

ART INDEX

OCTOBER 1935
TO
SEPTEMBER 1938

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ART INDEX

A CUMULATIVE AUTHOR AND SUBJECT INDEX
TO A SELECTED LIST OF FINE ARTS PERIOD-
ICALS AND MUSEUM BULLETINS

October 1935—September 1938

EDITED BY
SARAH ST JOHN
MARGARET FURLONG



THE H. W. WILSON COMPANY
NEW YORK 1939

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ART INDEX

A LITHOGRAPHIC ARTS AND SUBJECT INDEX
TO A LITHOGRAPHIC ARTS AND SUBJECT INDEX
ARTS AND SUBJECT INDEX

October 1935 - December 1938

PRINTED IN THE U. S. A.

PRINTED BY THE
LITHOGRAPHIC ARTS AND SUBJECT INDEX
LITHOGRAPHIC ARTS AND SUBJECT INDEX



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PREFACE

This third permanent cumulation of the Art Index covers, in general, the period from October 1935 to September 1938. Some one hundred and twenty-eight periodicals, museum bulletins, etc. in English, Dutch, French, German, Italian and Spanish have been indexed. The general subjects coming within the scope of the Art Index are Archeology, Architecture, Ceramics, Decoration and ornament, Graphic arts, Industrial and applied design, Landscape architecture, Painting and Sculpture.

The following titles have merged with other publications or have been discontinued:

American Architect and Architecture
Architecture
Architecte
Baltimore Museum of Art News Record
Metropolitan Museum Studies
Prints
Revue de l'Art Ancien et Moderne

The following titles have been added:

Bollettino d'Arte
Liturgical Arts
New York Public Library
Bulletin
Prints
Worcester Museum Annual

Indexing of Das Schöne Heim, which refused to send copies for indexing, stopped with the December 1936 number.

The inclusive dates for each periodical and information regarding publishers, prices, etc. are given in the List of Periodicals Indexed.

Alice M. Dougan, who has edited the Art Index from its inception in 1929, gave up the editorship in September 1937 when the Readers' Guide to Periodical Literature demanded all her time. She was assisted on the two annual volumes of this permanent volume by Bertha Joel, Margaret Furlong and Jeanette Moore-Smith. Sarah St John with the assistance of Margaret Furlong, who has acted as managing editor throughout the period, edited the 1938 numbers and the cumulation. A compilation of this nature is possible only through the cooperation of so many people that they must of necessity remain anonymous with the exception of Ruth Robbins and Ann Tinkel who have had the responsibility for name forms and Marguerite Vasti who has attended to problems of cumulation and final processes of proof correction.

S. St J.

206458

List of Periodicals Indexed

All data as of latest issue indexed

- Acad Beaux Arts Bul**—Institut de France, Paris. Académie des Beaux-Arts. Bulletin. Marcel Bonnaire, ed. 20fr; single numbers 12fr; foreign postage 5fr; single numbers 2fr. 23 quai de Conti, Paris (VI*) (semi-ann;lv:Ja)
no21-4 Ja 1935-Jl 1936
- Acad Inscr Paris Mon et Mém**—Institut de France, Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires. 108 boul Saint-Germain, Paris (VI*) (ann)
v35 1935-1936
- Am Acad Rome Mem**—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York) (ann;lv:Ja)
v 13-14 1936-1937
- Am Arch**—American Architect and Architecture. Kenneth Kingsley Stowell, ed. \$3; single numbers \$1; Canadian postage \$1; foreign postage \$2. Hearst Magazines, Inc, 572 Madison Av, New York (m;2v:Ja,Jl;tpi-none)
v 147-152 S 1935-F 1938
Combined with Architectural Record March 1938
- Am Assn Mus Pub**—American Association of Museums. Publications, new series. L. C. Everard, ed. Smithsonian Institution, Washington, D.C. (irr;tpi-none)
no 15 1936
- Am Cer Soc Bul**—American Ceramic Society. Bulletin. Ross C. Purdy, ed. \$1.50; single numbers 25c; foreign postage 50c. American Ceramic Soc, 2525 N High St, Columbus, Ohio (m;lv:Ja;tpi-s)
v 14-17 S 1935-Ag 1938
Indexed also in Industrial Arts Index
- Am Cer Soc J**—American Ceramic Society Journal. Ross C. Purdy, ed. \$15; foreign postage 50c; single numbers \$1.50. American Ceramic Soc, 2525 N High St, Columbus, Ohio (m;lv:Ja;tpi-s)
v 18-21 O 1935-S 1938
Indexed also in Industrial Arts Index
- Am Inst Iran Art Bul**—American Institute for Iranian Art and Archaeology. Bulletin. Ethel C. Elkins, ed. Single numbers \$1; free to members. The Institute, 724 Fifth Av, New York (irr [4 nos per v];tpi-none)
v4-5 D 1935-Je 1937
- Am J Archaeol**—American Journal of Archaeology. Mary Hamilton Swindler, ed. \$6; single numbers \$1.50; foreign postage \$1; single numbers 25c. Archaeological Institute of America, Schermerhorn Hall, Columbia university, New York (q;lv:Ja;tpi-l)
v39-42 Jl 1935-Ap 1938
Indexed also in International Index to Periodicals
- Am M Art**—American Magazine of Art. Frederick Allen Whiting, jr. ed. \$5; single numbers 50c; Canadian postage 25c; foreign postage 50c; free to members. American Federation of Arts, Barr Bldg, Farragut Sq, Washington, D.C. (m;lv:Ja;tpi-s)
v28-29 O 1935-D 1936
Name changed to Magazine of Art January 1937
- Amour Art**—L'Amour de l'Art. Michel Florisoone, ed. 170fr; foreign postage 40fr and 60fr. single numbers 20fr. Editions Hypérion, 21 rue de Berri, Paris (8°) (m[O-Jl];lv:Ja;tpi-s)
v 16-19 O 1935-My 1938
- Antike**—Die Antike. Wolfgang Schade-walt and others, eds. 36m. Gesellschaft für Antike Kultur, Woyrschstrasse 13, Berlin W 35 (q;lv:Ja;tpi-s)
v 11 pt 4-v 14 pt 2 1935-1938
- Antiques**—Antiques. Homer Eaton Keyes, ed. \$5; single numbers 50c; foreign postage \$1. Editorial Publications, Inc, 40 E 49th St, New York (m;2v:Ja,Jl;tpi-none)
v28-34 O 1935-S 1938
- Apollo**—Apollo. Herbert Furst, ed. 30s; in Canada 26s; single numbers 2s. Field Press, Ltd, Field House, Bream's Bldgs, Chancery Lane, London, EC 4 (m;2v:Ja,Jl;tpi-r[1s])
v22-28 O 1935-Ag 1938
- Arch (N.Y)**—Architecture. Henry H. Saylor, ed. \$6; \$3 to members of architectural and allied professions; single numbers 50c; Canadian postage \$1; foreign postage \$2. Chas. Scribner's Sons, 597 5th Av, New York (m;2v:Ja,Jl;tpi-s)
v72-73 O 1935-My 1936
Combined with American Architect Je 1936
- Arch & Eng**—Architect and Engineer. Frederick W. Jones, ed. \$3; single numbers 50c; foreign postage \$2. Architect and Engineer, Inc, 68 Post St, San Francisco (m;4v:Ja,Ap,Jl,O;tp-none;i-sfn[Ja-D])
v 122-134 S 1935-Ag 1938

Arch Forum—Architectural Forum. Howard Myers, ed. \$4; single numbers \$1; foreign postage \$2. Time, Inc, 330 E. 22d St, Chicago (m;2v:Ja,Jl;tp-none;i-r)

v63-69 O 1935-S 1938

Indexed also in Industrial Arts Index

Arch R—Architectural Review. H. de C. Hastings, ed. £1 5s; single numbers 2s 6d (\$8 in the United States postage included). Architectural Press, 9 Queen Anne's Gate, Westminster, London, SW 1 (m;2v:Ja,Jl;tpi-r)

v78-84 O 1935-Ag 1938

Arch Rec—Architectural Record. A. Lawrence Kocher, ed. \$3; single numbers \$1; foreign postage \$2. F. W. Dodge Corp, 115-119 W 40th St, New York (m;2v:Ja,Jl)

v78-84 O 1935-Ag 1938

American Architect and Architecture combined with Architectural Record March 1938. Index and title page discontinued; final index published covered v. 81 January-July 1937

Indexed also in Readers' Guide to Periodical Literature

Archäologischer Anzeiger

Bound with Deutsches Archäologisches Institut. Jahrbuch

Architecte—L'Architecte. 120fr; single numbers 12fr; foreign postage 20fr and 40fr; single numbers 2fr and 4fr. Éditions Albert Lévy, 2 rue de l'Échelle, Paris (m;lv:Ja;tpi-l)

v 12 no4-6 1935

Combined with Art et Décoration January 1936

Archiv Espan Arte—Archivo Español de Arte y Arqueología. F. J. Sánchez Cantón, ed. 30 pesetas; foreign postage 5 and 10 pesetas; single numbers 15 pesetas. Centro de Estudios Históricos, Duque de Medinaceli, 4, Madrid (3 times a year; lv:Ja;tpi-l)

no32-no39 My 1935-S 1937

Ars Islam—Ars Islamica. Mehemet Aga-Oglu, ed. \$5; single numbers \$3. Research Seminary in Islamic Art, University of Michigan, Ann Arbor, Mich. (semi-ann; lv;tp-l;i-none)

v2 pt 2-v4 1935-1937

Art & Ind—Art and Industry. F. A. Mercer and W. Gaunt, eds. \$3.50; single numbers 35c. Studio Publications, Inc, 381 Fourth Av, New York (16s; single numbers 1s. The Studio, Ltd, 44 Leicester Sq, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)

v 19-25 O 1935-S 1938

Formerly Commercial Art and Industry

Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. See John Herron Inst Bul

Art Bul—Art Bulletin. John Shapley, ed. \$10; single numbers \$3. College Art Association, Inc, 137 E 57th St, New York (q;lv:Mr;tpi-s)

v 17-20 S 1935-Mr 1938

Art Digest—Art Digest. Peyton Boswell, jr, ed. \$3; single numbers 25c; Canadian postage 20c; foreign postage 40c. Art Digest, Inc, 116 E 59th St, New York (semi-m[m,Je-S];lv:O;tpi-none)

v 10-12 O 1 1935-S 1938

Art et Artist—L'Art et les Artistes. Magdeleine A. Dayot, ed. 120fr; foreign postage 30fr and 55fr; single numbers 14fr and 16fr; foreign postage 4fr and 6fr; special numbers 20fr; foreign postage 3fr and 5fr. L'Art et les Artistes, 39 rue du Général-Foy, Paris 8* (m;2v [10 nos]:Mr,O;tpi-s)

ns v31-36 O 1935-Je 1938

Art et Déc—Art et Décoration et l'Architecte. Louis Cheronnet, ed. 120fr; single numbers 12fr; foreign postage 30fr and 45fr; single numbers 2fr and 4fr. Éditions Charles Massin et Albert Lévy, 2 rue de l'Échelle, Paris (m;lv:Ja;tpi-s)

v64-67 S 1935-Jl 1938

Supplement: Les Échos d'Art

L'Architecte combined with Art et Décoration January 1936

Art in Am—Art in America and elsewhere. Frederic Fairchild Sherman, ed. \$6; single numbers \$1.50. Frederic Fairchild Sherman, 44 State St, Westport, Conn. (q;lv:Ja;tpi-s)

v23-26 O 1935-Jl 1938

Art N—Art News. Alfred M. Frankfurter, ed. \$7; single numbers 25c; foreign postage \$1. Art News, Inc, 136 E 57th St, New York (w[m,Jl-S];lv:O;tpi-none)

v34-36 O 5 1935-Ag 1938

Arte—L'Arte. Anna Maria Brizio, ed. 100 l; single numbers 25 l; foreign postage 50 l; single numbers 15 l; Industrie Grafiche Italiane Stucchi, Via Marcona, 50, Milan (q;lv:Ja;tp-1;i-s)

ns v6-9 S 1935-Ap 1938

Arts & Dec—Arts and Decoration. Mary Fanton Roberts, ed. \$3; single numbers 35c; Canadian postage 50c; foreign postage \$1. McBride, Andrews & Co, Inc, 116 E 16th St, New York (m[Ag-Je];2v:Mr,S;tpi-r)

v43-48 O 1935-Ag 1938

Indexed also in Readers' Guide to Periodical Literature

Baltimore Mus N Rec—Baltimore Museum of Art. News-Record. 50c; single numbers 5c and 10c; free to members. Baltimore Museum of Art, Wyman Park, Charles St, Baltimore (m[O-My];12 nos per v;tpi-none)

v6 no7-9 1935

Superseded by Baltimore Museum of Art. Museum-Quarterly

Baltimore Mus Q—Baltimore Museum of Art. Museum-Quarterly. Margaret B. Howser, ed. \$1; single numbers 25c; free to members. The Museum, Wyman Park, Charles St, Baltimore (q;lv:Ja;tpi-none)

v 1-3 no2 Ja 1936-1938

Beaux Arts—Beaux-Arts. Chronique des Arts et de la Curiosité. Raymond Cogniat, ed. 60fr; foreign postage 20fr and 30fr; single numbers 1fr50. La Gazette des Beaux Arts, 140 faubourg Saint Honoré, Paris (VIII*) (w;lv:Ja;tpi-none)

S 6 1935-Ag 26 1938

- Beaux Arts Inst Des Bul**—Beaux-Arts Institute of Design, New York. Bulletin. \$3; foreign postage 50c; single numbers 35c; \$2.50 to B.A.I.D. students; \$2 to public & school libraries. Beaux-Arts Institute of Design, 304 E. 44th St, New York (m[O-Jl];lv:N;tp:none;i-s)
v 11-14 S 1935-Jl 1938
- Belvedere**—Belvedere. Karl Straka, ed. 36m. Amaltheaverlag, Schwarzenbergplatz 12, Vienna IV (irr;lv[2pts]:Ja;tpi-l)
v 12 pt 5-12 1934-1936
- Berliner Mus**—Berliner Museen; Berichte aus den Preussischen Kunstsammlungen. Hans Möhle, ed. Single numbers about 2.20 m. G. Grotesche Verlagsbuchhandlung, Dessauerstr 18, Berlin, SW 11 (irr;lv[4 to 5pts]:Ja;tpi-l)
v56 no4-59 no2 1935-1938
- Bol Arte**. Bollettino d'Arte. 150 l; single numbers 15 l; foreign postage 30 l; single numbers 15 l. La Libreria dello Stato, Piazza Giuseppe Verdi, Rome (m;lv:Jl;tpi-l)
v30-31 Jl 1936-Apr 1938
- Boston Mus Bul**—Boston. Museum of Fine Arts. Bulletin. Ashton Sanborn, ed. \$1; free to members; single numbers 20c. Museum of Fine Arts, Boston (bi-m;lv:F;tpi-l)
v33-36 O 1935-Ag 1938
- Brit Mus Q**—British Museum Quarterly. 10s (post free); single numbers 2s 6d; postage 3d. The Trustees, British Museum, London (q;lv;tpi-l)
v 10-12 Ag 1935-Je 1938
- Brit Sch Athens Ann**—British School at Athens. Annual. Price varies. Macmillan & Co, London
v33-35 1932-1935
- Brooklyn Child Mus N**—Brooklyn Institute of Arts and Sciences. Children's Museum News. Grant Code, ed. 25c; single numbers 5c. Brooklyn Institute of Arts and Sciences, Brooklyn Av and Park Pl, Brooklyn, N.Y. (m[O-My];lv:O;tpi:none)
v23-25 O 1935-My 1938
- Brooklyn Mus Q**—Brooklyn Museum Quarterly. Grant Code, ed. \$1; single numbers 25c; free to members. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (q;lv:Ja;tpi-l)
v22-25 O 1935-Jl 1938
- Brussels Mus Roy Bul**—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin. Mme Marthe Crick-Kuntziger, ed. 50fr; foreign 12 belgas; single numbers 10fr; foreign postage 2fr. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (bi-m;lv:Ja;tp:none;i-s)
s3 v7-10 Jl 1935-Mr 1938
- Bul Corresp Hellénique**—École Française d'Athènes. Bulletin de Correspondance Hellénique. 180fr; foreign postage 20fr. E. de Boccard, 1 rue de Médicis, Paris (VI*) (semi-ann;lv;tp-l;i-s)
v59-61 1935-1937
- Bulletin de l'Art**. See R Art
- Burl M**—Burlington Magazine. Herbert Read, ed. 32s; foreign postage 3s; single numbers 2s 6d. Burlington Mag, Ltd, 16A St James's St, London, SW 1 (\$9; single numbers \$1. Brentano's, 586 Fifth Av, New York) (m;2v:Ja,Jl;tpi-lfn)
v67-73 O 1935-Ag 1938
- Cahiers Art**—Cahiers d'Art. Christian Zervos, ed. 100fr; single numbers 35fr and 45fr; foreign postage 30fr and 50fr; single numbers 2fr and 4fr. Éditions Cahiers d'Art, 14 rue du Dragon, Paris (VI*) (lv[10nos];tpi-s)
v 10 no5-6-v 13 no 1-2 1935-1938
- Cairo Deutsch Inst Ägypt Alt Mitt**—Kairo. Deutsches Institut für Ägyptische Altertumskunde. Mitteilungen. Hermann Junker, ed. 20m; single numbers 10m. Reichsverlagsamt, Scharnhorststr 4, Berlin, N W 40 (semi-ann;lv:tpi-l)
v6-7 1935-1937
- Calif Arts & Arch**—California Arts & Architecture. Ellen Leach and associates, eds. \$2.50 for 12 numbers; single numbers 25c; foreign postage \$1.50. Western States Pub. Co, Inc, 2404 W Seventh St, Los Angeles (m;2v:Ja,Jl;tpi:none)
v48-54 S 1935-Ag 1938
- Carnegie M**—Carnegie Magazine. Samuel Harden Church, ed. \$1; single numbers 10c. Carnegie Institute, Pittsburgh (m[S-Je];lv:Ap;tp:none;i-r)
v9-12 S 1935-Je 1938
- Chicago Art Inst Bul**—Chicago. Art Institute. Bulletin. Daniel Catton Rich, ed. \$1; free to members. The Art Institute of Chicago, Michigan Av & E Adams St, Chicago (bi-mS,Ap;mN-Mr;lv:Ja;tp:none;i-lfn)
v29-32 N 1935-S 1938
- Chron Égypte**—Chronique d'Égypte; Bulletin de la Fondation Égyptologique Reine Élisabeth. 100fr; free to members. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (semi-ann;lv:Ja;tp:sb;i-s)
v 11-13 Ja 1936-Ja 1938
- Cincinnati Mus Bul**—Cincinnati Art Museum. Richard B. Freeman, ed. Bulletin. \$1; single numbers 25c; free to members. Cincinnati Art Museum, Cincinnati (q;lv:Ja;tpi-l)
v6-9 O 1935-Jl 1938
- Cleveland Mus Bul**—Cleveland (Ohio) Museum of Art. Bulletin. Silvia A. Wunderlich, ed. \$1.50; single numbers 15c; free to members. Cleveland Museum of Art, Cleveland (m[O-Jl];lv:Ja;tpi-lfn)
v22-25 O 1935-Jl 1938
- College Art Association of America. Art Bulletin**. See Art Bul
- Commercial Art and Industry**. See Art & Ind

- Connoisseur**—*Connoisseur*. H. Granville Fell, ed. 29s; single numbers 2s. *Connoisseur, Ltd*, 28 & 30 Grosvenor Gardens, London, SW 1 (\$7; single numbers 50c. *Stuyvesant Co*, 572 Madison Av, New York; \$6.25. *Imperial News Co, Ltd*, 106 Jarvis St, Toronto) (m;2v:Ja,Jl;tpi-1ea 2s)
v96-102 O 1935-Ag 1938
- Design**—*Design*. Felix Payant, ed. \$3; single numbers 35c; foreign postage 75c. *Design Pub. Co*, 20 S Third St, Columbus, Ohio (m[S-Je];lv:My;tpi-s)
v37-40 O 1935-My 1938
- Detroit Inst Bul**—*Detroit Institute of Arts. Bulletin*. Parker Lesley, ed. \$1; single numbers 15c. *Detroit Institute of Arts*, 704 Jefferson Av, Detroit (m[O-My];lv:O;tpi-lfn)
v 15-17 O 1935-My 1938
- Deutsch Archäol Inst Jahrb**—*Deutsches Archäologisches Institut. Jahrbuch*. Theodor Wiegand, ed. 36m. W. de Gruyter & Co, Genthinerstr 38, Berlin W 10 (lv:4pts;tpi-l)
v50-51 1935-1936
- Deutsch Archäol Inst Mitt Athen**—*Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung*. G. Karo, ed. 15m. *Archäologisches Institut, Athens*, Phidias 1 (irr;lv;tpi-s)
v59-61 1934-1936
- Deutsch Archäol Inst Mitt Röm**—*Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung*. 15m. F. Bruckmann AG, Nymphenburger Str 86, Munich 2 NW (q;lv;tpi-s)
v50-52 pt 1-2 1935-1937
- Deutsches Institut für Ägyptische Altertumskunde in Kairo. Mitteilungen.** See *Cairo Deutsch Inst Ägypt Alt Mitt*
- Echos d'Art.** See *Art et Déc*
- Emporium**—*Emporium*. Ezio Sangiovanni ed. 60 l; single numbers 6 l and 8 l; foreign postage 25 l. *Istituto Italiano d'Arti Grafiche*, Bergamo (m;2v:Ja,Jl;tpi-s)
v82-87 S 1935-Je 1938
- Enjoy Your Mus**—*Enjoy Your Museum*. Carl Thurston, ed. \$1.35; single numbers 10c. *Esto Pub. Co*, P.O. Box 46, Pasadena, Calif. (tpi-none)
no 7b 7c
No titles added since O 1936
- Florence Kunsth Inst Mitt**—*Florenz. Kunsthistorisches Institut. Mitteilungen*. Friedrich Kriegbaum, ed. 20m; single numbers 10m; free to members. August Hopfer, Burg bei Magdeburg (irr;tpi-l)
v5 no 1 1937
- Fogg Mus Bul**—*Harvard University. Fogg Art Museum. Bulletin*. Roger Gilman, ed. 40c; single numbers 20c; free to members. *Fogg Art Museum*, Quincy St, Cambridge, Mass. (semi-ann;lv:N;tpi-s)
v5-7 N 1935-Mr 1938
- Gaz Beaux Arts**—*Gazette des Beaux-Arts*. Georges Wildenstein, ed. 180fr; single numbers 20fr; foreign postage 30fr and 50fr. *La Gazette des Beaux Arts*, 140 faubourg Saint-Honoré, Paris (VIII*) (m;2v:Ja,Jl;tp-sb;i-s)
s6 v 14-20 S 1935-Jl 1938
- Gebrauchsgraph**—*Gebrauchsgraphik, International Advertising Art*. \$16; single numbers \$1.50. *Gebrauchsgraphik Verlag*, Berlin, SW 68; Am agents, *Book Service Co*, 15 E 40th St, New York (m;lv:Ja;tpi-r)
v 12-15 S 1935-Jl 1938
- Graph K**—*Die Graphischen Künste*. Arpad Weixlgärtner, ed. 12m. Rudolf M. Rohrer, Baden bei Wien, Austria (q;lv:Ja;tpi-l)
ns v 1-3 no2 1936-1938
- Institut de France, Paris. Académie des Beaux-Arts.** See *Acad Beaux Arts*
- Institut de France, Paris. Académie des Inscriptions et Belles-Lettres.** See *Acad Inscr Paris*
- International Advertising Art.** See *Gebrauchsgraph*
- J Egypt Archaeol**—*Journal of Egyptian Archaeology*. Battiscombe Gunn, ed. 50s; double numbers 25s (\$5); free to members. *Egypt Exploration Soc*, 2 Hinde St, Manchester Sq, London W 1 (semi-ann;lv:Je;tpi-s)
v21-24 pt 1 S 1935-Je 1938
- J Hell Stud**—*Journal of Hellenic Studies*. F. N. Pryce, ed. 2g; 1 g to members of the Society for the Promotion of Hellenic Studies. *Macmillan & Co, Ltd*, St Martin's St, London, WC 2 (semi-ann;lv;tpi-s)
v55 pt 2-58 pt 1 1935-1938
- J Rom Stud**—*Journal of Roman Studies*. M. V. Taylor, ed. 30s; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (semi-ann;lv;tpi-s)
v25-28 pt 1 1935-1938
- Jahrb Kunsth Samml**—*Jahrbuch der Kunsthistorischen Sammlungen in Wien*. Arpad Weixlgärtner, ed. Price varies. *Anton Schroll & Co*, Vienna (lv;tpi-s)
ns v9-11 1935-1937
- Jahrb Preuss Kunstsamml**—*Jahrbuch der Preussischen Kunstsammlungen*. Hans Möhle, ed. Price varies. G. Grotesche Verlagsbuchhandlung, Dessauer Str 18, Berlin SW 11 (lv[4pts];tpi-l)
v56 pt 4-59 pt 2 1935-1938
- John Herron Inst Bul**—*Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin*. Wilbur D. Peat, ed. \$1; single numbers 10c. *The Association*, Pennsylvania and Sixteenth Sts, Indianapolis, Ind. (irr;lv;tpi-l)
v22-25 D 1935-Je 1938

Kunst—Die Kunst. Paul Kirchgraber, ed. 28m; single numbers 2m50; foreign postage 4m 80. F. Bruckmann AG, Nymphenburger Str 86, Munich 2 NW (m;2v:O;tpi-s)

v71-78 S 1935-Ag 1938
Pt 2 same as Schöne Heim

Kunsthistorisches Institut in Florenz. Mitteilungen. See Florence Kunstth Inst Mitt

Landscape Arch—Landscape Architecture. Henry Vincent Hubbard, ed. \$3; single numbers 75c; foreign postage 50c; single numbers 25c. American Society of Landscape Architects, 9 Park St, Boston (q;1v:O;tpi-lfn)

v26-28 O 1935-Jl 1938

Liturg Arts—Liturgical Arts. Maurice Lavanoix, managing ed. \$2; single numbers 75c; Canadian postage 50c; foreign postage \$1.50. Liturgical Arts Soc, 300 Madison Av, New York (q;lv:tpi-r)

v4-6 no 1 Ja 1935-Ag 1938

Lond Studio (Studio)—London Studio, American edition of the Studio. C. Geoffrey Holme, ed. \$6; single numbers 60c; foreign postage \$1.50. Studio Publications, Inc, 381 Fourth Av, New York (28s; single numbers 2s; foreign postage 2s; The Studio, Ltd, 44 Leicester Sq, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)

v 10-16 (Studio v 110-116) O 1935-S 1938

Mag Art—Magazine of Art. F. A. Whiting, jr, ed. \$5; single numbers 50c; Canadian postage 25c; foreign postage 50c; free to members. Am. Federation of Arts, Barr Bldg, Farragut Sq, Washington, D.C. (m;lv:Ja;tpi)

v30-31 Ja 1937-S 1938
Formerly American Magazine of Art

Marburg Jahrb—Marburger Jahrbuch für Kunstwissenschaft. Eds. vary. Verlag des Kunstgeschichtlichen Seminars der Universität Marburg/Lahn

v8-9 1936

Met Mus Bul—Metropolitan Museum of Art. Bulletin. Winifred E. Howe, ed. \$2; single numbers 20c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York (m;lv:Ja;tpi-r)

v30-33 O 1935-Jl 1938

Met Mus Stud—Metropolitan Museum Studies. Herbert E. Winlock and Associates, eds. \$7; \$4 per pt. Metropolitan Museum of Art, Fifth Av & 82d St, New York (semi-ann;lv:tpi-s)

v5 pt 2 1936
Publication discontinued with v5 pt 2 1936

Milwaukee Inst Bul—Milwaukee Art Institute. Bulletin. Alfred George Pelikan, ed. 75c; single numbers 5c and 10c; free to members. Milwaukee Art Institute, Inc, 772 Jefferson St, Milwaukee, Wis. (m[S-Je];lv:S;tpi-none)

v 10-13 O 1935-S 1938

Minneapolis Inst Bul—Minneapolis (Minn) Institute of Arts. Bulletin. Marjorie W. Sirich, ed. 75c; single numbers 5c and 10c; free to members. Minneapolis Society of Fine Arts, Inc, 201 E 24th St, Minneapolis, Minn. (w[O-Je];lv:Ja;tpi-r)

v24-27 O 5 1935-Je 4 1938

Mitteilungen aus der Fachwelt. See Mod Bauform

Mod Bauform—Moderne Bauformen. Herbert Hoffmann, ed. 27m; single numbers 3m. Julius Hoffmann Verlag, Stuttgart (m;lv:Ja;tpi-s)

v34-37 Ag 1935-Ag 1938

Supplement (Beilage): Mitteilungen aus der Fachwelt

Monatsh Bauk—Monatshefte für Baukunst und Städtebau. Friedrich Paulsen, ed. 19m; single numbers 1m9. Bauwelt-Verlag, Berlin S W 68 (m;lv:Ja;tpi-s)

v 19-22 O 1935-Ag 1938

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Suggestions For the Use of The Art Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles by an author precede those *about* him. Subdivisions of a subject are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions.

Collation

Following the title are noted, by abbreviations, the kind of illustrations which accompany the article, also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. Titles used are those given in the periodicals; but, when in more than one language, preference is given the English form.

References

See references have been made from various forms of personal names and subject headings to authorized forms. See also references are made from subjects to related subjects.

Key to Abbreviations

+	continued in another part of the issue	F	facsim	February	pl	plate
abr	abridged	fl	facsimile	florin, flourished	por	portrait
Ag	August	fr	franc	frontispiece	£	pound
Am	American	front	frontispiece	guinea	priv	privately
ann	annual	g	guinea	Honorable	pseud	pseudonym
Ap	April	Hon	Honorable	index	pt	part
arch	architect, s, ural, -ure	i-	index	illustration, -s, -ed	ptd	printed
assn	association	il	illustration, -s, -ed	-or	pub	publication, -shing
auth	author, -ized	inc	incorporated	rev	q	quarterly
autog	autographed	incl	including	r	r	rupee
Av	avenue	int	interior	-r	-r	sent on request
bibliog	bibliography	introd	introduction	rev	S	revised
bibliog f	bibliographical foot-note, -s	irr	irregular	S	s	September
bi-m	bi-monthly	Ja	January	s	s	series
bk	book	Je	June	-s	shilling	shilling
bdg	building	Jl	July	-sb	stitched in last number of volume	stitched in last number of volume
bul	bulletin	jt	joint	semi-ann	stitched in first number of volume	stitched in first number of volume
bur	bureau	l	lira	semi-m	semi-annual	semi-annual
ca	circa	-l	sent loose with last number of volume	serv	semi-monthly	semi-monthly
co	company	-lfn	sent loose with a following number of succeeding volume	-sfn	service	service
col	colored, column	lib	library	soc	stitched in a following number of succeeding volume	stitched in a following number of succeeding volume
coll	collected, -ion, -s	ltd	limited	sp	society	society
comp	compiled, -er	m	mark, monthly, magazine	Sq	special	special
cond	condensed	meas	measured	St	square	square
cont	continued	Mr	March	sup	street	street
corp	corporation	My	May	tab	supplement	supplement
d	pence	N	November	tp-	table	table
D	December	ns	new series	tpi-	title page	title page
diag	diagram	no	number	tr	title page and index	title page and index
drg	drawing	-none	none issued	übers	translated, -ion, -or	translated, -ion, -or
ea	each	O	October	univ	übersetzt	übersetzt
ed	edited, -ion, -or	p	page, -s	v	university	university
educ	education			w	volume	volume
enl	enlarged				weekly	weekly
ext	exterior					

Sample title: Glass: ancient and antique. H. E. Keyes. il Antiques 32:70-2 Ag '37

Explanation: An illustrated article with the title given above, written by H. E. Keyes, will be found in Antiques, volume 32, pages 70 to 72, the August, 1937 issue.

ART INDEX

CUMULATIVE AUTHOR AND SUBJECT INDEX TO PERIODICALS RECEIVED

October 1935—September 1938

A A, Master. See Master A A

A. E. pseud. See Russell, G. W.

AACHEN, Hans von. See Achen, J. von

AACHEN (Aix-la-Chapelle)

Reiffmuseum der Technischen hochschule. E. Preime. *Kunst* 73:sup2+ D '35; Same. *Schöne Heim* 39:sup2+ D '35

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Cathedral

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Suermondt museum

Städtisches Suermondt-museum. F. Kuetgens. *il Wallraf Richartz Jahrb* 9:239-42 '36

AAGAARD, Christian Engelhardt, 1885-
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AAHMES. See Amasis

AALTANEN, Wäinö Waldemar, 1894-

Sculptor V. Aaltanen in front of his monument of Alexi Kivi; photograph. *Gebrauchsgograph* 13:48 Ja '36

AALTO, Alvar, 1898-

Aalto's own house near Helsingfors; A. Aalto, arch. *il plans Arch R* 83:175-8 Ap '38

Alvar Aalto, Finland's modern master. *il Arch Forum* 68:sup8 Ap '38

Exhibition, Museum of modern art. *Art N* 36:14+ Ap 2 '38

Le pavillon de la Finlande à l'exposition de 1937; A. Aalto, arch. 9pl plan *Cahiers Art* 12 no8-10:269-79 '37

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AARDENBURG

Saint Bavon (church)

L'église Saint-Bavon d'Aardenburg. Baron Verhaegen. *bibliog 6pl plans R Belg Archéol et Hist Art* 7:311-26 O '37

AARHUS, Denmark

Galleries and museums

Old Town: a folk museum in Denmark; Den gamle By museum. P. Holm. *il pl plan Mus J* 37:1-9 Ap '37

AARLEN, Belgium. See Arlon

ABA-NOVÁK, Guglielmo. See Aba-Novák, V.

ABA-NOVÁK, Vilmos, 1894-

Reproductions

Cattle market

Art Digest 11:10 Ap 1 '37

Chicago Art Inst Bul 31:52 Ap '37

Giudizio universale

Emporium 83:191 Ap '36

Hungarian village

Lond Studio 13 (Studio 113):127 Mr '37

Pannello delle arti industriali

Emporium 84:99 Ag '36

Sailing boats on the Tisza

Lond Studio 13 (Studio 113):132 Mr '37

ABARCA, Francisco Antonio Ethenard y: See Ethenard y Abarca, F. A.

ABATE, Nicolò dell', 1512-1571

Les histoires et figures poétiques de Niccolò dell'Abbate pour l'évêché de Paris. S. Barazzetti. *Beaux Arts* p2 Ja 8 '37

ABBAL, André, 1876-

André Abbal. P. Sentenac. *por Art et Artist* ns36:308-12 Je '38

il: Un molosse; Les vendanges; Petite fille et son frère; La vieille Occitane; Labour en Languedoc

Les molosses d'Abbal au Mobilier national. *il Beaux Arts* p4 D 17 '37

Reproductions

Sculpture

Beaux Arts p4 Jl 3 '36

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Tomb of Shah 'Abbas in the Imamzada Habib ibn Musa at Kashan; tr. by P. Ackerman. A. Godard. *il Am Inst Pers Art Bul* 4:216-17 D '36

'ABBĀSĪ, 'Alī Rīzā-i. See Rīzā-i 'Abbāsī

ABBATI, Giuseppe, 1836-1868

Reproductions

Signora in chiesa

Emporium 86:542 O '37

ABBATT, L. C.

Books of the season. *Lond Studio* 14 (Studio 114):294-321 D '37

ABBZIA, Italy

Cronache d'Abbazia; mostra d'incisione italiana moderna. U. Apollonio. *il Emporium* 84:53-5 Jl '36

ABBEVILLE, France

Churches

L'église Saint-Paul d'Abbeville. J. de Wailly. *il Beaux Arts* p2 D 4 '36

Musée

Une exposition de céramique ancienne faïences et porcelaines. G. Bilhaut. *Beaux Arts* p5 Jl 22 '38

ABBEY, Edwin Austin, 1852-1911

Gift of paintings from the Abbey collection presented to the Yale gallery of fine arts. *Art N* 36:18 N 20 '37

ABBEY, H. R. B. collection

Early Chinese glass. W. B. Honey. *bibliog f 4pl Burl M* 71:211-23 N '37

ABBEY folk park, New Barnet. See New Barnet, England—Abbey folk park

ABBEYS

See also
Monasteries

Belgium

See also
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England

English abbey: its life and work in the middle ages, by F. H. Crossley. Review Apollo 24:105 Ag '36
Connoisseur, il 97:350 Je '36
Roy Inst Brit Arch J s3 v43:431-2 F 22 '36
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Battle abbey
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France

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Splendid gift from Rockefeller to Metropolitan; Pontaut abbey chapter room in the pure Romanesque style. il Art N 34:3 O 5 '35

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Andlau abbey
Bassac abbey
Cluny (Benedictine abbey)
Frigolet, Abbey of
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Montoire-sur-le-Loir
—Saint Gilles (Benedictine abbey)
Moutiers-Saint-Jean
Sénanque

Germany

See also
Ebrach—Cistercian abbey
Limburg
Münsterschwarzach

Neresheim—Abbey church
Ottobeuren—Benedictine abbey

Italy

Napoli: l'abbazia di Realvalle. E. Campana. il Emporium 86:434-5 Ag '37

See also

Monte Cassino (Benedictine abbey)
Pomposa—Santa Maria (abbey)

Netherlands

See also
Egmond abbey

Spain

See also
Silos abbey

ABBIATI, Franco

La musica magiara. Emporium 83:216-20 Ap '36

ABBOT, Etheldred, 1874-

Some first editions of Chippendale, Heppelwhite, Sheraton. Chicago Art Inst Bul 31:101 D '37
Water color. Chicago Art Inst Bul 30:55 Ap '36

ABBOTT, Mrs John E. *See* Barry, I.

ABBOTT, Yarnall, 1870-1938

Abbott, of music, letters, art, heads Alliance. por Art Digest 10:16 My 1 '36
Obituary
Art Digest por 12:26 Jl '38

ABBOTT, Merkt and company

Department store builds a new warehouse: Hecht company, Washington, D.C., with views and plans. Arch Rec 81:79-81 Je '37
Glass building designed by Abbott, Merkt and company for Hecht company, Washington. R. Kent. il work drgs Pencil P 17:679-80 D '36

ABD EL GADIR. *See* Wadi HalfaABDELSALAM, Abdelsalam. *See* Hassan, S. Jt. auth.

ABDY, Mrs Rowena Meeks, 1887-

Exhibition, Delphic studios. L. B. Powel. Art N 34:8 F 1 '36

ABEELE, Christian van den, fl 1560-1584

Zuidnederlandsche majolika-fabrieken uit de XVI^e eeuw; with English summary. H. Nicaise. Oud-Holland 53 no5:204-6 '36

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ABEL, E. and Halla, F.

Anomalous behavior of mortar coats; abstract. Tech Stud 6:201 Ja '38

ABELL, Walter

Form through representation. Am M Art 29:303-10 My '36
Limits of abstraction. Am M Art 28:735-40 D '35
Representation and form. Review

Apollo 24:297 N '36

Burl M 71:58 Jl '37. H. R. Wackrill

Gaz Beaux Arts s6 v 18:261 N '37

Mag Art 30:250 Ap '37. B. Lemann

Parnassus 8:33 O '36

Tech Stud 6:198-200 Ja '38. M. C. Bradley, jr

Some Canadian moderns. Mag Art 30:422-7 Jl '37

ABERCONWAY, Henry Duncan McLaren, 2d baron, 1879-

Terrace gardens at Bodnant, seat of Lord Aberconway in Denbighshire. il plan Landscape Arch 27:150-7 Ap '37

ABERCROMBIE, Gertrude, 1909-

Reproductions

Slaughter house ruins at Aledo

Art Digest 12:12 Ap 1 '38

Art N 36:18 Mr 26 '38

Still life

Parnassus 9:14 Ap '37

There on the table

Am M Art 29:194 Mr '36

ABERCROMBIE, Leslie Patrick, 1879-

Development of a great industrial city. Roy Inst Brit Arch J s3 v44:870-3 Jl 17 '37

—and Kelly, S. A.

East Suffolk regional planning scheme. Review Roy Inst Brit Arch J s3 v43:490 Mr 7 '36

ABERCROMBIE, Patrick. *See* Abercrombie, L. P.

ABERDEEN

Regional museum

New Regional museum at Aberdeen. Mus J 36:305-8 O '36

ABERNUN, Pierre d'. *See* Pierre de PeckhamABIMELECH, prince of Tyre. *See* Abimilki, prince of Tyre

ABIMILKI, prince of Tyre

Egyptian correspondence of Abimilki, prince of Tyre. W. F. Albright. bibliog f J Egypt Archaeol 23:190-203 D '37

ABINGDON

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ABLEITHNER family. *See* Ableitner family

ABLEITNER, A. and Busch, Karl

Neues archivmaterial über die künstlerfamilie Ableitner. bibliog f Muench Jahrb Bild K ns 11 no3-4:sup3-10 '34-36

ABLEITNER, Balthasar, 1613-1705

Neues archivmaterial über die künstlerfamilie Ableitner. A. Ableitner and K. Busch. bibliog f 3il Muench Jahrb Bild K ns 11 no3-4:sup3-10 '34-36

ABLEITNER family

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ACOUSTIC materials. See Soundproofing

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Reproductions
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Earliest woodcut of Americans. Mag Art 31:410+ Jl '38
- ADMIRALTY islands**
Wooden house-post from the Admiralty islands. pl Brit Mus Q 10:132 Mr '36
- ADNET, Jacques**
Jacques Adnet, décorateur. R. Moutard-Uldry. il Beaux Arts p3 Ap 24 '36
- ADOBE**
Adobe construction; FHA requirements. Arch & Eng 133:51-2 My '38
Federal housing administration adobe requirements. il Calif Arts & Arch 50:36 S '36
How to make adobe brick. Calif Arts & Arch 50:38 S '36
- ADOBE buildings**
Adobe houses. C. Cullimore. il floor plan work drg Calif Arts & Arch 50:18-20 S '36
Adobe houses in Fresno country, Calif, demolished by recent floods. il Arch & Eng 133:50-1 Ap '38
At home on the desert; Victorville, ranch house of K. Campbell. J. Byers. il floor plans Calif Arts & Arch 52:16-17 O '37

ADOBE buildings—Continued

Contemporary adobe houses. C. Cullimore. il floor plan Calif Arts & Arch 53:18-19 F '38

Flooded Fresno adobes. C. Cullimore. Calif Arts & Arch 53:7 Ap '38

Granddaddy of the dude ranch. E. Roorbach. il Arts & Dec 46:28-30+ Je '37

I wanted an adobe house. V. Fincke. il Arts & Dec 47:26-8+ O '37

Small houses within price range for F.H.A. insured mortgages; views, plans, cost data and construction outlines. Arch Forum 63: 320-1, 410-11 O '35

ADOLESCENCE

Adolescent problem in art education. M. Goldstein. il Worcester Mus Ann 1:73-4 '35-36

Art education in the high school. V. E. D'Amico. Parnassus 8:26-8 O '36

Planning for the new art program. E. Gil-martin. il Design 37:16-19 Ap '36

ADONIS

Une peinture de la synagogue de Doura-Europos; L'Arche d'alliance sortant du temple de Dagon. Comte du Mesnil du Buisson. bibliog f il pl drgs Gaz Beaux Arts s6 v 14:193-203; 15:305-6 D '35, My '36

ADORATION, Master of the Munich. See Master of the Munich Adoration**ADORATION of the lamb**

De aanbidding van het lam, by L. Clysters. Review

R. Belg Archéol et Hist Art 6:178-81 Ap '36. P. Rolland

ADORATION of the Magi (theme)

Adoration in the Cluny museum, attributed to P. Bontemps. bibliog f il Art Bul 17: 506-9 D '35

Austrian primitive for the Holden collection: Adoration of the Magi, by an artist called Master Pfenning. H. S. Francis. bibliog f il Cleveland Mus Bul 23:133, 135-8 N '36; Same cond. Art N 35:18-19 N 28 '36

Epiphany by Van der Goes finished by Gerard David. F. J. Mather. 2pl Art in Am 26:64-72 Ap '38

Eine gemme des XIII. jahrhunderts mit der anbetung der könige. H. Schlunk. bibliog f il Berliner Mus 59 no2:33-7 '38

Gentile da Fabriano; with special reference to his Adoration of the Magi. H. G. Fell. il col pl Connoisseur 96:306-11 D '35

Der Naumburger dreikönigsaltar und sein burgundisches Vorbild. G. Troescher. bibliog f il map Jahrb Preuss Kunstsamml 56 no4:195-212 '35

ADORYAN, Hélène**Reproductions**

Un coin de La Haye
Beaux Arts p2 Jl 1 '38

ADRIA, Italy**Antiquities**

Scavi: vetri e ori del sepolcro antico di Adria. Bol Arte 31:476 Ap '38

ADRIANI, Gert

Die klosterbibliotheken des spätbarock in Österreich und Süddeutschland. Review
Z Kunstg 6 no4:329-34 '37. H. Keller

ADRIANOPOLE (Edirne)

Early Turkish tile revetments in Edirne. R. M. Riefstahl. bibliog f il Ars Islam 4:249-81 '37

ADRIATIC region

Greek influence in the Adriatic sea before the fourth century B.C. R. L. Beaumont. bibliog f J Hell Stud 56:159-204 '36

ADRION, Lucien, 1889-

Joy and sunshine of Lucien Adrion; exhibition, French art galleries. Art Digest 12: 15 Ja 15 '38
il: Pont Neuf

Paintings by Lucien Adrion, a modern impressionist at the French art gallery. Art N 36: 17 Ja 22 '38
il: Champs Élysées

ADSHEAD, Mary, 1904-**Reproductions**

Sybil by the sea

Lond Studio (col pl) 15(Studio 115):279
My '38

ADSHEAD, Stanley Davenport, 1868-

London under statutory planning. Roy Inst
Brit Arch J s3 v43:748-53 My 23 '36

ADSUARA, Juan**Reproductions**

Flora, Motherhood and Abundance

Lond Studio 12 (Studio 112):251 N '36

ADULT education. See Education of adults**ADVERTISEMENTS**

Advertissee objects and suggests. J. Beevers.
Comm Art 20:19-20 Ja '36

Design review. See numbers of Art and industry

Sweet are the uses of adversicles; poetic advertising dodgers. Antiques 34:93 Ag '38

Who did that? comments on current advertising. il Art & Ind 21:245-9 D '36

See also

Advertising

Books and booklets

Estate plan, honest policy clearly presented.
il Comm Art 19:248-9 D '35

Copy

Advertising architecture. R. Harling. il Comm
Art 20:215-20 Je '36

Copy by the copyreader. il Art & Ind 21:33
Jl '36

Copy; notes and maxims for intelligent copy-writing. G. H. S. Mills. Comm Art 20:140
Ap '36

How long should the copy be? G. H. S. Mills. Comm Art 20:182 My '36

Layout men, the aspidistra-minded. J. E. Barry. il Comm Art 20:14-18 Ja '36; Reply.
R. Fran-Sutton. 20:124 Mr '36

Trade copy. Comm Art 20:45 F '36

Layout

Advertising Sunniton; results of annual layout competition organised by British federation of master printers. il Art & Ind 23: 72-3 Ag '37

Layout men, the aspidistra-minded. J. E. Barry. il Comm Art 20:14-18 Ja '36; Reply.
R. Fran-Sutton. 20:124 Mr '36

Technique of advertising layout, by F. H. Young. Review

Art & Ind il 21:164 O '36

Typography

Bauer, Frankfurt-on-Main. R. Harling. il Art
& Ind 21:49-53 Ag '36

Type tactics. F. A. Horn. il Comm Art 20: 94-7, 132-5, 194-7, 242-5 Mr-Je '36

Typography in advertising. I. Reiner. il Art
& Ind 23:205-16 D '37

ADVERTISEMENTS, Humorous

Advertising revolution; American strips. il
Comm Art 20:120-1 Mr '36

Catching the worms. il Comm Art 19:247 D
'35

Humour in advertising. J. W. Cassels. il Art
& Ind 22:19-21 Ja '37

Humoristische englische werbung (British humorous advertising) German and English texts. L. F. Gruber. il(pt col) Gebrauchs-graph 15:2-17 Ja '38

Publicity burlesque. il Art & Ind 23:192-3 N
'37

ADVERTISEMENTS, Pictorial

A. Ashley, London; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:44-9 F '36

Henry G. Dowling, London; with English tr. E. T. Scheffauer. il Gebrauchsgraph 13:10-13 F '36

Neue prospekte der Mills novelty co, Chicago; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:52-7 My '36

Scraper board, its nature, uses and advertising value. T. L. Poulton. il Art & Ind 21:4-17 Jl '36

ADVERTISEMENTS, Pictorial—Continued

Trade press; pretty pictures. *il* Comm Art 20:43-4 F '36

Photographs

See also

Photography in advertising

ADVERTISING

Architect in advertising. *il* Art & Ind 23:229-30 D '37

Architecture et publicité; projet d'un immeuble publicitaire par O. Nitzschké. C. Zervos. *il* plan floor plan drgs Cahiers Art 11 no6-7:203-8 '36

Is there anything wrong with the organisation of advertising? with discussion. Buchanan-Taylor. Art & Ind 24:77, 89-93 Mr '38

Making them look. *il* Art & Ind 24:243, 247 Je '38

Notes on the trend of art in publicity. A. Tolmer. *il* Art & Ind 22:84-98 Mr '37

Rifle v. shotgun; six pieces of costly publicity. F. C. Rudge. *il* Art & Ind 23:104-10 S '37

Werbende statistik (Advertising statistics) German and English texts. A. Karsten. *il* Gebrauchsgraph 13:40-3 F '36

See also

Art and advertising
Bottle labels
Catalogs, Manufacturers'
Display of merchandise
Electric signs
Exhibits
Lighting in advertising
Moving pictures—
Advertising films
also subhead

Museum advertising
Photography in advertising
Political advertising
Posters
Radio advertising
Show windows
Signs
Stores (retail trade)—
Lighting

Advertising under special subjects, e.g.

Air lines
Automobile industry and trade
Banks and banking
Books
Bread
Chemical industries
Chewing gum
Cigarets
Clothing and dress
Coffee
Dental instruments and apparatus
Food industry and trade
Furniture
Gasoline industry
Hosiery
Insurance
Leather industry and trade
Liquor traffic

Moving pictures
Paper
Postal service
Radio apparatus industry and trade
Railroads
Real estate business
Shoe industry and trade
Slot machines
Sports
Steamship lines
Steel industry and trade
Stores (retail trade)
Tea
Telegraph
Telephone
Tobacco industry and trade
Travel
Wine

Exhibitions

Anzeigen im werden und wirken (Composition and effect of advertisements) German and English texts. E. Hölscher. *il* map Gebrauchsgraph 14:57-60 Je '37

Die deutsche werbung (German advertising) German and English texts. Gebrauchsgraph 13:60-1 Ag '36

Government regulation

Advertising presentation in Germany. E. Hölscher. *il* Art & Ind 21:124-43 O '36

History

Early commercial advertising in England from the fifteenth to the nineteenth century; with discussion. Mrs H. Richardson. *il* facsimis Roy Soc Arts J 84:1015-33 Ag 14 '36

Handelsreklame en wortgelijke praktijken bij Grieken en Romeinen, by G. Baskin. Review Gebrauchsgraph 15:64-5 Ja '38. W. von Zur Westen

Industries, Appeal to

Can advertising restore lost prosperity? *il* Art & Ind 21:144-51 O '36; Discussion. 21:208, 250-1 N-D '36

Psychology

Advertisee objects and suggests. J. Beevers. Comm Art 20:19-20 Ja '36

Is eye appeal the whole story? by the iconoclasts. *il* Comm Art 20:177-81 My '36

Modern style in American advertising art. P. Parker. Parnassus 9:20-3 Ap '37

Power of fear discussed by the iconoclasts. *il* Comm Art 20:126-8 Ap '36

Germany

Advertising presentation in Germany. E. Hölscher. *il* Art & Ind 21:124-43 O '36

Die deutsche werbung (German advertising) Essen, 1936. *il* Gebrauchsgraph 13:16-32, 60-1 O '36

Einblick in den deutschen anzeigenmarkt (Analysis of the German advertisement market) German and English texts. H. K. Frenzel. *il* tabs Gebrauchsgraph 14:46-58 S '37

XI. Olympiade, Berlin 1936; with English tr. H. K. Frenzel. *il* Gebrauchsgraph 13:2-17 JI '36

Esders + Dyckhoff; with English tr. W. Suhr. *il* Gebrauchsgraph 14:24-31 Je '37

Louise Plump-Hellersberg und ihre puppen (Louise Plump-Hellersberg and her dolls) German and English texts. A. Sailer. *il* Gebrauchsgraph 15:19-22 F '38

Lübeck wirbt (Publicity of the city of Lübeck) German and English texts. W. Suhr. *il* Gebrauchsgraph 15:49-52 F '38

Marketing cigarettes in Germany. L. F. Gruber. *il* col pl Art & Ind 23:15-22 JI '37

Meet Der freundliche herr; marketing and display methods of Bamberger and Hertz, Germany. L. F. Gruber. *il* Art & Ind 23:58-63 Ag '37

Reklame an den verkehrsmitteln der stadt Berlin (Advertising in Berlin's means of transport) German and English texts. W. Suhr. *il*(pt col) Gebrauchsgraph 13:18-25 JI '36

Werbemittel der Christian Dierig a.g. (The advertising methods of the Christian Dierig co, Langenbielau, Silesia) German and English texts. H. K. Frenzel. *il*(pt col) Gebrauchsgraph 12:14-19 D '35

Werbemittel der Kaffee hag gesellschaft; with English tr. *il* Gebrauchsgraph 12:40-5 N '35

Great Britain

British press advertising, 1937 vintage. *il* Art & Ind 24:78-88 Mr '38

Campaigns. *il* Comm Art 20:106-8 Mr '36

Can advertising restore lost prosperity? *il* Art & Ind 21:144-51 O '36; Discussion. 21:208, 250-1 N-D '36

Can Britain be persuaded into fitness? *il* Art & Ind 24:95-8 Mr '38

Catering for ten million; London transport publicity aims and results. *il*(pt col) Art & Ind 22:169-82 My '37

Come to Britain! S. L. Righyni. *il* Art & Ind 21:82-97 S '36

Commentary (cont of) Candid comments. L. Conran. *il* col pl Comm Art 19:163-8, 199-202; 20:109-10 O-N '35, Mr '36

Commentary; report on recent advertising. H. Wadman. *il* Comm Art 20:237-41 Je '36

Coronation announcements. *il* Art & Ind 22:201-4 My '37

Cross section of British press advertising. *il* Art & Ind 22:1-16 Ja '37

Development, marketing and presentation of successful business houses. M. Mackenzie. *il*(pt col) col pl Art & Ind 23:1-14, 42-57 JI-Ag '37

Early commercial advertising in England from the fifteenth to the nineteenth century; with discussion. Mrs H. Richardson. *il* facsimis Roy Soc Arts J 84:1015-33 Ag 14 '36

Der ernste und der strahlende gentleman (Serious and the smiling gentleman) German and English texts. L. F. Gruber. *il* Gebrauchsgraph 13:22-31 S '36

ADVERTISING—Great Britain—Continued

- Financial story goes untold. S. L. Righyni. il Art & Ind 21:227-32 D '36
- H₂O; advertising Permutit water-softener. S. L. Righyni. il(pt col) Art & Ind 23:92-103 S '37
- How about a nice cup of tea? il(pt col) Comm Art 19:203-7 N '35
- Illustrated review of the trade press. Comm Art 20:37-51 F '36
- Launching a new car; methods adopted by the British Ford motor co. il col pl Art & Ind 22:50-61 F '37
- Layout men, the aspidistra-minded. J. E. Barry. il Comm Art 20:14-18 Ja '36; Reply. R. Fran-Sutton. 20:124 Mr '36
- London transport; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:32-7 N '36
- Making them look. il Art & Ind 24:152-3 Ap '38
- New food and drug advertising regulations. Art & Ind 24:117 Mr '38
- Persuasion to smoke; a survey of tobacco publicity in Great Britain. il Art & Ind 24:120-38 Ap '38
- Post office plans its publicity campaign. il(pt col) Art & Ind 22:125-34 Ap '37
- Provincial agent. S. L. Righyni. il Art & Ind 21:193-201 N '36
- Selling to the farmer. il Art & Ind 21:34-5 Jl '36
- Simpson advertising, a campaign of ideas. S. L. Righyni. il Art & Ind 22:245-52 Je '37
- Vote catching in Britain's election. il col pl Comm Art 20:2-11 Ja '36
- Die werbung der englischen post (Advertising of the G.P.O.) German and English texts. L. F. Gruber. il(pt col) Gebrauchsgraph 14:2-17 Je '37

Italy

- Advertising in Italy. G. C. Ricciardi. il 2col pl Art & Ind 21:209-26 D '36

See also

- Advertising art,
Italian

Netherlands

- Gripping the Dutch market; methods used by the Van Alfen agency point the way to the exporter. L. F. Gruber. il Art & Ind 24:99-102 Mr '38

Norway

- Advertising in Norway. T. Dalseg. il 2col pl Art & Ind 21:166-85 N '36

Sweden

- Advertising in Sweden. E. Biggs. il Art & Ind 22:37-49 F '37

Switzerland

- Swiss window display of the firm P.K.Z; caricature of a banquet and speeches; illustrations. Gebrauchsgraph 12:20-3 S '35

United States

- Financial story goes untold. S. L. Righyni. il Art & Ind 21:227-32 D '36
- Selling cars on style. il Comm Art 19:176-82 N '35
- Sweet are the uses of adversicles; poetic advertising dodgers. Antiques 34:93 Ag '38

ADVERTISING, Aerial

- Sky posters; new medium, extensive coverage. il Comm Art 19:52-3 Ag '35; Reply. 19:146 O '35

ADVERTISING, Illuminated. See Electric signs**ADVERTISING, Outdoor**

- Nouvelles lois sur les monuments historiques en France; décret relatif à la protection des monuments historiques et des paysages contre les abus de l'affichage. Mousseion no31-32(9 no3-4):211-18; no33-34(10 no 1-2):275-80 '35-36
- Outdoor advertising prizes. Art Digest 12:7 N 1 '37

See also

- Billboards
Posters

ADVERTISING agencies

- Agency pioneer: N. W. Ayer of Philadelphia. il Art & Ind 23:172-6 N '37

- Balanced advertising; Campbell-Ewald co, Detroit. W. A. Moffett. il Art & Ind 24:30-4 Ja '38

- Creative men of the agencies. il col pl Art & Ind 25:98-101 S '38

- Provincial agent. S. L. Righyni. il Art & Ind 21:193-201 N '36

- R. J. Sykes, chairman of the London press exchange. Comm Art 20:191-3 My '36

- Story of an agency: Calkins and Holden. il Art & Ind 24:65-8 F '38

See also

- Art directors club,
New York
also names of agencies, e.g.
Van Alfen agency

ADVERTISING art

- Have you observed? A. McPhail. Design 37: 27+ Mr '36

- Influence of modern painting on commercial art. A. Taylor. il Design 38:9-12+ D '36

- Is commercial art a misnomer? W. Buchanan-Taylor. Comm Art 20:248+ Je '36

- Maler bleib bei deinem pinsel! (Painter stick to your brush!) with English tr. Strix. Gebrauchsgraph 15:58-60 Jl '38

- New process for murals; utilising the photo-electric cell. Art & Ind 25:123 S '38

- Omnibus of marketing and packaging, 1938. Review

Art & Ind 25:79 Ag '38

- Pavillon de la publicité à l'exposition de 1937. J. M. Campagne. il Art et Déc 66 no 10: 317-20 '37

- Pick of the month; illustrations. col pl Art & Ind 24:10-14 Ja '38

- Publicity in Paris 1937. A. Tolmer. il Art & Ind 23:163-71 N '37

- Who did that? il col pl Comm Art 20:160-5, 206 Ap-My '36

- Young artist and advertising. R. Murton. il Comm Art (cont as) Art & Ind 20:150-1, 173-6, 226-7; 21:29-30 Ap-Jl '36

See also

- | | |
|-------------------------------------|--------------|
| Advertisements | Packaging |
| Book jackets | Posters |
| Continental advertising association | Show windows |

Study and teaching*See also*

- Reimann school

ADVERTISING art, American

- Container corporation of America; German and English texts. E. Hölscher. il Gebrauchsgraph 15:19-28 Jl '38

- Fifteenth annual of advertising art. Review Art & Ind il 22:151-3 Ap '37. J. Gloag

- John Atherton; with English tr. H. K. Frenzel. il Gebrauchsgraph 12:54-9 S '35

- Mills novelty company, Chicago; advertisements for slot-machines; German and English texts. L. F. Gruber. il Gebrauchsgraph 15:27-33 My '38

- Modern style in American advertising art. P. Parker. Parnassus 9:20-3 Ap '37

- Neue prospekte der Mills novelty co, Chicago; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:52-7 My '36

- Nolde & Horst, New York: ein werbefeldzug für strümpfe (An advertising campaign for stockings) German and English texts. il(pt col) Gebrauchsgraph 12:2-13 D '35

- Simple packaging. W. Fawcett. il Comm Art 20:98-100 Mr '36

- Sixteenth annual of advertising art. Review Gebrauchsgraph il 15:46-8 Ja '38. E. Hölscher

See also

- Art directors club,
New York
Posters, American

Exhibitions*See also*

- Art directors club,
New York—Annual
exhibition of advertising art

ADVERTISING art, Australian

Betrachtungen über angewandte kunst in Australien (Reflections on applied art in Australia) German and English texts. G. Sellheim. il Gebrauchsgraph 12:52-5 N '35

ADVERTISING art, Austrian

Hanns Wagula; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 13:2-11 Ap '36

Heinz Reichenfelder; with English tr. R. Greaf. il Gebrauchsgraph 14:26-31 S '37

Herbert Bayer; German and English texts. E. Hölscher. il(pt col) Gebrauchsgraph 15:2-16 Je '38

In Austria, now: the work of Hermann Kosel. il Art & Ind 23:188-90 N '37

Josef Emanuel Margold; German and English texts. W. Suhr. il Gebrauchsgraph 15:48-52 Mr '38

Joseph Binder, Wien-New York; with English tr. E. G. Paulus. il Gebrauchsgraph 14:50-8 Ja '37

Lois Gaigg, Wien; with English tr. W. Suhr. il Gebrauchsgraph 14:26-9 F '37

Österreichische gebrauchsgaphik (Austrian advertising art) German and English texts. E. Hölscher. il(pt col) Gebrauchsgraph 15:2-3, 6-47 Mr '38

See also

Bund österreichischer gebrauchsgaphiker
Posters, Austrian

ADVERTISING art, Cuban

Advertising Cuba. il Art & Ind 21:73 Ag '36

ADVERTISING art, Danish

C. W. Obel; with English tr. E. Hölscher. il Gebrauchsgraph 14:53-6 D '37

ADVERTISING art, Dutch

Pharmazeutische prospekte; entwürfe von Vandendool. il Gebrauchsgraph 13:26-9 D '36

Werbekunst in Holland (Advertising art in Holland) German and English texts. L. F. Gruber. il Gebrauchsgraph 14:16-33 Jl '37

ADVERTISING art, English

Beyond eye-tickling; Pictures in advertising at Shell Mex house. Art Digest 12:26 S '38

Creative men of the agencies: George Butler. il col pl Art & Ind 25:98-101 S '38

Development, marketing and presentation of successful business houses. M. Mackenzie. il(pt col) col pl Art & Ind 23:1-14, 42-57 Jl-Ag '37

Eric Fraser, creator of Mr Therm. R. H. James. il col pl Art & Ind 22:183-92 My '37

G. R. Morris. G. S. Taylor. il Art & Ind 21:106-9 S '36

Humoristische englische werbung (British humorous advertising) German and English texts. L. F. Gruber. il(pt col) Gebrauchsgraph 15:2-17 Ja '38

Orient line sets a new standard for cruise propaganda. il(pt col) Art & Ind 22:139-49 Ap '37

Pearl Falconer, graphic designer who turns the English tradition to good commercial use. R. Parker. il Art & Ind 21:154-8 O '36

Scraper board, its nature, uses and advertising value. T. L. Poulton. il Art & Ind 21:4-17 Jl '36

Searching London for work. Eckersley. il(pt col) Comm Art 19:208-10 N '35

Shell-Mex and B.P. ltd. exhibition. il Art & Ind 25:103-5 S '38

Sonderpublikation: Londons reklamekunst (Special publication: Londons advertising art) German and English texts; ed. by H. K. Frenzel. il(pt col) 2col pl Gebrauchsgraph 14:1-60 Mr '37

Super studio; Cornwall studios. il Art & Ind 25:78 Ag '38

Trend of petrol advertising. A. Rogers. il Art & Ind 24:208-27 Je '38

Vier englische inseratenzeichner (Four British advertisement draughtsmen) German and English texts. il Gebrauchsgraph 12:24-31 O '35

Werbung für stahlrohre (Advertising steel tubes) with English tr. il Gebrauchsgraph 15:49-54 Ap '38

Work of Shep. il(pt col) Art & Ind 22:228-33 Je '37

See also

Posters, English

ADVERTISING art, French

Draeger, an artist in print; specimens of luxury advertising of great distinction. il col pl Art & Ind 21:66-72 Ag '36

Henrion, designer. A. Davis. il Art & Ind 21:238-40 D '36

Jean Picart Le Doux, Paris; German and English texts. R. L. Dupuy. il Gebrauchsgraph 15:28-34 F '38

Maximilien Vox, homme orchestre. L. Cheronnnet. il Art et Déc 65 no4:153-60 '36

Picart Le Doux. il Art & Ind 25:112-15 S '38

Poster and magazine cover designs by J. Picart le Doux. Comm Art 19:147-51 O '35

See also

Posters, French

Exhibitions

New blood in French advertising. P. Nicolas. il Comm Art 20:52-61 F '36

ADVERTISING art, German

A. W. Sauter; German and English texts. T. Schalcher. il Gebrauchsgraph 15:41-8 Ap '38

Advertising presentation in Germany. E. Hölscher. il Art & Ind 21:124-43 O '36

Albert Rose; German and English texts. T. Schalcher. il Gebrauchsgraph 15:34-42 My '38

Albrecht Heubner; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 14:12-16 D '37

Alfred Mahlau; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 14:13-27 N '37

August Trueb; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 13:2-9 D '36

Deutsche werbegraphik 1936 (German advertising art 1936) German and English texts. P. Pfund. il(pt col) Gebrauchsgraph 13:3-61 Mr '36

Eduard Baudrexel; with English tr. W. Suhr. il Gebrauchsgraph 12:48-53 D '35

Friedrich Pruss von Zglinicki; with English tr. E. G. Paulus. il Gebrauchsgraph 15:54-60 Je '38

Georg Goedecker; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 14:18-30 Ap '37

Günther Schulz, der werbe-illustrator (The advertisement illustrator) German and English texts. T. Schalcher. il Gebrauchsgraph 13:48-54 S '36

Hans Gaensslen, Stuttgart; with English tr. W. Siegle. il Gebrauchsgraph 13:33-9 Ag '36

Hans Meid, buchumschläge; German and English texts. E. Hölscher. il(pt col) Gebrauchsgraph 13:14-19 D '36

Hans Möller; with English tr. H. K. Frenzel. il Gebrauchsgraph 12:54-7 D '35

Hans Schneider, Nürnberg; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:40-3 Ja '36

Hartmuth Pfeil, Darmstadt; German and English texts. K. A. Kroth. il(pt col) col pl Gebrauchsgraph 15:3-18 Jl '38

Hellmut Braasch; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 13:2-7 N '36

Herbert Bartholomäus; German and English texts. W. Suhr. il Gebrauchsgraph 15:31-8 Je '38

Herbert Bayer; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 13:18-25 Ap '36

Hermann Kohlitz; with English tr. T. Schalcher. il(pt col) Gebrauchsgraph 14:2-7 S '37

Hermann Schardt; with English tr. W. Suhr. il Gebrauchsgraph 14:43-51 D '37

I. Heinz Böttcher; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 14:2-11 D '37

Ivo Puhonny, werbegraphik aus vier jahrzehnten in Baden-Baden (forty years of commercial art in Baden-Baden) German and English texts. F. H. Staerk. il Gebrauchsgraph 14:62-3 Ja '37

Ivo Puhonny's sixtieth birthday; German and English texts. F. H. Staerk. Gebrauchsgraph 13:60-1 Je '36

ADVERTISING art, German—Continued

- J. F. Sichhart, München; with English tr. E. M. Bohne. *il Gebrauchsgraph* 12:60-5 S '35
- Kurt Miles; German and English texts. E. Hölscher. *il Gebrauchsgraph* 15:18-23 Ja '38
- Marketing cigarettes in Germany. L. F. Gruber. *il col pl Art & Ind* 23:15-22 J1 '37
- Max Bittrof; German and English texts. W. Suhr. *il Gebrauchsgraph* 15:19-26 My '38
- Max Hauschild; with English tr. H. K. Frenzel. *il Gebrauchsgraph* 13:56-61 J1 '36
- Neue arbeiten von Max Cordier. *il Gebrauchsgraph* 13:46-9 J1 '36
- Otto Stanzig; with English tr. H. K. Frenzel. *il(pt col) Gebrauchsgraph* 13:2-9 O '36
- Packungen aus dem lehrgang der Höheren graphischen fachschule Berlin (Packets designed in the course at the city of Berlin's Higher graphic technical school) German and English texts. *il Gebrauchsgraph* 12:44-7 S '35
- Richard Blank, Berlin; with English tr. H. K. Frenzel. *il Gebrauchsgraph* 14:30-5 My '37
- Richard Roth; with English tr. E. Hölscher. *il Gebrauchsgraph* 14:12-19 F '37
- Scent of cleanliness and freshness. L. F. Gruber. *il Art & Ind* 23:146-50 O '37
- Der schaufenstergestalter (Shop-window decorator) Alfred Bücken; German and English texts. T. Schalcher. *il Gebrauchsgraph* 15:53-7 Mr '38
- Siegfried Kortemeier; German and English texts. E. Hölscher. *il Gebrauchsgraph* 15:24-30 Ap '38
- Toni Zepf; with English tr. E. Hölscher. *il(pt col) Gebrauchsgraph* 14:2-11 My '37
- Walter Müller, Worpsswede; with English tr. W. Suhr. *il Gebrauchsgraph* 13:12-21 S '36
- Walter Nehmer; with English tr. H. K. Frenzel. *il(pt col) Gebrauchsgraph* 14:2-9 F '37
- Walter Spiegel; with English tr. W. Suhr. *il(pt col) 3col pl Gebrauchsgraph* 13:2-9 F '36
- Walter Tiemann; with English tr. T. Schalcher. *il Gebrauchsgraph* 14:27-36 N '37
- Werbemittel der Christian Dierig a.g. (The advertising methods of the Christian Dierig co, Langenbielau, Silesia) German and English texts. H. K. Frenzel. *il(pt col) Gebrauchsgraph* 12:14-19 D '35
- Wilhelm Metzger, Hannover; illustrations of work. *Gebrauchsgraph* 13:50-3 N '36
- Wilhelm Metzger, Hannover; with English tr. H. K. Frenzel. *il Gebrauchsgraph* 12:33-41 S '35
- Will Faber; German and English texts. W. Suhr. *il Gebrauchsgraph* 14:44-52 N '37
- Wüdrich-Meissen is a master of simple form in advertising. H. K. Frenzel. *il Gebrauchsgraph* 13:44-7 My '36

See also

Posters, German

Exhibitions

- Eine ausstellung als grundlage eines künstler-archivs (Exhibition as the basis of artist's archives) German and English texts. P. Pfund. *il Gebrauchsgraph* 13:34-9 My '36
- Ausstellung Der schöne buchumschlag als werber für das buch (Exhibition, Beautiful bindings as advertiser for books) German and English texts. *il Gebrauchsgraph* 12:36-9 N '35
- Die deutsche werbung (German advertising) Essen, 1936. *il Gebrauchsgraph* 13:16-32, 60-1 O '36

ADVERTISING art, Greek*See also*

Posters, Greek

ADVERTISING art, Hungarian

- Packungen der Königlich ungarischen tabakregie, entworfen von Gustav v. Végh (Packages for the Royal Hungarian tobacco state monopoly designed by Gustav v. Végh) with English tr. Suhr. *il Gebrauchsgraph* 15:37-43 J1 '38
- Publicity in Hungary. C. Rosner. *il Art & Ind* 25:81-92 S '38

Ungarische gebrauchsgraphik (Hungarian advertising art) German and English texts. C. Rosner. *il(pt col) 2col pl Gebrauchsgraph* 13:2-32 Ag '36

See also

Posters, Hungarian

ADVERTISING art, Italian

- Advertising in Italy. G. C. Ricciardi. *il 2col pl Art & Ind* 21:209-26 D '36
- Die italienische werbegraphik unter der faschistischen regierung (Italian advertising art under the fascist government) German and English texts. G. G. Görlich. *il(pt col) Gebrauchsgraph* 14:2-33 O '37
- Studio Boggeri, Milano; German and English texts. H. K. Frenzel. *il(pt col) Gebrauchsgraph* 13:10-13 D '36

See also

Posters, Italian

ADVERTISING art, Japanese

- Reisen in Japan (Travel in Japan) German and English texts. E. Hölscher. *il Gebrauchsgraph* 15:49-54 My '38

See also

Posters, Japanese

ADVERTISING art, Norwegian

- Advertising in Norway. T. Dalseg. *il 2col pl Art & Ind* 21:166-85 N '36
- Norsk reklame 1935. Review *Gebrauchsgraph* *il* 13:38-9 F '36

ADVERTISING art, Polish

- Levitt Him, Warschau; with English tr. E. Hölscher. *il(pt col) Gebrauchsgraph* 13:26-33 J1 '36
- Skulpturen aus glanzpapier (Sculpture in glazed paper) with English tr. E. G. Paulus. *il Gebrauchsgraph* 15:17-23 Ap '38

*See also*Arkady (periodical)
Posters, Polish**ADVERTISING art, Rumanian***See also*

Posters, Rumanian

ADVERTISING art, Russian*See also*

Posters, Russian

ADVERTISING art, Scandinavian*See also*

Posters, Scandinavian

ADVERTISING art, Scottish

- 100 jahre; ein schottisches modenhaus feiert sein hundertjähriges jubiläum (Scottish house of fashion celebrates its centenary) with English tr. E. Hölscher. *il Gebrauchsgraph* 15:44-8 J1 '38

ADVERTISING art, Spanish*See also*

Posters, Spanish

ADVERTISING art, Swedish

- Advertising in Sweden. E. Biggs. *il Art & Ind* 22:37-49 F '37
- Svensk-reklam 1933-34. Review *Gebrauchsgraph* *il* 13:37-+ F '36
- Swedish advertising analysed. *il Comm Art* 20:158-9 Ap '36

ADVERTISING art, Swiss

- Schweizerische landesaussstellung 1939 (National Swiss exhibition 1939) German and English texts. *il Gebrauchsgraph* 15:32 Ja '38

Ein weltkurort wirbt (Appeal of an international health resort) German and English texts. H. K. Frenzel. *il(pt col) Gebrauchsgraph* 15:2-18 My '38

See also

Posters, Swiss

ADVERTISING associations*See also*Bund österreichischer Continental advertis-
gebrauchsgraphiker ing association**ADVERTISING cards**

- London goldsmiths, 1200-1800, by A. Heal. Review *Apollo facsimis* 22:352-3 D '35
- Burl M 68:250-1 My '36. C. C. Oman
- Connoisseur 96:362 D '35

ADVERTISING cards—Continued

Old-time speedster; card for Charles Veazie, coachmaker, of Troy, N.Y. *il Antiques* 34: 94 Ag '38

Trade cards. G. F. Dow. facsimils *Old Time N E* 26:114-35; 27:10-22 Ap-Jl '36

Yankee clipper cards. W. E. Keyes. *il Antiques* 33:128-31 Mr '38

ADVERTISING characters

Meet Der freundliche herr; marketing and display methods of Bamberger and Hertz, Germany. L. F. Gruber. *il Art & Ind* 23: 58-63 Ag '37

ADVERTISING congress, World. See International advertising convention**ADVERTISING copy. See Advertisements—Copy****ADVERTISING ethics**

Die ethische forderung. F. H. von Eckardt. *Gebrauchsgraph* 13:62 Je '36

ADVERTISING films. See Moving pictures—Advertising films**ADVERTISING labels. See Labels****ADVERTISING mediums**

Marionettes in advertising. E. Mabley. *il Design* 38:24-7 My '36

Neuartige bildwirkungen (Novel pictorial effects) German and English texts. L. F. Gruber. *il Gebrauchsgraph* 14:40-7 Ag '37

Reklame an den verkehrsmitteln der stadt Berlin (Advertising in Berlin's means of transport) German and English texts. W. Suhr. *il(pt col) Gebrauchsgraph* 13:18-25 Jl '36

Newspapers

New display; newspaper presentation. R. Harling. *il Comm Art* 20:183-90 My '36; Discussion. 20:252 Je '36

Trade journals

Illustrated review of the trade press. *Comm Art* 20:37-51 F '36

Trade paper enterprise. *il Comm Art* 19:155 O '35

ADVISORY board on national parks, historic sites, buildings, and monuments

Historic sites advisory board appointed. *Mus N* 13:1 F 15 '36

Historic sites and park trust fund measures become law; board created to handle gifts for park service. *Mus N* 13:1 O 1 '35

ADZARA, Francesco. See Laurana, F.**AEDO, Francisco Soria. See Soria Aedo, F.****AEGEAN islands***See also*

Architecture—Aegean islands	Lemnos
	Rhodes
Chios	Samos
Cos	

Antiquities

Attività del servizio archeologico nelle isole italiane dell'Egeo nel biennio 1934-1935. L. Laurenzi. *il plan floor plan Bol Arte* 30:129-48 S '36

AEIDIUS. See Giles, Saint**AEGINA**

Ionische kleinmeister. E. Kunze. *bibliog f Deutsch Archäol Inst Mitt Athen* 59:97-101, sup pl 7 '34

Temple of Aphaea

Ein frauenkopf vom Aphaia-tempel. P. Wolters. *bibliog f il Muench Jahrb Bild K ns* 11 no3-4:211-21 '34-36

AEKEN, Hieronymus van. See Bosch, Hieronymus**AELST, Pierre van Edinghen, fl 1497-1531**

Eine unveröffentlichte wandteppichfolge von Peter van Edinghen, genannt van Aelst; Das bad der Bathseba. M. Crick-Kuntziger. *il Pantheon* 17:193-8 Je '36

AELST, Pieter van. See Coecke, P.**AEMILIANUS, Roman emperor, fl A.D. 253**

Reign of Aemilian; a chronological note. H. Mattingly. *bibliog f J Rom Stud* 25:55-8 '35

AENEAS

Vasi attici con Enea ed Anchise. G. Caputo. *bibliog f il Bol Arte* 31:267-73 D '37

AERIAL advertising. See Advertising, Aerial**AERODROMES. See Airports****AERODYNAMICS***See also*

Wind tunnels

AERONAUTIC laboratories

Die neubauten der Deutschen versuchsanstalt für luftfahrt, e.V. in Berlin-Adlershof; H. Brenner, W. Deutschmann, arch. H. Hoffmann. *il plans floor plans work drgs Mod Bauform* 35:537-68 O '36

AERONAUTIC museums

Aeronautical museum established at Ottawa. *Mus N* 14:1+ Ap 15 '37

U.S. army aeronautical museum opened. *il Mus N* 13:1+ Ap 1 '36

See also

Paris—Musée de l'air

AERONAUTICS

Die Akademie der luftwaffe in Florenz; R. Fagnoni, arch. L. Lenzi. *il plans Monatsh Bauk* 22:265-72 Ag '38

See also

Airports

Exhibitions

Airports and airways exhibition. R. Denman. *il Roy Inst Brit Arch J s3 v44:444-50 Mr 6 '37*

Display to sell air travel; recent exhibition of the Imperial airways. *il col pl Art & Ind* 21:110-13 S '36

R.I.B.A. Airports and airways exhibition. *Roy Soc Arts J* 85:334-5 F 19 '37

AERONAUTICS, Military**Germany***See also*

Germany—Air ministry buildings

AERSCHOT, Belgium

Le pressoir mystique d'Aerschot dans la tradition iconographique. C. de Clercq. *bibliog f 4pl R Belg Archéol et Hist Art* 6:41-9 Ja '36

AERTSEN, Pieter, 1508-1575

Deux portraits de Pieter Pieters par son père Pieter Aertsen; with English summary. S. Bergmans. *bibliog f il Oud-Holland* 53 no4: 152-9 '36

Die zeichnung im schaffen des Hieronymus Bosch und der Frühholänder. L. Baldass. *Graph K ns2 no2:56-7 '37*

il: Köchin mit hasen

Zu Van Regteren-Altenas De Gheyn-monographie. O. Benesch. *Graph K ns2 no4:143-7 '37*

il: Auferstehung Christi

AESCHYLUS, 525-456 B.C.

Eschyle et la purification d'Oreste. P. Amandry. *bibliog f R Archéol s6 v 11:19-27 Ja '38*

Eschyle et Polygnote. G. Méautis. *R Archéol s6 v 10:169-73 O '37*

Mystical allusions in the Oresteia. G. Thomson. *bibliog f J Hell Stud* 55:20-34, 228-30 '35

Mysteries and the Oresteia; reply to G. Thomson. M. Tierney. *bibliog f J Hell Stud* 57:11-21 '37

Notes sur quelques papyrus littéraires: un fragment de Glaukos Potnieus d'Eschyle. R. Goossens. *bibliog f Chron Égypte* 11:508-11 Jl '36

Zeus in the Prometheia. W. F. J. Knight. *J Hell Stud* 58:51-4 '38

ÆSCULAPIUS

La date du labyrinthe d'Épidaure. F. Robert. *plans R Archéol s6 v 10:240-3 O '37*

L'édifice E d'Épidaure et la topographie du hiéron d'Asclépios. F. Robert. *Bul Corresp Hellénique* 57:380-93 '33; English summary. *Am J Archaeol* 40:250-1 Ap '36

AESOP

Aesop's fables, tr. by R. L'Estrange; with plates and decorations by S. Gooden. Review

Connoisseur 99:228 Ap '37

AESOP'S fables (theme)

Scope for young artists; students of the Royal college of art paint murals for Brockley school. J. Rothenstein. *il Lond Studio* 11 (Studio 111):145-9 Mr '36

AESTHETICS. See *Esthetics***AETOLIA**

Les Aitoliens à Delphes; contribution à l'histoire de la Grèce centrale au IIIe siècle av. J.-C., by R. Flacelière. Review *J Hell Stud* 57:271-2 '37

AFFLECK, Thomas, fl 1763-1783

Affleck, Philadelphia notable; highboy and lowboy made by T. Affleck. *il Antiques* 28:185-7 N '35

AFFONSO, Sara**Reproductions**

My child
Lond Studio 14 (Studio 114):125 S '37

AFGHAN mural painting and decoration. See *Mural painting and decoration, Afghan***AFGHANISTAN***See also*

Architecture—Afghanistan Art, Afghan
Hadda

Antiquities

Nouvelles recherches archéologiques à Bāmiyān, by J. Hackin and J. Carl. Review *Pantheon* 17:208 Je '36

Recherches archéologiques en Afghanistan. J. Hackin. *il R Art* 71:302-4 Ja '38

AFIONA, Corfu

Ausgrabungen bei Aphiona auf Korfu. H. Bulle. *il maps plans diags Deutsch Archäol Inst Mitt Athen* 59:147-240, pl 12-13, sup pl 14-15 '34

AFRICA

African contacts with Arabia; with discussion. H. St J. B. Philby. *Roy Soc Arts J* 86:90-102 D 10 '37

Les bronzes recueillis par MM Griaule et Lebeuf dans la région du Tchad affirment-ils la présence d'hommes blancs, jadis, en Afrique? P. Imbourg. *il Beaux Arts* p 1 D 31 '37

Exposition artistique de l'Afrique française, pavillon de Marsan. *Amour Art* 16:337 N '35

See also

Bushmen Nubia
Cape of Good Hope Sahara desert

Antiquities*See also*

Ethiopia—Antiquities
Nubia—Antiquities
Sudan—Antiquities

AFRICA, North*See also*

Morocco

Antiquities

L'âge de l'art rupestre nord-africain; avec une carte de l'Oranie montrant la distribution des principaux sites rupestres. R. Vaufrey. *bibliog f il Cahiers Art* 12 no 1-3: 63-77; no 6-7:181-92 '37 (to be cont)

L'art préhistorique de l'Afrique du Nord: quelques découvertes récentes. E. Mounier-Leclercq. *bibliog f Chron Égypte* 11:324-8 JI '36

Mosaics of Hammam Lif. F. M. Biebel. *bibliog f il Art Bul* 18:540-51 D '36

See also

Cyrene
Libyan desert—Antiquities

Antiquities, Roman

Africa romana. Review
Burl M 71:190 O '37. E. Strong
Gaz Beaux Arts s6 v 15:248 Ap '36

AFRICA, West

Arts of West Africa, ed. by M. E. Sadler. Review
Connoisseur 97:54 Ja '36

Ethnographical series from the tribes of southern Angola. H. J. Braunholtz. *Brit Mus Q* 11:163 S '37

Monuments to the white man's wars in the Gold Coast of Africa. G. Godwin. *il Arch R* 83:40-2 Ja '38

See also

Negro art

also names of places, e.g.

Benin, Nigeria
Sherbro island
Sierra Leone

AFRICAN art. See *Art, African*; *Negro art*

AFRICAN bronzes. See *Bronzes, African*

AFRICAN ivories. See *Ivories, African*

AFRICAN masks. See *Masks, African*

AFRICAN sculpture. See *Sculpture, African*

AFRICAN wood carving. See *Wood carving, African*

AFRO, Oreste**Reproductions**

Autoritratto

Emporium 86:391 JI '37

AFYON Karahisar. See *Asia Minor—Antiquities*

AGA-OGU, Mehmet

About one of the Two questions in Moslem art. *Ars Islam* 3 no 1:116-23 '36

Art of Islam in California. *Art N* 35:9-11+ Ap 10 '37

Illustrated page from the Demotte Shah-name. *Detroit Inst Bul* 15:1-2 O '35; *Excerpts. Art N* 34:4 D 14 '35

Khusrau wa Shirin manuscript in the Freer gallery. *Ars Islam* 4:474-81 '37

Landscape miniatures of an anthology manuscript of the year 1398 A.D.; tr. by H. B. Hall. *bibliog f Ars Islam* 3 no 1:77-98 '36

Persian bookbindings of the fifteenth century. Review

Am Inst Pers Art Bul 4:166-7 Je '36. R. Ettinghausen

Am M Art 28:764-7 D '35

Apollo 23:112 F '36

Burl M 69:48-9 JI '36. A. U. Pope

Parnassus 8:34+ F '36. R. M. Riefstahl

Unpublished wooden doors of the Seljuk period. *Parnassus* 10:24-5 Ja '38

AGAR, Eileen**Reproductions**

Le canard sauvage

Cahiers Art 13 no 1-2:36 '38

AGAR compositions

Molding and casting formulas for wax reproductions. C. D. Clarke. *il tabs Tech Stud* 4:187-206 Ap '36

AGARD, Walter Raymond, 1894-

New architectural sculpture. Review

Am M Art 29:549-50 Ag '36. I. A. Hopper

Apollo 23:228 Ap '36

Art Digest 10:25 Mr 1 '36

Notes on the Siphnian treasury frieze. *bibliog f Am J Archaeol* 42:237-44 Ap '38

AGASIAS, 1st cent B.C.

Le guerrier blessé de l'agora des Italiens à Délos. C. Picard. *bibliog f il facsim diags Bul Corresp Hellénique* 56:491-530, pl 24-6 '32; *Abstract. Am J Archaeol* 39:387-8 JI '35

AGASSE, Jacques Laurent, 1767-1849**Reproductions**

Lord Rivers' stud farm at Strathfieldsaye

Apollo 23:148 Mr '36

AGATE, Charles Gustave

(ed) *Building in Lancashire.* Review

Roy Inst Brit Arch J s3 v45:37 N 8 '37

AGENCIES, Advertising. See *Advertising agencies*

AGENTS, Artists'. See *Artists' agents*

'AGHĀ RIZĀ. See *Rizā, A.*

AGIS I, king of Sparta, d 401 B.C.

Alcibiades, Agis and Spartan policy. H. D. Westlake. *bibliog f J Hell Stud* 58:31-40 '38

AGNEL, G. Arnaud d'. See *Arnaud d'Agnel, G.*

- AGNELLO, Giuseppe, 1888-**
L'architettura sveva in Sicilia. Review
Roy Inst Brit Arch J s3 v43:254 Ja 4
'36
Z Kunstg 6 no 1:63-7 '37. W. Krönig
- AGNEW, Malcolm Eugene**
Affiliations of the Spencer collection's Cor-
vinus Livy. bibliog f N Y Pub Lib Bul 42:
324-6 Ap '38
- AGNOLO del Moro, Battista.** See Angolo del
Moro, B.
- AGORA of Athens.** See Athens—Agora
- AGOSTINO, Alfredo de**
Ritratti romani del R. Museo archeologico di
Firenze. bibliog Bol Arte 30:371-6 F '37
- AGOSTINO da Firenze.** See Agostino di Duccio
- AGOSTINO da Rimini, 14th cent**
Reproductions
Attributed works
Ausschnitt aus dem zug der heiligen drei
könige. Pantheon 16:295 S '35
- AGOSTINO di Duccio, 1418-1498**
Reproductions
Marble relief from Morgan collection
Art N 35:10 F 13 '37
- AGOSTINO Veneziano.** See Musi, A. dei
- AGOTY, Édouard Gautier d'. See Gautier**
D'Agoty, E.
- AGOTY, Jacques Gautier d'. See Gautier**
D'Agoty, J.
- AGRA, India**
Taj Mahal
See Taj Mahal
- AGRAM.** See Zagreb
- AGRAM Birth of Christ, Master of the.** See
Master of the Agram Birth of Christ
- AGREE, Charles N.**
Industrial clinic, Detroit; C. N. Agree, arch;
views and plans. Arch Rec 84:114 Ag '38
- AGRICOLA, Rudolf**
Reproductions
Jünglingsfigur
Kunst 77:202 Ap '38
Weiblicher akt
Kunst 77:199 Ap '38
- AGRICULTURAL buildings.** See Farm build-
ings
- AGRICULTURAL museums**
Agricultural museums, some German ex-
amples. J. Grainger. 2pl Mus J 37:501-4 F
'38
See also
Budapest—Royal Hun-
garian agricultural
museum
- AGRICULTURAL schools**
See also
Fairbridge farm
school, Pinjarra,
Western Australia
- AGRICULTURE**
Hopi Indian agriculture. A. F. Whiting. tab
N Ariz Mus Notes 8:51-3; 10:13-16 Ap '36,
N '37
- AGRICULTURE (theme)**
Un salon d'attente et un salon de réception
au Ministère de l'agriculture; meubles d'A.
Arbus, photo-montage et décoration de C.
Perriand. P. Migennes. il Art et Déc 66 no5:
158-60 '37
- AGRIPPINA, the elder, d A.D. 33**
Deutung, sinn und zeitstellung des Wiener
cameo mit den fruchthornbüsten. S. Fuchs.
bibliog f il Deutsch Archäol Inst Mitt Röm
51:212-37, pl 28-33 '36
- AGRIPPINA, the younger, A.D. 16-59**
Deutung, sinn und zeitstellung des Wiener
cameo mit den fruchthornbüsten. S. Fuchs.
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- AGUDO, José de Madrazo y.** See Madrazo y
Agudo, J. de
- AGÜERA, Eduardo Chicharro y.** See Chicharro
y Agüera, E.
- AGUIAR, José**
Reproductions
Mural painting
Lond Studio (detail) 12 (Studio 112):187
O '36
- AGUILÓ, Juan Cabré.** See Cabré Aguiló, J.
- AGUONTUM, Noricum**
Die schlange im Mithraskult. E. Swoboda.
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1-27 '36
- AH, Quah.** See Quah Ah
- AHGUPUK, George Aden.** See Twok
- AHLEFELDT, Ingegerd, countess**
Daughter of Danish minister holds show at
the Argent galleries. Art Digest 10:15 Ap 1
'36
il: Father Behr, head of the Russian church for England
Portraits and still-lives; exhibition, Argent
galleries. A. H. Sayre. Art N 34:8 Ap 11 '36
- AHLGREN, O.**
Reproductions
Portrait of a young man
Parnassus 9:11 D '37
- AHMASE.** See Amasis
- AHMES.** See Amasis
- AHMOSI.** See Amasis
- AHRBOM and Zimdahl, architects**
Secondary school, Stockholm. il plan floor
plans Am Arch 150:71-6 Ap '37
- AHRENS, Carl, 1867-1936**
Obituary
Art Digest 10:22 S '36
- AHRENSBURG**
Ausgrabung einer altsteinzeitlichen jägersied-
lung in Ahrensburg. Kunst 73:sup5-6 Ja
'36; Same. Schöne Heim 39:sup5-6 Ja '36
- AIBLING, Bavaria**
Der Aiblinger bildhauer Joseph Götsch. A.
Mitterwieser. bibliog il Muench Jahrb Bild
K ns 11 no3-4:sup24-8 '34-36
- AIGINA.** See Aegina
- AIGUES-MORTES, France**
Les malheurs d'Aigues-Mortes. P. Diolé. il
Beaux Arts p 1+ S 13 '35
- AIKEN, Charles Avery, 1872-**
New feast of art presented at 1936 version
of San Diego's fair. Art Digest 10:7 Mr 1
'36
Exhibition, Fifteen gallery. Parnassus 9:40 F
'37
Lyrical painter of nature in tranquil mood;
exhibition, Fifteen gallery. Art N 36:23 Ja 1
'38
Paints the peace of rural Massachusetts; ex-
hibition, Fifteen gallery. Art Digest 12:17
Ja 1 '38
il: Empty
- Reproductions
Wild flowers
Art Digest 10:5 Mr 1 '36
Art N 34:8 O 26 '35
- AILLAUD, Marius**
Reproductions
Gravure
Beaux Arts p 1 Jl 22 '38
- AIMS in art education.** See Art education—
Objectives
- AIN, Gregory.** See Neutra, R. J. jt. arch.
- AINOS**
Ainu collection. H. J. Spinden. Brooklyn Mus
Q 22:177 O '35
- AINSWORTH, Robert H.**
Grover Cleveland elementary school, Pasa-
dena; R. H. Ainsworth, arch; ext views and
floor plan. Arch (N Y) 73:211-14 Ap '36
Grover Cleveland school, Pasadena; R. H.
Ainsworth, arch. il Arch & Eng 122:29-32
S '35
- AINU (tribe)** See Ainos
- AIR brush work**
Technique of air brush. W. J. Aull, jr. il
Pencil P 17:79-82 F '36

AIR conditioning

- Air-conditioned hotel: Queen's hotel at Leeds. Roy Inst Brit Arch J s3 v45:87 N 22 '37
- Air conditioned \$7,500 house. il plan Arch Forum 63:635 D '35
- Air conditioning; report of a Conference on air conditioning, University of Illinois. Roy Inst Brit Arch J s3 v45:84-6 N 22 '37
- Air conditioning costs for office buildings. tabs Arch Forum 63:528-9 N '35
- Air conditioning gain raises new issues. Arch Rec 82:39 O '37
- Air conditioning in the Hayden planetarium. G. W. Jacoby. il Arch (N Y) 73:188 Mr '36
- Air conditioning in the home; heating, filtering, humidity control, at normal cost. J. R. Ferguson. Arch & Eng 129:47-8 My '37
- Air conditioning system, Owens-Illinois research building; Walker and Weeks, arch. floor plans Arch Forum 64:419 My '36
- Air conditioning the retail store. H. L. Alt. il plans tabs diags Arch Rec 83:116-20 F '38
- Automatic heating and air conditioning. G. Ford. il diags Am Arch 152:69-83 Ja; 69-81 F '38
- Banks; the San Francisco bank installs modern air conditioning facilities in West Portal branch; W. D. Peugh, arch. il plan Arch & Eng 123:40-1 O '35
- Blow hot, blow cold; new principles of air conditioning. E. R. Ward. il diag Arts and Dec 43:32-3+ Ja '36
- Climates made to order. S. Wilds. il Arts & Dec 47:32-3 F '38
- Coconut-shell carbon effectively removes odors. Arch Rec 82:36 N '37
- Control of air in cases and frames. S. Cursiter. il tab Tech Stud 5:109-16 O '36
- Control of humidity in enclosed spaces. S. Cursiter. pl Burl M 69:228-9 N '36
- Cooling Congress; Capitol, Senate and House office buildings air conditioned. il plan Arch Forum 67:sup82+ J1 '37
- Developments in air conditioning research. Arch & Eng 132:43-4+ F '38
- Effect of air conditioning on building design. A. W. Canney. il plans diags Arch Rec 83:72-81 F; 90-5 Ap '38
- Equipment for summer air conditioning. H. L. Lincoln. Arch & Eng 125:51-3 Je '36
- Experiment in domestic air conditioning. plans Arch Forum 68:sup8+ Ja '38
- 5th international heating show; a few notes on 1938 air conditioning equipment. il diags Pencil P 19:sup28+ Mr '38
- Flexibility of air conditioning in Chicago tribune building. Arch & Eng 133:66+ Ap '38
- 400 Park avenue, a venture in change; Walker and Gillette, arch. L. C. Stone. il floor plans Am Arch 149:59-62 D '36
- Future of warm air heating and air conditioning. B. Chapple. Arch & Eng 128:60-1 Ja '37
- Gas for air conditioning. il Arch & Eng 127:60 D '36
- Heating and air conditioning of buildings, by O. Faber and J. R. Kell. Review Arch R 81:83-4 F '37. J. K. Winser Roy Inst Brit Arch J s3 v44:640-1 Ap 24 '37
- Heating experts to convene; fifth international heating and ventilating exposition. Arch & Eng 131:71-2 N '37
- Hospital air conditioning. V. F. Grahn. plan floor plans Arch Rec 82:147-9 J1 '37
- Indoor climate. Roy Soc Arts J 83:1113-15 O 11 '35
- Interpretation and application of the term air conditioning. Arch Rec 80:sup34 S '36
- Manufactured weather. J. J. Davey. Arch & Eng 124:33-4 Mr '36
- Mechanical and electrical equipment, Oakland court house and hall of records. G. M. Simonson. plan Arch & Eng 126:37-40 S '36
- New data on air purification; process to remove odor concentration in air conditioned buildings. Arch Forum 68:sup60 Ja '38
- New data on entrance door infiltration with air conditioning. A. M. Simpson. il tab Am Arch 149:85-8 N '36
- New principles influence design of air conditioners. tab Arch Rec 83:50-1 F '38
- Plagues and parasites of air conditioning. H. A. Harer. Arch & Eng 130:43-4 S '37
- Products and practice. il Arch Forum 65:sup42+ O '36
- Research in air conditioning. Arch Rec 80:sup48+ O '36
- Residential air conditioning. B. S. Beach. il diag Arch Rec 82:112-15 S '37
- Residential air conditioning; analysis of different systems. A. W. Canney. il floor plans diags Arch Forum 63:577-600 D '35
- Residential winter air conditioning. il floor plans diags Am Arch 149:77-83 S '36
- Science, art of air conditioning talked; National air conditioning conference. Pencil P 19:sup 14 J1 '38
- Special hospital requirements outlined. Arch Rec 82:34 D '37
- Steady improvement, lower costs, in heating and air conditioning equipment. J. C. Hardigg. Arch Rec 81:BT42+ Mr '37
- Summer air conditioning systems. J. C. Hardigg. work drgs Am Arch 151:61-6 J1 '37
- Summer air conditioning with ice. H. L. Lincoln. il Arch & Eng 125:49-51 Ap '36
- Time-saver standards: duct design—heating and air conditioning. tabs Am Arch 152:82-3 F '38
- Time-saver standards: heat transmission of building sections, per cent of heat transfer stopped by insulation, and infiltration through doors, windows and glass masonry. tabs diags Am Arch 149:89-95 N '36
- Time-saver standards: heating and air conditioning loads and basic design data. tabs Am Arch 149:84-91 S '36
- Time-saver standards; Quiet May steam-air-conditioner. il plans tab Am Arch 147:98-9 O '35
- Time-saver standards: symbols—heating, air conditioning, insulation, electrical. Am Arch 152:84-5 F '38
- Unit air conditioner includes heating by reverse refrigeration. il diag Arch Forum 64:sup 104+ Ap '36
- Unusual features of a Los Angeles air conditioning installation. Arch & Eng 124:45-6 F '36
- Ventilation and air conditioning of the interior. il diags Arch R 84:80-2 Ag '38
- What is air conditioning? Arch Forum 64:sup70+ Mr '36
- See also
- | | |
|----------|--|
| Heating | Museums and art galleries—Air conditioning |
| Humidity | |
- Study and teaching**
- Air conditioning goes to college. il Arch Rec 82:40 O '37
- AIR lines**
- Advertising**
- Air ways and means. il pl Comm Art 19:190-1 N '35
- W. Masjutin: holzschnitte für die Deutsche Lufthansa (Woodcuts for the Deutsche Lufthansa) German and English texts. H. K. Frenzel. il 3pl Gebrauchsgraph 14:48 Je '37
- AIR ministry buildings, Germany.** See Germany—Air ministry buildings
- AIR pollution**
- Effects of smoke on building materials; abstract. H. B. Meller and L. B. Sisson. Tech Stud 4:172 Ja '36
- Investigation of atmospheric pollution. Review Roy Inst Brit Arch J s3 v43:487 Mr 7 '36
- Scientific preservation of works of art. H. Comstock. Connoisseur 99:41-2 Ja '37
- War against air pollution. il Arch Rec 81:93-6 Ap '37
- AIR raids**
- Protective measures**
- Air raid precautions and museums; meeting at Chaucer House. Mus J 38:24 Ap '38
- Bautechnischer luftschutz; Bauwelt-tafeln. Monatsh Bauk 20:sup72g, 96k; 21:sup56a-56c Je, Ag '36, My '37

AIR raids—Protective measures—Continued

Conference on structural air raid precautions.

T. E. Scott; E. L. Bird. il tabs diags Roy

Inst Brit Arch J s3 v45:781-832 Je 27 '38

La défense des musées en cas d'attaques aériennes. A. Stix. Mouseion no39-40(11 no3-4):75-80 '37

Few principles of protection in air raids;

with discussion. W. Garforth. Roy Inst

Brit Arch J s3 v43:985-91 Ag 8 '36

L'organisation de la défense du patrimoine artistique et historique espagnol pendant la guerre civile. J. Renau. il plans diags Mouseion no39-40(11 no3-4):7-66 '37

See also

Air raids and building

AIR raids and building

Conference on structural air raid precautions.

T. E. Scott; E. L. Bird. il tabs diags Roy

Inst Brit Arch J s3 v45:781-832 Je 27 '38

League advocates war-conditioned museums.

Arch Rec 80:335 N '36

Luftschutz- und bierkeller eines hotels in

Stuttgart; E. Schüssler. arch. H. Hoff-

mann. il plans floor plan Mod Bauform 36:

52-6 Ja '37

Luftschutzbedingte gestaltung der wohn-

bauten; städtebau im hinblick auf luft-

schutz, verkehr und auflockerung. W. Hart-

ing. il plans drgs Monatsh Bauk 22:17-24

Ja '38

New architecture. il Arch Forum 66:sup8+

Ja '37

AIR separators

Air separation of minerals. R. R. Slaymaker.

il diags Am Cer Soc Bul 16:195-200 My '37

Size distribution of ceramic powders as de-

termined by a particle-size air analyzer.

P. S. Roller. bibliog f il tabs Am Cer Soc J

20:167-74 My '37

AIR terminals. See Airports**AIRBRUSH work. See Air brush work****AIRCRAFT research, German institute for. See**

Berlin—German institute for aircraft re-

search

AIRDROMES. See Airports**AIRPLANE cabins**

Cabin for a trans-Pacific airplane; awards,

critique, design. Beaux Arts Inst Des Bul

12:14-15, 26 F '36

Le Lieutenant de Vaisseau Paris, paquebot

aérien. M. A. Dayot. il Art et Artist ns31:

176-7 F '36

AIRPLANE factories

Assembly building Glenn L. Martin co, Balti-

more; Pratt and Whitney engine test house,

Hartford; A. Kahn, inc. arch. il plans Arch

Forum 69:102-6, 128-9 Ag '38

Glenn L. Martin co, Middle River, Baltimore;

A. Kahn, inc. arch; with schedule of equip-

ment and materials. il plans Arch Rec 83:

102-4 Je '38

AIRPLANE sheds. See Hangars**AIRPLANES**

Post's Winnie Mae lent to U.S. national mu-

seum at Washington. Mus N 13:1 D 15 '35

Wings to Asia. il Am M Art 29:606-7 S '36

See also

Hangars

Testing

See also

Wind tunnels

AIRPORT buildings

L'aérogare du Bourget; G. Labro. arch. S. G.

Delafon. il Art et Artist ns36:239-44 Ap '38

L'aérogare du Bourget; projet de G. Labro.

il Beaux Arts p3 F 21 '36

Airport building near a metropolis; awards,

critique, 6 designs and plans. Beaux Arts

Inst Des Bul 12:16-22, 27 F '36

Airport terminal, Mexico city; F. B. Puga,

arch; with ext views and plans. Arch Rec

81:84 Ap '37

Un concours pour la construction de l'aéro-

gare du Bourget. S. G. Delafon. Beaux Arts

p3 F 14 '36

Elevation and perspective of administration

building for airport at Philadelphia navy

yard. C. J. Buehler. Pencil P 17:sup38 O '36

Flug- und luftschiffhäfen, insbesondere der

lufthafen Rhein-Main. R. Niemeyer. il plans

Monatsh Bauk 21:sup49-56 My '37

Der neue Kölner verkehrsfughafen. H. Hoff-

mann. il plan floor plans Mod Bauform

36:289-96 Je '37

New Gatwick airport; Hoar, Marlow and

Lovett, arch; views, section, plan. Arch R

80:32 Jl '36

Proposed seaplane administration building for

an airport at North Beach, L.I.; Delano and

Aldrich, arch (col pls) Pencil P 19:2, 19 Ja

'38

Ramsgate municipal airport; D. Pleydell-

Bouverie, arch. il plan floor plans Arch

R 82:3-6 Jl '37

San Francisco's greater airport; the new

terminal building. il plan Arch & Eng 130:

35-42+ S '37

Some aerodrome buildings; G. Dawbarn,

arch. il plans floor plans meas drgs Roy

Inst Brit Arch J s3 v43:583-92 Ap 4 '36

Der weltflughafen Tempelhof, Berlin; E.

Sagebiel, arch. il plans diag Monatsh Bauk

22:81-96 Mr '38

Work at Heston airport; G. Dawbarn, arch.

il plan floor plans Arch R 78:144-6 O '35

See also

Hangars

AIRPORTS

L'aérogare de Bordeaux Mérignac. S. G. De-

lafon. il Beaux Arts p3 Mr 20 '36

Air planning in the county of Essex. A. L.

Hall. Roy Inst Brit Arch J s3 v44:98 N 21

'36

Airports and airways exhibition. R. Denman.

il Roy Inst Brit Arch J s3 v44:444-50 Mr 6

'37

Alfred Bossom travelling studentship: munic-

ipal airport; with 3 designs and plans. Roy

Inst Brit Arch J s3 v44:326, 336-8, 340 F 6

'37

Flug- und luftschiffhäfen, insbesondere der

lufthafen Rhein-Main. R. Niemeyer. il

plans Monatsh Bauk 21:sup49-56 My '37

Model of proposed central airport and rail-

road station for Vienna designed by Brigitte

Kundl; illustration. Am Arch 149:8 Ag '36

Der neue Kölner verkehrsfughafen. H. Hoff-

mann. il plan floor plans Mod Bauform 36:

289-96 Je '37

Ramsgate municipal airport; D. Pleydell-

Bouverie, arch. il plan floor plans Arch R

82:3-6 Jl '37

San Francisco's greater airport; the new

terminal building. il plan Arch & Eng 130:

35-42+ S '37

Segelfliegerheim am Spitzerberg; H. Rollig,

arch. il plans floor plan work drg Mod

Bauform 36:245-8 My '37

Shushan airport, New Orleans. Am Cer Soc

Bul 17:41 Ja '38

Smaller airport. E. Coit. il Pencil P 18:739-41

N '37

Some aerodrome buildings; G. Dawbarn, arch.

il plans floor plans meas drgs Roy Inst

Brit Arch J s3 v43:583-92 Ap 4 '36

Visit to Southampton airport. E. Jarrett. il

Roy Inst Brit Arch J s3 v43:922 Jl 18 '36

Work at Heston airport; G. Dawbarn, arch.

il plan floor plans Arch R 78:144-6 O '35

World's fair site as future airport; impor-

tance of project. W. S. Gilmore. Arch &

Eng 126:45-6+ Jl '36

Buildings

See Airport buildings

AIRSHIPS

Design for the air; Germany's great zeppelin

Hindenburg. B. Naylor. il drg Mag Art

30:346-9 Je '37

See also

Hangars

AIRTHREY cup

Airthrey gold cup; discovery of an unique

renaissance treasure; terrestrial globe cup.

C. R. Beard. il col pl map Connoisseur 98:

2-8 Jl '36; Reply with rejoinder. O. von

Falke. 100:137-40 S '37

Forthcoming sales: Airthrey gold cup, prob-

ably by Johannes Petrei of Nuremberg,

about 1560. A. C. R. Carter. pl Burl M

70:sup24-5 Je '37

AIRY, Anna (Mrs Geoffrey Buckingham Pocock)
1882-

Reproductions

- Blackberry harvest
Roy Acad Illus 1937:87
- Fledglings
Russell Cotes Mus Bul 17:22 Je '38
- Message of May
Roy Acad Illus 1938:66
- Spring-song
Roy Acad Illus 1936:12

AIRY, J. L.

Reproductions

- View from Hotel du Lac
Lond Studio 13 (Studio 113):107 F '37

AITKEN, Charles, 1869-1936

- Obituary
Burl M 69:137 S '36
Mus J 36:260 S '36
- Portrait by J. K. Lawson. Lond Studio 12
(Studio 112):286 N '36

AITKEN, John Ernest

Reproductions

- View in Holland
Lond Studio (col pl) 15 (Studio 115):234
My '38

AITKEN, Robert Ingersoll, 1878-

- Potency of tradition stressed in Aitken frieze
of art immortals. il Art Digest 12:13 F 1 '38

AITKEN, Russell Barnett, 1910-

- Aitken, ceramic sculptor, has New York
debut, Walker galleries. il Art Digest 10:
20 D 15 '35
- Ceramic drollery at the Walker galleries. Art
Digest 12:21 Ap 15 '38
- il: Son of Pegasus
- Ceramic sculpture at the Walker galleries.
E. M. Benson. Am M Art 29:109-11 F '36
- il: Leda
- Ceramics at the Walker galleries. B. Holme.
Lond Studio 11 (Studio 111):175 Mr '36
- il: Possum boy p 174
- Ceramics of a sculptor at the Walker gal-
leries. Art N 36:13 Ap 9 '38
- Exhibition. Milwaukee Inst Bul 10:1-3 F '36
- il: Student song
- Exhibition, Walker galleries. il Art N 34:9
D 21 '35
- Russell Barnett Aitken. il Design 39:42-3 N '37
- Tom tom; decorative enamel fused on metal.
il Arch Forum 64:sup56+ Ap '36

Reproductions

- Billy the kid
Design 37:19 D '35
- Dixie express, Hitchhiker, Virgin and the
unicorn, and Wildwood fawns
Art Digest 12:8 My 15 '38
- Europa, nude or bull
Design 38:23 N '36
- Four plaques
Cleveland Mus Bul 25:85 My '38
- Group of four
Cleveland Mus Bul 25:89 My '38
- Hunter
Design 38:32 N '36
- Seven goal Sammy
Design 37:18 D '35
- Student singers
Design (col pl) 38:26a N '36

AIX, Bertrand d'. See Bertrand, G.

AIX, Master of the Annunciation of. See Mas-
ter of the Annunciation of Aix

AIX-EN-PROVENCE

Cathedral (St-Sauveur)

- Die romanischen kreuzgänge der Provence.
H. A. von Stockhausen. bibliog f il Mar-
burg Jahrb 8-9:135-42 '36

Cloister

- Die romanischen kreuzgänge der Provence.
H. A. von Stockhausen. bibliog f il Mar-
burg Jahrb 8-9:135-42 '36

AIX en Provence, Annunciation of (picture)
See Annunciation of Aix-en-Provence (pic-
ture)

AIX-LA-CHAPELLE. See Aachen

AIX-LES-BAINS

- La plage d'Aix-les-Bains; C. Siclis, arch. S.
G. Delafon. il Beaux Arts p3 Ap 17 '36

AJACCIO

- De grandes fêtes vont avoir lieu à Ajaccio
à l'occasion de l'inauguration officielle du
monument de Napoléon. il Beaux Arts p 1
Ag 5 '38

AJALBERT, Jean, 1863-

- Adieu le Beauvais! Beaux Arts p 1+ Ag 16;
1 O 11 '35
- Crises ministérielles et beaux-arts. Beaux
Arts p 1 Ja 31 '36
- La leçon du Douanier. Beaux Arts p 1+ O 1
'37
- Que va devenir la maison des Goncourt?
Beaux Arts p 1+ Ap 24 '36

AJANTA, India

- Art of painting in India. Bhawanrao pandit
Pratanidhi. Roy Soc Arts J 84:1035-8 Ag 21
'36

AKADEMIE der bildenden künste, Vienna. See
Vienna—Akademie der bildenden künste

AKADEMIE der künste, Berlin. See Preussische
akademie der künste

AKELEY, Carl Ethan, 1864-1926

- Akeley hall opened to the public. Mus N 14:8
Je 15 '36

AKEN, Hieronymus van. See Bosch, Hierony-
mus

AKEN, Johann von. See Achen, J. von

AKEN, Jozef van, 1699?-1749

- Conversation pictures of Joseph van Aken.
R. Edwards. 8il Apollo 23:79-85 F '36
- Drapery painter of the eighteenth century; J.
Venacken and the versions of the Rubens
dress in the Portrait of Helène Fourment.
J. Steegmann. il col pl Connoisseur 97:309-
15 Je '36

- Letter concerning Vanacken, drapery painter
and a portrait. J. Hanbury-Williams. il
Connoisseur 101:198-9 Ap '38

AKERBLADH, Alexander, 1886-

Reproductions

- Majorcan peasant girl
Roy Acad Illus 1936:99

AKERSTRÖM, Åke

- Studien über die etruskischen gräber unter
besonderer berücksichtigung der entwick-
lung des kammergrabes. Review
J Rom Stud 25:245-7 '35. F. N. Pryce
R Archéol s6 v7:147 Ja '36

AKHENATON IV, king of Egypt. See Amen-
hetep IV

AKIN, James, 1773-1846

- Cartoons of James Akin upon Liverpool ware.
N. F. Little. il Old Time N E 28:103-8
Ja '38

Reproductions

- Infuriated despondency
Prints 6:213 Ap '36

AKIYAMA, T.

- Architecture, aménagement et activité des
musées au Japon. Mousseion no31-32(9 no3-
4):83-101 '35

AKOS, A.

- Bauen auf dem lande: vier arbeiten von A.
Akos, Kempten in Bayern. il plans work
drgs Mod Bauform 36:629-52 D '37

AKRAIPHIA, Greece. See Acraephia

AKRON, Ohio

- Rubber murals for rubbertown; rubber room,
Hotel Portage. il Pencil P 17:sup 12, 14
F '36

- Unique cocktail lounge, murals and fittings
all of rubber, Hotel Portage. il Arch &
Eng 124:58-60 Mr '36

AKRON art institute

- Akron art institute opens new home. Mus N
15:1+ Ja 15 '38

AKSUM, Ethiopia

- Die grossen stelen von Aksum. D. Krencker.
bibliog f il plan Deutsch Archäol Inst
Jahrb 50 Archäol Anzeiger:col 704-16 '35

ALA, Mirza Hussein

Address at the opening of the exhibition:
Architectural survey in Iran. *Am Inst Pers*
Art Bul 4:142-4 Je '36
New British Iran society. *Am Inst Pers Art*
Bul 4:162 Je '36

ALABAMA natural history museum

See also

Mound Park museum

ALABASTER

Three Syrian capitals of the eighth century.
M. S. Dimand. *il Met Mus Bul* 31:155-7 Ag '36

ALABASTER (marble) See Marble**ALAMAGNA, Giovanni de, d 1450**

Altarpiece by Antonio Vivarini and Giovanni
d'Allegna, once in S Moisé at Venice.
G. Pudenko. *bibliog f pl Burl M* 71:130-3
S '37

ALAMANNO, Pietro, fl 1485**Reproductions**

Virgin and Child with four saints
Art N 35:20 N 7 '36

ALAMANUS, Johannes. See Alamagna, G. de**ALAMEDA County court house.** See Oakland, California—Architecture**ALARI-BONACOLSI, Pier Jacopo.** See Antico, P. G. I. B.**ALASKA**

See also

Eskimos—Art
Ivories, Eskimo
Palmer

Antiquities

Expedition to the Yukon. F. De Laguna. *il*
Penn Univ Mus Bul 6:50-7 D '35

ALASSIO, Italy

Around Alasio; pleasures of a sketching
tour on the Italian Riviera. S. Pollitzer.
il col pl Lond Studio 11 (*Studio* 111):79-83
F '36

ALAU, Gustave, 1887-**Reproductions**

Le départ des corsaires
Beaux Arts p7 My 1 '36

ALAU, Jean Paul, and Marchesini, C.
Exposition internationale d'art de Venise. *Art et Artist* ns33:63-4 N '36**ALAZARD, Jean, 1887-**

Alfred Chataud, 1833-1908. *Art et Artist* ns35:
7-11 O '37

Ce que J.-D. Ingres doit aux primitifs ita-
liens. *Gaz Beaux Arts* s6 v 16:167-75 N '36

Le sculpteur Albert Pommier. *Art et Artist*
ns31:89-94 D '35

Portrait bust by Belmondo. *Beaux Arts* p6
Je 26 '36

ALBANI, Francesco, 1578-1660

Die fresken des Francesco Albani im palazzo
Verospi zu Rom. H. Bodmer. *il Pantheon*
18:366-9 N '36

ALBANIA**Antiquities**

Lettre d'Albanie. F. de Vaux de Foletier. *il*
Beaux Arts p 1 Ja 1 '37

Antiquities, Roman

Eine neue Inschrift aus Elbassan in Albanien.
A. Betz. *bibliog f Oesterr Archäol Inst*
Jahresh Beiblatt 30:col 101-8 '36

ALBANY, New York

Albany theatre on Staffordshire. *il Antiques*
30:103 S '36

Architecture

United States post office, court house and
custom house, Albany, N. Y.; Gander,
Gander and Gander, arch; views and floor
plans. *Am Arch* 149:83-8 O '36

ALBANY glass. See Glassware, American**ALBANY institute of history and art**

Albany institute gets gift of a painting from
André show, Wild poppies. D. Stanton. *Art*
N 34:6 N 23 '35

Exhibitions

Albany holds a great exhibition by the
masters of impressionism. *il Art Digest* 10:
32 O 15 '35

Albany shows historic art at celebration of
her sesqui-bicentennial. *il Art Digest* 10:21
Ag '36

Artists of the Capital region; first annual
exhibition. *Art N* 34:11 My 2 '36
Canvases by American artists. *Art N* 34:13 Jl
18 '36

Capital region artists, second annual exhibi-
tion. *Art Digest* 11:21 My 1 '37

Capital region third annual. *Art Digest* 12:16
Ap 15 '38

Exhibition of work by local artists. *Art N*
35:17 Ap 10 '37

Impressionist art in October show at Albany
institute. *Art N* 34:3+ O 12 '35

ALBEE, Grace Arnold (Mrs Percy F. Albee)
1890-**Reproductions**

Contrasts, Rockefeller Center

Art Digest 11:24 F 15 '37

Dream

Prints 7:52 O '36

Housing problem

Art Digest 12:10 D 15 '37

Art N 36:17 D 18 '37

Mag Art 31:35 Ja '38

ALBEE, Mrs Percy F. See Albee, G. A.**ALBEROBELLO, Italy**

Apulian roof pattern; photograph by Grete
Hubacher (pl) *Arch R* 78:200a N '35

ALBERS, Josef, 1888-

Note on the arts in education. *Am M Art*
29:233 Ap '36

Albers and De Monda at the Katherine Kuh
gallery. J. Thwaites and M. Thwaites. *il*
Mag Art 30:682-3 N '37

ALBERS, Rita**Reproductions**

Hill

Mag Art 31:33 Ja '38

Hill interior

Prints 8:154 F '38

ALBERT I, king of the Belgians, 1875-1934

Le monument au roi Albert I^{er}; projet de
M Martial. *il(p3) Beaux Arts* p2 O 25 '35

Le monument au roi Albert I^{er}; projet de
M Martial. *il R Art (Bul)* 68:325 N '35

Portrait by W. Marsden. *Roy Acad Illus* 1938:
105

La statue d'Albert I^{er}. *Amour Art* 17:16 Ja
'36

ALBERT, Erika Abels d'**Reproductions**

Le professeur Ludwig W. Abels

Beaux Arts p2 Mr 26 '37

ALBERT-ROULHAC, Georges. See Roulhac, G. A.**ALBERT altarpiece, Master of the King.** See Master of the King Albert altarpiece**ALBERT Farwell Bemis foundation.** See Massa-
chusetts institute of technology**ALBERTI, Antonio, fl 1423-1439**

Gli affreschi della Sagra di Carpi e Antonio
Alberti. L. Coletti. *bibliog il Bol Arte* 30:
189-201 N '36

ALBERTI, Leone Battista, 1404-1472

Albertian scheme; rational method of per-
spective representation. W. M. Ivins, jr.
facsim *Met Mus Bul* 31:278-80 D '36

Zu Leon Battista Albertis perspektivlehre. G.
Wolff. *bibliog f il diag Z Kunstg* 5:47-54 '36

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sammlung Albertina**ALBERTO da Pistoia, Manfredino d'. See Man-
fredino d'Alberto da Pistoia****ALBI****Musée**

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d'Albi. M. Gauthier. *il Beaux Arts* p 1+
Jl 15 '38

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Kunst 75:11 O '36

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waukee Inst Bul 2:4 Ap '37

Reproductions

Town and pit
Am M Art 29:32 Ja '36

ALBISSOLA, d'. See Strada, jt. artist**ALBRECHT, Ingeborg**

Elias Holl; mit zeichnungskatalog. bibliog f
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11:12 F 1 '37

Reproductions

There were no flowers tonight
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Beaux Arts p8 Ja 17 '36

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Reproductions

Dog portrait
Pencil P 18:sup42 F '37

ALDINGER, Hermann

Aus neuen gärten von gartengestalter H.
Aldinger, Stuttgart. il Schöne Heim 39:24-
8 O '35; Excerpt. Kunst 74:24 O '35

Stuttgarter gärten von arch. H. Aldinger. M.
H. Schilling. il pl Kunst 76:8-11 O '36; Same.
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Ja 15 '38

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F 1 '36

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the Roger Williams memorial competition.
Pencil P 18:87 F '37

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Lowicz and Popow. Brooklyn Mus Q 23:56-
67 Ap '36

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S '37

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ALEPPO

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Mazloun. Review
J Rom Stud 27:305 '37

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Beaux Arts p 1 F 26 '37

ALESSANDRIA, Italy**Exhibitions**Cronache alessandrine; la mostra del Migliara. R. Scaglia. *il Emporium* 85:286-7 My '37**ALESSI, Galeazzo, 1512-1572**Le ville genovesi. M. Labò. *il Emporium* 87:131-44 Mr '38**ALEXANDER the Great, 356-323 B.C.**Alexander of Scotland in Italy identified as probably the Submission of the kings of Cappadocia, Cyprus and Phoenicia to Alexander the Great. H. C. Marillier. *pl Burl M* 71:228-9+ N '37Eine bronzestatue Alexanders des Grossen mit der lanze. F. von Lorentz. *bibliog f Deutsch Archäol Inst Mitt Röm* 50:333-8, *pl* 63 '35Legends of aerial flight in art. N. H. Hodgson. *il Connoisseur* 101:135-40 Mr '38Der schild des Achilles. O. Brendel. *bibliog* 111:7 *pl Antike* 12 no4:272-88 '36**ALEXANDER I, king of Yugoslavia, 1888-1934**Une mosaïque de D. Mitrinovitch. *por Beaux Arts* p3 N 8 '35**ALEXANDER, Christine**Accessions of Greek and Roman antiquities. *Met Mus Bul* 32:175-7 *Jl* '37Boeotian cup and a Hellenistic bronze. *bibliog f Met Mus Bul* 32:90-1 *Ap* '37Greek bronze bird. *Met Mus Bul* 30:255 *D* '35Recent accessions in the Greek and Roman department. *Met Mus Bul* 33:50-2 *F* '38**ALEXANDER, Cosmo, fl 1763-1770****Reproductions**Portrait of woman and boy
Art Digest 10:21 *Ag* '36**ALEXANDER, Edward P.**Functional history in the small museum. *Mus N* 14:7-8 *O* 15 '36**ALEXANDER, Hartley Burr, 1873-**On making friends with art. *Enjoy Your Mus* no7c:[1-12] *O* '36**ALEXANDER, Henry, 1860-1895**Emerges from the ashes of the great fire. *Art Digest* 12:11 *O* 15 '37*il*: Scene from the Mikado as played in San Francisco about 1885Exhibition, Gump galleries, San Francisco. *Art Digest* 12:6 *O* 1 '37**ALEXANDER, John White, 1856-1915**Portrait by F. Duveneck. *Art N* 36:9 *Ap* 23 '38**ALEXANDRE, Arsène Pierre Urbain, 1859-1937****Obituary**Beaux Arts p 1 *O* 8 '37*R Art* 71:294 *Ja* '38**ALEXANDRIA, Egypt**Two styles of Coptic painting. D. Zuntz. *il J Egypt Archaeol* 21:63-7 *S* '35*See also***Pharos****ALEXANDRIA, Virginia**Modern problems in subdivision work: Hybla Valley farms. C. D. Lay. *plan floor plans drg Arch Rec* 79:265 *Ap* '36*See also*

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1886-

Portrait by M. F. Browne. *Art N* 34:8 *My* 2 '36**ALFONSO, Master, fl 1473**A l'exposition d'art catalan; Le martyre de saint Médin, attribué au maître Alfonso. A. L. Mayer. *il Beaux Arts* p2 *Ap* 2 '37**Reproductions**Retable de la décollation de saint Cucufa
R Art (detail) 71:40a *Ap* '37**ALFRED, Paul****Reproductions****Dairy farm***Lond Studio* 12 (*Studio* 112):209 *O* '36**ALFRED university****New York state college of ceramics**Academic year 1936-37. *Am Cer Soc Bul* 16:312-13 *Jl* '37Ceramic experiment station at New York state college of ceramics. M. E. Holmes. *Am Cer Soc Bul* 15:192 *My* '36**ALFSEN, Finn****Portrait***Art & Ind* 21:170 *N* '36**ALFSEN, John****Reproductions****Nude***Art Digest* 10:10 *Mr* 1 '36*Lond Studio* 14 (*Studio* 114):58 *Ag* '37**ALGARDI, Alessandro, 1602-1654**Bozzetti and modelletti. W. Born. *Connoisseur* 99:194-5 *Ap* '37*il*: Pope Innocent X p 192; St Philippus Neri p 193**Reproductions**

Pope Innocent X enthroned

Burl M 70:132 *Mr* '37*Emporium* 85:107 *F* '37**ALGER house. See Detroit institute of arts—Alger house****ALGERIA**Le pavillon arts et techniques de l'Algérie à l'exposition de 1937. *il Art et Artist* ns35:66-7 *N* '37Le pavillon des arts et des techniques de l'Algérie. *il Beaux Arts* p3 *Ag* 13 '37**Antiquities**Mosaïque à scènes dionysiaques de Djemila-Cuicul, Algérie. L. Leschi. *bibliog f il Acad Inscr Paris Mon et Mém* 35:139-72, *pl* 8-9 '35-36**Antiquities, Roman**Douilles et bronzes d'époque romaine découverts à El-Meridj. A. Berthier and A. Truillot. *bibliog f il R Archéol s6* v8:164-75 *O* '36**ALGERIAN embroidery. See Embroidery, Algerian****ALGERIAN painting. See Painting, Algerian****ALGHISI, Galasso Galassi. See Galasso di Matteo Piva**

ALGIERS

Exhibitions

- La cité moderne à Alger. il Beaux Arts p3
Ap 24 '36
L'exposition des pensionnaires de la villa
Abd-el-Tif. M. P. Fouchet. il Beaux Arts
p 1+ J1 31 '36

Musée des beaux arts

- Au musée d'Alger: la peinture impressioniste.
J. L. Pane. il Beaux Arts p 1 Ap 10 '36

Exhibitions

- Au Musée des beaux-arts d'Alger: continuité
de l'art belge. M. P. Fouchet. il Beaux
Arts p3 Je 3 '38
Chassériau l'Oriental au musée d'Alger. M.
P. Fouchet. il Beaux Arts p 1 Je 26 '36
Une exposition d'art belge au Musée na-
tional d'Alger. il Beaux Arts p 1 Ap 1 '38
ALGOUD, Henri, 1879-
Marguerite Gérard au musée Fragonard de
Grasse. R Art 70:239-46 Ja '37

ALHAMBRA

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'37

'ALI RIZĀ-I 'ABBĀSĪ. See Rizā-i 'Abbāsī

ALIENSE, Antonio. See Vassilacchi, A.

ALIGNY, Claude Félix Théodore. See Aligny, T.

ALIGNY, Théodore, known as Caruelle d'Aligny, 1798-1871

- Notice biographique. S. Barazzetti. il Beaux
Arts p2 Ja 24 '36

ALINARI, José Ramón Mélida y. See Mélida y Alinari, J. R.

ALINGTON, Argentine Francis (Hugh Talbot, pseud) 1898-

- Laughter from the Lowlands. Review
Connoisseur 98:239 O '36

ALIÓ, Baudilio

Reproductions

- Costa brava
Beaux Arts p3 D 24 '37
Esterel
Beaux Arts p3 D 24 '37
Ténérife
Beaux Arts p4 D 17 '37

ALIX, Yves, 1890-

- Souvenir de la Grèce. Beaux Arts p3 D 6 '35
Exposition, galerie Druet. Beaux Arts p8
N 15 '35
il: L'érection
Exposition, galerie Druet. W. George. Beaux
Arts p4 Ap 1 '38
il: Le port
Yves Alix. L. Cheronnet. 11il Art et Déc
64:399-406 N '35

Reproductions

- L'Armée du salut
Art et Artist ns34:305 Je '37
Beaux Arts p3 Je 18 '37
Décoration pour le lycée Camille Sée, à Paris
Beaux Arts p8 Je 19 '36
Le football
Beaux Arts p 1 Ap 3 '36
Portrait de Mme Alix
Beaux Arts p 1 Mr 6 '36
R Art 70:189 N '36
Portrait de Mlle F. ...
Beaux Arts p 1 O 29 '37
Scène de Palais
Amour Art 18:56 F '37
Souvenir de Grèce
Beaux Arts p7 N 1 '35
Les usines
Beaux Arts p5 O 15 '37
Vue de Myconos
R Art (Bul) 68:395 D '35

ALKALIES

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special reference to high-alumina refrac-
tories; J. Lawrence Smith method and
hydrofluoric acid method. E. B. Read. bib-
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ALKEN, Henry Thomas, 1784-1851

- Hunting and the subject picture, the value
of a topographical record. W. S. Sparrow.
il col pl Lond Studio 11 (Studio 111):21-5
Ja '36

Reproductions

- Birmingham mail coach snowed up near
Aylesbury
Connoisseur col pl 96:363 D '35
Death of the roebuck
Art N 35:24 Ja 2 '37
Fishing in a punt
Prints 7:252 Je '37
Self portrait
Art Digest 11:13 D 15 '36
Beaux Arts p7 Ja 22 '37
Start for the Epsom Derby
Art N 36:20 Ja 1 '38
Tally ho!
Art N 35:25 Ja 2 '37

ALKMAAR, Master of. See Master of Alkmaar

ALKSNIS, A. Legsdins-. See Legsdins-Alksnis, A.

ALLAN, David, 1744-1796

Reproductions

- Celebration of the coronation of King George
III in Glasgow, 1761
Apollo 25:299 My '37
Charles Watson of Saughton and his wife
and children
Apollo 24:194 O '36

ALLAN, Douglas Alexander, 1896-

- Marionettes in museums. Mus J 38:123-4 Je '38

ALLAN, John. See Hill, G. F. jt. auth.

ALLAN, W. D. M.

- Stimulate market for small house construc-
tion. Arch & Eng 132:27-8 F '38
When a luxury becomes a necessity. Calif
Arts & Arch 50:41 Ag '36

ALLARD, Carel, 1648-1706?

- Star chart for the southern hemisphere, end
of the year 1700: made and published by
C. Allard at Amsterdam (col pl) Connois-
seur 98:277 N '36

ALLARD, Roger, 1885-

- Jacques Thévenet. Art et Déc 66 no3:81-6
'37

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thèque nationale. Beaux Arts p2 Ag 28 '36
Le don de M Allard du Cholet au musée du
Louvre. Vergnet-Ruiz. Beaux Arts p2 S 4
'36

ALLEGORIES

- Zum ästhetischen problem des programms
und der symbolik und allegorik in der
barocken malerei. K. L. Schwarz. 4pl Wie-
ner Jahrb Kunstg 11:79-88 '37

ALLEGRETTO NUZI, fl 1346-1374

Reproductions

- Madonna of humility
Art Bul 18:440 D '36

ALLEGRI, Antonio. See Correggio

ALLEMAGNA, Giovanni d'. See Alamagna, G. de

ALLEMAN, Maurice

- Deux nouveaux conservateurs adjoints à
Besançon et à Dijon. Beaux Arts p4 J1 29
'38

ALLEN, Arthur Edward

- Find out what the buyer wants; interview.
por Arch Rec 79:327-9 Ap '36
Housing development, Bayside, L.I.; A. E.
Allen, arch; views and floor plans. Arch
Rec 79:166-7 F '36

ALLEN, Bernard Meredith, 1864-

- Augustus Caesar. Review
J Rom Stud 28:110 '38

ALLEN, Beverly Sprague, 1881-1935

- Tides in English taste (1619-1800) Review
Arch R 82:210-12 N '37. D. E. Pilcher
Burl M 71:244 N '37. J. Evans
Landscape Arch 28:56 O '37
Parnassus 9:44 N '37. A. P. McMahon

- ALLEN, Cecil John, 1886-**
Railway wonders of the world. Roy Soc Arts J 86:266-83 F 4 '38
- ALLEN, Charles Lucius, 1858-**
Sketch. por(cover) Am Cer Soc Bul 17:266-7 Je '38
- ALLEN, Doris**
Today's well planned gas kitchen. Calif Arts & Arch 52:30 Ag '37
- ALLEN, Dudley Peter, memorial art museum.**
See Oberlin college—Dudley Peter Allen memorial art museum
- ALLEN, Edward B.**
Two rarities in Dedham. Antiques 31:38-40 Ja '37
- ALLEN, George Henry**
Some European origins of early Pennsylvania architecture; abstract. Am J Archaeol 40: 126 Ja '36
- ALLEN, Gracie (Mrs George Burns)**
Radio stars George Burns and Gracie Allen build a home. M. B. Darbyshire. il Arts & Dec 48:25-7+ Ag '38
- ALLEN, Gwenfredd E.**
Quilts of Hawaii. Design 37:16-18+ N '35
- ALLEN, Harris C. 1876-**
Adolescence of an exposition. Arch & Eng 128:10-16 F '37
Convention. Arch & Eng 123:47-9 O '35
Educational building for today and tomorrow: McClatchy senior high school, Sacramento. Arch & Eng 132:31-7 F '38
Home in the hills. Arch & Eng 129:10-18+ Je '37
Homes, they are building them now. Arch & Eng 127:9-22 O '36
It can happen here, a classical scholar learns a modern language. Arch & Eng 129: 12-33 My '37
Looking backwards and forwards. Arch & Eng 131:18-36 O '37
Toward a contemporary type. Arch & Eng 130:18-30 S '37
Wedding of house and garden. Arch & Eng 131:23-6 D '37
- ALLEN, Harry Epworth, 1894-**
Reproductions
Cement works in Derbyshire
Apollo 24:46 Jl '36
Countryside
Lond Studio (col pl) 14 (Studio 114):7 Jl '37
- ALLEN, James E. 1894-**
Iron, steel and brawn; exhibition, Smithsonian institution. Art Digest 12:24 Mr 15 '38
New prints. A. Kistler. Prints 6:98-9+ D '35
il: Spider boy
- Reproductions**
Arch of steel
Prints 8:45 O '37
Breakers
Print Coll Q 24:214 Ap '37
Coal heavers
Art Digest 10:32 N 1 '35
Excavators
Print Coll Q 24:100 F '37
Flats
Print Coll Q 24:332 O '37
Kill creek
Print Coll Q 25:240 Ap '38
Post setter
Art Digest 10:32 N 1 '35
Sky birds
Art Digest 10:32 N 1 '35
Sky man
Art Digest 10:32 N 1 '35
- ALLEN, Joseph, jr**
Steamer J. T. Morse, her history and adventures. Old Time N E 27:78-98, 129-47 Ja-Apr '37
- ALLEN, Josephine L.**
Bathers by William Morris Hunt. Met Mus Bul 31:211-12 O '36
Drawings from the Biron collection. Met Mus Bul 33:77-8 Mr '38
Exhibition of the work of John La Farge. bibliog f Met Mus Bul 31:74-8 Ap '36
- Memorial exhibition of paintings by Walter Gay. Met Mus Bul 33:100-2 Ap '38
Paintings by Renoir. Met Mus Bul 32:107-14 My '37
Paintings in the Ogden Mills bequest. Met Mus Bul 33:34-6 F '38; Same. Art N 36:12+ F 19 '38
- ALLEN, Roger**
Advertising the architect. Arch Forum 65: sup22 Ag; sup72+ S '36; Same, pt 1. Arch & Eng 126:68 S '36
Architecture f.o.b. Am Arch 151:26-9 Ag '37
Architects and contractechns. Arch & Eng 129:68-9 Je '37
So we went to Williamsburg. Am Arch 148: 28-9 Je '36
- ALLEN, Virginia Warren**
Winged skull and weeping willow. Antiques 29:250-3 Je '36
- ALLEN, Walter, jr**
Four Corvinus manuscripts in the United States. bibliog f N Y Pub Lib Bul 42:315-23 Ap '38
- ALLEN, Collens and Willis, architects**
Cloisters, another technique in museum design. il map plans Arch Rec 83:47-52 Je '38
- ALLESCH, Marianna von. See Von Allesch, M.**
- ALLEYS (streets)**
Alley dwellings rehabilitated in Washington, D.C. il Arch Rec 81:2 F '37
- ALLGOOD family**
Japanned wares of Pontypool and Usk. H. E. Keyes. il Antiques 32:12-14 Jl '37
Painted tray. J. K. Fletcher. il Apollo 26: 87-92 Ag '37
- ALLIED artists of America**
Annual exhibition
1936 (23d)
Allied artists jump from storms to peace. Art Digest 10:11 My 15 '36
Four hundred paintings and sculptures. A. H. Sayre. il Art N 34:7+ My 16 '36
1937 (24th)
Allied artists hold 24th annual exhibition, 300 strong. il Art Digest 11:15 Je '37
Twenty-fourth annual exhibition. il Art N 35:16 My 29 '37
- ALLIEN, Mrs Susan Martin**
Susan Martin Allien bequest. M. A. Banks. R I Sch Des Bul 23:66-7 O '35
- ALLING, Mrs Jean Cooke**
Treasures from an ancient chest. Arts & Dec 46:40 Jl '37
- ALLING, Stephen J.**
AGA competition; designs. por(p7) Arch Forum 69:32 Jl '38
- ALLINSON, Adrian Paul, 1890-**
Reproductions
Daneway house, Cirencester
Lond Studio 11 (Studio 111):72 F '36
Ferrocarril, Catalonia
Russell Cotes Mus Bul 16:18 Je '37
Market in Ibiza
Lond Studio (col pl) 13 (Studio 113):105 F '37
Mill at Sturminster
Lond Studio 14 (Studio 114):263 N '37
- ALLISON, J. Chester, d 1936**
Obituary
Arch & Eng 125:75 Je '36
- ALLISON and Allison, architects**
Recent architecture of Allison and Allison. I. F. Morrow. il plans Arch & Eng 133:12-34, 44 My '38
- ALLNER, Heinz**
Fifteen posters by H. Allner, Paris; illustrations. Gebrauchsgraph 13:20-5 N '36
- ALLORI, Alessandro, known as Alessandro Bronzino, 1535-1607**
Alessandro Allori, gen. Bronzino; Bildnis der Giovanna d'Austria. il Belvedere 12 no7-8:136-7 '34-36
- ALLORI, Angelo. See Bronzino, Angelo**

ALLOYS

Alloys; with discussion. W. L. Bragg. *il diags*
 Roy Soc Arts J 85:431-47 Mr 26 '37
 Alloys and metal magic. Arch Rec 84:83 Ag '38

ALLOYS, Steel. See Steel alloys

ALLSTON, Washington, 1779-1843

Reproductions

Elijah fed by the ravens
 Art Digest 12:5 F 1 '38
 Mag Art 31:166 Mr '38
 Gilbert Stuart's family and painting room
 Art N 34:6 F 8 '36
 Portrait of Benjamin West
 Art N 35:14 Ja 23 '37
 Ship in a squall
 Prints 6:215 Ap '36

ALLUAUD, Eugène, 1866-

Reproductions

Crozzant
 Beaux Arts p8 Je 25 '37

ALLUAUD, Gilbert Eugène. See Alluau, E.

ALLWARD, Walter, 1876-

Reproductions

Canadian war memorial, Vimy ridge
 Arch Forum 65:sup39 S '36

ALLYN, Lyman, museum. See New London—
 Lyman Allyn museum

ALMANACS

See also

Art—Almanacs

Collections

Les almanachs de M Marcel Silvain. *il Beaux*
 Arts p3 Mr 6 '36

ALMANACS, Coptic

Eine koptische bauernpraktik; with text and
 tr. W. C. Till. Cairo Deutsch Inst Ägypt
 Alt Mitt 6 no2:108-49, 175-6, pl 26 '36

AL MINA, Suedia. See Suedia, Syria

ALMONACID DE ZORITA, Spain

La parroquia de Mondéjar; sus retablos y
 el del convento de Almonacid de Zorita.
 F. Layna Serrano. 6pl facsims Soc Espan
 Excurs Bol 43:265-90 D '35

ALMQUIST, Ester, 1863-1934

Reproductions

Fishermen resting
 Prints 8:10 O '37

ALMS, Eleanora C. U. (Mrs Frederick H. Alms)

Alms wing. W. H. Siple. floor plans Cincin-
 nati Mus Bul 7:38-45 Ap '36

ALMS, Mrs Frederick H. See Alms, E. C. U.

ALOI, Roberto

Reproductions

Piano di Ameglia
 Emporium 83:328 Je '36

ALP, Emma Medding-. See Medding-Alp, E.

ALPATOV, Mikhail Vladimirovich

Self-portrait of Poussin; abstract. Art Bul
 18:264-5 Je '36

ALPHABET

L'alfabeto nella storia della civiltà, by D.
 Diringier. Review

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Pfeiffer

Greek alphabet again. R. Carpenter. bibliog f
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ALPHABETS

Figure-alphabet of the Master ES; abstract.
 M. Hirsch. Art Bul 18:262 Je '36

See also

Lettering

ALPINE, Texas**Big Bend historical memorial**

New museum to be built at Alpine. *il Mus*
 N 13:1+ Mr 15 '36

ALPINE clubhouses. See Clubhouses

ALPINE gardens. See Gardens, Rock

ALPINE museum, Munich. See Munich (Mün-
 chen)—Alpines museum

ALPINE plants

Amateur botanist: alpine gardens. B. Ash-
 down. *diag Calif Arts & Arch* 52:34-5 N '37

North American rock plants, by W. H. A.
 Preece. Review

Landscape Arch *il* 28:119 Ja '38. S. F.
 Hamblin

ALPS

Roman Alpine routes, by W. W. Hyde. Re-
 view

J Rom Stud 26:113-14 '36. R. Syme

See also

Architecture—Alps

ALSACE

L'Alsace romaine, by R. Forrer. Review

J Rom Stud 26:124-5 '36. R. Syme

R Archéol s6 v7:264-5 Ap '36

See also

Art—Alsace

ALSCHECH, Eliezer**Reproductions**

Rhodopie mountains

Lond Studio 15 (Studio 115):118 Mr '38

ALSTEAD, New Hampshire

Rhodes school, history of a one-room school
 erected about 1800. P. E. Farnum. *il Old*
 Time N E 27:73-6 O '36

ALSTON, Rowland Wright

Contemporary art and the museum. Mus J
 37:267-8 Ag '37

ALT, Harold Lynn, 1885-

Air conditioning the retail store. Arch Rec
 83:116-20 F '38

ALT, Rudolf von, 1812-1905

Reproductions

Vue de Salzbourg

Beaux Arts sp no:18 My '37

ALTAMURA painter, fl 470 B.C.

Le Zeus fulminant du peintre d'Altamura,
 cratère attique au Petit-palais, à Paris.
 A. Merlin. bibliog f *il Acad Inscr Paris*
 Mon et Mém 35:73-92, pl 5 '35-36

ALTAR canopies

Liturgical directions of Saint Charles Bor-
 romeo: ciborium or baldachin. M. A. Chap-
 man. Liturg Arts 4 no 1:64-5 '35

Sculpture department, Yale school of fine arts,
 solves the problem of a ciborium. *il Pencil*
 P 17:sup40 S '36

ALTAR cards

Altar cards designed in accordance with best
 standards of typography. Liturg Arts 5 no
 1:front; no2:front; no3:front '36

New style of altar cards. J. J. Wynne. Liturg
 Arts 5 no2:73 '36

ALTAR frontals

Liturgical directions of Saint Charles Bor-
 romeo; antependium. M. A. Chapman.
 Liturg Arts 4 no2:117-18 '35

ALTAR of peace, Rome. See Ara pacis

ALTAR screens. See Screens (church decora-
 tion)

ALTARCLOTHS

Liturgical directions of Saint Charles Bor-
 romeo; altar linens. M. A. Chapman. Liturg
 Arts 4 no2:116 '35

ALTARPIECES

Ein altarbild des Jacopo Palma *il Giovane* in
 Augsburg. N. Lieb. bibliog f *il Muench*
 Jahrb Bild K ns 11 no3-4:sup40-2 '34-36

Aus der frühzeit der Kärntner tafelmalerel.
 K. Rathe. bibliog f *il 3pl Jahrb Kunst*
 Samml ns9:49-72 '35

Ein beitrage zum fortleben des altägyptischen
 im koptischen und arabischen. M. Cramer.
 bibliog f *diags Cairo Deutsch Inst Ägypt*
 Alt Mitt 7 no2:119-21, pl 20 '37

Bruges Master of St Augustine. M. J. Fried-
 lander. 3pl Art in Am 25:46-54 Ap '37

Dugento altarpiece at Antwerp. M. Meiss.
 bibliog f 3pl Burl M 71:14-25 Jl '37

Ercole Grandi's masterpiece; altarpiece now
 divided between National gallery and Mas-
 sari Zavaglia collection at Ferrara. P.
 Pouncey. bibliog f 4pl Burl M 70:160-9 Ap
 '37

ALTARPIECES—Continued

- XVth century retable in the church San Nicolas, Burgos, by Simon of Cologne; illustration, *Apollo* 24:78 Ag '36
- Fragments inédits d'un retable du XVI^e siècle; scènes de l'enfance et de la passion du Sauveur. J. de Borchgrave d'Altena. il Brussels Mus Roy Bul s3 v7:138-41 N '35
- German altarpiece acquired. il Minneapolis Inst Bul 26:1-6 Ja 2 '37
- Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin; zwei altarflügel von dem ehemaligen hochaltar der pfarrkirche zu Drackenstein in Württemberg. W. H. von Schmelzing und Wernstein. bibliog f il Jahrb Preuss Kunstsamml 57 no 1-2:5-9 '36
- Giorgione, nouvelles attributions: l'autel de Saint-Jean-Chrysostome. W. Suida. il Gaz Beaux Arts s6 v 14:82 S '35
- Great altar-piece of Veit Stoss (Wit Stwosz) at Krakow. E. M. Wilbur. il Liturg Arts 4 no2:101-8 '35
- Hans Seyfer; altarpiece in St Kilian's church. J. Baum. bibliog f 2pl Burl M 69:252-7 D '36
- Intorno a due quadri d'altare del Van Dyck per il Gesù di Roma ritrovati in Vaticano. D. Redig de Campos. bibliog il Bol Arte 30:150-65 O '36
- Ein kreuzigungsaltar von Hieronymus Bosch. L. Baldass. bibliog f il pl Jahrb Kunst Samml ns9:87-9 '35
- Der Naumburger Dreikönigsaltar und sein burgundisches vorbild. G. Troescher. bibliog f il map Jahrb Preuss Kunstsamml 56 no4: 195-212 '35
- Una pala di Antoniazio Romano. G. R. Ansaldi. pl Arte ns8:192-6 Jl '37
- La pala Strozzi in Santa Maria Novella. R. Salvini. bibliog f 4pl Arte ns8:16-45 Ja '37
- La peinture d'autels et de rétables en Pologne, au temps des Jagellons, by M. Valicki. Review
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- Per la ricostruzione di Maffeo Olivieri: Ancona, Condino, chiesa arcipretale. A. Morassi. il Bol Arte 30:237-43 D '36
- Una predella del Marescalchi. R. Pallucchini. bibliog f il Belvedere 12 no9-12:168-70 '34-36
- Le retable d'Anchin. J. Bergès. il Art et Artist ns32:325-30 Jl '36
- Le retable de Notre-Dame à Cracovie, by T. Szydlowski. Review
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- Retables sculptés flamands de Bocholt, d'Opitter et d'Hemelveerdeghem. L. van Puyvelde. 4pl R Belg Archéol et Hist Art 7: 45-52 Ja '37
- El retablo de Triano y los relieves de Sahagún. J. C. Torbado. 3pl facsim Archiv Espan Arte no34:75-85 Ja '36
- Los retablos de Bautista Vázquez y Juan Correa, en Mondéjar y Almonacid de Zorita. F. Layna Serrano. 3pl facsim Soc Espan Excurs Bol 43:279-90 D '35
- Saint Lawrence altarpiece by Fra Filippo Lippi. H. B. Wehle. bibliog f il Met Mus Bul 30:239-45 D '35; Same. Art N 34:34-D 14 '35
- Story of St Jerome; predella attributed to the brothers Salimbeni of San Severino. E. Sandberg Vavala. pl Burl M 68:95-7 F '36
- Visto da vicino: il polittico di S Zeno del Mantegna. F. Wittgens. il Emporium 85:232-46 My '37
- Der Wiener schnitzaltar. L. Baldass. bibliog f il 2pl Jahrb Kunst Samml ns9:29-48 '35
- Der Zwettler altar und die auswirkungen des Kefermarkter stiles im 16. jahrhundert. H. Seiberl. bibliog f il 2pl Jahrb Kunst Samml ns 10:105-30 '36
- See also*
Ghent altarpiece
- ALTARS**
L'autel de Rome et d'Auguste à Lyon. J. Grodecki. bibliog f R Archéol s6 v 11:337-8 Ap '38
- Great altar of Semirechye. A. S. Strelkov. bibliog f il Am Inst Pers Art Bul 4:190-5 D '36
- Liturgical directions of Saint Charles Borromeo. M. A. Chapman. Liturg Arts 4 no 1:60-5; no2:112-14 '35
- Mobilier délien. W. Deonna. bibliog f il plans Bul Corresp Hellénique 58:1-90, 381-447 '34; English summary. Am J Archaeol 40:356-60 Jl '36
- Le nouvel autel de la cathédrale de Luxembourg. M. A. Dayot. il Art et Artist ns36: 313-16 Je '38
- Triglyphes bas. R. Demangel. bibliog f il plan Bul Corresp Hellénique 61:421-38 '37
- See also*
Ara pacis
- ALTDORFER, Albrecht, 1480?-1538**
Die Albrecht-Altdorfer-ausstellung in München; with English summary. U. Christoffel. Pantheon 22:205-16, sup25-6 Jl '38
il: Kreuzigung (pl); Der hoffart sitzt der bettel auf der schleppe; Schöne Maria; Bergung der leiche des hl Sebastian
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- Altdorfer exhibition at Munich. C. Dodgson. Burl M 73:85 Ag '38
- Ein bruchstück der Regensburger wandmalereien Albrecht Altdorfers von dem sogenannten Kaiserbad im bischofshof zu Regensburg. A. Pigler. il Jahrb Preuss Kunstsamml 57 no4:254-5 '36
- Engravings by the Little masters. J. S. Newberry, jr. Detroit Inst Bul 15:4 O '35
il: Little crucifixion p3
- Magie und naturgefühl in der malerei von Grünwald, Baldung Grien, Lukas Cranach und Altdorfer, by H. P. Closs. Review
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- Zwei verschollene werke Albrecht Altdorfers: Kreuzigung und Enthauptung Johannes des Täufers. B. Kurth. bibliog f il Graph K ns3 no 1:2-7 '38
- Reproductions**
Alexanderschlacht
Kunst (detail) 77:261 Je '38
- Landscape
Am M Art 29:794 D '36
- Landsknecht
Lond Studio 12 (Studio 112):117 S '36
- ALTDORFER, Erhard, fl 1512-1561**
Erhard Altdorfer als maler. O. Benesch. 8il Jahrb Preuss Kunstsamml 57 no3:157-67 '36
- Reproductions**
Die schleierauffindung
Pantheon 21:179 Je '38
- ALTEN, Mathias Joseph, 1871-1938**
Obituary
Art Digest 12:11 Ap 1 '38
- ALTEN, Wilken von, 1885-**
Mantegna's drawing for the Triumph of Scipio. Burl M 69:134 S '36
- ALTENA, J. Q. van Regteren.** See Regteren-Altena, J. Q. van
- ALTENA, Joseph de, comte Borchgrave d'.** See Borchgrave d'Altena, J. de
- ALTENSTEIN, Karl, freiherr vom Stein zum, 1770-1840**
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- ALTER, Emily R.**
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- ALTICHERO, fl 1303-1313**
Altichiero; sagen, tradition und geschichte, by G. P. Richter. Review
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Pantheon 20:292 S '37. E. G. Troche
Z Kunstg 5:78-80 '36. H. Beenken
- ALTO Adige, Museo dell'.** See Bolzano—Museo dell'Alto Adige

ALTONA, Germany**City planning**

Städtebauliche arbeiten aus Altona von K. Gutschow, Hamburg. il plans Monatsh Bauk 19:sup 109-11 O '35

ALTÖTTING image

Die älteste darstellung des Altöttinger gnadenbildes. C. Dodgson. il Muench Jahrb Bild K ns 12 no 1-2:45-9 '37

AL-'UBAID. See Ur**ALUMINA**

Analysis of feldspar; method for determination of normalities of potassium bromate and sodium thiosulfate in the Knowles-Redmond volumetric procedure for the determination of alumina. E. W. Koenig. Am Cer Soc J 19:257 S '36

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Study on crushing of nonplastics in dry pressing. F. R. Henry. tabs Am Cer Soc J 19:235-9 S '36

ALUMINA brick

Study of an alumina-silica checker brick from the regenerator of a glass tank. C. L. Thompson and E. P. Rexford. il tab Am Cer Soc J 21:55-9 F '38

ALUMINUM

Aluminium. R. W. Brooke. il pl Arch R 81:266-9 bibliog(p300) Je '37

L'aluminium à l'exposition. il Beaux Arts p3 JI 23; 3 O 1 '37

Aluminum is new material for hand-wrought sculpture; statue of St John the Baptist for the Queen of the Holy Rosary cathedral, Toledo; Wendell August forge. il Arch Rec 84:59 Ag '38

Compte rendu du concours de l'aluminium à l'exposition de 1937. Beaux Arts p2 N 26 '37

Cracking of concrete by aluminium. Arch & Eng 133:68 Je '38

Etching aluminium plates. P. S. Papez. il Design 39:24-6 S '37

Une galerie d'exposition de l'aluminium. Beaux Arts p7 Ja 22 '37

Le pavillon de l'aluminium. M. A. Dayot. il Art et Artist ns34:318-19 Je '37

ALUMINUM gates. See Gates, Aluminum**ALUMINUM silicates**

See also

Halloysite

Pyrophyllite

ALUMNI clubhouses. See Clubhouses**ALUNNO di Domenico. See Bartolommeo di Giovanni****ALVAREZ DE SOTOMAYOR, Fernando, 1875-****Reproductions**

Fish market

Lond Studio 12 (Studio 112):182 O '36

Nomads

Lond Studio 12 (Studio 112):182 O '36

ALVERNY, M. Th. d'

Le troisième centenaire du Discours de la méthode est commémoré à la Bibliothèque nationale par une exposition Descartes. Beaux Arts p 1 Ag 13 '37

AMAN-JEAN, Edmond François, 1860-1936**Obituary**

Amour Art 17:111 Mr '36

Beaux Arts p8 Ja 31 '36

R. Art 69:48 F '36

Paris notes. Art N 34:13 F 22 '36

Portrait head by D. Risterucci. Art et Artist ns33:167 F '37

AMANA society

Note on Amana chests. G. E. Chaffee. il Antiques 31:180-2 Ap '37

AMANDES, F. Frederic

Two theaters and some recent houses by F. Frederic Amandes. F. W. Jones. il floor plans Arch & Eng 124:8-20 Mr '36

AMANDRY, P.

Eschyle et la purification d'Oreste. bibliog f R Archéol s6 v 11:19-27 Ja '38

AMANDUS, Saint, ca 590-679

Reliquary of Saint Amandus. M. C. Ross. bibliog f il Art Bul 18:132, 186-97 Je '36

AMANT, Zoltán Barczay-. See Barczay-Amant, Z.**AMARAVATI, India**

Amaravati sculpture. B. Rowland, jr. bibliog il Fogg Mus Bul 6:2-7 N '36

AMARNA. See Tel-el-Amarna, Egypt**AMASIS II, king of Egypt**

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AMASIS painter

Eine lekythos des Amasis im Kerameikos. W. Kraiker. bibliog f il Deutsch Archäol Inst Mitt Athen 59:19-24, pl 4, sup pl 2 '34; English summary. Am J Archaeol 41:470 JI '37

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Inschriften zweier sonnenuhren aus Amastris und Samothrake. A. Wilhelm. Oesterr Archäol Inst Jahresh 30:135-48 '37

AMATEIS, Edmond Romulus, 1897-**Reproductions**

Communication by flight; Communication by sound

Pencil P 18:463 JI '37

Johnny Appleseed

Design 39:15 Ap '38

Pencil P 19:439 JI '38

Paul Bunyan

Arch Forum 68:449 My '38

Design 39:15 Ap '38

Pencil P 19:439 JI '38

Relief for the Kansas City liberty memorial

Arch (N Y) 73:216 Ap '36

Strap Buckner

Pencil P 19:439 JI '38

AMATEUR art. See Art, Amateur**AMATEUR moving pictures. See Moving pictures, Amateur****AMATEUR painting. See Painting, Amateur****AMAURY-DUVAL, Eugène Emmanuel, 1806-1885****Reproductions**

La comtesse E. de Loynes

Beaux Arts p7 Je 25 '37

AMAZONS

Amazon group. K. Lehmann-Hartleben. il Parnassus 8:9-11 Ap '36

Amazones hellénistiques. J. Grodecki. R Archéol s6 v 11:108-9 Ja '38

Späthellenistische reitergruppen: Amazonen und Niobiden. B. Schweitzer. bibliog f il Deutsch Archäol Inst Jahrb 51:158-74 '36

Theseus and the Metropolitan Amazon. G. W. Elderkin. bibliog f pl Art in Am 23:129-34 O '35

AMBER carving

Bernstein, by A. Rhode. Review

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Unique figure in fine carved amber found on the banks of the Tigris. G. C. Williamson. il Apollo 24:234-5 O '36

Zum werk des bernsteinmeisters Georg Schreiber in Königsberg. O. Pelka. il Pantheon 17:27-9 Ja '36

AMBERG, C. R.

Size determination with the haemacytometer. Am Cer Soc J 19:207-8 JI '36

—and others

Adhesion of enamel to steel produced by the electrodeposition of Mo(OH)₃ on the steel. Am Cer Soc J 20:75-6 Mr '37

AMBERGER, Christoph, ca 1490-1563

Conrad Faber or the Master of the Holzhausen portraits; Portrait of a man in the Royal gallery of Brussels, formerly attributed to Christopher Amberger. A. M. Berryer. *Burl M* 71:97 Ag '37
 Landsknecht with a flag, hitherto attributed to Christopher Amberger. F. Thöne. *Old Master Drgs* 11:52-3, pl 48 D '36

Reproductions

Barbara, wife of Mattheaus Schwarz
Burl M 71:[sup pl 13] D '37
 Battle scene
Prints 8:30 O '37
 Bildnis Sebastian Münzer
Kunst col pl 73:front My '36
 Miniature portrait of Von Frundsberg
Connoisseur 98:308 D '36
 Portrait of a man
Z Kunstg 5:144 '36

AMBRAS castle collection of armor. See Vienna (Wien)—Neue Hofburg

AMBROGIO, Pietro di Giovanni di. See Pietro di Giovanni di Ambrogio

AMBROGIO monaco. See Ambrosios

AMBROS, Wilhelm

La législation des monuments historiques en Autriche. Mouselon no31-32(9 no3-4):183-99 '35

AMBROSE, Saint, bp, d A.D. 397

Notas a cuadros españoles; algunas pinturas de San Ambrosio. A. L. Mayer. *il Soc Espan Excurs Bol* 43:239-40 D '35

AMBROSELLI, Gérard

Reproductions

Nature morte
Beaux Arts p8 D 25 '36
 Portrait de M Desvallières
Beaux Arts p3 Ap 9 '37

AMBROSIO, Giovanni, 16th-17th cent

Reproductions

Pilgrim's bottle
Apollo 27:142 Mr '38
 Vase
Apollo 27:141 Mr '38

AMBROSIO, ca 1500

Il pittore Ambrogio monaco. S. Bettini. *bibliog il Bol Arte* 30:467-76 Ap '37

AMEISENOWA, Zofja

Eine süddeutsche frühgotische prachtbibel auf schloss Sucha, Polen. *bibliog f Muench Jahrb Bild K ns* 11 no2:153-80 '35

AMELUNG, John Frederick, fl 1784-1798

American XVIII century presentation goblet. M. Davidson. *il Met Mus Bul* 32:215-16 S '37

AMENHETEP III, king of Egypt

Commemorative scarab of Amen-hotpe III. A. Lansing. *bibliog f il Met Mus Bul* 31:12-14 Ja '36

AMENHETEP IV, king of Egypt

Later allusion to Akhenaten. A. H. Gardiner. *J Egypt Archaeol* 24:124 Je '38

Le pharaon Akh-en-aton et son époque, by A. Weigall. *Review*

Chron Egypte 11:408-10 Jl '36. J. Capart

Tell el Amarna, by J. Pendlebury. *Review. il Arch R* 78:200 N '35

AMENHETEP, the scribe

Writing-palette of the Chief Steward Amenhotpe and some notes on its owner. W. C. Hayes. *bibliog f pl(front) J Egypt Archaeol* 24:9-24 Je '38

AMENHOTPE, the scribe. See Amenhetep, the scribe

AMENKOF, Iury

Reproductions

Pasternak
Cahiers Art 10 no5-6:111 '35

AMER, Mustafa. See Menghin, O. jt. auth.

AMERASIATIC art. See Art, Amerasiatic

AMERICA

America, English mezzotint, 1799. *il(cover) Antiques* 30:205 N '36

Antiquities

Objets rituels, croyances et dieux de la Chine antique et de l'Amérique, by C. Hentze. *Review*

Burl M 71:54-5 Jl '37. W. R. Hovey

Ostasiat Ztsch ns 12:64-5 Ja '36. W. Eberhard; Reply by C. Hentze and rejoinder. *12:146-54 My* '36

AMERICAN abstract artists (group)

Abstractionists unite. *Art Digest* 11:9 Ap 1 '37

Thirty-nine practitioners of abstract art holding first exhibition. *Art N* 35:26 Ap 17 '37

AMERICAN academy in Rome

Academy in Rome; interview with C. Aldrich. *Art Digest* 10:26-7 Ag '36

Fellows of 1936: exhibition, Grand Central galleries. *Art N* 34:11 N 16 '35

Competitions

Rome alumni competition results; aeration plant, with photograph of jury. *il Pencil P* 19:sup70 Ap '38

Competitions for fellowships

American academy in Rome awards prizes. *il Art N* 35:16+ My 22 '37

Awards, 1937. *Pencil P* 18:sup38 Je '37

Competitions. *Am Arch* 150:140 Je '37

Competitions for the prizes of Rome. *Pencil P* 17:sup 12+ N '36; Same. *Am Arch* 149:102 D '36; *Landscape Arch* 27:101 Ja '37

Four awarded prix de Rome fellowships, only one to Yale man. *il Art Digest* 10:50 Je '36

Indiana suppliants Yale in Rome competition, 1938. *il Art Digest* 12:11 Je '38

Rome prize competition, 1937; illustrations of winning designs. *Pencil P* 18:459-62 Jl '37

Rome prize competition of 1938; design for a large open-air theatre with a restaurant, bar and shelters. *Pencil P* 19:440-1 Jl '38

Rome prize competitions announced. *Pencil P* 18:sup 16 D '37

Rome prize in architecture won by Richard Ayers. *il Yale Associates Bul* 7:38-9 Je '36

Rome prizes. *Arch (N Y)* 72:sup4 D '35; Same. *Art N* 34:15 D 7 '35; *Landscape Arch* 26:99 Ja '36

Three rivers lead to Rome! George Matthew Koren, winner of the 1938 fellowship. J. B. Ellis. *il Carnegie M* 12:67-71 Je '38

Winners of prizes and medals in the annual collaborative competition for students of architecture, landscape architecture, painting, and sculpture. *Pencil P* 17:sup 16 Mr '36; Same abr. *Arch & Eng* 125:73 Ap '36

Yale university wins only one of four prix de Rome awards. *il Art Digest* 11:16 Je '37

Rome prize in landscape architecture

Award of the Garden club of America fellowship in landscape architecture. *il map plan Landscape Arch* 26:208-13 Jl '36

AMERICAN academy of arts and letters

Exhibitions

Anna Hyatt Huntington is honored. *il Art Digest* 11:10 D 15 '36

Cumaeen sibyl no static oracle to Vedder; exhibition. *il Art Digest* 12:23 D 15 '37

Fifteenth annual exhibition. *il Art N* 35:20 N 21 '36

AMERICAN advertising art. See Advertising art, American

AMERICAN architecture. See Architecture, American

AMERICAN art. See Art, American

AMERICAN art annual

American art annual, 1936. *Review Art Digest* 11:31 F 15 '37

AMERICAN art association-Anderson galleries

Art auction firm split in shake-up; Parke-Bernet galleries formed. *Art Digest* 12:9 D 1 '37

Auction sales. *il Art Digest* 12:11 Ap 15 '38

Auction season opens with interesting art. *il Art Digest* 10:13 O 1 '35

M. B. Logan heads American-Anderson. *Art Digest* 12:23 S '38

AMERICAN art association-Anderson galleries—Continued

New officers and management; formation of the Parke-Bernet galleries. Art N 36:22 N 20 '37

Review of the year's sales at the American-Anderson galleries. il Art N 35:10 J1 18 '36
Sales, \$3,218,283.50. Art Digest 10:18 Ag '36

AMERICAN art portfolios

American art portfolios; first series. A. P. McMahon. il Parnassus 8:35 D '36

American art portfolios; first series. F. A. Whiting, jr. Am M Art 29:676+ O '36

First portfolio of American art; exhibition at the Museum of modern art. W. Pach. il (1 col p 1) Art N 35:11-13+ O 3 '36

AMERICAN art union

American art union revived in New York. il Art Digest 12:13 Ja 15 '38

AMERICAN art week

Facts about American art week. Art Digest 11:32 Mr 15 '37

New name for National art week. Art Digest 11:32 F 1 '37

Thanksgiving day message; American art week a catalyst. Art Digest 12:33 D 1 '37

Wise project. Art Digest 12:32 Ja 15 '38

1935

National art week. Art Digest 10:30 O 1; 30-1+ O 15; 30-1 N 1; 30-1 N 15; 32-3 D 1; 32+ D 15 '35; 32 Ja 1; 32-3 F 1 '36

1936

Announcement. Art Digest 10:32 F 15 '36

Art week committee; list of honorary national directors and national associate directors. Art Digest 10:32+ My 1 '36

Awards at annual dinner. Art Digest 11:32 F 1 '37

Nation wide observance. Art Digest 11:32 N 15 '36

National art week. Art Digest 11:26, 32-3 O 15; 32-3 N 1; 32-3 D 1; 32-3 D 15 '36

National art week prize. il Art Digest 10:40 J1 '36

National art week prize, suggestions, model program for small cities. Art Digest 10:32 S '36

1937

American art week. Art Digest 12:32 N 1; 32 D 15 '37

Jury meets to award American art week prize paintings. Art Digest 12:32 F 1 '38

Maryland wins in East, California in West. Art Digest 12:32+ F 15 '38

Report of honorable mentions. Art Digest 12:32 Mr 1 '38

Reports indicate rebirth in art. Art Digest 12:32 D 1 '37

1938

List of state directors for 1938. Art Digest 12:32-3 J1 '38

AMERICAN artists. See Artists, American

AMERICAN artists, League of. See League of American artists

AMERICAN artists' congress

Aesthetic freedom and the Artists' congress. P. Mangravite. il Am M Art 29:234-7+ Ap '36

American artists announce holding of first congress. Art N 34:12 O 12 '35

Art congress to be held. Art Digest 10:7 O 1 '35

Artists' congress held red tool by A. Millier; with reply. Art Digest 12:12-13 Ja 15 '38

Artists' congress is now scheduled for mid-February. Art N 34:5 D 7 '35

Call to arms; the Artists' congress. E. M. Benson. Am M Art 28:752 D '35

Calling all artists. W. Gregory. Design 37:34+ F '36

Centaur or mule; should artists and writers of America organize along trade union principles? P. Boswell, jr. Art Digest 10:3-4+ Mr 1 '36; Discussion. 10:25-6 Mr 15; 14-15+ Ap 15 '36

Congress aftermath. Art Digest 11:11 My 1 '37

Congress of American artists. H. Gellert; F. G. Clough. Art Digest 10:15+ N 15 '35

Artists congress; reply to F. G. Clough. Y. Kuniyoshi and S. Schary. Art Digest 10:34 D 1 '35

Graphic art and the American artists congress. H. Sternberg. il Prints 6:162-3 F '36

Meeting, 1936, New York. Am M Art 29:192-3 Mr '36

Meeting, 1936, New York. Parnassus 8:31 Mr '36

R. O'Neill agrees with A. Millier's communistic indictment of the Congress; A. Emp-tage disagrees. Art Digest 12:8-9 F 1 '38

Second artists' congress. Mag Art 30:747+ D '37

Second artists congress held in New York. Art Digest 12:5+ Ja 1 '38

Second artists' congress to open. Art Digest 12:14 N 15 '37

Too involved. C. J. Bulliet. Art Digest 11:6 Ap 15 '37

Answering Bulliet. G. Rickey. Art Digest 11:11 My 15 '37

We gather together. Am M Art 29:130 F '36

Exhibitions

America today. J. Lowe. il Art N 35:12-13+ D 5 '36

America today; one hundred prints assembled by the American artists' congress, on exhibition in thirty American cities. E. McCausland. il Prints 7:110-11 D '36

America: today, subject of A.A.C. exhibition. il Arch Rec 81:5 Ja '37

American artists congress opens first annual in eight cities. Art Digest 11:6 Ap 15 '37

Art or propaganda? problems of the Artists' congress. M. Davidson. il Art N 36:14+ D 25 '37

Congress, less militant, holds 2nd annual. il Art Digest 12:14 My 15 '38

Congressmen of art in a New York session, 1938. J. Lowe. il Art N 36:10+ My 14 '38

Framed and hung. Art Digest 11:8 Mr 1 '37

International exhibition of prints, drawings and cartoons, called War and fascism, held at the New school for social research. Prints 6:231 Ap '36

Prints seen simultaneously in 30 towns. Art Digest 11:25 D 1 '36

Proletarianism: America, 1936; exhibition of graphic art by 100 printmakers. Art Digest 11:13 Ja 1 '37; Discussion. 11:3-4+ F 1 '37

Regional congress of living artists. M. Davidson. il Art N 35:9-10+ Ap 24 '37

Satirical portraits called Framed and hung, at the A.C.A. gallery. Parnassus 9:39+ Mr '37

War and fascism; exhibition at the New school for social research. Art Digest 10:24 Ap 15 '36

War and fascism, international exhibition in black and white sponsored by the American artists' congress. E. M. Benson. il Am M Art 29:334-6 My '36

AMERICAN artists group, New York

American artists group enter the Christmas card market with reproductions of established works of art. il Lond Studio 10 (Studio 110):366-8 D '35

Art in politics; Governor Landon's reply to a questionnaire presented by the American artists group. P. Boswell. Art Digest 11:3 O 15 '36

Banishing banality. Art Digest 12:24 Ja 1 '38
Christmas cards by the American artists group. Milwaukee Inst Bul 10:6 D '35

Greetings that are not tinsel and doggerel. il Art Digest 10:22 N 15 '35

Group of eighty-eight American artists. Lond Studio 14 (Studio 114):337 D '37

Group sees artistic upsurge from government aid. Arch Rec 81:5 Ja '37

New market trends; publishing prints in cheap unlimited editions. A. Kistler. il Prints 7:31-6 O '36

Original prints at \$2.75. Art Digest 11:25 O 15 '36

Prints and the public; fostering drive of the American artists group. il Calif Arts & Arch 50:22+ D '36

AMERICAN artists group, New York—Cont.

To combat arbitrary scarcity; prints by the American artists group. *il Am M Art* 29: 667-8 O '36

AMERICAN artists professional league

American artists professional league. See numbers of Art digest

League show in Jersey. *Art Digest* 12:20 JI '38

List of chairmen of state chapters. *Art Digest* 12:32-3 JI '38

Remarks by Albert T. Reid, national vice-chairman, at the annual meeting, Feb. 2nd, 1938. *Art Digest* 12:33 Mr 1; 33 Mr 15 '38

European chapter

European chapter activities. *Art Digest* 10:32 Ag '36

AMERICAN artists school

New art school. *Art Digest* 10:26 F 15 '36

AMERICAN association of engineers

New scale and code for engineers; minimum wage proposed for each classification. *Arch & Eng* 126:45-7 Ag '36

AMERICAN association of museums

Association councilors to be elected. *Mus N* 15:1 Ap 15 '38

Full program of annual meeting at New Orleans. *Mus N* 14:1+ Ap 15 '37

M-I-O and New England meetings have strong programs and large attendance. *Mus N* 14:1+ N 1 '36

Meeting, 1936, New York. *Mus N* 13:1+ Ap 1; 14:1+ My 1; 1+ My 15 '36

Meeting, 1937, New Orleans. *Mus N* 15:1+ My 15 '37

Meeting, 1938, Philadelphia; announcements. *Mus N* 15:1 Mr 15; 1+ Ap 1; 1 Ap 15 '38

Meeting, 1938, Philadelphia; program. *Mus N* 16:1+ My 1 '38

Meeting, 1938, Philadelphia; report. *Mus N* 16:1+ Je 1 '38

New England and M-I-O conference programs. *Mus N* 15:1 N 15 '37

Philosophy of a museums association. L. V. Coleman. *Mus J* 37:361-8 N '37

Travel grants awarded by A.A.M. *Mus N* 16: 1+ My 15 '38

AMERICAN ballet. See Ballet**AMERICAN cabinetmakers.** See Cabinetmakers, American**AMERICAN ceramic society**

Annual reports of committees, divisions, sections and student branches. *Am Cer Soc Bul* 15:105-15 Mr '36

Annual reports of local sections and student branches. *Am Cer Soc Bul* 16:124-7 Mr '37

Annual reports of standing committees. *Am Cer Soc Bul* 17:229-40 My '38

By-laws adopted by the board of trustees, June, 1937. *Am Cer Soc Bul* 16:250-4 Je '37

Ceramic interests in the Division of geology and geography of the National research council. R. B. Sosman. *Am Cer Soc Bul* 16:249-50 Je '37

Fortieth annual meeting to be held in New Orleans. *Am Cer Soc Bul* 16:409 O '37

Meeting (38th) 1935, Columbus, Ohio; program and abstracts of papers. *Am Cer Soc Bul* 15:69-95 Mr '36

Meeting, 1936, Columbus, Ohio; announcement. *il Am Cer Soc Bul* 15:54-5 F '36

Meeting, 1936, Columbus, Ohio; presidential address. J. M. McKinley. *Am Cer Soc Bul* 15:153-4 Ap '36

Meeting, 1936, Columbus, Ohio; schedule of meeting places. *Am Cer Soc Bul* 14:354 O '35

Meeting (39th) 1937, New York; announcement. *Am Cer Soc Bul* 16:68-70 F '37

Meeting, 1937, New York; income and expenses. *tab Am Cer Soc Bul* 16:205 My '37

Meeting (39th) 1937, New York; presidential address; induction of officers and reports. *Am Cer Soc Bul* 16:164-70 Ap '37

Meeting (39th) 1937, New York; program and abstracts of papers. *il Am Cer Soc Bul* 16: 77-110 Mr '37

Meeting (40th) 1938, New Orleans; announcement. *Am Cer Soc Bul* 16:255-6 Je '37

Meeting (40th) 1938, New Orleans; program and abstracts of papers. *Am Cer Soc Bul* 17:87-117 Mr '38

Membership roster. *Am Cer Soc Bul* 15:341-61 O '36

Officers and committee members, 1937-38. *Am Cer Soc Bul* 16:207-8 My '37

Officers, 1936-1937. *Am Cer Soc Bul* 15:158 Ap '36

Officers' official personnel of divisions and committee appointments for 1936-37. *Am Cer Soc Bul* 16:128-32 Mr '37

Official personnel of divisions, 1937-1938. *Am Cer Soc Bul* 16:276 Je '37; Same. *Am Cer Soc J* 20:282 Ag '37

Proposed revision of the constitution; corporate membership, views of building, officers, etc. *il Am Cer Soc Bul* 15:199-226 Je '36

Relation of the American ceramic society and the American society of heating and ventilating engineers. R. A. Miller. *Am Cer Soc Bul* 16:448-9 N '37

Rules for presentation and preparation of papers at technical sessions. *Am Cer Soc Bul* 17:29-31 Ja '38

Worth-while cooperative organization. *Am Cer Soc Bul* 15:155-6 Ap '36

Art division

Autumn meeting, 1937, Syracuse. *Am Cer Soc Bul* 16:403 O '37

Meeting, 1936, Baltimore; program. *il Am Cer Soc Bul* 15:362-4 O '36

Proposal for art division. R. H. Pass. *Am Cer Soc Bul* 17:273 Je '38

Report of committee on research. F. H. Rhead. *Am Cer Soc Bul* 16:218-20 My '37

Glass division

Meeting, 1936, Cambridge Springs, Pa; program. *Am Cer Soc Bul* 15:362 O '36

White wares division

Report of committee on research, 1936-37. F. H. Riddle. *Am Cer Soc Bul* 16:220-1 My '37

Summer meeting of white wares division; program. *map Am Cer Soc Bul* 15:315 S '36

AMERICAN civic association. See American planning and civic association**AMERICAN clocks.** See Clocks, American**AMERICAN college society of print collectors**

Catches the smokeless burning of slow decay: Wharf at Wellfleet by S. Wengenroth chosen by American college society of print collectors. *il Art Digest* 12:23 My 15 '38

College society to publish Blampied print: Seaweed harvest, Jersey. *il Art Digest* 11:23 F 1 '37

AMERICAN costume. See Costume—United States; Costume, Colonial**AMERICAN design, Index of.** See Index of American design**AMERICAN drawing.** See Drawing, American**AMERICAN embroidery.** See Embroidery, American**AMERICAN etchers, Society of.** See Society of American etchers**AMERICAN etching.** See Etching, American**AMERICAN federation of arts**

Hon. Robert Woods Bliss heads Federation. *Mag Art* 31:481 Ag '38

Meeting (28th) 1937, Washington, D.C. *Mag Art* 30:392 Je '37

Meeting (29th) 1938. *Mag Art* 31:425+ JI '38

Meeting (29th) 1938, Washington, D.C. *Art Digest* 12:9 My 15 '38

Public discussion of public architecture; symposium on public buildings and monuments conducted by the American federation of arts at its 28th annual conference. *il plan Arch Rec* 52:52-7 Ag '37

Traveling exhibitions, 1938-39. *Mag Art* 31: 378 Je '38

Traveling shows listed. *Art Digest* 12:15 JI '38

Twenty-seventh annual convention. *Am M Art* 29:402-4 Je '36

Twenty-seventh annual convention. *Land-scape Arch* 26:207 JI '36

AMERICAN federation of arts—Continued

Twenty-seventh meeting, 1936, Washington, D.C., preliminary program. *Am M Art* 29: 280-1 My '36

AMERICAN folk art. See Folk art, American

AMERICAN folk art gallery, New York
Old American art. *Art Digest* 10:16 N 15 '35

Exhibitions

See Folk art, American—Exhibitions

AMERICAN foundation for French thought and art. See Blumenthal foundation

AMERICAN furniture. See Furniture, American

AMERICAN gas association competition

American gas association competition conducted by the Architectural forum. *il plans* *diags Arch Forum* 69:2-74 J1 '38

American gas awards reveal modern house trend. *il plans Arch Rec* 84:56-7 J1 '38

California architects win. *Arch & Eng* 134: 69 J1 '38

Home, neighborhood plans awarded \$13,700. *Pencil P* 19:sup39 J1 '38

AMERICAN glassware. See Glassware, American

AMERICAN group, incorporated

American group, inc. E. Brace. *il Mag Art* 31:271-5 My '38

Exhibition, Ehrlich-Newhouse galleries. A. H. Sayre. *Art N* 34:8 Mr 28 '36

Exhibition, Montross gallery. M. Breuning. *il Mag Art* 30:390 Je '37

Roofs for 40 million. *il Arch Forum* 68:sup 14 My '38

Roofs for 40 million. *Art Digest* 12:13 Ap 15 '38

Roofs for forty million. H. S. Churchill. *Mag Art* 31:294-6 My '38

Roofs for forty million; artists campaign for decent living conditions. M. Davidson. *il Art N* 36:12+ Ap 16 '38

Roofs for forty millions. *Design* 40:sup2 My '38

Seventh annual. *Art Digest* 11:16 Ap 15 '37

Seventh annual exhibition. *Art N* 35:sup 15 My 1 '37

AMERICAN guild of craftsmen

New guild of craftsmen opens annual show. *il Art Digest* 10:18 O 1 '35

AMERICAN institute for Iranian art and archaeology

Arabic inscriptions in Persian architecture; a note on the photographs of the Institute's survey of Persian architecture. V. Kratchkovskaya. *Am Inst Pers Art Bul* 4:83 D '35

Exhibition of photographs of Persian architecture. *Roy Soc Arts J* 84:872-4 Je 26 '36

Exhibition of photographs of Persian architecture. *il Roy Inst Brit Arch J* s3 v43:842, 864-6 Je 27 '36

Institute's exhibition, Architectural survey in Iran, at the Royal institute of British architects; with address by H. Ala. *Am Inst Pers Art Bul* 4:142-4 Je '36

Plans for the Institute's survey of Persian architecture, eighth season. *Am Inst Iran Art Bul* 5:50-2 Je '37

Research program (cont) bibliog *Am Inst Pers Art Bul* (cont as) *Am Inst Iran Art Bul* 4:84-91, 153-9; 5:42-6 D '35-Je '36, Je '37

AMERICAN institute for Persian art and archaeology. See American institute for Iranian art and archaeology**AMERICAN institute of architects**

A.I.A. adopts accounting system. *Arch Rec* 80:332 N '36

A.I.A. envelope stuffers. *Pencil P* 19:sup74 Ap '38

American institute of architects invites commercial bankers to a parley on small house procedure. *Arch Forum* 64:429-31 My '36

A.I.A. or F.A.E.C. & T? H. Lucht. *Pencil P* 17:sup33 F '36

A.I.A. school medals. *Pencil P* 17:sup35 Ag '36

A.I.A. supports F.A.E.C. & T. stand in the matter of a minimum salary for technical men employed on works projects. *Pencil P* 17:sup 14 F '36

A.I.A. traveling scholarship awarded to G. S. Pison. *Pencil P* 16:sup 12 D '35

Competitions; so-called tandem contests violate principles of Institute code, special committee rules. *Arch & Eng* 123:37-9 O '35

80th anniversary. *Am Arch* 150:134 Mr '37

F.A.I.A. *Pencil P* 16:sup34 N '35

Federal government seeks co-operation of Institute. *Arch & Eng* 124:61 Ja '36

Institute and state associations. W. I. Garren. *Arch & Eng* 125:35-6 Je '36

Main facade of a building for the American institute of architects; awards, critiques, 10 designs. *Beaux Arts Inst Des Bul* 14:6, 20+ J1 '38

Program for the A.I.A. T. F. Hamlin. *Pencil P* 19:224-8 Ap '38; Reply. H. G. Ripley. 19: 310-11 My '38

Standard accounting adopted by AIA. *Am Arch* 149:100+ O '36; Same. *Arch & Eng* 127:73 O '36

Unification of the architectural profession. H. M. Michelsen. *Arch & Eng* 133:21-4 Je '38; Discussion. 134:8 J1 '38

What is the A.I.A. doing for me? F. P. Sullivan. *Arch & Eng* 134:35-7 Ag '38

When good fellows get together. *Am Arch* 148:59 Ap '36

Committee on housing

Architectural service for small houses; Institute housing committee issues questionnaire. *Arch & Eng* 129:52-3 My '37

Conventions

1936

Architects convene this year in historic city of Williamsburg, Va. *Arch & Eng* 124: 59 F '36

Design trend; portfolio of exhibit arranged for the 68th convention of the A. I. A. *Arch Forum* 64:469-77 Je '36

Diary at the Williamsburg convention. H. Saylor. *Am Arch* 148:68-9 Je '36

Institute convention well attended; higher standards of planning, housing discussed. *Arch & Eng* 125:49-51 My '36

Meeting, 1936, Williamsburg, Va. *Am Arch* 148:12 Ap '36

Meeting (68th) 1936, Williamsburg, Va. *Arch Forum* 64:sup9 Je '36

Program of Institute convention in East. *Arch & Eng* 125:56 Ap '36

Sixty-eighth A.I.A. convention. A. J. Evers and W. I. Garren. *Arch & Eng* 125:69 Je '36

Sixty-eighth convention, Williamsburg. *Arch Rec* 79:414+ Je '36

So we went to Williamsburg. R. Allen. *Am Arch* 148:28-9 Je '36

1937

Boston convention. *Am Arch* 151:6+ J1 '37

Housing major theme at Institute convention. *Arch & Eng* 129:45-50 Je '37

Meeting (69th) 1937, Boston. *Arch Forum* 66: sup94 Je; sup 10 J1 '37

Meeting (69th) 1937, Boston. *Arch Rec* 82:36 J1 '37

Meeting (69th) 1937, Boston; informal report. T. G. Walsh. *Pencil P* 18:sup52+ Ag '37

1938

A.I.A. convention; report on state organizations. *Arch & Eng* 133:55-6 Je '38

Building recovery discussed by Institute delegates. *Arch & Eng* 133:37-8 My '38

Meeting (70th) 1938, New Orleans. *Arch Forum* 68:sup74 My '38

Meeting (70th) 1938, New Orleans. *Arch Rec* 83:88-9 My '38

Meeting (70th) 1938, New Orleans. *Art Digest* 12:7 My 1 '38

Meeting (70th) 1938, New Orleans; preview. *Arch Forum* 68:sup 10 Ap '38

New Orleans and the Vieux Carré. S. Spaulding. *Calif Arts & Arch* 53:7+ Je '38

Review of the 70th A.I.A. convention. E. Bissantz. *Calif Arts & Arch* 53:2 Je '38

Northern California chapter

Meetings, 1936, San Francisco. *Arch & Eng* 127:60, 68-9 N '36

AMERICAN institute of architects—Continued**Pittsburgh chapter**

Early architecture of western Pennsylvania; an exhibition of drawings and photographs assembled by a local survey. C. M. Stotz. il plans floor plan drgs Carnegie M 9:239-43 Ja '36

See also

Western Penn-
sylvania architec-
tural survey

Southern California chapter

Distinguished houses; competition. P. R. Hunter. il Calif Arts & Arch 53:30-1 Ja '38
Honor award program. Arch & Eng 129:52 Je '37
Honor awards. Calif Arts & Arch 52:12 N '37

AMERICAN institute of decorators

Decorators news. Calif Arts & Arch 50:7+ JI '36

Exhibitions

Fifty years of interior and exterior decoration at the Architectural league's anniversary show. A. H. Sayre. il Art N 34:5-6 F 29 '36

Golden anniversary for the Architectural league, and the guest of honor is the five-year-old American institute of decorators. A. Jackson. il Arts and Dec 44:33-5+ Mr '36

AMERICAN institute of graphic arts

See also

Fifty American prints

AMERICAN institute of steel construction

A.I.S.C. bridge awards. Pencil P 17:sup 11 JI '36

A.I.S.C. competition: design for elevated vehicular highway. Pencil P 18:sup 32 O '37

Bridge design competition. Arch & Eng 128:49-50 Mr '37

National praise for Sacramento bridge. E. L. Walsh. il Arch & Eng 126:42-4+ Ag '36

Results of Steel institute elevated highway competition. il plans Pencil P 19:8, 10+ My '38

Steel industry bestows honors for design of Lorain Road bridge, near Cleveland. Pencil P 17:sup 38-9 S '36

AMERICAN ironwork. See Ironwork, American**AMERICAN legion, Artist post of the. See American veterans society of artists****AMERICAN legion artists**

For soldier artists; invitation to participate in the fourth FIDAC salon in Belgrade. Art Digest 12:23 S '38

AMERICAN lithography. See Lithography, American**AMERICAN medical association building, Chicago. See Chicago—Architecture****AMERICAN metal work. See Metal work, American****AMERICAN mirrors. See Mirrors, American****AMERICAN mosaics. See Mosaics, American****AMERICAN museum of health, New York**
New York health museum incorporates, makes plans. Mus N 15:1+ Mr 1 '38**AMERICAN museum of natural history**

See also

New York state
Theodore Roosevelt
memorial

African hall

Akeley hall opened to the public. Mus N 14:8 Je 15 '36

Hayden planetarium

See Planetariums

AMERICAN Negro art. See Negro art, American**AMERICAN painting. See Painting, American****AMERICAN pewter. See Pewter****AMERICAN Place. See Art galleries, Commercial****AMERICAN planning and civic association**

Organization as result of merger between the American civic association and the National conference on city planning. Landscape Arch 26:40-1 O '35

AMERICAN portrait drawing. See Portrait drawing, American**AMERICAN portrait painting. See Portrait painting, American****AMERICAN portraits. See Portraits, American****AMERICAN posters. See Posters, American****AMERICAN pottery. See Pottery, American****AMERICAN print makers society****Exhibitions****1935 (9th)**

Annual exhibition, Downtown gallery. Art N 34:9 D 7 '35

Prints from near and far. E. M. Benson. Am M Art 29:112 F '36

Society of American print makers presents resumé of graphic year. il Art Digest 10:23 D 15 '35

1936 (10th)

Left wing printmakers hold 10th anniversary Art Digest 11:23 D 15 '36

AMERICAN prints. See Prints, American**AMERICAN radiator and standard sanitary corporation**

American radiator building enlarged. J. A. Foulhoux; R. Carson. il floor plan Arch Rec 82:67-9 JI '37

AMERICAN school of classical studies, Athens

Les fouilles américaines à l'agora d'Athènes. Beaux Arts p2 Ap 10 '36

News items from Athens; 1937 excavations at Corinth. H. Thompson and R. Scranton. il Am J Archaeol 42:152-60 Ja '38

AMERICAN school of fine arts, Fontainebleau. See Fontainebleau school of fine arts**AMERICAN school of Indic and Iranian studies**

See also

Chanhu-Daro, India

AMERICAN silverware. See Silverware, American**AMERICAN society for better housing**

Better housing society. Am Arch 149:6 O '36

Home clinics grow more astute as Manhattan architects publish 30 plans. Arch Forum 65:486+ N '36

AMERICAN society for testing materials

Conference on formation of A.S.T.M. committee on glass. C. L. Warwick. Am Cer Soc Bul 16:71-2 F '37

AMERICAN society of draftsmen**Los Angeles chapter**

Draftsmen organize. Arch & Eng 123:72 N '35

AMERICAN society of etchers. See Society of American etchers**AMERICAN society of heating and ventilating engineers**

44th annual meeting. Arch & Eng 132:58 F '38

Relation of the American ceramic society and the American society of heating and ventilating engineers. R. A. Miller. Am Cer Soc Bul 16:448-9 N '37

AMERICAN society of landscape architects

A.S.L.A. notes. See quarterly numbers of Landscape architecture to January 1937

Meeting (37th) 1936, Washington. Landscape Arch 26:147 Ap '36

AMERICAN society of miniature painters**Exhibitions****1936 (37th)**

Modern miniatures of fifty-one artists. A. H. Sayre. il Art N 34:10 F 15 '36

37th annual exhibition. Art Digest 10:13 F 15 '36

Thirty-seventh annual exhibition due in February. Art N 34:7 Ja 11 '36

AMERICAN society of miniature painters—Exhibitions—Continued

1937 (38th)

Diminutive art. il Art Digest 11:22 F 15 '37

1938 (39th)

R. C. Boardman wins own prize at the annual show. Art Digest 12:19 F 15 '38

AMERICAN society of painters, sculptors, and gravers

Rental issue. D. Grafly. Art Digest 10:7 F 15 '36

Rental issue; decision of the American society of painters, sculptors and gravers to drop its boycott. Art Digest 11:17 Ap 1 '37

Rental policy. K. Schmidt. Art Digest 10:26 Mr 1 '36

Sanctions; rental fee controversy causes withdrawal of United States from Venice biennial. Art Digest 10:10-11 My 1 '36

AMERICAN stoves. See Stoves**AMERICAN Swedish historical museum, Philadelphia**

Tercentenary exhibit at the American Swedish historical museum. J. Liljencrants. Mus N 16:8 Je 1 '38

AMERICAN textiles. See Textiles, American**AMERICAN veterans society of artists**

Legionnaire artists. Art Digest 12:10 Ag '38

AMERICAN wall paper. See Wall paper**AMERICAN water color society****Exhibitions**

1936 (69th)

Critics disagree on 245 works in water color society annual. Art Digest 10:10 Ja 15 '36

Prizes awarded at annual show. Art N 34:12 Ja 18 '36

Sixty-ninth annual to be held in January. Art N 34:20 D 14 '35

1937 (70th)

Meeting of the watercolorists. J. Lowe. il Art N 35:14-15+ Ja 9 '37

Scots, Americans meet in aquarelle annual. il Art Digest 11:9+ Ja 15 '37

Seventieth annual exhibition. M. Breuning. Parnassus 9:36-7 F '37

Water color annual no. 70. Art Digest 11:16 D 15 '36

1938 (71st)

Water color society holds 71st annual. il Art Digest 12:7 F 1 '38

Watercolors: 372 works in the American society's annual show. J. Lowe. il Art N 36:11+ F 5 '38

AMERICAN wood carving. See Wood carving, American**AMERLING, Friedrich von, 1803-1887****Reproductions**M de Arthaber et ses enfants
Beaux Arts sp no:17 My '37**AMERO, Emilio**

Exhibition, Florence Cane gallery. Art N 34:9 N 2 '35

Reproductions

Head

Prints 6:31 O '35

Tropical and Hudson River Valley vegetation
Parnassus 9:3 O '37**AMES, Arthur****Reproductions**Mosaic at Newport Beach, California
Mag Art 30:625 O '37**AMES, Mrs Delano L. See Greig, M.****AMES, Ezra, 1768-1836**

American portraits. W. Sawitzky Yale Associates Bul 8:22+ Je 37

il: Elizabeth Clinton Tallmadge

AMES, Polly**Reproductions**

Gift

Art N 34:7 My 9 '36

AMES, WinslowChiaroscuro woodcuts. Parnassus 9:4-8 F '37
Drawings by old masters and moderns in a New London anniversary exhibition. Art N 34:7+ Mr 7 '36

Gaston Lachaise. Parnassus 8:5-7+ Mr; 41 Ap '36

Portrait of American industry. Worcester Mus Ann 2:96-8 '36-37

AMETHYST

Amethyst bowl (col pl) Apollo 26:344 D '37

AMFREVILLE, Henri, vicomte d', 1906-**Reproductions**

Peinture

Beaux Arts p6 My 7 '37

AMHERST, Massachusetts

Johnson chapel, built in 1827; view. Am Arch 148:52 Mr '36

AMICIS, Cristoforo de**Reproductions**

Paesaggio

Emporium 83:160 Mr '36

AMICONI, Jacopo. See Amigoni, J.**AMIENS****Historic houses, etc.**

Une vieille maison d'Amiens donne une nouvelle preuve de l'arbitraire des restitutions de Viollet-le-Duc. S. G. Delafon. il Beaux Arts p 1+ Ag 5 '38

Notre Dame (cathedral)

La cathédrale d'Amiens, by L. Lefrançois.

Review

Gaz Beaux Arts s6 v 17:335 My '37

R Belg Archéol et Hist Art 7:362 O '37.

P. Rolland

Z Kunstg 7 no 1-2:86 '38

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Recent gifts in the Department of mediaeval art: statue of Saint Firmin? from Amiens, XIII century. J. J. Rorimer. il Met Mus Bul 31:198-201 O '36; Same. Art N 35:19 O 17 '36

AMJET, Kuno, 1868-

Exposition, galerie Kaganovitch. Beaux Arts p8 My 21 '37

il: Banlieue

L'art en Suisse: Cuno Amiet. E. Moroy.

Beaux Arts p4 Ap 22 '38

Reproductions

Ritratto

Emporium 84:161 S '36

AMIGONI, Jacopo, 1675-1752**Reproductions**

Portrait of Barbara of Portugal, queen of Spain

Art N 36:10 My 28 '38

AMIGONI, Ottavio, 1605-1661**Reproductions**

Cena

Emporium 82:172 S '35

Z Kunstg 4:231 '35

AMINOPLASTICS. See Plastics**AMMANATI, Bartolomeo, 1511-1592**

Giorgio Vasari's Libro de' disegni; Hercules. O. Kurz. Old Master Drgs 12:42, pl 44 D '37

Reproductions

Antonio del Monte

Z Kunstg 6 no 1:51 '37

Uberto Strozzi

Z Kunstg 6 no 1:50 '37

AMMANN, Gustav

Drei gartenprobleme von gartengestalter Gustav Ammann, Zürich. il Schöne Heim 39:249-52 My '36

AMMONIA

Effect of hydrochloric acid and ammonia on properties of some reworked bodies. R. Twells. tabs Am Cer Soc J 19:304-6 O '36

AMON-ERDAS II, 698-638 B.C.

Statuen ägyptischer königinnen; im anchluss an den torso Amon-erdas II in Sydney untersucht, by G. Roeder. Review J Egypt Archaeol 21:255-6 D '35. G. A. Wainwright

AMORE, John**Reproductions**

Iris creating the rainbow
Art Digest 11:16 Je '37
Pencil P 18:461 Jl '37

AMOS, Thyrsa Wealtheow, 1879-

What tenants want in apartments. Arch Rec 84:61-5 Ag '38

AMOSIS. See Amasis**AMOUNDERNESS. See Fylde****AMPHIPOLIS**

Amphipolis, geschichte und prosopographie, by J. Papastavru. Review
Bul Corresp Hellénique 61:210 '37
R Archéol s6 v 11:125-6 Ja '38. C. Picard
Un nouveau fragment du règlement militaire trouvé à Amphipolis. bibliog f facsims R Archéol s6 v6:29-68 Jl '35

AMPHISSA

Forteresses médiévales de la Grèce centrale; Amphissa—Salona. A. Bon. bibliog f il Bul Corresp Hellénique 61:164-86, pl 16-17 '37

AMPHITHEATERS

Die thingstätte und ihre bedeutung für das kommende deutsche theater. L. Moshamer. il floor plans diags drgs Monatsh Bauk 19: 425-32 D '35

AMPLIFIERS

Die schallanlage der Dietrich-Eckart-bühne. Mainka. il plans Monatsh Bauk 20:276n-276q Ag '36

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Emporion. P. Bosch y Gimpera. Deutsch Archäol Inst Jahrb 51 Archäol Anzeiger:col 88-94 '36
Espejo etrusco de Ampurias. A. Garcia y Bellido. il pl Archiv Espan Arte no35:191-3 My '36

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Grabtafeln auf den nordfriesischen inseln (Gravestones on the islands of North Friesland) German and English texts. J. Averdung. il Gebrauchsgraph 12:48-53 O '35

AMSDEN, Charles Avery, 1899-

Frederick Webb Hodge anniversary publication fund. N Ariz Mus Notes 8:24 O '35

AMSTEL porcelain. See Pottery, Dutch**AMSTERDAM, Netherlands**

Enige posten uit de thesauriers-memorialen van Amsterdam van 1664 tot 1811 (cont) W. F. H. Oldewelt. Oud-Holland 52 no6:258-60 '35

Architecture

De frontispiesen van het Zeemagazijn te Amsterdam, 1657; with English summary. J. Gabriëls. il Oud-Holland 54 no2:67-71 '37

City planning

New plan for Amsterdam. A. Korn. il plans Arch R 83:265-76 Je '38

Exhibitions

International exhibition of ancient art in Amsterdam. L. van Puyvelde. il Apollo 24: 225-8 O '36

Parks

Amsterdam Boschplan. il plans Roy Inst Brit Arch J s3 v45:678, 681-9 My 23 '38

Rijks-museum

Dutch and Flemish painting at the Brusesels, Amsterdam and Rotterdam exhibitions. A. Scharf. il 2col pl Connoisseur 96: 246-55 N '35

Exhibition of works of art at Amsterdam. C. J. Hudig. il Burl M 69:88 Ag '36

L'exposition Rembrandt à Amsterdam. A. de Hevesy. il Amour Art 16:271-4 O '35

Une grande exposition d'art ancien à Amsterdam. Beaux Arts p 1+ Jl 24 '36

De legende van den bakker van Eelco; with English summary. A. Wijsman. il Oud-Holland 54 no4:173-7 '37

Rembrandt and Vermeer exhibitions. M. Chamot. il col pl Apollo 22:199-205 O '35

Die Rembrandt-ausstellung in Amsterdam; zur fünfzig-jahr-feier des Rijks-museums. E. Scheyer. il Pantheon 16:290-4 S '35

Rembrandt remains. D. C. Rich. il Parnassus 7:2-5 O '35

Stedelijk museum

British art at Amsterdam. W. G. Constable. il(p89) Burl M 69:87 Ag '36

British art in Amsterdam. C. Norris. il Connoisseur 98:145-50 S '36

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L'exposition d'art français au Stedelijk museum. J. de Laprade. il Beaux Arts p 1+ Jl 22 '38

Un siècle d'art français. R. Cogniat. il Beaux Arts p3 Ag 5 '38

AMSTERDAM cabinet, Master of the. See Master of the Hausbuch**AMSTETTEN, Austria**

Zum römischen grabfund bei Amstetten; Nixibus sanctis. P. Ortmayr. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 29: col 217-20 '35

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Ein weltkurort wirbt (Appeal of an international health resort) German and English texts. H. K. Frenzel. il(pt col) Gebrauchsgraph 15:2-18 My '38

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Evil eye in Italian art. S. A. Callisen. bibliog f il Art Bul 19:450-62 S '37

Horse amulets in symbol and heraldry. E. Morris. il Apollo 27:258-60 My '38

AMULETS, Assyro-Babylonian

Old Babylonian frog-amulet. C. J. Gadd. il Brit Mus Q 10:7-9 Ag '35

AMULETS, Egyptian

Catalogue of Egyptian scarabs, scaraboids, seals and amulets in the Palestine archaeological museum, by A. Rowe. Review
Am J Archaeol 42:177-8 Ja '38. T. G. Allen

Burl M 72:100 F '38. A. W. Shorter
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Der bühnenbildner (Scene painter) Ernst Schütte; German and English texts. Gebrauchsgraph 13:2-9 Ja '36

AMUNDSEN, Leiv, 1898-

Greek ostraca in the University of Michigan collection
Review of pt 1

J Egypt Archaeol 24:137 Je '38. H. I. Bell
—See Eitrem, S. jt. ed.

AMUSEMENT parks

Amusement park; awards, critique, 6 plans. Beaux Arts Inst Des Bul 13:8-9, 11, 25-8 Je '37

Buildings in Blackpool pleasure beach, England; J. Emberton, arch; views. Arch Rec 81:139 Je '37

AMUSEMENT piers

Amusement pier; awards, critique, 2 designs. Beaux Arts Inst Des Bul 14:4-5, 11, 18 Ja '38

AMUSEMENTS*See also***Games****AMYMAY**

Arrangements. Calif Arts & Arch 52:3 N '37

AMYMONE

Amymone su cratere attico. P. E. Arias. bibliog il Bol Arte 30:231-6 N '36

AN YANG, China. See An-Yang**ANAGNOSTOPOULOU-VRANIKA, Mrs M.****Reproductions****Landscape**

Lond Studio 15 (Studio 115):180 Ap '38

ANAHEIM, California

Civic conscious community; recreation park project of Anaheim. R. D. Cornell. plan
Calif Arts & Arch 51:32 Ap '37

ANALYSIS of glass. See Glass—Analysis**ANAM. See Annam**

ANATOLIAN ivories. See Ivories, Anatolian

ANATOMY, Artistic

Bibliophile: B. R. Haydon's anatomy book.
A. N. L. Munby. facsim. *Apollo* 26:345-7
D '37

See also

Human figure in art

ANCESTOR worship

Ancestor portraits of Ming dynasty shown,
Yamanaka & co. *il Art Digest* 10:8 Ja 15
'36

ANCHIN altarpiece. See Altarpieces

ANCIENT geography. See Geography, Ancient

ANCIENT history. See History, Ancient

ANCIENT moon pavilion porcelain. See Pottery,
Chinese

ANCIENT pottery. See Pottery, Ancient

ANCIENT sculpture. See Sculpture, Ancient

ANCILLON, Louis

Exposition, galerie Zak. *Beaux Arts* p5 O 1
'37

Reproductions

Porte de Beni-Paf, Algérie

Beaux Arts p2 O 8 '37

ANCONA, Paolo d', 1878-

Ancora della Bibbia dos Jeronymos e del
Magister sententiarum di Lisbona. *bibliog f*
Arte ns7:92-103 Ap '36

Nel sesto centenario di Giotto, 1267?-1337.

Emporium 85:2-25 Ja '37

Les primitifs italiens du XI^e au XII^e siècle.
Review

Amour Art 17:78 F '36

Burl M 71:100 Ag '37. A. Morassi

Connoisseur 97:109 F '36

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Alazard

ANCONA, Vito d', fl 1861

Reproductions

Studio di figura

Emporium 86:543 O '37

ANCONA, Italy

Exhibitions

Cronache marchigiane: la terza mostra sin-
dacale. L. Servolini. *Emporium* 82:200 O '35

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Restauro dell'Assunzione di Lorenzo Lotto nel
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Per la sistemazione dell'Arco di Traiano in
Ancona. E. Galli. *bibliog il drgs Bol Arte*
30:321-36 Ja '37; French tr. *Mousetion* no37-
38(11 no 1-2):223-34 '37

ANCYRA (ancient city) See Angora (Ankara)

ANDALUSIAN glass. See Glassware, Spanish

ANDEREGG, Frederick Osband, 1887-

Gradings for high density. *bibliog Am Cer Soc*
Bul 16:11-13 Ja '37

Super-ceramic building members. *bibliog f*
Am Cer Soc J 20:77-9 Mr '37

ANDERLECHT, Belgium

Galleries and museums

La Maison d'Erasmus à Anderlecht. P. Fierens.
il Mousetion no31-32(9 no3-4):151-8 '35

ANDERSEN, Robin C.

Exhibition, Harriman galleries. *Art Digest*
11:28 F 1 '37

Exhibition, Marie Harriman gallery. *Art N*
35:17 F 6 '37

Two Vienna painters, Josef Dobrowsky and
Robin Andersen. *Milwaukee Inst Bul* 12:3
F '38

Reproductions

Flowers

Mag Art 30:178 Mr '37

Stilleben mit melone

Kunst 77:283 Je '38

**ANDERSON, Alice (Sloane) (Mrs Arthur Mar-
vin Anderson)**

Exhibition, Kleemann galleries. *Art Digest* 10:
14 Mr 15 '36

ANDERSON, Mrs Arthur Marvin. See Anderson,
A.

ANDERSON, Frank Hartley, 1890-

Lessons through art; panel by F. H. and
M. F. Anderson in the library of the Lake-
view school in Birmingham, Ala. *Art Di-
gest* 11:29 Ja 1 '37

Reproductions

Church supper

Art Digest 10:22 Ap 1 '36

ANDERSON, Mrs Frank Hartley. See Ander-
son, M.

ANDERSON, G. A.

Business better during alteration work. *Arch*
& *Eng* 129:45-7 Ap '37

ANDERSON, Harry V.

Ruth Reeves. *Design* 37:24-6+ Mr '36

ANDERSON, Ib

Reproductions

Watercolour

Lond Studio (col pl) 11 (*Studio* 111):
251 My '36

ANDERSON, John George Clark, 1870-

Imperial estate in Galatia. *J Rom Stud* 27:18-
21 '37

ANDERSON, M. D.

Mediaeval carver. Review

Liturg Arts 6 no4:186 Ag '38

Parnassus 7:29 N '35

**ANDERSON, Martha (Fort) (Mrs Frank Hart-
ley Anderson) 1885-**

Lessons through art; panel by F. H. and M.
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school in Birmingham, Ala. *Art Digest* 11:
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ANDERSON, Mary

Reproductions

Harvest

Mag Art 31:528 S '38

ANDERSON, Mary, actress. See Navarro, M.
A. de

ANDERSON, Maxwell, 1888-

Arts as motive power. pors Carnegie M 11:
161, 165-72 N '37

Lighted stages: Anderson, J. R. Parker. *Mag*
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ANDERSON, Robert L.

Revolt of the future. *Pencil P* 18:247-8 Ap '37
Road to the future. *Pencil P* 18:649-50, 723-4,
777-8; 19:17-18, 107-8, 153-4, 303-4, 393-4,
453-4, 511-12 O '37-Mr, My-Ag '38

ANDERSON, Roy

Third prize design for a one-story shop
building in the terra cotta wall block com-
petition. *Pencil P* 17:52 Ja '36

ANDERSON, Stanley, 1884-

Reproductions

Autumn in the fields

Roy Acad Illus 1937:56

Blind musicians

Roy Acad Illus 1938:38

Brook farming

Beaux Arts p 1 Ag 20 '37

Roy Acad Illus 1936:37

Grey day

Roy Acad Illus 1937:56

Hay-time

Roy Acad Illus 1938:38

Hurdle makers

Lond Studio 14 (*Studio* 114):14 Jl '37

Roy Acad Illus 1937:57

Purbeck quarrymen

Roy Acad Illus 1936:36

Shelter

Art Digest 10:5 Ap 15 '36

What a piece of work is man!

Roy Acad Illus 1936:36

Wind-swept corn

Roy Acad Illus 1938:39

ANDERSON, Walter Inglis, 1903-

Reproductions

Negro figures

Design 39:44 N '37

Sculptured football players

Design 38:21 N '36

ANDERSON, Walter Inglis—Reproductions—
Continued
Small figures
Design 38:36 N '36

ANDERSON, Indiana

Factory town art. R. Byrum. *il Mag Art* 31:24-6+ Ja '38

ANDERSON galleries. See American art association—Anderson galleries

ANDIGNÉ, Fortuné, comte d', d 1935

Obituary. G. Pascal. *Beaux Arts* p 1 S 6 '35

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Eighteenth century chenets. M. R. Rogers. *il St Louis Mus Bul* 23:7-10 Ja '38

Jefferson Davis' andirons. *il Antiques* 33:337 Je '38

ANDLAU, Peter von. See Peter von Andlau

ANDLAU abbey

Porch of Andlau abbey. J. Baum. bibliog f *il Art Bul* 17:492-505 D '35

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Phillips academy

ANDRADE, Domingo Antonio de, ca 1639-1695

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Sobre Domingo de Andrade. S. G. García-Paz. bibliog f plans *Archiv Espan Arte* no33:279-82 S '35

ANDRAE, Ernst Walter. See Andrae, W.

ANDRAE, Walter, 1875-

Aus den grabungen der Deutschen Orientgesellschaft. *Berliner Mus* 59 no2:39-40 '38

Elfenbeineinlagen aus Assur. *Berliner Mus* 59 no 1:12-16 '38

Die jüngeren Ischtar-tempel in Assur. Review *Am J Archaeol* 40:170-1 Ja '36. E. A. Speiser

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Die vollendung der ausstellungsräume der Vorderasiatischen abteilung. *Berliner Mus* 57 no4:78-80 '36

Vorderasiatische abteilung. *Berliner Mus* 58 no2:30-5 '37

ANDRÉ, Albert, 1869-

Albany institute gets gift of a painting from André show, Wild poppies. D. Stanton. *Art N* 34:6 N 23 '35

Reproductions

L'atelier

Beaux Arts p8 O 29 '37

Intérieur d'un coin d'atelier

Beaux Arts p5 Ja 14 '38

ANDRÉ, Jacques, and André, Michel

Le nouveau Musée des beaux-arts de Nancy. *Museion* no37-38(11 no 1-2):109-18 '37

ANDRÉ, Michel. See André, J. jt. auth.

ANDREA, Zoan, fl 1475-1505

Group of Mantegnesque drawings, and their relation to the engravings of Mantegna's school. J. B. Shaw. bibliog f *il Old Master Drgs* 11:57-60, pl 53-6 Mr '37

Reproductions

Four women dancing (after Mantegna)

Art N 35:18 D 12 '36

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ANDREA da Firenze, 1333?-1392

Reproductions

Il Duomo di Firenze

Riv Arte s2 v8:151 Ap '36

ANDREA del Castagno. See Castagno, A. del

ANDREA del Sarto, 1486-1531

Andrea del Sarto: gemälde und zeichnungen, by I. Fraenckel. Review

Apollo 25:161 Mr '37

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Gaz Beaux Arts s6 v 15:249 Ap '36

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Nuove attribuzioni per alcuni disegni degli Uffizi: Testa di vecchio e studi di braccia. O. H. Giglioli. *il Bol Arte* 30:539 Je '37

Sull'attività della bottega di Jacopo Sansovino. U. Middeldorf. bibliog f *Riv Arte* s2 v8:245-63 Jl '36

Ein unbekanntes werk des Andrea del Sarto; Madonna, sammlung G. Wien. W. Suida. *il(p 180b) Belvedere* 12 no9-12:184-5 '34-36

Unfinished version of the Sacrifice of Abraham by Andrea del Sarto. H. S. Francis. *il Cleveland Mus Bul* 25:37-42, 55 Mr '38

Unknown portrait by Andrea del Sarto. G. Gronau. *pl Burl M* 73:22-6 Jl '38

Reproductions

Head of a laughing boy

Lond Studio 12 (*Studio* 112):121 S '36

Pantheon 18:240 Jl '36

Portrait of a French lady

Art Digest 10:6 Jl '36

Study of a man's head

Apollo 24:180 S '36

Lond Studio 12 (*Studio* 112):120 S '36

Study of St John the Baptist

Lond Studio 12 (*Studio* 112):123 S '36

Visitation

Apollo 23:155 Mr '36

ANDREA di Bartolo, fl 1389-1428

Reproductions

Madonna of humility

Art Bul 18:439 D '36

ANDREA di Bonajuto. See Andrea da Firenze, 1333?-1392

ANDREA di Cione. See Orcagna

ANDREA di Ristoro. See Andrea da Firenze, 1333?-1392

ANDREANI, Andrea, fl 1584-1610

Collection of chiaroscuros in Cincinnati. F. W. Robinson. *Cincinnati Mus Bul* 8:74-7 Jl '37
fl: Triumph of Caesar: plate five, The elephants (after Mantegna)

Reproductions

Entombment

Print Coll Q 24:418 D '37

Virtue

Art Digest 11:12 F 15 '37

ANDREAS BERGOMENSIS. See Previtali, A.

ANDREESCU, —, 1851-

Andrescu, by A. Busuioceanu. Review

Gaz Beaux Arts s6 v 17:190 Mr '37

ANDREOLI, Giorgio di Pietro, ca 1465-1541

Reproductions

Bath of maidens

Apollo (col pl) 26:161 S '37

ANDREOTTI, Libero, 1875-1933

Reproductions

La chaste Juliette

Art et Artist ns31:57 N '35

ANDREOTTI, Roberto

Il regno dell'imperatore Giuliano. Review

J Rom Stud 28:79-80 '38. H. St L. B. Moss

ANDRESEN, Andreas, 1828-1871

Neue nachträge zu Andresens Deutschen malerradierern. H. Schwarz. *Graph K* ns 1 no4:152-9 '36

ANDRETZKE, Günther

Berlin-Nikolassee, zwei Berliner landhäuser;

G. Andretzke, arch. il plans floor plans drgs

Monatsh Bauk 21:345-52 O '37

ANDREU, Mariano, 1888-

Mariano Andreu et l'éternel humain. W. George. *il Renaissance* 18:78-83 Ag '35

Reproductions

Bastinadoes

Toledo Mus N no77:[8] D '36

Bathers

Lond Studio 12 (*Studio* 112):67 Ag '36

Répétition de danse

Lond Studio 16 (*Studio* 116):167 S '38

ANDREW, Saint

Newly found masterpiece by Piero is brought here by Knoedler; portrait of St Andrew. *il Art Digest* 10:13 Mr 15 '36

Rare panel for New York, representing St Andrew. H. G. Fell. *il Connoisseur* 97:225-6+ Ap '36

ANDREW, Saint—Continued

Unknown work of Piero della Francesca brought to light, full-length figure of St Andrew. *Minneapolis Inst Bul* 25:59 Mr 21 '36

ANDREW, John, 1747-1791

Silver by John Andrew made for the Pickman-Loring family. H. Comstock. *il Connoisseur* 100:157 S '37

ANDREW JACKSON Courts. See Nashville—Housing**ANDREWS, Andrew Irving, 1895-**

Nominated for vice-president of American ceramic society. *bibliog por Am Cer Soc Bul* 17:69-70 F '38

ANDREWS, Barrett, 1884-

Portrait
Arts and Dec 43:6 O '35

—and Longstreth, Edward

Motor's changing silhouette. *Arts and Dec* 44:34-7+ My '36

ANDREWS, Cyril Bruyn, 1885-

Early iron bridges of the British Isles. *Arch R* 80:63-8 Ag '36

Early Victorian bridges in suspension in the British Isles. *Arch R* 80:109-12 S '36

Railway age. Review

Arch R 83:89-90 F '38. C. Hobhouse

Roy Inst Brit Arch J s3 v45:450-1 Mr 7 '38. S. E. D. Bower

ANDREWS, Edward Deming, 1894-

Communal architecture of the Shakers. *Mag Art* 30:710-15 D '37

Shakers and electrotherapy. *Antiques* 30:180 O '36

—and Andrews, Faith

Shaker furniture, the craftsmanship of an American communal sect. Review

Antiques 31:268 My '37

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Connoisseur 100:100 Ag '37

Design 39:sup4 Je '37

Mag Art 30:650 O '37

ANDREWS, Mrs Edward Deming. See Andrews, F.**ANDREWS, Faith (Mrs Edward Deming Andrews)** See Andrews, E. D. jt. auth.**ANDREWS, Francis Baugh, d 1936**

Obituary

Roy Inst Brit Arch J s3 v43:886 Je 27 '36

ANDREWS, G. S. Burt, 1868-1937

Obituary

Roy Inst Brit Arch J s3 v45:560 Ap 11 '38

ANDREWS, Mrs Julia Gethmann

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Museum events, San Diego. *Parnassus* 8:18-20 Mr '36

San Diego's second year. *Am M Art* 29:387-91+ Je '36

—See Poland, R. H. jt. auth.

ANDREWS, William Frederick. See Goodhart-Rendel, H. S. jt. arch.**ANDRIEU, —**

La personnalité des pleurants du tombeau de Philippe le Hardi. R. Belg *Archéol et Hist Art* 5:221-30 Jl '35

ANDRONICUS II (Palaeologus) 1282-1328

Un chrysobulle d'Andronic II Paléologue pour le monastère de Karakala. P. Lemerle. *bibliog f Bul Corresp Hellénique* 60:528-46 '36

ANDRUS, Vera, 1896-

Vera Andrus' portrayal of Canada; exhibition, Hudson D. Walker gallery. *Art N* 36:14 Ja 8 '38

Reproductions

Grande Vallée
Prints 8:152 F '38

ANECDOTES. See Art—Anecdotes, facetiae, satire, etc.**ANEMONES, Sea.** See Sea anemones**ANEQUÍN de Egas Cueman.** See Egas Cueman, A. de**ANET, Château de**

La fontaine de Diane du château d'Anet n'est pas de Benvenuto Cellini; with English summary. M. Mayer. *il R Art* 68:125-34, sup2 N '35

Le gentil esprit français, méditations architecturales. M. Mayer. *il Art et Artist ns* 31:118-24 Ja '36

ANGEL, Rifka, 1899-

Exhibition, Carl Fischer gallery. A. H. Sayre. *Art N* 34:9+ Ap 4 '36

Exhibition, Findlay galleries. *Art N* 36:21 D 18 '37

ANGELES ORTIZ, Manuel**Reproductions**

Still life
Lond Studio 12 (Studio 112):198 O '36

ANGELI, Filippo di Liano d', known as Il Napolitano, ca 1600-1640**Reproductions**

La jeune fille au pot d'étain
Beaux Arts p 1 Ag 28 '36

ANGELI del Moro, Battista. See Angolo del Moro, B.**ANGELICO, Beato.** See Angelico, Fra**ANGELICO, Fra (Giovanni da Fiesole) 1387-1455**
Fra Angelico for the Mellon collection: Madonna and Child. A. M. Frankfurter. *il Art N* 35:8, 10-11 F 13 '37**Reproductions**

Annunciation
Connoisseur (col pl) 98:47 Jl '36

Assumption

Burl M 71:22 Jl '37

Madonna and Child

Mag Art 30:78 F '37

Martyre des saints Cosme et Damien

Beaux Arts (detail) p 1 Ap 9 '37

Gaz Beaux Arts (detail) s6 v 19:241 Ap '38

ANGELO, Michel. See Michelangelo Buonarroti**ANGELO, Valenti**

Bibliography of the work of Valenti Angelo. I. Haas. *il facsim Prints* 7:277-85 Je '37

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Coal-man
Lond Studio 15 (Studio 115):131 Mr '38

ANGER

See also

Wrath

ANGERS, David d'. See David, P. J.**ANGERS, France**

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See also
 Pierre de Peckham
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See also
 Bestiaries
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See also
 Bull worship
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- | | |
|------------------------------------|----------------------|
| Animal drawing | Design, Decorative— |
| Animal painting | Animal forms |
| Animal sculpture | Monsters in art |
| | Motifs, Animal |
| <i>also names of animals, e.g.</i> | |
| Bears | Horses |
| Buffaloes | Lions |
| Bulls | Lizards |
| Camels | Monkeys |
| Cats | Narwhal |
| Crabs | Panthers |
| Dogs | Rocky Mountain goats |
| Elephants | Swine |
| Fishes | Water buffaloes |
| Frogs | Wolves |
| Goats | |

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Print Coll Q 23:16 Ja '36

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1935

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American antiques in Stage Coach inn sale. *il* *Art N* 34:15 S 12 '36
Exhibitions and sales (cont as Almanac) See monthly numbers of Antiques
ANTIQUITIES, Celtic. See Celtic antiquities
ANTIQUITIES, Classical. See Classical antiquities
ANTIQUITIES, Gallo-Roman. See Gallo-Roman antiquities
ANTIQUITIES, Greek. See Greece—Antiquities; Greek antiquities; *also* subhead Antiquities, Greek under names of countries, e.g. Dalmatia; France; Italy; Sicily; Spain
ANTIQUITIES, Meroitic. See Meroitic antiquities
ANTIQUITIES, Roman. See Rome—Antiquities; Rome (city)—Antiquities; *also* subhead Antiquities, Roman under names of the following countries, etc. Asia Minor; Austria; Carinthia; Egypt; France; Germany; Great Britain; Hungary; Rhine country; Silesia; Spain; Syria
ANTIQUITIES, Scandinavian. See Scandinavian antiquities
ANTOINE, Jacques Denis, 1733-1801
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ANTÓN, Enrique de
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Ein unbekanntes bildnis von Antonello da Messina. J. Wilde. *pl* *Jahrb Kunstl Samml* ns9:73-4 '35

ANTONELLO da Messina—Continued**Reproductions**

- Christ at the column
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Head of a boy
Parnassus 9:9 F '37
Madonna and Child
Mag Art 30:77 F '37
Portrait of a young man
Art N (pl) 36:sup45 Mr 26 '38
ANTONELLO di Giovanni degli Antonj. See Antonello da Messina
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Reproductions

- Simone Michele
Met Mus Bul 31:273 D '36
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ANTONIO di Chellino da Pisa, fl 1446-1474
Andrea dell'Aquila, painter and sculptor. W. R. Valentiner. pl Art Bul 19:514-21 D '37
ANTONIO Veneziano, fl 1370-1388

Reproductions

- Coronation of the Virgin
Art N 35:11 My 8 '37
ANTONIUS, Marcus. See Antony, M.
ANTONSSON, Oscar Arvid, 1898-
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Reproductions

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Beaux Arts p5 N 12 '37
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Granville
Beaux Arts p9 F 7 '36
Marine
Beaux Arts p7 Mr 5 '37
La mer
Beaux Arts p6 O 23 '36
Paris
Beaux Arts p2 Mr 4 '38
Paysage
Beaux Arts p7 O 16 '36
Paysage aux pêcheurs
Beaux Arts p5 My 6 '38
Pluie à Paris
Beaux Arts p7 N 1 '35
Beaux Arts p5 N 27 '36
Les vendanges en Champagne
Beaux Arts p 1 F 28 '36
La voile
Art et Artist ns34:286 My '37
Beaux Arts p2 Je 4 '37
ANTRAL, Robert. See Antral, L. R.

ANTS, White. See Termites**ANTWERP, John of.** See Gow, J. van der**ANTWERP (Anvers)**

- De Antwerpsche konstkamers inventarissen van kunstverzamelingen te Antwerpen in de XVI^e en XVII^e eeuwen, by J. Denucé. Review
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- Staatliche kunstbibliothek; eine zeichnung des Johann Anwander. G. von der Osten. il Berliner Mus 57 no4:73-6 '36

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- Un busto argenteo di Giove nel museo di Aosta. C. Carducci. bibliog f 4il Bol Arte 31:73-9 Ag '37

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APARTMENT hotels

- Apartment hotel, Miami Beach; M. L. Hampton, arch; with views, floor plans and construction outline. Arch Forum 65:217-19 S '36
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APARTMENT houses—Continued

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Apartment hotels

Apartments

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Buenos Aires, apartment house; D. M. Duggan, arch; with ext views and floor plans. Arch Forum 66:428-9 My '37

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Bellevue: a suburban development near Copenhagen; A. Jacobsen, arch. H. H. Goldstone. il plans floor plans Am Arch 150: 51-60 Mr '37

Kopenhagens wohnbautypen von 1914-1936. K. Fisker. il plans floor plans Mod Bauform 36:269-88 Je '37

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Athenaeum Court, Piccadilly; Adie, Button and partners, arch. il Arch R 81:76-7 F '37

Barrie House, Lancaster Gate; H. Leicester and partners, arch; views and floor plans. Arch R 82:195-6 N '37

Birmingham, Viceroy Close in Bristol road, flats; Mitchell and Bridgwater and Gollins and Smeeton, arch; views and plans. Arch R 84:67-8 Ag '38

Block of flats in Marsham st, Westminster; T. P. Bennett and son, arch. il Arch R 80: 210-11 N '36

Brighton, Embassy Court apartments; W. Coates, arch; with views and plans. Arch Forum 66:425-7 My '37

Ellington Court, Southgate; F. Gibberd, arch; views and plans. Arch R 82:126-8 O '37

Embassy Court apartments, Brighton; W. Coates, arch. il plans floor plans Arch R 78:167-73 N '35

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Flats and nursery school, Ladbroke Grove; London housing scheme, known as Kensal House. il plans floor plans Arch R 81:207-10 My '37

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Grosvenor road, Westminster, flats; G. Jeeves, arch; views and plans. Arch R 83:133-4 Mr '38

Highgate apartments, Northfield, England; Tecton, arch. il plans floor plans drgs Pencil P 17:528, 534-40 O '36

Kensal House; slum clearance tenement scheme at Ladbroke Grove, Kensington; E. M. Fry and others, arch. il plan floor plans drg Roy Inst Brit Arch J s3 v44:500-5 Mr 20 '37

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Marina, St Leonards-on-sea; Dalglish and Pullen, arch. il plans Arch R 83:75-6 F '38

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Quarry Hill, Leeds, new English flats based on novel construction design. il Arch Rec 83:83 My '38

San Remo towers near Bournemouth; H. O. Hamilton, arch; views and plans. Arch R 84:69 Ag '38

Wallace Court, Marylebone; F. Scarlett, arch; views and floor plans. Arch R 82:27 Jl '37

White House, Albany st, London; R. Atkinson, arch. il floor plans Arch R 80:71 Ag '36

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La cité de la Muette, à Drancy; Beaudouin and Lods, arch. P. Bordier. il floor plans Art et Déc 65:3-10 Ja '36

Constructions pour la ville d'Asnières; groupe d'habitations à bon marché; Chevallier et Launay, arch. il floor plans Architecte ns 12:48-9, pl 24 Ap '35

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Un immeuble à Paris; Fidler, arch. R. Dornès. il floor plans Art et Déc 66 no4:97-102 '37

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Un immeuble de rapport; Patout, arch. P. Bordier. il floor plans Art et Déc 65:124-8 Mr '36

APARTMENT houses—France—Continued

Une maison, un appartement par L. Süe. J. Fulter. *il Art et Déc* 66 no6:176-83 '37

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Dreissig Jahre neuer wohnbau dargelegt an bauten von Mebes und Emmerich. A. Leidl. *il plans Monatsh Bauk* 22:233-40 JI '38

Fritz Toussaint, Köln: wohnblocks in Aachen. H. Hoffmann. *il floor plans Mod Bauform* 35:271-4 My '36

Grosse und kleine häuser von Paul Baumgarten, Berlin. *il plans floor plans Monatsh Bauk* 21:109-16 Ap '37

Kölnen miethäuser von Hans Schumacher, Köln. *il plan floor plans drg work drgs Monatsh Bauk* 21:49-56 F '37

Luftschutzbedingte gestaltung der wohnbauten; städtebau im hinblick auf luftschutz, verkehr und auflöckerung. W. Harting. *il plans drgs Monatsh Bauk* 22:17-24 Ja '38

Eine möbelfabrik wird zum wohnhaus; H. Bettenbühl, arch. *il plans Monatsh Bauk* 22:118-20 Ap '38

Die wohnsiedlung an der Grossen Leegestrasse in Berlin-Weissensee; P. Mebes and P. Emmerich, arch. H. Hoffmann. *il plan floor plans Mod Bauform* 35:257-64 My '36

Mexico

New architecture in Mexico; portfolio of views and plans. *Arch Rec* 81:54-60 Ap '37

Netherlands

Rotterdam's machine for housing; Bergpolder apartments; Brinkman, Van Der Vlugt and A. van Tijen, arch. T. F. Hamlin. *il plan work drgs Am Arch* 147:29-31+ O '35

Palestine

Apartment houses in Tel Aviv; with views and plans. *Arch Forum* 65:546-9 D '36

Switzerland

Apartment building, Basel; O. Senn and R. Mock, arch; ext views. *Arch Rec* 80:305 O '36

Apartment houses for simplified and pleasant living, Zurich; A. Roth, E. Roth and M. Breuer, arch. *il plans floor plans drgs work drgs Arch Rec* 80:252, 287-94 O '36

Flats at Doldertal, Zurich; A. Roth, E. Roth and M. Breuer, arch. *il plans floor plans work drg Arch R* 81:56-9 F '37

United States

Apartment house, Telegraph Hill, San Francisco, Calif; views and plans. *Arch Forum* 69:208-9 S '38

Apartment houses, Bronx, Brooklyn, Hartsdale and New York city; with views, floor plans and construction outlines. *Arch Forum* 66:410-17, 420-1 My '37

Bit of Prague in Los Angeles; M. J. Black, arch; ext views. *Calif Arts & Arch* 48:25 N '35

Chelsea Lane apartments, New York city; J. Martine, arch; with views, floor plans and construction outline. *Arch Forum* 64:422-5 My '36

Concrete-framed and corner-windowed: One thousand Grand concourse, New York; with technical notes by V. Mayper. *il floor plans diag Arch Forum* 63:530-3 N '35

Eleven unit apartment house, Los Angeles; M. J. Black, arch; exterior views. *Calif Arts & Arch* 49:23 F '36

Hillside homes, New York city, PWA's first limited dividend housing project; C. S. Stein, arch. *il floor plans diag Am Arch* 148:17-33 F '36

Home-like apartments; individual taste of tenants anticipated by builders. J. R. Ferguson. *il Arch & Eng* 129:36-7 Je '37

Manhattan walk-up; Scott and Prescott, arch; views, floor plans and construction outline. *Arch Forum* 65:34-6 JI '36

Modern in Detroit: air conditioned duplexes. *il floor plans Arch Forum* 68:186-7 F '38

New dealers rout spark plugs as a 100-year-old Washington factory building is converted into apartments. *il Arch Forum* 63:sup37+ D '35

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Picture homes for picture-making people; Ronda apartments, Hollywood. E. Roorbach. *il Arts & Dec* 46:28-30+ My '37

Real estate office and apartment building, Palm Springs, Calif; A. L. Kocher and A. Frey, arch. *il floor plans Arch R* 81:114-15 Mr '37

Riverview terrace in Charleston, W. Va. W. F. Martens, arch; view and floor plans. *Pencil P* 19:532-3 Ag '38

Rockefeller apartments, New York; Harrison and Foulhoux, arch; with views, plans and construction outline. *Arch Forum* 66:4-12 Ja '37

San Felipe apartments, Houston, Tex; Moore & Lloyd, arch; views, floor plans and construction outline. *Arch Forum* 65:521-2 D '36

San Francisco: new Telegraph Hill apartment exploits a view; J. S. and J. R. Malloch, builders. *il plans Arch Rec* 83:44-5 F '38

Skyline of 1936; views, floor plans and construction outlines. *Arch Forum* 65:296-298d O '36

Telegraph Hill goes modern; apartment house in San Francisco. F. W. Jones. *il floor plan diag Arch & Eng* 131:16-21 D '37

Two apartments, Miami Beach, Florida; L. M. Dixon, arch; views and floor plans. *Am Arch* 149:55-7 N '36

APARTMENT houses, Remodeled

Die ermordung des Berliner zimmers. J. Grasshoff. *floor plans Monatsh Bauk* 21:327-8 S '37

400 Park avenue, a venture in change; Walker and Gillette, arch. L. C. Stone. *il floor plans Am Arch* 149:59-62 D '36

New York city; modernization of an antiquated apartment, 530 East 88th street; L. E. Ordwein, arch; views and plans. *Arch Rec* 82:138-9 O '37

Remodeled apartment houses, Philadelphia, New York and Brooklyn; with views, floor plans and construction outlines. *Arch Forum* 66:418-21 My '37

Remodeled apartments in Philadelphia and Brooklyn. *il floor plans Arch Forum* 67:28-30 JI '37

Remodeling for profit: New York slum property; J. M. Berlinger, arch. *il floor plans Arch Forum* 65:243 S '36

APARTMENTS

Apartment interior, its planning and furnishing. W. Muschenheim. *il Arch Rec* 80:306-20 O '36

Apartment of A. H. Girard, architect, New York city; views. *Arch (N Y)* 73:139-44 Mr '36

Apartment redesigned to house art collection of N. K. Winston; Percival Goodman, inc. arch. *il floor plan diags Arch Rec* 83:42-3 F '38

Apartments; single dwelling in Oakland modernized into four three room flats; C. H. Treichel, arch. *il floor plan Arch & Eng* 122:39-41 S '35

Apartments today; their modernization essential if owner expects profitable returns on his investment. H. R. Mandel. *Arch & Eng* 130:35-6+ JI '37

L'appartement d'un architecte, M. Roux-Spitz. R. Moutard-Uldry. *il Beaux Arts p3* Ap 10 '36

Design and equipment of the modern apartment house. J. E. Nordblom. *Arch & Eng* 130:31-4+ S '37

Design of a London flat; the apartment of Mrs Weir, decorated by Herman Schryver. *il col pl Lond Studio* 12 (Studio 112):218-19 O '36

Diana Wynyard's flat; Marion Dorn, interior decorator. D. Patmore. *il col pl Lond Studio* 12 (Studio 112):334-5 D '36

Distinguished rooms of the month: bachelor's apartment in blue and white. *il Arts & Dec* 48:26-7 Je '38

Distinguished rooms of the month; New York apartment of Mrs J. P. Donahue. *il Arts and Dec* 43:31 N '35

APARTMENTS—Continued

- Eine dreizimmerwohnung von Eugen und Paul Wörle, Wien; Zwei kleine wohnungen von F. Janeba, Wien. H. Hoffmann. il floor plan Mod Bauform 35:708-15 D '36
- Eighteenth century with a nod to modern; Sherry-Netherland hotel apartment, New York. J. Marsman. il Arts & Dec 45:32-3+ F '37
- Elegant pied à terre in period mood; W. R. Coe River House apartment, New York; J. Mullen, decorator. S. J. Lewis. il Arts & Dec 46:12-14+ Ap '37
- Equipment of flats. F. Gibberd. il Arch R 78:sup62+ D '35
- Ernst Schwadron: Wiener wohnungen. H. Hoffmann. il floor plans Mod Bauform 34: 610-16 N '35
- Ever-adaptable Chippendale; Mrs. E. C. Bowen apartment, New York. J. Marsman. il Arts & Dec 45:38-9 S '36
- Family flat in Vienna designed by L. Zimble. W. Born. il col pl Lond Studio 14 (Studio 114):33-8 JI '37
- Fannie Hurst, art collector; interview. M. F. Roberts. il Arts and Dec 43:8-11+ N '35
- Flat at Highpoint, Highgate; furniture and decoration by M. Breuer and F. R. S. Yorke. il diags plans floor plan Arch R 81:192-4 Ap '37
- Flat in Chesterfield House decorated for Sir William Crawford by Jean Buxton. il col pl Lond Studio 15 (Studio 115):42-3 Ja '38
- Furnishing a small apartment. F. Gibberd. il Lond Studio 14 (Studio 114):169-72 S '37
- Home from the opera; apartment of L. Tibbett, New York. R. Pickering. il Arts and Dec 44:14-17+ Ap '36
- Modern apartment its own vindication. H. Gnam, jr. il Arts & Dec 45:32-3 Ja '37
- Modern with an established air; three rooms in New York apartment. M. Annable. il Arts & Dec 46:30-1+ Ap '37
- Most modern apartment in Paris; apartment of Madame Helena Rubinstein. A. Watt. il Lond Studio 15 (Studio 115):331-3 Je '38
- Museum pieces in a scheme of living; Fifth avenue home of S. H. P. Pell. Mrs P. Tiffany. il Arts and Dec 44:6-9+ Mr '36
- Musical modern décor: New York apartment of F. H. Greenebaum, jr, designed by E. J. Kahn. A. Claiborne. il Arts & Dec 45:22-4 N '36
- Oregon fan designs own combination office and home; R. McCandliss residence, Portland. il floor plans Arch Rec 82:30 O '37
- Planning in section. W. Coates. il plans floor plan work drgs Arch R 82:51-8 Ag '37
- Real estate office and apartment building at Palm Springs, Calif. A. L. Kocher and A. Frey. il plans floor plans diags work drgs Arch Rec 78:267-75 O '35
- Scheme for a modern apartment. il Arts & Dec 45:25 D '36
- Some apartment floor plan types. Arch Rec 80:321 O '36
- Sophisticated blend of classic and modern; Wrenn Du Pont apartment in London, decorated by R. Hiden. E. Longstreth. il Arts and Dec 43:24-6 O '35
- Space saving in the small flat. B. Joel. il Lond Studio 12 (Studio 112):89-90 Ag '36
- Standard of living. A. V. Pilichowski. il col pl floor plans Lond Studio 12 (Studio 112): 142-7 S '36
- Technique of housing the old. O. Matthews. il plans floor plans diags Roy Inst Brit Arch J s3 v43:467-76 Mr 7 '36
- Timeless modernism; K. Brush's New York apartment, decorated by J. Urban. M. F. Roberts. il Arts and Dec 44:10-13+ Ag '36
- Ultra-modern apartment of S. R. Guggenheim in New York. il Arts & Dec 47:31 S '37
- Victorian with a difference; Anne Winslow's four-room apartment, New York. R. Pickering. il floor plan Arts & Dec 45:14-17+ S '36
- Zwei ansichten aus einer kleinwohnung von W. Lompe. Mod Bauform 35:716 D '36
- Eine zweieinhalb-zimmerwohnung in Wien; H. Sylvester-Keidel, arch. H. Hoffmann. il floor plan Mod Bauform 36:478-80 S '37
- Zweizimmerwohnung von B. Pfau. H. Hoffmann. il Mod Bauform 35:389, 400-1 JI '36

See also

Roof apartments

One-room apartments

Die ein-raum-wohnung. F. Pütz. Schöne Heim 39:379 S '36

Luxury in miniature; town combination apartment. M. M. Stevenson. il Arts and Dec 44:30-1+ Ap '36

APARTMENTS, Remodeled

Old apartment comes to life; apartment of A. M. Strook, New York. D. Gostwicke. il Arts & Dec 47:20-3+ D '37

W. H. Labrot apartment, New York; W. Mutschenheim, arch; views and floor plans. Arch Rec 80:295-6 O '36

APEPI

Bremner-Rhind papyrus; Book of overthrowing 'Apep. R. O. Faulkner. J Egypt Archaeol 23:166-85; 24:41-53 D '37-Je '38

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Madrid—Museo arqueológico nacional
Naples—Museo nazionale
New York university—Archeological museum

- Northern Arizona museum
Palestine archaeological museum, Jerusalem
Saint-Germain-en-Laye—Musée des antiquités nationales
Toronto—Royal Ontario museum of archaeology

ARCHEOLOGICAL research*See also*

- Chicago university—Oriental institute

- Michigan university—Institute of archaeological research

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- Académie royale d'archéologie de Belgique
Archaeological institute of America
Archäologische gesellschaft zu Berlin
Deutsche Orientgesellschaft
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American institute for Iranian art and archaeology
Archaeological institute of America
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British school at Athens
also subhead Antiquities under names of countries, cities, etc, e.g. Italy—Antiquities
Megalithic monuments
Mounds
Ostraka
archeological Societies,
British school at Rome
Chicago university—Oriental institute
Institute of archaeology, London
International office of institutes of archaeology and history of art
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Kahn, Albert, incorporated, architects
McKim, Mead and
White
McLellan, D. and
McGill, A.
Marsh, Smith and
Powell

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Lewis
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Mills, R.
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McGrath, R.
Marwick, Thomas P.
and son
Mendelsohn and
Chermayeff

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water
Soane, J.
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cago. il floor plan Am Arch 147:26-8 D '35
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See also
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- Architectural drawing

ARCHITECTURAL research*See also*

- Modern architectural research group

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- Architectural school, how can it prepare men for actual practice? E. F. Lawrence. Pencil P 18:33-42 Ja '37

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Summer school days, 1937. Arch Rec 81:sup40f Ap '37

See also

Architecture—Study and teaching

also names of schools, e.g.

Beaux-arts institute of design, New York—Department of architecture

Bristol, England—Royal west of England academy school of architecture

British school at Rome

Columbia university—School of architecture

Leeds school of architecture

Liverpool university—School of architecture

Massachusetts institute of technology—School of architecture

Michigan university—College of architecture

New York university—School of architecture and allied arts

Princeton university—School of architecture

Syracuse university—School of architecture

Taliesin fellowship

ARCHITECTURAL sculpture. *See* Sculpture, Architectural

ARCHITECTURAL sculpture and murals. Bureau for. *See* Bureau for architectural sculpture and murals

ARCHITECTURAL societies

Institute and state associations. W. I. Garren. Arch & Eng 125:35-6 Je '36

Professional organization. J. Macquedy. Arch Rec 81:36-7 Mr '37

See also

International reunion of architects

also names of societies, e.g.

American institute of architects

Architectural guild of America

Architectural league of New York

Designers of shelter in America

Federation of architects, engineers, chemists and technicians

Franco-British union of architects

New York society of architects

North British architectural students' association

Royal institute of British architects

San Francisco architectural club

Society of beaux-arts architects

State association of California architects

ARCHITECTURAL standardization. *See* Standardization

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See also

- | | |
|---|--|
| Abbeys | Canneries |
| Acoustics, Architectural | Capitals (architecture) |
| Air raids and building | Capitols |
| Airplane factories | Castles |
| Airport buildings | Cathedrals |
| Airports | Ceilings |
| Apartment houses | Church architecture |
| Aquariums | Circus buildings |
| Arches | City halls |
| Arches, Triumphal | Cleaners and dyers buildings |
| Architects | Clinics |
| Archive buildings | Cloisters |
| Armories | Clubhouses |
| Auditoriums | College architecture |
| Automobile sales buildings | Color in architecture |
| Automobile service stations | Columns |
| Badminton buildings | Commercial buildings |
| Bakeries | Community centers |
| Bank buildings | Concrete construction |
| Barber shops | Convents and nunneries |
| Barns and stables | County buildings |
| Barracks | Courthouses |
| Bathhouses | Crematories |
| Baths, Public | Dams |
| Beach architecture | Dance halls |
| Beach houses | Day nurseries |
| Bird houses | Decoration and ornament, Architectural |
| Boathouses | Dentists' offices |
| Breweries | Docks |
| Brick construction | Domes |
| Bridges | Drug stores |
| Bridges—Architecture | Electric plants |
| Building | Embassies (buildings) |
| Building and loan association buildings | Exhibition booths |
| Bungalows | Exhibition buildings |
| Buttresses | Façades |
| Cabins | Factories |
| | Farm buildings |
| | Fire houses |

ARCHITECTURE—See also—*Continued*

Fireproof construction
Florists' shops
Foundations
Fountains
Friezes
Garages
Garden houses, shelters, etc.
Gold depositories
Grandstands
Greenhouses
Grocery stores
Gymnasiums
Hangars
Health centers
Health resorts, watering places, etc.—Architecture
Heating plants
Hillside architecture
Hospitals
Hotels, taverns, etc.
Houses
Housing
Hydroelectric plants
Industrial buildings
Information booths
Insurance company buildings
Kiosks
Laboratories
Library architecture
Lighthouses
Lobbies (architecture)
Loggia
Lunch counters, stands, etc.
Machine shops
Markets
Marques
Mausoleums
Measurements—Architectural requirements
Medico-dental office buildings
Military architecture
Military schools
Milk plants
Mills
Mine buildings
Moldings
Monasteries
Monuments
Motor bus lines—Terminals
Moving picture studios
Moving picture theaters
Municipal buildings
Municipal centers
Museums and art galleries—Architecture
Music halls
Naval architecture
Newspaper offices
Nurses' homes
Nurses' schools
Office buildings
Offices
Oil refineries
Old age homes
Open air schools
Opera houses
Orchestra shells
Orientation (architecture)
Orphan homes
Palaces
Parish buildings
Park buildings
Pavilions
Pediments
Pergolas
Planetariums
Plumbing
Police stations
Porticoes
Post offices
Power plants
Printing offices
Prisons
Public buildings
Public comfort stations
Public utilities—Buildings
Pumping stations
Pyramids
Race track buildings
Radio broadcasting stations
Railroads—Stations
Railroads—Terminals
Ranch houses
Recreation buildings
Recreational centers
Refuse incinerators
Remodeling
Restaurants
Reviewing stands
Roofs
Sanatoriums
School buildings
Sculpture, Architectural
Seaside resorts
Shelters
Silos
Ski stations
Skyscrapers
Spires
Squash rackets courts
Stadiums
Stairways
State buildings
Steel construction
Store buildings
Stores (retail trade)
Studios
Swimming pools
Telegraph company buildings
Telephone booths
Temples
Tennis court buildings
Terminals
Theaters
Tombs
Towers
Trulli
Vaults
Walls
War memorials
Warehouses
Wind tunnels
Windowless construction
Windows
Youth hostels

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American academy
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Pittsburgh glass institute
Prix Roux d'architecture
Architecture, Domestic—Competitions

Particular competitions

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| Houses, Restored | tection of ancient |
| Monuments—Pres- | buildings |
| ervation | Williamsburg, Virginia |
| Society for the pres- | |
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See also

- | | |
|----------------------|----------------------|
| Architectural models | Measurements—Ar- |
| Architecture, Do- | chitectural require- |
| mestic—Designs | ments |
| and plans | |

Details

- Favorite features; architect's own choice (cont) il plan work drgs Arch (N Y) 72:221-2; 73:219-20 O '35, Ap '36
- Favorite features; common problems of design in everyday practice. il work drgs Am Arch 150:83-6 Ja; 87-90 F; 77-80 Mr; 95-8 Ap; 85-8 My; 87-90 Je; 151:79-82 Ag; 79-82 S; 79-82 O; 77-8 N; 77-8 D '37
- Master detail series: early architecture of western Pennsylvania. il floor plan meas drgs Arch Forum 66:229-36 Mr '37
- Master detail series: historic American buildings (cont) il plans floor plans meas drgs Arch Forum 63:495-506; 64:177-88, 499-508; 65:125-32; 66:53-60, 229-36 N '35, Mr, Je, Ag '36, Ja, Mr '37
- Portfolio of contemporary details. il plans work drgs Arch Forum 66:373-88 Ap '37

See also

- | | |
|---------------------|----------------|
| Acroteria | Chimneys |
| Balconies | Columns |
| Baseboards | Cornices |
| Brackets, Carved | Cymae |
| Brick work | Doors |
| Canopies (architec- | Doorways |
| ture) | Dormer windows |
| Capitals (architec- | Entablature |
| ture) | Finials |

ARCHITECTURE—Details—See also—Cont.

Fireplaces	Roofs
Gates	Shelves
Gutters (roof)	Spires
Lintels	Stairways
Measured drawings	Towers
Moldings	Trellises
Oriel windows	Tribunes (architec- ture)
Partitions	Triglyphs
Pediments	Tympanums
Porches	Window heads
Quatrefoil	Windows
Railings	
Roof leaders	

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Vitruvius Pollio

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Architecture, English—Exhibitions

Architecture, Russian—Exhibitions

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See also

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Architectural schools	School of architecture
Bauhaus	
Beaux-arts institute of design, New York—Department of architecture	New Bauhaus, Chicago

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Alabama*See also*

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Argentina*See also*

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Armenia*See also*

Architecture, Armenian

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Architecture, Austrian

Architecture, Domestic—Austria

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Church architecture—Austria

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Architecture, Domestic—Belgium

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School buildings—
California

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Los Angeles
Oakland
San Francisco

Cambodia

See also

Angkor Thom
Architecture, Khmer

Canada

See also

Architecture, Domes- Church architecture—
tic—Quebec British Columbia
(province)
Architecture, French
Canadian

Carinthia

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See also

Church architecture—
Catalonia

China

See also

Architecture, Chinese Monasteries—China
Architecture, Domes- Pagodas
tic—China Palaces—China
Church architecture— Temples—China
China

also subhead Architecture under names of cities and towns, e.g.

Hongkong
Peking (Peiping)

Colorado

See also

Architecture, Domes- School buildings—
tic—Colorado Colorado

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See also

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tic—Egypt Temples, Egyptian
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See also

Abbeys—England
Apartment houses—
England

Architecture, British
Architecture, Domestic—England
Architecture, English

Architecture, Georgian
Architecture, Romanesque—England
Architecture, Tudor

also subhead Architecture under names of cities and towns, e.g. London

Ethiopia

See also

Architecture, Ethiopian
plan

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Architects of Europe today (cont) G. Nelson. *il plans floor plans drgs Pencil P* 16:555-66; 17:7-14, 129-36, 288-98, 422-32, 527-40 N '35, Ja, Mr, Je, Ag, O '36

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See also

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Architecture, Finnish
Helsingfors—Architecture

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See also

Abbeys—France

Apartment houses—

France

Architecture, Domestic—France

Architecture, French

Architecture, Norman

Architecture, Provencal

also subhead Architecture under names of cities and towns, e.g.

Asnières

Paris

Architecture, Romanesque—France

Castles—France

Church architecture—

France

Monasteries—France

School buildings—

France

also subhead Architecture under names of cities and towns, e.g.

Toulouse

Versailles

Georgia

See also

Architecture, Domestic—Georgia

Germany

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- Bauten von Winfried Wendland, Berlin. il floor plans drg work drgs Monatsh Bauk 20:161-7 My '36
- Braunschweiger bauten von Hans Reichow: bauten für den Arbeitsdienst, für die Hitlerjugend und für die stadt Braunschweig. il plans floor plans work drgs Monatsh Bauk 21:9-16 Ja '37
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- Erweiterungsbau zu haus Wahnfried; H. C. Reissinger, arch. il floor plan Kunst 78:17-20 O '37
- Flug- und luftschiffhäfen, insbesondere der lufthafen Rhein-Main. R. Niemeyer. il plans Monatsh Bauk 21:sup49-56 My '37
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- Nationalsozialistische schulungsburg Erwitte in Westfalen; entwurf J. Schulte-Frohlinde. H. Hoffmann. il plan floor plans diags meas drgs Mod Bauform 34:633-69 D '35
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- Ein niedersächsischer hof; L. von der Berg, arch. il plans floor plans work drgs Monatsh Bauk 21:33-40 Ja '37
- Die ordensburgen Vogelsang und Crössinsee; C. Klotz, arch. E. Bender. il Kunst 75:204-9 Ap '37
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- Wandelhalle und konzertsaal in Bad Wiessee; B. Biehler, arch. A. Gut. il plans drgs work drgs Mod Bauform 34:464-74 S '35
- Werkbauten von Paul Baumgarten; ein müllverladebahnhof und städtischer fuhrhof, Berlin. il plans floor plans Monatsh Bauk 21:257-64 Ag '37

See also

- | | |
|---|--------------------------------|
| Apartment houses—Germany | Church architecture—Germany |
| Architecture—Rhine country | Country houses—Germany |
| Architecture, Domestic—Germany | Germany—Air ministry buildings |
| Architecture, Domestic—Schleswig-Holstein | Monasteries—Germany |
| Architecture, German | Palaces—Germany |
| Architecture, Romanesque—Germany | School buildings—Germany |
| Castles—Germany | |
- also subhead Architecture under names of the following cities and towns
- | | |
|-------------------|----------------------|
| Berchtesgaden | Jena |
| Berlin | Munich (München) |
| Brunswick | Münster |
| Cologne (Köln) | Nuremberg (Nürnberg) |
| Dresden | Stuttgart |
| Essen | Wiesbaden |
| Frankfurt am Main | |
| Hamburg | |

Greece

- Ancient synagogues in Palestine and Greece, by E. L. Sukenik. Review
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- Eine gastliche stätte an griechischer küste; seebad auf Naxos; R. Grohmann, arch. J. Lüddecke. il plans floor plans Monatsh Bauk 19:380-2 N '35
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See also

- | | |
|-------------------------------|----------------------------|
| Architecture, Domestic—Greece | Church architecture—Greece |
| Architecture, Greek | Columns, Ionic |
| Athens—Acropolis | Military architecture |
| Athens—Theaters | —Greece |
| Castles—Greece | Temples—Greece |
| | Temples, Greek |

Guadeloupe

- Architecture coloniale; les travaux d'architecture exécutés à la Guadeloupe à la suite du cyclone de 1928. S. G. Delafon. il Beaux Arts p3 O 18 '35

Haiti

- Relics of a Negro kingdom. M. Steedman. il plan Arch R 82:209-10 N '37

Hawaiian Islands

See also

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Hungary

- L'architettura moderna e il nuovo volto dell'Ungheria. A. Pica. bibliog il Emporium 83:202-11 Ap '36
- Das erneuerte rathaus in Stuhlweissenburg; I. Kotsis, arch. F. Paulsen. il plans drgs Monatsh Bauk 22:193-200 Je '38
- Ivan Kotsis, Budapest: Staatl. pflegerinnenschule und ärztzhaus in Budapest, ferienhaus am Plattensee. H. Hoffmann. il plans floor plans Mod Bauform 34:432-5 Ag '35
- Sporthotel Kekes im Matragebirge; L. Csonka and L. Miskolczy, arch; ext views and plans. Mod Bauform 34:430-1 Ag '35

See also

- | | |
|--|-------------------------|
| Architecture, Domestic—Hungary | Architecture, Hungarian |
| also subhead Architecture under names of cities and towns, e.g. Budapest | |

ARCHITECTURE—Continued

Illinois

See also
Architecture, Domes-
tic—Illinois

India

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Go East, young architect! a communication.
C. Baskerville, jr. il Mag Art 31:54-7 Ja
'37

See also
Architecture, Hindu
Architecture, Indian
(East Indian)

Church architecture—
India
Temples—India
Temples, Hindu

Indo-China

See also
Church architecture
—Indo-China

Iowa

See also
Architecture, Domes-
tic—Iowa

Ireland

Architectural overtones; photographs. Am
Arch 151:51-8 Jl '37
Méthodes et principes de restauration des
monuments en Irlande. Mousseion no29-30
(9 no 1-2):77-80 '35

Italy

Architects of Europe today: G. Vaccaro. G.
Nelson. il floor plans drgs Pencil P 17:7-14
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Architecture in Italy. B. Funaro and S.
Saltus. il plans floor plans Am Arch 151:
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Architettura medioevale nel Molise. G.
Matthiae. bibliog il Bol Arte 31:93-116 S
'37
Architettura teatrale: il teatro Valle in Roma.
A. Rava. bibliog il floor plans meas drgs
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British school at Rome; with discussion. A.
G. S. Fidler; W. G. Holford. il plan drgs
meas drg Roy Inst Brit Arch J s3 v44:533-
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affermazione dell'architettura moderna. A.
Nezi. il Emporium 83:18-24 Ja '36
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A. Ayscough. il 6pl map Arch R 82:front,
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view
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a study of Frederick II of Hohenstaufen and
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Saubaudia, ville de laboratoire. S. G. Delafon.
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See also
Architecture—Sardinia
Architecture—Sicily
Architecture, Domes-
tic—Italy
Architecture, Italian
Architecture, Lombard

Architecture, Roman-
esque—Italy
Architecture, Sardin-
ian
Church architecture
—Italy

Church architecture—
Sardinia
Genoa—Palaces
also subhead Architecture under names of
cities and towns, e.g.
Florence
Milan
Naples
Palaces—Italy
Temples—Sicily
Trulli
also subhead Architecture under names of
cities and towns, e.g.
Padua
Rome (city)
Venice

Japan

Das Deutsche forschungsinstitut in Kyoto;
T. Murano, arch. il floor plans Monatsh
Bauk 20:33-7 Ja '36

See also
Architecture, Domes-
tic—Japan
Church architecture—
Japan
Architecture, Japa-
nese

Java

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Boro-Budur

Kentucky

See also
Architecture, Domes-
tic—Kentucky

Kurdistan

See also
Temples—Kurdistan

Lapland

Rovaniemi, Lapland, hotel; P. Blomstedt and
M. Blomstedt, arch; views and floor plans.
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Latin America

Planos de monumentos arquitectónicos de
América y Filipinas existentes en el
Archivo de Indias, by D. Angulo Iníguez.
Review
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See also
Architecture, Spanish-
American
Spanish missions of
California
Spanish missions of
the United States

Louisiana

See also
Architecture, Domes-
tic—Louisiana

Maine

See also
Architecture, Domes-
tic—Maine

Manchukuo

See Architecture—Manchuria

Manchuria

Official Japanese in Manchukuo. il Arch
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Maryland

See also
Architecture, Domes-
tic—Maryland
also subhead Architecture under names of
cities and towns, e.g.
Baltimore

Massachusetts

Old Marblehead. F. C. Brown. il meas drgs
Pencil P 19:312-23, 455-70 My, Jl '38

See also
Architecture—Nan-
tucket
Architecture, Domes-
tic—Massachusetts
also subhead Architecture under names of
cities and towns, e.g.
Boston
School buildings—
Massachusetts

Mesopotamia

Oldest acropolis; Tepe Gawra site. E. A.
Speiser. il map plan Penn Univ Mus Bul 6:
19-24 My '37

ARCHITECTURE—Mesopotamia—Continued

Round house at Gawra. C. Bache; E. A. Speiser. il map plan Penn Univ Mus Bul 6:110-19 My '36

See also

Temples—Mesopotamia

Mexico

Architectural overtones; Mexican street scenes. il Am Arch 150:41-8 Mr '37

Hotel Playa de Cortes at Guaymas on the west coast of Mexico. E. Leech. il Calif Arts & Arch 50:21+ O '36

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New architecture in Mexico; with portfolio of views and plans. Arch Rec 81:1-86 Ap '37

See also

Apartment houses— Mexico Church architecture— Mexico

Architecture, Domes- Monasteries—Mexico tic—Mexico School buildings—

Architecture, Mexican Mexico

Michigan

Section edited by the architects of Detroit. il pors plans drgs Am Arch 151:22, 26-42 Ag '37

See also

Architecture, Domes- School buildings— tic—Michigan Michigan

also subhead Architecture under names of cities and towns, e.g. Detroit

Minnesota

See also

Architecture, Domes- tic—Minnesota

Mississippi

See also

Architecture, Domes- School buildings— tic—Mississippi Mississippi

Missouri

See also

Architecture, Domes- tic—Missouri

also subhead Architecture under names of cities and towns, e.g. Kansas City

Morocco

Les mosquées de Fès et du nord du Maroc, by B. Maslow. Review

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Nantucket

Ninety-five percent perfect, by E. U. Crosby. Review

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Near East

See also

Architecture, Domes- Architecture, Moham- tic—Near East medan

Netherlands

Bouwen (bauen, bâtir, building) Holland, by J. B. van Loghem. Review

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See also

Apartment houses— Netherlands Architecture, Dutch

Architecture, Domes- School buildings— tic—Netherlands Netherlands

also subhead Architecture under names of cities and towns, e.g. Rotterdam

Nevada

See also

Architecture, Domes- tic—Nevada

New England

Spired meeting house of old New England. K. M. Murchison. il Arts & Dec 48:8-12 Mr '38

See also

Church architecture— New England

New Hampshire

See also

Architecture, Domes- tic—New Hampshire

New Jersey

See also

Architecture, Domes- School buildings—New tic—New Jersey Jersey

also subhead Architecture under names of cities and towns, e.g. Newark

New Mexico

See also

Architecture, Domes- tic—New Mexico

New York (state)

Memorializing war; wrangle over proposed state war memorial. il Arch Forum 66:sup6 F '37

New York architects ask home-rule. Arch Rec 80:332 N '36

See also

Architecture, Domes- tic—New York (state)

also subhead Architecture under names of cities and towns, e.g. New York (city)

Norway

See also

Architecture, Domes- tic—Norway

Ohio

Reflections of New England's architecture in Ohio. F. J. Roos, jr. il Old Time N E 28:40-8 O '37

See also

Architecture, Domes- tic—Ohio

Oklahoma

See also

Architecture, Domes- tic—Oklahoma

Oregon

What the Oregon architects have been doing. G. Stanton. il plans Arch & Eng 134:12-42 Jl '38

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Architecture, Domes- tic—Oregon

Palestine

Ancient synagogues in Palestine and Greece, by E. L. Sukenik. Review

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New architecture in Palestine. J. Huberland. il plans Am Arch 152:33-48 Ja '38

Palestine archaeological museum; A. St B. Harrison, arch; views and floor plans. Am Arch 149:54-63 O '36

See also

Apartment houses— Palestine School buildings— Palestine

Architecture, Domes- Tel Aviv—Architec- tic—Palestine ture

Church architecture— Palestine

Pennsylvania

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ARCHITECTURE—Pennsylvania—Continued

- Cloisters at Ephrata. H. H. F. Jayne. Am M Art 29:594-8 S '36
 Some European origins of early Pennsylvania architecture; abstract. G. H. Allen. Am J Archaeol 40:126 Ja '36
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See also

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also subhead Architecture under names of cities and towns, e.g. Philadelphia

Persia

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- Architecture, Persian
 Architecture, Sassanian

Philippine Islands

- Planos de monumentos arquitectónicos de América y Filipinas existentes en el Archivo de Indias, by D. Angulo Iniguez. Review Archiv Espan Arte no33:321-2 S '35

Poland

- Les synagogues en bois du XVII^e et du XVIII^e siècle en Pologne. C. Aronson. il Gaz Beaux Arts s6 v 16:233-44 D '36

See also

- Architecture, Domestic—Poland
 Architecture, Polish

Portugal

- João Frederico Ludovice, an eighteenth century architect in Portugal. R. C. Smith, jr. bibliog f il plans Art Bul 18:272-370 S '36

See also

- Architecture, Domestic—Portugal Church architecture—Portugal
 Architecture, Portuguese

Prussia

See Architecture—Germany

Puerto Rico

See also

- Architecture, Domestic—Puerto Rico

Rhine country

- Die kunstdenkmäler der Pfalz, by H. Röttger
 Review of v3 Z Kunstg 4:168-70 '35

See also

- Church architecture—Rhine country

Rhode Island

See also

- Architecture, Domestic—Rhode Island

Rhodes

- Rodi; restauri di monumenti cavallereschi. L. Laurenzi. il Bol Arte 30:143-8 S '36

Rumania

See also

- Church architecture—Rumania

Russia

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 Church architecture—Russia
 Palaces—Russia
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Schleswig-Holstein

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- Architecture, Domestic—Schleswig-Holstein

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 Architecture, Scottish Edinburgh—Architecture

Serbia

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- Monasteries—Serbia

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Architecture, Moorish Cathedrals—Spain
Architecture, Mudéjar Church architecture—Spain
Architecture, Spanish Tombs, Spanish
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Architecture, Swedish Sweden
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Göteborg
Stockholm

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Architecture, Domes—School buildings—Switzerland

Architecture, Domes—School buildings—Switzerland

also subhead Architecture under names of cities and towns, e.g.
Berne
Zürich

Syria

See also

Castles—Syria Tombs, Syrian
Church architecture—Syria

Tennessee

See also

Architecture, Domes—Nashville—Architecture—Tennessee

Texas

See also

Architecture, Domes—Texas

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American institute of architects	Architecture, Domestic—United States
Apartment houses—United States	Church architecture—United States
Architecture, American	School buildings—United States
Architecture, Colonial	Spanish missions of the United States

also names of architects, e.g.

Richardson, H. H.

Wright, F. L.

also subhead Architecture under names of cities and towns, e.g.

Washington, D.C.

Uruguay

See also

Architecture, Domestic—Uruguay

Vermont

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Architecture, Domestic—Virginia	School buildings—Virginia
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Architecture, Colonial	Tombs, American
Architecture, Dutch colonial	

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Wills, R. B.

Richardson, H. H.

Wright, F. L.

Sullivan, L. H.

Exhibitions

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Architecture—Crete	Architecture, Egyptian
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Architecture—Egypt	Architecture, Greek
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Architecture—Greece	Architecture, Hellenistic
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Architecture, French Canadian

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Architecture, Neo-classical
Architecture, Roman

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Harbour Green, house of W. R. Du Vernet; R. Evans, arch; ext view and floor plans. Am Arch 148:70 F '36
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Old buildings in Newcastle, Del; views. Am Arch 148:49-56 F '36
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Church architecture—
Denmark

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Planning a house for its uses. M. Daniels. Calif Arts & Arch 50:17-19+ N '36

Planning data docket; structural, esthetic and social considerations. Am Arch 148:73-80 My '36

Planning for intensive use of space. il floor plans Arch Forum 64:238-41 Ap '36

Portfolio: residential entrances without porches. Am Arch 150:73-84 My '37

Radiant city (La ville radieuse) by Le Corbusier. Review

Arch Rec 79:sup27-8 Ap '36. C. O. Schniewind

Raumdurchsonnung und siedlungsdichtigkeit. L. Hilberseimer. plans tabs work drgs Mod Bauform 35:69-76 F '36

Reihenhäuser. O. Völkers. il plans floor plans Schöne Heim 40:59-62 N '36

Shall your new house be modern or traditional? C. Ledoux. il floor plans Arts and Dec 44:32-3+ F '36

Small house for a fifty foot lot; D. J. Witmer and L. F. Watson, arch. il floor plan Calif Arts & Arch 50:47 Ag '36

Small house number. il floor plans Calif Arts & Arch 52:16-37+ Jl '37

Small house, responsibility and opportunity. H. H. Saylor. il floor plans Arch (N Y) 73:209-10 Ap '36

Small house series. il plans diag Calif Arts & Arch 49:22 Ap; 24-5 My; 24+ Je; 50:36-7 Jl; 32 Ag; 28-30 S; 34+ O; 28+ N '36

Small houses for civilized Americans; analysis of space requirements and minimum standards, with eight basic floor plans and exteriors. A. Fordyce and W. I. Hamby. il(pt col) Arch Forum 64:1-40 Ja '36; Discussion. 64:sup9-10 Mr '36

ARCHITECTURE, Domestic—Continued

- Speculative house building; with discussion. S. C. Ramsey. *il Roy Inst Brit Arch J* s3 v45:529-42 Ap 11 '38
- Standardized house. bibliog *il plans diags Arch Forum* 69:188-96 S '38
- Study of residential service facilities and accommodations. O. Muller. *il plans Arch Rec* 82:108-12 N '37
- Stylistic trends; excerpts from report of Federal housing administration. M. L. Colean. *Arch & Eng* 123:73-4 N '35
- Town of tomorrow, New York world's fair. *il plans Arch Forum* 68:287-308 Ap '38
- Twentieth-century houses, by R. McGrath. Review *Arch Forum* 64:sup78 Je '36
- Typical planning practice; key rooms and basic plan arrangements; analysis of 85 architect-designed dwellings. *Arch Forum* 64:230-1 Ap '36
- Upkeep and maintenance of buildings. H. E. Root. *Arch & Eng* 127:27-8 N '36
- La ville radieuse. H. Clouzot. *Beaux Arts* p3 N 22 '35
- La ville radieuse; the city, radiant with joy. Le Corbusier. *il Am Arch* 147:16-18 N '35
- What the consumer demands of the architect. J. C. Fistere. *il Arch Rec* 81:BT14-15 Mr '37
- What's new in houses. G. F. Corder. *Arch & Eng* 126:59-60 Jl '36
- Würfel, goldener schnitt und ein kleines haus in guten verhältnissen. O. Völckers. *il floor plan tab diags Monatsh Bauk* 20:443-4 D '36
- Zoned planning for noise control. H. Gill. *plans Arch Rec* 83:137-9 Mr '38

See also

- | | |
|-----------------------|---------------------------------|
| Apartment houses | Hillside architecture |
| Apartments | House models |
| Balconies | Houses |
| Basements and cellars | Houses, Fabricated |
| Bathrooms | Houses, Model |
| Blinds | Houses, Remodeled |
| Brick construction | Housing projects |
| Brick houses | Interior decoration |
| Building—Standards | Kitchens |
| Building materials | Lodges (architecture) |
| Bungalows | Log cabins |
| Cabins | Mantels |
| Chimneys | Palaces |
| Closets | Porches |
| Concrete houses | Purdue housing research project |
| Cottages | Roofs |
| Country houses | Room models |
| Eaves | Room sizes |
| Farmhouses | Stairways |
| Fireplaces | Steel houses |
| Foundations | Tenement houses |
| Glass houses | Terraces |
| Guest houses | Week end houses |
| Halls | Wooden houses |

Competitions

- American gas association competition. *il plans diags Arch Forum* 69:2-65 Jl '38
- American gas awards reveal modern house trend. *il plans Arch Rec* 84:56-7 Jl '38
- Architect and housing by the speculative builder; Sunnyfields estate, Mill Hill, the Architectural association competition in conjunction with Messrs John Laing & son. *il plan Roy Inst Brit Arch J* s3 v43:299-302 Ja 18 '36
- Architectural competition for a doctor's residence; California designs awarded mentions. *il plans Arch & Eng* 131:37-42 N; 42-3 D '37
- Clay products house competition. *Arch & Eng* 129:51 Ap '37
- Competition's end; Pencil points-Portland cement association firesafe home competition for 1936. K. Reid. *Pencil P* 17:sup 17 Ap '36
- Dominion housing act, 1935, architectural competition; with winning designs. *Arch Forum* 64:sup 10, sup 12 Je '36
- Eighth small house competition conducted by House beautiful. *Pencil P* 16:sup 11 D '35
- Greenwich, Conn, builds model house; with drawings of the prize winning design by P. Barnum. *Pencil P* 16:sup 10, 574-6 N '35
- Home design contest planned for San Francisco fair. *Arch & Eng* 132:57 F '38

Home, neighborhood plans awarded \$13,700. *Pencil P* 19:sup39 Jl '38

House beautiful awards, 9th annual small house competition. *Am Arch* 149:108 N '36

I build my house of sticks; prize winning designs in competition organised by the Timber development association. Lond Studio 11 (Studio 111):162-3 Mr '36

Ladies' home journal announces competition for small house design. *Arch Forum* 68:sup 28-31 My '38

Los Angeles residence of the Misses Houston won first prize in the House beautiful contest; H. R. Kelley, arch; views and floor plans. *Calif Arts & Arch* 49:18-19 F '36

Merrill Palmer house competition; results and report of the jury of award. *il plans floor plans Pencil P* 18:357-68 Je '37

Pencil points-Portland cement association programme; two simultaneous competitions for designs of firesafe concrete houses. *Pencil P* 17:3-5 Ja '36

Pencil points-Suntile architectural competition for the design of a doctor's residence; program. *Pencil P* 18:229-32 Ap '37

Portfolio of competitive designs for a structural clay house. *il plans work drgs Arch & Eng* 132:47-51 Ja '38

Report of the jury of award, Pencil points 1936 architectural competition: design for a firesafe concrete house; with winning, mention and other designs. *Pencil P* 17:164-216, 301-26 Ap, Je '36; Mention designs. *Arch & Eng* 125:37-44 Je '36; 15 designs and plans with introduction. *Calif Arts & Arch* 50:17-32 Jl '36

Results of the Pencil points-Suntile architectural competition; report of the jury of award, with prize and mention awards in color and sixteen non-premiated designs and plans. *Pencil P* 18:473-518 Ag '37

Results of the Structural clay products institute competition on moderate cost homes. *il plans diags work drgs Am Arch* 151:35-50 D '37

Six prize-winning competition timber houses; ext views. *Arch R* 79:sup 16-17 F '36

Small house competition; House beautiful ninth annual. *Am Arch* 149:96 Jl '36

Structural clay products institute small house competition. *Arch Rec* 82:42 Jl '37

Three houses that can grow; competition sponsored by the Capitol city lumber company, Hartford, Conn. *il plans floor plans Pencil P* 16:583-8 N '35

Three prize winning designs, House beautiful competition. *il floor plans Am Arch* 150:33-40 Mr '37

20th century prefabricated home competition, sponsored by Harnischfeger corp; report of jury, with prize winning, and other submitted designs. *Arch Forum* 66:96-102 F '37

Winners in the 1936 Pencil points-Portland cement association's architectural competition. *Arch & Eng* 125:73 My '36

Winners of Clay products competition. *Arch & Eng* 131:62 D '37

Winners of Pencil points-Suntile architectural competition. *Pencil P* 18:sup 19 Jl '37

Designs and plans

American gas association competition. *il Arch Forum* 69:2-65 Jl '38

Architect and housing by the speculative builder; adaptable house designs and built-in furniture. *il Roy Inst Brit Arch J* s3 v44:737-41 My 22 '37

Architect and the \$5,000 house; views, plans and construction outlines. *Arch Forum* 64:248-357 Ap '36

Architectural competition for a doctor's residence; California designs awarded mentions. *il Arch & Eng* 131:37-42 N; 42-3 D '37

Basement design in practice; five results of applying imagination and technical skill. *il floor plans Am Arch* 147:71-81 O '35

Building types: houses, \$7,500 to \$15,000. *il diags Arch Rec* 83:134-46 Ap '38

Building types portfolio. *Arch Rec* 81:BT16-31 Mr '37

ARCHITECTURE, Domestic—Designs and plans—*Continued*

- Case histories in the small house series; with construction outlines. Arch Forum 65:523-32; 66:37-52, 103-18, 201-15, 433-42; 67:31-42, 197-212 D '36-Mr, My, Jl, S '37
- Clinics for clients; program and four designs of Small house associates of New York. H. Stevenson. Am Arch 148:45-7 My '36
- Convenience and space. G. K. Geerlings. work drgs Am Arch 148:35-44 My '36
- Cubic-foot-costs fallacy. H. C. Atwater. il floor plans tabs diag Am Arch 148:83-6 Ja '36
- Design for a residence for T. E. Loynahan, by G. W. Stoddard, arch. Pencil P 17:636 N '36
- Design for a \$12,500 house by J. C. Van Nuys. il Pencil P 18:sup22 Je '37
- Design trends. il Arch Rec 81:84-92 Je; 82:81-5 Jl; 60-74 Ag '37
- Eight house renderings. Am Arch 150:51-8 Je '37
- Eighteen houses in various sections of the country. il Am Arch 150:31-48 My '37
- Eleven small houses of brick. Am Arch 149:35-46 Jl '36
- Eleven small houses of wood. Am Arch 148:70-82 Je '36
- Exhibition house group, Los Angeles, arranged by M. L. Schmidt. il Arch Forum 65:37-46 Jl '36
- FHA's low-cost housing studies. Am Arch 148:48-50 My '36
- Federal housing administration's plans for two small homes. Arch & Eng 128:48 Ja '37
- Federal housing administration's suggested plans for small houses. Arch & Eng 127:40 N '36
- Fifty new houses; with views, and construction outlines. Arch Forum 66:277-369 Ap '37
- 50 new small houses; with construction outlines. il Arch Forum 65:421-78 N '36
- Four-room house with unfinished second floor that can later be made into additional bedrooms and bath; designed by A. L. Craft. Pencil P 17:253 My '36
- From rent to space; building design. B. J. Harrison, jr and others. diags Arch Forum 65:47-64 Jl '36
- Gracious type of suburban home in brick and concrete. K. W. Dalzell. Arts & Dec 45:21 Ja '37
- Houses by G. W. Stoddard, as drawn by H. J. Overturf. Pencil P 18:105-6 F '37
- Houses designed by technicians of the Resettlement administration; portfolio. map Arch Forum 66:473-500 Je '37
- Houses designed for the FHA. Arch & Eng 127:22, 34 D '36
- Housing for the small group in Pasadena near the California institute of technology. E. Webster. Calif Arts & Arch 50:cover, 20 Ag '36
- I am a stock plan book. L. S. Sanderson. Arch & Eng 133:29 Je '38
- Low-cost houses under construction at Highland Park, Ill; Skidmore and Owings, arch. il Arch Rec 79:402-4 My '36
- Low-cost housing research at Purdue university. Arch Rec 79:142-3 F '36
- M.I.T. house, designed and detailed by first-year students, to be built and sold to provide funds with which to repeat the experiment. Pencil P 17:sup34-5 Jl '36
- Maison construite à l'usage d'un écrivain; R. Fraenkel, arch. Art et Déc 66 no2:sup5 '37
- Measuring for alterations. J. W. Molitor. work drgs Am Arch 147:68-9 S '35
- Minimum houses by FHA; five plans costing only \$1,300 to \$2,500 to build. Arch Forum 64:432 My '36
- Modern English house. F. R. S. Yorke. il Arch R 80:235-326 D '36
- Modern house on a hillside; E. Bissantz, arch. Calif Arts & Arch 49:cover, 5 Mr '36
- Modern plans without pictures; 49 house plans with 3-4 bedrooms, with and without one servant's room. R. B. Eaton. Am Arch 149:58-65 N '36
- No more hieroglyphics! establishment of a system of prefabricating units is bringing to architecture a simplified design language. R. C. Weinberg. il Am Arch 149:52-6 S '36
- One hundred small houses (cont) il Arch (N Y) 72:209-16; 73:31-6, 91-6, 151-8, 229-30 O '35, Ja-Apr '36
- Pair of houses costing \$5,300 apiece. Arch (N Y) 73:93-6 F '36
- Planning of working-class houses. T. Bertram. Roy Inst Brit Arch J s3 v43:771 My 23 '36
- Plans and a perspective rendering of a house for a subsistence homestead in North Carolina; A. E. Poor, arch. Pencil P 17:53 Ja '36
- Plans, elevations and details of concrete residence designed by Weiss, Dreyfous and Seiferth. Pencil P 17:157-62 Mr '36
- Plans without pictures; 80 selected small house plans classified for architectural use. R. B. Eaton. Am Arch 148:28-34 My '36
- Portfolio of current architecture. il Arch Rec 81:25-36 F '37
- Portfolio of houses. work drgs Arch Rec 78:313-40 N '35
- Portfolio of houses for realty developments. il diags drgs Arch Rec 79:277-326 Ap '36
- Portfolio of low-cost houses. Arch Rec 79:145-70 F '36
- Portfolio of modern English examples. Arch Rec 81:31-4 Mr '37
- Portfolio of small houses and apartment buildings. drgs work drgs Arch Rec 80:252, 275-305 O '36
- Practical small house practice; architectural service of Small house associates of Detroit. C. W. Ditchy. il Am Arch 148:24-7 Je '36
- Proposed house at Larchmont, Westchester county, N.Y., designed and rendered by E. Purdy. il floor plans Pencil P 18:394 Je '37
- Report of the jury of award, Pencil points 1936 architectural competition; design for a firesafe concrete house; with winning, mention and other designs. Pencil P 17:164-216, 301-26 Ap, Je '36; Mention designs. Arch and Eng 125:37-44 Je '36; 15 designs and plans with introduction. Calif Arts & Arch 50:17-32 Jl '36
- Residence designed and rendered by B. Tuttle, arch. Pencil P 17:15-16 Ja '36
- Residence for E. Mott, designed by G. W. Stoddard. Pencil P 17:560 O '36
- Results of the Pencil points-Suntile architectural competition; report of the jury of award, with prize and mention awards in color and sixteen non-premiated designs and plans. Pencil P 18:473-518 Ag '37
- Small house containing six rooms; A. L. Craft, arch. Pencil P 17:510 S '36
- Small house designs submitted in the General electric company's Home electric competition. Pencil P 16:523-6 O '35
- Small house of six rooms arranged to give privacy to two groups; designed by A. L. Craft and H. V. Walsh. Pencil P 17:254 My '36
- Small houses within price range for F.H.A. insured mortgages; views, plans, cost data and construction outlines. Arch Forum 63:233-435, 507-17; 64:189-99, 490-8 O-N '35, Mr, Je '36
- Thirty-one small houses. il Arch (N Y) 73:262-92 My '36
- Three California houses. H. R. Kelley, arch. Arch & Eng 124:28-31 F '36
- 20th century prefabricated home competition. Arch Forum 66:96-102 F '37
- Two excellent designs of one-story three-bedroom houses in California. Calif Arts & Arch 49:20-1 Je '36
- With five thousand dollars; costs and construction studies undertaken at the Purdue housing research project. B. F. Betts. il Am Arch 148:57-64 F '36
- Without benefit of architect; one architect's solution of a contractor-designed dwelling. il Arch Forum 64:242-3 Ap '36
- Wohnhaus entwurf von W. Salver. H. Hoffmann. Mod Bauform 35:232-6 Ap '36
- Zur frage der teilbarkeit kleinerer einfamilienhäuser. A. G. Schneek. Mod Bauform 34:416 Ag '35

See also

Houses, Remodeled

ARCHITECTURE, Domestic—Continued

Exhibitions

- Cleveland's Great Lakes exposition; display of rival houses constructed of brick and wood. *Am Arch* 149:12+ J1 '36
- Exhibition house group, Los Angeles, arranged by M. L. Schmidt, il plan floor plans *Arch Forum* 65:37-46 J1 '36
- Home shows. *Arch Forum* 66:sup2, 542 Je '37
- Shows boost billion dollar industry. il floor plans *Arch Rec* 81:36-7 Je '37
- Something about the North American home exposition held at Madison Square Garden, May, 1937. *Pencil P* 18:sup22 Je '37
- Talking towers draw; Federal housing administration's series of National home shows. il tab *Am Arch* 148:88 Ap '36
- Die Wohnsiedlung des Schaffenden volkes; die Schlageterstadt der Düsseldorfer ausstellung 1937. il plans floor plans work drg *Monatsh Bauk* 21:233-40 J1 '37

See also

Architectural league of New York—Exhibitions

History

- Models depict development of the detached dwelling, New York museum of science and industry. *Arch & Eng* 124:64-5 F '36

Home clinic plan

- American institute of architects invites commercial bankers to a parley on small house procedure. *Arch Forum* 64:429-31 My '36
- Clinics for clients; program and four designs of Small house associates of New York. H. Stevenson, floor plans *Am Arch* 148:45-7 My '36
- Home clinic plan. *Arch Forum* 64:206-7 Mr '36
- Home clinic plan. tab *Am Arch* 148:14 Mr '36

Alabama

- Birmingham, house of W. C. O'Ferrall; Miller and Martin, arch; ext views and floor plans. *Am Arch* 150:40 My '37
- Montgomery, Paterson Courts, P.W.A. housing project; M. G. Smith, arch; with ext view and plans. *Arch Forum* 66:424 My '37

Alps

- Bauen in holz: ein wohnhaus in den Dolomiten; A. Giefer, arch. il floor plans *Monatsh Bauk* 20:9-11 Ja '36

Arizona

- House in Catalina foothills; J. T. Joesler, arch; ext views, plans and construction outline. *Arch Forum* 63:404-5 O '35
- San Marcos in the desert; F. L. Wright, arch. il plans *Arch Forum* 68:64-7 Ja '38
- Urbanity on the range; Wilshaw ranch of F. W. Cowlshaw; R. E. Coate, arch. C. Carroll, il floor plans *Arts & Dec* 46:10-13 J1 '37
- Wilshaw ranch; F. W. Cowlshaw's home; R. E. Coate, arch. il plan *Calif Arts & Arch* 51:16-18 F '37

Austria

- Ein einfamilienhaus; R. H. Trostler, arch. il floor plans *Schöne Heim* 39:282-4 Je '36
- Guest house in the Prater, Vienna. il floor plans *Arch R* 80:154-6 O '36
- Kleines landhaus bei Innsbruck; W. Stigler, arch. *Schöne Heim* 40:58 N '36
- Landhäuser in Österreich in, West- und in Norddeutschland. il plans floor plans *Monatsh Bauk* 21:377-84 N '37
- Räume in ländlichem stil, Gut Schallhof, niederösterreich. Voralpen; Paul Fischel und Heinz Siller, Wien, arch. *Kunst* 76:154-7 Ap '37
- Schminke house, Lobau; H. Scharoun, arch. A. Dorner, il plan floor plan *Arch R* 82:59-60 Ag '37
- Viennese house in the district of Cottage; H. Glas, arch. M. Eisler, il *Lond Studio* 11 (*Studio* 111):43-7 Ja '36
- Zwei malerhäuser im gebirge; O. Prossinger, arch. il floor plans drgs work drgs *Monatsh Bauk* 20:417-21 D '36

Belgium

- L'architecture privée en Belgique dans les centres urbains aux XVI^e et XVII^e siècles, by O. van de Castyne. Review

R. Belg *Archéol et Hist Art* 5:274-5 J1 '35

Bohemia

See Architecture, Domestic—Czechoslovakia

California

- Adobe houses. C. Cullimore, il floor plan work drg *Calif Arts & Arch* 50:18-20 S '36
- Architect and the house; William Wilson Wurster of California. K. Reid, il plans *Pencil P* 19:469-86 Ag '38
- Beach houses. il floor plans *Calif Arts & Arch* 49:16-18, 20-1 My '36
- But I haven't a morris chair. C. Morris, il floor plans *Calif Arts & Arch* 51:28-9 Ja '37
- California house of 1938 at Barker bros, Los Angeles. E. Leech, il *Calif Arts & Arch* 53:21-3 Ja '38
- Concrete houses. A. H. Potts, il plans *Arch & Eng* 132:16-32 Ja '38
- Decorative do's and don'ts for the desert dwelling. C. R. Glass, *Calif Arts & Arch* 53:33 F '38
- Distinguished houses; Southern California chapter of the American institute of architects competition. P. R. Hunter, il *Calif Arts & Arch* 53:30-1 Ja '38
- Eighteen small houses and floor plans. il *Calif Arts & Arch* 52:16-37+ J1 '37
- El Molino Viejo—1810; the most famous old Spanish mill in California is made into a country house. U. N. Hopkins, il *Arts & Dec* 47:19-21 S '37
- Four houses in California; W. W. Wurster, arch; portfolio study with construction outlines. plans floor plans work drg *Arch Forum* 64:379-402, sup35-6 My '36
- Georgian in California; E. Bissantz, arch; ext view and floor plans. *Calif Arts & Arch* 49:21 Ap '36
- Granddaddy of the dude ranch. E. Roorbach, il *Arts & Dec* 46:28-30+ Je '37
- Hanging galleries of California. H. H. Saylor, il *Arts & Dec* 48:4, 17-19 Je '38
- Heigh-ho for a holiday. E. Leech, il *Calif Arts & Arch* 51:17+ My '37
- Homes, they are building them now. H. C. Allen, il plans floor plans *Arch & Eng* 127:8-22 O '36
- Houses of Mrs V. K. Butler, jr, Santa Cruz; D. S. Walter, Arcadia; A. Ruben, Santa Monica; ext views and floor plans. *Am Arch* 150:46-8 My '37
- Looking backwards and forwards; notions about architecture in California. H. C. Allen, il floor plans *Arch & Eng* 131:18-31 O '37
- Modern house for a fifty foot lot; D. J. Witmer and L. F. Watson, arch. il plan *Calif Arts & Arch* 50:23 S '36
- Modern house for the desert; E. Webster and A. Wilson arch. il floor plans *Calif Arts & Arch* 50:cover, 22 O '36
- Now I've got a gate to swing on: new home at Toluca lake; R. F. King, arch. D. Powell, il plan *Calif Arts & Arch* 48:13-15 S '35
- Pacific pointers on what is most desired in the moderate cost house. M. Stedman, *Arch Forum* 66:sup26 Ja '37
- Portfolio of current architecture. il floor plans *Arch Rec* 81:24-7, 29-34 My '37
- Recent buildings by Harry J. Devine; ext views and floor plans. *Arch & Eng* 128:28-9 Ja '37
- Recent houses by Edwin Lewis Snyder; ext views and floor plans. *Arch & Eng* 125:21-8 Je '36
- Rejuvenating old ranch houses. M. B. Darbyshire, il *Arts & Dec* 47:16-18+ Ja '38
- Residences by R. J. Neutra and W. W. Wurster; views and plans. *Arch R* 81:110-13 Mr '37
- Residences; G. Kaufmann, arch; views, floor plans, construction outlines. *Arch & Eng* 129:26-33 My '37
- Residences of R. W. Walker, Berkeley; A. G. Fraser, Oakland, and H. L. Miller, La Jolla; views and floor plans. *Calif Arts & Arch* 50:20-2 N '36

ARCHITECTURE, Domestic—California—Cont.
 Solving the guest problem, residence at Rancho Mirage for Mrs F. Gardner; C. A. Hunter, arch. floor plan drg Calif Arts & Arch 50:23 N '36
 Some unusual homes in the Marin hills of California; C. F. Gromme, arch; views and plans. Arch & Eng 131:16-26 N '37
 Stockton, G. H. Sanderson house; Burlingame, S. T. Pope house; W. W. Wurster, arch; views and floor plans. Arch & Eng 125:21-6 Ap '36
 Studies in recent prefabrication: plywood model house, Los Angeles, and cellular steel unit W. Beard house, Altadena; R. J. Neutra, arch. il floor plans drgs Am Arch 149:23-7 S '36
 Style, California colonial. A. T. Newsom. il Arch & Eng 123:10-27 O '35
 Toward a contemporary type; a modern development of the California tradition. H. C. Allen il plans floor plans Arch & Eng 130:18-30 S '37
 Two small houses recently built in southern California; L. Bachman, arch. il floor plans Calif Arts & Arch 51:34-5 Ja '37
 Two theaters and some recent houses by F. Frederic Amandes. F. W. Jones. il floor plans Arch & Eng 124:8-20 Mr '36
 Up-to-date ranch house in the California hills; G. E. Barrett home; J. Byers, arch. R. W. Sexton. il plan floor plan Arts & Dec 45:17+ F '37
 Vier kalifornische wohnhäuser; W. Wurster, arch. H. Hoffmann. il floor plans Mod Bauform 35:609-24 N '36
 Week-end houses in Japanese manner; Hakone, C. L. Tilden estate in the Santa Cruz foothills. E. Cave. il Arts & Dec 46:18-21 JI '37

Individual houses

Alamitos Bay, beach house of N. Chandler; G. B. Kaufmann, arch. Arch & Eng 124:29 Mr '36
 Altadena, P. Fulmore house; Palm Springs, H. U. Brandenstein and C. Powers houses; Van Pelt and Lind, arch; views and plans. Arch Rec 79:287-90 Ap '36
 Altadena, P. Lowe house; H. H. Harris and C. Anderson, arch; views, floor plan and construction outline. Arch Forum 63:360-1 O '35
 Altadena, P. Lowe residence; H. H. Harris, arch; views and floor plan. Arch & Eng 123:42-3, 45 D '35
 Aptos, beach house for D. Clark; W. W. Wurster, arch; views, plans and construction outline. Arch Forum 68:507-9 Je '38
 Arcadia, residence for V. J. Wagoner; E. Weston, jr, arch. il plan Calif Arts & Arch 49:23 Mr '36
 Arcadia, residence of J. D. Gregg; G. Van Pelt and G. Lind, arch. il floor plan Calif Arts & Arch 52:26-7 Ag '37
 Arrowhead lake, residence of L. M. Battson; R. E. Coate, arch. il Calif Arts & Arch 50:28-9 D '36
 Arrowhead lake, residence of L. M. Battson; R. E. Coate, arch; views and floor plan. Am Arch 149:53-6 D '36
 Atherton, residence of E. O'Brien; M. Corbett, arch; views and floor plan. Calif Arts & Arch 52:22 D '37
 Atherton, summer residence of H. A. Irving; H. H. Gutterson, arch; ext views and floor plans. Calif Arts & Arch 51:20 My '37
 Bakersfield residence of F. Davis; R. J. Neutra, arch. il floor plans Calif Arts & Arch 54:26-7 Ag '38
 Balboa Island, beach houses; D. B. Kirby, arch. il floor plans Calif Arts & Arch 51:22-3 My '37
 Balboa Island, beach residence of E. Willrich; D. McLellan, arch. il floor plans Calif Arts & Arch 54:22-3 Ag '38
 Bel-Air, ranch house for H. W. O'Melveny; R. Coate, arch; views. Calif Arts & Arch 49:20-1 Mr '36
 Bel-Air, residence of O. Oldknow; S. C. Lee, arch; views and floor plan. Calif Arts & Arch 52:23-5 D '37
 Bel Air, residence of P. Ilsley. J. Byers, arch. il floor plans Calif Arts & Arch 53:16-19 Ja '38

Bel-Air, residence of R. Pringle; H. R. Kelley, arch. il plans Calif Arts & Arch 52:19-21 D '37
 Berkeley, R. Boynton house; M. Goodman, arch; views, floor plans and construction outline. Arch Forum 64:292-7 Ap '36
 Berkeley, residence of W. Herold; designed by J. Hudspeth. il floor plan Calif Arts & Arch 53:32 Ja '38
 Home in the hills; Berkeley home of S. Hiller; J. K. Ballantine, jr, arch. H. C. Allen. il plan floor plan Arch & Eng 129:10-18+ Je '37
 Beverly Hills, house of L. M. Rose; R. V. Derrah, arch; ext views, floor plan. Am Arch 148:26 Mr '36
 Beverly Hills, house of W. Powell; J. E. Dolena, arch; views and plans. Am Arch 148:27-34 Ja '36
 Beverly Hills, Howland residence; L. Wright, arch; views and floor plans. Am Arch 151:41-2 N '37
 Beverly Hills, residence of D. O. Selznick; R. E. Coate, arch. il Calif Arts & Arch 49:18-19 Je '36
 Beverly Hills, residence of H. Hawks; M. Hunt and H. C. Chambers, arch; views and floor plans. Calif Arts & Arch 50:16-19 N '36
 Beverly Hills, residence of Miss Constance Bennett; J. E. Dolena, arch. il Calif Arts & Arch 51:28-9 Mr '37
 Beverly Hills, residence of O. Chambers; G. Colcord, arch. il floor plans Calif Arts & Arch 52:19-21 S '37
 Beverly Hills, residence of P. Wing; E. Weston, jr, arch; views and floor plan. Calif Arts & Arch 52:28-9 D '37
 Beverly Hills, residence of S. Spaulding; S. Spaulding, arch. il plans Calif Arts & Arch 53:20-2+ Mr '38
 Brentwood Heights home of G. Cooper; views. Calif Arts & Arch 50:17-19 Ag '36
 Brentwood Heights, residence of Mrs B. Dougan; L. F. Fuller, arch. il floor plan Calif Arts & Arch 50:30 D '36
 Brentwood Highlands, residence of H. L. Toplitt; H. R. Kelley, arch; ext views and floor plans. Calif Arts & Arch 49:21 Je '36
 Brentwood Park, house of J. D. Kerr; J. Byers, arch; views and floor plans. Am Arch 148:78 Je '36
 Modern treatment of an all-wood house at Burlingame, Calif; D. E. Jaekle, arch. il floor plans Arch & Eng 127:29-33 D '36
 Calistoga, vacation house for A. Jarvie; W. W. Wurster, arch; views and floor plans. Arch Rec 82:62-4 Ag '37
 Canoga Park, ranch house for R. Griffith; L. Wright, arch; views, plans and construction outline. Arch Forum 68:471-8 Je '38
 Carmel-by-the-Sea, house for M. Clark; H. H. Harris, designer. il plan Arch Forum 69:213-16 S '38
 Carmel-by-the-Sea, house for M. Clark, designed by H. H. Harris; views and plan. Calif Arts & Arch 53:27-9 Mr '38
 Chapman Woods, near Los Angeles, residence of V. G. Larsen; E. Bissantz, arch. il plan Calif Arts & Arch 50:22 S '36
 Propagation of country houses: improved architecture in farming communities; Clarksburg, California houses; W. R. Yelland, arch. F. Jones. il floor plans Arch & Eng 127:17-21 D '36
 El Monte, residence of H. H. Rominger; K. A. Gordon, arch; views and floor plan. Calif Arts & Arch 49:30 Je '36
 Emerald Bay, home of E. W. Cunningham; C. A. Hunter, arch; views and floor plans. Calif Arts & Arch 53:22-3 My '38
 Emerald Bay residence of L. Boothe; P. Sabin, arch. il floor plan Calif Arts & Arch 52:18-19 Ag '37
 Emerald Bay, residence of P. Sabin; P. Sabin, arch; views and floor plans. Calif Arts & Arch 53:20-1 My '38
 Emerald Bay, seaside home of Mrs K. Bradley; R. Flewelling, arch; view and floor plan. Calif Arts & Arch 53:29 My '38
 Emerald Bay, summer residence of N. Gross; A. C. Munson, arch. il floor plans Calif Arts & Arch 54:19-21 Ag '38

ARCHITECTURE, Domestic—California—Individual houses—Continued

- Encino, residence of H. M. Denton; W. H. Kraemer, arch. il floor plan Calif Arts & Arch 51:36 Je '37
- Flintridge, residence of J. G. Leone; K. Nomland, arch. il floor plan Calif Arts & Arch 51:22-3 Ja '37
- Flintridge, residence of L. Tripp; D. McLellan, arch. il floor plans Calif Arts & Arch 52:24-7 S '37
- Flintridge residence of Mrs J. W. Courtney; D. D. McMurray, arch; views, floor and plot plan. Calif Arts & Arch 49:cover, 34 F '36
- Forest Hills, San Francisco, H. Cowell residence; Morrow and Morrow, arch; views and floor plans. Arch & Eng 123:40-1 D '35
- Hillsborough, house for A. Hofmann; R. J. Neutra, arch; views and floor plans. Calif Arts & Arch 54:20-1 Jl '38
- Hillsborough, residence of J. M. Holmes; N. and A. T. Newsom, arch. il floor plans Arch & Eng 126:39-41 Ag '36
- Hillsborough, residence of Mrs G. B. Robbins; W. W. Wurster, arch; views and floor plans. Calif Arts & Arch 48:16-17 S '35
- Hollywood, B. A. G. Fuller house; R. C. Flewelling, arch; views and floor plans. Arch Rec 79:307-9 Ap '36
- Hollywood, residence for G. Granstedt; H. Harris, arch; designs. Calif Arts & Arch 54:18 Jl '38
- Picture homes for picture-making people; Ronda apartments, Hollywood. E. Roorbach. il Arts & Dec 46:28-30+ My '37
- Holmby Hills, home of Joe Penner; L. F. Fuller, arch. P. T. Frankl. il Calif Arts & Arch 53:16-19 Mr '38
- Hombly Hills, residence of T. Off; H. R. Kelley, arch; ext views and floor plans. Arch & Eng 124:30-1 F '36
- La Canada; Modern problems in subdivision work, Valley Crest. C. D. Lay. plan Arch Rec 79:272 Ap '36
- Laguna Beach, Halliburton house, called Hangover; A. Levy, arch. il floor plan Calif Arts & Arch 52:7 N '37
- Laguna Beach residence of W. R. Brents; A. St Clair, arch. il floor plans Calif Arts & Arch 51:25 My '37
- La Habra, hacienda of J. A. Smith, Cliff May. il floor plan Calif Arts & Arch 53:25-7 F '38
- La Habra, hacienda of Mr J. A. Smith; C. May, arch. E. Roorbach. il floor plan Arts & Dec 48:10-13+ Je '38
- La Jolla, summer home of T. C. Jones; D. D. McMurray, arch. il floor plan Calif Arts & Arch 54:32 Ag '38
- La Verne, mile-high ranch of Mrs M. W. Stephens; T. Criley, arch. il plans Calif Arts & Arch 53:26-7 Ja '38
- Lido isle beach house of S. M. Griffith; D. B. Kirby, arch. il floor plans Calif Arts & Arch 50:18-19 O '36
- Long Beach, residence of R. V. Schwab; L. Bachman, arch. il floor plan Calif Arts & Arch 31:37 Je '37
- Long Beach house; H. R. Davies, arch. H. P. Vermilya. il floor plans Arch Rec 82:62-6 Jl '37
- Los Altos, residence of F. McIntosh; W. W. Wurster, arch; views. Calif Arts & Arch 52:21 N '37
- Los Angeles, English farmhouse; J. Byers, arch. il Calif Arts & Arch 48:17-20 D '35
- Los Angeles, G. G. Buck and W. E. Oliver residences, Wolfe sea-edge house at Catalina island; R. M. Schindler, arch; views and plans. Arch & Eng 123:16-21, 26-7 D '35
- Los Angeles, H. J. Alley house, Brentwood Heights; R. C. Flewelling, arch; ext view and floor plans. Arch Rec 80:437 D '36
- Los Angeles, H. L. Toplitt house; H. R. Kelley, arch; ext views and floor plans. Arch Rec 78:316-17 N '35
- Los Angeles, hillside house in Los Feliz hills; E. Webster and A. Wilson, arch; views and floor plans. Calif Arts & Arch 48:23 S '35
- Los Angeles, home of Miss H. Kershner; designed by H. H. Harris. il plan floor plans Calif Arts & Arch 52:29 Ag '37
- Los Angeles, house for Mrs L. B. Fleishman; A. G. Siple, arch; views, plan and construction outline. Arch Forum 68:516 Je '38
- Los Angeles, house in Fellowship park; designed by H. Harris. il plan floor plan Calif Arts & Arch 51:24-5 Mr '37
- Los Angeles, house of G. Houston; H. R. Kelley, arch; views and plans. Am Arch 148:45-7 Mr '36
- Los Angeles, house of new ideas; H. R. Kelley, arch. il plan floor plan Calif Arts & Arch 49:15-17 Ap '36
- Los Angeles, little house in Fellowship park; H. Harris, arch. G. Edgerton. il floor plan Arts & Dec 48:27-9 Mr '38
- Los Angeles, mountain-top residence of G. E. Scheyer; R. J. Neutra, arch. il Arch & Eng 123:10-12 D '35
- Los Angeles, 127 South Kings road; M. J. Black, arch. il floor plans Calif Arts & Arch 51:22-3 Je '37
- Los Angeles, residence for H. Rodakiewicz; R. M. Schindler, arch. il Arch & Eng 134:10 Ag '38
- Los Angeles, residence of Dr F. Haigh; W. Eager, arch. il floor plan Calif Arts & Arch 51:24 Je '37
- Los Angeles, residence of Ned Marr; W. F. Ruck, arch; views and floor plans. Arch Rec 82:122-3 S '37
- Los Angeles, residence of R. M. Yost; K. Nomland, arch. il floor plans Calif Arts & Arch 51:22-3 Ap '37
- Los Angeles, residence of S. B. Barnes; D. McLellan and A. McGill, arch. il floor plan Calif Arts & Arch 51:28 Je '37
- Los Angeles residence of T. H. Westgate; E. Bissantz, arch; views and floor plan. Calif Arts & Arch 53:16-19 Ap '38
- Los Angeles residence of the Misses Houston won first prize in the House beautiful contest; H. R. Kelley, arch; views and floor plans. Calif Arts & Arch 49:18-19 F '36
- Los Angeles, two-bedroom house; E. Bissantz, arch; Van Patten residence; R. M. Schindler arch; with views and floor plans. Arch Rec 81:BT22, 29 Mr '37
- Los Angeles, Van Patten and C. C. Fitzpatrick houses; R. M. Schindler, arch; views and floor plans. Arch R 81:109 Mr '37
- Los Angeles, W. E. Oliver house; R. M. Schindler, arch; views, floor plans and construction outline. Arch Forum 64:496-8 Je '36
- Exhibition house for the Los Angeles times, Los Angeles; H. R. Kelley, E. Bissantz, H. G. Spielman, arch; views and floor plan. Arch Rec 81:25-8 Ja '37
- Modern feeling governs design of this residence: house for F. Haigh, Los Angeles; W. Eager, arch. il Arch & Eng 129:34 My '37
- New American home; demonstration house, Los Angeles; A. R. Hutchason, arch. il plan floor plan Calif Arts & Arch 48:15-19 N '35
- Los Gatos, house of T. Clements; M. Goodman, arch; views and floor plan. Am Arch 148:74-5 Je '36
- Los Gatos, N. I. Ross ranch house; Miller and Warnecke, arch; views and floor plan. Arch & Eng 130:31-3 Jl '37
- Newport, beach home of S. E. Meserve; D. B. Kirby, arch; views. Calif Arts & Arch 53:24-5 My '38
- North Hollywood, Barsha house achieves view, keeps privacy, on narrow lot; R. J. Neutra, arch. il plans Arch Rec 84:41-3 Jl '38
- North Hollywood, residence of D. Conroy; A. E. Harvey, arch; views and floor plan. Calif Arts & Arch 51:35 Mr '37
- North Hollywood, residence of H. Joscelyne; A. E. Harvey, arch. il plan floor plan Calif Arts & Arch 50:32 D '36
- North Hollywood, residence of T. F. Rodgers; A. L. Herberger, arch. il floor plans Calif Arts & Arch 50:26-7 O '36
- Oakland, A.I.A. gold medal house; F. L. R. Confer, arch. il floor plans Calif Arts & Arch 48:24-5 D '35

ARCHITECTURE, Domestic—California—Individual houses—*Continued*

- Oakland, house of E. M. Juda; F. L. R. Confer, arch; views and floor plans. *Am Arch* 151:55-6 S '37
- Oakland, Mont Clair Highlands extension, hillside house; E. R. MacDonald, arch. il plans *Calif Arts & Arch* 49:22+ F '36
- Oakland, residence of B. E. Lorentz; Miller and Warnecke, arch; views and floor plans. *Calif Arts & Arch* 48:16-17 O '35
- Oakland, residence of G. B. Mills; Miller and Warnecke, arch; ext views and floor plans *Calif Arts & Arch* 49:20 Ap '36
- Oakland, residence of H. C. Cheek, Claremont Pines; R. I. Stringham, arch; views and floor plans. *Calif Arts & Arch* 52:28-9 N '37
- Model house, Oakland; Miller and Warnecke, arch; ext view and floor plan. *Arch Rec* 79:299 Ap '36
- Orinda, country house of C. B. Johnson; F. L. Confer, arch. H. C. Allen. il plans *Arch & Eng* 131:23-6 D '37
- Pacific Palisades, residence of A. W. Cernitz; M. J. Black, arch; views and floor plans. *Calif Arts & Arch* 54:23-5 JI '38
- Palm Springs, home of J. E. French; C. O. Matcham, arch. E. M. Head. il floor plan *Arts & Dec* 47:27-9+ F '38
- Palm Springs homes; C. O. Matcham, arch. il floor plans *Calif Arts & Arch* 51:30-1 Mr '37
- Palm Springs homes; views and plans. *Calif Arts & Arch* 53:20-3, 28-32, 34-6 F '38
- Palm Springs, house of W. T. Walker; C. O. Matcham, arch; views and floor plan. il *Am Arch* 151:83-4 Ag '37
- Palm Springs, La Siesta residence court; Halberg house, El Mirador estates; Van Pelt and Lind, arch; with views and plans. *Arch Rec* 81:BT16-17, 26 Mr '37
- Palm Springs, Las Palmas demonstration home; E. T. Heitschmidt, arch. il floor plan *Calif Arts & Arch* 49:18-19 Ap '36
- Palm Springs, Merienda, a modern house. E. Webster. il plans floor plans *Calif Arts & Arch* 52:26-7 O '37
- Palm Springs, residence of G. Duque; C. O. Matcham, arch. il floor plan *Calif Arts & Arch* 52:22-3 O '37
- Palm Springs, residence of H. I. Sparey; G. Colcord, arch. il floor plans *Calif Arts & Arch* 52:20-1 O '37
- Palm Springs, residence of H. S. Vance. il floor plan *Calif Arts & Arch* 52:24-5 O '37
- Palm Springs, residence of J. Kenaston; J. Byers, arch. il floor plan *Calif Arts & Arch* 52:18-19 O '37
- Palm Springs residence of T. Slaven; V. E. Bailey, arch. il floor plan *Calif Arts & Arch* 51:20-1 Ap '37
- Palm Springs residence of W. T. Walker; E. T. Heitschmidt, arch; views and floor plan. *Calif Arts & Arch* 49:22-3 Ja '36
- Palm Springs residences; views and floor plans. *Calif Arts & Arch* 51:24-8 F '37
- Palm Springs week-end house; H. G. Spielman, arch; views and floor plan. *Am Arch* 152:63-4 F '38
- Desert's challenge to home-builders; H. U. Brandenstein and J. V. Guthrie houses, Palm Springs; Van Pelt and Lind, arch. G. Edgerton. il floor plans *Arts & Dec* 46:19-21 Ag '37
- Mensendieck house, Palm Springs; R. J. Neutra, arch. il plan drgs *Calif Arts & Arch* 51:22-3+ F '37
- Three low-cost houses, Palm Springs; Van Pelt and Lind, arch; views and plans. *Arch Rec* 79:145-53 F '36
- Palo Alto; Honeycomb, P. Hanna house; F. L. Wright, arch. il plans *Arch Forum* 68:68-75 Ja '38
- Palo Alto, honeycomb house of P. R. Hanna; F. L. Wright, arch. il plan *Arch Rec* 84:59-74 JI '38
- Abierta, my home in Palo Alto. K. Norris. il Arts and Dec 44:12-14+ Mr '36
- Palos Verdes estates, residence for Miss H. Ellyson; E. Bissantz, arch. il floor plan *Calif Arts & Arch* 51:21 My '37
- Pasadena, apartment houses; S. Quintin, arch; with views, floor plans and construction outline. *Arch Forum* 66:408-9 My '37
- Pasadena home of Miss J. M. Drake; E. Bissantz, arch; R. C. Mulvihill, landscape arch. il floor plan *Calif Arts & Arch* 51:22-3, 33+ Mr '37
- Pasadena, house for R. Maxwell; C. Chambers, arch; ext view and floor plan. *Arch & Eng* 128:38 Mr '37
- Pasadena, house of Walter W. Fox; R. C. Flewelling, arch; views and floor plans. *Arch (N Y)* 73:33-6 Ja '36
- Pasadena, metal house; residence of W. Beard, designed by R. J. Neutra with the collaboration of G. Ain. D. Morand. il *Lond Studio* 11 (Studio 111):158-61 Mr '36
- Pasadena, Miss Hague house; Van Pelt and Lind, arch; ext view and floor plan. *Arch Rec* 80:436 D '36
- Pasadena, residence of A. Hoagland; W. McCay, arch. il floor plans *Calif Arts & Arch* 54:24-5 Ag '38
- Pasadena, residence of F. G. Thomas; B. Freeman, arch; ext views and floor plan. *Calif Arts & Arch* 49:20 Je '36
- Pasadena, residence of E. Spear; W. McCay, arch. il floor plans *Calif Arts & Arch* 53:28-30 Je '38
- Pasadena residence of F. K. Wilcox in Chapman Woods; T. L. Pletsch, arch; views and floor plan. *Calif Arts & Arch* 53:24-5 Ap '38
- Pasadena, residence of L. F. Rossiter; W. McCay, arch. il floor plans *Calif Arts & Arch* 52:22-3 Ag '37
- Pasadena, residence of Mrs D. M. Vandawalker; K. A. Gordon, arch; ext view and floor plan. *Calif Arts & Arch* 50:42 N '36
- Pasadena residence of Mrs H. Fullerton; J. Ring, arch; views and floor plan. *Calif Arts & Arch* 53:20-3 Ap '38
- Pasadena residence of Professor Graham Laing; designed by H. Harris; views and floor plan. *Calif Arts & Arch* 48:20-1 N '35
- Pasadena, residence of R. Maxwell; C. Chambers, arch. il floor plan *Calif Arts & Arch* 52:24-5 Ag '37
- Piedmont, residence of J. J. Hallenbeck; N. Newsom and A. T. Newsom, arch. il floor plans *Calif Arts & Arch* 51:26-7 Mr '37
- Rancho Santa Fe, residence of C. F. Meyer; W. L. Risley, arch. il floor plan *Calif Arts & Arch* 52:20-1 Ag '37
- Rancho Santa Fe ranch house; the Bing Crosby at home in their California hacienda. M. B. Darbyshire. il Arts and Dec 43:17-19 D '35
- Our little ranch in the West; L. Rice, arch. B. Crosby. il plan *Calif Arts & Arch* 48:24-5+ O '35
- Richmond, beach house for A. Kaun; R. M. Schindler, arch. il plan floor plan *Calif Arts & Arch* 51:26 My '37
- Roscoe, residence of J. B. Young; L. F. Fuller, arch. il floor plan *Calif Arts & Arch* 50:31 D '36
- San Diego, house overlooking the harbor; W. L. Risley, arch. il floor plans *Calif Arts & Arch* 51:28 Ap '37
- California hacienda develops into the modern rancheria; San Diego home of C. May. E. Roorbach. il plan *Arts & Dec* 45:23-5+ S '36
- San Fernando valley, residence of S. Hewitt, Colfax Meadows; C. O. Matcham, arch; views and floor plan. *Calif Arts & Arch* 52:24-5 N '37
- San Francisco, G. Pope residence; W. W. Wurster, arch; views and plans. *Arch Rec* 82:134-5 N '37
- San Gabriel, residence of C. Barkelew; H. R. Kelley, arch; view and floor plan. *Calif Arts & Arch* 53:28 My '38
- San Marino, R. E. Stearns house; Hibbard, Gerity and Kerton, arch; ext views and floor plans. *Arch Rec* 79:300-1 Ap '36
- San Marino, house for C. R. Howson; G. B. Kaufmann, arch; views, plans and construction outline. *Arch Forum* 68:512-13 Je '38
- San Marino, residence of J. Holman; H. R. Kelley, arch; views and floor plans. *Arch & Eng* 133:42-3 My '38
- San Mateo, guest house on the ranch of J. Ralph III; N. and A. T. Newsom, arch. il floor plan *Arch & Eng* 126:33-8 Ag '36

ARCHITECTURE, Domestic—California—Individual houses—Continued

- Santa Anita Oaks, home of H. Randall; W. Risley, arch. il floor plan Calif Arts & Arch 54:28-9 Ag '38
- Santa Barbara, salud! down the centuries; De La Guerra house, M. B. Darbyshire, il Arts & Dec 47:14-18+ O '37
- Santa Cruz home of E. S. Berry; W. W. Wurster, arch; views and floor plans, Am Arch 150:36-7 Mr '37
- Santa Maria, residence of Mr and Mrs Bliss; L. N. Crawford, arch. views. Arch & Eng 133:38 Je '38
- Santa Monica, beach home of D. Zanuck; W. Neff, arch; views. Calif Arts & Arch 53:18-19 My '38
- Santa Monica, beach residence of W. Goetz; W. Neff, arch. il floor plan Calif Arts & Arch 54:16-18 Ag '38
- Santa Monica, dwelling for J. Entenza; H. Harris, designer. il plan Calif Arts & Arch 53:26-7 My '38
- Santa Monica, home of C. Gibbons; designed by C. Gibbons; views. Calif Arts & Arch 52:26-7 D '37
- Santa Monica, house of C. E. Vesey; J. Byers, arch; ext views and floor plans. Am Arch 149:48 Ag '36
- Santa Monica, portfolio of views of home of C. Gibbons; D. Honnold, arch. Arch & Eng 123:43-7 N '35
- Santa Monica, residence of Irvin S. Cobb; J. Byers, arch. il Calif Arts & Arch 49:12-14 Mr '36
- Sausalito, residence of W. H. Hall; F. L. Confer, arch. il floor plans Calif Arts & Arch 50:24-5 O '36
- Seal Beach, residence of R. W. Wilcox; J. R. Friend, arch; views and floor plan. Calif Arts & Arch 54:26 Jl '38
- Sierra Madre, residence of C. N. Mishima; K. Gordon, arch. il floor plan Calif Arts & Arch 50:38 D '36
- Sierra Madre, residence of L. B. Ziegler; K. A. Gordon, arch. il floor plan Calif Arts & Arch 50:27 Ag '36
- Stockton, houses by J. U. Cloudsley. il Arch & Eng 130:4-5 S '37
- Toluca lake, residence of R. Arlen; views. il Calif Arts & Arch 50:34 D '36
- Upper Piedmont Estates, residence of R. B. Mitchell; Miller and Warnecke, arch; views and floor plans. Calif Arts & Arch 52:26-7 N '37
- Vallejo, house of Dr Carey Snoddy, designed for outdoor living; F. L. R. Confer, arch; views and floor plans. Am Arch 148:67-70 Ja '36
- Vallejo residence of R. F. O'Hara; F. H. Reimers, arch; views and floor plans. Calif Arts & Arch 53:26-7 Ap '38
- Van Nuys, residence of S. I. Miller; C. O. Matcham, arch. il plan Calif Arts & Arch 52:22-3 N '37
- Ventura county, residence of C. T. Lloyd. S. Vallet, il plans Calif Arts & Arch 53:24-6 Mr '38
- Victorville, ranch house of K. Campbell, J. Byers, il floor plans Calif Arts & Arch 52:16-17 O '37
- Vista Mar Monte, residence; E. Bissantz, arch. il plan floor plans Calif Arts & Arch 50:33 D '36
- West Los Angeles, house for A. W. Burton; C. O. Matcham, arch. il floor plans Am Arch 152:31-2 Ja '38
- West Los Angeles, house of H. H. Patterson; H. R. Kelley, arch; views and floor plans. Am Arch 149:47 Ag '36
- West Los Angeles, residence of H. H. Patterson; H. R. Kelley, arch. il floor plans Calif Arts & Arch 51:20-1 Ja '37
- West Los Angeles, residence for H. L. Toplitt; San Marino, residence for E. Maddock; H. R. Kelley, arch; views and floor plans. Arch & Eng 133:30, 34 Ap '38
- Westwood, Galli-Curci's home. G. Edgerton, il floor plans Arts & Dec 47:22-3+ O '37
- Westwood, H. H. Gaines house; H. R. Kelley, arch; views, floor plans and construction outline. Arch Forum 64:492-3 Je '36
- Westwood, house for H. A. Campion; L. F. Bachman, arch; views and plans. Arch Rec 83:142-3 Ap '38

- Westwood, house of G. S. Watkins; L. F. Backman, arch; ext views and floor plans. Am Arch 149:44 Jl '36
- Westwood, Landfair dwellings; R. J. Neutra, arch; with views, plans and construction outline. Arch Forum 66:399-402 My '37
- Westwood, prize award house, residence of the Misses Houston; H. R. Kelley, arch. il floor plans Arch & Eng 124:37-8 Ja '36
- Westwood, residence of H. H. Gaines; H. R. Kelley, arch. il floor plans Calif Arts & Arch 52:28 Ag '37
- Westwood, residence of H. Samuels; W. Neff, arch. il floor plans Calif Arts & Arch 51:18-19 Ap '37
- Woodside house for W. Lowe, jr; G. A. Dailey, arch; views and floor plan. Am Arch 150:38-40 Mr '37
- Work of H. C. Newton and R. D. Murray; views and plans. Arch & Eng 123:10-28 N '35

Canada

See also
Architecture, Domestic—Quebec (province)

China

- Das chinesische wohnhaus, by R. Kelling. Review Ostasiat Ztsch ns 12:141-3 My '36. E. Boerschmann
- Two models of Chinese homesteads from a set of tomb furniture in the Eumorfopoulos collection. A. Bulling. bibliog f il 3pl Burl M 71:153-67 O '37
- Working drawings by A. Raymond: a town residence in Shanghai. floor plans Arch Rec 79:54-6 Ja '36

Colorado

- Colorado Springs, house of D. N. Gilpin; W. E. Fisher and A. A. Fisher, arch; views and floor plans. Arch (N Y) 73:223-8 Ap '36
- Denver, house of C. Young, jr employs staggered floor levels; C. F. Hegner, arch. il floor plan Arch Rec 82:35 N '37

Connecticut

- Conducting a country house instead of an orchestra; Stokowski house near New Milford. J. Danziger, il Arts and Dec 44:15-17+ My '36
- Connecticut farmhouse is restored for modern living; residence of B. C. Sanders, Darien; M. B. Sanders, arch; views and floor plans. Arch Rec 82:124-7 S '37
- Cotswold again influences American architecture; Mrs O. M. Mitchel house, Greenwich; A. Hopkins and associates, arch. G. Edgerton, il Arts & Dec 46:20-2 Je '37
- Darien, house of R. Seymour; F. J. Wallis, arch; ext views and floor plan. Am Arch 149:52 Ag '36
- Darien, residence of S. M. Bobis; W. B. Kirby, arch; views and floor plans. Arch Rec 79:388-91 My '36
- Expanding homes; unfinished second stories, Westport, il floor plans Arch Forum 66:sup74+ My '37
- Farmington house; remodeled by H. R. Hitchcock, jr; views and floor plans. Am Arch 151:67-8 Jl '37
- Glenbrook, W. P. Varian house; W. B. Kirby, arch; ext view and floor plan. Arch Rec 79:160 F '36
- Greenwich builds model house; with drawings of the prize winning design by P. Barnum. Pencil P 16:sup 10, 574-6 N '35
- Greenwich, home of J. H. King; F. J. Forster, arch. C. Carroll, il Arts & Dec 48:4-8 My '38
- Greenwich home with a guest house built to match; E. Snyder, arch. A. Jackson, il floor plan Arts & Dec 47:8-11 F '38
- Greenwich, house; F. J. Forster, arch; ext views and floor plans. Am Arch 149:39 Jl '36
- Greenwich, house of P. M. Brett; W. D. Foster, arch; ext view and details. Arch (N Y) 72:221-2 O '35
- Her own home in the country; Mrs J. C. Rogerson's Cotswold house near Greenwich; F. P. Hammond, arch. il Arts and Dec 44:23-5 Ap '36

ARCHITECTURE, Domestic—Connecticut—*Continued*

- Home made to fit its pictures; N. K. Winston home, Stamford. A. Garth. il floor plans Arts and Dec 43:11-13+ Ja '36
- House at Farmington remodelled by H. R. Hitchcock, jr. il floor plans Arch R 81:19-20 Ja '37
- Milford; Treat house. L. Greene. il Arts & Dec 48:18-19+ Ag '38
- Modelled from an ancestral home; Miss Alice Field's colonial home at Litchfield. M. R. Rodes. il floor plan Arts and Dec 44:20-1+ F '36
- New England cottage, East Lyme; E. S. Robinson farmhouse, Old Lyme; A. I. Crandall house, Stamford, remodeled. R. W. Sexton. il floor plans Arts and Dec 44:25-7+ F '36
- New Haven, house in Beaver Hills; C. E. Mortimer, arch; ext view and floor plans. Am Arch 149:43 Jl '36
- New old-fashioned house in Connecticut; L. Weidlich home, Southport; C. Clark, arch; A. S. Clark, landscape arch. R. W. Sexton. il floor plans Arts & Dec 45:16+ F '37
- Norfolk, house of F. K. Barbour, built about 1750, moved thirty miles, re-erected in 1935; R. M. Carrere, arch. il floor plans Am Arch 148:71-4 Ja '36
- Noroton, B. Fuller house; A. Fuller, arch; views, floor plan and construction outline. Arch Forum 63:364-5 O '35
- North Haven, house of R. Corley; D. Orr, arch; ext views and floor plans. Am Arch 149:41 Jl '36
- Norwalk, H. B. Cook cottage; H. Gill, arch; ext view and plans. Arch Rec 79:158-9 F '36
- Old Greenwich, house of L. P. Simpson; H. Gill, arch; views, elevations, floor plan. Am Arch 147:35-7 O '35
- Orange, house of G. Kieye; Schilling and Goldbecker, arch; ext view and floor plans. Am Arch 149:49 Ag '36
- Outgrowing the garage; Duple guest house, Greenwich; H. E. Woodsend, arch. R. W. Sexton. il floor plans Arts & Dec 46:33-5 Jl '37
- Prize winning modernization; D. J. Sheets, arch. il floor plans tab Am Arch 147:23-7 N '35
- Salisbury, G. Trofast-Gillette house; G. Trofast-Gillette, arch; with views, floor plans and construction outline. Arch Forum 64:114-21 F '36
- Salt-box house in the Connecticut hills, with its historical and architectural significance. R. T. B. Hand. il Arts and Dec 44:24-6 My '36
- Sharon, house of R. L. Snell; S. Glaser, arch; ext views and floor plans. Am Arch 149:55 Ag '36
- Silver Mine: I live in the country. L. Pons. il Arts & Dec 44:6-9+ F '36
- South Kent hillside house; A. McDowell, arch; views and floor plans. Arch Rec 82:60-1 Ag '37
- Stamford, G. C. Lightner house; Coggins and Hedlander, arch; ext view and floor plans. Arch Rec 79:163 F '36
- Stamford, Ralph-Barbarin house; A. L. Kocher and A. Frey, arch; ext views and floor plans. Arch Rec 79:296-7 Ap '36
- True down East house, Wilton; S. Whiton, arch. H. S. Gillespie. il floor plans Arts & Dec 45:16-18+ N '36
- Week-end house in Connecticut; H. Lippmann, arch; views and floor plan. Arch (N Y) 72:209-10 O '35
- West Hartford, C. W. Stephenson house; Adams and Prentice, arch; with views, floor plans and construction outline. Arch Forum 64:96-100 F '36
- West Hartford, G. V. Kuehner house; K. S. Heine, arch; ext view and floor plans. Arch Rec 79:285 Ap '36
- West Hartford, L. P. Abbe residence; D. S. Douglass, arch; views and plans. Arch Rec 82:130-1 N '37
- Weston, guest house of W. Burnham, made from a barn; Scott and Teegen, arch. il floor plans Arch (N Y) 73:232-4 Ap '36
- Weston, house of R. A. Murdock; Coggins and Hedlander, arch; views and floor plans. Am Arch 148:63-4 Ja '36
- Westport, house of C. C. S. Locke; B. A. Bugbee, arch; views and floor plans. Am Arch 148:77 Je '36
- Westport, Miss M. Peabody house; F. H. Bissell, arch; views, floor plans, and cost data. Arch Rec 79:154-5 F '36
- Westport, modern home of Dr M. Williams; B. Byrne, arch. C. Ledoux. il floor plans Arts and Dec 44:32-3+ F '36
- Wilton, country house of Mrs J. B. Casserly; B. A. Bugbee, arch. il floor plans Arch Rec 79:392-6 My '36
- Wilton, house of E. Brown; Evans, Moore & Woodbridge, arch; views and floor plans. Am Arch 147:30 S '35
- Wilton, house of R. Winter; J. J. Klaber, arch. il floor plans Am Arch 148:46-8 Ap '36

Czechoslovakia

- Maison à Jevany, Gregor, arch. il Art et Déc 66 no3:sup9 '37
- Umbau eines landsitzes in Böhmen; E. Oehler and O. Oehler, arch. il floor plans Mod Bauform 36:575-7 N '37

Delaware

- Centerville, house for H. B. Robertson; V. Homsey and S. Homsey, arch. il plans diag Arch Forum 68:125-32 F '38
- Master detail series: historic American buildings: Amstel, Van Dyke and Chancellor Kenney Johns houses, New Castle. bibliog il plans floor plans meas drgs Arch Forum 65:125-32 Ag '36
- New Castle, old buildings; views. Am Arch 148:49-56 F '36
- New Castle, Swanwick manor; photographs by F. B. Johnston. Am Arch 147:60-1 S '35

Denmark

- Bellevue: a suburban development near Copenhagen; A. Jacobsen, arch. H. H. Goldstone. il plans floor plans Am Arch 150:51-60 Mr '37
- Kopenhagens wohnbautypen von 1914-1936. K. Fisker. il plans floor plans Mod Bauform 36:269-88 Je '37
- Peasant cottages for summer guests. E. Baagoe. il Arts & Dec 45:28-9 S '36
- Siegfried as a family man; Chossewitz, Lauritz Melchior's country house. C. Hoffmann. il Arts & Dec 47:14-17+ N '37

Egypt

- Der typus des hellenistisch-ägyptischen hauses im anschluss an baubeschreibungen griechischer papyrusurkunden, by A. R. Schütz. Review
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- English homes, by H. A. Tipping
- Review of v2
- Roy Inst Brit Arch J s3 v44:787 Je 5 '37. W. H. Godfrey
- English house, by A. H. Thompson. Review
- Roy Inst Brit Arch J s3 v44:510 Mr 20 '37. H. C. Hughes
- English village homes, by S. R. Jones. Review
- Roy Soc Arts J 85:310-11 F 12 '37
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ARCHITECTURE, Domestic—England—Cont.

Modern architecture in old England. *il Arts and Dec* 44:36 F '36

Modern English house. F. R. S. Yorke. *il plans floor plans work drgs Arch R* 80: 235-326 D '36

Modern house in England, by F. R. S. Yorke. Review

Arch Forum *il* 68:sup64+ Mr '38

Arch R 83:90 F '38. H. Casson

Arch Rec *il* 83:64 Ja '38

Roy Inst Brit Arch J s3 v45:93 N 22 '37

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Arch Forum *il* 66:sup28+ Ap '37

Portfolio of modern English examples. floor plans *Arch Rec* 81:31-4 Mr '37

Reinforced concrete houses; Connell, Ward and Lucas, arch. *il floor plans Roy Inst Brit Arch J* s3 v44:901-9 J1 17 '37

Technique of housing the old. O. Matthews. *il plans floor plans diags Roy Inst Brit Arch J* s3 v43:467-76 Mr 7 '36

Three houses; E. M. Fry, arch. *il floor plans Arch R* 79:35-7 Ja '36

See also

Apartment houses—	Manor houses
England	Woodwork, English
Country houses—Eng-	
land	

Individual houses

Bungalows at Whipsnade; Lubetkin and Tecton, arch. *il plans floor plan Arch R* 81: 80-4 F '37

Churston development and Dartington Hall, South Devon; W. Lescaze, arch; with views and plans. *Arch Rec* 81:BT31-4 My '37

Design of a country house; H. Marshall's residence, designed and built in collaboration with R. Page. D. Patmore. *il col pl Lond Studio* 12 (Studio 112):278-81 N '36

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Flats at Streatham Hill; F. Gibberd, arch. *il plans work drg Arch R* 79:28-32, 41-5 Ja '36

Hampstead houses; E. L. Freud, arch. *il plans Arch R* 84:54-6 Ag '38

Henley-on-Thames, house for W. Crowe; C. Nicholson, arch; views and plans. *Arch R* 83:305-9 Je '38

Hornbeams, Winnington road, Hampstead Garden suburb; C. H. James, arch. *il plans Roy Inst Brit Arch J* s3 v45:237-41 Ja 10 '38

House at Brentry Hill, Bristol; Connell, Ward and Lucas, arch. *il plan floor plans Arch R* 79:170-2 Ap '36

House at Burn Bridge, Harrogate; J. C. Procter, arch. *il floor plans Roy Inst Brit Arch J* s3 v45:923-5 Ag 15 '38

House at Chalfont Saint Giles, Bucks; Mendelsohn and Chermayeff, arch. *il plans floor plans Arch R* 78:174-8 N '35

House at Chipperfield common, Buckinghamshire; E. M. Fry, arch. *il floor plans drg Roy Inst Brit Arch J* s3 v43:483-6 Mr 7 '36

House at Farnham Common; Harding and Tecton, arch. *il plan floor plans Arch R* 78:123-6 O '35

House at Highgate; R. E. Benjamin, arch; views and plans. *Arch R* 78:203-4 N '35

House at Iver, Buckinghamshire; F. R. S. Yorke, arch; views and floor plans. *Arch Rec* 81:86-8 Je '37

House at Wimbledon; E. C. Kaufmann and R. E. Benjamin, arch. *il floor plans Arch R* 78:127-9 O '35

House in Hampstead; E. M. Fry, arch. *il floor plans diags Arch R* 80:55-60 Ag '36

House in Surrey; cylindrical concrete house; R. McGrath, arch. *il plans diags Roy Inst Brit Arch J* s3 v45:293-300 Ja 24 '38

House of concrete on the coast of Cornwall; M. Sisson, arch; ext view. *Am Arch* 149: 18 Ag '36

Jubilee house; C. B. Marshall, arch. *il Arch Forum* 65:sup42 S '36

Mary Anderson at home in the Cotswolds. G. Edgerton. *il Arts & Dec* 46:12-15 Mr '37

Nast Hyde, Hatfield, concrete house; F. R. S. Yorke, arch. *il floor plans work drgs Arch Rec* 78:333-40 N '35

No. 13 Downshire hill, Hampstead; M. J. H. Bunney and C. Bunney, arch. *il plans floor plans diags Roy Inst Brit Arch J* s3 v43: 1078-82 O 17 '36

Perton, Staffs, house; Lavender and Twentymann, arch. *il plan floor plans drg Roy Inst Brit Arch J* s3 v43:194-5 D 21 '35

Surrey house in a park; E. M. Fry, arch. *il plans floor plans diags Arch R* 82:187-92 N '37

Surrey, reinforced concrete house; R. McGrath, arch; views and plans. *Arch R* 82: 117-22 O '37

Timber house at Mongewell, Oxfordshire; N. Smith and D. Booth, arch. *il plan diags Arch R* 83:64-5 F '38

Timber house in Kent; W. Gropius and E. M. Fry, arch. *il plans Arch R* 83:61-3 F '38

Winnings, our home in the Cotswolds. M. De La Roche. *il Arts & Dec* 45:8-11 Ja '37

Finland

Aalto's own house near Helsingfors. *il plans Arch R* 83:175-8 Ap '38

Finnische landhäuser; E. Bryggman, arch. Abo. *il plans floor plans Monatsh Bauk* 19: 353-8 O '35

Ein sommerhaus in Finnland; R. V. Luukkonen, arch. *il plan floor plans Monatsh Bauk* 20:317-20 S '36

Florida

Miami Beach, home of R. Plant; R. M. Little, arch. C. Carroll. *il floor plan Arts & Dec* 47:14-16 F '38

Miami Beach, house for E. R. Armstrong; Perkins, Wheeler and Will, arch. *il floor plan Am Arch* 152:27-8 Ja '38

Miami Beach, house of A. W. Johnson; R. T. Pancoast, arch; views, elevation, floor plans, measured drawings. *Am Arch* 147: 21-5 D '35

Miami Beach, house of C. H. Hecker, jr; Schoepl and Southwell, arch; ext views and floor plans. *Am Arch* 149:51 Ag '36

Miami Beach, house of C. S. Floether; C. B. Schoepl, arch; views and floor plans. *Am Arch* 151:69-70 J1 '37

Miami Beach, house of D. F. Broderick; R. T. Pancoast, arch; views and floor plans. *Am Arch* 151:61-2 S '37

Miami Beach, house of L. M. Dixon; L. M. Dixon, arch; views and floor plans. *Am Arch* 149:45 Ag '36

Miami Beach; romantic modern; home of R. Griffin; R. T. Pancoast, arch. A. Jackson. *il Arts & Dec* 47:10-13 N '37

Miami Beach, two-family cottage; T. Visscher and J. Burley, arch; views and floor plans. *Am Arch* 151:45-6 N '37

Miami house of I. N. Meltzer; L. M. Dixon, arch; views and floor plans. *Am Arch* 152: 59-60 F '38

Miami, Liberty Square, P.W.A. housing project; with ext views, plans and construction outline. *Arch Forum* 66:422-3 My '37

Miami, Liberty Square, PWA housing project; with views and plans. *Arch Rec* 81:BT20-1 My '37

Miami, residence for Orton Lowe; R. F. Smith, arch; views and floor plans. *Arch Rec* 82:128-9 S '37

Modern over Miami; J. C. Horning house, Hibiscus island; M. L. Hampton, arch. A. Jackson. *il Arts & Dec* 45:22-5 Ja '37

Modern polychrome derived from sea and sky; Eastman house, Miami Beach; R. L. Weed, arch. A. Jackson. *il Arts & Dec* 45: 24-7 F '37

Not Andalusia but Boca Grande, H. R. Sharps house; ext view. *Arts and Dec* 43:8 O '35

Palm Beach home of Mrs J. Vietor. *il Antiques* 32:304-5 D '37

Palm Beach, house of F. N. Horton; Wyeth and King, arch; views and floor plans. *Am Arch* 149:80-4 Ag '36

ARCHITECTURE, Domestic—Florida—Cont.

- Palm Beach, house of J. G. Alexander; Wyeth and King, arch; views and floor plans. *Am Arch* 148:38-40 F '36
- Palm Beach, house of Mrs J. F. Moran; J. L. Volk, arch; ext views and floor plans. *Am Arch* 150:36 My '37
- Palm Beach, Southwood, home of Mrs J. A. Vietor; Wyeth and King, arch. il floor plans *Am Arch* 150:29-36 Ja '37
- Romantic variation; J. Y. Arnold house, Palm Beach; J. L. Volk, arch. A. Jackson. il Arts & Dec 46:6-9 J1 '37
- South Miami, house of H. Thomas; R. F. Smith, arch; views and floor plan. *Am Arch* 148:79 Je '36

France

- Ancient home of a modern author; home of L. Bromfield at Senlis. E. Boyd. il Arts & Dec 47:24-6 F '38
- L'architecture; la maison d'André Arbus. S. G. Delafon. *Beaux Arts* p3 Ag 6 '37
- Une demeure d'aujourd'hui à Neuilly; P. Barbe, arch. S. G. Delafon. il *Beaux Arts* p2 O 30 '36
- House at Saint Martin-les-Metz; O. Zollinger, arch. il plans floor plan *Arch R* 80:201-3 N '36
- Immeuble à loyers pour habitations à bon marché à Boulogne, Seine; J. Debat-Ponsan, arch. floor plan *Architecte ns* 12:57, pl 28 My '35
- J. Ginsberg et Fr. Heep; architectes, décorateurs. G. B. Guardia. il *Art et Déc* 64:461-70 D '35
- J.-P. Sabatou. G. B. Guardia. il *Art et Déc* 66 no 1:15-24 '37
- Une maison de campagne par Jean Charles Moreux. M. Zahar. il *Art et Déc* 66 no5:143-6 '37
- La maison rurale en France. G. H. Rivière and A. Demangeon. il maps plans *Amour Art* 18:1-20 J1 '37
- Une maison, un appartement par L. Süe. J. Fulter. il *Art et Déc* 66 no6:176-83 '37
- Le pavillon de l'architecture privée. S. G. Delafon. il *Beaux Arts* p 1+ S 17 '37
- Urge to remodel; with eight drawings of French farmhouses. S. Chamberlain. *Am Arch* 148:34-42 Je '36
- Une villa à Granchamp; F. P. Jourdain and A. J. Louis, arch. P. Bordier. il *Art et Déc* 66 no4:124-6 '37
- Une villa à Neuilly par Pierre Barbe. R. Dornès. il *Art et Déc* 66 no2:33-7 '37
- Une villa à St-Maur par R. Bertin et A. Kandjian, arch. *Art et Déc* 67:272-4 J1 '38
- Une villa et quelques installations d'Otto Bauer. R. Dornès. il *Art et Déc* 67:41-54 F '38

Georgia

- Atlanta, residence of Henry Wagstaff; Miller and Warnecke, arch; views and floor plans *Arch Rec* 82:142-3 S '37
- Master detail series: historic American buildings: Westover, Milledgeville, Baldwin co; Lowther Hall, Clinton, Jones co; D. Pratt, arch; Davenport House, Savannah, Chat-ham co; I. Davenport, arch. il meas drgs *Arch Forum* 64:499-508 Je '36

Germany

- Ein altes miethaus wird herrenhaus; H. Fanta, arch. H. Hoffmann. il plans floor plans *Mod Bauform* 34:542-6 O '35
- Am stadtrand und auf dem lande reihen- und einzelhäuser; E. Wagner and W. Commichau, arch. H. Hoffmann. il plans floor plans work drgs *Mod Bauform* 35:497-520 S '36
- Ein architekt baut sein eigenes haus; haus Boniver in Sillenbuch bei Stuttgart. D. Boniver. il floor plans *Kunst* 74:18-23 O '35; Same. *Schöne Heim* 39:18-23 O '35
- Architekt Ernst Petersen, träger des grossen staatspreises 1937. il floor plans *Kunst* 78:145-51 Ap '38
- Architekt Walther Blaich: haus Kneer in Ulm. il pl floor plans *Kunst* 78:209-11 Je '38
- Architekten als bauherren: F. Schopohl, H. Geber, W. Harting. il plans work drgs *Monatsh Bauk* 21:393-416 D '37

- Architekten prof Ernst Wagner und dipl.-ing. Werner Commichau, Stuttgart: haus am waldrand. M. H. Schilling. il pl floor plans *Kunst* 78:253-5 Ag '38
- Ein architekten-wohnhaus in der Mark. W. Kratz. il plans floor plans work drgs *Monatsh Bauk* 21:265-71 Ag '37
- Die atriumhäuser im Vogelsang in Stuttgart; H. Weber and E. E. Pfannschmidt, arch. M. H. Schilling. il floor plans *Kunst* 74:151-6 Ap '36; Same. *Schöne Heim* 39:199-204 Ap '36
- Bauen aus der landschaft; zu den bauten des architekten Fritz Schaller. il plans floor plans drgs *Monatsh Bauk* 20:341-7 O '36
- Bauernsiedlung Amalienenthal im Spottlebruch. C. C. Lörcher. il plan floor plans meas drgs *Monatsh Bauk* 20:105-12 Mr '36
- Bauten der architekten Pröls und Euler. Detmold. il plans floor plans *Monatsh Bauk* 20:411-16 D '36
- Bauten und entwürfe von E. E. Pfannschmidt, Berlin. il plan floor plans work drg *Monatsh Bauk* 19:345-9 O '35
- Bauten von F. Schaller, Berlin. il plans floor plans *Monatsh Bauk* 19:337-44 O '35
- Bauten von Mebes und Emmerich. A. Leidl. il plans *Monatsh Bauk* 22:177-84 Je '38
- Bauten von Winfried Wendland, Berlin; eigenheim in Klein-Machnow. il floor plans drg *Monatsh Bauk* 20:166-7 My '36
- Ein bayerisches wochenendhaus; G. Holzbauer, arch; views and plans. *Monatsh Bauk* 21:101-4 Mr '37
- Berlin-Nikolassee, zwei Berliner landhäuser; G. Andretzke, arch. il plans floor plans drgs *Monatsh Bauk* 21:345-52 O '37
- Berliner landhäuser; E. Schuster, arch. il plans floor plans drgs work drgs *Monatsh Bauk* 20:193-200 Je '36
- Berliner landhäuser der architekten W. von Gumbertz-Rhonthal und L. von Bonin. il plan floor plans drg *Monatsh Bauk* 20:41-8 F '36
- Berliner und Potsdamer landhäuser der architekten O. von Estorff und G. Winkler, Potsdam. il plans floor plans *Monatsh Bauk* 20:209-16 Je '36
- Bürgerliche bauten von 1790 als vorbilder? il drgs *Monatsh Bauk* 20:38-40 Ja '36
- Dahlemer stadt-landhäuser von architekt professor F. A. Breuhaus, Cornelis. il pl plans floor plans *Kunst* 74:169-73 My '36; Same. *Schöne Heim* 39:225-9 My '36
- Das deutsche holzhaus für siedlungszwecke. il floor plans *Kunst* 74:186-7 My '36; Same. *Schöne Heim* 39:242-3 My '36
- Direktorwohnhaus für die Chirurgische universitäts-klinik in Tübingen; H. Daiber, arch. il floor plans *Mod Bauform* 37:384-8 J1 '38
- Ein doppelhaus, in dem der architekt selbst wohnt; W. Harting, arch. il plan floor plan work drgs *Monatsh Bauk* 21:241-8 J1 '37
- Doppellandhaus am Waldsee in Zehlendorf; H. Köhler, arch. il floor plan *Kunst* 76:199-202 Je '37
- Drei bauten von Gustav Wolf. il plans *Monatsh Bauk* 22:161-8 My '38
- Drei ländliche wohnhäuser; T. Merrill, arch. il plans diags *Mod Bauform* 37:269-88 My '38
- Drei neue Hamburger wohnhäuser; W. Baedeker and C. Hermann, arch. il floor plans work drgs *Mod Bauform* 36:561-74 N '37
- Drei neue häuser von Rudolf Lodders. il plans *Monatsh Bauk* 22:129-36 Ap '38
- Drei wohnhäuser von Hans Eitel. H. Hoffmann. il plans floor plans work drgs *Mod Bauform* 36:81-100 F '37
- Düsseldorf, wohnhäuser in der Schlageterstadt von den architekten Heinrich und Wilhelm Quante. il floor plans *Monatsh Bauk* 21:353-6 O '37
- Ebenerdige wohnhäuser von Hans Köhler, Berlin. il plan floor plans work drgs *Monatsh Bauk* 21:41-8 F '37
- Eigenhäuser von Hermann Henselmann, Berlin. il plan floor plans drg work drgs *Monatsh Bauk* 20:17-29 Ja '36
- Eigenheime von architekt Emil Schuster. il floor plans *Kunst* 78:2-6 O '37

ARCHITECTURE, Domestic—Germany—Cont.

- Das eigenwohnhaus eines architekten; landhaus Hauschildt, Poppenbüttel bei Hamburg. A. Hauschildt. il pl floor plan Kunst 72:265-70 S '35; Same. Schöne Heim 38:353-8 S '35
- Einfache häuser; E. Rothärmel, arch. il plans Monatsh Bauk 22:169-73 My '38
- Ein fachwerkhhaus des Stuttgarter architekten Denis Boniver. M. H. Schilling. il floor plans Kunst 76:284-5 S '37
- Ein familienhaus in Berlin-Westend von architekt Jean Krämer, Berlin. il pl floor plans Kunst 76:140 Mr '37
- Einfamilienhäuser auf dem lande; P. Darius, arch. H. Hoffmann. il plans floor plans work drgs Mod Bauform 36:33-51 Ja '37
- Einfamilienhäuser; views and plans. Mod Bauform 34:496-501 S '35
- Einfamilienhäuser von architekt G. H. Winkler. il plans Kunst 76:186-91 My '37
- Einfamilienhäuser von Sep Ruf am rande Münchens. M. Schoen. il floor plans Kunst 76:249-52 Ag '37
- Ernst Breittlings Tübinger professorenhäuser. H. Hoffmann. il plans floor plans Mod Bauform 34:519-35 O '35
- Ein ferienhaus in der Rhön; E. Baumann, arch; views and floor plans. Monatsh Bauk 22:176 My '38
- Ein ferienhaus in holz; R. von Steinbüchel-Rheinwall, arch; views, floor plan, working drawing. Monatsh Bauk 20:15-16 Ja '36
- Fritz Toussaint, Köln: wohnblocks in Aachen. H. Hoffmann. il floor plans Mod Bauform 35:271-4 My '36
- Frontkämpfersiedlungen der nationalsozialistischen kriegsopferversorgung; Von Bodisco und Stridde, arch. G. Gloß. il plans floor plans drgs Monatsh Bauk 19:413-16 D '35
- Fünf wohnhäuser von Heinrich Bartmann. H. Hoffmann. il plans Mod Bauform 37:73-104 F '38
- Gartenhaus Dr B. auf dem Sachsenhäuser berg zu Frankfurt a.M. von architekt F. Delcher. il pl floor plan Kunst 74:88 Ja '36; Same. Schöne Heim 39:112 Ja '36
- Grosse und kleine häuser von Paul Baumgarten, Berlin. il plans floor plans Monatsh Bauk 21:109-16 Ap '37
- Gustav Daucher: mehrfamilienhaus in Stuttgart; views and floor plans. Mod Bauform 34:436 Ag '35
- H. H. Lüttgen, Köln: miethausgruppe in Wuppertal. H. Hoffmann. il plan floor plans work drgs Mod Bauform 35:275-80, 283 My '36
- Hamburg, architect's country house at Poppenbüttel; A. Hauschildt, arch; views and plans. Arch Rec 78:330-2 N '35
- Hamburger wohnhäuser; C. Hermann, arch. H. Hoffmann. il plans floor plans work drgs Mod Bauform 36:181-93, 223-4 Ap '37
- Hamburger wohnhäuser; E. Elingius and G. Schramm, arch. H. Hoffmann. il plan floor plans work drgs Mod Bauform 36:141-56 Mr '37
- Haus A. O. Ernst in Blankenese-Falkenstein; C. G. Bensele, arch; views and floor plans. Kunst 74:252-3 Ag '36; Same. Schöne Heim 39:332-3 Ag '36
- Haus am hang; F. A. Breuhaus, arch. H. Hoffman. il plans diags work drgs Mod Bauform 37:37-48, 62-3 Ja '38
- Haus am Müritzsee; O. von Estorff and G. Winkler, arch. il pl floor plan Kunst 76:197-8 Je '37
- Ein haus auf der höhe, von Hans Paul Schmohl. il pl Kunst 78:182-4 My '38
- Haus der eltern; K. Dübbers, arch. H. Hoffmann. il plans floor plans Mod Bauform 36:418-24 Ag '37
- Haus Dr F. M. in Braunschweig; W. Furthmann, arch. il floor plans work drgs Mod Bauform 36:101-3, 114-15 F '37
- Haus Dr M. in Stuttgart; A. G. Schneck, arch. il floor plans drgs Mod Bauform 34:408-12, 415 Ag '35
- Das haus einer kinderreichen familie am rande des Ruhrtales. E. L. Wehner. il plan floor plans Monatsh Bauk 21:171-2 My '37
- Das haus eines malers über der Oder; Zweifamilienhaus in Wannsee bei Berlin. W. Harting. il floor plans Monatsh Bauk 21:165-70 My '37
- Ein haus für vier familien in Köln; K. Preus, arch. E. Bender. il plans Monatsh Bauk 20:169-71 My '36
- Haus in der landschaft; zu den skizzen meines hauses für den filmschauspieler A. L. Welzenbacher. il plans drgs Mod Bauform 36:238-40 My '37
- Haus M. J. in Düsseldorf; Karl Wach und Heinrich Rosskotten, arch. W. Witthaus. il pl floor plans Kunst 76:149-53 Ap '37
- Ein haus ohne treppen von architekt Alfred Kicherer. M. H. Schilling. il pl floor plan Kunst 78:241-5 Ag '38
- Das haus Stahlmann-Ohler in Remscheid von Ludwig Lemmer. E. W. Grashoff. il pl floor plans Kunst 78:169-72 My '38
- Ein haus von Egon Eiermann und gärten von Herta Hammerbacher. A. Leiti. il plans floor plan drgs Monatsh Bauk 20:389-96 N '36
- Häuser und räume von Ernst Dobler, Stuttgart. H. Hoffmann. il floor plans Mod Bauform 36:481-8 S '37
- Die häuser unter den bäumen; H. Hampe und R. Steinbach, arch. H. Hampe. il plans floor plans Monatsh Bauk 20:97-104 Mr '36
- Häuser von architekt Hans Volkart. il pls plans Kunst 78:73-88 Ja '38
- Ein holzhaus für das wochenende in der Mark; H. Boese, arch; views, elevation and plans. Monatsh Bauk 21:107-8 Mr '37
- Holzräume von architekt Eduard Krüger, Stuttgart. il pl Kunst 74:241-6 Ag '36; Same. Schöne Heim 39:321-6 Ag '36
- Ein jagdhaus bei Kleve; Wohnhaus in Düsseldorf-Schlageterstadt; F. Hitzbleck, arch. H. Hoffmann. il plans work drgs Mod Bauform 37:318-27, 342-4 Je '38
- Josef Hillerbrand, eignes wohnhaus. H. Hoffmann. il floor plan Mod Bauform 37:328-33 Je '38
- Kleine wohnhäuser um Hamburg. il plans floor plans work drgs Mod Bauform 34:583-609, 629-32 N '35
- Ein kleines haus am dorfrand; H. Hampe, arch. il floor plans diags work drgs Monatsh Bauk 20:277-80 Ag '36
- Kleines haus im Berliner vorort; F. Brandt, arch. il floor plans Monatsh Bauk 21:100 Mr '37
- Kleines landhaus am Bodensee; H. Weber, arch. H. Hoffmann. il plans floor plans work drg Mod Bauform 36:262-6 My '37
- Kleines landhaus eines architekten; W. Eggeling, arch. il floor plans Kunst 76:123-4 F '37
- Kleinhäuser der architekten Hopp und Lucas, Königsberg i. Pr; ext views and floor plans. Kunst 76:135-7 Mr '37
- Der Klenderhof bei Kampen auf Sylt; O. Firlé, arch. il Schöne Heim 39:89-90 D '35
- Kölner miethäuser von Hans Schumacher, Köln. il plan floor plans drg work drgs Monatsh Bauk 21:49-56 F '37
- Die kriegsbeschädigten-siedlung am Saarlandanger bei Potsdam; P. Mebes and P. Emmerich, arch. H. Hoffmann. il plan floor plans Mod Bauform 35:209-14 Ap '36
- Ein landhaus; P. F. Nöcker, arch. il floor plans Monatsh Bauk 22:100-1 Mr '38
- Ein landhaus am Schlachtensee; H. Köhler, arch; views and floor plan. Monatsh Bauk 22:174-5 My '38
- Ein landhaus auf der Schwäbischen Alb; J. Denzinger, arch. M. H. Schilling. il floor plans Kunst 78:102-9 F '38
- Ein landhaus bei Berlin; W. Kuhnert and K. J. Pfeiffer, arch; ext views and floor plans. Monatsh Bauk 20:168 My '36
- Landhaus bei Kaiserswerth; F. Becker, arch. il plans diags Mod Bauform 37:258-68 My '38
- Ein landhaus bei Lenggriss; O. Roth, arch. H. Hoffmann. il floor plans drgs meas drgs Mod Bauform 35:162-3, 165-6 Mr '36
- Ein landhaus in Mittenwald von architekt Hans Strobel, München. il floor plans Kunst 76:77-81 Ja '37

ARCHITECTURE, Domestic—Germany—Cont.

- Ein landhaus in Sachsen; H. H. Lüttgen, arch. H. Hoffmann. il floor plans work drgs Mod Bauform 35:341-56 Je '36
- Ein landhaus mit terrassen von Fritz Schleifer, Altona; views, floor plans, working drawings. Monatsh Bauk 20:30-2 Ja '36
- Landhäuser in Österreich, in West- und in Norddeutschland. il plans floor plans Monatsh Bauk 21:377-84 N '37
- Landhäuser um Berlin; W. Doll, arch. il plans floor plans work drgs Monatsh Bauk 21:217-24 Je '37
- Landhäuser von architekt Ernst Breitling, Tübingen. il pl floor plans Kunst 76:221-6 JI '37
- Landhäuser von architekt Fritz Glantz. il pl floor plans Kunst 78:129-32 Mr '38
- Landhäuser von architekt Hermann Werner. il plans Monatsh Bauk 22:57-64 F '38
- Landhäuser von Hans Philipp; Ein fachwerkhaus, F. Jaud und J. Bichlmeier, arch. il work drgs Monatsh Bauk 20:60-4 F '36
- Landhäuser von Wilhelm v. Gumbert-Rhonthal. H. J. Zechlin. il floor plans Monatsh Bauk 22:105-12 Mr '38
- Ländliche wohnhäuser in Weilimdorf und Körtal; E. Rosenfelder, arch. il plans work drgs Mod Bauform 37:392-7 JI '38
- Ein ländliches wohnhaus; E. Wagner and W. Commichau, arch. il plans Mod Bauform 37:49-52 Ja '38
- Ländliches wohnhaus vor Stuttgart; H. Volkart, arch. H. Hoffmann. il floor plans Mod Bauform 35:324-8 Je '36
- Mehrfamilienhäuser in Düsseldorf; B. Pfau, arch. H. Hoffmann. il floor plans Mod Bauform 35:389, 397-9, 402 JI '36
- Eine möbelfabrik wird zum wohnhaus; H. Bettenbühl, arch. il plans Monatsh Bauk 22:118-20 Ap '38
- Neue einfamilienhäuser, von architekt Emil Schuster, Berlin-Dahlem; views and floor plans. Kunst 74:127-9 Mr '36; Same. Schöne Heim 39:167-9 Mr '36
- Norddeutsche landhäuser; H. Lahme, arch. il plans diags Monatsh Bauk 22:249-56 Ag '38
- Ordnung und eigenbedeutung im städtischen einfamilienhaus; häuser des architekten K. Wittmann. Fischöder. il floor plans Kunst 74:205-10 Je '36; Same. Schöne Heim 39:269-74 Je '36
- Paul Darius, wohnhaus über Stuttgart. H. Hoffmann. il plan floor plan drgs work drgs Mod Bauform 35:105-16 F '36
- Ein rheinisches landhaus; R. Gerhards, arch; views, plans, working drawings. Monatsh Bauk 20:349-51 O '36
- S. Stantscheff, Stuttgart: vierfamilienhaus. H. Hoffmann. il floor plans Mod Bauform 35:281-2 My '36
- Schaffendes volk; die Düsseldorfer ausstellung. A. Leidl. il plans floor plans Monatsh Bauk 21:205-16 Je '37
- Schaffendes volk; Düsseldorf-Schlageterstadt. P. Grund. il Mod Bauform 36:341-2+ JI '37
- Sechs wohnhäuser von Ernst Breitling, Tübingen. H. Hoffmann. il plans floor plans work drgs Mod Bauform 35:625-43 N '36
- Sparsamkeit in raum und material auch für die wirtschafts- und nebenräume. L. Zimmler. il Schöne Heim 39:186-8 Mr '36
- Süddeutsche baukunst, bauten des architekten G. H. Winkler. G. Steinlein. il plans floor plans meas drgs Monatsh Bauk 20:129-44 Ap '36
- Der umbau, an- und ausbau alter gutshäuser und landsitze. E. Schuster. il plan floor plans work drgs Monatsh Bauk 21:173-80 My '37
- Umbau des gutes Kreuzhof bei Donauwörth; W. G. Koch, arch. il plan floor plans Mod Bauform 36:578-84 N '37
- Werkstatt und praxis unter einem dach; haus für einen bildhauer und eine ärztin; P. Darius, arch. M. H. Schilling. il pl floor plans Kunst 78:217-20 JI '38
- Ein wochenendhaus bei Göppingen in Württemberg; O. Roth, arch. H. Hoffmann. il floor plan drgs Mod Bauform 35:703-7 D '36
- Wohnbauten von Ernst und Hermann Eckert in Stuttgart. il floor plans Mod Bauform 37:398-400 JI '38
- Ein wohnhaus am Rhein; H. Schumacher, arch. A. Leidl. il plans floor plans Monatsh Bauk 21:93-6 Mr '37
- Ein wohnhaus am stadtrand; A. Lambrecht and W. Salver, arch. il floor plans meas drgs Mod Bauform 35:215-31 Ap '36
- Ein wohnhaus am steilhang; K. Dübbers, arch. H. Hoffman. il col pl plans Mod Bauform 37:357-76 JI '38
- Das wohnhaus eines arztes in Duisburg; R. Schwarz, arch. il plans Monatsh Bauk 22:153-60 My '38
- Ein wohnhaus für drei familien; G. Schütz, arch. il floor plan Monatsh Bauk 20:357-8 O '36
- Wohnhaus für zwei familien in Klein Machnow; F. Blume, arch. il floor plans Monatsh Bauk 22:7-8 Ja '38
- Ein wohnhaus in märkischer landschaft; E. Rothärmel, arch; views, elevation and floor plans. Monatsh Bauk 21:105-6 Mr '37
- Wohnhaus in Oberbayern; A. Kicherer, arch. il plans diags Mod Bauform 37:133-44 Mr '38
- Ein wohnhaus in Stuttgart; E. Dobler, arch. il pl Kunst 74:60-5 D '35; Same. Schöne Heim 39:76-81 D '35
- Ein wohnhaus in Stuttgart-Degerloch; W. Kittel, arch. H. Hoffmann. il plans floor plans work drg Mod Bauform 35:644-50 N '36
- Wohnhäuser in Stuttgart und Backnang von Hans P. Schmohl. H. Hoffmann. il floor plans Mod Bauform 34:672-88 D '35
- Wohnhäuser in und um Stuttgart; D. Boniver, arch. H. Hoffmann. il plans floor plans Mod Bauform 36:194-208 Ap '37
- Wohnhäuser von Kölner, Hamburger und Berliner architekten. E. Bender. il plans Monatsh Bauk 22:65-72 F '38
- Wohnhäuser vor der stadt von baurat Ernst Nolte, Köln. H. Hoffmann. il plans floor plans meas drgs Mod Bauform 35:125-40, 172 Mr '36
- Wohnhäuser zwischen 8000 and 12000 rm; entwürfe und modelle von Hansjürgen Bensing. il floor plans drg Mod Bauform 35:173-6 Mr '36
- Die wohnsiedlung an der Grossen Leegestrasse in Berlin-Weissensee; P. Mebes and P. Emmerich, arch. H. Hoffmann. il plan floor plans Mod Bauform 35:257-64 My '36
- Die wohnsiedlung des schaffenden volkes; die Schlageterstadt der Düsseldorfer ausstellung 1937. il plans floor plans work drg Monatsh Bauk 21:233-40 JI '37
- Zu den bauten von Fritz Schopohl. A. Leidl. il plans floor plans Monatsh Bauk 21:361-76 N '37
- Zu den eigenheimen von architekt Max Eberhard Schuster, München. il pl floor plans Kunst 76:1-7 O '36; Same. Schöne Heim 40:1-7 O '36
- Zu einem ebenerdigen einfamilienhaus an der Isar nach einem entwurf des architekten Adolf C. Rüdener. M. H. Schilling. il floor plan Kunst 78:70-2 D '37
- Zu neuen häusern der architekten prof. K. Wach und baurat a.d. H. Rosskotten. il pl floor plans Kunst 74:25-9 N '35; Same. Schöne Heim 39:33-7 N '35
- Zu neuen wohnbauten des architekten J. Vassilière, Berlin. il plans floor plans Kunst 74:97-101 F '36; Same. Schöne Heim 39:129-33 F '36
- Zum typ des kleinen eigenhauses; bauten von K. Gutschow, Hamburg. il plans floor plans work drgs Monatsh Bauk 19:361-7 O '35
- Zwei arzhäuser in Frankfurt a.M.; E. B. Jack, arch. H. Hoffmann. il plans floor plans Mod Bauform 34:493-5 S '35
- Zwei arzhäuser von architekt dr Ernst Schwaderer, Stuttgart. M. H. Schilling. il floor plans Kunst 76:40-3 N '36; Same. Schöne Heim 40:44-7 N '36
- Ein zweifamilienhaus von architekt Hermann Schröder, Berlin. il floor plans Kunst 74:266-8 S '36; Same. Schöne Heim 39:354-6 S '36
- Zwei häuser der architekten Eckart Muthe-sius und Klemens Weigel. il floor plans Schöne Heim 39:122-3 Ja '36

ARCHITECTURE, Domestic—Germany—Cont.

- Zwei häuser des architekten Paul Heim, Stuttgart. M. H. Schilling. il floor plans Kunst 76:61-4 D '36; Same. Schöne Heim 40:73-6 D '36
- Zwei häuser des architekten Thomas Wechs. M. H. Schilling. il floor plans Kunst 76:286-9 S '37
- Zwei häuser von Erich Rosenfelder; Kornthal und Weil im Dorf. il pl Kunst 78:229-32 JI '38
- Zwei häuser von Hans Volkart. il pl floor plans Kunst 78:24-31 N '37
- Zwei kleine häuser auf dem land; E. Schüssler, arch. H. Hoffmann. il floor plans drgs Mod Bauform 36:57-60 Ja '37
- Zwei kleinhäuser von architekt F. G. Winter. il pl floor plans Kunst 78:1 O '37
- Zwei landhäuser in Klein-Machnow bei Berlin; J. Vassilière, arch; views and floor plans. Monatsh Bauk 22:127-8 Ap '38
- Zwei neue wohnbauten von H. P. Schmohl, arch. Stuttgart. il pl floor plans Kunst 74:1-6 O '35; Same. Schöne Heim 39:1-6 O '35
- Zwei niederrheinische wohnhäuser; K. Wach, arch. W. Witthaus. il plans work drgs Mod Bauform 37:145-60 Mr '38
- Zwei rheinische wohnhäuser; E. Meller, arch. il plan floor plans drgs work drgs Monatsh Bauk 20:201-8 Je '36
- Zwei wohnhäuser bei Berlin; R. von Steinbüchel, arch. H. Hoffmann. il floor plans Mod Bauform 36:315-24 Je '37
- Zwei wohnhäuser in der nähe von Hamburg; R. Ladders, arch. il plan floor plans drgs Monatsh Bauk 20:281-6 Ag '36
- Zwei wohnhäuser in Kassel; K. E. H. Schmiedt, arch; views and floor plans. Monatsh Bauk 22:125-6 Ap '38
- Zwei wohnhäuser von Otto Roth. H. Hoffmann. il plans Mod Bauform 37:334-41 Je '38

See also

- | | |
|----------------------|----------------------|
| Apartment houses— | Architecture, Domes- |
| Germany | tic—Schleswig- |
| Architecture, Domes- | Holstein |
| tic—Bavaria | Country houses—Ger- |
| | many |

Greece

- Die ausgrabungen in Olynthos. D. M. Robinson. il 8pl plans floor plans Antike 11 no4:274-91 '35
- Megaron; neuer beitrag zur denkmälerkunde des abendländischen wohnbaues. O. Völckers. plans diags Monatsh Bauk 22:241-4 JI '38
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Hawaiian Islands

- Community housing for skilled help in Kaka-ha, Kauai, Hawaii. H. Wood. il plans Calif Arts & Arch 53:29 Ap '38

Hungary

- Hungarian rural architecture. J. de Padányi-Gulyás. il 3pl plan Arch R 83:217-20 My '38
- Ein ungarischer architekt: Ivan Kotsis. il plans floor plans drgs Monatsh Bauk 20:352-6 O '36

Illinois

- Aurora, C. Doetschman house; G. L. Tucker, arch; views. Arch Rec 79:318 Ap '36
- Barrington, house for R. Hilton; Wilmette, house for R. C. Osterstrom; White and Weber, arch. il floor plans Am Arch 152:29-30 Ja '38
- Barrington, house in Jewel Tea park; Walcott and Work, arch; ext view and floor plans. Arch Rec 79:291 Ap '36
- Chicago, F. F. Fisher apartment house; A. N. Rebori, arch; with views, floor plans and construction outline. Arch Forum 66:404-7 My '37

- Evanston, house of H. Smith; White and Weber, arch; views and floor plans. Am Arch 151:59-60 S '37
- Fair Oaks; B. Leo Steif and co, arch. il floor plans Arch Forum 63:489-94 N '35
- Glencoe, house of R. Zimmerman; E. M. Tourtelot, arch; ext views and floor plans. Am Arch 150:38 My '37
- Highland Park, house of D. S. Colburn; G. V. Black, arch; views and floor plans. Am Arch 151:63-6 Ag '37
- Low-cost houses, Jewel Park, Barrington; White and Weber, arch; ext views and floor plans. Arch Rec 79:156-7 F '36
- Revelation of Gallic temperament in Provencal architecture; home of R. S. Walcott at Barrington, Ill. A. Ten Broeck. il Arts and Dec 44:18-19+ Je '36
- Summit, R. H. Allison house; G. L. Tucker, arch; views and floor plans. Arch Rec 79:292-5 Ap '36
- West Lake Forest, Acorn Knoll estates; with views and floor plans. Arch Rec 81:BT18-19 Mr '37
- Wilmette, Architect stages 1-man design job in H. Bruning house; G. F. Keck, arch. il plans diags Arch Rec 83:31-7 F '38
- Wilmette, Cape Cod cottage of E. Stowbridge; G. L. Tucker, arch. il Arts & Dec 47:34 F '38
- Winnetka, house for Mrs C. Fuller; R. F. Fuller, arch; ext views and floor plans. Arch Rec 80:33-4 JI '36

Iowa

- Des Moines, house for E. Butler; Kraetsch and Kraetsch, arch. il plans floor plans Arch Forum 67:179-86 S '37
- Des Moines, house of D. S. Kruidenier; J. Normile, arch; ext views and floor plans. Am Arch 150:44 My '37
- Iowa City, house of E. F. Rate; H. L. Fisk, arch; views and floor plans. Am Arch 151:71-2 JI '37

Italy

- Apulian roof pattern; photograph by Grete Hubacher (pl) Arch R 78:200a N '35
- Some panels for a quattrocento villa near Florence; villa Razzolini, T. M. Spelman home. E. Peixotto. il Arts and Dec 43:14-16 Ja '36

See also

- Palaces—Italy

Japan

- Japanese house; awards, critique, 2 designs and plans. Beaux Arts Inst Des Bul 12:10-12, 19 N '35
- Das japanische wohnhaus, by T. Yoshida. Review Arch Forum il 64:sup25 Ja '36 Kunst 73:sup9 Ap '36; Same. Schöne Heim 39:sup9 Ap '36
- Das japanische wohnhaus und die moderne architektur. H. Eckstein. il plan Kunst 76:101-7 F '37
- Kichijoji, Tetsuma Akaboshi residence; A. Raymond, arch; views and plans. Arch Rec 79:9-28, 52 Ja '36
- New trend toward the old. K. Dowie. il floor plan Calif Arts & Arch 51:20-1+ Mr '37
- Question of simplicity. R. Walker. il Pencil P 18:457-8 JI '37

Kansas

- Hutchinson, W. D. P. Carey residence; O. McCrackin, arch; view and plans. Arch Rec 82:136 N '37

Kentucky

- Louisville, house of R. Gifford; C. A. Ziegler, arch; views and floor plans. Am Arch 148:44-5 Ap '36

Long Island

- See* Architecture, Domestic—New York (state)

Louisiana

- Along the Mississippi. H. M. Michelsen. il Arch & Eng 134:25-7 Ag '38
- Louisiana plantations. il meas drgs Pencil P 19:249-64 Ap '38

ARCHITECTURE, Domestic—Louisiana—Cont.

- Master detail series: historic American buildings; Beauregard house, 1113 Chartres st, New Orleans; J. H. Correjollas, arch, J. Lambert, builder. il plans floor plans meas drgs Arch Forum 63:495-506 N '35
- New Orleans, home of monolithic concrete; Weiss, Dreyfous and Seiferth, arch. il plans floor plans work drg Am Arch 148:75-82 Ja '36
- New Orleans, house of T. C. Middleton; Weiss, Dreyfous and Seiferth, arch; ext views and floor plans. Am Arch 149:45 Jl '36
- New Orleans, residence of J. D. Klorer; D. V. Freret, arch; views and floor plans. Arch Rec 82:132-3 S '37
- New Orleans Times Picayune modern American home; M. H. Goldstein, arch; views and floor plans. Arch Rec 82:130-1 S '37

Maine

- Architectural heritage of the Piscataqua, by J. M. Howells. Review
Antiques 34:154 S '38
Arch Forum 68:sup62 Mr '38
- Sayward-Barrell house on York river, York Harbor, Maine. D. M. Vaughan. il Old Time N E 29:15-20 Jl '38
- Sea-captains' houses. B. Babb. il Arts & Dec 46:28-30+ Ag '37
- Stable into house; R. H. Bullard house at York Harbor. A. Bullard. il floor plans Arts & Dec 46:32-4+ Mr '37

Maryland

- Baltimore house; T. W. Jamison, arch; ext views, elevations, floor plans. Am Arch 148:61 Mr '36
- Baltimore, house of R. W. Te Linde; T. W. Jamison, jr, arch; ext views and floor plans. Am Arch 150:34 My '37

Massachusetts

- Architect and the house: Royal Barry Wills, small home specialist. L. Keach. il floor plans Pencil P 18:66-80 F '37
- Birthplace of Presidents John and John Quincy Adams, Quincy, Massachusetts. H. Adams. il Old Time N E 26:78-99 Ja '36
- Cambridge house; Howe, Manning & Almy, arch; views and floor plans. Arch (N Y) 72:213-16 O '35
- Canton, S. E. Morison house; G. Allen and J. H. Robb, arch; views and floor plans. Arch (N Y) 73:91-2 F '36
- Cape Cod home of the late 17th century. S. A. Clark. il Arts & Dec 43:26-8+ D '35
- Coffin house, Newburyport, in the early nineteenth century. C. Huse. il Old Time N E 27:69-72 O '36
- Colonel Josiah Quincy homestead, Wollaston. il Old Time N E 29:front, 85-9 Ja '38
- Historic Boston, Salem, and Watertown, Mass; with chart showing location about Boston of examples of early American architecture. F. C. Brown. il map meas drgs Pencil P 18:286-302, 305-38 My '37
- Lynn, house of J. Morgan; Howe, Manning and Almy, arch; ext views and floor plans. Am Arch 150:31 My '37
- Marblehead, L. H. H. Johnson, jr residence; G. W. W. Brewster, jr arch; views and plans. Arch Rec 82:116-19 N '37
- Milton, timber house; R. B. Wills, arch; views and plans. Arch R 83:65-6 F '38
- New England house on modern lines: V. K. Cates residence, Melrose; W. Lescage, arch. C. Carroll. il floor plans Arts & Dec 45:18-20 Ja '37
- Old Marblehead. F. C. Brown. il meas drgs Pencil P 19:312-28, 455-70 My, Jl '38
- Reading, house of N. L. Duncan; S. Glaser, arch; ext view and floor plans. Am Arch 149:46 Ag '36
- Records of early American architecture: Cambridge. C. N. Cogswell. il meas drgs Pencil P 18:589-604, 665-80 S-O '37
- Stoneham, house of Mrs H. F. Wood; D. J. Abrahams, arch; views and floor plans. Am Arch 148:70-1 Je '36
- Valentine-Fuller house. J. B. Wheelwright. il Old Time N E 28:68-71 O '37

Mexico

- Casa mexicana. W. C. Beckwith. il plan Calif Arts & Arch 52:28 O '37
- From haciendas to housing. R. C. Weinberg. il plans floor plans Am Arch 148:39-44 Mr '36
- Guadalajara, A. Elosua house; I. Diaz Morales, arch; ext views. Arch Rec 81:11 Ap '37
- New architecture in Mexico; portfolio of views and plans. Arch Rec 81:54-83 Ap '37
- Row houses in Mexico, D. F.; R. Hermosillo, arch; ext views and floor plans. Arch Rec 81:BT30 My '37

Michigan

- Benton Harbor house for J. Gardner; P. Iannelli, arch; views and floor plans. Am Arch 152:61-2 F '38
- Detroit house for G. Calingaert; J. R. F. Swanson, arch; views, plans and construction outline. Arch Forum 68:223-6 Mr '38
- Detroit, house for H. Boyet; E. L. Confer, arch; views and plans. Arch Rec 83:144-5 Ap '38
- Detroit, house of D. A. Wright, architect; views and floor plans. Arch (N Y) 73:155-8 Mr '36
- Five houses in Midland; A. B. Dow, arch; with views, floor plans, cost data and construction outlines. Arch Forum 65:191-200 S '36

Minnesota

- Interlachen Park house, near Minneapolis; R. C. Chapin, arch; ext view and plans. Arch Rec 78:325 N '35
- Minneapolis, house for M. Willey; F. L. Wright, arch. il plan Arch Forum 68:24-31 Ja '38
- Minneapolis, M. Willey house; F. L. Wright, arch; views and plan. Arch Rec 78:313-15 N '35
- Saint Paul, house for J. S. Shaw; P. M. Havens, arch; views, plans and construction outline. Arch Forum 68:514-15 Je '38
- St Paul, house of Dr A. Hempel; ext view and floor plans. Am Arch 149:55 Ag '36

Mississippi

- Plantation homes of the Mississippi: princely mansions of Natchez, what they stand for in American tradition, the origin of their architecture. O. Hering. il Arts and Dec 43:10-13 O '35

Missouri

- Lake Lotawacca, house of A. Sunderland; R. E. Jenks, arch; ext views and floor plans. Am Arch 149:50 Ag '36
- St Louis house of J. E. Stephens; P. J. Bradshaw, arch; ext views and floor plans. Am Arch 150:39 My '37
- St Louis, R. Jackson residence; H. Armstrong, arch. il floor plans Arch Rec 83:34-5 Ja '38

Near East

- Das haus von Lindos; beharrung und bewegung im wohnbau. O. Völkens. il floor plans drgs Monatsh Bauk 21:137-40 Ap '37

Netherlands

- Rotterdam's machine for housing; Bergpolder apartments; Brinkman, Van Der Vlugt and A. van Tijen, arch. T. F. Hamlin. il plan work drg Am Arch 147:29-31+ O '35

Nevada

- Lake Tahoe, residence of M. C. Fleischmann; G. B. Kaufmann, arch. il Calif Arts & Arch 53:24-5 Ja '38
- Lake Tahoe, summer residence of H. Lisser; J. E. Dinwiddie, arch; views and floor plans. Calif Arts & Arch 51:18-19 My '37

New England

- Beyond New England thresholds, by S. Chamberlain. Review
Antiques 33:343 Je '38
- Guptill's corner. A. L. Guptill. il plan diags Pencil P 17:569-70 O '36
- Report of the Society for the preservation of New England antiquities, 1936-1937. W. S. Appleton. il Old Time N E 28:9-30 Jl '37

ARCHITECTURE, Domestic—Continued

New Hampshire

- Architectural heritage of the Piscataqua, by J. M. Howells. Review
Antiques 34:154 S '38
Arch Forum 68:sup62 Mr '38
Edgewood, G. G. Philbrook house; J. R. Holbrook, arch; with ext view, floor plans and construction outline. Arch Forum 65:114 Ag '36

New Jersey

- Ancient dwelling restored; Marlpit Hall, Middletown. Antiques 30:30 Jl '36
Beach Haven and Harvey Cedars, weekend houses; J. J. Fish, arch; views and floor plans. Am Arch 151:43-4, 47-8 N '37
Chatham Manor, E. S. Davenport house; R. Evans, arch; ext view and floor plans. Arch Rec 80:283 O '36
Chatham, The Amsterdam and The Glen; R. Evans, arch; ext views. Arch Rec 79:164-5 F '36
Gladstone, house of Mrs K. Wilder; P. M. Duncan, arch; views and floor plans. Am Arch 151:39-40 N '37
House and garden in suburban New Jersey; V. Foster home, West Orange; E. T. See, arch; E. Shipman, landscape arch. R. W. Sexton. il plan Arts & Dec 45:14-15+ F '37
Jamesburg, two cottages at Forsgate country club; C. C. Wendehack, arch; ext views and floor plans. Arch Rec 78:326-7 N '35
Jersey City, housing group; C. Shilowitz, arch; ext views and plans. Arch Rec 81:BT20-1 Mr '37
Oceanport, house for M. Van Winkle, jr; C. C. Briggs, arch; views and plans. Arch Rec 83:137-9 Ap '38
Peapeck, groom's house for R. V. N. Gambrill; J. C. Mackenzie, arch; ext view and floor plans. Arch Rec 79:319 Ap '36
Plainfield, house for R. M. Addoms; M. B. Bohm, arch; views and plans. Arch Rec 83:134-6 Ap '38
Pre-Revolutionary Dutch houses and families in northern New Jersey and southern New York, by R. F. Bailey. Review
Antiques 31:148 Mr '37
Summit, house of James Burke; D. Ludlow, arch; ext views and floor plans. Arch (N Y) 73:31-2 Ja '36
Teaneck duplex maisonettes; F. T. Warner, arch. il plans Arch Forum 69:164-7 Ag '38
Teaneck, house of E. A. Johnston; E. Kaeyer, arch. il floor plans diag Am Arch 148:34-8 Mr '36
Teaneck, residence of A. B. Burroughs; J. N. Hunter, arch; views and floor plans. Arch Rec 82:134-5 S '37
Westfield, R. O. Peck house; R. O. Peck, arch; views and floor plans. Arch Rec 83:110-12 My '38

New Mexico

- Adobe house near Abiquiu; Bennett, Parsons and Frost, arch; views, floor plan and construction outline. Arch Forum 63:320-1 O '35
I wanted an adobe house. V. Fincke. il Arts & Dec 47:26-8+ O '37
Sante Fe, D. W. Rife house; J. G. Meem, arch; views, floor plan and construction outline. Arch Forum 63:410-11 O '35

New York (state)

- Antiques in domestic settings; home of J. R. Wickwire, Cortland, N.Y., house that Elisha Morgan built in 1810. il Antiques 28:240-1 D '35
Ardley-on-Hudson house; E. Steese, arch; with views, floor plans and construction outline. Arch Forum 65:116-18 Ag '36
As in 1660, so today; Southampton house now belonging to Rose Cumming. R. Pickering. il Arts & Dec 46:8-11+ Mr '37
Bedford Hills, D. L. Burbank house; C. E. Burbank, arch; ext view, floor plans and cost data. Arch Rec 79:162 F '36
Bedford Village, house of M. Litchfield; Godwin, Thompson and Patterson, arch; views and floor plans. Am Arch 148:34-7 F '36

- Betts manor house in the spirit of Provence; C. A. Patterson, arch. H. H. Saylor. il Arts & Dec 48:28-30 Ap '38
Bronxville home of G. Edgar; P. M. Duncan, arch; views and floor plans. Am Arch 150:34-5 Mr '37
Bronxville, residence of W. W. Burch; P. M. Duncan, arch; views and plans. Arch Rec 82:138-9 S '37
Brookville, house of G. R. Dyer; B. Delehanty, arch. il floor plans Am Arch 150:33-90 Ap '37
Chappaqua, house of E. Katzenstein; E. J. Szendy, arch; ext views and floor plans. Am Arch 150:32 My '37
Cold Spring Harbor, L. DeForest guest house; W. S. Thompson, arch; ext view and floor plan. Arch Rec 79:168 F '36
Cooperstown house of F. F. Harrison; G. Rickard, arch. il floor plans Am Arch 151:83-6 O '37
Dobbs Ferry, traditional home of Major H. S. Person; H. W. Warren, arch. C. Ledoux. il floor plans Arts and Dec 44:32-3+ F '36
Doctor plans his home; B. Oppenheimer residence, Purchase; H. E. Woodsend, arch. R. W. Sexton. il floor plans Arts & Dec 45:14-16 D '36
Eccentric plants for modern interiors; R. Mandel home, Mt Kisco. F. Thompson. il Arts and Dec 43:22-4+ Ja '36
Elevation and plans for a house designed for Homestead estates, inc. by L. S. Beardsley. Pencil P 16:616 D '35
Elmsford, Mayfair Acres; E. Nelson, arch; ext view and floor plan. Am Arch 149:54 Ag '36
English cottage style house designed by G. S. Steele; views and floor plans. Pencil P 19:531 Ag '38
Fishers Island, house of G. Simmons; E. Kebbon, arch; views, elevations, floor plans. Am Arch 147:21-8 O '35
Five cooks brew a good broth: less-than-\$5,000 homes for Williamsville; with views and construction outline. Arch Forum 65:162 Ag '36
Garden City, house of Paul Werner; R. M. Bischoff, arch; ext views and floor plans. Am Arch 149:35-6 Jl '36
Garden decoration for a modern house; F. G. Frost, jr. residence, New Rochelle. H. A. Caparn. il floor plan Arts & Dec 45:34-5+ Ja '37
Great Neck, house of H. MacNair; J. Gregory, arch; ext views and floor plans. Arch (N Y) 73:229-30 Ap '36
Harbour Green, house of W. R. Du Vernet; R. Evans, arch; ext view and floor plans. Am Arch 148:70 F '36
Harrison, P. Sinclair residence; P. B. Nichols, arch; views and plans. Arch Rec 82:132-3 N '37
Haven for truth seekers; W. K. Vanderbilt mansion on Long Island. Mag Art 31:487 Ag '38
Hempstead, house of G. R. Thompson; Godwin, Thompson and Patterson, arch; ext views, plot and floor plans. Am Arch 149:46 Jl '36
House that suggests the Tudor period as well as medieval French architecture; D. M. Heyman house, North Castle. A. Ten Broeck. il floor plans Arts and Dec 44:26-8 Ag '36
House to please Mrs Porter, in Harrison. A. Jackson. il floor plan Arts & Dec 45:33-5+ S '36
Housing development, Bayside; A. E. Allen, arch; views and floor plans. Arch Rec 79:166-7 F '36
Hunter home from the hill; shooting lodge. C. J. Marsman. il Arts & Dec 44:10-14+ My '36
Irvington, house of P. Nelson; E. A. Matthiessen, arch; views and floor plans. Am Arch 148:73 Je '36
Irvington-on-Hudson, residence of H. R. Morris; J. Gregory, arch; views and floor plans. Arch Rec 82:140-1 S '37
Irvington, residence at Meadowbrook development, Kohl and Simon, arch; ext view and floor plans. Pencil P 18:177 Mr '37

ARCHITECTURE, Domestic—New York (state)

—Continued

- Katonah, C. D. Dallas week-end house; W. N. Mills, arch; views and plans. Arch Rec 79:320-3 Ap '36
- Locust Valley, house remodeled for F. Finlayson; B. Delahanty, arch. C. Carroll. il floor plan Arts & Dec 47:8-12+ Ja '38
- Nassau Shores house; R. Evans, arch; ext view and floor plans. Am Arch 149:44 Ag '36
- Northport, S. M. Sadi house; S. M. Sadi, arch; ext views and floor plans. Arch Rec 80:434-5 D '36
- Of Norman blood; C. B. Hayward house on Manhasset bay; F. J. Forster, arch. M. Price. il Arts & Dec 43:22-3+ N '35
- Ossining house of D. Swope; D. Swope, designer. il plan diags Arch Rec 83:93-5 My '38
- Park Ridge, Harrison, Mrs G. B. Kayser house; G. B. Kayser, arch; ext view and floor plans. Arch Rec 79:298 Ap '36
- Patchogue, house of J. V. Van Pelt; J. V. Van Pelt, arch; ext views and floor plans. Am Arch 149:53 Ag '36
- Peekskill-on-Hudson, comfort in every detail; I. J. Fox house. E. D. Wangner. il Arts & Dec 47:30-2 O '37
- Port Washington, C. A. Thomson house; P. O. Daniel, arch; ext views, floor plans and construction data. Arch Rec 81:23-4 Ja '37
- Port Washington, house for W. Uhl; H. W. Johanson, arch; views and floor plans. Arch Rec 80:30-2 Jl '36
- Port Washington, house of B. Sherman, P. A. Franklin, arch; views and floor plans. Am Arch 148:76 Je '36
- Port Washington, P. Nicholson house; P. A. Franklin, arch; ext view and floor plans. Arch Rec 79:286 Ap '36
- Port Washington, W. J. Navin house; T. W. Davis, arch; ext views and floor plans. Arch Rec 79:310-11 Ap '36
- Portfolio of houses; ext views and floor plans. Arch Rec 78:318-20, 322-4, 328-9 N '35
- Portfolio of small houses. il plans floor plans Arch Rec 80:276-8, 281, 285-6 O '36
- Portfolio of small houses in Orchard Hill, Westchester. il floor plans Arch Rec 80:279-80, 282, 284 O '36
- Pre-Revolutionary Dutch houses and families in northern New Jersey and southern New York, by R. F. Bailey. Review Antiques 31:148 Mr '37
- Rockville Centre, F. A. Pirnak house; H. T. Aspinwall, arch; ext views and floor plans. Arch Rec 79:277-9 Ap '36
- Scarsdale, house of D. M. Goodstein; L. Palme, arch; views and floor plans. Am Arch 150:57-62 F '37
- Scarsdale, house of R. A. MacDonald; E. M. Loye, arch; views and floor plans. Am Arch 148:60-2 Ja '36
- Scarsdale, house of T. Sander, jr; E. M. Loye, arch; views and floor plans. Am Arch 148:67-9 F '36
- Shrub Oak, remodeled house of P. Maguire; E. Coit, arch; views and floor plans. Am Arch 147:15-20 S '35
- Steel for the private life of a business man; home in Ossining, designed by R. Hood. F. Hines. il floor plan Arts and Dec 43:18-20 N '35
- Tea house of M. B. Cary, jr; R. F. Barratt, arch; views and floor plan. Arch (N Y) 73:151-4 Mr '36
- Transformation scene; following the architect from stable to manor, Kaplan estate, Ossining; F. J. Forster, arch. C. Carroll. il Arts & Dec 46:8-12 My '37
- \$2,500 for house and land: Hillside Heights. il floor plans tabs Arch Forum 66:70-3 Ja '37
- Vacation house for J. Singer, Riverhead; A. Fordyce and W. I. Hamby, arch; vacation house for A. de Liagre, Woodstock; W. Muschenheim, arch; views and plans. Arch Rec 83:140-1, 146 Ap '38
- Wheatley Hills, house of H. W. Lowe; office of J. R. Pope, arch; views and floor plans. Arch (N Y) 72:277-84 N '35
- Year-round weekend cottage: A. Brown studio, Southampton; Peabody, Wilson and Brown, arch. R. T. B. Hand. il Arts & Dec 45:18-19 O '36
- Yonkers houses; R. Evans, arch; ext views and floor plans. Am Arch 148:72, 80 Je '36
- You would think it was in France; stone cottage on R. L. Fowler estate, Katonah; J. C. Mackenzie, arch. R. W. Sexton. il floor plans Arts & Dec 46:24-5 My '37

See also

New York (city)—
Architecture**North Carolina**

- Asheville, G. J. Nicholson house; H. I. Gaines, arch; views, floor plan and construction outline. Arch Forum 64:494-5 Je '36
- Biltmore, D. D. Ross residence; W. W. Griffin, arch; views and plans. Arch Rec 82:120-3 N '37
- Kinston, residence of H. Walker; A. M. Wooten, arch; views and floor plans. Arch Rec 82:136-7 S '37

Norway

- Norwegian folk museum. R. L. Simons. il Pencil P 17:91-6 F '36
- Norwegian wood house; awards, 3 designs. Beaux Arts Inst Des Bul 14:3, 11, 16-17 Jl '38
- Ein norwegisches wohnhaus in holz und beton; G. Blakstad, H. Munthe-Kaas, arch. il Monatsh Bauk 19:359 O '35

Ohio

- Cleveland, T. W. Frech houses; Hays and Simpson, arch; with views, floor plans and construction outline. Arch Forum 65:111-13 Ag '36
- Early homes of Ohio, by I. T. Frary. Review Am M Art 29:546 Ag '36. C. Rourke Antiques 33:44 Ja '38
- Arch Rec il 79:sup 13 My '36
- Euclid, house for Mrs K. Bates; A. Clauss, arch; views and floor plans. Arch Rec 81:84-5 Je '37
- Gates Mills, house of V. K. Smith; Hays and Simpson, arch; ext views and floor plans. Am Arch 150:37 My '37
- Ottawa Hills, J. R. Mahan residence; M. T. Hill, arch; view and plans. Arch Rec 82:127 N '37
- Ottawa Hills village, H. R. Bloch residence; K. B. Hoke, arch; views and plans. Arch Rec 82:128-9 N '37
- Reflections of New England's architecture in Ohio. F. J. Roos, jr. il Old Time N E 28:40-8 O '37
- Shaker Heights, house of C. A. Carr; M. W. Copper, jr, arch; ext views and floor plans. Am Arch 149:40 Jl '36
- Shaker Heights, house of D. Dietz; M. A. Norcross, arch; ext views and floor plans. Am Arch 149:38 Jl '36

Oklahoma

- Tulsa, house of Miss C. Elrich; D. McCormick, arch; ext views and floor plans. Am Arch 149:37 Jl '36

Oregon

- Portland, T. H. Banfield's beach home. il Antiques 29:206-7 My '36
- Portland Heights, house of F. M. De Neffe; R. L. Morin, arch; ext views and floor plans. Am Arch 150:45 My '37
- Vacation cottage, R. H. Dearborn house, McKenzie river; S. Brumbaugh, arch; ext views and plans. Arch Rec 79:324-5 Ap '36
- What the Oregon architects have been doing. G. Stanton. il plans Arch & Eng 134:12-42 Jl '38

Palestine

- New architecture in Palestine: residential. J. Huberland. il floor plans Am Arch 152:37-42 Ja '38
- Palestine and the new architecture; with views and plans. Arch Forum 65:546-51 D '36
- Rehoboth, house for Professor Weizmann; E. Mendelsohn, arch; views and plans. Arch R 82:123-5 O '37

ARCHITECTURE, Domestic—Continued**Pennsylvania**

- Air conditioned \$7,500 house, helps to launch a Pittsburgh suburban development; F. B. Milligan, arch. il plan Arch Forum 63:635 D '35
- Fallingwater, Kaufmann house; F. L. Wright, arch. il plans Arch Forum 68:36-47 Ja '38
- Germantown, I. D. Levy estate; G. Howe, arch; views and plans. Arch Rec 82:124-6 N '37
- Is America's country house a hybrid? home of Mrs A. C. Morck in northwestern Pennsylvania. R. T. B. Hand. il Arts and Dec 44:24-6+ Je '36
- Lansdowne, house of F. M. Worley; W. P. Barney, arch; ext view and floor plans. Am Arch 149:42 Jl '36
- Lewisburg, P. L. Harriman house; M. A. Clinger, arch; views and floor plans. Arch Rec 79:312-13 Ap '36
- Meadville, C. A. Sturdevant house; E. S. Phillips, arch; views and plans. Arch Rec 79:304-6 Ap '36
- Meadville, house of C. A. Sturdevant; E. S. Phillips, arch; views, elevations, floor plans. Am Arch 148:58-60 Mr '36
- New Hope: old quarry site exploited in new construction; M. Cole home; K. Day, arch. il floor plans Arch Rec 84:35-40 Jl '38
- Old stone houses in Bucks county; exterior views. Am Arch 149:43-50 O '36
- Pennsylvania farmhouse with modern addition: Broadwater Farms, Phoenixville; O. Stonorov, arch. il floor plans Arch Rec 82:69-72 Ag '37
- Philadelphia, M. J. Speiser house; G. Howe, arch. il floor plans Arch Forum 64:122-5 F '36
- Rebirth of an early Dutch house; farmhouse of E. Adler, Bucks county, Pa. G. Edgerton. il floor plans Arts & Dec 48:4-8 Ag '38
- Sewickley Heights boro, house of T. J. Bray, jr; J. M. Franklin, arch; ext views and floor plans. Am Arch 150:33 My '37
- State College, house of P. H. Schweitzer; C. A. Lamm and H. W. Loman, arch; views and floor plan. Am Arch 151:57-8 S '37
- Wyndmore, H. B. Brown house; J. L. Conarroe, arch; views, floor plans and construction outline. Arch Forum 64:490-1 Je '36

Poland

- Planning a week-end house; ideas for the design of a cottage for two, based on an existing building near Warsaw by the architect J. Boguslawski. il floor plan Lond Studio 14 (Studio 114):222-3 O '37

Portugal

- João Frederico Ludovice, an eighteenth century architect in Portugal; quinta at Bemfica. R. C. Smith, jr. bibliog f il Art Bul 18:342-5 S '36

Puerto Rico

- Trouble in the tropics. il diags Arch Rec 82:33 S '37

Quebec (province)

- Houses in Westmount and Montreal; designed and drawn by H. R. Wiggs. Pencil P 16:577-8 N '35
- Picturesque Murray Bay; Mrs H. Robb home; J. H. Robb, arch. E. M. Maloney. il floor plan Arts & Dec 46:16-18 My '37

Rhode Island

- Bristol houses, W. J. Burleigh. il meas drgs Pencil P 17:335-50, 447-62 Je, Ag '36
- Colonial house; G. S. Steele, arch; views and floor plans. Pencil P 19:530 Ag '38
- Little Compton and Tiverton Four Corners. J. C. Halden. il meas drgs Pencil P 17:707-22 D '36
- Newport, Maudsley-Gardner-Watson-Pitman house. il Old Time N E 28:79-84 Ja '38
- Newport, Rhode Island, houses, before and after. W. K. Covell. il Old Time N E 25:128-35; 28:1-3 Ap '35, Jl '37

- Newport's classic home; M. M. Van Beuren residence; H. T. Lindeberg, arch. C. Carroll. il Arts & Dec 45:12-16 O '36
- Providence, Georgian mansion; house founded by John Brown, esq, 1786. F. C. Brown. il meas drgs Pencil P 17:97-112 F '36
- Rhode Island mill towns. A. N. Fowler. il meas drgs Pencil P 17:271-86 My '36
- Some old houses of Warren. J. F. Russell. il meas drgs Pencil P 16:539-54, 635-50 O, D '35
- Tiverton and some of its early dwellings. R. H. Parker. il meas drgs Pencil P 17:575-90 O '36

Riviera

- Overlooking the Mediterranean; La Maison des Zoraides, Mrs R. Fellowes villa at Cap Martin near Monte Carlo. R. Thomas. il Arts & Dec 46:6-9+ Ag '37

Rome

- Baugeschichtliche untersuchungen am stadtrand von Pompeii, by F. Noack and K. Lehmann-Hartleben. Review Am J Archaeol 41:347-8 Ap '37. V. Müller J Rom Stud 27:292-4 '37. R. C. Carrington
- R Archéol s6 v 11:131-3 Ja '38. C. Picard
- Coo: una grande casa romana. L. Laurenzi. il floor plan Bol Arte 30:138-43 S '36
- Decoration of the Hellenistic peristyle house in south Italy. A. M. G. Little. bibliog f il Am J Archaeol 39:360-71, pl 43-6 Jl '35
- Origin of the Roman house. A. K. Lake. bibliog f Am J Archaeol 41:598-601 O '37

Schleswig-Holstein

- Schleswig-holsteinische herrenhäuser, guthöfe und gärten des 18. jahrhunderts, ihre bauherren und baumeister, by P. Hirschfeld. Review Z Kunstg 4:245-6 '35

Scotland

- Old houses in Scotland. Mus J 36:434-6 Ja '37

Silesia

- House by the lake; R. Fraenkel, arch. L. N. Yakobson. il Lond Studio 10 (Studio 110):354-6 D '35

South Carolina

- Georgetown county, plantation of W. P. Inman; Wyeth and King, arch; views and floor plans. Am Arch 151:51-4 S '37
- Georgetown, house of R. Cheston; Mellor and Meigs, arch. R. W. Sexton. il Arts & Dec 48:16-18+ Mr '38
- Moncks Corners, Mepkin plantation, H. R. Luce winter home; E. D. Stone, arch; with views, floor plans and construction outline. Arch Forum 66:515-22 Je '37
- William Gibbs house, Charleston, Mrs W. A. Roebing, owner; D. J. Baum, arch. of restoration; views, floor plans, garden plan. Am Arch 148:43-52 Je '36

South Dakota

- Sioux Falls, J. M. Foster house; H. Spitznagel, arch; ext views and floor plans. Arch Rec 81:25-7 F '37

Southern states

- America preserved. A. B. Cutts. il floor plan Arch R 83:183-6 Ap '38
- See also names of the following states under the heading Architecture, Domestic
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|-----------|----------------|
| Alabama | Mississippi |
| Florida | North Carolina |
| Georgia | South Carolina |
| Kentucky | Tennessee |
| Louisiana | Texas |
| Maryland | Virginia |

Southwestern states

- Hot spots. F. E. Doucette. Arch Forum 65:sup22 Ag '36
- See also names of the following states under the heading Architecture, Domestic
- | | |
|------------|----------|
| Arizona | Oklahoma |
| New Mexico | Texas |

ARCHITECTURE, Domestic—Continued

Sweden

- Pre-fabricated dwellings in Sweden. Arch & Eng 132:69-71 Mr '38
 Stockholm, apartment house; S. Markelius, arch; with views and floor plans. Arch Forum 66:430-2 My '37

Switzerland

- Drei landhäuser von Moser und Kopp in Zürich. H. Hoffmann. il plans floor plans Mod Bauform 35:329-40 Je '36
 Ein haus am Züricher see; H. Schneider, arch. il plans floor plans Monatsh Bauk 21:125-8 Ap '37
 Das haus des kunst- und gartenliebhabers; zu neuen häusern der architekten Bercher und Tamm, Basel. A. Baur. il plans floor plans Kunst 74:217-21 Jl '36; Same. Schöne Heim 39:289-93 Jl '36
 Haus und garten M. in Basel; R. Meyer, arch; gartengestalter J. E. Schweizer. il plan floor plans Kunst 74:121-6 Mr '36; Same. Schöne Heim 39:161-6 Mr '36
 Holz beim landhausbau; ein holzhaus in der Schweiz; H. Bernoulli, arch. il plans floor plans work drgs Monatsh Bauk 20:57-9 F '36
 House at Saillon; A. Sartoris, arch. il plan floor plan Arch R 80:33-4 Jl '36
 House in Zurich; A. Frey, arch; views, plans, floor plans. Arch Rec 80:35-40 Jl '36
 House near Locarno; M. Segal, arch. il floor plan work drgs Arch R 81:215-16 My '37
 Kellermüller und Hofmann: kleinwohnungen in Winterthur und Zürich; ext views, section, floor plans Mod Bauform 35:269-70 My '36
 Kessler und Peter, Zürich: aussenganghaus an der Schweighofstrasse in Zürich. H. Hoffmann. il plans floor plans Mod Bauform 35:265-8 My '36
 Ein landhaus am Luganer see. L. Bühring. il plans floor plans work drgs Monatsh Bauk 21:25-32 Ja '37
 Landhaus dr W. R. am Bodensee; C. D. Furrer, arch. H. Hoffmann. il plan floor plan Mod Bauform 36:409-17 Ag '37
 Ein landhaus in Risch am Zuger see, Schweiz; E. Rentsch, arch. il floor plans Kunst 74:193-7 Je '36; Same. Schöne Heim 39:257-61 Je '36
 Professor O. R. Salvisberg, Zürich; grosses wohnhaus in Basel. H. Hoffmann. il plans floor plan work drgs Mod Bauform 35:33-44 Ja '36
 Ein Schweizer holzhaus; H. Baur, arch; ext views, elevations, floor plans. Monatsh Bauk 20:13-14 Ja '36
 Schweizer holzhäuser, by P. Artaria. Review Roy Inst Brit Arch J s3 v45:311 Ja 24 '38. W. T. Brown
 Ein wochenendhaus am Vierwaldstättersee bei Meggen; Atelierhaus eines malers in Stans in der Schweiz; A. Meili, arch; views and floor plans. Kunst 74:259-60 Ag '36; Same. Schöne Heim 39:339-40 Ag '36
 Ein wohnhaus am waldrand von architektin Lux Guyer, Zürich. E. Briner. il floor plans Kunst 76:108-11 F '37
 Wohnhaus dr G. in Riehen bei Basel; O. R. Salvisberg, arch. H. Hoffmann. il plan Mod Bauform 36:461-4 S '37
 Wohnhaus Im Kehlhof, Stäfa am Zürichsee, von arch. W. Henauer. il pl floor plans Kunst 74:73-7 Ja '36; Same. Schöne Heim 39:97-101 Ja '36
 Wohnhaus in Zürich von Hermann Schneider. il plans floor plans Monatsh Bauk 21:129-32 Ap '37
 Wohnhaus L. in Zürich-Höngg; H. Blomeier, arch. H. Hoffmann. il plans floor plan Mod Bauform 35:700-2 D '36
 Wohnhäuser mittleren und kleineren typs von architekt Franz Scheibler, Winterthur. il pl floor plans Kunst 74:145-50 Ap '36; Same. Schöne Heim 39:193-8 Ap '36

- Zwei einfamilienhäuser von architekt Sommerlad. il floor plans Kunst 74:281-2 S '36; Same. Schöne Heim 39:369-70 S '36

See also

- Apartment houses—
 Switzerland

Tennessee

- Chattanooga, H. W. Durand house; W. Crutchfield and H. G. Law, arch; with ext view, floor plan and construction outline. Arch Forum 65:115 Ag '36
 History of homes and gardens of Tennessee; ed. by R. S. Brandau. Review Landscape Arch 27:103-4 Ja '37. L. H. Zach
 Kingsport, virgin residential market. il floor plans Arch Forum 66:546-7 Je '37
 Knoxville, house of M. Baker; Barber and McMurry, arch; ext views and floor plans. Am Arch 150:41 My '37
 Oak Hill: modern eclecticism in the Bluegrass; J. H. Cheek home; Warfield and Keeble, arch. il floor plans Arch Rec 83:31-3 Ja '38
 Planning of the town of Norris. T. B. Augur. il map floor plans Am Arch 148:18-26 Ap '36

Texas

- Denton, S. Stoker apartment house; P. M. Geren, arch; with ext view, floor plans and construction outline. Arch Forum 66:403 My '37
 Houston, house at Nira Park; M. J. Sullivan, arch; views and floor plan. Arch (N Y) 72:211-12 O '35
 San Antonio, house of J. E. Loftis; B. Cocke, arch; ext views and floor plan. Am Arch 148:82 Je '36
 Texas architecture; houses in Laredo; L. S. Sanderson, arch. il Arch & Eng 130:37-9 Jl '37

Tunis

- Dar Essurur, country home of Baron Høyningen-Huene. W. B. Powell. il Arts & Dec 47:18-20 F '38

Tyrol

- Vier wohnhäuser in Kitzbühel, Tirol; H. von Wagner-Freynsheim, arch. il plans floor plans drg work drgs Mod Bauform 35:45-50, 54-6 Ja '36
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il: Miss Chaseley on the Undercliff

Reproductions

Blue pool

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Reproductions

Mo Ting Yuen

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La colegiata, Toro
Prints 7:116 D '36
From Knoedler's window
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Gloria ecclesiae antiquae
Print Coll Q 24:448 D '37
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Prints 8:24 O '37
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Beaux Arts p5 Ap 22 '38
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|-----------------|------------------|
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| Daggers | America—Arms |
| Doublets | and armor |
| Firearms | Maces |
| Gauntlets | Pistols |
| Guns | Shields |
| Helmets | Spears |
| | Swords |

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Neue Hofburg

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Swords, Japanese

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Reproductions
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Reproductions
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Ceramics and refractories. Roy Soc Arts J 86:949-50 Ag 5 '38
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Flats: Glebe place, Stoke Newington, N.16; E. Armstrong, arch. il plans Roy Inst Brit Arch J s3 v45:544-7 Ap 11 '38
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St Louis, R. Jackson residence; H. Armstrong, arch. il floor plans Arch Rec 83:34-5 Ja '38
- ARMSTRONG, Henry Edward, 1848-**
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Twelfth exhibition. Apollo 24:304 N '36
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Reproductions
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Giotto e Arnolfo. G. Fiocco. il Riv Arte s2 v9:221-39 Jl '37
- Reproductions
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Bonifacio VIII Emporium 86:574 N '37
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Reproductions
Buste d'un seigneur franc-comtois Renaissance 20:20 Jl '37
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Reproductions
Clogs Lond Studio 14 (Studio 114):243 N '37
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AROUÏ-SEN. See Iritisen**ARP, Hans, 1889-****Reproductions**

Concrétion humaine

Beaux Arts p1 Ja 21 '38

Objects arranged according to the law of chance

Arch Rec 81:5 Ja '37

Objet placé selon la loi du hasard

Beaux Arts p2 Ja 21 '38

ARP, Jean. See Arp, H.**ARP, Sophie Henriette Taeuber-. See Taeuber-Arp, S. H.****ARPKE, Otto****Reproductions**

Things the Zeppelin will meet

Lond Studio 12 (*Studio* 112):165 S '36

ARQUIN, Florence, 1900-

What's it toys. *Design* 39:22 O '37

ARRANGEMENT of flowers. See Flowers, Arrangement of**ARRANGEMENT of furniture. See Furniture, Arrangement of****ARRAS, France**

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ARROYO Seco parkway. See Parkways**ARRUE, Ramiro****Reproductions**

La fille à la cruche

Beaux Arts p4 Ag 21 '36

ARSENA, Mick**Reproductions**

Politics under the el

Am M Art 29:703 N '36

Art Digest 11:6 O 1 '36

ARSENALS

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Armories

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See also

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| Abstract art | Imitation in art |
| Action in art | Impressionism |
| Advertising art | Industrial arts |
| Archaeology | Industrial design |
| Architecture | Interior decoration |
| Artists | Landscape architecture |
| Arts and crafts | Lithography |
| Birds in art | Marine art |
| Bronzes | Modernism (art) |
| Caricatures and cartoons | Mosaics |
| Children in art | Nature in art |
| Children's art (by children) | Near East in art |
| Children's art (for children) | Neo-impressionism |
| Christian art and symbolism | Nude in art |
| Color prints | Objectivity in art |
| Composition (art) | Orient in art |
| Costume of art | Painting |
| Creative ability | Photography |
| Cruelty in art | Photography of works of art |
| Cubism | Pictures |
| Decoration and ornament | Portraits |
| Decorative arts | Post-impressionism |
| Design | Post-surrealism |
| Drawing | Posters |
| Enamels | Pottery |
| Engraving | Prints |
| Esthetics | Proportion |
| Etching | Realism |
| Export of works of art | Reliefs |
| Expressionism | Religious art |
| Folk art | Representation |
| Furniture | Reproduction of works of art |
| Gems | Romanticism |
| Genre (art) | Sculpture |
| Glass painting and staining | Silhouettes |
| Glassware | Sports in art |
| Goldsmithing | Stencil work |
| Human figure in art | Style (art) |
| Humor in art | Symbolism |
| Illuminated manuscripts | Tapestry |
| Illustration of books | Terra cottas |
| | Theater art |
| | War and art |
| | War in art |
| | Women in art |
| | Wood carving |
| | Wood engraving |
- also headings beginning Art
also subhead Art under names of cities,
e.g.
Berlin
Brussels
Florence
Munich
New York
Paris
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Royal collections, British
Royal collections, Russian
Sculpture—Collections
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See Copyright

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See Art criticism

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See Art prices

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See Art—Collections

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See Art sales

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See also

- | | |
|---|----------------------------------|
| Art education | Mid-West college art conference |
| Art schools | Moving pictures in art education |
| Colleges and universities—Art departments | New Bauhaus, Chicago |
| Courtauld institute of art, London | Pictures, Study of Students, Art |
| <i>also subhead</i> Study and teaching under the following subjects | |
| Advertising art | Modeling |
| Architecture | Mural painting and decoration |
| Art—History | Painting |
| Design | Pottery |
| Drawing | Sculpture |
| Illustration | Wood carving |
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Taxation

See Taxation

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|-----------------------------|-------------------------------|
| Engraving | Mural painting and decoration |
| Etching | Painting |
| Glass painting and staining | Pottery |
| Lacquer and lacquering | Reliefs |
| Lithography | Sculpture |
| Mosaics | Tapestry |
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See also

- | | |
|---|---------------------------------------|
| Aviation (theme) | Mary, Virgin—Art |
| Bible in art | Miners in art |
| Children in art | Monsters in art |
| Dancing | Music (theme) |
| Demonology in art | Negroes in art |
| Genre (art) | Saints—Art |
| Jesus Christ—Art | Sports in art |
| Madonnas | Theater in art |
| <i>also subhead</i> Themes under various subjects, e.g. | |
| Art, Classical | Painting |
| Art, Medieval | Sculpture |
| <i>also special subjects, e.g.</i> | Vases, Greek |
| Adoration of the Magi | Dance of death |
| Barlaam and Joasaph | Dives and Lazarus |
| Damon and Thyrsis | Hercules, Choice of Judgment of Paris |

ART—Themes—See also—Continued

Months
 Nine old men
 Putto with the death's head
 Romulus and Remus

Seven wise men
 Temptation of St Anthony
 Wine presses, Mystic (theme)

Afghanistan

See also
 Art, Afghan

Africa

See also
 Benin

Alabama

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Alaska

See also
 Eskimos—Art

Algeria

See also
 Art, Algerian
 Painting, Algerian

Alsace

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Arabia

See also
 Art, Arabic

Argentina

See also
 Art, Argentine
 Painting, Argentine

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 Museums and art galleries—Austria

Salzburg—Art
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Bali

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 Art, Balinese

Belgium

Gentsche bijdragen tot de kunstgeschiedenis Review of v3

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 Brussels—Art

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 Museums and art galleries—Bulgaria

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See also
 Museums and art galleries—California

Cambodia

See also
 Architecture, Khmer
 Bronzes, Khmer
 Reliefs, Khmer

Canada

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See also
 Art, Canadian
 Museums and art galleries—Canada
 National gallery of Canada, Ottawa

Painting, French Canadian
 Royal Canadian academy of arts

Catalonia

See Art—Spain

Caucasus

See also
 Art, Caucasian

Central America

See also
 Art—Guatemala
 Art, Maya

Sculpture, Costa Rican

China

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 Art, Chinese
 Artists, Chinese

Colorado

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Costa Rica

See also
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ART—Czechoslovakia—Continued

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Folk art, Czechoslovak

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Museums and art
galleries—England

Ethiopia

See also

Painting, Ethiopian

Europe

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Review of v6

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Art, European

Finland

See also

Art, Finnish

Flanders

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Paris—Art
Société des amis de
Beaux-arts

Art—Alsace
Art, French
Museums and art
galleries—France

Painting, French
Paris—Art
Société des amis de
Beaux-arts

Art—Alsace
Art, French
Museums and art
galleries—France

Académie des beaux-arts
Paris—Art
Société des amis de
Beaux-arts

Art—Alsace
Art, French
Museums and art
galleries—France

Académie des beaux-arts
Paris—Art
Société des amis de
Beaux-arts

Art—Alsace
Art, French
Museums and art
galleries—France

Académie des beaux-arts
Paris—Art
Société des amis de
Beaux-arts

Art—Alsace
Art, French
Museums and art
galleries—France

Académie des beaux-arts
Paris—Art
Société des amis de
Beaux-arts

Art—Alsace
Art, French
Museums and art
galleries—France

Académie des beaux-arts
Paris—Art
Société des amis de
Beaux-arts

Art—Alsace
Art, French
Museums and art
galleries—France

Académie des beaux-arts
Paris—Art
Société des amis de
Beaux-arts

Art—Alsace
Art, French
Museums and art
galleries—France

ART—Germany—Continued

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many Museums and art
Art, German galleries—Germany
also subhead Art under names of cities
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Berlin
Lübeck
Munich

Great Britain

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See also

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See also

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Guatemala

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Indiana

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See also

Hoosier salon

Indo-China

See also

Art, Indo-Chinese

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See also

Architecture—Italy Museums and art
Art, Italian galleries—Italy
also subhead Art under names of cities
and towns, e.g.
Florence Venice
Naples Verona
Rome

Japan

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See also

Art, Japanese Museums and art gal-
Artists, Japanese leries—Japan

Java

See also

Art, Javanese

Latvia

See also

Art, Latvian

Louisiana

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Madagascar

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Le Salon des artistes peintres et sculpteurs malgaches à Tananarive. Urbain-Faurec. *Beaux Arts* p8 Jl 23 '37

Maryland

Sixth annual exhibition of Maryland artists. *Art N* 36:16 Ap 2 '38

See also

Cumberland Valley artists

ART—Continued

Mexico

Battlefield of the gods, by P. Kelemen. Review
Connoisseur 102:103 Ag '38

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Renaissance artistique au Mexique; l'administration des beaux-arts; les fouilles archéologiques; l'école de peinture et de sculpture. R. Zivy. R Art 71:300-1 Ja '38

See also

Academia de bellas artes de Méjico

Art, Maya
Art, Mexican

Museums and art galleries—Mexico
Pottery, Maya

Michigan

See also

Detroit institute of arts—Michigan
artists exhibition

Middle West

In the Midwest; Midwest art show to go on tour. Art Digest 12:8 Ja 1 '38

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See also

Hoosier salon

Kansas City, Missouri, art institute

—Midwestern artists' exhibition

also names of midwestern states under heading Art

Milwaukee print-makers

Prairie print makers

Wisconsin society of applied arts

Minnesota

Artists from Minnesota. E. Loran. il Am M Art 29:25-34 Ja '36

Twenty-fifth Minnesota state fair. Am M Art 28:686 N '35

Netherlands

L'exposition du musée Boymans à Rotterdam révèle la richesse des collections privées des Pays-Bas. A. Rubinstein. il Beaux Arts p3 Jl 8 '38

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See also

Art, Dutch

New England

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Am M Art 29:410 Je '36. V. Barker

Antiques 29:222-3 My '36

Yankee painters on federal projects. il Art N 35:15 Je 5 '37

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New Jersey

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Art Digest 12:32 My 15 '38

Art week in New Jersey. Art Digest 11:32-3 O 15 '36

Asbury Park steps ahead; first water color and sculpture exhibition by New Jersey artists. Art Digest 12:17 Ap 1 '38

Leonora's sixth annual. Art Digest 10:8 Ap 15 '36

New Jersey's delegates at the third National exhibition of American art. Art Digest 12:13 My 15 '38

Newark: five young New Jersey painters at the Co-operative gallery. Art N 36:17 Ja 29 '38

See also

Montclair, New Jersey, art museum—
Annual exhibition of New Jersey artists

New Jersey water color and sculpture society

New York (state)

See also

Albany institute of history and art—
Exhibitions

New Zealand

See also

Museums and art galleries—New Zealand

Norway

See also

Art, Norwegian
Museums and art galleries—Norway

Ohio

Nine painters from the Midwest. Art N 36:14 Ap 23 '38

Pacific coast

Some Far Western artists worth knowing better. R. H. Poland and J. G. Andrews. il Parnassus 9:6-10 Ap '37

Pennsylvania

See also

McKeesport

Persia

See also

Art, Persian

Peru

See also

Art, Peruvian

Poland

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See also

Art, Polish
Warsaw—Art

Portugal

See also

Painting, Portuguese

Prussia

See Art—Germany

Rome

See also

Art, Roman

Rumania

Le Congrès des sciences historiques de Bucarest. Gaz Beaux Arts s6 v 15:front My '36

See also

Art, Rumanian
Museums and art galleries—Rumania

Russia

Art in Russia: 1937. W. W. S. Cook. Art N 36:12+ O 9 '37; Same cond. Art Digest 12:20 O 15 '37

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Burl M 68:253-4 My '36. F. D. Klingender
Connoisseur il 96:361 D '35
Parnassus 8:36 Ad '36

ART—Russia—Continued

- Charles Cameron, architect; bronze work at Tsarskoje-Sélo. G. K. Lukomski. *il Connoisseur* 97:152-6 Mr '36
 To the right; cultural cycle in Soviet Russia. H. Denny. *Art Digest* 10:14 Mr 1 '36
 Un voyage en Russie. G. Salles. *il Beaux Arts* p2 Je 19 '36

See also

Art, Russian
 Royal collections,
 Russian

also subhead Art under names of cities and towns, e.g.
 Moscow

Sardinia

Scavi e ricerche archeologiche della R. Soprintendenza alle opere d'antichità e d'arte della Sardegna, 1935-1937. D. Levi. bibliog f *il col pl plans Bol Arte* 31:193-210 N '37

See also

Painting, Sardinian

Scandinavia

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See also

Art, Danish
 Art, Norwegian
 Art, Swedish

Scotland

Art in Scotland. *il 3col pl Lond Studio* 12 (Studio 112):2-28 Jl '36

See also

Art, Scottish

Slam**See also**

Bronzes, Khmer
 Reliefs, Khmer

Sicily

Ori, stoffe e ricami nei paesi delle Madonie. M. Accascina. bibliog f *il Bol Arte* 31:305-17 Ja '38

South Africa**See also**

Art, South African

South Carolina**See also**

Brookgreen gardens,
 Brookgreen

Southern states

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Art in the South; abstract. E. Woodward. *Am Cer Soc Bul* 17:96 Mr '38

From Dixie; Southern women's national Democratic organization exhibition. *il Art Digest* 12:27 D 1 '37

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Brooklyn Mus Q 25:99-100 Jl '38. L. C. Baur

Southern artists hold 2nd New York annual. *il Art Digest* 10:9 D 1 '35

See also

Southern states art
 league

also names of states under heading Art

Southwest

Art at the San Diego exposition. *il Am M Art* 23:591-5 O '35

New Mexico colony holds its 25th annual. *il Art Digest* 12:11 S '38

Southwest's contribution to American scene. *il Art Digest* 10:16-17 Je '36

Spain

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Archiv Espan Arte no36:273-4 S '36

Catalonia takes steps to preserve art work from destruction. *Mus N* 14:1 Ja 15 '37

Crónica arqueológica de la España musulmana, by L. Torres Balbás and others. Review

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First re-inventory of Catalan art. W. W. S. Cook. *il Art N* 35:15+ Jl '37

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Archiv Espan Arte no38:171-2 My '37. F. J. Sánchez Cantón

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Spanish art survives. H. L. Matthews. *il Mag*

Art 30:490-5 Ag '37

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War loot? *Art Digest* 11:10 Ag '37

See also

Academia de bellas artes de San Fernando, Madrid
also subhead Art under names of cities and towns, e.g.
 Madrid
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Sweden

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See also

Art, Swedish

Switzerland

En Suisse. E. Manganel. *il Beaux Arts* p8 Mr 20 '36

Kunstgeschichte der Schweiz, by J. Gantner. Review of v 1

R Archéol s6 v 10:164-7 Jl '37. P. Lavedan
Z Kunstg 6 no4:337-9 '37. R. Kautzsch

See also

Art, Swiss

Syria

L'ancien art chrétien de Syrie, by J. Strzygowski. Review

Amour Art *il* 17:361-4 D '36. G. Bazin
Bul Corresp Hellénique 61:212-14 '37

Gaz Beaux Arts s6 v 17:63-4 Ja '37

J Hell Stud 58:124-6 '38

Tennessee**See also**

Memphis—Art

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ART—Texas—Continued

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Tibet

See also
 Art, Tibetan

Transylvania

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United States

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 Art in 1935. F. Payant. *Design* 37:1 Ja '36
 Art on parole. E. M. Benson. il *Am M Art* 29:694-709+ N '36
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Am J Archaeol 41:173 Ja '37. R. Bernheimer
Am M Art 29:483-5 Jl '36. R. d'Harnoncourt
Apollo 25:290 My '37
 Art in *Am* 24:165-6 O '36. J. S. Held
Burl M 69:43-4 Jl '36. M. J. Friedlaender
Gaz Beaux Arts s6 v 16:202 N '36
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Beaux Arts p4 Ag 19 '38
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 Exhibitions past, present and promised. E. S. Siple. *Burl M* 69:92 Ag '36
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 Frans Hals paintings in America, by W. R. Valentiner. *Review*
Art in Am 25:130+ Jl '37. D. C. Rich
Burl M 71:48-9 Jl '37. G. D. Gratama
Gaz Beaux Arts s6 v 17:188 Mr '37. C. Brière-Misme
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 In retrospect. *Art N* 34:12 Ja 4 '36
 Interest in America's art. F. Payant. *Design* 37:1 D '35
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 New art publics. *Art N* 34:12 D 7 '35
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 Nouvelle législation sur les monuments historiques aux États-Unis. Mousseion no31-32(9 no3-4):201-9 '35
 Our art inheritance. F. Payant. *Design* 38:1 F '37
 Our resources in art. F. A. Whiting, jr. *Am M Art* 29:363 Je '36
 Pendulum. H. M. Kurtzworth. *Art Digest* 11:9 O 1 '36
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See also

American art week	Museums and art galleries—United States
Architecture—United States	Public works of art project
Art, American	United States—Fine arts bureau (proposed)
Federal art project	
Index of American design	

also names of states under Art

Utah

Springville's 15th annual exhibit. *Art Digest* 10:14 My 15 '36

See also

Utah state institute of fine arts

Venezuela*See also*

Indians of South America—Art

Vermont

Vermont art sells like maple syrup. *Art Digest* 11:19 O 1 '36

See also

Manchester, Vermont —Exhibitions

Virgin Islands

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Wales*See also*

Art, Welsh

ART—Continued

Washington (state)

See also

Pacific Coast painters,
sculptors and
writers

Wisconsin

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Art Digest 10:24 Jl '36

See also

Wisconsin painters Wisconsin society of
and sculptors applied arts

Yugoslavia

See also

Art, Yugoslav

ART, Abyssinian. See Art, Ethiopian

ART, Afghan

Les arts anciens de l'Afghanistan et de l'Indo
Chine au musée Guimet. J. Auboyer. il
Beaux Arts p 1+ Jl 1 '38

See also

Mural painting and
decoration, Afghan

ART, African

Art of primitive peoples: Bushmen. il Design
39:2-3 D '37Arts of West Africa, ed. by M. E. Sadler.
Review

Connoisseur 97:54 Ja '36

Benin, a dead people and a living art. E. M.
Benson. il Am M Art 29:cover, 36-8 Ja '36

See also

Art, Ethiopian	Masks, African
Art, Primitive	Negro art
Arts and crafts—	Negro sculpture
Ethiopia	Sculpture, African
Benin	Wood carving,
Bronzes, African	African
Ivories, African	

ART, Alexandrian

See also

Mosaics, Alexandrian

ART, Amateur

New hobby. Art N 34:14 Ja 11 '36

See also

Painting, Amateur

ART, Amerasiatic

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Ja '36Der amerasiatische kunststrom. J. Strzygow-
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S '35Hunnen, Avaren und eurasiatischer tierstil;
abstract. J. Werner. Ostasiat Ztsch ns 11:
227 S '35Der seelische gehalt der iranischen kunst,
feuertempel und Avesta. J. Strzygowski.
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ART, American

American art and the women of America;
ed. by F. T. Green. See numbers of Art
digestAmerican art as it is today. P. Boswell. il
4col pl Lond Studio 13 (Studio 113):4-33,
80-3 Ja-F '37American traditions in the arts. M. R. Beard.
il Mag Art 31:326-31 Je '38Answer this, Paris! R. H. McKelvey. Art
Digest 12:7 S '38L'art contemporain aux États Unis. J. J.
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12:20+ S '38False flicker? museums are buying more
American art. P. Boswell. Art Digest 12:3
Ja 15 '38Jewell pleads the case for American art. Art
Digest 12:5-6 S '38Letters; social justice—bah. P. F. Berdanier.
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(Studio 113):3 Ja '37Mad enough to spit; artists should use the
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Engle. Art Digest 12:17 Ja 1 '38Our aesthetic far-sightedness; Main Street
art neglected by historians. A. Bernstein.
Design 37:10-13+ O '35Place of the print-maker. B. Spruance. il
Mag Art 30:614-18 O '37Pocourantesque art criticism. A. Hogue.
Art Digest 10:12-13+ My 15 '36Proposal for income tax exemption on art.
Art Digest 12:3 My 15; 3, 8-9+ Je; 16 Jl
'38; Excerpts. Mag Art 31:424 Jl '38Towards a national art in America. G. W.
Parker. Art Digest 11:33-4 Jl '37What of American art? H. R. Poore. Art
Digest 10:16-17 N 1 '35; Reply. K. Callahan.
10:19 D 1 '35; Rejoinder. 10:10-11 D 15 '35Why Americanism? T. Bernstein. Art Digest
12:18 Ag 1 '38

See also

Advertising art,
American

American art week

American federation

of arts

Artists, American

Bronzes, American

Collectors of Ameri-

can art, incor-

porated

Decorative arts,

American

Drawing, American

Etching, American

Folk art, American

Furniture, American

Glassware, American

Goldsmithing, Ameri-

can

Illustration of books,

American

Indians of North

America—Art

also

Art—Middle West

Art—New England

also names of states under Art

Interior decoration,
American

Ironwork, American

Lithography, Ameri-

can

Metal work, American

Mosaics, American

Mural painting and

decoration, Ameri-

can

Negro art, American

Painting, American

Pottery, American

Prints, American

Sculpture, American

Silverware, American

Whitney museum of

American art

Wood carving, Ameri-

can

Wood engraving,

American

Collections

See also

Yale university—Gal-

lery of fine arts—

Mabel Brady Gar-

van collection

Exhibitions

All good Americans; exhibition in Paris. A.

C. Goodyear. il Parnassus 10:15-19 Ap '38

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exhibition of our arts, 1609-1938. il Art

N 36:7-8 Ap 23 '38

Americans in Paris. Art Digest 12:16 Je '38

Americans in Paris. Mag Art 31:378+ Je '38

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12:5+ My 1 '38

Art for the public; exhibition at the Art in-

stitute of Chicago. A. T. Gardner. il Mag

Art 31:526-33+ S '38

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N 35:14-15 S '37

Art of university men: painting and sculpture

at the Yale club. A. Brewer. il Art N 34:7

Mr 28 '36

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fair. Art N 36:17 Ap 23 '38

Contemporary American painting at the Wil-

denstein galleries. T. McGreevy. il Lond

Studio 16 (Studio 116):115-17 Ag '38

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Denver show strongest in watercolors. il Art

Digest 12:17 Ag '38

Exhibition of colonial and early nineteenth-

century art celebrating the one hundred and

fiftieth anniversary of the Northwest Terri-

tory. Cleveland Mus Bul 25:138-42 Jl '38

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porary American painting. il Art Digest 12:

8-9+ Ag '38

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sponsoring survey of American art; ex-

cerpts. W. Lamb. Art Digest 10:7 N 1 '35

ART, American—Exhibitions—Continued

- Nation's artists pass in review, American fine arts society galleries. *il Art Digest* 11:9+ J1 '37
- New horizons in American art. Milwaukee Inst Bul 12:2 O '37
- New horizons in American art. E. Genauer. *il Parnassus* 8:2-7 O '36
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- Story of the Armory show, by W. Kuhn. Review
Art Digest 12:31 Mr 15 '38
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Gaz Beaux Arts s6 v20:71 J1 '38
- Trois siècles d'art aux États-Unis; au Jeu de Paume. *il Beaux Arts* p3 My 27 '38
- Venice biennial. *il Art Digest* 12:13 My 1 '38
- When Hollywood seeks expression in paint. *il Art Digest* 12:34 Je '38
- Young America in art. H. C. Pitz. *Art Digest* 12:27 Ja 15 '38
- Young America in art at the Art alliance. *Art N* 36:20+ Ja 15 '38

See also

- | | |
|--|--|
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| —Annual exhibition by artists of Chicago and vicinity | New Jersey artists |
| Cleveland museum of art—Annual exhibition of work by Cleveland artists and craftsmen | National academy of design—Exhibitions |
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| Art, Classical | Art, Minoan |
| Art, Egyptian | Art, Mycenaean |
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| Art, Germanic | Art, Pre-Columbian |
| Art, Greco-Phenician | Art, Prehistoric |

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| Art, Roman | Mosaics, Ancient |
| Art, Sumerian | Painting, Ancient |
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Etching, British
Furniture, English
Glass painting and staining, English
Glassware, English
Goldsmithing, English
Illuminated manuscripts, British
Illustration of books, English
Industrial arts, British
Interior decoration, English
Ironwork, English
Ivories, English
Lithography, English
Metal work, English
Painting, British
Pottery, English
Prints, British
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Drawing, Chinese Sculpture, Chinese

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Mural painting and decoration, Coptic Reliefs, Coptic

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Danish

Danish

Decorative arts,

Painting, Danish

Danish

Pottery, Danish

Drawing, Danish

Sculpture, Danish

Glassware, Danish

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Dutch

Dutch

Artists, Dutch

Metal work, Dutch

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Portrait painting,

Dutch

Dutch

Drawing, Dutch

Pottery, Dutch

Engraving, Dutch

Prints, Dutch

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Sculpture, Dutch

Furniture, Dutch

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- | | |
|-------------------------------|---|
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- Le 27^e groupe des artistes de ce temps. J. Bonjean. il Beaux Arts p4 F 25 '38
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- See also*
Paris—Salons
also names of special salons under Paris, e.g.
Paris—Salon national
indépendant

ART, French Canadian

- See also*
Painting, French Canadian
Silverware, French Canadian
Wood carving, French Canadian
Woodwork, French Canadian

ART, Gallo-Roman

- See also*
Bronzes, Gallo-Roman
Pottery, Gallo-Roman
Silverware, Gallo-Roman

ART, Georgian

- See also*
Art—England
Interior decoration, Georgian

ART, German

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Vom sinn des exlibris (Meaning of ex-libris)
German and English texts. E. Hölscher.
il Gebrauchsgraph 13:48-53 Ag '36

See also

Advertising art, German
Architecture—Germany
Architecture, German
Art—Germany
Arts and crafts—Germany
Bookbinding, German
Bronzes, German
Decoration and ornament, German
Decorative arts, German
Drawing, German
Engraving, German
Etching, German
Folk art, German
Furniture, German
Glass painting and staining, German
Glassware, German
Goldsmithing, German
Illuminated manuscripts, German
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Die tartsche des Anton Rem von Lindau. H. Stöcklein. il Muench Jahrb Bild K ns 11 no3-4:sup31-4 '34-36
Die vorbilder von Daniel Hopfers figuralem werk. E. Tietze-Conrat. il pl Jahrb Kunst Samml ns9:97-110 '35

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Defaulting German cities, fearing penalty, main loan show to U.S. il Art Digest 11:12 O 15 '36
Exhibition of five centuries of German art. W. M. Milliken; H. S. Francis. il (p 143) Cleveland Mus Bul 23:138-40 N '36
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Five centuries of German art; exhibition at the Pennsylvania museum. W. Friedlaender. il Parnassus 8:9-11+ N '36
German art; Pennsylvania museum exhibition. il Am M Art 29:751-3 N '36
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Die 104. grosse frühjahrsausstellung des Kunstvereins Hannover. il Kunst 73:285-8 Je '36
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Nordwestdeutsche künster. W. Witthaus. 6il Kunst 75:80-4 D '36

Painting of early Germany in comprehensive exhibition, Schaeffer galleries. il Art Digest 11:8 Mr 1 '37

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Influence, Dutch

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Influence, Flemish

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ART, Germanic

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See also

Pottery, Germanic

ART, Gothic

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See also

Architecture, Gothic
Decoration and ornament, Gothic
Embroidery, Gothic
Goldsmithing, Gothic
Illuminated manuscripts, Gothic
Interior decoration, Gothic
Ivories, Gothic
Painting, Gothic
Sculpture, Gothic

Exhibitions

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ART, Greco-Buddhist*See also*

Sculpture, Greco-Buddhist

ART, Greco-Egyptian*See also*

Sculpture, Greco-Egyptian

ART, Greco-Phenician

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 Painting, Greco-Roman

Portrait sculpture, Greco-Roman
 Sculpture, Greco-Roman

ART, Greco-Sicilian*See also*

Terra cottas, Greco-Sicilian

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J Hell Stud 57:259-60 '37

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J Hell Stud 57:89-90 '37

R Archéol s6 v 11:349-50 Ap '38. Y. Béquignon

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Die Olympia-ausstellung Sport der Hellenen im Deutschen museum, Berlin. F. v. Oppeln-Bronikowski. il Kunst 73:358-62 S '36

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Bul Corresp Hellénique 61:209 '37

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J Hell Stud 58:106-7 '38

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Architecture, Greek
 Art, Mycenaean
 Bronzes, Greek
 Coins, Greek
 Decoration and ornament, Greek
 Gems, Greek
 Greece—Antiquities
 Ivories, Greek

Metal work, Greek
 Mirrors, Greek
 Mosaics, Greek
 Painting, Greek
 Pottery, Greek
 Sculpture, Greek
 Terra cottas, Greek
 Vases, Greek

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See also

Vases, Greek—
 Themes

ART, Greek (modern)

Art of modern Greece. P. Prevelakis. il Lond Studio 15 (Studio 115):175-94 Ap '38

See also

Artists, Greek (modern)

Painting, Greek (modern)

Illustration of books, Greek (modern)

Sculpture, Greek (modern)

ART, Hawaiian*See also*

Arts and crafts—
 Hawaiian Islands

ART, Hellenistic*See also*

Sculpture, Hellenistic

ART, Hispano-Moresque*See also*

Pottery, Hispano-Moresque

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See also

Advertising art, Hungarian

Lace and lace making—Hungary

Decorative arts, Hungarian

Painting, Hungarian

Illustration of books, Hungarian

Sculpture, Hungarian

Wood engraving, Hungarian

Exhibitions

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ART, Iberian*See also*

Bronzes, Iberian

Pottery, Iberian

Decoration and ornament, Iberian

Sculpture, Iberian

ART, Icelandic*See also*

Illuminated manuscripts, Icelandic

ART, Inca. See Incas

ART, Indian (American) See Indians of North America—Art; Indians of South America—Art

ART, Indian (East Indian)

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- | | |
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| Bronzes, Indian (East Indian) | Painting, Indian (East Indian) |
| Drawing, Indian (East Indian) | Pottery, Indian (East Indian) |
| Illuminated manuscripts, Indian (East Indian) | Sculpture, Indian (East Indian) |
| Ivories, Indian (East Indian) | Terra cottas, Indian (East Indian) |

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See also

Sculpture, Cham

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| Book of Kells | Painting, Irish |
| Furniture, Irish | Pastel, Irish |
| Illuminated manuscripts, Irish | Silverware, Irish |

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 Review of v7
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 Archiv Espan Arte no38:171-2 My '37. F. J. Sánchez Cantón
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| Advertising art, Italian | Illuminated manuscripts, Italian |
| Architecture, Italian | Interior decoration, Italian |
| Art, Venetian | Ivories, Italian |
| Art objects, Italian | Medals, Italian |
| Bronzes, Italian | Painting, Italian |
| Decorative arts, Italian | Pottery, Italian |
| Drawing, Italian | Prints, Italian |
| Engraving, Italian | Sculpture, Italian |
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Brasses, Medieval
Bronzes, Medieval
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Enamels, Medieval
Engraving, Medieval
Glass painting and staining, Medieval

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 Jewelry, Persian
 Lacquer and lacquering, Persian
 Motifs, Persian
 Painting, Persian
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Incas
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Philippine IslandsEmbroidery, Philip-
pine
Furniture, Philippine**ART, Polish***See also*Advertising art,
Polish
Decoration and orna-
ment, Polish
Decorative arts,
Polish
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Wood engraving,
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sance
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sance
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sance
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Renaissance
Painting, Renaissance
Sculpture, Renais-
sance**ART, Rhenish***See also*Wood carving,
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Embroidery, Russian
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Goldsmithing, Russian

Illustration of books, Russian
Interior decoration, Russian
Jewelry, Russian
Lacquer and lacquering, Russian
Metal work, Russian
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Posters, Scandinavian
Silverware, Scandinavian
Wood carving, Scandinavian

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Illuminated manuscripts, Seljuk
Silverware, Seljuk

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Bronzes, Khmer
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Decoration and orna-

ment, Spanish

Drawing, Spanish

Enamels, Spanish

Etching, Spanish

Glassware, Spanish

Goldsmithing, Spanish

Ivories, Spanish

Lithography, Spanish

Painting, Spanish

Posters, Spanish

Pottery, Spanish

Rugs and carpets,

Spanish

Sculpture, Spanish

Wood carving,

Spanish

Collections

See also

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American

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Swedish

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Prints, Swedish

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- Antique and decorative arts league
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|---|--|
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| Art—Study and teaching | films |
| Art schools | Moving pictures in art education |
| Colleges and universities—Curriculum | Museum education |
| Federated council on art education | Museums and art galleries—Work with children |
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- Raymond and Raymond print shop, New York; E. I. Shire and W. Raymond, arch. il plans diag Arch Rec 83:57-9 Mr '38
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- See also*
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Art dealers
Grand Central art galleries
Hammer brothers
- ART galleries and museums.** See Museums and art galleries; also names of galleries and museums, e.g. Wichita art institute
- ART history.** See Art—History
- ART history, International congress of.** See International congress of art history
- ART imports.** See Imports
- ART industries.** See Arts and crafts; Decorative arts; Handicraft; Industrial arts
- ART juries.** See Juries, Art
- ART laboratories.** See Laboratories, Art
- ART libraries.** See Libraries
- ART literature**
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- ART metal work.** See Metal work
- ART museum directors, Western association of.** See Western association of art museum directors

ART objects

- Schachfiguren. F. Junghans. il Kunst 77:118-22 Ja '38
- See also*
- | | |
|---------------------------|-----------------------------|
| Antiques | Decorative arts |
| Collectors and collecting | Repatriation of art objects |
| also special classes | of art objects, e.g. |
| Boxes, Enameled | Mother of pearl carving |
| Bronzes | Mugs |
| Chalices | Paper weights |
| Cups | Pottery |
| Fans | Relics and reliquaries |
| Ivories | Rock crystal objects |
| Metal work | Snuff bottles |

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- Die sammlung Margarete Oppenheim; versteigerung durch Julius Böhler, München. Falke. il Pantheon 17:123-5 Ap '36
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| Bronzes—Conservation and restoration | Textiles—Conservation and restoration |
| Coating materials | Vases, Greek—Conservation and restoration |
| Copperwork—Conservation and restoration | |
| Metal work—Conservation and restoration | |

Exhibitions

- See also*
- Antique dealers' fair, London

Loans

- See* Loans, Art

Transportation

- See* Transportation of works of art

ART objects, Buried. See Treasure trove**ART objects, Chinese**

- Art in the saleroom: porcelain and pottery, jade, coral, and ivory carvings; property of Mr E. I. Farmer of New York. il col pl Apollo 24:310-14 N '36
- Chinese jade, crystal and porcelain of the eighteenth century. il Art N 35:6 F 20 '37
- Chinese jewelry craft: a rare view at the galleries of C. T. Loo. M. Davidson. il Art N 35:12-13 Ja 23 '37
- Rare collection of Chinese art; porcelains, jades, and horn carvings in the George H. Taber loan to the Carnegie institute. il Carnegie M 10:291-8 Mr '37
- See also*
- Jades
- ART objects, Crystal.** See Rock crystal objects
- ART objects, Egyptian**
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ART objects, Egyptian—Continued

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Exhibitions

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Big things from little at the Walters art gallery. il Mag Art 31:43 Ja '38

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ART objects, Photography of. See Photography of works of art**ART objects, Renaissance**

Renaissance craftsmen: an exhibition. il Art N 35:12-13+ My 22 '37

ART objects, Russian

Imperial treasures of the old Russia now on exhibition at the Schaffer galleries. il Art N 34:5 O 5 '35

ART objects, Spanish

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ART objects, Transportation of. See Transportation of works of art**ART objects, Turkish**

See also

Silverware, Turkish

ART opportunity center, New York. See Art centers**ART patronage**

American patron. K. F. Caldwell. il Mag Art 31:444-9 Ag '38

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Auction prices. Art Digest 10:20 D 15 '35; 29 F 15 '36

Auction prices. Art Digest 12:26 Ja 15 '38

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Die auktion Oppenheimer. Borenus. Pantheon 18:307-8 S '36

Bargain season in Christmas shows. P. Bird. Art Digest 12:18 D 15 '37

Bishop dispersal held last week brings high total. Art N 34:22 N 30 '35

Bishop prints. Art Digest 10:20 D 1 '35

Brady sale: record prices. il Art N 35:17+ My 29 '37

Cure for horse trading. E. O'Hara. Am M Art 29:414 Je '36

Dispersal of the furniture, porcelains, etc. belonging to the estates of Mrs Samul Insull and Mrs Samuel Insull, jr. Connoisseur 99:60 Ja '37

Drawings, \$461,413; collection of the late H. Oppenheimer. Art Digest 10:12 Ag '36

Excellent prices in Boerner sale of notable prints. Art N 34:17 D 28 '35

High prices paid in Sotheby's sale of fine drawings. Art N 34:17 D 21 '35

In the auction rooms. See monthly numbers of Connoisseur

In the auction rooms: Brady collection. Connoisseur 100:56 Jl '37

In the auction rooms, New York; Bishop collections. Connoisseur 97:116-18 F '36

Der japanische kunstmarkt im jahre 1935. O. Kümmel. Ostasiat Ztsch ns 12:244-5 N '36

Der kunstmarkt im jahr 1937. Kunst 77:sup 1-3 F '38

Leipzig: auktionsergebnisse. Pantheon 22:1 Jl '38

Loyd pictures and drawings. il Connoisseur 99:362-3 Je '37

Millions in art! Art Digest 11:13 Jl '37

Moderately priced works by painters of acknowledged renown. il Art N 36:13 Je 4 '38

New York auction season. Art N 35:24 Jl '37

New York auction season 1937-38. Art N 36: 20-1 Jl '38

Newman paintings bring \$75,265 total in recent dispersal. Art N 34:22 D 14 '35

\$1,340 a square inch for silverpoint shows market's trend; Henry Oppenheimer auction. il Art Digest 10:24 S '36

Oppenheimer sale; with list of prices. il Connoisseur 98:179-81 S '36

Prices at Norfolk House sale. Apollo 27:172 Mr '38

Prices obtained in Shepherd sale reach high total. Art N 34:22 N 16 '35

Prices reported in Innes auction held at Christie's. Art N 34:15 Ja 4 '36

Print prices at Peyser auction. Art Digest 12:24 D 15 '37

Prints at auction. Art Digest 12:25 N 15 '37

Recent auction prices. See numbers of Art news

Recent auction prices: V. Everit Macy and Jay Carlisle sales. Art N 36:24 Ja 29 '38

Rothschild collections. il Connoisseur 99:360-2 Je '37

Schiff collection sale. il Art N 36:18+ Jl '38

Tabbagh collection. Art N 34:19 Ja 11 '36

\$10,000 for a print. Art Digest 10:21 Ap 15 '36

\$10,500 print and other leading prices. Art Digest 11:23 Ap 15 '37

La vente de la collection Gaston Menier. Beaux Arts p7 N 27 '36

La vente de la collection Victor Rothschild. il Beaux Arts p4 Ap 30 '37

ART prices—Continued

La vente des collections François Coty a produit 7.724.100 francs. P. Imbourg. il Beaux Arts p4 D 4 '36

Les ventes: Berriau collection. R Art 70:44-7 J1 '36

See also

Furniture—Prices Silverware, English—
Glassware—Prices Prices
Silverware—Prices

ART projects, Treasury. See United States—Procurement division—Painting and sculpture section

ART quarterly (periodical)

Art quarterly. Art Digest 12:16 Ja 15 '38

New art magazine. Detroit Inst Bul 17:23 Ja '38

Pictures on exhibition and Art quarterly. Mag Art 31:116-18 F '38

ART sacré (periodical)

L'Art sacré. Liturg Arts 4 no2:119 '35

ART sales

Les amateurs et la curiosité au XVIII^e siècle. P. Imbourg. il Beaux Arts p2 S 13; 2 S 20 '35

Art auction boom. Art Digest 10:12-13 Ja 15 '36

Art for guns? Art Digest 11:9 J1 '37

Auction resume, 1938. Art Digest 12:30 S '38

Coming auctions. See numbers of Art news
Current exhibitions and sales. il Prints 7:175-81 F '37

Drei versteigerungen chinesischer kunst. Ostasiat Ztsch ns 12:62-3 Ja '36

Earliest auction. Art Digest 11:31 Ag '37

English dispersal of Dutch art. il Art N 35:17 Mr 6 '37

European auctions. il Art N 34:22 Je 13 '36

Foreign auction calendar. See numbers of Art news

Forthcoming sales. See numbers of Burlington magazine (supplementary pages)

In the auction rooms. See monthly numbers of Connoisseur

Der kunstmarkt im jahr 1937. Kunst 77:sup 1-3 F '38

Masterpieces in the art market. A. M. Frankfurter. il Art N 35:10-17+ D 19 '36

Museum salesmanship; 16th International water color exhibition at Art institute of Chicago. Art Digest 11:7 Je '37

Notable paintings in the art market: modern European masters. il Art N 36:10-13 D 25 '37

Notable works of art now on the market. 5pl Burl M 67:sup[2] D '35

Notable works of art now on the market. il Burl M 69:sup[2-14] D '36

Notable works of art now on the market. il Burl M 71:sup[1-8] D '37

Sale of the David-Weill collection. il Art N 35:12+ F 27 '37

See also

Book sales
also subhead Sales under the following subjects
Drawings Paintings
Furniture Pottery, Chinese

Baltimore

Sale of the Friedenwald collection. il Antiques 31:261 My '37

Berlin

Collection de Frau Emma Budge. Beaux Arts p8 N 5 '37

Versteigerung von achthundert ostasiatischen porzellanen am 21. oktober 1936 bei Graupe, Berlin. Ostasiat Ztsch ns 12:197 S '36

Cologne

La vente de la collection Arthur Hauth de Dusseldorf. il Beaux Arts p5 Ap 16 '37

Geneva

A Genève; les magnifiques collections du château de Sully vont être vendues aux enchères. Beaux Arts p5 O 29 '37

Bibliothèque du château de Sully. Beaux Arts p7 N 5 '37

La vente de la bibliothèque du château de Sully. Beaux Arts p7 O 15 '37

Leipzig

Boerner to sell rare prints. il Art N 34:17 O 26 '35

London

Art in the saleroom. See monthly numbers of Apollo

Art news of London; Baron Lionel Nathan de Rothschild collection. Art N 35:25 Mr 20 '37

Die auktion der kunstsammlungen Mortimer L. Schiff. T. Borenus. il Pantheon 22:258-65 Ag '38

Die auktion Oppenheimer. Borenus. Pantheon 18:272-3, 307-8 Ag-S '36

Die auktion Oppenheimer bei Christie. il Pantheon 18:239-40 J1 '36

Die auktion Rothschild. T. Borenus. Pantheon 19:128, 193 Ap. Je '37

Clumber library. il Apollo 27:114-15 F '38

Clumber library and the psalter of Henry IV. facsim(p57) Apollo 27:55 Ja '38

La collection Ad. Fauchier-Magnan. Beaux Arts p4 N 22 '35

Coming Schiff sale. Art N 36:24 Mr 26 '38

Earl of Lincoln's collection. il Art N 35:14+ My 8 '37

Gow collection in the saleroom. il Art N 35:sup 12-13 My 1 '37

Henry Oppenheimer, a collector and his ways; with 50 reproductions of the old master drawings. C. Holmes. Lond Studio 12 (Studio 112):115-34 S '36

Henry Oppenheimer collection is dispersed: record sales and spirited bidding are revived. Art N 34:5+ Ag 15 '36

Innes auction has offerings of wide appeal. il Art N 34:3+ N 30 '35

London auctions of the past year are summarized. Art N 34:21 Ja 18 '36

London vs. New York. P. Boswell, jr. Art Digest 12:3 Ap 1 '38

Loyd pictures and drawings. il Connoisseur 99:362-3 Je '37

\$1,340 a square inch for silverpoint shows market's trend; Henry Oppenheimer auction. il Art Digest 10:24 S '36

Oppenheimer collection in the saleroom in London. C. Holmes; E. Beck. il Art N 34:5-7 My 30 '36

Oppenheimer sale; with list of prices. il Connoisseur 98:179-81 S '36

Prices reported in Innes auction held at Christie's. Art N 34:15 Ja 4 '36

Review of the auction sales 1935 to 1936. il Connoisseur 98:300-4 N '36

Review of the year's sales. il Connoisseur 100:223-4, 277-80 O-N '37

Rothschild collections. il Connoisseur 99:360-2 Je '37

Rothschild sale. Art Digest 11:6 My 1 '37

Schiff collection at auction. il Art N 36:9-10 Je 4 '38

Sotheby's plans for December an important series of sales. il Art N 34:21 N 30 '35

Sotheby's to sell old drawings from the collection of Adrien Fauchier-Magnan. il Art N 34:19 N 16 '35

Stattgefundene auktionen. il Pantheon 17:71-3 F '36

Three important London sales: Feilding portraits. Taylor English silver. Goldschmidt porcelains. il Art N 36:16 Je 11 '38

Munich

Berlin collection of objets d'art. Art N 34:15 Ap 18 '36

La collection de M^{me} Margarete Oppenheim Reichenheim. il Beaux Arts p4 Ap 17 '36

Georg Schuster German sculpture collection. il Art N 36:23 F 19 '38

Une grande vente à Munich. il Beaux Arts p5 Ap 23 '37

Sammlung Georg Schuster. Pantheon 21:100 Mr '38

Die sammlung Margarete Oppenheim; versteigerung durch Julius Böhrer, München. Falke. il Pantheon 17:123-5 Ap '36

ART sales—Continued

New York

- American and French paintings in auction; collection of J. K. Newman. *il Art Digest* 10:20 D 1 '35
- Arts of East and West to go under hammer. *il Art Digest* 12:12 Ja 1 '38
- Auction season 1937-38. *Art N* 36:20-1 J1 '38
- Auctions at the American art association-Anderson galleries. *Art Digest* 12:15 F 1 '38
- Bellows, Whistler, feature art auction. *il Art Digest* 10:19 Mr 15 '36
- Bishop art collection is to be dispersed. *il Art Digest* 10:14 N 15 '35
- Brady collection: a notable sale. L. A. Hyam. *il (pt col) Art N* 35:1, 12-14+ Ap 24 '37
- Brady collection to be sold at Inisfada. *il Art Digest* 11:14 My 1 '37
- Carlisle furniture, art and literary property. *il Art N* 36:20-1 Ja 1 '38
- Clarke furniture, tapestries and silver; Walker-Dwight art objects and furniture. *il Art N* 36:25-6 Ja 15 '38
- Collection of the late Cortlandt F. Bishop to be sold. *8il Art N* 34:3+ N 16 '35
- Coming auctions: the Krenn collection of Chinese carvings; Shewan furnishings, tapestries and silver; Sterns collection of Currier and Ives. *il Art N* 36:21-3 Ja 8 '38
- Corot, Barye feature auction of the James G. Shepherd collection. *il Art Digest* 10:11 N 1 '35
- Dispersal of the furniture, porcelains, etc. belonging to the estates of Mrs Samuel Insull and Mrs Samuel Insull, jr. *Connoisseur* 99:60 Ja '37
- Fine prints from private collections at the American art association-Anderson galleries. *il Art N* 36:22 N 27 '37
- Fonda French furniture and decorations. *il Art N* 36:22-3 N 20 '37
- Fowler print sale. *Art Digest* 10:23 Ap 1 '36
- Goelet prints, exhibition and sale. *il Art N* 34:19 Ja 11 '36
- Healy collection of rare antiquities. *il Art N* 36:24 D 11 '37
- Juilliard tapestries, furniture and paintings. *il Art N* 36:23 D 4 '37
- London vs. New York. P. Boswell, jr. *Art Digest* 12:3 Ap 1 '38
- Marie Sterner's taste in art marks auction. *il Art Digest* 10:15 Ap 15 '36
- Mills collection to be sold. *il Art N* 36:23+ Mr 26 '38
- Mrs Brady, papal duchess, sells her art. *il Art Digest* 11:11 Je '37
- Mrs Rouss' art collection in auction. *il Art Digest* 11:15 O 1 '36
- New auction house to hold first sale; Carlisle collections. *il Art Digest* 12:20 Ja 1 '38
- New York auction calendar. See numbers of *Art news*
- New York: sale of Eakins' Young woman in pink dress, and Biddle's Letter. *il Art N* 35:19-20 My 8 '37
- Offerman collection of armor and Gothic art. *il Art N* 36:23-4 N 6 '37
- Original Currier and Ives artists in auction. *il Art Digest* 12:18 Ja 15 '38
- Paintings by masters of five nations feature New York auction. *il Art Digest* 10:20 Ja 1 '36
- Print auctions. *Art Digest* 10:22 F 15 '36
- Prints at auction. *Art Digest* 12:25 N 15 '37
- Rare furniture and fine silver in Shattuck sale. *il Art N* 34:3+ O 12 '35
- Rembrandt and now. *Art Digest* 11:22 N 15 '36
- Review of the auction sales 1935 to 1936. *il Connoisseur* 98:303-4 N '36
- Review of the year's sales. *Connoisseur* 100:280 N '37
- Sales of varied interest at Parke-Bernet. *il Art Digest* 12:26 F 1 '38
- Stein print collection goes under hammer. *il Art Digest* 11:23 Mr 15 '37

Treasures of Alfred Fowler's print collection in auction sale. *il Art Digest* 10:21 Ap 15 '36

22 Dürers, 33 Rembrandts, in print sale. *Art Digest* 10:23 Ap 1 '36

Two notable sales: Perry furniture and Graves prints. *il Art N* 34:1, 5+ Mr 28 '36

Varied schools feature painting auctions. *il Art Digest* 10:16 Ja 15 '36

Walker, Dwight sale. *il Art Digest* 12:21 Ja 15 '38

See also

American art association-Anderson galleries

Paris

La collection A. Clément-Bayard. *il Beaux Arts* p5 Je 11 '37

La collection Doistau. *il Beaux Arts* p4 F 26 '37

La collection du duc de Trévise. *il Beaux Arts* p7 Ap 29; 7 My 6; 5 My 13; 7 My 27 '38

Les collections François Coty. *il Beaux Arts* p5 N 13 '36

La succession de M Frédéric Mallet. *il Beaux Arts* p7 F 4 '38

Vente de la collection d'art moderne de M Zoubaloff. C. Zervos. *il Cahiers Art* 10 no5-6:95-6 '35

La vente de la collection Gaston Menier. *Beaux Arts* p7 N 27 '36

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Tokyo

Der japanische kunstmarkt im jahre 1935. O. Kummel. *Ostasiat Ztsch ns* 12:244-5 N '36

Venice

Pisa collection. *Connoisseur* 102:112 Ag '38

ART sales, Outdoor. See Exhibitions, Outdoor

ART schools

A l'École départementale d'art appliqué de la Gironde. *Beaux Arts* p2 Ag 7 '36

American academy in Rome; award of the Garden club of America fellowship in landscape architecture to R. S. Kitchen; with program for preliminary and final competitions, 1936 and winning plan. *il map Landscape Arch* 26:208-13 J1 '36

Art tech; proposed post graduate art school and museum, Pasadena. *Art Digest* 11:3-4 D 1 '36

Art training for industry on the Continent; with discussion. F. A. Taylor. *Roy Soc Arts J* 84:64-87, 155 N 29, D 13 '35

Les artistes professionnels du Midi protestent contre une nomination à l'École des beaux-arts d'Avignon. *Beaux Arts* p6 O 16 '36

Co-operation between art schools and glass manufacturers; with discussion. J. C. Vidgen-Jenks. *il Roy Soc Arts J* 86:590-606 Ap 29 '38

Country stores ltd; exhibition organized by the Goldsmith's college of art. A. Rogers. *il Art & Ind* 21:62-5 Ag '36

Écoles d'art provinciales. J. V. Laprade. *Beaux Arts* p6 S 27 '35

Editorial concerning Catholic schools of art. *Liturg Arts* 4 no2:83-4 '35

Field of American art education. See numbers of *Art digest*

Increase in enrollment. P. Boswell. *Art Digest* 10:3 O 15 '35

Nos écoles d'art. A. Laprade. *Beaux Arts* p 1+ S 20 '35

Open air school of painting at Taxco, Mexico. T. Kitagawa. *il Design* 37:25-7 Ap '36

Our out-of-date art schools; excerpts, with reply by W. Goodyear and editorial comment. C. T. Coiner. *Art Digest* 10:3, 26-7 F 1 '36

Post-war tendencies in German art schools; with discussion. N. Pevsner. *Roy Soc Arts J* 84:248-62 Ja 17 '36

Tite prize: British school at Florence; with 2 designs and plans. *Roy Inst Brit Arch J* s3 v44:323-4, 330-1, 339 F 6 '37

ART schools—Continued

- Training girls for art vocations, by E. S. Thompson. Review Art Digest 10:25 Mr 1 '36
See also
 Académie de France à Rome
 Art students' league of New York
 Ateliers d'art sacré California college of arts and crafts
 Chicago art institute—School
 Cincinnati art academy
 Cooper union for the advancement of science and art
 Cranbrook academy of art
 Design laboratory, New York
 École Boule
 École du Louvre
 École nationale supérieure des beaux-arts
 Fontainebleau school of fine arts
 Iowa university—School of fine arts
 Leicester college of arts and crafts
 London central school of arts and crafts

Architecture

- Art school of the new type; awards, critique, 5 designs and plans. Beaux Arts Inst Des Bul 11:6-14 O '35

ART societies

- Coming conventions on art education. Design 37:40+ F '36
 Le 18 octobre fête de saint Luc. S. Barazzetti. il Beaux Arts p2 O 18 '35
 Of constitutions. L. B. Houff, jr. Am M Art 29:62-3 Ja '36
 To end all art societies. F. A. Whiting, jr. Am M Art 29:285 My '36
See also
 Camera clubs
also names of societies, e.g.
 American art union
 American group, incorporated
 American veterans society of artists
 Army officers' art society
 Artists color proof associates
 Associated American artists
 Buck Hill art association
 California art club
 California society of etchers
 California water color society
 Canadian society of painters in water color
 Catholic college art association
 Chicago society of artists
 Clay club of New York
 College art association
 Contemporary art society
 Dayton society of etchers
 East London group
 Honolulu artists, Association of
 Iowa artists' club
 League of American artists
 Milwaukee print-makers

- Minneapolis school of art
 Moore institute of art, science and industry-Philadelphia
 school of design for women
 Neuilly—École bilingue
 New Bauhaus, Chicago
 Reimann school
 Royal college of art, London
 Stuttgart—Staatliche kunstgewerbeschule
 Taliesin fellowship
 Temple university—Stella Elkins Tyler fine art college
 Toledo, Ohio, museum of art—School of design
 Tulane university—Newcomb college
 Westminster school of art
 Worcester art museum—School

Society of parson painters

Union des peintres de Nice

Wisconsin society of applied arts**ART students. See Students, Art****ART students league of Indianapolis**

Born of WPA. Art Digest 12:28 F 15 '38

ART students' league of New York

Sixtieth anniversary of the Art students' league: a festival showing by members and associates. A. H. Sayre. il Art N 34:5-6 Je 6 '36

ART tariff. See Tariff**ART taxation. See Taxation****ART teachers**

- Academic handcuffs. P. Boswell. Art Digest 11:4 Ag '37
 Artist-teachers of Cleveland; first public exhibition of their work. A. Howell. il Design 37:8-10 Ap '36
 Les artistes professionnels du Midi protestent contre une nomination à l'École des beaux-arts d'Avignon. Beaux Arts p6 O 16 '36
 Function of the art teacher. M. Albright. il Design 37:30-3 Ap '36
 Instructors' work in a varied exhibition by the members of the art faculty of the New school for social research. A. Brewer. Art N 35:17 O 3 '36
 Life history of a live art club. B. F. Mather. il Design 38:30-1+ F '37
 Lowered standards. P. Boswell. Art Digest 11:4 Ja 15 '37
 New appointments 1936-1937; college and university art departments. Parnassus 9:42 F '37

ART thefts. See Thefts**ART trade**

- Art and the Federal trade commission. Art Digest 12:14+ Ap 1 '38
 Art barter in Denmark; Copenhagen's Art for goods. B. Schleifer. il Lond Studio 11 (Studio 111):271 My '36
 Current season. P. Boswell. Art Digest 10:3 O 15 '35
 Dollar value. Art Digest 11:13 N 1 '36
 New market trends; publishing prints in cheap unlimited editions. A. Kistler. il Prints 7:31-6 O '36
 Les ventes en province peuvent-elles être protégées avec plus d'efficacité? P. Imbourg. Beaux Arts p4 My 28 '37
See also
 Art dealers
 Export of works of art
 Imports

History

- Giovanni della Palla, der erste kunsthändler. M. Wackernagel. Kunst 73:270-1+ Je '36
 John Smith business books. W. Roberts. il facsimis Apollo 26:158-60 S '37
 On a letter of Joris Hoefnagel. A. E. Popham. bibliog f il Oud-Holland 53 no4: 145-51 '36

Law

- Art et jurisprudence. P. Kraemer-Raine. Beaux Arts p3 Mr 20 '36
 La législation des monuments historiques en Autriche. W. Ambros. Mousseion no31-32 (9 no3-4):183-99 '35

ART treasures in war

- Against iconoclasm. N. Wynne. il Mag Art 30:136-41+ Mr '37
 Au péril de la guerre. il R Art 69:217-19 My '36
 Burial of Count Orgaz by Greco missing; Toledo museums stripped. il Art Digest 11:10 O 15 '36
 Catalonia takes steps to preserve art work from destruction. Mus N 14:1 Ja 15 '37
 Les chefs-d'œuvre du Prado ne viendront pas à Paris. P. Imbourg. Beaux Arts p 1 N 19 '37; Reply. A. Thillard. p 1 D 3 '37
 Cromwell lives! destruction of virtually all church art in vicinity of Barcelona. W. W. S. Cook. Art Digest 10:17 S '36
 La défense des musées en cas d'attaques aériennes. A. Stix. Mousseion no39-40(11 no3-4):75-80 '37

ART treasures in war—Continued

- First re-inventory of Catalan art. W. W. S. Cook. *il Art N* 35:15+ *Jl* '37
- League advocates war-conditioned museums. *Arch Rec* 80:335 *N* '36
- Madrid saves art. *Art Digest* 11:16 *D* 15 '36
- Les œuvres de l'intelligence devant la guerre. C. Tulpinck. *R Art (Bul)* 68:326-30 *N* '35
- L'office international des musées et la protection des monuments et œuvres d'art en temps de guerre. E. Foundoukidis. *Mouseion* no35-36(10 no3-4):187-200 '36
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- Proposals for safety of art works in war time. *Mus N* 14:1 *D* 1 '36
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- La protection des œuvres d'art en Espagne. Renau. *il Beaux Arts* p 1+ *Jl* 30 '37
- La protection du patrimoine artistique en Espagne. F. Kenyon. *Mouseion* no37-38(11 no 1-2):183-92 '37
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- Seconde mort du comte d'Orgaz? A. Denery. *Amour Art* 17:301 *O* '36
- Spanish art survives. H. L. Matthews. *il Mag Art* 30:490-5 *Ag* '37
- La tutela delle opere d'arte in tempo di guerra. G. Bottai. *Bol Arte* 31:429-30 *Ap* '38; Same. *Emporium* 87:217 *Ap* '38
- ART week, American.** See American art week
- ART workers' guild**
Art-workers' guild, 1884-1934, by H. J. L. J. Massé. *Review Connoisseur* 96:361 *D* '35
Roy Inst Brit Arch J s3 v43:30-1 *N* 9 '35
- ART works, Transportation of.** See Transportation of works of art
- ARTARIA, Paul**
Schweizer holzhäuser. *Review Roy Inst Brit Arch J* s3 v45:311 *Ja* 24 '38.
W. T. Brown
- ARTAUD, Antonin**
Le Mexique et l'esprit primitif: Maria Izquierdo. *Amour Art* 18:44-6 *O* '37
- ARTAXERXES III, Ochus, king of Persia, 358-338 B.C.**
Moscow Artaxerxes cylinder seal. A. S. Strelkov. *bibliog f il Am Inst Iran Art Bul* 5:17-21 *Je* '37
- ARTEMIS (Diana)**
Diana of the Ephesians. G. W. Elderkin. *bibliog f 2pl Art in Am* 25:54-63 *Ap* '37
- La fontaine de Diane du château d'Anet n'est pas de Benvenuto Cellini; with English summary. M. Mayer. *il R Art* 68:125-34, sup2 *N* '35
- Tapissérieën uit de weverij van François Spiering; historie van Diana; with English summary. G. T. van Ysselsteijn. *bibliog f il Oud-Holland* 54 no4:164-72 '37
- ARTERIAL highways.** See Roads
- ARTETA, Aurelio, 1883?-**

Reproductions

- Mother
Lond Studio 12 (*Studio* 112):188 *O* '36
- ARTHUR, King of Britain**
Geoffrey of Monmouth and the paternity of Arthur. J. J. Parry. *bibliog f Speculum* 13:271-7 *Jl* '38

- ARTHUR, Eric Röss**
Packing plant in Edmonton, Alberta; E. R. Arthur, arch. S. Papadaki. *il plan floor plans Arch Rec* 81:21-3 *F* '37

- ARTHUR, Revington**
Exhibition, Montross galleries. *Art N* 36:14 *Ap* 16 '38
Exhibition, Montross gallery. *Art N* 35:25 *S* '37
New England twang; exhibition, Montross gallery. *il Art Digest* 11:20 *S* '37
33 families; exhibition, Montross gallery. *Art Digest* 12:23 *Ap* 15 '38

Reproductions

- Mormon lady
Art N 34:8 *Ja* 25 '36
She is thinking of divorce
Art N 35:16 *Ja* 30 '37
- ARTHUR and Gorlagon (Welsh romance)**
Arthur and Gorlagon, the Dutch Lancelot, and St Kentigern. R. E. Bennett. *bibliog f Speculum* 13:68-75 *Ja* '38
- ARTHURDALE, West Virginia**
Nursery school; Felheimer and Wagner, arch. D. Haskell. *il floor plan diags Arch Rec* 83:94-7 *Mr* '38
- ARTHURIAN romances**
Arthurian romance and the date of the relief at Modena. G. H. Gerould. *bibliog f il Speculum* 10:355-76 *O* '35
Geoffrey of Monmouth and the Modena archi-volt: a question of precedence; reply to G. H. Gerould. R. S. Loomis. *bibliog f Speculum* 13:221-31 *Ap* '38

See also

- Arthur and Gorlagon
(Welsh romance)
- ARTIFICIAL eyes.** See Eyes, Artificial
- ARTIFICIAL resins.** See Resinous products
- ARTIFICIAL stone.** See Stone, Artificial
- ARTILLERY**
Valturius: De re militari. S. Samek. *il Emporium* 86:598-607 *N* '37
- ARTIÑANO Y GALDÁCANO, Pedro Miguel de, 1879-1934.** See Gudiol i Ricart, J. jt. auth.
- ARTISAN guild, Detroit**
Detroit artisan guild. *Arch Forum* 63:sup 14+ *D* '35
- ARTIST life**
See also
Paris—Artist life
- ARTIST post of the American legion.** See American veterans society of artists
- ARTISTA, El (periodical)**
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- ARTISTES décorateurs, Salon des.** See Paris—Salon des artistes décorateurs
- ARTISTES décorateurs modernes, Syndicat professionnel des.** See Syndicat professionnel des artistes décorateurs modernes
- ARTISTES français, Société des.** See Société des artistes français
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- ARTISTES modernes, Union des.** See Union des artistes modernes
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|--|-------------------|
| Designers | Paris—Artist life |
| Engravers | Sculptors |
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Property*See Artists' rights***ARTISTS, American**

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See also

American artists' congress	Drawing, American
American artists group, New York	League of American artists
American group, incorporated	Negro artists, American
Artists' unions	Painters, American
Associated American artists	Painting, American
	Woodstock artists

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Federal art project
 Works progress administration

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Bund österreichischer
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See also

Illustrators, English	Preraphaelitism
National society of painters, sculptors, engravers and pot- ters	Royal society of British artists

ARTISTS, Chinese

Artists' party in China. M. A. Mullikin. *il Lond Studio* 10 (Studio 110):284-91 N '35

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L'art au Danemark. P. Vasseur; S. Lissim. *il Beaux Arts* p 1+ Ja 24 '36
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See also names of societies, e.g.

Fédération française des artistes	Société des artistes français
Nouvelle génération (society)	Union des peintres de Nice

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Engravers, German
 Nazarenes
 Painters, German

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See also

Wood engraving,
 Mexican

ARTISTS, Polish

See also

Engravers, Polish

ARTISTS, Russian

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Contemporary Scottish painting and sculpture. H. H. Wood. il col pl Lond Studio 12 (Studio 112):11-24 Jl '36

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See also

Painters, Spanish

ARTISTS, Swiss

See also

Illustrators, Swiss

ARTISTS, Women

See also

Women as artists

also names of societies, e.g.

National society of women painters and sculptors San Francisco society of women artists Society of women artists

New York society of women artists artists

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See also

MacDowell colonists

New Hope, Pennsylvania

Ogunquit art association

Provincetown art association

Research studio,

Maitland, Florida

Sawkill painters and

sculptors

Woodstock artists

ARTISTS color proof associates

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Home for artists in Helsinki. T. Pyykko. il Lond Studio 11 (Studio 111):173 Mr '36

See also

Research studio, Maitland, Florida

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Sammlung von künftlersiegeln (Han und Kakihan) in mikrophotographischer wiedergabe (cont) M. Kuznitsky. 8pl Ostasiat Ztsch ns 11:211-12; 12:47-52; 13:39-42, 169-73 S '35, Ja '36, Ja, S '37

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See also

Crayons

Paint

Pigments

ARTISTS' models. See Models, Artists'**ARTISTS' rights**

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L'exposition ne protège pas les artistes. R. Lotiron. il Beaux Arts p 1 N 5 '37

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ARTISTS' signatures. See Artists' marks**ARTISTS' studios. See Studios****ARTISTS' union, Chicago. See Chicago artists' union****ARTISTS' unions**

Artists' union hits a new high; exhibitions, A.C.A. gallery. E. M. Benson. il Am M Art 29:113-14 F '36

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See also

Philadelphia artists' union

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See also

Decorative arts

Handicraft

also special arts and crafts, e.g.

Appliqué work

Basket making

Bone carving

Bookbinding

Embroidery

Finger painting

Glass, Engraved

Goldsmithing

Inlay

Ironwork

ARTS and crafts—See also—*Continued*

Jewelry	Repoussé
Lace and lace mak-	Soap sculpture
ing	Spatter work
Leather work	Straw work
Needlework	Tapestry
Paper work	Weaving
Pewter	Wood carving
Pottery	

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Neuer Wiener werkbund

Belgium

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See also

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Pottery and basketwork from Abyssinia. A. Digby. *Brit Mus Q* 11:54 Mr '37

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A la petite foire de Primavera. R. Chavance. *il Art et Déc* 64:476 D '35

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Les artisans français; la 19^e exposition. R. Moutard-Uldry. *il Beaux Arts p* 3 D 6 '35
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See also

Bookbinding, French
 Textiles, French

Germany

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Neue wege deutsche volkskunst; keramische abteilung der Staatl. kunstgewerbeschule Stuttgart. R. Lunghard. *il Kunst* 74:247-9 Ag '36; Same. *Schöne Heim* 39:327-9 Ag '36

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Zur förderung deutscher wohnkultur. O. Riedrich. *il Kunst* 74:106-11 F '36; Same. *Schöne Heim* 39:138-43 F '36

See also

Deutscher werkbund

Hawaiian Islands

Crafts of our island peoples. I. T. Ireland. *il 2pl Design* 37:21-3 F '36
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Mexico

Exhibition of Mexican arts and crafts. Minneapolis Inst Bul 25:77-8 Ap 18 '36
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Useful arts in Holland. J. de Gruyter. *il Lond Studio* 14 (Studio 114):278-83 N '37

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Russia

Birch-bark carving by the peasants of the town of Veliky Ustugue in the U.S.S.R. M. Stroeff. *il Lond Studio* 11 (Studio 111):54 Ja '36

See also

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Spain

See also

Bookbinding, Spanish

Sweden

Dekorative kunst in Schweden. A. Stavenow. *il Kunst* 78:201-8 Je '38

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Les arts indigènes en Tunisie; l'exposition internationale. L. P. Margueritte. *il Beaux Arts p* 1+ O 8 '37

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Anthracite for ornament. *Antiques* 32:228; 34:69 N '37, Ag '38

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ARTS and crafts exhibition society

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ARTS and decoration, International society of.
See International society of arts and decoration

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ARTS club of Chicago. *See Chicago arts club*

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Last trumpet
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ATHLETIC buildings. See Field houses, College; Gymnasiums; Recreation buildings; Stadiums

ATHLETIC fields

- Landscaping a recreation center; athletic field in Hawaii, veritable garden spot. G. E. Hyland. plan Arch & Eng 127:35-6+ D '36
New field house, Swarthmore college; Karcher and Smith, arch. il plans floor plan Arch Rec 79:368-73 My '36
Olympia 1936; bilder vom reichssportfeld. il plan Monatsh Bauk 20:73-5 F '36
Das reichssportfeld. W. March. il plans diag meas drgs Monatsh Bauk 20:269-276h Ag '36
Das reichssportfeld Berlin; W. March, arch. H. Hoffmann. il plans floor plan meas drgs Mod Bauform 35:442-57 Ag '36
Willy-Sachs-stadion, Schweinfurt; P. Bonatz and K. Dübbers, arch. il plans floor plans drgs work drgs Mod Bauform 36:507-24 O '37

See also

- Grandstands
Playgrounds

ATHLETICS

See also

- Olympic games

ATHOS, Mount

Caracallu monastery

- Un chrysobulle d'Andronic II Paléologue pour le monastère de Karakala. P. Lemerle. bibliog f Bul Corresp Hellénique 60:428-46 '36

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- Antiquités de la région du lac Atitlan. P. Minnaert. il Brussels Mus Roy Bul s3 v8: 122-4 N '36

ATKINS, Caven

Reproductions

- Houses, Winnipeg
Lond Studio 14 (Studio 114):65 Ag '37

ATKINS, Elsie

Reproductions

- Yacht building at Gosport
Lond Studio 15 (Studio 115):277 My '38

ATKINS, George E.

- Mechanical and electrical features of San Francisco zoo. Arch & Eng 132:25-6 F '38

ATKINS museum of fine arts, Kansas City. See Kansas City, Missouri—William Rockhill Nelson gallery of art

ATKINSON, Robert, 1883-

- London flats: Prince Albert road, Regent's park; R. Atkinson, arch; views and floor plans. Arch R 83:278-82 Je '38
White House, Albany street, London; R. Atkinson, arch. il floor plans Arch R 80:71 Ag '36

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- Foundation stone ceremonies. Roy Inst Brit Arch J s3 v44:192 D 19 '36
Key to English architecture. Review
Roy Inst Brit Arch J s3 v43:875 Je 27 '36

ATKINSON, William Osborn, 1913-

Reproductions

- Relief for the new post office in Santa Barbara
Calif Arts & Arch 50:6 O '36

ATLANTA, Georgia

Housing

- First PWA tenants move in; Techwood Homes. Arch Rec 80:170 S '36
Forceful answer; Techwood Homes, Atlanta development. Am Arch 149:14 S '36
Greenbelt, Md; Techwood project, Atlanta, Ga; Hightstown, N.J; views and plans. Arch Forum 65:299-302 O '36
Techwood Homes; University Homes; views, plans and construction outlines. Arch Forum 68:409-11+ My '38

ATLANTIC CITY, New Jersey

Housing

- Stanley S. Holmes Village; J. V. Mathis, arch; views, plans, and construction outline. Arch Forum 68:370-1 My '38

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- Atlas historique; l'antiquité, by L. J. Delaporte and others. Review
J Rom Stud 28:112 '38. H. H. Scullard
Atlas of the island of Ceylon; maps by J. van Campen and M. Leusekan. Apollo 23: 56 Ja '36
Zwei seiten aus dem Weltatlas mit illustrationen von Edgar Miller (Two pages from the Atlas of the world illustrated by Edgar Miller) il map Gebrauchsgraph 15:26-7 Jl '38

ATMOSPHERIC humidity. See Humidity

ATMOSPHERIC pollution. See Air pollution

AT-TABASAYN. See Tabas

ATTALUS I, king of Pergamum, 241-197 B.C.

- Das Gallierdenkmal Attalos I. in Pergamon; rekonstruktion. A. Schober. bibliog f il Deutsch Archäol Inst Mitt Röm 51:104-24, 358 '36; English abstract of pt 1. Am J Archaeol 41:134-5 Ja '37
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- Craton, Eumène II et Attale II: décret des technites dionysiaques d'Ionie en l'honneur de Craton. G. Daux. bibliog f Bul Corresp Hellénique 59:210-30, pl 12 '35

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- Ancora della Bibbia dos Jeronymos e del Magister Sententiarum di Lisbona. P. d'Ancona. bibliog f 4pl Arte ns7:92-103 Ap '36

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- Bricks without brains. Arch (N Y) 73:193-6 Ap '36

ATTIC inscriptions. See Inscriptions, Greek

ATTIC vases. See Vases, Greek

ATTIC windows. See Windows

ATTICS

- Reconstruction and decoration of an attic in a French country house; O. and E. Gémes, arch. il floor plans Arch R 80:43-4 Jl '36

ATWATER, H. C.

- Cubic-foot-costs fallacy. Am Arch 148:83-6 Ja '36

ATWATER Kent museum. See Philadelphia—Atwater Kent museum

ATZEL, Johann Jakob. See Azell, J. J.

AUBERT, Marcel, 1884-

- L'architecture cistercienne aux XII^e et XIII^e siècles. R Art 71:217-32 Ja '38
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- Le peintre de la synagogue de Doura. bibliog f Gaz Beaux Arts s6 v20:1-24 Jl '38; Excerpts. Beaux Arts p 1+ Ag 26 '38

AUBÉRY, Jean, 1880-

Reproductions

- Sur la terrasse au bord de la mer
Beaux Arts p8 Je 25 '37

AUBOYER, Jeannine

- L. Morgenstern. *Beaux Arts* p2 Ap 24 '36
Mission archéologique dans l'Inde et en Indo-Chine. *Beaux Arts* p 1+ N 13 '36
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- Les nouveaux académiciens. T. Leclère; É. Buland. *por Acad Beaux Arts Bul* no21: 100-6 Ja '35
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Reproductions

- Le chevrier
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Portrait de femme
Beaux Arts p 1 Ap 30 '37

AUBRY, Étienne, 1745-1781**Reproductions**

- Les adieux à la nourrice
Beaux Arts p4 Mr 13 '36

AUBURN, New York

- Silversmith of the Genesee trail. M. W. Richardson. *il Antiques* 29:260-1 Je '36

AUBUSSON tapestry. See Tapestry, French**AUCLAIR, Marcelle**

- Lumière et beauté. *Renaissance* 20:22-5 My '37

AUCTIONS, Art. See Art sales**AUCTIONS, Book. See Book sales****AUDITION rooms. See Radio broadcasting stations****AUDITORIUMS**

- Acoustics and the requirements of school halls. H. Bagenal. *plan floor plans drgs Roy Inst Brit Arch J* s3 v44:552-5 Ap 10 '37

- Acoustics of halls; with discussion. G. W. C. Kaye. *il tabs Roy Soc Arts J* 84:678-99 My 15 '36

- Alfred Bossom travelling studentship; municipal and commercial offices and a municipal assembly hall. *il plans diag Roy Inst Brit Arch J* s3 v45:277, 289, 303-4 Ja 24 '38
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- Auditorium of an opera house, 28th Paris prize in architecture final competition; awards, critique, 4 designs and plans. J. W. Cross. *Beaux Arts Inst Des Bul* 11:20-3 S '35

- Besant hall, Rodmarton Mews, London; A. L. Osborne, arch. *il floor plans Arch R* 80:114-15 S '36

- Covered market at Helsingfors serves a variety of uses; A. Hytonen and R. V. Luukkonen, arch; views, plans and construction data. *Arch Rec* 81:31-4 Ja '37

- Federal art; mosaic completed on the north facade of the Long Beach municipal auditorium. *il Calif Arts & Arch* 54:7 Ag '38

- Festsaal von Hugo Kämmerer (col pl) *Mod Bauform* 36:336a J1 '37

- Hooper Avenue auditorium, Los Angeles; E. Bissantz, arch. *il floor plan Calif Arts & Arch* 50:37 N '36

- Mobile walls, ceilings make precision instrument of theater; G. S. Inglefield and S. Mohilever, designers. *il plans diag Arch Rec* 84:55 Ag '38

- Mosaic tile mural for the Long Beach, Calif, auditorium. N. Piper. *il Pencil P* 19:495-8 Ag '38

- Municipal auditorium, San Jose, Calif; Binder and Curtis, arch; ext views. *Calif Arts & Arch* 49:17 Je '36

- Die neue messehalle in Helsingfors; A. Hytönen and R. V. Luukkonen, arch. *il plan floor plans Monatsh Bauk* 20:113-16 Mr '36

- Die neue messehalle in Helsingfors; A. Hytönen and R. V. Luukkonen, arch. H. Hoffmann. *il plan floor plan drg Mod Bauform* 35:185-90 Ap '36

- New public buildings in Fresno; municipal auditorium and Hall of records. H. M. Hadley. *il Arch & Eng* 129:13-19 Ap '37

- Saalbau und bibliotheksbau des Deutschen museums in München; G. Bestelmeyer, arch. H. Hoffmann. *il plans floor plans Mod Bauform* 36:173-7, 221-2 Ap '37

- San Jose civic auditorium building has three assembly halls; Binder and Curtis, arch. D. P. Smith. *il 4pl floor plans Arch & Eng* 125:8-25 My '36

- School auditorium at Placentia. H. M. Hadley. *il Arch & Eng* 130:41-3 Ag '37

- Skyline of 1936; views and floor plans. *Arch Forum* 65:348, 362-5 O '36

- Theatre auditorium; awards, critique, 8 designs. *Beaux Arts Inst Des Bul* 14:3-8, 12-13, 16-19 My '38

- Trussless roof for school auditorium; St Matthew's school, San Mateo. L. H. Nishkian. *il plans Arch & Eng* 130:39-40 Ag '37

- Unit planning; auditorium seating and horizontal sightlines; with Time saver standards. F. A. Pawley. *il tabs diag work drgs Am Arch* 151:87-97 J1 '37

See also

- | | |
|--|-------------------------|
| Community centers | Moving picture theaters |
| Kansas City, Missouri—Municipal auditorium | Music halls |

AUDUBON, John James, 1785-1851

- Birds of America. Review
Connoisseur *il* 102:47 J1 '38. H. G. Fell Parnassus 10:33 F '38. A. P. McMahon

- Artist Audubon; exhibition, Academy of natural sciences in Philadelphia. D. Grafty. *Mag Art* 31:357-61 Je '38

- il*; American cross fox; Self-portrait
Audubon, by C. Rourke. Review
Mag Art *il* 30:118+ F '37. F. A. Gutheim

- Audubon prints; exhibition of engraved plates by R. Havell, jr, after the original drawings by J. J. Audubon, *Birds of America*. *il Milwaukee Inst Bul* 10:3 Mr '36

Reproductions

- Long tailed grouse
Prints 6:149 F '36
Turkey
Lond Studio 14 (Studio 114):305 D '37
White pelican
Connoisseur 102:47 J1 '38

AUDUBON memorial park, Henderson, Kentucky

- Audubon museum going up at Henderson. *Mus N* 14:1 Mr 1 '37

AUERBACH, Erna

- Conrad Faber; or, The master of the Holzhausen portraits. *bibliog f Burl M* 70:14-24 Ja '37

AUERBACH-LEVY, William, 1889-**Reproductions**

- Job
Art Digest 12:14 Ja 1 '38

AUGENFELD, Felix

- Modern Austria. *Arch R* 83:165-74 Ap '38

AUGSBURG

- Burgkmair et Augsburg. O. Grautoff. *il Gaz Beaux Arts* s6 v 14:155-68 N '35

- Ein miniaturwerk Jörg Breus d. j. C. Dodgson. *il Muench Jahrb Bild K* ns 11 no2: 191-210 '35

- Rare woodcuts in the Ashmolean museum. C. Dodgson. *bibliog f il 2pl Burl M* 69: 76 Ag '36

- Zu den bildnissen des Hans und Thoman Burgkmair. P. Wescher. *il pl Pantheon* 16: 392-7 D '35

Cathedral

- Zur geschichte der romanischen baukunst in der erzdioezese Mainz. G. von Bezold. *floor plan meas drg Marburg Jahrb* 8-9: 31-7 '36

Dominican church

- Veit Konrad Schwarz, ein Augsburgs bildnis des 16. jahrhunderts. N. Lieb. *il Muench Jahrb Bild K* ns 11 no3-4:sup 1-3 '34-36

Rathaus

- Die Augsburgs rathaus-modelle des Elias Holl. R. Pfister. *bibliog f il plans diag drg Muench Jahrb Bild K* ns 12 no 1-2: 85-100 '37

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Der neue ratskeller zu Augsburg. G. Samet-schek. il floor plan Monatsh Bauk 22:278-80 Ag '38

St Markus (church)

Ein altarbild des Jacopo Palma il Giovane in Augsburg. N. Lieb. bibliog f il Muench Jahrb Bild K ns 11 no3-4:sup40-2 '34-36

AUGUR, Hezekiah, 1791-1858

New Haven sculptors. G. H. Hamilton. Yale Associates Bul 8:70-2 Je '38
il: Jephthah and his daughter; Alexander Metcalf Fisher; Medal commemorating the bicentennial of the founding of New Haven

AUGUR, Tracy B.

Planning of the town of Norris. Am Arch 148:18-26 Ap '36

Transportation systems in the city plan. Am Arch 151:30-2 Jl '37

AUGUST, the Strong. See Frederick August I**AUGUSTE, Henri, 1759-1806?****Reproductions**

Tureen presented to Napoleon

Art N 36:14 My 21 '38

AUGUSTINE, Saint, bp of Hippo, A.D. 354-430

Autour de L'instruction pastorale du Louvre, à propos de l'exposition d'art ancien à Bruxelles; trois tableaux qui paraissent se rattacher à une même légende de saint Augustin. O. van de Castyne. bibliog f 2pl R Belg Archéol et Hist Art 5:319-28; 6:63-5 O '35-Ja '36; Reply. P. Lefèvre. 6:359 O '36

Bruges Master of St Augustine. M. J. Friedländer. 3pl Art in Am 25:46-54 Ap '37

AUGUSTINE, Saint, Master of. See Master of Saint Augustine**AUGUSTUS, emperor of Rome, 63 B.C.-A.D. 14**

L'arte dell'età di Augusto. P. Marconi. il pors Emporium 86:477-90 S '37

Augustus Caesar, by B. M. Allen. Review J Rom Stud 28:110 '38

L'exposition d'Auguste. J. Bignami-Odier. il Gaz Beaux Arts s6 v 19:117-20 F '38

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Imperator. J. Stroux. Antike 13 no3:197-212 '37

Kunst um Augustus. G. Rodenwaldt. il pors Antike 13 no3:155-96 '37

Mercury on the Bologna altar. K. Scott. bibliog f il Deutsch Archäol Inst Mitt Röm 50:225-30, pl 25 '35

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Zum panzerschmuck der Augustusstatue von Primaporta. A. Alföldi. bibliog f il Deutsch Archäol Inst Mitt Röm 52:48-63, pl 15-20 '37

AUGUSTUS II, the Strong, king of Poland. See Frederick August I**AUJAME, Jean, 1905-**

Le héraut et sa trompette. Amour Art 17: 110 Mr '36

Exposition, galerie Druet. Beaux Arts p6 O 23 '36

il: Méditation sur du bois mort

Jean Aujame. C. Fegdal. 6il self por Art et Artist ns34:223-8 Ap '37

Reproductions

Le chai

Beaux Arts p2 Mr 4 '38

Décoration pour le Lycée de jeunes filles de Valenciennes

Amour Art 19:168-9 My '38

Art et Artist (detail) ns36:193 Mr '38

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Art et Artist ns34:286 My '37

Les hommes dans la boue

Amour Art 18:20 Ja '37

Méditation sur du bois mort

Amour Art 17:340 N '36

AULANIER, Christiane

Marguerite van Eyck et L'homme au turban rouge. Gaz Beaux Arts s6 v 16:57-8 Jl '36

AULL, William J. Jr

Technique of air brush. Pencil P 17:79-82 F '36

AULMANN, Hans

Die technischen methoden der gemäldeunter-suchung im museum; abstract. Tech Stud 5:264 Ap '37

AURELIAN'S temple of the sun, Rome. See Rome (city)—Aurelian's temple of the sun

AURIC, Nora**Reproductions**

Portrait de Christian Bérard

Amour Art 18:344 D '37

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AURICOSTE, —

La jeune sculpture et l'influence de Maillol. J. Lassaing. il Amour Art 17:285-8 O '36

Reproductions

Chateaubriand

Amour Art 19:137 Ap '38

Beaux Arts p 12 Je 3 '38

AURIGEMMA, Salvatore, 1885-

Il R. Museo di Spina. Review

Burl M 68:253 My '36

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AUSTEN, Winifred (Mrs Oliver O'Donnell Frick)

Birds ashore and a-foreshore, by P. R. Chalmers; il. by W. Austen. Review

Connoisseur col pl 96:354-5 D '35

AUSTIN, Arthur Everett, 1900-

Portrait from Memling to Dali. Art N 35: 14+ Ja 30 '37

—and Hitchcock, H. R. Jr

Aesthetic of the still-life over four centuries. Art N 36:12-13+ F 5 '38

AUSTIN, James Bliss, 1904-

Use of penetrating radiations in the measurement of the porosity of refractory brick. Am Cer Soc J 19:29-36 F '36

—See Pierce, R. H. H. jr. jt. auth.

AUSTIN, Robert Sargent, 1895-

Exhibition, Guy Mayer gallery. Art Digest 11:25 N 1 '36

il: Woman praying

Exhibition, Guy Mayer gallery. A. Kistler.

Am M Art 29:741-2 N '36

il: Women at prayer; Woman washing her hair

Reproductions

Cheveux de lin

Lond Studio 11 (Studio 111):315 Je '36

Illustration for There and back

Prints 6:69 D '35

Study of a girl's head

Print Coll Q 24:216 Ap '37

Woman praying

Art N 35:19 F 13 '37

Women in prayer

Chicago Art Inst Bul 30:96 D '36

Young mother

Print Coll Q 24:333 O '37

Prints 8:127 F '38

AUSTIN, Texas

Austin plans exposition and museum. Mus N 13:1 F 1 '36

See also

Texas university—
Texas memorial
museum

AUSTIN company

Electro-motive corporation works at La Grange, Ill; Austin company, arch. S. Papadaki. il plan Arch Rec 81:BT15-17 F '37

AUSTRALIA

Stone churinga from Central Australia: the tonanga or grasshopper totem from the Ngalia tribe and the malalbera or wild cat totem from the Loritja tribe. H. J. Braunholtz. il Brit Mus Q 10:26-7 Ag '35

See also

Architecture—Australia

Art—Australia

Art, Australian

Fairbridge farm school, Pinjarra, Western Australia

Museums and art galleries—Australia

also names of cities and towns, e.g.

Canberra

Melbourne

AUSTRALIAN advertising art. See Advertising art, Australian

AUSTRALIAN art. See Art, Australian

AUSTRIA, Maria of. See Maria, consort of Maximilian II, emperor of Germany

AUSTRIA

See also

Architecture—Austria

Architecture, Austrian

Art—Austria

Arts and crafts—Austria

Church architecture—Austria

Austria

also names of cities, towns, etc. e.g.

Carinthia (Kärnten)

Hartberg

Mautern

Salzburg

Costume—Austria

Landscape architecture—Austria

Monasteries—Austria

Mounds—Austria

Museums and art galleries—Austria

Vienna (Wien)

Wiener-Neustadt

Antiquities, Roman

Aus niederösterreichischen museen. E. Polaschek. il facsims Oesterr Archäol Inst Jahresh Beiblatt 29:col 207-18 '35

Forschungen in der umgebung von Hartberg. M. Grubinger. bibliog f il plan Oesterr Archäol Inst Jahresh Beiblatt 29:col 239-60 '35

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J Rom Stud 27:306-7 '37

Römische hügelgräber in Wolfau. K. Ulbrich. il Oesterr Archäol Inst Jahresh Beiblatt 29:col 235-40 '35

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Die schlange im Mithraskult. E. Swoboda. bibliog f il Oesterr Archäol Inst Jahresh 30:1-27 '36

Eine villa rustica in Mautern a.D. R. Weisshäupl and H. Riedl. il floor plans Oesterr Archäol Inst Jahresh Beiblatt 29:col 221-36 '35

Zum römischen grabfund bei Amstetten; Nixibus sanctis. P. Ortmayr. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 29:col 217-20 '35

AUSTRIAN advertising art. See Advertising art, Austrian

AUSTRIAN advertising artists' association. See Bund österreichischer gebrauchsgographiker

AUSTRIAN architecture. See Architecture, Austrian

AUSTRIAN art. See Art, Austrian

AUSTRIAN drawing. See Drawing, Austrian

AUSTRIAN frescoes. See Frescoes, Austrian

AUSTRIAN furniture. See Furniture, Austrian

AUSTRIAN glass painting and staining. See Glass painting and staining, Austrian

AUSTRIAN interior decoration. See Interior decoration, Austrian

AUSTRIAN painting. See Painting, Austrian

AUSTRIAN pewter. See Pewter

AUSTRIAN posters. See Posters, Austrian

AUSTRIAN pottery. See Pottery, Austrian

AUSTRIAN silverware. See Silverware, Austrian

AUSTRIAN water color painting. See Water color painting, Austrian

AUSTRIAN wood carving. See Wood carving, Austrian

AUSTRIAN wood engraving. See Wood engraving, Austrian

AUSTRO-HUNGARIAN pewter. See Pewter

AUTEUIL

Que va devenir la maison des Goncourt? J. Ajalbert. il Beaux Arts p 1+ Ap 24 '36

AUTO camps. See Camps, Tourists'

AUTOGRAPHS

Les autographes de la bibliothèque Etienne Grosclaude. P. Imbourg. Beaux Arts p5 Ja 15 '37

De László sitters' books. E. G. Millar. Brit Mus Q 12:45 Ap '38

Early autograph album; a hauspostill from the works of Martin Luther, used as a visitors' signature book. C. R. Beard. il col pl facsims Connoisseur 101:15-19 Ja '38

AUTOLATORS

Baltimore architects design ferris wheel garage; E. P. Behles and associates, inc, arch. il floor plan diag Arch Rec 84:53 Jl '38

AUTOMATA

Degli automi. L. Sinisgalli. il facsims Emporium 84:40-50 Jl '36

Early European automatons. W. Born. bibliog f il Connoisseur 100:123-9, 246-52 S, N '37

Note on the automata of al-Djazarī; Egyptian origin. H. W. Glidden. Ars Islam 3 no 1:115-16 '36

AUTOMATIC coal burners. See Burners

AUTOMATIC control. See Electric control

AUTOMATIC heating. See Heating

AUTOMATISM

Automatisme et espace illusoire. C. Zervos. il Cahiers Art 11 no3-5:69-75 '36

L'inconscient dans l'art. A. Lhote. il Gaz Beaux Arts s6 v 16:113-23 S '36

AUTOMATS (restaurants)

Cafeteria uses new mechanical food server to complete food service system; Scharf's Automatique cafeteria, Brooklyn, N.Y.; Pomerrance and Breines, arch. il floor plans Arch Rec 83:70-1 Ap '38

Schnellimbiss-raum für ein bahnhofsgebäude; H. H. Burgardt, arch. col pl floor plan drg Mod Bauform 35:680 D '36

AUTOMOBILE factories

Auto assembly plant for General motors company Linden, N.J.; Press shop of the Chrysler corporation, Detroit; Forge shop for the Chevrolet motor corporation, Detroit; Assembly plant of the Chevrolet motor company, Baltimore; A. Kahn, inc, arch; views and plans. Arch Rec 81:BT32-5 F '37

De Soto plant, Detroit; Chevrolet plant, Indianapolis; Ford plant, Dearborn; Diesel engine division, General motors, Redford; Chrysler plant, Detroit; Chevrolet motors, Tonawanda; A. Kahn, inc, arch. il plans diags Arch Forum 69:108, 113, 120-5, 127, 130, 132-42 Ag '38

Factory for General motors corporation, Linden, N.J.; Albert Kahn, inc, arch. il plans Am Arch 151:87-90 S '37

General motors plant, Southgate, Calif; A. Kahn, arch. E. Turnblad. il Calif Arts & Arch 51:30-1+ My '37

AUTOMOBILE industry and trade

Must we have trailers for houses? F. L. Ackerman. Arch & Eng 129:49-50 Ap '37

Advertising

Auto inserate (Automobile advertisements) German and English texts. H. K. Frenzel. il Gebrauchsgraph 13:14-27 Ja '36

AUTOMOBILE industry and trade—Advertising—Continued

- Launching a new car; methods adopted by the British Ford motor co. il col pl Art & Ind 22:50-61 F '37
 Selling cars on style. il Comm Art 19:176-82 N '35
 Small man's car; how Morris motors put Britain on the mass-production map. S. L. Righyni. il Art & Ind 23:178-87 N '37
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 Tibor Réz; with English tr. W. Suhr. il (pt col) Gebrauchsgraph 13:2-9 My '36

AUTOMOBILE parking

- Les Champs-Élysées et l'exposition de 37. G. Bardet. Beaux Arts p2 Ag 21 '36
 Tankstellen, parkplätze, garagen. il plans diags Mod Bauform 37:113-24 F '38
 Verkehrsgerechte gestaltung von grossbauten. K. Schneider und W. Kaempfert. maps plans Monatsh Bauk 19:sup 141-3 D '35

See also

Autolators

Garages

AUTOMOBILE sales buildings

- Automobile salon; awards, critiques, 10 designs and plans. L. H. Graves; L. G. Adams. Beaux Arts Inst Des Bul 12:11-22, 27 Ap '36
 Chrysler automobile salon, New York; Reinhard and Hofmeister, arch; with views, plans and construction outline. Arch Forum 66:13-18 Ja '37
 Modern trend reflected in new auto sales building, San Francisco; J. E. Dinwiddie, arch. il floor plans Arch & Eng 133:12-19 Je '38
 New York show room, Ford motor co; W. D. Teague, designer. il floor plans Arch Forum 68:325-32 Ap '38

AUTOMOBILE service stations

- Henly's garage, Brentford, a showroom combined with service station; W. Gilbert and partners, arch. il plan Arch R 81:181 Ap '37
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 Southern architect studies nature to evolve new form: Workman rotational system. il plan diag Arch Rec 83:46-9 Ap '38
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 House on wheels; William B. Stout's folding house. il plan Am Arch 150:19 F '37
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- Office-on-wheels. il floor plan Arch Rec 82:32 Ag '37
 Prefabrication from tepee to trailer. K. K. Stowell. Am Arch 149:49 S '36
 Tail wags dog as trailers bow at motor show. Arch Rec 80:410-11 D '36
 Trailer design by an architect. A. Kingsley. il plans diag Pencil P 18:43-5 Ja '37
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See also

Automobile trailers

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Service stations*See* Automobile service stations**AUTUN, France****Saint-Lazare (cathedral)**

- Das Lazarusgrab in Autun. R. H. L. Hamann. il tabs plan floor plans drgs meas drg Marburg Jahrb 8-9:182-328 bibliog(p324-8) '36

AVALOKITA. See Kuan Yin (goddess)**AVALOKITEŚVARA**

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- Problem of the site of Avaris; tr. by E. W. Burney. R. Weill. bibliog f pl diags J Egypt Archaeol 21:10-25 S '35

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- Hunnen, Avaren und eurasiatischer tierstil; abstract. J. Werner. Ostasiat Ztsch ns 11: 227 S '35

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- Madame Dupleise de Bracquencourt
 Apollo 27:46 Ja '38

AVELINE, Claude

- Bourdelle. Beaux Arts p5 Jl 16 '37

- VERBODE** *abbey*
Textes concernant l'histoire artistique de l'abbaye d'Averbode aux XVII^e et XVIII^e siècles. P. Lefèvre. R Belg Archéol et Hist Art 6:151-76, 331-50; 7:57-76 Ap, O '36-Ja '37
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- VERBOUCH, A. and Ginsburg, F.** *architects*
House in Tel Benjamin. il floor plan Arch Forum 65:551 D '36
- VERCAMP, Hendrik van, 1585-1634**
Reproductions
Winter scene
Lond Studio 15 (Studio 115):96 F '38
- VERDUNG, Joe**
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Joe Averdung; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:36-9 Ja '36
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- VIARIES**
Edvard Thomsen, vogelhaus für den Kopenhagener zoo. H. Hoffmann. il Mod Bauform 34:555-6 O '35
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Portfolio of modern English examples: London gliding club; C. Nicholson, arch. plans Arch Rec 81:28 Mr '37
- VIATION exhibitions**. See Aeronautics—Exhibitions
- VIENUS, Rufius Festus**
Festus Avenius: ora maritima, by A. Berthelot. Review
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- AVILA, Spain**
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El pórtico de San Vicente, en Avila. W. Goldschmidt. il Archiv Espan Arte no33:259-73 S '35
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- AVIT, Rémy**
Reproductions
Nu
Beaux Arts p8 Mr 5 '37
- AVONDO, Vittorio, 1836-1910**
Reproductions
Piccolo stagno
Emporium 84:171 S '36
- AVXENTE, Alexandra**
Reproductions
Composition
Beaux Arts p8 Mr 5 '37
Nu
Beaux Arts p5 Je 17 '38
- AWA TSIREH (Alfonzo Roybal)**
Reproductions
Buffalo dancers
Cincinnati Mus Bul 9:7 Ja '38
- AWARDS**. See Rewards, prizes, etc.
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New awning falls at drop of rain. Arch Rec 83:70 Je '38
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Reproductions

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Beaux Arts p4 S 24 '37

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Howard giving aid to the sick
Antiques 32:247 N '37

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Agency pioneer. il Art & Ind 23:172-6 N '37

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B

B.Ö.G. See Bund österreichischer gebrauchsgestalter

B S, Master. See Master B x G

B x G, Master. See Master B x G

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BABYLONIA

See also

Khorsabad
Umma

BABYLONIAN amulets. See Amulets, Assyro-Babylonian

BABYLONIAN inscriptions. See Cuneiform inscriptions

BACCANTE, Enzo

Reproductions

Reclining nude
Art Digest 12:19 D 15 '37

BACCANTE, Mrs Enzo. See Brisbane, M.

BACCHANTES. See Maenads

BACCHI, Cesar

Reproductions

Verlaine
Beaux Arts p2 My 13 '38

BACCHIACCA, Francesco Ubertini. See Bachiacca, F. U.

BACCHUS. See Dionysus (Bacchus)

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seus in Africa. F. N. Pryce. *J Hell Stud*
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Reproductions

La miracolata
Lond Studio 12 (Studio 112):301 D '36

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Francesco di Valdambrino, emulo del Ghiberti
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view

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Sull'attività della bottega di Jacopo Sansovino.
U. Middeldorf. *bibliog f Riv Arte* s2 v8:245-
63 J1 '36

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Z Kunstg 5:295 '36

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Die bildhauerin Else Bach. H. L. Mayer.
Kunst 77:208-9 Ap '38
il: Tiger; Junges reh; Gartenplastik; Lama

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Portrait by T. Gainsborough. *Apollo* 23:127
Mr '36

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Lamps from 1850 to 1870. *Antiques* 32:88 Ag '37

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Bul 30:215-16; 31:148; 33:46-7 N '35, J1 '36,
F '38

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14:7-8 D 15 '36

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Design 39:sup5+ My '37

Study hours on color and design. *Met Mus*
Bul 31:175; 32:14-15, 206-7 S '36, Ja, S '37

Portrait

Design 38:14 N '36

BACHE, Charles

Gawra XII. *Penn Univ Mus Bul* 6:93-7 Mr '36
Round house at Gawra. *Penn Univ Mus Bul*
6:111-17 My '36

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Admits the public. *Mus N* 15:1+ D 1 '37
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(Studio 116):175 S '38

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city. M. F. Roberts. *il Arts & Dec* 48:13-
17+ My '38

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La collection Jules Bache à New-York. *il*
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27:39 Ja '38

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seur* 100:324 D '37

Two new museums open in New York and
Washington. *il Art N* 36:9-10 N 20 '37

Waiting to see the Bache collection. *Mag Art*
30:753 D '37

BACHE foundation. See Bache collection, New York**BACHELIER, Nicolas, ca 1485-1566**

Le décor sculpté des hôtels toulousains de
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il Gaz Beaux Arts s6 v 18:5-22 J1 '37

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tury. *bibliog f Burl M* 67:188-91 N '35

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Few final remarks about the exhibition of
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'36

Group of Ming paintings. *Parnassus* 9:24-7
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ns 13:6-15 Ja '37

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Bacchiacca: a new contribution. A. Scharf.
bibliog f Burl M 70:60-70 F '37

il: Baptism of S Achatius and his companions; Martyr-
dom of S Achatius and his companions; Portrait of an
old man; Persecution of St Barbara; Creation of Eve;
Charity; Madonna and Child with St John; Holy family
in a landscape; St Lawrence

Bacchiacca che copia Michelangelo. O. H.
Giglioli. *il Riv Arte* s2 v9:44-6 Ja '37

Nuove attribuzioni per alcuni disegni degli
Uffizi; Satiro che porta sulle spalle una
capra. O. H. Giglioli. *il Bol Arte* 30:537-8 Je
'37

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Long Beach, residence of R. V. Schwab; L.
Bachman, arch. *il floor plan Calif Arts &*
Arch 31:37 Je '37

Two small houses recently built in southern
California; L. Bachman, arch. *il floor plans*
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Westwood, house for H. A. Campion; L. F.
Bachman, arch; views and plans. *Arch Rec*
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Westwood, house of G. S. Watkins; L. F.
Bachman, arch; ext views and floor plans.
Am Arch 149:44 J1 '36

**BACKGROUNDS (museum exhibits) See Mu-
seum exhibits—Backgrounds****BACKHUYSEN, Ludolf, 1631-1708****Reproductions**

Ships in a gale
Art N 35:13 Mr 6 '37

Shore scene with a Dutch boat getting in
sail in a gale of wind
Connoisseur 100:72 Ag '37

BACKOFFEN, Hans, d 1519**Reproductions**

Christ
Apollo 27:317 Je '38

Tomb of Uriel von Gemmingen, Mainz
Apollo 27:318 Je '38

BACKYARD gardens. See Gardens**BACON, C. W.**

C. W. Bacon, designer. *il map Art & Ind*
22:121-3 Mr '37

BACON, John M. collection

Glass collection of J. M. Bacon, esq. F. Gra-
ham. *il Apollo* 24:336-41; 25:140-4+ D '36,
Mr '37

BACON, Peggy (Mrs Alexander Brook) 1895-

Pastels; exhibition, Rehn galleries. *Art N* 35:
sup 15 My 1 '37

il: Feeshman

BACON, Peggy—Continued

Peggy Bacon, who laughs at life; exhibition, Rehn galleries. *Art Digest* 11:9 My 1 '37

il: Feeshman

Portrait by A. Brook

Am M Art 29:114 F '36

Art N 36:1 Ja 29 '38

Arts & Dec 45:31 F '37

Reproductions

Feeshman

Lond Studio 14 (Studio 114):215 O '37

A few ideas

Prints 6:184 Ap '36

Illustration for Ballad of Tangle street

Prints 6:64 D '35

Jealousy

Lond Studio 13 (Studio 113):24 Ja '37

Social graces

Art Digest 10:23 Mr 1 '36

Spirit of rain

Prints 8:18 O '37

BACRI, Jacques

Une exposition d'art iranien à Leningrad.

Beaux Arts p 1+ S 20 '35

Le Maître du Champion des dames. *Gaz*

Beaux Arts s6 v 18:130-5 S '37

Two portraits by Pierre Spicre. *Parnassus*

9:24-8 Ap '37

BAD MERGENTHEIM. See Mergentheim, Germany**BAD Tölz. See Tölz, Germany****BAD Wiessee. See Wiessee, Germany****BADDILEY, Francis Oliver**

Practical notes on the design and construction of omnibus garages. *Roy Inst Brit Arch J* s3 v43:177-88 D 21 '35

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Manual of excavation in the Near East, methods of digging and recording of the Tell en-Nasbeh expedition in Palestine. *Review*

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Die römischen heilthermen von Badenweiler, by H. Mylius. *Review*

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Van Buren

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Chinese caricature. *Art Digest* 11:22 My 15 '37

BADER, Hans

Das ländliche möbel; zu den arbeiten des architekten H. Bader, Karlsruhe. H. A. Bader. il *Schöne Heim* 39:91-4 D '35

BADEROU, Henri

Quelques œuvres de l'école toulousaine du XVII^e siècle: Robert Tournier et Antoine Rivalz. *R Art* 70:147-52 N '36

La salle de garde de l'hôpital de la Charité. *Beaux Arts* p 1+ Ap 10 '36

BADEUIL, Jean, 1903-

Exposition au Petit palais. il *Beaux Arts* p8 N 13 '36

BADGER, Alfred Earl, and others

Surface tension of various molten glasses. bibliog f *Am Cer Soc J* 20:325-9 O '37

BADGER, Joseph, 1708-1765

Three American portraits in Detroit. E. P. Richardson. *Art in Am* 24:28-32 Ja '36

il: Portrait of a man

BADGER, Thomas, 1735-1813?

Semper eadem bobs up; English pewter plate with the mark usually ascribed to Badger. H. E. Keyes. il *Antiques* 29:239-40 Je '36

BADI' script. See Writing, Arabic**BADIA di Monte Siepi. See San Galgano, Italy—Badia di Monte Siepi****BADICS, J. de**

Royal Hungarian agricultural museum. *Mus J* 38:184-5 Jl '38

BADMIN, Stanley Roy, 1906-

Briton's America; exhibition, McDonald gallery. *Art Digest* 10:23 Ap 1 '36

Reproductions

Buoys in the marine yard, Quebec

Lond Studio (col pl) 11 (Studio 111):307 Je '36

Regent's canal, north of the park

Lond Studio (col pl) 14 (Studio 114):151 S '37

Yorkshire wood

Lond Studio 11 (Studio 111):309 Je '36

BADMINTON buildings

Badminton building; D. Orr, arch; views and plans. *Arch Rec* 81:128-9 Je '37

Clearance solids for recreation buildings. G. Hadden. plans *Arch Rec* 80:14-15 Jl '36

BAEHLIN, Henry, 1874-1936

Obituary

Arch Forum 65:sup48 S '36

BAEDEKER, W. and Hermann, Carl, architects

Drei neue Hamburger wohnhäuser. il floor plans work drgs *Mod Bauform* 36:561-74 N '37

BAEGERT, Derick, fl 1476-1515

Die Derick-Baegert-ausstellung in Münster. M. Lippe. *Pantheon* 20:339-46 N '37

il: Selbstbildnis; Die Hl sippe (2); Ausschnitt aus dem mittelbild des flügelaltars der propsteikirche in Dortmund; Die eidesleistung; Der Kalvarienberg; Anbetung der heiligen drei könye; Der hl Lukas malt die Muttergottes

BAEKELAND, Mme Céline

Exhibition, Studio guild. A. H. Sayre. *Art N* 34:9 Je 6 '36

Reproductions

Florida coast

Art Digest 12:19 O 15 '37

BAER, George, 1895-

Baer's neighbors; exhibition, Ferargil galleries. *Art Digest* 11:20 Ja 15 '37

il: Hermit

Exhibition, Ferargil galleries. *Art N* 35:20 Ja 23 '37

BAER, Guy, 1897-

Work of Guy Baer, portrait, still-life and landscape painter. J. Laver. 7il col pl Lond Studio 14 (Studio 114):133-8 S '37

Reproductions

Femmes

Lond Studio 11 (Studio 111):164 Mr '36

BAER, Martin, 1894-

Exhibition, Newhouse galleries. *Art Digest* 11:30 D 1 '36

il: Peasant girl

Exhibition, Newhouse galleries. *Art N* 35:17 N 21 '36

il: Cathedral Santa Maria

Exhibition of thirty-three paintings executed during an eighteen months residence in the town of Ibiza, Newhouse galleries. M. Breuning. *Parnassus* 8:33 D '36

Portrait of an artist. H. L. Sachs. Lond Studio 14 (Studio 114):253-5 N '37

il: Self portrait; Peasant girl of Ibiza; Flowers; Old olive tree; Cathedral of Santa Maria, Ibiza

Reproductions

La jeune fille au panier de piments

Beaux Arts p6 Je 26 '36

BAERLEIN, Anthony

Colour prospect. *Arch R* 78:195-6 N '35

BAËS, Émile, 1879-**Reproductions**

Reflet

Beaux Arts p2 My 1 '36

BAEZA, Spain**Cathedral**

La custodia de la catedral de Baeza. F. Escolano Gómez. pl *Archiv Espan Arte* no35:179-90 My '36

BAGARRY, Adrien, 1898-**Reproductions**

Le petit manège de tabarin

Beaux Arts p5 N 12 '37

BAGATELLE, Paris. See Paris—Bagatelle
BAGDAD

City planning

Das neue Bagdad. J. Brix. il maps plans
 Monatsh Bauk 22:sup 11-16 F '38

BAGENAL, Hope, 1888-

Acoustics and the requirements of school
 halls. Roy Inst Brit Arch J s3 v44:552-5 Ap
 10 '37

Church art and Protestant needs. Roy Inst
 Brit Arch J s3 v43:25-9 N 9 '35

Etna: an architectonic outline. Roy Inst Brit
 Arch J s3 v43:1027-32 S 5 '36

Some notes on a Sicilian tour. Roy Inst Brit
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Some Yorkshire studies. Roy Inst Brit Arch
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BAGGAGE labels

Redesigned travel labels. il Comm Art 20:
 71 F '36

BAGGS, Arthur Eugene, 1886-

Biographical sketch. por Am Cer Soc Bul
 15:99 Mr '36

Ceramists honored at universities. por Am
 Cer Soc Bul 15:257 Jl '36

Portrait

Design 38:14 N '36

BAGLEY, Alfred J.

Comparative details from data supplied by
 architects; working drawings (cont) Pencil
 P 16:527-32, 589-96; 17:145-52, 263-70, 391-8,
 435-42, 519-26, 561-8, 639-46, 691-8; 18:55-62,
 107-14, 249-55, 399-406 O-N '35, Mr, My, Jl-
 Ag '36-F, Ap, Je '37

BAGLEY, G. S.

Running a paper on paper. il Art & Ind 22:
 135-8 Ap '37

BAGLIONE, Cavaliere Giovanni, 1571-1644

Reproductions

Triumph of sacred over profane love
 Apollo 27:32 Ja '38

BAGNÈRES-DE-BIGORRE, France

La Vierge et l'Enfant Jésus de J. B. Clesinger
 de l'église de Saint-Vincent. C. P. Duprat.
 il Beaux Arts p2 D 18 '36

BAGPIPE

Richborough bag-piper; not of Roman origin.
 C. R. Beard. il Connoisseur 100:80-2 Ag
 '37

BAGS

See also
 Hand bags

BAGSHAW, Thomas W.

Baby-cages. Apollo 26:325-7 D '37
 Earthenware and porcelain with royal asso-
 ciations. Apollo 25:271-7 My '37
 Engraved horn mugs. Apollo 27:254-7 My '38
 Group of early European sculpture. Apollo 24:
 342-7 D '36

Loan exhibition of furniture at Luton public
 museum. Apollo 26:24-8 Jl '37

Loan exhibition of furniture of the Gothic
 and early Tudor periods. Apollo 23:164-
 7, 272-5 Mr, My '36

Open cupboards. Apollo 25:204-9 Ap '37

Straw marquetry. Apollo 22:283-6; 23:332-5
 N '35, Je '36

BAHR, Howard Edward, 1909-

A Chautauqua; critique. Beaux Arts Inst
 Des Bul 12:23 F '36

BAHRAMI, Mehdi

Recherches sur les carreaux de revêtement
 lustré dans la céramique persane, du XIII^e
 au XV^e siècle. Review
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BAHRÉN. See Libyan desert

BAIGNÈRES, Paul

Paul Baignières et l'atelier Gustave Moreau.
 C. Fegdal. Beaux Arts p2 Ag 19 '38

Reproductions

Peinture

Beaux Arts p6 O 16 '36

BAILEY, Allen M.

Expanding a college museum: building and
 backing at Oberlin. Art N 36:10 Ap 30 '38

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Notes on Tibetan art. Parnassus 8:22-6 F
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Old Moon Pavilion ware. bibliog f Burl M 67:
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Olympus in high Asia. Parnassus 8:16-20+ D
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Old brasswork for modest purses. Arts & Dec
 47:22-3+ F '38

BAILEY, Ervin George, 1880-

Action of slag from fuel in boiler furnaces.
 Am Cer Soc Bul 17:55-67 F '38

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Hitchcock chairs. Antiques 30:76 Ag '36

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Scratch-resisting power of glass and its
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 42-52 F '37

BAILEY, Liberty Hyde, 1858-

Garden of pinks. Review
 Landscape Arch 28:209 Jl '38. S. F.
 Hamblin

BAILEY, Merrill A. 1909-

Reproductions

Old homestead

Art N 36:19 Mr 12 '38

BAILEY, Rosalie Fellows, 1908-

Pre-Revolutionary Dutch houses and families
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 York. Review
 Antiques 31:148 Mr '37

BAILEY, Van Evera

Palm Springs residence of T. Slaven; V. E.
 Bailey, arch. il floor plan Calif Arts & Arch
 51:20-1 Ap '37

BAILEY, Walter Alexander, 1894-

Bailey's murals for the foyer of Kansas City's
 Municipal auditorium. il Art Digest 11:20 Ja
 15 '37

BAILEY, Weldon, 1905-

Bailey, critic, author, artist, shows prints.
 Boyer galleries, Philadelphia. il Art Digest
 10:12 Ja 15 '36

Reproductions

Girl resting

Art Digest 10:36 S '36

Johannes Brahms

Art Digest 10:44 Jl '36

Repose

Art Digest 10:36 S '36

Sleeping boy

Prints 6:198 Ap '36

BAILEY, Whitman, 1883-

Reproductions

Harbor at Greenwich, Conn.

Pencil P 18:228 Ap '37

Pawtuxet, Rhode Island

Pencil P 18:538 Ag '37

Stonington

Pencil P 19:64 Ja '38

Water front, Fall River, Mass.

Pencil P 17:sup24 Ja '36

BAILEY, Worth

Joseph Copeland, 17th-century pewterer. An-
 tiques 33:188-90 Ap '38

BAILLIE, J. fl 1840

Reproductions

Reading the Scriptures

Antiques 30:113 S '36

BAILLIE, J. L.

Use of the vertical file. Mus N 13:7 N 15
 '35

BAILY, Harold J.

Blampted: artist and philosopher. Print Coll Q
 24:363-93 D '37

BAILY, Robin

Collection of cricket pictures of Sir Jeremiah
 Colman, bart, at Gatton park. Apollo 23:
 246-52 My '36

BAIN, John, 1868-1935

Obituary. Roy Inst Brit Arch J s3 v42:1161
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- BAIN, Victor**
Visit to Winchester. Roy Inst Brit Arch J s3 v43:920 J1 18 '36
- BAINBRIDGE, Henry Charles, 1873?-
Carl Fabergé and the spirit of Russian art**
Art N 35:12-14 J1 '37
Fabergé figurines in Russian coloured stones. Connoisseur 101:200-4 Ap '38
- BAIR, George J.**
Constitution of lead oxide-silica glasses. bibliog f Am Cer Soc J 19:339-58 D '36
- BAIR, Homer Franklin, 1896-
Reproductions**
To the steel city
Carnegie M 9:265 F '36
- BAIRD, Edward M.
Reproductions**
George Fairweather
Lond Studio 12 (Studio 112):19 J1 '36
- BAIRNSFATHER, Arthur Leroy, 1883-
Reproductions**
Dr George Washington Carver
Art Digest 12:29 My 1 '38
- BAISLEY, Charles Townsend, collection**
Baisley collection of American Indian art. il Art N 36:23-4 O 23 '37
Rare American Indian art in auction. il Art Digest 12:17 O 15 '37
- BAIZERMAN, Mrs Eugenie, 1899-
Light and color fluently handled by Eugenie Baizerman; exhibition, Artists gallery. Art N 36:18 Ja 22 '38**
- BAIZERMAN, Saul L. 1889-
Contemporary sculpture contrasts. M. Davidson. Art N 36:11-12 F 26 '38**
il: Dark temper
Exhibition, Guild art gallery. Art N 35:15 Ja 30 '37
- BAKALAKIS, G.**
Un torse archaïque d'Apollon citharède à Délos. bibliog f Bul Corresp Hellénique 60: 59-65 '36
- BAKELITE**
Nature and uses of plastics: the bakelite group. H. Barron. il Art & Ind 24:184-91 My '38
- BAKEN, Arthur**
Music room of O. K. Mohs in San Francisco; A. Baken, designer and decorator. il Calif Arts & Arch 50:24 N '36
- BAKER, Bryant, 1881-
Reproductions**
L'après midi d'un faune
Pencil P 18:355 Je '37
- BAKER, Charles Henry Collins, 1880-
Catalogue of British paintings in the Henry E. Huntington library and art gallery. Review**
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In praise of Constable. Burl M 70:262-6 Je '37
Price family by Bartholomew Dandridge. Burl M 72:132-9 Mr '38; Reply. M. F. J. McDonnell. 73:38 J1 '38
Recent acquisitions for the Huntington art gallery. Burl M 68:158-63 Ap '36
Sir Charles Holmes. Burl M 70:93-4 F '37
- BAKER, Clark**
Building modernization. Arch & Eng 124:39-40 Ja '36
- BAKER, Donald R. and Glick, D. P.**
Sterilization effects on properties of clays. Am Cer Soc J 19:209-12 J1 '36
- BAKER, Mrs Donald R. See Reeves, R.**
- BAKER, Sir Herbert, 1862-
Portrait by A. K. Lawrence. Roy Acad Illus 1936:65**
- BAKER, M. Louise**
Lintel 3 restored, and why. Penn Univ Mus Bul 6:120-1 My '36
- BAKER, Thomas Stockham, 1871-
Portrait. Carnegie M 9:149 O '35**
- BAKER, Walter C. collection**
Exhibition of ancient art at Union college, Schenectady. il Art N 35:19 D 26 '36
- BAKER Homes. See Lackawanna, New York—Housing**
- BAKERIES**
Cushman's sons bakeries, New York; W. H. Fuhrer, arch. il floor plans work drgs Am Arch 150:93-6 Je '37
- BAKEWELL, John, 1872-
Walter E. Pinkham, 1870-1937. Arch & Eng 128:45-6 Mr '37**
- BAKKER, Gerhard H. 1906-
Reproductions**
Bluebird goldmine
Prints 6:246 Je '36
Garden of the gods
Prints 6:197 Ap '36
- BAKST, Léon, 1868-1924
Reproductions**
Ritratto di Serge Diaghileff
Emporium 86:645 D '37
- BALANDIN, P.
Reproductions**
Auroch
Lond Studio 15 (Studio 115):302 Je '38
- BALANOS, Nicolas**
L'anastylose des monuments de l'Acropole; abstract. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 633-8 '35
- BALBÁS, Leopoldo Torres. See Torres Balbás, L.**
- BALBINUS, Decimus Caelius, emperor of Rome**
Eine römische kaiserstatue im Piraeus-museum. A. von Schlieffen. il Oesterr Archäol Inst Jahresh 29:97-108, pl 4-6 '35
- BALBUENA, Roberto Fernandez. See Fernandez Balbuena, R.**
- BALCH, Percy I. 1876-1936**
Obituary
Arch Forum 65:sup50 S '36
Pencil P por 17:sup 19 O '36
- BALCOM, Homer Gage, 1870-1938**
Obituary
Pencil P 19:sup 18 Ag '38. G. A. Sallans
- BALCOM, Lowell Leroy, 1887-1938**
Obituary
Art Digest 12:34 Ap 1 '38
- BALCONIES**
Cast iron elegance. B. Newhall. il Am M Art 29:785-9 D '36
Flower boxes for windows and balconies. il Roy Inst Brit Arch J s3 v44:220-4 Ja 9 '37
Hanging porches. F. H. Thompson. il Arts and Dec 44:10-13 Ap '36
Der platz im erker. F. Pütz. Kunst 74:8+ O '35; Same. Schöne Heim 39:8+ O '35
Portfolio of balcony railings. Arch (N Y) 73: 169-84 Mr '36
Steel balconies on the new fire station in the rue Mesnil, Paris; illustration (pl) Arch R 80:82a Ag '36
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Porches
Tribunes (architecture)
- BALDACHINS**
Sir Christopher Wren's intended baldachino for St Paul's cathedral; new light on an old problem. A. T. Bolton. il plans drg Roy Inst Brit Arch J s3 v43:593-4 Ap 4 '36
- BALDACHINS (altar canopies) See Altar canopies**
- BALDAEUS, Philippus, 1632-1672
Reproductions**
Dutch merchants at Surat, India
Oud-Holland 54 no5:225 '37

BALDASS, Alfred von

La manufacture de porcelaine de Vienne. Art et Artist ns34:217-22 Ap '37

BALDASS, Ludwig

Die bildnisse des Lukas van Leyden. Pantheon 20:205-9 Jl '37

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Gerard David als landschaftsmaler. bibliog f Jahrb Kunst Samml ns 10:89-96 '36

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Die niederländischen maler des spätgotischen stiles. bibliog f Jahrb Kunst Samml ns 11:117-38 '37

La peinture gothique. Beaux Arts sp no:9-11 My '37

Portrait by Frans Hals at Vienna. Burl M 68:244+ My '36

Eine südböhmische malerwerkstatt um 1420. bibliog f Z Kunstg 4:301-19 '35

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Die zeichnung im schaffen des Hieronymus Bosch und der Frühholländer. bibliog f Graph K ns2 no 1:18-26; no2:48-57 '37

BALDAUF, F. Eldon

Bachelor's paradise; ideal room for a bachelor. Arch & Eng 134:75 Jl '38

Who said Swedish modern? E. A. Hunt. il Calif Arts & Arch 54:14-15 Jl '38

BALDINGER, Wallace Spencer

Bloch and Nordfeldt: a study in contrasts. Mag Art 31:458-63+ Ag '38

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Reproductions

Portrait of a lady
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La Vierge et l'Enfant
Amour Art (col pl) 19:5 F '38

BALDREY, Haynsworth, 1885-

Tariff on art? Art Digest 11:12 N 15 '36

BALDRIDGE, Cyrus Le Roy, 1889-

(il) See Singer, C Half the world is Isfahan

BALDRIDGE, Mrs Cyrus Le Roy. See Singer, C.**BALDRY, Alfred Lys, 1858-**

Philip A. de László: an appreciation. Lond Studio 15 (Studio 115):83-7 F '38

Painting in tempera; Summer storm. il Russell Cotes Mus Bul 16:25-6 Je '37

Portrait by P. A. de László. Lond Studio 15 (Studio 115):86 F '38

BALDUINETTI, Alessio. See Baldovinetti, A.**BALDUNG, Hans, known as Baldung Grien, ca 1480-1545**

Beiträge zu Baldung und seinem kreis. G. Poensgen. Z Kunstg 6 no 1:36-41 '37
il: Salome; Judith; Adam und Eva; Loth (detail)

Four studies of Christ on the cross; formerly attributed to Burgkmair. P. Wescher. Old Master Drgs 10:70, pl 69 Mr '36

Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin; Kreuzigung und Porträt des grafen Ludwig zu Löwenstein. W. H. von Schmelzing und Wernstein. bibliog f il Jahrb Preuss Kunstsamml 57 no 1-2:14-19 '36

Hans Baldungs Drei hexen. F. Winkler. pl Jahrb Preuss Kunstsamml 57 no3:156 '36

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Ein unbekanntes studienblatt des Hans Baldung Grien. E. Schilling. il Städel Jahrb 9:108-11 '35-36

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Reproductions**Christophorus**

Pantheon 18:403 D '36

Loth

Berliner Mus (detail) 58 no4:79 '37

Pantheon (detail) 20:302 O '37

Portrait de l'artiste

Beaux Arts p 1 S 25 '36

Portrait of a young man

Art N 35:17 F 20 '37

Mag Art 30:179 Mr '37

Rest on the flight to Egypt

Carnegie M 11:35 My '37

Cleveland Mus Bul 23:134 N '36

Temptation

Print Coll Q 24:414 D '37

BALDWIN, John Tomlinson

Exhibition, Carl Fischer gallery. Art N 34:9 D 21 '35

Exhibition, Marie Sterner galleries. Art N 36:24 Ap 2 '38

BALDWIN, Muriel

Costume: 1400-1600. N Y Pub Lib Bul 41:8-14 Ja '37

BALDWIN, William J.

Color stability in enamels. Am Cer Soc J 18:321-2 O '35

BALE, Switzerland. See Basel**BALESTRA, Antonio, 1666-1740**

Venetian Apotheosis of William III by Balestra, D. and G. Valeriani, and Cimaroli. T. Borenus. bibliog f pl Burl M 69:244-6 D '36

BALET, Leo, and Gerhard, E.

Die verbürgerlichung der deutschen kunst, literatur und musik im 18. jahrhundert. Review

Burl M 69:139 S '36. F. D. Klingender

BALG, Erich

Erich Balg; with English tr. E. Hölscher. il Gebrauchsgraph 13:20-5 D '36

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Island of Bali, by M. Covarrubias. Review

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BALINKIN, I. A. and Bottomley, M. E.

Carbon copy in the water. Pencil P 18:173-6 Mr '37

BALKANSKY, Nenko**Reproductions****At the window**

Lond Studio 15 (Studio 115):129 Mr '38

BALL, Thomas Raymond

New England cottage remodeled; Connecticut farm house reconditioned. R. W. Sexton. il floor plans Arts and Dec 44:25-6+ F '36

BALL

See also

Ball courts

Basketball

BALL courts

Ball courts in northern Arizona. J. C. McGregor. plan N Ariz Mus Notes 8:55-8 My '36

BALL state teachers college, Muncie, Indiana**Art department**

New quarters at Muncie. Art Digest 10:27 Ja 1 '36

BALLANCHINE, George, 1904-

Business men in the arts. por Arts and Dec 43:29 Ja '36

BALLANTINE, John Knox, Jr
Home in the hills; Berkeley home of S. Hiller; J. K. Ballantine, jr, arch. H. C. Allen, il plan floor plan Arch & Eng 129:10-18+ Je '37
House for Dr T. E. Reynolds, Piedmont, Calif; views and floor plan. Arch & Eng 123:14-19 O '35

BALLARD, William Joseph, 1854-1936
Obituary
Roy Inst Brit Arch J s3 v44:248 Ja 9 '37

BALLARDIE, James Hutcheson de Caynoth, 1878-1938
Obituary
Roy Inst Brit Arch J s3 v45:623 Ap 25 '38

BALLARDINI, Gaetano, 1878-
Corpus della maiolica italiana
Review of v 1
Art Bul 18:267 Je '36. M. C. Ross
Review of v2
Antiques 34:102 Ag '38

BALLATOR, John, 1909-

Reproductions

Design for a post office mural at St Johns, Oregon
Art N 35:11 O 10 '36

BALLET, Raoul Roger

Reproductions

Maquette du Mystère de sainte Apolline
Amour Art 18:30 O '37

BALLET

American ballet. E. M. M. Warburg. il Mag Art 30:726-31 D '37
Ballet goes native; Ballet caravan. Art Digest 12:10 Mr 15 '38
Dancers in the wings by E. Degas. J. B. Musick. bibliog f il St Louis Mus Bul 21:1-3 Ja '36
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Homage to Stravinsky, co-director American ballet. L. Kirstein. il Arts & Dec 46:14-15 My '37
Le ore intense del balletto contemporaneo. R. de Maré. il Emporium 86:643-56 D '37

BALLIN, Hugo, 1879-
Ballin's new hoax. Art Digest 10:15 Ja 15 '36

BALLOONS

Vincent Lunardi's second balloon: May 3, 1785; from the water-colour drawing by J. Dighton (col pl) Connoisseur 99:35 Ja '37

BALLOT, Clémentine

Reproductions

Le village de Cadaquès
Beaux Arts p8 Mr 13 '36

BALLOT box, Master of the Saddlers'. See
Master of the Saddlers' ballot box

BALLROOMS

Illuminating engineering society prize: banquet and ballroom; awards, critiques, 12 designs. Beaux Arts Inst Des Bul 13:2-5, 10-11, 13-19 My '37

BALLS, Witch. See Witch balls

BALOGH, Jolanda

Márton és György Kolozsvári szobrászok (Die bildhauer Martin und Georg von Klausenburg) Review
Arte ns6:498 N '35
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I monumenti del rinascimento della chiesa parrocchiale di Pest. bibliog f Riv Arte s2 v 10:60-77 Ja '38

BALDON, John Percy Vyvian Dacre, 1901-
Gaius and the grand cameo of Paris. bibliog f J Rom Stud 26:152-60 '36

BALTHUS (Balthasar Klossowsky)

Important premiere of Balthus: nouveau sachlichkeit à la Céline. Art N 36:12 Ap 2 '38
il: Joan Miro et sa fille Dolores p 1; La vicomtesse de Noailles
Meet Balthus, pre-Freudian romantic newcomer from Paris. Art Digest 12:10 Ap 1 '38
il: Joan Miro and his daughter

Reproductions

Frère et sœur
Lond Studio 16 (Studio 116):66 Jl '38
Portrait of Deraim
Art Digest 12:20 Ja 15 '38
Portrait of Miro
Mag Art 31:298 My '38
La rue
Amour Art 18:81 Mr '37

BALTIMORE

See also
Art sales—Baltimore

Architecture

Church of Saint Katherine of Sienna; H. D. Dagit and sons, arch. H. L. Binsse. il floor plan Liturg Arts 6 no2:95-101 '37
University hospital; H. G. Crisp, arch; views and floor plans. Arch Rec 82:138-9 Jl '37

Municipal museum

Baltimore: an outstanding American portraitist, Rembrandt Peale. Art N 36:15 Ja 1 '38
Rembrandt Peale; exhibition. Mag Art 31:43 Ja '38

Walters art gallery

Baltimore: a Pietà in the Walters gallery. il Art N 34:11 My 9 '36
Baltimore unearths six more Walters' finds; six water colors by Honoré Daumier. il Art Digest 12:6 O 1 '37
Copy of the Athena Parthenos. D. K. Hill. bibliog f il drgs Art Bul 18:150-67 Je '36
Cyniscus of Polyclitus. D. M. Robinson. bibliog f il Art Bul 18:133-49 Je '36
Group of Gothic ivories in the Walters art gallery. C. R. Morey. bibliog f il facsimis Art Bul 18:198-213 Je '36
Handbook of the collection. Review
Am Inst Pers Art Bul 4:169 Je '36. A. U. Pope
Connoisseur 98:103-4 Ag '36
Gaz Beaux Arts s6 v 16:136 S '36
Historic Byzantine plaques. Art N 34:13 Jl 18 '36
Notes on the paintings by Giovanni di Paolo in the Walters collection. E. S. King. bibliog f il Art Bul 18:214-39 Je '36
Origin of Barye's Tiger hunt. G. H. Hamilton. bibliog f il Art Bul 18:248-57 Je '36
Pair of seventeenth century Brescian pistols. S. V. Grancsay. bibliog il Art Bul 18:240-7 Je '36
Proverbs en rimes, by G. Frank and D. Miner. Review
Burl M 72:247 My '38
Radschlossflinte mit perlmuttereinlagen, 17. Jahrhundert. il Pantheon 19:190 Je '37
Reliquary of Saint Amandus. M. C. Ross. bibliog f il Art Bul 18:132, 186-97 Je '36
Six aquarelles inédites de Daumier. A. Mongan. il Gaz Beaux Arts s6 v 17:245-53 Ap '37; English tr. Art N 35:11-12 Ag '37
Six engraved rock crystals in the Walters art gallery. M. C. Ross. bibliog il Mag Art 30:21-3+ Ja '37
Two renaissance doorknockers. M. C. Ross. il Pantheon 19:82-3 Mr '37
Zur wiedereröffnung der Walters art gallery in Baltimore. O. von Falke. il pl Pantheon 18:343-6 N '36

Acquisitions

Animal bronzes by Barye. il Art N 35:21 Ag '37
Precious ivories. Art Digest 10:11 S '36
Walters gallery adds two objects; early XIIIth century panel and a stone relief by Matteo del Nassaro. Art N 34:8 N 30 '35

Exhibitions

Bible exhibition. Art Digest 10:19 O 1 '35
Big things from little. il Mag Art 31:43 Ja '38
Ceramic exhibit. Am Cer Soc Bul 15:402 N '36
Chinese porcelain in a Baltimore exhibition. il Art N 34:10+ F 8 '36
Classic and Near Eastern ceramics. il Art N 35:22 O 31 '36
Early Bibles. Am M Art 28:687 N '35

BALTIMORE—Walters art gallery—Exhibitions—*Continued*

- Early sculptural door-knockers. H. Comstock. il Connoisseur 99:99-100 F '37
 Exhibition of the armorer's art. il Art N 35:18 Mr 13 '37
 Magnificent show of old vestments. M. C. Ross. il Art N 35:14-15 D 26 '36
 Mediaeval miniature art monumentalized; objects and enlarged photographs at the Walters gallery. D. Miner. il Art N 36:1, 10+ Ja 1 '38
 Minutely great; exhibition of small medieval art objects. il Art Digest 12:21 Ja 1 '38
 100 sculptures by Barye, who mirrored the struggle for survival in bronze. il Art Digest 11:12 Je '37
 Walters doorknocker collection. Art N 35:19 N 28 '36
 Walters gallery exhibits Bibles. Art N 34:3 O 5 '35
 Walters holds Christmas show. Art N 34:3 Ja 4 '36

Manuscripts

- Illuminated manuscripts and early books of the Walters collection. H. Comstock. il Connoisseur 96:346 D '35
 Late Reichenau evangeliary in the Walters gallery library. D. Miner. bibliog f il facsimils Art Bul 18:168-85 Je '36

BALTIMORE museum of art

- Antioch mosaics at Baltimore. il Baltimore Mus Q 2 no4:1-7 '37-38
 Baltimore art museum building new wing. Mus N 14:1 Ja 15 '37
 Baltimore museum seeks community cooperation. Mus N 15:1 Ja 1 '38
 Maryland wing. J. G. D. Paul. il Baltimore Mus Q 3 no2:[2-7] '38
 Museum banquet; the organization of exhibitions. C. R. Rogers. il Baltimore Mus Q 1:3-6 Ja '36
 Museum tomorrow. C. R. Rogers. Baltimore Mus Q 1:[4-6] Ap '36
 Naturalism symposium. Mag Art 31:305 My '38
 Our museum. H. E. Treide. Baltimore Mus Q 2:3-4 N '37

Acquisitions

- Accessions of the past year. Baltimore Mus Q 3 no2:[9-13] '38
 Adler-May collection of textiles. G. Lanier. il Baltimore Mus Q 1:8-12 O '36
 Ambassador from Persepolis; Achaemenid relief, 5th century B.C. R. J. McKinney. il Baltimore Mus Q 1:1-3 Ja '36
 Blue Staffordshire. M. C. Kingsbury. il Baltimore Mus Q 1:[10-11] Jl '36
 Eighth century Indian sculpture; popular Yaksi theme or feminine tree spirit. R. J. McKinney. il Baltimore Mus Q 2:1-4 Ap '37; Same. Art N 35:14 My 29 '37
 Historic coffee pot made in 1810 or 1811 by the firm of Ball and Heald. C. R. Rogers. il Baltimore Mus Q 1:5-7 O '36
 One of a trinity; polychromed wood figure of Kuan Yin. R. J. McKinney. bibliog il Baltimore Mus Q 1:[1-3] Jl '36
 Rare silver bowl by John Inch. R. J. McKinney. bibliog il Baltimore Mus Q 1:[1-4] Ap '36
 Rich gift to Baltimore: the Mary F. Jacobs collection presented to the Art museum. D. H. Gordon. il Art N 36:7-9 My 14 '38
 St Memin portrait of A. C. Hanson, jr. M. C. Kingsbury. il Baltimore Mus Q 2:11-14 Ap '37

Exhibitions

- Ancient Maya art. H. H. F. Jayne. il Mag Art 30:755+ D '37
 Art of the Maya. M. B. Howser. il Art N 36:8-9+ D 4 '37
 Baltimore museum considers American art; two hundred years of American painting. il Art Digest 12:7 F 15 '38
 Courbet and the naturalistic movement. G. Boas. il Parnassus 10:10-11 Ap '38
 Courbet and the naturalistic movement subject of Baltimore symposium. il Art Digest 12:12 My 15 '38
 Exposition of Courbet's naturalism. il Art N 36:18 My 28 '38

- French literature and painting: Baltimore symposium on Courbet and the naturalistic movement. Mag Art 31:380 Je '38
 Graphic art of Mary Cassatt in varied media. il Art N 34:12 Ja 25 '36
 Greeks of America. il Art Digest 12:26 D 1 '37
 Master impressionists; Third Chicago international exhibition of etching and engraving. il Baltimore Mus N Rec 6:[1-3] D '35
 Mexican art exhibit; Water color club's annual; Print exhibits. Baltimore Mus N Rec 6:[2-3] O '35
 Sixth annual exhibition of Maryland artists. Art N 36:16 Ap 2 '38
 Spain at Baltimore. R. J. McKinney. il Mag Art 30:112 F '37
 Spanish painting through Goya opens the year in Baltimore. il Art Digest 11:15 Ja 15 '37
 Survey of Spanish art at Baltimore. R. J. McKinney. il Art N 35:14-15 Ja 16 '37
 Survey of Spanish painting through Goya. R. J. McKinney. il Baltimore Mus Q 2:1-8 Ja '37
 U.S. camera salon: 1935; Hungarian painting exhibit; Prints of the baroque style. il Baltimore Mus N Rec 6:[1-3] N '35

Library

- Library. G. K. Lanier. Baltimore Mus Q 1:10-11 Ja '36
 Museum library. G. Lanier. il Baltimore Mus Q 1:[7-9] Jl '36

Print department

- Ninth German Bible loaned to the print department. A. D. Breeskin. il Baltimore Mus Q 1:6-10 Ja '36
 Recent accession: St John the Baptist by Giulio Campagnola. A. D. Breeskin. il Baltimore Mus Q 1:[4-6] Jl '36
BALTRUSAITIS, Jurgis, 1903-
 Art sumérien; art roman. Review R Belg Archéol et Hist Art 5:268-9 Jl '35
 Le problème de l'ogive et l'Arménie. Review Gaz Beaux Arts s6 v 16:264 D '36. E. Lambert
 Quelques survivances de symboles solaires dans l'art du moyen âge. bibliog f Gaz Beaux Arts s6 v 17:75-82 F '37
BALTZ, E. C.
 Perpetual building. Am Arch 149:12+ Ag '36
BALUSCHEK, Hans, 1870-1935
 Berlin art news. A. Behne. Lond Studio 11 (Studio 111):294 My '36
 il: Tempelhof field; Rangier railway station
 Obituary
 Kunst 73:sup 11 N '35; Same. Schöne Heim 39:sup 11 N '35
BALWÉ, Arnold, 1898-

Reproductions

- Dampfersteg im schnee
 Kunst 75:277 Je '37
BALZAC, Honoré de, 1799-1850
 Le Balzac de Rodin sur une place de Paris. M. A. Dayot. por bust Art et Artist ns33:107 D '36
BAMBERG, Germany
 Bamberger ansichten aus dem XV. jahrhundert. M. Müller and F. Winkler. bibliog il 2col pl Jahrb Preuss Kunstsamml 58 no4:241-57 '37

Cathedral

- Ein altar von Baburen in Bamberg. K. Gerstenberg. bibliog f il Z Kunstg 6 no 1:31-5 '37
 Die baugeschichte des Bamberger domes. A. von Reitzenstein. bibliog f il Muench Jahrb Bild K ns 11 no2:113-52 '35
 Ein Mauritiuskopf von Bamberger dom. J. J. Morper. il Pantheon 19:18-20 Ja '37
 Zur geschichte der romanischen baukunst in der erzdioezese Mainz. G. von Bezold. bibliog f il floor plans Marburg Jahrb 8-9:50-7 '36

Museum für asiatische kunst

- Das Museum für asiatische kunst in Bamberg. M. Loehr. 3pl Ostasiat Ztsch ns 13:77-81 My '37
BAMBERG master of 1500. See Master of 1500

BAMBINO vispo, Master of the. See Master of the Bambino vispo

BAMBOCCIO. See Laar, P. J. van

BAMFORD, Francis
(ed) See Oglander, J. Royalist notebook

BĀMIYĀN, Afghanistan
Materials in the wall paintings of Bāmiyān, Afghanistan. R. J. Gettens. *il Tech Stud* 6:186-93 Ja '38

Nouvelles recherches archéologiques à Bāmiyān, by J. Hackin and J. Carl. *Review Pantheon* 17:208 Je '36

BANCHI, Francesco d'Antonio. See Francesco d'Antonio

BANCHI, Portico dei, Bologna. See Bologna—Portico dei Banchi

BANCO, Maso di. See Maso di Banco

BANCO, Nanni di. See Nanni di Banco

BAND, Max, 1900-
Exhibition, galerie M Bernheim. *Amour Art* 17:114 Mr '36
il: Portrait de femme
Exhibition, Wildenstein galleries. *Art N* 35: 15 F 27 '37
il: Holiday
Exposition, galerie Bernheim. *Beaux Arts* p8 F 21 '36
il: Le père et le fils

Reproductions

Ecce homo
Beaux Arts p 1 N 5 '37
L'enfant à la trompette
Art et Artist ns32:215 Mr '36
Enfants au guignol
Beaux Arts p6 My 22 '36

Jérusalem
Art et Déc 64:472 D '35
Beaux Arts p2 N 1 '35

La mariée juive
Amour Art 18:296 N '37

Portrait de jeune garçon
Amour Art 18:18 Ja '37

Préparatifs de mariage
Beaux Arts p 12 Je 3 '38

Princesse de sabbat
Beaux Arts p8 Ap 17 '36

BANDINELLI, Baccio, 1493-1560
Giorgio Vasari's *Libro de' disegni*; Adam and Eve. O. Kurz. *Old Master Drgs* 12:39, pl 35 D '37

Group of drawings by Baccio Bandinelli. U. Middeldorf. *6il Print Coll Q* 24:290-304 O '37

BANDINELLI, Bartolommeo. See Bandinelli, Baccio

BANDLER, David, collection
Fine prints feature New York auction. *il Art Digest* 12:23 O 15 '37

BANDOL, Jean de. See Bondol, J. de

BANDSTANDS

Bandstand, Glasgow exhibition; T. S. Tait, arch; views and plans. *Arch R* 84:25 Jl '38

BANEVER, Gilbert, 1913-

Reproductions

Fertility
Art Digest 10:26 Ag '36

BANFORD, James, b 1758
Art of James Banford, painter of Derby ceramics. W. H. Tapp. *il facsimis Connoisseur* 99:76-80, 206-9 F, Ap '37

BANGE, Ernst Friedrich, 1893-
Die handzeichnungen Peter Flöttners. Jahrb Preuss Kunstsamml 57 no3:169-92 '36

Der Meister mit dem blattfries. Jahrb Preuss Kunstsamml 58 no4:284-92 '37

Neuerwerbungen. Berliner Mus 56 no4:92-5; 57 no 1:12-14 '35-36

Piero de'Medici. bibliog f Jahrb Preuss Kunstsamml 59 no2:83-8 '38

Eine unbekannte bronzestatue von Christoph Weiditz im Deutschen museum. bibliog f Berliner Mus 57 no2:32-6 '36

BANGERT, Wolfgang

Städtebauliche tagesarbeit. Monatsh Bauk 21: sup57-63 Je '37

BANISHMENT of Hagar, Master of the. See Master of the Banishment of Hagar

BANK buildings

Bank interior; awards, critique, 8 designs. *Beaux Arts Inst Des Bul* 14:8-10, 12, 20-3 Mr '38

Banks; the San Francisco bank installs modern air conditioning facilities in West Portal branch; W. D. Peugh, arch. *il plan Arch & Eng* 123:40-1 O '35

Building news; drive-in bank. *il floor plan Arch Rec* 82:31 Jl '37

Corn exchange bank trust co, Washington branch, New York; Security-First national bank, Los Angeles; views and floor plan. *Arch Rec* 80:92-8 Ag '36

Drive-in bank under construction in Los Angeles for the Security-First national. *il Arch Forum* 66:sup90+ Ap '37

East River savings bank, Rockefeller Center branch; Reinhard and Hofmeister, arch. *il floor plans Am Arch* 150:59-62 My '37

Der erweiterungsbau der Reichshauptbank; H. Wolff, arch. H. Wolff; G. Mensch; G. Padler. *il plans floor plan work drgs Monatsh Bauk* 21:289-304 S '37

From service garage to banking service, East Broadway branch, First national bank, Louisville, Ky; C. A. Ziegler, arch; views and floor plan. *Am Arch* 147:46-7 O '35

Hongkong and Shanghai bank, Hongkong; Palmer and Turner, arch. *il floor plans diag Roy Inst Brit Arch J* s3 v43:527-33 Mr 21 '36

National safety bank and trust co, New York city; E. Schoen and sons, arch. *il plans diag Arch Forum* 67:471-3 D '37

Neubau der Reichs-kredit-gesellschaft in Berlin; F. A. Breuhaus, arch. H. Hoffmann. *il floor plans Mod Bauform* 36:597-606 D '37

Neue wege im sparkassenbau. *il plans floor plans Monatsh Bauk* 21:57-72 F '37

New York: West 51st street branch of the National city bank; Walker and Gillette, arch; views, plans and construction outline. *Arch Forum* 68:490-2 Je '38

Remodeling for a branch bank of Bankers trust company; Shreve, Lamb and Harmon, arch. W. F. Lamb. *il floor plans Arch Rec* 79:347-54 My '36

Temporary building for the National bank of Scotland, Edinburgh; T. P. Marwick and son, arch. *il floor plan Arch R* 81:179 Ap '37

Two branches of Chase national bank at Rockefeller plaza, New York city; Reinhard & Hofmeister, arch; views and plans. *Arch Forum* 68:149-54 F '38

West Portal branch, San Francisco bank; W. D. Peugh, arch. F. W. Jones. *il Arch & Eng* 126:12-13 Ag '36

BANK loans. See Loans, Bank

BANKERS trust company, New York. See Bank buildings

BANKS, Miriam A.

Angel of the annunciation. *R I Sch Des Bul* 25:65-8 O '37

Ceramics from Rhages and Rakka. *R I Sch Des Bul* 26:12-16 Ap '38

Equine portrait group by H. Haseltine. *R I Sch Des Bul* 23:53-5 O '35

Etruscan bronze panther. *bibliog f R I Sch Des Bul* 25:5-7 Ja '37

Great wooden Buddha from Japan. *R I Sch Des Bul* 24:34-5 Jl '36; Excerpt. *Parnassus* 8:19 O '36

Japanese Buddha of the tenth century for the Providence museum. *Art N* 34:6+ Ap 11 '36

Lucy T. Aldrich collection of porcelain figures in the newly installed eighteenth century English room. *R I Sch Des Bul* 25:49-57 Jl '37

Mr Rowe, the director of the museum. *R I Sch Des Bul* 25:23-37 Ap '37

Sculptural relief by Jean Goujon. *bibliog f R I Sch Des Bul* 24:45-8 O '36

Susan Martin Allen bequest. *R I Sch Des Bul* 23:66-7 O '35

BANKS, Thomas, 1735-1805

Annals of Thomas Banks, ed. by C. F. Bell. Review

Burl M 72:196 Ap '38. E. MacLagan

- BANKS, Toy**
Old penny banks. A. Emerine. *il Antiques* 30:272-5 D '36
- BANKS and banking**
Banks and building booms. K. K. Stowell. *Am Arch* 149:43 N '36
See also
Bank buildings
Mortgage banks
- Advertising**
- Bankers reform; Westminster bank's printed forms and publicity material. *il Comm Art* 19:230-5 D '35
Financial story goes untold. S. L. Righyni. *il Art & Ind* 21:227-32 D '36
- BANNERS.** *See* Flags
- BANNISTER, F. A.**
Preservation of minerals and meteorites. *Mus J* 36:465-76 F '37
—and Plenderleith, H. J.
Physico-chemical examination of a scarab of Tuthmosis IV bearing the name of the god Aten. *J Egypt Archaeol* 22:3-6 Je '36
- BANQUET halls**
Illuminating engineering society prize: banquet and ballroom; awards, critiques, 12 designs. *Beaux Arts Inst Des Bul* 13:2-5, 10-11, 13-19 My '37
- BANTI, Luisa**
Luni. *Review*
J Rom Stud 28:104-6 '38. H. N. Savory
- BANVARD, John, 1815-1891**
- Reproductions**
- Last windmill in New York
Antiques 33:249 My '38
New Amsterdam homestead
Antiques 33:248 My '38
- BAPTISMAL fonts.** *See* Fonts
- BAPTISTE.** *See* Monnoyer, J. B.
- BAPTISTERIES**
See also
Florence—Baptistery
Rome (city)—San
Giovanni in Fonte
(baptistery)
- BARA, Aline**
À propos de deux acquisitions d'argenterie. *Brussels Mus Roy Bul* s3 v 10:2-6 Ja '38
- BARABUDUR, Java.** *See* Boro-Budur
- BARACCA, Francesco, 1886-1918**
Il monumento a Francesco Baracca, Lugo. *il por Emporium* 84:172 S '36
- BARAGWANATH, Mrs John Gordon.** *See* Mc-Mein, N.
- BARAT-LEVRAUX, Georges, 1878-**
- Reproductions**
- Le bal nègre de la rue Blomet
Beaux Arts p8 Mr 19 '37
Le cabanon
Beaux Arts p2 F 7 '36
La conversation
Beaux Arts p4 Ag 13 '37
Sous bois.
Beaux Arts p2 N 1 '35
- BARATA, Martins**
- Reproductions**
- Dream of the sea
Lond Studio 14 (Studio 114):116 S '37
- BARATTA, Andrea, fl 1665-1690**
- Reproductions**
- Francesco II d'Este
Emporium 84:308 D '36
- BARAZZETTI, Pierre**
Le portrait d'Antibes. *Beaux Arts p4 Ag* 21 '36
- BARAZZETTI, S.**
L'Arc de triomphe, son histoire et ses fastes. *Beaux Arts p3 Je* 3 '38
La boutique de Gersaint. *Beaux Arts p* 1 S 17 '37
Le centenaire de la Commission des monuments historiques. *Beaux Arts p* 1 S 24 '37
- Le centenaire de l'Arc de triomphe. *Beaux Arts p* 1 Je 4 '37
Degas et ses amis Valpinçon. *Beaux Arts p* 1+ Ag 21; 1+ Ag 28; 1 S 4 '36
Degas, raconté par Daniel Halévy. *Beaux Arts p3 Mr* 26 '37
Jacques Émile Blanche, portraitiste de Degas. *Beaux Arts p3 Mr* 19 '37
La musique des Incas. *Beaux Arts p6 D* 27 '35
Souvenirs de Maurice Denis. *Beaux Arts p8d Mr* 12 '37
Vie de Greco. *Beaux Arts p* 1 Je 25; 3 JI 2; 2 JI 9; 2 JI 16; 2 JI 23; 2 Ag 13 '37
- BARBACCI, Alfredo**
La ricostruzione della chiesa di S Maria Assunta l'Ambrosiana. *Bol Arte* 30:363-70 F '37
- BARBARELLI, Giorgio.** *See* Giorgione da Castelfranco
- BARBARI, Jacopo de', known as Master of the Caduceus, ca 1440-1515**
Jacopo de Barbari (le Maître au caducée) et les portraits de Catherine Cornaro. M. Boudot-Lamotte. *bibliog f il R Art* 69:266-76 Je '36
Unknown portrait of a young man. J. Wilde. *pl Burl M* 72:42-3 Ja '38
- Reproductions**
- Madonna am brunnen
Z Kunstg (detail) 7 no 1-2:39 '38
Mars, Venus and Cupid
Art Digest 11:24 N 15 '36
- BARBARO, Remigio**
- Reproductions**
- La nuova Italia
Emporium 83:272 My '36
- BARBAROSSA, Theodore**
- Reproductions**
- Dolphin fountain
Lond Studio 14 (Studio 114):48 JI '37
- BARBAROUX, Edmond, 1882-**
- Reproductions**
- Avant l'orage
Renaissance 19:58 JI '36
Les bords du Gapeau
Art et Artist ns 34:248 Ap '37
- BARBATELLI, Bernardino.** *See* Poccetti, B.
- BARBE, Pierre**
L'U.A.M. à l'exposition. *Beaux Arts p* 1 My 21 '37
L'architecture moderne au dernier tournant; interview. S. G. Delafon. *il Beaux Arts p2 Ja* 15 '37
Une demeure d'aujourd'hui à Neuilly; P. Barbe, arch. S. G. Delafon. *il Beaux Arts p2 O* 30 '36
Une villa à Neuilly par Pierre Barbe. R. Dornès. *il Art et Déc* 66 no2:33-7 '37
- BARBEAU, Charles Marius, 1883-**
Cornelius Krieghoff. *Review*
Antiques 28:264+ D '35
- BARBEAU, Marius.** *See* Barbeau, C. M.
- BARBER, Benjamin Aquila, 1876-**
Art of Frank O. Salisbury. *Review*
Connoisseur 99:297 My '37
- BARBER, Clifford**
Silver jubilee tapestry, designed by C. Barber. *il Apollo* 24:249-50 O '36
- BARBER, Edwin Atlee, 1851-1916**
Where honor is due. *Antiques* 32:202 O '37
- BARBER, Laurence Luther**
Grandmother clocks. *Antiques* 31:244-6 My '37
Massachusetts shelf clocks. *Antiques* 32:20-1 JI '37
- BARBER shops**
Terminal barber shop, Hotel Lincoln, New York; E. Schoen and sons, arch. *il Arch Rec* 81:82-3 Je '37
- BARBERINI Suppliant**
À propos de la Suppliante Barberini. P. Diolé. *Beaux Arts p3 F* 21 '36

BARBERINI Suppliant—Continued

- La Suppliante Barberini au musée du Louvre. *il Beaux Arts* p 1 D 13 '35
 La Suppliante Barberini au musée du Louvre. E. Michon. *bibliog f il Acad Inscr Paris Mon et Mém* 35:93-124, pl 6 '35-36

BARBET, J. fl 1635

- De schoorsteenontwerpen van I. Barbet en hun invloed in Nederland; with English summary. T. H. Lunsingh Scheurleer. *bibliog f il Oud-Holland* 52 no6:261-6 '35

BARBEY, Valdo, 1883-**Reproductions**

- A la Bargue
Beaux Arts p4 F 7 '36
 Liseuse
Beaux Arts p6 N 1 '35

BARBIER, Auguste, 1805-1882

- Le salon de 1837 vu par Auguste Barbier. R. Bouyer. *R Art* 71:67-8 Ap '37

BARBIER, Henri Auguste. See Barbier, A.**BARBIERI, Giovanni Francesco.** See Guercino**BARBIERI, Paolo Antonio, 1603-1649****Reproductions***Attributed works*

- Natures-mortes
*Art et Artist ns*35:139 Ja '38 (2)

BARBISAN, Giovanni**Reproductions**

- Maternità
Emporium 83:272 My '36
 Nos meilleurs amis sont les gens des campagnes
R Art 70:64 Jl '36

BARBO, Pietro. See Paul II, pope**BARBOUR memorial fountain.** See Detroit—Fountains**BARCELO, Johannes****Reproductions**

- Heimsuchung Mariä. *Z Kunstg* 4:160 '35

BARCELONA, Juan de. See Figuera, J.**BARCELONA, Spain****Art**

- Cromwell lives! destruction of virtually all church art in vicinity of Barcelona. W. W. S. Cook. *Art Digest* 10:17 S '36

Museo arqueológico provincial

- Au Musée archéologique de Barcelone. *il R Archéol* s6 v7:129-31 Ja '36

- Le Musée d'archéologie de Barcelone et l'organisation archéologique de la Catalogne. P. Bosch Gimpera. *il Mousseion* no 37-38(11 no 1-2):59-76 '37

- Le nouveau musée archéologique de Barcelone. E. de Manneville. *il Beaux Arts* p 1+ Ja 3 '36

Museu d'art de Catalunya

- Museum reorganization at Barcelona. L. A. Fernsworth. *Burl M* 69:86 Ag '36

- La nouvelle installation du Musée d'art de Catalogne. J. Folch y Torres. *il Mousseion* no31-32(9 no3-4):61-6 '35

BARCKE, Francesco di Francesco, fl 1578-1590
 Notes sur quelques peintres anversois du XVI^e siècle inconnus aux Pays-Bas. W. Bombe. *R Belg Archéol et Hist Art* 7:336 O '37**BARCLAY, Isabella**

- More successfully realized rooms by a distinguished decorator at the Decorators picture gallery. *il Art N* 36:14 Ja 29 '38

BARCUME, Lyle Nelson

- San Fernando, residence of L. N. Barcume; L. N. Barcume, arch. *il floor plan Calif Arts & Arch* 52:24 Jl '37

BARCUS, Frank**Reproductions**

- Deep breathing in the drafting room
Pencil P 17:sup22 O '36

BARCZAY-AMANT, Zoltán

- A Komini éremelet; a Kr. U. III századból (Hoard of Komin; Antoniniani of the third century A.D.) Review
Am J Archaeol 41:651-2 O '37. E. T. Newell

- J Rom Stud* 28:98-9 '38. J. W. E. Pearce

BARDASANO, José, 1910-**Reproductions**

- Artist's wife
Lond Studio 12 (Studio 112):185 O '36

BARDECHE, Maurice, and Brasillach, Robert

- History of motion pictures. Review

- Mag Art* 31:542 S '38. F. A. Gutheim

BARDET, Gaston

- L'avenue de la Révolution française. *Beaux Arts* p6 F 5 '37

- Les Champs-Élysées et l'exposition de 37. *Beaux Arts* p2 Ag 21 '36

- Une cité de week-end. *Beaux Arts* p3 F 28 '36

- Courbet et Ornans. *Beaux Arts* p4 S 11 '36

- L'impôt sur la santé. *Beaux Arts* p3 Ap 24 '36

- Pour un musée d'urbanisme. *Beaux Arts* p3 Mr 27 '36

- La Rome de Mussolini. Review

- Beaux Arts* p7 Ap 9 '37. S. G. Delafon

- La traversée du Palais-Royal. *Beaux Arts* p2 Ag 7 '36

- L'urbanisme au Salon. *Beaux Arts* p3 My 29 '36

BARDI, Donato di Niccolò di Betto. See Donatello**BARDI chapel.** See Florence (Firenze)—Santa Croce (church)**BARDOT, Geneviève**

- Trois nouveaux ponts sur la Seine. *Beaux Arts* p1 Ap 15 '38

BARDOU, Emanuel, 1744-1818**Reproductions**

- Reiterstatuette Friedrichs des Grossen
Z Kunstg 5:292 '36

BARENDZ, Dirck, 1534-1592

- Scene from the Old Testament: 2 Kings 13: 20-1, Man cast into Elisha's grave restored to life. A. Pigler. *Old Master Drgs* 11:47-8, pl 44 D '36

BARENTSZ, Dirck. See Barendsz, D.**BARETTE, François****Reproductions**

- Drawing of Serge Lifar
Apollo 23:52 Ja '36
Beaux Arts p8 D 13 '35

BARGAMANSIS, Andreas. See Previtali, A.**BARGE, —**

- Un projet mystérieusement abandonné: le monument de Napoléon I^{er} à Grenoble par Barge. A. Dezarrois. *il R Art* 71:258-66 Ja '38

BARGELLO, Florence. See Florence (Firenze)—Bargello (Palazzo del Podestà)**BARGIGGIA, F.****Reproductions**

- La regina Margherita
Emporium 85:50 Ja '37

BARGUE, Charles, d 1883**Reproductions**

- L'impératrice Eugénie à Pierrefonds, after L. David
Beaux Arts p 1 Je 26 '36

BARILLET, Louis**Reproductions**

- Le roi David
Beaux Arts p3 F 19 '37

BARILLI, Milena

- Exposition, galerie des Quatre-Chemins. *Beaux Arts* p4 Ja 28 '38

Reproductions

- Donna con ventaglio
Emporium 86:391 Jl '37

BARING, William

Handgemalte fayenceplatten der Staatlichen
porzellanmanufaktur in Meissen. il Schöne
Heim 39:377-8 S '36

BARISINI da Modena, Tommaso. See Tommaso da Modena**BARIUM oxide**

Cone deformation study of the barium oxide-
clay-silica system. W. A. Zimmer and A.
S. Watts. Am Cer Soc Bul 17:291-2 J1 '38
Effect of replacing dolomitic lime by baryta
upon some properties of glass. V. E. Wes-
sels. bibliog f tab diags Am Cer Soc J 20:
79-84 Mr '37

BARKER, Albert Winslow, 1874-

Lithographic notes. Prints 7:139-42 F '37
il: Tapestry of spring
Lithographer; exhibition, William D. Cox
galleries. Art Digest 11:21 D 1 '36
il: Old cart
Print corner shows new lithograph technic.
Art Digest 10:25 S '36
il: Stubble fire

Reproductions

Fertile earth
Print Coll Q 25:241 Ap '38
Tenth month, second
Print Coll Q 24:449 D '37

BARKER, George John, and Truog, Emil

Improvement of stiff-mud clays through pH
control. Am Cer Soc J 21:324-9 S '38

BARKER, John R.

Designers of to-day. il Art & Ind 23:240-1
D '37

BARKER, Joseph Warren, 1891-

Theatre auditorium; critique. Beaux Arts
Inst Des Bul 14:4-7 My '38

BARKER, Thomas Jones, 1815-1882**Reproductions**

Royal shooting party at Gisburne park, Yorks,
1868
Apollo 25:302 My '37

BARKER, Virgil

Is beauty the right word? Am M Art 29:176-
7+ Mr '36
Note on George Luks. Mag Art 30:5 Ja '37

BARKER-MILL, Peter**Reproductions**

Illustration for The first fleet
Lond Studio 14 (Studio 114):320 D '37

BARKHAUSEN, Werner Meyer-. See Meyer-Barkhausen, W.**BARKING, Essex, England**

Barking museum and loan exhibition at
Eastbury manor house. Burl M 67:229 N
'35

Exhibition at Barking. Burl M 68:55 Ja '36
International exhibition on tour; Eastbury
manor house. Roy Inst Brit Arch J s3
v43:175 D 21 '35

New museum at Barking, opening of East-
bury manor house by the Earl of Crawford.
il Mus J 35:377-9 Ja '36

BARLAAM and Joasaph (theme)

L'illustration du roman de Barlaam et
Joasaph, by S. Der Nersessian. Review
Burl M 72:149 Mr '38. D. Talbot Rice
J Hell Stud 57:281-3 '37

BARLACH, Ernest, 1870-1938

Dramatic German exhibits at the Wester-
mann gallery. Art Digest 11:13 F 15 '37
il: Peasant woman

Exhibition, Westermann galleries. M. Breu-
ning. Parnassus 9:36 Mr '37

Exhibition, Westermann gallery. Art N 35:18
F 13 '37
il: Peasant woman

New acquisitions of present-day sculpture.
W. M. Milliken. Cleveland Mus Bul 25:64
Ap '38

Tragic beauty of a Barlach bronze; Beggar
woman. il Art Digest 11:9 S '37

Reproductions

Détail d'un monument
Cahiers Art 13 no 1-2:28 '38

Fugitive

Lond Studio 15 (Studio 115):308 Je '38
Head from a war monument
Milwaukee Inst Bul 10:1 My '36

Hunger

Apollo 28:95 Ag '38
Singing man
Art Digest 12:34 Ja 15 '38

Zweifler

Parnassus 9:32 F '37

BARLI, Marcello

Geneva: le mostre di Barli e de Salvo. E.
Terracini. Emporium 87:221 Ap '38

BARLOW, Francis, 1626?-1704

Our earliest sporting artist Francis Barlow,
1626-1704. W. S. Sparrow. 9il Connoisseur
98:36-40 J1 '36

BARLOW, Fred, jr

Palm Springs gardens. Calif Arts & Arch 51:
32 F '37

BARLOW, Sir Thomas D. collection

Dürer in Manchester: Barlow collection of
prints. M. Petrie. Apollo 22:364 D '35

BARMAN, Christian Augustus, 1898-

Hans Schleger (Zéró) Art & Ind 23:88-91
S '37

BARNA, ca 1320-1356

Some partial reconstructions. E. Sandberg-
Vavala. bibliog f il Burl M 71:176-7 O '37

Reproductions

Christ bearing the cross
Art N 34:5 D 14 '35
Madonna and Child with a choir of angels
Art N 35:41 My 1 '37

BARNABA DA MODENA, fl 1367-1383**Reproductions**

Annunciation
Art Bul 17:222 Je '37
Coronation of the Virgin
Connoisseur (col pl) 102:27 J1 '38
Madonna and Child
Art Bul (detail) 19:452 S '37
Madonna enthroned and two donors in adora-
tion
Connoisseur (col pl) 102:15 J1 '38

BARNABÒ, Cesare, marchese

Iron age (Villanova) bronze and gold armour
in the collection of Lord Howard de
Walden. Apollo 24:34-5 J1 '36

BARNARD, George Grey, 1863-1938

Barnard work ruined. Art Digest 10:15 My
15 '36

Barnard's will. Art Digest 12:8 My 15 '38

Obituary

Arch Forum por 68:sup 14 Je '38
Art Digest 12:8 My 1 '38
Art N 36:17 Ap 30 '38

Reproductions

Christ
Art N 34:2 D 21 '35
Head of Lincoln
Pencil P 19:21 Ja '38

Maidenhood

Art Digest 12:13 Mr 15 '38

BARNARD, Osbert Howard, 1903-

Van Dyck's portrait of Jan de Wael. Print
Coll Q 25:156-65 Ap '38

BARNE, Paul

Une villa à St-Maur par R. Bertin et A.
Kandjian, arch. Art et Déc 67:272-4 J1 '38

BARNES, Albert Coombs, 1872-

Art in painting. Review
Art Digest 11:31 Ap 15 '37

Barnes burns; reply to request to open col-
lection to the public one-half day each
week. Art Digest 12:5 Mr 1 '38

Barnes charges Federal art administrator for
Philadelphia with autocratic methods; Penn-
sylvania museum waste. Art Digest 12:14
F 1 '38

Barnes explains why the Barnes foundation
at Merion, Pa. has never been opened to
the public. Art Digest 12:13 Mr 15 '38

Epoch in art history. Art N 34:6 My 23 '36

Maecenas Barnes. Art Digest 11:17 O 1 '36

BARNES, Albert Coombs—Continued

Stung, says Barnes; Cézanne's Bathers purchased by Pennsylvania museum. Art Digest 12:5 D 1 '37

See also

Barnes foundation,
Merion, Penn-
sylvania

BARNES, Alfred Henry

Standard dimensions of bricks. Roy Inst Brit Arch J s3 v45:33 N 8 '37

BARNES, Archibald, 1887-**Reproductions**

Portrait of Braheen Urban as the duke in Rigoletto

Lond Studio 11 (Studio 111):112 F '36

BARNES, Harry, 1870-1935

Obituary

Roy Inst Brit Arch J s3 v43:36-7 N 9 '35

BARNES, J. F. and Reinecke, J. O.

Does it sell? pors Art & Ind 24:146-50 Ap '38

BARNES, Matthew Rackham, 1880-**Reproductions**

High peak

Arch & Eng 129:38 My '37

Art Digest 11:7 Ap 15 '37

BARNES, Richard**Reproductions**

Portrait

Minneapolis Inst Bul 27:116 Je 4 '38

BARNES, Thomas Scott

European survey by the Building centre committee. Roy Inst Brit Arch J s3 v44:455 Mr 6 '37

BARNES foundation, Merion, Pennsylvania

Arboretum of the Barnes foundation. F. A. Schrepfer. il plan Landscape Arch 26:20-6 O '35

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Barnes explains why the Barnes foundation has never been opened to the public. A. C. Barnes. Art Digest 12:13 Mr 15 '38

Manet's Le linge purchased by the Barnes foundation. il Art N 35:10 O 3 '36

Plan of the Barnes foundation. Art N 35:13 Ja 2 '37

Visit to the Barnes foundation. A. M. Frankfurter. il Art N 35:14 N 14 '36

BARNET, Will, 1911-**Reproductions**

My wife

Prints 8:38 O '37

BARNETT, Dame Henrietta Octavia (Rowland) 1851-1936

Memoir. R. Unwin. Roy Inst Brit Arch J s3 v43:885 Je 27 '36

BARNETT, Herbert Phillip, 1910-**Reproductions**

Autumn

Art N 36:12 Ag '38

BARNETT, T. G. collection

Barnett collection of pre-Conquest coins. J. Allan. il pl Brit Mus Q 10:124-7 Mr '36

BARNEY, William Pope, 1890-

Premises and conclusions at the Princeton architectural round table. Arch Rec 82:56-62 S '37

Profession of architecture. il Am Arch 149:19-20 D '36

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Summer hotel; critique. Beaux Arts Inst Des Bul 13:8-9 N '36

Carl Mackley houses in Philadelphia, executed under direction of W. P. Barney; with views and plans. Arch Rec 78:289-98 N '35

First church of Christ Scientist, Burlington, N.J.; W. P. Barney, arch; with views and floor plan. Arch Forum 64:175-6 Mr '36

House of Dr S. B. Sweeney, Lansdowne, Pa.; W. P. Barney, arch; views and floor plans. Arch (N Y) 73:273 My '36

Lansdowne, house of F. M. Worley; W. P. Barney, arch; ext view and floor plans. Am Arch 149:42 Jl '36

Portrait

Arch (N Y) 73:255 Ap '36

BARNHORN, Clement John, 1857-1935

Obituary. Cincinnati Mus Bul 6:94 O '35

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Architectural overtones: Pennsylvania barns; photographs. Am Arch 151:43-50 S '37

Dairy farms and buildings connected with the dairying industry. I. M. Williams. bibliog il plans diags Royal Inst Brit Arch J s3 v44:925-39; v45:373-88 Ag 14 '37, F 21 '38; Discussion. s3 v45:555-7 Ap 11 '38

Farm and stable group; estate of E. H. Augustus, Waite Hills village, Ohio; M. W. Copper, jr, arch; views and plans. Am Arch 148:26-33 Mr '36

Guest house of W. Burnham, Weston, Conn, made from a barn; Scott and Teegen, arch. il floor plans Arch (N Y) 73:232-4 Ap '36

Ein niedersächsischer hof; L. von der Berg, arch. il plans floor plans work drgs Monatsh Bauk 21:33-40 Ja '37

Sporting stables and kennels, by R. V. N. Gambrill and J. C. Mackenzie. Review

Pencil P il 18:sup36 F '37

Roy Inst Brit Arch J s3 v44:1064-5 O 16 '37. H. P. G. Maule

Stable into house; R. H. Bullard house at York Harbor. A. Bullard. il floor plans Arts & Dec 46:32-4+ Mr '37

Ein städtischer fuhrhof, Berlin; P. Baumgarten, arch. il plan floor plans Monatsh Bauk 21:262-4 Ag '37

BARNUM, Phelps

Greenwich, Conn, builds model house; with drawings of the prize winning design by P. Barnum. Pencil P 16:sup 10, 574-6 N '35

BAROCCIO, Federigo, ca 1526-1612

Nuove attribuzioni per alcuni disegni degli Uffizi; Studi di mani, di una testa e di un panneggiamento. O. H. Giglioli. il Bol Arte 30:543-5 Je '37

Reproductions

Annunciation

Met Mus Bul 33:141 Je '38

La Madone du peuple

Gaz Beaux Arts s6 v20:61 Jl '38

Studio per la Deposizione di Sinigaglia

Emporium 87:20 Ja '38

Study of trees

Burl M 72:15 Ja '38

BAROMETERS

Clocks and barometers illustrated with examples from the collection of J. S. Sykes. R. W. Symonds. Apollo 27:182-7 Ap '38

BARON, Hans

Franciscan poverty and civic wealth as factors in the rise of humanistic thought. bibliog f Speculum 13:1-37 Ja '38

BARONI, Costantino

L'ordinamento delle raccolte ceramiche del Castello sforzesco a Milano. Belvedere 12 no9-12:154-61 '34-36

BARONZIO (Giovanni da Rimini) d 1362?

Group of north Italian paintings. Minneapolis Inst Bul 25:22-3 F 1 '36

Reproductions

Crocifissione (E. Gimmi collection)

Arte (pl) ns9:47 Ja '38

Crocifisso (Mercatello)

Emporium 82:281 N '35

BAROQUE architecture. See Architecture, Baroque**BAROQUE art. See Art, Baroque****BAROQUE decoration and ornament. See Decoration and ornament, Baroque****BAROQUE goldsmithing. See Goldsmithing, Baroque****BAROQUE painting. See Painting, Baroque****BAROQUE sculpture. See Sculpture, Baroque****BAROTTE, René**

Le palais de la découverte. Art et Artist ns34:281-8 My '37

BAROTTE, René—Continued

Suzanne Valadon. *Art et Artist* ns33:119-24 Ja '37

BAROZZI, Giacomo. See Vignola

BAROZZO, Il Sordo del. See Baglione, C. G.

BARR, Alfred Hamilton, jr

(ed) Cézanne, d'après les lettres de Marion à Morstatt, 1865-1868. *Gaz Beaux Arts* s6 v 17:37-58 Ja '37

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Am M Art 29:675-6 O '36. E. M. Benson

Apollo 26:101 Ag '37. H. Furst

Arch Forum il 64:sup28+ Je '36

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Parnassus 9:47 Ap '37. A. P. McMahon

What is modern art. *Carnegie M* 10:290+ Mr '37

—See Cahill, H. jt. ed.

BARRACKS

Bauten des heeres. Klaje. il plan floor plans work drg *Monatsh Bauk* 20:373-88 N '36

BARRADAS, Jorge**Reproductions**

Annunciation

Lond Studio 14 (Studio 114):129 S '37

BARRAGAN, Luis

Park of the revolution, Guadalajara; Speculation house, and two-family house, Mexico city; L. Barragan, arch; views and plans. *Arch Rec* 81:40-1, 76-9 Ap '37

BARRAL, Emiliano**Reproductions**

Rosita Diaz

Lond Studio 12 (Studio 112):249 N '36

Terra-cotta head

Lond Studio 12 (Studio 112):249 N '36

Testa di donna

Emporium 84:156 S '36

BARRATT, Roswell Forman, 1892-

Tea house of M. B. Cary, jr; R. F. Barratt, arch; views and floor plan. *Arch* (N Y) 73:151-4 Mr '36

BARRE, Pierre de la, fl 1437-1484

Les primitifs français. L. Dimier. *Gaz Beaux Arts* s6 v 19:223 Ap '38

BARRELL, Agnes M.

Dinner at eight in the garden. *Arch & Eng* 128:31-6+ F '37

BARRÈS, Maurice, 1862-1923

Deux lettres inédites de Maurice Barrès sur Gréco, l'érudition et la poésie; ed. by G. Rosenthal. *Beaux Arts* p 1 Ag 20 '37

BARRET, Maurice

À propos du III^e Salon de l'habitation. *Art et Déc* 65:99-107 Mr '36

Le machinisme trait d'union entre l'art et la technique. *Beaux Arts* p 1+ Ja 21 '38

Pour l'équipement de la maison. *Art et Déc* 67:33-4, 73-5 Ja-F '38

BARRETT, Elliott Pierce, 1902-, and Taylor, J. A.

New method for studying the flow characteristics of glasses and slags at elevated temperatures. bibliog f *Am Cer Soc J* 19:39-44 F '36

BARRICADES, Builders'. See Builders' barricades**BARRINGER, Lawrence Eugene, 1876-**

Ceramic art and education. *Am Cer Soc Bul* 15:1-2 Ja '36

Biographical sketch. bibliog por *Am Cer Soc Bul* 14:379-80 N '35

BARRIVERA, Lino Bianchi

Cronache romane; dipinti e incisioni alla galleria della Barcaccia. *Emporium* 85:214 Ap '37

Il: Sulla spiaggia p215

Reproductions

Viterbo

Lond Studio 12 (Studio 112):298 D '36

BARRON, Harry

Aminoplastics. *Art & Ind* 24:234-40 Je '38

Cellulose plastics. *Art & Ind* 25:56-63 Ag '38

Instead of glass. *Art & Ind* 25:116-22 S '38

Nature and uses of plastics: the bakelite group. *Art & Ind* 24:184-91 My '38

Plastics are stealing markets. por *Art & Ind* 24:140-5 Ap '38

BARRON, Oswald, 1868-

King's arms. *Apollo* 25:240-3 My '37

BARROWS, Mrs Albert. See Hamlin, E.

BARROWS. See Mounds

BARRY, Iris (Mrs John E. Abbott) 1895-

Last year and this: Museum of modern art film library. por(p3) *Mag Art* 30:40-4 Ja '37

BARRY, John E.

Layout men, the aspidistra-minded. *Comm Art* 20:14-18 Ja '36

BARS and bar rooms

Bacardi bar and import lounge, Schenley products company, NY; M. B. Sanders, arch. il floor plans *Am Arch* 147:29-34 D '35

Bar in a villa in Italy; F. Albin, arch. il *Arch R* 81:242 My '37

Bar-lounge in a theatre; awards, critique, 4 designs. J. French. *Beaux Arts Inst Des Bul* 12:11-15 My '36

Bar room in an hotel built in 1890; awards, critique, 2 designs and plans. *Beaux Arts Inst Des Bul* 13:4, 7, 13 Ja '37

Bars, Hotel Shoreland and Hotel Knickerbocker, Chicago; J. R. Davidson, designer. il *Arch & Eng* 123:34-5 D '35

Circus bar, Fairmont hotel, San Francisco; Miller and Pfueger, arch; views and floor plan. *Am Arch* 148:45-6 Ja '36

Entertaining at your private club; Bacardi room, Empire State building. il *Arts & Dec* 48:20-1 Je '38

House of Morgan, New York city; Scott and Teegen, arch; views and plans. *Am Arch* 148:41-4 F '36

Keyhole bar and cocktail cafe, Hotel Gibson, Cincinnati; Holabird and Root, arch. il plans floor plans *Arch Rec* 82:73-6 Jl '37

Luftschutz- und bierkeller eines hotels in Stuttgart; E. Schüssler, arch. H. Hoffmann. il plans floor plan *Mod Bauform* 36:52-6 Ja '37

Matchless view of San Francisco lures public to newest cocktail lounge: the Skyroom atop Hotel Empire; D. D. Stone, arch; L. B. Mulloy, Hertzka and Knowles, associate arch. il floor plan *Arch & Eng* 133:20-3 Ap '38

Eine nächtliche gaststätte; F. Sonntag, arch. il floor plan *Monatsh Bauk* 19:383-4 N '35

New casino designed for luxury entertainment; International casino, New York; T. W. Lamb, inc, arch. il floor plans *Arch Rec* 82:26-8 N '37

Planning techniques: hotel and restaurant bars. il floor plans *Arch Forum* 67:429-38 N '37

Rainbow lounge, Hotel Syracuse, Syracuse, N.Y.; P. Hueber, arch; views and floor plan. *Am Arch* 152:39-40 F '38

Remodeled Montmartre, New York; Eastman decorators, designers. il *Am Arch* 148:65-6 F '36

Restaurant Longchamps, New York city; L. A. Abramson, W. Reiss studios, architects and designers. il floor plan *Am Arch* 149:63-6 D '36

Restaurant Longchamps, New York; L. A. Abramson, W. Reiss studios, architects and designers; with views plans and construction outlines. *Arch Forum* 64:108-13 F '36

La Salle hotel bar, Chicago; J. F. Eppenstein, arch. il *Arch Forum* 63:469 N '35

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Rathskellers

BARSACQ, —**Reproductions**

Décor pour Volpone, de B. Jonson

Amour Art 16:360 D '35

BARSCHEL, Hans Joachim

Designs for advertisements, posters, book jacket and book covers. *Gebrauchsgraph* 12:46-8 N '35

BARSE, George Randolph, 1861-1938

Obituary

Art Digest 12:31 Mr 15 '38

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Material for a corpus of early Iranian Islamic architecture; with Notes épigraphiques by Y. A. Godard. M. B. Smith, bibliog f il pl plans drgs Ars Islam 4:6-41 '37

BART-GERALD, Elizabeth, 1907-

Reproductions

Abbot

Art Digest 11:16 Ap 1 '37

BARTA, Rudolf

Contribution to testing the resistance of ceramic materials to changes in temperature. Am Cer Soc Bul 16:5-7 Ja '37

BARTELS, John F.

Design for a doctor's residence (pt col) Pencil P 18:498 Ag '37

BARTELS, W. F.

Better practice (cont) Arch (N Y) 72:205-8, 259-62, 339-42; 73:25-8, 87-90, 159-62, 297-300 O '35-Mr, My '36

BARTER

Art barter in Denmark; Copenhagen's Art for goods. B. Schleifer. il Lond Studio 11 (Studio 111):271 My '36

BARTH, Karl, 1787-1853

Reproductions

Bildnis Böhmers

Städel Jahrb 9:112 '35-36

Verschnetter hafen

Kunst 75:320 Jl '37

BARTH, Wilhelm, 1869-

Carl Burckhardt, der bildhauer und maler. Review

Belvedere 12 no7-8:142 '34-36. B. Grim-schitz

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Kunst 73:sup 10 Ap '36; Same. Schöne Heim 39:sup 10 Ap '36

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Herbert Bartholomäus; German and English texts. W. Suhr. il Gebrauchsgraph 15:31-8 Je '38

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Deux statues d'apôtres en albâtre. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v7:114-17 S '35

BARTHOLOMEW, Louis, 1864-1934

La bibliothèque Louis Barthou. G. Blaziot. facsim Beaux Arts p4 O 25 '35

BARTLETT, Ethel M.

Types of æsthetic judgment. Review

Apollo 27:273 My '38. T. S. Moore

Burl M 71:245 N '37. G. Price-Jones

BARTLETT, Evelyn

Exhibition, Wildenstein galleries. Art N 34:8 D 7 '35

il: King oranges

BARTLETT, Florence Dibell, collection

Collection of Guatemalan textiles. B. Bennett. il Chicago Art Inst Bul 30:94-5 D '36

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Obituary

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BARTLETT, Philip Golden

Assyrian temple; critique. Beaux Arts Inst Des Bul 12:11-12 F '36

BARTLETT, Robert

Reproductions

Soho square

Lond Studio 13 (Studio 113):223 Ap '37

BARTŁOMIEJCZYK, Edmund, 1885-

Contemporary wood-engraving in Poland. W. J. Goryńska. Print Coll Q 22:328-9 O '35

il: Going to work

BARTMANN, Heinrich

Fünf wohnhäuser von Heinrich Bartmann. H. Hoffmann. il plans Mod Bauform 37: 73-104 F '38

BARTMANN jugs. See Pitchers and jugs

BARTNING, Otto, 1883-

Die neue Kreuzkirche in Chemnitz; O. Bartning. arch. P. Rüdiger and others. il plans floor plan work drgs Monatsh Bauk 20: 425-32 D '36

Otto Bartnings Markuskirche in Karlsruhe. il plan floor plans diag meas drgs Monatsh Bauk 19:401-8 D '35

BARTO, Patricia

High school annual from the art editor's point of view. Design 37:32-6+ O '35

BARTOCCINI, Renato, 1893-

Découvertes tarentines. P. Wuilleumier. R Archéol s6 v 11:77-9 Ja '38

BARTÓK, Béla, 1881-

Portrait

Emporium 83:218 Ap '36

BARTOLINI, Lorenzo, 1777-1850

Lorenzo Bartolini, by M. Tinti. Review

Emporium 85:342 Je '37. A. Francini

Gaz Beaux Arts s6 v20:69 Jl '38

Portrait by Ingres

Art et Artist ns31:155 F '36

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BARTOLINI, Luigi

Le acqueforti di Luigi Bartolini. G. Marchiori. il Emporium 83:236-45 My '36

Reproductions

Piante grasse

Emporium 84:55 Jl '36

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Emporium 86:447 Ag '37

BARTOLO, Andrea di. See Andrea di Bartolo

BARTOLO, Bastiano di. See Mainardi, S.

BARTOLO, Domenico di. See Domenico di Bartolo

BARTOLO, Nanni di. See Rosso, Giovanni di Bartolo

BARTOLO, Taddeo di, 1362-1422

Notable works of art now on the market: Madonna and Child. il Burl M 67:sup[3] D '35

Reproductions

Madonna and Child

Art Bul (detail) 19:452 S '37

BARTOLO di Fredi, ca 1330-1410

Maestro Fredi da Siena. F. J. Mather, jr. pl Art in Am 25:30-3 Ja '37

BARTOLOMEO Bulgarini, fl 1347-1378

Bartolommeo Bulgarini altrimenti detto Ugo-lino Lorenzetti? M. Meiss. bibliog f il facsim Riv Arte s2 v8:113-36 Ap '36

Maestro Fredi da Siena. F. J. Mather, jr. pl Art in Am 25:30-3 Ja '37

BARTOLOMEO, Fra, 1472-1517

Eine gruppe von gewandstudien des jungen Fra Bartolommeo. B. Degenhart. bibliog f il Muench Jahrb Bild K ns 11 no3-4:222-31 '34-36

Reproductions

Angel

Old Master Drgs 12:pl 11 Je '37

Study of a palm tree

Lond Studio 12 (Studio 112):117 S '36

Testa di vecchio

Emporium 87:18 Ja '38

BARTOLOMEO da Camogli, fl 1346-1358

Madonna of humility. M. Meiss. bibliog f il Art Bul 18:434-64 D '36

BARTOLOMEO da Murano. See Vivarini, B.

BARTOLOMEO da Siena. See Meo da Siena

BARTOLOMEO de Camulio. See Bartolommeo da Camogli

BARTOLOMMEO di Giovanni, fl 1488

Reproductions

Attributed works

Venus and cupids

J Rom Stud 27:pl 5 '37

BARTOLOMMEO Veneto, ca 1480-1555

Important Italian paintings recently added to American collections: Portrait of a man. A. M. Frankfurter. il Art N 34:5 Ap 11 '36

Reproductions

Beatrice d'Este

Art in Am 25:2 Ja '37

Portrait of a man

Art N (col pl) 36:sup67 Mr 26 '38

Portrait of a woman

Brooklyn Mus Q 23:20 Ja '36

Ritratto di Girolamo Dondi

Emporium 83:177 Ap '36

St Catherine

Art N 34:8 Je 6 '36

BARTON, Joseph Edwin

Architecture and the public to-day. Roy Inst

Brit Arch J s3 v45:851-6 Jl 18 '38

Art for beginners. Lond Studio 12 (Studio

112):203-7, 252-7; 13 (Studio 113):35-8; 14

(Studio 114):19-24, 145-53 O-N '36, Ja, Jl, S

'37

Pictures in schools. Arch R 81:2-4 Ja '37

BARTON, Lucy

Historic costume for the stage. Review

Connoisseur 97:350 Je '36

BARTON, Macena, 1901-

Reproductions

Rosana in purple

Art Digest 12:23 Ja 15 '38

BARTOS, Edna

Edna Bartos' subtlety of color in her decorative style; exhibition, gallery of Georgette Passedoit. Art N 36:16 O 16 '37

BARTOSZEWICZ, W.

Reproductions

La dame en noir

Beaux Arts p8 D 11 '36

BARVILLE, Requet-. See Requet-Barville, —**BARYE, Antoine Louis, 1796-1875**

Baltimore: animal bronzes by Barye. il Art N 35:21 Ag '37

Corot, Barye feature auction of the James G. Shepherd collection. Art Digest 10:11 N 1 '35

il: Horse surprised by young lion

Gift of two medals. J. G. Phillips, jr. Met Mus Bul 30:199-200 O '35

100 sculptures by Barye, who mirrored the struggle for survival in bronze. Art Digest 11:12 Je '37

il: Bear hunt

Origin of Barye's Tiger hunt. G. H. Hamilton. bibliog f il Art Bul 18:248-57 Je '36

Reproductions

Tatarischer kriegler

Pantheon 20:258 Ag '37

Theseus slaying the minotaur

Yale Associates Bul 8:52 F '38

BARYE, Louis. See Barye, A. L.**BASAITI, Marco, fl 1470-1530**

Landscape, Florence, Uffizi, by A. Dürer, attributed to Basaiti. H. Tietze and E. Tietze-Conrat. Old Master Drgs 11:34-5, pl 29 S '36

Reproductions

Christo morto

Emporium 83:318 Je '36

Portrait of a gentleman

Connoisseur 98:123 Ag '36

BASALDELLA, Afro

Reproductions

Pastore

Emporium 84:139 S '36

BASALDUA, Hector

Le théâtre en République Argentine; l'œuvre d'Hector Basaldua. R. Cogniat. il Beaux Arts p3 F 18 '38

BASALITE

Basalite light-weight reinforced concrete masonry construction. il diags Arch & Eng 132:40-2 Ja '38

BASANOFF, V.

Le Guerriero di Capestrano et les origines de l'imperium. bibliog f R Archéol s6 v 10: 43-72 Jl '37

BASCHENIS, Evaristo, 1617-1677

Reproductions

Attributed works

Still-life

Art N 35:18 Ja 30 '37

BASCHENIS, Maniera di

Reproductions

Natura morta

Emporium 82:332 D '35

BASCHET, Marcel, 1862-

Portrait

R Art (Bul) 68:380 D '35

Reproductions

Georges Risler

Beaux Arts p 1 My 13 '38

Portrait de M Le Hideux

Beaux Arts p4 Jl 3 '36

Portrait d'homme

Beaux Arts p1 Ap 30 '37

BASCHET, René, 1860-

Les nouveaux académiciens. A. Cahuet; E. Buland. por Acad Beaux Arts Bul no21: 107-11 Ja '35

Portrait

R Art (Bul) 68:380 D '35

BASEBOARDS

Favorite features: baseboards; views and working drawings. Am Arch 150:85-8 My '37

BASEL (Bâle) Switzerland

O. R. Salvisberg, Zürich: Verwaltung Hoffmann, La Roche and co; Ein kirchlicher versamlungsraum in Basel. H. Hoffmann. il plans floor plans work drgs Mod Bauform 36:441-60, 465-72 S '37

Professor O. R. Salvisberg, Zürich: grosses wohnhaus in Basel. H. Hoffmann. il plans floor plan work drgs Mod Bauform 35:33-44 Ja '36

Churches

Saint Johannes church at Basle; K. Egender and E. F. Burkhardt, arch. M. Zimmermann. il plan floor plans Arch Rec 81:69-71 Je '37

Steel church, the St Johannes-kirche, in Basel; K. Egender and E. F. Burckhardt, arch. il plans Arch R 81:205-6 My '37

Exhibitions

L'exposition des modèles d'orfèvrerie au Musée historique de Bâle. A. Rubinstein. Beaux Arts p2 O 2 '36

L'exposition des peintres et sculpteurs suisses à la Kunsthalle de Bâle. E. Manganel. il Beaux Arts p5 Je 3 '38

Französische meisterzeichnungen von Ingres bis Cézanne in der Basler kunsthalle. A. Pfister. il Pantheon 16:329-32 O '35

Öffentliche kunstsammlung

Eröffnung des neuen kunstmuseums in Basel. il Pantheon 18:334-6 O '36

Le nouveau musée de Bâle. A. Rubinstein. il Beaux Arts p3 Ap 16 '37

Le nouveau Musée des beaux-arts de Bâle. O. Fischer. il plans Mauseion no37-38(11 no 1-2):7-58 '37

BASEMENTS and cellars

Basement design in practice; five results of applying imagination and technical skill. il floor plans Am Arch 147:71-81 O '35

Basement planning. R. W. Sherman and T. S. Rogers. il floor plans Am Arch 147: 63-70 O '35

Cellars re-born. il Am Arch 148:85 Ap '36

Der keller als vorratskammer. M. Hacker. Schöne Heim 38:379+ S '35

BASEMENTS and cellars—Continued

- Luftschutz- und bierkeller eines hotels in Stuttgart; E. Schüssler, arch. H. Hoffmann. il plans floor plan *Mod Bauform* 36:52-6 Ja '37
- Mutiny in the basement; six suggested solutions for renovating and furnishing. il *Arch Forum* 64:sup 15+ My '36
- Space-saving arrangements for kitchen, bath and utility room. il plans *Arch Rec* 79:116-19 F '36
- Time-saver standards; residence basements: waterproofing, surfacing, piping, etc. plans tabs diags *Am Arch* 147:84-95 O '35

BASHFORD, Katherine

Honors in landscape architecture. il *Landscape Arch* 27:208 Jl '37

BASHKIRTSEVA, Mariā Konstantinovna, 1860-1884

L'hôtel de Marie Bashkirtseff a été démolé. il *Beaux Arts* p 1 O 9 '36

BASILICA of Simeon Stylites. See Kalat Seman, Syria—Basilica of Simeon Stylites**BASILICAS**

- Architectural significance of the use of the words stoa and basilike in classical literature. G. Downey. bibliog f *Am J Archaeol* 41:194-211 Ap '37
- Early Christian basilica; awards, critique, 4 designs. *Beaux Arts Inst Des Bul* 13:7-8, 12, 22-4 Ap '37
- Oriental basilica in Rome: S Giovanni a Porta Latina. R. Krautheimer. bibliog f il floor plan meas drg *Am J Archaeol* 40:485-95 O '36
- Roman basilica. V. Müller. bibliog f plans *Am J Archaeol* 41:250-61 Ap '37

BASKERVILLE, Charles, 1896-

- Go East, young architect! a communication. *Mag Art* 31:54-7 Ja '38
- il: Amber palace, Jaipur, India
- India as an inspiration for murals by C. Baskerville. il *Arts & Dec* 46:16-17 Ag '37
- Portraits of India; exhibition, Reinhardt gallery. *Art Digest* 11:14 My 1 '37

BASKET making

- Basketwork through the ages, by H. H. Bobart. Review
- Apollo* il 23:170 Mr '36
- Chron Egypte* 11:441 Jl '36, J. Capart
- Roy Soc Arts J* 84:1033 Ag 14 '36

See also

- Indians of North America—Basket making

BASKETBALL

- Clearance solids for recreation buildings. G. Hadden. plans *Arch Rec* 80:16 Jl '36

BASKETS

See also

- Waste baskets

Conservation and restoration

- Repairing delicate baskets. D. Leechman. *Mus N* 15:7 S 15 '37

BASKETS, Bread. See Bread baskets**BASKETS, Cake. See Cake baskets****BASKIN, G.**

- Handelsreklame en wortgelijke praktijken bij Grieken en Romeinen. Review
- Gebrauchsgraph* 15:64-5 Ja '38. W. von Zur Westen

BASKING RIDGE, New Jersey

- Church built in 1839; view. *Am Arch* 148:49 Mr '36

BASLE, Switzerland. See Basel**BASLER, Adolphe**

- L'éternel retour des choses. *Beaux Arts* p3 Ja 7; 3 Ja 14; 3 Ja 21; 3 Ja 28; 3 F 11; 5 F 18; 2 Mr 25; 4 Ap 8; 5 Ap 15; 5 My 6; 4 Je 3; 4 Je 17 '38

- Magie et authenticité dans l'art. *Beaux Arts* p 1 D 4; 1 D 11; 1 D 18; 1 D 25 '36; 1+ Ja 1 '37

BASLER, Marcel**Reproductions**

- Lecture
- Beaux Arts* p7 O 29 '37

Paysage

Beaux Arts p2 Jl 1 '38

BASMADJIAN, K. J.

(ed) See Morgan, J. J. M. de. Manuel numismatique

BASSAC abbey

L'abbaye de Bassac sert de dépôt aux paysans. P. Imbourg. il *Beaux Arts* p 1 F 5 '37

BASSANO, Francesco, the younger (Francesco da Ponte) 1549-1592

Studien zu Bassano. W. Suida. 2il *Belvedere* 12 no9-12:198 '34-36

Reproductions

- Cristo deriso
- Bol Arte* 31:469 Ap '38
- See Bassano, J. jt. artist

BASSANO, Gerolamo (Gerolamo da Ponte) 1566-1621**Reproductions**

- Cacciata dei mercanti
- Bol Arte* 31:467 Ap '38
- Johannes Evangelista
- Belvedere* 12 no9-12:186b '34-36
- S Francesco stigmatizzato
- Bol Arte* 31:468 Ap '38

BASSANO, Jacopo (Giacomo da Ponte) 1510-1592

- Group of north Italian paintings; two landscapes. il *Minneapolis Inst Bul* 25:26-7 F 1 '36
- Madonna by Jacopo Bassano acquired by Detroit institute of arts. W. R. Valentiner. il *Detroit Inst Bul* 17:5-7 N '37
- Meisterzeichnungen aus dem oberitalienischen kunstkreis; Der Schmerzensmann. O. Benesch. il *Graph K ns* 1 no2:60-1 '36
- Ein neuentdecktes jugendwerk Bassanos; Kreuztragung Christi. il(p105) *Pantheon* 17:107 Mr '36
- Nuove attribuzioni per alcuni disegni degli Uffizi; Testa virile, studio forse per una Adorazione dei pastori. O. H. Giglioli. il *Bol Arte* 30:540-2 Je '37
- Nuovi dipinti dei Bassano. W. Arslan. bibliog f *Bol Arte* 31:462-74 Ap '38
- il: Adorazione dei pastori (2); Miracolo delle quaglie (detail); Il figliuol prodigo
- Studien zu Bassano. W. Suida. 12il *Belvedere* 12 no9-12:193-8 '34-36

Reproductions

- Crowning with thorns
- Art Digest* 10:20 Jl '36
- Pastoral landscape
- Art N* 34:8 Jl 18 '36
- Violoncellspieler
- Graph K ns* 2 no4:142 '37
- Le voyage de Jacob à la terre promise
- Beaux Arts* p5 Je 17 '38

—and Bassano, Francesco**Reproductions**

- Il figliuol prodigo
- Bol Arte* 31:465 Ap '38

BASSANO, Leandro (Leandro da Ponte) 1557-1622

- Nuovi dipinti dei Bassano. W. Arslan. bibliog f *Bol Arte* 31:470-2 Ap '38
- il: Madonna e santi; Scena di genere
- Studien zu Bassano. W. Suida. 3il *Belvedere* 12 no9-12:198 '34-36

Reproductions

- Madonna con tre avogadori
- Emporium* 85:223 Ap '37

BASSETT, Edward Murray, 1863-

- Master plan. Review
- Arch Forum* 69:sup26 Jl '38
- Arch Rec* 83:97+ Je '38

BASSETT, Francis, 1729-1800

- Francis Bassett II, man of affairs. *Antiques* 33:321 Je '38

BASSETT, Richard

- Exhibition, Ferargil galleries. *Art N* 35:13 F 27 '37

BASSETT, Samuel Eliot, 1873-1936

- Obituary
- Am J Archaeol* 41:118 Ja '37

BASSI, Elena

Due disegni architettonici inediti. Riv Arte
s2 v 10:189-95 Ap '38

BAST (goddess)

Notes on some small Egyptian figures of cats.
N. Langton. 5pl J Egypt Archaeol 22:115-20;
24:54-8 D '36, Je '38

BASTA, Sanad**Reproductions**

Inspector's daughter
Lond Studio 16 (Studio 116):97 Ag '38

BASTARD, Georges

Georges Bastard est nommé directeur de la
Manufacture de Sèvres. Beaux Arts p 1
Ag 26 '38

BASTIAN, Rufus A. 1908-

Forsaking art? Art Digest 10:15 Ja 1 '36

BASTIANINI, Giovanni, 1830-1868**Reproductions**

Bust of a gentleman
Art in Am 25:163 O '37

BASTIANO, Jo Bartolo. See Mainardi, S.**BASTIDA, Joaquín Sorolla y. See Sorolla y Bastida, J.****BASTIEN-LEPAGE, Jules, 1848-1884**

Portrait relief by Saint-Gaudens. John Her-
ron Inst Bul 23:11 Ja '36

Reproductions

Portrait d'Edouard prince de Galles et futur
Edouard VII
Beaux Arts p2 Jl 29 '38

BASTINÉ, J. B. J. 1783?-1844**Reproductions**

Kanonikus Josef Finken
Wallraf Richartz Jahrb 9:281 '36

BATAILLE, André. See Bruyère, B. jt. auth.**BATAVIA, Java****Galleries and museums**

Batavian museum; ed. by S. F. Markham.
J. van de Hoop. 2pl Mus J 36:503-7 Mr '37

BATAVIAN society of arts and sciences. See Royal Batavian society of arts and sciences**BATAVUS, Godofredus, fl 1519-1532****Reproductions**

Bildnis
Pantheon 21:8 Ja '38
Der marschall Chabannes de la Palice
Pantheon 21:11 Ja '38

BATCHELDER, E. H. Jr

Lumber dealers start home movement. Arch
& Eng 129:41-6 My '37

BATCHELDER, Marjorie

Of puppets and classic drama. il Design 38:
11-21 My '36

Types of puppet construction. il Design 38:
31-3 My '36

BATCHELDER, Mrs Nathaniel Horton. See Longman, E. B.**BATEMAN, James, 1893-****Reproductions**

Cattle market
Roy Acad Illus 1938:21
Commotion in the cattle ring
Apollo 23:345 Je '36
Roy Acad Illus 1936:15
Farmyard
Roy Acad Illus 1938:20
Westmorland high road
Roy Acad Illus 1938:20

BATES, Philip

Chinese influence on English porcelain and
pottery. Apollo 23:27-31 Ja '36

Derby figures. Apollo 24:19-26 Jl '36

BATES, Thomas Towar, 1874-

Exhibition, Studio guild galleries. A. H.
Sayre. Art N 34:8 Mr 21 '36

BATESON, R. G.

Timber seasoning for modern conditions. Arch
R 79:92-3 F '36

BATHHOUSES

Architectural work of the Miners' welfare
committee. J. H. Forshaw. il floor plans
diags drgs Roy Inst Brit Arch J s3 v42:
1077-90 S 7 '35

Architectural work of the Miners' welfare
committee; with discussion. J. H. Forshaw.
il map plans Roy Inst Brit Arch J s3 v45:
421-38 Mr 7 '38

Fresh-water pool provides nucleus for novel
Belgian resort, Lac-aux-Dames, Westende;
Govaerts and Van Vaerenbergh, arch. il
plans floor plans Arch Rec 82:26-7 O '37

Eine gastliche stätte an griechischer küste;
seebad auf Naxos; R. Grohmann, arch. J.
Lüddecke. il plans floor plans Monatsh
Bauk 19:380-2 N '35

Indigenous to all America; bathhouses of G.
Arents' Tudor residence at Rye, N.Y.
R. Niles. il map plans Pencil P 19:499-501
Ag '38

Miners' welfare fund, 1934; thirteenth annual
report of the Miners' welfare committee.
Review. il Arch R 78:152-3 O '35

Pithead baths and canteen at the Coventry
colliery, Kersley, Warwickshire; W. A.
Woodland, arch. il floor plans Arch R 80:
72-3 Ag '36

Strandbad in Lausanne-Ouchy; M. Piccard,
arch. il plans work drgs Mod Bauform 37:
409-20 Ag '38

Strandbad Ingierstrand am Oslofjord; E.
Moestue and O. L. Schistad, arch. il plans
Mod Bauform 37:421-3 Ag '38

Umkleide-gebäude im schwimmstadion der
stadt Köln; O. Bongartz, arch. il Mod Bau-
form 37:434-5 Ag '38

BATHING pavilions. See Bathhouses**BATHING pools. See Swimming pools****BATHROOM fixtures**

Les avatars du bain de Louis XIV installé
définitivement à l'Orangerie de Versailles.
J. Billiet. il Beaux Arts p3 Ag 28 '36

New bathroom fixtures: Neuvogue. il diag
Arch Forum 65:sup52+ S '36

Time-saver standards: bathroom planning;
fixtures and accessories. tabs diags Am
Arch 147:92-5 S '35

BATHROOMS

America is bathroom-conscious. A. Caparn.
il Arts & Dec 45:38-9+ N '36

Bathing beauty. E. Marshutz. il Calif Arts
& Arch 54:34-7 Jl '38

Bathrooms. il Calif Arts & Arch 50:34+ O '36
Bringing mural art into the home; fresco for
a bathroom designed and painted by Mrs H.
Swift for her house in Berkeley. D. S. Ross.
il Calif Arts & Arch 50:21+ S '36

Convenience and space. G. K. Geerlings. il
plan work drg Am Arch 148:41 My '36

Domestic interiors: storage and sanitation;
views, plans, design data. Arch Forum 67:
362-8 O '37

Integrated bathroom. il diags Arch Rec 81:
40-1 Ja '37

Integrated house: prefabricated bathroom. il
Arch Forum 66:269 Ap '37

Interior equipment of the modern English
house. F. Gibberd. il work drg Arch R
80:325-6 D '36

Interior house equipment; illustrated catalog
of well-designed objects. il work drgs Arch
R 78:255-60 D '35

Kitchens and bathrooms; planning data and
new equipment. il floor plans diags Arch
Forum 67:sup34+ O '37

Modernization of kitchens and bathrooms.
Arch & Eng 126:67-9 Jl '36

New features of design; illustrations. Lond
Studio 12 (Studio 112):98 Ag '36

Pencil points data sheets: bathroom planning.
D. Graf. Pencil P 19:55 Ja '38

Something new in plumbing fixtures; views
of model kitchen and bath room. Arch &
Eng 123:61 O '35

Sophisticated plumbing. il Arts & Dec 47:
33 O '37

Space-saving arrangements for kitchen, bath
and utility room. il plans Arch Rec 79:
116-19 F '36

BATHROOMS—Continued

Time-saver standards; bathroom planning; fixtures and accessories. tabs diags Am Arch 147:92-5 S '35

Unit planning; hotel bedrooms and baths; with Time saver standards. J. R. Von Sternberg. il floor plans drgs Am Arch 151:85-95 N '37

Unit planning; with Time-saver standards: three-fixture plans, lavatory and dressing room plans. G. K. Geerlings. il Am Arch 150:95-105 My '37

Wanne, waschtisch, brause und dergleichen, noch ein kapitel prosa im hausbau. O. Völckers. il Schöne Heim 39:313-15 JI '36

See also

Plumbing

BATHS, Mexican

Mexican and Mayan sweat-baths. J. A. Mason. il Penn Univ Mus Bul 6:65-9 D '35

BATHS, Public

Modern public baths, by K. M. B. Cross. Review

Roy Inst Brit Arch J s3 v45:932 Ag 15 '38

BATHS, Roman

Roman bath; awards. Beaux Arts Inst Des Bul 14:2, 7 D '37

Die römischen heilthermen von Badenweiler, by H. Mylius. Review

Am J Archaeol 41:519-21 JI '37. A. W. Van Buren

J Rom Stud 27:296-8 '37. I. A. Richmond

Les thermes gallo-romains des Fontaines-Salées à Saint-Père-sous-Vézelay (Yonne) quatrième campagne de fouilles, 1937. R. Louis. bibliog f il maps plans diags R Archéol s6 v 11:233-318 Ap '38

BATHS, Swimming. See Swimming pools

BATHSHEBA

Eine unveröffentlichte wandteppichfolge von Peter van Edinghen, genannt van Aelst; Das bad der Bathseba. M. Crick-Kuntziger. il Pantheon 17:193-8 Je '36

BATHTUBS. See Bathroom fixtures

BATHURST, Charles, 1st viscount Bledisloe. See Bledisloe, C. B.

BATISTA, Eugenio, and Maza, Aquiles

Open-air theater in Havana; E. Batista and A. Maza, arch. il floor plan Arch Rec 81: 60-2 Je '37

BATLEY, Claude, 1879-

Design development of Indian architecture. Review

Roy Inst Brit Arch J s3 v43:97 N 23 '35

BATO, Joseph

Reproductions

Hop-picking, Kent

Lond Studio 15 (Studio 115):223 Ap '38

BATON ROUGE, Louisiana

Old capitol a museum. il Arch & Eng 132: 14 F '38

BATONI, Pompeo Girolamo, 1708-1787

Masterpieces in the art market: Portrait of the Marchesa Brignole. A. M. Frankfurter. il(p 15) Art N 35:17 D 19 '36

Reproductions

Sir Humphrey Morice

Connoisseur 101:277 My '38

BATTAGLIA, Roberto

Due architetti borrominiani in San Lorenzo in Piscibus di Roma. bibliog f Bol Arte 31:370-5 F '38

BATTAGLIA, Silvia de Vito. See Vito Battaglia, S. de

BATTAGLIOLI, Pietro, 17th cent

Reproductions

Il doge si reca allo spozalizio del Mare

Emporium 86:398 JI '37

BATTELLE memorial institute

Widespread activities. V. H. Schnee. il Am Cer Soc Bul 14:326-7 S '35

BATTERSBY, R. St John B.

Heraldic vicar-artist. H. G. Fell, Connoisseur 101:153 Mr '38

BATTERSEA enamels. See Enamels, English

BATTHANY, Gyula, count, 1889-

Reproductions

Fish woman

Milwaukee Inst Bul 11:1 O '36

BATTHANY, Julius, count. See Batthány, G.

BATTISTA del Moro. See Angolo del Moro, B.

BATTISTELLA, 14th cent

Altichiero; sagen, tradition und geschichte,

by J. P. Richter. Review

Burl M 67:285-6 D '35. E. K. Waterhouse

Pantheon 20:292 S '37. E. G. Troche

Z Kunstg 5:78-80 '36. H. Beenken

BATTISTELLO, IL. See Caracciolo, G. B.

BATTLE abbey

Lane bequest of two deeds of Battle abbey.

B. Schofield. bibliog f Brit Mus Q 11:73-6 Mr '37

BATTLE of Actium, 31 B.C. See Actium, Battle of

BATTLE prints. See War in art

BATTLES in art. See War in art

BATTU, Zoe A.

California school offers light solution. Arch & Eng 127:43-6 O '36

BATY, Gaston

Reproductions

Décor pour Cris des cœurs, de J. V. Pellerin

Amour Art 16:360 D '35

BAUCH, Kurt, 1887-

Beiträge zum werk der vorläufer Rembrandts; with English summary (cont) bibliog f Oud Holland 53 no2:79-88; 54 no6:241-52 '36-37

BAUCHANT, André, 1873-

Reproductions

La promenade dans le parc

Beaux Arts p8 JI 16 '37

BAUD, Marcelle

Les dessins ébauchés de la nécropole thébaine au temps du Nouvel empire. Review

Chron Égypte 11:90-3 Ja '36

Le métier d'Iritisen. Chron Égypte 13:20-34 Ja '38

BAUD-BOVY, Daniel, 1870-

Les maitres de la gravure suisse. Review Gaz Beaux Arts s6 v 16:64 JI '36. A. Blum

BAUDÉ, Charles François, 1880-

Reproductions

Mlle Y. S.

Beaux Arts p2 My 13 '38

BAUDELAIRE, Charles Pierre, 1821-1867

Baudelaire et le culte des images. S. Baraz-zetti. por Beaux Arts p2 Ap 9 '37

Une exposition Baudelaire, Verlaine, Rimbaud. L. Vauxcelles. por facsimis Beaux Arts p8 Je 11 '37

Goya et Baudelaire. Beaux Arts p2 Ja 14 '38

BAUDELET, —

Reproductions

La neige à Paris

Beaux Arts p7 My 13 '38

BAUDISSIN, Klaus, graf von

Auf der suche nach dem sinngehalt. bibliog f Jahrb Preuss Kunstsamml 57 no 1-2:88-97 '36

Museum Folkwang, Essen. Wallraf Richartz Jahrb 9:257-62 '36

Rembrandts tod als fabel. bibliog f Wallraf Richartz Jahrb 9:223-7 '36

BAUDOUIN, Pierre Antoine, 1723-1769

Reproductions

Le carquois épuisé

Art et Artist ns33:24 O '36

Le couché de la mariée

Art et Artist ns33:28 O '36

BAUDREXEL, Eduard

Eduard Baudrexel; with English tr. W. Suhr. il Gebrauchsgraph 12:48-53 D '35

BAUDRINGIEN, David, 1581?-1650**Reproductions**

Frederick Henry, count palatine of the Rhine
Connoisseur 101:116 Mr '38

BAUDRY, Léon**Reproductions**

La chasse
Art et Artist ns34:324 Je '37
Hercule
Art et Artist ns34:324 Je '37

BAUER, Catherine, 1905-

Art-for-art's-sake approach to architecture
no longer possible. Arch Rec 81:8-9 Ja '37
Modern housing. Review
Roy Inst Brit Arch J s3 v43:427-8 F 22 '36

Houser wins Guggenheim award. por Arch
Rec 79:341 My '36

—See Hitchcock, H. R. jr, jt. auth.

BAUER, Conrad, 16th cent**Reproductions**

Portrait of a young woman
Art N 34:7 Je 6 '36

BAUER, Ferdinand Bloch-, collection. See Bloch-Bauer, F. collection**BAUER, Johann Christian, fl 1837-1867**

Johann Christian Bauer. por(col) Gebrauchs-
graph 15:64a Ja '38

BAUER, Marion, 1889-

Renaissance of the piano. Arts & Dec 46:34-
5+ Ap; 38 My '37

BAUER, Marius Jacques Alexander, 1864-1932

Exhibition, Guy Mayer gallery. Art N 36:
15 Ap 23 '38
Une villa et quelques installations d'Otto
Bauer. R. Dornès. il Art et Déc 67:41-54
F '38

BAUER, Rudolph**Reproductions**

Light circle
Art N 35:16 S 18 '37
Red point
Art N 35:16 S 18 '37
Study
Art N 35:16 S 18 '37
Teptaptrychon
Art Digest 11:16 Ag '37
Water color, 1931
Am M Art 29:155 Mr '36

BAUER, Sol A. 1898-**Reproductions**

Leap
Mag Art 30:747 D '37

BAUER, Walter

Der seufzer des genius. Kunst 73:277-80 Je
'36

BAUER type foundry

Bauer, Frankfurt-on-Main. R. Harling. il Art
& Ind 21:49-53 Ag '36
Die Bauersche giesserei in Frankfurt am
Main. il(pt col) Gebrauchsgraph 15:64b-64h
Ja '38
Privat- und sonderdrucke der Bauerschen
giesserei, Frankfurt am Main (Books
printed at the private plant of the Bauer
type foundry, Frankfort o.M.) German and
English texts. O. E. Sutter. il col pl
Gebrauchsgraph 14:35-42 D '37

Some German types and their evolution. L.
F. Gruber. il Art & Ind 25:74-7 Ag '38

BAUGIN, A.

Deux découvertes: un G. de la Tour et un
A. Baugin. G. Isarlov. Beaux Arts p3 Je 5
'36

il: Nature morte

Reproductions

Nature morte à l'échiquier
Beaux Arts p 1 Ap 17 '36

BAUGIN, Lubin, 1610-1663**Reproductions**

Sainte famille
Beaux Arts p3 Je 5 '36

BAUHAUS

Education toward creative design. W. Gro-
pius. il Am Arch 150:26-30 My '37
New architecture and the Bauhaus, by W.
Gropius. Review

Am M Art 29:132-3 F '36
Arch Rec 81:sup32 Mr '37
Burl M 67:235 N '35

Calif Arts & Arch 51:37 Ap '37

Parnassus 10:30 F '38. A. P. McMahon

New vision, from material to architecture,
by L. Moholy-Nagy; tr. by D. M. Hoff-
mann. Review. il Arch R 78:150-1 O '35

**BAUHAUS, Chicago. See New Bauhaus, Chi-
cago****BAUM, Dwight James, 1886-**

Athletic group, Saratoga Springs reservation;
D. J. Baum, arch. il plan Am Arch 149:57-
64 S '36

Flushing, post office; D. J. Baum, arch;
views, floor plans. Am Arch 148:23-5 Mr
'36

Houses of T. McCall, Riverdale-on-Hudson,
and Dr F. J. Collins, Fieldston, N.Y.; D. J.
Baum, arch; ext views and floor plans.
Arch (N Y) 73:279, 286 My '36

How should we teach architecture? Arch
(N Y) 72:263-6 N '35

Permanent winter quarters for a circus;
critique. Beaux Arts Inst Des Bul 14:3 Ap
'38

William Gibbes house, Charleston, S.C. Mrs
W. A. Roebbing, owner; D. J. Baum, arch.
of restoration; views, floor plans, garden
plan. Am Arch 148:43-52 Je '36

BAUM, Julius, 1882-

Hans Seyfer. bibliog f Burl M 69:252-7 D
'36

Die malerei und plastik des mittelalters in
Deutschland, Frankreich und Britannien.
Review. Z Kunstg 4:166-7 '35

Porch of Andlau abbey. bibliog f Art Bul
17:492-505 D '35

La sculpture figurale en Europe à l'époque
mérovingienne. Review

Am J Archaeol 42:194 Ja '38. C. R. Morey
Apollo 27:99 F '38. F. Scharf

Burl M 71:296 D '37. M. Longhurst

BAUM, Max**Reproductions**

Harpist
Art N 36:8 Ap 2 '38

BAUMANN, Ernst

Ein ferienhaus in der Rhön; E. Baumann,
arch; views and floor plans. Monatsh Bauk
22:176 My '38

BAUMANN, Franz

Ski station and aerial railway, Innsbruck;
E. Senn-Glittstein, director, F. Baumann,
arch. il map plans Am Arch 152:53-6 F '38

BAUMANN, Gustave, 1881-**Reproductions**

Morning in Mexico
Art Digest 10:39 Jl '36

BAUMANN, Remor

Of day dream content; exhibition, Ferargil
galleries. Art Digest 11:19 Je '37

BAUMANN and Baumann, architects

U.S. post office and court house, Knoxville,
Tenn. il floor plans Am Arch 147:42-5 N '35

BAUMBACH, Harold, 1903-

Exhibition. Contemporary arts. Art Digest 11:
19 Ja 15 '37

Exhibition, Contemporary arts gallery. Art N
35:19+ Ja 9 '37

Reproductions

Country landscape
Lond Studio 14 (Studio 114):100 Ag '37

BAUMBERGER, Otto**Reproductions**

Paysage
Beaux Arts p4 Ag 28 '36

BAUMEISTER, Engelbert

Unbekannte studienblätter von Gentile Bellini
für Das wunder der kreuzesreliquie in der
Scuola di San Giovanni Evangelista. bib-
liog f Muench Jahrb Bild K ns 11 no3-4:
sup36-40 '34-36

BAUMEISTER, Engelbert—Continued

Zwei altschwäbische meisterzeichnungen in schloss Wolfegg. Muench Jahrb Bild K ns 11 no3-4:sup28-31 '34-36

BAUMEISTER, Willi, 1889-**Reproductions**

Composition

Cahiers Art 13 no 1-2:22 '38

Runner

Lond Studio 16 (Studio 116):163 S '38

BÄUMER, Willem

Die Leonberger bausparkasse; W. Bäumer, arch. K. Gutschow. il plan floor plans Mod Bauform 35:692-9 D '36

BAUMGART, Fritz Erwin, 1902-

Die fresken Giotto's in der Arenakapelle zu Padua. Z Kunstg 6 no 1:1-31 '37

BAUMGARTEN, Paul

Grosse und kleine häuser von Paul Baumgarten, Berlin. il plans floor plans Monatsh Bauk 21:109-16 Ap '37

Ein kleiner bau aus glas und eisen; Olympiakiosk; P. Baumgarten, arch. il floor plan Monatsh Bauk 20:316 S '36

Werkbauten von Paul Baumgarten; ein müllverladebahnhof und städtischer fuhrhof, Berlin. il plans floor plans Monatsh Bauk 21:257-64 Ag '37

BAUMGARTEN, Sándor

Les œuvres de Camillo Rusconi à Rome. R Art 70:233-8 Ja '37

BAUR, Albert

Das haus des kunst- und gartenliebhabers. Kunst 74:217-21 Jl '36; Same. Schöne Heim 39:289-93 Jl '36

BAUR, Hermann

Ein Schweizer holzhaus; H. Baur, arch; ext views, elevations, floor plans. Monatsh Bauk 20:13-14 Ja '36

BAUR, John I. H.

L'enseignement au Brooklyn museum. Beaux Arts p3 S 11 '36

Modern American painting. Brooklyn Mus Q 23:2-19 Ja '36

Reclaiming an early Ribera. Brooklyn Mus Q 25:4-16 Ja '38

BAUR, Paul Victor Christopher, 1872-

Armour kelebe. Yale Associates Bul 7:10-11 F '36

—and others

(eds) Excavations at Dura-Europos conducted by Yale university and the French academy of inscriptions and letters; preliminary report of fourth season of work. Review Am J Archaeol 39:630-3 O '35

BAUSI, Dino

Cronache fiorentine; Dino Bausi e i suoi amici. self por Emporium 83:157 Mr '36

BAUTIER, Pierre

Vincent Sellaer, peintre romanisant malinois. R Belg Archéol et Hist Art 7:337-9 O '37

BAUX, Les, France

Paix sur Les Baux; la restauration de la chapelle Sainte-Estelle. P. Roussel. Beaux Arts p4 O 9 '36

BAUXITE

Possible explanation for the occurrence of rolled pebbles in clay and bauxite deposits. L. M. Richard. Am Cer Soc Bul 17:86 F '38

BAVARIA (Bayern)

See also

Berchtesgaden

BAVARIAN enamels. See Enamels, Bavarian**BAVARIAN goldsmithing. See Goldsmithing, German****BAWDEN, Edward, 1903-**

Work of Edward Bawden, designer and illustrator. A. J. A. Symons. il Art & Ind 22:154-9 Ap '37

Reproductions

Cattle market

Arch R (col) 81:2a Ja '37

Kew gardens poster

Art & Ind (col pl) 22:33 Ja '37

Landscape

Lond Studio 15 (Studio 115):159 Mr '38

BAX, Clifford, 1886-

Old cricket pictures: Sir Jeremiah Colman's collection. Connoisseur 101:300-6 Je '38

BAXANDALL, D. Kighley

Etched work of Lamorinière. Apollo 22:347-9 D '35

Pryce Carter Edwards, an unknown follower of Cotman? Apollo 27:177-81 Ap '38

BAXTE, Michael, 1890-

Exposition, La Fenêtre ouverte. il Beaux Arts p8 Mr 12 '37

Reproductions

Automne en Algérie

Beaux Arts p2 My 29 '36

Nature morte aux fleurs

Beaux Arts p8 My 28 '37

Paysage languedocien

Beaux Arts p7 Je 18 '37

Une rue à Uzès

Beaux Arts p 12 Je 3 '38

BAXTER, Blanche**Reproductions**

Calla lilies

Art Digest 12:21 F 15 '38

BAXTER, George, 1804-1867

Centenary Baxter book, by H. G. Clarke and J. H. Rylatt. Review

Connoisseur 99:298 My '37

Reproductions

Mr and Mrs Chubb

Apollo 26:240 O '37

BAXTER, Thomas, 1782-1821**Reproductions**

China-decorating workshop

Apollo 25:92 F '37

BAXTER, William George, 1856-1888

Great comic draughtsman William George Baxter (1856-1888) J. Thorpe. 11 il Print

Coll Q 25:58-79 F '38

BAY windows

See also

Oriel windows

BAYARD, A. Clément-, collection. See Clément-Bayard, A. collection**BAYARD, Émile, 1868-1938**

L'enseignement officiel de l'art. Beaux Arts p 1 Mr 13 '36

Vers un essor économique et pratique de la tapisserie? Beaux Arts p 1 N 13 '36

Obituary

Art et Artist ns36:212 Mr '38. G. Poulain Beaux Arts p4 Ja 14 '38

BAYBEY, Valdo**Reproductions**

Décor de théâtre

Art et Artist ns33:130 Ja '37

BAYER, Herbert, 1900-

Herbert Bayer; German and English texts. E. Hölscher. il (pt col) Gebrauchsgraph 15:2-16 Je '38

Herbert Bayer; with English tr. E. Hölscher. il (pt col) Gebrauchsgraph 13:18-25 Ap '36

Work of H. Bayer, typographer and designer. S. L. Righyni. il Art & Ind 22:205-9 My '37

Reproductions

L'os

Cahiers Art 13 no 1-2:24 '38

BAYERISCHE graphische sammlung. See Munich (München)—Bayerische graphische sammlung**BAYERISCHES nationalmuseum. See Munich —Bayerisches nationalmuseum****BAYES, Gilbert, 1872-****Reproductions**

Lure of the pipes of Pan

Lond Studio 15 (Studio 115):301 Je '38

BAYHAM abbey

Bayham abbey; designs for a house and view by Humphry Repton described and illustrated by drawings from Repton's note books, also the present landscape described and illustrated by photographs. J. Steegmann. il 3pl(1 col) plan Arch R 80:195-200 N '36

BAYLINSON, A. S. 1882-

Exhibition, Art students' league. il Art N 35:
15 N 28 '36

Reproductions

My daughters
Art N 36:12 Je 11 '38
Reclining nude
Parnassus 8:8 Ap '36
Two heads
Art Digest 11:31 Ap 1 '37
Woman at a window
Art Digest 12:9 D 1 '37
Art N 36:12 N 27 '37

BAYNE-POWELL, Mrs Rosamond, 1879-

English country life in the eighteenth century. Review. Arch R 78:153-4 O '35

BAYNES, Keith, 1887-**Reproductions**

Haute école
Lond Studio 13 (Studio 113):348 Je '37

BAYNES, Norman Hepburn, 1877-

Death of Julian the Apostate in a Christian legend. bibliog f J Rom Stud 27:22-9 '37

BAYONNE**Musée Bonnat**

Une exposition de dessins de Delacroix. Bernard-Hallet. Beaux Arts p4 Ap 1 '38
Le portrait de Goya du musée de Bayonne est-il authentique? Beaux Arts p 1+ Ja 21 '38

BAYONNE museum master. See Master of the Bonnat St Martin

BAYREUTH, Germany

Glasgemälde für das Haus der deutschen erziehung, Bayreuth, von Sepp Frank. il Kunst 73:250-1 My '36

City planning

Alte und neue plätze in Bayreuth. H. Reisinger. il plans Monatsh Bauk 21:sup25-31 Mr '37

Haus Wahnfried

Erweiterungsbau zu haus Wahnfried; H. C. Reisinger, arch. il floor plan Kunst 78:17-20 O '37

BAYSER-GRATRY, Mme Marguerite de**Reproductions**

Tête de jeune femme
Art et Artist ns36:320 Je '38
Beaux Arts p4 My 20 '38

BAYSSE, Jean Valmy-. See Valmy-Baysse, J.

BAZAINE, Jean**Reproductions**

La chambre d'enfants
Beaux Arts p3 Ag 13 '37
Chambre d'un peintre
Beaux Arts p3 Je 24 '38
Les chanteurs de rue
Beaux Arts p4 My 6 '38

BAZILLE, Frédéric, 1841-1870

Bazille painting for Fogg. Art Digest 12:19 Je '38
Cambridge: gift of a painting: Scène d'été. Art N 36:19 N 27 '37
La naissance de l'impressionnisme à la galerie de Beaux-arts. A. Joubin. Beaux Arts p8 My 14 '37
Painting by Bazille: Scène d'été. il Fogg Mus Bul 7:15 N '37

Reproductions

Nègresse aux pivoines
Beaux Arts p 1 My 7 '37

BAZIN, Germain

Art of Georges de la Tour. Apollo 24:286-90 N '36
Blake et Turner à la Bibliothèque nationale. Amour Art 18:30-1 Ja '37
Les contemporains de Rubens. Amour Art 17:326-36 N '36
Corot et son œuvre. Amour Art 17:43-71 F '36
De la culture morte ou vivante. Amour Art 17:237-9 JI '36
Une étape dans la réorganisation du Louvre. Amour Art 17:225-6 Je '36

Études byzantines. Amour Art 17:305-6 O '36
L'exposition Reynolds à Londres. Amour Art 18:95-6 Mr '37

L'exposition Vermeer à Rotterdam. Amour Art 16:335-6 N '35

Expositions à l'Orangerie: la collection Walter Gay au musée du Louvre. Amour Art 19:25-30 F '38

L'humanisme de Bruegel. Amour Art 17:37 Ja '36

L'Iran, source des formes du moyen âge. Amour Art 17:361-4 D '36

Paris, région dévastée. Amour Art 18:281-4 N '37

Rubens et son temps. Amour Art 17:307-12 N '36

BAZZANI, Giuseppe, ca 1690-1769

Eine bilderfolge von Bazzani; with English summary. M. Goering. Pantheon 21:93-5, sup 12 Mr '38

il: Christus begegnet seiner mutter; Christus vor Kaiphas; Flucht nach Ägypten; Grablegung Christi; Tod der Sapphira

Reproductions

Deposizione dalla croce
Bol Arte 31:224 N '37
Estasi di santa Teresa
Emporium 83:182 Ap '36
Sacra conversazione
Arte (pl) ns8:229 JI '37
Scena sacra
Emporium 82:330 D '35

BAZZI, Giovanni Antonio. See Sodoma, II

BEACH, Brewster S.

Residential air conditioning. Arch Rec 82:112-15 S '37

BEACH, Chester, 1881-**Reproductions**

War and peace
Arch Forum 69:sup 12 JI '38
Art Digest 12:9 Je '38

BEACH architecture

Beach and tennis club, Coronado Beach, Calif; D. D. McMurray, arch. il floor plan Arch Rec 82:75-8 Ag '37
Leisure at the seaside. il(pt col) pl map col plan tabs Arch R 80:7-28 JI '36
Nautical style. J. Piper. il pl Arch R 83:1-14 Ja '38

Plage de Vilenne, Seine-et-Oise; L. Bourgeois and P. Bourgeois, arch. plan floor plans Architecte ns 12:53-4, pl 25-6 My '35
Solaria, cafeteria, beauty shop included in new beach club, Atlantic Beach, N.Y.; O. Tjaden, arch. il plans Arch Rec 84:35-9 Ag '38

Strandbad in Lausanne-Ouchy; M. Piccard, arch. il plans work drgs Mod Bauform 37:409-20 Ag '38

Week-end resort at Ingierstrand, Oslo, Norway; E. Moestue and O. L. Schistad, arch. il plan Arch Rec 79:207-10 Mr '36

See also

Amusement piers

BEACH houses

Aptos, Calif, beach house for D. Clark; W. W. Wurster, arch; views, plans and construction outline. Arch Forum 68:507-9 Je '38

Beach house, E. Bissantz, arch. il floor plan Calif Arts & Arch 49:cover, 29 My '36

Beach house for N. Chandler, Alamitos bay, Calif; G. B. Kaufmann, arch. il floor plans Calif Arts & Arch 49:16-18 My '36

Beach house for R. Shaw, Point Richmond; W. Wurster, arch; views and floor plan. Arch & Eng 123:46-7 D '35

Beach house, Hobe Sound, Fla; H. Corse, arch; furnishings designed by W. D. Teague; views and plan. Arch Forum 69:226-7 S '38

Beach house of Mrs W. Leimert, near Malibu beach, Calif; H. R. Kelley, arch. il floor plans Calif Arts & Arch 49:21 My '36

Beach house of R. Coate, Emerald Bay, Calif; R. Coate, arch. il floor plans Calif Arts & Arch 49:20 My '36

Beach houses in California; views, floor plans. Calif Arts & Arch 53:18-29 My '38

BEACH houses—Continued

Beach houses in Santa Monica, Emerald Bay and Balboa Island. il floor plans Calif Arts & Arch 54:16-23 Ag '38

California beach houses. il plan floor plans Calif Arts & Arch 51:22-8 My '37

Carmel-by-the-sea, house for M. Clark, designed by H. H. Harris; views and plan. Calif Arts & Arch 53:27-9 Mr '38

Harvey Cedars, N.J., Mrs G. Daub house; G. Daub, arch; with views, floor plans, and construction outline. Arch Forum 64:266-9 Ap '36

Lido isle beach house of S. M. Griffith; D. B. Kirby, arch. il floor plans Calif Arts & Arch 50:18-19 O '36

Mathurin Dondo residence, Richmond, Calif; W. W. Wurster, arch; views, floor plan and schedule of equipment and materials. Arch Rec 83:140-2 Mr '38

Model and plan of beach house. Arch Rec 80:211 S '36

Modern beach house by Gordon B. Kaufmann. il Arch & Eng 124:29 Mr '36

Newport bay, Calif, beach house of W. A. Wilgus; D. B. Kirby, arch. il floor plans Calif Arts & Arch 50:26 S '36

Proposed beach house; R. C. Flewelling, arch; elevation and floor plans. Calif Arts & Arch 49:33 My '36

Remodeling a beach house; D. B. Kirby, arch. il Calif Arts & Arch 49:30 My '36

Santa Monica canyon, residence for J. Entenza; H. Harris, arch. il floor plan Calif Arts & Arch 52:33 Jl '37

Small houses within price range for F.H.A. insured mortgages; views, plans, cost data and construction outlines. Arch Forum 63:278-9, 310-11 O '35

BEACHES

California's beaches. C. P. Staal. Calif Arts & Arch 53:2 My '38

Gotham's two new beaches. il Arch Rec 82:29 Ag '37

More state parks and beaches; California commission sponsors initiative measure. W. E. Colby. Arch & Eng 126:51-2 S '36

La plage d'Aix-les-Bains; C. Siclis, arch. S. G. Delafon. il Beaux Arts p3 Ap 17 '36

Das seebad der zwanzigtausend; wettbewerb für ein Kraft durch freude bad auf Rügen. F. Hellwag. Kunst 75:185-8 Mr '37

Strandbad in Lausanne-Ouchy; M. Piccard, arch. il plans work drgs Mod Bauform 37:409-20 Ag '38

BEAKERS. See Drinking vessels**BEAL, Boylston Adams**

Address of the acting president of the Society for the preservation of New England antiquities. Old Time N E 28:133-7 Ap '38

Address of the vice-president. Old Time N E 27:151-5 Ap '37

BEAL, Gifford Reynolds, 1879-

Contrasting subjects freely painted; exhibition, Kraushaar galleries. Art N 36:16 Ja 22 '38

Exhibition, Kraushaar galleries. Art Digest 10:14 Ap 15 '36

il: Russian dancer

Exhibition, Kraushaar galleries. M. Breuning. Parnassus 10:25 F '38

Exhibition, Kraushaar's. H. Devree. Mag Art 31:101 F '38

il: Horse tent p 103

Three worlds of G. Beal: exhibition, Kraushaar galleries. Art Digest 12:16 Ja 15 '38

il: Mountebanks

Reproductions

Aurora

Prints 6:75 D '35

Fisherman on the headlands

Art Digest 11:1 Ap 15 '37

Net wagon

Art Digest 10:7 Mr 1 '36

River

Art Digest 10:26 Jl '36

Two fishermen

Art Digest 12:7 Jl '38

BEALE, Joseph Boggs, 1841-1926

Blythe and Beale are brought to light, Whitney museum. Art N 34:8 Ap 18 '36

Whitney exhibition. Art Digest 10:20 Ap 15 '36

il: First trip of the Clermont, 1807

BEAM, J. R.

Specific gravity as an index for slip control. Am Cer Soc Bul 14:333-5 O '35

BEAMED ceilings. See Ceilings**BEAMS**

Pencil points data sheets: wood beams and joists. D. Graf. diags Pencil P 18:660-1 O '37

Time-saver standards; structural design: beams, tabs diags Am Arch 148:88-91, 94-5 Ja '36

BEANEY institute, Canterbury. See Canterbury, England—Beaney institute**BEAR, Donald Jeffries, 1905-**

Ernest Fiene's paintings of New York. Mag Art 30:95-9 F '37

Improvements seen in all departments of Denver museum. Art N 34:21 Ja 18 '36

Keepers, the makers. Am M Art 29:45-6 Ja '36

Some younger artists of Colorado. Parnassus 9:11-13 Ap '37

BEARD, Alice. See Rogers, F. jt. auth.**BEARD, Mrs Charles Austin. See Beard, M.****BEARD, Charles Rely, 1891-**

Airthrey gold cup: discovery of an unique renaissance treasure. Connoisseur 98:2-8; 100:137-40 Jl '36, S '37

Armours of the king's champion. Connoisseur 99:266-70, 316-20 My-Je '37

Bavarian enamels of the seventeenth century. bibliog f Connoisseur 97:267-71 My '36

Catalogue of the collection of Martinware formed by Frederick John Nettlefold, together with a short history of the firm of R. W. Martin and brothers of Southall. Review Connoisseur 101:219 Ap '38

Crystal cameo portrait of Louis XII. Connoisseur 96:329-32 D '35

Early autograph album. Connoisseur 101:15-19 Ja '38

Early silver in the collection of Viscount and Viscountess Lee of Fareham. Connoisseur 99:63-70 F '37

Exhibition of heraldic art at Birmingham. Connoisseur 98:349-53 D '36

Gravours and knife-hafts. Connoisseur 101:171-5 Ap '38

Heraldry. See numbers of Connoisseur

Lion jewel: a work of Corvinianus Saur in the possession of Lord Fairhaven. Connoisseur 101:72-7 F '38

New-found casque by the Negrol. Connoisseur 101:293-9+ Je '38

Pistols of Brescia. Connoisseur 100:302-6+ D '37

Richborough bag-piper. Connoisseur 100:80-2 Ag '37

Royal wassail-bowl of King James II, as Duke of York. Connoisseur 100:316+ D '37

Tree of Jesse cupboard in the collection of Lord Fairhaven. Connoisseur 97:202-5 Ap '36

BEARD, Mary (Ritter) (Mrs Charles Austin Beard) 1876-

American traditions in the arts. Mag Art 31:326-31 Je '38

BEARDSLEY, L. S.

Elevation and plans for a house designed for Homestead estates, inc. Pencil P 16:616 D '35

BEARE, Frank W.

Chester Beatty biblical papyri. bibliog f Chron Égypte 12:81-91 Ja '37

BEARS

Bronze bear of the Han dynasty. J. B. Chamberlain. bibliog f il St Louis Mus Bul 21:55-6 Jl '36

Performing bear by H. Burgkmair, the elder. E. Schilling. Old Master Drgs 11:36, pl 30 S '36

BEASLEY, H. C.

Copperheading. Am Cer Soc Bul 17:163-6 Ap '38

BEATON, Cecil, 1904-

- Beaton interprets modern life; exhibition, Carroll Carstairs gallery. Art N 36:13 Ja 1 '38
Exhibition, Carroll Carstairs gallery. P. Bird. Art Digest 11:18 Ja 15 '37

Reproductions

- Lady Iya Abdy
Arts & Dec 45:28 F '37
Mrs Harrison Williams
Arts & Dec 45:28 F '37
Mrs Raimond von Hofmannsthal
Arts & Dec 45:28 F '37

BEATRICE d'Este, consort of Lodovico Sforza,

- il Moro, duke of Milan, 1475-1497
Leonardo's portrait of Beatrice d'Este. W. R. Valentiner. pors Art in Am 25:2-23 Ja '37

BEATTY, Alfred Chester, collection

- Chester Beatty biblical papyri. F. W. Beare. bibliog f Chron Egypte 22:103-91 Ja '37

- Hieratic papyri in the British museum: third series; Chester Beatty gift, ed. by A. H. Gardiner. Review

- Chron Egypte 11:75-80 Ja '36. J. Capart
J Egypt Archaeol 22:103-8 Je '36. A. M. Blackman; W. R. Dawson

- Library of A. Chester Beatty: a catalogue of the Indian miniatures, by T. W. Arnold; ed. by J. V. S. Wilkinson. Review
Burl M 72:47-8 Ja '38. H. Goetz

BEATTY and Strang, architects

- Four houses, Frost Woods, Madison, Wis; ext views and floor plans. Arch Rec 81: BT28-9 My '37

- Fulcher house, Shoemaker-Townsend house, Madison, Wis; with ext views and floor plans. Arch Rec 81:BT24-5 Mr '37

BEAUCHAMP, John W. 1906-**Reproductions**

- Stud poker
Art Digest 10:26 Jl '36

BEAUCHAMP family

- Tewkesbury psalter; example of typical English Gothic illumination of third quarter of 13th century. D. D. Egbert. facsimis
Speculum 10:376-86 O '35

BEAUDOUIN, Eugène

- La technique des fêtes de la lumière, de l'eau et du son à l'exposition de 1937. R Art 71:277-82 Ja '38

- Architects of Europe today. il plans drgs Pencil P 17:129-36 Mr '36

BEAUDOUIN and Lods, architects

- La cité de la Muette, à Drancy; Beaudouin and Lods, arch. P. Bordier. il floor plans Art et Déc 65:3-10 Ja '36

- French housing projects at Bagneux and Drancy; Beaudouin and Lods, arch. W. Bennett. il floor plans Arch Forum 64: sup21-2 F '36

- Fresh air school, Suresnes, France; E. Beaudouin and M. Lods, arch. il plan floor plans Am Arch 147:34-7 N '35

BEAUFÈRE, Adolphe, 1876-

- Les eaux-fortes de Beaufère. Beaux Arts p5 Mr 18 '38
il: La route tournante à Ain Taya

BEAUJON, Nicolas, collection

- La galerie Beaujon. A. Masson. il por Gaz Beaux Arts s6 v 18:47-59 Jl '37

BEAUMETZ, Jean de, fl 1361-1396

- Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 16:206-7 D '36

BEAUMONT, Adam Liquir, d 1586

- Die beiden ersten Kasseler hofbildhauerwerkstätten im 16. und 17. Jahrhundert: die niederländische werkstatt. W. Kramm. bibliog f il floor plan Marburg Jahrb 8-9:329-58 '36

BEAUMONT, Charles d'Éon de. See Éon de Beaumont, C. G. L. A. T. d'**BEAUMONT, Sir George Howland, bart, 1753-1827**

- Exhibition of paintings and drawings. A. C. Sewter. Burl M 73:81-3 Ag '38
il: Lake of Albano

BEAUMONT, Leonard, 1891-

- Redesign of a steel works' propaganda. E. N. Simons. il Art & Ind 22:75-6 F '37

BEAUMONT, R. L.

- Greek influence in the Adriatic sea before the fourth century B.C. bibliog f J Hell Stud 56:159-204 '36

BEAUTY. See Esthetics**BEAUTY shops**

- Beauty salons; with views, floor plans and construction outline. Arch Forum 64:407-12 My '36

- Beauty shop, St George's place, Canterbury; E. Neel, arch; views and plan. Arch R 83: 140 Mr '38

- Hairdressing shop at Canterbury; W. Coates and E. Neel, arch. il floor plan Arch R 82: 75-6 Ag '37

- Institut de beauté. Beaux Arts p3 D 20 '35

BEAUVAIS, Manufacture nationale de tapisseries de. See Manufacture nationale de tapisseries de Beauvais**BEAUVAIS tapestry. See Tapestry, Beauvais****BEAUVARLET, Jacques Firmin, 1731-1797****Reproductions**

- La comtesse du Barry
Yale Associates Bul 8:50 F '38

BEAUVOIR, Hélène de**Reproductions**

- Peinture
Beaux Arts p8 Ja 17 '36

BEAUX, Cecilia, 1863-

- Retrospective exhibit held for Cecilia Beaux, famous American. il Art Digest 10:11 D 1 '35

Reproductions

- After the meeting
Toledo Mus N no82:[17] Je '38

- Georges Clemenceau
Art Digest 10:22 Je '36

- Man in white
Brooklyn Mus Q 23:7 Ja '36

BEAUX-arts architects, Society of. See Society of beaux-arts architects**BEAUX-arts institute of design, New York**

- Report of the meeting held on June 13th, 1938. tabs Beaux Arts Inst Des Bul 14:2-5 Je '38

Department of architecture

- Education of the architect; work of a selected group of schools. Arch Rec 80:213 S '36

- Letter to the directors of the architectural schools and ateliers and all others cooperating with the Beaux-arts institute of design, sent April 6, 1938. O. Teegen. Beaux Arts Inst Des Bul 14:2-3 Mr '38

- Letter to the directors of the architectural schools and ateliers working with the Beaux-arts institute of design: the problems, the judgments and the Bulletin. O. Teegen. Beaux Arts Inst Des Bul 12:2-5 O '36

BEAZLEY, John Davidson, 1885-

- Campana fragments in Florence. Review. Am J Archaeol 39:419 Jl '35

- Une nouvelle amphore du peintre de Berlin, musée du Louvre. bibliog f Acad Inscr Paris Mon et Mém 35:64-72 '35-36

- Some inscriptions on vases (cont) bibliog f Am J Archaeol 39:475-88 O '35

—and Jacobsthal, Paul (eds) Bilder griechischer vasen

- Review of v 10-11
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BEAZLEY, Samuel, 1786-1851

- Minor masters of the XIX century; notes on some lesser known architects. D. Harbron. il Arch R 79:131-4 Mr '36

BEBB and Gould, and John Graham, architects

- U.S. marine hospital, Seattle, Wash. il floor plans Am Arch 147:28-33 N '35

BEBLO, Fritz

- Ludwigsbrücke, nach entwürfen von F. Beblo; views. Mod Bauform 36:178 Ap '37

BECCAFUMI, Domenico di Pace, ca 1484-1551
Un libro di schizzi di Domenico Beccafumi.
R. de L. Rathshoff, il Riv Arte s2 v7:33-70, 161-200 Ja-Ap '35

Reproductions

Reclining male figure
Old Master Drgs 12:pl 16 Je '37
Three scenes from the life of St Catherine of Siena
Old Master Drgs 11:pl 12 Je '36

BECERRIL, Francisco, d 1573
Una cruz de Becerril, en La Puerta, Guadalajara. F. Layna Serrano. pl(p96a) Soc Espan Excurs Bol 44:103-8 Je '36

BECERRIL, Juan González. See González Becerril, J.

BECHERUCCI, Luisa
Il restauro della Madonna dei Servi a Bologna. Bol Arte 31:9-18 Jl '37

BECHSTEIN, Lothar, d 1938

Reproductions

Figürliche komposition
Kunst 75:200 Ap '37
Herbst
Kunst 77:57 N '37

BECK, Egerton
Oppenheimer drawings. Art N 34:6-7 My 30 '36

BECK, Léonard
La troisième cheminée de Normandie. Amour Art 16:332-3 N '35

BECK, Philip O. 1873-

Reproductions

St Francis
Lond Studio 13 (Studio 113):141 Mr '37

BECK, Richard
Richard Beck. il Art & Ind 23:152-5 O '37

BECKER, Alden
AGA competition; designs. por(p6) Arch Forum 69:10-11 Jl '38

BECKER, Fred

Reproductions

Guitar player
Prints 7:300 Je '37

BECKER, Fritz, 1882-
Landhaus bei Kaiserswerth; F. Becker, arch. il plans diags Mod Bauform 37:258-68 My '38

Die Volksschule Wersten; F. Becker, arch. il plans Mod Bauform 37:249-57 My '38

BECKER, Gino

Reproductions

Scenografia
Emporium 85:337 Je '37

BECKER, Ludwig, and **Sartorius, Johann**
Baugeschichte der frühzeit des domes zu Mainz. Review
Z Kunstg 6 no2-3:200-17 '37. R. Kautzsch

BECKER, P.
Der teppich im modernen raum. Kunst 76:228+ Jl '37

BECKER, Frau Paula Modersohn-. See Modersohn-Becker, P.

BECKMANN, Max, 1884-
Dynamic work by Max Beckmann at the Buchholz gallery. Art N 36:18+ Ja 22 '38
Exhibition, Buchholz gallery. E. McCausland. Parnassus 10:28-9 F '38

Exhibition, Buchholz galleries. H. A. Read. Mag Art 31:105-6 F '38
il: Departure

Reproductions

Grand pont
Cahiers Art 13 no 1-2:14 '38
Rugby
Lond Studio 16 (Studio 116):163 S '38
Temptation
Apollo 28:94 Ag '38

BECKWITH, Walter C.
Casa mexicana. Calif Arts & Arch 52:28 O '37

BECVAR, Josef, and **Ruczka, Viktor**
Ladenumbau, Herrenmoden Teppel & co; Friseurgeschäft; J. Becvar and V. Ruczka, arch; views, floor plans, working drawings. Mod Bauform 36:312-14, 327-8 Je '37

BEDFORD, Richard Perry, 1883-
Exhibition, Reid and Lefevre's. Apollo 25:50 Ja '37

Reproductions

Pea
Lond Studio 10 (Studio 110):223 O '35
Stamens
Apollo 24:374 D '36

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Le tableau de la famille des Juvénal des Ursins, le Maître du duc de Bedford et Haincelin de Hagenau; with English summary. K. Perls. bibliog f il R Art 68:173-80, sup2-3 D '35

BEDFORD Book of hours, Master of the. See Master of the Bedford Book of hours

BEDFORDSHIRE

Bedfordshire regional planning report, by W. R. Davidge. Review
Roy Inst Brit Arch J s3 v45:353 F 7 '38

BEDOLI, Girolamo. See Mazzola-Bedoli, G.

BEDQUILTS. See Coverlets

BEDROOMS

Antiques in domestic settings; bedroom in the home of the late D. H. Morris. il Antiques 32:181 O '37

Bedroom in white and off-white shades; awards, critique, 2 designs and plans. Beaux Arts Inst Des Bul 12:19-21, 28 Mr '36

Convenience and space. G. K. Geerlings. il plans work drgs Am Arch 148:42-3 My '36

Distinguished rooms of the month. il Arts and Dec 43:19-21 O '35

Domestic interiors: sleeping; views, plans, design data, furnishings. Arch Forum 67:323-42 O '37

Have you thought about your bedroom? il Arts & Dec 46:15-17+ Ap '37

House plan: room arrangements and closets; check list of requirements. floor plan Arch Rec 78:301 N '35

Indoor-outdoor sleeping space designed for the Architectural forum by E. Born; views and plans. Arch Forum 67:329-33 O '37

Interior equipment of the modern English house. F. Gibberd. il work drgs Arch R 80:323-4 D '36

Lady's bedroom, designed by D. Ronay (col pl) Arch R 79:38a Ja '36

New expression of modern; Mrs Cowan apartment, New York. il Arts & Dec 46:10-11 Ag '37

Remodeled bedrooms in the Hotel Shoreland, Chicago; designed by J. R. Davidson. il Arch & Eng 123:36-7 D '35

Schlafräume; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 34; 20:pl 46 D '35, F '36
Schlafzimmer in ahorn mit dekorativer wandbemalung von Kaminski und Warkus (col pl) Mod Bauform 34:548a O '35

Schlafzimmer mit freiterrasse von F. A. Breuhaus (col pl) Mod Bauform 36:324a Je '37
Small house living standards; relaxation requirements: sizes, clearances, arrangements. il plans diags Arch Rec 83:158-9 Mr '38

Two-in-one modern; bedroom-study; views. Arts & Dec 46:16 Mr '37

Unit planning: hotel bedrooms and baths; with Time saver standards. J. R. Von Sternberg. il floor plans drgs Am Arch 151:85-95 N '37

BEDS

Antiques in domestic settings. il Antiques 28:146-7 O '35

Have you thought about your bedroom? il Arts & Dec 46:15-17+ Ap '37

Household note; folding cot bed. il Antiques 30:57 Ag '36

Pour l'équipement de la maison: lits et divans. M. Barret. il Art et Déc 67:109-11 Mr '38

Schlafräume bettenarten; Bauwelt-tafel. E. Neufert. Monatsh Bauk 20:pl 42 Ja '36

BEDS—Continued

Two storeys for bedtime; trundle beds. *il*
Antiques 31:173-4 Ap '37
Victoria's bed seen at Sloane's. *il* Art N
34:15 Ja 4 '36

See also

Daybeds

BEDSPREADS. *See* Coverlets**BEECHY, Sir William, 1753-1839**

Beechey's portrait of John Shelley and his
sister for the Flesh collection. *il* Art N
35:19 O 24 '36

Reproductions

Gipsy fortune teller

Apollo 24:124 S '36

John Garstin

Apollo 24:127 S '36

Portrait of James Watt

Roy Soc Arts J 84:527 Mr 27 '36

William Frederick, second duke of Gloucester
Carnegie M 9:202 D '35

BEEK, Jan Bontjes van. *See* Bontjes van Beek, J.**BEELEIGH abbey**

Home comforts in an ancient abbey. G. Ed-
gerton. *il* Arts & Dec 46:19-21 My '37

BEELT, Cornelis, fl 1661-1702**Reproductions**

Interior of a Holland goldsmith's shop
Antiques 29:70 F '36

BEENKEN, Hermann, 1896-

Annunciation of Petrus Cristus in the Metro-
politan museum and the problem of Hubert
van Eyck. bibliog f Art Bul 19:220-41 Je '37
Bildnisschöpfungen Hubert van Eycks; with
English summary. Pantheon 19:116-20, sup
15-16 Ap '37

Caspar David Friedrich. Burl M 72:170-5 Ap
'38

Der stand des Hubert van Eyck-problems,
fragen um den Genter altar; with English
summary. bibliog f Oud-Holland 53 no 1:7-
33 '36

Zu Raffaels frühesten bildnisschöpfungen. Z
Kunstg 4:145 '35

BEER, F. Loew, and München-Helfen, O.

Carved red lacquer of the Ming period. bib-
liog f Burl M 69:166-72 O '36

BEER, Jan de (Master of the Milan Adoration)**Reproductions**

Jacobus maior

Jahrb Kunst Samml ns 11:132 '37

Martyrium des apostels Matthias

Jahrb Kunst Samml ns 11:133 '37

BEER, Joachim

La maladie de Van Gogh. Beaux Arts p2 Ja
10; 2 Ja 17 '36

BEERBOHM, Max, 1872-

Portrait by R. G. Eves. Roy Acad Illus 1937:29

BEERSTRATEN, Jan Abrahamsz, 1622-1666**Reproductions**

Katwyk in winter

Lond Studio 15 (Studio 115):75 F '38

BEERT, Osias, the elder, ca 1570-1624

Still life paintings; still life of strawberries,
cherries, roses, and butterflies. W. R. Va-
lentiner. *il* Detroit Inst Bul 15:48-9 Ja '36

BEEST, Albertus van, 1820-1860

American career of Albert van Beest, Dutch
painter of the sea. S. Thomas. bibliog *il*
Antiques 31:14-18 Ja '37

BESWAX. *See* Waxes**BEET, Osias.** *See* Beert, O.**BEETHOVEN, Ludwig van, 1770-1827**

Beethoven et Bourdelle. E. Bondeville. *il*
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House longhorn beetle, new pest of softwood
structural timbers. E. A. Parkin. Roy Inst
Brit Arch J s3 v42:1148 O 12 '35

Lyctus beetle. Roy Soc Arts J 84:244 Ja 10
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Lyctus beetle nuisance; elimination through
use of timber made starch-free by season-
ing in the log. Roy Inst Brit Arch J s3 v43:
488 Mr 7 '36

Radiographic detection of lyctus larvae in
situ. S. R. Jones and P. D. Ritchie. *il* Tech
Stud 5:179-81 Ja '37

Recent research on wood-destroying insects;
with discussion. R. C. Fisher. *il* map Roy
Soc Arts J 85:407-25 Mr 19 '37

Wood boring beetles. Roy Inst Brit Arch J s3
v43:21 N 9 '35

See also

Deathwatch beetles

BEETS, Nicolaas

Zestiende-eeuwsche kunstenaars; with Eng-
lish summary (cont) bibliog f Oud-Holland
53 no2:55-78 '36

BEEVERS, John

Advertisee objects and suggests. Comm Art
20:19-20 Ja '36

BEGARELLI, Antonio, fl 1520-1565

Sculture della R. galleria Estense. R. Pal-
lucchini. *il*(p306) Emporium 84:304 D '36

BEGG, John, 1866-1937

Obituary

Roy Inst Brit Arch J s3 v44:466 Mr 6 '37
Tributes. Roy Inst Brit Arch J s3 v44:519
Mr 20 '37

BEGGAR and rich man (theme) *See* Dives and
Lazarus (theme)

BÉGUÉ, Hortense**Reproductions**

Singes

Beaux Arts p8 Je 4 '37

BEHAGLE, Philippe, fl 1684-1704

La tenture des triomphes marins d'après
Jean I Bérain. R. A. Weigert. *il* Gaz Beaux
Arts s6 v 17:329-34 My '37

BEHAM, Barthel, 1502-1540**Reproductions**

Bildnis eines edelmannes

Pantheon 17:182 Je '36

Death's heads

Art Bul 19:441 S '37

Putto with death's head

Art Bul 19:441 S '37

BEHAM, Hans Sebald, 1500-1550

Ein bildchen von Hans Sebald Beham; Tra-
jans gerechtigkeit. H. Tietze. *il* Pantheon
19:131 Ap '37

Engravings by the Little masters. J. S. New-
berry, jr. Detroit Inst Bul 15:4-6 O '35

il: St Matthew and St John; Mask held by two genii;

Triumph of noble women

Landsknecht with a flag, hitherto attributed

to Christopher Amberger. F. Thöne. Old

Master Drgs 11:52-3, pl 48 D '36

St Catherine of Alexandria. C. Dodgson. Old

Master Drgs 12:30, pl 29 S '37

Virgin on a crescent moon, Paris, Louvre.

E. Schilling. Old Master Drgs 12:30-1,

pl 30 S '37

Reproductions

Friedrich Betz adoring the Virgin Mary (Ber-
lin)

Old Master Drgs 12:pl 32 S '37

Friedrich Betz adoring the Virgin Mary
(Städel institute)

Old Master Drgs 12:pl 31 S '37

Knight kneeling before the Trinity

Old Master Drgs 12:pl 33 S '37

**BEHLES, E. Paul, and associates, inc, archi-
tects**

Baltimore architects design ferris wheel
garage. *il* floor plan diag Arch Rec 84:53
Jl '38

BEHM, Barthel. *See* Beham, B.**BEHNCKE, Gustav, 1853-1937**

Obituary

Art Digest 11:9 F 15 '37

BEHNE, Adolf, 1885-

Berlin art news. Lond Studio 9 (Studio 109):

11 (Studio 111):294; 12 (Studio 112):344 F

'35, My, D '36

BEHRENDT, Walter Curt, 1884-

Architect's client; tr. by W. C. Cowden. Am

M Art 29:221-7+ Ap '36

BEHRENDT, Walter Curt—Continued

Modern building: its nature, problems and forms. Review

Arch Forum 66:sup34 Je '37

Arch R 83:200 Ap '38. W. T. Brown

Design 39:sup4 Je '37

Mag Art 30:458 Jl '37. F. A. Gutheim

Roy Inst Brit Arch J s3 v45:449 Mr 7 '38.

H. Casson

Planning research station in Buffalo, N.Y. por(sup 10) Arch Forum 67:sup 12 N '37

BEHRENS, Peter, 1868-

Austrian state tobacco factory, Linz; P. Behrens and A. Popp, arch. il plans diag

Arch Forum 68:192-9 Mr '38

Biographical notes. Roy Inst Brit Arch J s3 v45:732 Je 13 '38

Peter Behrens zu seinem siebenzigsten geburtstag. E. Hölscher. por Gebrauchsgraph 15:60 Ap '38

Staatliche tabakfabrik Linz; P. Behrens and A. Popp, arch. H. Hoffmann. il plan floor plans work drgs Mod Bauform 35:365-88 Jl '36

BEHZÄD, fl 1478-1500. See Bihzād**BEIER, Ottohans****Reproductions**

Der fröhliche landmann
Kunst 73:309 Jl '36

BEIERLA, Georg. See Peyerle, G.**BEILBROECK, Norbert. See Heylbroeck, N.****BEISTEGUI, Carlos de**

Fantasy on the roofs of Paris; structure by Le Corbusier, decoration by C. de Beistegui. A. Watt. il Arch R 79:155-9 Ap '36

BÉJOT, Eugène, 1867-1931

Eugène Béjot. P. A. Lemoisne. Beaux Arts p5

O 22 '37

il: Le quai de l'Archevêché et Notre-Dame

L'œuvre gravée d'Eugène Béjot, by J. Laran.

Review

Beaux Arts p5 Jl 16 '37. P. du Colombier

Gaz Beaux Arts s6 v 18:69 Jl '37

Graph K ns2 no4:160 '37

BEKE, Alice

Exposition d'art populaire mexicain. bibliog f

Brussels Mus Roy Bul s3 v9:25-35 Mr '37

Une promenade à travers l'exposition du folklore suédois. bibliog Brussels Mus Roy Bul s3 v9:129-41 N '37

BEL GEDDES, Norman. See Geddes, N. B.**BELART, Rudolf Laur-. See Laur-Belart, R.****BELAUBRE, Jac**

Les Indépendants bordelais. Beaux Arts p8

N 20 '36

Le X^{me} Salon des indépendants bordelais.

Beaux Arts p5 N 19 '37

BELCHER, George Frederick Arthur, 1875-**Reproductions**

Bag

Lond Studio 14 (Studio 114):15 Jl '37

Roy Acad Illus 1937:93

Brother Petch

Roy Acad Illus 1937:92

I dreamt that I dwelt in marble halls

Roy Acad Illus 1936:81

James Ferguson, esq, with his book

Roy Acad Illus 1936:80

Musician

Roy Acad Illus 1938:19

Odd fish

Apollo 27:289 Je '38

Roy Acad Illus 1938:18

Portrait of a lady

Roy Acad Illus 1938:18

BELCHER, Hilda, 1881-**Reproductions**

Cat. Art Digest 10:19 N 15 '35

BELFORT, France**Exhibitions**

La cinquième triennale de Belfort. Beaux Arts p4 Jl 15 '38

BELGIAN etching. See Etching, Belgian**BELGIAN glassware. See Glassware, Belgian****BELGIAN painters. See Painters, Belgian****BELGIAN painting. See Painting, Belgian****BELGIAN pottery. See Pottery, Belgian****BELGIAN silverware. See Silverware, Belgian****BELGIUM**

See also

Architecture—Bel-

gium

Art—Belgium

Arts and crafts—Bel-

gium

also names of cities, towns, etc, e.g.

Antwerp

Arlon

Bruges

Brussels

Flanders

Church architecture

—Belgium

Costume—Belgium

Museums and art

galleries—Belgium

Hal

Louvain

Malines

Mons

Namur

Antiquities

Les vikings en Belgique. G. Hasse. bibliog 5pl map R Belg Archéol et Hist Art 5:199-211 Jl '35

See also

Stone age—Belgium

BELGRADE (Beograd)

La légation de France à Belgrade; R. Expert, arch. R. Chavance. il floor plan Art et Déc 67:16-21 Ja '38

Prince Paul museum

Le musée Prince Paul de Beograd. M. Kašanin. il Mouselon no39-40(11 no3-4):167-79 '37

Le portrait italien à travers les siècles au Musée du prince Paul à Belgrade. B. Lossky. il Beaux Arts p 1+ Ap 22 '38

BELGRAVE Hall, Leicester. See Leicester, England—Belgrave Hall**BELIN, Mme Th.**

La bibliothèque de M^{me} Th. Belin: précieux manuscrits à miniatures; livres à figures des XVI^e, XVII^e et XVIII^e siècles; riches reliures anciennes. il Beaux Arts p4 Ja 31; 8 My 22 '36

BELKNAP, George Nicholas, 1905-. See Smer-tenko, C. jt. auth.**BELL, Arthur****Reproductions**

Millpond cottages, Swanage

Russell Cotes Mus Bul 17:9 Mr '38

BELL, Cecil C. 1906-**Reproductions**

Summer resort

Brooklyn Mus Q 23:77 Ap '36

BELL, Charles Francis, 1871-

(ed) Annals of Thomas Banks. Review

Burl M 72:196 Ap '38. E. MacLagan

Portraits of Inigo Jones. Roy Inst Brit Arch J s3 v44:1007-8 S 11 '37

—and Girtin, Thomas

Drawings and sketches of John Robert Cozens; a catalogue with an historical introduction. Review

Apollo 23:228 Ap '36

Burl M 68:152 Mr '36. E. K. Waterhouse

Connoisseur 97:232-3 Ap '36

BELL, Clive, 1881-

French modern masters in London. Art N

35:17 O 17 '36

BELL, Dorothy True

Delightful room in Honolulu designed by D.

T. Bell. il Calif Arts & Arch 50:32 O '36

BELL, Elizabeth

Made by a woman; eighteenth-century gam-

ing table. il facsim Antiques 32:142 S '37

BELL, George, 1878-**Reproductions**

Toinette

Lond Studio 15 (Studio 115):15 Ja '38

BELL, Harold Idris, 1879-

Economic crisis in Egypt under Nero. bib-

liog f J Rom Stud 28:1-8 '38

Latin registration of birth. J Rom Stud 27:

30-6 '37

BELL, Harold Idris—Continued

—and Skeat, T. C.

(eds) Fragments of an unknown Gospel and other early Christian papyri. Review J Egypt Archaeol 23:130-2 Je '37. T. W. Manson

BELL, James F. collection

American silver additions to the Bell collection. H. Comstock. il Connoisseur 97:162 Mr '36

BELL, James Franklin, 1876-

Portrait Arch Forum 68:sup 10 Je '38

BELL, Mrs Vanessa (Stephen) 1879-**Reproductions**

Portrait of Miss Dora Morris Lond Studio (col pl) 14 (Studio 114):93 Ag '37

BELL, Walter George, 1867-

Tower of London. Review. Connoisseur 96:244 O '35

BELL, California

Experimental elementary school; R. J. Neutra, arch. il plan floor plan Arch Rec 79:453-6 Je '36

BELL ringers

Notes on ringers' pitchers, jacks and jugs. E. Morris and J. R. Nichols. il Apollo 23:94-5 F '36

BELL towers. See Towers**BELLA, Stefano della, 1610-1664**

Mostra dei disegni e incisioni di Stefano della Bella agli Uffizi. O. H. Giglioli. 6il Emporium 84:175-7 S '36
Note su Bernardo Bellotto. A. Calabi. il Graph K ns2 no 1:33, 35 '37

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Apennino Antike 13 no4:301 '37
Maskenfigur aus einem festzug Berliner Mus 58 no3:68 '37
Scena per Li buffoni di Margherita Costa Emporium 86:609 N '37

BELLAMANN, Henry, 1882-

Little piano for the modern apartment. Arts and Dec 43:30-1+ Ja '36

BELLANGE, Jacques, 1594-1638

Jacques Bellange à la Bibliothèque nationale. P. Lièvre. Renaissance 19:16-17 Ja '36
il: L'adoration des Mages
L'œuvre de Jacques Bellange. P. Lièvre. il Beaux Arts p 1 D 13 '35
Peintures de Jacques Bellange: L'empereur romain; Saint François recevant les stigmates; L'annonciation; La décollation de saint Jean Baptiste. F. G. Pariset. il Gaz Beaux Arts s6 v15:235-40 Ap '36

Reproductions

Saint François Beaux Arts p5 My 27 '38

BELLARMINE jugs. See Pitchers and jugs**BELLE, Alexis Simon, 1674-1734****Reproductions**

Marie Leczinska et le Dauphin Beaux Arts p5 S 3 '37

BELLE, Marcel**Reproductions**

Moulin de Laugieriet Beaux Arts p8 Je 4 '37

BELLECHOSE, Henri, fl 1415-1440

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 16:209-10 D '36
il: Crucifix et histoire de saint Denis p212

BELLEGAMBE, Jean, ca 1470-1535

Le retable d'Anchin. J. Bergès. il Art et Artist ns32:325-30 Jl '36

Reproductions

Polyptique de la Trinité Amour Art 18:8 My '37

BELLEROCHE, Albert**Reproductions**

Simone seated in an armchair Brit Mus Q 12:102a Je '38

BELLERS, William, fl 1761-1774**Reproductions**

View of Derwent Water. Print Coll Q 22:288 O '35

BELLEVUE, Denmark

Bellevue: a suburban development near Copenhagen; A. Jacobsen, arch. H. H. Goldstone. il plans floor plans Am Arch 150:51-60 Mr '37

BELLI, Valerio, known as Valerio Vicentino, 1468?-1546

Engraved rock crystals in the Walters art gallery. M. C. Ross. bibliog il Mag Art 30:21-3 Ja '37
Giorgio Vasari's Libro de' disegni; Portrait of the artist. O. Kurz. Old Master Drgs 12:38, pl 34 D '37

Reproductions

Pietro Bembo Burl M 68:277 Je '36

BELLIDO, Antonio García y. See García y Bellido, A.**BELLING, Willi**

Book bindings, packaging for letter paper and trade marks; illustrations. Gebrauchsgraph 14:56-7 F '37

BELLINI, Gentile, 1429-1501

Mystery of Boston's new Gentile Bellini, discovered last November, cleared. il Art Digest 11:12 My 15 '37
Unbekannte studienblätter von Gentile Bellini für Das wunder kreuzesreliquie in der Scuola di San Giovanni Evangelista. El. Baumeister. bibliog f il Muench Jahrb Bild K ns 11 no3-4:sup36-40 '34-36
Unknown portrait of a doge by Gentile Bellini. J. S. Plaut. il Boston Mus Bul 35:15-19 Ap '37; Same abr. Burl M 70:154-7 Ap '37; Art N 35:13+ Ap 3 '37

Reproductions

Doge Giovanni Mocenigo Art N 36:sup 17 Mr 26 '38
Connoisseur 102:95 Ag '38
Portrait of a doge (Boston museum) Art N (col pl) 36:sup47 Mr 26 '38
Portrait of a man (Kress collection) Art N (pl) 36:sup49 Mr 26 '38
Turk seated Burl M 73:54 Ag '38

Attributed works

Embassy of Domenico Trevisano to Cairo in 1512 Burl M 73:60 Ag '38

BELLINI, Giovanni, ca 1430-1516

Gemälde aus römischem privatbesitz: Madonna. W. Suida. il(p 174b) Belvedere 12 no9-12:177 '34-36
Giovanni Bellini, by L. Dussler. Review Z Kunstg 5:324-6 '36
Giovanni Bellini, by C. Gamba Excerpts Beaux Arts p5 Ag 5 '38
Review Beaux Arts p4 Ag 19 '38
Intorno ad una Madonna di Giovanni Bellini. G. Gronau. bibliog il Bol Arte 30:1-5 Jl '36
Italian renaissance medal by Gambello. J. Allan. il Brit Mus Q 11:124 Je '37
London notes: Portrait of a lady identified as by Giovanni Bellini. il Art N 34:15 Jl 18 '36
Portrait of a lady by Giovanni Bellini, may be identified as portrait of the famous Morosina. G. M. Richter. bibliog f 2pl Burl M 69:2-5 Jl '36

Reproductions

Circumcision of Christ Art N 36:10 Jl '38
Cristo morto Emporium 85:221 Ap '37
Feast of the gods Art N (col pl) 36:sup30 Mr 26 '38
Art N 36:3 O 16 '37
Art N 36:19 Ja 22 '38
Flight into Egypt Art Digest 11:8 Je '37
Art N 35:11 My 29 '37

BELLINI, Giovanni—Continued

- Madonna and Child (Duyven collection)
 Art Digest 10:9 J1 '36
 Art N 34:8 Je 13 '36
- Madonna and Child (Kress collection)
 Art N (pl) 36:sup55 Mr 26 '38
- Madonna and Child (Lehman collection)
 Art N (pl) 36:sup53 Mr 26 '38
- Madonna and the Child with saints (Bache collection)
 Art Digest 11:5 My 15 '37
- Madonna mit Kind
 Pantheon 17:59 F '36
- Pietà (Rothermere collection)
 Apollo col pl 22:259 N '35
- Pietà (Uffizi, Florence)
 Emporium (detail) 83:317 Je '36
- Portrait of a man (Brooklyn museum)
 Art Digest 10:1 Mr 1 '36
- Portrait of a man (Mellon collection)
 Art N (pl) 36:sup61 Mr 26 '38
- St Francis in ecstasy
 Am M Art 29:102 F '36
 Art Digest 10:5 D 15 '35
 Art N (pl) 36:sup59 Mr 26 '38
- Lond Studio 11 (Studio 111):175 Mr '36
- St Jerome reading in a landscape
 Art N 36:10 Ap 16 '38
 Mag Art 31:293 My '38
- Standing saint
 Old Master Drgs 11:pl 13 Je '36
- Testa virile
 Emporium 83:317 Je '36

Attributed works

- Three saints
 Old Master Drgs 11:pl 11 Je '36
- and Giorgione da Castelfranco

Reproductions

- Maiden's dream
 Art N (pl) 36:sup63 Mr 26 '38

BELLINI, Jacopo, ca 1400-1470**Reproductions**

- Madonna and Child
 Art N (pl) 36:sup39 Mr 26 '38
- Portrait of Petrarch
 Art N 36:9 J1 '38

BELLMORE, Long Island

- Wellington C. Mephram high school; F. P. Wiedersum, arch; views and plans. Arch Rec 83:121-5 My '38

BELLOSTA, Italo**Reproductions**

- Festa in campagna
 Emporium 85:336 Je '37

BELLOT, Paul, 1876-

- Ideal and discipline of Christian art. Liturg Arts 4 no3:153-9 '35
- Work of Dom Paul Bellot: novelty and tradition. H. Charlier. il Liturg Arts 4 no3:134-47 '35; Reply. G. Webb. 5 no 1:32-4 '36

BELLOTTI, Biagio, 1714-1789

- Biagio Bellotti. G. Nicodemi. Belvedere 12 no7-8:120-3 '34-36
 il: Wunder des hl Dominicus; Die taufe Christi; Martyrium des hl Savino

BELLOTTI, Bernardo, known as Canaletto, 1724-1780

- Bernardo Bellotto, genannt Canaletto, by H. A. Fritzsche. Review
 Burl M 70:101 F '37. W. G. Constable
 Z Kunstg 7 no 1-2:102-3 '38. L. Schudt
 Note su Bernardo Bellotto. A. Calabi. il Graph K ns2 no 1:32-7 '37

Reproductions

- La Freilung in Vienna nel 1359
 Emporium 86:406 Ag '37
- Ponte Vecchio, Florence
 St Louis Mus Bul 21:36 Mr '36
- Reiter in phantasielandschaft
 Pantheon 20:216 J1 '37
- Veduta con rovine
 Emporium 86:444 Ag '37
- Veduta di fantasia
 Arte ns8:235 J1 '37
- Veduta fantastica dello Zwinger di Dresda
 Emporium 82:333 D '35

View of Dresden

- Art Digest 10:18 Mr 15 '36
 Art N 36:10 D 11 '37
 St Louis Mus Bul 21:36 Mr '36
- Vue de Dresde
 Art et Artist ns35:1 O '37

BELLOWS, George Wesley, 1882-1925

- Bellows lithographs. Minneapolis Inst Bul 26: 17-18 Ja 23 '37
- Bellows lithographs a gift of Leonard C. Hanna, jr. H. S. Francis. Cleveland Mus Bul 23:151-3 D '36
 il: Return to life p 149; Dempsey and Firpo p 159
- Bellows' 16 brutal pugilist prints shown. il Art Digest 10:9 O 1 '35
- Cleveland adds to its Bellows collection. Art Digest 12:24 My 1 '38
 il: Hag and the young man
- Drawings; exhibition, Frederick Keppel and company. A. Kistler. Am M Art 29:744-5 N '36
 il: Dance in a mad house; Law is too slow
- Drawings reveal Bellows, the master; exhibition, Frederick Keppel & co. Art Digest 11:24+ O 1 '36
 il: Law is too slow; Salvation army
- Exhibition, Keppel's. J. W. Lane. Parnassus 7:22 N '35
- First showing of some Bellows drawings at Frederick Keppel & co. A. Brewer. Art N 35:16 O 3 '36
 il: Dance in the madhouse
- Four satirists: Hogarth, Rowlandson, Bellows, Sloan, in exhibit, Keppel galleries. Art Digest 10:22 Mr 1 '36
 il: Billy Sunday
- George Bellows given a whole gallery at the Dallas art show. Art Digest 10:25 Je '36
 il: Life class
- Hag and the young man; drawing by G. Bellows. S. Wunderlich. il Print Coll Q 25:235-6 Ap '38
- Hanna collection of lithographs by George Wesley Bellows. H. S. Francis. Cleveland Mus Bul 25:24 F '38
 il: Hag and the young man p21
- History's estimate. Art Digest 11:18 N 1 '36
- Notes from New York. J. W. Lane. Apollo 24:294 N '36
 il: Dance in a mad house
- Prize-fight series of lithographs. A. Kistler. Prints 6:41 O '35
 il: Knockout
- Realism undefeated. F. Watson. Parnassus 9:13-14 Mr '37
 il: Cross-eyed boy
- Rumor blocked; Bellows died under the best care of eminent physicians and surgeons. Art Digest 11:20 N 1 '36
- Whistler, Bellows. A. Millier. Art Digest 10:21 My 15 '36

Reproductions

- Anne in white
 Am M Art 28:619 O '35
- Baby Jean holding doll
 Art N 36:11 D 11 '37
- Baseball game
 Art N 36:15 O 30 '37
- Boy
 John Herron Inst Bul 23:[16] D '36
- Chez Sharkey
 Beaux Arts p3 My 27 '38
- Hills of dream
 Art Digest 11:7 Ag '37
- In the park
 Prints 7:23 O '36
- Kentucky feud
 Art Digest 10:19 Mr 15 '36
- Portrait of a boy
 Art Digest 12:8 J1 '38
 Cleveland Mus Bul 25:126 Je '38
- Sand cart
 Brooklyn Mus Q 23:19 Ja '36
- Sawdust trail
 Carnegie M 9:277 F '36
- Spiritual potentate
 Am M Art 29:259 Ap '36
- Steaming streets
 Art N 35:13 F 13 '37
- Study
 Print Coll Q 24:88 F '37
- Two girls
 Art Digest 11:16 Ja 1 '37

BELLOWS, George Wesley—Reproductions—*Continued*

Under the elevated

Art Digest 12:11 Ja 15 '38

Art N 36:sup 110 Mr 26 '38

BELLS, Chinese

Bronzes from the Eumorfopoulos collection.

R. S. Jenyns. pl Brit Mus Q 10:61-4 N '35

BELLUGUE, P.

Le lancement du disque dans l'antiquité.

Gaz Beaux Arts s6 v 16:69-82 S '36

BELLUSCHI, P.

Le Portland art museum. Mouseion no33-34

(10 no 1-2):53-80 '36

BELMONDO, Paul**Reproductions**

Buste de M Alazard

Beaux Arts p6 Je 26 '36

La naissance de la danse

Art et Artist ns34:270 My '37

Tête de jeune fille

Art et Artist ns32:301 Je '36

BELMONT, Massachusetts

Modern problems in subdivision work: Juniper Hill. C. D. Lay. plan Arch Rec 79:271

Ap '36

BELOT, Gabriel, 1882-

Les sept jours de la création. il pl(insert)

Art et Artist ns35:41-7 N '37

BELOV, G.

Fouilles archéologiques à Chersonèses en 1934.

Review

R Archéol s6 v9:296-7 Ap '37. J. Polonski

BELSEN, Jacobus

Russian expatriate celebrated in a memorial exhibition. Art N 36:15 Ap 9 '38

BELSKIE, Abram, 1907-**Reproductions**

Adoration

Art Digest 10:17 Ap 15 '36

BELT clasps, ornaments, etc.

Broches de cinturón de bronce damasquinados con oro y plata. J. Cabré y Aguiló. bibliog f il pls map Archiv Espan Arte no38:93-126 My '37

Die germanischen greifenschnallen der völkerwanderungszeit; abstract. A. Kühn. Brussels Mus Roy Bul s3 v8:23 Ja '36

Les influences asiatiques et le haut moyen âge; une plaque-boucle mérovingienne. E. Salin. il Amour Art 17:240-5 Jl '36

Neuerwerbungen des Zeughauses; heeresgeschichtliches. H. R. Uhlemann. il facsimis Berliner Mus 58 no 1:10-13 '37

BELT ornaments. See Belt clasps, ornaments, etc.**BELTRAFFIO, Giovanni Antonio.** See Boltraffio, G. A.**BELTRAME, Alfredo**

Exposition, galerie Pétridès. il Beaux Arts p4 My 20 '38

BELTRAN MASSES, Federico, 1885-

Exhibition, New Burlington galleries. Apollo 28:45 Jl '38

BELVÈS, Pierre

Peintures d'enfants des élèves de P. Belvès; exposition de l'Heure joyeuse. J. Babelon. il Beaux Arts p 1+ Ja 17 '36

BELZONI, Giovanni Battista, 1778-1823

Medals of queer men. M. H. Grant. il Connoisseur 99:143-4 Mr '37

BEMBO, Bonifazio, fl 1447-1478

Note ed aggiunte a Bonifacio Bembo. F. Wittgens. bibliog f 13il Riv Arte s2 v8:345-66 O '36

La scoperta di un ciclo di affreschi del quattrocento in Lombardia. F. Wittgens. il Bol Arte 31:317-21 Ja '38

BEMELEIT, Arthur

Kino-aussenreklame, plakate und prospekte; illustrations. Gebrauchsgraph 13:34-9 Je '36

BEMIS, Albert Farwell, 1870-1936

Obituary

Am Arch 148:110 My '36

Arch (N Y) 73:sup20+ My '36

Arch Rec 79:345 My '36

—and Burchard, P. E. 2d

Evolving house. Review

Arch Forum 65:sup30+ S '36

Arch Rec 80:sup30+ O '36

Roy Inst Brit Arch J s3 v44:1012 S 11 '37

Roy Soc Arts J 84:1178-9 O 9 '36

Roy Soc Arts J 86:968-9 Ag 12 '38

BEMIS, Albert Farwell foundation. See Massachusetts institute of technology**BEMIS, Frank Brewer, collection**

Frank Brewer Bemis collection of silver. K.

C. Buhler. il Boston Mus Bul 34:78-83 O '36;

Same. Art N 35:18-19 N 7 '36

BEN-DOR, Immanuel

Excavations at Minturnae: monuments of the republican forum, by J. Johnson; with a

catalogue of coins, by I. Ben-Dor. Review

Am J Archaeol 40:284-5 Ap '36. L. R.

Taylor

J Rom Stud 27:291-2 '37. I. A. Richmond

BEN-SHMUEL, Ahron, 1903-

Exhibition, Guild art gallery. E. M. Benson.

il Am M Art 29:39-41 Ja '36

Exhibition, Guild art gallery. Art N 35:15

Ja 30 '37

Four vital sculptors. W. Schack. il Parnassus 9:12-14+ F '37

Reproductions

Fawn

Am M Art 29:704 N '36

Lond Studio 13 (Studio 113):51 Ja '37

Portrait of a man

Mag Art 30:sup27 N '37

BEN-ZION

Vigorous painter with strong convictions; exhibition, East River gallery. Art N 36:18

N 13 '37

Reproductions

One night on the little farm

Art N 36:16 My 21 '38

BENAKI museum. See Athens—Benaki museum**BENATOV, Léonardo****Reproductions**

Deux fillettes

Beaux Arts p5 Je 17 '38

Paysage

Beaux Arts p4 Je 10 '38

BENCHES, Garden. See Garden ornaments and furniture**BENCOVICH, Federico, ca 1670-1740****Reproductions***Attributed works*

Accademia

Emporium 87:23 Ja '38

BENDA, Wladyslaw Theodor, 1873-

Portrait

Design 39:sup5 F '38

BENDALL, M.**Reproductions**

Fleurs

Beaux Arts p7 Je 11 '37

BENDEL, Franz Jos. 1875-

Die wallfahrtskirche zu Limbach; ein beitrag zur biographie Balthasar Neumanns. Review

Z Kunstg 6 no2-3:264 '37

BENDER, Albert Maurice, 1868-

American patron. K. F. Caldwell. il por Mag Art 31:444-9 Ag '38

BENDER, Albert Maurice collection

His own people. il Art Digest 11:17 Ja 1 '37

San Francisco: the A. M. Bender gift shown.

il Art N 35:19 Ja 16 '37

BENDER, Ewald, 1883-

Ein haus für vier familien in Köln. Monatsh Bauk 20:169 My '36

Die ordensburgen Vogelsang und Crössinsee. Kunst 75:204-9 Ap '37

Die ordensburgen Vogelsang und Crössinsee.

Monatsh Bauk 20:293-307 S '36

BENDER, J. H.

Felix Buhots Cab stand. Print Coll Q 25:200-8

Ap '38

BENDER, J. H.—Continued

Looking backward. Art Digest 11:21 D 15 '36
Print investments. Art Digest 11:24-5 N 15 '36

BENDINELLI, Goffredo, 1888-

Il tesoro di argenteria di Marengo. Review
Gaz Beaux Arts s6 v 19:188-9 Mr '38. J.
Babelon

BENDING, Wood. See Wood bending**BENDIX, Mme Juliette**

Exhibition, Wildenstein's. Art N 36:14 F 19
'38

Exposition dans son atelier. Beaux Arts p3
Mr 5 '37
il: Recueillement

BENDIXSEN, Eina

Jungle scenes; exhibition, Arlington gallery.
D. Goldring. il Lond Studio 12 (Studio
112):338 D '36

BENEDETTI, Arrigo

Renato Serra. bibliog Emporium 85:197-203 Ap
'37

BENEDETTI, Michele de

Palace and gallery Spada in Rome. Apollo
23:151-6 Mr '36

BENEDETTI-PICHLER, Anton Alexander

Microchemical analysis of pigments used in
the fossae of the incisions of Chinese oracle
bones; abstract. Tech Stud 6:203 Ja '38

BENEDETTO da Faenza, fl 1503-1530

Note on Maestro Benedetto and his work at
Siena. R. L. Douglas. pl Burl M 71:88-90
Ag '37

BENEDETTO da Maiano, originally Benedetto di Leonardo, 1442-1497

Rapporti tra scultura e pittura nella seconda
metà del quattrocento: Benedetto da
Maiano. M. L. Gengaro. bibliog il Bol Arte
30:460-6 Ap '37

Two little-known Florentine marbles in the
musée Jacquemart-André. U. Middeldorf.
bibliog f Art in Am 25:155-63 O '37
il: Bust of Pietro Mellini; Bust of a gentleman; Bust
of Onofrio Vanni

Reproductions

St John the Baptist
Art in Am 26:79 Ap '38

BENEDETTO da Milano, 16th cent

Die Trivulzio-sammlung im Castello Sforzesco
in Mailand; die zwölf tapisserien mit den
darstellungen der monate. W. Suida. bib-
liog f il Pantheon 17:87-92 Mr '36

BENEDETTO di Leonardo. See Benedetto da Maiano**BENEDICT, Frederick Staples, 1861-1936**

Obituary
Arch (N Y) 73:sup 14 F '36

BENEDICTINES

See also
Cluniacs

BENEDIKT, Lisel**Reproductions**

Poster
Gebrauchsgraph 15:20 Mr '38

BENÈS, Ladislav**Reproductions**

Danseuse
Beaux Arts p 1 Ap 17 '36

BENÈS, Vincenc, 1883-**Reproductions**

Winter still life
Beaux Arts p3 Je 11 '37
Lond Studio 15(Studio 115):245 My '38

BENESCH, Otto, 1896-

Albrecht Altdorfer; with English summary.
Pantheon 21:69-83, sup9-10 Mr '38

Cézanne, zur 30. wiederkehr seines todes-
tages am 22. oktober. Kunst 75:65-74 D '36

Erhard Altdorfer als maler. Jahrb Preuss
Kunstsamml 57 no3:157-68 '36

Franz Wiegeles gruppenbildnisse. Kunst 73:
217-22 Ap '36

Ein frühwerk von Gerard David; with Eng-
lish summary. Pantheon 17:154-5, sup 18
My '36

Kritische anmerkungen zu neueren zeich-
nungspublikationen. Graph K ns2 no 1:14-17
'37

Lorenz Luchesperger. Pantheon 18:259-64 Ag
'36

Meisterzeichnungen aus dem oberitalienischen
kunstkreis. Graph K ns 1 no 1:11-20; no2:
60-6 '36

Österreichische handzeichnungen des 15. und
16. jahrhunderts. Review

Burl M 70:149-50 Mr '37. C. Dodgson
Pantheon 19:131-2 Ap '37. Leporini

Ein plattenzustand beim Meister I. A. von
Zwolle. Graph K ns 1 no 1:2-3 '36

Rembrandt, werk und forschung. Review
Gaz Beaux Arts s6 v 15:250 Ap '36

Graph K ns 1 no2:78 '36
Pantheon 17:III Ja '36

Der wald, der sieht und hört; zur erklär-
ung einer zeichnung von Bosch. Jahrb Preuss
Kunstsamml 58 no4:258-66 '37

Wiener meister mit den bandrollen um 1881.
Graph K ns2 no3:117-19 '37

Zu Van Regteren-Altenas De Gheyn-mono-
graphie. Graph K ns2 no4:143-7 '37

Zur frage der frühen zeichnungen Van Dycks.
bibliog f Graph K ns3 no 1:19-31 '38

Zur süddeutschen buchmalerei der früh-
renaissance. Pantheon 20:218-21 JI '37

BENEVENTO, Italy**Cathedral**

La porta di bronzo del duomo di Benevento.
P. della Pergola. bibliog f 5pl Arte ns8:90-
109 Ap '37

BENEY, Margarete Ada

Labor factor in site selection. Arch Rec 82:
103 Ag '37

BÉNÉZIT, Emmanuel Charles Louis, 1887-**Reproductions**

Matin en Provence
Beaux Arts p5 Ap 29 '38

BENGER, Berenger, 1868-1935

Berenger Benger; two water colors: Totnes;
Sidford. il Russell Cotes Mus Bul 15:7-9
Mr '36

BENGSTON, Hermann

Die strategie in der hellenistischen zeit
Review of v 1

J Hell Stud 58:118-19 '38

BENGUIAT, Vital, d 1937

Obituary
Art N 35:23 Mr 27 '37

BENIN, Nigeria

Benin, a dead people and a living art. E. M.
Benson. il Am M Art 29:cover, 36-8 Ja '36

Benin, the city of bronzes. L. Carré. il pl
Parnassus 8:13-15 Ja '36

Brass mask of a man made in Benin. il(p29)
Chicago Art Inst Bul 30:35 Mr '36

Bronze head of a youth, Benin, Nigeria,
1360-1500 A.D. M. R. Rogers. il St Louis
Mus Bul 22:9-11 Ja '37

Cambridge: the gift of a Benin bronze. il Art
N 35:sup 18 My 1 '37

Carré shows Benin bronzes and ivories at
Knoedler's. D. Dannenberg. il Art N 34:3+-
N 30 '35

Treasure of ivories and bronzes from the
ancient kingdom of Benin. W. M. Milliken.
il Cleveland Mus Bul 24:34-6 Mr '37

Two bronzes from Benin acquired by Cleve-
land museum. H. S. Foote. pl Cleveland
Mus Bul 25:48-50 Mr '38

BENIN ivories. See Ivories, African**BENJAMIN, Gershon**

Exhibition, Contemporary Arts. Art N 35:18+-
Ap 3 '37

BENJAMIN, Rose Elizabeth

House at Highgate; R. E. Benjamin, arch;
views and plans. Arch R 78:203-4 N '35

House at Wimbledon; E. C. Kaufmann and
R. E. Benjamin, arch. il floor plans Arch R
78:127-9 O '35; Same cond. 80:259-60 D '36

BENJAMIN, Ruth L.

Eugène Boudin. Review
Brooklyn Mus Q 25:99 JI '38. J. I. H.
Baur

Japanese painters in America. Parnassus
7:13-15 O '35

BENJAMIN ben Jonah, of Tudela, 12th cent
Sculpture in front of the Lateran as described by Benjamin of Tudela and Magister Gregorius. P. Borchardt. bibliog f J Rom Stud 26:68-70 '36

BENKERT, Josef Albert

Reproductions

Farmyard at Wustrow
Am M Art 29:802 D '36

BENN, —

Exposition, galerie Billiet-Worms. il Beaux Arts p8 F 12 '37

Reproductions

Après le spectacle
Beaux Arts p8 N 1 '35
Dalla sarta
Emporium 85:285 My '37
La poire
Beaux Arts p 1 D 27 '35
Portrait de femme
Beaux Arts p2 O 29 '37

BENNETT, Alfred H. 1891-

Reproductions

Rondo capriccioso
Carnegie M 11:272 F '38

BENNETT, Bessie

Collection of Guatemalan textiles. Chicago Art Inst Bul 30:94-5 D '36
Early eighteenth century sundial. Chicago Art Inst Bul 29:94-5 D '35
Exhibition of Andalusian glass. Chicago Art Inst Bul 30:22-3 F '36
New setting for decorative arts. Chicago Art Inst Bul 30:5-6 Ja '36
Outstanding exhibition of lace. Chicago Art Inst Bul 31:48-50 Ap '37
Two examples of English eighteenth century furniture. Chicago Art Inst Bul 31:90-1 N '37
Verdure de bocages et de bêtes sauvages (cool and shady nooks and wild animals) Chicago Art Inst Bul 30:63-5 S '36

BENNETT, Constance, 1905-

La Bennett's aura? Pogany sues Constance Bennett. pors Art Digest 12:13 D 1 '37
Portrait for sale—\$104. Art Digest 12:18 JI '38

BENNETT, Dwight G.

Developments during 1935 affecting standardized testing in the enamel industry. bibliog f Am Cer Soc Bul 15:276-80 Ag '36

BENNETT, Frank Edgar, and Pinion, Alfred

Roof slating and tiling. Review
Roy Inst Brit Arch J s3 v43:254-5 Ja 4 '36

BENNETT, Henry Stanley

Life on the English manor; a study of peasant conditions, 1150-1400. Review
Speculum 13:351-2 JI '38. B. H. Putnam

BENNETT, Hubert

Open air school; Swinton and Pendlebury Lancashire; H. Bennett, arch. il plans Roy Inst Brit Arch J s3 v45:744-50 Je 13 '38

BENNETT, Mrs James William. See Graham, D.

BENNETT, Manson

Reproductions

Trees
Pencil P 18:126 F '37

BENNETT, Phillip M.

Substitution of cristobalite for quartz in a whiteware body. Am Cer Soc Bul 16:296 JI '37

BENNETT, Rainey, 1907-

Reproductions

Apple harvest and farm animals
Arch Rec 82:68 S '37

BENNETT, Richard, 1899-

Reproductions

Ugly duckling
Mag Art 31:420 JI '38

BENNETT, Richard M.

Roadside eating place; critique. Beaux Arts Inst Des Bul 14:8 Ja '38

Art center for Wheaton college; designs and plans. por(p 144) Arch Forum 69:146-7 Ag '38

Portrait

Arch Rec 84:57 JI '38
Two young draftsmen win Wheaton award. Pencil P 19:sup37 JI '38

Wheaton college awards. por Arch Forum 69:1 JI '38

Wheaton prize winners shown. por Mag Art 31:429-30 JI '38

—and Pearce, R. H.

Artist's studio; critique. Beaux Arts Inst Des Bul 14:2 JI '38

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Arthur and Gorlagon, the Dutch Lancelot, and St Kentigern. bibliog f Speculum 13: 68-75 Ja '38

BENNETT, Thomas Penberthy

Building finance and architecture. Roy Inst Brit Arch J s3 v44:429-39 Mr 6 '37

BENNETT, T. P. and son, architects

Block of flats in Marsham st, Westminster. il plans Arch R 80:210-11 N '36

BENNETT, Wells I.

French housing projects at Bagneux and Drancy. Arch Forum 64:sup21-2 F '36
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BENNETT, William James, 1787-1844

Reproductions

Baltimore from Federal hill
Prints 6:143 F '36

New York from Brooklyn Heights, after J. W. Hill
Prints 6:147 F '36

BENNETT pottery, Baltimore. See Pottery, American

BENNINGTON college

Dance at Bennington; fifth annual festival. Mag Art 31:492 Ag '38

BENNINGTON ware. See Pottery, American

BENNETT, Dorothy Virginia

Glorified food; pupils decorate with colored chalk the cafeteria of Hackett junior high school, Albany, N.Y. Design 38:26-7 Ja '37

BENNO, B. G.

Exposition, galerie Poyet. Cahiers Art 12. no 1-3:100 '37
il: Sentiments limitropes

Reproductions

Nature morte
Beaux Arts p8 JI 23 '37

BENOIS, Alexandre, 1870-

Exhibition of designs for the Russian ballet. il Lond Studio 12 (Studio 112):160-1 S '36

BENOIS, Mrs Nadia

How to look at flower paintings. Lond Studio 13 (Studio 113):257-65 My '37
In the studio of Nadia Benois. S. Vincent. por Lond Studio 12 (Studio 112):260-5 N '36
il: East Leach, Gloucestershire; Cromwell road; Flower painting (col pl); Flight into Egypt; Near La Garde Freinet
Recent paintings at Messrs Tooth's galleries. Apollo 24:303 N '36

Reproductions

Near La Garde Freinet
Apollo 24:246 O '36

BENOIT, Fernand, 1892-

La basilique d'Arles. bibliog f R Archéol s6 v 11:212-32 Ap '38

Dessins d'antiquaires arlésiens des XVII^e et XVIII^e siècles. bibliog f Gaz Beaux Arts s6 v 17:65-74 F '37

Le musée lapidaire d'Arles. Review
Gaz Beaux Arts s6 v 17:254 Ap '37

BENOIT, Renée

Reproductions

Axelle
Beaux Arts p8 Mr 13 '36

BENON, Alfred, 1887-

Dans l'atelier d'A. Benon. il por Beaux Arts p8 Ap 3 '36

BENON, Alfred—Continued**Reproductions**

- Eros
Beaux Arts p2 Mr 26 '37
Génitrix
Beaux Arts p 12 Je 3 '38
L'homme
Beaux Arts p7 My 1 '36
Les jeunes vignes
Beaux Arts p3 J1 23 '37
Portrait d'homme
Beaux Arts p5 My 20 '38

BENOZZO di Lese. See Gozzoli, B.

BENOZZO GOZZOLI. See Gozzoli, B.

BENSEL, Carl G.

- Haus A. O. Ernst in Blakenese-Falkenstein;
C. G. Bense, arch; views and floor plans.
Kunst 74:252-3 Ag '36; Same. Schöne Heim
39:332-3 Ag '36

BENSEL, Kamps and Amsinck, architects

- Grösseres wohnhaus an der Elbchaussee;
views and floor plan. Mod Bauform 34:
606-9 N '35

BENSINGER, Hansjürgen

- Wohnhäuser zwischen 8000 and 12000 rm;
entwürfe und modelle von H. Bensinger,
Stuttgart. il floor plans drg Mod Bauform
35:173-6 Mr '36

BENSON, Ambrosius, d 1550

Reproductions

- Nativity. Art Digest 10:9 N 15 '35

BENSON, Elmer Austin, 1895-
Federal arts bill. Design 39:2 Ap '38

BENSON, Emanuel Mervin

- Art on parole. Am M Art 29:694-709+ N '36
Chicago Bauhaus. Mag Art 31:82-3 F '38
Enjoying your museum. Penn Mus Bul 31:
1-15 Mr '36
Exhibition reviews. Am M Art 28:741-52; 29:
35-42+, 101-13, 184-91+, 253-61+, 324-36
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John Marin: the man and his work. Am M
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Prints 6:104-8 D '35. A. Kistler
Karl Knaths. Am M Art 29:364-75 Je '36
Problems of portraiture. Mag Art 30:sup 1-28
N '37

BENSON, Sir Frank Robert, 1858-

- Portrait by R. G. Eves. Apollo 22:303 N '35

BENSON, Frank Weston, 1862-

- Benson and Tarbell, friends; exhibition in
Boston. Art Digest 12:11 S '38
Exhibition, Guy E. Mayer gallery. Art N 34:
14 Ja 18 '36
Frank W. Benson—the etcher. S. Chamberlain.
91l Print Coll Q 25:166-83 Ap '38

Reproductions

- Long Point at sunset
Print Coll Q 24:217 Ap '37
Prints 6:256 Je '36
Mallards at evening
Art N 34:17 Ap 25 '36
November geese
Arts & Dec 44:22 Je '36
Swans at moonlight
Cleveland Mus Bul 25:128 Je '38

BENSON, Mrs Gertrude R.

- Exploding the Van Gogh myth. Am M Art
29:6-16 Ja '36
High fantastical. Mag Art 30:48-50 Ja '37
Masters of Spanish painting. Mag Art 30:
384-6 Je '37
Portraits of psychotics. Mag Art 30:485-7 Ag
'37
Rediscovery of De La Tour and the Le Nains.
Am M Art 29:776-84 D '36

BENSON, John Howard, 1901-

- Cemetery crucifix. A. G. Carey. il pl(p 126)
Liturg Arts 4 no3:148-52 '35

BENSON, Oscar

- In memoriam: Georg Jensen, designer, craftsman,
silversmith. Lond Studio 11 (Studio
111):30-5 Ja '36

BENSON, Stuart

- Exhibition, Ferargil galleries. Art N 35:16 F 6
'37
Virile Christ; Why are ye fearful. il Art
Digest 11:21 F 1 '37

Reproductions

- Head of a provincial peasant
Parnassus 9:36 F '37
Touchagues
Beaux Arts p5 N 26 '37

BENSON, Tressa Emerson, 1896-

Reproductions

- Daguerreotype dandies
Art Digest 11:5 F 15 '37

BENT, Teunis J. van der. See Van der Bent, T. J.

BENTINCK, William John Arthur Charles
James Cavendish-, 6th duke of Portland.
See Portland, W. J. A. C. J. C.-B.

BENTLEY, Harry Howe

- Greendale, Wis; H. H. Bentley and W. G.
Thomas, arch; views and plans. Arch
Forum 68:420-3 My '38

BENTLEY, Nicolas, 1907-

- Nicholas Bentley drew these pictures. il Art
& Ind 23:194-5 N '37

BENTON, James Gilchrist, 1820-1881

- Colonel Benton at West Point. Minneapolis
Inst Bul 26:77-8 Ap 17 '37
Sketches by Colonel Benton. Minneapolis
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BENTON, Roger, pseud.

- Where do I go from here? excerpt. il por
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BENTON, Sylvia

- Evolution of the tripod-lebes. bibliog f Brit
Sch Athens Ann 35:74-130 '34-35
Excavations in Ithaca. Brit Sch Athens Ann
35:45-73 '34-35
Herakles and Eurystheus at Knossos. bibliog
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BENTON, Thomas Hart, 1889-

- Artist in America. Review
Arts & Dec 48:38 Ap '38. M. Kamin
Mag Art 31:176 Mr '38. I. A. Hopper
Benton holds up. P. Bird. Art Digest 12:22
N 15 '37
Benton's New York triumph completed;
Brooklyn purchases Louisiana rice fields. il
Art Digest 12:14 Ag '38
Curry-Benton exhibition. Milwaukee Inst Bul
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Curry-Benton tour. Art Digest 10:19 O 1 '35
Greater America in the drawings of Thomas
Benton. Art N 36:16 O 30 '37
Historian of backwoods America. Art Digest
12:7 N 1 '37
il: River boat
Much smoke, no fire. Art Digest 12:27 J1 '38
Painting by Benton given to Kansas City;
Sun treader. il Art Digest 10:13 F 15 '36
Restless world of Thomas Benton. R. Pickering.
Lond Studio 15 (Studio 115:324-9 Je '38
il: Mural paintings for the State building in Jefferson
City, Mo.; Putting the bill through; Meal; Morning and
a sack of meal; Homestead; Country dance (col pl)
Thomas H. Benton paints the history of
Missouri, starts a civil war. il Art Digest
11:10-11 F 1 '37

Reproductions

- Arkansas
Design 37:13 D '35
Design 39:20 S '37
Cotton pickers
Lond Studio 12 (Studio 112):348 D '36
La ferme
Beaux Arts p3 My 27 '38
Goin' home
Prints 8:52 O '37
Huck Finn
Prints 7:221 Ap '37
Illustration for We, the people
Lond Studio 12 (Studio 112):109 Ag '36
Kansas farmyard
Mag Art 30:64 Ja '37
Prints 7:41 O '36
Lassoing horses
Brooklyn Mus Q 24:85 Ap '37

BENTON, Thomas Hart—Reproductions—Cont.

- Louisiana rice fields
Design 39:21 S '37
Mississippi cotton loading
Design 39:21 S '37
Missouri musicians
Art Digest 11:10 Ag '37
Mural, Jefferson City Capitol
Am Arch (detail) 151:43 Ag '37
Art Bul (detail) 19:588 D '37
Ploughing it under
Lond Studio 12 (Studio 112):224 O '36
Portrait of Charles Ruggles
Lond Studio 14 (Studio 114):265 N '37
Romance
Art N 35:147 My 1 '37
Lond Studio 13 (Studio 113):9 Ja '37
Suzanna and the elders
Mag Art 31:539 S '38

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- Effect of small additions of bentonite and ball clay to a whiteware mixture. J. W. Whittemore. bibliog f tabs Am Cer Soc J 20:153-4 My '37

BENTZ, John**Reproductions**

- James C. McGrew
Art Digest 11:22 F 15 '37

BENVENUTO, Girolamo di. See Girolamo di Benvenuto**BENVENUTO, Simone di Filippo di. See Crocifissi, S. dei****BENVENUTO da Siena. See Benvenuto di Giovanni****BENVENUTO di Giovanni, known as Benvenuto da Siena**

- Group of Sienese paintings in the collection of John R. Van Derlip; Madonna and Child. il(p 133) Minneapolis Inst Bul 24:139 N 2 '35

Reproductions

- Vierge et Enfant
Art N 34:8 Jl 18 '36
R Art (Bul) 68:415 D '35

BEOGRAD. See Belgrade (Beograd)**BÉQUIGNON, Yves**

- Démétrias. bibliog f R Archéol s6 v6:78-84 Jl '35
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La vallée du Spercheios, des origines au IV^e siècle: études d'archéologie et de topographie. Review
R Archéol s6 v 11:352-5 Ap '38. C. Picard

BÉRAIN, Jean, the elder, 1637-1711

- Jean I Bérain, dessinateur de la chambre et du cabinet du Roi (1640-1711) by R. A. Weigert. Review
Gaz Beaux Arts s6 v 18:320 D '37. J. Babelon

- La tenture des triomphes marins d'après Jean I Bérain. R. A. Weigert. il Gaz Beaux Arts s6 v 17:329-34 My '37

Reproductions

- Arabesque tapestries
Apollo 27:123 Mr '38
Beauvais tapestry
Calif Arts & Arch 52:6 Jl '37

BÉRAIN, Louis. See Bérain, J. the elder**BÉRALDI, Henri, collection**

- La bibliothèque Henri Beraldi. Beaux Arts p7 O 25 '35

BÉRAN, Bruno

- Exposition. Art et Artist ns33:69 N '36
il: Fillette espagnole

Reproductions

- Fillette des Baléares
Beaux Arts p6 O 16 '36
Parc des attractions à l'exposition 1937
Beaux Arts p5 Ja 14 '38
Porteur de filets
Beaux Arts p7 My 13 '38
Portrait d'un collectionneur
Beaux Arts p7 Ap 30 '37

BÉRARD, Christian, 1902-

- Les décors de Christian Bérard. A. Boll. il Art et Déc 66 no3:93-6 '37

- Décors et costumes de Le corsaire à l'Athénée. A. Warnod. il Beaux Arts p6 Ap 1 '38

Reproductions

- Décor pour le dernier acte de la Machine infernale, de J. Cocteau
Amour Art 16:359 D '35
La femme en jaune
Renaissance (detail) 20:29 Mr '37
Portrait de Damia
Amour Art 18:18 Ja '37
Sketch for ballroom scene in Symphonie fantastique
Lond Studio (col) 16 (Studio 116):155 S '38
Sleeping figure
Lond Studio 12 (Studio 112):69 Ag '36

BÉRAUD, Jean, 1849-

- Jean Béraud, peintre de la vie parisienne. G. Pascal. Beaux Arts p 1 N 6 '36
il: La couturière; La pâtisserie Glappe

BERBER-CREDNER, Frau Hede

- Bilder aus unserem deutschen kolonialgebiet. F. Langheinrich. il Kunst 77:123-5 Ja '38

BERCHTESGADEN, Bavaria**Architecture**

- Die Adolf-Hitler jugendherberge in Berchtesgaden; G. Zimmermann und sohn, arch. A. Gut. il plans floor plans work drgs Mod Bauform 36:225-37 My '37

BERCKEN, Erich von der, 1885-

- Neue beiträge zum oeuvre Jacopo Tintoretto. Pantheon 17:116-22 Ap '36

- Die Tintoretto-ausstellung in Venedig. Pantheon 20:229-54 Ag '37

BERCKHEYDE, G. J.**Reproductions**

- Une rue de Haarlem
Gaz Beaux Arts s6 v 16:122 S '36

BERCKHEYDE, Gerrit, 1638-1698**Reproductions**

- Great church (St Bavo) at Haarlem
Apollo 27:147 Mr '38

BERCKHEYDE, Job, 1630-1693

- Architectural painting in the Netherlands. E. P. Richardson. Detroit Inst Bul 16:108-10 Ap '37
il: Interior of the Groote kerk, Haarlem

BERCOVITCH, Aleksandre**Reproductions**

- Artist's family
Lond Studio 14 (Studio 114):64 Ag '37
Portrait of Ninel
Mag Art 30:425 Jl '37

BERDANIER, Paul Frederick, 1879-

- Letters; social justice—bah. Mag Art 31:492+ Ag '38

Reproductions

- Sweepstakes
Mag Art 31:34 Ja '38
Prints 8:172 F '38

BEREA college

- Crafts and learning. M. L. Ela. il Design 37:14-17 F '36

BERENDSEN, C. A.

- Western Samoa. Roy Soc Arts J 85:30-44 N 20 '36

BERENICE II

- Hellenistic portrait from the Cyrenaica. F. N. Pryce. il Brit Mus Q 11:57-8 Mr '37

BERENSON, Bernhard, 1865-

- Italian painters of the renaissance; tr. with title: I pittori italiani del rinascimento. Review

- Burl M 69:287 D '36. J. Pope-Hennessy
Italian pictures of the renaissance; tr. with title: Pitture italiane del rinascimento. Review
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BÉRÉNY, Emmanuel Didier**Reproductions**

- Le pont de l'archevêché
Beaux Arts p8 F 14 '36

BÉRÉNY, Emmanuel Didier—Reproductions—*Continued*

Portrait de femme

Beaux Arts p8 D 18 '36

BERÉNY, Robert, 1884—**Reproductions**

House under fir trees

Lond Studio 13 (Studio 113):126 Mr '37

BERESFORD, Frank Ernest, 1881—**Reproductions**

Mahadevi of Kengtung

Lond Studio 16 (Studio 116):74 Ag '38

Princes' vigil

Roy Acad Illus 1936:13

BERESFORD CHANCELLOR, Edwin. See Chancellor, E. B.**BERESKINA, Mme Paraskevîa**

Werner Peiner und Paraskewe Bereskine; ausstellung in der Preussischen akademie der künste in Berlin. F. Hellwag. Kunst 77:270-5 Je '38

il: Mädchen mit sonnenschirm; Zeichnung; Bildnis frau von B.

Reproductions

Fans

Lond Studio 12 (Studio 112):100 Ag '36

BERG, Alban, 1886-1935

Portrait

Emporium 82:339 D '35

BERG, Camille, 1904—

Les burins de R. Cami et de Camille Berg. Beaux Arts p5 Mr 18 '38

il: Paysage basque

Camille Berg et Robert Cami. G. Poulain. Art et Artist ns36:280-2 My '38

il: Ruines de Caracalla; Paysage au pays Basque

Reproductions

Ruines de Caracalla, Rome

Beaux Arts p3 Je 17 '38

BERG, Heinz Schmidt-. See Schmidt-Berg, H.**BERG, L. von der**

Ein niedersächsischer hof; L. von der Berg, arch. il plans floor plans work drgs Monatsh Bauk 21:33-40 Ja '37

BERG, Max

Das werden der weltstadt Berlin als sinnbild des deutschen volkswerdens. Monatsh Bauk 22:sup26-33 Ap '38

BERG, Werner

Werner Berg. W. Rüdiger. 10il col pl Kunst 73:289-96 Jl '36

BERGAMI, Bartolomeo, count

Medals of queer men. M. H. Grant. il Connoisseur 99:143-4 Mr '37

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Le mystère tremble; Picasso furioso; tr. by J. Cassou. Cahiers Art 12 no4-5:135-40 '37

Tout et rien de la peinture. Cahiers Art 12 no 1-3:5-35 '37

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Una predella del Marescalchi. R. Pallucchini. bibliog f il Belvedere 12 no9-12:168-70 '34-36

BERGER, Einar

Exhibition, Westermann gallery. Art N 36: 15 Mr 12 '38

Vigorous primitive; exhibition, Westermann and co. P. Bird. Art Digest 12:18 Mr 15 '38

Zu den bildern von Einar Berger. U. Christoffel. Kunst 77:50-2 N '37

il: Segelschiffe in flucht von dem gewitter; Segelschiffe im sturm; Nordlandschaft

Reproductions

Les barques

Beaux Arts p8 Je 25 '37

BERGER, Erik Burg-. See Burg-Berger, E.**BERGER, John A.**

Fernand Lungren, a biography. Review Art Digest 11:31 F 15 '37

BERGER, Oscar

Amusing advertisements of two London hotels; illustrations. Gebrauchsgraph 13:46-7 O '36

Oscar Berger, caricaturist. il Lond Studio 12 (Studio 112):38-9 Jl '36

BERGÈS, Jacques

Le retable d'Anchin. Art et Artist ns32:325-30 Jl '36

BERGÈS, Joseph, 1878—**Reproductions**

Misère humaine

Beaux Arts p8 My 1 '36

BERGÈS, Marcel**Reproductions**

Printemps

Beaux Arts p2 My 13 '38

BERGGREN, Johs, 1903?—

Portrait

Art & Ind 21:170 N '36

BERGHE, Frits van den, 1883—

La pittura flammings moderna; tr. by L. Vitali. A. de Ridder. bibliog Emporium 84: 270 N '36 •

BERGMAN, Frank W. 1898—**Reproductions**

Five continents

Arch & Eng 124:16 Ja '36

BERGMAN, H. Eric

Canadian wood-engraver, H. E. Bergman. Lond Studio 12 (Studio 112):322-5 D '36

il: Peonies; Stump; Spirits of the past; Snake fence; Steaming up; First drops

BERGMANN, Gustaf Axel**Reproductions**

Advertising art

Gebrauchsgraph 15:44-5 Mr '38

BERGMANS, Simone

Deux portraits de Pieter Pieters par son père Pieter Aertsen; with English summary. bibliog f Oud-Holland 53 no4:152-9 '36

Man holding a medal. bibliog f Burl M 69:212-17 N '36

BERGOLO, Gregorio Calvi di. See Calvi di Bergolo, G.**BERGSTRÖM, Ingvar**

Pewter, a Swedish revival. Lond Studio 11 (Studio 111):97-9 F '36

BERGSTRÖM, Sigge, 1880—**Reproductions**

Filipstad

Pencil P 18:sup 16 D '37

BERINGER, Josef August, 1862—

Rudolf Cammisar. Kunst 75:156-60 F '37

BERKELEY, George, bp, 1685-1753

Berkeley portrait. T. Sizer. il Yale Associates Bul 7:34-5 Je '36

BERKELEY public library

North Berkeley branch library, concrete structure of modified Spanish design; J. W. Plachek, arch. il floor plan Arch & Eng 128:34-7 Mr '37

BERKEY, James M.

AGA competition; design. por(p7) Arch Forum 69:69 Jl '38

BERKS, Bucks and Oxon architectural association

Work of the Berks, Bucks and Oxon consultative committee of architects, builders and quantity surveyors. S. H. Hamp. Roy Inst Brit Arch J s3 v42:1110-11 S 7 '35

BERKSHIRE museum. See Pittsfield, Massachusetts—Berkshire museum**BERLA, Julian E.**

Public housing for America. Mag Art 30:532-7 S '37

BERLAGE, Hendrik Petrus, 1856-1934

Nascita e fortune dell'architettura olandese moderna. A. Pica. bibliog il Emporium 82:249-51 N '35

BERLANDINA, Jane (Mrs Henry Howard Berlandina) 1898—

Exhibition, Courvoisier galleries, San Francisco. Art N 34:16 N 30 '25

Praise for Jane Berlandina at the Courvoisier galleries, San Francisco. Art Digest 10:8 D 1 '35

BERLICHINGEN, Dietrich von, d 1493

Der grabstein des Dietrich von Berlichingen in der Franziskanerkirche zu Rothenburg o. d. T. V. C. Habicht. il Belvedere 12 no9-12:186-93 '34-36

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Das denkmal Friedrichs des Grossen in Berlin; ideen, entwürfe und ausführung. H. Lossow. il Z Kunstg 5:291-305 '36

Der raum Berlin-Brandenburg und der wettbewerb Frankfurt/Oder. R. Niemeyer. maps Monatsh Bauk 22:sup61-4 Ag '38

See also

Charlottenburg
palace
Potsdam

Architecture

Ein architekt besucht Berlin; with list of buildings. il map Mod Bauform 35:417-24 Ag '36

Bauten für die Olympiade der ruderer in Berlin-Grünau; H. Ruhl, arch. O. Riedrich. il plan Kunst 73:314-18 J1 '36

Bildbericht von Berliner Neubauten. il plan Monatsh Bauk 20:92-6 Mr '36

Die Deutsche girozentrale Berlin. J. Bischof. il floor plans Monatsh Bauk 21:65-9 F '37

Neubau der Reichs-kredit-gesellschaft in Berlin; F. A. Breuhaus, arch. H. Hoffmann. il floor plans Mod Bauform 36:597-606 D '37

Das Reichs-luftfahrt-ministerium; E. Sagebiel, arch. H. Hoffmann. il plan floor plans Mod Bauform 35:425-41 Ag '36

Das Reichsluftfahrtministerium. E. Sagebiel; F. Paulsen. il plans floor plans work drgs Monatsh Bauk 21:73-92 Mr '37

Das Reichssportfeld. W. March. il plans diag meas drgs Monatsh Bauk 20:269-276h Ag '36

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Urkunden zur gründung und geschichte des Schinkel-museums. P. O. Rave. bibliog il Jahrb Preuss Kunstsamml 56 no4:234-49 '35

Verwaltungsgebäude der Feuersozietät der provinz Brandenburg; P. Mebes and P. Emmerich, arch. H. Schmitz. il plan floor plans work drgs Mod Bauform 36:5-32 Ja '37

Vom bau des Reichsluftfahrtministeriums; E. Sagebiel, arch. il plan meas drgs Monatsh Bauk 20:81-91 Mr '36

Der weltflughafen Tempelhof, Berlin; E. Sagebiel, arch. il plans diag Monatsh Bauk 22:81-96 Mr '38

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Berlin art news. A. Behne. il Lond Studio 9 (Studio 109):103; 11 (Studio 111):294, F '35, My '36

Cronache berlinesi: pittura italiana del 600 e del 700 nella collezione Haussmann. G. De-logu. il Emporium 82:327-32 D '35

Banks

See Bank buildings

Churches

Ein neuer kirchenbau von Hans Hertlein; die St Josefs-kirche in Berlin-Siemensstadt. il floor plan drgs Monatsh Bauk 20:333-40 O '36

City planning

Für ein gesundes und schönes Berlin; die gestaltung der stadt. O. Kohtz. il plans Monatsh Bauk 19:sup 112-16 O '35

Das gesicht des neuen Berlin. B. Kühn. il plans Monatsh Bauk 20:sup 17-23 F '36

Hitler's Berlin. Arch Forum 66:sup92 Ap '37

Das werden der weltstadt Berlin als sinnbild des deutschen volkswerdens. M. Berg. il maps plans Monatsh Bauk 22:sup26-33 Ap '38

Exhibitions

Anzeigen im werden und wirken (Composition and effect of advertisements) German and English texts. E. Hölscher. il map Gebrauchsgraph 14:57-60 Je '37

Ausstellung Berliner kunst 1935. F. Hellwag. il Kunst 73:33-9 N '35

Ausstellung Das tier in der kunst. Hellwag. Kunst 75:sup 1 N '36; Same. Schöne Heim 40:sup 1 N '36

Die ausstellung Gebt mir vier jahre zeit und einige anmerkungen über die ausstellung als baaufgabe. A. Leidl. il plans floor plans Monatsh Bauk 21:197-204 Je '37

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Les expositions Olympiques à Berlin. F. Estrangin. il Beaux Arts p 1 S 25 '36

Die internationale handwerks-ausstellung Berlin, 1938. F. Hellwag. il Kunst 78:236-40 J1 '38

Die Internationale handwerks ausstellung in Berlin, 1938 (International handicraft exhibition in Berlin) with English tr. E. G. Paulus. il Gebrauchsgraph 15:49-57 J1 '38

Kunst und sport während der Olympiade. il Pantheon 18:304-6 S '36

Nachrichten. F. Hellwag. See numbers of Kunst

Die Olympische kunstaussstellung. E. A. C. Schönborn. il Kunst 73:363-7 S '36

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Vom bazar zum schaufenster. F. Hellwag. il Kunst 78:260-4 Ag '38

Galleries and museums

Der erste entwurf für einen Berliner museumsbau 1798. L. Kühn-Busse. bibliog f plan Jahrb Preuss Kunstsamml 59 no2:116-19 '38

See also

Berlin—Staatliche
museen

German institute for aircraft research

Die Neubauten der Deutschen versuchsanstalt für luftfahrt, e.V. in Berlin-Adlershof; H. Brenner, W. Deutschmann, arch. H. Hoffmann. il plans floor plans work drgs Mod Bauform 35:537-68 O '36

Hohenzollern museum

Zwei Juppiterstatuetten in Berlin und Weimar. K. A. Neugebauer. il Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 321-34 '35

Höhere graphische fachschule

Packungen aus dem lehrgang der Höheren graphischen fachschule Berlin (Packets designed in the course at the city of Berlin's Higher graphic technical school) German and English texts. il Gebrauchsgraph 12: 44-7 S '35

Industries

Berliner möbel. H. Huth. il drgs Pantheon 16:308-10 S '35

Märkisches museum

Funde im Berliner Krögel. E. G. Troche. Pantheon 17:171-2 My '36

Olympic village

Der aufbau des Olympischen dorfes. W. March. il map plans floor plans drgs Monatsh Bauk 20:234-52 J1 '36

Olympia Berlin 1936: das Reichssportfeld; das Olympische dorf. F. Hellwag. il plan Kunst 73:344-9 Ag '36

Das Olympische dorf; W. March, arch; view. Gebrauchsgraph 13:4-5 J1 '36

Das Olympische dorf, erbaut von der deutschen wehrmacht; Werner March, Walter March, arch. il plan Mod Bauform 35:458-60 Ag '36

Preussische akademie der künste

See Preussische akademie der künste

BERLIN—Continued

Rapid transit

Reklame an den verkehrsmitteln der stadt Berlin (Advertising on Berlin's means of transport) German and English texts. W. Suhr. il(pt col) Gebrauchsgraph 13:18-25 JI '36

St Thomas Aquinas (church)

German city church: Church of Saint Thomas Aquinas; P. Linder, arch. B. Byrne. il(pl131) plans Liturg Arts 6 no3:137-8 '38

Schloss

Eine architekturzeichnung aus dem kreis Schlüters. E. Schneider. bibliog f il Jahrb Preuss Kunstsamml 59 no 1:49-55 '38

Die geschichte des schlosses zu Berlin, by A. Geyer

Review of v 1

Z Kunstg 5:161-5 '36. H. Ladendorf

Staatliche kunstbibliothek

Neuerworbene baumeister- und handwerkerzeichnungen des süddeutschen barock. H. Schmitz. il drgs Berliner Mus 57 no 1:14-16 '36

Sechs ausstattungsentwürfe des rheinisch-fränkischen rokokos (Johannes Seiz, Ferdinand Dietz, Johann Michael Fischer) G. von der Osten. bibliog f il drgs Jahrb Preuss Kunstsamml 58 no3:205-16 '37

Staatliche kunstbibliothek; zwei neuerworbene entwürfe für die Würzburger Residenz. G. von der Osten; M. H. von Freeden. bibliog f drgs floor plan Berliner Mus 58 no 1:17-22 '37

Die stichsammlung der Staatlichen kunstbibliothek in Berlin. Kunst 73:sup2 Ag '36; Same. Schöne Heim 39:sup2 Ag '36

Eine zeichnung des Johann Anwander; Neuerwerbungen, ein nachtrag. G. von der Osten. il Berliner Mus 57 no4:73-8 '36

Staatliche museen

Amtliche führungen und vorträge. Berliner Mus 57 no 1:20-1 '36

Amtliche führungen und vorträge januar bis märz 1937. Berliner Mus 58 no 1:26-8 '37

Die Berliner museen auf der Pariser weltausstellung. N. von Holst. il Berliner Mus 59 no 1:16-19 '38

Die Berliner museen und die aussenwelt. N. von Holst. il Berliner Mus 59 no2:40-6 '38

Die Berliner museumsfilme. N. von Holst. il Berliner Mus 56 no4:86-9 '35

Direktorialbeamte und wissenschaftliche angestellte der Staatlichen museen am 1. dezember 1936. Berliner Mus 58 no 1:25 '37

Dürers Rosenkranzbild und die Berliner museen 1836/37. P. O. Rave. il Jahrb Preuss Kunstsamml 58 no4:267-83 '37

Das führungswesen in den Berliner museen. N. von Holst. il Berliner Mus 58 no2:43-50 '37

Neuerwerbungen der Museen. E. G. Troche. il Pantheon 16:312-15, 317 S '35

Urkunden zur einrichtung des Berliner museums; ed. by F. Stock. bibliog il floor plan Jahrb Preuss Kunstsamml 58:sup 1-88 '37

Vierteljahresbericht des aussenamts (cont) Berliner Mus 56 no4:89-91; 57 no 1:16-18; no2:38-9; 58 no2:50-1 '35-37

Exhibitions

Ausstellungen in aussenbezirken; ausstellung von rund 50 meisterwerken altdeutscher kunst, in Berlin-Siemensstadt. N. von Holst. il Berliner Mus 57 no 1:7-9 '36

Acquisitions

Erwerbungen der Staatlichen museen; der Welfenschatz vom Preussischen staat gerettet. F. Hellwag. Kunst 75:63 N '36

Die neuerwerbungen der Berliner museen: gemälde und zeichnungen. J. Lauts. 6il Pantheon 18:398-402 D '36

Ägyptische abteilung

Die neuauaufstellung der vor- und frühzeit und des Alten Reiches in der Ägyptischen abteilung. R. Anthes. il Berliner Mus 57 no3:45-9 '36

Neuerwerbungen der Ägyptischen abteilung. Berliner Mus 57 no3:49 '36

Der reliefgeschmückte muschelanhängen der frühzeit in der Berliner ägyptischen sammlung. A. Scharff. bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt 6 no2:103-7, pl 25 '36

Altes und neues museum

Ein porträt des kaisers Galerius. H. von Schoenebeck. bibliog f il Berliner Mus 58 no3:54-8 '37

Silberne prunkgefässe nach Schinkels entwürfen. P. O. Rave. il Berliner Mus 58 no2:29, 37-43 '37

Urkunden zur gründung und geschichte des Schinkel-museums. P. O. Rave. bibliog il Jahrb Preuss Kunstsamml 56 no4:234-49 '35

Antiquarium

Vier neuerwerbungen des Antiquariums. K. A. Neugebauer. il Berliner Mus 57 no2:25-30 '36

Deutsches museum

Die Berliner Cranach-ausstellung. J. Lauts. il pl Pantheon 19:165-82 Je '37

Cranach exhibition at Berlin; pictures, drawings and engravings by Lucas Cranach the elder and his son Lucas Cranach the younger. H. Herrmann. il Burl M 71:40-1 JI '37

Frühe werke des Meisters von Flémalle im Berliner museum. O. Kerber. il pl Jahrb Preuss Kunstsamml 59 no2:59-66 '38

Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin. W. H. von Schmelzing und Wernstein. bibliog f il Jahrb Preuss Kunstsamml 57 no 1-2:1-56 '36

Das kunstwerk des monats: Dudelsackpfeifer; illustration. Kunst 75:32 O '36

Das kunstwerk des monats: Sebastianstatue, oberschwäbisch, um 1490; illustration. Kunst 71:379 S '35; Pantheon 16:317 S '35

Ein neuer Holbein im Deutschen museum: Bildnis eines mannes mit laute. E. H. Zimmermann. col pl Jahrb Preuss Kunstsamml 59 no 1:1-2 '38

Neuerwerbungen, deutsche und niederländische bronzen des 15. 16. und 17. jahrhunderts. E. F. Bange. il Berliner Mus 56 no4:92-5; 57 no 1:12-14 '35-36

Neuerwerbungen deutscher gemälde für das Deutsche museum in Berlin. J. Lauts. il Pantheon 20:302-5 O '37

Die neuhängung der altniederländischen gemälde im Deutschen museum. Pantheon 17:104 Mr '36

Neuordnung der deutschen gemälde im Deutschen museum. il Berliner Mus 58 no3:69-71 '37

Neuordnung im Deutschen museum. Pantheon 16:350 O '35

Die Olympia-ausstellung Sport der Hellenen. F. v. Oppeln-Bronikowski. il Kunst 73:358-62 S '36

Eine unbekannte bronzestatuette von Christoph Weiditz. E. F. Bange. bibliog f il Berliner Mus 57 no2:32-6 '36

Zur Cranach-ausstellung des Deutschen museums in Berlin. H. W. Keiser. il col pl Kunst 75:289-94 JI '37

Zur überführung der Madonna (Caritas) von Hans Baldung Grien aus dem jagdschloss Grunewald in das Deutsche museum. Kunze. il Berliner Mus 59 no 1:1-4 '38

Gemälde galerie

Vermehrung der deutschen abteilung der Gemädegalerie, 1936-1937. H. Zimmermann. il Berliner Mus 58 no4:74-86 '37

Von der Gemädegalerie. Koetschau. il Berliner Mus 57 no2:30-2 '36

Islamische abteilung

Ausstellung indischer miniaturen. E. G. Troche. Pantheon 17:138 Ap '36

Europäische darstellungen aus dem Orient. K. Erdmann. il facsim Berliner Mus 57 no 1:2-7 '36

Iranische wandmalerei des 17. jahrhunderts; zur ausstellung in der Islamischen abteilung. il Kunst 73:208-11 Ap '36

BERLIN—Staatliche museen—Islamische abteilung—Continued

- Die Islamische abteilung der museen; ausstellung Europäische darstellungen aus dem Orient. E. G. Troche. Pantheon 17:36 Ja '36
- Die lacktruhe schah 'Abbas I. in der Islamischen abteilung der Staatlichen museen. E. Kühnel. bibliog f il col pl Jahrb Preuss Kunstsamml 58 no 1:47-58 '37
- Neuerwerbung der Islamischen abteilung: fayencevase mit plastischem dekor. K. Erdmann. il Berliner Mus 58 no4:87-8 '37
- Neuerwerbungen der Islamischen abteilung. K. Erdmann. il Berliner Mus 58 no 1:22-3; no2: 36-7 '37

Kaiser Friedrich museum

Bildwerke des Kaiser Friedrich museums: die italienischen und spanischen bildwerke der renaissance und des barock, by F. Schottmüller

Review of v 1

Riv Arte s2 v 10:94-104 Ja '38. U. Middeldorf

Madonna statuette by Domenico Gagini. W. R. Valentiner. bibliog f il Art in Am 25: 104-17 Jl '37

Kupferstichkabinett

- Drei neuerworbene Dürerzeichnungen im Kupferstichkabinett. F. Winkler. il Berliner Mus 57 no 1:1, 9-12 '36
- Hans Baldungs Drei hexen. F. Winkler. pl Jahrb Preuss Kunstsamml 57 no3:156 '36
- Tätigkeitsbericht des Kupferstichkabinetts, april 1934-märz 1935. F. Winkler. il Berliner Mus 56 no4:79-85 '35
- Tätigkeitsbericht des Kupferstichkabinetts april 1935-märz 1937. F. Winkler. il Berliner Mus 58 no3:53, 64-9 '37
- Zu zwei fresko-entwürfen des Giacomo Ligozzi im Kupferstichkabinett. G. Arnolds. il Berliner Mus 58 no3:60-4 '37

Münzkabinett

- Kurt Regling. A. Suhle. Berliner Mus 56 no4: 76-9 '35
- Vier deutsche petschafte aus dem spätmittelalter und andere neuerwerbungen des Münzkabinetts. A. Suhle. il Berliner Mus 58 no 1:13-15 '37

Museum für deutsche volkskunde

- Die ausstellung Deutsche bauernkunst im neuen Museum für deutsche volkskunde. E. G. Troche. Pantheon 16:413 D '35
- German national museum of folk-culture, Berlin. I. C. Peate. il pl Mus J 35:329-32 D '35
- Neuerwerbungen des Museums für deutsche volkskunde: tracht, textilen, keramik, holz, graphik. il Berliner Mus 57 no4:61-9 '36
- Zur eröffnng des Museums für deutsche volkskunde im schloss Bellevue. E. G. Troche. Pantheon 16:350 O '35

Museum für völkerkunde und Ostasiatische kunstsammlung

- Chinesische neuerwerbungen der Ostasiatischen kunstabteilung. L. Reidemeister. bibliog f il Berliner Mus 57 no3:50-5 '36
- Neuerwerbungen. Berliner Mus 57 no2:39-41 '36
- Zwei T'ang-töpfereien. pl Ostasiat Ztsch ns 12:1-2 Ja '36

National galerie

- Ausstellung Das stilleben im Prinzessinnenpalais. E. G. Troche. Pantheon 17:36 Ja '36
- Grosse Deutsche in bildnissen ihrer zeit; ausstellung. il Monatsh Bauk 20:369-72 O '36
- Grosse Deutsche in bildnissen ihrer zeit; ausstellung im ehemaligen Kronprinzenpalais in Berlin. Kunst 73:sup2-3 S '36; Same. Schöne Heim 39:sup2-3 S '36
- Neue romantische bilder. L. Grote. il Kunst 73:373-8 S '36
- Neuerwerbungen der Nationalgalerie Berlin. il pl(front) Kunst 73:52-6 N '35
- Le nouvel aménagement de la Nationalgalerie de Berlin. W. Schöne. il floor plans Mouseion no37-38(11 no 1-2):95-108 '37
- Die Olympia-ausstellung: grosse Deutsche in bildnissen ihrer zeit. N. von Holst. il Berliner Mus 57 no4:80-2 '36

- Das stilleben, zur ausstellung. F. Hellwag. il col pl Kunst 73:161-5 Mr '36
- Umbau und neuordnung der Nationalgalerie. Kunst 73:351-2 Ag '36
- Vier neue bilder von C. D. Friedrich in der Nationalgalerie. E. Hanfstaengl. il Jahrb Preuss Kunstsamml 58 no3:217-23 '37

Ostasiatische kunstsammlung

See Berlin—Staatliche museen—Museum für völkerkunde und Ostasiatische kunstsammlung

Pergamon museum

Les reconstitutions architectoniques dans les musées. il pl Mouseion no29-30(9 no 1-2):65-71 '35

Schlossmuseum

- Die ausstellung des Welfenschatzes und der neuerwerbungen 1933-1935 im Schlossmuseum. il Pantheon 18:337-9 O '36
- Zwei kaminböcke des Francesco Segala im Berliner Schlossmuseum. J. Lauts. bibliog f il Berliner Mus 57 no4:69-73 '36

Vorderasiatisches museum

- Les reconstitutions architectoniques dans les musées. il Mouseion no29-30(9 no 1-2):59-65 '35
- Die vollendung der ausstellungsräume der Vorderasiatischen abteilung. Andrae. il Berliner Mus 57 no4:78-80 '36
- Vorderasiatische abteilung. Andrae. il diag Berliner Mus 58 no2:30-5 '37

Zeughaus

Neuerwerbungen des Zeughauses. P. Post; J. Lauts; H. R. Uhlemann. il facsims Berliner Mus 58 no 1:1-13 '37

Streets

Durchbruchstrasse bahnhof Zoo, bahnhof Tiergarten. Kölzow. maps Monatsh Bauk 20:sup92-3 Ag '36

BERLIN painter

Une nouvelle amphore du peintre de Berlin, musée du Louvre. A. Merlin; J. D. Beazley. bibliog f il Acad Inscr Paris Mon et Mém 35:49-72, pl 4 '35-36

BERLINGHIERI, Berlinghiero, fl 1228

Reproductions

- Cross
Mag Art 30:594 O '37
- La Vierge et son Fils
Amour Art (detail) 19:8 F '38

Attributed works

- Straus Madonna
Mag Art 30:597 O '37
- BERLINGHIERI, Bonaventura, fl 1228-1274
Berlinghieri cross. J. W. Lane. il(p 159) Apollo 25:157 Mr '37
- Madonna and Child, attributed to Bonaventura Berlinghieri, acquired by the Toledo museum of art. il Parnassus 8:20 O '36
- Madonna and Child, supposedly by a Tuscan master of the early 13th century. il Art Digest 11:17 O 15 '36
- Thirteenth century crucifix for Chicago. il Art Digest 11:12 Ja 1 '37
- Toledo museum acquires a thirteenth century Tuscan primitive: Madonna and Child, attributed to Bonaventura Berlinghieri. il Art N 35:18-19 O 10 '36

Reproductions

- Crocifisso
Bol Arte (detail) 31:50 Ag '37
- La liberazione dell'osesso
Arte (pl, detail) ns8:125 Ap '37
- Predica di S Francesco agli uccelli
Arte (pl, detail) ns8:121 Ap '37
- BERLIOZ, Hector, 1806-1869
Portrait by Courbet. Apollo 25:337 Je '37
- BERLIOZ, Louis Hector. See Berlioz, H.
- BERMAN, Eugène, 1889-
Exhibition, galerie Renou et Colle. J. Bon-jean. Beaux Arts p4 N 26 '37
il: Été parthénopéen; Nocturne 1930
- Exhibition, Julien Levy gallery. il Art N 35:20 Mr 27 '37

BERMAN, Eugène—Continued

- Exhibition, Julien Levy gallery. P. Bird. Art Digest 11:18 Ap 15 '37
 Exhibition, Julien Levy gallery. M. Breuning. il Mag Art 30:248+ Ap '37
 Exhibition of theatre sets and paintings, Julien Levy gallery. A. H. Sayre. Art N 34:8 My 2 '36
 Exposition, galerie Montaigne. J. Bonjean. Beaux Arts p5 Je 24 '38
 Neo-romanticist; exhibition Julien Levy galleries. Art Digest 10:34 My 1 '36

Reproductions

- L'homme couché
 Amour Art 18:17 Ja '37
 Maquette de décor pour une place italienne
 Amour Art 16:359 D '35
 Venise
 Renaissance 20:49 Mr '37

BERMAN, Leonid. See Leonid B.

BERMAN, Saul, 1899-

Reproductions

- Harlem bridge
 Am M Art 29:819 D '36
 Art Digest 11:6 D 1 '36

BERMEJO, Bartolomé, fl 1470-1495

Reproductions

- Pietà
 R Art 71:44 Ap '37

BERMEJO-SOBERA, José

Reproductions

- Pilgrimage
 Lond Studio 12 (Studio 112):194 O '36

BERMPOHL, Wilhelm, d 1935

- Wilhelm Bärmppohl; with English tr. H. K. Frenzel. 7col pl por Gebrauchsgraph 14: 18-31 Ag '37

BERNA. See Barna

BERNAL, John Desmond

- Architecture and science. Roy Inst Brit Arch J s3 v44:805-12 Je 26 '37

BERNARD, Émile, 1868-

Reproductions

- Cézanne
 Amour Art 17:161 My '36
 Paysage
 Beaux Arts p2 My 13 '38

BERNARD, Jean de, abp of Tours, 1386-1466?
 Jean Fouquet, peintre de l'archevêque Jean de Bernard. Y. de Raulin. bibliog f il pors facsimis Gaz Beaux Arts s6 v 15:321-44 Je '36

BERNARD, Oliver Percy, 1881-

- Architectural standardisation. Roy Inst Brit Arch J s3 v44:742-4 My 22 '37

- Hall Crown shop, Croydon; O. P. Bernard, arch. il plan diags Roy Inst Brit Arch J s3 v45:706-8 My 23 '38

BERNARD, Pierre, 1704-1777

- Un Latour marseillais. J. Billioud. 10 il Gaz Beaux Arts s6 v 18:237-52 N '37

BERNARDI, Giovanni, da Castel Bolognese, 1496-1553

- Engraved rock crystals in the Walters art gallery. M. C. Ross. bibliog il Mag Art 30:21-3+ Ja '37

- Rock-crystal intaglio by Giovanni Bernardi. G. M. Rushforth. bibliog f il(p282) Burl M 71: 284-5 D '37

BERNARDINELLI, Dennis

Reproductions

- Wanderer
 Lond Studio 15 (Studio 115):161 Mr '38

BERNASCONI, Ugo, 1874-

- Mostra, salone della Stampa. I. Cremona. il Emporium 83:322 Je '36

BERNÁTH, Aurél, 1895-

Reproductions

- Nel parco
 Emporium 83:193 Ap '36
 Road above the sea shore
 Lond Studio 13 (Studio 113):129 Mr '37

BERNE, Switzerland**Architecture**

- Kunsteisbahn, schwimm- und wellenbad in Bern; Von Sinner und Beyeler, arch. H. Hoffmann. il plans floor plans Mod Bauform 34:575-9 N '35

Exhibitions

- Cronache bernesi: l'esposizione nazionale di belle arti. P. Chiesa. il Emporium 84:160-3 S '36
 La XIX^e nationale à Berne. E. Manganél. il Beaux Arts p4 Ag 28 '36
 Une exposition de dessins et de gravures de Rembrandt au Musée des beaux-arts de Berne. Beaux Arts p1 Mr 26 '37
 19. Nationale ausstellung der Schweiz in Berne. E. Briner. il Kunst 73:321-3 Ag '36

BERNEKER, Louis Frederick, 1876-1937

Obituary

- Art Digest 11:22 F 1 '37

BERNER-LANGE, Eugenie

Reproductions

- Gartenplastik
 Kunst (pl) 76:front F '37

BERNHARD, Fritz

Reproductions

- Posters
 Gebrauchsgraph 15:19, 22-3 Mr '38

BERNHARD, Georg, fl 1567-1598

Reproductions**Attributed works**

- Reliquiar in monstranzform
 Muench Jahrb Bild K ns 12 no 1-2:82-3 '37 (2)

BERNHEIM, Amanda, memorial museum

- New museum planned near Louisville, Ky. Mus N 14:1+ S 1 '36

BERNINGER, Dominique

- House of T. Sigstedt, Bryn Athyn, Pa; D. Berninger, arch; views and floor plans. Arch (N Y) 73:258, 262 My '36

BERNINGHAUS, Oscar Edmund, 1874-

Reproductions

- Indians at a ball game
 Art Digest 10:14 Je '36

BERNINI, Giovanni Lorenzo, 1598-1680

- I borghi e S. Pietro. V. Mariani. bibliog f il plans Emporium 87:73-84 F '38
 Bozzetti and modelletti. W. Born. Connoisseur 99:193-4 Ap '37

- il: Triton holding a shell with a dolphin; p 191; Triton holding dolphin p 192

- Fogg museum buys Bernini sketches. il Art Digest 12:29 Jl '38

- Group of models for Berninesque sculpture. L. Opdycke. il Fogg Mus Bul 7:25-30 Mr '38; Same. Art N 36:11-12 Je 4 '38

- Six architects, by R. Blomfield. Review

- Apollo 23:47 Ja '36
 Arch R 80:40 Jl '36. C. Hobhouse
 Roy Inst Brit Arch J s3 v43:149 D 7 '35
 Unknown drawing of the lost bust of Charles I by Bernini. G. W. Snelgrove. il Connoisseur 101:126-7 Mr '38

Reproductions

- Francesco I d'Este
 Emporium 84:300 D '36
 Modelli di due angeli per la cattedra di San Pietro

- Emporium 86:586 N '37

- Neptune and Glaucus

- Apollo 27:66 F '38

- Pantheon 21:44 F '38

- Self portrait when a boy

- Connoisseur 101:119 Mr '38

- Statua equestre di Costantino

- Emporium 86:423 Ag '37

- Testa di S. Atanasio per la cattedra di San Pietro

- Emporium 86:587 N '37

- Triton

- Burl M 70:132 Mr '37

- Emporium 85:107 F '37

- Verità

- Pantheon 20:336 N '37

BERNINI, Giovanni Lorenzo—Reproductions—
*Continued**Attributed works*

La reina Cristina de Suecia
Soc Espan Excurs Bol 44:80a Je '36

BERNOUARD, Suzanne*Reproductions*

Fleurs
Beaux Arts p3 D 10 '37

BERNOULLI, Hans

Holz beim landhausbau; ein holzhaus in der Schweiz; H. Bernoulli, arch. il plans floor plans work drgs Monatsh Bauk 20:57-9 F '36

BERNSTEIN, Allen

Our aesthetic far-sightedness. Design 37:10-13+ O '35

BERNSTEIN, Mrs Edna L. 1884-

Flowers as decoration; exhibition, Kleemann galleries. il Art N 35:15 N 28 '36

Reproductions

Ming Soy
Art N 35:12 Ja 30 '37
Palo Verde tree
Parnassus 9:32 D '37

BERNSTEIN, Mme Rachel Wischnitzer-. See Wischnitzer-Bernstein, R.**BERNSTEIN, Theresa F. (Mrs William Meyerowitz)***Reproductions*

Boy with banjo
Art Digest 11:21 F 15 '37
Prof Michaelis
Art Digest 10:16 Ja 1 '36

BERRSFORD, Virginia, 1904-

Exhibition, Marie Sterner galleries. Art Digest 12:12 My 1 '38
Exhibition, Walker galleries. Art Digest 10:17+ F 15 '36
Exhibition, Walker galleries. J. W. Lane. Parnassus 8:27 Mr '36
Experimenter in an oriental idiom; exhibition, Marie Sterner galleries. Art N 36:12 Ap 30 '38
Oils and watercolors; exhibition, Walker galleries. A. H. Sayre. Art N 34:8 F 8 '36

Reproductions

Underseas
Lond Studio 11 (Studio 111):299 My '36

BERRETTINI, Pietro. See Cortono, P. da**BERRIAU, Mme Simone, collection**

L'art aux enchères. il Amour Art 17:198 My '36
Collection Simone Berriau. Beaux Arts p8 My 22 '36
Les ventes. R Art 70:44-7 JI '36

BERRUGUETE, Pedro Gonzáles, fl 1483-1503

Ritratti di Ferdinando e Isabella eseguiti da Pedro Gonzales Berruguete. R. C. Morrison. 3il Arte ns6:474-9 N '35

BERRY, Burton Yost

Old Turkish silver. Connoisseur 101:128-32 Mr '38

BERRY, Frank A.

Saint Patrick's church, Yorktown Heights, N.Y.; F. A. Berry, arch. J. S. Shanley. il plan Liturg Arts 5 no 1:6-12 '36

BERRY, George, collection

George Berry collection of Currier & Ives. il Art N 35:25 O 10 '36

BERRYER, A. M.

Conrad Faber or the Master of the Holzhausen portraits. Burl M 71:97 Ag '37

BERSIER, Jean Eugène

Comment comprendre la peinture. Beaux Arts p 1 Ja 10 '36
Exposition de dessins, galerie Pelletan-Helleu. il Beaux Arts p8 Je 4 '37

Reproductions

L.-J. Soulas
Beaux Arts p7 O 16 '36
Paysage
Beaux Arts p3 Mr 12 '37
Paysage du Midi
Beaux Arts p4 F 7 '36

Portrait du docteur Viau
Beaux Arts p8 O 25 '35

BERTA, Eduardo, 1867-*Reproductions*

Ritorno dal Corpus Domini
Emporium 86:441 Ag '37

BERTARELLI, Achille, 1864-, and Nicodemi, Giorgio

Giacomo Francesco Guarnati: bianco e nero. Review
Graph K ns3 no2:80 '38

BERTHELIER, Simone

L'expansion de l'ordre de Cluny et ses rapports avec l'histoire politique et économique du X^e au XII^e siècle. R Archéol s6 v 11: 319-26 Ap '38

BERTHELOT, André, 1862-

La Corse de Ptolémée. R Archéol s6 v 11: 28-49 Ja '38

Festus Avienus: ora maritima. Review
J Rom Stud 27:308 '37

Les villes helvètes de Ptolémée. R Archéol s6 v8:199-200 O '36

BERTHEM, Belgium*Saint Pierre (church)*

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Exhibitions

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BICHOFF, Francis
 Les plats de Bichoff. R. Moutard-Uldry. Beaux Arts p3 Ja 29 '37
BICKNELL, Peter
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 Pencil P (detail) 17:623 N '36
 Hombre, que sin verguenza
 Prints 6:250 Je '36
 Portrait of Boardman Robinson
 Mag Art 30:150 Mr '37
 Portrait of Hélène Sardeau
 Parnassus 7:6 N '35
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BIDWELL, Marshall
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BIEBEL, Franklin M.
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BIEHL, Godfrey F.
 Reproductions
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BIEHLER, Bruno
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Reproductions**Bull**

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Beaux Arts p3 S 24 '37

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critique. Beaux Arts Inst Des Bul 14:6 Ap
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F 1 '36**BIGG, William Redmore, 1755-1828****Reproductions****Rustic scene**

Apollo 26:127 S '37

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217-18 Ap '36**BIGI, Francesco di. See Franciabigio, M.****BIGNAMI-ODIER, Jeanne**L'exposition d'Auguste. Gaz Beaux Arts s6
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BIJAPURI painting. See Painting, Indian (East
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BILCOQ, Marie Marc Antoine, 1755-1838Painting by Bilcoq. Worcester Mus N Bul
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S. Lissim. il Art et Artist ns35:101-4 D
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BILLBOARDS

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M. M. A.

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Beaux Arts p3 D 31 '37

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view
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Poindron

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Beaux Arts p5 N 27 '36

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BINDING. See Bookbinding**BINDING mediums (paint) See Paint—Mediums****BINENBAUM, Marica****Reproductions**

Deux jeunes filles

Beaux Arts p 1 *My* 1 '36

La femme en bleu

Beaux Arts p7 *Mr* 5 '37

Visite matinale

Beaux Arts p2 *F* 7 '36

BINFORD, Julian

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BINGUELY-LEJEUNE, Ginette**Reproductions**

Francis de Croisset

Beaux Arts p7 *My* 13 '38

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Verdict of the people

Carnegie M 9:275 *F* '36

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Persian miniature painting. *Review*

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William Blake. *Review*

Burl M 67:233-4 *N* '35

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Randolph Macon woman's college—Biology museum

BIOLOGICAL models

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Captain Arthur B. Nicholson

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Elected trustee representative from the Institute of ceramic engineers. *bibliog por*

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—See Harvey, F. A. jt. auth.

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Ella's garden: spring, Trewoofe, Lamorna

Roy Acad Illus 1938:95

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Roy Acad Illus 1936:6

Kyburn river, Otaga, New Zealand

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St Ives, Cornwall

Roy Acad Illus 1938:94

Seil sound, the Glachan, Argyllshire

Roy Acad Illus 1937:26

Shores of Loch Riddon, Argyllshire

Roy Acad Illus 1937:27

Under the ramparts of the ben, Inverloch

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Pencil P 18:96 *F* '37

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Portrait

Gebrauchsgraph 14:34 *Mr* '37

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Authentic period bird cages styled by Lurelle Guild. *il Arch Forum* 69:sup 12 *Ag* '38

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Mounting bird skins, nests, and eggs for circulation; work of Carnegie museum, Pittsburgh. I. M. Cowan. *Mus J* 38:269 *Ag* '38

New displays of birds, Maidstone museum. N. Cook. *pl Mus J* 36:16 *Ap* '36

BIRD exhibits and specimens—Continued

- New exhibit of Texas birds. Carnegie M 10:245
Ja '37
Snell bird bequest. Russell Cotes Mus Bul
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BIRD houses

- Taubenhaus; E. Wiemken, arch; working
drawings. Mod Bauform 35:678-9 D '36

BIRD trapping (theme) See Sports in art**BIRDS**

- Audubon prints; exhibition of engraved plates
by Robert Havell, jr. after the original
drawings by J. J. Audubon, Birds of Amer-
ica. il Milwaukee Inst Bul 10:3 Mr '36
Bird life of the San Francisco mountains,
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Home come the birds. H. S. Williams. il
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Beaux Arts il p5 Jl 29 '38
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See also

Phoenix

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Edgerton. il Arts and Dec 44:28-9 My '36
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34:8 F 8 '36

See also

Owls

Peacocks

BIRDS' nests. See Nests**BIREMES. See Galleys****BIRIS, Kyprianos**

- Lungenheilstätte für Griechenland; unter
mitarbeit medizinischer sachberater ent-
worfen von K. Biris, Athen. H. Hoffmann.
plans floor plans diag drgs Mod Bauform
34:617-28 N '35

BIRKENBIHL, Michael, 1877-

- Architektonische schmiedeeisenkunst. Mo-
natsh Bauk 20:217-20 Je '36
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F, D '37

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254-6 My '38

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- Autobahn bei Umrathshausen
Kunst 75:56 N '36

BIRLEY, Eric B. See Pryce, T. D. jt. auth.**BIRLEY, Oswald, 1880-****Reproductions**

- His majesty the King
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D '35

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- Modern problems in subdivision work: Moun-
tain Brook. C. D. Lay. il map Arch Rec
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plan and construction outline. Arch Forum
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- Crisis in Birmingham. Art Digest 12:15 Jl
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BIRMINGHAM, England

- Reconditioning slum properties: some Bir-
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Selly Oak colleges

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- Birmingham art news. L. B. Powell. Lond
Studio 12 (Studio 112):162 S '36
Birmingham craftsmanship; exhibition or-
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artists and Birmingham craftsman's club.
L. B. Powell. Lond Studio 10 (Studio 110):
363-4 D '35
Exhibition of Ruskin pottery, ware created
by W. H. Taylor, and his contribution to
modern ceramic art. L. B. Powell. Lond
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200 years of British painting, galleries of
Thomas Agnew & sons in Birmingham. L. B.
Powell. il Lond Studio 12 (Studio 112):340+
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Museum of manorial history

- Blakesley Hall, Yardley, Birmingham; open-
ing of the new Museum of manorial his-
tory. il pl Mus J 35:341-4 D '35

BIRMINGHAM, England, museum and art gallery

- Display in a wall-case; tunicate exhibit in
the Birmingham museum. D. Payler. pl Mus
J 37:416-17 D '37
New section in the Birmingham museum. D.
Payler. il plan Mus J 36:101-4 Je '36

Exhibitions

- Exhibition of contemporary British art.
Apollo 23:172 Mr '36
Exhibition of heraldic art. J. G. Noppen. Burl
M 69:285 D '36
Exhibition of heraldic art at Birmingham. C.
R. Beard. il Connoisseur 98:349-53 D '36
L'exposition héraldique de Birmingham. J.
Meurgey. il R Art 70:273-6 Ja '37
Gemstone exhibit in Birmingham museum. D.
Payler. il pl Mus J 36:301-4 O '36
Heraldic art exhibition at Birmingham. J. G.
Noppen. il Apollo 24:353-5 D '36
Heraldic exhibition at Birmingham. Mus J
36:350-1 N '36

BIRMINGHAM jewellers association

- Jewellery design of today; Birmingham
jewellers association's industrial design
competition. il Lond Studio 13 (Studio 113):
157 Mr '37

BIRO-BIDJAN, Siberia

- Biro-Bidjan. Am M Art 28:701-2 N '35

BIRREN, Faber

- When color is printed. Design 37:9+ O '35

BIRRENS

- Note on an inscription from Birrens, Dum-
friesshire. S. N. Miller. J Rom Stud 27:
208-9 '37

BIRCHANSKY, R.

- Exposition, galerie Charpentier. il Beaux Arts
p8 Je 4 '37

Reproductions

Fleurs

Beaux Arts p7 Mr 5 '37

BIRTH of Christ, Master of the Agram. See Master of the Agram Birth of Christ**BIRTH of Paris (painting)**

- Budapest Birth of Paris X-rayed. G.
Gombosi. 2pl Burl M 67:157-64 O '35

BIRTH registration. See Registers of birth, etc.

BISCHOF, Josef

Neue wege im sparkassenbau; Die Deutsche girozentrale Berlin. Monatsh Bauk 21:57-69 F '37

BISCHOFF, Eugene Henry, 1880-

Bischoff paints Taos; exhibition, American salon. Art Digest 12:26 Ja 15 '38

BISCHOFF, Reinhard M.

Garden City, house of Paul Werner; R. M. Bischoff, arch; ext views and floor plans. Am Arch 149:35-6 Jl '36

BISCOE, J. and Warren, B. E.

X-ray diffraction study of soda-boric oxide glass. bibliog f Am Cer Soc J 21:287-93 Ag '38

—See Warren, B. E. jt. auth.

BISE, Pierre

Le XIV^e Congrès international d'histoire de l'art. Beaux Arts p 1 S 11 '36

BISHOP, Alice Stowell

Finger painting. Design 38:37 S '36

BISHOP, Cortlandt Field, collection

Bishop art collection is to be dispersed. il Art Digest 10:14 N 15 '35

Bishop dispersal held last week brings high total. Art N 34:22 N 30 '35

Bishop library. il Art N 36:22+ Mr 26 '38

Bishop library prices. Art Digest 12:11 Ap 15 '38

Bishop library to be dispersed. Art Digest 12:23+ Mr 15 '38

Bishop prints. Art Digest 10:20 D 1 '35

Cause for optimism; manuscript and book prices. Art Digest 12:15 My 1 '38

Collection of the late Cortlandt F. Bishop to be sold. 8il Art N 34:3+ N 16 '35

Famous Bishop library goes under hammer. il Art Digest 12:15 Ap 1 '38

Illuminated manuscripts and famous early printings: the Bishop library, part II. il Art N 36:16+ Ap 23 '38

BISHOP, Heber R. collection. See Metropolitan museum of art, New York

BISHOP, Helen

Silver—the hostess' great heritage. Arts & Dec 48:22-4 Ag '38

BISHOP, Henry

Reproductions

Bills and letters

Roy Acad Illus 1938:79

Breakwater

Roy Acad Illus 1937:66

Dover castle

Roy Acad Illus 1936:2

Granville docks, Dover

Lond Studio 14 (Studio 114):9 Jl '37

Roy Acad Illus 1937:67

Outside Marrakesh

Roy Acad Illus 1936:2

Red tavern, Dover

Roy Acad Illus 1937:66

Walls of Marrakesh

Roy Acad Illus 1936:3

BISHOP, Isabel, 1902-

Exhibition, Midtown galleries. Art Digest 10:16 Mr 1 '36

New York types at the Midtown galleries, New York. Art Digest 10:19 F 15 '36

il: The kid

Philadelphia buys an oil by Isabel Bishop; Young woman. il Art N 36:18 F 26 '38

Substantial technique in I. Bishop's work; exhibition, Midtown galleries. A. H. Sayre. Art N 34:8 F 22 '36

Reproductions

At noon hour

Prints 6:172 F '36

School girls

Prints 7:109 D '36

Two girls

Am M Art 29:245 Ap '36

Parnassus 8:23 Mr '36

Young woman

Art Digest 12:5 Mr 1 '38

Mag Art 31:246 Ap '38

Parnassus 10:29 Mr '38

BISHOP, John

Glass at the Antique dealers' fair. Apollo 24:157-60, 199-203 S-O '36

BISHOP, Roy

Paintings of the royal collections. Review

Apollo 25:355 Je '37

Connoisseur 100:100+ Ag '37

Portraits of royal children at Windsor castle.

Connoisseur 99:239-44 My '37

BISI, Carlo

Reproductions

Lombard countryside

Am M Art 29:511 Ag '36

BISKABORN, Otto

Die bauten der Henschel flugzeug-werke. il floor plans Monatsh Bauk 21:385-92 N '37

BISSANTZ, Edgar

Review of the 70th A.I.A. convention. Calif Arts & Arch 53:2 Je '38

Beach house, E. Bissantz, arch. il floor plan Calif Arts & Arch 49:cover, 29 My '36

Chapman Woods, near Los Angeles, residence of V. G. Larsen; E. Bissantz, arch. il plan Calif Arts & Arch 50:22 S '36

Georgian in California; E. Bissantz, arch; ext view and floor plans. Calif Arts & Arch 49:21 Ap '36

Hooper Avenue auditorium, Los Angeles; E. Bissantz, arch. il floor plan Calif Arts & Arch 50:37 N '36

Los Angeles residence of T. H. Westgate; E. Bissantz, arch; views and floor plan. Calif Arts & Arch 53:16-19 Ap '38

Los Angeles, residence of W. T. Shelford; E. Bissantz, arch. il floor plan Calif Arts & Arch 52:35 Jl '37

Los Angeles, two-bedroom house; E. Bissantz, arch; with views and floor plans. Arch Rec 81:BT22 Mr '37

Modern house on a hillside; E. Bissantz, arch. floor plans Calif Arts & Arch 49:cover, 5 Mr '36

Palos Verdes estates, residence for Miss H. Ellyson; E. Bissantz, arch. il floor plan Calif Arts & Arch 51:21 My '37

Pasadena home of Miss J. M. Drake; E. Bissantz, arch; R. C. Mulvihill, landscape arch. il floor plan Calif Arts & Arch 51:22-3, 33+ Mr '37

Vista Mar Monte, residence; E. Bissantz, arch. il plan floor plans Calif Arts & Arch 50:33 D '36

BISSELL, Frank Harper

C. Clarendon house, Tappan, N.Y.; F. H. Bissell, arch; views, floor plans and construction outline. Arch Forum 64:310-11 Ap '36

Westport, Conn, Miss M. Peabody house; F. H. Bissell, arch; views, floor plans, and cost data. Arch Rec 79:154-5 F '36

BISSIL, George, 1896-

Reproductions

Village street

Apollo 25:168 Mr '37

BISSING, Friedrich Wilhelm, freiherr von, 1873-

Die kirche von Abd el Gadir bei Wadi Halfa und ihre wandmalereien. bibliog f Cairo Deutsch Inst Ägypt Alt Mitt 7 no2:128-83, pl 23-35 (pt col) '37

BISSON DE LA ROQUE, F.

Le lac sacré de Td. Chron Égypte 12:157-62 Jl '37

Le trésor de Td. Chron Égypte 12:21-6 Ja '37

BISSONE, Antonello. See Gaggini, A.

BISSUCIO, Michelino Molinari da. See Besozzo, M. M. da

BISTTRAM, Emil, 1895-

Reproductions

Comadre Rafaelita

Art Digest 10:15 Je '36

Coöperation

Am M Art 29:709 N '36

BISUCCIO, Michelino Molinari da. See Besozzo, M. M. da

BITTEL, Kurt

Boğazköy; die kleinfunde der grabungen 1906-1912. Review

Am J Archaeol 42:184-5 Ja '38. A. Goetze
J Hell Stud 57:258-9 '37

Die Kelten in Württemberg. Review

J Rom Stud 26:127-8 '36. H. N. Savory
R Archéol s6 v7:146 Ja '36

Prähistorische forschung in Kleinasien. Review

Am J Archaeol 40:391-2 Jl '36. W. F. Albright

Die ruinen von Boğazköy, die hauptstadt des Hethiterreiches. Review

Am J Archaeol 42:310-11 Ap '38. A. Goetze
Burl M 72:99 F '38. J. Garstang
J Hell Stud 57:258-9 '37

BITTERLICH, Roswitha, 1920-

Esposizione, Vienna. G. Delogu. Emporium 83:102-3 F '36

il: Allegoria

Exhibition, New Burlington galleries. Art N 36:22 Je 11 '38

Roswitha Bitterlich. Harth. Beaux Arts p4 O 2 '36

il: L'ange exterminateur; Madone avec l'Enfant

BITTERMANN, Mrs Helen Robbins

Council of Chalcedon and episcopal jurisdiction. bibliog f Speculum 13:198-203 Ap '38

BITTERMANN, Peter J. jr

Cosmosarium: a planetarium in reverse. il por Arch Rec 79:250 Ap '36

Design for a cosmosarium for 1939 fair; P. J. Bittermann, jr, architect. il Pencil P 17: sup 16 My '36

BITTROF, Max

Max Bittrof; German and English texts. W. Suhr. il Gebrauchsgraph 15:19-26 My '38

BITUMINOUS materials

Plasticized sulfur as a jointing material for clay products. W. C. Rueckel and W. W. Duecker. bibliog f il tabs Am Cer Soc Bul 14:329-32 O '35

BIZARDEL, — (Yvon de Lapaquellerie, pseud)

Les tapisseries de St Gervais. Beaux Arts p 1+ D 31 '37

A Galliera; M Bizardel nommé conservateur. P. Diolé. Beaux Arts p 1 O 11 '35

BIZET, Andrée**Reproductions**

Le café
Beaux Arts p3 D 10 '37

BIZETTE-LINDET, André, 1907-**Reproductions**

Porte en bronze
Art et Artist (detail) ns34:262 My '37

BJERKE-PETERSEN, Vilh.

Pourquoi je suis surréaliste. il Cahiers Art 10 no5-6:136 '35

BJERRE, Niels. 1864-**Reproductions**

Autumn, sailing clouds
Lond Studio 11 (Studio 111):253 My '36

BLACK, Gilmer Vardiman

Highland Park, Ill, house of D. S. Colburn; G. V. Black, arch; views and floor plans. Am Arch 151:63-6 Ag '37

BLACK, Harold, 1913-

Black, the serious; exhibition, Tricker gallery. Art Digest 11:21 Ja 15 '37

il: Bob

Reproductions

Express track
Art Digest 10:7 Mr 15 '36

BLACK, L. V.

Effect of the rate of loading on the breaking strength of glass. Am Cer Soc Bul 15:274-5 Ag '36

BLACK, Milton J.

Beverly Hills, residence of Mrs G. Stoddard; M. J. Black, arch. il floor plan Calif Arts & Arch 52:29 Jl '37

Bit of Prague in Los Angeles; M. J. Black, arch; ext views. Calif Arts & Arch 48:25 N '35

Eleven unit apartment house, Los Angeles; M. J. Black, arch; exterior views. Calif Arts & Arch 49:23 F '36

Los Angeles, 127 South Kings road; M. J. Black, arch. il floor plans Calif Arts & Arch 51:22-3 Je '37

Los Angeles, residence of G. Kuhrts, jr; M. Black, arch. il Calif Arts & Arch 49:30-1 Ap '36

Pacific Palisades, Calif. residence of A. W. Cernitz; M. J. Black, arch; views and floor plans. Calif Arts & Arch 54:23-5 Jl '38

BLACK, Misha, and Landauer, Walter, architects

Kardomah café, Picadilly. il plan floor plan work drg Arch R 81:28 Ja '37

BLACK, William

Reproductions

Little Negress
Art Digest 11:34 Ag '37

BLACK and white

Black and white; introductory study of a national design idiom. J. M. Richards. il col pl Arch R 82:165-76 N '37

Exhibitions

Cronache milanesi: bianco e nero. V. Costantini. Emporium 83:44 Ja '36

BLACK Mountain college

Education of the architect; work of a selected group of schools. il Arch Rec 80: 212-13 S '36

BLACK ware, Etruscan. See Bucchero pottery

BLACKBURN, Jonathan B. See Blackburn, Joseph

BLACKBURN, Joseph, ca 1700-1760

Extension of Lawrence Park's descriptive list of the work of Joseph Blackburn, by J. H. Morgan and H. W. Foote. Review Antiques 32:146 S '37

Joseph Blackburn; a mysterious Anglo-American painter. F. W. Coburn. 9il Connoisseur 99:71-5 F '37

Reproductions

Portrait of Brigadier General Joseph Dwight
Art N 35:1 Je 12 '37

Portrait of Mary Sylvester

Antiques 32:128 S '37

Portrait of Theodore Atkinson, jr

R I Sch Des Bul 25:25 Ap '37

BLACKBURN, Oscar T. collection

Bookplates. il Minneapolis Inst Bul 25:169-71 D 12 '36

BLACKBURN, England

Textile museum for Blackburn; period exhibits of spinning and weaving. Mus J 35:465 Mr '36

BLACKMAN, Aylward Manley, 1883-

(ed) Bibliography: Pharaonic Egypt, 1936. J Egypt Archaeol 23:230-57 D '37

Preliminary report on the excavations at Sesebi, Northern province, Anglo-Egyptian Sudan, 1936-37. bibliog f J Egypt Archaeol 23:145-51 D '37

Sesebi, Northern Province, Anglo-Egyptian Sudan: the Egypt exploration society's excavations. Chron Égypte 12:190-2 Jl '37

Some notes on the story of Sinuhe and other Egyptian texts. bibliog f J Egypt Archaeol 22:35-44 Je '36

Stela of Nebipusenwosret: British museum no. 101. bibliog f J Egypt Archaeol 21:1-9 S '35

Value of Egyptology in the modern world. Review

Chron Égypte 12:60-1 Ja '37

BLACKSTONE, Harriet

Exhibition, Dudensing galleries. Art Digest 10:19 F 1 '36

Exhibition, Dudensing gallery. Art N 34:11 Ja 11 '36

Exhibition, Fifteen gallery. Art Digest 11:18 My 1 '37

Exhibition, Fifteen gallery. Art N 35:18 My 8 '37

BLACKWELL, Geoffrey, collection

Furniture in the collection of Mr G. Blackwell. R. W. Symonds. il Apollo 23:192-9, 314-20 Ap, Je '36

BLAI, Boris. 1893-

Blai's method. Art Digest 10:25 O 15 '35

BLAICH, Walther

Architekt Walther Blaich, haus Kneer in Ulm. il pl floor plans Kunst 78:209-11 Je '38

BLAIR, Helen

Children's portraits at Arden studios. Art N 34:9 N 2 '35

BLAIZE castle

Humphry Repton at Blaize castle. J. Steegmann. il Arch R 83:249-51 My '38

BLAIZOT, Georges

La bibliothèque Louis Barthou. Beaux Arts p3 O 25 '35

BLAKE, Christopher

Modern English art. Review Roy Soc Arts J 86:1006 Ag 26 '38

BLAKE, Clinton Hamlin, 1883-

Legal side of architecture (cont) Am Arch 147:55-6 S; 57+ O; 47-8 N; 35-6 D '35; 148:49-50 Ja '36

BLAKE, George Gascoigne, 1885-

Electrically produced music. bibliog Roy Soc Arts J 84:630-49 My 1 '36

BLAKE, John Percy, 1874-

Chippendale furniture for the small collector. Arts & Dec 47:36-8+ F '38

BLAKE, Marion Elizabeth

Roman mosaics of the second century in Italy. bibliog f Am Acad Rome Mem 13: 67-214 '36

BLAKE, William, 1757-1827

A propos de l'exposition Blake; les visionnaires. C. Roger-Marx. Beaux Arts p 1 Ja 29 '37

Blake displayed less of art than genius. il Art Digest 11:25 S '37

Blake et Turner à la Bibliothèque nationale. G. Bazin. Amour Art 18:30-1 Ja '37

il: Béatrice et Dante

Drawing and engravings by W. Blake. J. O'Connor, jr. il Carnegie M 10:43-4 My '36

Drawings by William Blake for the Book of Job. P. Hofer. 8il 2col pl Connoisseur 97: 182-8, 195 Ap '36

L'exposition Blake et Turner à la Bibliothèque nationale. J. de Laprade. Beaux Arts p6 Ja 15 '37

il: Paolo et Francesca

Illustrations of the Book of Job by William Blake, ed. by L. Binyon and others. Review Burl M 67:233-4 N '35

Parnassus il 8:28 Ja '36. P. Hofer

Illustrations of the Book of Job invented by W. Blake, ed. by P. Hofer. Review

Connoisseur 101:156 Mr '38. H. G. Fell

Le mysticisme de William Blake. Beaux Arts p2 F 12 '37

Notes from Paris: exhibition of drawings and water-colours by Turner and Blake at the Bibliothèque nationale. A. Watt. Apollo 25:154-6 Mr '37

il: Paolo and Francesca

Portrait R Art 70:304 Ja '37

Proofs of William Blake's Europe. A. E. Popham. Brit Mus Q 11:184-5 S '37

William Blake. Gaz Beaux Arts s6 v 17: front F '37

William Blake et Turner à la Bibliothèque nationale; première exposition organisée par Art et tourisme. M. A. Dayot. Art et Artist ns33:125-9 Ja '37

il: La colère d'Elihu, illustration pour le Livre de Job; Illustration pour le premier livre d'Urien

William Blake's Canterbury pilgrims. R. McDonald. il Print Coll Q 25:184-99 Ap '38

Reproductions

L'âme planant au-dessus du corps se sépare avec regret de la vie

Beaux Arts p 1 Ja 8 '37

Breach in a city, the morning after a battle Art N 34:17 Mr 7 '36

Design for the Book of Job Lond Studio 14 (Studio 114):153 S '37

Flight into Egypt Apollo 27:97 F '38

Los and the sun Arch Rec 81:43 Mr '37

When the morning stars sang together Prints 8:115 D '37

BLAKELEY, Tom, 1891-1935

Obituary Roy Inst Brit Arch J s3 v43:39 N 9 '35

BLAKELOCK, Ralph Albert, 1847-1919**Reproductions**

Brook by moonlight Toledo Mus N no82:[5] Je '38

Moonlight Mag Art 30:663 N '37

Rocky mountains Art N 35:10 Je 12 '37

BLAKELY, A. M.

Life history of a glaze. Am Cer Soc J 21: 239-51 J1 '38

BLAKER, Hugh, d 1936

Obituary Art N 35:21 O 24 '36

BLAKESLEY Hall, Yardley. See Birmingham, England—Museum of manorial history**BLAKEWAY, Alan, d 1936**

Demaratus. bibliog f J Rom Stud 25:129-49 '35

Prolegomena to the study of Greek commerce with Italy, Sicily and France in the eighth and seventh centuries B.C. bibliog f Brit Sch Athens Ann 33:170-208 '32-33

Obituary Am J Archaeol 40:522 O '36

J Hell Stud 57:sup2 '37

R Archéol s6 v9:77 Ja '37

BLAKSTAD, Gudolf

Ein norwegisches wohnhaus in holz und beton; G. Blakstad, H. Munthe-Kaas, arch. il Monatsh Bauk 19:359 O '35

BLAMPIED, Edmund, 1886-

Blampied: artist and philosopher. H. J. Bailly. 16il Print Coll Q 24:363-93 D '37

Blampied etchings to be shown, Mayer gallery. Art Digest 10:21 O 1 '35

Blampied's Male choir. A. Kistler. il(p100) Prints 6:102 D '35

College society to publish Blampied print: Seaweed harvest, Jersey. il Art Digest 11:23 F 1 '37

Dog's life; caricatures of dogs, Guy Mayer gallery. il Art Digest 11:20 My 15 '37

Exhibition, Guy Mayer gallery. Art Digest 11:24 My 1 '37

Exhibition, Leicester galleries. Apollo 23:51 Ja '36

Farm life etchings shown at Mayer gallery. Art Digest 10:22 O 15 '35

il: Cider drinkers

Mayer gallery holds exhibits. Art N 34:13 O 12 '35

Water colors of earth and toil. Art Digest 12:19 N 15 '37

il: Landlord

Watercolors and oils by an etcher at the Mayer galleries. Art N 36:14 N 20 '37

Reproductions

Aperitif Apollo 22:366 D '35

Judging at the art show Apollo 25:171 Mr '37

Landlord Mag Art 31:307 My '38

Seaweed harvest, Jersey Prints 7:134 F '37

Vraic season Print Coll Q 24:101 F '37

—See Lander, J. St H. jt. artist

BLANC, Charles, 1896-**Reproductions**

Après l'alerte, la ville sans chef R Art 70:190 N '36

L'aviateur R Art 68:191 D '35

Portrait de femme Beaux Arts p3 Ap 9 '37

Portrait de l'artiste Beaux Arts p4 Ap 29 '38

Portrait d'une jeune femme Beaux Arts p3 My 14 '37

Venise Beaux Arts p 12 Je 3 '38

BLANC de chine. See Pottery, Chinese

BLANCH, Arnold, 1896-**Reproductions**

- Cornfield
Prints 7:16 O '36
Deserted farm
Art N 35:12 D 5 '36
Doris Lee
Mag Art 30:312 My '37
Girl daydreaming
Art N 34:6 My 30 '36
Man talking
Mag Art 31:535 S '38
Portrait of a man
Art Digest 12:5 F 15 '38
Scranton
Am M Art 29:26 Ja '36

BLANCH, Mrs Arnold. See Blanch, L.

BLANCH, Lucille (Mrs Arnold Blanch) 1895-

- Deserts the circus for the Florida jungle. Art Digest 12:14 O 15 '37
il: Deserted quarry
New experiments in figure painting. Art N 36:15 O 30 '37

Reproductions

- Afternoon in Spain
Art Digest 12:14 My 15 '38
City
Am M Art 29:739 N '36
Florida wildflowers
Art N 36:16 Ja 1 '38
Wilson farm
Am M Art 29:30 Ja '36

BLANCHARD, Jacques, 1600-1638

- Portraits by Jacques Blanchard. W. R. Valentiner. il Detroit Inst Bul 16:100-2 Mr '37

BLANCHARD, Maria, d 1932

- Les maîtres de l'art indépendant au Petit palais. M. Florisoone. Beaux Arts p8 Jl 2 '37

BLANCHE, Jacques Émile, 1861-

- Danger des restaurations. Beaux Arts p 1 D 13 '35
Frantz Jourdain et Paul Signac. Beaux Arts p 1+ S 20 '35
La leçon d'André Lhote. Beaux Arts p 1 D 13 '35
La leçon des peintres. Beaux Arts p 1+ N 8 '35
Portraits of a lifetime. Review
Connoisseur 100:338 D '37

- Exhibition, Arthur Tooth's. Connoisseur 100: 331 D '37

- Jacques-Émile Blanche. M. Mackenzie. Lond Studio 14 (Studio 114):325-7, 340 D '37
il: Horse guards parade; Sickert; Bassin Berigny, Dieppe; Lady Marjorie Manners

- Jacques Émile Blanche, portraitiste de Degas. S. Barazzetti. il Beaux Arts p3 Mr 19 '37

- Les nouveaux académiciens. por Acad Beaux Arts Bul no21:90-6 Je '35

BLANCHET, Adrien, 1866-

- (ed) Forma orbis Romani: carte archéologique de la Gaule romaine
Review of pt4
Am J Archaeol 39:426 Jl '35
Review of pt5
Am J Archaeol 41:166-8 Ja '37. W. W. Hyde
Review of pt6
Am J Archaeol 42:319-20 Ap '38. W. W. Hyde

- Stèles grecques au Père-Lachaise. R Archéol s6 v9:89-91 Ja '37

BLANKERTZ, Rudolf, 1862-1935

- Obituary
Gebrauchsgraph por 12:61 N '35

BLAND, Beatrice**Reproductions**

- Flower piece
Lond Studio (col pl) 13 (Studio 113):201 Ap '37

BLANK, Richard

- Richard Blank, Berlin; with English tr. H. K. Frenzel. il Gebrauchsgraph 14:30-5 My '37

BLANKMEYER, Ruth M. See Svrluga, C. jt. auth.

BLASHFIELD, Edwin Howland, 1848-1936**Obituary**

- Am Arch 149:122 N '36
Arch Forum 65:sup50 D '36
Art Digest 11:21 O 15 '36
Art N 35:20 O 17 '36

BLASINGAME, Frank Marvin, 1903-**Reproductions**

- Tennis court
Art Digest 12:19 Mr 1 '38

BLAST furnaces

- Kinetics of some reactions of interest to ceramists; the disintegration of blast-furnace linings due to carbon deposition. C. C. Furnas. bibliog f il tabs Am Cer Soc J 19:177-86 Je '36
Novel piling system used in furnace construction, Youngstown, Ohio. il Arch Rec 83: 69 Je '38

BLATAS, Nicolai Arbit. See Arbit-Blatas, N.

BLATTES, Henri**Reproductions**

- Tête d'homme
Beaux Arts p6 Ap 2 '37

BLAU, Henry H. and others

- Opal glass: silicon, calcium, sodium, aluminum, oxygen, and fluorine series. Am Cer Soc J 19:63-6 Mr '36

BLAUENSTEINER, Kurt

- Zur entwicklung der bildform in der islamischen miniaturenmalerei. bibliog f Graph K ns 1 no2:41-56 '36

BLAYE

- Le Musée d'histoire et d'art du pays blayais; tel que la Société des amis du vieux Blaye en conçoit l'installation dans le cadre de légende et d'histoire de la citadelle de Blaye œuvre de Vauban, 1685-1689. P. Raboutet. il Beaux Arts p 1, 3 Ag 26 '38

BLAZY, Sterling, 1904-**Reproductions**

- Outside looking inside outside
Art N 35:13 Ap 10 '37
Mag Art 30:315 My '37

BLAZYS, Alexander, 1894-**Reproductions**

- Russian dancers
Arts & Dec 47:26 D '37

BLEACHERS. See Grandstands**BLECHEN, Karl, 1798-1840****Reproductions**

- Durchblick in einen zerfallenen klosterhof
Wallraf Richartz Jahrb 9:215 '36
Klosterkirchhof im mondschein
Wallraf Richartz Jahrb 9:212 '36
Landschaft
Z Kunstg 5:157 '36
Madonna im schnee
Wallraf Richartz Jahrb 9:215 '36
Parklandschaft mit klosterkirche
Wallraf Richartz Jahrb 9:213 '36
Rovine di una chiesa nella selva
Emporium 82:190 O '35

BLECK, Mitzie**Reproductions**

- Log decks, Mercer
Art Digest 12:9 Ap 15 '38
Art N 36:17 My 14 '38
Milwaukee Inst Bul 12:3 Ap '38

BLDISLOE, Charles Bathurst, 1st viscount, 1867-

- Maori people. Roy Soc Arts J 84:608-18 Ap 24 '36

BLEEKER, Bernhard, 1881-**Reproductions**

- Büste professor Wilhelm Schulz
Kunst 73:182 Mr '36
Jünglingsfigur
Kunst 75:366 S '37
Reichskanzler Adolf Hitler
Kunst 73:334 Ag '36

BLEGEN, Carl William

Excavations at Troy 1934. *Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger*:col 300-5 '35

Excavations at Troy, 1935-1937. *Am J Archaeol* 39:550-87; 41:17-51; 553-97 O '35, Ja, O '37

BLEGEN, Elizabeth Pierce

News items from Athens. See numbers of *American journal of archaeology*

BLEIBAUM, Friedrich

Johann August Nahl: der künstler Friedrichs des Grossen und des landgrafen von Hessen. Review. *Z Kunstg* 4:149-51 '35

BLEININGER, Albert Victor, 1873-

Symposium on glazes proposed. *Am Cer Soc Bul* 17:77-8 F '38

BLEKER, Arno**Reproductions**

Leader

Lond Studio 15 (*Studio* 115):298 Je '38

BLENNER, Carle Joan, 1864-

Carle Blenner in England. *Art Digest* 10:7 O 15 '35

Reproductions

Phlox and zinnias

Art Digest 12:18 Ja 1 '38

BLÉRANCOURT**Musée**

Au musée de Blérancourt. A. Girodie. il *Beaux Arts* p 1+ S 6 '35

BLES, Hendrik. See Bles, Herri met de**BLES, Herri met de, ca 1480-1550**

Christ in Limbo by Herri met de Bles. E. P. Richardson. il *Detroit Inst Bul* 15:31-4 D '35

Notes from Paris: Carrying of the cross by Herri met de Bles. A. Watt. il *Apollo* 25:97 F '37

Reproductions

Ruhe auf der flucht

Pantheon 19:134 My '37

BLESIOUS. See Master of the Munich Adoration**BLEY and Lyman, architects**

R. E. Robida house, Niagara Falls, N.Y.; with views and floor plans. *Arch Rec* 81: BT31 Mr '37

BLIND

Sculptures d'aveugles. Zaloscer. il *Amour Art* 16:325-8. N '35

BLINDS

Comparative details from data supplied by architects: shutters and blinds; working drawings. A. J. Bagley. il *Pencil P* 17: 639-46 N '36

Light and shade of Venetian blinds. il *Arts and Dec* 44:40-1 F '36

Portfolio of shutters and blinds. *Arch* (N Y) 72:345-60 D '35

Venetian blinds—as old as antiquity—as modern as today. M. C. Israel. *Arch & Eng* 131:47-8 N '37

BLINN, Robert

Exhibition, Contemporary arts gallery. A. H. Sayre. *Art N* 34:12 Ap 4 '36

BLISS, Anna Blakesley, collection

Outstanding exhibition of lace. B. Bennett. il *Chicago Art Inst Bul* 31:48-50 Ap '37

BLISS, Douglas Percy, 1900-

Engravings of C. W. Taylor. *Print Coll Q* 23:125-43 Ap '36

Exhibition of paintings at Messrs Reid and Lefevre's galleries. *Apollo* 26:235 O '37

il: Blackheath garden

Reproductions

Afternoon on the farm

Roy Acad Illus 1937:105

Charcoal burners

Lond Studio 14 (*Studio* 114):3 Jl '37

Lovers sheltering from a storm

Roy Acad Illus 1936:94

Midlothian landscape: winter

Roy Acad Illus 1938:108

Sheep on the roof

Lond Studio 12 (*Studio* 112):18 Jl '36

Summer evening in the Hebrides

Connoisseur 97:55 Ja '36

BLISS, Robert Woods, 1875-

Hon. Robert Woods Bliss heads Federation.

Mag Art 31:481 Ag '38

BLOC, André

Heurs et malheurs du Trocadéro. P. Diolé.

Beaux Arts p 1 Ja 10 '36

BLOCH, Albert, 1882-

Bloch and Nordfeldt: a study in contrasts.

W. S. Baldinger. *Mag Art* 31:458-63+ Ag '38

il: Apparition; Spring night; Rest during flight into Egypt

BLOCH, Jacqueline**Reproductions**

Fleurs et fruits

Beaux Arts p2 My 13 '38

BLOCH, Joshua, 1890-

Early Hebrew printing in Spain and Portugal.

bibliog f N Y Pub Lib Bul 42:370-420 My '38

BLOCH, Lucienne, 1909-

Speaking about art; rejection by the New York Municipal art commission of the mural sketches by B. Shahn and L. Bloch for the Riker's Island penitentiary. P. Whiting. il *Am M Art* 28:492-6 Ag '35; Reply, with rejoinder. I. N. P. Stokes. 28:635-7 O '35

Reproductions

Childhood

Parnassus 8:5 Ja '36

Cycle of a woman's life

Am M Art 29:696 N '36

Arch Rec 82:68 S '37

BLOCH, Olaf F.

Applications of photography to scientific and technical problems. *Roy Soc Arts J* 85:651-72 My 28 '37

BLOCH, Vitale

From Van Eyck to Brueghel. *Burl M* 68:92-5 F '36

Musik im hause Rembrandt; with English summary. *Oud-Holland* 54 no2:49-53 '37

I pittori della realtà nel seicento. Review *Burl M* 69:96 Ag '36. T. Borenus

Pro Caesar Boetius van Everdingen; with English summary. bibliog f *Oud-Holland* 53 no6:256-62 '36

BLOCH-BAUER, Ferdinand, collection

Imperial Vienna porcelain. W. Born. bibliog f il *Connoisseur* 97:129-33 Mr '36; Abstract. *Am Cer Soc J* 21 (*Cer A* 17):209 Je '38

BLOCK, Isaac von dem, fl 1589-1626**Reproductions**

Der Neptunsbrunnen in Danzig

Z Kunstg 6 no2-3:149, 151 '37

BLOCK, Lou. See Bloch, L.**BLOCK books**

Die urausgabe der Apokalypse. T. Musper. facsimis *Graph K* ns2 no4:128-36 '37

Die urausgabe der niederländischen Biblia pauperum. T. Musper. bibliog f facsimis *Graph K* ns2 no3:81-5 '37

BLOCK printing, Linoleum. See Linoleum block printing**BLOCK printing, Wood. See Wood engraving****BLOCK prints**

See also

Linoleum block printing

Wood engraving

BLOCKS, Concrete. See Concrete blocks**BLOCKS, Glass. See Glass blocks****BLODGETT, Walton, 1908-**

Capable painting by an able watercolorist; exhibition, Montross gallery. *Art N* 36:14 O 23 '37

il: Amagansett

Walton Blodgett's freedom from mussiness. *Art Digest* 12:14 N 1 '37

il: Union depot

Reproductions

Budapest café

Art Digest 10:10 Ja 15 '36

- BLOEMAERT, Abraham, 1564-1651**
 Gegevens omtrent Abraham Bloemaert. A. Bredius. Oud-Holland 54 no4:177-8 '37
 Hagars abschied bei Rembrandt und im Rembrandt-kreise. R. Hamann. il Marburg Jahrb 8-9:478-81 '36
 Unveröffentlichte zeichnungen Abraham Bloemaerts in der Ermitage; complete list; with English summary. T. Kamenskaja. bibliog f 11il Oud-Holland 54 no4:145-63 '37
- BLOIS, Charles of.** See Charles of Blois
- BLOK, Aleksandr Aleksandrovich, 1880-1921**
 Portrait
 Cahiers Art 10 no5-6:111 '35
- BLOM, A. V.**
 Die prüfung von anstrichen auf wetterbeständigkeit; abstract. Tech Stud 4:119 O '35
 Die rissbildung in anstrichen; abstract. Tech Stud 6:203 Ja '38
 Theory of drying of oil; abstract. Tech Stud 5:189-90 Ja '37
- BLOM, Johann Henrik, fl 1766-1798**
 Blom's silver made for the Russian court. H. Comstock. il Connoisseur 97:340 Je '36
- BLOMEIER, Hermann**
 Wohnhaus L. in Zürich-Höngg; H. Blomeier, arch. H. Hoffmann. il plans floor plan Mod Bauform 35:700-2 D '36
- BLOMFIELD, Arthur Conran, 1863-1935**
 Obituary
 Roy Inst Brit Arch J s3 v43:314 Ja 18 '36
- BLOMFIELD, Sir Reginald Theodore, 1856-**
 Formal garden in England
 Review of 3d ed
 Mag Art 30:584-6 S '37
 Sébastien Le Prestre de Vauban, 1633-1707.
 Review
 Arch R 84:77-8 Ag '38. J. M. Richards
 Roy Inst Brit Arch J s3 v45:761 Je 13 '38;
 Discussion. v45:891 Jl 18 '38
 Six architects. Review
 Apollo 23:47 Ja '36
 Arch R 80:40 Jl '36. C. Hobhouse
 Roy Inst Brit Arch J s3 v43:149 D 7 '35
 Three hundred years of French architecture: 1494-1794. Review
 Burl M 71:50 Jl '37. M. S. Briggs
 Mag Art 30:584 S '37
 Roy Inst Brit Arch J s3 v44:188 D 19 '36.
 H. O. Corfiato
- BLOMSTEDT, Märta.** See Blomstedt, P. E. jt. arch.
- BLOMSTEDT, P. E. and Blomstedt, Märta, architects**
 Rovaniemi, Lapland, hotel; views and floor plans. Arch R 83:227-8 My '38
- BLONDEL, François de, the elder, 1617-1686**
 Nicolas-François de Blondel, ingénieur et architecte du roi, 1618-1686, by P. Mauclair and C. Vigoureux. Review
 Gaz Beaux Arts s6 v20:69 Jl '38
- BLONDEL, Georges François, 1730-1790?**
 Georges-François Blondel, engraver and draughtsman; with supplementary list of works. J. Lejeaux. 5il Print Coll Q 23:260-77 O '36
- BLONDEL, Jacques François, 1705-1774**
 Georges-François Blondel, engraver and draughtsman; with supplementary list of works. J. Lejeaux. il Print Coll Q 23:260-77 O '36
- BLONDEL, Nicolas François de.** See Blondel, F. de, the elder
- BLOOD groups**
 Les groupes sanguins chez les anciens Égyptiens. L. G. Boyd and W. C. Boyd. bibliog f Chron Égypte 12:41-4 Ja '37
- BLOOMSBURY Manor.** See London—History
- BLOOR, William H. 1821-1877**
 History of the whiteware industry in America. bibliog f il por(cover) Am Cer Soc Bul 16:25-31 Ja '37
- BLOSSOM, Harold Hill, 1879-1935**
 Obituary
 Arch (N Y) 73:sup8 Ja '36
 Landscape Arch por 26:148-50 Ap '36.
 E. C. Whiting
- BLOT, Léon**
 Reproductions
 Notre-Dame de Paris
 Beaux Arts p8 Mr 5 '37
- BLOTTEFIÈRE, Raoul de**
 Céramique, verrerie, émail; abstract. Am Cer Soc J 20 (Cer A 16):265 S '37
- BLOW, Richard**
 Exhibition, Walker galleries. Art N 36:20 Mr 26 '38
 il: Midsummer noon
 Painter bought by Metropolitan museum. il Art Digest 12:7 Ag '38
- Painter
 Art N 36:17 Jl '38
- BLUCK, J. fl 1791-1819**
 Reproductions
 Regent street from Piccadilly (after T. H. Shepherd)
 Apollo 22:360 D '35
 Connoisseur 99:105 F '37
- BLUE**
 Seven-star blue. Roy Soc Arts J 84:203-4 D 27 '35
- BLUMENNER, Oscar Florians, 1867-1938**
 Obituary
 Art Digest 12:19 Ja 15 '38
- BLUM, Albert**
 M. Albert Blum de New-York est promu grand officier de la Légion d'honneur. Beaux Arts p3 Je 17 '38
- BLUM, André, 1881-**
 A propos de l'atelier Sarazin. Gaz Beaux Arts s6 v 16:61 Jl '36
 Les eaux-fortes et dessins de Rembrandt de la collection Edmond de Rothschild. Beaux Arts p 1- Ag 13 '37
 Un musée de la gravure: la collection Edmond de Rothschild. Art et Artist ns33:3-32 O '36
 (ed) See Rothschild, E. de. De quelques gravures italiennes primitives
- BLUM, Edith C.**
 Exhibition, Wildenstein's. Art N 36:14 F 19 '38
- BLUM, Ilse**
 Andrea Mantegna und die antike. Review
 Pantheon 21:138 Ap '38
 Ingres, classicist and antiquarian. bibliog f Art in Am 24:3-11 Ja '36
- BLUM, Otto, 1876-**
 Städtebau. Review
 Monatsh Bauk 22:sup34 Ap '38. F. Paulsen
- BLUME, Friedrich**
 Die eigenherdschule in Kleinmachnow; Ein zweifamilienhaus. il floor plans Monatsh Bauk 22:1-8 Ja '38
- BLUME, Peter, 1906-**
 Peter Blume tilts with a paper dictator. Art Digest 12:12 D 15 '37
 il: Eternal city (detail)
 Single painting: Eternal city. M. Davidson. il Art N 36:14 N 27 '37
- Reproductions
 Museum
 Art N 36:sup 109 Mr 26 '38
- Parade
 Art N 35:145 My 1 '37
 Cahiers Art 13 no 1-2:63 '38
- South of Scranton
 Art et Artist ns36:298 Je '38
 Beaux Arts p3 My 27 '38
 Penn Mus Bul 31:7 Mr '36
- BLUMEL, Carl, 1893-**
 Attisches frauenköpfchen. Deutsch Archäol Inst Jahrb 51:154-7 '36
 Zur Acheloosmaske aus Marathon. Berliner Mus 59 no 1:10-12 '38
- BLUMELHUBER, Michel, 1865-1936**
 Obituary
 Kunst 73:sup 11 Mr '36; Same. Schöne Helm 39:sup 11 Mr '36
- BLUMENFELD, Maurice**
 Two Academy surprises. Art Digest 10:6 Ap 1 '36

BLUMENFELD, Maurice—Continued**Reproductions****Refreshments**

Art Digest 10:5 Mr 15 '36

Art N 34:7 Mr 21 '36

Lond Studio 11 (Studio 111):358 Je '36

BLUMENSCHNEIDER, Ernest Leonard, 1874-**Reproductions**

Adobe village in winter

Art Digest 10:17 Je '36

Lond Studio 13 (Studio 113):82 F '37

BLUMENTHAL, Albrecht von, 1889-

Die archaische Inschrift des Apollontempels in Syrakus. Deutsch Archäol Inst Mitt Röm 50:331-2 '35

BLUMENTHAL, George, collection

Gift of lace. F. Little. il Met Mus Bul 31:267-71 D '36; Same abr. il Art N 35:18 D 26 '36

BLUMENTHAL association

L'Association Blumenthal. il Art et Artist ns32:301-8 Je '36

L'Association Blumenthal à Beaux-arts. W. George. Beaux Arts p4 Ap 15 '38

Une exposition de l'Association Florence Blumenthal vient d'être inaugurée à New York. G. Huisman. Beaux Arts p 1+ F 4 '38

Franco-American foundation; exhibition, Wildenstein and co. Art N 36:12 F 12 '38

BLUMENTHAL foundation

Les bourses Blumenthal. Beaux Arts p 1 Je 19; 6 Je 26; 4 Jl 3 '36

Les bourses Blumenthal, 1938, d'art décoratif. il Beaux Arts p 1 Jl 8 '38

Les bourses Blumenthal ont été attribuées aux peintres Bazaine et Lestrille, aux sculpteurs Muguet et Milleret. il Beaux Arts p3 Je 24 '38

Une exposition de l'Association Florence Blumenthal vient d'être inaugurée à New York. G. Huisman. Beaux Arts p 1+ F 4 '38

BLUNDELL, Alfred Richard, 1883-**Reproductions**

In the wood

Lond Studio 13 (Studio 113):348 Je '37

BLUNT, Alfred Walter Frank, bp, 1879-

Portrait by B. Priestman. Roy Acad Illus 1937:88

BLUNT, Anthony

Courbet exhibition. Burl M 69:36+ Jl '36

Newly discovered Poussin: Cleopatra and Augustus. Apollo 27:196-9 Ap '38

Poussin's Et in Arcadia ego. Art Bul 20:96-100 Mr '38

Royal academy exhibition of seventeenth-century art. Apollo 27:3-9, 61-6 Ja-F '38

BLYTH, Benjamin, 1740-1781**Reproductions**

John Adams; Mrs Abigail (Smith) Adams Old Time N E 26:90-1 Ja '36

BLYTHER, David G. 1815-1865

Blythe and Beale are brought to light, Whitney museum. Art N 34:8 Ap 18 '36

Whitney exhibition. Art Digest 10:20 Ap 15 '36

Bò, Romolo del. See Del Bò, R.**BOAK, Arthur Edward Romilly, 1888-**

Karanis; the temples, coin hoards, botanical and zoological reports, seasons 1924-31. Review

J Rom Stud 26:116 '36. M. S. Drower (ed) Soknopaiou Nesos: the University of Michigan excavations at Dimê in 1931-32. Review

Am J Archaeol 40:285-8 Ap '36. C. B. Welles

J Egypt Archaeol 22:112 Je '36. C. H. Roberts

—and Peterson, E. E.

Karanis; topographical and architectural report of excavations during the seasons 1924-28. Review

J Rom Stud 26:115 '36. M. S. Drower

BOAK and Paris, architects

Apartment house, New York city; with views, floor plans and construction outline. Arch Forum 66:412-13 My '37

BOARDMAN, Rosina Cox

Wins own prize at the annual show of the American society of miniature painters. Art Digest 12:19 F 15 '38

il: Composite

BOAS, George, 1891-

Courbet and the naturalistic movement. Par-nassus 10:10-11 Ap '38

BOAT building

Motor cruiser for Jay Holmes, esq; hull designed by G. F. Crouch, interior design and layout by L. L. Tieman. il plans drgs Arch Forum 65:29-33 Jl '36

BOAT burials. See Ship burials**BOAT houses. See Boathouses****BOAT racing prints. See Rowing prints****BOATHOUSES**

Bauten für die Olympiade der ruderer in Berlin-Grünau; H. Ruhl, arch. O. Riedrich. il plan Kunst 73:314-18 Jl '36

Boat house; awards, critique, 3 designs. Beaux Arts Inst Des Bul 14:4-6, 9, 15 N '37

Portfolio of concrete buildings: concrete boat-house in Canada, built for S. Pratt; J. W. Wood, arch. floor plan drg Arch Rec 79:37-42 Ja '36

BOATS

La marine créto-mycénienne. S. Marinatos. bibliog f il diags Bul Corresp Hellénique 57:170-235, pl 13-17 '33; English summary. Am J Archaeol 40:134-7 Ja '36

See also

Galleys	Ship models
Motor boats	Ships
Ship decoration	Steamships

BOATS in art. See Naval prints; Ships in art**BOATSWAIN'S whistle. See Whistles****BOAZIO, Baptista, fl 1588-1603**

Boazio's map of Ireland, circa 1600. E. Ly-nam. Brit Mus Q 11:92-5 Mr '37

BOBART, Henry Hodgkinson, 1864-

Basketwork through the ages. Review

Apollo 23:170 Mr '36

Chron Egypte 11:441 Jl '36. J. Capart

Roy Soc Arts J 84:1033 Ag 14 '36

BOBER, William C.

U.S. housing shortage over million. Arch & Eng 126:31-4 Jl '36

BOBLETER, Lowell, 1902-

Minnesota winter. il Minneapolis Inst Bul 27:7 Ja 1 '38

BOBRI, —

Nolde & Horst, New York: ein werbefeldzug für strümpfe (An advertising campaign for stockings) German and English texts. il(pt col) Gebrauchsgraph 12:2-13 D '35

BOCANEGRA, Pedro Atanasio, 1635?-1689**Reproductions**

Cristo servido por los ángeles

Archiv Espan Arte no39:252d S '37

BOCCACCINO, Boccaccio, ca 1467-1525

Visto da vicino: gli affreschi cremonesi del Boccaccio. G. A. dell'Acqua. il Emporium 86:630-42 D '37

BOCCACCINO, Camillo, 1501-1546

Cross borne to heaven by angels. K. T. Parker. il Old Master Drgs 12:51-2, pl 55 Mr '38

BOCCACCIO, Giovanni, 1313-1375

Boccaccio's archaeological knowledge. C. C. Coulter. bibliog f Am J Archaeol 41:397-405 Jl '37

BOCCIONI, Umberto, 1882-1916**Reproductions**

La città che sale

Emporium 85:283 My '37

Dinamismo del calcio

Emporium 85:283 My '37

Unique forms of continuity in space

Am M Art 29:255 Ap '36

Art Digest 10:10 Mr 15 '36

BOCHEM, Barthel. See Beham, B.

BOCHET, Henri

Reproductions

La liseuse
Beaux Arts p4 My 20 '38

BOCK, Ludwig

Reproductions

Bunter strauss
Kunst 77:306 J1 '38

BOCK, Martin

Orestes in Delphoi auf einer vergessenen
unteritalischen amphora. bibliog f Deutsch
Archäol Inst Jahrb 50 Archäol Anzeiger:col
493-511 '35

BÖCKL, Herbert, 1894-

Reproductions

Donna e uomo
Emporium 84:152 S '36

BÖCKLIN, Arnold, 1827-1901

Reproductions

Der gefesselte Prometheus
Kunst 75:9 O '36

BOCKSBERGER, Melchior, ca 1520-1587

Balshazzar's feast. K. T. Parker. Old Mas-
ter Drgs 11:68-9, pl 68 Mr '37

BODDY, John, and Taylor, A. D.

Supplemental specification for roadside im-
provement. Landscape Arch 26:130-46 Ap
'36

BODECHER and Bodecher, architects

Immeuble, avenue Montaigne. S. G. Dela-
fon. il Beaux Arts p3 Je 26 '36

BODEGONES. See Still life painting, Spanish

BODEN, Pamela

Exposition, Quatre chemins. E. d'Ors. Beaux
Arts p4 My 6 '38

BODENWEIN, Gordon

Planning a parochial group. Liturg Arts 4
no 1:70-6 '35

BODH GAYĀ

La sculpture de Bodhgayā, by A. K.
Coomaraswamy. Review. Connoisseur 96:
300 N '35

BODISCO, B. von and Stridde, W. architects

Frontkämpfersiedlungen der nationalsozia-
listischen kriegsopferversorgung; Von Bo-
disco und Stridde, arch. G. Gloël. il plans
floor plans drgs Monatsh Bauk 19:413-16 D
'35

BODKIN, Thomas, 1887-

Some problems of national portraiture. Burl
M 69:246-51 D '36
Le tombeau de Jean-Jacques Rousseau d'après
les peintres. Gaz Beaux Arts s6 v 16:156-66
N '36

BODLEIAN library. See Oxford university—
Bodleian library

BODLEY, Josselin, 1893-

Exhibition, Marie Harriman gallery. A. H.
Sayre. Art N 34:8 Mr 28 '36
il: Trout stream-tarn

Reproductions

Herstmonceux castle, Sussex
Lond Studio 11 (Studio 111):73 F '36
Notre Dame de Bruges
Lond Studio 14 (Studio 114):43 J1 '37

BODMER, Heinrich

Die fresken des Annibale Carracci im came-
rino des palazzo Farnese in Rom; with
English summary. Pantheon 19:146-9, sup
19 My '37

Die fresken des Francesco Albani im palazzo
Verospi zu Rom. Pantheon 18:366-9 N '36

Nuove attribuzioni a Pellegrino Tibaldi. bib-
liog f Riv Arte s2 v9:15-29 Ja '37

Studien über die bolognesische malerei des
18. jahrhunderts. bibliog Florence Kunsth
Inst Mitt 5:76-92 D '37

BODNANT gardens. See Gardens—Wales

BODONITSA

Forteresses médiévales de la Grèce centrale;
Bodonitsa. A. Bon. bibliog f il Bul Corresp
Hellénique 61:148-63, pl 15, 19-20 '37

BODY and soul theme in literature

Latin texts of The three utterances of the
soul; with text. R. Willard. bibliog f Specu-
lum 12:147-66 Ap '37

BOECK, Wilhelm

Die büste der landgräfin Maria Amalia von
Grupello. Jahrb Preuss Kunstsamm1 59 no 1:
56-7 '38

Ein denkmal kurfürst Friedrichs III. von
Grupello. bibliog f Jahrb Preuss Kunst-
samm1 57 no4:247-53 '36

Gahrlied von der Mühlen, ein dilettant am
hofe des Grossen kurfürsten. bibliog f Ber-
liner Mus 57 no2:36-8 '36

BOEHLAND, Johannes

Johannes Boehland; with English tr. E.
Hölscher. il por Gebrauchsgraph 14:2-9 Ag
'37

Packungen aus dem lehrgang der Höheren
graphischen fachschule Berlin (Packets de-
signed in the course at the city of Berlin's
Higher graphic technical school) German
and English texts. il Gebrauchsgraph 12:
44-7 S '35

BOEHLAND, Richard. See Böhländ, R.

BOEHLE, Fritz, 1873-

Fritz Boehle, ein deutscher maler. K. Braun.
11 il 2pl Kunst 75:33-41 N '36

BOEHM, Herbert

Der deutsche weg der stadtgestaltung.
Monatsh Bauk 21:sup93-7 S '37

Elendsviertelsanierung. Mod Bauform 35:297-
304 Je '36

Die gestaltung der baugesetzgebung. Monatsh
Bauk 20:sup9 Ja '36

BOEHRINGER, Erich, and Krauss, Friedrich

Das temenos für den herrscherkult: Prinzes-
sin palais. Review
J Hell Stud 58:103-4 '38

—and Szalay, Akos von

Die hellenistischen arsenale; Garten der
königin. Review
J Hell Stud 58:103-4 '38

BOEHRINGER, Robert

Platon, bildnisse und nachweise. Review
J Hell Stud 56:250 '36

BOEKEN, A.

Covered tennis courts, Amsterdam; A. Boeken,
W. Zweedyk, arch. P. M. Shand. il plans
floor plan Arch R 78:189-92 N '35

BOEL, Peter, 1622-1674

Reproductions

Oiseaux dans la neige
Beaux Arts p 1 D 4 '36
Emporium 85:278 My '37

BOELEN, Jacob, 1654-1729

Three pieces of New York silver; tankard
by J. Boelen. J. Walther. il Detroit Inst
Bul 15:8-10 O '35

BOEOTIA

Antiquities

See also
Rhithona

BOESE, Herbert

Ein holzhaus für das wochenende in der
Mark; H. Boese, arch; views, elevation and
plans. Monatsh Bauk 21:107-8 Mr '37

BOETHIUS, Anicius Manlius Severinus,
A.D. 475?-525?

Necessity in Boethius and the Neoplatonists.
H. R. Patch. bibliog f Speculum 10:393-404
O '35

Unknown edition of Boethius. V. Scholderer.
Brit Mus Q 10:113-14 Mr '36

BOETHIUS, Gerda, 1890-, and Romdahl, A. L.

Uppsala domkyrka, 1258-1435. Review
Burl M 70:50 Ja '37. T. Borenus
Gaz Beaux Arts s6 v 15:314 My '36

BOEUF de Sisteron, Jacques, fl 1459

Les primitifs français. L. Dimier. Gaz Beaux
Arts s6 v 19:227 Ap '38

BOEX, Séraphin Justin François. See Rosny,
J. H. jeune, pseud.

BOGAERT, Martin van den, known as Des-Jardins, 1639?-1694

Reproductions

Buste de Pierre Mignard. *Amour* Art 16: 286 O '35

BOGAILEI, Kléofas

Exposition, galerie Druet. *Beaux Arts* p8 Ap 9 '37

Reproductions

Peinture

Beaux Arts p8 Ap 16 '37

BOGATAY, Paul, 1905-

Portrait

Design 38:15 N '36

Robineau memorial ceramic exhibition prize winners. *Am Cer Soc Bul* 15:408 N '36

Reproductions

Javanese mother and child

Am M Art 29:755 N '36

Art Digest 11:10 N 1 '36

Art N 35:15 O 24 '36

Design 38:2 N '36

Native woman

Am Cer Soc Bul 14:378 N '35

Am M Art 28:756 D '35

Design 37:10 N '35

Design 38:32 N '36

BOGAZKÖY. See Boghaz-keui, Turkey

BOGGERI studio. See Advertising art, Italian

BOGHAZ-KEUI, Turkey

Bogazköy: die kleinfunde der grabungen 1906-1912, by K. Bittel. Review

Am J Archaeol 42:184-5 Ja '38. A. Goetze

J Hell Stud 57:258-9 '37

Die ruinen von Bogazköy, die hauptstadt des Hethiterreiches, by K. Bittel. Review

Am J Archaeol 42:310-11 Ap '38. A. Goetze

Burl M 72:99 F '38. J. Garstang

J Hell Stud 57:258-9 '37

BOGNER, Walter Francis

Community buildings at the center of a small town; critique. *Beaux Arts Inst Des Bul*

14:10-12 Je '38

BOGS. See Marshes

BOGTMAN, W.

Zeven kerkramen van Mr Isaac Nicolay van Swanenburgh; with English summary. bibliog f *Oud-Holland* 55 no3:115-28 '38

BOGUSLAWSKI, Jan

Planning a week-end house; ideas for the design of a cottage for two, based on an existing building near Warsaw by the architect J. Boguslawski. il floor plan *Lond Studio* 14 (*Studio* 114):222-3 O '37

BOHEMIAN glassware. See Glassware, Czechoslovak

BOHEMIAN painting. See Painting, Bohemian

BOHEMIAN sculpture. See Sculpture, Bohemian

BÖHLAND, Richard, 1868-1935

Obituary

Kunst 73:sup 10 D '35; Same. *Schöne Heim* 39:sup 10 D '35

BÖHLER, Hans

Exhibition, Artists' gallery. *Art N* 35:23 O 24 '36

BÖHLIG, Alexander

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Die schwäbischen werkstätten des parallelfaltenstils. bibliog f *Jahrb Preuss Kunst-samml* 58 no 1:26-39; no2:137-52 '37

BOHLMAN, Edgar, 1902-

Morocco made me an artist. *Lond Studio* 11 (*Studio* 111):272-5 My '36

il: Dancers; Three matadors; La valse; Étalage

Edgar Bohlman makes New York debut. *Art Digest* 10:18 O 15 '35

il: Three toreadors

Exhibition, Sterner galleries. *Art N* 34:13 O 19 '35

il: Cafe of bull fight fans

BOHM, Barthel. See Beham, B.

BÖHM, Dominikus

Kleine kirchen von Dominikus Böhm in Köln. H. Hoffmann. il floor plans drgs meas drgs *Mod Bauform* 35:141-55 Mr '36

BOHM, Hans Sebald. See Beham, H. S.

BOHM, Max, 1868-1923

Max Bohm painting, entitled Mother and child, given in memory of Mr and Mrs Partridge. il *Minneapolis Inst Bul* 25:114-16 Je 6 '36

BOHM, Maximilian Bradford

Plainfield, house for R. M. Addoms; M. B. Bohm, arch; views and plans. *Arch Rec* 83:134-6 Ap '38

BÖHMER, Hannah

Bequemes und sparsames kochen mit modernen kochgeschirren. *Schöne Heim* 39:254-6 My '36

Küchenherde der neuzeit. *Schöne Heim* 39:153-5 F '36

Wie beleuchte ich meine wohnung? *Schöne Heim* 39:345-7 Ag '36

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Die sammlung Böhmer und ein unbekanntes altitalienisches bild im Städelschen kunstinstitut. G. Swarzenski. bibliog f il *por Städel Jahrb* 9:112-34 '35-36

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Madonna mit der heiligen Katharina und Margarethe im museum zu Böhmischem-Budweis, by V. Kramář. Review

Z Kunstg 6 no2-3:270-1 '37. H. A. von Stockhausen

BOHN, Charles B.

Car design made obsolete with available materials. *Design* 37:39 Mr '36

BOHNE, E. M.

Der fotograf Horst, New York (Photographer Horst, New York) German and English texts. *Gebrauchsgraph* 14:26-33 Ja '37

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Walter Bohnfeldt; with English tr. W. Suhr. il *Gebrauchsgraph* 13:44-7 Ag '36

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Über den bildhauer Roland von Bohr. L. Praehauser. *17il Kunst* 75:213-16 Ap '37

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Louisiana town at night

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Die ostkeltischen münzprägungen, by R. Paulsen. Review

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Le nouveau Trocadéro; Boileau, Carlu and Azéma, arch. S. G. Delafon. il plans *Beaux Arts* p3 Ja 17 '36

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Action of slag from fuel in boiler furnaces. E. G. Bailey. il plans tab diags *Am Cer Soc Bul* 17:55-67 F '38

Electrolytic action prevents corrosion on hot-water plants. il *Arch Rec* 84:57 Ag '38

BOILLY, Louis Léopold, 1761-1845

Portrait of a young artist by L. Boilly brought from Paris by M E. Jonas. il *Art N* 34:15 Ja 11 '36

BOILLY, Louis Léopold—Continued**Reproductions**

- Entrée gratis à l'Ambigu
Beaux Arts p 1 My 29 '36
L'étude du dessin
Beaux Arts p5 Je 12 '36
Les fumeurs et les priseurs
Apollo 25:210 Ap '37
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Beaux Arts p3 J1 3 '36
Réunion d'artistes chez Isabey
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BOIS, Guy Pène du. See Du Bois, G. P.

BOIS, Willem du. See Du Bois, G.

BOISE, Idaho

Artless museum. Arch Forum 66:sup90 Ap '37

BOISERIES. See Paneling

BOISSERÉE brothers

Anfänge preussischer kunstpflege am Rhein.
P. O. Rave. bibliog por Wallraf Richartz
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BOISSONNAS, H.

La radiographie et le contrôle de l'authenticité des tableaux. Mousseion no35-36(10 no3-4):139-43 '36

BOISSONNET, Edmond

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- Les deux sœurs
Beaux Arts p8 N 8 '35
Paysage
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BOISSY, Gabriel, 1879-

Comblera-t-on le vieux port de Marseille?
Beaux Arts p 1+ J1 15 '38
Dialogue sur la politique et la culture. Amour
Art 18:37-8 F '37
Sur le génie de la danse et l'art de Serge
Lifar. R Art 71:283-6 Ja '38

BOIZOT-CAUCHETIER, Madeleine

Reproductions

- Tréboul
Beaux Arts p8 Mr 20 '36

BOJINOFF, Alexander

Reproductions

- Friends
Lond Studio 15 (Studio 115):132 Mr '38

BOK, Mrs Edward William. See Bok, M. L.

BOK, Mary Louise (Curtis) Mrs Edward William (Bok) 1876-

Artist's arcady, Research studio, Maitland,
Fla. il Art Digest 11:27 Ag '37

BOL, Ferdinand, ca 1616-1680

Liste des tableaux signés et datés de F. Bol.
Renaissance 19:30+ J1 '36
Moses zeigt die Gesetzestafeln bei Rembrandt
und Bol; with English summary. A.
Heppner. bibliog f il Oud-Holland 52 no6:
241-51 '35

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- Frauenbildnis
Pantheon 22:245 Ag '38
Portrait of a man
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Portrait of the artist
Art N 35:24 O 24 '36

BOLDINI, Giovanni, 1844-1931

Du côté de chez Boldini; Proustian reminiscence in a show of his works at the Newhouse galleries. R. Frost. Art N 36:11+ Mr 12 '38

il: Madame Marthe Letillier; Model putting on her stockings

Exhibition, Newhouse galleries. Art Digest 12:21 Mr 15 '38

il: Marquise Franson

Vente de l'atelier Boldini. P. Imbourg. Beaux Arts p2 Je 12 '36

il: Portrait de Sabine Carolus Duran; La promenade au bois, Mr et Mrs Lydie

Reproductions

- Bildnis eines spanischen generals
Kunst 77:106 Ja '38
Le déjeuner sur l'herbe
Beaux Arts p 12 Je 24 '38

Les enfants de chœur

R Art 70:53 J1 '36

Portrait of Edith Blair

Art N 35:12 S '37

Vieille rue à Paris

Art et Artist ns31:52 N '35

BOLDINI, Jean. See Boldini, G.

BOLDRINI, Niccolò, ca 1510-1566

Reproductions

Johannes d. T (after D. Campagnola)
Graph K ns3 no2:60 '38

BOLDÙ, Giovanni, fl 1454-1477

Reproductions

Medal with death's head
Art Bul 19:425 S '37

BOLGARINI, Bartolomeo. See Bartolomeo Bolgarini

BOLITHO, William, pseud. of William Bolitho Ryall, 1890-1930

Portrait bust by B. Lovet-Lorski. Art et Artist ns34:246 Ap '37

BOLL, André, 1896-

L'art, le peuple et la peinture révolutionnaire.
Beaux Arts p 1 Ja 15 '37

Le décor de théâtre; une enquête. Beaux Arts p3 My 15 '36

Les décors de Christian Bérard. Art et Déc 66 no3:93-6 '37

Les décors de théâtre en toile peinte ont-ils vécu? Beaux Arts p 1 Ap 3 '36

L'évolution du décor de théâtre. Beaux Arts p 1+ Ap 10 '36

Le vray mistère de la passion. Beaux Arts p2 My 15 '36

Les décors d'André Boll. J. Roche. il Art et Déc 66 no5:152-7 '37

BOLLE, Ernst, 1862-1932

Dickens characters; ivory carvings by E. Bolle. Apollo 23:281 My '36

BOLOGNA. See Primaticcio, F.

BOLOGNA, Cristoforo da, the elder. See Cristoforo da Bologna, the elder

BOLOGNA, Giovanni da, 1524-1608

I modelli dei secoli XVI e XVII per la facciata di S. Maria del Fiore. V. D. Giovannozzi. bibliog f il(p39) Arte ns7:42-3 Ja '36

Nuove attribuzioni per alcuni disegni degli Uffizi; La vestizione di S. Antonino nell'ordine domenicano. O. H. Giglioli. il Bol Arte 30:540-1 Je '37

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Bronze Venus
Penn Mus Bul 32:8 My '37

Flying Mercury
Art Digest 12:23 Mr 15 '38
Art N 36:20 Mr 12 '38

Koloss des Apennino in Pratolino
Antike (pl) 13 no4:298a '37

Raub der Sabinerinnen
Graph K ns 1 no3:89 '36

Tonskizze zu dem Apennino
Antike 13 no4:289 '37

Venus after the bath
Burl M 70:135 Mr '37
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BOLOGNA, Nicolò da. See Nicolò di Giacomo di Nascimbene

BOLOGNA, Simone da. See Crocifissi, S. dei

BOLOGNA, Italy

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L'arte nelle chiese di Bologna, secoli VIII-XIV, by J. B. Supino. Review
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Die ausstellung des settecento in Bologna. C. Brandi. il Pantheon 16:348-9 O '35

Die ausstellungen italienischer spätbarockmalerei in Bologna und Brescia. G. Poensgen. il Z Kunstg 4:228-36 '35

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BOLOGNA, Italy—Exhibitions—Continued

Cronache bolognesi: la V mostra interprovinciale d'arte dell'Emilia-Romagna a Bologna. N. C. Corazza. *il Emporium* 85: 48-9 Ja '37

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La nuova Galleria municipale. N. C. Corazza. *Emporium* 86:620-1 N '37

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Mercury on the Bologna altar. K. Scott. *bibliog f il Deutsch Archäol Inst Mitt Röm* 50:225-30, pl 25 '35

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Il crocifisso di Giunta Pisano in S Domenico a Bologna. C. Brandi. *bibliog f 5pl Arte* ns7:71-91 Ap '36

BOLOGNESE painting. See Painting, Bolognese

BOLTENSTERN, Erich

Die neue gaststätte auf dem Kahlenberg; E. Boltenstern, arch. *il plan floor plans drgs work drgs Mod Bauform* 35:681-91 D '36

BOLTON, Arthur Thomas, 1864-

Preservation of stone buildings in London and the restoration of the façade of Sir John Soane's museum. *Roy Inst Brit Arch J* s3 v45:91 N 22 '37

Sir Christopher Wren's intended baldachino for St Paul's cathedral. *Roy Inst Brit Arch J* s3 v43:593-4 Ap 4 '36

Sir John Soane. *Roy Inst Brit Arch J* s3 v44:273-4 Ja 23 '37

BOLTON, Herbert, 1863-1936

Obituary

Mus J 35:466 Mr '36

BOLTON, Theodore, 1889-

(comp) *American book illustrators. Review Art Digest* 12:31 Ap 15 '38

BOLTRAFFIO, Giovanni Antonio, 1467-1516

Boltraffio; with English summary. A. de Hevesy. *7il Pantheon* 18:323-9, sup39 O '36

Masterpieces in the art market: Madonna and Child with a book. A. M. Frankfurter. *il Art N* 35:10-11 D 19 '36

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Connoisseur (col pl) 100:333 D '37

Narcissus

Connoisseur (col pl) 101:47 Ja '38

La Vergine col Figlio (Budapest museum)

Emporium col pl 83:178a Ap '36

BOLZANO, Italy**Exhibitions**

La V sindacale della Venezia Tridentina. E. Gaifas, jr. *Emporium* 84:238 O '36

Museo dell'Alto Adige

Il nuovo museo dell'Alto Adige. W. Arslan. *il Bol Arte* 31:353-63 F '38

BOMB-proof shelters

See also

Air raids and building

BOMBE, Walter, 1873-

Arrigo Fiammingo. *bibliog R Belg Archéol et Hist Art* 5:231-44 Jl '35

Notes sur quelques peintres anversois du XVI^e siècle inconnus aux Pays-Bas. *R Belg Archéol et Hist Art* 7:327-36 O '37

BOMBELLI, Sebastiano, 1635-1716**Reproductions**

Venezia inginocchiata dinanzi alla Vergine *Emporium* 85:220 Ap '37

BOMBOIS, Camille, 1883-**Reproductions**

L'abreuvoir

Lond Studio 15(Studio 115):276 My '38

Baumallee in Chablais

Z Kunstg 4:292 '35

L'église de Cheny

Beaux Arts p 1 O 22 '37

Girl reading in boat

Art Digest 12:5 My 15 '38

Le pêcheur de Bougival

Art N 36:16 Ap 9 '38

Mag Art 31:235 Ap '38

Sacré-Cœur

Apollo 28:92 Ag '38

Self portrait

Art N 36:9 Ap 30 '38

Zirkusgarderobe

Z Kunstg 4:296 '35

BOMIER, Georges Armand, d 1936

Obituary

Beaux Arts p4 Ag 21 '36

BOMMER, Jules

Informations officielles. J. Capart. *por Brussels*

Mus Roy Bul s3 v 10:23-4 Ja '38

BOMPARD, Pierre**Reproductions**

Château de Lavardin

Beaux Arts p 1 Mr 5 '37

Port de Concarneau

Beaux Arts p8 Mr 27 '36

Vaudancourt

Beaux Arts p 10 F 7 '36

BON, Angelo del**Reproductions**

Canal Grande a Venezia

Emporium 87:308 Je '38

BON, Mme Anne Marie

Monnaie inédite de Galepsos. *Bul Corresp Hellénique* 60:172-4 '36

BON, Antoine

A propos de quelques châteaux francs de Grèce. *R Archéol* s6 v 11:80-5 Ja '38

Forteresses médiévales de la Grèce centrale. *bibliog f Bul Corresp Hellénique* 61:136-208 '37

BONACINA, Carlo**Reproductions**

Fresco

Lond Studio 16 (Studio 116):127 Ag '38

BONACINI, Zelindo

Madonna di Guido Mazzoni nella pieve di Guastalla. *Arte* ns8:198-9 Jl '37

BONACOLSI, Pier Jacopo Ilario. See Antico, P. G. I. B.

BONAGUIDA, Pacino di. See Pacino di Buonguida

BONAJUTO, Andrea di. See Andrea da Firenze, 1333?-1392

BONAPARTE, Lucien, prince de Canino, 1775-1840

Más sobre Luciano Bonaparte, coleccionista. F. J. Sánchez Cantón. *Archiv Espan Arte* no39:261-2 S '37

BONAPARTE, Napoléon. See Napoléon I, emperor of the French

BONAPARTE family

L'arte al Museo Napoleonico di Roma. V. Mariani. *il Emporium* 82:194-205 O '35

BONARELLI, Nicoletta**Reproductions**

Paesaggio

Emporium 86:447 Ag '37

BONATZ, Karl

Schulneubauten im verwaltungsbezirk Berlin-Neukölln. *Monatsh Bauk* 20:121-8, sup37-8 Ap '36

Neue schulbauten von Karl Bonatz, Berlin. *il plans diags Monatsh Bauk* 22:185-92 Je '38

BONATZ, Paul, 1877-

Das ehrenmal der stadt Heilbronn von P. Bonatz. H. Hoffmann. *il floor plan drg Mod Bauform* 35:357-60, 413 Jl '36

BONATZ, Paul—Continued

Technisches und monumentales bauen; arbeiten von P. Bonatz aus den Jahren 1907 bis 1937. il plans Mod Bauform 37:1-16 Ja '38

Wasserturm und rathaus für Kornwestheim; P. Bonatz, arch; views. Mod Bauform 35: 77-8 F '36

BOND, Harold Lewis

Encyclopedia of antiques. Review
Antiques 33:101 F '38

BOND, Lawrence. See Bond, W. jt. arch.**BOND, Wilfrid, 1870-1935**

Obituary

Roy Inst Brit Arch J s3 v43:162 D 7 '35

BOND, Wilfred and Bond, Lawrence, architects
St Martin's church, Grimsby; W. Bond and L. Bond, arch; views and plans. Arch R 83:301-2 Je '38**BONDEVILLE, Emmanuel**

Beethoven et Bourdelle. Art et Artist ns32: 263-8 My '36

BONDING (brickwork) See Bricklaying**BONDOL, Jean de, fl 1368-1381**

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 16:222-4 D '36
il: Pièce de la tenture de l'Apocalypse p215; Charles V recevant l'hommage d'un livre p218

BONDONE, Giotto di. See Giotto di Bondone**BONE, Gertrude Helena (Dodd) lady**

Old Spain; drawings by M. Bone; descriptions by G. Bone. Review
Apollo 24:363 D '36
Burl M 70:95 F '37. C. J. Holmes
Connoisseur 99:49-50 Ja '37

BONE, Sir Muirhead, 1876-

Old Spain; drawings by M. Bone; descriptions by G. Bone. Review
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Burl M 70:95 F '37. C. J. Holmes
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Eby and Bone: two views of important prints. Art N 36:14 F 5 '38

Exhibition, Arthur H. Harlow galleries. A. Kistler. Am M Art 29:742 N '36

Exhibition, galleries of Arthur H. Harlow & co. Art Digest 11:25 N 1 '36

Exhibition of drawings, at Colnaghi's. Apollo 24:49 Jl '36

Exhibition of etchings, water-colors, and drawings, Arthur H. Harlow & company. M. Davidson. Art N 35:16 O 17 '36

Portrait head by J. Epstein

R I Sch Des Bul 25:34 Ap '37

Travels of Bone; exhibition, Guy E. Mayer gallery. Art Digest 12:26 Ja 15 '38

il: Convent of San Payo, Santiago de Compostela

Virtuosity of Muirhead Bone's etchings; exhibition, galleries of M. Knoedler and co. Art N 35:16 Ja 16 '37

il: Ballantrae road

Reproductions**Afternoon, Sahagún**

Print Coll Q 24:218 Ap '37

La cathédrale de Léon

Beaux Arts p 1 Ag 20 '37

Demolition of St James hall

Prints 7:178 F '37

Jubilee year, Santiago de Compostela

Apollo 24:172 S '36

Railroad sheds, Marseilles

Parnassus 10:30 F '38

Spanish Good Friday, Ronda

Art Digest 12:25 N 15 '37

Art N 36:24 Ap 30 '38

BONE, Stephen, 1904-

Exhibition, Redfern gallery. Apollo 27:221 Ap '38

Reproductions**Winter in Stockholm**

Roy Acad Illus 1937:99

BONE carving

Bone carvings by M. Rakov. M. Stroeck. il Lond Studio 11 (Studio 111):172 Mr '36

Engraved types of scrimshaw; with illustrations from the author's collection. E. L. Daland. Antiques 28:153-5 O '35

BONE objects

Engraved types of scrimshaw; with illustrations from the author's collection. E. L. Daland. Antiques 28:153-5 O '35

BONES

See also

Oracle bones

BONESTELL, Chesley**Reproductions**

Easterly tower of San Francisco Bay bridge Arch & Eng 124:50 F '36

Views of the Golden Gate international exposition

Pencil P 18:380, 383-4, 388, 390 Je '37

BONET, Paul, 1889-

Paul Bonet. R. Moutard-Uldry. il Art et Artist ns34:203-7 Mr '37

BONFANTINI, Sergio**Reproductions**

Vecchio contadino

Emporium 85:161 Mr '37

BONGARTZ, Otto

Umkleide-gebäude im schwimmstadion der stadt Köln; O. Bongartz, arch. il Mod Bauform 37:434-5 Ag '38

BONGERS, Mrs Olive Gertrude Vernon. See Briggs, O. G. V.**BONIFACE, Saint, abb of Mainz, originally Winfried, 680-755**

Zur geschichte der romanischen baukunst in der erzdioezese Mainz vom achten bis zehnten jahrhundert; die alte klosterkirche zu Fulda. G. von Bezold. bibliog f floor plans drgs meas drgs Marburg Jahrb 8-9:1-17 '36

BONIFAS, Paul, 1893-

Paul Bonifas. Ozenfant. il Art et Déc 66 no4: 109-12 '37

BONIFAZIO di Pitati, 1487-1553**Reproductions**

Dame mit hündchen

Pantheon 19:108 Ap '37

Francesco III. Gonzaga

Pantheon 21:33 Ja '38

BONIFAZIO Veronese. See Bonifazio di Pitati**BONIN, L. von**

Berliner landhäuser der architekten W. von Gumberz-Rhonthal und L. von Bonin. il plan floor plans drg Monatsh Bauk 20:41-8 F '36

BONINGTON, Richard Parkes, 1801-1828

Exhibition, Burlington fine arts club. H. G. Fell. Connoisseur 100:95 Ag '37

Exhibition of pictures and drawings by Richard Parkes Bonington and his circle. Apollo 26:42 Jl '37

Exposition, galerie Maurice Gobin. self por Amour Art 18:31 Ja '37

Richard Parkes Bonington and his circle. R. Edwards. Burl M 71:35-7 Jl '37

il: Coast scene, Normandy; Earl of Leicester and Amy Robsart; Transept of the Abbey of St Bertin, St Omer

Reproductions

Abbey of Saint-Bertin at Saint-Omer

Apollo 27:295 Je '38

Amiens cathedral

Apollo (col pl) 22:sup 19 O '35

Le château de la duchesse de Berry à Rosny

Amour Art 19:80 Mr '38

Renaissance 21:14 Ap '38

Coast scene

Burl M 67:sup21 O '35

Dans la forêt de Fontainebleau

Renaissance 21:13 Ap '38

Le pont des Arts et l'Institut

Renaissance 20:9 Ja '37

Rue du Gros-Horloge, Rouen

Prints 6:70 D '35

Saint-Germain-en-Laye

Art et Artist ns36:276 My '38

Renaissance (col pl) 21:8a Ap '38

La Seine et l'Institut

Renaissance 20:5 Ja '37

Vue des côtes normandes

Amour Art 19:81 Mr '38

BONINGTON, Richard Parkes—Reproductions—*Continued*

Vue du parterre d'eau à Versailles
Amour Art (col pl) 19:80a Mr '38
Zattere, Venice
Connoisseur 98:149 S '36

BONITO, Giuseppe, 1705-1789**Reproductions**

Ciocciara
Emporium 87:190 Ap '38

BONIVER, Denis

Ein architekt baut sein eigenes haus; haus
Boniver in Sillenbuch bei Stuttgart. il floor
plans Kunst 74:18-23 O '35; Same. Schöne
Heim 39:18-23 O '35
Ein fachwerkhaus des Stuttgarter architekten
Denis Boniver. M. H. Schilling. il floor plans
Kunst 76:284-5 S '37
Wohnhäuser in und um Stuttgart; D. Boni-
ver, arch. H. Hoffmann. il plans floor plans
Mod Bauform 36:194-208 Ap '37

BONJEAN, Jacques

Les Surindépendants. Beaux Arts p4 N 5
'37
Le Salon des jeunes indépendants. Beaux
Arts p3 Ag 13 '37
Trait d'union 37. Beaux Arts p 1 O 8 '37

BONN, Germany**Landesmuseum**

Erwerbung durch das Bonner landesmuseum;
altartafel mit thronender Madonna, um
1420. F. Rademacher. il(p96) Pantheon 19:
93-4 Mr '37
Neuerwerbungen niederländischer gemälde des
17. jahrhunderts im Bonner Landesmuseum;
with English summary. M. Goering. il col
pl Pantheon 22:237-47, sup29-30 Ag '38
Neuerwerbungen von fränkischem schmuck im
Bonner Landesmuseum. F. Rademacher. il
Pantheon 17:126-31 Ap '36
Die schöne Madonna im Bonner Landesmu-
seum. F. Rademacher. il Pantheon 17:14-17
Ja '36
Die schöne Madonna nach restaurierung.
Kunst 73:front Ap '36

BONN university**Akademisches kunstmuseum**

Attische schwarzfigurige vasen im Akademi-
schen kunstmuseum zu Bonn. A. Greifen-
hagen. bibliog f il Deutsch Archäol Inst
Jahrb 50 Archäol Anzeiger:col 407-91; 51
Archäol Anzeiger:col 343-406 '35-36
Eine hochzeitsvase in Bonn. L. A. Deubner.
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175-9 '36

BONNARD, Pierre, 1867-

Des dessins à la galerie de Rodrigues Hen-
riquez. Beaux Arts p3 D 3 '37
Leon Kroll wins Carnegie first, Bonnard of
France is second. por Art Digest 11:5-8 O
15 '36
il: Breakfast table
Les maîtres de l'art indépendant au Petit
palais. G. Besson. il(p 1) Beaux Arts p7 J1
2 '37
Northampton: Bonnard landscape. Art N 36:
17 D 11 '37
Pierre Bonnard et l'antique. W. George. il pl
Art et Artist ns31:85-8 D '35

Reproductions

Breakfast table
Am M Art 29:717 N '36
Art N 35:1 O 17 '36
Carnegie M 10:134 O '36
Lond Studio 13 (Studio 113):47 Ja '37
R Art 70:203 N '36
Le déjeuner
Amour Art 18:32 Ja '37
Femme assise
Beaux Arts p 1 Mr 6 '36
Femme aux fleurs
Art N 36:11 Ja 8 '38
Fleurs
Art N 35:31 N 14 '36
Beaux Arts p5 J1 8 '38
Intimités
Amour Art 17:267 J1 '36
Beaux Arts p8 Je 19 '36
Jour d'hiver
Beaux Arts p 1 S 4 '36

Le placard
Renaissance 20:8 Mr '37
Portrait de jeune fille
Beaux Arts p8 Ap 10 '36
Le promenoir
Emporium 86:536 O '37
Lond Studio 14 (Studio 114):267 N '37
Les quais et la tour Eiffel
Renaissance 20:41 Ja '37
Ritratto di Vollard
Emporium 82:305 D '35
Salle à manger de campagne
Amour Art 16:373 D '35
Beaux Arts p 1 N 1 '35
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BOOK binding. See Bookbinding

BOOK cases. See Bookcases

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Books—Advertising
Printing
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BOOK stores. See Bookstores

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Illustration of books

Incunabula

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Printing

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Reproductions

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Am M Art 29:32 Ja '36

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il: Portrait of M José de Figueiredo; Sant Antoine de Lisbonne p 121

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Exhibitions

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BORDERS, F. fl 1866

Reproductions

Illustration to John Gilpin, after C. A. Doyle
Print Coll Q 23:185 JI '36

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Art N (pl) 36:sup69 Mr 26 '38

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BORENIUS, Tancred—Continued

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Excerpts

Beaux Arts p6 Jl 1 '38

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Fans are Madame Bori's fad. R. Pickering. il Arts and Dec 44:22-3 My '36

BORIE, Adolphe, 1877-1934

Adolphe Bori. H. H. F. Jayne. por(p651) Mag Art 30:593 O '37
il: Tulips (col pl); Peter reading

Adolphe Bori, the man and the painter. G. Biddle; F. H. Taylor. Parnassus 7:2-6 D '35

il: Nude against the sea; Fruit; Peter

Borie, individualist, given large showing, Marie Sterner galleries. Art Digest 10:9 Ja 15 '36

il: Girl with rhododendron

Exhibition, Marie Sterner galleries. Art N 34: 8 Ja 18 '36

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Nude against the sea
Worcester Mus Ann 1:65 '35-36

BORING, William Alciphron, 1859-1937

Obituary
Am Arch 150:142 Je '37

Roy Inst Brit Arch J s3 v44:849 Je 26 '37.
T. Adams

BORLAND, Mrs Belle (McCullough)

Philippe de Lasalle, his contribution to the textile industry of Lyons. Review
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BORN, Ernest, 1898-

Accounting room, office of Bates and Schoonmaker, New York; E. Born, arch; int views. Arch Rec 81:37 F '37

Indoor-outdoor sleeping space designed for the Architectural forum; views and plans. por Arch Forum 67:329-33 O '37

January cover and preliminary studies by E. Born. il Am Arch 148:2 Ja '36

Offices and tasting room for Bates & Schoonmaker, wine merchants, New York city; E. Born, arch; views. Arch R 81:128-31 Mr '37

Mr '37

Mr '37

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Am Arch (col) 148:cover Ap '36

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Pencil P 18:387 Je '37

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Golden Gate bridge
Am Arch 150:cover F '37

Restoration of colonial Williamsburg
Am Arch 147:cover D '35

Roofs in Taxco
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BORN, Mrs Ernest. See Born, Esther**BORN, Esther (Mrs Ernest Born)**

New architecture in Mexico. Review
Arch Forum 67:sup 42 S '37

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Exhibition of early renaissance kleinkunst at Vienna. Burl M 69:136 S '36

Exhibition of eastern art at Vienna. Burl M 70:299 Je '37

Exhibition of Styrian art at Vienna. Burl M 70:39-41 Ja '37

Family flat in Vienna designed by L. Zimmler. Lond Studio 14 (Studio 114):33-8 Jl '37

Five centuries of glass. Connoisseur 101:10-14, 121-5 Ja, Mr '38

Hidden treasures come to light. Apollo 25: 125-31 Mr '37

Imperial Vienna porcelain: Ferdinand Bloch-Bauer collection. bibliog f Connoisseur 97: 129-33 Mr '36; Abstract. Am Cer Soc J 21 (Cer A 17):209 Je '38

Newly discovered masterpiece of Adam Lenckhardt. bibliog f Apollo 23:41-5 Ja '36

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Some eastern objects from the Hapsburg collections. bibliog f Burl M 69:269-77 D '36

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Les églises rondes de Bornholm; doit-on chercher leur prototype au Saint-Sépulcre? P. Vasseur. il Beaux Arts p3+ Ja 7 '38

BORNIM, Karl Foerster-. See Foerster-Bornim, K.

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Der stammbaum des Borobudur. A. Hoenig.
bibliog f pl plan floor plan drgs meas drgs
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BOROUGH JOHNSON, Ernest. See Johnson, B.**BORRA, Pompeo**

Cronache milanesi; mostra, galleria del
Milione. V. Costantini. Emporium 86:393 Jl
'37

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Bruna
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BORRANI, Odoardo, 1834-1905**Reproductions**

Figure nell'orto
Emporium 86:544 O '37

BORRASSA, Luis, fl 1390-1424**Reproductions**

Fragment de rétable
Beaux Arts p 1 Mr 19 '37
Retable de Sainte-Claire
R Art (detail) 71:37 Ap '37

Retables

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aux environs de 1500. bibliog f R Belg
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romeo. M. A. Chapman. diags Liturg Arts
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105-9 '36; 6 no2:91-4 '37

BORSELER, Pieter, fl 1665-1687**Reproductions****Attributed works**

Portrait of a lady
Apollo 27:121 Mr '38

BORTOLOTTI, Tino**Reproductions**

Ritratto di A. Tosi
Emporium 83:161 Mr '36

BORU, Sorcha (Mrs Ellsworth Stewart) 1906-**Reproductions**

Eve
Design 38:23 N '36

Gandhi
Design 38:23 N '36

Gus and palm
Design 37:17 D '35
Design 38:35 N '36

St Fiacre and bambi
Design 37:17 D '35
Design 38:35 N '36

Son of Diano, brown and gold bull
Design 37:16 D '35
Design 38:33 N '36

BOS, Hieronymus. See Bosch, Hieronymus**BOS, Jerome. See Bosch, Hieronymus****BOSA, Louis, 1905-**

Exhibition, Contemporary Arts. Parnassus
8:29 N '36

BOSANQUET, Robert Carr, 1871-1935**Obituary**

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ca 1460-1516**

Au musée Boymans de Rotterdam, Jérôme
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P. Fierens. il pl Art et Artist ns33:37-42 N
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il: Tentation de saint Antoine (2); L'enfant prodigue;
Portement de croix (detail)

Chronique sur l'art des Pays-Bas en France,
l'exposition flamande de Van Eyck à
Breughel; with English summary. L. Dimier.
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Isarlov. il Beaux Arts p 1 Ag 14; 1 O 30;
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302-4 O '36

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deux animaux fantastiques

Ein kreuzigungsaltar von Hieronymus Bosch.
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ung einer zeichnung von Bosch. O. Benesch.
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baumensch; Fuchs und hahn; Dämonen; Studienblatt mit
dämonen

Ein werk des Hieronymus Bosch in der
Älteren Pinakothek; Das jüngste gericht.
E. Buchner. il Muench Jahrb Bild K ns 11
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Die zeichnung im schaffen des Hieronymus
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Art Digest 11:5 D 15 '36

Eulennest
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Le fils prodigue
Amour Art (detail) 18:311 N '37

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Kunst 75:152 F '37

Man-tree
Apollo 27:41 Ja '38

Mocking of Christ
Penn Mus Bul (detail) 31:10 Mr '36

Das narrenschiff (La nef des fous)
Pantheon 16:411 D '35
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S Jean-Baptiste
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Temptation of St Anthony (Lisbon museum)
Amour Art (details) 18:310 N '37 (2)

Burl M (detail) 68:94 F '36
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Tentation de saint-Antoine (Prado museum)
Gaz Beaux Arts s6 v 19:244 Ap '38

La tentation de saint Antoine (Valenciennes
museum)
Beaux Arts p9 N 15 '35

BOSCH, Jerome. See Bosch, Hieronymus**BOSCH, Ludwig**

Ludwig Bosch, Baden-Baden: wohnräume und
büro. H. Hoffmann. il col pl floor plan Mod
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BOSCH Y GIMPERA, Pedro—Continued

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Alexandre Glazounov. Acad Beaux Arts Bul
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**BOSCO, Ricardo Velázquez. See Velázquez
Bosco, R.****BOSCOLI, Andrea, ca 1550-1606**

Nuove attribuzioni per alcuni disegni degli
Uffizi; Nudo virile stante. O. H. Giglioli. il
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Domes and quatrefoil plans: the earliest combination. J. Strzygowski. plans Roy Inst
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BOSSANGE, Edward Raymond, 1871-

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Arch Rec 80:179 S '36

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Wall fountain of painted tiles
Lond Studio 10 (Studio 110):358 D '35

BOSSCHAERT, Ambrosius, the elder, ca 1565-1645

Still life paintings; flowers in a vase. W. R. Valentiner. il Detroit Inst Bul 15:47-8 Ja '36

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BOSSE, Abraham, 1602-1676

Abraham Bosse et Jacques Sarazin. M. Charageat. bibliog f il Gaz Beaux Arts s6 v 15:373-7 Je '36

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BOSSELT, Rudolf, 1871-1938

Obituary
Kunst 77:sup 12 F '38. F. Hellwag

Reproductions

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BÖSSENROTH, Karl, 1869-1935

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BOSSHARD, Rodolphe Théophile, 1889-

Exposition, galerie du Lion d'Or, Lausanne.
E. Manganel. il Beaux Arts p8 Mr 20 '36

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Nu
Beaux Arts p3 D 17 '37

BOSSLET, Albert

Churches designed by A. Bosslet; views. Lond Studio 11 (Studio 111):198, 202-4 Ap '36

Der neubau von Münsterschwarzach; A. Bosslet, arch. J. J. Morper. il Kunst 77:217-19 Ap '38

BOSTON

Boston scene: review of its taverns and ordinaries. H. G. Ripley. il map Pencil P 18:269-74 My '37

Boston street lighting in the eighteenth century. L. L. Thwing. il facsimils Old Time N E 28:72-8 O '37

Shopping in Boston. Antiques 34:39-40 Jl '38

Architecture

Architectural overtones; photographs. Am Arch 150:49-56 My '37

Beacon Hill, Boston, Mass. F. C. Brown. il meas drgs Pencil P 19:177-92 Mr '38

Boston. P. D. Orcutt. il Am Arch 150:59-66 Je '37

Boston city hospital; J. H. Ritchie and associates, arch; ext view and floor plans. Arch Rec 82:140-1 Jl '37

Crescent that waned; Franklin crescent. H. E. Keyes. il Antiques 30:27 Jl '36

Historic Boston, Mass; with chart showing location about Boston of examples of early American architecture. F. C. Brown. il map meas drgs Pencil P 18:286-303, 321-2 My '37

Month in Boston. L. Keach. Pencil P 17:sup 11-12 D '36

Recent Boston architecture. L. Keach. il Pencil P 18:277-84 My '37

Visit to the Harrison Gray Otis house. F. Ingraham. il floor plans Old Time N E 29:21-31 Jl '38

Churches

Early Boston churches. F. C. Brown. il meas drgs Pencil P 18:799-814 D '37

West End church; block print, by P. Grassby. (col pl) Pencil P 18:226 My '37

Exhibitions

Autumn exhibitions. E. S. Siple. il Burl M 67:230-1 N '35

Autumn season at Boston and New York. E. S. Siple. Burl M 69:236 N '36

Galleries and museums**See also**

Boston children's museum	Isabella Stewart Gardner museum
Boston museum of fine arts	New England museum of natural history
Boston museum of modern art	

Housing

Old Harbor Village; J. D. Leland, arch; views and plan. Arch Forum 68:366-7 My '38

Saving of money and labor; mass production at Boston's Arlmont Village. il floor plans work drgs Arch Forum 66:548-9 Je '37

Social life and customs

Beacon Hill Christmas candles. A. Chamberlain. il Old Time N E 26:69-73 O '35

BOSTON art club**Exhibitions**

Further showing of Japanese art at the Boston art club. H. Comstock. il Connoisseur 98:280-1 N '36

Japanese beauty. il Art Digest 11:28+ O 1 '36

Supplementary Japanese exhibition, arranged by Yamanaka and company. A. T. Gardner. il Am M Art 29:672-4 O '36

Yamanaka collection of paintings, screens and wood sculpture on view. il Art N 34:9 S 12 '36

BOSTON children's museum

Boston children's museum given building. Mus N 13:1 Ap 1 '36

Children's clubs and museum games. M. E. Manter. il Mus N 15:6-7 My 15 '37

BOSTON museum of fine arts

Acquisitions and restorations. Art N 34:10 Ag 15 '36

Almanac; restored Mino da Fiesole tomb again exhibited. Antiques 33:148 Mr '38

Ancient Near East: a new gallery. A. R. Hall. bibliog f il Boston Mus Bul 34:8-11 F '36

Boston has only known Horace portrait. il Art Digest 10:9 Ag '36

BOSTON museum of fine arts—Continued.

- Boston's discoveries in India; 3000 B.C. excavations and a new permanent exhibit. il Art N 36:8-10+ O 30 '37
- Constable comes to Boston. Art Digest 12:13 Ap 15 '38
- Constable made curator. Mus N 15:2 S 1 '37
- L'examen scientifique des œuvres d'art; le cas d'une tombe de la renaissance. il Mousseion no39-40(11 no3-4):237-40 '37
- Faience rhyton from Abydos in the Boston museum of fine arts. G. W. Nelson. bibliog f il Am J Archaeol 40:501-6 O '36
- Foliate patterns on the Alp Arslan salver. A. U. Pope. bibliog f il Am Inst Pers Art Bul 4:74-8 D '35
- Four New kingdom monuments in the Museum. D. Dunham. 3pl J Egypt Archaeol 21:147-51 D '35
- Indian galleries Mus J 37:526 F '38
- Mantle of authenticity draped over Boston's Dossena tomb. il Art Digest 12:5+ D 15 '37
- Mr Constable's appointment to the Boston museum. H. Comstock. Connoisseur 100:212 O '37
- Modified tomb monument of the Italian renaissance. W. J. Young; G. H. Edgell. il Boston Mus Bul 35:83-90 D '37; Same. Art N 36:12+ D 11 '37
- Rearrangement in the Japanese court. Boston Mus Bul 35:82 D '37
- Recently discovered Portrait of a woman by Frans Hals. C. C. Cunningham. il Burl M 72:86-8 F '38
- Ein reliefbildnis des Horaz? H. Fuhrmann. bibliog f il Am J Archaeol 40:73-91 Ja '36
- Scroll of The nine songs of Ch'ü Yüan; a Chinese painting of the twelfth-thirteenth century. K. Tomita. il Boston Mus Bul 35:59-68 O '37
- Some Corot paintings in the museum's collection. C. C. Cunningham. il Boston Mus Bul 34:99-103 D '36
- Statuette of two Egyptian queens, Hetepheres II, a daughter of Cheops, and her daughter Meresankh III. D. Dunham. il Boston Mus Bul 34:3-5 F '36; Same cond. Art N 34:11 F 8 '36
- Two Greek bronzes of the sixth and fifth centuries B.C. L. D. Caskey. il Boston Mus Bul 34:53-5 Ag '36
- Van Dyck canvas, Charles I and his family at Boston museum receives cleaning. Art N 34:15 O 5 '35

Acquisitions

- Acquisitions, April 17, through November 5, 1936. Boston Mus Bul 34:106-9 D '36
- Archaeological notes; recent acquisitions. L. D. Caskey. il Am J Archaeol 41:525-31 O '37
- Armchair of seventeenth century New England. E. J. Hipkiss. il Boston Mus Bul 36:41-2 Je '38
- Candlestick of the seventeenth century. E. J. Hipkiss. il Boston Mus Bul 36:38-9 Je '38
- Carved wooden panels said to be from Madina. C. L. Smith. il Boston Mus Bul 36:48-52 Ag '38
- Florentine coin of the sixteenth century. E. J. Hipkiss. il Boston Mus Bul 35:11 F '37
- Fourteenth century Arabic glass lamp. il Art N 36:17 F 5 '38
- Georgian room, a recent gift to the Boston museum of fine arts made by Alice Cheney Baltzell. Art N 35:21 Mr 20 '37
- Governor John Leverett's seal. E. J. Hipkiss. il Boston Mus Bul 34:25 Ap '36
- Han lacquer dish and a Koryo silver ewer from Korea. K. Tomita. il Boston Mus Bul 33:63-9 O '35; Same. Art N 34:14-15 O 19 '35
- Lamp of Karīm al-Dīn; an Arab enamelled glass of the early fourteenth century. E. Schroeder. il Boston Mus Bul 36:1-5 F '38
- New accessions; gifts of Mrs C. G. Smith and her Group of friends. Art N 36:17 Mr 5 '38
- Rape of a Nāgī: an Indian Gupta seal. A. K. Coomaraswamy. bibliog f il Boston Mus Bul 35:38-41, 56-7 Je-Ag '37
- Rare Transylvanian thirty ducat piece. Art N 36:16+ Ja 1 '38

- Room from Newland in Gloucestershire, England. E. J. Hipkiss. il Boston Mus Bul 35:35-8 Je '37
- Thirty ducat goldpiece of Transylvania. E. J. Hipkiss. il Boston Mus Bul 36:32-3 Ap '38

Illustrated books

- Bequest of illustrated books. H. P. Rossiter. facsim Print Coll Q 24:94-5 F '37
- On the history of plants (De historia stirpium) H. P. Rossiter. il Boston Mus Bul 36:57-60 Ag '38
- Six early illustrated books. H. P. Rossiter. il Boston Mus Bul 33:77-9 O '35
- William A. Sargent collection of illustrated books. H. P. Rossiter. il Boston Mus Bul 36:9-13 F '38
- William Sargent bequest of illustrated books. il Art N 36:17 F 26 '38

Paintings

- Boston acquires a Gauguin masterwork, D'où venons nous, que sommes nous, où allons nous? its first showing in New York. A. M. Frankfurter. il Art N 34:5 Ap 25 '36
- Boston acquires famous renaissance panel, attributed to Fra Carnevale. il Art Digest 11:12 Jl '37
- Boston acquires Van Gogh canvas: Postman Roulin. Art N 34:6 Ja 18 '36
- Boston: acquisition of a great Renoir: Le bal à Bougival; or, La danse à la campagne. il Art N 35:19 Ap 24 '37
- Boston buys works by two famous masters, Eakins and Van Gogh. il Art Digest 10:11 F 1 '36
- Boston Holbein, portrait of Sir William Butts. Art Digest 10:7 N 15 '35
- Boston museum acquires portrait of XVth century. il Art N 34:12 N 2 '35
- Boston vient d'acquérir le magnifique portrait de Sir William Butts le jeune, par Holbein. il Beaux Arts p4 Ja 10 '36
- Boston's Renoir: Le bal à Bougival. il Art Digest 11:20 My 1 '37
- Durand to Pop Hart; five American landscapes acquired. Art Digest 12:16 Ag '38
- Gauguin, in philosopher's role, appears in Boston's new picture, Where do we come from, what are we, where are we going? il Art Digest 10:5 My 1 '36
- Gauguin masterpiece entitled D'où venons-nous? que sommes-nous? où allons-nous? J. S. Plaut. bibliog f il facsim Boston Mus Bul 34:33-8 Je '36
- Great renaissance panel: Presentation of the Virgin at the temple attributed to the Umbrian painter-architect Fra Carnevale. C. C. Cunningham. bibliog f il Boston Mus Bul 35:45-50 Ag '37; Same abr. Art N 35:8-9+ Je 5 '37
- Great Renoir: Le bal à Bougival. J. S. Plaut. bibliog f il Boston Mus Bul 35:29-33 Je '37
- Hitherto unpublished Cozzarelli; Madonna enthroned. G. H. Edgell. il Boston Mus Bul 33:88-90 D '35
- Holbein beneath; portrait of Sir William Butts the younger. il Am M Art 28:759-60 D '35
- Museum acquires three paintings by Sickert. Art N 36:18 Je 11 '38
- Mystery of Boston's new Gentile Bellini, discovered last November, cleared. il Art Digest 11:12 My 15 '37
- Painting by Holbein has been acquired by Boston museum; portrait of Sir William Butts. il Art N 34:5 N 16 '35
- Pheasants and ducks by a pond, Japanese, Kano school, anonymous, ca 1580. R. T. Paine, jr. il Boston Mus Bul 36:52-7 Ag '38
- Recently acquired American landscapes. C. C. Cunningham. il Boston Mus Bul 36:39-41 Je '38; Same. Art N 36:16-17 Je 4 '38
- Roulin the postman by Vincent van Gogh. C. C. Cunningham. il Boston Mus Bul 34:1-3 F '36
- Sporting picture, Starting out after rail, by Thomas Eakins. C. C. Cunningham. il Boston Mus Bul 34:11-12 F '36

BOSTON museum of fine arts—Acquisitions—
Paintings—Continued

Unknown portrait of a doge by Gentile Bellini. J. S. Plaut. il Boston Mus Bul 35:15-19 Ap '37; Same abr. Burl M 70:154-7 Ap '37; Art N 35:13+ Ap 3 '37

Prints, drawings, etc.

Boston reported as purchaser of Albertina treasures. Art N 34:3 D 21 '35
Degas for the Museum. Art N 36:14 Ag '38
Pastel portrait by Édouard Manet of the Parisian journalist René Maizeroy. C. C. Cunningham. il Boston Mus Bul 35:81-2 D '37; Same cond. Art N 36:16-17 N 27 '37
Purchase of three drawings: Holy Trinity and Prodigal son by Albrecht Dürer, and Youth seated on a stool, attributed to Filippino Lippi. H. P. Rossiter. il Boston Mus Bul 34:93-6 D '36; Same. Art N 35:14-15 Ja 2 '37
Two dry-points by Dürer: St Jerome seated near a pollard willow and The Holy family. H. P. Rossiter. il Boston Mus Bul 36:35-6 Je '38

Sculpture

Archaic Greek head, Attic, sixth century B.C. L. D. Caskey. il Boston Mus Bul 34:6-7 F '36; Same cond. Art N 34:11 F 8 '36
Deity for the Boston museum. il Mag Art 31:42 Ja '38
Eternal tranquility symbolized in Boston's figure of Sogyo Hachiman by Kōshun. il Art Digest 12:8 Ja 1 '38
Important archaic Greek head for Boston. il Art N 34:5 My 30 '36
Indian crocodile; makara, third century B.C. A. K. Coomaraswamy. bibliog f il Boston Mus Bul 34:26-8 Ap '36
Late archaic Greek head. L. D. Caskey. il Boston Mus Bul 34:49-52 Ag '36
New Englander; Portrait head in bronze by Jo Davidson. E. J. Hipkiss. il Boston Mus Bul 34:60 Ag '36
Notes on some recent acquisitions from Tell-el-Amarna. D. Dunham. il Boston Mus Bul 34:22-5 Ap '36
Recent acquisitions of the Museum of fine arts. L. D. Caskey. il Am J Archaeol 40:306-13 Jl '36
Roman portraits from a tomb relief. il Art N 35:17 Ap 10 '37
Roman tomb relief. L. D. Caskey. il Boston Mus Bul 35:20-3 Ap '37
Siddhartha in meditation; Figure from a Roman tomb relief; photographs. Mag Art 30:295, 300 My '37
Spanish Romanesque ivory plaque, ca 1070, representing The death of St Aemilianus. E. J. Hipkiss. il Boston Mus Bul 35:10-11 F '37
Statue of Sōgyō Hachiman by Kōshun; Japanese wooden sculpture dated 1328. K. Tomita. il Boston Mus Bul 35:77-81 D '37
Two Chinese sculptures from Lung-mên. K. Tomita. il Boston Mus Bul 35:1-4 F '37; Same. Art N 35:21-2 F 20 '37
Two Egyptian portraits. D. Dunham. il Boston Mus Bul 35:70-3 O '37
Two sculptured heads by Jean Baptiste Carpeaux: Le printemps and La rieuse aux roses. E. J. Hipkiss. il Boston Mus Bul 36:6-8 F '38

Silverware

Communion cup by Jeremiah Dummer. K. C. Buhler. il Boston Mus Bul 36:14-16 F '38
Early American salt by Winslow. E. J. Hipkiss. il Boston Mus Bul 36:45-7 Ag '38; Same abr. Art Digest 12:18 S '38
Early British silver is recent bequest to Boston museum. Art N 34:16 N 16 '35
Frank Brewer Bemis collection of silver. K. C. Buhler. il Boston Mus Bul 34:78-83 O '36; Same. Art N 35:18-19 N 7 '36
Gift of silver. Art N 36:17 My 14 '38
Jeremiah Dummer communion cup to the Art museum. il Art N 36:19 Ap 9 '38
John Rowe's cup. K. C. Buhler. il Boston Mus Bul 34:103-5 D '36
Ledgers of Paul Revere. K. C. Buhler. il facsim Boston Mus Bul 34:38-45 Je '36; Same abr. Art N 34:11 Je 6 '36
Rare silver plate, by Edward Winslow. il Antiques 33:333 Je '38

Robert Sanderson tankard. K. C. Buhler. il Boston Mus Bul 35:33-5 Je '37
Tankard by Robert Sanderson. il Art N 35:19 Je 12 '37
Winslow plate for Boston. Art Digest 12:25 My 1 '38

Tapestries

Early Gothic tapestry for Boston: Martyrdom of St Paul; Beauvais weaving of 1464. G. Townsend. il Art N 36:14+ Jl '38
French tapestry of the seventeenth century. il Boston Mus Bul 34:52-3 Ag '36

Department of Egyptian art

Egyptian study room opened. D. Dunham. il Boston Mus Bul 34:25 Ap '36
Exchange of Egyptian antiquities with the Metropolitan museum. D. Dunham. il Boston Mus Bul 35:73-4 O '37
Exchange of Egyptian objects. A. Lansing. il Met Mus Bul 32:285-6 D '37
Joseph L. Smith's renderings of ancient Egyptian art. Art N 36:25 O 9 '37
Note on objects assigned to the Boston museum by the Egyptian government. G. A. Reisner. il Boston Mus Bul 36:26-32 Ap '38
Some new objects from Tell-el-Amarna. D. Dunham. il Boston Mus Bul 35:11-14 F '37

Department of prints

Jubilee notes of congratulation. C. Dodgson; M. Lehrs. Boston Mus Bul 35:8-9 F '37
Print department's first half century. H. P. Rossiter. il Boston Mus Bul 35:5-8 F '37; Same. Art N 35:10-11+ Ja 30 '37; Same cond. Art Digest 11:25 F 1 '37

See also

Boston museum of fine arts—Acquisitions—Prints, drawings, etc.

Exhibitions

Art from Japan at Boston. H. Comstock. il Connoisseur 98:279-80 N '36
L'art japonais au musée de Boston. Beaux Arts p4 Ag 14 '36
Art treasures from Japan in Boston. L. Bachhofer. 4pl Ostasiat Ztsch ns 12:165-8 S '36
Benson and Tarbell, friends. Art Digest 12:11 S '38
Boston displays Stieglitz photos. Art N 34:13 O 19 '35
Boston museum of fine arts to show rare Japanese screens. R. T. Paine, jr. il Art N 34:17 D 14 '35
Boston museum to stage an impressive survey of lithography. il Art Digest 12:23 O 1 '37
Copley at Boston. il Mag Art 31:164-6 Mr '38
Copley at the Boston museum. C. C. Cunningham. il Art in Am 26:77-8 Ap '38
Copley centenary in Boston. C. C. Cunningham. il Art N 36:7-9+ F 12 '38
Copley exhibition in Boston. B. N. Parker and A. B. Wheeler. il Parnassus 10:10-12 F '38
Exhibition of Japanese hair ornaments and toilet articles from Baron Dan's collection. K. Tomita. il Boston Mus Bul 33:90-1 D '35
Exhibition of Japanese screens: birds, flowers, and animals. R. T. Paine, jr. 6il Boston Mus Bul 33:83-7 D '35
Exhibition of Japanese screens; landscapes and figures. R. T. Paine, jr. il Boston Mus Bul 36:21-6 Ap '38; Same. Art N 36:10-11+ Ap 23 '38
Exhibition of lithographs. H. P. Rossiter. il Boston Mus Bul 35:68-70 O '37; Same. Art N 36:12-13+ O 16 '37
L'exposition d'art japonais au Musée des beaux-arts de Boston. L. Warner. il Mouseton no35-36(10 no3-4):87-105 '36
Honoring Copley. Art Digest 12:19 F 1 '38
Honoring Copley, no longer an heirloom. il Art Digest 12:6 Mr 1 '38
Imperial treasures come to the Boston museum. K. Tomita. il Art N 34:5+ S 12 '36
Indian bronzes. A. K. Coomaraswamy. il Parnassus 9:21-3 Ja '37
Japan provides great exhibition for the Boston art museum. il Art Digest 10:5-6 S '36

BOSTON museum of fine arts—Exhibitions—*Continued*

- Japanese art at Boston. K. Tomita. 3pl Burl M 69:154-65 O '36
- Japanese art in a great loan exhibition. il Art N 34:5 Je 6 '36
- Japanese art treasures on exhibition at Boston. Pencil P 17:sup20 S '36
- Japanese loan exhibition. Boston Mus Bul 34:60-1 Ag '36
- Japanese painting and sculpture; important loan exhibition in Boston. L. V. Ledoux. il Am M Art 29:558-73 S '36
- Japanese painting, the special loan exhibition. A. T. Gardner. il Parnassus 8:8-12+ O '36
- Japanese screens. il Am M Art 29:52 Ja '36
- Japan's genius: the visual fact. il Art Digest 12:15 S '38
- John Singleton Copley exhibition. Boston Mus Bul 36:16 F '38
- Lithographic retrospective at Boston. D. Adlow. il Mag Art 30:683-4 N '37
- Marvelously beautiful art of old Japan shown. il Art Digest 10:21 D 15 '35
- Masterpieces of oriental painting in loan exhibition. R. T. Paine, jr. il Art N 34:5-7 S 12 '36
- One man show of Alexandre Iacovleff. Art N 35:sup 17 My 1 '37
- Rowlandson: Georgian humor; idyllic caricature in his drawings shown at Boston. H. P. Rossiter. il Art N 36:9-10+ Ap 2 '38
- Silver exhibit of Boston museum surveys long era. Art N 34:9 O 5 '35
- Special exhibition of art treasures from Japan. K. Tomita. il Boston Mus Bul 34:64-77 O '36
- Works of art from Japan now shown in Boston. L. Warner. il Art N 34:5+ S 12 '36

Expeditions

- Boston's discoveries in India; 3000 B.C. excavations and a new permanent exhibit. il Art N 36:8-10+ O 30 '37

See also

- Chanhu-Daro, India
- Joint Egyptian expedition of Harvard university and Boston museum of fine arts

Manuscripts

- What was the Badi' script? E. Schroeder. bibliog f facsimils Ars Islam 4:232-48 '37

BOSTON museum of modern art

- Boston's modern. Art Digest 12:21 N 15 '37
- Gallery of modern art gets Boston art club quarters. Mus N 15:2 D 1 '37

Exhibitions

- Young New England paintings. D. Adlow. il Mag Art 31:292-4 My '38

BOSTON society of independent artists

- Boston's Independents, 1938. Art Digest 12:15 Je '38

BOSTON society of natural history**Museum**

- See* New England museum of natural history

BOSWELL, Helen, 1906-

- Exhibition, American salon. Art N 36:14+ F 12 '38

- Paintings and poems by Helen Boswell at the American Salon. P. Bird. Art Digest 12:14 F 1 '38

il: Willows and fields

BOSWELL, Peyton, 1879-1936

- American art as it is today. Lond Studio 13 (Studio 113):4-33 Ja '37

- Frankel's career. Art Digest 10:8 N 1 '35

- Triumphant exhibit. Art Digest 10:14-17 JI '36

- Death stays the pen of Peyton Boswell, a full career at 57. C. J. Bulliet. por Art Digest 11:5+ Ja 1 '37

Obituary

- Antiques 31:83 F '37
- Lond Studio 13 (Studio 113):80 F '37
- Mag Art 30:130 F '37
- Prints 7:157 F '37

- Tribute, American artists professional league. Art Digest 11:33 Ja 1 '37

BOTANICAL exhibits and specimens

- Ecology in museum exhibition. O. E. Jennings. Mus N 13:8 D 15 '35
- Pennsylvania bog group. O. E. Jennings. col il (p65) Carnegie M 11:86-8 Je '37
- Preparation of fungus models. E. A. Jenkins. pl diags Mus J 38:51-5, 116-22 My-Je '38

See also

Flower exhibits

Collection and preservation*See* Herbaria**BOTANICAL** gardens

- L'exposition de 1937 aura son jardin botanique. Beaux Arts p 1 O 9 '36
- Fairchild tropical garden dedicated. Mus N 16:1+ Je 1 '38
- Missouri botanical garden by John Noyes; airview. Landscape Arch 27:176 JI '37

See also

Arboretums

BOTANICAL models

- Preparation of botanical models. J. Grainer. pl diags Mus J 36:294-301 O '36
- Preparation of fungus models. E. A. Jenkins. pl diags Mus J 38:51-5, 116-22 My-Je '38

BOTANY*See also*

- Gardening
- Plants

Ecology

- Ecology in museum exhibition. O. E. Jennings. Mus N 13:8 D 15 '35
- Roadside ecology, California notes. F. A. Waugh. il Landscape Arch 26:119-27 Ap '36

Nomenclature

- Semantics of Greek names for plants. R. M. Dawkins. bibliog f J Hell Stud 56:1-11 '36

BOTEN, Anton, fl 1621-1627**Reproductions**

- Neptun
- Jahrb Preuss Kunstsamml 57 no 1-2:98 '36

BOTH, Andries, ca 1608-1650

- Pieter van Laer en zijn vrienden; een akte, with French summary. G. J. Hoogewerff. bibliog f Nederlandsch Hist Inst Rome Med s2 v6:119-28, 133 '36
- il: Spijziging van pelgrims en vagebonden aan de kloosterpoort (pl)

BOTHWELL, Dorr, and Cooke, Francis

- Your outdoor living room. Calif Arts & Arch 49:14-16 Je '36

BOTKE, Mrs Cornelius. *See* Botke, J.**BOTKE**, Jessie (Arms) (Mrs Cornelius Botke)

- 1883-
- New mural room, St Francis hotel, San Francisco. M. Daniels. il Calif Arts & Arch 48:14-16+ D '35

Reproductions

- Above the village
- Arts & Dec 46:cover Je '37

BOTKIN, Henry Albert, 1896-

- Born tired; exhibition, Marie Harriman galleries. Art Digest 11:22 Ap 15 '37

il: Street corner

- Depicts Negro life in Carolina island retreat. Art Digest 10:17 D 1 '35

il: Gone, gone, gone

- Exhibition, Marie Harriman galleries. Art N 34:18 N 30 '35

il: Love-story

- Exhibition, Marie Harriman gallery. M. Breuning. Mag Art 30:329 My '37

- Porgyland comes to the Marie Harriman gallery. E. M. Benson. Am M Art 29:60 Ja '36

- Romanticism and realism; studies of Negro life in the deep South, Marie Harriman galleries. Art Digest 10:16 D 15 '35

- Sober views of the South; exhibition, Marie Harriman galleries. Art N 35:16 Ap 17 '37

il: Street corner

Reproductions

- Street corner
- Calif Arts & Arch 51:6 My '37

BOTTAI, Giuseppe, 1895-
La tutela delle opere d'arte in tempo di guerra. *Bol Arte* 31:429-30 Ap '38; Same. *Emporium* 87:217 Ap '38

BOTTARI, Stefano
Filippo Paladino. *bibliog Riv Arte* s2 v 10: 23-47 Ja '38

BÖTTCHER, J. Heinz
Designs for labels for bottles. *Gebrauchsgraph* 13:11-14 Je '36

I. Heinz Böttcher; with English tr. E. Hölscher. *il(pt col) Gebrauchsgraph* 14:2-11 D '37

BÖTTCHER, Otto
Philipp Otto Runge, sein leben, wirken und schaffen. *Review*
Burl M 72:248 My '38. H. Beenken

BOTTICELLI, Sandro (Alessandro Filipepi) 1447?-1510

L'abandonnée de Botticelli. R. Eisler. *il Gaz Beaux Arts* s6 v 15:57-9 Ja '36

Botticelli, by C. Gamba

Excerpts

Beaux Arts p5 Ja 28 '38

Review

Apollo 26:348 D '37

Beaux Arts p8 F 25 '38. P. du Colombier

Cahiers Art 12 no6-7:235 '37

Emporium 84:347 D '36

Gaz Beaux Arts s6 v 19:123 F '38. J. Babelon

Botticelli, by L. Venturi

Excerpts

Beaux Arts p5 D 10 '37

Review

Art et Déc 67:147 Ap '38

Connoisseur 100:336 D '37. H. G. Fell

Parnassus 9:30 D '37. A. P. McMahon

Important Italian paintings recently added to American collections: Adoration of the Magi, from the Hermitage museum. A. M. Frankfurter. *il Art N* 34:5-6 Mr 14 '36

Nota musicale botticelliana, a proposito del volume di Carlo Gamba sul Botticelli. L. Parigi. *il Riv Arte* s2 v9:71-7 Ja '37

Reproductions

Adoration of the Magi

Apollo 25:100 F '37

Mag Art 30:78 F '37

Birth of Venus

Connoisseur (detail, head of Flora) 100: 337 D '37

Frühling

Z Kunstg (detail) 7 no 1-2:29 '38

Madonna and Child (Mellon collection)

Art Digest 11:5 Ja 15 '37

Art N 35:11 Ja 9 '37

Brooklyn Mus Q 23:117 Jl '36

Mars and Venus

J Rom Stud 27:pl 6 '37

Pallas et le centaure

Beaux Arts p5 D 10 '37

Portrait of a woman

Lond Studio 14 (Studio 114):147 S '37

St Zenobius

Lond Studio 14 (Studio 114):22 Jl '37

La tentation du Christ

Renaissance 19:34 Mr '36

Venus

Beaux Arts p 1 My 20 '38

Virgin and Child

Connoisseur (col pl) 97:287 My '36

Young man in a red cap

Art N 35:9 F 13 '37

Connoisseur 99:140 Mr '37

Mag Art 30:79 F '37

Pantheon 19:129 Ap '37

Attributed works

Two studies

Old Master Drgs 12:pl 5 Je '37

BOTTICINI, Francesco di Giovanni, 1446-1497

Reproductions

Attributed works

Adoration of the Magi

Art N 36:11 F 19 '38

Mag Art 31:96 F '38

Raphael und Tobias

Pantheon 19:184 Je '37

BÖTTIGER, Johan Fredrik, 1853-1936

Obituary

Beaux Arts p2 Mr 27 '36. F. Boucher

BOTTLE labels

Character, liquor, labels, packaging; with illustrations from America, England, Spain, Hungary and Austria. *Comm Art* 19:212-29 D '35

Designs for labels for bottles by H. Böttcher. *Gebrauchsgraph* 13:11-14 Je '36

BOTTLE making machinery

Michael Joseph Owens. *Am Cer Soc Bul* 17: 148-51 Mr '38

BOTTLES

Concerning the strength of the weakest bottles; applicability of the normal curve of errors to statistical analyses of strength tests of glassware. F. W. Preston. *tabs Am Cer Soc J* 20:329-36 O '37

Designs for bottles recently patented. *Design* 38:42 Je '36

Dyott note; with photographs from the author's collection. C. B. Gardner. *il facsimis Antiques* 30:159-61 O '36

Indian trade bottles in the South. P. A. Brannon. *il Antiques* 31:12-13 Ja '37

Pencil points data sheets: sizes of liquor bottles. D. Graf. *diags Pencil P* 17:651 N '36

Story of the Mantua glass works, Portage county, Ohio. H. H. White. *il Antiques* 28:32-3, 199-203 Jl, N '35

Syrian enameled glass bottle of the XIV century. M. S. Dimand. *il Met Mus Bul* 31:105-8 My '36

Three examples of early American glass; unique pair of blown candlesticks and a rare blown and molded flask. J. Downs. *bibliog f il Met Mus Bul* 31:34-5 F '36

See also

Perfume bottles

Snuff bottles

BOTTILING plants

See also

Coca-Cola company

BOTTO, Carlo

Note e documenti sulla chiesa di S Trinita in Firenze. *bibliog f Riv Arte* s2 v 10:1-22 Ja '38

BOTTO, Otto

Exhibition, Contemporary arts. *Art N* 35:16 F 27 '37

BOTTOMLEY, Myrl Elijah, 1894-

Art of home landscape. *Review*

Landscape Arch 26:101 Ja '36

—See Balinkin, I. A. jt. auth.

BOTTOMLEY, William Lawrence, 1883-

Baroque church sanctuary; critique. *Beaux Arts Inst Des Bul* 13:3 Jl '37

BOTTON, Jean de, 1898-

Exhibition, Leger galleries. D. Goldring. *Lond Studio* 12 (Studio 112):46 Jl '36

il: M Jules Romains

Exhibition, Marie Harriman gallery. *Art N* 35:sup 16 My 1 '37

il: Thames at Hampton

Lively recorder of festive celebrations; exhibition, Carroll Carstairs gallery. *Art N* 36:11 Ap 30 '38

il: Procession passing through Admiralty arch

Reproductions

Circus

Lond Studio 12 (Studio 112):339 D '36

Monsieur Jules Romains

Apollo 23:290 My '36

Beaux Arts p7 N 1 '35

Nude

Lond Studio 11 (Studio 111):106 F '36

BOTTS, Hugh Pearce, 1903-

Reproductions

East river

Prints 7:225 Ap '37

BÓTZARIS, Sava, 1896-

Personality in sculpture. *por Lond Studio* 15 (Studio 115):41 Ja '38

Reproductions

Charles Laughton

Lond Studio 15 (Studio 115):156 Mr '38

BÖTZARIS, Sava—Reproductions—Continued

- H.M. Haile Selassie
Lond Studio 15 (Studio 115):156 Mr '38
James Joyce
Apollo 27:110 F '38
Lond Studio 15 (Studio 115):156 Mr '38
Rt. Hon. Anthony Eden
Lond Studio 15 (Studio 115):156 Mr '38

BOUCHARD, Thomas

- Artist of the lens. Art Digest 10:9 Ap 1 '36

BOUCHARDON, Edme, 1698-1762

- Four reliefs of the seasons by Bouchardon.
P. Remington. il Met Mus Bul 30:232-6 D '35; Same. Art N 34:15 D 21 '35

Reproductions

- Bas-relief
Beaux Arts p 1 D 6 '35
Cupid cutting his bow from the club of Hercules
Met Mus Bul 30:213 N '35
Pantheon 22:258 Ag '38
L'été
R Art 69:57 F '36

BOUCHAUD, Étienne

- Exposition de tableaux et de gouaches, galerie A. Vecht, à Amsterdam. K. Niehaus. Beaux Arts p4 J1 24 '36
il: L'estacade

BOUCHAUD, Jean, 1891-**Reproductions**

- La servante chinoise
Beaux Arts p8 Ap 3 '36

BOUCHE, Georges, 1874-

- Une exposition Georges Bouche aura lieu prochainement à Paris. A. Charpentier. il Beaux Arts p 1 Ap 9 '37

Reproductions

- Peinture
Beaux Arts p4 My 20 '38

BOUCHE, Louis, 1896-

- Bouché out of 300 to do a mural in the new Department of interior building. Art Digest 11:20 J1 '37
Exhibition at Kraushaar's. H. Devree. Mag Art 31:309 My '38
il: Mural assistant p296
Exhibition, Kraushaar galleries. Art Digest 10:14 Ap 1 '36
Exhibition, Kraushaar galleries. Art Digest 12:21 Ap 15 '38
il: Mural assistant
Exhibition, Kraushaar galleries. Art N 36:13 Ap 23 '38

Reproductions

- Mural design
Mag Art 30:454 J1 '37
Pennsylvania Flyer
Art Digest 12:13 Ag '38

BOUCHE, Saalburg and Henry

- First mural firm decorates Pullman cars. il Art Digest 12:13 Ag '38

BOUCHÈNE, Dimitri, 1893-

- Exhibition, Reinhardt galleries. Art N 35:18 N 21 '36
Russian emigré; exhibition, Paul Reinhardt galleries. Art Digest 11:22 N 15 '36

BOUCHER, François, 1703-1770

- Dovecote, by F. Boucher. M. R. Rogers. il St Louis Mus Bul 23:32-4 J1 '38
Famous Boucher enters Frick collection. il Art Digest 12:5 N 1 '37
Famous Boucher: Portrait of Mme Boucher acquired by the Frick collection. il(p6) Art N 36:16 O 23 '37
François Boucher, by R. Hoppe. Review Amour Art 19:179 My '38. R. Huyghe
Frick collection acquires Boucher's Portrait of his wife. il(p88) Art in Am 26:86 Ap '38
Masterpieces in the art market: Portrait of Madame Boucher. A. M. Frankfurter. il(p 14) Art N 35:24 D 19 '36
Watteau, Boucher et le modèle. J. Mathey. il Art et Artist ns35:37-40 N '37

Reproductions

- Le déjeuner
Art et Artist ns33:30 O '36

Dessin pour illustrer l'Office de la sainte Vierge

- Beaux Arts p8 D 31 '37
Donna nuda
Emporium 86:534 O '37
Dovecote
Art Digest 12:12 Ag '38
Madame Boucher
Beaux Arts p 1 N 26 '37
Madame de Pompadour (National gallery of Scotland)
Connoisseur (col pl, detail) 102:2 J1 '38
La marquise de Pompadour (Richard Wallace collection)
Art et Artist ns35:158 F '38
La pêche chinoise
Connoisseur 97:59 Ja '36
Portrait de Philippe Égalité enfant
Amour Art 18:21 My '37
Burl M 70:44 Ja '37
St John in the wilderness
Art N 35:12 Ja 2 '37
Shepherd and sleeping shepherdess
Apollo (col pl) 25:165 Mr '37
Sylvie délivrée par Aminthe
Amour Art 18:21 My '37
Tête de Flore
Beaux Arts p3 F 28 '36
Toilette de Vénus
Beaux Arts p3 F 28 '36
Met Mus Bul 31:40 F '36
La troupe italienne, after Watteau
Art et Artist ns33:27 O '36
Two confidantes
Art N 34:13 N 9 '35
Met Mus Bul 30:209 N '35
Vénus dormant
Art et Artist ns35:158 F '38
Vénus et Enée
Beaux Arts p5 O 4 '35
Beaux Arts p8 O 18 '35
Verschiedene studien, after A. Bloemaert
Oud-Holland 54 no4:156 '37
—and Deshayes, J. B. H.

Reproductions

- La fidélité surveillante
Connoisseur 101:101 F '38
BOUCHER, François Léon Louis, 1885-
Hector Lefuel. Beaux Arts p5 Ap 16 '37
Wilhelm Hansen. Beaux Arts p 1 F 14 '36
BOUCHER, Jean Marie, known as Jean-Boucher, 1870-
Hippolyte Lefebvre. Acad Beaux Arts Bul no22:173-6 J1 '35
Exposition. Beaux Arts p6 O 4 '35
il: Étude de vieille Bretonne
Un monument à Charles Le Goffic; œuvre de J. Boucher. il Art et Artist ns31:68 N '35
Les nouveaux académiciens. por Acad Beaux Arts Bul no23:74-8 Ja '36

Reproductions

- Étude de tête pour la statue de Verdun
Art et Artist ns32:208 Mr '36
Le monument Armand Dayot
Art et Artist ns35:27 O '37
Le monument du maréchal Fayolle
Beaux Arts p3 O 25 '35

BOUCHERLÉ, Pierre**Reproductions**

- L'église de la Goulette
Beaux Arts p4 J1 2 '37
BOUCHERON, Angelo, ca 1779-1830

Reproductions

- Monsieur Mallet (engraving after Ingres)
Chicago Art Inst Bul 32:67 S '38

BOUCHOU, —**Reproductions**

- Le bal de Saint-Cloud
Beaux Arts p 12 Je 24 '38
BOUCICAUT, Master of the Hours of the Maréchal de. See Master of the Hours of the Maréchal de Boucicaut

BOUDA, Cyril**Reproductions**

- Illustration for The autobiography of Benvenuto Cellini
Mag Art 30:46 Ja '37

BOUDARD, Jean Baptiste, 1715-1773**Reproductions**

- Venus after the bath
Burl M 70:135 Mr '37
Connoisseur 99:196 Ap '37

BOUDIN, Eugène Louis, 1824-1898

- Boudin au travail. Beaux Arts p2 J1 16 '37
Boudin, king of the skies, is seen here at the Durand-Ruel galleries. Art Digest 10: 14 F 15 '36
il: Sortie du port du Havre
Boudin, Vinton and Sargent. L. E. Rowe. R I Sch Des Bul 25:1-5 Ja '37
il: Old port; Deauville; Beach at Berck
Les débuts d'Eugène Boudin. Beaux Arts p2 Ap 16 '37
Entrée du port du Havre by E. Boudin, acquired by Denver art museum. il Art N 35: 18 My 15 '37

Eugène Boudin, by R. L. Benjamin. Review Brooklyn Mus Q 25:99 J1 '38. J. I. H. Baur

Eugène Boudin et la Mame-Gousse. Beaux Arts p2 Ap 23 '37

Exhibition at Barbizon House. Apollo 27:45 Ja '38

il: Un grain de nord-ouest
Exhibition, Chicago art institute. Chicago Art Inst Bul 29:93 D '35

il: Bathing scene p96
Exposition, galerie Raphael Gérard. Beaux Arts p 1 Ap 16 '37

il: Anvers
First impressionist; exhibition, Durand-Ruel. A. H. Sayre. Art N 34:9 F 8 '36

il: Sortie du port du Havre
French painter of marines; exhibition. H. G. Fell. Connoisseur 101:42 Ja '38
il: Bateaux au pêche, Scheveningen

Reproductions

- Approaching storm
Art Digest 12:18 Ag '38
Art N 36:11 Ag '38
La plage de Trouville
Beaux Arts p2 J1 3 '36
Plage près de Trouville
Connoisseur 97:344 Je '36
Plage scene, Trouville
Apollo 23:351 Je '36
Port de Trouville
Beaux Arts p 1 Ap 10 '36
Venise, les palais et le Campanile
Beaux Arts p2 J1 3 '36
Le vieux port de Touques
Beaux Arts p4 My 28 '37

BOUDOIRS. See Dressing rooms**BOUDOT-LAMOTTE, Maurice**

- Jacopo de Barbari (le Maître au caducée) et les portraits de Catherine Cornaro. bibliog f R Art 69:266-76 Je '36
Le peintre et collectionneur Claude-Émile Schuffenecker. Amour Art 17:284 O '36

BOUFFEZ, —**Reproductions**

- Garde d'épée de M Paul Jamot, membre de l'Institut
Amour Art 17:111 Mr '36

BOUGUEREAU, William Adolphe, 1825-1905**Reproductions**

- Berceuse
Art Digest 11:22 N 1 '36

BOUILLLOT, Maurice**Reproductions**

- Le chemin du blocage
Beaux Arts p 11 Je 3 '38
Les moyettes
Beaux Arts p2 N 1 '35
Paysage
Beaux Arts p4 Ag 13 '37
Paysage aux arbres
Beaux Arts p 10 F 7 '36
Paysage d'hiver
Beaux Arts p7 Mr 5 '37
Paysage en Seine-et-Oise
Beaux Arts p3 O 16 '36
Vallée de la Mauldre
Beaux Arts p2 O 29 '37
Village sous la neige
Beaux Arts p2 Mr 4 '38

BOULANGER, Louis, 1806-1867**Reproductions**

- La ronde du Sabbat
Renaissance 19:44 Mr '36

BOULDER, Colorado

- Boulder high school; F. W. Frewen and E. C. Morris and G. H. Huntington, arch; views and plans. Arch Forum 69:197-200 S '38
Boulder's come back. Art Digest 11:34 My 1 '37
Bulbous sculptures stir Boulder art war. il Art Digest 11:17 Je '37

Sherwood art gallery

Hardware museum; strange flowers, animals and millinery made from familiar articles of hardware. M. V. Sibell. il Design 39:16-17+ My '37

University of Colorado

See Colorado university

BOULDER CITY, Nevada

For sale: 500 houses. Arch Forum 65:78 J1 '36

BOULDER dam project. See Colorado river—Boulder dam project**BOULET, Mme Noëlle M. Denis-. See Denis-Boulet, N. M.****BOULET-CYPRIEN, Eugène. See Cyprien-Boulet, E.****BOULEVARD Gardens, New York. See New York (city)—Housing****BOULEVARDS. See Parkways****BOULLAIRE, Jacques, 1893-****Reproductions**

- Soleil
Beaux Arts p8 Mr 19 '37
Mag Art 30:45 Ja '37

BOULLE, André Charles, 1642-1732

- French regency interior by Boulle. H. Huth. il drgs Burl M 68:184-7+ Ap '36; Reply. F. Kimball. 69:93 Ag '36; Rejoinder. 69:188-9 O '36
Parmigianino and Boulle; comparison of a design for a clock with a print by Ugo da Carpi after Parmigianino, Cupid and Time. T. H. Lunsingh-Scheurleer. bibliog f il Burl M 68:286-8 Je '36

BOULLE, École. See École Boulle**BOULLOGNE, Jean de. See Valentin de Boullogne, J.****BOULLOGNE, Valentin de. See Valentin de Boullogne, J.****BOULOGNE, Jean de. See Valentin de Boullogne, J.****BOULOGNE BILLANCOURT, France****Bibliothèque Marmottan**

- La bibliothèque Marmottan. H. Lefuel; Fleuriot de Langle. il Acad Beaux Arts Bul no21:12-23 Ja '35

City planning

- Villes en marche. S. G. Delafon. Beaux Arts p2 Ja 1 '37

BOULOGNE-SUR-MER**Musée**

- Boulogne-sur-Mer aile marchante de l'art vivant. J. Taublan. Beaux Arts p3 Je 10 '38
L'exposition de l'impressionnisme est inaugurée au musée de Boulogne-sur-Mer. Beaux Arts p5 J1 22 '38
L'impressionnisme, ses sources et son héritage. W. George. Beaux Arts p4 J1 15 '38
Le musée vivant. Beaux Arts p4 J1 8 '38

BOULOGNE-SUR-SEINE. See Boulogne Billancourt, France**BOULTER, Cedric G.**

- Pottery-deposit near Temple E at Corinth. Am J Archaeol 41:217-36 Ap '37

BOULTON, Edward Henry Brooke, 1897-Timber as a crop. Arch R 79:51-4 F '36 (ed) Timber houses. Review Roy Inst Brit Arch J s3 v45:95 N 22 '37

BOULTON, Matthew, 1728-1809

Matthew Boulton, by H. W. Dickinson. Review

Apollo 28:38 Jl '38

Sheffield candelabra by M. Boulton. H. Comstock. *il* Connoisseur 98:103-4 Ag '36

BOUMEESTER, Cornelis, 1670?-1733

Holländische fayencebilder; with English summary. O. von Falke. *il* Pantheon 19:154-8, sup20 My '37

BOUMPHREY, Geoffrey M.

Decoration (cont) Arch R 78:159-60, 205-6; 79:45-6 O-N '35, Ja '36

BOUQUILLON, Albert Arthur, 1908-**Reproductions**

L'athlète

Art et Artist ns36:324 Je '38

Baigneuses

Art et Artist ns33:80 D '36

Tête d'Éthiopienne

Beaux Arts p8 D 18 '36

BOURDELLE, Antoine. See Bourdelle, É. A.**BOURDELLE, Émile Antoine, 1861-1929**

Rodin. *il* Beaux Arts p5 Jl 16 '37

La sculpture et Rodin. Review

Gaz Beaux Arts s6 v 18:198 O '37

Beethoven et Bourdelle. E. Bondeville. *il* por

Art et Artist ns32:263-8 My '36

Bourdelle. C. Aveline. Beaux Arts p5 Jl 16 '37

Bourdelle. J. L. Vaudoyer; G. L. Garnier. por

Beaux Arts p 1+ O 15 '37

Drawings of Isadora Duncan, Gimpel gallery.

Art Digest 11:19 Mr 15 '37

L'exposition Bourdelle à la galerie d'art du

Journal. J. de Laprade. *il* Beaux Arts

p 1, 3 Ja 10 '36

Exposition, peintures et dessins inédits. *il*

Beaux Arts p8 F 28 '36

Isadora Duncan seen by Bourdelle, galerie

René Gimpel. Art N 35:22 Mr 13 '37

Portrait bust of Antoine Bunand by Bour-

delle. F. Dennis. *il* Met Mus Bul 33:82-3 Mr

'38

Le 15 novembre 1921, Bourdelle fixait en

deux croquis lavés de bistre deux projets

pour un monument à Baudelaire. S. Baraz-

zetti. Beaux Arts p3 N 15 '35

Retrospective exhibition at the Galerie d'art

du Journal. Art N 34:15 Ja 25 '36

Reproductions

Buste d'Auguste Perret

Art et Artist ns31:123 Ja '36

Général Alvear

Amour Art 16:344 D '35

Head of La Force

Lond Studio 15 (Studio 115):299 Je '38

Restive ram

Art N 36:17 Jl '38

Tête d'Apollon

Art et Artist ns32:207 Mr '36

BOURDICHON, Jehan, 1457?-1521

Un triptyque de Jean Bourdichon au musée

de Naples; la Vierge et l'Enfant Jésus, saint

Jean-Baptiste et saint Jean l'Évangéliste.

J. Dupont. bibliog f *il* Acad Inscr Paris Mon

et Mém 35:179-88, pl 11 '35-36

Reproductions

L'annonce aux bergers

Amour Art 18:342 D '37

Louis XI.

Pantheon 21:5 Ja '38

Portrait of a woman

Art N 36:9 Je 4 '38

Attributed works

Portrait présumé de l'empereur Maximilien

R Art 71:233 Ja '38

BOURDIEU, Aimee**Reproductions**

Monkeys

Calif Arts & Arch 54:6 Ag '38

BOURDON, Sébastien, 1616-1671**Reproductions**

Abraham's servants bringing gifts to Rebecca

Burl M 72:62 F '38

Architect

Burl M 72:9 Ja '38

Un four à chaux romain

Amour Art 18:13 My '37

Portrait d'homme

Renaissance 20:27 Mr '37

La reina Cristina de Suecia

Soc Espan Excurs Bol 44:80a Je '36

BOURET, Pierre**Reproductions**

Femme en repos

Beaux Arts p6 Je 12 '36

BOURGEOIS, Djo, d 1937

Obituary

Art et Déc 66 no3:sup 11 '37

Beaux Arts p8 Ap 16 '37. R. Moutard-

Uldry

Œuvres récentes de Djo-Bourgeois. R.

Chavance. *il* floor plans Art et Déc 65:

27-34 Ja '36

BOURGEOIS, L. and Bourgeois, P.

Plage de Vilennes, Seine-et-Oise; L. Bour-

geois and P. Bourgeois, arch. plan floor

plans Architecte ns 12:53-4, pl 25-6 My '35

BOURGEOIS, P. See Bourgeois, L. jt. arch.**BOURGEOIS, Stephan**

Spectator. Parnassus 7:10-13 N '35

Two Chinese immortals. Art in Am 25:73-82

Ap '37

Vivid panorama of Cézanne. Art N 35:8-10+

N 7 '36

BOURGES**Hôtel de Jacques Coeur**

Tapisseries et sculptures des XIV^e, XV^e et

XVI^e siècles. Beaux Arts p4 Jl 15 '38

BOURGOGNE, Gustave

Exposition. Amour Art 17:36 Ja '36

Reproductions

J. G. Goulinat

Art et Artist ns31:143 Ja '36

BOURKE, Robert E.

Portrait

Arch Rec 79:sup30 Ap '36

BOURKE-WHITE, Margaret. See White, M. B.**BOURNE, Frank Augustus, 1871-1936**

Obituary

Arch (N Y) 73:sup 12 Ap '36

Arch Forum 64:sup68 Ap '36

BOURNE, Massachusetts

Indian petroglyph at the Aptucxet trading

post. E. B. Delabarre. *il* Old Time N E

26:110-12 Ja '36

BOURNEMOUTH, England**Russell-Cotes art gallery and museum**

Her majesty Queen Elizabeth; loan of marble

bust by A. G. Walker. Russell Cotes Mus

Bul 16:1-2 Mr '37

Pictures you may borrow. *il* Russell Cotes

Mus Bul 15:36-8; 16:2-3 S '36, Mr '37

Acquisitions

Berenger Benger; two water colors: Totnes;

Sidford. *il* Russell Cotes Mus Bul 15:7-9 Mr

'36

D. Cox's Wayside gossip; A. H. Davis's

Hatch hole, Wimborne; Y. King's Three

score and ten; M. B. Foster's Bird's nest;

Snell bird bequest; Willsdon lepidoptera col-

lection. Russell Cotes Mus Bul 16:5-12 Mr

'37

Harold Knight's Mantilla; T. C. Dugdale's

Life; D. Sharp's Cornish holiday; H. Van

Der Weyden's Cliff end, Studland; I. Saul's

St Swithun; A. Lamplough's Scene on the

river Nile. *il* Russell Cotes Mus Bul 15:30-8

S '36

Isabel Codrington's At the kitchen window.

il Russell Cotes Mus Bul 15:1-2 Mr '36

James Sleator's Interior; E. S. Burton's

Queen's park, Bournemouth, and Old road

to Moordown; F. R. Fitzgerald's Seaway;

Lawrence's William Linton. *il* Russell Cotes

Mus Bul 16:29-34, 38-40 S '37

Memories, by Thomas Shaw Wilson. *il* Russell

Cotes Mus Bul 17:13-14 Je '38

Painting in tempera; Summer storm by A. L.

Baldry. *il* Russell Cotes Mus Bul 16:25-6

Je '37

BOURNEMOUTH, England—Russell-Cotes art gallery and museum—Acquisitions—*Cont.*

Remembering happier things, by H. J. Ford. il Russell Cotes Mus Bul 14:50-2 D '35

S. H. Braithwaite's Church Knowle; Gainsborough's Cows with cowherd; M. Armfield's Miss Chaseley on the Undercliff; P. Nasmyth's River scene; A. J. Elsley's Tempting bait; J. S. C. M. Brown's Long Pond, near Burley. il Russell Cotes Mus Bul 15:41-51 D '36

Shrimper, by G. P. Jacomb-Hood; Moses going up to Mount Nebo, by H. Carmichael; Midsummer, by A. Moore. il Russell Cotes Mus Bul 15:19-26 Je '36

Violinist by Irlam Briggs added to permanent collection. il Russell Cotes Mus Bul 16:41-2 D '37

Exhibitions

Bible in pictures; exhibition of pastels and prints by A. Pann. Russell Cotes Mus Bul 15:35-6 S '36

Chinese art. il Russell Cotes Mus Bul 15:9 Mr '36

Coronation exhibition of oils by prominent living artists. il Russell Cotes Mus Bul 16:13-22 Je '37

Exhibition of the work of prominent living artists. Russell Cotes Mus Bul 15:2-6, 13-18 Mr-Je '36

Painting in tempera as illustrated by the exhibition of prominent living artists. il Russell-Cotes Mus Bul 16:42-52 D '37

Society of parson painters. il Russell Cotes Mus Bul 14:42-50 D '35

Third exhibition of the work of prominent living artists. il Russell Cotes Mus Bul 17:14-27 Je '38

BOURNEMOUTH arts club

Exhibition. il(p41) Russell Cotes Mus Bul 14:55-6 D '35

BOURRIENNE, Hôtel de. See Paris—Hôtel de Bourrienne

BOURSSE, Leonard, fl 1683

Interior: woman cooking, by L. Boursse. col pl(p256) Apollo 24:309 N '36

BOUSCAU, Claude*Reproductions*

Jésus est dépouillé de ses vêtements. Acad Beaux Arts Bul no22:147 JI '35

BOUSSARD, Jacques*Reproductions*

La couturière. Beaux Arts p8 N 6 '36

BOUSSEAU, Jacques, known as Jacobo Buso, 1681-1740

Les travaux du sculpteur Jacques Bousseau dans les jardins royaux d'Espagne. M. Digard and J. Digard. 4il Gaz Beaux Arts s6 v 17:315-28 My '37

BOUSSINGAULT, Jean Louis, 1883-*Reproductions*

Naissance de Vénus. Beaux Arts p3 My 13 '38

BOUTET, Nicolas Noël, 1761-1833

Versailles gun by Boutet, directeur-artiste. S. V. Grancsay. il Met Mus Bul 31:163-6 Ag '36

BOUTS, Aelbrecht, 1460?-1549*Reproductions*

Annunciation. Art Digest 10:7 JI '36

Holy family. Burl M 72:145 Mr '38

Madonna and Child. Brooklyn Mus Q (detail) 23:134 JI '36

La pénitence de saint Jérôme. Beaux Arts p 1 Ja 14 '38

St Christopher. Art Digest 10:8 N 15 '35

Virgin and Child seated in a landscape. Art N 34:3 N 23 '35

BOUTS, Dirk, ca 1410-1475

Die zeichnung im schaffen des Hieronymus Bosch und der Frühholländer. L. Baldass. bibliog f il Graph K ns2 no 1:19-20 '37

Reproductions

La chute des reprouvés. Renaissance 19:23 Mr '36

Gottesurteil vor kaiser Otto III. Pantheon 17:76 Mr '36

Madonna and Child. Art N 35:20 O 10 '36

Portrait of a man. Art Bul 18:89 Mr '36

Portrait of a young man. Art Digest 10:24 S '36

La Vierge pleurant. Oud-Holland 52 no6:268 '35

BOUVERIE, Christopher Pleydell. See Pleydell-Bouverie, C.

BOUVERIE, David Pleydell. See Pleydell-Bouverie, D.

BOUVIER, Marguerite

L'exposition Giotto à Florence. Beaux Arts p3 JI 16 '37

BOUVIOLLE, Maurice*Reproductions*

La danseuse de Laghouat. Beaux Arts p8 JI 23 '37

Paysage à Ghardaïa. Beaux Arts p8 Ja 31 '36

BOUYER, Raymond

A propos du centenaire de Constable; comment définir le paysage romantique? Gaz Beaux Arts s6 v 18:312-17 D '37

A propos d'un centenaire et d'une exposition. Beaux Arts p 1 O 1 '37

Après la clôture: dernier coup d'œil sur les expositions de l'Exposition. R Art 71:273-6 Ja '38

L'art à l'exposition de 1937. R Art 71:163-73 S '37

Les expositions. See monthly numbers of Revue de l'art (Bulletin)

BOUYOCOS, George John, 1889-

Sensitive hydrometer for determining small amounts of clay or colloids in soils. Am Cer Soc Bul 17:254 Je '38

BOVY, Daniel Baud. See Baud-Bovy, D.

BOWDEN, Harry, 1907-

Incisive abstractions; exhibition at the Artists gallery. Art N 36:15 Ja 8 '38

BOWEN, Alice

Sculptured crystal tables from the mid-Pacific. Arts & Dec 47:10-13 D '37

BOWEN, Catherine Shober (Drinker) (Mrs Ezra Bowen)

Paradise for artists. por Mag Art 31:200-1+ Ap '38; Discussion. 31:368-70 Je '38

BOWEN, Mrs Ezra. See Bowen, C. S.

BOWEN, Marjorie, pseud. See Long, G. M. V.

BOWER, Alexander, 1875-

Exhibition, Ferargil galleries. A. H. Sayre. Art N 34:8 Ap 25 '36

BOWER, Edward, fl 1640-1649*Reproductions*

Portrait of King Charles I. Apollo 25:305 My '37

BOWERS, Frank, and Prunier, Arthur*Reproductions*

Fresco in the Ruth high school in El Monte. Calif Arts & Arch 52:7 O '37

BOWIE, P. G.

Cement in constructional design. Roy Soc Arts J 86:636-47 My 13 '38

BOWIE, Theodore Robert

Word and picture relationships. Art N 36:9-11 My 21 '38

BOWLING

Clearance solids for recreation buildings. G. Hadden. plans Arch Rec 80:18-19 JI '36

BOWLS

Amethyst bowl (col pl) Apollo 26:344 D '37

Bowls as decorative objects. il Art N 35:6 Ja 16 '37

Note on the Chien Yao (temmoku) kiln-site. J. M. Plumer. 2pl Ostasiat Ztsch ns 11:193-4 S '35

BOWLS—Continued.

- Porcelain bowl made for Paul I at the Russian imperial factory. H. Comstock. *il Connoisseur* 99:158-9 Mr '37
Rare silver bowl by John Inch. R. J. McKinney. *bibliog il Baltimore Mus Q* 1:[1-4] Ap '36

See also

Punch bowls

BOWLS, Bronze

- Egyptian flower bowl with a miniature Hat-Hor cow standing in its center. H. E. Winlock. *bibliog il Met Mus Stud* 5:147-56 S '36

BOWLS, Jade

- Historic jade wine-bowl. U. Pope-Hennessy. *il(p54) Burl M* 68:49-50 Ja '36

BOWLS, Megarian. *See* Megarian bowls**BOWLS, Sugar.** *See* Sugar bowls**BOWYER, William**

- Ceramic problem. *Connoisseur* 98:227-9 O '36
Ceramics at the Antique dealers' fair. *Apollo* 24:128-41 S '36

BOX, Sydney, 1907-

- Film publicity. *Review Art & Ind* 23:204 N '37

BOX (plant) *See* Boxwood**BOXER, Charles Ralph, 1904-**

- Jan compagnie in Japan, 1600-1817. *Review Connoisseur* 101:271 My '38
Nagasaki colour-prints, c 1750-1850. *Connoisseur* 98:333-9 D '36
Portuguese influence in Japanese screens from 1590 to 1614. *Connoisseur* 98:79-85 Ag '36

BOXES

- New ideas in metal boxes. *il Comm Art* 20:34-5 Ja '36
Straw marquetry. T. W. Bagshawe. *il Apollo* 22:283-6; 23:332-5 N '35, Je '36
What old Mexico had to say; chests. K. M. Kahle. *il Arts & Dec* 48:28-9 My '38

See also

- Peep boxes Tobacco jars and
Snuffboxes boxes

BOXES, Enameled

- Boxes from the collection of her majesty Queen Mary at Marlborough House (col pl) *Connoisseur* 100:282 D '37

BOXES, Silver

- Four Georgian seal boxes. H. Comstock. *facsimis Connoisseur* 99:102-3 F '37

BOXES, Tin

- Zachariah Brackett Stevens, founder of the japanned-tinware industry in Maine. E. S. Fraser. *il Antiques* 29:98-102 Mr '36

BOXWOOD

- Saga of a boxwood garden. L. C. Gower. *il Arts & Dec* 46:40-1+ Mr '37

BOYCE, George K.

- Corpus of the lararia of Pompeii. *bibliog Am Acad Rome Mem* 14:1-112 '37

BOYCE, George Price, 1826-1897**Reproductions**

- Shrine and chapel of Edward the Confessor in Westminster abbey
Connoisseur (col pl) 99:245 My '37

BOYD, Ernest Augustus, 1887-

- Ancient home of a modern author; home of L. Bromfield at Senlis. *Arts & Dec* 47:24-6 F '38

BOYD, J. E. Jr. *See* Weis, J. H. jt. auth.**BOYD, John Taylor, 1884-**

- What prevents residence building? *Am Arch* 148:75-6 Ap '36

BOYD, Lyle G. (Mrs William Clouser Boyd) and Boyd, W. C.

- Les groupes sanguins chez les anciens Egyptiens. *bibliog f Chron Egypte* 12:41-4 Ja '37

BOYD, Rutherford

- Parabola, a study in light and form. *il por* (p 16) *Am Arch* 152:23-6 Ja '38
Three types of design. *Mag Art* 30:434-9 JI '37
Pure abstract design, a new and untouched field for progressive designers. B. Niles. *il Design* 38:10-11+ Mr '37

BOYD, William Clouser, 1903- *See* Boyd, L. G. jt. auth.**BOYD, Mrs William Clouser.** *See* Boyd, L. G.**BOYD SAXON, W.**

- Crickets as toys and pets. *Arts & Dec* 46:32-3+ Ap; 48 My '37

BOYÉ, Maurice Pierre

- Cézanne et Antony Valabrègue. *Beaux Arts* p 1 Ag 28 '36
Un herbier inconnu de J.-J. Rousseau. *Beaux Arts* p 1 N 13 '36

BOYER, Mme Rachel, d 1935

- Obituary. *Art et Artist ns* 31:36 O '35

BOYHAN, Matthew William**Reproductions**

- Pietà
Art Digest 10:50 Je '36

BOYLE, J. Claudius

- Mineralogy division. *por Brooklyn Child Mus* N 23:1-7 D '35

BOYMANS museum, Rotterdam. *See* Rotterdam, Netherlands—Museum Boymans**BOYS' camps.** *See* Camps**BOYS' clubs.** *See* Clubhouses**BOYS' rooms.** *See* Children's rooms**BOYS' schools.** *See* School buildings**BOZA, Daniel****Reproductions**

- Aunt Effie
Cleveland Mus Bul 24:78 My '37

BOZEN. *See* Bolzano**BOZZA, Tommaso**

- Nicolò Bettoni tipografo editore. *Emporium* 84:337-45 D '36

BRAASCH, Hellmut

- Hellmut Braasch; with English tr. E. Hölscher. *il(pt col) Gebrauchsgraph* 13:2-7 N '36

BRABANTINE architecture. *See* Architecture, Brabantine**BRABANTINE sculpture.** *See* Sculpture, Brabantine**BRABO, Albert, 1894-**

- Édy-Légrand. *Art et Artist ns* 33:85-90 D '36

Reproductions

- Alès le matin
Beaux Arts p3 Ap 30 '37

BRACCHI, Luigi**Reproductions**

- Venezia
Emporium 83:328 Je '36

BRACE, Ernest

- Adolf Dehn. *Am M Art* 29:92-9 F '36
American group, inc. *Mag Art* 31:271-5 My '38
Construction ahead. *Am M Art* 28:676-8 N '35
Edward Hopper. *Mag Art* 30:274-80 My '37
Franklin Watkins. *Am M Art* 29:723-9 N '36
Henry Schnakenberg. *Mag Art* 31:323-5 Je '38
John Sloan. *Mag Art* 31:131-5+ Mr '38
Jon Corbino. *Mag Art* 30:705-9 D '37
William Gropper. *Mag Art* 30:467-71 Ag '37
Woodstock annual. *Mag Art* 31:535-7 S '38

BRACE, Marjorie

- End to all social criticism? *Am M Art* 29:46-7 Ja '36

BRACELETS

- Selsey treasure trove: two gold bracelets. R. A. Smith. *il Brit Mus Q* 11:122-3 Je '37
Three Persian armlets. C. J. Gadd. *il Brit Mus Q* 11:121-2 Je '37

BRACING

- Bracing small frame structures, a new problem for California building inspectors. A. L. Brinckman. *tab diag Arch & Eng* 124:37-9 F '36

BRACKETS, Carved

- Les consoles de l'hotel de ville de Bruges. A. Louis. *bibliog f 4pl R Belg Archéol et Hist Art* 7:199-210 JI '37

BRACKETS, Carved—Continued

Los modillones de lóbulos; ensayo de análisis de la evolución de una forma arquitectónica a través de diez y seis siglos. L. Torres Balbás. bibliog f 6pl drgs meas drgs Archiv Espan Arte no34:1-62; 35:113-49 Ja-My '36

BRACKETT, Oliver, 1875-

Art treasures of the west country at Bristol. Burl M 71:44-5 Jl '37
Exhibition of old English furniture. Burl M 70:299 Je '37
Seventeenth-century art in Europe at Burlington House: furniture. Burl M 72:20-5 Ja '38

BRACKMAN, Robert, 1896-

Brackman paintings on exhibition. Minneapolis Inst Bul 24:122 O 12 '35
Brackman passes from studio to spaces. Art Digest 10:20 Ap 1 '36
il: Busy moments
Brackman's Epilogue in gray chosen by Montclair. il Art Digest 11:19 Jl '37
Two current shows. A. H. Sayre. Art N 34:10 Mr 28 '36
il: Busy moments

Reproductions**Bathers**

Art N 35:16 Ag '37

Boy and dog

Lond Studio 14 (Studio 114):336 D '37

Cocktail hour

Art N 34:2 Mr 21 '36

Girl and still life

Art Digest 11:23 Ap 1 '37

Mag Art 30:313 My '37

Helen Morgan

Lond Studio 13 (Studio 113):19 Ja '37

Reverie

Brooklyn Mus Q 24:76 Ap '37

BRACQUEMOND, Félix, 1833-1914

By-paths in print collecting. J. T. Arms. Prints 7:198-203 Ap '37
il: Le vieux coq; Le haut d'un battant de porte; La nuée d'orage; Paysage

BRADDELL, Darcy. See Braddell, T. A. D.**BRADDELL, Thomas Arthur Darcy, 1884-**

Academy architecture, 1936, a brief review. Arch R 79:273-4 Je '36
Address to students. Roy Inst Brit Arch J s3 v44:317-21 F 6 '37

BRADFORD, Francis Scott, 1898-**Reproductions****Chester Holmes Aldrich**

Arch (NY) 73:124 F '36

BRADLEY, Morton C. jr

Perspective of Andrea Pozzo. bibliog f Tech Stud 6:2-16 Jl '37

Systems of color classification. bibliog f Tech Stud 6:240-75 Ap '38

BRADSHAW, George A.**Reproductions****Ludlow street**

Art Digest 10:14 D 15 '35

BRADSHAW, Harold Chalton, 1893-

Some recent bridges. Roy Inst Brit Arch J s3 v43:509-20 Mr 21 '36

BRADSHAW, Preston J.

St Louis, house of J. E. Stephens; P. J. Bradshaw, arch; ext views and floor plans. Am Arch 150:39 My '37

BRADSHAW, Gass and Hope, architects

Civic centres, Chesterfield; views and plans. Arch R 83:298-9 Je '38

BRADY, Charles N. 1849-

Ceramic history. por(cover) Am Cer Soc Bul 16:73-4 F '37

BRADY, Genevieve (Garvan) See Macaulay, G.**BRADY, L. F.**

Arroyo of the Rio de Flag. N Ariz Mus Notes 9:33-7 D '36

BRADY, Mrs Mabel Claire, 1877-

Creative expression through ceramic art. por Am Cer Soc Bul 15:96-8 Mr '36

BRADY collection

Auction prices at Inisfada. Antiques 32:27 Jl '37

Brady collection: a notable sale. L. A. Hyam.

il(pt col) Art N 35:1, 12-14+ Ap 24 '37

Brady collection to be sold at Inisfada. il Art

Digest 11:14 My 1 '37

Brady sale: record prices. il Art N 35:17+ My 29 '37

In the auction rooms. Connoisseur 100:56 Jl '37

Mrs Brady, papal duchess, sells her art. il Art

Digest 11:11 Je '37

Mrs Brady's collection. il Antiques 31:261 My '37

New York auction season. Art N 35:24 Jl '37

Notes from New York. J. W. Lane. il Apollo 26:32-3 Jl '37

BRAESSAS, D.**Reproductions****Fisherman's children**

Lond Studio 15 (Studio 115):189 Ap '38

BRAGADIN, Donato di Giovanni, known as

Donato Veneziano, fl 1438-1473

Madonna and Child with Saint Philip and Saint Agnes given to the Metropolitan museum. M. S. Patterson. il Met Mus Bul 33:6-8 Ja '38

Metropolitan acquires Madonna and Child with St Philip and St Agnes. il(p88) Art in Am 26:92 Ap '38

Reproductions

Il leone di S Marco fra S Gerolamo e S Agostino.

Emporium 85:222 Ap '37

Madonna and Child with Saints Philip and Agnes

Art N 36:13 Ja 15 '38

BRAGLIA, Anton Giulio (Giovanni Miracolo)

1890-

Scenotecnica barocca. Emporium 86:608-14 N '37

BRAGDON, Claude Fayette, 1866-

Salvaged from time; autobiography. il por facsim drgs work drgs Am Arch 149:79-82 N; 81-4 D '36; 150:79-82 Ja; 81-4 F; 85-8 Mr '37

BRAGG, Laura Mary, 1881-

Berkshire reopening. il por Mag Art 30:446-7 Jl '37

Berkshire, the ideal small city museum, reopens in modern dress. il por Art Digest 11:5-7 Jl '37

BRAGG, T. 17th cent**Reproductions**

John Evelyn, after G. Kneller

Emporium 85:145 Mr '37

BRAGG, Sir William Henry, 1862-

Development of crystal analysis. Roy Soc Arts J 85:228-40 Ja 22 '37

BRAGG, William Lawrence, 1890-

Alloys. Roy Soc Arts J 85:431-43 Mr 26 '37

BRAGUIN, Simeon, 1907-

Portrait

Arts & Dec 45:31 F '37

BRAHMS, Johannes, 1833-1897

Brahms chamber music festival. C. A. Kingman. R I Sch Des Bul 25:14 Ja '37

BRAILSford, Mrs Henry Noel. See Leighton, C.**BRAITHWAITE, Sam Hartley, 1883-**

Pictures you may borrow; Church Knowle, by S. H. Braithwaite. il Russell Cotes Mus Bul 15:41-2 D '36

BRAITOU-SALA, —, 1885-**Reproductions**

Portrait

Beaux Arts p 1 My 1 '36

Portrait de femme au canapé

Beaux Arts p8 Ap 30 '37

BRAK. See Mesopotamia—Antiquities**BRAMANTE, Donato, known as Bramante da Urbino, Donato d'Angeli Lazzari, ca 1444-1514**

Il secondo Bramante. M. L. Gengaro. bibliog f il plans Bol Arte 31:172-9 O '37

Reproductions

Apostles at the tomb

Old Master Drgs 12:pl 10 Je '37

BRAMANTI, Bruno, 1896-

Reproductions

Composition, a scene from the life of Christ
Art N 36:16 N 20 '37
Prints 8:123 F '38

BRAMANTINO. See Suardi, B.

BRAMM, O.

Neuerwerbungen des Museums für deutsche
volkskunde. Berliner Mus 57 no4:62-3 '36

BRANCACCIO, Giovanni, 1903-

Reproductions

Doppelbildnis
Kunst 77:330 Ag '38

BRANCH, Melville C. Jr

Presentation of planning; a technique worked
out in Richmond, Va. Pencil P 18:751-8 D
'37

BRANCHARD, Emile Pierre, 1881-1938

Obituary

Art Digest 12:16 Mr 1 '38

Reproductions

Maiya

Art Digest 10:7 My 1 '36

BRANCUSI, Constantin, 1876-

New acquisitions of present-day sculpture.
W. M. Milliken. Cleveland Mus Bul 25:63-5
Ap '38
il: Torso p58

Reproductions

Mlle Pogany

Penn Mus Bul 31:2 Mr '36

Le miracle

Mag Art 31:206 Ap '38

Muse

Art Digest 11:21 Mr 1 '37

Torso; study in polished brass

Art N 36:20 Ja 15 '38

BRAND marks, Cattle. See Cattle brands

**BRAND Whitlock Homes. See Toledo, Ohio—
Housing**

BRANDAU, Roberta Seawell

(ed) History of homes and gardens of Ten-
nessee. Review
Landscape Arch 27:103-4 Ja '37. L. H.
Zach

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Arbeiterwohnstättenbau; zu dem wettbewerb
für eine gross-siedlung bei Brandenburg
a. d. H. C. C. Lörcher. plans Monatsh
Bauk 21:sup69-73 Jl '37

BRANDI, Cesare

Die ausstellung des settecento in Bologna.
Pantheon 16:348-9 O '35
Conclusioni su alcuni discussi problemi della
Pittura riminese del trecento, by C. Brandi.
M. Salmi. Riv Arte s2 v8:409-13 O '36
Il crocifisso di Giunta Pisano in S Domenico
a Bologna. biblog f Arte ns7:71-91 Ap '36
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295-9 S '35

BRANDL, Hans

Romanische tontafeln aus Regensburg. bib-
liog f Stadel Jahrb 9:156-66 '35-36

**BRANDON, Charles, 1st duke of Suffolk. See
Suffolk, C. B.**

BRANDON, Virginia

Brandon, with its memories of perukes and
farthingales. M. F. Roberts. il Arts and
Dec 43:6-9+ Ja '36

BRANDT, Fritz

Kleines haus im Berliner vorort; F. Brandt,
arch. il floor plans Monatsh Bauk 21:100
Mr '37

BRANDT, Jürgen, 1885-

Gebäudeabschreibung? Monatsh Bauk 19:sup
135-7 D '35

BRANDTNER, Fritz

Reproductions

Little man, what now?

Lond Studio 14 (Studio 114):64 Ag '37

BRANGWYN, Frank, 1867-

Brangwyn decorations for billiard room in
one of the Midland shires. Russell Cotes
Mus Bul 17:8-10 Mr '38

Brangwyn museum, Bruges. P. Lambotte.
Lond Studio 12 (Studio 112):228 O '36
Citoyen d'honneur of Bruges, the city of his
birth. por(col pl) Apollo 24:176-7 S '36
Exhibition of etchings and lithographs at the
Walthamstow museum. Apollo 25:223 Ap '37
Portrait by A. Toft. Roy Acad Illus 1938:111

Reproductions

Drawing

Brit Mus Q 11:94b Mr '37

Fresco in entrance hall of Odham's press,
London

Lond Studio 13 (Studio 113):295 Je '37

Horton House panels

Apollo (detail) 28:42 Jl '38

Art N 36:18 Jl '38

Lond Studio 16 (Studio 116):116-17 Ag '38

BRANICKI Bible. See Bible—Manuscripts

BRANNER, John Kennedy, 1886-

Homes, they are building them now. H. C.
Allen. il plans floor plans Arch & Eng 127:
9-22 O '36

BRANNON, Peter Alexander, 1882-

Earthenware and silver from the Tallapoosa
river. Antiques 33:84-5 F '38
Indian trade bottles in the South. Antiques
31:12-13 Ja '37

BRANSON, Clifford

Reproductions

It could happen to you

Pencil P 17:sup 14 Ag '36

BRANT, Sebastian, 1458-1521

Set of illustrations to Sebastian Brant's Ship
of fools. K. T. Parker. Old Master Drgs
10:58-61, pl 55-8 Mr '36

BRABUE, Georges, 1881-

L'époque fauve de Braque; exposition,
galerie Pierre. J. Bonjean. Beaux Arts p4
F 18 '38

il: Allée à l'Espagne

Exposition Braque, Laurens, Matisse, Picasso
à Oslo, Stockholm, Copenhagen. W. Hal-
vorsen. Cahiers Art 12 no6-7:218-21 '37

il: Nature morte au guéridon; Nature morte à la
grappe; Femme peignant

Exposition d'œuvres récentes, galerie Paul
Rosenberg. 5il Cahiers Art 12 no 1-3:96-9
'37

Les maîtres de l'art indépendant au Petit
palais. M. Florisoone. Beaux Arts p8 Jl 2:
'37

il: Femme devant le chevalet p87

Rétrospective, Palais des beaux arts de
Bruxelles. Amour Art 18:64 F '37

Reproductions

Décor pour la Boutique fantastique

Amour Art 16:358 D '35

Guitar

Am M Art 29:254 Ap '36

Music

Art N 34:6 Mr 7 '36

Nature morte

Art et Déc 66 no 1:27 '37 (2)

Renaissance 19:23 Ja '36

Nature morte (Pomaret)

Renaissance 20:10 Mr '37

Pivoines

Art N 35:9 My 22 '37

Plate of fruit

Art N 34:4 O 5 '35

Parnassus 7:12 O '35

Le Sacré-Cœur

Renaissance 20:43 Ja '37

Still life

Lond Studio 14 (Studio 114):91 Ag '37

Yellow cloth

Art Digest 12:6 O 15 '37

Art N 36:9 O 16 '37

Carnegie M (col) 11:129 O '37

Lond Studio 15 (Studio 115):36 Ja '38

Mag Art 30:678 N '37

BRAREN, Oluf, 1787-1848

Reproductions

Bildnis einer Führer braut

Z Kunstg 4:289 '35

BRASH, Viola

Reproductions

Bust of John Davidson

Calif Arts & Arch 49:6 Ap '36

BRASILLACH, Robert. See Bardèche, M. jt. auth.

BRASS, Italo, 1870-

Reproductions

Maskerade

Kunst 77:341 Ag '38

Wooden bridge

Lond Studio 12 (Studio 112):298 D '36

BRASS

Cleaning

Cyanide as a brass cleaner. L. G. Crutchfield, jr. il Mus N 15:7-8 Je 1 '37

BRASS candlesticks. See Candlesticks, Brass

BRASSES

Development of old brass handles. R. Goodwin-Smith. il Antiques 28:196-8 N '35

Old brasswork for modest purses. C. T. P. Bailey. il Arts & Dec 47:22-3+ F '38

See also

Horse brasses

BRASSES, Monumental

Lawrence of Arabia—brass rubber! H. T. Kirby. il Apollo 28:18-19 Jl '38

BRAUER, Carl F.

Portrait

Arch Forum 69:145 Ag '38

—**Priestley, W. T. Jr.** and **Rodgers, J. B.**

Wheaton college art center; designs and plans. Arch Forum 69:156 Ag '38

BRAUGHT, Ross Eugene, 1898-

Brought creates fantastic western and tropical scenes; exhibition, Ferargil galleries. Art N 36:14 F 19 '38

Mural by Braught adorns Kansas City hall. il Art Digest 10:7 Ag '36

Reproductions

Maco sico

Prints 6:268 Je '36

BRAUN, Hugh

English castle. Review

Apollo 24:36 Jl '36

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Connoisseur 98:294 N '36

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BRAUN, Karl

Fritz Boehle, ein deutscher maler. Kunst 75:33-41 N '36

BRAUN, Martin Henry

From plain to village; history of Markham, now called Little Farms, Ill; M. H. Braun, arch; with ext views, floor plans and construction outline. Arch Forum 65:560-1 D '36

BRAUN, Veronique

Reproductions

Haute école

Lond Studio 11 (Studio 111):166 Mr '36

BRAUN VON BRAUN, Mathias, 1684-1738

Reproductions

L'hermite Onufrius

Beaux Arts p3 Jl 15 '38

BRAUNSCHEWIG. See Brunswick

BRAUNTHAL, Eric

Reproductions

Le passage à niveau

Beaux Arts p 1 My 13 '38

BRAUNWALD, —

Reproductions

Sépulveda

Beaux Arts p8 F 21 '36

BRAUWER, Adrian. See Brouwer, A.

BRAY, Jan de, 1627?-1697

Reproductions

Portrait d'un garçon

Beaux Arts p3 S 3 '37

BRAY, Roger Hammond, 1898-

Significance of particle size within the clay fraction. bibliog f Am Cer Soc J 20:257-61 Ag '37

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BRAYER, Yves, 1907-

Exposition, galerie Charpentier. Beaux Arts p4 F 11 '38

il: La synagogue de l'hôtel de Sens

Exposition, galerie Jean Charpentier. R.

Escholier. Beaux Arts p4 Ja 28 '38

il: La loge diplomatique au Vatican

Yves Brayer. C. Fegdal. 7il self por Art et Artist ns32:309-14 Je '36

Reproductions

Le carnaval des fous

Beaux Arts p8 Mr 13 '36

Chasse à courre

Beaux Arts p4 Ap 29 '38

Les cigarières

Beaux Arts p 1 My 1 '36

Décoration du Pavillon des beaux-arts et des

vins de l'Algérie

Beaux Arts p3 Jl 23 '37

Diner

Kunst 75:340 Ag '37

La fête des vendanges

Art et Artist ns34:insert Jl '37

Les gants verts

Beaux Arts p 1 F 19 '37

Hommage à Goya

Beaux Arts p8 Ja 21 '38

Hommage à la reine

Beaux Arts p4 Jl 22 '38

Illustrations of Baudelaire

Pencil P 18:786, 792 D '37

Les Invalides

Beaux Arts p 1 Je 3 '38

Le jardin des sourds-muets

Beaux Arts p5 My 22 '36

Le lion de Saint-Marc à Vérone

Art et Artist ns36:213 Mr '38

Le nouveau pont à Venise

Beaux Arts p2 F 7 '36

Le noyé de Venise

Beaux Arts p3 Ap 9 '37

Pavillon du thermalisme

Beaux Arts p3 Ap 2 '37

Peinture murale destinée à l'Académie de

Clermont-Ferrand

Beaux Arts p3 Mr 25 '38

Piazza Venezia

Pencil P 18:789 D '37

Portrait de son excellence l'Ambassadeur de

France auprès du Vatican et Mme Charles

Roux

Beaux Arts p4 N 19 '37

Reception at the Farnese palace in Rome

Pencil P 18:791 D '37 (2)

Repas de chasse

Beaux Arts p8 N 6 '36

Saint-Tropez

Beaux Arts p2 S 11 '36

Les saltimbanques

Beaux Arts p 1 O 16 '36

Trevi fountain in Rome

Pencil P 18:788 D '37

Venise

Beaux Arts p2 N 1 '35

Vérone, place des Seigneurs

Beaux Arts p8 O 29 '37

BRAZIERS (chafing dishes) See Chafing dishes

BRAZIL

See also

Art—Brazil

Ouro-Preto

Matto Grosso

Santarem

BREA, Francesco, fl 1530-1547

Reproductions

Attributed works

Immaculate Virgin

Apollo 27:194 Ap '38

BREA, Lodovico, ca 1443-1523

Brea family of Nice. L. G. Poppoff. Apollo

27:191-4 Ap '38

il: Virgin and Child; Madonna of rosary; Saint George;

Virgin of Pieta

Cronache nizzarde; la mostra dei Brea. V.

Brosio. Emporium 85:275-6 My '37

il: Il paradiso

Louis Brea. L. H. Labande. bibliog f il Gaz

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Reproductions

Child Jesus among the doctors

Art N 35:43 My 1 '37

BREA, Lodovico—Reproductions—Continued

Virgin with the Child
Burl M 72:145 Mr '38

BREA family

Brea family of Nice. L. G. Poppoff. il Apollo
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Les Bréa, peintres niçois du XV^e et du XVI^e
siècles, en Provence et en Ligurie, by L. H.
Labande. Review

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L. Dimier

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Brosio. il Emporium 85:275-6 My '37

BREAD**Advertising**

Complex problem, simple solution; designing
Wonderbread wrapper for the Continental
baking company. G. Switzer. il Art & Ind
22:62-4 F '37

BREAD baskets

Silver bread basket by Paul de Lamerie. H.
S. Foote. il Cleveland Mus Bul 24:8-10 Ja
'37

BREAKFAST rooms

As you breakfast on land and sea. il Arts
& Dec 45:46 F '37

Breakfast, a preface to reality. L. Glackens.
il Arts and Dec 44:16-17 Ag '36

BREASTED, James Henry, 1865-1935

Ancient times; a history of the early world;
2d ed. Review

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Obituary

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Mus N 13:1 D 15 '35

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BRECCIA, Evaristo

Das römische Ägypten; tr. by M. Hofmann.

Antike 13 no 1:61-76 '37

BRECHBUEHLER, Hans

Seed storage building; H. Brechbuehler, arch.
M. Zimmerman. il plans work drg Arch
Rec 81:BT25-7 F '37

BRECHBÜHL, Otto. See Salvisberg, O. R. jt. arch.**BRECHER, Samuel, 1897-****Reproductions**

Portrait of a man
Art Digest 12:15 My 1 '38

Art N 36:12 Ap 23 '38

Sylvia

Art Digest 12:19 Mr 1 '38

BRECKENRIDGE, Hugh Henry, 1870-1937

Breckenridge memorial at Philadelphia art
alliance. Art Digest 12:11 Ap 1 '38

Graffy's Breckenridge accepted by the Penn-
sylvania academy of fine arts. por Art Di-
gest 12:10 Ag '38

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Student's tribute. D. A. Hapgood. Art Digest
12:27 D 15 '37

BRECKSVILLE, Ohio

Master detail series: historic American build-
ings: Congregational church. il floor plans
meas drgs Arch Forum 64:187-8 Mr '36

BREDA**Groote kerk**

Technisch onderzoek van een muur-schildering
te Breda; with English summary. J. Por.
il diag Oud-Holland 55 no4:179-89 '38

BREDIUS, Abraham, 1855-

Aanteekeningen omtrent de schilders Jan en
Jacob Symonsz Pynas; with English sum-
mary. bibliog f Oud-Holland 52 no6:252-8
'35

Archiefsprokkelingen; with English summary.
See numbers of Oud-Holland

Isaack van Ruisdael. Burl M 67:178 O '35

Martinus van Hemert, landschapschilder;
with English summary. Oud-Holland 52
no6:279 '35

New Vermeer: Christ and the disciples at
Emmaus. Burl M 71:210-11 N '37

Nog een woord over Vermeer's Emmaus-
gangers; with English summary. Oud-Hol-
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Parnassus 9:37 O '37

Rembrandt's Beweenning van Christus aan den
voet van het kruis; with English summary.

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De schilder Abraham Staphorst; with Eng-
lish summary. Oud-Holland 55 no2:87-92 '38

De schilder Hans van Houten; with English
summary. Oud-Holland 54 no 1:24-5 '37

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with French summary. bibliog f Neder-
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133 '36

Een vroeg zelfportret van Rembrandt; with
English summary. Oud-Holland 55 no4:155
'38

Ein wiedergefundener Rembrandt; with Eng-
lish tr. Pantheon 18:277, sup33 S '36

BREESKIN, Mrs Adelyn (Dohme)

Dürer and his Apocalypse illustrations. Balti-
more Mus Q 1:[6-10] Ap '36

Francisco Goya. Baltimore Mus Q 2:9-14 Ja
'37

Graphic works of Mary Cassatt. Prints 7:62-
71 D '36

June in sabots. Baltimore Mus Q 1:3-5 O '36

Ninth German Bible. Baltimore Mus Q 1:6-
10 Ja '36

Picasso, the greatest modern classicist. Prints
6:187-8 Ap '36

Poster by Matisse. Print Coll Q 24:441-2 D '37

Recent accession. Baltimore Mus Q 1:[4-6] JI
'36

Stefan Mrozewski. Am M Art 29:228-32 Ap
'36

Swans by Matisse. Am M Art 28:622-9 O '35

BREGÉGÈRE, —**Reproductions**

Le retour à la terre

Beaux Arts p2 Mr 4 '38

BRÉHIER, Louis, 1868-

La sculpture et les arts mineurs byzantins.
Review

Burl M 69:238-9 N '36. D. Talbot Rice

Gaz Beaux Arts s6 v 16:264 D '36

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R Art 70:74 JI '36

BREHM, Bruno

Keramische arbeiten von Hertha Bucher.
Kunst 78:224-8 JI '38

BREINEN, Raymond, 1909-**Reproductions**

Man with a pipe

Mag Art 31:532 S '38

White house

Mag Art 31:533 S '38

BREINES, Simon

First Congress of Soviet architects. por(p5)
Arch Rec 82:63-5+ O '37

—and Pomerance, Ralph, architects

Cafeteria uses new mechanical food server
to complete food service system; Scharf's
Automatique cafeteria, Brooklyn, N.Y. il
floor plans Arch Rec 83:70-1 Ap '38

Swimming pool on estate in Cos Cob, Conn;
views, plans and construction outline. Arch
Forum 68:493-6 Je '38

BREINES self-anchored suspension system. See Steel construction**BREITLING, Ernst**

Ernst Breitlings Tübinger professorenhäuser.
H. Hoffmann. il plans floor plans Mod
Bauform 34:519-35 O '35

Landhäuser von architekt Ernst Breitling,
Tübingen. il pl floor plans Kunst 76:221-6 JI
'37

Sechs wohnhäuser von Ernst Breitling,
Tübingen. H. Hoffmann. il plans floor
plans work drgs Mod Bauform 35:625-43 N
'36

—and Bruhn, Hans

Das Haus der jugend in Tübingen; E.
Breitling and H. Bruhn, arch. H. Hoffmann.
il plans floor plans Mod Bauform 36:123-40
Mr '37

BREITLING, Paul

Der schreibtsch. Schöne Heim 39:348 Ag '36

BREITWIESER, Robert

Reproductions

Les baigneuses
Beaux Arts p8 D 27 '35**BREKELENKAM, Quiryn, 1620?-1668**

Reproductions

Interior, with an old woman
Connoisseur 99:233 Ap '37**BREKER, Arno, 1900-**

Reproductions

Die siegerin
Kunst 75:361 S '37
Kunst 77:339 Ag '38**BRELICH, Angelo**Aspetti della morte nelle iscrizioni sepolcrali
dell'Impero romano. Review
Am J Archaeol 42:189-90 Ja '38. R. Lattimore
J Rom Stud 28:110 '38**BREMEN**

Kunsthalle

Exhibitions

Die Deutschen und die anderen; ausstellung
in der Bremer Kunsthalle. Kunst 75:sup 1
Ag '37**BREMER, Karl Heinz**Les Olympiques de Montherlant et Nietzsche.
Beaux Arts p6 Jl 1 '38**BRENNER-Rhind papyrus. See Egyptian language—Papyri****BRENAN, H. B.**Leisure at the seaside: the visitor. Arch R
80:14-16 Jl '36**BRENDEL, Otto**Archäologische funde in Italien, Tripolitaniern,
der Kyrenaika und Albanien von Oktober
1934 bis Oktober 1935. bibliog f Deutsch
Archäol Inst Jahrb 50 Archäol Anzeiger:col
519-95 '35Novus Mercurius. bibliog f Deutsch Archäol
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272-88 '36Symbolik der kugel. bibliog f Deutsch Archäol
Inst Mitt Röm 51:1-95 '36; English abstract.
Am J Archaeol 41:135-6 Ja '37**BRENET, Nicolas Guy, 1728-1792**

Reproductions

Magnanimity of Bayard
Burl M 68:133 Mr '36**BRENNER, Henri**Hagerstown: a native artist shows sculpture.
Art N 36:18 Ap 16 '38
il: Dancers**BRENNER, Hermann, and Deutschmann, Werner**Die neubauten der Deutschen versuchsanstalt
für luftfahrt, e.V. in Berlin-Adlershof; H.
Brenner, W. Deutschmann, arch. H. Hoffmann.
il plans floor plans work drgs Mod
Bauform 35:537-68 O '36**BRENON, Aileen St John**Three thousand puppets in motion pictures.
Design 38:22-3 My '36**BRENSON, Théodore, 1893-**Exposition de fresques, galerie Kaganovitch.
il Beaux Arts p8 F 26 '37Visite au graveur Théodore Brenson. J. de
Laprade. Beaux Arts p6 O 4 '35
il: La presqu'île; François Mauriac; Place de la Concorde

Reproductions

Chevaux en liberté
Amour Art 18:97 Mr '37
Beaux Arts p4 Jl 2 '37Une fresque pour la nouvelle mairie de Poissy
Beaux Arts p4 Jl 29 '38

Le promontoire

Art et Artist ns34:214 Mr '37

BRENTEL, FrédéricL'exposition au musée de Strasbourg. Beaux
Arts p6 O 16 '36**BRENZONI, Raffaello**Il palazzo sanmicheliano degli Honorij in
piazza Brà di Verona. bibliog f Riv Arte
s2 v9:57-69 Ja '37**BRERA picture gallery. See Milan—Brera picture gallery****BRERO, Cesare**

Paul Dukas. Emporium 82:272-6 N '35

BRESCIA, Fra Antonio da. See Antonio da Brescia, Fra**BRESCIA, Moretto da. See Bonvicino, A.****BRESCIA, Italy**Il castello di Brescia. G. Nicodemi. il plans
Emporium 84:14-23 Jl '36Die Lipsanothek von Brescia: studien zur
spätantiken kunstgeschichte, by J. Kollwitz.
Review. Am J Archaeol 39:430-3 Jl '35Notizie su Giacomo Ceruti detto Il Pitocchetto.
E. Calabi. bibliog f Riv Arte s2 v7:210-13
Ap '35Pair of seventeenth century Brescian pistols.
S. V. Grancsay. bibliog il Art Bul 18:240-7
Je '36Per la ricostruzione di Maffeo Olivieri. A.
Morassi. il Bol Arte 30:237-49 D '36

Castle

Il castello di Brescia. G. Nicodemi. il plans
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Die ausstellungen italienischer spätbarock-
malerei in Bologna und Brescia. G.
Poensgen. il Z Kunstg 4:228-36 '35Cronaca bresciana: la pittura nel seicento e
settecento; visione retrospettiva della
mostra. E. Calabi. il Emporium 82:170-6
S '35**BRESCIANINO, Andrea del. See Piccinelli, A.****BRESDIN, Rodolphe, known as Chien Caillou, 1825-1885**Odilon Redon and his inspirer Bresdin at the
gallery of Frederick Keppel and company.
Art N 35:16 Ja 23 '37
il: Comédie de la mort**BRESSEY, Sir Charles Herbert, 1874-. See Lutyens, E. L. jt. arch.****BRET, Paul, 1902-**

Reproductions

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Beaux Arts p4 Ap 1 '38

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Arch R 83:74 F '38

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Figurine
Kunst 75:279 Je 37

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Renegade *Lond Studio* 12 (Studio 112):192 O '36

Toilet

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BRIONI

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Pantheon 18:287 S '36

Hl Sebastian

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Progetto per fontana

Emporium 83:317 Je '36

Sitzender Pan

Pantheon 18:287 S '36

Venus, Amor züchtigend

Pantheon 18:289 S '36

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Alastor

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Fore top

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BRITISH crown jewels. See Crown jewels—Great Britain

BRITISH drawing. See Drawing, British

BRITISH engraving. See Engraving, British

BRITISH etching. See Etching, British

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Review of v5

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Graph K ns 1 no3:120 '36
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 Recent acquisitions. See numbers of *Museums journal*
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- BRITISH painting.** See *Painting, British*
- BRITISH portrait sculpture.** See *Portrait sculpture, British*
- BRITISH portraits.** See *Portraits, British*
- BRITISH pottery.** See *Pottery, English*
- BRITISH prints.** See *Prints, British*
- BRITISH professional photographers' association.** See *Professional photographers' association*
- BRITISH reliefs.** See *Reliefs, British*
- BRITISH royal collections.** See *Royal collections, British*
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- BRITISH sculpture.** See *Sculpture, British*
- BRITISH silverware.** See *Silverware, English*
- BRITISH textiles.** See *Textiles, English*
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 See also
 Romano-Britons
- BRITSCH and Munger, architects**
 House of L. C. Crandall, Toledo, Ohio; ext view and floor plans. *Arch (N Y)* 73:276 My '36
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 Reproductions
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- BROAD, Harry Andrew, 1910-**
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- BROADCASTING, Radio.** See *Radio broadcasting*
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- BROADHEAD, W. Smithson**
 Painter and rider of horses; exhibition, Howard Young galleries. A. H. Sayre. *il Art N* 34:9 Mr 28 '36
- BROADWAY low level tunnel project, California.** See *Tunnels and tunneling*
- BROCADE background, Master of the.** See *Master of the Brocade background*
- BROCADES**
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- BROCHET, Henri, 1898-**
 Reproductions
 Décor pour Job de H. Ghéon
Amour Art 16:360 D '35
- BROCK, Edmond**
 Reproductions
 Her Royal Highness the Duchess of York with her children, T.R.H. Princess Elizabeth and Piness Margaret Rose
Roy Acad Illus 1936:4
 Jane, daughter of Viscount Castlereagh
Roy Acad Illus 1938:106
- BROCK, Robert G.**
 Spinning cables of Golden Gate bridge. *Arch & Eng* 126:43-8 S '36
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il: Casner p1
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 Exhibition, Kleemann galleries. *Art Digest* 11:21 F 1 '37
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- Reproductions**
 A. F. Stanley Clarke, esq
Roy Acad Illus 1936:90
 Armida
Carnegie M 10:204 D '36
 Lond Studio (col pl) 15 (Studio 115):157 Mr '38
 Parnassus 8:7 N '36
Roy Acad Illus 1936:91
- Dorette**
 Apollo 27:161 Mr '38
- Ferris St George, esq**
Roy Acad Illus 1936:90

BROCKHURST, Gerald Leslie—Reproductions—*Continued*

- Head of a girl
Lond Studio 11 (Studio 111):69 F '36
- Lord Doverdale
Roy Acad Illus 1937:10
- Merle Oberon
Apollo 25:359 Je '37
Lond Studio 14 (Studio 114):13 JI '37
Roy Acad Illus 1937:10
- Mrs Charles Graves
Roy Acad Illus 1938:56
- Mrs Frank Bowden
Roy Acad Illus 1938:57
- Mrs Henry Tiarks
Roy Acad Illus 1938:56
- Ophelia
Carnegie M 11:211 D '37
Roy Acad Illus 1937:11
- Roumanian girl
Lond Studio 13 (Studio 113):302 Je '37
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Ann Brockman turns toward the romantic.
Art Digest 12:15 Mr 15 '38
il: Pigeon Hill picnic
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Reproductions

- Painting for social room of the Public works administration housing project at Stamford, Conn.
Pencil P 17:625 N '36
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Mag Art 31:167 Mr '38
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Exhibition, Charles L. Morgan galleries. Art N 36:14 F 12 '38
- BRODOWSKI, Anton**, 1784-1832

Reproductions

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Carnegie M 9:206 D '35
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Response. Review
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- J. Edmond Barre
Apollo 25:214 Ap '37
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Satyroi. Review
J Hell Stud 58:106-7 '38
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- Excavations at Kourion: the late bronze age settlement; provisional report. J. F. Daniel. il plans Am J Archaeol 42:261-75 Ap '38
- Missions en Chypre, 1932-1935, by C. F. A. Schaeffer. Review
J Hell Stud 58:100-1 '38

BRONZE age—Continued**England**

- Rillaton gold cup. R. A. Smith. *il Brit Mus Q* 11:1-3 O '36
 Selsey treasure trove: two gold bracelets. R. A. Smith. *il Brit Mus Q* 11:122-3 Je '37

Greece

- Die griechischen fundgruppen der frühen bronzeit und ihre auswärtigen beziehungen, by S. Fuchs. *Review J Hell Stud* 57:253-4 '37

Italy

- Bronzezeit und frühe eisenzeit in Italien; pfahlbau, terramare, Villanova, by F. Messerschmidt. *Review Am J Archaeol* 40:394-5 Jl '36. G. M. A. Haufmann
J Rom Stud 26:120-1 '36. F. N. Pryce
 Foundations of Roman Italy, by J. Whatmough. *Review J Rom Stud* 27:260-2 '37. F. N. Pryce

Palestine

- Tell el-Hammeh. N. Glueck. *bibliog f il map meas drgs Am J Archaeol* 39:321-30, pl 37-8 Jl '35

Turkey

- Excavations at Gözlü Kule, Tarsus, 1936. H. Goldman. *bibliog f il plan diag Am J Archaeol* 41:262-86 Ap '37

BRONZE candelabra. See Candelabra

BRONZE doors

- Bronze doors of the gate of the horologium at Hagia Sophia. E. H. Swift. *bibliog f il Art Bul* 19:136-47 Je '37
 Ghibertiana. R. Krautheimer. *bibliog f il Burl M* 71:68-76 Ag '37
 La porta di bronzo del duomo di Benevento. P. della Pergola. *bibliog f 5pl Arte* ns8:90-109 Ap '37
 Zur Hildesheimer bronzetür. H. von Einem. *bibliog f il Jahrb Preuss Kunstsamml* 59 no 1:3-19 '38

BRONZE mirrors. See Mirrors, Bronze

BRONZE vases. See Vases, Bronze

BRONZE vases, Greek. See Vases, Greek

BRONZES

- La maître fondeur Eugène Rudier. P. Moreau-Vauthier. *il Art et Artist* ns32:203-9 Mr '36
 Small bronzes. R. Puccinelli. *il Calif Arts & Arch* 53:11 F '38

See also

Bronze doors

Conservation and restoration

- La corrosion récidivante des objets anciens en bronze et en cuivre. R. J. Gettens. *bibliog f il Mouseion* no35-36(10 no3-4):119-38 '36; *Abstract, Tech Stud* 6:206-7 Ja '38
 Examples of the restoration of corroded bronzes. R. J. Gettens and H. D. Ellsworth. *il Fogg Mus Bul* 5:35-8 Mr '36

See also

Metal cleaning

Exhibitions

- Die bronzen der Kurfürstlichen kunstkammer, Dresden. *Pantheon* 18:270-2 Ag '36
 L'exposition de bronzes à Buffalo. G. B. Washburn. *il Beaux Arts* p5 Ap 9 '37
 Exhibition of master bronzes. H. Comstock. *il Connoisseur* 99:39 Ja '37
 Five thousand years of bronze sculpture in Buffalo exhibit. *il Art Digest* 11:1, 8 F 1 '37
 Master bronzes. O. von Falke. *il Pantheon* 20:210-12 Jl '37
 Master bronzes at Buffalo. G. B. Washburn. *il Mag Art* 30:90-4 F '37
 Master bronzes at the Albright art gallery. *il Parnassus* 9:31 F '37
 Odyssey of bronze statuettes; Albright art gallery exhibition. R. T. Davis. *il Art N* 35:1, 8-13+ F 6 '37

Technique

- Chatsworth head of Apollo. A. J. B. Wace. *bibliog f il J Hell Stud* 58:90-5, pl 8-9 '38

- Vom tonmodell zum fertigen bronzeguss; der adler von Waldemar Raemisch in der bildgiesserei Hermann Noack, Berlin. F. Hellwag. *il Kunst* 75:189-92 Mr '37

BRONZES, African

- Benin bronze panthers from the Ratton collection. *il Art N* 34:11 N 30 '35
 Benin, the city of bronzes. L. Carré. *il pl Parnassus* 8:13-15 Ja '36
 Bronze head of a youth, Benin, Nigeria, 1360-1500 A.D. M. R. Rogers. *il St Louis Mus Bul* 22:9-11 Ja '37
 Les bronzes recueillis par MM Griaule et Lebeuf dans la région du Tchad affirment-ils la présence d'hommes blancs, jadis, en Afrique? P. Imbourg. *il Beaux Arts* p 1 D 31 '37
 Cambridge: the gift of a Benin bronze. *il Art N* 35:sup 18 My 1 '37
 Treasure of ivories and bronzes from the ancient kingdom of Benin. W. M. Milliken. *il Cleveland Mus Bul* 24:34-6 Mr '37
 Two bronzes from Benin acquired by Cleveland museum. H. S. Foote. *pl Cleveland Mus Bul* 25:48-50 Mr '38

Exhibitions

- Carré shows Benin bronzes and ivories at Knoedler's. D. Dannenberg. *il Art N* 34:3+N 30 '35

BRONZES, American

- Biggest and heaviest: Lee Lawrie's statue of Atlas, Rockefeller Center. *il Arch Forum* 66:sup 14 Mr '37

BRONZES, Ancient

- Amerasiatic and Indogermanic art; some spouted bronze flagons. J. Strzykowski. *bibliog f il (p51) pl Burl M* 68:46-9 Ja '36
 Archaic bronzes at Burlington House. L. Sickman. *il Parnassus* 8:11-12+ F '36
 Aussergermanisches der sammlung v. Diergardt. A. Koch. *bibliog f 4pl Ostasiat Ztsch* ns 13:227-34 N '37
 Bronze head from the Yemen lent by H.M. the King. H. P. Hinks. *2pl Brit Mus Q* 11:153-4 S '37
 Bronze lion's head from Najran, S. Arabia. S. Smith. *pl Brit Mus Q* 11:154-6 S '37
 Fragmente antiker grossbronzen. O. Waldhauer. *3pl Antike* 12 no 1:29-34 '36
 Great altar of Semirechye. A. S. Strelkov. *bibliog f il Am Inst Pers Art Bul* 4:190-5 D '36
 Pantherweibchen aus bronze; with English summary. L. Curtius. *bibliog f il Pantheon* 17:147-50, sup 17 My '36

See also

- | | |
|----------------------|-------------------|
| Bronzes, Celtic | Bronzes, Greek |
| Bronzes, Egyptian | Bronzes, Iberian |
| Bronzes, Etruscan | Bronzes, Roman |
| Bronzes, Gallo-Roman | Bronzes, Scythian |
| Bronzes, Greco-Roman | |

BRONZES, Buddhist

- Notes on recent accessions: bronze Buddha. *il Worcester Mus Ann* 1:61 '35-36

Exhibitions

- Introduction to bronze statuettes of the Far East. L. Warner. *il Parnassus* 9:18-20 Ja '37

BRONZES, Byzantine

- Inscription on a Byzantine kettle from Corinth. G. R. Davidson. *il Am J Archaeol* 39:372 Jl '35

BRONZES, Caucasian

- Bronze plaques from the Caucasus. A. Salmony. *il Parnassus* 10:32-4 Ja '38

BRONZES, Celtic

- Celtic bronze from Suffolk. R. A. Smith. *il Brit Mus Q* 10:27-8 Ag '35

BRONZES, Chinese

- Archaic Chinese bronze vessel in the form of an ox. H. Comstock. *il Connoisseur* 97:100 F '36
 Beiträge zur chronologie der älteren chinesischen bronzen. M. Loehr. *bibliog f il 5pl Ostasiat Ztsch* ns 12:3-41 Ja '36
 Bronze-gilt Bodhisattva of the T'ang period. H. Comstock. *il Connoisseur* 99:344-6 Je '37

BRONZES, Chinese—Continued

- Der bronzekessel als gefäß der Han-zeit. il Pantheon 16:305-7 S '35
- Bronzes chinois au musée Cernuschi. G. Guillaume. il Beaux Arts p 1 My 28 '37
- Bronzes from the Eumorfopoulos collection. R. S. Jenyns. 8pl Brit Mus Q 10:1-3, 61-4; 11:107-12, 157-62 Ag-N '35, Je-S '37
- Ch'in bronze; silvered and gilded bronze ritual urn recently presented by Mr and Mrs A. L. Searle. il Minneapolis Inst Bul 25:1-3 Ja 4 '36; Same abr. Art N 34:14 Ja 25 '36
- Chinese bronze returns to China; monumental beaker, dated 1043 B.C. il Art N 35:12 F 27 '37
- Chinese Shang and Chou bronzes in the collection of Alfred F. Pillsbury. il Minneapolis Inst Bul 26:162-71 D 4 '37; Same. Art N 36:7-9+ Ja 1 '38
- Chou-bronzen der Freer-gallery in Washington. il Pantheon 18:355-7 N '36
- Cleveland: accession of important early Chinese bronzes. il Art N 36:16 F 12 '38
- Datable pair of Chinese bronzes; wine vessels of the hu class, 5th century. B.C. W. P. Yetts. bibliog f il pl Burl M 70:8-12 Ja '37
- Eine datierte taoistische bronzeplastik; die gottheit T'ai-I. W. Meister. bibliog f pl Ostasiat Ztsch ns 11:93-5 My '35
- Early Chinese bronze. il Toledo Mus N no81: [6-9] Mr '38
- Early Chou bronze. W. P. Yetts. bibliog f pl Burl M 70:168-74+ Ap '37
- Eumorfopoulos collection. W. B. Honey. il col pl Apollo 24:64-71 Ag '36
- Four Chinese birds from the collections of A. O'Brien and A. F. Pillsbury. Minneapolis Inst Bul 26:58-9 Mr 20 '37
- Human motifs on Chinese bronzes. C. F. Kelley. il Chicago Art Inst Bul 29:67-70 S '35; Same cond. il Art Digest 10:8 O 1 '35
- Museum gets 2100-year-old gilded bronze ritual Chinese vase. il Art Digest 10:11 F 15 '36
- Neue forschungen zur frühesten chinesischen bronzekunst. B. Karlgren. Ostasiat Ztsch ns 13:190-3 S '37
- On the origin and development of Chinese art. L. Bachhofer. il 2pl Burl M 67:252-7 D '35
- Origin of some motives on Chinese bronzes. Minneapolis Inst Bul 25:57-8 Mr 21 '36
- Schöpfköpfe für ein sakralgefäß. pl Ostasiat Ztsch ns 11:239 N '35
- Three Chinese bronzes. C. F. Kelley. il Chicago Art Inst Bul 31:6-8 Ja '37
- Toledo: an important Chinese bronze for the museum of art. il Art N 36:19 My 21 '38
- Toward a grouping of early Chinese bronzes. J. L. Davidson. il Parnassus 9:29-34+ Ap '37; 10:30-1 Ja '38
- Two Chinese bronzes, a lamp or censer and a model of a horse. R. S. Jenyns. il Brit Mus Q 11:114-15 Je '37
- Two early Chinese bronzes. H. C. Hollis. 2il Cleveland Mus Bul 25:4-6 Ja '38
- Über die bronzzeit in China; tr. by C. Kim. S. Umehara. bibliog f pl drgs Ostasiat Ztsch ns 12:169-88, 220-43 S-N '36; Discussion. 13:107-13, 174-80 My-S '37
- Yinstil-studien; ein satz von drei bronzten aus der sammlung Nedzu. N. Palmgren. il 3pl Ostasiat Ztsch ns 12:84-99 My '36
- Zur datierung einer gruppe von tierstilbronzten nach-Han-zeit. W. Meister. pl Ostasiat Ztsch ns 11:264-5 N '35

Exhibitions

- Ancient art to aid China war victims, at the Arden gallery. il Art Digest 12:1, 5 F 1 '38
- Archaic bronzes at Burlington House. L. Sickman. il Parnassus 8:11-12+ F '36
- Bronze head of about 1400 B.C. from the An-Yang excavations. il Art N 36:8 F 5 '38
- Chinese bronzes lent for exhibition. Minneapolis Inst Bul 25:30-1 F 8 '36
- Early Chinese art; exhibition at the Arden gallery. A. Salmony. Parnassus 10:16 Mr '38
- Exhibition of Chinese art at Burlington House. W. P. Yetts. 3pl Burl M 68:14-22 Ja '36

- Exhibition of Chinese art; bronzes, jades, porcelain enamels at Burlington House. W. King. il col pl Connoisseur 97:9-15 Ja '36
- Exhibition of Chinese bronzes. il Burl M 70: 191-3 Ap '37
- Exhibition of Chinese bronzes. J. L. Davidson. il Parnassus 9:29-30 F '37
- L'exposition d'art chinois à Londres. D. L. Goldschmidt. il Amour Art 17:30-2 Ja '36
- Some early Chinese bronzes. H. G. Fell. il Connoisseur 99:220 Ap '37
- Two important bronzes in the London exhibition; gilt bronze altar sets loaned by Mrs J. D. Rockefeller, jr. A. Priest. il Parnassus 8:13-14 F '36

Illustrations

- Bronze yu, possibly Han 206 B.C.-221 A.D. from the Eumorfopoulos collection (col pl) Connoisseur 98:297 N '36
- Early Chinese sacrificial bronzes. Art N 35:7 Mr 27 '37
- Sakyamuni and two Bodhisattvas; photograph. Mag Art 30:29 Ja '37

BRONZES, Egyptian

- Aegyptische bronzewerke, by G. Roeder. Review Chron Égypte 13:125-7 Ja '38. P. Coremans
- Bronze head of Rameses II. A. W. Shorter. il Brit Mus Q 11:32 O '36
- By bread alone? St Louis purchases Egyptian cat. il Art Digest 12:1, 3, 5+ S '38
- Egyptian flower bowl. H. E. Winlock. bibliog il Met Mus Stud 5:147-56 S '36
- Egyptian votive bronze. A. W. Shorter. il Brit Mus Q 12:38 Ap '38
- Further notes on some Egyptian figures of cats. N. Langton. 2pl J Egypt Archaeol 24: 54-8 Je '38
- St Louis cat. il Mag Art 31:540 S '38

BRONZES, Etruscan

- Etruscan bronze panther. M. A. Banks. bibliog f il R I Sch Des Bul 25:5-7 Ja '37
- Etruscan utensil; bronze kitchen utensil, colander and funnel combined. G. M. A. Richter. il Met Mus Bul 32:62-3 Mr '37
- Etruscan vase from Chiusi, bronze, 6th century B.C. L. E. Rowe. il R I Sch Des Bul 24:48-51 O '36
- Kohlenbecken aus Clusium und verwandtes. K. A. Neugebauer. bibliog f il Deutsch Archäol Inst Mitt Röm 51:181-211, pl 20-7 '36
- Pulsky bronze reliefs. F. N. Pryce. pl Brit Mus Q 10:59-61 N '35
- Studies in Etruscan bronze reliefs: the gigantomachy. G. M. A. Hanfmann. bibliog f il Art Bul 19:463-85 S '37

BRONZES, Gallo-Roman

- Jupiterbeeldjes te Utrecht; with French summary. G. van Hoorn. bibliog f 2pl Nederlandsch Hist Inst Rome Med s2 v5:23-30, 90 '35

BRONZES, German

- Bronzegeräte des mittelalters. il Pantheon 16:333-7 O '35
- Die bronzestandbilder des Maximiliangrabmales in der Hofkirche zu Innsbruck, by V. Oberhammer. Review Burl M 69:288-9 D '36. C. C. Oman
- Pantheon il 17:100-2 Mr '36. Falke
- Wiener Jahrb Kunstg 11:93-5 '37. K. Ginhardt
- Z Kunstg 5:60-4 '36. F. E. Bange
- Kunst der bronze; der bildhauer Fritz Koelle. E. Kammerer. il Kunst 73:110-15 Ja '36
- Neuerwerbungen. Deutsches museum: deutsche und niederländische bronzten des 15. 16. und 17. jahrhunderts. E. F. Bange. il Berliner Mus 56 no4:92-5; 57 no 1:12-14 '35-36
- Eine unbekannte bronzestatuette von Christoph Weiditz im Deutschen museum. E. F. Bange. bibliog f il Berliner Mus 57 no2: 32-6 '36
- BRONZES, Greco-Roman**
- Aus sammlung Trau in Wien; ein vexillum-aufsatz. W. Kubitschek. il Oesterr Archäol Inst Jahresh 29:44-8 '34; Beiblatt 30:col 121-3 '36

BRONZES, Greek

- Archaic Greek bronze figure of a warrior, sixth century B.C. Worcester Mus N Bul 2:1 D '36
- Archaic Greek mirror. G. M. A. Richter. *il Met Mus Bul* 33:130-3 My '38; Same cond. *Art N* 36:19 My 28 '38
- Aus dem Heraheiligtum von Perachora; with English summary. G. Karo. *il Pantheon* 21: 162-4, sup20 My '38
- Das Badende mädchen im Münchener Antiquarium. W. H. Schuchhardt. *il 5pl Antike* 12 no2:84-106 '36
- Bronze geometric tripod-cauldrons in Ithaca; weapons and tools. S. Benton. *il diags Brit Sch Athens Ann* 35:56-70, pl 10-17 '34-35
- Bronze statuette from Delphi. E. H. Dohan. *il Am J Archaeol* 40:520-1 O '36
- Eine bronzestatuette Alexanders des Grossen mit der lanze. F. von Lorentz. *bibliog f Deutsch Archäol Inst Mitt Röm* 50:333-8, pl 63 '35
- Bronzewerkstätten in Grossgriechenland und Sizilien, by U. Jantzen. Review *Am J Archaeol* 41:645 O '37. G. M. A. Richter *Burl M* 72:49-50 Ja '38
- J Hell Stud 57:262-3 '37
- Chatsworth head of Apollo. A. J. B. Wace. *bibliog f il J Hell Stud* 58:90-5, pl 8-9 '38
- Early Greek statuette, geometric age. G. M. A. Richter. *il Met Mus Bul* 32:37-8 F '37
- Evolution of the tripod-lebes. S. Benton. *bibliog f il diags Brit Sch Athens Ann* 35:74-130, pl 18-26 '34-35
- Greek bronze bird, VIII century B.C. C. Alexander. *il Met Mus Bul* 30:255 D '35
- Greek bronze statuette of IV century B.C. known as the Haviland bronze. G. M. A. Richter. *bibliog f il Met Mus Bul* 31:30-2 F '36; Excerpt. *Art Digest* 10:31 F 15 '36
- Griechisches bronzeköpfchen aus Luksor. A. Greifenhagen. *il Pantheon* 19:81 Mr '37
- Hellenistic bronze; greyhound crouching and gnawing a bone. C. Alexander. *il Met Mus Bul* 32:91 Ap '37
- Jeune femme au péplos brodé, statuette de bronze au musée du Louvre. J. Charbonneaux. *bibliog f il Acad Inscr Paris Mon et Mém* 35:125-38, pl 7 '35-36
- Ein neuer bronzeeimer aus Trakien. G. I. Kazarow. *il Deutsch Archäol Inst Jahrb* 51 *Archäol Anzeiger*:col 411-19 '36
- Une offrande à Enyalios; une plaquette de bronze trouvée sur la Larissa d'Argos. W. Vollgraff. *bibliog f il Bul Corresp Hellénique* 58:138-56 '34; English summary. *Am J Archaeol* 40:355-6 Jl '36
- Das original der sogenannten Pasquino-gruppe, by B. Schweitzer and F. Hackebeil. Review *Am J Archaeol* 41:165 Ja '37. R. Carpenter *R Archéol* s6 v 10:144-6 Jl '37. J. Grodecki *Poseidon Isthmos* by Lysippos. A. Zadoks. *bibliog f J Hell Stud* 57:224-6, pl 8 '37
- Studies in Etruscan bronze reliefs: the gigantomachy. G. M. A. Hanfmann. *bibliog f il Art Bul* 19:463-85 S '37
- Two Greek bronzes of the sixth and fifth centuries B.C. L. D. Caskey. *il Boston Mus Bul* 34:53-5 Ag '36; Same cond. *Am J Archaeol* 40:309-10 Jl '36
- Vier neuerwerbungen des Antiquariums; bronzestatuette eines gefangenen Mädchens und eines komischen schauspielers. K. A. Neugebauer. *il Berliner Mus* 57 no2:28-30 '36

BRONZES, Iberian

- Broches de cinturón de bronce damasquinados con oro y plata. J. Cabré y Aguiló. *bibliog f il pls map Archiv Espan Arte* no38:93-126 My '37
- Bronzes votifs ibériques, by R. Lantier. Review *R Archéol* s6 v9:116-17 Ja '37. C. Picard

BRONZES, Indian (East Indian)

- Gifts to the national museums. H. G. Fell. *il Connoisseur* 97:47 Ja '36
- Nataraja; photograph. *Mag Art* 30:613 O '37

Exhibitions

- Indian bronzes. A. K. Coomaraswamy. *il Parnassus* 9.21-3 Ja '37

BRONZES, Italian

- Equestrian statuette of Philip IV of Spain. W. R. Valentiner. *il Detroit Inst Bul* 15:34-8 D '35
- Pan and Olympus: a renaissance bronze by Andrea Riccio. H. Comstock. *il Connoisseur* 97:342 Je '36
- Per la ricostruzione di Maffeo Olivieri. A. Morassi. *il Bol Arte* 30:237-49 D '36
- Some bronze groups by Francesco Bertos. W. L. Hildburgh. *il Apollo* 27:81-5 F '38
- Der Veroneser bildhauer Giuseppe de Levis und Guglielmo della Porta. W. Gramberg. *bibliog f il Jahrb Kunst Samml ns* 11:179-88 '37
- Zwei kaminböcke des Francesco Segala im Berliner Schlossmuseum. J. Lauts. *bibliog f il Berliner Mus* 57 no4:69-73 '36

See also

Bronzes, Venetian

BRONZES, Italic

- Importazione e produzione di bronzi plastici nel Piceno. P. Marconi. *bibliog il Bol Arte* 30:58-75 Ag '36

BRONZES, Khmer

- Bronze Khmer-Tai head, ca 1200-1300. H. G. Fell. *il Connoisseur* 96:345 D '35

BRONZES, Luristan. See Bronzes, Persian**BRONZES, Medieval**

- Bronzegeräte des mittellalters, by O. von Falke und E. Meyer. Review *R Belg Archéol et Hist Art* 5:271-4 Jl '35
- Z Kunstg 6 no2:3:242-6 '37. H. Swarzenski

BRONZES, Mohammedan

- Three heraldic bronzes from Palermo of interest from the point of view of Mamluk heraldry and Saracenic metal-work. L. A. Mayer. *bibliog f il Ars Islam* 3 no2:180-6 '36

BRONZES, Nepalese

- Nepalese gilt-copper figure. H. C. Hollis. *il(p 109) Cleveland Mus Bul* 24:111-13 Jl '37

BRONZES, Oriental*See also*

- Bronzes, Chinese
Bronzes, Indian (East Indian)
Bronzes, Khmer
Bronzes, Nepalese

Collections

- Sammlung baron Eduard von der Heydt, Wien, by V. Griessmaier. Review *Ostasiat Ztsch ns* 12:251 N '36. W. Meister

Exhibitions

- Introduction to bronze statuettes of the Far East. L. Warner. *il Parnassus* 9:18-20 Ja '37

BRONZES, Persian

- Antiquités iraniennes. L. Speleers. *il Brussels Mus Roy Bul* s3 v 10:38-45 Mr '38
- Bronze pen-case made for a grand-wizier Madjd al-mulk al-Muzaffar by a master called Shādhī in the year 1210 A.D. E. Herzfeld. *il drgs Ars Islam* 3 no 1:35-43 '36
- Bronzes from Iran and elsewhere. S. Smith. *il Brit Mus Q* 11:58-62 Mr '37
- Persian incense burner of the twelfth century. M. S. Dimand. *il Met Mus Bul* 32: 152-4 Je '37
- Reined a steed in Luristan 3000 years ago. *il Art Digest* 12:7 My 15 '38

See also

Bronzes, Seljuk

BRONZES, Roman

- L'Apollo di Salerno. D. Mustilli. *bibliog il Bol Arte* 31:136-48 S '37

- Bronze statuette of Mercury as the god of commerce. R. P. Hinks. *il(p32b) Brit Mus Q* 11:34 O '36

- Douilles et bronzes d'époque romaine découverts à El-Meridj. A. Berthier and A. Truilot. *bibliog f il R Archéol* s6 v8:164-75 O '36
- La sítula romana de Bueña, Teruel. A. García y Bellido. *bibliog f il 4pl Archiv Espan Arte* no34:63-73 Ja '36

BRONZES, Roman—Continued

Die Venus von Grenoble. K. A. Neugebauer. bibliog f il Pantheon 17:50-4 F '36

See also

Bronzes, Gallo-Roman

Reproductions

Zwei Juppiterstatuetten in Berlin und Weimar. K. A. Neugebauer. il Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 321-34 '35

BRONZES, Russian

Charles Cameron, architect; bronze work at Tsarskoje-Sélo. G. K. Lukomski. il Connoisseur 97:152-6 Mr '36

BRONZES, Scythian

Amerasiatic and Indogermanic art; some spouted bronze flagons. J. Strzykowski. bibliog f il (p51) pl Burl M 68:46-9 Ja '36

BRONZES, Seljuk

Unique Seldjûk bronze; bronze stand, 12th century, Cleveland museum of art. H. C. Hollis. pl Ars Islam 2 no2:231-3 '35

BRONZES, Siamese

Notes on recent accessions: fragment of a bronze sculpture, hand and forearm. il Worcester Mus Ann 1:61 '35-36

BRONZES, Siberian

Ural bronzes. E. A. Golomshtok. il Penn Univ Mus Bul 6:129-32 My '36

BRONZES, Spanish

See also

Bronzes, Iberian

BRONZES, Syrian

Eine syrische bronzestatuette in Berlin. G. M. A. Hanfmann. bibliog f il Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 50-8 '35

BRONZES, Venetian

Danese Cattaneo, gast des Neptun? Göttermahl, zwei bronzereliefs. L. Planiscig. bibliog f il Jahrb Kunstl Samml ns 10:131-6 '36

BRONZINO, Alessandro. *See* Allori, Alessandro

BRONZINO, Angelo (Angelo Allori) 1502-1572

Reproductions**Attributed works**

Ritratto di Andrea di Rinieri Quaratesi Riv Arte s2 v 10:179 Ap '38

BROOCHES

See also

Fibula

BROOK, Alexander, 1898-

Alexander Brook's new work wins critics, Downtown gallery. Art Digest 10:11 Ja 15 '36

il: Windy skies

Brook's theories. Art Digest 11:23 Je '37
Exhibition, Downtown gallery. Art N 34:8-9 Ja 4 '36

il: Windy skies; Ann

Exhibition, Downtown gallery. E. M. Benson. Am M Art 29:112 F '36

il: Peggy Bacon and Metaphysics p 114

Joint exhibition, Rehn gallery. Art Digest 11:14 Ja 15 '37

il: Reading

Portrait. Carnegie M 9:106, 140 S-O '35; Art Digest 10:7 O 15 '35

Reproductions

Biddle playing the flute

Art N 36:sup 107 Mr 26 '38

Carol Gimbel Lasker

Art N 34:7 Ap 18 '36

Cautious visitor

Art N 36:13 Je 11 '38

Gloria

Lond Studio 15 (Studio 115):102 F '38

Peggy Bacon and Metaphysics

Art Digest 11:14 Ap 15 '37

Art N 36:1 Ja 29 '38

Arts & Dec 45:31 F '37

Sentimental ideas

Art N 35:17 Ja 23 '37

Twentieth century ruin

Chicago Art Inst Bul 32:55 Ap '38

Windy skies

Lond Studio 11 (Studio 111):239 Ap '36

Lond Studio 13 (Studio 113):28 Ja '37

BROOK, Mrs Alexander. *See* Bacon, P.

BROOKE, Iris

English costume of the later middle ages: the XIVth and XVth centuries. Review Apollo 23:112 F '36

History of English costume. Review

Connoisseur 101:338 Je '38. C. R. Beard

BROOKE, R. W.

Aluminium. Arch R 81:266-9 bibliog(p300) Je '37

BROOKER, Bertram (Richard Surrey, pseud) 1888-

Reproductions

Sounds assembling

Mag Art 30:423 Jl '37

BROOKFIELD zoo. *See* Chicago zoological park

BROOKGREEN gardens, Brookgreen, South Carolina

Huntingtons give outdoor sculpture gallery to the South. il Art Digest 10:12 S '36

Sculpture from beautiful Brookgreen gardens. il Art Digest 12:13 Mr 15 '38

BROOKLYN, New York**Galleries and museums**

Brooklyn zoo; views, plans, sections. Arch (N Y) 73:11-16 Ja '36

Parks

Brooklyn zoo; views, plans, sections. Arch (N Y) 73:11-16 Ja '36

Theaters

Jewell theater; B. Schlanger, arch. il plan floor plans Arch Rec 81:66-8 Je '37

BROOKLYN children's museum

Another model completed; Landing of De Grasse's fleet at Cape Henry. il Brooklyn Child Mus N 23:2-3 Ap '36

Beginnings of careers in science. Brooklyn Child Mus N 24:2-3 Mr '37

Brooklyn's children's museum. Art Digest 12:26 N 1 '37

Brooklyn children's museum; annual report. J. W. Garrison. il Brooklyn Mus Q 25:55-62 Ap '38

Children's museum; PWA grant for a new building. Brooklyn Mus Q 22:194 O '35

Clubs. il Brooklyn Child Mus N 25:[1-7] D '37

Desert roses. Brooklyn Child Mus N 24:2-3 Ap '37

Field trip exhibits; mounted specimens prepared by children. il Brooklyn Child Mus N 24:1-3 N '36

Guild voice and the LDH. il Brooklyn Child Mus N 25:[1-9] F '38

Learning through art. il Brooklyn Child Mus N 23:1-3 N '35

Making history visible. il Brooklyn Child Mus N 23:1-2 Mr '36

Mineralogy division. J. C. Boyle. il Brooklyn Child Mus N 23:1-7 D '35

Mineralogy field trips. il Brooklyn Child Mus N 25:1-2 N '37

Museum now offering special service in five branches: lecture division, docent division, clipping bureau, loan division and picture file. il Brooklyn Child Mus N 25:1-4 O '37
Photography club. il Brooklyn Child Mus N 25:[1-7] Ap '38

Proposed children's museum, Brooklyn; W. Lescaze, arch. il floor plans drgs Am Arch 147:16-18 D '35

Proposed new building; W. Lescaze, arch; view. Brooklyn Child Mus N 24:1 My '37; Same. Pencil P 18:sup20 My '37; Mus N 15:8 Je 15 '37

Science club. il Brooklyn Child Mus N 23:1-3 F '36

Stamp club. il Brooklyn Child Mus N 23:1-2 My '36

Summer activities. il Brooklyn Child Mus N 25:[1-7] My '38

Summer field trips. Brooklyn Child Mus N 24:2-3 O '36

BROOKLYN children's museum—Continued

Traveling exhibitions and loans to children and schools. *il* Brooklyn Child Mus N 25: [1-7] Mr '38

Acquisitions

Ancient glass. *il* Brooklyn Child Mus N 23:1-4 Ja '36

BROOKLYN institute of arts and sciences**Museums**

See Brooklyn children's museum; Brooklyn museum

BROOKLYN museum

American painting in the collection of the Brooklyn museum. G. Code. *il* Brooklyn Mus Q 24:46-78 Ap '37

Brooklyn installs master labels for art exhibits. Mus N 13:2 O 15 '35; Same. Art N 34:14 N 30 '35

Le Brooklyn museum. P. N. Youtz. *il* Beaux Arts p3 S 11 '36

Brooklyn museum plans an industrial center. Art N 34:6 O 5 '35

Brooklyn museum renaissance. *il* Art N 36:11+ O 16 '37

Brooklyn museum reopens in modern dress. *il* Art Digest 12:8 O 15 '37

Brooklyn museum's complex program housed in renovated quarters. *il* Arch Rec 83:41 Ja '38

Brooklyn shows its new installations with week of special programs. Mus N 15:1 O 15 '37

Curing the blind; installing the new first floor. P. N. Youtz. map Brooklyn Mus Q 22:190-3 O '35; Same. Art N 34:11 O 12 '35

Education. Brooklyn Mus Q 24:160-2 J1 '37

Education in the Museum. Brooklyn Mus Q 23:43-6 Ja '36

Further progress in reconditioning. Brooklyn Mus Q 23:148 J1 '36

Indian miniatures. L. P. Roberts. *il* Brooklyn Mus Q 24:112-25 J1 '37

Looking at water colors. S. Keck. *il* Brooklyn Mus Q 24:79-88 Ap '37

Method of cleaning prints. S. Keck. bibliog f *il* Tech Stud 5:117-26 O '36

Modern American painting. J. I. H. Baur. *il* Brooklyn Mus Q 23:2-19 Ja '36

Mosaics of Hammam Lif. F. M. Biebel. bibliog f *il* Art Bul 18:540-51 D '36

Movies. Brooklyn Mus Q 23:90 Ap '36

Museum building. Brooklyn Mus Q 24:162-4 J1 '37

Museum internes. Brooklyn Mus Q 23:36 Ja '36

New European painting gallery; miniatures and woodcuts. Art N 36:17 Ja 8 '38

New medieval room is formally opened. Art N 34:22 D 14 '35

New textile division. L. W. Chase. *il* Brooklyn Mus Q 24:126-39 J1 '37

Oriental art in the three new galleries. Art Digest 10:10 S '36

Les ostraca grecs de la collection Charles-Edwin Wilbour au musée de Brooklyn, by C. Préaux. Review J Egypt Archaeol 23:135-7 Je '37. H. I. Bell

Our house in order. Brooklyn Mus Q 23:29-31 Ja '36

Provisional handbook of the collections of prehistoric and primitive art. *il* plan Brooklyn Mus Q 22:162-89 O '35

Recent changes greatly improve Brooklyn museum. Art N 34:13 O 5 '35

Reconditioning. Brooklyn Mus Q 23:88-90 Ap '36

Schniewind takes Brooklyn post. Art N 34:12 O 19 '35

Slab from Costa Rica in the Brooklyn museum's collection; photographs. Mag Art 30: 296 My '37

Some acquisitions, gifts and exhibitions. Art N 36:17 Ap 30 '38

Youtz resigns. Art Digest 12:11 Ap 15 '38

Abbott collection

La collection Abbott au musée de Brooklyn. Chron Égypte 12:234 J1 '37

Henry Abbott Egyptological collection transferred from the New York historical society to Brooklyn museum. Brooklyn Mus Q 24:89-91 Ap '37

Acquisitions

Accessions. Brooklyn Mus Q 23:150-1; 24:165 J1 '36, J1 '37

Accessions to the Egyptian department. J. D. Cooney. *il* Brooklyn Mus Q 25:76, 92-7 J1 '38

New accessions, loans and gifts. Art N 35:19 N 21 '36

New Byzantine acquisitions. L. W. Chase. *il* Brooklyn Mus Q 23:139-43 J1 '36

Two mummy cartonnages. J. Capart. *il* Brooklyn Mus Q 24:20-5 Ja '37

Paintings

Benton's New York triumph completed; Brooklyn purchases Louisiana rice fields. *il* Art Digest 12:14 Ag '38

Rivera turns from social to cosmic forces; Copalli acquired by the Brooklyn museum. *il* Art Digest 12:17 Je '38

Sculpture

Egyptian torso of the Old kingdom. Art N 36:20 N 13 '37

Old kingdom torso. J. Cooney. *il* Brooklyn Mus Q 24:189-96 D '37

Exhibitions

American glass in 1936: the excellence of its design and technique. *il* Art N 34:7+ Mr 28 '36

Art detectives; exhibition of technical methods of expertising. Art Digest 12:17 F 15 '38

Art of Segonzac. *il* Art N 35:21 Ja 9 '37

Brooklyn museum exhibition of Spanish masterpieces; foreword to the catalogue. F. A. Sweet. *il* Art Digest 10:5-6 O 1 '35

Brooklyn opens loan exhibition of Spanish art. M. Morsell. *il* Art N 34:3-5 O 12 '35

Brooklyn sees every Gauguin print. *il* Art Digest 12:24 J1 '38

Brooklyn's silver show. Art Digest 12:14 D 15 '37

Californian art: oil paintings in the post-surrealist style and water colors in a more conventional manner. Brooklyn Mus Q 23: 146 J1 '36

Chinese color prints loaned to Brooklyn. *il* Art N 34:11 F 22 '36

Chinese jewelry; drawings by Gaston La-chaise. Art N 36:18-19 F 26 '38

Chinese pictorial arts. L. P. Roberts. *il* Brooklyn Mus Q 25:77-91 J1 '38

Comprehensive exhibit of Gauguin's work. Art N 36:19 Je 11 '38

Critics hail Americans as aquarelle leaders. *il* Art Digest 11:7+ Je '37

Dance in art and Art in dance. Brooklyn Mus Q 23:83-8 Ap '36

Dance in art in Brooklyn. L. B. Powel. Art N 34:8 F 1 '36

Earliest American: Sculpture by the Mayas in Brooklyn. *il* Art N 36:15 Ap 2 '38

European art, 1450-1500: painting, tapestries, sculpture and objects of art lent to Brooklyn. A. M. Frankfurter. *il* Art N 34: 5-6 My 16 '36

European woodcuts express disillusion in a living art medium. *il* Art Digest 10:24 Ja 1 '36

Exhibition of European art from 1450 to 1500. F. A. Sweet. *il* Brooklyn Mus Q 23:111-27 J1 '36

Exhibition of silver. Brooklyn Mus Q 24:146-7 J1 '37

Exhibition of Spanish painting. J. W. Lane. Parnassus 7:22 N '35

Exhibitions. Brooklyn Mus Q 24:26-8 Ja '37

Exhibits. Brooklyn Mus Q 22:195-6 O '35

Five centuries of miniature painting. Brooklyn Mus Q 23:147 J1 '36

Four centuries of print portraits. Art N 35:19 O 24 '36

Huastec sculptures and the cult of apotheosis. H. J. Spinden. *il* Brooklyn Mus Q 24:178-88 D '37

BROOKLYN museum—Exhibitions—Continued

- Humor in art. Art N 34:16 N 30 '35
 Humor in art. H. L. Tschudy. 28il Brooklyn Mus Q 23:68-77+ Ap '36
 Humor in art; including drawings, paintings, and sculpture. Brooklyn Mus Q 23:35 Ja '36
 Illuminares, mignons, miniatures, as you will, make historic show. il Art Digest 10:34 My 15 '36
 Kings, queens, etc; Four centuries of portraiture in prints. il Art Digest 11:25 O 15 '36
 Long Island tercentenary celebration. Brooklyn Mus Q 23:145 Jl '36
 Masks and statues by African Negroes. il Art N 35:18 Ap 24 '37
 Ninth biennial exhibition of water colors. Brooklyn Mus Q 24:143-4 Jl '37
 Notes from New York; art and technique of ceramics. J. W. Lane. il Apollo 26:166-7 S '37
 Panorama of French painting. Art N 35:19 Ap 17 '37
 Print processes in a show by WPA artists. Art N 36:17 Je 4 '38
 Prints by Jean François Millet. Art N 35:19 Je 5 '37
 Prints now on exhibition. Art N 34:10 Ag 15 '36
 Rare prints from the Warburg collection. il Art N 34:6 Ap 18 '36
 Revealing the technical processes of Chinese art. M. Davidson. il Art N 36:12+ Ap 9 '38
 Rodin, Maillol, Despiau; exhibition of prints. Brooklyn Mus Q 23:149 Jl '36
 Sidney Janis collection of modern paintings. Brooklyn Mus Q 24:144-6 Jl '37
 Sidney Janis collection of moderns. Art N 35:18 My 15 '37
 Spanish painting. E. M. Benson. il Am M Art 28:744-7 D '35
 Spanish painting at Brooklyn. P. Gerry. il Am M Art 28:671-5 N '35
 Spanish paintings. H. Comstock. il Connoisseur 96:284-5 N '35
 Spot light on highlights. Brooklyn Mus Q 23:78-82 Ap '36
 Three French sculptors; exhibit of prints in print gallery. il Art N 34:12 My 23 '36
 Truly native; paintings by American Indians from the United States school at Santa Fe. Art Digest 10:26 Ap 1 '36

Library

- Willbour library, Brooklyn museum; Howe and Lescaze, arch. il floor plans Am Arch 147:14-15 D '35

BROOKLYN museum press

- Handbook production; story of the editing and printing of the Handbook of American glass industries. Brooklyn Mus Q 23:91-4 Ap '36

BROOKS, Arthur D. 1877-**Reproductions**

- Industry
 Cleveland Mus Bul 23:78 My '36

BROOKS, Henry Howard, 1898-

- Sincere observation and technical accomplishment; exhibition, Ferargil galleries. Art N 36:17 Ja 22 '38

BROOKS, James

- Large wall surface in an important building; critique. Beaux Arts Inst Des Bul 12:7-8 Je '36

BROOKS, James D.**Reproductions**

- Acquisition of Long Island
 Parnassus 9:8 O '37

BROOKS, John, fl 1736-1756**Reproductions**

- View of the landing (of) the New England forces in ye expedition against Cape Breton, after J. Stevens. Print Coll Q 23:28 Ja '36

BROOKS, Mrs Mildred Bryant, 1901-**Reproductions**

- Companions
 Art Digest 12:24 O 15 '37
 Print Coll Q 24:450 D '37
 Prints 8:102 D '37

BROOKS, Mrs Ruth (Hoffman) See Hoffman, R.**BROOKS, Stanley Truman**

- Exploring in the Middle North. pors Carnegie M 10:177-83 N '36
 Northland calls again. por Carnegie M 11:263-7 F '38

BROOKS, Van Wyck, 1886-

- (tr) See Gauguin, Paul. Intimate journals

BROS, Robert

- Academic traditionalist; exhibition, Paul Reinhardt galleries. Art N 35:20 My 29 '37
 Exhibition, Studio guild gallery. il Art Digest 10:14 My 1 '36
 Portrait
 Arch Forum 68:sup 10 My '38
 Sensitive vignettes by Bros; exhibition, Georgette Passedoit gallery. Art N 36:17 Ja 22 '38

Reproductions

- Virgin and Child
 Art Digest 11:5 My 1 '37

BROSIO, Valentino

- Cronache nizzarde. Emporium 85:275-6 My '37
 Cronache torinesi (cont) Emporium 85:333-5; 86:438-40 Je, Ag '37

BROTHERS, J. Stanley, jr

- American ornamental glass (cont) Antiques 29:111-13; 30:282-3 Mr, D '36
 How glass paper weights are made. il diags Antiques 32:60-3 Ag '37

BROUDERLAM, Melchior. See Broederlam, M.**BROUGH, Margaret C.**

- Preparation of electrotypes from fossil and other material. Mus J 38:267-9 Ag '38

BROUGHTON, Thomas Robert Shannon, 1900-

- Greek inscription from Tarsus. Am J Archaeol 42:55-7 Ja '38
 Significant break in the cistophoric coinage of Asia. bibliog f Am J Archaeol 41:248-9 Ap '37

BROWN, Heywood Campbell, 1888-

- Laurels for the living; excerpts. Art Digest 11:4+ F 15 '37

BROUWER, Adrian, 1605?-1638

- Brouwers Raucher im Louvre, eine arbeit Craesbeecks; with English summary. F. Winkler. il Pantheon 17:163-5, sup 19 My '36

- Ein hauptwerk aus Brouwers frühzeit: Bauernkirchweih; with English summary. P. Wescher. il Pantheon 22:254-7, sup 31-2 Ag '38

- Laughter from the Lowlands, by H. Talbot. Review

- Connoisseur 98:239 O '36

Reproductions

- Buveurs attablés
 Amour Art 17:336 N '36
 Carousing peasants
 Art N 36:8 Ag '38
 Le lecteur
 Beaux Arts p7 N 5 '37
 Pantheon 20:318 O '37

BROWETT, Eric M. collection

- Browett gift of English furniture at the Victoria and Albert museum. pl Burl M 71:232-4 N '37
 Gifts and purchases at the Victoria and Albert museum. H. G. Fell. il Connoisseur 100:263-4 N '37
 Victoria and Albert museum: the Browett bequest. Mus J 37:391 N '37

BROWN, Archibald Alexander

- Attorney general rules on pest control. Arch & Eng 126:41-3 Jl '36

- Racketeers. Arch & Eng 122:43-4 S '35

- Termite curb is in conflicting hands. Arch & Eng 125:43-4+ Ap '36

- Termite situation. Arch & Eng 124:41-4 F '36

BROWN, Archibald Manning

Group plan for a small community in a large city; critique. *Beaux Arts Inst Des Bul* 12:3 Ag '36

Harlem River homes; A. M. Brown, chief arch. T. F. Hamlin. il plans *Pencil P* 19:281-5 My '38

Harlem River houses, New York; A. M. Brown, arch; view. *Arch Forum* 68:364 My '38

BROWN, Sir Arnesby, 1866-**Reproductions****Beach**

Lond Studio 13 (*Studio* 113):307 Je '37

Coast village

Roy Acad Illus 1937:22

Evening after rain

Roy Acad Illus 1936:83

Farm

Roy Acad Illus 1938:6

Junction

Roy Acad Illus 1938:7

Winter morning

Roy Acad Illus 1937:95

BROWN, Arthur, 1874-

Christopher Henry Snyder. *Arch & Eng* 129:44 Je '37

Distinguished San Francisco architect gives his impressions of international progress; interview. por *Arch & Eng* 125:43-4 My '36

Oregon state capitol competition. *Arch & Eng* 126:13-25 Jl '36

Brief biography. *Calif Arts & Arch* 50:7 Ag '36

Fair architect. por *Arch & Eng* 132:54 Ja '38

New federal building, San Francisco, splendid addition to civic center group; A. Brown, jr, arch. F. W. Jones. il *Arch & Eng* 126:10-12 Jl '36

San Francisco's Federal building. M. Daniels. il *Calif Arts & Arch* 50:28-9+ Ag '36

BROWN, Baldwin. See Brown, G. B.**BROWN, Barbara Trigg**

One of the finest examples of the early federal home. *Arts & Dec* 45:28-31+ N '36

BROWN, Bob, 1895-

Exhibition, Hudson D. Walker gallery. *Art N* 35:17 S '37

BROWN, Bolton, 1864-1936

Best of Bolton Brown presented in New York exhibition. *Art Digest* 12:24 F 15 '38

il: My home; Lake ladies

Memorial exhibition of lithographs at the New York public library. *Art Digest* 11:23 D 15 '36

Memorial exhibition of lithographs, Woodstock art gallery. *Art N* 35:20 S '37

Obituary

Art Digest 11:6 O 1 '36

Portrait by E. Watson. *Art Digest* 11:25 O 15 '36

Reproductions

Terwilliger's flats

Prints 8:176 F '38

BROWN, Donald F.

Graeco-Phoenician scarab from Byblos. bibliog f *Am J Archaeol* 40:345-7 Jl '36

BROWN, Douglas

Tropical scenes richly recorded; exhibition, Mrs Cornelius J. Sullivan's gallery. *Art N* 36:15 Mr 19 '38

BROWN, Ford Madox, 1821-1893**Reproductions**

Adieu à l'Angleterre: les émigrants quittant leur patrie

Amour *Art* 19:83 Mr '38

Renaissance 21:15 Ap '38

Christ washing St Peter's feet

Connoisseur 99:314 Je '37

Renaissance 21:18 Ap '38

BROWN, Francis Clark, 1908-**Reproductions**

Nickelplate landmark

Mag *Art* 31:25 Ja '38

BROWN, Frank A. 1876-

Frank A. Brown. P. Sentenac. *Art et Artist* ns35:61-4 N '37

il: Aicha et le tapis berbère; En plein désert; Nailiates

BROWN, Frank Chouteau, 1876-

Beacon Hill, Boston, Mass. meas drgs *Pencil P* 19:177-92 Mr '38

Early Boston churches. *Pencil P* 18:799-814 D '37

Historic Boston, Salem, and Watertown, Mass. *Pencil P* 18:287-302, 305-20, 323-8 My '37

Old Marblehead, Mass. meas drgs *Pencil P* 19:312-28, 455-70 My, Jl '38

Providence, Rhode Island, Georgian mansion. meas drgs *Pencil P* 17:97-112 F '36

Records of early American architecture: measured drawings. See numbers of *Pencil points* containing the Monograph series

BROWN, G. Winthrop, collection

Art auctions. *Art Digest* 11:24 Ja 15 '37

BROWN, George Herbert, 1884-

Biographical sketch. por *Am Cer Soc Bul* 15:102 Mr '36

BROWN, Gerard Baldwin, 1849-1932

Arts in early England: v. 6, pt. 2, Anglo-Saxon sculpture; ed. by E. H. L. Sexton.

Review

Burl M 71:99 Ag '37. T. D. Kendrick

BROWN, Gregory, 1887-**Reproductions**

Poster for the Southern railway, London

Art & Ind (col pl) 21:47 Ag '36

BROWN, H. Harris, 1864-**Reproductions**

Colonel Wilford Lloyd

Beaux Arts p 1 My 1 '36

Inigo Thomas

Roy Acad Illus 1937:103

Richard Garbe, esq, master of the Art-workers guild

Roy Acad Illus 1938:82

BROWN, Harry Philip, 1887-

Trees of northeastern United States, native and naturalized. Review

Landscape Arch 28:166 Ap '38. H. J. Koehler

BROWN, Henry, collection

More early glasses. F. Graham. il *Apollo* 27:86-90 F '38

BROWN, Howell Chambers, 1880-

Regimentation. *Art Digest* 10:8 My 15 '36

BROWN, James G.**Reproductions**

Berry boy

Art in Am 26:39 Ja '38

Nary a red

Art in Am 26:39 Ja '38

BROWN, James Stuart Campbell McEwan

J. S. C. McEwan Brown. Russell Cotes *Mus Bul* 15:50-1 D '36

il: Long Pond, near Burley

BROWN, Joe Evan, 1892-

Trophy room of Joe E. Brown. il pors *Calif Arts & Arch* 49:5, 17+ Mr '36

BROWN, Sir John, and A. E. Henson, architects

Berlei factory, Slough. il floor plan *Arch R* 82:28-9 Jl '37

Factory at Worcester. il floor plan *Arch R* 81:227 My '37

BROWN, John Alfred Arnesby. See Brown, A.**BROWN, John Bernis, 1893-, and Watts, A. S.**

Some studies on reactions between glasses and phosphate solutions. *Am Cer Soc J* 20:245-50 Jl '37

BROWN, John P.

Notes on the Bulfinch church at Lancaster, Mass. *Old Time N E* 27:148-51 Ap '37

BROWN, Julian**Reproductions**

Decorative head

Pencil P 19:sup34 F '38

BROWN, Mrs Katharine Stanley-. See Stanley-Brown, K.

BROWN, Lewis H. 1894-

Portrait

Am Arch 148:10 F '36

BROWN, Mabel A.

Countess of Rumford, Concord's titled maiden lady. Old Time N E 29:9-14 J1 '38

BROWN, Madox. See Brown, F. M.

BROWN, Mather, 1761-1831

Brown rediscovered. Art Digest 12:25 Ag '38

Reproductions

Attributed works

Mrs Louisa Catherine (Johnson) Adams
Old Time N E 26:95 Ja '36

BROWN, Robert A. See Brown, Bob

BROWN, Robert Neville, 1903-1937

Obituary

Roy Inst Brit Arch J s3 v44:648 Ap 24 '37

BROWN, Roy, 1879-

Reproductions

Façades

John Herron Inst Bul 23:[15] D '36

BROWN, Samuel Joseph, 1907-

Reproductions

Mrs Simmons

Parnassus 8:4 O '36

Prodigy

Am M Art 29:506 Ag '36

BROWN, William Norman, 1892-

Descriptive and illustrated catalogue of miniature paintings of the Jaina Kalpasūtra as executed in the early western Indian style. Review

Am J Archaeol 40:292 Ap '36. E. Diez
Indian art in America. Parnassus 7:16-19 N '35

Jaina manuscript from Gujarat illustrated in early western Indian and Persian styles. bibliog f Ars Islam 4:154-73 '37

BROWN, William Tatton

Architecture afloat. Arch R 78:130-9 O '35

Exhibition house at Olympia; ext views and floor plans Arch R 80:284 D '36

I build my house of sticks; prize winning designs in competition organised by the Timber development association. Lond Studio 11 (Studio 111):162-3 Mr '36

BROWN university

Brown university pictures; picture lending library. Art Digest 11:28 D 1 '36

BROWNE, Aldis B.

Reproductions

Mural sketch for New London, Conn, coast guard building

Pencil P 17:629 N '36

BROWNE, Edward Granville, 1862-1926

Note on Mafarrukhi's The beauties of Isfahan. M. Minovi. Am Inst Iran Art Bul 5:27-8 Je '37

BROWNE, George Elmer, 1871-

Exhibition, Grand Central galleries. Art Digest 11:10 Mr 1 '37

il: Passing the breakers

France decorates Browne. Art Digest 10:16 S '36

Metropolitan buys Browne's Abandoned. il Art Digest 10:20 F 1 '36

Reproductions

In Corsica

Lond Studio 13 (Studio 113):81 F '37

Sardine fleet at anchor

Prints 6:227 Ap '36

BROWNE, Hablot Knight, 1815-1882

Reproductions

Illustrations to John Gilpin

Print Coll Q 23:170, 178 J1 '36

BROWNE, John Gilbert, 1878-

Assyrians. Roy Soc Arts J 85:170-80 Ja 1 '37

BROWNE, Margaret Fitzhugh, 1884-

Reproductions

Portrait of Alfonso XIII

Art N 34:8 My 2 '36

BROWNE, Syd, 1907-

Reproductions

Michoacan, Mexico

Print Coll Q 25:242 Ap '38

BROWNELL, Baker, 1887-, and Wright, F. L.

Architecture and modern life. Review

Parnassus 10:30 F '38. A. P. McMahon

Pencil P 19:sup42 F '38. J. Harbeson

BROWNRIGG, Annesley Harold, 1882-1935

Obituary

Roy Inst Brit Arch J s3 v43:442 F 22 '36

BROWNSVILLE, Pennsylvania

Churches

Restoration in Brownsville; Saint Peter's church. H. J. Carroll. il plan Liturg Arts 5 no4:137-43 '36

BRUCE, A. K.

Erasmus and Holbein. Review

Burl M 69:241 N '36. M. Belgion

BRUCE, Arthur Loring, pseud. See Crowninshield, F.

BRUCE, Edward, 1879-

Autumn hillside presented to the San Francisco museum of art. Art N 36:22+ O 9 '37

Bruce, an appraisal. O. Dows. 13il col pl por Mag Art 30:6-12 Ja '37

Bruce honored; Friedsam medal of the Architectural league of New York. Art Digest 12:6 Ja 15 '38

Columbia medal for Edward Bruce. Mag Art 30:454+ J1 '37

Harvard degree for Edward Bruce. Mag Art 31:424 J1 '38

Honolulu: accession of a landscape by E. Bruce: Cassis-sur-mer. il Art N 36:22 Ja 15 '38

Jury of award. por Carnegie M 10:119-21 S '36

1936 art faces gentlemen of the jury. por Art Digest 11:12 O 1 '36

Portrait

Arch Forum 69:sup 10 J1 '38

Carnegie M 10:143 O '36

Vermont landscape acquired by St Louis city art museum. M. R. Rogers. St Louis Mus Bul 21:70 O '36

Reproductions

Autumn landscape

Mag Art 30:497 Ag '37

Dairy ranch, California

Lond Studio 13 (Studio 113):21 Ja '37

End of the bridge

Lond Studio 14 (Studio 114):160 S '37

Mount Stratton. Am M Art 28:649 N '35

Old mill

Art N 35:21 Ap 24 '37

Carnegie M 10:142 O '36

Parnassus 8:6 N '36

—and Watson, Forbes

Art in federal buildings; mural designs, 1934-

1936. Review

Arch Forum 66:sup30+ My '37

Art Digest 11:31 F 1 '37

Calif Arts & Arch 51:38 Je '37

Mag Art 30:182 Mr '37

Pencil P 18:sup42 D '37

BRUCE, Herbert, d 1866

Papers of Lt.-Col. Herbert Bruce. G. T.

Hales. Brit Mus Q 10:110-11 Mr '36

BRUCE, Margaret

Reproductions

Music

Art Digest 10:23 Ap 15 '36

BRUCE castle museum, Tottenham. See Tottenham museum

BRUCKEL, Frederick H. d 1937

Obituary

Art Digest 11:22 J1 '37

BRUCKER, Edmund, 1912-

Reproductions

Mangbettu woman

Cleveland Mus Bul 25:87 My '38

BRUCKER, Maria Galois**Reproductions****Fleurs**

Beaux Arts p4 My 20 '38

BRUCKNER, Albert

Scriptoria medii aevi Helvetica I; Schreibschulen der diözese Chur. Review

Speculum 11:294-5 Ap '36. L. W. Jones

Scriptoria medii aevi Helvetica II; Schreibschulen der diözese Konstanz: St Gallen I. Review

Speculum 12:519-22 O '37. L. W. Jones

BRUECKNER, Alfred, 1861-1937**Obituary**

Am J Archaeol 41:118 Ja '37

R Archéol s6 v 10:250 O '37

BRUEGGEMAN and Swaim, architects

House of Mrs W. O. White, Camden, Ark; ext view and floor plan. Arch (N Y) 73: 285 My '36

BRUEGHEL, Abraham, 1631-1690

Still life paintings; still life of peaches, plums, grapes, and flowers. W. R. Valentiner. il Detroit Inst Bul 15:49 Ja '36

BRUEGHEL, Jan, the elder, 1568-1625

Drawings by P. P. Rubens and by Jan Breughel. A. E. Popham. Brit Mus Q 10:153-4 Je '36

Letters and documents concerning Jan Breugel I and II, by J. Denucé. Review

Burl M 69:139-40 S '36. A. E. Popham

Still life paintings; flower piece. W. R. Valentiner. il(p45) Detroit Inst Bul 15:48 Ja '36

Reproductions

Blumen und schmuck

Pantheon 20:319 O '37

Études d'animaux

Beaux Arts p2 N 27 '36

Landscape with a windmill on the left and figures on a road

Apollo 23:356 Je '36

Attributed works

Le Calvaire

Oud-Holland 52 no6:277 '35

Der ungetreue hirt

Jahrb Kunst Samml ns9:163 '35

BRUEGHEL, Jan, the younger, 1601-1677?

Letters and documents concerning Jan Breugel I and II, by J. Denucé. Review

Burl M 69:139-40 S '36. A. E. Popham

BRUEGHEL, Jan Baptist, 1647-1719

City of Westminster and its furniture makers; cabinets with painted decoration attributed to J. B. Brueghel. R. W. Symonds. 2col pl Connoisseur 100:8-9 Jl '37

BRUEGHEL, Peeter, the elder, 1528-1569

Die altniederländische malerei, bd. 14: Pieter Bruegel und nachträge zu den früheren bänden by M. J. Friedländer. Review

Burl M 72:245-6 My '38. A. E. Popham

Bijdrage tot de studie der Bruegels; een treffend voorbeeld van stijl-evolutie tusschen Pieter I en Pieter II Bruegel. A. Corbet. pl R Belg Archéol et Hist Art 7:39-43 Ja '37

Die blinden; nach dem nebenstehenden bilde von Pieter Brueghel, d.ä.; poem. J. Weinheber. il Kunst 77:210-11 Ap '38

Un Breughel inconnu: Kermesse flamande. J. Joëts. il R Art 71:246 Ja '38

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il: Les chasseurs dans la neige; Le repas de noces; Jeux d'enfants; Le dénicheur; Le dénombrement de Bethléem; Les aveugles (details)

Bruegel le vieux a-t-il passé à Genève? E. Michel. bibliog f il Gaz Beaux Arts s6 v 15: 105-8 F '36; Discussion. s6 v 18:192-7 O '37

Bruegel ou le poète. V. Photiadès. Beaux Arts p3 Ja 3 '36

Bruegels gemälde; 2d ed, by G. Glück. Review R Belg Archéol et Hist Art 6:83-6 Ja '36. L. van Puyvelde

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Die Brueghel auf der Brüsseler weltstellung; La pie sur le gibet; with English summary. B. Donath. Oud-Holland 53 no2: 89-90 '36

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Chronique sur l'art des Pays-Bas en France, l'exposition flamande de Van Eyck à Brueghel; with English summary. L. Dimier. Oud-Holland 53 no2:49-54 '36

Drei zeichnungen Pieter Brueghels des älteren. O. Kurz. bibliog f il Graph K ns 1 no 1:4-7 '36

Peter Bruegels des älteren kleiner Turmbau zu Babel. G. Glück. bibliog f 2il col pl facsim Jahrb Kunst Samml ns 10:193-6 '36

Pierre Brueghel l'ancien, by C. Tolnay. Review

Amour Art 17:37 Ja '36. G. Bazin

Arte ns8:61-3 Ja '37. M. Pittaluga

Burl M 68:248-9 My '36. A. E. Popham

Les tentations de saint-Antoine. C. Roger-Marx. il Renaissance 19:22-9 Mr '36

Three unnoticed drawings by Pieter Bruegel. C. Tolnay. bibliog f Old Master Drgs 10:

37-9, pl 36-9 D '35

Über einige landschaftsgemälde Peter Bruegels des älteren. G. Glück. bibliog f 5il 2pl(1 col) Jahrb Kunst Samml ns9:151-65 '35

Reproductions

L'adoration des Mages

Beaux Arts p6 D 3 '37

L'adorazione dei Magi (Reinhart collection)

Emporium 85:73 F '37

L'attelage

Beaux Arts p3 N 15 '35

Big fish and the little fish, after H. Bosch.

Detroit Inst Bul 15:33 D '35

Dulle Griet

Beaux Arts p9 N 15 '35

Fall of Icarus

Apollo 25:286 My '37

Beaux Arts p2 N 15 '35

R Art (Bul) 68:398 D '35

Kermesse at Hoboken

Art Digest 11:9 Ap 1 '37

Lond Studio 12 (Studio 112):130 S '36

I mendicanti

Emporium 83:50 Ja '36

Numbering at Bethlehem

Apollo 23:37 Ja '36

Beaux Arts p2 D 13 '35

Les plaisirs de l'hiver

Art et Artist ns36:221 Ap '38

Studio di contadino

Emporium 87:28 Ja '38

Tower of Babel

Art N 36:8 Ag '38

Two monkeys

Connoisseur 96:247 N '35

View of a castle surrounded by water

Connoisseur 99:362 Je '37

Der winter

Kunst (detail) 77:259 Je '38

Attributed works

Adoration of the Magi

Apollo 27:137 Mr '38

BRUEGHEL, Peeter, the younger, 1564-1637

Bijdrage tot de studie der Bruegels; een treffend voorbeeld van stijl-evolutie tusschen Pieter I en Pieter II Bruegel. A. Corbet. pl R Belg Archéol et Hist Art 7:39-43 Ja '37

Portrait by Van Dyck. Art Digest 11:25 O 15 '36

Reproductions

L'adoration des Mages, after Brueghel, the elder

Beaux Arts p6 D 3 '37

Ascesa al Calvario

Bol Arte 31:232 N '37

Der gute hirt

Jahrb Kunst Samml ns9:164 '35

BRUEGHEL, Velvet. See Brueghel, J. the elder
BRUGES, Jean de. See Bondol, J. de

BRUGES, Belgium**Art**

Bruges Master of St Augustine. M. J. Friedländer. 3pl Art in Am 25:46-54 Ap '37

Brangwyn museum

Brangwyn museum. P. Lambotte. Lond Studio 12 (Studio 112):228 O '36

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Zuidnederlandsche majolika-fabrieken uit de XVI^e eeuw; with English summary. H. Nicaise. bibliog f Oud-Holland 53 no5:201-6 '36

Musée communal

Le Musée communal de Bruges. P. Fierens. il Mouseion no29-30(9 no 1-2):213-33 '35

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Les consoles de l'hotel de ville de Bruges. A. Louis. bibliog f 4pl R Belg Archéol et Hist Art 7:199-210 Jl '37

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Sur un tableau du musée Saint-Sauveur à Bruges. G. de Tervarent. bibliog f pl R Belg Archéol et Hist Art 6:301-3 O '36

BRUGES tapestry. See Tapestry, Flemish

BRUGGER, Andreas, 1737-1812

Die frühwerke des Andreas Brugger im neuen schloss zu Tettwang. A. Schahl. 6il Z Kunstg 6 no5-6:370-8 '37

BRUGMANN, Walter

Von den Nürnberger parteibauten von Walter Brugmann. il Kunst 75:374-6 S '37

BRUGMANS, Henri L.

Châteaux et jardins de l'île de France d'après un journal de voyage de 1655. Gaz Beaux Arts s6 v 18:93-114 S '37

BRUHN, Hans. See Breitling, E. jt. arch.

BRUHNS, Ivan da Silva. See Silva Bruhns, I. da

BRUKER, Manuel

Reproductions

Paysage

Beaux Arts p4 F 18 '38

BRUKKER, Charline Hofkes-. See Hofkes-Brukker, C.

BRUMBAUGH, Sheldon

McMillen hall, McCook college; S. Brumbaugh, arch. il floor plans Arch Rec 79:451-2 Je '36

Vacation cottage, R. H. Dearborn house, McKenzie river; S. Brumbaugh, arch; ext views and plans. Arch Rec 79:324-5 Ap '36

BRUMWELL, J. R. M.

Planning the layout of a furnishing catalogue. Art & Ind 22:68-71 F '37

BRÜN, Theodor

Reproductions

Frau vor dem spiegel

Kunst 75:84 D '36

BRUNDRIT, Reginald Grange, 1883-

Reproductions

Betty

Lond Studio 16 (Studio 116):77 Ag '38

Roy Acad Illus 1938:35

Broad acres

Roy Acad Illus 1936:56

Clouds over Westmorland

Roy Acad Illus 1936:56

Driven clouds

Roy Acad Illus 1937:48

English landscape

Roy Acad Illus 1937:48

Henry Scrope of Danby

Roy Acad Illus 1937:49

Ronald Brooksbank

Roy Acad Illus 1936:57

Roseberry Topping

Roy Acad Illus 1938:34

Vale of Mowbray

Roy Acad Illus 1938:34

BRUNE, Pierre**Reproductions**

Paysage de Céret

Beaux Arts p8 Ap 23 '37

BRUNELLESCHI, Filippo, 1377-1446

Il concorso del 1418-20 per la cupola di S Maria del Fiore. P. Sanpaulesi. bibliog f meas drg Riv Arte s2 v8:321-44 O '36

Il mezzo millennio del Cupolone. N. Tar-chiani. il col pl Emporium 83:112-22 Mr '36

BRUNELLI, Bonetti Bruno, 1887-

Giambattista Pergolesi. Emporium 83:131-7 Mr '36

Padova: la tomba d'Antenore. Emporium 86:618-20 N '37

Veneziane colte del settecento. bibliog Emporium 86:557-65 O '37

BRUNET, Maurice, 1880-

Reproductions

Jeune fille au raisin

Beaux Arts p7 Mr 5 '37

BRUNETTI, Giulia

Gli affreschi della cappella Bracciolini in San Francesco a Pistoia. bibliog f Riv Arte s2 v7:221-44 Jl '35

BRUNHOFF, Jean de, d 1937

Exhibition of original drawings by Jean de Brunhoff for the Babar books and others. Worcester Mus N Bul 3:[3] My '38

Obituary

Beaux Arts p2 O 22 '37. L. Chéronnet Sympathetic pachyderms; exhibition, Durlacher's. il Art N 36:13 Ap 2 '38

BRUNI, Laure

Reproductions

Marine

Beaux Arts p8 F 21 '36

BRUNIUS, Jacques Bernard

Palais idéal; tr. by J. M. Richards. il Arch R 80:147-50 O '36

BRÜNN (Brno) Czechoslovakia

Landesmuseum

Un maître de la réalité au musée de Brno; Le portrait du fagoteux Jean Robert, crieur de noir à noircir. B. Lossky. il Amour Art 17:217-18 Je '36

BRUNON GUARDIA, G. See Guardia, G. B.

BRUNS, Gerda, 1905-

Der obelisk und seine basis auf dem Hippodrom zu Konstantinopel. Review

Am J Archaeol 41:157-9 Ja '37. T. G. Allen

Chron Égypte 11:425 Jl '36. J. Capart

J Rom Stud 27:289 '37. S. Casson

BRUNSWICK (Braunschweig)

Architecture

Braunschweiger bauten von Hans Reichow: bauten für den Arbeitsdienst, für die Hitlerjugend und für die Stadt Braunschweig. il plans floor plans work drgs Monatsh Bauk 21:9-16 Ja '37

Art

Das kunsthandwerk des bildhauers in der Stadt Braunschweig seit der reformation, by P. J. Meier. Review

Z Kunstg 6 no 1:74 '37. L. Stauch

City planning

Braunschweigs grünflächenfragen. H. Reichow. il map plans Monatsh Bauk 20:sup 73-8 Jl '36

BRUNSWICK monogram, Master of the. See Hemessen, J. van

BRUSH, George de Forest, 1855-

Reproductions

Little cavalier

Cleveland Mus Bul 25:125 Je '38

Mourning her brave

Art Digest 12:7 My 15 '38

Portrait de fillette au bonnet cramoisi

Beaux Arts p5 Ja 29 '37

BRUSIN, Giovanni

Gli scavi di Aquileia. Review

Am J Archaeol 39:638 O '35

BRUSSELES, Bernardo di. See Orley, Bernard
BRUSSELMANS, Jean, 1884-
 Reproductions

Inverno
 Emporium 84:273 N '36

BRUSSELS

Dijon, Bruxelles et Tournai, le mouvement
 pré-slutérien. P. Rolland. bibliog f 2pl R
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See also

Anderlecht, Belgium

Architecture

D'ombre et d'or; la place de l'Hôtel-de-
 Ville, à Bruxelles. J. L. Vaudoyer. Beaux
 Arts p3 O 11 '35

Art

Brussel als kunstcentrum in de XIV^e en de
 XV^e eeuw, by J. Duverger. Review
 R Belg Archéol et Hist Art 6:79-81 Ja '36.
 P. Rolland

Notes sur les peintres de la cour de Charles
 de Lorraine. S. Ansiaux and J. Lavalleye.
 bibliog f pl R Belg Archéol et Hist Art 6:
 305-30 O '36

City planning

Les problèmes de l'urbanisme se posent au-
 jourd'hui à Bruxelles. J. Milo. Beaux Arts
 p3 Mr 26 '37

Exhibitions

À Bruxelles. il Beaux Arts p3 Mr 19 '37
 Art in modern interiors. P. Lambotte. il
 Lond Studio 10 (Studio 110):365-6 D '35

Autour de L'instruction pastorale du Louvre,
 à propos de l'exposition d'art ancien à
 Bruxelles; trois tableaux qui paraissent se
 rattacher à une même légende de saint
 Augustin. O. van de Castyne. bibliog f 2pl
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Cinq siècles d'art; mémorial de l'exposition
 d'art ancien. Review
 Brussels Mus Roy Bul s3 v8:22-3 Ja '36.
 M. Laurent

Deux expositions à la galerie Giroux. J.
 Milo. Beaux Arts p4 S 25 '36

Dutch and Flemish painting at the Brus-
 sels, Amsterdam and Rotterdam exhibitions.
 A. Scharf. il 2col pl Connoisseur 96:246-55
 N '35

Die flämische kunst auf der ausstellung zu
 Brüssel. L. van Puyvelde. il pl Pantheon
 16:321-8 O '35

La peinture ancienne à l'exposition interna-
 tionale de Bruxelles; with English sum-
 mary. M. Devigne. il Oud-Holland 52 no6:
 266-79 '35

Les primitifs flamands à l'exposition de
 Bruxelles. L. van Puyvelde. R Belg Archéol
 et Hist Art 5:311-17 O '35

Le Salon de printemps à Bruxelles. A. Léon.
 Beaux Arts p8 27 '36

72^e Salon des aquarellistes. J. Milo. Beaux
 Arts p6 O 30 '36

Sur quatre primitifs exposés à Bruxelles. G.
 de Tervarent. bibliog f il Gaz Beaux Arts
 s6 v 15:52-6 Ja '36

Trente-sixième salon Pour l'art. J. Milo.
 Beaux Arts p8 O 25 '35

Fondation égyptologique reine Élisabeth

See Fondation égyptologique reine Éli-
 sabeth

Fountains

Les fontaines monumentales des marchés de
 Bruxelles et de Mons. P. Heupgen; P.
 Rolland. pl R Belg Archéol et Hist Art
 6:265-8; 7:167 Jl '36, Ap '37

Musées royaux d'art et d'histoire

Commemoration du centenaire de la fonda-
 tion des Musées royaux d'art et d'his-
 toire à Bruxelles. il plan Brussels Mus
 Roy Bul s3 v7:74-80 Jl '35

Corpus vasorum antiquorum, Belgique:
 Bruxelles, Musées royaux d'art et d'histoire,
 by F. Mayence and V. Verhoogen

Review of pt2

Am J Archaeol 42:315-16 Ap '38. H. R. W.
 Smith

Fragments inédits d'un retable du XVI^e
 siècle; scènes de l'enfance et de la passion
 du Sauveur. J. de Borchgrave d'Altena. il
 Brussels Mus Roy Bul s3 v7:138-41 N '35

La galerie du Mercator. H. Lavachery. il
 Brussels Mus Roy Bul s3 v8:97-106 S '36

Inauguration des nouvelles salles contenant
 les collections de véhicules et accessoires se
 rapportant à la carrosserie. Brussels Mus
 Roy Bul s3 v9:23-4 Ja '37

Informations officielles: Jules Bommer et les
 collections ethnographiques. J. Capart. Brus-
 sels Mus Roy Bul s3 v 10:23-4 Ja '38

Les objets de Tell el Amarnah. E. Bille-De
 Mot. bibliog f il Brussels Mus Roy Bul s3
 v9:81-6 Jl '37

Les plus anciens vitraux conservés en Bel-
 gique. J. Helbig. bibliog f il Brussels Mus
 Roy Bul s3 v9:1-11 Ja '37

Un saint évêque en majesté, sculpture mosane
 de vers 1200. J. de Borchgrave d'Altena.
 bibliog f il Brussels Mus Roy Bul s3 v9:
 87-90 Jl '37

See also

Fondation égypto-
 logique reine
 Élisabeth

Acquisitions

A propos de deux acquisitions d'argenterie:
 une cuiller-fourchette et un porte-carafons.
 A. Bara. il Brussels Mus Roy Bul s3 v 10:
 1-6 Ja '38

A propos d'une figurine de scribe acquise par
 le département égyptien des Musées royaux
 d'art et d'histoire. B. van de Walle. bibliog
 f il Brussels Mus Roy Bul s3 v7:106-11
 S '35

Bijoux sumériens d'or, d'argent, de lazulite
 et de cornaline offerts par le comité du
 musée de l'Université de Pensylvanie, Phil-
 adelphie. L. Speleers. bibliog f il Brussels
 Mus Roy Bul s3 v7:130-4 N '35

Bruges regains in America precious produc-
 tion of her tapestry looms. il Art Digest
 11:22 O 1 '36

Deux statues d'apôtres en albâtre. J. de
 Borchgrave d'Altena. bibliog f il Brussels
 Mus Roy Bul s3 v7:114-17 S '35

Dons et dépôts récents. il Brussels Mus Roy
 Bul s3 v7:149-50; 8:45-7, 71, 118-19; 9:72 N
 '35, Mr-My, S '36, My '37

Importante acquisition: tapisserie brugeoise
 de 1664 laquelle célèbre la vigne et le vin,
 et l'abondance de l'automne. M. Crick-
 Kuntziger. bibliog f il Brussels Mus Roy
 Bul s3 v8:28-33 Mr '36; Excerpt. English tr.
 Art N 34:14 S 12 '36; English abstract.
 Connoisseur 98:283-4 N '36

Nouveaux enrichissements de la section de
 l'antiquité. F. Mayence. Brussels Mus Roy
 Bul s3 v9:22-3 Ja '37

Nouvelles antiquités mésopotamiennes. L.
 Speleers. bibliog f il Brussels Mus Roy Bul
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Une petite voiture Louis XV. J. Courtmans.
 il Brussels Mus Roy Bul s3 v9:16 Ja '37

Récents acquisitions de céramiques chinoises.
 A. Spruyt. il Brussels Mus Roy Bul s3 v 10:
 14-18 Ja '38

Vases iraniens du Nord-Est. L. Speleers. il
 Brussels Mus Roy Bul s3 v9:17-22 Ja '37

Verre gravé anversoais de 1592, façon de
 Venise. H. Nicalse. bibliog f il Brussels
 Mus Roy Bul s3 v9:44-8 Mr '37

Un voile de calice historique du XVII^e siècle.
 M. Calberg. bibliog f il Brussels Mus Roy
 Bul s3 v9:91-6 Jl '37

Exhibitions

Exposition d'art populaire mexicain. A.
 Beke. bibliog f il Brussels Mus Roy Bul
 s3 v9:25-35 Mr '37

Exposition de folklore de Suède. bibliog il
 Brussels Mus Roy Bul s3 v9:121-41 N '37

Laboratory

Réalizations et prévisions. J. Capart. Brussels
 Mus Roy Bul s3 v8:76 Jl '36

BRUSSELS—Musées royaux d'art et d'histoire
—Continued*Library*

Réalisations et prévisions; listes des acquisitions capitales de revues et de livres. J. Capart. Brussels Mus Roy Bul s3 v8:74-6 J1 '36

Manuscripts

Nouveaux points de vue sur les deux miniatures du XII^e siècle conservées au Musée d'art et d'histoire. M. Laurent. il Brussels Mus Roy Bul s3 v9:117-20 S '37

Palais des beaux-arts*Exhibitions*

A Bruxelles. Beaux Arts p4 O 18 '35
Ausstellung von Rubens-skizzen in Brüssel. L. van Puyvelde. il Pantheon 20:325-8 N '37
Bruxelles; schizzi di Rubens. Lo Duca. il Emporium 86:505-6 S '37
De Jérôme Bosch à Rembrandt. J. Milo. il Beaux Arts p 1+ N 26 '37
Dessins et aquarelles d'Ingres et Delacroix. J. Milo. Beaux Arts p2 Ja 17 '36
Disegni olandesi da Bosch a Rembrandt. il Emporium 87:106-8 F '38
Dutch drawings from Jerome Bosch to Rembrandt. Art N 36:19 Ja 1 '38
Esquisses de Rubens. il Amour Art 18:344-5 D '37
Exhibition of drawings in Brussels from Jerome Bosch to Rembrandt. C. Zilva. il Apollo 27:41-3 Ja '38
Exhibition of Rubens's sketches. A. Scharf. Burl M 71:187-8 O '37
Exhibition of Rubens's sketches. C. Zilva. il Apollo 26:173-4 S '37
L'exposition des esquisses de Rubens au Musée ancien de Bruxelles. L. van Puyvelde. il Beaux Arts p 1 Ag 13 '37
Holländische zeichnungen in Brüssel; with English summary. M. D. Henkel. il Pantheon 21:57-61, sup8 F '38
Impressionists at the Palais des beaux-arts. P. Lambotte. Lond Studio 10 (Studio 110): 237 O '35
Ingres-Delacroix exhibition. P. Lambotte. il Lond Studio 11 (Studio 111):171 Mr '36
Les portraits de Van Dongen vont être exposés à Bruxelles. il Beaux Arts p8 Ap 9 '37
Rik Wouters, le fou de joie. J. Milo. il Beaux Arts p 1 N 22 '35
Salon du printemps. J. Milo. Beaux Arts p6 My 7 '37

Theaters

Un ancien souvenir de théâtre de Bruxelles. E. Laloire. il Brussels Mus Roy Bul s3 v8: 116-18 S '36

BRUSSELS tapestry. See Tapestry, Flemish

BRUST, Gustave L.

Reproductions

Spring gardener
Carnegie M 10:77 Je '36

BRUST, Karl Friedrich

Karl Friedrich Brust; with English tr. A. Sailer. il Gebrauchsgraph 14:50-5 Ap '37

BRUTAILS, Jean Auguste

Précis d'archéologie du moyen âge. Review R Belg Archéol et Hist Art 7:361 O '37.
P. Rolland

BRUTON, Esther

Reproductions

Market II. Art Digest 10:21 O 1 '35; Am M Art 28:685 N '35

BRUTON, Helen

California mosaics by H. Bruton and F. Swift. Art Digest 11:9 N 15 '36

Reproductions

Mosaic panel for the Berkeley art gallery
Mag Art (detail) 30:623 O '37

BRUTUS, Marcus Junius, ca 85-42 B.C.

Portrait
Emporium 86:462 S '37

BRUXELLES, Hayne de. See Hayne de Bruxelles

BRUXELLES, Pierre de. See Pierre de Bruxelles

BRUYÈRE, Bernard

Edfou: fouilles de l'Institut français d'archéologie orientale du Caire et de l'Université de Varsovie. Chron Égypte 12:185-9 J1 '37
La nécropole de Deir el Medineh. Chron Égypte 11:329-40 J1 '36

Rapport sur les fouilles de Deir el Médineh, 1933-1934. Review

Chron Égypte 13:90-1 Ja '38. M. Werbruck

—and Bataille, André

Une tombe gréco-romaine de Deir el-Médineh. Review

Chron Égypte 13:172-3 Ja '38. A. Ruelle

BRUYEZ, René

Le second métier. por Beaux Arts p2 Ap 2 '37

BRUYN, Bartel. See Bruyn, Bartholomaeus

BRUYN, Bartholomaeus, the elder, 1493-1555

Nativity; Hermitage drawing. M. Dobroklonsky. Old Master Drgs 11:53-4, pl 49 D '36
Portrait study of a man; attributed to Bruyn, hitherto classified under name of Hans Holbein the younger. J. Rosenberg. il Old Master Drgs 10:52-3, pl 51 D '35

BRUYN, Bartholomaeus, the younger, 1530-1610

Reproductions

Portrait of a lady of the Vavasour family
Art N 36:19 F 26 '38

BRUYN, Nicolas de, fl 1601-1656

Reproductions

Four elements, after M. de Vos
J Rom Stud 27:pl 4 '37

BRY, Paul

Les fleurs dans l'appartement. il(ptcol) Art et Déc 66 no3:65-72 '37

Créations nouvelles de Paul Bry. L. Cheronnet. il Art et Déc 67:77-83 Mr '38

Interior equipment; the individual solution by P. Bry. il Arch R 79:146; 80:90 Mr, Ag '36

BRY, Theodor de, 1528-1598

Reproductions

Planet series of Brussels tapestries; detail, Sol

Connoisseur 100:177 O '37

BRYAN, J.

Preservative treatment of timber. Arch R 79:96 F '36

BRYANS, Lina

Reproductions

Backs
Lond Studio 15 (Studio 115):18 Ja '38

BRYANT, E. E.

Controlled boiling acid test for porcelain enamels. Am Cer Soc J 20:317-19 O '37

BRYANT, G. L. and Porter, F. R.

Comparison of results of different instruments for measuring reflectance. Am Cer Soc J 19:153-8 My '36

Effect of mill practice and mill additions on the opacity of enamels. bibliog f Am Cer Soc J 19:55-9 F '36

—See Porter, F. R. jt. auth.

BRYANT park, New York. See New York (city)—Parks

BRYCHTA, —

Reproductions

Blown-glass figures
Lond Studio 15 (Studio 115):201 Ap '38

BRYGGMAN, Erik

Finnische landhäuser; E. Bryggman, arch. Abo. il plans floor plans Monatsh Bauk 19:353-8 O '35

BRYN MAWR college

Bryn Mawr's new science hall to have museum. Mus N 15:1+ Mr 15 '38

BRYSON, Bernada. See Shahn, B. jt. artist

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| Architecture, Domes-tic—Home clinic plan | Earthquakes and building |
| Bracing | Engineering |
| Brick construction | Factories |
| Bridges | Federal home build-ing service plan |
| Builders' barricades, fences, etc. | Fireproof construc-tion |
| Ceilings | Floods and building |
| Chimneys | Floors |
| Concrete construction | Footings (architec-ture) |

BUILDING—See also—Continued

Foundations Plumbing
 Framing (building) Public works
 Glass construction Remodeling
 Heating Revecon system
 Houses, Fabricated Roofs
 Housing Sheet metal,
 Insulation (heat) Enameled
 Joints (building) Sheet metal work,
 Joists Architectural
 Laths Soundproofing
 Log construction Stairways
 Masonry Steel construction
 Measurements—Ar- Stone construction
 chitectural require- Strains and stresses
 ments Structural engineers
 Mechanical equip- Trusses
 ment of buildings Ventilation
 Metaforms system Walls
 Orientation (architec- Waterproofing
 ture) Windowless construc-
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 Cost

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See Diagrid construction

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BUILDING and loan associations

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BUILDING and loan associations—Continued

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See also

Federal savings and
loan associations

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Lockers	School buildings—
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See also

- | | |
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| Construction league of the United States | Home owners' loan corporation |
| | Public works |

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|---------------------------------------|------------------------------|
| Building—Contracts and specifications | Housing laws and legislation |
|---------------------------------------|------------------------------|

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- Role of materials in modern housing. J. E. Burchard. *il Arch Rec* 78:341-6 N '35
- Rolling classroom; students of today learn about materials. St E. T. Piza. *il Pencil P* 19:379-83 Je '38
- Showroom as a design problem involves the display in use of the product to be sold. *il Arch Rec* 84:75-8 Jl '38
- Standardisation of building commodities; report of the B.I.N.C. *Roy Inst Brit Arch J* s3 v43:825-6 Je 6 '36
- Technical news and research. *il Arch Rec* 80:482 D '36
- TVA homes examined; summary of report on the indirect labor requirements in construction. *tab Arch Forum* 67:sup60 Ag '37
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- Time-saver standards: weights of materials; live and dead loads. *Am Arch* 147:86-7 D '35
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See also

- | | |
|----------------------|------------------------------|
| Adobe | Glass blocks |
| Aluminum | Iron |
| Basalite | Lumber |
| Bricks | Marble |
| Building research | Masonry |
| Building stone | Metal work, Architectural |
| Cement | Mortar |
| Clay products | Nails |
| Concrete | Pisé |
| Concrete, Reinforced | Plaster and plastering |
| Concrete blocks | Plywood |
| Copper | Roofing |
| Cornish stone | Samples (building materials) |
| Glass | |
| Glass, Structural | |

- | | |
|-------------------|----------------|
| Sheet metal, | Stucco |
| Enameled | Terra cottas |
| Sheet metal work, | Tiles |
| Architectural | Wood |
| Steel | Wood products, |
| Steel, Stainless | Structural |
| Stone, Artificial | |

Exhibitions

- Building exhibition. *il diags Roy Inst Brit Arch J* s3 v43:1083-6 O 17 '36

BUILDING materials, Ancient

- Vitruv über baugrube, baugrund und grundbau, ein interpretationsversuch. E. Jüngst and P. Thielscher. *bibliog f Deutsch Archäol Inst Mit Röm* 51:159-71 '36; English abstract. *Am J Archaeol* 41:132 Ja '37

BUILDING owners and managers, National association of. See National association of building owners and managers**BUILDING research**

- Building research in 1935. *Roy Inst Brit Arch J* s3 v44:352-4 F 6 '37
- Progress of building research. *Roy Soc Arts J* 84:223-5 Ja 3 '36
- Review of construction and materials. *Roy Inst Brit Arch J* s3 v43:196-8 D 21 '35
- Science and building; exhibition at the Building centre. *Roy Inst Brit Arch J* s3 v44:441-3 Mr 6 '37
- Structural analysis: prefabrication in wood; plywood-covered wall panels. R. F. Luxford. *meas drgs Arch Rec* 79:334 Ap '36

See also

- | | |
|---|-------------------------------------|
| Building research station, Garston, England | Modern architectural research group |
| Deutsche akademie für bauforschung | Purdue housing research project |

BUILDING research station, Garston, England
Building research station, its origin, work and scope. *il Roy Inst Brit Arch J* s3 v43:789-802 Je 6 '36**BUILDING sites**

- Forderungen der raumordnung an die siedlung. M. Rusch. *Monatsh Bauk* 21:sup 13-15 F '37
- Der freie sitzplatz am haus. H. Hille. *il Schöne Heim* 38:377-9 S '35
- From rent to space: site plan. B. J. Harrison, jr and others. *il plans floor plans tabs work drgs Arch Forum* 65:133-48 Ag '36
- From rent to space; site selection. B. J. Harrison and others. *Arch Forum* 64:459-60 Je '36
- Lagewert, aufwendungswert, steuerwert, enteignungswert; gedanken zu einem neuen bodenrecht. O. Schmidt. *bibliog Monatsh Bauk* 19:sup 128-9 N '35
- Let's have more than a speaking acquaintance with subsoils and topsoils. R. S. Sweeley. *bibliog il diags Arch Rec* 82:119-21 S '37
- Site planning for low-cost private dwellings. D. E. Hatch. *il plans floor plans Arch Rec* 79:104-7 F '36
- Sunlight in planning. D. Axline. *plans Am Arch* 148:23-7 My '36

BUILDING societies

- Building societies and building standards. S. C. Ramsey. *Roy Inst Brit Arch J* s3 v42:1100-2 S 7 '35

See also

- Building and loan associations

BUILDING stone

- Preservation of stone buildings in London and the restoration of the façade of Sir John Soane's museum. A. T. Bolton. *Roy Inst Brit Arch J* s3 v45:91 N 22 '37

See also

- Marble

BUILDING trades. See Building industry**BUILDINGS**

- Building types; reference studies on design and planning. See monthly numbers of *Architectural record* January 1937-

- Emergency relief depot with plywood exterior, Seattle; O. E. Hancock, arch; with ext views, plans, details and construction outline. *Arch Forum* 64:61-2 Ja '36

BUILDINGS—Continued

Portfolio of special building types. Arch Rec 79:177-229 Mr '36

See also

Architecture
College architecture
Glass construction
Library architecture
also various types of buildings, e.g.
Abbeys
Adobe buildings
Airport buildings
Apartment houses
Archive buildings
Armories
Auditoriums
Automobile sales buildings
Automobile service stations
Bakeries
Bank buildings
Barracks
Bathhouses
Beach houses
Boathouses
Breweries
Brick buildings
Building and loan association buildings
Bungalows
Cabins
Canneries
Capitols
Castles
Cathedrals
Churches
Circus buildings
City halls
Cleaners and dyers buildings
Clinics
Clubhouses
Coal yard buildings
College libraries
Commercial buildings
Convents and nunneries
Courthouses
County buildings
Crematories
Day nurseries
Drug stores
Electric plants
Embassies (buildings)
Exhibition buildings
Factories
Farm buildings
Fire houses
Garages
Garden houses, shelters, etc.
Greenhouses
Grocery stores
Gymnasiums
Hangars
Health centers
Hospitals
Hotels, taverns, etc.
Houses

Mechanical equipment of buildings
Military architecture
Moving of structures of buildings, e.g.
Industrial buildings
Insurance company buildings
Lodges
Machine shops
Markets
Medico-dental office buildings
Military schools
Mine buildings
Motor bus lines—Terminals
Moving picture theaters
Municipal buildings
Museums and art galleries—Architecture
Music halls
Newspaper offices
Nurses' homes
Nurses' schools
Office buildings
Old age homes
Opera houses
Palaces
Parish buildings
Park buildings
Planetariums
Post offices
Public buildings
Public comfort stations
Public utilities—Buildings
Race track buildings
Radio broadcasting stations
Railroads—Stations
Recreation buildings
Refuse incinerators
Restaurants
Sanitoriums
School buildings
Seaside resorts
Shelters
Ski stations
Skyscrapers
Stadiums
State buildings
Store buildings
Telephone buildings
Terminals
Theaters
Title company buildings
Warehouses
Youth hostels
Zoological gardens—Buildings

Equipment

See Building fittings

Maintenance and repair

See Building—Repair and reconstruction

Management*See also*

Housing management
National association of building owners and managers

Mechanical equipment

See Mechanical equipment of buildings

Obsolescence*See also*

Insurance, Obsolescence

Orientation

See Orientation (architecture)

Repair and reconstruction

See Building—Repair and reconstruction

Sunlight exposure

See Daylight; Orientation (architecture)

Valuation

Anatomy of appraisal. tabs Arch Forum 67:446-7 N '37
Architects as appraisers of existing buildings. M. C. Chatten. Arch & Eng 125:76 My '36
Loan values and the building industry; cheaper structures often produce best income. R. L. Gordon. tab Arch & Eng 128:31-6+ Ja '37
Short-cut by charts; residential evaluation. tab Arch Forum 65:562-3 D '36

Ventilation

See Ventilation

BUILDINGS, Fabricated

Prefabs for paradise; unassembled hotels for the South seas. il map Arch Forum 64:sup41-2 Mr '36

See also

Houses, Fabricated

BUILDINGS, High. *See* Skyscrapers

BUILDINGS, Industrial. *See* Industrial buildings

BUILDINGS, Remodeled

Old library and schools building, Cambridge university, their conversion to new uses. il floor plans Roy Inst Brit Arch J s3 v43:925-35 Jl 18 '36
Once a hotel now a bank building; ext views. Arch & Eng 130:37 Ag '37

Raymond and Raymond print shop, New York; E. I. Shire and W. Raymond, arch. il plans diag Arch Rec 83:57-9 Mr '38

See also

Houses, Remodeled

BUILDINGS, Standard*See also*

Houses, Fabricated

BUILDINGS, Temporary

Chicago taxpayer. il plan floor plans Arch Forum 67:231-3 S '37

Miami quasi-taxpayer; R. L. Weed, arch. il floor plans Arch Forum 69:168-9 Ag '38

Panel of taxpayers which have helped change the face of Manhattan. il floor plans Arch Forum 66:158-61 F '37

Quintet of taxpayers from Philadelphia. il tabs floor plans Arch Forum 67:67-9 Jl '37

Taxpayers from Los Angeles. il floor plans tabs Arch Forum 68:263-5 Mr '38

BUILT in furniture. *See* Furniture, Built in
BUISSON, Marie Émile Léon Robert, comte Du Mesnil du. *See* Du Mesnil du Buisson, M. E. L. R.

BUK. *See* Ulreich, E. B.

BULAND, Jean Émile, 1857-1938

M Fernand Sabatté. Acad Beaux Arts Bul no22:182 Jl '35

BULANDA, Edmund

Etrurja i Etruskowie. Review

Am J Archaeol 40:278-9 Ap '36. G. M. A. Hanfmann

BULBS

Garden bulbs in color, by J. H. McFarland, R. M. Hatton and D. J. Foley. Review Landscape Arch 28:165 Ap '38. W. B. Marquis

Garden of bulbs. B. Ashdown. il Calif Arts & Arch 53:34-5 Ap '38

Spring bulbs in Cleveland gardens; A. D. Taylor, landscape arch. il Landscape Arch 28:144-7 Ad '38

BULDER, N. J. B.

Reproductions

Portion of a New Year's greeting Lond Studio 14 (Studio 114):247 N '37

BULEN, Mary Hudson

Palm canyons of the Coachella valley. Calif Arts & Arch 53:16-17 F '38

BULFINCH, Charles, 1763-1844

Crescent that waned; Franklin crescent, Boston. H. E. Keyes. *il Antiques* 30:27 J1 '36
Notes on the Bulfinch church at Lancaster, Mass. J. P. Brown. *il Old Time N E* 27:148-51 Ap '37

BULGARIA

See also

Burgas	Plovdiv
Mesembria	Sofia
Museums and art galleries—Bulgaria	Stara-Zagora

Antiquities

Antike denkmäler aus Bulgarien. G. I. Kazarow. *il Deutsch Archäol Inst Jahrb* 51 Archäol Anzeiger:col 65-76 '36
L'archéologie et l'activité muséographique en Bulgarie. G. A. Short. *il Mouselon* no33-34(10 no 1-2):125-39 '36
Die grabhügelnekropole bei Duvanlij in Südbulgarien, by B. Filow and others. Review
J Hell Stud 55:240-2 '35
Kleine funde aus Bulgarien (cont) D. Detschew. *il facsims Oesterr Archäol Inst Jahresh Beiblatt* 30:col 65-78 '36
Eine neue inschrift aus Apollonia Pontica. C. M. Danoff. *il Oesterr Archäol Inst Jahresh Beiblatt* 30:col 87-94 '36
Neue inschriften aus Bulgarien. C. M. Danoff. *il Oesterr Archäol Inst Jahresh Beiblatt* 30:col 77-86 '36

BULGARIAN art. See Art, Bulgarian

BULGARIAN painting. See Painting, Bulgarian

BULGARIAN sculpture. See Sculpture, Bulgarian

BULGARINI, Bartolomeo. See Bartolomeo Bolgarini

BULIČ, François, 1846-1934

Obituary. *Am J Archaeol* 39:378 J1 '35

BULIČEV, Francisco. See BuliČ, F.

BULL, F. W. See Whittemore, J. W. jt. auth.

BULL, Ludlow

Egypt and Syria-Palestine. *Met Mus Bul* 33:39-42 F '38

Egyptian antiquities from the Pier collection. *Yale Associates Bul* 7:30-4 Je '36

BULL worship

Bucheum, by R. Mond and O. H. Myers. Review

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J Rom Stud 26:117-18 '36. A. H. M. Jones
Bucheum stelae: a note. W. W. Tarn. *J Rom Stud* 26:187-9 '36

Octavian after the fall of Alexandria. U. Wilcken. bibliog f *J Rom Stud* 27:138-44 '37

Work of the graphic branch of the Egyptian expedition, 1934-1935; bull worship. N. de G. Davies. *il Met Mus Bul* 30:sup53-4 N '35

BULL-TEILMAN, Mrs Gunvor

Exhibition, Westermann gallery. *Art N* 36:18 O 9 '37

BULLAE (seals) See Seals (numismatics)

BULLARD, Anne

Stable into house. *Arts & Dec* 46:32-4+ Mr '37

BULLARD, Roger Harrington, 1884-1935

Stable into house; R. H. Bullard house at York Harbor. A. Bullard. *il floor plans Arts & Dec* 46:32-4+ Mr '37

BULLE, Heinrich, 1867-

Ausgrabungen bei Aphiona auf Korfu. *Deutsch Archäol Inst Mitt Athen* 59:147-240 '34

Untersuchungen an griechischen theatern. Review. *Am J Archaeol* 39:415-18 J1 '35

BULLER, Audrey, 1902-

Exhibition, Ferargil galleries. A. H. Sayre. *Art N* 34:8 My 2 '36

Reproductions

Lucy sewing

Art Digest 11:5 Mr 15 '37
Art N 35:18 Mr 20 '37

BULLEY, Margaret Hattersley, 1882-

Art and understanding. Review

Apollo 26:35 J1 '37

Burl M 71:103 Ag '37. G. Price-Jones

Roy Inst Brit Arch J s3 v44:955 Ag 14 '37. V. Crompton

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Une exposition sur les courses de taureaux. P. Sentenac. *Beaux Arts* p8 Ja 17 '36

Four lithographs by Goya: The bulls of Bordeaux. D. Stanton. *il Chicago Art Inst Bul* 31:41-4 Ap '37; Same cond. *Art Digest* 11:24 Je '37

Scene from the Minoan bull-ring. G. W. Elderkin. *pl Art in Am* 25:36-8 Ja '37

BULLIET, Clarence Joseph, 1883-

Death stays the pen of Peyton Boswell, a full career at 57. *Art Digest* 11:5+ Ja 1 '37

In small compass; exhibition of Chicago society of etchers. *Art Digest* 12:25 O 15 '37
New horizons in American art. *Art Digest* 11:23 O 15 '36

Peas with a knife. *Art Digest* 11:13 O 1 '36
Significant moderns and their pictures. Review

Art Digest 10:31 S '36

Roy Soc Arts J 85:348-9 F 26 '37

Tattered Mars. *Art Digest* 11:17 D 15 '36

Bulliet's crusade. *Art Digest* 11:10 Mr 1 '37

Warriors of art. *Art Digest* 11:20-1 O 1 '36

BULLIET, Mrs Clarence Joseph. See Bulliet, K.

BULLIET, Katherine Adams (Mrs Clarence Joseph Bulliet) 1880-

Exhibition, Delphic studios. P. Bird. *Art Digest* 11:19 F 15 '37
il: Rockford church

BULLING, Anneliese

Two models of Chinese homesteads. bibliog f *Burl M* 71:153-67 O '37

BULLITT, C.

Reproductions

Sarah Worthington King Peter

Art Digest 12:27 S '38

BULLS

See also

Bull worship

Bullfights

BULWER-LYTTON, Edward George Earle Lytton, 1st baron Lytton. See Lytton, E. G. E. L. B.-L.

BULWER-LYTTON, Edward Robert, 1st earl of Lytton. See Lytton, E. R. B.-L.

BUM, Lili Fröhlich-. See Fröhlich-Bum, L.

BUMPUS, Hermon Carey, 1862-

Objectives of museum work in national and state parks. *Mus N* 15:7 Je 15 '37

BUNCE, Louis

Reproductions

Landscape

Parnassus 9:8 Ap '37

BUND österreichischer gebrauchsgraphiker

10 Jahre B.Ö.G (10 years B.Ö.G) with English tr. E. Hölscher. *Gebrauchsgraph* 15:4-5 Mr '38

BUNESCU, Marius, 1881-

Reproductions

La fenêtre de l'atelier

Beaux Arts p 1+ Je 25 '37

BUNGALOWS

Bit of the Riviera comes to Los Angeles: Chapman Park hotel, Pueblo; C. M. Winslow, arch. F. B. Skeele. *il Calif Arts & Arch* 49:23 Je '36

Bungalows at Whipnade; Lubetkin and Tecton, arch. *il plans floor plan Arch R* 81:60-4 F '37

Ebenerdige wohnhäuser von Hans Köhler, Berlin. *il plan floor plans work drgs Monatsh Bauk* 21:41-8 F '37

Pueblo, Chapman Park hotel, Los Angeles, offers unique housing plan for its guests. C. M. Winslow. *il plan Arch & Eng* 129:23-32 Je '37

BUNNEY, Charlotte. See Bunney, M. J. H. jt. arch.

BUNNEY, M. J. H. and Bunney, Charlotte
House in Downshire Hill, Hampstead; views and plans. Arch R 80:265-8 D '36
No. 13 Downshire Hill, Hampstead; M. J. H. Bunney and C. Bunney, arch. il plans floor plans diags Roy Inst Brit Arch J s3 v43: 1078-82 O 17 '36

BUNSHAFT, Gordon
Portrait

Arch Forum 69:145 Ag '38

—and Green, R. A.

Wheaton college art center; designs and plans. Arch Forum 69:155 Ag '38

BUNT, Cyril G. E.

Bookbindings in the Victoria and Albert museum. Apollo 16:21-5, 98-102+; 17:72-9; 25: 192-7 Jl, S '32, Mr '33, Ap '37

Popular prints of Russia. Print Coll Q 23: 89-104 Ap '36

Russian ecclesiastical embroidery. Connoisseur 98:199-203 O '36

BUON, Bartolomeo. See Bono, B.

BUONACCOLSI, Pier Mario. See Antico, P. G. I. B.

BUONAGUIDA, Pacino di. See Pacino di Buonaguida

BUONAMICO, Agostino. See Tassi, A.

BUONARROTI, Michel Angelo. See Michelangelo Buonarroti

BUONAVENTURA, Segna di. See Segna di Buonaventura

BUONINSEGNA, Duccio di. See Duccio di Buoninsegna

BUONTALENTI, Bernardo, 1536-1608

I modelli dei secoli XVI e XVII per la facciata di S. Maria del Fiore. V. D. Giovannozzi. bibliog f il Arte ns7:32-49 Ja '36

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BURAT, Mme Louis, collection

Collection de feu Madame Louis Burat. il Beaux Arts p5 Je 4 '37

BURBANK, Addison, 1895-

Burbank's return; exhibition. Ferargil galleries. Art Digest 12:13 D 15 '37

BURBANK, C. Everett

Bedford Hills, D. L. Burbank house; C. E. Burbank, arch; ext view, floor plans and cost data. Arch Rec 79:162 F '36

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Methods for determining the chemical durability of soda-lime glasses. bibliog f Am Cer Soc Bul 15:175-81 My '36

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Role of materials in modern housing. Arch Rec 78:341-6 N '35

Portrait

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—See Bemis, A. F. jt. auth.

BURCHARD, Ludwig, 1886-

Christ blessing the children, by A. Van Dyck. bibliog f Burl M 72:25-30 Ja '38

View of Rye by Anthonie Van Dyck. Old Master Drgs 12:47-8 Mr '38

—See Sterling, C. jt. auth.

BURCHETT, Howard William

Planning of schools. Roy Inst Brit Arch J s3 v45:17-23 N 8 '37

BURCHFIELD, Charles Ephraim, 1893-

Henry G. Keller. Am M Art 29:586-93 S '36
Burchfield for Syracuse: Six o'clock. Art Digest 11:16 My 1 '37

Exhibition, Frank K. M. Rehn gallery. P. Bird. Art Digest 11:18 D 1 '36

il: Six o'clock

Exhibition of paintings at the Carnegie institute. J. O'Connor, jr. Carnegie M 11: 309-12 Mr '38

il: Pussy willows; Promenade; Little Italy in spring

Exhibition of water-colours, Rehn gallery. J. W. Lane. Apollo 25:43 Ja '37

il: Six o'clock

Exhibition, Rehn galleries. Art Digest 10:18 N 1 '35

Exhibition, Rehn galleries. Art N 34:6 O 26 '35

il: Red barn

Exhibition, Rehn galleries. Art N 35:18 N 21 '36

Exhibition, Rehn galleries. H. Devree. Mag Art 30:51 Ja '37

Exhibition, Rehn gallery. M. Breuning. Parnassus 8:31 D '36

Mexican lithography and Burchfield water-colors at the Philadelphia art alliance. Art N 36:17-18 N 6 '37

Note on Burchfield. F. A. Whiting, jr. Mag Art 30:352 Je '37

il: Telegraph pole (col pl)

Pittsburgh: comprehensive showing of the work of Burchfield. Art N 36:18 Ap 2 '38

il: Ice-glare

Sulphurous evening acquired by St Louis city art museum. M. R. Rogers. St Louis Mus Bul 21:71 O '36

Water color by Charles Burchfield: White violets and coal mine. L. H. Burchfield. il(p71) Cleveland Mus Bul 25:66 Ap '38

Reproductions

Abandoned farm house

Mag Art 31:301 My '38

Autumn evening

Art N 35:148 My 1 '37

The Bottoms

Art Digest 11:8 Ag '37

Interurban line

Art N 36:sup 113 Mr 26 '38

November evening

Art Digest 11:8 Jl '37

Old houses in winter

Lond Studio 13 (Studio 113):28 Ja '37

Rainy night

Art Digest 12:5 S '38

Shed in the swamp

Am M Art 28:645 N '35

Art Digest 10:1 O 15 '35

Art N 34:6 O 19 '35

Carnegie M 9:132 O '35

Lond Studio 11 (Studio 111):65 F '36

Snowlight

Art Digest 12:10 Jl '38

Souvenir of Carolina

Art Digest 10:16 O 1 '35

Sulphurous evening

Parnassus 7:26 D '35

Wall paper designs

Mag Art 31:44 Ja '38

Wheat field and tower

Cahiers Art 13 no 1-2:64 '38

BURCK, Erich, 1901-

(ed) See Heintze, R. Vom geist des Römer-tums

BURCKHARDT, Carl, 1878-1923

Carl Burckhardt, der bildhauer und maler, by W. Barth. Review

Belvedere 12 no7-8:142 '34-36. B.

Grimschitz

Gaz Beaux Arts s6 v 17:190 Mr '37

Kunst 73:sup 10 Ap '36; Same. Schöne

Heim 39:sup 10 Ap '36

Reproductions

Glove

Emporium 86:389 Jl '37

BURCKHARDT, Ernst F.

Heimatschutz; tr. by P. M. Shand. Arch R 82:23-6 Jl '37

—See Egender, K. jt. arch.

BURCKHARDT, Jakob Christoph, 1818-1897

Civilization of the renaissance in Italy. Review

Burl M 71:191 O '37

BURDELL, Edwin Sharp

Edwin Sharp Burdell, appointed director of Cooper union. Mus N 15:3 Mr 15 '38

BURDETT, Basil

Australian art, to-day. Lond Studio 15 (Studio 115):3-18 Ja '38

Esthonian engraver. Print Coll Q 23:145-60 Ap '36

BURDICK, Charles Lalor, 1892-
Ancient wax medium. *Tech Stud* 6:183-5 Ja '38

BUREAU for architectural sculpture and murals
Art bureau organized for architects. *il Pencil P* 18:sup24 Ag '37

BUREN, Albert William van. See Van Buren, A. W.

BURG-BERGER, Erik
Ein frühwerk von Frans Hals. *Belvedere* 12 no5-6:106 '34-35
Unknown work by Jacob Jordaens. *bibliog f Burl M* 68:139 Mr '36

BURGARDT, H. A.
Räume und möbel von H. A. Burgardt; *il-lustrations*. *Mod Bauform* 35:117-20 F '36

BURGAS, Bulgaria
Le Musée du district, Oblasten muzei. G. A. Short. *il Mouseion* no33-34(10 no 1-2):137-8 '36

BURGE, Flippin David, 1897-
Techwood Homes, Atlanta; F. D. Burge, arch; views and construction outline. *Arch Forum* 68:409+ My '38

BÜRGER, Thoré, pseud. See Thoré, E. J. T.

BÜRIGERS, Felix
Felix Bürigers. W. Rüdiger. *Kunst* 71:353-7 S '35
il: Auf dem Pfänder (col pl); Sommertag; Abend; Winter im Dachauer Moos; Winterabend; In der ernte

BURGESS, Arthur James Wetherall, 1879-
Reproductions
Chalets and skiers
Lond Studio 15 (Studio 115):95 F '38

BURGESS, Blandford C. 1893-
Pyrophyllite, a new development: the Gerhardt deposit. *bibliog f Am Cer Soc Bul* 15:299-302 S '36

BURGESS, H. O.
Art integration. *Design* 39:19 O '37

BURGHSTRATE, Abraham van. See Verwer, A.

BURGIS, William, fl 1718-1731

Reproductions
View of Harvard
Antiques 34:129 S '38

BURGMKMAIR, Hans, the elder, 1473-1531
Burgkmair et Augsbourg. O. Grautoff. 11 *il Gaz Beaux Arts* s6 v 14:155-68 N '35
Burgkmair's prints in the museum. W. M. Ivins, jr. *il Met Mus Bul* 32:251-5 N '37
Four studies of Christ on the cross; formerly attributed to Burgkmair. P. Wescher. *Old Master Drgs* 10:70, pl 69 Mr '36
Gift of old master drawings: Head of a bearded man wearing a turban. A. Monagan. *il Fogg Mus Bul* 6:32-4 Mr '37
Hans Burgkmair, by A. Burkhard. *Review. Parnassus* 7:29 O '35
Laux Furtenagels Bildnis des chepaars Burgkmair. L. Baldass. *bibliog f il Pantheon* 17:143-7 My '36
Performing bear. E. Schilling. *Old Master Drgs* 11:36, pl 30 S '36
Veit Konrad Schwarz, ein Augsburger bildnis des 16. jahrhunderts. N. Lieb. *Muench Jahrb Bild K ns* 11 no3-4:sup 1-3 '34-36
Zu den bildnissen des Hans und Thoman Burgkmair. P. Wescher. 4il pl *Pantheon* 16:392-7 D '35

Reproductions

Barbara Ehem
Wallraf Richartz Jahrb 9:266 '36
Emperor Maximilian on horseback
Print Coll Q 24:410 D '37
Geisselung Christi
Pantheon 21:178 Je '38
Hans Schellenberger
Wallraf Richartz Jahrb 9:267 '36
Head of a bearded Oriental
Lond Studio 12 (Studio 112):121 S '36
Herkules am scheidewege
Jahrb Preuss Kunstsamml 57 no 1-2:95 '36
Holzschnitt aus der genealogie des hauses Habsburg
Berliner Mus 58 no3:65 '37

Portrait of a nobleman
Art N 34:14 My 30 '36

BURGMKMAIR, Thoman, 1444-1523
Zu den bildnissen des Hans und Thoman Burgkmair. P. Wescher. *Pantheon* 16:392-7 D '35

il: Hochzeitsbild des Jacob Fugger; Jünglingsbildnis

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Review

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BURGUNDIAN tombs. See Tombs, Burgundian

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Les primitifs français. L. Dimier. *il map Gaz Beaux Arts* s6 v 16:205-15 D '36

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Basel ausstellung. E. Briner. *Kunst* 73:sup4 J1 '36; Same. *Schöne Heim* 39:sup4 J1 '36

BURIAL customs. See Funeral rites and ceremonies

BURIAL mounds. See Mounds

BURIED treasure. See Treasure trove

BURKART, Albert. See Burkart, C. A.

BURKART, Christoph Albert, 1898-

Reproductions

Elisabethenfresko Leutkirch
Kunst (detail) 75:201 Ap '37

Pietà
Kunst 75:275 Je '37

BURKE, J. T. A.
Some embroidered vestments at Danzig. *Burl M* 70:122-9 Mr '37

BURKE, John J.
Before the mountains were. *por Carnegie M* 11:145-9 O '37

BURKE, W. L. M.
Lucas Cranach the elder. *bibliog f Art Bul* 18:25-53 Mr '36

BURKHALTER, Jean, 1895-

Reproductions

Le syndicalisme intellectuel
*Art et Artist ns*34:306 Je '37
Beaux Arts p3 Je 18 '37

BURKHALTER, M. Pfister-. See Pfister-Burkhalter, M.

BURKHARD, Arthur
Hans Burgkmair. *Review. Parnassus* 7:29 O '35

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Am M Art 3il 29:601+ S '36. I. A. Hopper
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Daniel Catton Rich et Charles Harvey Burkholder assument la direction de l'Art institute de Chicago. *Beaux Arts* p 1 Je 10 '38

BURLEIGH, Mrs Averil

Reproductions

Seven swans
Roy Acad Illus 1936:129
Skiers
Roy Acad Illus 1938:90
Washing place
Roy Acad Illus 1937:87

BURLEIGH, William J.
Houses of Bristol, R.I. Pencil P 17:335-50, 447-62 Je, Ag '36

BURLIN, Paul, 1886-

Reproductions

Rich man's nightmare
Mag Art 31:536 S '38

BURLING, Thomas, fl 1790-1800
Desk with label of T. Burling of New York. H. E. Keyes. *il Antiques* 29:188-91 My '36

BURLINGTON, New Jersey
First church of Christ Scientist; W. P. Barney, arch; with views and floor plan. *Arch Forum* 64:175-6 Mr '36

BURLINGTON fine arts club, London

Exhibitions

At the Burlington fine arts club; haute renaissance objects. H. G. Fell. *il Connoisseur* 101:40-1 Ja '38
Die Burlington-fine-arts-club-ausstellung, 1937. T. Borenus. *Pantheon* 19:61-2 F '37
Drawings at the Burlington fine arts club. A. E. Popham. *3il Burl M* 70:86-8 F '37
Exhibition of chinoiserie. S. Harcourt-Smith. *pl Burl M* 68:90-2 F '36
Exhibition of chinoiserie. *Apollo* 23:113-14 F '36
Exhibition of Gothic art at the Burlington fine arts club. J. G. Mann. *il facsim Connoisseur* 98:23-8 Jl '36
Exhibition of Gothic art in Europe. C. C. Oman. *pl Burl M* 69:40-2 Jl '36
Exhibition of Gothic art in Europe c 1200-c 1500. F. Wormald. *il facsim Apollo* 24:93-8 Ag '36
Exposition de l'art gothique. G. Wildenstein. *il Beaux Arts* p 1+ Ag 14 '36
L'exposition du Burlington fine arts club. *Beaux Arts* p2 F 5 '37
Richard Parkes Bonington and his circle. R. Edwards. *pl Burl M* 71:35-7 Jl '37
Winter exhibition. *Apollo* 25:50 Ja '37
Winter exhibition at the Burlington fine arts club. E. K. Waterhouse. *il Burl M* 70:44-5 Ja '37

BURLINGTON House, London

Exhibition of Chinese art

Appreciation of Chinese art. G. Sheringham. *il 2col pl Lond Studio* 11 (Studio 111):2-13 Ja '36
Archaic bronzes at Burlington House. L. Sickman. *il Parnassus* 8:11-12+ F '36
L'art chinois à l'exposition de Londres. M. David. *9il Art et Artist ns* 32:181-8 Mr '36
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Avant l'Exposition d'art chinois à Londres. M. R. Garnier. *Beaux Arts* p 1 N 22 '35
Chinese ceramics at Burlington House. W. King. *il Apollo* 22:318-22 D '35
Chinese exhibition. P. David. *Roy Soc Arts J* 84:111-21 D 6 '35; *Excerpt. Art N* 34:8 D 28 '35
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Burl M 70:95 F '37. B. Rackham
Ostasiat Ztsch ns 13:182-3 S '37. L. Reide-meister

Chinese exhibition: painting and calligraphy. B. Gray. *il Apollo* 22:313-17 D '35

Chinese exhibition: some problems among the paintings. B. Gray. *il Apollo* 23:15-18 Ja '36
Chinese paintings in the international exhibition. H. H. F. Jayne. *il Parnassus* 8:8-10 F '36

Chinese sculpture at London. L. Warner. *il Am M Art* 29:156-75 Mr '36

Chinese sculpture: examples at Burlington House. B. Gray. *il 3col pl Connoisseur* 97:62-7 F '36

Chinese tradition. *Art N* 34:16 D 14 '35
Die chinesische ausstellung in London. T. Borenus. *il Pantheon* 17:30-3 Ja '36

Coral-red at the Chinese exhibition. F. Davis. *il col pl Apollo* 23:162-3 Mr '36

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Few final remarks about the exhibition of Chinese art in London. L. Bachhofer. *Parnassus* 8:21 Ap '36

Four short months of China. L. Warner. *il Am M Art* 29:74-91 F '36

Die frühen seidengewebe auf der China-ausstellung in London. D. Klein. *bibliog f il pl Ostasiat Ztsch ns* 12:108-19 My '36

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Japan will lend to Chinese show. *Art N* 34:3 O 12 '35

Museum's loan to Burlington House. H. H. F. Jayne. *il Penn Univ Mus Bul* 6:17-21 O '35

New documentation on the large Buddha in the London exhibition. O. Siren. *Parnassus* 8:42 Ap '36

Priceless masterpieces from Peiping in London's Chinese show. F. St G. Spendlove. *il Art Digest* 10:9+ O 15 '35

Royal academy: Chinese art exhibition. *Mus J* 35:371-5 Ja '36

Sculpture at the Chinese exhibition. L. Ashton. *il Apollo* 22:325-6 D '35

Sculptures in the Chinese exhibition in London. O. Sirén. *il Parnassus* 8:4-7+ F '36

Some less obvious masterpieces at the Chinese exhibition. L. Ashton. *il Apollo* 23:11-14 Ja '36

Some notes on the Chinese exhibition; views of Chinese and western connoisseurship. L. Ashton. *pl Burl M* 68:86-7+ F '36

Survey of ceramics in the exhibition of Chinese art at Burlington House. B. Rackham. *il Apollo* 23:3-10 Ja '36

Two important bronzes in the London exhibition; gilt bronze altar sets loaned by Mrs J. D. Rockefeller, jr. A. Priest. *il Parnassus* 8:13-14 F '36

Visite à l'exposition d'art chinois. H. D. Davray. *il Beaux Arts* p3 N 29 '35

BURLINGTON House, London—Exhibition of Chinese art—Continued

- Westerner and the Chinese exhibition. L. Ashton. *il* Apollo 22:273-8 N '35
 Zur Londoner ausstellung chinesischer kunst. E. Preetorius. *il* Pantheon 17:132-7 Ap '36

Exhibition of seventeenth century art

- L'art du XVII^e siècle sera l'objet de l'exposition qui ouvrira au mois de janvier à Burlington House. M. R. Garnier. *Beaux Arts* p 1 S 10 '37
 L'art europea del seicento alla Royal academy. *il* Emporium 87:265-8 My '38
 Die ausstellung kunst des 17. Jahrhunderts in der Royal academy in London; with English summary. T. Borenus. *il* pl Pantheon 21:37-45, sup5 F '38
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 French school at Burlington House. T. Borenus. 2pl Burl M 72:54-64 F '38
 Glass at the Burlington House exhibition. F. Graham. Apollo 27:104 F '38
 Die handzeichnungen in der Royal-academy-ausstellung. Borenus. Pantheon 21:99 Mr '38
 La peinture française à l'exposition de Burlington House. G. Charensol. *il* Beaux Arts p2 Ap 1 '38
 Royal academy exhibition of seventeenth-century art. A. Blunt. *il* Apollo 27:3-9, 61-6 Ja-F '38
 Royal academy exhibition of seventeenth-century art: silver. W. W. Watts. *il* Apollo 27:75-80 F '38
 Royal academy winter exhibition: a retrospect. P. Bloomfield. Roy Soc Arts J 86: 547-8 Ap 15 '38
 Sculpture at Burlington House. K. A. Esdaile. pl Burl M 72:139-43 Mr '38
 Seventeenth century art. W. Gaunt. *il* 3col pl Lond Studio 15 (Studio 115):54-79 F '38
 Seventeenth-century art: furniture and tapestry. M. Jourdain. *il* Apollo 27:67-74 F '38
 Seventeenth century art at Burlington House—truth versus beauty. H. Furst. *il* Apollo 27:119-25 Mr '38
 Seventeenth century art in Europe. E. R. Dibdin. pl(front) Mus J 37:497-500 F '38
 Seventeenth-century art in Europe. E. K. Waterhouse; A. E. Popham; O. Brackett. 9pl Burl M 72:2-25 Ja '38
 Seventeenth-century paintings. H. G. Fell. *il* col pl Connoisseur 101:58-65, 115-20 F-Mr '38
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Exhibitions

- Archaeology in Greece: fifty years' work of the British school at Athens, an exhibition at Burlington House. *il* drg Roy Inst Brit Arch J s3 v43:1087-9 O 17 '36
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See also

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BURLINGTON magazine

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BURLIUK, David, 1882-

- Exhibition, Boyer galleries. Mag Art 30:130 F '37
 Exhibition, Boyer galleries. Parnassus 9:39 Ja '37
il: Conversation under a daisy p37
 Exhibition, Boyer galleries, Philadelphia. Art N 34:11 Mr 14 '36
il: Harvesting hay in New Jersey

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il: Song of the steppe

Reproductions

- Corner of 4th and the Bowery
 Art N 35:144 My 1 '37
 Harvesting hay in New Jersey
 Parnassus 8:24 Mr '36
 New England
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- Dates in early Greek history. bibliog f J Hell Stud 55:130-46 '35

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- Scena per L'Andromeda
 Emporium 86:613 N '37

BURNAP, Frank P. collection

- Early English slipware dishes. *il* Antiques 34:70-1 Ag '38

BURNE-JONES, Sir Edward Coley, bart, 1833-1898**Reproductions**

- Aquarelle
 Beaux Arts p8 Mr 11 '38
 Le miroir de Vénus
 Renaissance 21:24 Ap '38
 Pan and Psyche
 Connoisseur 100:12 Jl '37

BURNERS

- Automatic coal burners. H. V. Walsh. diags
 Am Arch 149:85-9 D '36

BURNET, Sir John James, 1857-1938

- List of works. Roy Inst Brit Arch J s3 v45: 895-6 Jl 18 '38

Obituary

- Roy Inst Brit Arch J s3 v45:893-5 Jl 18 '38
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- Addition to the German hospital, Dalston, London; views and floor plans. Arch Rec 82:77-80 Jl '37

- Burlington school for girls, Hammersmith. *il* plans floor plans Arch R 81:5-9 Ja '37

- Infectious diseases hospital, Paisley. *il* plan floor plans drg work drgs Arch R 80:104-8 S '36

- London architecture medal 1934; presentation to Messrs Sir John Burnet, Tait and Lorne for their building, the Royal Masonic hospital. *il*(p 114) Roy Inst Brit Arch J s3 v43:132-3 D 7 '35

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- Life of Paul Gauguin. Review
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 Antiques 34:35 Jl '38

BURNS, Cecil

- Kent and Canterbury hospital; C. Burns, arch; views and plans. Arch R 83:138-9 Mr '38

BURNS, George

- Radio stars George Burns and Gracie Allen build a home. M. B. Darbyshire. *il* Arts & Dec 48:25-7+ Ag '38

BURNS, Mrs George. See Allen, G.**BURPEE art gallery. See Rockfort art association****BURR, Aaron, 1756-1836**

- Portrait by G. Stuart. Carnegie M 11:12 Ap '37

- BURRA, Edward, 1905-**
Watercolors by E. Burra at the Springfield museum of fine arts. Art N 35:19 My 8 '37
- Reproductions**
- Collage
Cahiers Art 13 no 1-2:33 '38
- Ham
Lond Studio 13 (Studio 113):313 Je '37
- BURRELL, Alfred Ray, 1877-**
- Reproductions**
- California coast
Print Coll Q 25:244 Ap '38
- BURRELL, Sir William, collection**
Silver in the collection of Sir William Burrell. I. Finlay. il Connoisseur 101:242-6 My '38
- BURRIDGE, L. W.**
Reinforced brickwork. Roy Inst Brit Arch J s3 v44:285-95 Ja 23 '37
- BURRINI, Gian Antonio, 1656-1727**
- Reproductions**
- Erminia bei den hirten
Florence Kunstn Inst Mitt 5:77 D '37
Z Kunstg 4:230 '35
- BURROUGHS, Alan**
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- BURROUGHS, Mrs Alan. See Luce, Molly**
- BURROUGHS, Bernice**
Integrated unit. Design 38:33-4 O '36
- BURROUGHS, Bryson, 1869-1934**
Estimate of Thomas Eakins. Mag Art 30:403-9 Jl '37
- BURROUGHS, Mrs Bryson. See Burroughs, L.**
- BURROUGHS, Clyde Huntley, 1882-**
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Early American landscape paintings. Detroit Inst Bul 15:86-9 Mr '36
Portrait of Henry Wadsworth Longfellow by R. Peale. Detroit Inst Bul 15:39-41 D '35
- BURROUGHS, Edward R. 1902-**
- Reproductions**
- Summer cottage, interior
Art Digest 11:24 My 15 '37
- BURROUGHS, Louise (Guerber) (Mrs Bryson Burroughs)**
Five American miniatures. Met Mus Bul 32:214 S '37
John Singleton Copley. bibliog f Met Mus Bul 31:252-8 D '36
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- BURSLEY, Harold B. See Draper, E. S. jt. comp.**
- BURT, Benjamin, fl 1750**
- Reproductions**
- Spoon
Art N 36:15 D 11 '37
- BURTCH, Herbert P.**
Photographing cuneiform tablets. Tech Stud 6:24-5 Jl '37
Photographing damaged squeeze. Tech Stud 6:109-10 O '37
- BURTIS, Lucile**
Student paints school mural. Design 39:25 Ap '38
- BURTON, Charles W. fl 1828-1832**
Delineators of the Adams-Jackson American views. J. D. S. Snow. il Antiques 32:22-5 Jl '37
- BURTON, Ernest St John**
Queen's park, Bournemouth and Old road to Moordown added to permanent collection. il Russell Cotes Mus Bul 16:31-3 S '37
- BURTON, Felix A.**
Portrait
Am Arch 150:49 Je '37
- BURTON, Samuel Chatwood, 1881-**
Spain poised: an etcher's record. Review
Minneapolis Inst Bul 26:159 N 27 '37
Roy Soc Arts J 86:673 My 20 '38
- BURWASH, Nathaniel Charles, 1906-**
Exhibition, Contemporary Arts. Art N 36:16+ N 6 '37
- BURY, Adrian, 1895-**
Clara Klinghoffer, portrait and topographical painter. Lond Studio 15 (Studio 115):274-5 My '38
Gentle genius: John Sell Cotman of Norwich. Connoisseur 100:29-32 Jl '37
Some Italian views by Francis Towne. Connoisseur 102:11-14 Jl '38
Water-colour painting of to-day. Review
Connoisseur 100:45 Jl '37
Who's who in British portrait painting. Lond Studio 16 (Studio 116):71-83 Ag '38
Exhibition, Leger gallery. Connoisseur 98:235 O '36
- Reproductions**
- Beech trees, Epping forest
Lond Studio 12 (Studio 112):286 N '36
London Apprentice, Old Isleworth
Connoisseur 100:45 Jl '37
Old mill, Isleworth
Apollo 24:246 O '36
- BUS, Mathieu du. See Dubus, M.**
- BUS shelters. See Shelters**
- BUS stations. See Motor bus lines—Stations; Motor bus lines—Terminals**
- BUS terminals. See Motor bus lines—Terminals**
- BUS transfer stations. See Motor bus lines—Stations**
- BUSBEE, Juliana R.**
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- BUSCAROLI, Rezio**
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Art Bul 20:117-22 Mr '38. U. Middeldorf
- BUSCH, Hans**
- Reproductions**
- Dying monarchs
Cleveland Mus Bul 25:86 My '38
Old millstream
Cleveland Mus Bul 24:76 My '37
- BUSCH, Harald**
Friedrich Wasmann, der Nazarener. Kunst 75:129-37 F '37
- BUSCH, Karl**
Hans Mielichs Vanitas von 1536. bibliog f Muench Jahrb Bild K ns 11 no3-4:sup34-6 '34-36
—See Ableitner, A. jt. auth.
- BUSCH, Wilhelm, 1832-1908**
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il: Frau Johanna Kessler; Büste Letty Kessler; Reliefbildnis Otto Busch
- BUSCHBECK, Ernst H.**
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- BUSCHOR, Ernst, 1886-**
Altsamische standbilder
Review of v2
J Hell Stud 55:244 '35
Review of v3
J Hell Stud 57:90-1 '37

BUSCHOW, Hans

Ein kleines landhaus von Hans Buschow. il floor plans Monatsh Bauk 22:69 F '38

BUSES, Motor. See Motor buses**BUSH, Harry, 1883-****Reproductions**

Hurrying year

Roy Acad Illus 1937:99

Pear blossom

Roy Acad Illus 1936:10

BUSH, Mrs Irving T. See Bush, M.**BUSH, Marlan (Spore) (Mrs Irving T. Bush)**

Exhibition, Grand Central galleries. Art N 36: 16 Ap 9 '38

Loan exhibition of paintings at the Fine art society. Apollo 27:109 F '38

Reproductions

Leopard man

Art Digest 12:19 Ap 15 '38

BUSHMEN

Art of primitive peoples: Bushmen. il Design 39:2-3 D '37

BUSHNELL, Edith M.

Study of animals as an art. Design 37:36 Ja '36

BUSHNELL, John, d 1701**Reproductions**

Thomas, earl of Elgin and Baron Bruce of Whorlton

Apollo 27:121 Mr '38

BUSI, Giovanni de'. See Cariani**BUSINESS**

Should a business tell? Art & Ind 24:119 Ap '38

BUSINESS buildings. See Commercial buildings**BUSINESS decoration.** See Interior decoration, Business**BUSINESS districts**

Retail outlets per 1,000 families, Cleveland metropolitan district. H. W. Green. il tabs Arch Rec 80:84-90 Ag '36

See also

Shopping centers

BUSINESS forms and blanks. See Forms and blanks, Business**BUSINESS interior decoration.** See Interior decoration, Business**BUSINESS management**

Ask yourself—do I lose orders this way? Art & Ind 24:156-7 Ap '38

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See also

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BUSO, Jacobo. See Bousseau, J.**BUSSE, Lotte Kühn-. See Kühn-Busse, L.****BUSSY, Jane**

London notes. Art N 34:12 O 12 '35

BUSTARD, R. Andrew

AGA competition; design. por(p7) Arch Forum 69:68 Jl '38

BUSTELLI, Franz Anton, fl 1754-1763**Reproductions**

Cupid smacking another

Burl M 70:135 Mr '37

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Lady reading love letter

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Andreescu. Review

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Niagara

Antiques 33:258 My '38

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Kunst 75:sup8 N '36; Same. Schöne Heim
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Pantheon 21:58 F '38

Gentleman
Apollo 27:48 Ja '38

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148:78 Je '36

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arch. il Calif Arts & Arch 48:17-20 D '35
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arch; ext views and floor plans. Am Arch
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Dec 45:17+ F '37

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plan Liturg Arts 4 no2:91-100 '35

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Byzantine****BYZANTINE art. See Art, Byzantine****BYZANTINE bronzes. See Bronzes, Byzantine****BYZANTINE church. See Orthodox Eastern
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architecture, Byzantine****BYZANTINE drama**

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luminated manuscripts, Byzantine****BYZANTINE ivories. See Ivories, Byzantine****BYZANTINE metal work. See Metal work,
Byzantine****BYZANTINE miniature painting. See Illumi-
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See also
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Building types. il floor plan Arch Rec 81:137 Je '37
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- CABLE, Robert William, 1887-1937**
Obituary
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C. Batley
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Portrait d'homme
Beaux Arts p 10 F 7 '36

CACHOUD, François, 1866-**Reproductions**

L'éclaircie
Beaux Arts p8 My 1 '36

CADAFALCH, José Puig y. See Puig y Cada-falch, J.**CADDIES, Tea. See Tea caddies****CADMAN, Paul Fletcher, 1889-**

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Art N 35:140 My 1 '37

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Print Coll Q 25:245 Ap '38

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CAFÉS. See Restaurants**CAFETERIAS. See Lunchrooms and cafeterias****CAFFAGIOLO, Jacopo da. See Jacopo da Caffagiolo****CAFFÈ, Nino****Reproductions**

Ritratto
Emporium 84:175 S '36

CAFFIÉRI, Jean Jacques, 1725-1792

Portrait présumé, attribué à L. David. Beaux Arts p4 Mr 20 '36

Reproductions

Pierre Laurent Buirette de Belloy

Art N 34:4 N 9 '35

Met Mus Bul 30:205 N '35

Plaster bust of Benjamin Franklin

Apollo 25:174 Mr '37

Portrait of a notary

Art N 36:23 O 30 '37

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il: Contralto

CAGLI, Corrado

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Reproductions

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Emporium 84:89 Ag '36

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Card players

Art Digest 12:15 D 15 '37

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CAILLARD, Christian—Continued

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Reproductions

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Art et Artist ns31:106 D '35

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Danseuse

Beaux Arts p7 Mr 4 '38

Femme

Beaux Arts p 1 O 29 '37

Fillette

Beaux Arts p8 Je 19 '36

La loge à tabarin

Amour Art 17:339 N '36

Beaux Arts p3 O 16 '36

R Art 70:191 N '36

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CAIRNESS House inscriptions. See Inscriptions, Greek**CAIRO****Exhibitions**

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CALABRESE, Cavaliere. See Preti, M.**CALAME, Alexandre, 1810-1864**

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Beaux Arts p7 Ap 30 '37

CALCAR, Giovanni da. See Calcar, J. S. von

CALCAR, Jan Joest von. See Jan Joest

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CALCHAS

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CALCIUM borates

See also

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Humorous and inventive artist; exhibition, Pierre Matisse gallery. Art N 35:14+ Mr 13 '37

Mobiles and objects in the abstract language; exhibition, Pierre Matisse gallery. A. H. Sayre. Art N 34:8 F 22 '36

Portrait

Arch R 83:56 Ja '38

Reproductions

Mobile

Cahiers Art 13 no 1-2:67 '38

CALDER, William, 1792-1856

William Calder, a transition pewterer. P. E. Raymond. il Antiques 30:209-11 N '36

CALDERÓN, Ventura García. See García Calderón, V.

CALDERON, William Frank, 1865-

Painting and anatomy of animals. Review Apollo 26:36 Jl '37

CALDERWOOD, Robert, fl 1745-1750

Pair of Irish silver cups by R. Calderwood. H. Comstock. il(p282) Connoisseur 96:281 N '35

CALDRONS. See Tripods (caldrons)

CALDWELL, Benjamin Palmer, Jr

Wood no longer a fire hazard. Arch & Eng 125:35-7 Ap '36

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American patron. Mag Art 31:444-9 Ag '38

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Chron Égypte 13:80 Ja '38. J. Capart

CALEB, George, 1811-1879**Reproductions**

Fishing on the Mississippi

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CALENDAR

See also

Months

CALENDAR, Egyptian

Les trois calendriers inédits d'Assiout. A. Pogo; C. Flévez. il tab diags Chron Egypte 11:345-67 JI '36

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Investigations on the composition of ancient bronzes. Mus N 15:9-11 S 1 '37; Abstract. Tech Stud 7:49-51 JI '38

Method for the removal of lead from the electrolyte of baths used for cleaning ancient bronze and copper objects. Tech Stud 6:194-7 Ja '38

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Portrait by C. Harding. Art N 35:10 Je 12 '37

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CALIARI, Carl, 1570-1596

Portrait of a man. K. T. Parker. Old Master Drgs 11:27, pl 22 S '36

CALIARI, Paolo. See Veronese, P.**CALIFORNIA**

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California on stone, by H. T. Peters. Review Antiques 30:130+ S '36

Defeat and victory; California state constitutional museum amendment, freeing California museums from politicians' control. Art Digest 11:3-4 N 15 '36

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Point Sal and points north. E. Leech. il Calif Arts & Arch 53:3 My '38

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Trails begin and clothes end. E. Leech. il Calif Arts & Arch 54:3+ Ag '38

U.S. plans survey of California flood areas. Arch & Eng 133:66 My '38

See also

Spanish missions of California

See also subhead California under various subjects, e.g.

Architecture	Landscape architecture
Architecture, Domestic	Museums and art galleries
Art	Parks
Gardens	School buildings
Housing	also names of cities, towns, etc, e.g.
Fresno	Palm Springs
La Jolla	Sacramento
Long Beach	San Diego
Los Angeles	San Francisco
Monterey	Sausalito

CALIFORNIA architects, State association of. See State association of California architects**CALIFORNIA art club**

California prizes. il Art Digest 11:31 D 1 '36

CALIFORNIA college of arts and crafts

New art college in California. Pencil P 17:sup 14 My '36

CALIFORNIA fruit growers exchange

California fruit growers exchange, Los Angeles; Walker and Eisen, arch; views and floor plans. Am Arch 148:69-74 Ap '36

New home of the California fruit growers exchange, Los Angeles; Walker and Eisen, arch. H. M. Hadley. il floor plan Arch & Eng 124:9-14 F '36

Prophetic social development; Sunkist building of the California fruit growers exchange, Los Angeles; Walker and Eisen, arch. E. Turnblad. il Calif Arts & Arch 49:14-17+ F '36

CALIFORNIA missions. See Spanish missions of California**CALIFORNIA Pacific international exposition. See San Diego, California—California Pacific international exposition****CALIFORNIA palace of the legion of honor. See San Francisco—California palace of the legion of honor****CALIFORNIA print makers. See Print makers society of California****CALIFORNIA school of fine arts**

Anne Bremer memorial library. Arch & Eng 127:63 N '36

CALIFORNIA society of etchers**Exhibitions**

California etchers. Art Digest 12:25 N 15 '37

Coast etchers hold their 22d annual exhibit. il Art Digest 10:23 Ja 15 '36

23d annual exhibition. il Art Digest 11:24 Ja 15 '37

24th annual exhibition. Art Digest 12:25 N 1 '37

CALIFORNIA walnut growers association

Story in a nutshell; warehouse of California walnut growers association; A. C. Martin, arch. E. Turnblad. il Calif Arts & Arch 49:18-19 Mr '36

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Jury picks conservative best in modernism; 15th annual exhibition. il Art Digest 10:9 N 1 '35

CALIGULA (Gaius Caesar Augustus Germanicus) emperor of Rome, A.D. 12-41

Gaius and the grand cameo of Paris. J. P. V. D. Balsdon. bibliog f J Rom Stud 26: 152-60, pl 10 '36

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Story of an agency. il Art & Ind 24:65-8 F '38

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Callahan on Poore. Art Digest 10:19 D 1 '35

Ninth annual exhibition of the Northwest printmakers. Prints 7:234-6 Ap '37

Oregon wins. Art Digest 11:10 O 15 '36

23rd annual exhibition of Northwest artists. il Art Digest 12:29 O 15 '37

CALLEGARI, Adolfo, 1882-

Le musée d'Este. Beaux Arts p 1 JI 17 '36

Le opere di Antonio Corradini a Este. bibliog Bol Arte 30:250-3 D '36

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National maritime museum, Greenwich. Mus J 37:45-56 My '37

CALLENDER, John Hancock. See Davison, R. L. jt. arch.**CALLES, Victor**

Aus neuen gärten von V. Calles, Köln. il Kunst 74:166-8 Ap '36; Same. Schöne Heim 39:214-16 Ap '36

CALLIGRAPHY, Arabic. See Writing, Arabic

CALLIGRAPHY, Chinese. See Writing, Chinese**CALLIMACHUS, 5th cent B.C.**

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Le joueur de vielle

Beaux Arts p2 Ja 8 '37

Scapino

Connoisseur 100:82 Ag '37

CALONESCO, Aurelia (Mrs Robert Hallowell)

Exhibition, Delphic studios. Art Digest 10:18 Ja 15 '36

CALS, Adolphe Félix, 1810-1880**Reproductions**

Vue de Montmartre

Renaissance 20:12 Ja '37

CALSAT, H. See Mathé, P. jt. arch.**CALTHORPE purse**

Calthorpe purse of petit point work in coloured silks and gold: early XVI century (col pl) Connoisseur 97:227 Ap '36

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S Cecilia

Bol Arte 31:220 N '37

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El calvario gótico de Trobajo de Cerecedo. León. J. M. Luengo. pl Archiv Espan Arte no35:177-8 My '36

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il: Cyder feast

Prints of Edward Calvert. H. S. Francis. Cleveland Mus Bul 24:53-6 Ap '37

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Los cuadros que vió en los Países Bajos
Juan Calvete de Estrella (1548-50) Archiv Espan Arte no37:75-8 Ja '37**CALVI, Pompeo, 1806-1884****Reproductions**

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Emporium 83:95 F '36

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il: Tramonto p 156

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Music lesson

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Das Heroon von Kalydon, by E. Dyggve and others. Review

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Marie-Anne Camax-Zoegger. P. Sentenac. Art et Artist ns32:345-9 Jl '36

il: Marine; La mare; Le grand arbre; La vieille maison d'Etréchy; La neige

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Portrait de femme

Beaux Arts p8 Mr 13 '36

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Drawings by Luca Cambiaso in the collection of Dr Allyn C. Poole. F. W. Robinson. bibliog il Cincinnati Mus Bul 7:46-57 Ap '36; Same abr. Art N 34:12-13 My 23 '36

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Kings and rulers

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CAMBRAI altar, Master of the. See Stoct, V. van der

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Mus J 36:145-6 J1 '36

Galleries and museums

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with opening address by C. Fox. pl Mus J
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Records of early American architecture. C.
N. Cogswell. il meas drgs Pencil P 18:589-
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Valentine-Fuller house. J. B. Wheelwright.
il Old Time N E 28:68-71 O '37

Housing

New Towne Court; H. C. Robbins, arch; view.
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CAMBRIDGE university

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il Connoisseur 101:21-3 Ja '38

Night climbers of Cambridge, by Whipple-
smith. Review

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Old library and schools building, their con-
version to new uses. il floor plans Roy Inst
Brit Arch J s3 v43:925-35 J1 18 '36

Fitzwilliam museum

Grey-Fitzpayn hours, an English Gothic man-
uscript of the early fourteenth century now
in the Fitzwilliam museum, Cambridge, ms
242. D. D. Egbert. bibliog il facsimis Art
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New extension to the Fitzwilliam museum,
Cambridge; Henderson galleries and John
Charrington print room. il 3pl plan floor
plan Mus J 36:125-30 J1 '36

New Henderson gallery. J. G. Mann. pl Burl
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Camden wins federal contest, Slobodkin 2nd.
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CAMDEN, Maine

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Westfield Acres; J. N. Hettel, arch; views,
plans, and construction outline. Arch Forum
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CAMEHL, Mrs Ada Walker

Blue-china book. Review

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CAMELIO, Vittore. See Gambello, V.

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Parian ware; English factories and the
Bennington pottery, in Vermont. A. R.
Rollins. Calif Arts & Arch 52:13 J1 '37

CAMEO portrait medallions. See Portrait
medallions

CAMEO vases

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Kameen von Marta Herold-Strebel. il Kunst
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CAMERA clubs

See also

Chicago camera club

Royal institute of

British architects—

Camera club

CAMERAS

Novel infra-red camera for art gallery work.
F. I. G. Rawlins. il pl Mus J 38:186-7 J1 '38

CAMERON, A. Lovett

Cleaning a hoard of silver coins. Mus J 37:
251-3 Ag '37

CAMERON, Archibald, 1902-. See Cox, C. W.
M. jt. ed.

CAMERON, Charles, ca 1752-1820

Charles Cameron, architect; bronze work at
Tsarskoje-Sélo. G. K. Lukomski. il por Con-
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Charles Cameron, architect; furniture at
Tsarskoje-Sélo. G. K. Lukomski. il Con-
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Charles Cameron, architect to Catherine the
Great of Russia. G. Lukomski. il por floor
plans Roy Inst Brit Arch J s3 v43:961-73
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by C. Cameron. H. Comstock. il Connois-
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CAMERON, Sir David Young, 1865-

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il: Cannongate, Tolbooth

Exhibition, Knoedler and co. Art N 35:16 F
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Eagle's crags

Roy Acad Illus 1937:6

Glenlyon

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Harflour

Art Digest 10:21 Ap 15 '36

Heart of Skye

Lond Studio (col pl) 16 (Studio 116):2 J1
'38

Locheil

Roy Acad Illus 1936:54

Lorne

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Still waters

Art N 34:17 Mr 21 '36

Wilds of Assynt

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U. Pope
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- CAMERON, Malcolm P.**
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il: Paysage d'hiver

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Early books of the sword. *Connoisseur* 97:84-8, 197-201, 326-30 F, Ap, Je '36

- George Villiers, first duke of Buckingham; portraits of a great connoisseur. bibliog f *Connoisseur* 98:126-32, 296 S, N '36

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- Rupert, prince palatine: portraits of a royal artist. *Connoisseur* 100:59-64, 322-3 Ag, D '37

- CAMMELL, Richard**. See Cammell, C. R.

- CAMMISAR, Rudolf**, 1891-
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- CAMOGLI, Bartolommeo da**. See Bartolommeo da Camogli

- CAMOIN, Charles**, 1879-

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- Rough sea, Antibes
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- CAMONDO, Moïse, comte de**, d 1935
Le legs magnifique de Moïse de Camondo. il *Beaux Arts* p 1 Ja 3 '36

- Notes from Paris; new museum of 18th century art treasures. A. Watt. il *Apollo* 24:291-2 N '36

- Obituary
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- CAMONDO, Nissim de**, Musée, Paris. See Paris—Musée Nissim de Camondo

- CAMP, Charles Lewis**, 1893-, and Hanna, G. D.
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Les bijoux de René Robert. *Art et Déc* 64:341-6 S '35
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- Concert champêtre
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- Figure
Z Kunstg 6 no4:319 '37

- Ganymede
Apollo 26:227 O '37

- Landschapteekening
Oud-Holland 53 no 1:38 '36

- Rocky landscape
Art N 35:14 D 12 '36

- Saturnischer philosoph
Z Kunstg 6 no4:313 '37

- CAMPAIGN buttons**
Who had the buttons? il *Antiques* 30:208 N '36

- CAMPANA, E.**
Cronache napoletane (cont) *Emporium* 86:434-5 Ag '37
Salvatore di Giacomo alla Lucchesi-Palli. *Emporium* 82:314-18 D '35

- CAMPAÑA, Pedro**. See Kempener, P. de

- CAMPANA DI CAVELLI, Giovanni Pietro**, marchese, collection
Campana fragments in Florence, by J. D. Beazley. Review. *Am J Archaeol* 39:419 Jl '35

- CAMPANIA, Italy**
La corrente pittorica romana e senese e la tradizione locale in alcuni dipinti inediti della Campania. C. Lorenzetti. bibliog il *Bol Arte* 30:417-36 Mr '37

- Passaggiate campane, by A. Maiuri. Review
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- CAMPANILE**. See Towers

- CAMPBELL, Alice**

Reproductions

- Torso
Mag Art 31:274 My '38

- CAMPBELL, Donald**
Watercolors and pastels of the South; exhibition, Walker galleries. A. H. Sayre. *Art N* 34:10 My 30 '36
il: Cock fight

CAMPBELL, Florence S.
Second London Antique dealers' fair.
Antiques 28:213-15 N '35
Third British Antique dealers' fair. Antiques
30:236+ N '36

CAMPBELL, Mrs Helena Eastman Ogden

Reproductions

Professor Thomas Scott Fiske
Art Digest 12:27 D 1 '37

CAMPBELL, John, 1653-1728?

First American newspapers. H. S. Parsons.
facsim. Antiques 29:62-4 F '36

CAMPBELL, John, 4th earl of Loudoun. See
Loudoun, J. C.

CAMPBELL, T. C.

Satisfy urban living in the apartment hotel.
Arch Rec 82:144-5 O '37

CAMPBELL, William Alexander

Fourth and fifth seasons of excavation at
Antioch-on-the-Orontes: 1935-1936. Am J
Archaeol 42:205-18 Ap '38

Third season of excavation at Antioch-on-
the-Orontes. Am J Archaeol 40:1-9 Ja '36

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Obituary

Gebrauchsgraph por 15:62 Ja '38

CAMPEN, Johannes van

Atlas of the island of Ceylon; maps by J.
van Campen and M. Leusekan. Apollo 23:
56 Ja '36

CAMPENDONK, Heinrich, 1889-

Reproductions

On the sea shore

Prints 7:72 D '36

Peinture sous verre

Cahiers d'art 13 no 1-2:20 '38

CAMPI, Antonio, fl 1561-1591

Giorgio Vasari's Libro de' disegni; Flagella-
tion. O. Kurz. Old Master Drgs 12:40, pl 38
D '37

CAMPI, Giulio, 1502?-1572

Giorgio Vasari's Libro de' disegni; Martyr-
dom of St Agatha. O. Kurz. Old Master
Drgs 12:40, pl 37 D '37

CAMPI, Vincenzo, 1536-1591

Reproductions

Cuciniera

Bol Arte 31:223 N '37

CAMPIGLI, Massimo, 1895-

Campigli's paintings indicate a development,
exhibition, Julien Levy galleries. A. H.
Sayre. Art N 34:8 F 8 '36

Exhibition, Julien Levy galleries. Art Digest
10:16 F 15 '36

Exhibition, Julien Levy gallery. J. W. Lane.
Parnassus 8:25 Mr '36

Reproductions

Le Amazzoni

Emporium 87:219 Ap '38

La donna

Emporium 84:158 S '36

Frescoes, music room of the Italian building,
Paris exposition

Parnassus 9:10 O '37

Orchestra

Emporium 84:159 S '36

Pettinatrici

Emporium 84:137 S '36

CAMPIN, Robert, 1375-1444

Netherlandish primitives; Rogier van der
Weyden and Robert Campin. M. Davies. pl
Burl M 71:140-5 S '37

CAMPIONE, Giovanni di Filippo del. See
Campo, G. di F. del

CAMPO, Giovanni di Filippo del, ca 1600-1638

Pieter van Laer en zijn vrienden; een akte,
with French summary. G. J. Hoogewerff.
bibliog f Nederlandsch Hist Inst Rome Med
s2 v6:119-28, 133 '36

CAMPOS, Deoclecio Redig de. See Redig de
Campos, D.

CAMPOS, Molina

Exhibition, English bookshop. Art N 36:15 My
14 '38

CAMPROBIN, Pedro de, fl 1660

Reproductions

Fleurs et fruits

Gaz Beaux Arts s6 v 14:169 N '35

CAMPS CAZORLA, Emilio

El arte románico en España. Review

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Housing for the migrant worker. il Arch &
Eng 123:50-2 D '35

Summer camp for a boys' club; awards,
critique, 3 plans. Beaux Arts Inst Des Bul
12:2-5 S '36

Unity House, summer camp of the Inter-
national ladies' garment workers union,
Forest Park, Pa; W. Lescaze, arch; with
views and plans. Arch Rec 79:185-93 Mr '36

Workers' rest camp; awards, critique, 2 de-
signs. Beaux Arts Inst Des Bul 14:8, 14,
23 Je '38

CAMPS, Convalescent

Convalescent day camps. il plans Arch Rec
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CAMPS, Tourists'

Architecture on routes U.S. 40 and 66; client
on wheels. D. Haskell. plan Arch R 81:104-5
Mr '37

Decoration of a cabin in a tourist court;
awards, critique, 2 designs. Beaux Arts Inst
Des Bul 13:3-4, 7, 12 Ja '37

Housing the tourist is a \$600,000,000 industry.
il tab Arch Forum 66:464-5 My '37

Tourist camp; awards, critique, 7 designs.
Beaux Arts Inst Des Bul 13:2-3, 11, 13-14
Jl '37

Tourist camp, Roanoke, Va; A. E. Klueppel-
berg, arch; with views, plan and construc-
tion outline. Arch Forum 66:440-1 My '37

Trailers and the 1939 world's fair; new field
of architectural design opens up. E. Evans.
il Arch Rec 80:160 Ag '36

CAMPUS, College. See College grounds

CAMULIO, Bartolommeo de. See Bartolom-
meo da Camogli

CANADA

See also

Architecture, Domes-
tic—Quebec (prov-
ince)

Architecture, French
Canadian

Art—Canada

Housing—Canada

Housing laws and
legislation—Canada

Landscape architec-
ture—Canada

Museums and art
galleries—Canada

National gallery of
Canada, Ottawa

Quebec

Royal Canadian

academy of arts

CANADÉ, Vincent, 1879-

Reproductions

Self portrait, 1926

Art N 36:sup 108 Mr 26 '38

CANADIAN academy of arts. See Royal Ca-
nadian academy of arts

CANADIAN Indians. See Indians of North
America—Canada

CANADIAN painting. See Painting, Canadian

CANADIAN society of painters in water color

Tenth anniversary. G. C. McInnes. il Lond
Studio 12 (Studio 112):208-13 O '36

CANADIAN wood engraving. See Wood engrav-
ing, Canadian

**CANAL, Antonio, known as Canaletto, 1697-
1768**

Lovelace Canalettos. H. F. Finberg. 2pl Burl
M 72:68-71 F '38

Note su Bernardo Bellotto. A. Calabi. il Graph
K ns2 no 1:32-7 '37

Palace on the shore of the lagoon. W. Ames.
Old Master Drgs 12:53, pl 56 Mr '38

Pictures by the masters: the Scuola di San
Rocco. col pl Lond Studio 15(Studio 115):
258-9 My '38

South-west corner of the Ducal palace, with
S. Giorgio Maggiore in the distance. W. G.
Constable. Old Master Drgs 13:13, pl 12 Je
'38

Reproductions

Architecture in ruins

Art N 36:9 My 14 '38

CANAL, Antonio—Reproductions—*Continued*

- Campo di Santi Giovanni e Paolo
 Art N 36:10 Mr 12 '38
 Met Mus Bul 33:63 Mr '38
 Distant view of St Paul's cathedral
 Lond Studio 12 (Studio 112):125 S '36
 Laguna di Venezia
 Bol Arte 31:228 N '37
 Landscape capriccio
 Apollo 26:114 Ag '37
 Landscape capriccio with a bridge and lock
 in foreground
 Apollo 26:117 Ag '37
 London from the terrace of Somerset House,
 looking towards St Paul's
 Apollo 27:126 Mr '38
 Arch R 83:216 Ap '38
 Old Walton bridge
 Arch R col pl 79:62a F '36
 Pantheon
 Apollo 27:263 My '38
 Piazza, Venice (Oppenheimer collection)
 Apollo 24:182 S '36
 Piazza di San Marco, with the campanile and
 figures
 Art N 34:6 Ap 4 '36
 Piazzetta (Van Derlip collection)
 Minneapolis Inst Bul 24:117 O 5 '35
 Piazzetta of St Mark's, Venice (Lincoln col-
 lection)
 Art N 35:14 My 8 '37
 Ponte su Fiume
 Bol Arte 31:228 N '37
 Riva delgi Schiavoni, from the piazzetta,
 with shipping
 Art N 34:6 Ap 4 '36
 St Louis Mus Bul 21:38 Mr '36
 Rome, view of the Square of the Lateran
 Burl M 71:[sup pl 9] D '37
 Veduta di Murano
 Emporium 87:24 Ja '38

CANAL, Giovanni Antonio. See Canal, A.

CANAL aqueducts

- L'ancienne canalisation d'eau d'Aleppe, by S.
 Mazloum. Review
 J Rom Stud 27:305 '37

CANALETTO (Antonio Canal). See Canal, A.

CANALETTO (Bernardo Bellotto) See Bellotto, B.

CANALS

See also

Manchester ship canal

CANAPE, Georges

- La bibliothèque de M Georges Canape. il
 Beaux Arts p7 N 12 '37

CANARY islands

See also

Telde

CANBERRA, Australia

- Capital of Australia; views and plan. Arch
 Rec 82:25 Ag '37

CANDELABRA

- Candelabra by Biennais, H. Comstock. il Con-
 noisseur 102:95-6 Ag '38
 Sheffield candelabra by Matthew Boulton. H.
 Comstock. il Connoisseur 98:103-4 Ag '36
 Visto da vicino: il candelabro Trivulzio. G.
 A. dell'Acqua. il Emporium 87:58-72 F '38

CANDIANA majolica. See Majolica, Italian

CANDLE molds

- Sundry candle molds. il Antiques 31:306-7 Je
 '37

CANDLE sconces. See Sconces

CANDLER, Martha. See Cheney, M.

CANDLESTICKS

- Light from crystal and porcelain. il Art N
 35:6 Ja 23 '37
 Liturgical directions of Saint Charles Bor-
 romeo. M. A. Chapman. Liturg Arts 4 no2:
 114-16 '35

See also

Candelabra

CANDLESTICKS, Brass

- Candlestick of the seventeenth century. E.
 J. Hipkiss. il Boston Mus Bul 36:38-9 Je
 '38
 Old brass candlesticks. F. G. Roe. il Antiques
 33:314-18 Je '38

CANDLESTICKS, Glass

- Three examples of early American glass;
 unique pair of blown candlesticks and a
 rare blown and molded flask. J. Downs.
 bibliog f il Met Mus Bul 31:34-5 F '36

CANDLESTICKS, Iron

- Trail of the miner's candlestick. R. T. Scott.
 il Antiques 31:122-3 Mr '37

CANDLESTICKS, Silver

- Candlesticks under Queen Anne and two
 Georges. il Art N 34:14 F 8 '36
 Pair of candlesticks by George Ridout. il
 Minneapolis Inst Bul 25:6-7 Ja 4 '36

CANE, Florence

- Decorative and stylized Mexican scenes ex-
 hibited at the Julien Levy galleries. Art N
 36:13 F 26 '38

CANELLA, Giuseppe, the elder, 1788-1847**Reproductions**

- La corsia dei Servi
 Emporium 83:96 F '36

CANES. See Staffs (sticks, canes, etc)

CANESI, Giovanni, and Cassi Ramelli, Antonio
 Architetture luminose. Review
 Arch Forum 64:sup62 Mr '36

CANICULA. See Sirius

CANINO, Lucien Bonaparte, prince de. See
 Bonaparte, L.

CANISTRIS, Opicinus de. See Opicinus de
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CANN, F. R.

- Insect damage in timber and wooden exhibit
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CANNERIES

- Canning factory; awards, critique, 8 designs
 and plans. Beaux Arts Inst Des Bul 12:2-8,
 25 F '36

- Introductory article for 1935-1936 competition;
 canning factory. Beaux Arts Inst Des Bul
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CANNEY, A. Warren

- Effect of air conditioning on building design.
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 Residential air conditioning; analysis of dif-
 ferent systems. Arch Forum 63:577-600 D
 '35

CANNING factories. See Canneries

CANNON, Henry White, collection. See Prince-
 ton university—Cannon collection

CANO, Alonso, 1601-1667

- Dibujos de Alonso Cano. E. Lafuente Ferrarí.
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 il: Un milagro de la Virgen; Descanso en la huida a
 Egipto

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 Granada. M. E. Gómez-Moreno. bibliog f
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 S '37

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- Canoe club; awards, critique, 3 designs and
 plans. Beaux Arts Inst Des Bul 11:4-6, 14
 O '35

CANOES and canoeing

- Nottingham museum and art gallery: dug-out
 canoes. il Mus J 38:202-3 Jl '38

CANON law

- Code of canon law and the Catholics of
 Eastern rites. J. M. O'Hara. bibliog f Liturg
 Arts 4 no4:213-17 '35

CANOPIES (architecture)

- Detail of canopy; Borden milk plant, San
 Antonio, Tex; Ayres and Ayres, arch. il
 Arch & Eng 130:48 S '37

- Details of high school canopies, Los Angeles;
 Parkinson and Parkinson, arch. il Arch &
 Eng 130:38, 44 Ag '37

See also

Marquises

CANOPIES, Altar. See Altar canopies

CANOT, Peter Charles, 1710-1777

Reproductions

- View of the landing place above the town of
 Quebec, after H. Smyth
 Print Coll Q 23:30 Ja '36

CANOVA, Antonio, 1757-1822**Reproductions**

Busto non finito di Paolina Borghese. Emporium 82:200 O '35

CANS

Silently selling on the point of use. L. F. W. Rice. *il Comm Art* 20:116-17 Mr '36

CANTACUZÈNE, Marie, princesse. See Puvlis de Chavannes, M.**CANTALPINO, Master of. See Master of Cantalpino****CANTARINI, Simone, known as Simone da Pesaro, 1612-1648**

Disegni inediti della R. pinacoteca di Brera. G. A. dell'Acqua. *Arte* ns8:144-7 Ap '37
il: Madre col bambino p 135

CANTERBURY, Cosmo Gordon Lang, abp of. See Lang, C. G.**CANTERBURY, England****Beane institute**

Attic lekythi in the Beane institute. G. G. Cook. *il J Hell Stud* 57:81-2 '37

Exhibitions

Canterbury exhibition. E. K. Waterhouse. *il(p40) Burl M* 71:42 Jl '37

CANTINI museum. See Marseille, France—Musée Cantini**CANTÓN, Francisco Javier Sánchez. See Sánchez Cantón, F. J.****CANTRÉ, Joseph****Reproductions**

Sculpture pour le Nieuw Amsterdam Beaux Arts p7 Je 17 '38

CANVAS

La conservation des peintures: maladies et traitement de la toile. *il diag Mouselon* no41-42(12 no 1-2):205-34 '38

CAPACCI, Bruno**Reproductions**

Nature morte composée Beaux Arts p3 Mr 19 '37

CAPARN, Anne

America is bathroom-conscious. *Arts & Dec* 45:38-9+ N '36

Backyards of old New York. *Arts & Dec* 46:24-8 Jl '37

Gardens of old Virginia. *Arts and Dec* 44:18-19+ My '36

Not from a sow's ear. *Arts & Dec* 47:36-7+ O '37

Select your new rugs for texture rather than pattern. *Arts & Dec* 45:40-1+ F '37

Socially important linens. *Arts & Dec* 45:36-7 Ja '37

Stream-line in the theatre. *Arts and Dec* 44:16-18+ Mr '36

Variations in fall furnishings. *Arts and Dec* 44:35-7+ Ag '36

Your place in the sun and the furniture to make you comfortable. *Arts and Dec* 44:36-7+ Je '36

CAPARN, Harold A.

Average yard. *il plan Arts & Dec* 46:42+ Mr '37

Essential shrubbery border. *Arts and Dec* 44:39+ My '36

Foundation for water gardens. *Arts and Dec* 44:32-3 Je '36

Garden decoration for a modern house. *il Arts & Dec* 45:34-5+ Ja '37

Garden paths and how to make them. *diags Arts & Dec* 46:27-9+ Ap '37

Hot weather gardens. *Arts and Dec* 44:33-4+ Ag '36

If you love roses—. *plan Arts & Dec* 46:28-30+ Mr '37

Making your own rock garden. *Arts and Dec* 44:35+ Ap '36

Massing and grouping of evergreens. *Arts & Dec* 45:36-7 S '36

Red spring garden. *plan Arts & Dec* 47:28-30+ S '37

Study this chart, if you are planning a perennial border. *Arts and Dec* 44:29+ Ap '36

Through one summer, the annual garden *Arts and Dec* 44:38+ My '36

What and why is a cutting garden? *Arts & Dec* 46:37+ My '37

CAPART, Jean, 1877-

Le cercueil et la momie de Boutehamon. Brussels Mus Roy Bul s3 v7:111-13 S '35

Clepsydras égyptiennes. *Chron Égypte* 12:45-9 Ja '37

Edmond Rahir. Brussels Mus Roy Bul s3 v8:26 Mr '36

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Pour un répertoire international des collections d'antiquités égyptiennes. *Mouselon* no29-30(9 no 1-2):137-8 '35

Prophéties ou rêveries? *Chron Égypte* 12:153-6 Jl '37

Réalisations et prévisions. Brussels Mus Roy Bul s3 v8:74-6 Jl '36

Two mummy cartonnages. Brooklyn Mus Q 24:20-5 Ja '37

(ed) See Wilbour, C. E. *Travels in Egypt*

—Gardiner, A. H.; and Walle, B. van de

New light on the Ramesside tomb-robberies. *bibliog f J Egypt Archaeol* 22:169-93 D '36;

Reply. G. A. Wainwright. 24:59-62 Je '38

CAPE COD cottages. See Cottages**CAPE HATTERAS lighthouse. See Lighthouses****CAPE HATTERAS national seashore**

First national seashore in America; landscape preservation by the National park service. H. E. Weatherwax. *il map Landscape Arch* 28:29-37 O '37

CAPE OF GOOD HOPE

Silversmiths and goldsmiths of the Cape of Good Hope, 1652-1850, by M. N. Morrison. Review

Burl M 71:57 Jl '37

Connoisseur 99:50 Ja '37

CAPEK, Josef, 1887-

Exposition à Prague. E. Siblik. *il Beaux Arts* p4 O 11 '35

Reproductions

Les commères

Beaux Arts p3 Je 11 '37

CAPELLE, Jan van de. See Cappelle, J. van de**CAPET, Gabrielle. See Capet, M. G.****CAPET, Marie Gabrielle, 1761-1818**

Gabrielle Capet, by A. Doria. Review

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La basilique d'Arles. F. Benoit. *bibliog f il R Archéol* s6 v 11:212-32 Ap '38

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Hathor-capital from Bubastis. A. W. Shorter. *Brit Mus Q* 10:172-4 Je '36

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J Hell Stud 58:123-4 '38

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Notes on Ionic architecture in the East. B. Rowland, jr. *bibliog f il Am J Archaeol* 39:489-96 O '35

Recent gifts in the Department of mediaeval art; marble capital with the Nativity from the cloister of Trie. J. J. Rorimer. *bibliog f il Met Mus Bul* 31:202-3 O '36

Romanesque capital. E. Kitzinger. *pl Brit Mus Q* 12:56-7 Ap '38

Die romanischen kreuzgänge der Provence. H. A. von Stockhausen. *bibliog il Marburg Jahrb* 8-9:89-171 '36

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Three Syrian capitals of the eighth century. M. S. Dimand. il Met Mus Bul 31:155-7 Ag '36

Zur baugeschichte des Essener münsters; ergebnisse einer kapitelluntersuchung. W. Meyer-Barkhausen. bibliog f il Wallraf Richartz Jahrb 9:7-30 '36

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Far-off lands build modern capitals. il map plans Arch Rec 82:24-5 Ag '37

See also

Washington, D.C.

CAPITOLINE triad

Die kapitolinische trias von Ödenburg-Sopron. C. Praschniker. bibliog f il Oesterr Archäol Inst Jahresh 30:111-34, pl 2-5 '37

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Capitol, colonial Williamsburg; views and floor plans. Arch Rec 78:387-94 D '35

See also

Connecticut—Capitol

Oregon—Capitol

Louisiana—Capitol

United States—Capitol

CAPLLIURE family

Filiación histórica de los primitivos valencianos; el retablo de los Caplliure. Baron de San Petrillo. Archiv Espan Arte no36: 244-8 S '36

CAPO di Monte porcelain. See Pottery, Italian

CAPOCCHINI, Ugo

Cronache fiorentine; mostra, galleria Firenze. R. Franchi. Emporium 85:218 Ap '37
il: Nudo p219

CAPODISTRIA

Capodistria, restauri e sistemazioni. F. Semi. Emporium 86:509 S '37

CAPOGROSSI, Giuseppe**Reproductions**

Figura

Emporium 84:139 S '36

Paesaggio

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CAPORALI, Bartolomeo, fl 1442-1509

Annunciation, by B. Caporali. M. R. Rogers. il St Louis Mus Bul 22:37-9 O '37; Same. Art N 36:17 N 6 '37

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Une nouvelle province de l'art byzantin, les églises rupestres de Cappadoce, by G. de Jerphanion

Review of v5-6

Am J Archaeol 40:289 Ap '36. E. T. DeWald

CAPPELLE, Jan van de, ca 1624-1679

Chats about the pictures of the masters; River scene with state barge. col pl Lond Studio 14 (Studio 114):16-17 Jl '37

Reproductions

Calm sea with shipping

Burl M 71:91 Ag '37

Shipping on a ruffled sea

Arch R 83:74 F '38

CAPPONI, Raffaello. See Garbo, R. del

CAPPS, Charles Merrick, 1898-

Reproductions

Back road

Art Digest 11:24 Ap 15 '37

Harvest moon

Art Digest 10:5 Ap 15 '36

Quietude

Print Coll Q 25:246 Ap '38

Santa Catauna

Print Coll Q 24:451 D '37

CAPPS, Edward, 1866-

Classical studies presented to Edward Capps on his seventieth birthday. Review
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CAPRAROLA, Italy**Farnese palace**

Country house of the renaissance. R. Medill. il Arts and Dec 43:8-12+ D '35

Statues and fountains of Caprarola and surrounding country. G. Lukomski. il Apollo 23:86, 89-93 F '36
Zeichnungen für den palazzo Farnese in Caprarola. W. Lotz. bibliog f il plans Jahrb Preuss Kunstsamml 59 no2:97-104 '38

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Le palais de Tibère à Capri. M. Malkiel-Jirmounsky. il Amour Art 18:59-60 F '37

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La chiesa di S Costanzo a Capri. L. Serra. bibliog il floor plans Bol Arte 30:253-66 D '36

Santo Stefano (church)

Due reliquiari d'arte francese in S Stefano di Capri. L. Serra. il Bol Arte 30:451-60 Ap '37

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Renaissance of architecture in southern Italy; a study of Frederick II of Hohenstaufen and the Capua Triumphant archway and towers, by C. Shearer. Review
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Z Kunstg 6 no 1:67-9 '37

CAPUTO, Giacomo

Vasi attici con Enea ed Anchise. bibliog f Bol Arte 31:267-73 D '37

CAR bodies. See Automobiles

CAR parks. See Automobile parking

CARACALLU monastery. See Athos, Mount—Caracallu monastery

CARACCI. See Carracci

CARACCILOLO, Giovanni Battista, known as il Battistello, 1580-1641

Christ and the woman of Samaria by Caracciolo. M. M. Salinger. il Met Mus Bul 32:4-6 Ja '37; Same abr. Art N 35:18-19 Ja 30 '37

Neapolitan masterpiece at the Metropolitan museum: Christ and the woman of Samaria. H. Comstock. Connoisseur 99:161 Mr '37

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La fuga in Egitto

Emporium 87:177 Ap '38

CARADEK, Lucie, d 1936?

Obituary

R Art 69:48 F '36

CARADOSSO (Cristoforo Foppa) 1452?-1527

La médaille d'un cabaliste, Chaffrey Carles. J. Babelon. bibliog f il Gaz Beaux Arts s6 v 16:95-101 S '36

CARANDINI, Federico

Cronache torinesi; mostra alla Stampa. I. Cremona. Emporium 85:212 Ap '37

CARAVAGGIO, Michelangelo Merisi da, 1560?-1609

Un Caravaggio di più. E. Sestieri. bibliog f 6pl Arte ns8:264-83 O '37

Caravaggio's stay in Malta. F. Ashford. bibliog f Burl M 67:168-74 O '35

Chastisement of love. H. Voss. il col pl

Apollo 27:30-2 Ja '38

Fruit vendor by Caravaggio. E. P. Richardson. il Detroit Inst Bul 16:86-91 Mr '37; Excerpt. Art N 35:23 Mr '37

Le réalisme de Caravage. P. Francastel. Gaz Beaux Arts s6 v20:45-62 Jl '38

il: Bacchus; Joueuse de luth; La vocation de saint Mathieu; La conversion de saint Paul; Judith; La Madeleine

Some notes on Abraham Janssens. N. Pevsner. bibliog f 2pl Burl M 69:120-5+ S '36

Zur stilbildung Caravaggios. A. von Schneider. 9il Pantheon 18:347-54 N '36

Reproductions

David

Apollo 23:154 Mr '36

David with the head of Goliath

Art Digest 10:5 Mr 1 '36

Fruit vendor

Detroit Inst Bul 16:65 F '37

Natural objects

Art N 36:13 F 5 '38

Supper at Emmaus

Roy Soc Arts J 85:sup 11 S 24 '37

CARAVAGGIO, Michelangelo Merisi da—Reproductions—*Continued*

Works of charity
 Art N (detail) 36:8 My 28 '38
 Emporium 87:175 Ap '38
 Pantheon 22:227 JI '38

Attributed works

Tobias and the angel
 Lond Studio 15 (Studio 115):65 F '38

CARAVANSERAI. See Hotels, taverns, etc.**CARBON**

Kinetics of some reactions of interest to ceramists; the disintegration of blast-furnace linings due to carbon deposition. C. C. Furnas. bibliog f il tabs Am Cer Soc J 19:177-86 Je '36

CARBON monoxide

Influence of carbon monoxide on grog materials; abstract. N. M. Lozinskiĭ and E. I. Ter-Mikaelyantz. Am Cer Soc J 18 (Cer A 14):280 N '35

Kinetics of some reactions of interest to ceramists; the disintegration of blast-furnace linings due to carbon deposition. C. C. Furnas. bibliog f il tabs Am Cer Soc J 19:177-86 Je '36

CARBONARA, Pasquale; Funaro, Bruno; and Raskin, Eugene

New Italian architecture. Am Arch 147:10-15 N '35

CARBONELL, Guidette

Guidette Carbonell. J. M. Campagne. il Art et Déc 65 no5-6:185-91 '36

CARBONI, Erberto

Studio Boggeri, Milano; German and English texts. H. K. Frenzel. il(pt col) Gebrauchsgraph 13:10-13 D '36

CARCASSE, La (engraving) See Stregozzo**CARCASSONNE, France***Galleries and museums*

Depuis trois ans il pleut dans le musée de Carcassonne. P. Imbourg. Beaux Arts p 1 Ap 16 '37

Le musée de Carcassonne est fermé depuis 3 ans. M. Lemonnier. il Beaux Arts p 1 N 19 '37

CARCERI (Camaldolesi monastery)

Il convento di Carceri e gli affreschi di Giuseppe Salviati. V. Pertile. bibliog f il plan Riv Arte s2 v8:195-211 Ap '36

CARD tables. See Tables**CARDAZZO, Carlo, collection**

La collezione Cardazzo. G. Marchiori. il Emporium 87:47-9 Ja '38

CARDER, Frederick R. 1864-

Rhythm in glass ornaments by F. Carder; photographs. Arts & Dec 48:9 Je '38

Sketch. M. E. Holmes. por Am Cer Soc Bul 17:228 My '38

Reproductions

John Northwood
 Antiques 32:239 N '37

CARDIFF, Wales*See also*

National library of
 Wales, Cardiff

National museum of Wales

See National museum of Wales

CARDON, Antoine Alexandre Joseph, 1739-1822

Notes sur les peintres de la cour de Charles de Lorraine. S. Ansiaux and J. Lavalleye. bibliog f R Belg Archéol et Hist Art 6:308-10 O '36

CARDONA, Master of. See Master of Cardona**CARDOZO, Benjamin Nathan, 1870-1938**

Portrait by A. V. Tack. Am M Art 28:732 D '35

CARDS

English war cards past and present. M. B. Cary, jr. il Apollo 27:200-5 Ap '38

Playing cards. Minneapolis Inst Bul 26:54 Mr 13 '37

I tarocchi del Mantegna. A. de Witt. 5pl Arte ns7:213-36 O '36

War among the playing cards. M. B. Cary, jr. il Antiques 32:15-17 JI '37

When a spade is not a spade; with illustrations from the author's collection. M. B. Cary, jr. Antiques 29:26-8 Ja '36

See also

New Year's cards

CARDS, Advertising. See Advertising cards

CARDS, Altar. See Altar cards

CARDS, Christmas. See Christmas cards

CARDS, Greeting. See Greeting cards

CARDS, Place. See Place cards

CARDUCCI, C.

Un busto argenteo di Giove nel museo di Aosta. bibliog f Bol Arte 31:73-9 Ag '37

CARDUCCI, Giosuè, 1835-1907

La Cronaca bizantina. F. Flora. por facsimis Emporium 83:32-40 Ja '36

Ricordando il Carducci. A. Vicinelli. por facsim Emporium 82:158-61 S '35

CARE of paintings. See Paintings—Conservation and restoration

CAREBUL, Béatrice

Exposition, galerie Hébard. il Beaux Arts p8 JI 9 '37

CARENA, Felice, 1880-

Esposizione. A. Galvano. Emporium 87:322-4 Je '38

Felice Carena. R. Franchi. 10il Emporium 83: 69-78 F '36

Gift of a great modern painting; Mrs. A. C. Lehman presents The studio by F. Carena. il Carnegie M 12:12-14 Ap '38; Excerpts. Art N 36:19 Ap 30 '38

Midday in summer acquired by the Carnegie institute. il Art N 35:22 F 20 '37

Patrons art fund purchase, F. Carena's Mid-day in summer. J. O'Connor, jr. il Carnegie M 10:246-8 Ja '37

Pittsburgh's Lorenzo; Carena's The studio given to Carnegie institute by Mrs Lehman. Art Digest 12:24 My 15 '38

*Reproductions**Bathers*

Am M Art 28:646 N '35

Dogali, 1887

Am M Art 29:507 Ag '36

R Art 70:59 JI '36

La famille de pêcheurs

Art et Artist ns32:230 Ap '36

Jacob wrestling with the angel

Art N 36:1 O 16 '37

Carnegie M 11:142 O '37

Emporium 84:143 S '36

Mag Art 30:681 N '37

Mid-day in summer

Am M Art 29:718 N '36

Die schachspieler

Kunst 77:328 Ag '38

Sérénité

Amour Art 16:280 O '35

Art et Artist ns31:53 N '35

Studio

Art Digest 10:22 Je '36

Summer

Kunst 77:107 Ja '38

Lond Studio 12 (Studio 112):297 D '36

CAREY, A. Graham

Cemetery crucifix. Liturg Arts 4 no3:149-52 '35

Majority report on art. Review

Mag Art 30:252 Ap '37. L. Warner

What is Catholic art? excerpts from Christian social art quarterly. Art Digest 12:15 Ja 15 '38

CAREY, Rockwell W.*Reproductions**White house*

Art Digest 12:32 S '38

CARFAX, Andrew

Old London exhibition: arts and crafts at Sir Philip Sassoon's. Connoisseur 101:141-3+ Mr '38

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See also
Ceramus

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- Archéologie carienne. A. Laumonier. bibliog f il plan diags Bul Corresp Hellénique 60: 286-335, pl 32-41 '36
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Rapport sommaire sur un premier voyage en Carie. L. Robert. il Am J Archaeol 39:331-40, pl 39 J1 '35
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CARIANI (Giovanni de' Busi) ca 1485-1547
Gemälde aus römischem Privatbesitz: Porträt. W. Suida. il Belvedere 12 no9-12:177 '34-36

CARIBOU

Barren Grounds caribou group. G. M. Sutton. il Carnegie M 11:7-8 Ap '37

CARICATURE

Vases cabiriques du Musée national d'Athènes. E. Lapalus. bibliog f il R Archéol s6 v6: 8-28 J1 '35

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- Art in caricature and cartooning. J. Matchet. il Design 38:34-5 D '36; 34-5 Ja; 36-7 F; 32-3 Mr; 30-1 Ap; 39:28-9 My; 30-1 Je '37
La caricature dans les arts graphiques persans. A. Sakisian. bibliog f il R Art 70:95-102 O '36
Chinese caricature. A. Bader. il Art Digest 11:22 My 15 '37
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Der englische Karikaturist, David Low; with English tr. il Gebrauchsgraph 13:46-51 Je '36
Friedrich Pruss von Zglinicki; with English tr. E. G. Paulus. il Gebrauchsgraph 15:54-60 Je '38
Highlights and copper: Paul Cadmus. B. F. Morrow. il Prints 6:15-19 O '35
Oscar Berger, caricaturist. il Lond Studio 12 (Studio 112):38-9 J1 '36
Possibilities of caricature. E. Dauterich. il Design 39:22-3 Ap '38
Railway in caricature. J. Phillimore. il Connoisseur 100:310-15 D '37
Some Brighton caricatures. H. D. Roberts. il Print Coll Q 23:105-24 Ap '36
Soviet cartoon. L. Varshavsky. il Design 39: 27-9+ S '37
William Pitt caricatures: Henry King Siebenbeck collection of eighteenth-century prints. E. R. Alter. il Carnegie M 10:199-202 D '36

See also names of artists, e.g.
Weiss, V.

Collections

Catalogue of collection and personal satires preserved in the Department of prints and drawings, British museum, by M. D. George. Review of v5. Burl M 67:179 O '35

Exhibitions

- American political caricature, 1765-1865. Worcester Mus N Bul 2:[1-2] Ja '37
Au Musée des arts décoratifs: caricatures et mœurs anglaises de 1750 à 1850. L. Vauxcelles. il Beaux Arts p 1+ F 4 '38
Caricatures anglaises. il(cover) Gaz Beaux Arts s6 v 19:front F '38
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Les caricaturistes anglais au pavillon de Marsan. C. Roger-Marx. il Renaissance 21:65 Mr '38

Early American political caricature. il Art N 35:20 O 24 '36

Fifty years of political cartooning; exhibition of original drawings at the New York public library. F. Weitenkampf. N Y Pub Lib Bul 42:104-7 F '38

La mostra della caricatura britannica. G. M. Lo Duca. il Emporium 87:270 My '38

Notes from Paris. A. Watt. il Apollo 27: 149-50 Mr '38

Showing of English early XIX century caricaturists. Art N 36:19-20 O 9 '37

CARIGIET, Alois, 1902-

Alois Carigiet; with English tr. E. Arnet. 7il(4col) Gebrauchsgraph 12:2-11 O '35

Plakate (Posters) German and English texts. H. K. Frenzel. il(pt col) Gebrauchsgraph 14:2-6 J1 '37

Two poster designs of Switzerland (col) Gebrauchsgraph 14:10-11 F '37

CARILLON towers. *See* Towers

CARINTHIA (Kärnten)

Kärnten. il Monatsh Bauk 22:145-8 My '38

Antiquities, Roman

Neue inschriften aus Kärnten. F. Jantsch. facsimis Oesterr Archäol Inst Jahresh Beiblatt 29:col 261-8 '35

CARINTHIAN frescoes. *See* Frescoes, Carinthian

CARINTHIAN painting. *See* Painting, Carinthian

CARL, Helmut

Der Neptunsbrunnen auf dem Langen markte zu Danzig; seine entstehung und geschichte. Z Kunstg 6 no2-3:147-70 '37

CARL, Jean. *See* Hackin, J. jt. auth.

CARLE, Roger

Reproductions

Portrait de femme
Beaux Arts p6 Mr 26 '37

Portrait d'un jeune homme
Beaux Arts p8 Mr 27 '36

CARLES, Arthur B. 1882-

Abstractions at the Marie Harriman gallery. il Art N 34:9 Ja 25 '36

Charles shows New York a color extravaganza, Marie Harriman galleries. il Art Digest 10: 12 F 1 '36

Exhibition, Marie Harriman gallery. J. W. Lane. Parnassus 8:24 Mr '36

Multiple artistic personality; exhibition, Marie Harriman gallery. E. M. Benson. Am M Art 29:191 Mr '36

CARLES, Chaffrey, d 1516

La médaille d'un cabaliste, Chaffrey Carles. J. Babelon. bibliog f il Gaz Beaux Arts s6 v 16:95-101 S '36

CARLEVARIS, Luca, known as Luca da Ca' Zenobio, 1665-1731

Lord Manchester's reception at Venice identified as by Luca Carlevaris. W. Nisser. bibliog f pl Burl M 70:30-4 Ja '37

Una veduta del Carlevaris alla R. galleria Estense; Corteo dogale in canal Grande al ponte di Rialto. R. Pallucchini. bibliog il Bol Arte 30:554-60 Je '37

Reproductions

Il bucintoro in bacino di S Marco
Emporium 86:399 J1 '37

Volta di Canal grande
Z Kunstg 7 no 1-2:43 '38

CARLIAN, André

L'art décoratif et la tradition. Beaux Arts p3 Mr 19 '37

Le devoir du public. Beaux Arts p3 My 28 '37

Nécessité de l'adhésion sincère du grand public. Beaux Arts p3 Ap 23 '37

Utilité d'une inspiration nationale. Beaux Arts p5 Ap 9 '37

CARLI, Enzo

Per lo stile tardo di Giovanni Pisano. Arte ns7:141-67 J1 '36

CARLIER, René, d 1722

Les travaux du sculpteur Jacques Bousseau dans les jardins royaux d'Espagne. M. Digard and J. Digard. 4il Gaz Beaux Arts s6 v 17:321-3 My '37

CARLISLE, England**Cathedral**

St Cuthbert paintings on the Carlisle cathedral stalls. B. Colgrave. 2pl Burl M 73:16-21 JI '38

CARLONE, Carlo, 1686-1775**Reproductions**

Bozzetto

Emporium 82:329 D '35

CARLOS, prince of Asturias, 1545-1568

On a portrait in the National gallery of Ireland; Spanish prince by Sanchez Coello, identified as portrait of Alexander Farnese. F. M. Kelly. bibliog f il por Apollo 26:74-8 Ag '37

CARLOVINGIAN art. See Art, Carolingian**CARLSBAD society of archaeology, history, and art**

Carlsbad museum joins state museum branch system. Mus N 15:5 Ap 15 '38

CARLSEN, Dines, 1901-**Reproductions**

Jade bowl

John Herron Inst Bul 23:[4] D '36

CARLSEN, Emil, 1853-1932**Reproductions**

Leeds jugs

Toledo Mus N no82:[22] Je '38

CARLSON, John Fabian, 1875-

Gift of Mr and Mrs J. L. Porter, Heavy woods, winter, painting by J. F. Carlson presented to the Carnegie institute. il Carnegie M 11:17 Ap '37

Two Academy surprises. Art Digest 10:6 Ap 1 '36

Woodland landscape; exhibition, Grand Central galleries. Art N 34:9 Ap 18 '36

Reproductions

March thaw

Art Digest 10:6 Mr 15 '36

Lond Studio 11 (Studio 111):356 Je '36

Sunlight stream

Art N 34:2 Ap 11 '36

CARLSSON, Gunnar

Eine denkschrift an Caesar über den staat. Review

J Rom Stud 27:300-1 '37. K. Latte

CARLTON, Brents

Brents Carlton honored. Art Digest 11:17 JI '37

Reproductions

Afton

Art Digest 11:21 Je '37

Mother and child

Arch Forum 68:433 My '38

Standing figure with drape

Art Digest 12:20 Je '38

CARLU, Jacques

L'architecture moderne au dernier tournant; interview. S. G. Delafon. il Beaux Arts p2 Ja 15 '37

L'exposition 1937: le Trocadéro, projet Boileau-Carlu-Azéma. J. Meryem. il Art et Artist ns31:30-1 O '35

Le nouveau Trocadéro; Boileau, Carlu and Azéma, arch. S. G. Delafon. il plans Beaux Arts p3 Ja 17 '36

Palais du Trocadéro as redesigned by J. Carlu; drawings. Pencil P 17:124-5 Mr '36

CARLU, Mme Jacques. See Carlu, N.**CARLU, Jean, 1900-**

Jean Carlu, poète. P. Diolé. il Beaux Arts p3 S 20 '35

Jean Carlu; work in France and Great Britain. il Art & Ind 21:114-16 S '36

CARLU, Natacha (Mme Jacques Carlu)**Reproductions**

Panneau central de la façade du pavillon de France à l'exposition de Bruxelles

Beaux Arts p6 S 13 '35

Le rideau de scène au théâtre du palais de Chaillot

Art et Déc 67:176 My '38

Beaux Arts p 1 O 22 '37 (sketch)

CARLYLE, Thomas, 1795-1881

Letters of William Somerville and Thomas Carlyle. R. Flower. Brit Mus Q 11:66-8 Mr '37

Portrait by W. Greaves. Lond Studio 12 (Studio 112):9 JI '36

CARMAN, Dorothy (Walworth) (Mrs Merle Crowell)

John de Martelly's Economic discussion. Art Digest 10:13 Ag '36

CARMEL, California

Outdoor living in Carmel. D. Bostick. il Calif Arts & Arch 53:10 My '38

CARMELITE monastery, Frankfurt. See Frankfurt am Main—Carmelite monastery**CARMICHAEL, Franklin****Reproductions**

Bay of islands

Lond Studio 14 (Studio 114):61 Ag '37

Winter, Mattawa

Lond Studio 12 (Studio 112):208 O '36

CARMICHAEL, Herbert, originally Schmalz, 1856-1935

Moses going up to Mount Nebo, by H. Carmichael. il Russell Cotes Mus Bul 15:20-2 Je '36

CARMODY, Francis James, 1907-

De bestiis et aliis rebus, a collection of chapters from the Latin Physiologus. bibliog f Speculum 13:153-9 Ap '38

CARNAUBA wax

Carnauba wax, an expedition to its source; abstract. J. V. Steinle. Tech Stud 5:134 O '36

CARNAVALET museum. See Paris—Musée Carnavalet**CARNEGIE, Andrew, 1835-1919**

Carnegie birthday. F. P. Keppel. il Carnegie M 10:195-8 D '36

Carnegie groups observe founder's centenary. Mus N 13:1 D 1 '35

Founder's day 1935, commemorating the centenary of Andrew Carnegie's birth. por (p 161) Carnegie M 9:163-4 N '35

Stewardship of American wealth. D. S. Freeman. Carnegie M 9:165-71 N '35

CARNEGIE, Mrs Andrew. See Carnegie, L.**CARNEGIE, Louise (Whitfield) (Mrs Andrew Carnegie)**

In appreciation. por Carnegie M 9:291 Mr '36

Portrait by J. Young-Hunter. Art Digest 10:21 F 1 '36

CARNEGIE corporation of New York

Appreciation of the arts, an experimental course for adults sponsored by the Carnegie corporation of New York and offered by the Cincinnati art museum. Cincinnati Mus Bul 6:64-7, 95-7 JI-O '35

Appreciation of the arts, second year of the Carnegie course. Cincinnati Mus Bul 7:96 JI '36

Appreciation of the arts, the Carnegie exhibition demonstrating the principles of art. W. H. Siple. Cincinnati Mus Bul 7:2-8 Ja '36

Appreciation of the arts; third year of the Carnegie course; history of art. Cincinnati Mus Bul 8:67-9 JI '37

Benefactions of the Carnegie corporation of New York. W. M. Milliken. Cleveland Mus Bul 23:3-4 Ja '36

Buffalo receives \$10,000 Carnegie grant. Mus N 16:1+ Je 1 '38

Carnegie corporation and Australian and New Zealand museums. Mus J 36:54-5 My '36

Carnegie grants for Art federation and Adult education association. Mus N 14:1 D 15 '36

CARNEGIE corporation of New York—Cont.

Grants-in-aid provided by Carnegie gift to Association of museums. Mus N 15:1+ F 15 '38

Grants to museums this year totalling \$132,500. F. P. Keppel. Mus N 14:1+ D 1 '36 Museum policy. Mus J 37:507-8 F '38

Museums association: final annual report of the Empire grants committee 1936-1937. 2pl tab Mus J 37:77-92 My '37

Second year of the Carnegie course in art appreciation. W. H. Siple. Cincinnati Mus Bul 7:110-15 O '36

Travel grants awarded by A.A.M. Mus N 16:1+ My 15 '38

Treading water; Experiment at Cincinnati. Am M Art 29:48 Ja '36

Worcester gets Carnegie grant. Art N 34: 12 N 9 '35

CARNEGIE institute, Pittsburgh

Albert C. Lehman, art patron. H. Saint-Gaudens. il Carnegie M 9:202-5 D '35

Amida Buddha in the H. J. Heinz collection. il Carnegie M 9:215-17 D '35

Barren Grounds caribou group. G. M. Sutton. il Carnegie M 11:7-8 Ap '37

Carnegie museum nature club. J. A. White. il Carnegie M 12:72-4 Je '38

Carnegie Palettes of the Saturday morning art classes. K. R. McFarland. il Carnegie M 12:81-4 Je '38

Children at the Carnegie institute. il Carnegie M 11:212-13 D '37

Children's hour; Saturday morning sketching. il Carnegie M 10:232-4 Ja '37

Children's hour; work of the Saturday morning sketch classes. M. M. Lee. il Carnegie M 10:51-5 My '36

Endowment fund. facsim Carnegie M 10: 78-9 Je '36

Frank Long's glass models of the invertebrates. S. M. Phelps; F. Long. il Am Cer Soc Bul 15:405-7 N '36

Goat hunting in the Rockies. S. C. Kerr. il col il(p225) map Carnegie M 9:227-33 Ja '36

Great horned owls in the Children's museum. R. L. Fricke. il Carnegie M 11:114-15 S '37

Group of sea anemones in the Hall of recent invertebrates; animal models by F. Long, setting by O. von Fuehrer. il(1 col) Carnegie M 9:200-1 D '35

New exhibit of Texas birds. Carnegie M 10:245 Ja '37

Our new trustees: H. N. Eavenson, W. L. Mellon and J. G. Frazer. pors Carnegie M 11:186-7 N '37

Pennsylvania amphibians and reptiles. M. G. Netting. il Carnegie M 10:242-5 Ja '37

Sketching is fun; adult sketching classes at the Carnegie institute look forward to another successful year. il Carnegie M 11: 177-9 N '37

See also

Pittsburgh—Carnegie library

Acquisitions

Gift of Indian baskets. il Carnegie M 12:42-4 My '38

Gift of laces for the Museum. Carnegie M 11: 119-21 S '37

Paintings

Carnegie buys Kroll canvas Morning on the Cape. Art N 34:17 D 14 '35

Carnegie institute acquires Leon Kroll's Morning on the Cape. il Art Digest 10:10 Ja 1 '36

Clark gives Carnegie a Davies rhythm: South's breath. il Art Digest 11:15 My 15 '37

Gift of a great modern painting: Mrs A. C. Lehman presents The studio by Felice Carena. il Carnegie M 12:12-14 Ap '38; Excerpts. Art N 36:19 Ap 30 '38

Gift of a Parcell: Jim McKee. il Carnegie M 10:114 S '36

Gift of Mr and Mrs J. L. Porter, Heavy woods, winter, painting by John Fabian Carlson. il Carnegie M 11:17 Ap '37

Gift of Stephen C. Clark: South's breath, painting by Arthur B. Davies, presented to the Carnegie institute. J. O'Connor, jr. il Carnegie M 10:314-15 Mr '37; Excerpt. Art N 35:20 Ap 3 '37

Midday in summer, by Felice Carena. il Art N 35:22 F 20 '37

Patrons art fund purchase: Cape Cod afternoon, by E. Hopper and Christina, by B. Karfiol. J. O'Connor, jr. il Carnegie M 11: 203-5 D '37

Patrons art fund purchase, Felice Carena's Midday in summer. J. O'Connor, jr. il Carnegie M 10:246-8 Ja '37

Patrons art fund purchase: Morning on the Cape, by L. Kroll. J. O'Connor, jr. il Carnegie M 9:200-1 D '35

Patrons in deed; Carnegie institute acquires Cape Cod afternoon by Edward Hopper and Christina by Bernard Karfiol. il Art Digest 12:11 Ja 1 '38

Pittsburgh's Lorenzo; Carena's The studio given to Carnegie institute by Mrs Lehman. Art Digest 12:24 My 15 '38

Two new purchases for the Carnegie: Cape Cod afternoon by E. Hopper and Christina by B. Karfiol. Art N 36:15 Ja 1 '38

Prints, drawings, etc.

Rembrandt gift: drawing entitled Ecce Homo. il Carnegie M 10:216 D '36; Same cond. Art Digest 11:23 Ja 15 '37

Sculpture

Anna H. Huntington gives a famous work, Joan of Arc, to the Carnegie. Art N 36:17 Ap 23 '38

Joan of Arc; bronze presented to the Carnegie institute by A. H. Huntington. J. O'Connor, jr. il Carnegie M 11:304 Mr '38

Maid of Orleans presented to Carnegie institute. Art Digest 12:34 Jl '38

Exhibition of paintings by Pittsburgh artists*1936*

Artist and the community; 3rd exhibition of paintings by Pittsburgh artists. J. O'Connor, jr. il Carnegie M 10:72-7 Je '36

1937

Paintings by Pittsburgh artists. J. O'Connor, jr. il Carnegie M 11:81-6 Je '37

1938

Paintings by Pittsburgh artists. J. O'Connor, jr. il Carnegie M 12:79-80 Je '38

Exhibitions

Adolescent art; ninth national high-school arts and crafts exhibition. M. R. Robinson. il Carnegie M 10:15-18 Ap '36

American plastic art. il Art N 36:12 My 21 '38

Anna Hyatt Huntington, sculptor. L. Mechlin. il Carnegie M 11:67-71 Je '37

Behind the scenes with Scholastic awards; eleventh annual exhibition. G. L. Schmitt. il Carnegie M 12:15-18 Ap '38

Carnegie institute surveys British painting. il Art Digest 12:6 Je '38

Carnegie traces Hopper's rise to fame. il Art Digest 11:14 Ap 1 '37

Charles Burchfield; exhibition of his paintings. J. O'Connor, jr. il Carnegie M 11:309-12 Mr '38

Coming exhibitions. Carnegie M 9:177 N '35 Consider the etchings. J. O'Connor, jr. il Carnegie M 9:268 F '36

Contemporary American sculpture passes in review at Carnegie institute. il Art Digest 12:13 Je '38

Contemporary old master; the art of Walter Richard Sickert. J. O'Connor, jr. il Carnegie M 11:259-62 F '38

Drawing and engravings by W. Blake. J. O'Connor, jr. il Carnegie M 10:43-4 My '36

Early architecture of western Pennsylvania; drawings and photographs assembled by a local survey. C. M. Stotz. il plans floor plan drgs Carnegie M 9:239-43 Ja '36

Edward Hopper, American artist. J. O'Connor, jr. il Carnegie M 10:303-6 Mr '37

CARNEGIE corporation of New York—Exhibitions—Continued

- Etchings by Rembrandt; fine prints from the collection of Lessing J. Rosenwald. J. O'Connor. il Carnegie M 10:173-5 N '36
- Etchings of John Sloan. il Carnegie M 11:9-11 Ap '37
- Exhibition of paintings by Dod Procter. Carnegie M 10:172 N '36
- Exhibition of prints. il Carnegie M 11:291-2 Mr '38
- German art show. H. A. Read. il Carnegie M 11:35-9 My '37
- High school students turn functionalist. il Art Digest 10:25 My 1 '36
- Homer in Pittsburgh. Art Digest 11:13 F 15 '37
- Homer show. Art N 35:19 Mr 6 '37
- International water color exhibition, 1938. J. O'Connor, jr. il Carnegie M 11:250-1 Ja '38
- International water colors. J. O'Connor, jr. il Carnegie M 10:12 Ap '36
- Kane memorial exhibition. J. O'Connor, jr. il Carnegie M 10:19-24 Ap '36
- Paintings by Dod Procter. J. O'Connor, jr. il Carnegie M 10:209-11 D '36
- Pittsburgh show raises query, Is art going baroque or archaic? W. S. Baldinger. il Art Digest 10:42 Jl '36
- Portraits of rooms; water colors by E. Hoopes. J. O'Connor, jr. il Carnegie M 9:212-14 D '35
- Presenting Chicago painters. il Carnegie M 9:305-6 Mr '36
- Presenting the American scene; exhibition of American genre paintings. J. O'Connor, jr. il Carnegie M 9:274-8 F '36
- Presenting Virginia Cuthbert. J. O'Connor, jr. il Carnegie M 12:75-7 Je '38
- Presenting Waldo Peirce. J. O'Connor, jr. il Carnegie M 11:268-70 F '38
- Prize prints in silk; an exhibition of student-made designs. Carnegie M 9:244 Ja '36
- Review of French painting. G. Lerolle. il Carnegie M 10:3-8 Ap '36
- Richardson memorial show. J. O'Connor, jr. il Carnegie M 9:292-6 Mr '36
- Samuel Rosenberg, Pittsburgh artist. J. O'Connor, jr. il Carnegie M 11:21-3 Ap '37
- Survey of British painting. A. Palmer. il Carnegie M 12:35-41 My '38; Same. Art N 36:12-14+ My 28 '38
- Swedish art. G. Munthe. il Carnegie M 12:3-7 Ap '38
- Tenth anniversary, a preview of the annual high school arts and crafts exhibition. G. L. Schmitt. il Carnegie M 11:3-6 Ap '37
- Variety in five current shows. Art N 34:14 Ap 11 '36
- Whither American sculpture? J. O'Connor, jr. il Carnegie M 12:53-5 My '38
- Wood engravings by Timothy Cole. J. O'Connor, jr. il Carnegie M 9:181-2 N '35
- Woodcuts by John J. A. Murphy. J. O'Connor, jr. il Carnegie M 10:298-9 Mr '37

See also

Associated artists of Pittsburgh salon of Pittsburgh photographic art

International exhibition of paintings

1935 (33d)

- America's International awards. G. Ryder. il Lond Studio 11 (Studio 111):63-9 F '36
- Art over the air; opening of the 1935 exhibition. Carnegie M 9:183-4 N '35
- Carnegie display opens October 17. Art N 34:5 O 5 '35
- Carnegie International. E. A. Jewell. il Parnassus 7:3-6 N '35
- Carnegie jury. Art Digest 10:12 O 1 '35
- Carnegie prizes. il Art N 34:12 O 19 '35
- Carnegie to give a popular prize. Art N 34:6 N 23 '35
- Critics and public cold toward 1935 prize winners at Carnegie. il Art Digest 10:10 N 1 '35
- Jury of award. pors Carnegie M 9:106-7 S '35
- Many publics, many paintings. H. Saint-Gaudens. il(1 col) Carnegie M 9:131-42 O '35
- 1935 International now in progress lists its awards. il Art N 34:3+ O 19 '35

- Popular prize for 1935; Ante meridian, by F. J. Waugh. J. O'Connor, jr. il Carnegie M 9:205-7 D '35
- Purpose of the Pittsburgh International. F. Watson. il Am M Art 28:644-53+ N '35
- End to all social criticism? reply to F. Watson. M. Brace. Am M Art 29:46-7 Ja '36
- Young Spaniard wins Carnegie first prize, Burchfield, second. il Art Digest 10:5-7 O 15 '35

1936 (34th)

- Carnegie International. G. P. Du Bois. il Am M Art 29:716-22 N '36
- Carnegie International, 1936. M. Breuning. il Parnassus 8:4-8 N '36
- Carnegie prize winners and others. M. Davidson. il Art N 35:11-12+ O 17 '36
- Jury of award. pors Carnegie M 10:119-21 S '36
- Leon Kroll wins Carnegie first, Bonnard of France is second. il Art Digest 11:5-8 O 15 '36
- 1936 art faces gentlemen of the jury. pors Art Digest 11:12 O 1 '36
- 1936 Carnegie international. Am M Art 29:670 O '36
- Pictures and picture frames. H. Saint-Gaudens. il Carnegie M 10:131-44 O '36
- Popular prize for 1936; Frederick Waugh wins in three successive years. J. O'Connor, jr. il Carnegie M 10:203-5 D '36
- Waugh prize winner. Art N 35:19 D 5 '36

1937 (35th)

- Another International. D. Grafly. il Mag Art 30:678-81 N '37
- Carnegie aftermath: critics puzzled by note of joy, not Braque prize. il Art Digest 12:8 N 1 '37
- Carnegie international. B. Holme. il Lond Studio 15 (Studio 115):36-7 Ja '38
- Critique of the Carnegie; prize-winners and our own selections. M. Davidson. il Art N 36:8-10+ O 16 '37
- Jury of award. J. O'Connor, jr. por Carnegie M 11:107-9 S '37; Same abr. Art Digest 12:10 O 1 '37
- Popular prize for the 1937 Carnegie international; Frederick Waugh wins in four successive years. J. O'Connor, jr. il Carnegie M 11:193, 209-12 D '37
- School of Paris sweeps 1937 Carnegie international awards; with criticism by S. Skidelsky. il Art Digest 12:5-7+ O 15 '37
- Wandering through international art. H. Saint-Gaudens. 15il(1 col) Carnegie M 11:129, 131-44 O '37
- Waugh wins—a story four-times told. il Art Digest 12:13 D 15 '37
- World's art: Pittsburgh 1937. M. Breuning. il Parnassus 9:30-4 N '37

1938 (36th)

- Plans for 1938 Carnegie. Art Digest 12:11 Mr 15 '38
- CARNEGIE institute of technology**
- Carnegie birthday. F. P. Keppel. il Carnegie M 10:195-8 D '36
- Dean Tarbell resigns. Carnegie M 12:46 My '38
- First year collaborative problem. il plans Am Arch 151:61-2 D '37
- Printing anniversary celebration. G. U. Cleeton. Carnegie M 11:293-5 Mr '38
- Tech's new science library. G. Zenk. Carnegie M 11:181 N '37

College of fine arts

- Industrial design at Carnegie institute of technology. P. Müller-Munk. il Design 38:12-15 Ja '37
- New staff members at Carnegie. Design 37:31 N '35
- Opportunities before the Carnegie institute of technology. R. E. Doherty. Carnegie M 10:83-8 Je '36
- Young Rodins at Carnegie tech; training gifted high-school students in sculpture on Saturday mornings. D. C. Watson. il Carnegie M 10:45-9 My '36
- CARNEGIE library, Pittsburgh.** See Pittsburgh—Carnegie library

CARNEGIE United Kingdom trust

Carnegie trustees' museum policy, 1936-40. Mus J 35:405-8 F '36

Libraries in secondary schools: a report to the Carnegie United Kingdom trust. Review

Roy Inst Brit Arch J s3 v43:601 Ap 4 '36

Trustees' report, 1936. Mus J 37:339-40 O '37

CARNEIRO, Antonio, 1872-**Reproductions**

Camoëns reading his poetry

Lond Studio 14 (Studio 114):118 S '37

CARNEVALE, Fra (Bartolommeo Corradini) fl 1451-1484

Boston acquires famous renaissance panel, attributed to Fra Carnevale. il Art Digest 11:12 Jl '37

Great renaissance panel: Presentation of the Virgin at the temple attributed to the Umbrian painter-architect Fra Carnevale. C. C. Cunningham. bibliog f il Boston Mus Bul 35:45-50 Ag '37; Same abr. Art N 35:8-9+ Je 5 '37

Painting attributed to Fra Carnevale; Birth of the Virgin. H. B. Wehle. bibliog f il Met Mus Bul 31:59-66 Mr '36; Excerpt. Art N 34:5 Mr 7 '36

What's in a name? maybe a ghost can paint; Birth of the Virgin, attributed to Fra Carnevale. il Art Digest 10:11+ Mr 15 '36

Reproductions

Presentation of the Virgin in the temple

Burl M 71:95 Ag '37

Mag Art 30:560 S '37

CARNEVALI, Giovanni, known as Il Piccio, 1804-1873**Reproductions**

Le figlie di Loth

Emporium 87:325 Je '38

CARNIVAL decorations

Münchner karnevals-dekorationen (Munich carnival-decorations) German and English texts. A. Sailer. il Gebrauchsgraph 14:36-41 F '37

CARNIVALS

Seashore carnival; awards, critique, 3 plans. Beaux Arts Inst Des Bul 12:8-9, 26 Mr '36

Temptation of St Anthony and carnival subjects in an old master show at the New Art Circle. il Art N 36:15 Ja 29 '38

CARNIVOROUS plants. See Insectivorous plants**CARNO, Hélène****Reproductions**

Le maréchal Pilsudski

Beaux Arts p4 Ag 14 '36

CARNOT, François

A l'exposition des tapisseries et tapis de la Chine: un k'osseu de l'époque Song. Brussels Mus Roy Bul s3 v8:40-2 Mr '36

M François Carnot quitte les Gobelins. Art et Déc 65 no4:sup 14 '36

CARNOT, Maurice Perret-. See Perret-Carnot, M.**CARNOVALI, Giovanni. See Carnevali, G.****CARNUNTUM**

Ein votivdenkmal für die kapitolinische trias aus Carnuntum. A. Betz. bibliog f il Oesterr Archäol Inst Jahresh Beiblatt 30:col 309-14 '37

CARO, Annibale, 1507-1566

Statues and fountains of Caprarola and surrounding country. G. Lukomski. il Apollo 23:86, 89-93 F '36

CARÖE, Alban Douglas Rendall, and Robinson, A. P. architects

St Catherine, Mile Cross, Norwich, church group. il plans Roy Inst Brit Arch J s3 v45:134-7 D 6 '37

CARÖE, William Douglas, 1857-1938**Obituary**

J Hell Stud 58:sup3 '38

Roy Inst Brit Arch J s3 v45:558-9 Ap 11 '38. F. L. Pearson

Roy Inst Brit Arch J s3 v45:669 My 9 '38

CAROL II, king of Rumania, 1893-

Portrait, by P. A. de Laszlo. Beaux Arts p 1 My 1 '36

Portrait by Lazlo. Beaux Arts p 1 Je 11 '37

CAROLINA art association

Old Charleston theatre to be managed by Carolina art association. Mus N 15:1+ D 1 '37

See also

Gibbes memorial art gallery, Charleston

CAROLINA stone

Carolina stone; possibilities of producing material similar in composition to English Cornwall stone. J. H. Weis and J. E. Boyd, jr. tabs Am Cer Soc J 20:62-3 F '37

CAROLINGIAN art. See Art, Carolingian**CAROLINGIAN goldsmithing. See Goldsmithing, Carolingian****CAROLIS DE BRIGNOLES, Jacques de, fl 1436-1454**

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 18:220 N '37

CAROLSFELD, Julius Schnorr von. See Schnorr von Carolsfeld, J.**CAROLSFELD, Ludwig Ferdinand Schnorr von. See Schnorr von Carolsfeld, L. F.****CARON, Antoine, 1515?-1593**

La peinture française au XVI^e siècle: Antoine Caron. G. Lebel. 151l Amour Art 18:317-25 D '37

Reproductions*Attributed works*

La sibylle de Tibur

Renaissance 20:23 Jl '37

CARPACCIO, Vittore, known as Scarpaza, ca 1450-1522

Design by Vittore Carpaccio. L. Froelich-Bume. il Burl M 70:137 Mr '37

Gift of a Carpaccio to the Isaac Delgado museum in New Orleans. Art N 36:17 Je 11 '38

Giorgio Vasari's Libro de' disegni; Mythological scene. O. Kurz. Old Master Drgs 12:15, pl 9 Je '37

Two Carpaccese panels in the National gallery; wings of a triptych. R. van Marle. pl(p 128) Burl M 69:130+ S '36; Reply. S. Falcke. 69:229-30 N '36; Rejoinder. 69:287 D '36

Reproductions

John the Baptist

Art N 36:8 Jl '38

Procession

Old Master Drgs 11:pl 10 Je '36

Saint Georges combattant le dragon

Amour Art 17:116 Mr '36

St Stephen

Art N 36:8 Jl '38

S Gerolamo

Emporium 83:319 Je '36

Saviour

Art Digest 12:11 Ag '38

Studies for a picture of the Martyrdom of the ten thousand

Lond Studio 12 (Studio 112):132 S '36

View of a harbour

Old Master Drgs 11:pl 9 Je '36

Woman reading

Art N (pl) 36:sup51 Mr 26 '38

CARPEAUX, Jean Baptiste, 1827-1875

A la découverte dans les musées de province: au musée de Dieppe. A. Legrand. il Amour Art 18:305 N '37

Carpeaux peintre. L. Clément-Carpeaux. il por Beaux Arts p 1-2 Mr 12 '37

J.-B. Carpeaux, scultore e pittore. P. Fierens. 11 il self por Emporium 86:588-97 N '37

Terra cotta study by Carpeaux. M. R. Rogers. il St Louis Mus Bul 23:34-6 Jl '38

Two sculptured heads by Jean Baptiste Carpeaux: Le printemps and La rieuse aux roses. E. J. Hipkiss. il Boston Mus Bul 36:6-8 F '38

La vérité sur l'œuvre et la vie de J.-B. Carpeaux, by L. Clément-Carpeaux. Review

Amour Art il self pors 18:33-5 Ja '37. R. Huyghe

Gaz Beaux Arts s6 v 16:65 Jl '36

CARPEAUX, Jean Baptiste—Continued**Reproductions**

- Buste de Mlle Fiocre
Art et Artist ns36:261 My '38
- Flore
Connoisseur 101:9 Ja '38
- Head of a laughing girl attired as a bacchante
Connoisseur 101:100 F '38
- Le printemps
R Art 70:198 N '36
- La rieuse aux roses
R Art 70:198 N '36
- Watteau
Beaux Arts p3 J1 1 '38
- CARPEAUX, Mme Louise Clément-. See Clément-Carpeaux, L.**
- CARPENETTI, Arnoldo**

Reproductions

- Latin civilisation
Lond Studio 12 (Studio 112):308 D '36
- CARPENTER, C. F. Greeves-. See Greeves-Carpenter, C. F.**
- CARPENTER, Margaret Sarah (Geddes) (Mrs William Hookham Carpenter) 1793-1872**
Heirs of Lawrence, 1825-1835. C. Holmes. Burl M 69:194-201 N '36
il: Children in the wood (pl); Portrait of a young lady, perhaps Miss Belinda Way
- CARPENTER, Rhys, 1889-**
Greek alphabet again. bibliog f Am J Archaeol 42:58-69 Ja '38
- CARPENTER, Mrs William Hookham. See Carpenter, M. S.**
- CARPENTRAS, France**
Die romanischen kreuzgänge der Provence. H. A. von Stockhausen. bibliog f il Marburg Jahrb 8-9:158-62 '36
- CARPENTRY**
Kittlose oberlichter mit holzsprossen; Bauwelttafeln. Monatsh Bauk 20:sup132g-132i, 144c-144e; 21:sup68e N-D '36, Je '37
- Village carpenter, by W. Rose. Review
Roy Inst Brit Arch J s3 v45:94 N 22 '37
Roy Soc Arts J 86:334-5 F 18 '38. H. P. Shapland
- Zimmererarbeiten. diags Monatsh Bauk 22:sup 16g F '38
- See also*
Cabinet work
- CARPETS. See Rugs and carpets**
- CARPI, Aldo**
Aldo Carpi. G. Nicodemi. 11il self por Emporium 82:238-48 N '35

Reproductions

- Autoritratto
Emporium 83:326 Je '36
- CARPI, Girolamo da, 1501-1561?**
Unexplained classical subject, Berlin print room. H. W. Schmidt. Old Master Drgs 12:23-4, pl 24 S '37
- CARPI, Ugo da, ca 1486-1530**
Collection of chiaroscuros in Cincinnati. F. W. Robinson. Cincinnati Mus Bul 8:72-3 J1 '37
il: Descent from the cross, after Raphael
- Parmigianino and Boulle; comparison of a design for a clock with a print by Ugo da Carpi after Parmigianino, Cupid and Time. T. H. Lunsingh-Scheurleer. bibliog f il Burl M 68:286-8 Je '36

Reproductions

- Cardinal and the doctor
Prints 6:279 Je '36
- Death of Ananias
Print Coll Q 24:416 D '37
- Diogenes
Print Coll Q 24:420 D '37
- Hl Hieronymus (after Titian)
Graph K ns3 no2:53 '38
- Miraculous draught of fishes, after Raphael
Art N 35:20 F 20 '37
- Saturn
Parnassus 9:5 F '37
Z Kunstg 6 no4:309 '37

CARPI, Italy**Sagra (Old cathedral)**

- Gli affreschi della Sagra di Carpi e Antonio Alberti. L. Coletti. bibliog il Bol Arte 30:189-201 N '36
- CARPIO, Lope Félix de Vega. See Vega Carpio, L. F. de**
- CARR, George Watts**
16-story general purpose office building, Durham, N.C.; G. W. Carr, arch; views, floor plans and schedule of equipment and materials. Arch Rec 82:92-4 D '37
- CARR, Kenneth**

Reproductions

- Vermont maples
Pencil P 18:126 F '37
- CARR, M. Emily**

Reproductions

- Forest
Mag Art 30:424 J1 '37
- Heina (Xoina)
Lond Studio 14 (Studio 114):69 Ag '37
- CARR, Robert B.**

Reproductions

- Furniture group
Arts and Dec 44:cover Mr '36
- CARR, William George, 1901-**
New demands in school housing. por(p421)
Arch Rec 79:425-9 Je '36
- CARR, William Henry, 1902-**
Pallades interstate park museums as agents in field education. Mus N 13:7-8 O 1 '35
- CARRA, Carlo, 1881-**
Cronache milanesi: mostra alla galleria del Milione. V. Costantini. Emporium 83:42-4 Ja '36
il: Natura morta; Gentiluomo briaco
- Distinguished modern Italian at the Comet art gallery. Art N 36:15 F 5 '38
- La mostra di Carlo Carrà. R. Franchi. Emporium 87:275 My '38
il: La casa dell'amore p273; Ritorno dai campi p273

Reproductions

- Al mare
Emporium 85:164 Mr '37
- La bonifica della Caranna (Reclaimed land at Caranna)
Art N 36:13 D 11 '37
Emporium 84:136 S '36
- Lond Studio 12 (Studio 112):299 D '36
- Composizione
Emporium 87:304 Je '38
- Jument et poulain
Amour Art 16:279 O '35
- Lavorazione del marmo
Emporium 84:88 Ag '36
- Natura morta
Emporium 87:47 Ja '38
- Sailors bathing
Lond Studio 12 (Studio 112):305 D '36

CARRACCI, Annibale, 1560-1609

- Die fresken des Annibale Carracci im camerino des palazzo Farnese in Rom; with English summary. H. Bodmer. Pantheon 19:146-9, sup 19 My '37
il: Herkules zwischen Pythagoras und Euklid; Herkules vor der Sphinx; Odysseus und die sirenen; Perseus überwindet die Medusa; Amphinomos und Anapaus

Reproductions

- Autoritratto
Bol Arte 31:221 N '37
- Le Christ et la Samaritaine
Gaz Beaux Arts s6 v20:57 J1 '38
- Christ in the carpenter's shop
Apollo 27:3 Ja '38
- Lond Studio 15 (Studio 115):65 F '38
- Domine quo vadis?
Roy Soc Arts J 85:sup6 S 24 '37
- Die Heilige familie
Pantheon 21:45 F '38
- Ignudo
Burl M 72:15 Ja '38
- Remus before Amulius (engraving after)
Apollo 27:199 Ap '38
- Le sommeil de Vénus
Beaux Arts p 1 S 4 '36

CARRACCI, Annibale—Reproductions—*Cont.*
Susanna en de onderlingen
Oud-Holland 54 no2:59 '37

CARRACCI, Lodovico, 1555-1619
Forgotten masterpiece by Lodovico Carracci in the Victoria and Albert museum: Hercules resting after slaying the hydra. O. Kurz. *il Burl M* 70:80-1 F '37
Notes on the young Guercino. D. Mahon. *bibliog f il Burl M* 70:112-22 Mr '37
Nuove attribuzioni per alcuni disegni degli Uffizi; Gesù, studio forse per una Resurrezione di Lazzaro. O. H. Giglioli. *il Bol Arte* 30:546 Je '37

CARRÉ, Louis
Benin, the city of bronzes. *Parnassus* 8:13-15 Ja '36

CARRÉ, Louis, collection
Benin, a dead people and a living art. E. M. Benson. *il Am M Art* 29:cover, 36-8 Ja '36
Carré shows Benin bronzes and ivories at Knoedler's. D. Dannenberg. *il Art N* 34:3+N 30 '35

Treasure of ivories and bronzes from the ancient kingdom of Benin. W. M. Milliken. *il Cleveland Mus Bul* 24:34-6 Mr '37

CARREÑO DE MIRANDA, Juan, 1614-1685

Reproductions

Portrait of the Infanta Margarita-Maria
Baltimore Mus Q 2:5 Ja '37

CARRERE, Robert Maxwell, 1893-
Norfolk, house of F. K. Barbour, built about 1750, moved thirty miles, re-erected in 1935; R. M. Carrere, arch. *il floor plans Am Arch* 148:71-4 Ja '36

CARRIAGES. See Vehicles

CARRIAGES, Baby. See Baby carriages

CARRIERA, Rosalba Giovanna, 1675-1757

Reproductions

Ritratto di Caterina Sagredo Barbarigo
Emporium 86:561 O '37
Ritratto di donna
Emporium 86:561 O '37

CARRIÈRE, Eugène, 1849-1906
Géricault, Carrière et l'Académie de France à Rome. *Beaux Arts* p2 Mr 26 '37
Portrait de Carrière à Moscou; Elie Metchnikov. *il Beaux Arts* p4 Ag 28 '36

Reproductions

Portrait de Paul Verlaine
Art N 36:9 My 21 '38
Beaux Arts p8 Je 11 '37
Emporium 86:664 D '37

CARRINGTON, Roger Clifford
Pompeii. Review
Am J Archaeol 41:165-6 Ja '37. K. Lehmann-Hartleben
Burl M 70:258 My '37
J Rom Stud 28:106 '38. R. Meiggs
Roy Inst Brit Arch J s3 v44:96 N 21 '36. S. R. Pierce

CARRINGTON-PIERCE, P.
Handbook of court and hunting swords, 1660-1820. Review
Burl M 71:243 N '37. C. T. P. Bailey
Connoisseur 100:46 Jl '37

CARRIÓN DE LOS CONDES, Spain
El pórtico de San Vicente, en Avila. W. Goldschmidt. *il Archiv Espan Arte* no33: 259-73 S '35

CARROL, Armand
Dante theater, Philadelphia; views, plans and schedule of equipment and materials; A. Carrol, arch. *Arch Rec* 84:105-7 Jl '38

CARROLL, Carina
Advantages of a round room. *Lond Studio* 11 (Studio 111):92-4 F '36

CARROLL, Colin
Doorways that no wolf would dare approach. *Arts & Dec* 48:12-14+ Ag '38
Experiment in remodeling at Locust Valley. *Arts & Dec* 47:8-12+ Ja '38
Fireplace is a fetish. *Arts & Dec* 45:26-8+ D '36
Highest type of modern American home. *Arts & Dec* 48:4-8 My '38

New England house on modern lines. *Arts & Dec* 45:18-20 Ja '37
Newport's classic home. *Arts & Dec* 45:13-16 O '36

Seasonal home for winter time in Miami. *Arts & Dec* 47:14-16 F '38
Segregating the guest. *Arts & Dec* 46:12-14+ Ag '37

Survey of small and medium-sized houses for 1937. *Arts & Dec* 45:12+ F '37
Transformation scene. *Arts & Dec* 46:8-12 My '37

Urbanity on the range. *Arts & Dec* 46:10-13 Jl '37
Warming up an old house. *Arts & Dec* 47: 29-31+ D '37

CARROLL, Howard J.
Restoration in Brownsville. *Liturg Arts* 5 no4: 137-43 '36

CARROLL, J. Roy, Jr
Patio pavement; critique. *Beaux Arts Inst Des Bul* 14:8 My '38

CARROLL, John, 1892-
Carroll's Detroit murals vie with Rivera's. *il Art Digest* 10:15+ Ag '36
Delicate brushwork in solid compositions; exhibition, Rehn galleries. *Art N* 36:16 Ja 22 '38

il: Summer afternoon
Detroit institute of arts' acquisitions during the past season. *il Art N* 34:7+ Jl 18 '36

Exhibition, Frank K. M. Rehn gallery. E. M. Benson. *Am M Art* 29:113 F '36
il: Meeting at twilight p 115

Exhibition, Rehn gallery. *Art Digest* 10:16 F 1 '36

Frescoes by J. Carroll. W. R. Valentiner. *il Detroit Inst Bul* 15:115-19 My '36

Grey symphonies; exhibition, Rehn galleries. *Art N* 34:8 Ja 25 '36

John Carroll exhibits recent canvases at the Rehn galleries. *Art Digest* 12:9 Ja 1 '38
il: Pool

Joint exhibition, Rehn gallery. *Art Digest* 11: 14 Ja 15 '37

Reproductions

Circus rider
Lond Studio 15 (Studio 115):229 Ap '38
Georgia resting
Parnassus 9:38 Ja '37

Girl in red dress
Art Digest 11:20 D 1 '36

Horses galloping
Art N 34:9 My 23 '36

Hunt
Parnassus 8:11 Ja '36

Indolence
Art Digest 10:13 Ja 15 '36

Little boy
Lond Studio 14 (Studio 114):218 O '37

Portrait in the woods
Art N 36:13 Je 11 '38

Sleeping
Parnassus 7:6 N '35

Summer afternoon
Art Digest 12:7 Mr 15 '38

White lace
Am M Art 28:760 D '35
Lond Studio (col pl) 13 (Studio 113):7 Ja '37

Toledo Mus N no76:[8] S '36

CARRUCCI, Jacopo. See Pontormo, J. da

CARRUTHERS, John Litster, 1895-
Loading device for load-test furnace. *Am Cer Soc J* 19:36-8 F '36

Biographical sketch. *bibliog por Am Cer Soc Bul* 15:102-3 Mr '36

CARRYING chairs, Egyptian. See Chairs, Egyptian

CARS, Laurent, 1699-1771

Reproductions

Mademoiselle Camargo, after N. Lancret
Connoisseur 99:326 Je '37

CARS, Railroad. See Railroads—Cars

CARSE, A. Duncan

Reproductions

Cruisers
Russell Cotes Mus Bul 16:50 D '37

Gate-crasher
Roy Acad Illus 1938:78

- CARSON, Robert**
American radiator building enlarged. Arch
Rec 82:69 J1 '37
- CARSTENS, Asmus Jakob, 1754-1798**
Reproductions
Priam auprès d'Achille
R Archéol s6 v9:260 Ap '37
- CARTE, Anto, 1886-**
Anto Carte. A. Kuhn. 3il Kunst 75:209-12+
Ap '37
- Reproductions
Motherhood
Am M Art 29:474 J1 '36
- CARTER, Boake, 1898-**
What ignominy! Art Digest 10:22 My 15
'36
- CARTER, Charles, and Cumming, A. A.**
New form of plant-table. Mus J 37:371-2 N
'37
- CARTER, Clarence Holbrook, 1904-**
Appointment of Clarence Carter. Mag Art 31:
546 S '38
- Reproductions
Adscriptus glabae
Art N 36:15 J1 '38
Carousel
Art Digest 10:18 Ag '36
Creepers
Art N 36:12 N 27 '37
Down the river
Art Digest 11:16 Ap 1 '37
Mag Art 30:328 My '37
Early Ravenna
Art N 35:152 My 1 '37
Great autumn
Cleveland Mus Bul 25:74 My '38
Hear a while the hum of summer
Cleveland Mus Bul 25:74 My '38
Port Huron
Parnassus 9:15 Ap '37
Vase of flowers
Milwaukee Inst Bul 10:1 S '36
Wave
Mag Art 31:364 Je '38
Where gods have touched
Art N 36:16 My 14 '38
White silo
Mag Art 30:445 J1 '37
- CARTER, Dagny (Olsen) (Mrs Thomas Francis Carter)**
China magnificent: five thousand years of
Chinese art. Review
Am M Art 29:124-5 F '36
Art Digest 10:25 F 15 '36
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- CARTER, Mrs Thomas Francis.** See Carter, D.
- CARTER, Whitford Van Dyke**
Reproductions
Pink barn
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- CARTHAGE**
Topography of Punic Carthage, by H. P.
Hurd. Review
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Hanfmann
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- CARTON, Enguerrand.** See Charonton, E.
- CARTOONS.** See Caricatures and cartoons
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- CARTULARIES.** See Chartularies
- CARTWRIGHT, K. St G.**
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95-6 F '36
- CARUCCI, Jacopo.** See Pontormo, J. da
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- CARVALLO, J. d 1936**
Obituary
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- CARVING (art industries)**
Birch-bark carving by the peasants of the
town of Veliky Ustugue in the U.S.S.R.
M. Stroeck. il Lond Studio 11 (Studio 111):
54 Ja '36
Elizabethan coconut cup. H. Comstock. il
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- See also
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- CASAL, Antonio Méndez-. See Méndez-Casal, A.**
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Carved rhinoceros horns of China. Antiques
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- CASCELLA, Michele, 1892-**
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- CASEAU, Charles Henry, 1880-**
Composition: stoneware vessels and decora-
tive birds. il(cover) Antiques 31:9 Ja '37
- CASEBLANQUE, Georges**
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Nu
Beaux Arts p8 Mr 5 '37

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CASENTINO, Jacopo di. See Jacopo di Casentino

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Reproductions

Girl in the sea-shell
Mag Art 30:448 JI '37

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CASEY, Dorothy N.

Art of Rowlandson, Smirke, and Wilkie reproduced by the Clews brothers. il R I Sch Des Bul 24:51-4 O '36

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Saunders Pitman, a Providence silversmith. R I Sch Des Bul 23:57-60 O '35

Tankard by Samuel Casey. R I Sch Des Bul 26:21-4 Ap '38

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Recent gift of furniture. R I Sch Des Bul 26:17-21 Ap '38

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CASEY, Samuel, ca 1724-1770

Tankard by Samuel Casey. D. N. Casey. il R I Sch Des Bul 26:21-4 Ap '38

CASH, Harold, 1895-

Reproductions

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Arch Rec 83:72 Je '38

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Reproductions

Figura
Emporium 87:323 Je '38

Tailor's shop
Lond Studio 12 (Studio 112):304 D '36

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Cronache torinesi; mostra alla Stampa. I. Cremona. Emporium 85:212 Ap '37
il: Venere p213

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Artist's mother
Lond Studio 12 (Studio 112):300 D '36

Composizione
Emporium 87:309 Je '38

Girl at table

Art N 36:13 D 25 '37

Icarus

Detroit Inst Bul 17:59 Ap '38

Interval

Lond Studio 12 (Studio 112):305 D '36

Mosaico

Emporium 84:88 Ag '36

La sieste à midi

Art et Artist ns31:53 N '35

Signorina

Emporium 87:218 Ap '38

Le studio

Amour Art 16:282 O '35

Vocazione

Emporium 83:154 Mr '36

Woman near a table

Art Digest 12:7 O 15 '37

Art N 36:10 O 16 '37

Carnegie M 11:132 O '37

Young girl

Art Digest 12:8 Mr 15 '38

CASPAR, Joseph, 1799-1880

Reproductions

Karl Friedrich Schinkel, after W. Hensel
Jahrb Preuss Kunstsamml 56 no4:234 '35

CASQUES. See Helmets

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Gare maritime du Havre; U. Cassan, arch. il floor plan Architecte ns 12:60, pl 30-1 My '35

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A. M. Cassandre, Paris; with English tr. K. Lang. 6il Gebrauchsgraph 12:38-43 O '35

Cassandre, poster designer, at the Museum of modern art. E. M. Benson. il Am M Art 29:189 Mr '36

Designs for a lumber poster, a teleflower poster, a telephone poster and a newspaper poster. Gebrauchsgraph 14:40-3 My '37

Reproductions

Deux décors pour Amphitryon 38, de J. Giraudoux

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Graphic art of Mary Cassatt in varied media at Baltimore museum. Art N 34:12 Ja 25 '36

il: Little girl in green bonnet

Graphic works of Mary Cassatt. A. D. Breeskin. 6il Prints 7:62-71 D '36

Mary Cassatt's prints and drawings at Baltimore museum of art. Am M Art 29:119-20 F '36

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Reproductions

Artist's mother

Carnegie M 9:268 F '36

En bateau

Art N 34:19 Je 13 '36

La famille

Art N 36:16 F 26 '38

Girl in white

Art Digest 12:8 O 15 '37

Girl reading in a garden

Chicago Art Inst Bul 32:57 Ap '38

La loge

Art N 35:1 Ja 23 '37

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Portrait of a child

Art N 35:16 My 29 '37

Toilet

Cincinnati Mus Bul 8:37 Ap '37

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City planning

Die neue bauordnung der stadt Kassel. Labes. plans Monatsh Bauk 22:sup21-2 Mr '38

CASSEL (Kassel)—Continued**Deutsches tapetenmuseum**

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Appel. il *Belvedere* 12 no7-8:127-9 '34-36
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Humour in advertising. *Art & Ind* 22:19-21
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auth.

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G. N. Fasola. bibliog f 6pl *Arte* ns9:3-25
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Old farm house, near Maple
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Dalmatia revisited. *Arch R* 80:135-8 O '36
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Bieber

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116):30-8 Je-J1 '38

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Carved XV century cassone, recent acquisi-
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35:20-2 F 13 '37

Italian cassone, painted and gilded. G. H.
Hamilton. il *Yale Associates Bul* 7:47-8 F
'37

Pictures by the masters: Marriage chest
painted by an unknown Florentine. T. Mc-
Greevy. col pl *Lond Studio* 16 (Studio 116):
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Ingres. *Art et Artist* ns31:145-75 F '36

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Arts p 1+ O 22 '37

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D '35

Jean Cassou est nommé conservateur adjoint
au musée du Luxembourg. R. Cogniat.
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Portrait

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Examination of an unusual cast iron. G. H.
Spencer-Strong. il *tab Am Cer Soc J* 21:60-5
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Study of metallographic characteristics and
enameling qualities of certain cast irons.
R. B. Schaal. il *tab Am Cer Soc J* 21:24-6 Ja
'38

CAST iron, Architectural. See Ironwork, Archi-
tectural

CAST iron firebacks. See Firebacks

CAST iron pipes. See Pipes

CAST stone. See Stone, Artificial

CASTAGNINO, Rodolfo

Cronache genovesi; mostra, galleria Rota. E.
Terracini. *Emporium* 85:159 Mr '37
il: *Bimbo nudo*

CASTAGNO, Andrea del, 1423-1457

Quadro inedito; San Giovanni dolente. A.
Venturi. il *Arte* ns7:123, 125 Ap '36

St John, by Andrea del Castagno. W. R.
Valentiner. bibliog il *Detroit Inst Bul* 16:
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Beaux Arts p2 D 27 '35

Portrait of a young man

Art N 35:11 Ja 9 '37

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Mag Art 30:79 F '37

Young man

Art N 34:9 Je 13 '36

CASTEL BOLOGNESE, Giovanni Bernardi da.

See Bernardi, G. da C. B.

CASTELBARCO, Emanuele

Exhibition, Marie Sterner galleries. *Art Di-*
gest 12:20 D 1 '37
il: Self portrait

Exhibition, Marie Sterner galleries. *Art N*
36:13 D 4 '37

Reproductions**Paesaggio**

Emporium 83:41 Ja '36

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Costantino. *Emporium* 86:415-23 Ag '37

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Perugia. bibliog f *Arte* ns8:78-89 Ap '37

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'37

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da Castelfranco

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Frescoes by Giorgione? fresco frieze in the
casa Pellizzari in Castelfranco. G. M.
Richter. il *Apollo* 23:141-3 Mr '36

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La commission des Beaux-arts du Conseil
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Antonio Stradivari nella storia della liuteria
italiana. *Emporium* 85:265-74 My '37; Same
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Il ripostiglio di Pisa. *Bol Arte* 30:476-84 Ap
'37

CASTELLANOS, Julio, 1905-

Reproductions

Hombre con niño
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CASTELLI majolica. See *Majolica*, Italian

CASTELLO, Francesco da, fl 1584-1615
Documenten betreffende Frans van den Kas-
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Santa Maria (church)

Group of Catalan fourteenth century
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CASTELLO Nativity, Master of the. See Master
of the Castello Nativity

CASTELLÓN, Federico, 1914-
Federico Castellón shows brilliant promise;
exhibition of drawings and paintings,
Weyhe gallery. *Art N* 35:15 N 28 '36

Reproductions

Conversation with a body detached from it-
self
Art N 35:145 My 1 '37

Landscape in Spain
Prints 8:90 D '37

CASTELLUCCI, C.

Reproductions

Figura
Emporium 84:164 S '36

CASTELSARDO, Master of. See Master of Cas-
telsardo

CASTIGLIONE, Giovanni Benedetto, known as
Il Grechetto, 1616-1670

Reproductions

La fuite en Égypte
Amour Art 18:10 Ja '37

Les quatre sages
Gaz Beaux Arts s6 v 18:292 D '37

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Baptistery

Die fresken des Masolino im baptisterium von
Castiglione d'Olon. A. Morassi, il Pantheon
19:72-80 Mr '37

CASTIGLIONI castle, Masnago. See Masnago—
Castello Castiglioni

CASTILLO Y SAAVEDRA, Antonio, 1603-1667
Dos cuadros fechados de Antonio del Castillo.
F. J. Sánchez Cantón. *Archiv Espan Arte*
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Von Fuehrer. *Mus N* 15:7 F 15 '38

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CASTLE, Sydney Ernest, 1883-
Architect's notes on pen drawing (cont) il
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Belgium

See also
Gaesbeek, Château de

Denmark

Châteaux au Danemark. P. Vasseur. il *Beaux*
Arts p 1+ J1 24 '36

England

English castle, by H. Braun. *Review*

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See also

Blaize castle

Colchester castle

Windsor castle

France

Châteaux et jardins de l'île de France d'après
un journal de voyage de 1655 par Louis
Huygens. H. L. Bruggmans. il *Gaz Beaux*
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French châteaux open to the public, by A.

Holden and R. Dutton. *Review*

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Anet, Château de

Saint-Germain-en-

Laye, Château de

Vaucouleurs château

Germany

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Review

Z Kunstg 7 no 1-2:77-8 '38

Nationalsozialistische schulungsborg Erwitte
in Westfalen; entwurf J. Schulte-Froh-
linde. H. Hoffman. il plan floor plans diags

meas drgs *Mod Bauform* 34:633-69 D '35

Der umbau, an- und ausbau alter gutshäuser

und landsitze; schloss Söder bei Hildes-

heim. il floor plan drg work drg *Monatsh*

Bauk 21:179-80 My '37

See also

Berlin—Schloss

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schloss

Greece

A propos de quelques châteaux francs de
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Latin Orient

See also

Krak castle

Scotland

Fortalices and early mansions of southern
Scotland, 1400 to 1650, by N. G. Tranter.

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See also

Rann castle

Syria

Les châteaux des croisés dans l'ancien comté
de Tripoli de Syrie. P. Deschamps. il map

R Art 69:89-104 Mr '36

See also

Krak castle

CASTOR and Pollux. See Dioscuri

CASTRAKI, Temple of. See Temples—Greece

CASTRILLI, Vincenzo

La statistique et les musées. *Museion* no29-
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CASTRO, Gaspar Nuñez de. See Nuñez de
Castro, G.

CASTRO, Juan Sánchez de. See Sánchez de
Castro, J.

CASTRO, Stefano de. See Cort, S. de

CASTS

Technical notes: new material for casts to
imitate different kinds of stone; hardening
of plaster casts. *Mus J* 37:65 My '37

See also

Plaster casts

Wax casts

CASTYNE, Oda van de

L'architecture privée en Belgique dans les centres urbains aux XVI^e et XVII^e siècles. Review

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CATABOND. See Plastics

CATACOMBS

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CATALAN painting. See Painting, Catalan

CATALAN sculpture. See Sculpture, Catalan

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New plastic: catalin. il Art & Ind 24:45-9 F '38

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Pour un répertoire des œuvres d'art démembrées. W. Deonna. bibliog f Mousseion no37-38(11 no 1-2):119-24 '37

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Catalonia takes steps to preserve art work from destruction. Mus N 14:1 Ja 15 '37

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Architecture—Catalonia

Art, Catalan

Antiquities

Le Musée d'archéologie de Barcelone et l'organisation archéologique de la Catalogne. P. Bosch Gimpera. il Mousseion no37-38(11 no 1-2):59-76 '37

CATEL, Franz Ludwig, 1778-1856

Reproductions

Weinlaube

Kunst 73:279 Je '36

CATENA, Vincenzo (Vincenzo di Biagio) 1470?-1531

Reproductions

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Burl M (detail) 69:5 J1 '36

CATHEDRA. See Chairs

CATHEDRALS

Cathedral: a Gothic pilgrimage, by H. H. Parkhurst. Review

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See also

Chapter houses

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See also

Cordoba—Cathedral

Belgium

See also

Ghent (Gand)—St

Bavon

Tournai—Notre Dame

England

See also

Carlisle—Cathedral

Durham—Cathedral

London—St Paul's

cathedral

York—Minster

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—Cathedral

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- Apples
Arts & Dec 46:23 Mr '37
- Artist's father
Penn Mus Bul 31:15 Mr '36
- Artist's wife
Burl M (col pl) 72:252 Je '38
- Autoritratto
Emporium 85:283 My '37
- Autoritratto (Reinhart collection)
Emporium 85:72 F '37
- Barque of Dante
Am M Art 29:581 S '36
- Bathers (drawings)
Parnassus 9:14-15 O '37 (2)
- Bathers (lithograph)
Prints 7:114 D '36
- Bathers (Wilstach collection)
Beaux Arts p 1 N 19 '37
Penn Mus Bul 33:[8-9] Ja '38
- Chestnut trees at Jas de Bouffan
Art N 36:8 Mr 19 '38
- L'église de village
Art N 35:10 Mr 13 '37
Art N 36:sup 155 Mr 26 '38
- Émile Zola and Paul Alexis
Art N 36:10 Mr 5 '38
Burl M 71:[sup pl 23] D '37
- L'Estaque
Emporium 87:301 Je '38
Lond Studio 14 (Studio 114):157 S '37
- Farm
Art N 34:6 My 23 '36
- Le fils de l'artiste
Art N 35:20 Jl '37
- Fruit and wine (Bliss collection)
Art Digest 10:16 Jl '36
- Garçon au rouge
Art N 35:12 Ap 3 '37
- Girl with doll
Lond Studio 15 (Studio 115):144 Mr '38
- Les grandes baigneuses (Barnes foundation)
Art N 35:14 N 14 '36
Art N 36:3 F 19 '38
R Art 69:291 Je '36
- La halle aux vins
Renaissance 20:25 Ja '37
- Head of a woman
Parnassus 8:4 Mr '36
- Inverno al Jas de Bouffan (Reinhart collection)
Emporium 85:72 F '37
- Les joueurs de cartes
R Art 69:291 Je '36
- Le jugement de Paris
Renaissance 20:5 Mr '37
- La lutte d'amour
Art N 36:12 D 25 '37
- Madame Cézanne assise (Guillaume collection)
Art et Artist ns35:173 F '38
- Madame Cézanne in the garden
Art N (col) 36:sup 1 Mr 26 '38
Art N 34:1 F 1 '36
- Maison dans les arbres, aux environs d'Aix-en-Provence
R Art 70:132 O '36
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Art N 34:15 My 16 '36
- La maison de Zola
Lond Studio (col pl) 12 (Studio 112):234 N '36
- La maison rustique
Art N 35:18 O 24 '36
- Man with a pipe
Art N 36:sup 158 Mr 26 '38
- Mardi-gras
Connoisseur 98:286 N '36
- Mont Sainte Victoire (Elkins collection)
Am M Art 29:535 Ag '36
Penn Mus Bul 33:[13] Ja '38
R Art 70:143 O '36
- La montagne Sainte-Victoire
Art N 36:sup 157 Mr 26 '38
- Montagne Sainte Victoire
Renaissance 20:22 Mr '37
- La montagne Sainte-Victoire (collection Paul Cézanne fils)
Beaux Arts p3 Ag 5 '38
- Le mur blanc
Art N 35:20 Jl '37
- Nature morte (vers 1900)
Beaux Arts p3 My 6 '38
- Nature morte (J. Stransky collection)
Beaux Arts p3 Mr 27 '36
- Nature morte (M. Errazuriz collection)
Beaux Arts p2 Jl 10 '36
- Paysage
Beaux Arts p 1 Ag 14 '36
- Paysage avec personnages
Art et Artist ns33:140 Ja '37
- Paysage, environs de Pontoise
Beaux Arts p 12 Je 17 '38
- Le paysan
Beaux Arts p3 My 6 '38
- La pendule de marbre noire
Art N 35:19 Ja 2 '37
- Le petit pont
Renaissance 20:52 Jl '37
- Le pichet gris
Lond Studio 14 (Studio 114):86 Ag '37
- Il pilon du roi
Emporium 85:74 F '37
- Pines and rocks
Art N 35:12 Je 12 '37
- Pistachio tree at the Château Noir
Mag Art 31:99 F '38
- Il ponte di Crèteil
Emporium 86:532 O '37
- Pontoise, vue de l'hermitage
Burl M 72:284 Je '38
- Portrait d'A. Empereire
Amour Art 19:152 My '38
- Portrait de l'artiste par lui-même (Museum of modern art, Moscow)
Beaux Arts p4 Ja 17 '36
- Portrait de Cézanne par lui-même
R Art 70:40 Jl '36
- Portrait de Madame Cézanne
Art N 36:11 D 25 '37
- Portrait of Dr Choquet
Art Digest 11:15 D 15 '36
- Portrait of Mme Cézanne (McIlhenny collection)
Art N 35:10 Mr 27 '37
Pencil P 18:452 Jl '37
- Portrait of Madame Cézanne, ca 1888 (Museum of modern art)
Art N 36:9 N 20 '37
- Portrait par lui-même (Churchill collection)
Beaux Arts p2 My 15 '36
- Primrose and apples (Lewisohn collection)
Art N 35:17 O 17 '36
- Les quais de la Seine
Renaissance 20:24 Ja '37
- Ritratto di Volland
Emporium 82:306 D '35
- La rue des Saules à Montmartre
Renaissance 20:14 Ja '37
- Self-portrait (Phillips memorial gallery)
Mag Art 30:sup22 N '37
- Les sept nus
Beaux Arts p4 Ap 17 '36
- La siesta
Art Digest 10:5 Ap 1 '36
- Still life with apples (Bliss collection)
Parnassus 9:19 N '37
- Tentation de saint Antoine
Renaissance 19:48 Mr '36
- Three skulls
Am M Art 29:826 D '36
- Vase of flowers
Art Digest 11:20 Je '37
Art N 35:10 My 22 '37
- La vie des champs
Parnassus 9:33 Mr '37
- CHABANEIX, Philippe**
Gisèle Ferrandier. Beaux Arts p3 Mr 12 '37
- Marc Lafargue, poète et peintre. Beaux Arts p 1+ Mr 25 '38
- Portrait bust by Gimond. Beaux Arts p 1 Mr 6 '36
- Portrait by G. Ferrandier. Beaux Arts p 1 F 19 '37
- CHABANNES, Nadine Landowski-. See Landowski-Chabannes, N.**
- CHABAS, Paul, 1869-1937**
Obituary
Art Digest 11:9 Je '37
- Portrait
Art Digest 11:31 O 1 '36
- September morn. P. Boswell. Art Digest 11:4 Je '37

CHABAUD, Auguste, 1882-

Comment comprendre la peinture. *Beaux Arts* p8 Ja 24 '36

L'exposition Van Gogh. *Beaux Arts* p 1+ Ag 20 '37

Pierre Chatelet. *Beaux Arts* p4 O 2 '36

Exposition, galerie Katia Granoff. J. de

Laprade. *il Beaux Arts* p4 F 7 '36

Exposition, galerie Katia Granoff. J. de

Laprade. *il Beaux Arts* p4 F 18 '38

Reproductions

Paysage

Beaux Arts p 1 F 26 '37

Paysage au berger

Beaux Arts p3 N 15 '35

Paysage aux moutons

Beaux Arts p 1 O 2 '36

CHABOT, H.**Reproductions**

Wintry landscape

Lond Studio 14 (*Studio* 114):243 N '37

CHABRIER, Alexis Emmanuel, 1841-1894

Portrait by Manet. *Apollo* 25:338 Je '37

CHABRILLAN, Roselyne de**Reproductions**

Femme

Beaux Arts p5 N 26 '37

CHACE, Dorothea, 1894-**Reproductions**

Young student

Art Digest 10:14 F 1 '36

CHACO canyon

Changes in staff duties and policy at Santa Fe. *Mus N* 15:4 Ap 15 '38

CHADWICK, Tom

Younger generation. *Lond Studio* 14 (*Studio* 114):25-7 Jl '37

il: In the Cotswolds; Cadaques, Spain; Wayside laundry (col pl)

Reproductions

Introduction. *Chicago Art Inst Bul* 29:82 N '35; *Art Digest* 10:20 N 15 '35

CHAFFEE, Grace E.

Note on Amana chests. *Antiques* 31:180-2 Ap '37

CHAFFEE, Oliver, 1881-

Exhibition, Morton galleries. *Art Digest* 10:18 Ja 15 '36

CHAFING dishes

Two chafing dishes by Peter Van Dyck. Mrs R. Hastings. *il Antiques* 30:152-5 O '36

CHAGALL, Marc, 1887-

Chagall, qui vient de faire son premier voyage en Italie, va exposer un ensemble de gouaches. *Beaux Arts* p 1+ O 22 '37

Exhibition, New Art Circle. H. Devree. *Mag Art* 30:61 Ja '37

Exhibition of watercolors, New Art Circle. M. Breuning. *Parnassus* 8:33 D '36

Fairytale world of Marc Chagall; exhibition, Lilienfeld galleries. *Art N* 36:15 Mr 12 '38

il: Winter in Russia

Merry surrealist painting; exhibition, New Art Circle. *Art N* 35:16 D 5 '36

Notes from Paris; *Peintres instinctifs at the galleries of La Gazette des beaux-arts.*

A. Watt. *Apollo* 23:107 F '36

Reproductions

Il circo

Emporium 86:538 O '37

La laitière

Beaux Arts p8 D 27 '35

Lovers among the flowers

Parnassus 8:5 N '36

Mona Lisa

Beaux Arts p2 O 15 '37

Portrait of the artist's wife

Lond Studio 12 (*Studio* 112):62 Ag '36

CHAGER Bazar. See Mesopotamia—Antiquities**CHAGNY, André, 1872-**

Une grande abbaye lyonnaise; la basilique de Saint-Martin d'Ainay et ses annexes. Review

Gaz Beaux Arts s6 v 15:315 My '36. R. Doré

R Belg Archéol et Hist Art 5:269-71 Jl '35

Le peintre lyonnais Charles Montlevault. Renaissance 19:52 O '36

CHAIRS

Ancestors of the turned chair. J. W. Torrey.

il Antiques 32:120-1 S '37

Antiques in domestic settings; dining-room

in the Wayside inn, Sudbury, Mass. *il*

Antiques 28:194-5 N '35

Lazy man's chair is a complete one-room

apartment. *il Arch Forum* 67:sup70 Ag '37

Pencil points data sheets: theater chairs. D.

Graf. *diags Pencil P* 19:450-1 Jl '38

Pour l'équipement de la maison: les sièges.

M. Barret. *il Art et Déc* 67:73-5 F '38

Sequence of high chairs. *il Antiques* 34:40-2

Jl '38

Skeleton within the wing chair. *il Antiques* 31:

143 Mr '37

See also

Coronation chairs

Windsor chairs

Illustrations

Chair design in the Sheraton period. *Art N*

34:17 Ap 11 '36

Cherry sorter's chair; prototype of modern

bent wood forms; illustration. *Arch R* 82:

37 Jl '37

CHAIRS (cathedra)

Der elfenbeinthron Maximians in Ravenna;

with English summary. O. von Falke. bib-

liog f *il Pantheon* 21:148-54, sup 18-19 My

'38

CHAIRS, American

Armchair of seventeenth century New Eng-

land. E. J. Hipkiss. *il Boston Mus Bul* 36:

41-2 Je '38

Chairs by Job Townsend of Newport. *il An-*

tiques 30:127 S '36

Ebenezer Tracy, Connecticut chairmaker. A.

R. Chase. *il Antiques* 30:266-9 D '36

Hitchcock chairs. H. C. Bailey. *Antiques* 30:

76 Ag '36

Long Island Dutch splat backs; with il-

lustrations from the author's collection. *An-*

tiques 30:168-70 O '36

More evidence for Eliphalet; Chippendale

chairs with ball and claw feet. *il Antiques*

31:11 Ja '37

New England wing chair. J. Downs. *il Met*

Mus Bul 31:84 Ap '36

Pair of Salem chairs. J. Downs. *il Met Mus*

Bul 32:191-2 Ag '37

Popular American Windsor. A. R. Rollins.

Calif Arts & Arch 48:9 S '35

Puzzling chair from the collection of L. A.

Riker. *il Antiques* 32:113-15 S '37

Random notes on Hitchcock and his com-

petitors. E. S. Fraser. *bibliog il facsimis*

Antiques 30:63-7 Ag '36

Truly transitional in chair from Nantucket,

first quarter, 18th century. *il Antiques* 30:

56-7 Ag '36

See also

Windsor chairs

CHAIRS, Dutch (American) See Chairs, Amer-

ican

CHAIRS, Egyptian

Modern furniture, 4000 B.C.; duplicate of

carrying chair from tomb of Queen Hetep-

heres in Boston museum. *il Antiques* 34:35-6

Jl '38

CHAIRS, English

Anatomy of English chair types, by J. N.

Loring. Review

Mus J 37:529 F '38

Cabinet and chair-maker's real friend and

companion, by R. Manwaring. Review

Connoisseur 101:272 My '38

Chairs and stools in the collection of Mr

J. S. Sykes. R. W. Symonds. *il Apollo* 25:

22-9 Ja '37

Chippendale arm chairs, circa 1750. H. Com-

stock. *il Connoisseur* 99:289 My '37

Development of the English chair. H.

Cescinsky. *il Apollo* 19:303-11; 25:72-8 Je

'34, F '37; Discussion. 25:229-30; 26:48+ Ap,

Jl '37

English chair; its history and evolution, by

M. Harris and sons. Review

Antiques 33:284+ My '38

Burl M 71:244-5 N '37

Connoisseur 101:50 Ja '38

CHAIRS, English—Continued

- English coronation chairs. L. B. Coventry. il Connoisseur 99:280-4 My '37
- English furniture making in the eighteenth century; examples in Mr Armand Gobiet's collection. R. W. Symonds. il Connoisseur 98:253-7 N '36
- English roundabout chairs. J. D. U. Ward. il Antiques 30:212-13 N '36
- Exhibition of English chairs, Messrs M. Harris and sons. il (p242) Burl M 72:244 My '38
- History and evolution of the English chair at Messrs M. Harris and sons. H. G. Fell. il Connoisseur 101:267 My '38
- Larger form of the shield-back chair. H. Comstock. il Connoisseur 98:105 Ag '36
- Needlework chairs from Holme Lacy. H. Comstock. il Connoisseur 101:145 Mr '38
- Queen Anne armchair. il Minneapolis Inst Bul 26:85-6 My 1 '37
- Queen Anne armchair acquired by the Minneapolis institute of arts. il Art N 35:18 My 22 '37
- Royal X chair: its development from the XVth to the XVIth centuries. R. W. Symonds. il Apollo 25:263-8 My '37
- Upholstered arm-chair in walnut gilt. 1680-1687 (col pl) Connoisseur 100:85 Ag '37

See also

Windsor chairs

Illustrations

- Cabriole leg in early Georgian chairs. Art N 35:7 Ja 9 '37
- Chairs by Gordon Russell Ltd; illustrations. Lond Studio 12 (Studio 112):95 Ag '36
- Chippendale chairs. il Art N 35:9 O 17 '36
- Chippendale, Hepplewhite and Adam chairs. Art N 35:6 My 8 '37
- English chair in the reign of Queen Anne. Art N 34:17 Ap 4 '36
- English chairs designed by Hepplewhite. Art N 34:15 Ap 25 '36
- Interrelated chair designs of the eighteenth century. Art N 35:6 Jl '37
- Pair of carved Chippendale armchairs, covered in fine needlework of George I period (col pl) Apollo 26:337 D '37
- Side light on Chippendale chairs. Art N 34:15 Mr 7 '36
- Upholstered arm chair, late Charles II period (col pl) Connoisseur 101:97 F '38

CHAIRS, French

- Signed chairs. H. Comstock. il Connoisseur 101:95-6 F '38
- Six chairs from Fontainebleau in the Wallace collection. P. Verlet. il Burl M 72:242-4 My '38

Illustrations

- Chairs of the reign of Louis XVI. il Art N 35:7 N 7 '36
- French chair under Louis quinze. Art N 34:15 My 23 '36

CHAIRS, French Canadian

- French-style slat-back chairs. il Antiques 30:188 O '36

CHAIRS, Garden. See Garden ornaments and furniture**CHAIRS, German**

- Polstersessel in holz und stahl mit handgewebten bezügen; entwurf und ausführung: Walter Knoll und co, Stuttgart-Feuerbach. H. Hoffmann. il 2col pl Mod Bauform 34:437-42 Ag '35
- Sitzmöbel mit goldfeder-polsterung von Carl Straub in Knittlingen. il Kunst 78:66-9 D '37
- Unusual German Windsor chairs. H. E. Keyes. il Antiques 30:6-8 Jl '36

CHAIRS, Metal

- Material: technique: design. il Arch R 81:277-8 Je '37

- Polstersessel in holz und stahl mit handgewebten bezügen; entwurf und ausführung: Walter Knoll und co, Stuttgart-Feuerbach. H. Hoffmann. il 2col pl Mod Bauform 34:437-42 Ag '35

CHAIRS, Romanesque

- Eln romanischer faltstuhl aus Admont; with English summary. O. von Falke. il Pantheon 16:374-7, sup43-4 N '35

CHAIRS, Scottish

- Wallace's chair from Tower of Lamington. il Antiques 32:112-13 S '37

CHALANDON, Henri, collection

- Une collection française de primitifs. L. Demonts. il R Art 70:247-50 Ja '37

CHALCEDON, Council of, 451

- Council of Chalcedon and episcopal jurisdiction. H. R. Bittermann. bibliog f Speculum 13:198-203 Ap '38

CHALFANT, William Bergen

- Lest we forget. Am Arch 151:65-6 D '37

CHALIAPIN, Boris

- Exhibition, gallery of Mrs Cornelius J. Sullivan. Art Digest 12:21 N 15 '37
- il: Feodor Chaliapin

CHALICES

- Antioch chalice. Brooklyn Mus Q 23:37-8 Ja '36

- Building to enshrine the chalice of Antioch; awards, critique, 8 designs. Beaux Arts Inst Des Bul 13:5-6, 12, 16-19 Jl '37

- Le calice de saint Rémi; photograph. Amour Art 19:149 My '38

CHALK drawing. See Drawing**CHALLAMEL, Jules Robert, 1813-1848?****Reproductions**

- Carlotta Grisi as she appeared in the ballet La giselle in 1841

- Connoisseur 99:323 Je '37

CHALMERS, Patrick Reginald, 1872-

- Birds ashore and a-foreshore. Review

- Connoisseur 96:354-5 D '35

CHALON, Alfred Edward, 1780-1860**Reproductions**

- Marie Taglioni as Zoloe in La bayadère

- Connoisseur 99:323 Je '37

- Pas de quatre: Marie Taglioni, Carlotta

- Grisi, Fanny Cerito, Lucille Grahn

- Connoisseur 99:325 Je '37

CHALON-SUR-SAÔNE (diocese)

- Les églises romanes de l'ancien diocèse de Chalon: Cluny et sa région, by M. Dickson and C. Dickson. Review

- Gaz Beaux Arts s6 v 15:126 F '36

- R. Belg Archéol et Hist Art 6:177-8 Ap '36. P. Rolland

CHALONER, John Armstrong, Paris prize foundation

- Bubble pricked; trustees ask for privilege of awarding deserving students instruction in the United States. P. Boswell. Art Digest 10:3 S '36

- Chaloner award to Robert E. Weaver. Art Digest 12:16 N 1 '37

CHAM sculpture. See Sculpture, Cham**CHAMARD, E.****Reproductions**

- Paysage

- Beaux Arts p7 Mr 4 '38

CHAMBELLAN, René Paul, 1893-**Reproductions**

- Plaster models showing various architectural details of the north addition to the Tribune tower, Chicago

- Pencil P 17:19 Ja '36

CHAMBERLAIN, Allen, 1867-

- Beacon Hill Christmas candles. Old Time N E 26:69-73 O '35

CHAMBERLAIN, Dorothy

- Contemporary glass for the collector ahead. Antiques 32:79-83 Ag '37

CHAMBERLAIN, Jessie B.

- Bronze bear of the Han dynasty. bibliog f St Louis Mus Bul 21:55-6 Jl '36

- T'ang Kwan Yin. St Louis Mus Bul 21:56-9 Jl '36

CHAMBERLAIN, Marion

- Children's classes. Cincinnati Mus Bul 7:97-8 Jl '36

- Trip around the world. Cincinnati Mus Bul 8:21-3 Ja '37

CHAMBERLAIN, Mason. See Chamberlin, M.

CHAMBERLAIN, Samuel, 1895-

Beyond New England thresholds. Review
Antiques 33:343 Je '38

Frank W. Benson—the etcher. Print Coll Q
25:166-83 Ap '38

H. Ross Wiggs de Bas Canada. Pencil P 18:
341-52 Je '37

Triumphal arches of Piranesi. Print Coll Q
24:62-79 F '37

Urge to remodel. il Am Arch 148:34-42 Je '36
Exhibition, Grand Central galleries. Art N
34:8 N 9 '35

Reproductions

Abandoned château
Pencil P 17:500 S '36

Burgundy hillside
Pencil P 17:498 S '36

Derelicts, Rockland, Me.
Pencil P 16:cover O '35

Essex village
Pencil P 17:495 S '36

Giant oak
Pencil P 17:497 S '36

Noon in Noyers
Pencil P 17:496 S '36

Quimper
Pencil P 17:501 S '36

Rogers building of the Massachusetts insti-
tute of technology
Pencil P 19:513 Ag '38

Silhouette de Senlis
Beaux Arts p5 Ap 22 '38

Stonington sunset
Pencil P 17:502 S '36
Prints 7:51 O '36

Summer street, Marblehead
Pencil P 17:499 S '36

CHAMBERLIN, Mason, the elder, fl 1760-1787**Reproductions**

Lady E. Davis; Thomas Philips-Lamb. Art
N 34:6 O 5 '35

CHAMBERS, C. Bosseron, 1883-

Exhibition, John Levy galleries. Art N 34:8
N 9 '35

From angels to men; recent portraits, John
Levy galleries. Art Digest 10:12 N 15 '35

CHAMBERS, Curtis

Pasadena, house for R. Maxwell; C. Chambers,
arch; ext view and floor plan. Arch & Eng
128:38 Mr '37

Pasadena, residence of R. Maxwell; C. Cham-
bers, arch. il floor plan Calif Arts & Arch
52:24-5 Ag '37

Santa Anita Oaks, residence of H. Wilson;
C. Chambers, arch. il floor plan Calif Arts
& Arch 52:34 Jl '37

CHAMBERS, Harold Coulson, 1885-. See Hunt, M. jt. arch.**CHAMBLESS, Edgar, d 1936**

Obituary
Arch Rec 80:9 Jl '36

CHAMBON, Emile**Reproductions**

Nu au manteau
Beaux Arts p 1 N 22 '35

CHAMFRAY, Claude

Les marionnettes à l'exposition. Beaux Arts
p4 O 1 '37

Un nouveau musée à Marseille. Art et Artist
ns32:354 Jl '36

CHAMONARD, Joseph, 1866-1936

Fouilles à Délos, juillet-septembre 1930. Bul
Corresp Hellénique 57:98-169 '33; English
abstract. Am J Archaeol 39:601-7 O '35

Obituary

R. Archéol por s6 v9:241-3 Ap '37. C.
Picard

CHAMOSO LAMAS, Manuel

La fachada del obradoiro de la catedral de
Santiago de Compostela. bibliog f Archiv
Espan Arte no36:209-38 S '36

CHAMOT, Mary, 1893-

Early baroque tendencies in German sculp-
ture. Apollo 27:316-19 Je '38

Modern painting in England. Review

Arch R 83:312 Je '38. F. J. Harris

Burl M 71:245 N '37. R. Edwards

Mag Art 31:242-3 Ap '38. A. Graeme

Roy Soc Arts J 85:1039-40 O 15 '37

Rembrandt and Vermeer exhibitions. Apollo

22:199-205 O '35

Vermeer exhibition at Boymans museum

finely arranged. Art N 34:13 O 5 '35

CHAMPAGNE**Antiquities**

See France—Antiquities

CHAMPAGNE. See Wine**CHAMPAIGNE, Philippe de, 1602-1674**

Grand peintre et modeste. Beaux Arts p2 Jl 30

'37

Philippe de Champaigne, by A. Mabilie de

Poncheville. Review

Beaux Arts p5 Jl 29 '38. P. du Colombier

Portrait by Champaigne. il Toledo Mus N

no77:[11-12] D '36

La restauration du Christ au tombeau de

Philippe de Champaigne. il Beaux Arts p3

Ap 1 '38

Trois œuvres de jeunesse de Le Sueur et de

Philippe de Champaigne. L. Demonts. il

R Art 69:152-6 Ap '36

Reproductions

Jean Baptiste Colbert

Beaux Arts p2 S 6 '35

Louis XIII of France

Carnegie M 10:117 S '36

Portrait de l'abbé de Saint-Cyran

Beaux Arts p2 Je 24 '38

Portrait de la mère Angélique Arnaud

Art et Artist (detail) ns35:154 F '38

CHAMPETIER DE RIBES, Antoinette**Reproductions**

Femme

Beaux Arts p8 Ap 16 '37

CHAMPIGNEULLE, Bernard

Au théâtre Montansier à Versailles. Beaux

Arts p 1+ My 23 '37

L'inquiétude dans l'art d'aujourd'hui. Amour

Art 18:17-22, 51-6, 77-82, 296-300, 326-32 Ja-

Mr, N-D '37

Menaces sur Paris. Beaux Arts p 1 N 12 '37;

Same. Art et Déc 66 no 12:sup46 '37

Meubles en quête d'un style. Amour Art 16:

319-24 N '35

Sur un art décoratif nouveau. Amour Art

17:199-201 Je '36

CHAMPION, Richard, 1743-1791

Indian clay for British potteries. M. F.

Roberts. il Arts and Dec 44:26-7+ Mr '36

CHAMPION, Theo, 1887-

Theo Champion. R. Pels-Leusden. Kunst 73

265-9 Je '36

il: Am Niederrhein; Strasse am morgen; Dorfkirche;

Ebene; Gartenecke

CHAMPION, King's. See King's champion**CHAMPION of women, Master of the. See**

Master of the Champion of women

CHAMPLEVÉ enamels. See Enamels**CHAMPLEVÉ enamels, Limoges. See Enamels,**

Limoges

CHAMPNEY, James Wells, 1843-1903

Wedding gifts, by J. W. Champney. il An-

tiques 30:34 Jl '36

CHAN, Plato X.

Plato X. Chan. M. A. Dayot. il por Art et

Artist ns36:287 My '38

CHANASE, Dane, 1896-**Reproductions**

New England fisherman's family

Art Digest 11:16 Ja 15 '37

CHANCELLOR, Edwin Beresford, 1868-1937

London landmarks: Lord Wakefield's gift to

the Guildhall art gallery. Apollo 24:257-62

N '36

Memories of the Adelphi. Lond Studio 11

(Studio 11):280-2 My '36

Thomas Hollis and his drawings of old Lon-

don. Connoisseur 99:83-7 F '37

Obituary

Apollo 25:171 Mr '37

Roy Inst Brit Arch J s3 v44:516 Mr 20 '37

CHANDA, Ramaprasad

Medieval Indian sculpture in the British museum. Review
Connoisseur 97:175 Mr '36

CHANDELIERS

English chandeliers from Pavlovsk designed by Charles Cameron. H. Comstock. il Connoisseur 98:171-2 S '36
Silver chandeliers made for George II. W. W. Watts. il Connoisseur 100:232-4 N '37

CHANDLER, Albert Richard, 1884-

Beauty and human nature. Review
Parnassus 8:32 Ap '36

CHANDLER, Harry, 1864-

Portrait bust by D. Edstrom. Mag Art 30:660 N '37

CHANG HSÜN-LI. See Chang Tun-li**CHANG LU, 1480-1520****Reproductions**

Landscape, sage and attendant by a stream
Art N 35:135 My 1 '37
Parnassus 9:24 N '37

CHANG P'ING-SHAN. See Chang Lu**CHANG SHU-CHI****Reproductions**

Birds and willow
Lond Studio 13 (Studio 113):182 Ap '37

CHANG TA-CHIEN**Reproductions**

Landscape
Lond Studio 13 (Studio 113):188 Ap '37

CHANG T'ÏEN-CH'ÏH. See Chang Lu**CHANG TUN-LI**

Scroll of The nine songs of Ch'ü Yüan; a Chinese painting of the twelfth-thirteenth century. K. Tomita. il Boston Mus Bul 35:59-68 O '37

CHANG WU, 14th cent

Scroll of The nine songs of Ch'ü Yüan; a Chinese painting of the twelfth-thirteenth century. K. Tomita. il Boston Mus Bul 35:59-68 O '37

CHANHU-DARO, India

Boston museum of fine arts; Indian galleries. Mus J 37:526 F '38

Boston's discoveries in India; 3000 B.C. excavations and a new permanent exhibit. il Art N 36:8-10+ O 30 '37

Excavations at Chanhu-daro by the American school of Indic and Iranian studies and the Museum of fine arts, Boston: season 1935-36. E. Mackay. il map Boston Mus Bul 34:83-92 O '36

Excavations at Chanhu-daro; with discussion. E. J. A. Mackay. il Roy Soc Arts J 85:527-45 Ap 23 '37

Joint expedition from the Boston museum of fine arts and the American school of Indic and Iranian studies, at the site of Chanhu-daro. Mus N 14:3+ O 15 '36

CHANIN, Irwin S.

Green Acres, a residential park community, near Valley Stream, L.I.; I. S. Chanin, arch il plans Arch Rec 80:285-6 O '36

Pumping station, New York city; I. S. Chanin, arch. il floor plan Am Arch 152:65-8 Ja '38

CHANINE, E.**Reproductions**

Verlaine
Beaux Arts p3 Ap 9 '37

CHANTILLY, France**Gardens**

Les jardins de Chantilly sous la restauration. E. de Ganay. il R Art 70:19-26 Jl '36

Musée Condé

Le château de Chantilly, by H. Malo. Review
Beaux Arts p5 Jl 29 '38. P. du Colombier
Les Clouet à Chantilly. G. Guillaume. il Beaux Arts p6 S 6 '35

Clouet portraits in fine exhibition. A. Watt. Art N 34:9 N 23 '35

Dames illustres et galantes à Chantilly; des-
sins des Clouet. Beaux Arts p 1 S 4 '36

L'exposition de dessins de Poussin. W. George. Beaux Arts p4 Jl 8 '38
Important exhibitions of drawings. A. Watt. il Apollo 22:235-8 O '35
Livres des bibliophiles célèbres des XV^e et XVI^e siècles. Beaux Arts p6 Jl 15 '38

CHAO CH'ANG, 11th cent**Reproductions****Attributed works**

New Year's day

Apollo 23:15 Ja '36

Renaissance 18:148 N '35

CHAO CHI. See Hui Tsung**CHAO MËNG-FU, 1254-1322**

Notable works of art now on the market:
Troop of horses led by grooms. il Burl M 67:sup[2] D '35

Reproductions

Departure of Wên-chi from the Mongol camp
Art N 35:131 My 1 '37

Orchid and bamboo

Art N 36:10 Ja 22 '38

CHAO TZÜ-ANG. See Chao Mëng-fu**CHAP-books, Italian**

Rare Italian chap-book. H. Thomas. Brit Mus Q 11:90-1 Mr '37

CHAPELAIN-MIDY, Roger, 1904-

Confidences d'artistes. Beaux Arts p 1+ Jl 31 '36

Reproductions

Le départ

Beaux Arts p7 O 16 '36

Kunst (pl) 75:332b Ag '37

R Art 70:190' N '36

Model's toilet

Lond Studio 12 (Studio 112):67 Ag '36

L'oratorio

Amour Art 18:298-9 N '37 (2)

Art et Artist (detail) ns34:279 My '37

Lond Studio 15 (Studio 115):39 Ja '38

Le repas paysan

Amour Art 16:372 D '35

Art et Déc 64:472 D '35

Beaux Arts p8 N 1 '35

R Art 68:185 D '35

Symphonie d'été

Amour Art 17:113 Mr '36

Beaux Arts p9 F 7 '36

Les vendanges, décoration pour l'Institut
agronomique

Amour Art 19:171 My '38

Art et Déc 67:125 Ap '38

Beaux Arts p3 Mr 25 '38

Renaissance 21:43 Ap '38

CHAPELS. See Church architecture**CHAPELS, Cave. See Cave churches****CHAPIN, Mrs Cornelia Van Auker, 1895-**

Hernandez disciple; exhibition, Fifteen gallery. Art Digest 12:7 Ap 15 '38

il: Pelican in repose

Outstanding woman animal sculptor at the
Fifteen gallery. Art N 36:13 Ap 9 '38

il: Pelican in repose

Reproductions

Pelican in repose

Mag Art 31:309 My '38

CHAPIN, Eliphalet, 1741-1807

Eliphalet asserts himself; cabinetmaker of
East Windsor, Conn. Antiques 30:150-1 O '36

More evidence for Eliphalet; Chippendale
chairs with ball and claw feet. il Antiques 31:11 Ja '37

CHAPIN, Francis, 1899-

Biographical sketch. Milwaukee Inst Bul 10:3
Ap '36

Francis Chapin at the Roullier galleries. J.
Thwaites and M. Thwaites. Mag Art 31:
247-8 Ap '38

il: Nude

Reproductions

Pink house

Parnassus 9:14 Ap '37

River

Am M Art 29:195 Mr '36

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Ostasiat Ztsch ns8:29-43, 111-29; ns 11:125-
34, 195-210 Ja-My '32, My-S '35; Corrections.
ns 12:69-70 Ja '36

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15 '35
il: Katherine Hepburn as Jo
Exhibition, Rehn galleries. Art N 34:15 N 23
'35
Exhibition, Rehn gallery. Art Digest 10:16 D 1
'35

Reproductions

Doris
Art Digest 12:5 Mr 1 '38
Katherine Hepburn as Jo
Lond Studio 13 (Studio 113):19 Ja '37
Man sharpening scythe
Art Digest 12:28 Ja 1 '38
Winter morning
Art Digest 12:10 F 1 '38

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Interlachen Park house, near Minneapolis;
R. C. Chapin, arch; ext view and plans.
Arch Rec 78:325 N '35

CHAPIRO, Jacques

Reproductions

Fleurs
Beaux Arts p8 N 20 '36
Portrait de femme
Beaux Arts p 11 Je 3 '38

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F '36
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10 '38

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Reproductions

Adventure
Art Digest 12:6 Ap 1 '38
My home
Arts and Dec col 43:cover Ja '36

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Liturgical directions of Saint Charles Bor-
romeo. Liturg Arts 4 no 1:60-5; no2:109-18
'35; 5 no2:60-3; no3:105-9 '36; 6 no2:91-4
'37

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palais, 1925-1926. Review
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rock, pseud) 1878-**
At the outer gate. Arch (N Y) 73:123 F '36

CHAPPLE, Bennet
Future of warm air heating and air condi-
tioning. Arch & Eng 128:60-1 Ja '37

CHAPTER houses
English Gothic chapter house; awards, 2 de-
signs. Beaux Arts Inst Des Bul 14:5, 10, 16
Ap '38

CHARACTER dolls. See Dolls

CHARAGEAT, Marguerite
Abraham Bosse et Jacques Sarazin. bibliog f
Gaz Beaux Arts s6 v 15:373-7 Je '36

CHARAZAC, —

Reproductions

Peinture
Beaux Arts p8 Ap 17 '36

CHARBONNEAUX, Jean, 1875-
Les danses de la Grèce ancienne ont été
évoquées au cours d'une conférence de M
Charbonneaux. il Beaux Arts p5 Jl 15 '38
L'Ecole française d'Athènes a obtenu la plus
importante récompense décernée par le jury
de l'exposition de 37, dans la section des
reproductions d'œuvres d'arts. Beaux Arts
p4 Ja 14 '38

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Apollo 23:170 Mr '36
Burl M 68:252 My '36. H. B. Walters
Gaz Beaux Arts s6 v 15:187 Mr '36
J Hell Stud 56:255 '36

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L'art de la laque, les techniques chinoises et
japonaises retrouvées. Gaz Beaux Arts s6
v 15:95-104 F '36

CHARDIN, Jean Baptiste Siméon, 1699-1779
Chardin, by M. Florisoone
Excerpts

Beaux Arts p8 Mr 4 '38
Chardin and the modern still life; exhibition,
Marie Harriman gallery. M. Breuning. Par-
nassus 8:30-1 D '36

Chardin aux Musées d'art moderne. Amour
Art 18:23 My '37
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fruits

Chardin's influence on the still-life; exhibition,
Marie Harriman gallery. il Art N 35:21 N
14 '36

Document; le 26 novembre 1744. S. Baraz-
zett. Beaux Arts p2 N 26 '37
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life: Les légumes de pot au feu. il Art N
35:18 F 6 '37

Notes sur des tableaux français de l'Ermitage.
S. Ernst. R Art 68:135-7 N '35

il: Le château de cartes; Jeune fille au volant p 139
Silver goblet by J. B. S. Chardin. M. R.
Rogers. il St Louis Mus Bul 20:52-5 O '35;
Excerpt. Art N 34:9 N 2 '35

Still life by Chardin: Vegetables for the soup.
A. Tompkins. il John Herron Inst Bul 23:
36-40 S '36

Supposed portrait by Fragonard. Art Digest
12:1 N 1 '37

Le vase de fleurs de Chardin entre à la
Galerie nationale d'Écosse. il Beaux Arts
p 1 Je 4 '37

Reproductions

Attributes of the architect
Art Digest 11:23 N 15 '36

Les attributs des arts
Renaissance 20:34 Jl '37

La fileuse
Renaissance 20:9 Mr '37

Gibier mort
Apollo 25:170 Mr '37

Grace before meat
Am M Art 29:36 Ja '36

Le lièvre
Beaux Arts p 1 D 6 '35

La maîtresse d'école
Art N 35:13 Ja 9 '37

Art N (pl) 35:109 My 1 '37
Mag Art 30:81 F '37

La nappe blanche
Art N 36:13 N 6 '37

Natura morta
Emporium 85:63 F '37

Nature morte au gibier
Beaux Arts sp no:14 Ag '37

Le négligé (La toilette du matin)
Art et Artist ns 31:33 O '35 (engraving)
Art et Artist ns33:29 O '36

Orange, timbale, bouteilles
Art N 35:3 D 19 '36

Panier de fraises
Emporium 86:526 O '37

Renaissance 20:34 Jl '37

Pot blanc, raisins, poire et prunes
Art N 35:11 Ja 2 '37

Les prunes
Art N 36:sup 18 Mr 26 '38
Connoisseur 101:6 Ja '38

La raie
Renaissance 20:55 Mr '37

La recureuse
Art et Artist ns35:159 F '38

La serinette
Beaux Arts p 1 Ja 3 '36

Silver goblet
Arts & Dec 45:16 Ja '37

Still-life
Art N 35:sup 13 My 1 '37

Vase de fleurs
Apollo (col pl) 27:176 Ap '38

- CHARDIN, Jean Baptiste Siméon**—Reproductions—*Continued*
Vieille femme cousant
Art et Artist ns35:159 F '38
- CHARDIN, Sir John, 1643-1713**
Bibliographical note on the delayed appearance of Chardin's Travels in Persia. H. Filmer. Am Inst Pers Art Bul 4:160 Je '36
- CHARENOL, Georges**
Les chefs-d'œuvre de l'art français du XVIII^e au XIX^e siècle. Beaux Arts sp no:15-16 Ag '37
Peintures murales commandées par l'État. Art et Déc 67:121-8 Ap '38
Le théâtre du palais de Chaillot. Art et Déc 67:171-80 My '38
- CHARIGNY, André Auguste**
Reproductions
Maison paysanne
Beaux Arts p4 Ag 20 '37
Vallée aux Planches en Montagne
Beaux Arts p4 Ag 21 '36
- CHARIOTS**
Une peinture de la synagogue de Doura-Europos; L'Arche d'alliance sortant du temple de Dagon. Du Mesnil du Buisson. bibliog f il pl Gaz Beaux Arts s6 v 14:193-203 D '35
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- CHARITABLE and educational foundations.** See Foundations, Charitable and educational
- CHARITES.** See Graces, The
- CHARLAIX, Frédérique**
Reproductions
L'éboulement de Fourvière vu de la place Saint-Jean à Lyon
Beaux Arts p2 N 6 '36
- CHARLEMAGNE, 742-814**
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- CHARLEMAGNE, Paul, 1892-**
Reproductions
Femme avec violoncelle
Beaux Arts p7 O 29 '37
Mère et fille
Art et Artist ns32:305 Je '36
- CHARLES Borromeo, Saint.** See Borromeo, Charles, Saint
- CHARLES I, king of England, 1600-1649**
Lambeth delft bust of Charles I. W. King. Brit Mus Q 10:131 Mr '36
Portrait by Bower. Apollo 25:305 My '37
Portrait by Van Dyck. Apollo 25:285 My '37
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Van Dyck's equestrian portraits of Charles I. G. Glück. 2pl Burl M 70:211-17 My '37
- CHARLES II, king of England, 1630-1685**
Portrait bust by H. Pelle. Apollo 26:18 Jl '37
Portrait by P. Lely. Lond Studio 13 (Studio 113):249 My '37
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Un portrait inconnu du roi Charles VII; Le roi Charles VII sur le trône de saint Louis. K. Peris. bibliog f il Art et Artist ns31:37-8 N '35
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Visit of the Emperor Charles IV to Paris. B. Schofield. Brit Mus Q 12:86-7 Je '38
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Bildnisse aus dem Hause Habsburg: kaiser Karl V. G. Glück. bibliog f il pors(1 pl) Jahrb Kunst Samml ns 11:165-78 '37
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Notes sur les peintres de la cour de Charles de Lorraine. S. Ansiaux and J. Lavalleye. bibliog f R Belg Archéol et Hist Art 6:305-30 O '36
- CHARLES of Blois, 1319-1364**
Medieval doublet; doublet of Charles of Blois. M. Leloir. il Apollo 23:157-60 Mr '36
- CHARLES, A. P.**
Inn at Bethlehem. Burl M 71:84-5+ Ag '37
- CHARLES VIII portrait, Master of the.** See Master of the Charles VIII portrait
- CHARLESTON, South Carolina**
Charleston opens historic playhouse with historic play; Simons & Lapham, arch. il map plans Arch Rec 83:19-25 Ja '38
Dock Street theatre. D. Heyward. il Mag Art 31:10-15 Ja '38
Present state of early furniture in Charleston. H. E. Keyes. il Antiques 29:17-21 Ja '36
William Gibbes house, Mrs W. A. Roebling, owner; D. J. Baum, arch. of restoration; views, floor plans, garden plan. Am Arch 148:43-52 Je '36
- Gibbes memorial art gallery
See Gibbes memorial art gallery
- Housing
Meeting Street manor and Cooper River Court; S. L. Lapham, jr, arch; views and construction outline. Arch Forum 68:412-13 My '38
- CHARLESTON, South Carolina, museum**
Charleston museum given Manigault house garden site. Mus N 13:1 F 1 '36
- CHARLESWORTH, Martin Percival, 1895-**
Flaviana. bibliog f J Rom Stud 27:54-62 '37
- CHARLET, Nicolas Toussaint, 1792-1845**
Reproductions
Sergent de carabiniers. Gaz Beaux Arts s6 v 14:112 S '35
- CHARLIER, Henri**
Work of Dom Paul Bellot; novelty and tradition. Liturg Arts 4 no3:134-8 '35
- CHARLIER, Jean.** See Gerson, J.
- CHARLOPEAU, Gabriel**
Exposition, galerie Druet. Beaux Arts p4 N 19 '37
- Reproductions
Nu
Beaux Arts p7 N 1 '35
Nu, femme assise
Beaux Arts p5 N 12 '37
L'orage
Beaux Arts p8 O 16 '36
- CHARLOT, Jean, 1898-**
Recitational art. Art Digest 11:13 Ap 1 '37
Exhibition, John Levy galleries. Art Digest 10:17 Mr 1 '36
il: First tooth
Exhibition, John Levy galleries. J. W. Lane. Parnassus 8:26 Mr '36
Jean Charlot's mastery shown in a new color process; exhibition, Charles Morgan gallery. Art N 36:13 O 23 '37
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Vital figure in the development of Mexican art; exhibition, gallery Georgette Passedoit. Art N 36:14 Mr 12 '38
il: Tortillera
- Reproductions
Bed-time
Prints 6:28 O '35
Christ falls for the third time
Art N 35:16 D 26 '36

CHARLOT, Jean—Reproductions—Continued

- High chair
Prints 8:157 F '38
Mother and child
Print Coll Q 23:79 Ja '36
Tortilla maker
Prints 8:92 D '37
Tortillera
Mag Art 31:246 Ap '38

CHARLOT, Louis, 1878-**Reproductions**

- Le faucheur. Beaux Arts p8 O 18 '35
CHARLOTTE, princess of France, d 1524
Portrait by F. Clouet. Minneapolis Inst Bul 24:113 O 5 '35
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CHARLOTTE, North Carolina**Mint museum of art**

- Celebrating a rescue. Art Digest 12:8 D 15 '37
Mint museum to open at Charlotte, May 20. Mus N 14:2 My 15 '36

CHARLOTTENBURG palace

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Art & Ind 24:204 My '38
Roy Soc Arts J 86:762-3 Je 17 '38

CHARLTON, Thomas Gardhouse, d 1935

- Obituary
Roy Inst Brit Arch J s3 v43:38-9 N 9 '35

CHARMS*See also*

- Amulets
Fetishes
Talismans

CHARN, Victor L.

- Radio factory, Galvin manufacturing co, Chicago; V. L. Charn, arch. il plans diags Arch Rec 83:116-17 Je '38

CHARONTON, Enguerrand, fl 1447-1461

- Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 18:223-7 N '37
il: Couronnement de la Vierge p235

Reproductions

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Amour Art 18:6 My '37
Beaux Arts sp no:9 Ag '37
Emporium 86:519 O '37

CHARPENTIER, Albert

- Sur une photographie de Renoir. Beaux Arts p3 Ja 3 '36

CHARRETIER, Enguerrand. See Charonton, E.**CHARONTON, Victor, 1864-1936**

- Obituary
Beaux Arts p8 D 18 '36. Clément-Janin

Reproductions

- Paysage
Beaux Arts p8 Ap 30 '37

CHARTERIS, Sir Evan Edward, 1864-

- John Constable, R.A. Apollo 25:315-21 Je '37

CHARTERS*See also*

- Chartularies

CHARTES, École des. See École des chartes**CHARTON, Enguerrand. See Charonton, E.****CHARTRES, Antoine, 1903-****Reproductions**

- La charette
Beaux Arts p5 Je 24 '38
Portrait
Beaux Arts p6 Ja 15 '37

CHARTRES, France

- Le sauvetage de la France: musée d'art religieux à Chartres. L. Thomas. il Beaux Arts p 1+ D 31 '37

Notre Dame (cathedral)

- Au péril de la guerre. il R Art 69:217-19 My '36
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Une statue du portail royal de Chartres transformée au XVI^e siècle. P. Deschamps. R Art 71:237-9 Ja '38

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CHASE, Evelyn

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New library. R I Sch Des Bul 25:77-8 O '37

CHASE, Frank David, d 1937

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Obituary
Arch Forum 67:sup86 S '37

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- Charles Coburn in the County, chairman
Arts and Dec 44:21 Ag '36

CHASE, Louise W.

- New Byzantine acquisitions. Brooklyn Mus Q 23:139-43 Jl '36
New textile division. Brooklyn Mus Q 24:126-39 Jl '37

CHASE, Mrs Marion Monks, 1874-

- Exhibition, Fifteen gallery. Parnassus 9:40 F '37

Reproductions

- Fish house, Magnolia
Art Digest 10:31 Ja 15 '36
Rain
Parnassus 8:30 Ja '36

CHASE, Nelson**Reproductions**

- Haymarket square, Boston
Pencil P (col pl) 18:663 O '37
Rain on the library steps
Pencil P (col pl) 18:275 My '37

CHASE, William Merritt, 1849-1916

- Acquiring a self portrait. E. B. Johnston. il Parnassus 8:15-16 Mr '36
Portrait by T. Eakins. Art Digest 12:7 Je '38

Reproductions

- Still-life
Art N 34:11 Mr 14 '36

CHASSÉ, Charles

- Charles Sarrabezolles, sculpteur du colossal. Art et Artist ns32:339-44 Jl '36
De quand date le synthétisme de Gauguin? Amour Art 19:127-34 Ap '38

CHASSELOUP-LAUBAT, F. comte de

- Art rupestre au Hoggar
Excerpts
Beaux Arts p4 Ag 26 '38

CHASSÉRIAU, Théodore, 1819-1856

- Chassériau l'Oriental au musée d'Alger. M. P. Fouchet. Beaux Arts p 1 Je 26 '36
il: Danse aux mouchoirs; Montagnards de Mostaganem

Reproductions

- Les danseuses marocaines
Beaux Arts p 1 My 27 '38
Les deux sœurs
Art et Artist ns35:164 F '38

CHASSÉRIAU, Théodore—Reproductions—*Cont.*
Jean-Baptiste-Henri Lacordaire. *Apollo* 22:237 O '35

La jeune fille au gant blanc
Beaux Arts p5 My 13 '38
Portrait de la princesse Marie Cantacuzène
Art et Artist ns33:117 Ja '37
Portrait de Mademoiselle Cabarrus
Renaissance (detail). 20:44 J1 '37

CHASSINAT, Émile Gaston, 1868-
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Le congrès archéologique de France. R Archéol s6 v6:181-3 O '35

CHASTEL, Roger, 1897-
Exposition, Galerie Jeanne Castel. *Amour Art* 17:36 Ja '36

CHASUBLES. See Church vestments

CHATAIGNIER, Alexis, 1772-1817

Reproductions

How old fashioned! what a silly novelty!
Chicago Art Inst Bul 30:40 Mr '36

CHATAUD, Alfred. See Chataud, M. A.

CHATAUD, Marc Alfred, 1833-1908
Alfred Chataud. J. Alazard. *Art et Artist* ns35:7-11 O '37
Il: Femmes d'Alger; L'ennuie endormi; Le cimetière de Sidi Abder Rahman; Rue de Bois-le-Roi; Intérieur d'une maison arabe à Alger; Entrée de la mosquée de Sidi Bou Médine à Tlemcen

CHATEAU, Marc Alfred. See Chataud, M. A.

CHÂTEAUX. See Castles

CHATELAIN, Jean Baptiste Claude, ca 1710-1771, and Ravenet, S. F.

Reproductions

View of Derwent Water, after W. Bellers.
Print Coll Q 22:288 O '35

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Review of pt 1
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Obituary
Art N 35:22 O 24 '36
Pierre Chatelet: hommage. A. Chabaud.
Beaux Arts p4 O 2 '36
Il: Portrait de l'artiste

CHATELIN, Jean Baptiste Claude. See Chate-lain, J. B. C.

CHATFIELD, Helen M.
Women's art museum association and dedica-tion of memorial tablet. *Cincinnati Mus Bul* 7:87-95 J1 '36

CHATHAM, William Pitt, 1st earl of. See Pitt, W.

CHATHAM village. See Pittsburgh

CHATSWORTH house, Chatsworth, England
Work of Gerrit Jensen at Chatsworth. F. Thompson. *il Connoisseur* 96:188-92 O '35

CHATTERTON, Clarence K. 1880-
Simple, native themes; exhibition, Macbeth galleries. *il Art N* 34:8 Ap 18 '36
Il: Houses and willow

CHAUCER, Geoffrey, 1340?-1400
Arms and armor in Chaucer. S. J. Herben, jr. bibliog f *Speculum* 12:475-87 O '37
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Speculum 13:370-2 J1 '38. B. J. Whiting

CHAUDEURGE, Jean

Reproductions

La prière de Job
Beaux Arts p7 Ap 10 '36

CHAUTAUQUAS
A Chautauqua; awards, critique, 4 plans.
Beaux Arts Inst Des Bul 12:22-4 27 F '36

CHAUVEL, Georges, 1886-

Reproductions

Amazone
Beaux Arts p 10 F 7 '36
Femme à la sandale
Beaux Arts p6 Ja 1 '37
Femme surprise
Beaux Arts p 1 Mr 5 '37

CHAUVELON, Gabriel, 1875-

Reproductions

Paysage
Beaux Arts p8 Ap 30 '37

CHAVANCE, René
Alexandre Noll. *Art et Déc* 67:199-204 Je '38
L'art décoratif moderne est-il de notre temps? *Amour Art* 18:13-16 Ja '37
Le chintz à la française. *Art et Déc* 67:55-9 F '38

Dans le Forez. *Beaux Arts* p 1 O 4 '35
Les expositions. See numbers of *Art et décoration*

Les fleurs décoratives de Lee Loring. *Art et Déc* 66 no4:127-8 '37

Un jeune, Pierre Pinsard. *Art et Déc* 64:427-34 N '35

La légation de France à Belgrade. *Art et Déc* 67:16-21 Ja '38

Léon et Maurice Jallot, ébénistes. *Art et Déc* 66 no2:45-52 '37

Maxime Old. *Art et Déc* 66 no4:113-16 '37

Œuvres récentes de Djo-Bourgeois. *Art et Déc* 65:27-34 Ja '36

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La peinture et la sculpture au Salon d'automne. *Art et Déc* 64:471-4 D '35

Pierre Montagnac. *Art et Déc* 67:245-52 J1 '38

La porte du pont de Vitry-le-François. *Beaux Arts* p 1 F 11 '38

Réflexions sur l'œuvre et les idées de Le Corbusier. *Art et Déc* 65 no4:129-36 '36

CHAVANNES, Henri Puvis de. See Puvis de Chavannes, H.

CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.

CHAVANNES, Mme Pierre Puvis de. See Puvis de Chavannes, M.

CHAVEZ, Carlos, 1899-
Music and physics; tr. by H. Weinstock. *por*
Mag Art 30:164-5 Mr '37

CHAWNER, Lowell J.
Bible for building comes at long last from the Department of commerce; Chief Chawner sifts, adjusts and compiles 23 years of construction figures. *por tabs Arch Forum* 68:517-19+ Je '38

CHEADELL, John Hatch. See Chedell, J. H.

CHEATHAM Place. See Nashville—Housing

CHECKERWORK

Checker brick in open-hearth service; with discussion. W. C. Buell, jr. *diags Am Cer Soc Bul* 16:139-43, 152-5 Ap '37

Influence of material, shape, and size of checker brick on heat transfer in regenera-tors; with discussion. J. D. Keller. bibliog f *tabs diags Am Cer Soc Bul* 16:144-55 Ap '37

CHEDELL, John Hatch, fl 1818-1875
Silversmith of the Genesee trail. M. W. Rich-ardson. *il Antiques* 29:260-1 Je '36

CHEEK, Leslie, jr
Art at William and Mary. *Mag Art* 31:150-5 Mr '38

Williamsburg, Va; remodeled Victorian build-ing gets modern interior; two-story wall fountain in Taliaferro hall, William and Mary college; L. Cheek, jr, arch; E. C. Rust, sculptor. *il plans Arch Rec* 84:52-3 Ag '38

CHEESE

Cheese-making in South county, Rhode Is-land. A. E. Lownes. *Old Time N E* 27:67-9 O '36

CHEFFETZ, Asa, 1897-**Reproductions**

Glass, a study
Prints 6:200 Ap '36

Heron

Print Coll Q 25:112 F '38

Midsummer Vermont

Print Coll Q 24:103 F '37

Wood engraving from An almanac for moderns

Mag Art 31:420 J1 '38

CHEIRISOPHOS

Cheirisophos. A. Scheuer. il R Archéol s6 v9:259-61 Ap '37

CHELIKOWSKY, J. R.

Geologic distribution of fire clays in the United States. bibliog Am Cer Soc J 18: 367-90 D '35

CHELLINO, Antonio di. See Antonio di Chellino da Pisa

CHELSEA pottery. See Pottery, English—Chelsea

CHEMICAL industries**Advertising**

Imperial chemical industries ltd; Sidney Rogerson, publicity manager; German and English texts. L. F. Gruber. il Gebrauchsgraph 15:17-23 Je '38

CHEMICAL laboratories. See Laboratories

CHEMICAL reactions

Kinetics of solid-phase reactions of certain carbonates with mullite, silica, and alumina. G. R. Pole and N. W. Taylor. bibliog f tabs diag Am Cer Soc J 18:325-37 N '35

CHEMISTRY

Further applications of chemistry to archaeology; abstract. W. Foster. Tech Stud 4:170-1 Ja '36

Origins and development of applied chemistry, by J. R. Partington. Review Tech Stud 4:237-40 Ap '36. R. J. Gettens

See also

Microchemistry

CHEMNITZ, Germany

Die neue Kreuzkirche in Chemnitz; O. Bartning, arch. P. Rüdiger and others. il plans floor plan work drgs Monatsh Bauk 20:425-32 D '36

CH'EN HUNG-SHOU, 1599-1652**Reproductions**

Rocks and camelia

Apollo 23:18 Ja '36

Burl M 68:34 Ja '36

CHEN, Jack (Chen I-wan)**Reproductions**

Chinese soldier

Art Digest 12:19 F 1 '38

Prints 8:177 F '38

CH'EN, Luke

Missionary art. C. Costantini. Liturg Arts 4 no 1:12 '35

il: Mater amabilis (col pl, front); Four Madonnas p22; Christ's entry into Jerusalem p23; Shepherds p23; John of Montecorvino preaching p23; Wise men p23

Our Lady from China: the Madonna in a new art form. K. M. Roof. Arts & Dec 47:17-19+ D '37

il: Annunciation; Adoration of the wise men; Adoration of the Madonna; Madonna of the waves; Flight into Egypt

CHEN I-WAN. See Chen, J.

CH'EN YUNG, fl 1235-1255

Reproductions

Dragon scroll

Parnassus (detail) 10:16-17 Ja '38

CHÉNARD-HUCHÉ, Georges, 1864-1937

Obituary

Beaux Arts p6 S 17 '37. A. Martel

CHENET, G.

Une buire chrétienne dans une tombe franque. Beaux Arts p2 D 27 '35

Nouvelles présentations au musée de Saint-Germain. Beaux Arts p2 N 8 '35

CHENEY, John, 1801-1885, and Cheney, Seth Wells**Reproductions**

Ship in a squall, after W. Allston

Prints 6:215 Ap '36

CHENEY, Martha (Candler) (Mrs Sheldon Warren Cheney) See Cheney, Sheldon Warren, jt. auth.

CHENEY, Philip, 1897-

Exhibition, Ferargil galleries. A. H. Sayre.

Art N 34:8 Ap 25 '36

Reproductions

Main street, Eldora

Prints 7:46 O '36

Rocky Mountain park

Print Coll Q 25:113 F '38

CHENEY, Russell, 1881-

Exhibition, Ferargil galleries. Art N 35:14 Mr 6 '37

CHENEY, Seth Wells, 1810-1856. See Cheney, J. jt. artist

CHENEY, Sheldon Warren, 1886-

Art in the industrial plant. Design 39:6-7 Ap '38

Expressionism in art. Review

Brooklyn Mus Q 23:99-100 Ap '36. J. I. H. Baur

Industry challenges education. Design 37:11+ Ap '36

World history of art. Review

Art Digest 12:31 Ja 1 '38

Brooklyn Mus Q 25:64 Ap '38. C. R. Carter

Calif Arts & Arch 53:31+ My '38

Design 39:sup3 F '38

Mag Art 31:240-2 Ap '38. F. S. Berryman

Parnassus 10:31 F '38. A. P. McMahon

—and Cheney, Martha

Art and the machine. Review

Arch Forum 66:sup22 F '37

Arch Rec 81:97 Je '37

Brooklyn Mus Q 24:201-2 D '37. M. H. Davenport

Mag Art 30:516-17 Ag '37

CHENEY, Mrs Sheldon Warren. See Cheney, M.

CHENEY, Warren, 1907-

Problems of colossal sculpture. 6il Arch & Eng 125:16-20 Je '36

Cheney makes form fit the emotion. il Art Digest 10:14 Ja 1 '36

Exhibition, Marie Sterner galleries. il Art N 34:8 Ja 4 '36

Exhibition, Marie Sterner galleries. Lond Studio 11 (Studio 111):239 Ap '36

il: Famine p236

Reproductions

Mother and child

Lond Studio 16 (Studio 116):36 J1 '38

CHENG WEN-HSI**Reproductions**

Foxes

Lond Studio 13 (Studio 113):179 Ap '37

CHÉNIER, André Marie, 1762-1794

Autour d'André Chénier et de ses portraits.

P. Sentenac. pors Beaux Arts p6 Ap 15 '38

CHEPOURKOFF, Michael

Class conscious. Art Digest 10:25+ Ap 1 '36

CHEQUERWORK. See Checkerwork**CHERCHI, Sandro****Reproductions**

Giovinetto

Emporium 86:400 J1 '37

CHÉREAU, Claude, 1883-**Reproductions**

Marine

Art et Artist ns36:250 Ap '38

CHÉRIANE, Mme**Reproductions**

L'attente

Beaux Arts p8 F 26 '37

Béatrice

Beaux Arts p5 Ap 29 '38

L'homme

Beaux Arts p7 O 29 '37

Nature morte Louis Philippe

Beaux Arts p 1 Ag 27 '37

CHERMAYEFF, Serge, 1900-

Circulation: design: display. Arch R 82:91-6 S '37

Blackley, Manchester, building for Imperial chemical industries dyestuffs group; S. Chermayeff, arch. il plans diags Roy Inst Brit Arch J s3 v45:440-6 Mr 7 '38

Blackley, Manchester; research laboratories for the Dyestuffs group of Imperial chemical industries; S. Chermayeff, arch. il plans diags Arch R 83:118-26 Mr '38

Gilbey house, Camden Town; S. Chermayeff, arch. il floor plans work drgs Arch R 82:11-22 J1 '37

Laboratories at Manchester: ventilation and air conditioning; S. Chermayeff, arch. il diags Arch R 84:83 Ag '38

Remodelled interior in Connaught place, London; S. Chermayeff, arch. il(pt col) plans diags work drgs Arch R 82:261-8 D '37

CHÉRONNET, Louis

Cabinet de travail et salon de réception de l'administrateur du Collège de France. Art et Déc 67:113-20 Ap '38

Créations nouvelles de Paul Bry. Art et Déc 67:77-83 Mr '38

Dunoyer de Segonzac. Beaux Arts p7 J1 2 '37

L'entre deux expositions, 1925-1937. Art et Déc 65:89-90 Mr '36

L'évocation du passé dans les pièces nouvelles. Art et Déc 65:84-8 F '36

Intérieurs 1937. Art et Déc 66 no9:257-8 '37

Introduction à l'exposition. Art et Déc 66 no6: 161-75 '37

J. Cavaillès. Art et Déc 66 no4:117-23 '37

Joseph Dex. Art et Déc 67:205-16 Je '38

Lettre milanaise. Beaux Arts p 1+ O 30 '36

Lily Meyer. Art et Déc 64:373-8 O '35

M. Brillaud de Laujardière et R. Puthomme, architectes et décorateurs. Art et Déc 64: 325-34 S '35

Maximilien Vox, homme orchestre. Art et Déc 65 no4:153-60 '36

Modern interior in Paris. Lond Studio 12 (Studio 112):326-31 D '36

Les participations étrangères à l'exposition de 1937. Art et Déc 66 no7:193-4 '37

Rigueur et frivolité en l'hôtel de Bourrienne. Beaux Arts p 1+ Ag 21 '36

La VI^e triennale de Milan. Art et Déc 65 no5-6:192-200 '36

Les tapis d'Henri Gonse réalisés par Jean Lauer. Art et Déc 67:86-92 Mr '38

Térechkovitch. Art et Déc 65 no4:137-42 '36

3^{ème} Salon de la lumière. Art et Déc 64:357-72 O '35

Yves Alix. Art et Déc 64:399-406 N '35

CHERRONESUS. See Chersonese**CHERSONESE**

Fouilles archéologiques à Chersonèses en 1934, by G. Belov. Review

R Archéol s6 v9:296-7 Ap '37. J. Polonski

CHESS

Chessmen and chessboards. A. B. Tonnochy. il Connoisseur 101:29-33 Ja '38

Pieces from a complete chess set in carved and coloured ivory, Delhi made, 18th century (col pl) Apollo 22:213 O '35

Schachfiguren. F. Junghans. il Kunst 77: 118-22 Ja '38

Schachspiele. il Kunst 71:380-4 S '35

CHESSA, Gigi**Reproductions**

Dorso nudo

Emporium 84:140 S '36

CHESSBOARDS. See Chess**CHESTER county, Pennsylvania**

County's pride; Yesterday in Chester County art, on view at the Art centre, West Chester. Art Digest 10:43 Je '36

CHESTERTON, Gilbert Keith, 1874-1936

Obituary

Calif Arts & Arch 50:13 J1 '36

Portrait by W. Tittle. Print Coll Q 24:229 Ap '37

CHESTS

French and English commodes of the 18th century. il Art N 35:7 Je 12 '37

Note on Amana chests. G. E. Chaffee. il Antiques 31:180-2 Ap '37

Oak furniture of Ipswich, Mass. I. P. Lyon. il Antiques 32:298-301 D '37

Romance surrounds old chests. il Design 38: 10-11 Ap '37

See also

Caskets

Cassoni

Highboys

Lowboys

CHESTS, American

Chests of early days. A. R. Rollins. il Calif Arts & Arch 50:9 J1 '36

Hadley chest, by C. F. Luther. Review Antiques 29:80 F '36

Hardy chest; seventeenth-century New England chest-on-frame. il Antiques 29:97 Mr '36

Masterpieces of early American craftsmanship in private collections; commode-sideboard, probably by a Salem cabinetmaker. il Antiques 29:50-2 F '36

New England chest of drawers. C. Nagel, jr. il Yale Associates Bul 7:16 F '36

New York chest-on-chest. il Antiques 29:218-19 My '36

Oak furniture of Ipswich, Mass. I. P. Lyon. il Antiques 32:298-301; 33:322-5 D '37, Je '38

Pennsylvania chest of drawers in cherry, about 1760. H. Comstock. il Connoisseur 98: 282 N '36

Puzzle for experts; early New England oak chest with problematic decoration. il Antiques 33:127 Mr '38

CHESTS, English

Mr E. G. Ridpath's collection of old English furniture: veneered walnut chest of drawers on stand. R. W. Symonds. il Apollo 23:22-3 Ja '36

Two rarities in Dedham; Nonsuch chest, 1560-1590, and mural clock, 1764. E. B. Allen. il Antiques 31:38-9 Ja '37

Illustrations

Bachelors' chests of the eighteenth century. Art N 35:7 Ja 16 '37

Chests of drawers from Charles II to George III. il Art N 34:17 J1 18 '36

Commode ornamented with Wedgwood medallions, English, circa 1775 (col pl) Connoisseur 101:151 Mr '38

Commodores of the eighteenth century. Art N 35:sup7 My 1 '37

CHESTS, French

Accessions of the year, treasures of the Foulc collection; marriage coffer, walnut, carved and inlaid, XVI century. H. P. McIlhenny. il Penn Mus Bul 31:4-5 My '36

Commode and a pair of encoignures in Windsor castle. P. Verlet. pl Burl M 69:186-8 O '36

Commode by Riesener in the Victoria and Albert museum. P. Verlet. il(p 188) Burl M 70:190 Ap '37

French chests. M. Adams-Acton. il Connoisseur 101:309-14 Je '38

Two commodes by Marchand in the Wallace collection. P. Verlet. il facsimis Burl M 69: 276-7+ D '36

CHESTS, Hungarian

Coffres de mariage hongrois. il R Art 71: 309-10 Ja '38

CHESTS, Mexican

What old Mexico had to say. K. M. Kahle. il Arts & Dec 48:28-9 My '38

CHESTS, Persian

Die lacktruhe schah 'Abbas I. in der Islamischen abteilung der Staatlichen museen. E. Kühnel. bibliog f il col pl Jahrb Preuss Kunstsamm 58 no 1:47-58 '37

CHESTS, Spanish

Spanish vargueño of fine design, early seventeenth-century. H. Comstock. il Connoisseur 99:287-8 My '37

CHESTS, Swiss

Neuerwerbungen des Museums für deutsche volkskunde; satteldachtruhe, Graubünden, 18. jahrhundert (?) N. Michailow. il Berliner Mus 57 no4:67 '36

CHETTLE, George H.

Queen's house, Greenwich. Review

Roy Inst Brit Arch J s3 v44:943-7 Ag 14 '37. W. G. Keith

CHEVAL, Ferdinand, 1836-1924

Palais idéal of Ferdinand Cheval, postman, of Hauterives; tr. by J. M. Richards. J. Brunius. il pl(front) por Arch R 80:147-50 O '36

CHEVALIER, Étienne**Reproductions**

Nature morte avec poisson

Beaux Arts p4 N 26 '37

Paysage d'El-Biar

Beaux Arts p8 Ap 17 '36

CHEVALIER, Sulpice Guillaume. See Gavarni**CHEVALIER, Yvonne**

La lumière et la photographie. Renaissance 20:26-31 My '37

CHEVALLIER and Launay, architects

Constructions pour la ville d'Asnières. il plans floor plans Architecte ns 12:41-52, pl 19-24 Ap '35

CHEVALLIER-VÉREL, Mme

Le mouvement dans l'art grec. Amour Art 17:277-83 O '36

Sculptures du musée de l'Acropole: les archaïques. Review

R Archéol s6 v9:273-4 Ap '37. C. Picard

CHEWING gum**Advertising**

Gunning for gum sales; meet Otis Shepard, designer of Wm. Wrigley jr co.'s publicity. C. F. Drake. il Art & Ind 22:197-200 My '37

CHEYSSIAL, Georges Robert, 1907-**Reproductions**

San Vito romano

Art et Artist ns33:82 D '36

CHI LUN-HAN, 18th cent**Reproductions**

Landscape

Burl M 68:87 F '36

CHI PAI-SHIH**Reproductions**

Shrimps

Lond Studio 13 (Studio 113):186 Ap '37

CH'I, Wang. See Wang Ch'i**CHI, Wu. See Wu Chi****CHIA CH'ING, 1796-1821****Reproductions**

River or harbor scene

Mag Art 30:736 D '37

CHIANG KUAN-TAO. See Chiang T'san**CHIANG TS'AN, 12-13th cent****Reproductions**

Landscape and water buffaloes

Parnassus 8:8 F '36

CHIANG YEE

Chinese calligraphy; an introduction to its aesthetic and technique. Review

Burl M 73:90 Ag '38

Connoisseur 102:105 Ag '38

Chinese eye, an interpretation of Chinese painting. Review

Brooklyn Mus Q 23:197-8 O '36. L. P. Roberts

Connoisseur 97:112 F '36

Modern Chinese art. Lond Studio 13 (Studio 113):174-95 Ap '37

Il: Friar's crag, Derwentwater (col pl); Two ravens

—See Winkworth, W. W. jt. auth.

CHIAPPELLI, Aldo**Reproductions**

Bersaglieri

Emporium 85:48 Ja '37

CHIAPPELLI, Francesco**Reproductions**

La visite de condoléance

Beaux Arts p4 S 24 '37

CHIAROSCURO prints

Chiaroscuro woodblocks of three centuries; exhibition of Horace Swope collection at Frederick Keppel and company. il Art N 35:20 F 20 '37

Chiaroscuro woodcuts. W. Ames. il pl Parnassus 9:4-8 F '37

Colour woodcuts. L. Servolini. il Print Coll Q 24:410-21 D '37

Rare chiaroscuro prints, heritage of the baroque, in New York exhibit at Frederick Keppel and co. il Art Digest 11:12 F 15 '37

Rembrandt as a draftsman; exhibition of prints. J. B. Musick. il St Louis Mus Bul 21:65-70 O '36

Collections

Collection of chiaroscuros in Cincinnati. F. W. Robinson, bibliog il Cincinnati Mus Bul 8:70-82 Jl '37

CHICAGO

Exhibition of portraits of Chicagoans. il Chicago Art Inst Bul 31:72 S '37

Field estate; portfolio. il Arch Forum 65:154-5 Ag '36

Marionettes as recreational art activities in the Chicago parks. A. Beyer. il Design 38:28-9 O '36

Personalities in portraiture. il Art N 35:12 S '37

Richest subdivision in the U.S. is Chicago's clearing industrial district. Arch Forum 65:66-70 Jl '36

Architecture

American medical association building; Holabird and Root, arch; views. Am Arch 150:37-8 Ja '37

Building code outsmarted as Chicago is supplied with \$3,500 brick houses. il floor plan Arch Forum 69:240-1 S '38

Chicago taxpayer. il plan floor plans Arch Forum 67:231-3 S '37

Proposed combination of administration building and shelter for the Anti-cruelty society of Chicago; L. E. Stanhope, arch; perspective view. Arch (N Y) 73:38 Ja '36

Store buildings in Chicago; Michigan Avenue building; P. B. Maher, arch; Philco radio store building; Pereira and Pereira, arch. il Arch Forum 64:488-9 Je '36

See also

Chicago tribune tower

Art

Bulliet's crusade. Art Digest 11:10 Mr 1 '37

Community art centers, Chicago. Am M Art 29:120+ F '36

Community art centers for Chicago. H. F. Mackenzie. il Chicago Art Inst Bul 29:90-1, D '35; Same. Art N 34:17 D 14 '35

Helps the fame of Chicago's own artists. Art Digest 10:16 S '36

Presenting Chicago painters. il Carnegie M 9:305-6 Mr '36

Results of Mrs Logan's crusade against the ultra-modern cult. E. M. Stuart. Art Digest 10:10 My 15 '36

Sanity in art; new society launched by Mrs F. G. Logan. Art Digest 10:12 Ap 1 '36

Century of progress exposition

See Chicago—World's fair, 1933

Churches

Third Unitarian church; P. Schweikher, arch; views and plans. Arch Rec 80:441-4 D '36

Exhibitions

Antiques exhibition in Chicago. H. Comstock. il Connoisseur 100:37-8 Jl '37

Astronomical; jubilee show of work by living Chicago artists at Navy pier. Art Digest 11:7 S '37

Community art centers, Chicago. Am M Art 29:120+ F '36

Community art centers for Chicago. H. F. Mackenzie. il Chicago Art Inst Bul 29:90-1 D '35; Same. Art N 34:17 D 14 '35

Federal art project exhibition. J. Thwaites and M. Thwaites. Mag Art 31:41 Ja '38

CHICAGO—Exhibitions—Continued

Iowa in Chicago; all-Iowa art exhibition at the Carson Pirie Scott gallery. *Art Digest* 11:14 D 15 '36

Iowa invades Chicago, plans to return. *il Art Digest* 11:31 F 15 '37

Iowans in Chicago. *Mag Art* 30:127+ F '37
Nineteenth century in France, Quest galleries. *il Art N* 35:19 My 8 '37

Seeing the shows in Chicago. J. Thwaites and M. Thwaites. *il Mag Art* 30:576-8 S '37
Tattered Mars; War and fascism exhibition. C. J. Bulliet. *Art Digest* 11:17 D 15 '36

See also

Hoosier salon

Galleries and museums

See also

Chicago art institute

Field museum of natural history

Housing

First section of the Jane Addams housing project in Chicago; perspective view. *Arch (N Y)* 73:38 Ja '36

Julia C. Lathrop Homes; Trumbull Park homes; Jane Addams houses; views, plans and construction outlines. *Arch Forum* 68:390-6+ My '38

Merchandise mart

World's largest office building. *il Arch Forum* 64:372-4+ Ap '36

Theaters

Beverly theater Chicago; R. F. Perry, arch; views, floor plans and construction outline. *Arch Forum* 64:45-8 Ja '36

Esquire theater, Chicago; Pereira and Pereira, arch. *il floor plans Arch Forum* 68:271-80 Ap '38

Rhodes theater; views, plans and schedule of equipment and materials; C. W. and G. L. Rapp, inc, arch. *Arch Rec* 84:97-9 JI '38

World's fair, 1933

Century of progress, 1933. *il plans Arch Forum* 65:181-6 S '36

Chicago fair a commercial success. *Art Digest* 12:10 Ja 15 '38

Temple of Jehol (Chicago) coming down. *Arch & Eng* 133:65 My '38

CHICAGO art institute

A l'Art institute of Chicago. *il Beaux Arts* p4 O 18 '35

Appointments for a double directorship at the art institute. *Art N* 36:19 My 21 '38

Attention, Chicagoans; ten greatest pictures. *Art Digest* 12:13 Je '38

Bulliet's crusade. *Art Digest* 11:10 Mr 1 '37

Chicago art institute erecting new wing. *Mus N* 16:1 S 1 '38

Chicago co-heads. *Art Digest* 12:10 My 15 '38

Chicago opens new galleries. *Art N* 34:14 Ja 4 '36

Co-directors. *Mag Art* 31:362 Je '38

Community art centers, Chicago. *Am M Art* 29:120+ F '36

Community art centers for Chicago. H. F. Mackenzie. *il Chicago Art Inst Bul* 29:90-1 D '35; Same. *Art N* 34:17 D 14 '35

Controversy over the removal of Jules Breton's Song of the lark. C. J. Bulliet. *Art Digest* 10:11 F 15 '36

Daniel Catton Rich et Charles Harvey Burkholder assument la direction de l'Art institute de Chicago. *Beaux Arts* p 1 Je 10 '38

Great Chinese monument in America; pagoda in the Art institute. O. Siren. *il Parnassus* 10:11-15 Mr '38

Lectures, September 2—October 31, 1938. *Chicago Art Inst Bul* 32:77-81 S '38

Membership in the Art institute. *il Chicago Art Inst Bul* 31:25-36 Mr '37

Mrs Goodman gives Art institute \$150,000 for Goodman memorial theatre. *Mus N* 16:1 Je 1 '38

Museum mechanics. C. F. Kelley. *Chicago Art Inst Bul* 30:64+ S '36

Robert B. Harshe memorial number. *il Chicago Art Inst Bul* 32:45-56 Ap '38

Silenced Lark. P. Boswell. *Art Digest* 10:3 F 1 '36; Discussion. 10:3 Mr 15 '36

Acquisitions

Chicago's collection grows. *Mag Art* 30:126 F '37

Collections of glass paperweights. M. Davison. *il Chicago Art Inst Bul* 32:72-4 S '38

Early eighteenth century sundial. B. Bennett. *il Chicago Art Inst Bul* 29:94-5 D '35

Gifts and bequests. *Art N* 34:17 O 5 '35

Nō costume and masks. H. C. Gunsaulus. *il Chicago Art Inst Bul* 30:80-2 N '36

Pair of Japanese screens of the seventeenth century. *il Art N* 35:16 Ja 2 '37

Persian manuscript page from Manafi-al-Hayawan; or, Essay on animals, a famous work by Ibn Bakhitishu. C. F. Kelley. *il Chicago Art Inst Bul* 29:92 D '35

Some first editions of Chippendale, Heppelwhite, Sheraton. E. Abbot. *il Chicago Art Inst Bul* 31:101 D '37

Two examples of English eighteenth century furniture; hanging clock and library or work table. B. Bennett. *il Chicago Art Inst Bul* 31:90-1 N '37

Glassware

Some nineteenth century American glass. M. Davison. *il Chicago Art Inst Bul* 30:52-4 Ap '36

Metal work

Brass mask of a man made in Benin. *il (p29) Chicago Art Inst Bul* 30:35 Mr '36

Paintings

Chinese landscape painting of the Sung dynasty; attributed to Hui Chung. C. F. Kelley. *il Chicago Art Inst Bul* 32:6-8 Ja '38

Cover: Copley's portrait of Squire Hyde of Hyde. *il Chicago Art Inst Bul* 32:39 Mr '38

An El Greco and a Velasquez; St Francis with the skull, The maidservant. D. C. Rich. *il Chicago Art Inst Bul* 31:1-5 Ja '37

Entire Ryerson collection goes to the Chicago art institute. *il Art N* 36:10-11 F 19 '38

Exhibition of the Ryerson gift. *il Chicago Art Inst Bul* 32:2-5 Ja '38

Fifteen new acquisitions at Chicago. *il Art N* 35:9-10+ D 26 '36

Gift of an important Piazzetta, Pastorale. *il Art N* 35:18 Je 5 '37

Gift of Chinese scroll attributed to Hui Chung. *il Art N* 36:22 Ja 22 '38

Haskell leaves art to Chicago. *Art N* 34:12 O 19 '35

Japanese paintings in the Nickerson collection. C. F. Kelley. *il Chicago Art Inst Bul* 30:13-19 F '36; Same abr. *Art N* 34:11 Mr 7 '36

Landscape by John Neagle: View on the Schuylkill. D. C. Rich. *il Chicago Art Inst Bul* 29:78-9 N '35

Mary Cassatt's Girl reading in a garden and Two sisters by J. Alden Weir. *il Chicago Art Inst Bul* 32:57-8 Ap '38

New landscape by Joos de Momper. D. C. Rich. *il Chicago Art Inst Bul* 30:38-9 Mr '36

Pastoral scene by Piazzetta. D. C. Rich. *il Chicago Art Inst Bul* 31:97-100 D '37

Portrait by Liotard; Artist's mother. *Art N* 35:20 D 12 '36

Portrait by Liotard: Artist's mother. D. C. Rich. *il Chicago Art Inst Bul* 30:73-6 N '36

Ryerson gift to the Art institute of Chicago. K. L. Brewster. *il Mag Art* 31:94-100 F '38

Thirteenth century crucifix for Chicago. *il Art Digest* 11:12 Ja 1 '37

Two American impressionist works for the art institute. *il Art N* 36:20 My 28 '38

Two Japanese screens in the Nickerson collection. C. F. Kelley. *il Chicago Art Inst Bul* 31:18-19 F '37

Unpublished Adam and Eve by Cranach. D. C. Rich. *il Chicago Art Inst Bul* 30:45-50 Ap '36; Excerpt. *Art N* 34:11 Ap 25 '36; Same cond. *Art Digest* 10:18 My 1 '36

Worcesters give Chicago a third Piazzetta: Pastorale. *il Art Digest* 11:13 JI '37

CHICAGO art institute—Acquisitions—Cont.

Pottery

- Leaves and colly-flowers; gift of Chelsea pottery. B. Bennett. il Chicago Art Inst Bul 32:38 Mr '38
Pottery from Persia. H. C. Gunsaulus. il Chicago Art Inst Bul 30:32-4 Mr '36

Prints, drawings, etc.

- Accessions at Chicago. D. Stanton. il Prints 7:295-7 Je '37
Drawing by Fragonard: The storm. D. Stanton. bibliog f il Chicago Art Inst Bul 30:77-9 N '36
Engraving of Battle of naked men, by Antonio Pollaiuolo. D. Stanton. il Chicago Art Inst Bul 32:69-71 S '38
Four lithographs by Goya: The bulls of Bordeaux. D. Stanton. il Chicago Art Inst Bul 31:41-4 Ap '37; Same cond. Art Digest 11:24 Je '37; Excerpt. Art N 35:18 Je 12 '37
Great passion by Albrecht Dürer. C. D. Flint. 5il Chicago Art Inst Bul 29:61-5 S '35; Same cond. il Art Digest 10:20 O 1 '35
Letter b by the Master E. S. D. Stanton. il Print Coll Q 24:92-3 F '37
Monsieur Mallet by Ingres. D. C. Rich. il Chicago Art Inst Bul 32:65-9 S '38
New accessions in Japanese prints. H. C. Gunsaulus. il Chicago Art Inst Bul 29:77, 80-1 N '35
Recent accessions to the Clarence Buckingham collection. D. Stanton. bibliog f il Chicago Art Inst Bul 31:13-17 F '37

Sculpture

- Three Chinese bronzes. C. F. Kelley. il Chicago Art Inst Bul 31:6-8 Ja '37

Tapestries

- Verdure de bocages et de bêtes sauvages (cool and shady nooks and wild animals) B. Bennett. il Chicago Art Inst Bul 30:63-5 S '36

Annual exhibition by artists of Chicago and vicinity

1936 (40th)

- Chicago artists' 40th annual called singularly well balanced. il Art Digest 10:34 F 15 '36
Chicago's own at the Art institute. il Am M Art 29:194-6 Mr '36

1937 (41st)

- Annual local art show. il Art N 35:18 F 27 '37
Artists of Chicago in 41st annual stress emotional content. il Art Digest 11:5-6 F 15 '37

1938 (42d)

- Forty-second exhibition. il Art N 36:18 Mr 26 '38
Newcomers garner bulk of prizes at Chicago's local annual. il Art Digest 12:12 Ap 1 '38

Annual exhibition of American paintings and sculpture

1935 (46th)

- Annual American. Chicago Art Inst Bul 29:82 N '35
Chicago annual. P. Schofield. Parnassus 7:24-5 D '35
Chicago art institute awards prizes in its annual. Art N 34:3 N 2 '35
Forty-five paintings from the forty-sixth annual will be shown at the Milwaukee art institute. Milwaukee Inst Bul 10:2 F '36
Forty-sixth annual American exhibition from the Art institute of Chicago. Minneapolis Inst Bul 25:10 Ja 11 '36
Forty-sixth annual opens October 24. Art N 34:3 O 5 '35

- If this is American art, let's scrap it, says critic of Chicago show. il Art Digest 10:5-6 N 1 '35
Wealth, dictator? Art Digest 10:14-15+ D 1 '35

1936 (47th)

- Chicago changes. Art Digest 10:21 S '36
Chicago's 47th annual reflects the trend of the times. il Art Digest 11:5-6, 21 N 1 '36
Forty-seventh annual exhibition. il Art N 35:20-1 O 31 '36
Skirmish; rental fee rebellion. Art Digest 11:8 O 15 '36
Two versions of American art, Chicago and Manhattan. F. A. Whiting, jr. il Am M Art 29:812-19+ D '36

1937 (48th)

- Chicago prizes for American painters. R. Graham. il Art N 36:9-10 N 27 '37
Chicago winners present a forlorn America. il Art Digest 12:7 D 1 '37
Prominent Americans in a sculpture show. Art N 36:20 D 25 '37

Decorative arts department

- New setting for decorative arts. B. Bennett. il Chicago Art Inst Bul 30:1, 5-7 Ja '36

Exhibitions

- Alfred Juergens. Art N 36:16 O 23 '37
Art for the public. A. T. Gardner. il Mag Art 31:526-33+ S '38
Chicago art institute to hold Rembrandt exhibition. Art N 34:3+ D 7 '35
Chicago Dürer exhibition. C. D. Flint. il Prints 6:32-8 O '35
Chicago examines WPA federal art. il A t Digest 12:5 Ag '38
Chicago holds Rembrandt and his circle show; introduction to catalog. D. C. Rich. il Art N 34:3-5 Ja 4 '36; Excerpts. Art Digest 10:7 Ja 1 '36
Chicago shows Rogers collection of notable prints. Art N 34:5 Ja 11 '36
Chinese color prints. H. C. Gunsaulus. il Chicago Art Inst Bul 30:51 Ap '36
Collection of Guatemalan textiles. B. Bennett. il Chicago Art Inst Bul 30:94-5 D '36
Color prints of summer subjects. Art N 36:16 Ag '38
Daumier lithographs shown. Art N 34:11 My 30 '36
Development of Italian engraving in review. il Art N 36:19 Mr 19 '38
Early hand-colored prints of Japan. H. C. Gunsaulus. il Chicago Art Inst Bul 31:87-9 N '37
Exhibition of Andalusian glass. B. Bennett. il Chicago Art Inst Bul 30:22-3 F '36
Exhibition of Chinese rubbings. Chicago Art Inst Bul 30:6-7 Ja '36
Exhibition of modes and manners; French prints lent by Miss E. D. McCormick. C. D. Flint. il Chicago Art Inst Bul 30:30-1, 40 Mr '36
Exhibition of portraits of Chicagoans. il Chicago Art Inst Bul 31:72 S '37
Exhibition of the brothers Le Nain and Georges de la Tour. il Chicago Art Inst Bul 30:98-100 D '36
Exhibition of water color drawings by Rowlandson. D. C. Rich. il Chicago Art Inst Bul 30:20-1 F '36
Exhibitions for November. Chicago Art Inst Bul 30:84 N '36
Exhibitions of eighteenth-century art work of Tiepolo. E. S. Siple. il Burl M 72:237-9 My '38
First annual showing of the Sonnenschein collection. il Art N 36:18 D 11 '37
French lithographs of the nineteenth century. D. Stanton. il Chicago Art Inst Bul 31:68-70 S '37; Same abr. Art Digest 12:20 O 1 '37
Genius of both Tiepolos; Giambattista and Domenico. D. C. Rich. il Art N 36:1, 10-11+ F 12 '38
Great exhibition by the two Tiepolos; Survey of Swedish art; Steuben glass. il Chicago Art Inst Bul 32:25-8 F '38
Great loan exhibition of German art. il Chicago Art Inst Bul 30:89-92 D '36
Hand colored; Japanese prints. il Art Digest 12:26 Ja 1 '38
Hand-wrought glass designed by Sidney Waugh. Art N 36:18 Mr 5 '38

CHICAGO art institute—Exhibitions—Continued

- Helps the fame of Chicago's own artists. Art Digest 10:16 S '36
- Japanese fan prints. H. C. Gunsaulus. il Chicago Art Inst Bul 32:75-6 S '38
- Loan exhibition of jade; Sonnenschein collection. C. F. Kelley. il Chicago Art Inst Bul 31:81-6 N '37
- Miniature rooms by Mrs J. W. Thorne. Mag Art 31:377 Je '38
- Miniature rooms by Mrs James Ward Thorne. Chicago Art Inst Bul 31:91 N '37
- Napoleonic prints. Art N 35:19 My 29 '37
- Nineteen one man exhibitions. Art N 34:13 Jl 18 '36
- Outstanding exhibition of lace. B. Bennett. il Chicago Art Inst Bul 31:48-50 Ap '37
- Peas with a knife; seventh international exhibition of photography at Art institute of Chicago sponsored by Chicago camera club. C. J. Bulliet. Art Digest 11:13 O 1 '36
- Personalities in portraiture. il Art N 35:12 S '37
- Rembrandt and his circle. il Am M Art 29:49-50 Ja '36
- Rembrandt and his circle. H. Comstock. il Connoisseur 97:160-1 Mr '36
- Rembrandt with his pupils' work. il Art Digest 10:7 D 1 '35
- Robert Harshe retrospective show; sculpture and abstractions. Art N 36:18 Ap 23 '38
- Showing of English early XIX century caricaturists. Art N 36:19-20 O 9 '37
- Superb exhibition of early Italian engraving. D. Stanton. il Chicago Art Inst Bul 32:34-7 Mr '38
- Three exhibitions: Rembrandt and his circle; E. Boudin; F. Léger. 3il Chicago Art Inst Bul 29:93 D '35
- Tiepolo, last spark of Venetian splendor. il Art Digest 12:8+ F 15 '38
- Tiepolo in two exhibitions. H. Comstock. il Connoisseur 101:259-60 My '38
- Eine Tiepolo-ausstellung in Chicago; with English summary. U. Middeldorf. il pl Pantheon 21:139-47, sup 17-18 My '38
- Two exhibitions of Japanese prints. H. C. Gunsaulus. il Chicago Art Inst Bul 31:45-7 Ap '37
- Two Tiepolos at Chicago. W. Stechow. il Art in Am 26:82-4 Ap '38
- Van Gogh exhibition. il Chicago Art Inst Bul 30:61-2 S '36
- Van Gogh exhibition brought together by the Museum of modern art, New York. il Chicago Art Inst Bul 30:51 Ap '36
- W.P.A. art exhibit; sculpture by S. S. Judson. il Chicago Art Inst Bul 32:58-9 Ap '38

International exhibition of etching and engraving

1935 (3d)

- International print exhibit at Baltimore. A. D. Breeskin. Baltimore Mus N Rec 6:[3] D '35

1936 (4th)

- Fourth international exhibition of etching and engraving. D. Stanton. il Chicago Art Inst Bul 30:96-7 D '36; Revised. Mag Art 30:45-7 Ja '37
- Sales an object of Chicago's print show. Art Digest 11:25 N 15 '36

International exhibition of lithography and wood engraving

1935 (5th)

- Chicago print international ranks high. il Art Digest 10:20 N 15 '35
- Contemporary prints. il Chicago Art Inst Bul 29:82-3 N '35

1937 (6th)

- International black and white show. il Art N 36:16 N 20 '37
- Lithography and wood engraving. D. Stanton. il Parnassus 9:28-9+ N '37
- Sixth international exhibition of lithography and wood engraving. D. Stanton. il Chicago Art Inst Bul 31:102-4 D '37; Same. Art Digest 12:26 D 15 '37

International exhibition of water colors

1936 (15th)

- 519 water colors, 125 from abroad, in Chicago's International. il Art Digest 10:15 Mr 15 '36
- International water color show in Chicago. P. Schofield. Parnassus 8:25 Ap '36

1937 (16th)

- International watercolor show. il Art N 35:21-2 Ap 24 '37
- Museum salesmanship. Art Digest 11:7 Je '37
- Water color exhibition. Chicago Art Inst Bul 31:50 Ap '37
- Water colorists of 17 nations in Chicago. Art Digest 11:10 Ap 1 '37

1938 (17th)

- Chicago assembles world's water colorists. il Art Digest 12:5-6 My 1 '38
- International watercolorists at Chicago. il Art N 36:11-12+ My 14 '38

Print department

- Bernard F. Rogers collection of prints. C. D. Flint. bibliog f il Chicago Art Inst Bul 30:2-4 Ja '36
- XVth and XVth century examples of German graphic art. Art N 34:14 O 5 '35

School

- School of the Art institute. il Chicago Art Inst Bul 32:13-24 F '38
- CHICAGO artists exhibition. See Chicago art institute—Annual exhibition by artists of Chicago and vicinity
- CHICAGO artists' union
First exhibition. J. Thwaites and M. Thwaites. il Mag Art 31:39+ Ja '38
- CHICAGO arts club
Exhibition of oriental art. L. Bachhofer. il Parnassus 10:36-7 Ja '38
- Walter Sickert at the Chicago arts club. J. Thwaites and M. Thwaites. Mag Art 31:182 Mr '38
- CHICAGO BAUHAUS. See New Bauhaus, Chicago

CHICAGO camera club

- Peas with a knife; seventh international exhibition of photography at Art institute of Chicago sponsored by Chicago camera club. C. J. Bulliet. Art Digest 11:13 O 1 '36

CHICAGO society of artists

- To lead Chicago moderns. Art Digest 12:14 Jl '38

Annual exhibition

1935

- There were no flowers tonight gets a hand. il Art Digest 10:26 D 15 '35
- CHICAGO society of etchers
Chicago etchers give 630 prints to the nation, the National gallery of art, Smithsonian institution. il Art Digest 10:21 N 1 '35
- How it came about; recent gift of the Chicago society of etchers to the National gallery of art. B. E. Jaques. il Prints 6:154-7 F '36
- Mrs Bertha E. Jaques retires. Art Digest 12:25 O 1 '37
- Print collection recently given to Smithsonian. Art N 34:4 N 2 '35

Exhibitions

- Californian wins \$500 etchers' prize. il Art Digest 12:24 O 15 '37
- In small compass; exhibition of miniature prints. C. J. Bulliet. Art Digest 12:25 O 15 '37

1936 (26th)

- Even American mezzotints re-live in annual of Chicago etchers. il Art Digest 10:5 Ap 15 '36

1937 (27th)

- Etchers of nine nations in Chicago's print international. il Art Digest 11:24 Ap 15 '37

CHICAGO society of etchers—Exhibitions—Cont.

1938 (28th)

Chicago society presents an international survey in the metal media. *il Art Digest* 12: 24 Ap 15 '38

CHICAGO tribune tower

Addition to Tribune tower: WGN broadcasting station; J. M. Howells and Hood & Foulhous, arch. *il floor plans work drgs Pencil P* 17:17-32 Ja '36

CHICAGO university**Oriental Institute**

Die ausgrabungen in Persepolis. F. von Oppeln-Bronikowski. *il Pantheon* 18:363-5 N '36

Excavation of Medinet Habu, by U. Hölscher. *Review of v 1*

J Egypt Archaeol 22:222-3 D '36. G. A. Wainwright

Khafaje, 1937. E. A. Speiser. *il Penn Univ Mus Bul* 6:14-18 My '37

Medinet Habu; ausgrabungen des Oriental institutes der Universität Chicago; ein vorbericht, by U. Hölscher. *Review J Egypt Archaeol* 22:223 D '36. G. A. Wainwright

Oriental institute discoveries in Iraq, 1933/34, by H. Frankfort. *Review Am J Archaeol* 40:271 Ap '36. R. H. Pfeiffer

Persepolis: two new reliefs come to light showing an audience with Darius. E. Schmidt. *il Mag Art* 30:13-16 Ja '37

Syrian expedition. C. W. McEwan. *il plan Am J Archaeol* 41:8-16 Ja '37

Unearthed at Persepolis; photographs. *Arch (N Y)* 72:249-54 N '35

Work in western Thebes, 1931-33, by H. H. Nelson and U. Hölscher. *Review Am J Archaeol* 39:621 O '35

CHICAGO zoological park

Buildings for beasts; our zoos in transition; new Brookfield zoo. F. A. Gutheim. *il plan Am M Art* 29:455-63+ J1 '36

CHICCO, Riccardo**Reproductions**

Natura morta Emporium 86:395 J1 '37

CHICHARRO Y AGÜERA, Eduardo, 1873-**Reproductions**

Redskins Lond Studio 12 (Studio 112):196 O '36

CHICOPEE FALLS, Massachusetts

\$4 per room per month; rehousing of a wage-earning class, Chicopee Falls. *il plans tab Arch Forum* 67:152-3 Ag '37; *Discussion*. 67:sup46+ S '37

CHIEN CAILLOU. See Bresdin, R.**CH'ÏEN HSÜAN. See Ch'ien Shun-chü****CH'ÏEN LUNG, emperor of China, d 1799**

Gold treasure of Chien Lung, emperor of China. B. Laufer. *3pl Art in Am* 26:105-18 J1 '38

CH'ÏEN SHUN-CHÜ (Ch'ien Hsüan) 1235-1315?

Flower and insect scroll by Ch'ien Hsüan. *Connoisseur* 100:329 D '37

Reproductions

Early autumn Parnassus 8:9 F '36

Insects and grasses Apollo 23:17 Ja '36

CHIEN ware. See Pottery, Chinese**CHIERICI, Gino**

Luigi Vanvitelli pittore. *bibliog Bol Arte* 30: 513-17 My '37

Il restauro della chiesa di S Maria Donna-regina a Napoli. *Review. Burl M* 67:180 O '35

CHIERICO, Francesco d'Antonio del, fl 1471**Reproductions**

Eugenio IV consacra S Maria del Fiore *Emporium* 83:112 Mr '36

CHIESA, Pietro, 1876-

Cronache bernesi. Emporium 84:160-3 S '36
Cronache luganesi. Emporium 86:440-2 Ag '37
Cronache zurighesi. Emporium 83:266-7 My '36

Reproductions

Le Marie e le Veroniche Emporium 84:161 S '36

CHIÉZÉ, Jean**Reproductions**

Gravure sur bois Beaux Arts p4 Ag 7 '36

CHIGI, Agostino, 1465?-1520

La fede astrologica di Agostino Chigi, by F. Saxl. Review

Gaz Beaux Arts s6 v 14:127 S '35
R Archéol s6 v 11:145 Ja '38. C. Picard.

CHIKANOBU Kanō, 1660-1728**Reproductions**

Bittern on a rock Chicago Art Inst Bul 30:16 F '36

CHIKASHIGE, Masumi, 1870-

Oriental alchemy; tr. by N. Sasaki. Review Tech Stud 6:69-72 J1 '37. R. J. Gettens

CHILD, Edwin Burrage, 1868-1937

Obituary Art Digest 11:31 Mr 15 '37

CHILD, Harold Hannington, 1869-

Sir Charles Holmes: an appreciation. Burl M 70:3 Ja '37

CHILD, Stephen, 1866-1936

Obituary Landscape Arch 27:33-4 O '36

CHILDE, Vere Gordon, 1892-

Préhistoire orientale. Review Chron Egypte 11:81-5 Ja '36. E. Mounier-Leclercq

CHILDREN

Learning through art. il Brooklyn Child Mus N 23:1-3 N '35

See also

Museums and art galleries—Work with children

Pictures for children**CHILDREN, Gifted**

Insincere flattery. A. Metzger. Art Digest 11:15 N 1 '36

CHILDREN as artists. See Children's art (by children)**CHILDREN in art**

Children's portraits, by H. Blair and L. Hart, at Arden studios. Art N 34:9 N 2 '35

Four reliefs of the seasons by Bouchardon. P. Remington. il Met Mus Bul 30:232-6 D '35; *Same. Art N* 34:15 D 21 '35

Das kinderbildnis. U. Christoffel. il pl Kunst 75:225-33 My '37

Portraits of royal children at Windsor castle. R. Bishop. il Connoisseur 99:239-44 My '37

Exhibitions

Child portraiture theme of new Washington exhibition. il Art Digest 12:10 F 15 '38

Odyssey of the child portrait from 1630 to 1937. M. Davidson. il Art N 36:11+ D 11 '37

Six centuries of child portraiture. il Art N 36:16 F 26 '38

CHILDREN'S art (by children)

American folk art painting. E. G. Halpert. il Design 39:9-13 S '37

Are children better artists than their parents? il Design 38:20-2 D '36

Art and the child. H. McCloy. il Parnassus 7:9-11 O '35

Art of children in contemporary Germany; work of students of Heinrich Schaefer-Simmern. il Art N 35:16 J1 '37

Carnegie Palettes of the Saturday morning art classes. K. R. McFarland. il Carnegie M 12:81-4 Je '38

Child art and Franz Čížek, by W. Viola. Review Parnassus 9:41-2 N '37. A. P. McMahon

Children paint prehistoric animals. C. Hope-well. il Design 38:35 O '36

CHILDREN'S art (by children)—Continued

- Children's art gallery under WPA open at Washington. Mus N 15:1 O 1 '37
 Children's classes. M. Chamberlain. Cincinnati Mus Bul 7:97-8 J1 '36
 Creative ability of young children is shown in these four versions of the Madonna and Child. il Design 37:24-5 N '35
 Development program in an elementary school. S. Tribble. il Design 39:30-1 S '37
 Embryo artists. Minneapolis Inst Bul 24:153 N 30 '35
 First grade drawings. E. K. Perry. il Design 38:28-9 Ap '37
 High school murals. R. L. Skinner. il Design 37:11-13 Ja '36
 Let the child draw, by V. Perrine. Review Mag Art 30:460 J1 '37
 Let's have fun painting; first grade pupils. E. S. Abrams. Design 37:23 N '35
 Mother Goose panel. il Design 37:37 Ap '36
 Murals by pupils as class room decorations. F. Schwarz. il Design 37:31 Ja '36
 Museum of modern art acquires nine water colors by children. il Art Digest 11:18 O 15 '36
 Paintings by children of various ages. il Design 38:26-7 O '36
 Place of art in the activity curriculum. E. W. Robertson. il Design 37:12-15 Ap '36
 Plato X. Chan. M. A. Dayot. il Art et Artist ns36:287 My '38
 Saturday sculptors and summer Santas. J. B. Ellis. il Carnegie M 11:43-7 My '37
 Socialized art education; Poe school art workshop, Detroit. J. B. Welling. il Design 37:24-5 O '35
 Young America paints; values inherent in the art medium of finger paint and frescol. L. M. Grubert. il Design 38:40-1 Je '36
 Young child and his art. R. W. Taylor. il Design 37:20-3 Ap '36

Exhibitions

- Alabama prints. B. Comer. il Design 40:15 My '38
 American art in its infancy; Downtown gallery's current show, Children in American folk art. J. Lowe. il Art N 35:13 Ap 17 '37
 American children; exhibition, Rockefeller Center. il Art Digest 10:27 N 15 '35
 Art of American children; North American children's painting. il Design 37:42-3 D '35
 Art—six to fourteen; Minneapolis school of art. Minneapolis Inst Bul 27:73-4 Ap 9 '38
 Child art of the early 1800's, before self-expression was coined; exhibition, Downtown gallery. il Art Digest 11:5 Ap 15 '37
 Child war victims; exhibition of work of Spanish children. Art Digest 12:17 Je '38
 II^e Salon de l'enfant à Lyon. il Beaux Arts p2 Mr 27 '36
 Exhibit of Viennese children's work. Milwaukee Inst Bul 11:2 O '36
 Exhibition, East River gallery. Art N 36:21 My 14 '38
 Un fait nouveau dans l'université des professeurs de goût; 2ième salon international de dessins d'enfants. A. Laprade. Beaux Arts p 1+ Ap 3 '36
 From five continents. Art Digest 11:26-7 Ap 15 '37
 National exhibit of children's art. Am M Art 29:408+ Je '36
 Natural painting versus pseudo-art; exhibition of paintings and drawings from Langford Grove school, Essex, at Zwemmer gallery. T. McGreevy. il Lond Studio 15 (Studio 115):220-2 Ap '38
 Newark museum has opened a junior gallery for changing exhibitions of children's art. Am M Art 28:687 N '35
 Peintures d'enfants des élèves de P. Belyès; exposition de l'Heure joyeuse. J. Babelon. il Beaux Arts p 1+ Ja 17 '36
 Stimulating yearly exhibition of children's paintings; Young America paints, at Rockefeller Center. Art N 36:13 Mr 12 '38
 Therapeutic art; watercolors by Hawthorne-Cedar Knolls school at the New school for social research. Art Digest 12:27 Ap 1 '38
 Le troisième Salon de l'enfant à Lyon. Beaux Arts p2 Ap 23 '37

- Van Dearing Perrine's young pupils. A. H. Sayre. Art N 34:10 Je 6 '36
 Work by children in the Worcester public schools. Worcester Mus N Bul 2:[2] Ap '37
 Young America paints; third annual exhibition of children's art. il Art Digest 12:29 Mr 1 '38

See also

Students, Art—Exhibitions

CHILDREN'S art (for children)

- Art and the child. H. McCloy. il Parnassus 7:9-11 O '35

CHILDREN'S art centers*See also*

Children's museums

- CHILDREN'S art centre, Toronto.** See Toronto—Children's art centre

- CHILDREN'S carriages.** See Vehicles

- CHILDREN'S federal art gallery.** See Washington, D.C.—Galleries and museums

- CHILDREN'S furniture.** See Furniture, Children's

- CHILDREN'S hospitals.** See Hospitals

- CHILDREN'S museum, Brooklyn.** See Brooklyn children's museum

CHILDREN'S museums

- Change of name to Children's federal art gallery. Mus N 16:2 My 1 '38

- Children's art gallery under WPA open at Washington. Mus N 15:1 O 1 '37

- Children's museum movie available. Mus N 16:2 Je 15 '38

- Children's museums: what they are and how to organize them. H. L. Williams. Mus N 15:7-12 D 15 '37

See also

Boston children's museum Brooklyn children's museum

CHILDREN'S plays

- Chinese New Year's festival. R. B. Sorrell. il Design 37:34-5 Ja '36

- CHILDREN'S portraits.** See Children in art

CHILDREN'S rooms

- Will boys like them?—Rather! il Arts & Dec 46:40 Je '37

See also

Nurseries
Playrooms

- CHILDREN'S toys.** See Toys

CHILDS, Charles D.

- Robert Salmon, a Boston painter of ships and views. Old Time N E 28:90-102 Ja '38

CHILDS, Marquis W.

- Mr Pope's memorial. por(p198) Mag Art 30:200-2 Ap '37

CHILDS & Smith, architects

- Campana factory, Batavia, Ill; F. D. Chase and Childs & Smith, arch; designs, plans, and construction outlines. Arch Forum 68:133-6 F '38

- CHILDS company restaurants.** See Restaurants

CHILE*See also*

Araucanian Indians

- CHILSTON, Amy (Jennings-Bramly) viscountess**

Reproductions

- Lancing college tapestry
Apollo 22:304 N '35

- CHIMENTI, Jacopo, known as Jacopo da Empoli, 1554-1640**

- Un disegno inedito di Iacopo Chimenti da Empoli: Leone X. O. H. Giglioli. il Graph K ns 1 no3:112 '36

- CHIMNEY breasts.** See Mantels

- CHIMNEY caps.** See Chimneys

- CHIMNEYPIECES.** See Fireplaces; Mantels

CHIMNEYS

- Decorative skylines; chimneys of old Spain and England. K. M. Kahle. il Arts & Dec 48:19+ Mr '38

- Favorite features: chimney caps; views, elevations, plans. Am Arch 150:83-6 Ja '37

CHIMNEYS—Continued

Maurerarbeiten: schornsteine und kamine: Bauwelt-tafeln. Monatsh Bauk 20:sup60c-60e My '36

Pencil points data sheets: chimney construction. D. Graf. diags Pencil P 16:534 O '35

World's tallest chimney at the Selby smelting plant near Martinez, Calif. il Arch & Eng 133:8+ Ap '38

CH'IN-SHAN. See Ma Yüan

CHINA

Chinesisches papiergeld aus dem anfang der Ming-dynastie, 1368-1644. R. Schlösser. il pl Ostasiat Ztsch ns 13:223-6 N '37

Crickets as toys and pets. W. Boyd Saxon. il Arts & Dec 46:32-3+ Ap; 48 My '37

Set of Shantung gazeteers. L. Giles. Brit Mus Q 12:45-6 Ap '38

Sketching China's waterways; impressions of Soochow and Kashing. C. Robertson. il Lond Studio 14 (Studio 114):256-7 N '37

See also

Architecture, Domes—Church architecture—
tic—China
Art, Chinese
Costume—China
Gardens—China

also names of places, e.g.

Chüanchow

Peking (Peiping)

Antiquities

L'archéologie en Chine. il Beaux Arts p2 F 28 '36

Chinese antiquities. R. L. Hobson. pl Brit Mus Q 10:64-5 N '35

Early Chinese palaces and temples. A. Silcock. il plan Roy Inst Brit Arch J s3 v43: 54, 77-87 N 23 '35

Mission archéologique en Chine, by V. Segalen and others
Review of v 1

Am J Archaeol 41:521-3 Jl '37. B. Rowland, jr

Burl M 70:304-5 Je '37. W. P. Yetts

Note on the Chien yao (temmoku) kiln-site. J. M. Plumer. 2pl Ostasiat Ztsch ns 11:193-4 S '35

See also

An-Yang

Bronze age—China

Jehol

Lung-mên

Mongolia—Antiquities

T'ien Lung Shan

Civilization

Beitrag zum chinesischen sklavensystem, by T. Pippon. Review
Ostasiat Ztsch ns 13:184 S '37. W. Eberhard

Birth of China; a survey of the formative period of Chinese civilization, by H. G. Creel. Review

Brooklyn Mus Q 24:99-101 Ap '37. J. Hadley

Burl M 69:237 N '36. W. P. Yetts

Chemical investigation of the ancient metallic culture in the Orient; abstract. T. Dôno. Tech Stud 7:51 Jl '38

China: a short cultural history, by C. P. Fitzgerald. Review
Burl M 68:103-4 F '36

China at work, by R. P. Hommel. Review
Brooklyn Mus Q 24:199 D '37. T. D. Starr, jr

Chinas ursprung, by P. M. Hermanns. Review. Ostasiat Ztsch ns 11:139-45 My '35

Chinese art as an expression of Chinese ideas of life; with discussion. B. Gray. Roy Soc Arts J 84:479-87 Mr 13 '36

Mongols in China. E. D. Ross. il Roy Soc Arts J 84:465-75 Mr 6 '36

Nine old men of Hsiang-shan. A. Priest. il Met Mus Bul 31:137-9 Jl '36

Commerce

Chinese textiles and their influence on western art. A. F. Kendrick. il Roy Soc Arts J 84:400-7 F 21 '36

Cultural relations**Italy**

La Chine, l'Italie et les débuts de la renaissance, by I. V. Pouzyna. Review
Amour Art 17:78 F '36
Burl M 67:283 D '35
Gaz Beaux Arts s6 v 14:188 N '35
Ostasiat Ztsch ns 12:246-9 N '36. L. Reidemeister

History

Coins in China's history, by A. B. Coole. Review

Ostasiat Ztsch ns 13:119-22 My '37. R. Schlösser

Mongols in China. E. D. Ross. il Roy Soc Arts J 84:465-75 Mr 6 '36

Tableau des époques de l'histoire chinoise. Renaissance 18:128 N '35

Social conditions

Beitrag zum chinesischen sklavensystem, by T. Pippon. Review

Ostasiat Ztsch ns 13:184 S '37. W. Eberhard

Social life and customs

Artists' party in China. M. A. Mullikin. il Lond Studio 10 (Studio 110):284-91 N '35

CHINA and Persia

Mongols in China. E. D. Ross. il Roy Soc Arts J 84:465-75 Mr 6 '36

CHINA clay. See Kaolin

CHINA painting

Art of James Banford, painter of Derby ceramics. W. H. Tapp. il facsimis Connoisseur 99:76-80, 206-9 F, Ap '37

English porcelain: some independent decorators. W. B. Honey. il Apollo 25:87-93 F '37

George Robertson, painter of Derby china. W. H. Tapp. il Connoisseur 96:193-7 O '35

See also

Landscape painting

on china

CHINA stone. See Cornish stone

CHINAWARE. See Pottery

CHINESE architecture. See Architecture, Chinese

CHINESE art. See Art, Chinese

CHINESE art objects. See Art objects, Chinese

CHINESE artists. See Artists, Chinese

CHINESE bronzes. See Bronzes, Chinese

CHINESE calligraphy. See Writing, Chinese

CHINESE coins. See Coins, Chinese

CHINESE color prints. See Color prints, Chinese

CHINESE costume. See Costume—China

CHINESE decoration and ornament. See Decoration and ornament, Chinese

CHINESE drawing. See Drawing, Chinese

CHINESE embroidery. See Embroidery, Chinese

CHINESE frescoes. See Frescoes, Chinese

CHINESE furniture. See Furniture, Chinese

CHINESE gardens. See Gardens, Chinese

CHINESE glassware. See Glassware, Chinese

CHINESE goldsmithing. See Goldsmithing, Chinese

CHINESE hill censers. See Censers

CHINESE ink tablets

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CHINESE inscriptions. See Inscriptions, Chinese

CHINESE ivories. See Ivories, Chinese

CHINESE jades. See Jades

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Shih ching

CHINESE portrait painting. See **Portrait painting, Chinese****CHINESE pottery.** See **Pottery, Chinese****CHINESE prints.** See **Color prints, Chinese; Prints, Chinese****CHINESE rubbings.** See **Inked squeezes****CHINESE rugs.** See **Rugs and carpets, Chinese****CHINESE sculpture.** See **Sculpture, Chinese****CHINESE silk textiles.** See **Silk textiles, Chinese****CHINESE silverware.** See **Silverware, Chinese****CHINESE stele.** See **Stele, Chinese****CHINESE textiles.** See **Textiles, Chinese****CHINESE Turkestan.** See **Turkestan, East****CHINESE urns.** See **Urns, Chinese****CHINESE vases.** See **Vases, Chinese****CHINESE writing.** See **Writing, Chinese****CHING-AN.** See **Tai Chin****CH'ING, Chia.** See **Chia Ch'ing****CH'ING-CHÜ LAO-JÊN.** See **Ch'ien Shun-chü****CHING-HSÜAN.** See **Chou Fang****CHING-LANG.** See **Chou Fang****CHINOISERIES**

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Composition
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Reproductions

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tion)
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 Guelph treasure
 Icons
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CHRISTIAN art and symbolism—See also—*Continued*

Jesus Christ—Art
 Madonnas
 Mary, Virgin—Art
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CHRISTMAS cribs. See Crib in Christian art and tradition**CHRISTMAS decorations**

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- Burgundian drawing of the fifteenth century; St Christopher, executed in the environment of the Limbourg brothers. P. Wescher. Old Master Drgs 12:16, pl 17 S '37

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Reproductions

- Chanctonbury Ring
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 Apollo 25:49 Ja '37
 Harvest sunset
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 Pump court, the Temple
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 Apollo 27:331 Je '38

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- Exhibition, Grand Central galleries. Art N 34:15 N 23 '35
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Altar frontals

Altarpieces

Altars

Baldachins

Church furniture

Glass painting and

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Mosaics

Reredos

Screens (church decoration)

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Credences	Lecterns

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See also

Orphreys

CHURCHES

See also

Cave churches

Church architecture

also subhead Churches and names of churches under names of cities and towns; *also* headings beginning Church

Lighting

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Belgium

See also

Berthem—Saint Mons—Sainte Waudru

Pierre (church) Soignes—St Vincent

Hal—Notre Dame (church)

(formerly Saint-Martin church)

England

See also

Church architecture— London—St Dunstan's-in-the-West

France

See also

Church architecture— Montier-en-Der—Ab-bey church

also subhead Churches under names of cities and towns, e.g.

Paris

Germany

See also

Berlin—St Thomas Aquinas (church)

Cathedrals—Germany

Church architecture—Germany

Italy

See also

Bologna—Churches

Bologna—San Domenico

Church architecture—Italy

Como—Sant' Abondio

Grazie—Santa Maria delle Grazie

Milan—Santa Maria delle Grazie

Naples—Santa Chiara

Naples—Santa Maria Donna Reggia

Pistoia—San Francesco al Prato

Rome (city)—San Lorenzo in Piscibus

CHURCHES—Continued**Netherlands***See also*Gouda—St Janskerk
Maastricht—Churches**Spain***See also*Cathedrals—Spain
Church architecture—
Spain
Guadalajara—San
Ginés (church)
Osuna—Colegiata**Switzerland***See also*Church architecture—
Switzerland**Syria***See also*Church architecture—
Syria**United States**Old historic churches of America, by E. F.
Rines. Review
Antiques 34:102 Ag '38*See also*Church architecture—
United States
also subhead Churches under names of
cities and towns, e.g.

Cincinnati

Pittsburgh

also names of particular churches under
names of cities and towns, e.g.

New York (city)—

Church of the
Heavenly Rest**CHURCHES, Restored**Long Island church de-modernizes its in-
terior: Caroline church, Setauket; R. H.
Smythe, arch. il Arch Rec 82:34 N '37**CHURCHES, Traveling**Mission trailer for the Paulist fathers, Ten-
nessee. il floor plan Liturg Arts 6 no2:68-9
'37Mobile cathedral to follow shifting parish-
ioners: St Paul's wayside cathedral, Cin-
cinnati; N. R. Sturgis, arch. il floor plan
Arch Rec 82:32-3 N '37**CHURCHILL, Henry Stern, 1893-**Notes for a study of architecture. Mag Art
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Chartwell, Kent

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CHYPRE. See Cyprus**CHZYSOCHOIDOU, Titsa****Reproductions**

Portrait of a young man

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CIARDO, Vincenzo**Reproductions**

Peasants' houses at Lucrino

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CIARROCCHI, Arnaldo**Reproductions**

Studio per composizione

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CIBBER, Caius Gabriel, 1630-1700**Reproductions**

Melancholy madness

Apollo 27:119 Mr '38

Raving madness

Apollo 27:119 Mr '38

CIBOIT, Germaine**Reproductions**L'étang de la Crouzille, près de Limoges
Beaux Arts p8 My 21 '37Fin d'hiver en Limousin
Beaux Arts p8 D 25 '36**CIBORIA (canopies) See Altar canopies****CIBULKA, Joseph**Die St Georgskirche auf der burg zu Prag.
Review

Z Kunstg 5:339 '36. O. Kletzl

CICCIO. See Fracanzano, F.**CICCIO, l'Abbate. See Solimena, F.****CICCONE, Emilio J.**Design for a doctor's residence (pt col) Pencil
P 18:488 Ag '37**CICERO, Marcus Tullius, 106-43 B.C.**Clodius and the lex Aelia Fufia. S. Wein-
stock. bibliog f J Rom Stud 27:215-22 '37Römischer staat und griechisches staatsden-
ken bei Cicero, by V. Pöschl. Review
J Rom Stud 28:81-2 '38. J. P. V. D.
Balsdon**CICOGNARA, Antonio, fl 1486-1500**Antonio Cicognara again. E. Sandberg Vavalà.
9il Art in Am 25:64-71 Ap '37**CIECHOCINEK, Poland**Thermal-schwimmbad in Ciechocinek. Polen;
R. Gutt, arch. il plans diag Mod Bauform
37:424-9 Ag '38**CIELAVS, F. 1890-****Reproductions**

Nature morte. Beaux Arts p4 S 13 '35

CIESLEWSKI, Tadeusz, 1895-**Reproductions**Tower of the Bernhardines church, War-
saw

Lond Studio 12 (Studio 112):168 S '36

View of Cracow

Lond Studio 12 (Studio 112):101 Ag '36

CIFRONDI, Antonio, 1657-1730**Reproductions**

Nähendes mädchen

Z Kunstg 4:234 '35

CIGARET factories. See Factories**CIGARETS****Advertising**Marketing cigarettes in Germany. L. F.
Gruber. il col pl Art & Ind 23:15-22 Jl '37Persuasion to smoke; a survey of tobacco
publicity in Great Britain. il Art & Ind 24:
120-38 Ap '38This cigarette packing question. H. F. Holt.
il col pl Comm Art 20:82-7 Mr '36**CIKOVSKY, Nicolai, 1894-**Cikovsky joins Cincinnati academy staff. por
Art Digest 10:25 O 1 '35Exhibition of paintings and lithographs at
the Cincinnati museum. Cincinnati Mus Bul
6:111 O '35Kansas City acquires Nicolai Cikovsky's
Cranberry lake. il Art N 35:18-19 F 6 '37Prints of the moment: Players and Chess. A.
Kistler. il Prints 7:49-50 O '36**Reproductions**

Desert

Mag Art 31:489 Ag '38

Girl before mirror

Lond Studio 13 (Studio 113):83 F '37

Girl in green

Mag Art 31:169 Mr '38

No jobs

Am M Art 28:750 D '35

Parnassus 10:27 F '38

CILICIA**Antiquities***See also*

Gözlü Kule

CİLO, Adam. See Silo, A.

CIMA, Giovanni Battista, known as Cima da Conegliano, ca 1459-1517

Acquisitions at the Oppenheimer sale: drawing of the head of a bearded man. A. E. Popham. *il Brit Mus Q* 11:128 Je '37

Reproductions

Madonna and Child with Saints Anthony and John

Art N 35:10 F 13 '37

Mag Art 30:76 F '37

Madonna and Christ-child

Connoisseur (col pl) 98:306 D '36

Madonna and saints

Art N (pl) 36:sup57 Mr 26 '38

Madonna with SS Francis and Clare

Art N 36:9 J1 '38

CIMABUE, Giovanni, originally Cenni di Pepo, 1240-1302?

Giorgio Vasari's *Libro de' disegni*: Scenes from the Legend of a saint. O. Kurz. *Old Master Drgs* 12:7, pl 1 Je '37

Die ikonographie der Madonna in trono in der malerei des dugento; der Madonnen-typus des Cimabue. R. Jaques. *bibliog f il Florence Kunst Inst Mitt* 5:31-7 D '37

Manfredino d'Alberto. C. Marcenaro. *bibliog 5pl Arte ns* 8:110-30 Ap '37

Per il completamento di un polittico cimabuesco; Il Salvatore fra S Pietro e S Jacopo. M. Salmi. *bibliog f il Riv Arte s2* v7:113-20 Ap '35

Il restauro della Madonna dei Servi a Bologna. L. Becherucci. *9il Bol Arte* 31:9-18 J1 '37

Die sammlung Böhmer und ein unbekanntes altitalienisches bild im Städelschen kunst-institut; Trauernder Johannes. G. Swarzenski. *bibliog f il Stadel Jahrb* 9:134-52 '35-36

Reproductions

Le baiser de Judas

Connoisseur 97:109 F '36

Crocifisso (Arezzo)

Bol Arte 31:58 Ag '37

Emporium 86:350 J1 '37

Mag Art 30:595 O '37

Crocifisso (Santa Croce)

Bol Arte 31:57 Ag '37

Evangelista

Riv Arte s2 v9:251 J1 '37

Madonna of the Uffizi

Mag Art 30:601 O '37

CIMAROLI, Giovanni Battista, fl 1753

Venetian Apotheosis of William III by Bales-tra, D. and G. Valeriani, and Cimaroli. T. Borenius. *bibliog f pl Burl M* 69:244-6 D '36

CIMIÈRE, Reine

Reproductions

Les jeux

Beaux Arts p 11 Je 3 '38

Nature morte

Art et Artist ns 35:138 Ja '38

Nu

Beaux Arts p 10 F 7 '36

Paysage

Beaux Arts p8 Mr 4 '38

Portrait d'homme

Beaux Arts p3 D 10 '37

CINCINNATI, Ohio

Art

Cincinnati's aim: pottery with a purpose. *il Art Digest* 11:11 J1 '37

Works by Winslow Homer in Cincinnati collections. F. W. Robinson. *bibliog il Cincinnati Mus Bul* 8:6-20 Ja '37

See also

Women's art museum association of Cincinnati

Churches

Mobile cathedral to follow shifting parish-ioners: St Paul's wayside cathedral; N. R. Sturgis, arch. *il floor plan Arch Rec* 82:32-3 N '37

Housing

See also

Greenhills, Ohio

Taft museum

Cincinnati's Taft house. F. J. Roos, jr. *il Am M Art* 29:440-5 J1 '36

Four watches by the Haud brothers in the Taft collection. M. Kremers. *bibliog f il Cincinnati Mus Bul* 9:14-23 Ja '38

Long Eliza garniture in the Taft museum. M. Kremers. *bibliog il Cincinnati Mus Bul* 8:40-8 Ap '37

Pénicaud enamel in the Taft museum; Adoration of the Magi, copied from the Vostre Book of hours. M. Kremers. *bibliog il Cincinnati Mus Bul* 7:116-23 O '36

Zoological gardens

Snakes comfortably housed in new Cincinnati structure; Fechheimer and Ihorst, arch. *il floor plan Arch Rec* 82:29 N '37

CINCINNATI, Society of the

Cincinnati porcelain tea saucer, unrecorded pattern. *il Antiques* 30:148-50 O '36

George Washington's Cincinnati porcelain. *Antiques* 31:233 My '37

CINCINNATI art academy

Four new scholarships to the Art academy. *Cincinnati Mus Bul* 6:115 O '35

CINCINNATI art museum

Alms wing. *Mag Art* 30:752 D '37

Alms wing. W. H. Siple. floor plans *Cincinnati Mus Bul* 7:38-45 Ap '36

Alms wing. W. H. Siple. *il Cincinnati Mus Bul* 8:97-103 O '37

Annual report, 1935. W. H. Siple. *Cincinnati Mus Bul* 7:sup 1-11 Ap '36

Appreciation of the arts, an experimental course for adults sponsored by the Carnegie corporation of New York and offered by the Cincinnati art museum. *Cincinnati Mus Bul* 6:64-7, 95-7 J1-O '35

Appreciation of the arts, second year of the Carnegie course. *Cincinnati Mus Bul* 7:96 J1 '36

Appreciation of the arts; third year of the Carnegie course: history of art. *Cincinnati Mus Bul* 8:67-9 J1 '37

Children in the museum. L. R. Symons. *il Cincinnati Mus Bul* 9:86-92 J1 '38

Children's classes. M. Chamberlain. *Cincinnati Mus Bul* 7:97-8 J1 '36

Cincinnati Alms wing opened October 1. *Mus N* 15:1 N 1 '37

Collection of chiaroscuros in Cincinnati. F. W. Robinson. *bibliog il Cincinnati Mus Bul* 8:70-82 J1 '37

Course in the appreciation of art. *Art N* 34:17 O 5 '35

Experiment at Cincinnati. *Am M Art* 29:48 Ja '36

Experiment in teaching the history of art. K. S. Mills. map *Cincinnati Mus Bul* 7:59-65 Ap '36

Fiftieth anniversary of the opening of the museum. W. H. Siple. *il Cincinnati Mus Bul* 7:73-86 J1 '36

Four modern rooms by members of the second year class of the Carnegie course in appreciation of the arts. E. S. Siple. *il Cincinnati Mus Bul* 8:104-12 O '37

More building additions. *il Mus N* 15:1+ D 1 '37

New wing at Cincinnati under construction. *Mus N* 14:1 Je 1 '36

Notes on a painting by Zurbarán, Recovery of the image of the Virgin of El Puig (The legend of the bell) F. W. Robinson. *bibliog il Cincinnati Mus Bul* 7:16-27 Ja '36

Puppets and marionettes; performances combined with exhibition. *Cincinnati Mus Bul* 6:112-14 O '35

Review of the year's work. *Cincinnati Mus Bul* 9:96-9 J1 '38

Second year of the Carnegie course in art appreciation. W. H. Siple. *Cincinnati Mus Bul* 7:110-15 O '36

Siple experiment; three-year course in art appreciation for adults. *Art Digest* 10:26 Ja 1 '36

Trip around the world. M. Chamberlain. *il Cincinnati Mus Bul* 8:21-3 Ja '37

Acquisitions

Accessions June 1, 1935, to March 1, 1936. *Cincinnati Mus Bul* 7:67-70 Ap '36

- CINCINNATI art museum**—Acquisitions—*Cont.*
 Gift of a rare silver tankard. *il Art N* 35:19 Ag '37
 Gift of water colors by Pueblo Indians. F. W. Robinson. *bibliog il Cincinnati Mus Bul* 9:1-13 Ja '38
 Recent gift to the museum; English silver tankard, 1776. W. H. Siple. *bibliog il Cincinnati Mus Bul* 8:1-5 Ja '37

Annual exhibition of American art
 1936 (43d)

- Artists in Cincinnati annual more serious. *il Art Digest* 10:13 My 1 '36

Exhibitions

- Appreciation of the arts, the Carnegie exhibition demonstrating the principles of art. W. H. Siple. *Cincinnati Mus Bul* 7:2-8 Ja '36
 C. F. Williams collection on view. F. W. Robinson. *il Art N* 35:8-10+ Mr 6 '37
 Cincinnati honors an American master: a Duveneck memorial show. W. H. Siple. *il Art N* 34:15-16 Je 13 '36
 Cincinnati, on museum's 50th anniversary, honors her Duveneck. *il Art Digest* 10:25+ JI '36
 Duveneck at Cincinnati. *Am M Art* 29:477 JI '36
 Exhibition of processes of painting. *Cincinnati Mus Bul* 8:24 Ja '37
 Furniture design. *Art Digest* 11:34 My 15 '37
 Glance at Carnegie exhibitions. F. W. Robinson. *Cincinnati Mus Bul* 8:49-51 Ap '37
 Important prints in a show lent from the collection of E. A. Seasongoos. *il Art N* 35:19-20 S '37
 Two centuries of Anglo-American furniture in Ohio. F. W. Robinson. *il Art N* 35:12-13+ My 29 '37
 Two print processes. *Art N* 35:18 Je 5 '37

CINCINNATI institute of fine arts

Taft museum

See Cincinnati—Taft museum

CINCINNATI museum association

- Fifty-fifth annual report, 1935. W. H. Siple. *Cincinnati Mus Bul* 7:sup 1-11 Ap '36
 Fifty-sixth annual report, 1936. W. H. Siple. *Cincinnati Mus Bul* 8:sup 1-10 Ap '37
 Fifty-seventh annual report. W. H. Siple. *Cincinnati Mus Bul* 9:74-85 JI '38
 Four new scholarships to the Art academy. *Cincinnati Mus Bul* 6:115 O '35
 Making the most of your membership. E. McGrew. *Cincinnati Mus Bul* 9:54-8 Ap '38
 New members. *Cincinnati Mus Bul* 7:104-6 JI '36

CINCINNATI university

- Education of the architect; work of a selected group of schools. *Arch Rec* 80:201 S '36

Expeditions

- Excavations at Troy, 1936-1937. C. W. Blegen. *il Am J Archaeol* 41:17-51, 553-97, pl 19-20 Ja, O '37

CINCINNATI zoological gardens. *See Cincinnati—Zoological gardens*

CINEMAS. *See Moving picture theaters; Moving pictures*

CINTĀMANI-CAKRA Avalokiteśvara. *See Avalokiteśvara*

CIONE, Andrea di. *See Orcagna*

CIONE, Nardo di. *See Nardo di Cione*

CIPOLATTO, Angelo

- Cronache veneziane; il ripristino di alcune sale del palazzo Ducale. *Emporium* 85:221-6 Ap '37
 Le nouveau musée du XVIII^e siècle vénitien au palais des Rezzonico. *R Art* 69:245-54 My '36
 Le nouveau musée du XVIII^e siècle vénitien au palais Rezzonico; tr. by A. M. Franco. *Beaux Arts* p 1+ Ag 7 '36

CIPPER, Gian Francesco. *See Todeschino, II*

CIRACOFF, Giovanni Battista

Reproductions

- Circo
Emporium 83:321 Je '36

CIRCIGNANO, Antonio. *See Pomarancio, A.*

CIRCLE

- Pencil points data sheets; dividing a circumference. D. Graf. *tab diags Pencil P* 17:388, 573 JI, O '36
 Time-saver standards: mathematics; properties of the circle, circular sections. *diags Am Arch* 147:76-9 D '35

CIRCULATION of works of art. *See Pictures—Circulation, loans, etc.*

CIRCUS

- Art and the circus. G. S. Sandilands. *il Lond Studio* 15 (Studio 115):27-9 Ja '38
 Circus and ringside in Robert Riggs lithographs. C. Reece. *il Mag Art* 31:469-71 Ag '38
 Pictures of circus life at the Leger galleries. H. G. Fell. *Connoisseur* 99:45 Ja '37

CIRCUS buildings

- Permanent winter quarters for a circus; awards, critique, 5 designs. *Beaux Arts Inst Des Bul* 14:2-3, 9, 11-13 Ap '38

CISERI, Antonio, 1821-1891

Reproductions

- Trasporto di Christi
Emporium 86:440 Ag '37

CISTERCIAN monasteries. *See Monasteries*

CISTERCIANS

- L'architecture cistercienne aux XII^e et XIII^e siècles. M. Aubert. *il pl plans R Art* 71:217-32 Ja '38

CISTERNS

- Cistern from Hampton Court. H. G. Fell. *il Connoisseur* 96:344 D '35

CISTOPHORI, Ephesian. *See Coins, Ephesian*

CITÉ universitaire, Paris. *See Paris—Cité universitaire*

CITIES and towns

- Culture of cities, by L. Mumford. *Review Arch Forum* 68:sup34+ My '38
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 Pencil P 19:385 Je '38. R. Walker
 What is a city? L. Mumford. *il map Arch Rec* 82:58-62 N '37

See also

- | | |
|-------------------------------|-------------------|
| Alleys (streets) | Slums |
| Business districts | Streets |
| City planning | Subways (streets) |
| Company towns | Villages |
| Models of cities, towns, etc. | |

Reconstruction

- Dickeyville, Md: old mill town gets its face lifted; Roland Park company. *il plans Arch Rec* 82:24-6 D '37
 Tornado over Gainesville; eight federal agencies effect speedy reconstruction. *il map floor plans Arch Forum* 66:154-7 F '37

Czechoslovakia

- Sudetendeutsche stadtanlagen. A. Hoenig. *il plans Monatsh Bauk* 21:sup7-11 Ja '37

England

- English tradition in the town. T. Sharp. *il 5pl plans Arch R* 78:179-87; 79:17-24, 115-20, 138a, 163-8 N '35, Ja, Mr-Ap '36

Germany

- Eine gründung Friedrichs des Grossen; die stadt Kloster Zinna. F. Sonntag. *il plans floor plans drgs meas drg Monatsh Bauk* 20:145-56 Ap '36

- Grünflächen und grossstadtauflockerung. Rendschmidt. *Monatsh Bauk* 20:sup25-8 F '36

- Städtebauliche aufgaben unserer zeit. Paulsen. *Monatsh Bauk* 20:sup 141-3 D '36

Greece

- When did the polis rise? V. Ehrenberg. *bibliog f J Hell Stud* 57:147-59 '37

United States

- Have the cities reached maturity. M. A. Mikkelsen. *Arch Rec* 82:60-4 D '37

- Main streets across the continent. E. J. Kahn. *il Arts & Dec* 45:18-21+ S '36

CITIES and towns, Ancient

See also

Byzantium
Delphi, Greece
Malatya

Malthi
Priene, Asia Minor
Ragae

CITIES and towns, Medieval

Assembly of French towns in March, 1318; with text of document. C. H. Taylor. bibliog f Speculum 13:295-303 Jl '38

CITIES and towns, Ruined, extinct, etc.

See also

Aguantum, Noricum
Ctesiphon
Ephesus
Gerasa
Gomorrhah
Krisa
Mari, Syria
Olynthus

Paestum
Philippi
Sodom
Tiryns
Troy
Verulamium (ancient city) England

CITIES and towns, Underground

Underground city. E. Raskin. Pencil P 17: 511-12 S '36

CITIZENSHIP

Rome

Another interpretation of the Constitutio Antoniniana. A. H. M. Jones bibliog f J Rom Stud 26:223-35 '36
Roman colonisation from the second Punic war to the Gracchi. E. T. Salmon. bibliog f J Rom Stud 26:47-67 '36

CITRON, Minna, 1896-

Critical commentator of American life. Art N 36:16 O 30 '37
il: Lookout, western gambling house
Gambling and Minna Citron. P. Bird. Art Digest 12:18 N 1 '37
il: Dealer

Reproductions

Cold comfort
Brooklyn Mus Q 23:85 Ap '33
Dress circle, Carnegie hall
Prints 7:164 F '37
Laying the bets
Print Coll Q 25:114 F '38

CITTADELLA, Alfonso. See Lombardi, A.

CITY and country

Farm life and art. Art Digest 10:13 Ja 1 '36

CITY gardens. See Gardens

CITY gates. See Gates, City

CITY halls

Presentation of the R.I.B.A. bronze medal and diploma, 1935, to R. H. Uren for Hornsey town hall. il Roy Inst Brit Arch J s3 v44:2, 11-13 N 7 '36

Town hall; awards, critique, 4 designs. Beaux Arts Inst Des Bul 14:4, 9, 14-15 Ap '38

Town halls, by A. C. Cotton. Review Arch R 81:190 Ap '37. R. F. Jordan Roy Inst Brit Arch J s3 v44:402-3 F 20 '37

See also

Augsburg—Rathaus
Cachan, France
Hamilton, Ohio—City hall
New York (city)—City hall
Poissy—Mairie

Simsbury, Connecticut—Town hall
Stendal—Rathaus
Stuttgart—Rathaus
Székesfehérvár (Stuhlweissenburg) Hungary—Rathaus

CITY planning

Ancient plan of Williamsburg. A. A. Shurcliff. il maps plans diags Landscape Arch 28:87-101 Ja '38

Anpassung im massstab. F. Paulsen. il plan Monatsh Bauk 19:sup 124-8 N '35

Der Anschluss, auch des städtebaues. Monatsh Bauk 22:sup25 Ap '38

Antike raumordnung. T. Fischer. diag Monatsh Bauk 22:sup 19-20 Mr '38

Arbeiterwohnstättenbau; zu dem wettbewerb für eine gross-siedlung bei Brandenburg a. d. H. C. C. Lörcher. plans Monatsh Bauk 21:sup69-73 Jl '37

Architecture en cimeise. S. G. Delafon. Beaux Arts p3 D 13 '35

Art of city building; interview with E. Saarinen. R. W. Sherman. il map plans Am Arch 147:12-20 O '35

Aufgaben des städtebaues. F. Paulsen. Monatsh Bauk 22:sup 1-3 Ja '38

Die auflockerung der grossstädte als verkehrsproblem. O. Schmidt. Monatsh Bauk 21:sup33-5 Mr '37

Australian town-planning a century ago. T. Wood. Arch R 78:161 O '35

Bandon and Shawneetown make plans. il plan Arch Forum 67:sup 10 S '37

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Cities will change. L. La Beaume. Arch & Eng 124:72-4 F '36

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City of the architect Ledoux; abstract. E. Kaufmann. Art Bul 18:265-6 Je '36

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City planning, housing, by W. Hegemann. Review of v 1

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Review of v2

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Review of v3

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Control of design under town planning; correspondence between the Minister of health and the R.I.B.A. council. Roy Inst Brit Arch J s3 v45:337-40 F 7 '38

Daylight problems under the Town and country planning act 1932. P. J. Waldram. plans Roy Inst Brit Arch J s3 v42:1091-7 S 7 '35

Design of residential areas, by T. Adams. Review

Roy Soc Arts J 84:587-8 Ap 10 '36

Der deutsche weg der stadtgestaltung. H. Boehm. il plans Monatsh Bauk 21:sup93-7 S '37

Development of a great industrial city. P. Abercrombie. map Roy Inst Brit Arch J s3 v44:870-3 Jl 17 '37

District rejuvenation is the goal of a NAREB proposal. Arch Forum 63:sup17 N '35

Dorf, stadt und gemeinsinn. M. Schoen. Kunst 74:33+ N '35; Same. Schöne Heim 39:41+ N '35

Eight charts from report made by N. B. Geddes for development of a Cleveland city property. Pencil P 18:28-31 Ja '37

Elendsviertelsanierung. H. Boehm. il plans drgs Mod Bauform 35:297-304 Je '36

Eliei Saarinen, master of design. K. Reid. il plans Pencil P 17:468-72 S '36

English tradition in the town. T. Sharp. il 5pl plans Arch R 78:179-87; 79:17-24, 115-20, 138a, 163-8 N '35, Ja, Mr-Ap '36

Evidence of the Garden cities and town planning association to the Royal commission on geographical distribution of the industrial population. Review

Roy Inst Brit Arch J s3 v45:930 Ag 15 '38

Friedrich Gillys städtebau. F. Paulsen. il floor plan drgs Monatsh Bauk 20:sup32-6 Mr '36

Garden city of the future; model designed by F. R. S. Yorke and M. Breuer (pl) Arch R 79:168a Ap '36

Group plan for a small community in a large city; awards, critique, 10 plans. Beaux Arts Inst Des Bul 12:2-11 Ag '36

Das grundgesetz für die städtebau und landesplanung. Monatsh Bauk 20:sup29-31 Mr '36

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Die günstigste stadtgrösse, by F. Rechenberg. Review

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Housing and planning. R. Unwin. il plans floor plan tabs Am Arch 150:49-52 Ja; 53-6 F; 61-4 Mr; 91-4 Ap '37

CITY planning—Continued

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- Italischer städtebau. F. Paulsen. il Monatsh Bauk 22:sup 17-19 Mr '38
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- Ministry of health report. T. A. Lloyd. Roy Inst Brit Arch J s3 v44:186-7 D 19 '36
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- Die neuen planungsgesetze und ihre bedeutung für stadterweiterungsplanung und freiflächensicherung. Hollatz. Monatsh Bauk 21:sup31-3 Mr '37
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Business districts
Deutsche akademie für städtebau, reichs- und landesplanung
Garden cities
International congress for city planning and housing
International federation for housing and town planning
Model towns
Models of cities, towns, etc.
Municipal centers
Parks
Shopping centers
Streets
Suburban development
Water fronts

also subhead City planning under names of the following cities

Amsterdam	Mexico city
Bagdad	Moscow
Berlin	New York (city)
Billancourt, France	Paris
Brunswick	Pittsburgh
Brussels	Regensburg
Budapest	Richmond, Virginia
Danzig	Rome
Flatow	St Louis
Hamburg	Stuttgart
Hameln	Trier (Trèves)
Kiel	Ulm
London	Venice
Los Angeles	Washington, D.C.
Lübeck	Zinna

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Excerpts

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See Buckingham, Virginia

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Portrait

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Excerpts

Beaux Arts p 1 O 1 '37

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Corner of the garden

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Early morning

Roy Acad Illus 1937:64

Gleaners returning

Connoisseur 100:14 JI '37

John

Lond Studio 13 (Studio 113):32 Je '37

Portrait of W. F. Crittall

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Stormy sky

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Sunny shower

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Winter's morning

Apollo 25:160 Mr '37

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Reproductions**Sunlight and almond blossom, Ibiza**

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Fire clay
Kaolin

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Testing

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CLAY, China. See Kaolin

CLAY club of New York

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Then it rained. il Art Digest 11:29 Jl '37

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CLEVELAND

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Exhibitions

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Acquisitions

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Gift of two brocades; Memorial gift of silver spoons. Cleveland Mus Bul 25:27 F '38

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Purchases from the annual exhibition of work by Cleveland artists and craftsmen. Cleveland Mus Bul 25:114-15 Je '38

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Lace

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Paintings

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Pair of Japanese screens; horses and attendants, Tosa school, late 15th century. H. C. Hollis. il Cleveland Mus Bul 24:5-8 Ja '37

CLEVELAND museum of art—Acquisitions—**Paintings—Continued**

- Panel, Dying Virgin surrounded by saints, by the Master of Heiligenkreuz, a memorial to John Long Severance. H. S. Francis. bibliog f il Cleveland Mus Bul 24:149-50, 153-6, 163 D '37
- Pigeon tower at Montbriand by Paul Cézanne. H. S. Francis. bibliog f il(p30) Cleveland Mus Bul 23:33-6 Mr '36; Excerpt. Art N 34:11 Mr '36
- Portrait of a man by Ingres. H. S. Francis. il Cleveland Mus Bul 25:135-7 J1 '38
- Rare Austrian primitive: Death of the Virgin by the Master of Heiligenkreuz. Art N 35:18 D 5 '36
- Sketch of St John the Baptist by Giuseppe Maria Crespi. H. S. Francis. il(p 105) Cleveland Mus Bul 23:107-9 J1 '36; Same abr. Art N 34:12 S 12 '36
- Unfinished version of the Sacrifice of Abraham by Andrea del Sarto. H. S. Francis. il Cleveland Mus Bul 25:37-42, 55 Mr '38
- Water color by Charles Burchfield: White violets and coal mine. L. H. Burchfield. il(p71) Cleveland Mus Bul 25:66 Ap '38

Pottery

- Rakka pottery. H. C. Hollis. il Cleveland Mus Bul 25:111-12 Je '38
- Two Iranian pottery bowls. H. C. Hollis. pls Cleveland Mus Bul 25:43-4+ Mr '38

Prints, drawings, etc.

- Bellows lithographs a gift of Leonard C. Hanna, jr. H. S. Francis. 2il Cleveland Mus Bul 23:151-3 D '36
- Cleveland adds to its Bellows collection. il Art Digest 12:24 My 1 '38
- Dirk Vellert, etcher. H. S. Francis. il(p2) Cleveland Mus Bul 25:6-10 Ja '38
- Fifteenth-century drawing close to the style of Benozzo Gozzoli. H. S. Francis. il Cleveland Mus Bul 24:121-5 O '37; Same. Art N 36:12+ O 23 '37
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- Recent print accessions by Lucas van Leyden: Virgil suspended in a basket and Samson and Delilah. H. S. Francis. bibliog f il (p 137, 151) Cleveland Mus Bul 22:142-5 N '35; Excerpts. Art Digest 10:22 D 1 '35
- St Luke by the Master E.S. H. S. Francis. il(p57) Cleveland Mus Bul 25:61-3 Ap '38

Sculpture

- Accession of important early Chinese bronzes. il Art N 36:16 F 12 '38
- Accession of three sculptures of our time. il Art N 36:20 Ja 15 '38
- Cham sculpture. H. C. Hollis. il Cleveland Mus Bul 22:125-9 O '35; Excerpts. Art N 34:5 O 12 '35; Same cond. Am M Art 28: 688-9 N '35
- Chinese wooden head. H. C. Hollis. il(p94) Cleveland Mus Bul 23:97-9 Je '36
- Nepalese gilt-copper figure. H. C. Hollis. il(p 109) Cleveland Mus Bul 24:111-13 J1 '37
- New acquisitions of present-day sculpture. W. M. Milliken. il(p58) Cleveland Mus Bul 25:63-5 Ap '38
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- Two bronzes from Benin. H. S. Foote. pl Cleveland Mus Bul 25:48-50 Mr '38
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Silverware

- English tankard. H. S. Foote. il(p71) Cleveland Mus Bul 25:67 Ap '38
- Silver bread basket by Paul de Lamerie. H. S. Foote. il Cleveland Mus Bul 24:8-10 Ja '37
- Two-handed silver-gilt cup, a gift of Grace Studebaker Fish. H. S. Foote. bibliog f il Cleveland Mus Bul 22:138-41 N '35; Same cond. Art N 34:14 N 9 '35

Textiles

- Indo-Persian carpet for the Cleveland museum. H. Comstock. il Connoisseur 98:41 J1 '36

- Rare Indo-Persian carpet. il Art N 34:6 My 2 '36
- Two early Iranian silks. G. Underhill. pl Cleveland Mus Bul 25:42-3 Mr '38
- Two eighteenth-century French silks. G. Underhill. bibliog f 2il Cleveland Mus Bul 23:36-8 Mr '36; Excerpt. Art N 34:12 Mr 21 '36

Annual exhibition of work by Cleveland artists and craftsmen**1936 (18th)**

- Annual exhibition. il Cleveland Mus Bul 23: 61-87 My '36
- Cleveland's own. il Am M Art 29:406-7 Je '36
- Eighteenth annual exhibition. il Art N 34:13 My 16 '36

1937 (19th)

- Annual exhibition. il Cleveland Mus Bul 24: 61-91 My '37
- Cleveland: where they buy 'em. il Art Digest 11:10 Je '37
- Nineteenth annual May show. il Art N 35:17 My 15 '37

1938 (20th)

- Annual exhibition. H. S. Francis; W. M. Milliken. il Cleveland Mus Bul 25:73-97 My '38
- Cleveland art steps out of its teens. il Art Digest 12:8 My 15 '38
- Cleveland's twentieth annual. il Mag Art 31:364-5 Je '38
- Ohio artists crowned at Cleveland; illustrations. Art N 36:16 My 14 '38

Everett memorial collection

- Cleveland remembers a generous patron. il Art Digest 12:8 J1 '38
- Dorothy Burnham Everett memorial collection. H. S. Francis. il Cleveland Mus Bul 25:123-31 Je '38

Exhibitions

- Additional notes on the Twentieth anniversary exhibition, the official art exhibit of the Great Lakes exposition. H. S. Francis. il(p 106, 115) Cleveland Mus Bul 23:109-11 J1 '36
- American painting from 1860 until today. W. M. Milliken. Cleveland Mus Bul 24:96-8 Je '37
- Autumn flower show; potted plants supplement the flower as represented in paintings, tapestries, etc. W. M. Milliken. il Cleveland Mus Bul 22:154-6 D '35
- Calvert prints. il Art N 35:sup 19 My 1 '37
- Cleveland blends flowers and art in current show. Art N 34:11 N 16 '35
- Cleveland brings American artists to the forefront. D. W. Warner. il Art N 35:13-14+ Ag '37
- Close of the 20th anniversary exhibition. Design 38:41 N '36
- Exhibition of colonial and early nineteenth-century art celebrating the one hundred and fiftieth anniversary of the Northwest Territory. Cleveland Mus Bul 25:138-42 J1 '38
- Exhibition of five centuries of German art. W. M. Milliken; H. S. Francis. il(p 134) Cleveland Mus Bul 23:138-40 N '36
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- Exhibition of paintings and drawings by Vincent van Gogh. H. S. Francis. 3il Cleveland Mus Bul 23:47-9 Ap '36
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- Exhibition of the art of India. H. C. Hollis. Cleveland Mus Bul 23:38-40 Mr '36
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- Important loans to the twentieth anniversary exhibition. Am M Art 29:408 Je '36
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- Modern sculpture panorama. il Art N 36:10 D 4 '37

CLEVELAND museum of art—Exhibitions—*Continued*

Notes on exhibitions. *Cleveland Mus Bul* 24: 23-4 F '37

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CLEVELAND museum of natural history

Cleveland has extensive outdoor program. *Mus N* 14:1 Ja 1 '37

Hanna star dome at Cleveland dedicated. *Mus N* 14:1+ N 15 '36

CLEVELAND print club

Clare Leighton wins Cleveland print honor with Corsican washerwomen. *il Art Digest* 10:23 D 1 '35

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Hampshire coast
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CLIMBING plants

Calendar of garden bloom. *Calif Arts & Arch* 48:29 O; 29 N '35; 49:24 Ja; 27 F; 25 Mr; 27 Ap; 26 My; 26 Je; 50:39 Jl; 35 Ag; 32 S '36

Gardens gay for every day. C. G. Adams. *il Calif Arts & Arch* 53:31+ Je '38

CLINGER, M. A.

Lewisburg, P. L. Harriman house; M. A. Clinger, arch; views and floor plans. *Arch Rec* 79:312-13 Ap '36

CLINICS

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Industrial clinic, Detroit; C. N. Agree, arch; views and plans. *Arch Rec* 84:114 Ag '38

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See also

Clepsydras
Tower clocks

CLOCKS, American

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Labeled clockcases. F. T. Howe. *il facsimils Antiques* 30:22-3 Jl '36

Massachusetts shelf clocks. L. L. Barber. *il Antiques* 32:20-1 Jl '37

Signed clock by Aaron Miller. H. Comstock. *il Connoisseur* 96:348-50 D '35

Tall case clock with works by Caleb Wheaton, case attributed to J. Goddard. E. T. Casey. *il R I Sch Des Bul* 24:3-6 Ja '36

Three American clocks; Willard family J. Downs. *il Met Mus Bul* 32:129-31 My '37

Two rarities in Dedham; Nonsuch chest, 1560-1590, and mural clock, 1764. E. B. Allen. *il Antiques* 31:39-40 Ja '37

William Claggett, of Newport, Rhode Island, clockmaker. *il Old Time N E* 27:110-15 Ja '37

CLOCKS, English

- Astronomical clock by Daniel Quare. E. Watkins. *il* Apollo 27:275-6 My '38
 Chelsea porcelain clocks. B. Gardner. *il* Connoisseur 96:312-14 D '35
 Clock of St Dunstan's church, Fleet street. A. E. Richardson. *il* Roy Inst Brit Arch J s3 v43:189-90 D 21 '35
 Clocks and barometers illustrated with examples from the collection of J. S. Sykes. R. W. Symonds. *Apollo* 27:182-7 Ap '38
 English bracket clocks of two centuries. *il* Art N 34:13 F 15 '36
 English domestic clock, its evolution and history, by H. A. Lloyd. Review *Apollo* 28:88 Ag '38. A. C. Bird
 King Charles I's watchmaker; Edward East. F. Davis. *il* Connoisseur 99:221 Ap '37
 Thomas Tompion, 1639-1713. R. W. Symonds. bibliog *f* *il* col pl *Apollo* 23:71-8 F '36

CLOCKS, French

- French furniture and clocks from the bequest of Ogden Mills. J. G. Phillips. *il* Met Mus Bul 33:115-16 My '38
 Recorders of eighteenth century hours. *il* Art N 34:14 Mr 14 '36

CLOCKS, German

- Clock, Dresden china, with Louis XV bronze mounting. A. Watt. *il* Apollo 25:211-12 Ap '37
 Early table clock by P. Lantz. H. Comstock. *il* Connoisseur 98:44 Jl '36
 Neue uhren der Klenzle uhrenfabriken Schwenningen a.N.; entwürfe von arch. H. Möller. *Kunst* 74:15-17 O '35; Same. *Schöne Heim* 39:15-17 O '35
 Zeitgemässe schlichte uhren für wohnung und büro. H. Hoffmann. *il* Mod Bauform 35:591-2 O '36

CLOCKS, Swedish

- Uhr mit tierkreiszeichen von K. Anderson: illustration. *Kunst* 73:380 S '36

CLOCKS, Tower. See Tower clocks**CLODION (Claude Michel) 1738-1814**

- Rochester: gift of a Clodion bronze dancing group. *il* Art N 36:20 D 25 '37

Reproductions

- Bacchante; Marble vase with sacrificial scene; Girl carrying child
Connoisseur 97:39 Ja 36
 Le baiser du satyre
Beaux Arts p7 Jl 23 '37
 La grappe
R Art 69:293 Je '36
 Louis XVI clock
Apollo 23:355 Je '36

CLODIUS Pulcher, Publius, 93?-52 B.C.

- Clodius and the lex Aelia Fufia. S. Weinstock. bibliog *f* *J Rom Stud* 27:215-22 '37

CLOISTERS

- Le cloître de l'ancienne abbaye de Sainte-Gertrude à Louvain. A. Doutrepoint. bibliog *f* 4pl floor plan *R Belg Archéol et Hist Art* 7:103-33 Ap '37
 Favorite features: cloister, the Reformed church, Bronxville, N.Y.; H. L. Walker, arch; view and plans. *Arch (N Y)* 73:219-20 Ap '36
 Die romanischen kreuzgänge der Provence. H. A. von Stockhausen. bibliog *il* plans floor plans *Marburg Jahrb* 7:135-90 '33; 8-9: 89-171 '36
 Sculptures of the cloister and the cloister portal, cathedral of Burgos. F. B. Deknatel bibliog *f* *il* Art Bul 17:298-322 S '35

CLOISTERS, New York. See Metropolitan museum of art, New York—Cloisters**CLOSETS**

- Capacious closets for small homes. *il* Arts & Dec 45:44-54 F '37
 Convenience and space. G. K. Geerlings. *il* plans *Am Arch* 148:44 My '36
 Domestic interiors: storage and sanitation; views, plans, design data. *Arch Forum* 67: 351-68 O '37
 House plan: room arrangements and closets; check list of requirements. M. Wilson. *il* floor plans *diags Arch Rec* 78:304-10 N '35
 Integrated house. *il* work drg *Arch Forum* 66:264 Ap '37

Interiors. H. W. King. *il* Calif Arts & Arch 49:7-8 F '36

Die kleiderablage. H. Schmeissner. *il* Kunst 74:39-41 N '35; Same. *Schöne Heim* 39:47-9 N '35

Pencil points data sheets: cedar closets. D. Graf. *diags Pencil P* 18:52, 192 Ja, Mr '37

Portfolio of contemporary details: built-in wardrobes. *il* work drgs *Arch Forum* 66: 384-5 Ap '37

Small house living standards; housekeeping requirements: sizes, clearances, arrangements. *il* *diags Arch Rec* 83:160-1 Mr '38

Standards for the low cost house: closets and other storage. *diags Arch Rec* 79:102-3 F '36

Storage systems; with time-saver standards. *il* plans *diag Arch Rec* 83:128-9 Ap '38

Unit planning; with Time-saver standards: basic data. *Am Arch* 150:87-99 Ja '37

CLOSS, Edwin R.

- Modern problems in subdivision work: Lake Mohawk reservation; E. R. Closs, arch. C. D. Lay. *il* map *Arch Rec* 79:264 Ap '36
 Two cottages at Lake Mohawk, Sparta, N.J.; E. R. Closs, arch; views and floor plans. *Arch Rec* 79:397 My '36

CLOSS, Mrs Hannah Priebisch

- Art and life. Review *Apollo* 24:297 N '36
Arch R 81:237 My '37. F. Watson
Burl M 70:310 Je '37. A. C. Sewter
Roy Inst Brit Arch J s3 v44:511 Mr 20 '37. S. Casson

Magie und naturgefühl in der malerei von Grünwald, Baldung Grien, Lukas Cranach und Altdorfer. Review

Burl M 71:52 Jl '37. E. Auerbach

CLOT, René Jean

Je crois à la victoire des objets sur nous-mêmes. *Beaux Arts* p 1 N 19 '37

Exposition chez Jeanne Castel. J. Bonjean. *Beaux Arts* p5 N 12 '37

Exposition, galerie Jeanne Castel. *Amour Art* 18:309 N '37

il: La tentation de saint Antoine

L'œuvre de René-Jean Clot. *il* *Beaux Arts* p8 Ja 24 '36

René-Jean Clot; ou, La réintégration de la foi dans l'art. M. Florisoone. 5il *Amour Art* 17:352-5 D '36

Reproductions

- Chantier à Neuilly
Amour Art 18:21 Ja '37
Beaux Arts p4 Jl 24 '36

Pastorale

Beaux Arts p3 D 3 '37

Le prestidigitateur

Beaux Arts p2 O 29 '37

CLOTHES closets. See Closets**CLOTHING and dress**

100 jahre: ein schottisches modenhaus feiert sein hundert jähriges jubiläum (Scottish house of fashion celebrates its centenary) with English tr. E. Holscher. *il* *Gebrauchsgraph* 15:44-8 Jl '38

See also

- Costume
 Costume design
 Fashion

Advertising

Display leaders' fashion themes; Bonwit Teller, New York, and Harrods, London. *il* Art & Ind 24:104-7 Mr '38

Der ernste und der strahlende gentleman (Serious and the smiling gentleman) German and English texts. L. F. Gruber. *il* *Gebrauchsgraph* 13:22-31 S '36

Imre von Santho; with English tr. W. Suhr. *il* *Gebrauchsgraph* 13:46-51 Ap '36

Jaeger; health gospel of 1884, fashion movement of 1937. M. Mackenzie. *il* col pl Art & Ind 23:42-57 Ag '37

K. T. Garden, Berlin; with English tr. O. F. Kutscher. *il* *Gebrauchsgraph* 12:32-7 O '35

See also

Hosiery—Advertising

CLOUET, François, 1522?-1572

- Les Clouet à Chantilly. G. Guillaume. il
Beaux Arts p6 S 6 '35
Dames illustres et galantes à Chantilly;
dessins des Clouet. Beaux Arts p 1 S 4 '36
Deux scènes de comédie gravées d'après
François Clouet. J. Adhémar. il Graph K
ns2 no4:136-9 '37
L'énigme des Clouet. Beaux Arts p2 J1 30 '37
Equestrian portrait of Henri II acquired by
the Nelson gallery in Kansas City. Art N
34:5 F 15 '36
Important exhibitions of drawings. A. Watt.
Apollo 22:235-8 O '35
il: Eleonore d'Autriche
Portraits of Charlotte of France by Jean
Clouet. H. Comstock. il Connoisseur 96:346-7
D '35
Quelques portraits de François de Guise. F.
M. Kelly. il Gaz Beaux Arts s6 v 19:54-8 Ja
'38

Reproductions

- Charles IX, roi de France
Renaissance (detail) 20:25 J1 '37
Charlotte of France
Art Digest 10:18 My 15 '36
Minneapolis Inst Bul 24:113 O 5 '35
Marguerite d'Angoulême
Renaissance (detail) 20:28 Mr '37
Marguerite de Valois, reine de Navarre, à
dix-sept ans
Beaux Arts sp no:11 Ag '37
Mary, queen of Scots
Connoisseur 100:99 Ag '37
Nobleman of the Valois court
Detroit Inst Bul 17:29 F '38
Portrait of a cavalier of the Order of Malta
Mag Art 30:sup9 N '37
Renaissance (detail) 20:28 Mr '37
Portrait présumé d'Elisabeth de Valois, fille
de Henri II
Amour Art 18:9 My '37
Art et Artist ns35:149 F '38
Son of Maximilian II
Brooklyn Mus Q 23:23 Ja '36

Attributed works

- Portrait d'Henri III, roi de France
Beaux Arts p 1 Ja 28 '38

CLOUET, Janet. See Clouet, Jean**CLOUET, Jean, ca 1486-1541**

- Les Clouet à Chantilly. G. Guillaume. il
Beaux Arts p6 S 6 '35
Dames illustres et galantes à Chantilly; des-
sins des Clouet. Beaux Arts p 1 S 4 '36
Famous miniature: Charles de Cossé, later
maréchal de Brissac. H. B. Wehle. il(p 185)
Met Mus Bul 30:187-9 O '35; Excerpt. Art
N 34:9 O 19 '35
XVI century paintings in the Van Derlip col-
lection; Charlotte of France. Mrs E. H.
Sirich. il Minneapolis Inst Bul 25:66-71 Ap 4
'36; Same abr. Art N 34:9 Ag 15 '36

Reproductions

- Anne de Montmorency
Emporium 85:38 Ja '37
Le Dauphin, fils de François I^{er}
Amour Art 18:9 My '37
Francesco I dopo Marignano
Emporium 85:37 Ja '37
Guglielmo Gouffier, signore di Bonniveto
Emporium 85:38 Ja '37
Der mann mit dem Petrarcabuch
Pantheon 21:10 Ja '38

CLOUET family

- Clouet portraits in fine exhibition at musée
Condé. A. Watt. Art N 34:9 N 23 '35

CLOUGH, Francis Gardner, 1895-

- American artists' congress. Art Digest 10:26
Mr 15 '36
Congress of American artists. Art Digest 10:
15+ N 15 '35
Mess of pottage? Art Digest 11:16 Ag '37

CLOUGH, George Lafayette, 1824-1901

- In search of an author. J. O'Connor, jr. il por
Carnegie M 11:72-5 Je '37

CLOUZOT, Henri, 1865-

- Les fontes nègres du golfe de Guinée. Beaux
Arts p2 Ja 1 '37

- La retraite de Henri Clouzot. G. Pascal. por
Beaux Arts p 1 S 27 '35
La retraite d'Henri Clouzot. Art et Déc 64:
sup43 O '35

CLOUZOT, Marianne

- Exposition, galerie Lucie Krogh. Beaux Arts
p4 My 27 '38
Marianne Clouzot. M. Zahar. Art et Déc
64:335-40 S '35
il: Le baiser; La halte; Maternité (2); L'adieu; La
ronde; Portrait de l'artiste par elle-même; Le garçon au
chapeau fleuri

Reproductions

- Madone
Art et Artist ns36:320 Je '38

CLOVIO, Giorgio Giulio, 1498-1578**Reproductions**

- Judith putting the head of Holofernes into
her bag
Burl M 70:139 Mr '37

CLOUDSLEY, J. Upton

- Stockton, Calif. houses by J. U. Cloudsley.
il Arch & Eng 130:4-5 S '37

CLUB houses. See Clubhouses**CLUB programs**

- University of Wisconsin educates public on
architecture; study program issued by the
department of debating and public discus-
sion. Pencil P 17:sup21 Ja '36

CLUBHOUSES

- Alumni club; awards, critique, 8 designs.
Beaux Arts Inst Des Bul 14:4-6, 10-11, 13-16
Mr '38
Atriumhof und erfrischungsraum in einem
klubhaus von H. Kämmerer (col pl) Mod
Bauform 35:56a Ja '36
Buildings for boys' clubs, by A. L. Smith.
Review
Roy Inst Brit Arch J s3 v45:36 N 8 '37.
J. G. Birkett
Cercle de l'Ermitage at Epesses, Switzer-
land; interior transformation of a very an-
cient mill; A. Sartoris, arch. P. M. Shand.
il(1 col) plan floor plans Arch R 79:181-4
Ap '36
Entwurf zu einer skihütte; G. Wellhausen,
arch. il plan floor plans Monatsh Bauk 20:
441-2 D '36
Gliding, a social activity, the programme and
its solution: London gliding club, Dunstable;
C. Nicholson, arch. J. M. Richards. il(1 col)
plan floor plans Arch R 79:253-62 Je '36
Das Harpprechthaus bei Schopfloch auf der
Schwäbischen Alb. H. Volkart. il plan floor
plans Kunst 74:233-9 J1 '36; Same. Schöne
Heim 39:305-11 J1 '36
Das Harpprechthaus, das unterkunftshaus
des Deutschen u. österr. Alpenvereins bei
Schopfloch auf der Schwäbischen Alb; H.
Volkart, arch. H. Hoffmann. il floor plans
work drgs Mod Bauform 35:309-23 Je '36
Heim der pfadfinderinnen in Adelboden,
Schweiz; Von Sinner und Beyeler, arch. H.
Hoffmann. il floor plans Mod Bauform 34:
425-7 Ag '35
Ein klubhaus am Rangsdorfer see: das haus
des Aeroklub von Deutschland; E. Sagebiel,
arch. A. Leitl. il floor plan drgs work drgs
Monatsh Bauk 21:189-94 Je '37
Klubhaus für den anglerklub in Azusa, Kali-
fornien; G. B. Kaufmann, arch. H. Hoff-
mann. il floor plans Mod Bauform 34:428-9
Ag '35
Knoxville's Ossoli club building houses many
functions; Barber and McMurry, arch. il
floor plan Arch Rec 82:28 O '37
Municipal clubhouse, Hermosillo, Mexico; C.
Tarditi and J. Lopez Moctezuma, arch;
ext view and plan. Arch Rec 81:85 Ap '37
Racquet club at Palm Springs; Spencer and
Landon, arch. il Calif Arts & Arch 51:30-1
F '37
Racquet club, Palm Springs, Calif; Spencer &
Landon, arch; views and floor plan. Am
Arch 151:60-2 Ag '37
Royal Palm club, Miami, Fla; R. L. Weed,
arch; views and floor plan. Am Arch 151:
57-9 Ag '37
Ski club; awards, critique, 3 designs and
plans. Beaux Arts Inst Des Bul 13:4-5, 11,
18 Ap '37

CLUBHOUSES—Continued

- Solaria, cafeteria, beauty shop included in new beach club, Atlantic Beach, N.Y.; O. Tjaden, arch. il plans Arch Rec 84:35-9 Ag '38
- Stockholm building trades club; S. Markelius, arch; views and plans. pl(front) Arch R 84:63-6 Ag '38
- Unity House, summer camp of the International ladies' garment workers union, Forest Park, Pa; W. Lescaze, arch; with views and plans. Arch Rec 79:185-93 Mr '36

See also

- Canoe clubs Union club, New York
- Country clubs Yacht clubs

CLUBROOMS

- La Maison internationale de la fédération P.E.N. il Beaux Arts p5 Ap 22 '38
- Le Pen-club. M. Gauthier. il Art et Déc 67: 61-7 F '38

CLUBS*See also*

- New York (city)—Clubs

CLUBS (weapons)

- Notes sur nos massues d'Océanie. H. Lavachery. il Brussels Mus Roy Bul s3 v9: 97-105 S '37

See also

- Maces

CLUBS, Camera. *See* Camera clubs**CLUBS, Museum.** *See* Museum clubs**CLUBS, Night.** *See* Night clubs**CLUNIACS**

- L'expansion de l'ordre de Cluny et ses rapports avec l'histoire politique et économique du X^e au XII^e siècle. S. Berthelmer. map R Archéol s6 v 11:319-26 Ap '38

CLUNY (Benedictine abbey)

- Les églises romanes de l'ancien diocèse de Châlon: Cluny et sa région, by M. Dickson and C. Dickson. Review Gaz Beaux Arts s6 v 15:126 F '36
- R Belg Archéol et Hist Art 6:177-8 Ap '36. P. Rolland

- Le 25 octobre . . . l'anniversaire de la dédicace de l'église de l'abbaye de Cluny. S. Barazzetti. Beaux Arts p2 O 25 '35

CLUNY museum. *See* Paris—Musée de Cluny**CLUSIUM.** *See* Chiusi, Italy**CLUSMANN, G. H.** *See* Henghes**CLUSSENBERCH, Martin and George, of.** *See* Martin and George, of Klausenburg**CLUTE, Eugene**

- Murals by photography. Arch (N Y) 73:127-32 Mr '36

- New craftsmanship in cast stone. Arch (N Y) 72:241-6 N '35

- Opus sectile in glass. Arch (N Y) 73:21-4 Ja '36

CLYSTERS, Lod.

- De aanbidding van het lam. Review R Belg Archéol et Hist Art 6:178-81 Ap '36. P. Rolland

CNOSSUS, Crete

- Excavation in a geometric cemetery at Knossos. il Brit Sch Athens Ann 33:217-18 '32-33

- Herakles and Eurystheus at Knossos. S. Benton. bibliog f il diag J Hell Stud 57:38-43, pl 3-4 '37

- Index to the Palace of Minos at Knossos, by J. Evans. Review

- Burl M 71:55 Jl '37. A. J. B. Wace

- Palace of Minos at Knossos, by A. Evans. Review of v4

- Burl M 67:234-5 N '35

- J Hell Stud 55:236-8 '35

- Roy Inst Brit Arch J s3 v43:147-9 D 7 '35

COACHES

- Old-time speedster; card for Charles Veazie, coachmaker of Troy, N.Y. il Antiques 34: 94 Ag '38

COACHES, Railway. *See* Railroads—Cars**COACHING prints**

- Old coaching and racing prints at Frank T. Sabin's gallery. il Apollo 23:114 F '36
- Prints of the coaching days at Mr Frank T. Sabin's. H. G. Fell. Connoisseur 97:104 F '36

COAL burners. *See* Burners**COAL mine buildings.** *See* Mine buildings**COAL mines and mining**

- Hopi coal mines. H. S. Colton. bibliog il N Ariz Mus Notes 8:59-61 Je '36

COAL ornaments

- Anthracite for ornament. Antiques 32:228; 34:69 N '37, Ag '38

COAL yard buildings

- Remodeled coal yard, Hempstead, Long Island, N.Y.; L. W. Konvalinka, arch. il floor plan Arch Forum 67:10-11 Jl '37

COALE, Griffith Bailey, 1890-

- Exhibition, Reinhardt galleries. Art N 34:14 Ja 18 '36
- il: Mrs Milo Sargent Gibbs

- Sailing through history, Manhattan island from the days of the square-rigger sailing ships; sketches for the murals for New York trust company. Arts and Dec 44:18-19 Ap '36

COAST resorts. *See* Seaside resorts**COAT, Rene Tal-.** *See* Tal-Coat, R.**COATE, Roland E. 1890-**

- Arrowhead lake, residence of L. M. Battson; R. E. Coate, arch. il Calif Arts & Arch 50: 28-9 D '36

- Arrowhead lake, residence of L. M. Battson; R. E. Coate, arch; views and floor plan. Am Arch 149:53-6 D '36

- Beach house of R. Coate, Emerald Bay, Calif; R. Coate, arch. il floor plans Calif Arts & Arch 49:20 My '36

- Bel-Air, ranch house for H.W. O'Melveny; R. Coate, arch; views. Calif Arts & Arch 49:20-1 Mr '36

- Beverly Hills, residence of D. O. Selznick; R. E. Coate, arch. il Calif Arts & Arch 49:18-19 Je '36

- Urbanity on the range; Wilshaw ranch of F. W. Cowlshaw; R. E. Coate, arch. C. Carroll. il floor plans Arts & Dec 46:10-13 Jl '37
- Wilshaw ranch; F. W. Cowlshaw's Arizona home; R. E. Coate, arch. il plan Calif Arts & Arch 51:16-18 F '37

COATES, Dora (Meeson) (Mrs George James Coates)

- George Coates, his art and his life. Review Apollo 27:166 Mr '38

COATES, George James, 1869-1930

- George Coates, his art and his life, by D. M. Coates. Review Apollo 27:166 Mr '38

COATES, Mrs George James. *See* Coates, D.**COATES, Wells, 1895-**

- Planning in section. Arch R 82:51-8 Ag '37

- True photo-mural. Arch R 81:86-8 F '37

- Architect's own flat at Yeoman's Row, London: views and plans. Arch Rec 82:72-4 D '37

- Brighton, Embassy Court apartments; W. Coates, arch; with views and plans. Arch Forum 66:425-7 My '37

- Bungalow at Welwyn, Herts; views and plans. Arch R 80:282-3 D '36

- Decoration; the designers. G. M. Bournemouth. il Arch R 79:45-6 Ja '36

- Embassy Court, Brighton; W. Coates, arch. il plans floor plans Arch R 78:167-73 N '35

- Embassy Court apartments, Brighton, England; W. Coates, arch; with views and floor plans. Arch Rec 80:297-301 O '36

- Hairdressing shop at Canterbury; W. Coates and E. Neel, arch. il floor plan Arch R 82: 75-6 Ag '37

Portrait

- Arch Rec 81:36 Mr '37

COATING materials

- Notes on preservative coating for museum antiquities: paraffin wax, celluloid solution, nitrocellulose, lacquer. L. G. Crutchfield, jr. il Mus N 15:6-8 My 1 '37

COATING materials—Continued

- Polymerized vinyl acetate and related compounds in the restoration of objects of art. R. J. Gettens. bibliog f il Tech Stud 4:15-27 J1 '35; Abstract. Mus J 35:362 D '35
- Properties of surface films. G. L. Stout and H. F. Cross. bibliog f il Tech Stud 5:241-9 Ap '37

COATS of arms. See Hatchments; Heraldry**COBALT oxide**

- Mechanics of enamel adherence; chemical and X-ray examination of metallic precipitates from enamels containing iron and cobalt oxides. R. M. King. bibliog f tabs Am Cer Soc J 19:246-9 S '36

- Mechanics of enamel adherence; review of the theoretical explanations for formation of metal particles in cobalt ground coats and some pertinent experiments. R. M. King. bibliog f il tab Am Cer Soc J 20: 53-5 F '37

COBALT oxides

- Chemical determination of metallic particles and oxides of iron, nickel, and cobalt in fired ground coats. K. Kautz. tabs Am Cer Soc J 21:307-11 S '38

COBB, Henry Ives, Jr

- Burned fingers. Art Digest 10:14 Ja 15 '36

COBB, Irvin Shrewsbury, 1876-

- Santa Monica, residence of I. S. Cobb; J. Byers, arch. il por(p5) Calif Arts & Arch 49:12-14 Mr '36

COBB, John, d 1778

- Three London craftsmen: William Vile, John Cobb and William Hallett. R. W. Symonds. bibliog f il col pl map Connoisseur 101: 183-91 Ap '38

COBURN, Frederick William, 1870-

- Joseph Blackburn; a mysterious Anglo-American painter. Connoisseur 99:71-5 F '37 (ed) See Hale, P. L. Vermeer

COCA-COLA company

- Coca Cola plant, Los Angeles; R. V. Derrah, arch. il Calif Arts & Arch 50:43 N '36

COCCO, Francesco di, 1900-

- Exhibition, Comet gallery. Art N 36:21 Ap 16 '38

COCHEREAU, Léon Matthieu, 1793-1817**Reproductions**

- L'atelier de David
Burl M 72:277 Je '38

COCHET, Gérard Paul, 1888-

- Exposition, galerie Druet. Beaux Arts p4 F 4 '38
il: L'essayage

Reproductions

- Le bain
Beaux Arts p7 N 1 '35
- La charrette
Beaux Arts p8 D 6 '35
- La charrue
Beaux Arts p8 Mr 6 '36
- La chimie
Beaux Arts p3 My 21 '37
- Décoration du lycée de jeunes filles de Sceaux
Beaux Arts p 1 Mr 26 '37
- Femme
Beaux Arts p4 Ja 28 '38
- Le repas des moissonneurs
Beaux Arts p8 N 13 '36
- Le repos des moissonneurs
Beaux Arts p6 My 15 '36

COCHET, Marie Anne

- L'art paysan tchécoslovaque. Beaux Arts p 1 Ag 21 '36
- La gouache au XVIII^e siècle. Beaux Arts p2 Je 19 '36
- Livres espagnols. Beaux Arts p2 J1 10 '36
- Le musée d'art populaire de Stockholm. Beaux Arts p 1 Ja 10 '36

COCHRANE, Albert Franz

- Van Gogh madness. Art Digest 10:12-13+ Ap 15 '36

COCK, Hieronymus, known as Hieronymus Wellens, 1510?-1570

- Two drawings by Hieronymus Cock: Rape of Helen and Landscape with ruined buildings. W. Stechow. bibliog f Old Master Drgs 11:40-1, pl 36-7 D '36

Reproductions

- Kupferstich nach einem verschollenen altar des jüngsten gerichtes, wahrscheinlich von Hieronymus Bosch
Graph K ns3 no2:79 '38

Attributed works

- Putto with death's head
Art Bul 19:426 S '37
- and Keynooghe, Hans

Reproductions

- St Jan op Patmos (pl)
Nederlandsch Hist Inst Rome Med s2 v5: 54a '35

COCK, Jan de, known as Jan Wellens, fl 1506-1527

- Kritische anmerkungen zu neueren zeichnungspublicationen; Niederländer der renaissance in der Warschauer universitätsbibliothek. O. Benesch. Graph K ns2 no 1:16-17 '37

- il: Muttergottes auf dem halbmond.
Die niederländischen maler des spätgotischen stiles. L. Baldass. bibliog f Jahrb Kunstb Samml ns 11:117-38 '37

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 Beaux Arts p3 Ja 31 '36
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Portrait

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Portrait

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- Development of Rainier vista, University of
 Washington. *il plan diag Arch & Eng* 130: 24-6 J1 '37
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- Role of a state university museum. C. E.
 Guthe. *Mus N* 15:7-10 Mr 15 '38

See also

- | | |
|------------------------|-----------------------|
| Colorado university | Oregon university— |
| —Art gallery | Museum of natural |
| Harvard university— | history |
| Fogg art museum | Princeton university— |
| Illinois university— | Museum of historic |
| Museums | art |
| Maine university | Randolph Macon |
| Mills college art gal- | woman's college— |
| lery | Biology museum |
| Minnesota university | Randolph Macon |
| —University gallery | woman's college— |
| Montana university— | Painting collection |
| Art gallery | Smith college—Mu- |
| Nebraska university | seum of art |
| —Museum | Southern California |
| New York university | university |
| —Archeological | Texas university— |
| museum | Texas memorial |
| New York university | museum |
| —Museum of living | Wesleyan university |
| art | —Print collection |
| Oberlin college—Dud- | |
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- Staffordshire views of American universities;
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See also names of colleges and universi-
 ties, e.g.

- | | |
|---------------------|---------------------|
| Brown university | McGill university |
| Cologne university | Manchester univer- |
| Colorado university | sity |
| Hendrix college | Michigan university |

Milwaukee-Downer
 college
 Notre Dame univer-
 sity
 Oklahoma university
 Pennsylvania state
 college

Pennsylvania univer-
 sity
 Reed college
 Vassar college
 Wesleyan college
 Wisconsin university
 Yenching university

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- | | |
|---------------------|-----------------------|
| Ball state teachers | Pittsburgh university |
| college—Art de- | —Department of |
| partment | fine arts |
| College museums | Southwestern univer- |
| Cornell college, | sity—Art depart- |
| Mount Vernon, | ment |
| Iowa—Art depart- | Temple university— |
| ment | Stella Elkins Tyler |
| Mid-West college | fine art college |
| art conference | Wheaton college—Art |
| Oberlin college—Art | department |
| department | William and Mary |
| | college—Art de- |
| | partment |

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Henri. *See* Deshayes, J. B. H.

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- Path over the fields
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- Scène champêtre
Beaux Arts p4 F 18 '38

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- Sunday call
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- Cronache genovesi; mostra, galleria di
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- Dahl and Geoffrey Collings. R. H. James.
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COLLINGS, Geoffrey. *See* Collings, D. jt. artist**COLLINGS, Samuel, fl 1780-1790****Reproductions**

- Frost on the Thames
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 Gilpin going farther than he intended
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- Knowing your trees. Review
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 Hamblin

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 Die tätigkeit des Wallraf-Richartz-museums (gemäldegalerie und kupferstichkabinett) vom 1. april 1933 bis 30. november 1935. O. H. Förster. il Wallraf Richartz Jahrb 9: 265-79 '36
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- COLOGNE museum of applied art.** See Cologne (Köln)—Städtisches kunstgewerbe-museum
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 Die Kölner universität; A. Abel, arch. A. Abel; F. Paulsen. il plans floor plans Monatsh Bauk 21:149-64 My '37
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 Colombian gold. H. J. Spinden. Brooklyn Mus Q 22:173 O '35
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- COLOMBO, Luigi.** See Fillia
- COLONIAL architecture.** See Architecture, Colonial
- COLONIAL costume.** See Costume, Colonial
- COLONIAL dames, National society of.** See National society of colonial dames
- COLONIAL decoration.** See Interior decoration, American
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 Captain Quelch, pirate, and the colonial press. H. S. Parsons. il facsims Antiques 31:190-3 Ap '37
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 Chemical preparation and preservation of museum antiquities. L. G. Crutchfield, jr. bibliog il Mus N 14:7-8 Ja 15 '37
- COLONIAL newspapers.** See Newspapers
- COLONIES, Artists'.** See Artists' colonies
- COLONIES, Musée des, Paris.** See Paris—Musée des colonies
- COLONIZATION, Roman.** See Rome—Colonies and provinces
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COLORADO*See also*

Architecture, Domes— School buildings—
tic—Colorado Colorado
Art—Colorado

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COLORATION of glass. See Glass—Coloration**COLORED lantern slides. See Lantern slides****COLORED moving pictures. See Moving pictures, Colored**

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Color	Pigments
Colorimeters and colorimetry	

COLORS, Oil. See Paint

COLOSSAL sculpture. See Colossi

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Reproductions

Provincetown
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Reproductions

Napoli
Emporium 85:114 F '37

COLUMBA, Book of. See Book of Kells

COLUMBANO BORDALLO-PINHEIRO. See Bordallo-Pinheiro, C.

COLUMBIA, South Carolina

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Teachers college

See Teachers college, Columbia university

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Acquisitions

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Exhibitions

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Hermes
Obelisks

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Reproductions

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See also

Caricatures and cartoons

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Alabama prints. *Design* 40:15 My '38

COMÉS, Marcella Rodange, 1905-**Reproductions**

Summer afternoon
Carnegie M 9:263 F '36

COMET art gallery. See Art galleries, Commercial**COMFORT, Charles Fraser****Reproductions**

Smelting
Lond Studio 14 (Studio 114):71 Ag '37
Young Canadian
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COMFORT, Howard

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COMFORT stations, Public. See Public comfort stations**COMINAZZI family**

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See also

Bank buildings	Markets
Chicago—Merchandise mart	Office buildings
Industrial buildings	Store buildings

COMMERCIAL display. See Display of merchandise**COMMERY, Eugene W.**

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COMMICHAU, Werner

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COMMICHAU, Werner. See Wagner, E. jt. arch.**COMMISSION internationale de coopération intellectuelle. See International institute of intellectual cooperation****COMMISSION internationale d'iconographie. See International painting commission**

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- COMMITTEE on health and comfort conditions in housing**
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- COMMUNES, English.** See Chests, English
- COMMUNES, French.** See Chests, French
- COMMON law**
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- COMMONS, Charles H. Jr.** See Kinzie, C. J. Jr. auth.
- COMMUNAL, Joseph**
Reproductions
Neige à Hauteluc
Beaux Arts p6 Mr 26 '37
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See also
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Railroads Transportation
Rapid transit
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- COMPETITIONS**
America in Washington; designs to be executed under the supervision of the Section of painting and sculpture. I. A. Hopper. il Am M Art 28:719-25 D '35
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Lamp competition. Arch & Eng 132:6 Ja '38
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COMPETITIONS—Continued

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See also

American academy in Rome—Competitions

also subhead Competitions under special subjects, e.g.

Architecture	Mural painting and decoration
Architecture, Domestic	Mural painting and decoration, American
Drawing	Posters
Industrial design	Sculpture
Landscape architecture	

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CONCRETE roofs. See Roofs, Concrete**CONCRETE sculpture**

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CONCRETE steps. See Steps**CONCRETE stone. See Stone, Artificial****CONCRETE walls. See Walls, Concrete****CONDATOMAGO ware. See Pottery, Gallo-Roman****CONDÉ, Musée, Chantilly. See Chantilly, France—Musée Condé****CONDEMNATION of land. See Eminent domain****CONDENSATION**

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Cutter yacht Phantom
Apollo 24:124 S '36

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Monteith is sold; great bowl bearing the arms of Colman and the mark of J. Coney. Antiques 31:260 My '37

Reproductions

Tobacco box

Burl M 73:29 J1 '38

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CONFER, Frederick L. R.

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CONFERENCE rooms. See Rooms**CONGRÈS d'études byzantines. See International congress of Byzantine studies****CONGRÈS international d'architecture moderne. See International congress of modern architecture****CONGRÈS international de papyrologie. See International congress of papyrology****CONGRÈS international des artistes professionnels. See International congress of professional artists****CONGRÈS international d'esthétique et de science de l'art. See International congress of esthetics and art technique****CONGRÈS international d'histoire de l'art. See International congress of art history****CONGRÈS international du vitrail. See International congress of stained glass****CONGRÈS mondial de la documentation universelle. See World congress on documentation****CONGRÈS mondial de la publicité. See International advertising convention****CONGRÈS national de muséographie**

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CONGRESS of American artists. See American artists' congress**CONGRESS of architects, International. See International congress of architects****CONGRESS of documentation, World. See World congress of documentation****CONGRESS of engraving, International. See International congress of engraving**

CONGRESS of Soviet architects

First Congress of Soviet architects, Moscow, 1937. S. Breines. plans Arch Rec 82:63-5+ O '37

CONGRESS of stained glass, International. See International congress of stained glass**CONGRESS on Iranian art and archaeology, International.** See International congress on Iranian art and archaeology**CONGRESS on Persian art and archaeology, International.** See International congress on Iranian art and archaeology**CONICAL stone houses.** See Trulli

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Reproductions

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Wallraf Richartz Jahrb 9:284 '36

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il: Early spring, Richmond

Reproductions

Aphrodite Anadyomene

Roy Acad Illus 1937:73

Bridget Greig

Roy Acad Illus 1938:98

Bridget, Jean and Carron Greig, children of Sir Louis and Lady Greig

Roy Acad Illus 1936:85

Brigadier-General Sir Capel Holden

Roy Acad Illus 1937:20

Cygnets

Lond Studio 11 (Studio 111):311 Je '36

Georgina

Roy Acad Illus 1938:98

Georgina on the balcony

Roy Acad Illus 1936:84

Jacynthe, daughter of Eric and Mrs Underwood

Roy Acad Illus 1936:84

Lieut-Colonel Wilmot Vaughan

Roy Acad Illus 1938:99

Swan

Roy Acad Illus 1937:72

CONNAWAY, Jay H. 1893-

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il: Launching the dory

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il: Launching the dory

Reproductions

Side sea

Art Digest 11:23 Je '37

CONNECTICUT

See also

Architecture, Domes- Landscape architec-
tic—Connecticut ture—Connecticut
Gardens—Connecti-
cut

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Danbury

New Haven

Capitol

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CONNECTICUT academy of fine arts**Exhibitions**

See Wadsworth Athenaeum, Hartford, Connecticut—Exhibitions

CONNECTICUT, Central, art center, Marlborough. See Central Connecticut art center

CONNECTICUT furniture. See Furniture, American

CONNECTICUT tercentenary

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CONNELL, Amyas, 1901- See Connell, Ward and Lucas, architects

CONNELL, Ward and Lucas, architects

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Mag Art 30:394 Je '37. B. Newhall; Re-

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Reproductions

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Art Digest 12:20 F 1 '38

CONNOISSEURSHIP. See Expertising

CONNOR, George D.

AGA competition; designs. por(p6) Arch Forum 69:16 Jl '38

CONOR, William

Reproductions

Winter on the River Lagan, co. Down Lond Studio 14 (Studio 114):95 Ag '37

CONRAD von Creuznach. See Faber, C.

CONRADI, Joseph, 1867-1936

Obituary

Arch Forum 66:sup56 Ja '37

CONRAN, Loraine

Commentary (cont of) Candid comments. Comm Art 19:163-8, 199-202; 20:109-10 O-N '35, Mr '36

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CONROW, Wilford Seymour, 1880-

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Reproductions

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Art Digest 12:26 Mr 1 '38

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Housing. Arch & Eng 123:53-6 O '35

CONSERVATORIES. See Greenhouses

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Edoardo Scarfoglio. Emporium 87:37-46 Ja '38

CONSOLE tables

Console tables of the eighteenth century. il Art N 34:17 My 2 '36

CONSOLES (brackets) See Brackets, Carved

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Arch J s3 v45:484-91 Mr 21 '38

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il: Hampstead heath (pl) p260; Study for the Haywain; Leaping horse; Opening of Waterloo bridge; Cottage by a stream

John Constable. M. Sadler. Burl M 70:261 Je '37

John Constable, R.A. E. Charteris. 5il Apollo 25:315-21 Je '37

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Connoisseur il 101:335-6 Je '38. H. G. Fell

New acquisitions of the National gallery; Hadleigh castle. M. Davies. il Lond Studio 12 (Studio 112):29-30 Jl '36

New York sees Constable and the landscape at Marie Harriman gallery. Art Digest 12: 16 N 15 '37

il: Flatford lock

Pictures by the masters: Flatford mill. col pl Lond Studio 15 (Studio 115):24-5 Ja '38

Sketches: Dedham vale, Hadleigh castle, Dedham from Langham. A. P. Oppé. Old Master Drgs 11:55-6, pl 50-2 D '36

Reproductions

La baia di Hove
Emporium 87:297 Je '38

Bridge on the Mole
Art N 36:13 My 28 '38

Brigs and other craft upon a beach
Connoisseur 100:76 Ag '37

La cathédrale de Salisbury
Beaux Arts p 1 Mr 11 '38

Renaissance 21:13 Ap '38

Le cheval sautant

Amour Art (col pl) 19:72a Mr '38

Beaux Arts p7 Mr 11 '38

Cornfield

Connoisseur (col pl) 101:282 Je '38

Drawing from the Heseltine collection

Brit Mus Q 10:22a Ag '35

Edge of a wood

Connoisseur 98:300 N '36

Hadleigh castle

R Art 69:257 My '36

Hampstead heath

Worcester Mus Ann 2:86 '36-37

Hay wagon

Amour Art 19:75 Mr '38

Art et Artist ns36:273 My '38

Hay wagon (final sketch)

Amour Art 19:74 Mr '38

Renaissance 21:12 Ap '38

Old Chain pier, Brighton

Penn Mus Bul 33:[7] Mr '38

Paysage près d'Epsom

Renaissance 21:10 Ap '35

Salisbury bridge

Apollo 24:41 Jl '36

Salisbury cathedral from the Bishop's garden

Carnegie M 12:39 My '38

View of Salisbury cathedral (Mellon collection)

Art Digest 11:8 Ja 15 '37

View on the Stour near Dedham

Apollo 25:213 Ap '37

Vue d'une église

Beaux Arts p7 O 15 '37

Way to the farm

Burl M 71:[sup pl 11] D '37

Woodland scene, Suffolk (Toronto)

Art N 36:17 O 16 '37

Attributed works

Old Westminster

Apollo 29:100 Ag '38

CONSTABLE, K. M.

Windows made proof against intrusion of noise. Arch Rec 80:479 D '36

CONSTABLE, William George, 1887-

Art treasures of the west country at Bristol.

Burl M 71:42+ Jl '37

Appointment to the position of curator of paintings of the Boston museum of fine arts. Art N 36:20 Ja 22 '38

Constable comes to Boston. Art Digest 12: 13 Ap 15 '38

Constable made curator at Boston museum. Mus N 15:2 S 1 '37

Mr Constable, curator of paintings. Boston Mus Bul 36:33 Ap '38

Mr Constable's appointment to the Boston museum. H. Comstock. Connoisseur 100:212 O '37

CONSTANCE (Konstanz)**Cathedral**

Untersuchung mittelalterlicher wandmalereien am münster in Konstanz; abstract. Tech Stud 6:202 Ja '38

Zur geschichte der romanischen baukunst in der erzdiözese Mainz. G. von Bezold. floor plan meas drgs Marburg Jahrb 8-9:68-70 '36

CONSTANS, Léopold Albert, 1891-1936

Obituary

R Archéol s6 v8:203-5 O '36. J. Bayet

CONSTANT, George, 1892-

Exhibition, Boyer galleries. Art N 35:17 F 6 '37

il: Still life

Reproductions

Descent from the cross

Prints 7:235 Ap '37

George Washington bridge

Lond Studio 12 (Studio 112):349 D '36

CONSTANTINE I, the Great, emperor of Rome,
A.D. 272-337
Costantino. G. Castelfranco. il pors Emporium
86:415-23 Ag '37

CONSTANTINE, Harry Courtenay
Circus House, Gt. Titchfield st, London; H.
C. Constantine, arch. il floor plans diag
Roy Inst Brit Arch J s3 v43:372-5 F 8 '36

CONSTANTINE, Algeria
Douilles et bronzes d'époque romaine décou-
verts à El-Meridj. A. Berthier and A.
Truillot. bibliog f il R Archéol s6 v8:164-75
O '36

CONSTANTINE, Arch of, Rome. See Rome
(city)—Constantine, Arch of

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Une inscription datée sur une tour byzantine
de Constantinople. R. Demangel and E.
Mamboury. bibliog f il facsim drgs Bul
Corresp Hellénique 60:208-13 '36

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J Rom Stud 28:100-1 '38. G. Brett

Die grabung an der Odalar camii in Kon-
stantinopel. P. Schazmann. il Deutsch Arch-
äol Inst Jahrb 50 Archäol Anzeiger:col
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Der obelisk und seine basis auf dem Hippo-
drom zu Konstantinopel, by G. Bruns. Re-
view

Am J Archaeol 41:157-9 Ja '37. T. G.
Allen

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J Rom Stud 27:289 '37. S. Casson

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Comparison of Byzantine planning at Con-
stantinople and in Greece. J. G. Vanderpool.
bibliog f il pl floor plans Art Bul 18:552-69
D '36

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Problems connected with the Hippodrome;
summary. A. Piganiol. Am J Archaeol 42:
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Die Piyale Pasha moschee. G. Martiny. bib-
liog f il plans floor plans meas drgs Ars
Islam 3 no2:130-71 '36

St Mary the Immaculate (church)

New types of Byzantine art and decoration
from the ruined church St Mary the Im-
maculate in Stamboul. S. Casson. il Am M
Art 29:526-31 Ag '36

St Sophia (mosque)

Bronze doors of the gate of the horologium
at Hagia Sophia. E. H. Swift. bibliog f il
Art Bul 19:136-47 Je '37

Forerunner of Hagia Sophia. S. Larsen. il
Am J Archaeol 41:1-5 Ja '37

Latins at Hagia Sophia; flying buttresses
and other repairs by the crusaders. E. H.
Swift. bibliog f il floor plan Am J Ar-
chaeol 39:458-74, pl 47-8 O '35

Mosaics of St Sophia at Istanbul. T. Whitte-
more. il Am J Archaeol 42:219-26 Ap '38

Mosaics of St Sophia at Istanbul, by T.
Whittemore

Review of pt 1

Am J Archaeol 41:523-4 Jl '37. E. Diez

Review of pt 2

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Le musée de Sainte-Sophie. A. Gabriel. bib-
liog f il Gaz Beaux Arts s6 v 14:239-46
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Neue arbeiten an der Hagia Sophia. A. M.
Schneider. il meas drg Deutsch Archäol
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Note on a mosaic in Hagia Sophia. G. W.
Elderkin. il Art in Am 26:28-9 Ja '38

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Li tresors of Brunetto Latini. bibliog f Art
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CONSTELLATIONS

See also

Orion (constellation)

CONSTITUTIO Antoniniana. See Roman law

CONSTITUTION (frigate)

Figureheads of the Constitution. C. E. Har-
ris; H. E. Keyes. il Antiques 30:10-13 Jl '36

CONSTITUTION of the United States. See
United States—Constitution

CONSTRUCTION. See Building

CONSTRUCTION industry. See Building indus-
try

CONSTRUCTION league of the United States
Construction league and PWA. Am Arch 148:
8 My; 4 Je '36

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Shreve. Arch (N Y) 73:317-19 My '36

Meeting (5th) 1936, Washington, D.C. Arch
& Eng 125:74-5 Ap '36

CONSULTES (buildings) See Embassies
(buildings)

CONTE, Jacopino del, 1510-1598

Note su Franciabigio e Jacopo del Conte.
O. H. Giglioli. Riv Arte s2 v8:191-4 Ap '36
il: Ritratto di giovane

CONTE, Jacopo. See Conte, J. del

CONTEMPORARY art. See Art

CONTEMPORARY art society

Works recently acquired. Mus J 38:63 My '38

CONTENAU, Georges, 1877-

Les fouilles en Asie occidentale, 1934-1937.
bibliog f R Archeol s6 v7:161-82; v9:137-75;
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—and Ghirshman, R.

Fouilles du Tépé-Giyan. Review

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Ackerman

CONTI, Bernardino dei, fl 1492-1522

Reproductions

Portrait of a man

Art Bul 18:85 Mr '36

CONTI, Primo, 1900-

Reproductions

La beghina

Emporium 84:142 S '36

Child with rabbit

Lond Studio 12 (Studio 112):303 D '36

Still life

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Anecdota Delphica. Bul Corresp Hellénique
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CONTRA COSTA tunnel project. See Tunnels
and tunneling

CONTRACTORS

Architect, contractor, owner; need of co-
operation in small construction work. R. H.
Orr. Arch & Eng 128:41-4+ Ja '37

Architect's fee a saving to the owner; com-
petition hindered if contractors furnish
plans. H. J. White. Arch & Eng 126:41-2 S
'36

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cut in to detriment of profession. H. J.
White. Arch & Eng 126:35-6+ Jl '36

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Rise of the mason contractor. D. Knoop and G. P. Jones. bibliog f Roy Inst Brit Arch J s3 v43:1061-71 O 17 '36

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Pittori e contratti d'apprendimento presso pittori a Firenze alla fine del dugento. N. Ottokar. Riv Arte s2 v9:55-7 Ja '37

Tentative contract forms for artists, proposed by American artists professional league. Art Digest 10:33 F 15 '36

CONTRACTS (building) See Building—Contracts and specifications

CONTRERAS, Carlos, 1892-

Plan development of Mexico city. por Arch Rec 81:4-7 Ap '37

CONTUCCI, Andrea. See Sansovino, A. C. del M.

CONVALESCENT camps. See Camps, Convalescent

CONVENT cells. See Convents and nunneries

CONVENTS and nunneries

Appreciation; buildings for the Catholic foreign mission society of America, Maryknoll, New York, designed by Maginnis and Walsh. B. Byrne. il floor plan Liturg Arts 5 no3:90-104 '36

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Monasteries

CONVERSATION pieces, British. See Painting, British

CONVERSE, Lily

Artist-hostess. il Lond Studio 15(Studio 115): 291 My '38

CONVERTERS

Refractories in metallurgical industries. J. D. Sullivan. bibliog f tab Am Cer Soc J 19:217-18, 223-4 Ag '36

CONVERTIBLE furniture. See Furniture, Convertible

CONVEYING machinery

Belgian post office at South Brussels speeds up distribution with flow lines. il diag Arch Rec 84:56 Ag '38

CONVEYORS. See Conveying machinery

CONWAY of Allington, Martin Conway, 1st baron, 1856-1937

Obituary

Burl M 70:300+ Je '37

Mus J 37:67 My '37

CONWAY of Allington, William Martin Conway, 1st baron. See Conway of Allington, M. C.

COO. See Cos

COOK, Beatrice (Lindell) (Mrs Frank Henry Cook) collection

Mediterranean and Near Eastern embroideries from the collection of Mrs F. H. Cook, by A. J. B. Wace. Review

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COOK, Charles D. d 1937

Obituary

Antiques 31:134 Mr '37

COOK, Dorothy Elizabeth. See Monro, I. S. jt. auth.

COOK, Mrs Frank Henry, collection. See Cook, B. collection

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Attic lekythi in the Beane institute, Canterbury. J Hell Stud 57:81-2 '37

COOK, H. L.

How the continuous enameling furnace affects copperheads. Am Cer Soc Bul 14:393-5 D '35

COOK, Howard Norton, 1901-

Cook tour; exhibition, Weyhe gallery. Art Digest 11:6 F 15 '37

Critics note native flavor in Cook prints: exhibition, Weyhe gallery. Art Digest 11:24 Mr 1 '37

il: Fiddlers

Drawings of American types; exhibition, Weyhe gallery. Art N 35:13 F 27 '37

Exhibition, Weyhe gallery. Parnassus 9:39 Mr '37

Reproductions

Fiddlers' contest

Mag Art 30:180 Mr '37

Parnassus 9:19 F '37

Foot washing

Art Digest 11:7 Je '37

Industrial Pittsburgh

Am M Art 28:725 D '35

Little Dolphin

Calif Arts & Arch 50:44 D '36

Long horned steers

Prints 7:29 O '36

Mississippi stevedores

Art N 35:sup 10 My 1 '37

Mural sketches for San Antonio

Mag Art 30:452 Jl '37

New England church

Lond Studio 10 (Studio 110):366 D '35

New Washington bridge

Lond Studio 13 (Studio 113):319 Je '37

Old timer

Print Coll Q 24:335 O '37

River baptism

Prints 7:227 Ap '37

Southern mountaineer

Art Digest 11:24 D 1 '36

Art N 35:1 D 5 '36

Mag Art 30:52 Ja '37

COOK, J. M.

Protoattic pottery; with select inventory. bibliog f Brit Sch Athens Ann 35:165-219 '34-35

COOK, Norman

New displays of birds. Mus J 36:16 Ap '36

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Amasis and the Greeks in Egypt. bibliog f J Hell Stud 57:227-37 '37

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Art in Russia: 1937. Art N 36:12+ O 9 '37; Same cond. Art Digest 12:20 O 15 '37

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COOKE, Francis. See Bothwell, D. jt. auth.

COOKE, R. D.

Laboratory control in dry-process enameling. Am Cer Soc Bul 14:373-4 N '35

COOKERS, Electric. See Electric stoves

COOKERY, Ornamental. See Food decoration

- COOLE, Arthur Braddan**
Coins in China's history. Review
Ostasiat Ztsch ns 13:119-22 My '37. R. Schlösser
- COOLEY, Robert E. Jr**
Production of a light yellow-green body stain for a cone 10½ vitreous body. Am Cer Soc Bul 16:294-5 Jl '37
- COOLIDGE, Charles Allerton, 1858-1936**
Obituary
Arch Forum por 64:sup66+ My '36
Arch (N Y) 73:sup14 My '36
Art Digest 10:19 My 15 '36
- COOLIDGE, Edwin H.**
Old-time sawmill at Sterling, Mass. Old Time N E 29:4-8 Jl '38
- COOLING**
Attic ventilating fans. il diags Arch Forum 66:sup112+ My '37
- COOMARASWAMY, Ananda Kentish, 1877-**
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Virgin suckling St Bernard. Art Bul 19:317-18 Je '37
What is the use of art anyway? abstract. Art Digest 11:13 Mr 1 '37
- COONEY, John D.**
Accessions to the Egyptian department. Brooklyn Mus Q 25:92-7 Jl '38
Old Kingdom torso. Brooklyn Mus Q 24:189-96 D '37
- COOPER, Abraham, 1787-1868**
Reproductions
Champion Henry Dymoke at the coronation of George IV
Connoisseur 99:317 Je '37
Daniel Haigh, esq.
Apollo 24:301 N '36
- COOPER, Alfred Egerton, 1883-**
Reproductions
Derby day
Lond Studio 13 (Studio 113):322 Je '37
Marquess of Carisbrooke
Roy Acad Illus 1937:106
Mrs Boone Fairfax of Baltimore
Lond Studio 16 (Studio 116):78 Ag '38
- COOPER, Austin, 1890-**
Poster-montage for the Southern railway. il Comm Art 20:112 Mr '36
- COOPER, Charlotte Gowing**
Ceramics in the Federal art project of Ohio. Design 40:10 My '38
- COOPER, Mrs Elisha H. See Cooper, M. M.**
- COOPER, Ford H.**
Remodeled guest house on estate in Lyme, Conn; F. H. Cooper, arch. il plan floor plans Arch Forum 67:26-7 Jl '37
- COOPER, Gordon D.**
Clipped edging plants. Landscape Arch 28: 202-4 Jl '38
- COOPER, James Davis, 1823-1904**
Reproductions
Illustration to John Gilpin, after H. K. Browne
Print Coll Q 23:170 Jl '36
- COOPER, Margaret Miller (Mrs Elisha H. Cooper) 1874-**
Connecticut and Nova Scotia landscapes and Florida beach scenes, Argent gallery. Art Digest 10:16 F 1 '36
Exhibition, Milch galleries. Art N 36:24 F 5 '38
il: Salt box
Paints New England in the fall; exhibition, Milch galleries. Art Digest 12:18 F 1 '38
il: Salt box
- COOPER, Robert M.**
Measuring industrial design. Design 39:15-18+ Je '37
- COOPER, Samuel, 1609-1672**
Tracings, or sketches, by Cooper. G. C. Williamson. 101l pl Apollo 27:232-6 My '38
Reproductions
Artist's wife, Christiana
Burl M 72:222 My '38
Lord Belasyse
Burl M 72:222 My '38
Prince Rupert
Connoisseur 100:64 Ag '37
- COOPER River court. See Charleston, South Carolina—Housing**
- COOPER union for the advancement of science and art**
Cooper union head. Art Digest 12:27 Je '38
Edwin Sharp Burdell, appointed director. Mus N 15:3 Mr 15 '38
New director for Cooper union: G. T. Clark. Art N 36:20 My 21 '38
Purves resigns. Art Digest 12:27 F 15 '38
Museum for the arts of decoration
Acquisitions. Art N 35:17-18 My 15 '37
Important tapestry and other gifts. Art N 36:17 My 14 '38
Notes from New York. J. W. Lane. il Apollo 26:96-7 Ag '37
- COPEAU, Jacques, 1879-**
Le théâtre et le monde. por Amour Art 16: 307-12 N '35
Portrait by P. A. Laurens. Beaux Arts p8 Ap 3 '36
- COPELAND, Jennie F.**
In-laws of a Revolutionary soldier, William Copeland, of Mansfield, Massachusetts. Old Time N E 27:118-28 Ap '37
- COPELAND, Joseph, fl 1666-1691**
Joseph Copeland, 17th-century pewterer. W. Bailey. il map Antiques 33:188-90 Ap '38
- COPELAND, Melvin Thomas, 1884-**
Portrait. Arch Rec 78:209 O '35
- COPELAND, Peter**
Design for building for New York world's fair of 1939. Arch Rec 80:463 D '36; Same. por(sup21) Pencil P 17:656 D '36
Second prize design, N.Y. world's fair competition. Am Arch 149:29 D '36
- COPELAND, William, d 1840**
In-laws of a Revolutionary soldier, William Copeland, of Mansfield, Massachusetts. J. F. Copeland. il Old Time N E 27:118-28 Ap '37
- COPELAND, William Taylor, 1797-1868**
Mr Alderman Copeland, politician and potter. J. H. Park. il Antiques 30:279-81 D '36
- COPENHAGEN (Köbenhavn)**
Architecture
Kopenhagens wohnbautypen von 1914-1936. K. Fisker. il plans floor plans Mod Bauform 36:269-88 Je '37
Studielkort Kopenhagen og nærmeste omegn. Review. Roy Inst Brit Arch J s3 v42:1153 O 12 '35
Exhibitions
L'inauguration de l'exposition d'art français à Copenhague. P. Vasseur. il Beaux Arts p 14 S 6 '35

COPENHAGEN (Köbenhavn)—Continued

Ny Carlsberg glyptothek

Bruchstücke einer panzerstatue in Kopenhagen. F. Muthmann. bibliog f il Deutsch Archäol Inst Mitt Röm 51:347-52, pl 49 '36

Zoological garden

Edvard Thomsen, vogelhaus für den Kopenhagener zoo. H. Hoffmann. il Mod Bauform 34:555-6 O '35

COPENHAGEN porcelain

Art of Denmark: sculpture and ceramics. I. M. Olsen. il col pl Lond Studio 11 (Studio 111):255-63 My '36

Dinner and tea service (col pl) Lond Studio 10 (Studio 110):265 N '35

Neue arbeiten der Kongelige porcelainsfabrik in Kopenhagen. S. F. Christensen. il Kunst 74:227-8 Jl '36; Same. Schöne Heim 39:299-300 Jl '36

New designs of Royal Copenhagen porcelain. il Lond Studio 14 (Studio 114):111-12 Ag '37

COPIER, Andreas D.

Reproductions

Verre gravé

Beaux Arts p7 Je 17 '38

COPLEY, Ethel Leontine (Gabain) (Mrs John Copley) 1883-

Reproductions

Miss Diana Wynyard in The silent knight

Roy Acad Illus 1938:85

Nymph

Apollo 23:341 Je '36

COPLEY, John, 1875-

Later etchings of E. S. Lumsden. Print Coll Q 23:211-38 Jl '36

Prints and their proper affinities. Print Coll Q 25:209-16 Ap '38

COPLEY, Mrs John. See Copley, E. L.

COPLEY, John Singleton, 1737-1815

Copley at Boston. Mag Art 31:164-6 Mr '38

il: Little girl with grapes

Copley at the Boston museum. C. C. Cunningham. Art in Am 26:77-8 Ap '38

il: Portrait of the artist and his family p81

Copley centenary in Boston. C. C. Cunningham. Art N 36:7-9+ F 12 '38

il: Mrs Samuel Waldo; Daniel Crommelin Ver Planck;

Isaac Royall; Little girl with grapes; Copley family

Copley, early American-born master, honored at Metropolitan. Art Digest 11:6-7 Ja 1 '37

il: Mrs Atkinson p 1; Colonel Epes Sargent; Mrs

Thomas Boylston; Death of the Earl of Chatham

Copley exhibition. H. E. Winlock. Met Mus Bul 31:220 N '36

Copley exhibition in Boston. B. N. Parker and A. B. Wheeler. Parnassus 10:10-12 F '38

il: Watson and the shark; Portrait of Harrison Gray;

Mrs John Amory

Cover: Copley's portrait of Squire Hyde of Hyde. il Chicago Art Inst Bul 32:39 Mr '38

Early and later Copleys. H. Comstock. Connoisseur 96:233 O '35

il: Squire Hyde of Hyde

Exhibition at the Metropolitan museum. M. Breuning. Parnassus 9:34-5 F '37

il: Mrs Benjamin Pickman

Exhibition at the Metropolitan museum of art. P. Gerry. Mag Art 30:111-12 F '37

il: Governor Thomas Mifflin and Mrs Mifflin; Lady Wentworth

Honoring Copley; Boston exhibition. Art Digest 12:19 F 1 '38

Honoring Copley, no longer an heirloom. Art Digest 12:6 Mr 1 '38

il: Watson and the shark; Brothers and sisters of

Christopher Gore

John Singleton Copley. L. Burroughs. bibliog f 3il Met Mus Bul 31:251-8 D '36

J. S. Copley, American master. A. M. Frankfurter. 8il Art N 35:11-12 D 26 '36

John Singleton Copley exhibition. Boston Mus Bul 36:16 F '38

John Singleton Copley's portrait of Henry Pelham. F. F. Sherman. il Art in Am 25:82-3 Ap '37

L'œuvre de John Singleton Copley présentée à New York. Beaux Arts p2 F 5 '37

il: Mrs Benjamin Pickman

Painting by J. S. Copley, Samuel and the high priest Eli. H. G. Fell. il Connoisseur 97:104-5 F '36

Some notes on John Singleton Copley. J. H. Morgan. bibliog 4il Antiques 31:116-18 Mr '37

Trail of the spider; spider-leg table in two well-known portraits by J. S. Copley. il Antiques 30:151 O '36

Reproductions

Anstice Greenleaf

Brooklyn Mus Q 23:177 O '36

Elizabeth Goldthwaite

Brooklyn Mus Q 23:27 Ja '36

Gawen Brown

Art N 34:6 F 8 '36

General Sir Joshua Winslow

Art N 35:11 N 7 '36

Governor Thomas Mifflin and Mrs Mifflin

Antiques 31:290 Je '37

John Quincy Adams

Old Time N E 26:94 Ja '36

Lord Spencer

Art N 34:10 N 30 '35

Mrs Sylvanus Bourne

Apollo 25:99 F '37

Nicholas Boylston

Beaux Arts p3 My 27 '38

Portrait of Jeremiah Taylor, member of the

Royal college of surgeons

Connoisseur 99:156 Mr '37

Portrait of John Hancock

Connoisseur 101:91 F '38

Portrait of John Newton of Halifax

Art N 35:10 Je 12 '37

Portrait of Lord Abercrombie

Toledo Mus N no82:[7] Je '38

Portrait of Mrs Nathaniel Appleton

Am M Art 28:613 O '35

Portrait of Nathaniel Hurd

Art N 34:14 Je 13 '36

Portrait of Sir Brook Watson, lord mayor of London

Milwaukee Inst Bul 12:1 Mr '38

Portrait of Squire Hyde of Hyde

Art N 35:19 My 29 '37

Roman conquest

Prints 7:204 Ap '37

Sitwell family

Apollo 24:240 O '36

Roy Soc Arts J 84:1004 Ag 7 '36

Three daughters of George III

Connoisseur (col pl) 99:62 F '37

COPNALL, Bainbridge, 1903-

Reproductions

Carved panels in polished pinewood for the Queen Mary

Lond Studio 11 (Studio 111):136 Mr '36

Detail of the façade of Royal institute of British architects' building. Lond Studio

10 (Studio 110):217 O '35

COPNALL, Edward Bainbridge. See Copnall, B.

COPNALL, Frank T. 1870-

Reproductions

Mrs Cuthbert Fitzherbert

Roy Acad Illus 1937:108

COPPER, Munroe Walker, Jr.

Farm and stable group; estate of E. H. Augustus, Waite Hills village, Ohio; M. W.

Copper, Jr, arch; views and plans. Am Arch 148:26-33 Mr '36

Shaker Heights, house of C. A. Carr; M. W. Copper, Jr, arch; ext views and floor plans.

Am Arch 149:40 Jl '36

COPPER

Behind the prices of two building materials; copper and brick futures. il Arch Forum

67:71 Jl '37

Copper and bronze. A. G. McMullen. il pl Arch R 81:262-5 bibliog(p300) Je '37

Microscopic study of ancient bronze and copper; abstract. C. G. Fink and E. P. Polushkin. Tech Stud 4:242-4 Ap '36

Three materials make building news; notes on lumber, copper, steel. Arch Forum 66:

sup64+ Je '37

COPPER houses

Copper house, Edgemoor, Md; J. J. Whelan, arch; ext views, floor plans and construction outline. Arch Forum 63:348-9 O '35
Copper houses. il floor plans Am Arch 148: 86 Ap '36

COPPER luster. See Luster ware

COPPER patina. See Patina

COPPER pipes. See Pipes, Copper

COPPERHEADING. See Enamel and enameling (technology)

COPPERWORK**Conservation and restoration**

La corrosion récidivante des objets anciens en bronze et en cuivre. R. J. Gettens, bibliog f il Mouseion no35-36(10 no3-4):119-38 '36; Abstract. Tech Stud 6:206-7 Ja '38

COPPERWORK, German

Hammerplastiken, heute? zu den arbeiten von Hermann Gross. H. Hoffmann. il Mod Bauform 34:669-71 D '35

COPPIER, André Charles, 1867-

Le rôle artistique et social des orfèvres-graveurs français au moyen âge. Gaz Beaux Arts s6 v 17:261-82 My '37

Le rôle des orfèvres graveurs au moyen-âge. Beaux Arts p 1+ N 20 '36

COPPO di Marcovaldo, ca 1225-1274

Die ikonographie der Madonna in trono in der malerei des dugento; Coppo di Marcovaldo und die auswirkung des von ihm geschaffenen typus. R. Jaques, bibliog f il Florence Kunsth Inst Mitt 5:24-31 D '37

Reproductions

Angelo annunziante

Arte (detail) ns8:113 Ap '37

Crocifisso

Bol Arte (detail) 31:56 Ag '37

Madonna

Emporium 86:351 Jl '37

Z Kunstg 6 no2-3:222 '37

COPTIC almanacs. See Almanacs, Coptic

COPTIC architecture. See Architecture, Coptic

COPTIC decoration and ornament. See Decoration and ornament, Coptic

COPTIC language

Pi-Solsel, ein dorf mit koptischer überlieferung. W. Vycichl. Cairo Deutsch Inst Agypt Alt Mitt 6 no2:169-75 '36

COPTIC manuscripts. See Manuscripts, Coptic; Manuscripts, Coptic (papyri)

COPTIC mural painting and decoration. See Mural painting and decoration, Coptic

COPTIC painting. See Painting, Coptic

COPTIC reliefs. See Reliefs, Coptic

COPTIC stele. See Stele, Coptic

COPY, Advertising. See Advertisements—Copy

COPYING

Cézanne au Louvre; dessins d'après des sculptures et des tableaux. J. Rewald. bibliog f il Amour Art 16:283-8 O '35

Cézanne et la peinture en Europe. C. de Tolnay. il Renaissance 19:5-6 My '36

Exhibition of drawings from red-figured vases. L. F. Hall. il Met Mus Bul 32:10-12 Ja '37

Museum practice regarding copying, sketching and photographing. G. L. Greenway. Mus N 16:10-11 Je 15 '38

Sur quelques copies de Degas. W. George. il Renaissance 19:5-9 Ja '36

Three vignettes after Daumier. B. Newhall. il Prints 7:11-15 O '36

Über Correggios Zingarella. W. Suida. il Belvedere 12 no7-8:134-6 '34-36

Die vorbilder von Daniel Hopfers figuralem werk. E. Tietze-Conrat. il pl Jahrb Kunsth Samml ns9:97-110 '35

COPYING machines

English antique furniture in American homes: desk box and portable copying machine. il Antiques 33:204-5 Ap '38

COPYRIGHT

Copyright of pictures purchased by public art galleries. E. R. Dibdin. Mus J 36:235-8 S '36

Designs

Designs for pottery, glass, metal and textiles recently patented. Design 37:36-7 Mr '36
Infringement of copyright: an important case. Roy Inst Brit Arch J s3 v44:191 D 19 '36

COQUARD, Louis**Reproductions**

Paysage

Beaux Arts p8 Mr 5 '37

CORABŒUF, Jean, 1870-**Reproductions**

Léonie Léon

Beaux Arts p 1 Ap 1 '38

CORAL-RÉMUSAT, Gilberte de

Thèmes décoratifs de l'art d'Angkor. Amour Art 18:333-40 D '37

CORAL

Evil eye in Italian art. S. A. Callisen. bibliog f il Art Bul 19:450-62 S '37

CORAL GABLES, Florida**Fairchild tropical garden**

See Botanical gardens

CORAM, Thomas, 1756-1811

Thomas Coram, engraver and painter. M. S. Middleton. 7il Antiques 29:242-4 Je '36
Thomas Coram's Bible. A. F. Pringle, jr. facsimils Antiques 30:226-7 N '36

CORAZZA CORRADO, Nino, 1897-

Cronache bolognesi. Emporium 85:48-9; 86: 620-1 Ja, N '37

CORBELLINI, Luigi, 1901-

Examens de conscience. por Amour Art 16: 329-31 N '35

il: Corbellini par lui-même; Les romanichels; Jeux d'enfants; Les jongleurs

Exposition, galerie Barreiro. Amour Art 17: 371 D '36

Reproductions

Intimità

Emporium 87:159 Mr '38

Martine

Beaux Arts p8 F 21 '36

Petit garçon

Beaux Arts p3 Ap 9 '37

CORBET, August

Bijdrage tot de studie der Bruegels. R Belg Archéol et Hist Art 7:39-43 Ja '37

Cornelis Floris en de bouw van het stad-huis van Antwerpen. bibliog R Belg Archéol et Hist Art 6:223-64 Jl '36

Der kerk van het H Kruis te Zwynrecht. bibliog R Belg Archéol et Hist Art 7:303-10 O '37

CORBETT, Harvey Wiley, 1873-

Group plan for a small community in a large city. Beaux Arts Inst Des Bul 12:2-5 Ja '36

Motion picture studio; critique. Beaux Arts Inst Des Bul 14:9-10 Jl '38

Portrait

Arch (N Y) 73:190 Mr '36

Arch Forum 64:sup 17 Ja '36

Arch Forum 66:sup 15 Je '37

CORBETT, Mario

Atherton, Calif. residence of E. O'Brien; M. Corbett, arch; views and floor plan. Calif Arts & Arch 52:22 D '37

CORBETT and MacMurray, architects

Office building, Rockefeller Center, New York city; views, plans and construction outline. Arch Forum 67:454-6 D '37

CORBIAU, S.

Collection de pièces provenant de l'Inde. bibliog f Brussels Mus Roy Bul s3 v8:42-4 Mr '36

CORBIE (Benedictine monastery)

Histoire de l'atelier graphique de Corbie de 651 à 830 reflétée dans les manuscrits de Leningrad, by O. Dobiasz-Rozdestvenskaia. Review

Speculum 11:402-5 Jl '36. L. W. Jones

CORBINO, Jon, 1905-

Complementary shows, Associated American artists' gallery and Macbeth gallery. Art N 35:20 Mr 20 '37

il: Line up

CORBINO, Jon—Continued

Corbino returns to the heroic age of Rubens; exhibition, Macbeth gallery. Art Digest 12: 16 Ap 1 '38

il: Butcher of Cape Ann

Disciple of Goya; exhibition, Macbeth galleries. Art Digest 11:11 Mr 15 '37

il: Earthquake

Earthquake, Montana. A. Kistler. il Prints 6:221+ Ap '36

Exhibition, Macbeth gallery. Art N 36:14 Ap 2 '38

il: Party dress

Exhibition of paintings and drawings, Macbeth gallery. M. Breuning. Parnassus 9: 41-2 Ap '37

il: Earthquake

Jon Corbino. E. Brace. Mag Art 30:705-9 D '37

il: Rebellion (col pl); Ohio flood; Earthquake; Fishermen's fiesta, Gloucester; Stamping bulls; Torso; Kneeling figure; Butcher of Cape Ann

Promising young artist. F. F. Sherman. 2il Art in Am 25:130-1 Jl '37

Two contemporary paintings; Bloaters by Gertrude Tonsberg and Bathers by Jon Corbino. Worcester Mus N Bul 3:2 N '37

Reproductions

Abduction

Am M Art 29:603 S '36

Bathers' picnic

Art Digest 12:5 F 15 '38

Lond Studio 15 (Studio 115):348 Je '38

Earthquake

Am M Art 29:815 D '36

Art Digest 11:6 N 1 '36

Escaped bull

Prints 7:130 F '37

Green landscape

Lond Studio 13 (Studio 113):350 Je '37

Harvest festival

Art Digest 12:8 Ap 1 '38

Stamping bulls

Art N 35:16 Ag '37

Parnassus 9:36 O '37

Toledo Mus N no80:[9] S '37

Woman and child

Prints 7:212 Ap '37

CORBUSIER, Le. See Le Corbusier**CORCORAN gallery of art, Washington, D.C.**

Biennial exhibition of contemporary American oil paintings

1937 (15th)

Corcoran: American cross-section. il Art N 35:14-15 Ap 3 '37

Corcoran visitors vote prize to Zakharov. il Art Digest 11:10 My 15 '37

Progressives win all honors at Corcoran's fifteenth biennial. Art Digest 11:5-6 Ap 1 '37

Safe harbor at the Corcoran. F. A. Whiting, Jr. il Mag Art 30:310-12 My '37

Exhibitions

America in Washington; designs to be executed under the supervision of the Section of painting and sculpture. I. A. Hopper. il Am M Art 28:719-25 D '35

Commemorating the immortal signers. il Art Digest 12:14 D 15 '37

Defying the grave; colonial portraits. D. Guffy. Art Digest 12:13 Ja 1 '38

F.D.R.'s collection. Art Digest 10:22 Ap 15 '36

Historical portraiture. H. Comstock. il Connoisseur 101:91-2 F '38

Washington: historical portraits in a patriotic exhibition. il Art N 36:20 Ja 22 '38

See also

Society of Washington artists—Exhibitions

CORDAGE

See also

Rope

CORDELLIAGHI. See Previtali, A.**CORDES, Edwin**

Details for specialty shops; Lerner shops. Arch Rec 83:103-8 F '38

CORDIER, Max

Neue arbeiten von Max Cordier. il Gebrauchsgraph 13:46-9 Jl '36

CORDINGLEY, Reginald Annandale, 1896-

Building for industry. Arch R 83:117-18 Mr '38
Rising Sun colliery, Wallsend; R. A. Cordingley, consultant arch. J. R. Leathart. il diag Arch R 79:160-2 Ap '36

CORDNER, G. Frank

Greenhills, Cincinnati, Ohio; R. A. Wank and G. F. Cordner, arch; views and plans. Arch Forum 68:418-19 My '38

What's new in houses. Arch & Eng 123:59-60 Jl '36

CORDOBA, Argentina**Cathedral**

La cathédrale de Cordoba. M. Galvez. Renaissance 19:19 O '36

COREA. See Korea**CORELLEAU, Ernest, d 1936**

Obituary

Beaux Arts p2 Ag 14 '36

COREMANS, Paul

Le conditionnement de l'air dans les musées. bibliog Brussels Mus Roy Bul s3 v7:146-8 N '35; English tr. bibliog Mus J 36:341-5 N '36

Les rayons ultra-violets, leur nature, leurs applications en technique muséographique. bibliog f Brussels Mus Roy Bul s3 v8:50-5 My '36

CORFU**Antiquities**

Ausgrabungen bei Aphiona auf Korfu. H. Bulle. il maps plans diags Deutsch Archäol Inst Mitt Athen 59:147-240, pl 12-13, sup pl 14-15 '34

Kardaki temple. F. P. Johnson; W. B. Dinsmoor. bibliog f il Am J Archaeol 40:46-56 Ja '36

Korfugiebel und frühe Perseusbilder. R. Hampe. bibliog f il Deutsch Archäol Inst Mitt Athen 60-61:269-99, pl 93-100 '35-36

Studien zur Gorgo, by William II. Review

Burl M 71:55 Jl '37

J Hell Stud 57:102-3 '37

CORINN. See Finsterwald, C.**CORINTH, Lovis, 1858-1925**

Dryer and Corinth; exhibitions, Rochester memorial art gallery. Art N 36:16 N 20 '37
Exhibition, Milwaukee. Milwaukee Inst Bul 12:3 F '38

Exhibition of paintings, watercolors, drawings, and prints, Westermann gallery. Art N 35:16 My 8 '37

il: Landscape of Walchensee

Exhibition, Westermann galleries. H. A. Read. Mag Art 30:382+ Je '37

il: Unter den Linden

Exhibition, Westermann gallery. Art Digest 11:28 My 1 '37

il: Thomas Corinth

Reproductions

Calla und flieder in Delfter vase

Kunst 73:163 Mr '36

Self portrait with hat and coat

Art N 36:14 Ap 9 '38

CORINTH, Greece

Asklepios und das Asklepieion von Korinth. F. J. De Waele. il Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 642-52 '35

Chronique des fouilles et découvertes archéologiques. P. Lemerle. il Bul Corresp Hellénique 59:254-7 '35

Corinth museum; W. S. Thompson, arch; views and plot plan. Arch Rec 80:465-70 D '36

Excavations at Corinth, 1934-1935. R. Stillwell. il plan floor plan drgs Am J Archaeol 40:21-45, pl 1-2 Ja '36

Excavations at Corinth, 1935-1937. C. H. Morgan, 2d. il plan Am J Archaeol 40:466-84; 41:539-52, pl 11-18 O '36, O '37

Fountain of Lerna and the early Christian cemetery at Corinth. F. J. De Waele. bibliog f il plan Am J Archaeol 39:352-9, pl 42 Jl '35

News items from Athens; 1937 excavations at Corinth. H. Thompson and R. Scranton. il Am J Archaeol 42:152-60 Ja '38

News items from Athens; work at Corinth, 1936-1937. E. P. Blegen. Am J Archaeol 41: 480-1 Jl '37

CORINTH, Greece—Continued

Pottery-deposit near Temple E at Corinth.
C. G. Boulter. *il Am J Archaeol* 41:217-36
Ap '37

Sandstone head from Corinth. O. Broneer.
bibliog f *il Am J Archaeol* 40:204-9 Ap '36

See also

Perachora

CORINTHIAN vases. See Vases, Greek

CORK

Concrete-filled cork tile system reduces wall
thickness, provides insulation. *diags Arch*
Rec 84:54 J1 '38

CORKANSTELE system

New housebuilding techniques. N. F. Mac-
Gregor, jr. *diags Arch (N Y)* 73:221-2 Ap
'36

CORLETT, William Greenfield, 1887-

Court house structural design. *por Arch &*
Eng 126:33-6 S '36

CORN

Corn design on pitchers. *il Antiques* 34:68-9
Ag '38

Corn for the world! inscription found on
whiskey flask. *Antiques* 33:125 Mr '38

CORNARO, Caterina, queen of Cyprus, 1454-1510

Jacopo de Barbari (le Maître au caducée) et
les portraits de Catherine Cornaro. M.
Boudot-Lamotte. bibliog f *il R Art* 69:266-
76 Je '36

CORNEILLE, Claude. See Corneille de la Haye**CORNEILLE, Pierre, 1606-1684**

A la Bibliothèque nationale; exposition Pierre
Corneille. P. Diolé. *Beaux Arts* p 1 D 18 '36

CORNEILLE de la Haye, fl 1534-1574**Reproductions**

La duchesse d'Etampes, 1542

Art et Artist (detail) ns35:150 F '38

Renaissance (detail) 20:28 Mr '37

M du Puy du Fou

Renaissance (detail) 20:28 Mr '37

M le comte de Hertford

Connoisseur col 96:cover D '35

Portrait d'homme

Beaux Arts p7 D 3 '37

Portrait of a gentleman

Apollo 28:52 J1 '38

Portrait of a man

Burl M 71:sup 13 Ag '37

Portrait of a man with a red beard

Brooklyn Mus Q 23:25 Ja '36

Portrait of a young lady

Mag Art 30:sup9 N '37

Portrait of Maréchal Bonivet

Art N 34:5 N 23 '35

Portrait présumé de Madeleine de France,
reine de France

Amour Art 18:9 My '37

Art et Artist ns35:150 F '38

La Rohan-Gye

Emporium 85:105 F '37

Attributed works

Portrait d'homme (Rijks-museum)

Renaissance 20:24 J1 '37

CORNEILLE de Lyon. See Corneille de la Haye**CORNELIS, pseud.** See Witt, C.**CORNELIS van Haarlem, 1562-1638.** See Cornelisz, C.**CORNELISZ, Cornelis, known as Cornelis van Haarlem, 1562-1638****Reproductions**

Kindermoord

Oud-Holland 54 no2:63 '37

CORNELISZ, Cornelis, known as Kunst, 1493-1544

Zestiende-eeuwsche kunstenaars; de schilderijen van Lucas Cornelisz de Kock en van Cornelis Cornelisz Kunst, exeat Jan Welens de Cock; with English summary. N. Beets. bibliog f *il Oud-Holland* 53 no2:55-78 '36

CORNELISZ, Jakob, van Amsterdam. See Cornelisz, J, van O.**CORNELISZ, Jakob, van Oostsanen, ca 1477-1533**

Das holzschnittwerk des Jakob Cornelisz von Amsterdam, by K. Steinbart. Review

Burl M 71:241 N '37, A. E. Popham

Graph K ns3 no 1:38 '38, L. Baldass

Pantheon 21:204 Je '38, Wurtenberger

Vroeg werk van Jacob Cornelisz; with English summary. M. J. Schretlen. *Oud-Holland* 55 no4:145-54 '38

il: Die drie kruisen; Kruisafneming; Marteldood van St Lucia; Kruisiging; Hl Magdalena; Mis van den H Gregorius; Houtsneede uit het Lydwinaleven; Houtsneede uit: spiegel der kersten mensen

Die zeichnung im schafften des Hieronymus Bosch und der Frühholänder. L. Baldass.

Graph K ns2 no2:49-50 '37

Reproductions

Artist painting a portrait of a lady

Art N 35:1 My 8 '37

Mourning Virgin and St John

Mag Art 31:97 F '38

Prophet Habakkuk

Burl M 73:5 J1 '38

Prophet Joel

Burl M 73:5 J1 '38

St Hubert

Print Coll Q 23:2 Ja '36

CORNELISZ, Jan. See Vermeyen, J. C.**CORNELISZ, Lucas, known as de Kock, 1495-1552**

Zestiende-eeuwsche kunstenaars; Lucas Corneliszoon de Kock; with English summary. N. Beets. bibliog f 48il *Oud-Holland* 52

no2:49-76; no4:159-73; no5:216-28; 53 no2:

55-78 '35-36

CORNELISZ, Pieter, ca 1490-1542

Christ as the true light. C. Dodgson. *Old*

Master Drgs 12:24-5, pl 25 S '37

Reproductions

Der glückliche fischfang

Jahrb Kunst Samml ns 11:134 '37

Sebastianslegende

Jahrb Kunst Samml ns 11:134 '37

Attributed works

Das schiff des heiligen Reynuut

Jahrb Kunst Samml ns 11:135 '37

CORNELIUS, Charles Over, 1890-1937

Obituary

Antiques 32:135 S '37

CORNELIUS, Peter von, 1783-1867**Reproductions**

Die apokalyptischen reiter

Kunst 75:6 O '36

Dante und Beatrice

Kunst 73:319 J1 '36

Sulpiz Boisserrée

Wallraf Richartz Jahrb 9:185 '36

CORNELL, Ralph D. 1890-

California's own Christmas plants. *Calif Arts & Arch* 50:37+ D '36

Civic conscious community. *Calif Arts & Arch* 51:32 Ap '37

Fullerton junior college; R. D. Cornell, landscape arch. plan *Calif Arts & Arch* 50:38 N '36

Moon garden of R. C. Tongg in Honolulu; C. A. Stiehl, arch; R. C. Tongg, landscape arch. *il Calif Arts & Arch* 54:14-15 Ag '38

Pomona college, its golden anniversary. *Calif Arts & Arch* 52:33 N '37

CORNELL college, Mount Vernon, Iowa**Art department**

Cornell college opens arts building. *Mus N* 16:1 My 15 '38

Growth in Iowa. *Art Digest* 12:22 Ap 1 '38

CORNER chairs, English. See Chairs, English**CORNER cupboards.** See Cupboards**CORNER windows.** See Windows**CORNERSTONE ceremonies.** See Rites and ceremonies**CORNET, Paul, 1892-**

La sculpture de Paul Cornet. J. de Laprade.

Beaux Arts p6 S 6 '35

il: Nu; L'Algérienne

CORNET, Paul—Continued**Reproductions**

Buste de Mme Paul Cornet
Beaux Arts p2 S 27 '35

La campagne
Art et Artist ns34:274 My '37

Nina assise
Beaux Arts p8 Ja 3 '36

Sculpture pour le nouveau Trocadéro
Beaux Arts p7 Ja 22 '37

CORNICES

Interior cornice details, Beauregard house,
New Orleans, La. il meas drgs Arch Forum
63:504-5 N '35

See also

Brackets, Carved
Cymae

CORNIL, Gaston, 1883-**Reproductions**

La vallée de la Seine à la Bouille
Beaux Arts p7 My 1 '36

CORNING, Edward Burton

Curb-service dictates a new form: Red Circle
food shop, Washington, D.C.; E. B. Corn-
ing, arch. il plans diags Arch Rec 83:70-1
Mr '38

CORNING glass works

Ceramic history: Amory Houghton, jr,
founder of the Corning glass works. G. B.
Hollister. Am Cer Soc Bul 15:322 S '36

Corning glass works acquires Macbeth-Evans
glass company. Am Cer Soc Bul 15:445-6
D '36

CORNISH, Vaughan, 1862-

Scenery and the sense of sight. Review
Landscape Arch 27:51-2 O '36

CORNISH stone

Carolina stone; possibilities of producing ma-
terial similar in composition to English
Cornwall stone. J. H. Weis and J. E. Boyd,
jr. Am Cer Soc J 20:62-3 F '37

CORNOYER, Paul, 1864-1923**Reproductions**

Early New York city
Milwaukee Inst Bul 10:5 Ja '36

CORNUCOPIAS

Deutung, sinn und zeitstellung des Wiener
cameo mit den fruchthornbüsten. S. Fuchs.
bibliog f il Deutsch Archäol Inst Mitt Röm
51:212-37, pl 28-33 '36

CORNWALL, New York

Cornwall public library; E. A. Matthiessen,
arch. il plan Arch (N Y) 73:9-10 Ja '36

Storm King theater and shops; E. A. Mat-
thiessen, arch. il floor plans Arch Rec 78:
278-82 O '35

CORNWALL stone. See Cornish stone**CORNWALL studios**

Super studio. il Art & Ind 25:78 Ag '38

CORNWELL, Dean, 1892-

Portrait
Arch Forum 68:sup 10 My '38

Reproductions

Mural; Raleigh room, Warwick hotel, New
York
Am Arch 151:47 Ag '37

Murals for Lincoln shrine
Pencil P 19:22-4 Ja '38

**CORMANDEL screens. See Screens (furni-
ture)****CORONATION books**

English coronation books. N. H. Hodgson. il
Connoisseur 99:334-40 Je '37

CORONATION chairs

English coronation chairs. L. B. Coventry. il
Connoisseur 99:280-4 My '37

CORONATION cups

Coronation cups for the collector ahead. H. E.
Gillingham. il Antiques 33:196-7 Ap '38

CORONATION medals

Coronation medals. G. Hill. il Apollo 25:255-60
My '37

CORONATION plate

Royal gifts and coronation plate. E. Wenham.
il Apollo 25:341-8 Je '37
Some coronation plate. E. A. Jones. 2pl Burl
M 70:240-7 My '37

CORONATION prints

Some coronation prints. F. G. Roe. il col pl
Apollo 25:244-54 My '37

CORONATIONS

Armours of the king's champion. C. R. Beard.
il Connoisseur 99:266-70, 316-20 My-Je '37
Coronation announcements. il Art & Ind 22:
201-4 My '37

Coronation number. il 3col pl Connoisseur
99:239-84 My '37

Coronation number: articles bearing on the
ceremony, its setting and associations. il
bibliog f 13pl (1 col) Burl M 70:204-46 My
'37

Coronation of King Henry of Castile from
the miniature in the British museum copy
of Froissart's Chronicle. E. E. Dorling. col
pl(p99) Apollo 26:103-4 Ag '37

English coronation books. N. H. Hodgson. il
Connoisseur 99:334-40 Je '37

English way with ceremonial. O. Lancaster.
il col pl(front) Arch R 81:231-4 My '37

Homage to the king; coronation number. II
4pl(3col) Apollo 25:238-77 My '37

Packing Westminster. il Arch Forum 66:sup
12 Ap '37

Royal robes and regalia. G. S. Sandilands. il
col pl Lond Studio 13 (Studio 113):234-49
My '37

**CORONEL collection. See Los Angeles County
museum of history, science and art****COROT, Jean Baptiste Camille, 1796-1875**

Opinions sur la peinture. Beaux Arts p8d F
21 '36

Préceptes. pors Amour Art 17:72 F '36

Camille Corot aux Musées d'art moderne.
Amour Art 18:32 My '37

il: La zingara au tambour de basque; Vue de Mantes;
Vue de Tivoli

Corot, by M. Lafargue

Excerpts

Beaux Arts p5 Ap 1 '38

Corot, Barye feature auction of the James
G. Shepherd collection. Art Digest 10:11
N 1 '35

il: Un pêcheur à la ligne

Corot et son œuvre. G. Bazin. 77il pors self
pors Amour Art 17:41-71 F '36

Corot, faker. Art Digest 10:28 Ja 15 '36

Cronache parigine: Corot all'Orangerie. G. M.
Lo Duca. Emporium 83:269-70 My '36

il: Gitana p268; L'odalisca romana; Mulino a vento

Exhibition at the Orangerie. D. Lord. Burl
M 68:192-5 Ap '36

L'exposition Corot. 17il pors Beaux Arts p 1-
2+ F 21 '36

Notable works of art now on the market:
La Côte de Grâce près Honfleur. il Burl M
67:sup[4] D '35

Notable works of art now on the market;
Le quai des pêcheurs, Trouville. il Burl M
69:sup[4] D '36

Notes from Paris; Corot exhibition at the
Orangerie museum. A. Watt. il Apollo 23:
224-6 Ap '36

il: Mornex; au fond, le Môle; Luzancy; Liseuse dans
la campagne

Paris notes; exhibition at the Orangerie. Art
N 34:12 Mr 7 '36

Portrait study of a seated woman from the
Heseltine collection. A. M. Hind. pl Brit
Mus Q 10:21-2 Ag '35

Simple histoire de 2,414 faux Corots. R.
Huyghe. il por Amour Art 17:73-6 F '36;

Reply, with rejoinder. E. Gaillot. il Amour
Art 17:146-7 Ap '36

Some Corot paintings in the museum's col-
lection. C. C. Cunningham. Boston Mus
Bul 34:99-103 D '36

il: Vieillard assis sur la malle; Portrait of a man;
Old beech tree; Vue prise dans la forêt de Fontainebleau;

Jeune femme à l'écharpe rose

Study in the use of photographs in the identi-
fication of paintings; Corot's Gypsy girl at
the fountain. D. Rosen and H. Marceau.

Tech Stud 6:74-105 O '37

il: Gypsy girl at the fountain; Woman with water jar;
Reverie; Mother and child; Sibyl; La femme en bleu;

Letter

COROT, Jean Baptiste Camille—Continued
 Sur l'origine du Beffroi de Douai. V. Doiteau.
 il Amour Art 17:220 Je '36

Reproductions

- Ansicht des Forums in Rom
 Kunst 75:64 N '36
- Baigneuse
 Renaissance (detail) 20:25 Mr '37
- Les baigneuses à l'enfant
 Art N 35:29 N 7 '36
- Le bain des nymphes
 Amour Art 16:294 O '35
- Baptistère de Saint-Marc
 Renaissance 21:25 Ap '38
- La blonde Gasconne
 Art N 34:12 Je 13 '36
- La bohémienne
 Beaux Arts p3 My 6 '38
- Un bouquet de fleurs
 Art N 34:19 Ja 18 '36
- Le château de Maintenon
 Beaux Arts p6 Ja 1 '37
- Chateau Thierry: general view with tower of St Crepin
 Art N 36:18 Ja 15 '38
- Le chevrier charmant sa chèvre avec sa flûte
 Art N 35:23 F 27 '37
- Donna nello studio (Reinhart collection)
 Emporium 85:65 F '37
- Environs de Rome
 Art Digest 11:24 Mr 15 '37
- Fontainebleau
 Art N 34:17 Ja 25 '36
- Frauenbildnis (drawing, British Museum)
 Pantheon 16:351 O '35
- Gypsy girl at the fountain (Elkins collection)
 Penn Mus Bul 31:2 N '35
 Penn Mus Bul 33:[5] Ja '38
- Homère et les bergers
 Beaux Arts sp no:16 Ag '37
- Le jeune baigneur
 Art N 36:7 Ag '38
 Beaux Arts p4 Je 3 '38
- Jeune femme
 Art et Artist ns35:167 F '38
- Jeune femme à la poitrine nue
 Renaissance 20:49 J1 '37
- La jeune Grecque drapée de blanc
 Art N 35:10 Ap 3 '37
- La lecture interrompue
 Art et Artist ns32:213 Mr '36
- Odalisque
 Beaux Arts p7 Ap 3 '36
- Le passeur de l'île Saint-Ouen
 Art N 36:24 My 21 '38
- Paysage à Volterra
 Renaissance 20:23 Mr '37
- Petite fille
 Art N 34:6 F 1 '36
- Le pont au Change
 Renaissance 20:7 Ja '37
- Pont de Mantes
 Art N 35:21 Ap 17 '37
- Il porto di Honfleur
 Emporium 86:529 O '37
- Portraits de femmes
 Renaissance 20:1 Mr '37
- La route du moulin
 Beaux Arts p 12 Je 17 '38
- Self-portrait
 Burl M 72:258 Je '38
- Souvenir de Cayeux
 Beaux Arts p7 F 18 '38
- Souvenir d'Ostie
 Amour Art 17:18 Ja '36
- Studio
 Penn Mus Bul 33:[6] Ja '38
- La toilette
 Art N 34:13 Mr 14 '36
 Lond Studio 11 (Studio 111):351 Je '36
 R Art 69:111 Mr '36
- Veduta di Saint-Lô
 Emporium 87:298 Je '38
- La vieille fileuse
 Apollo 24:300 N '36
- Villa bella, Tivoli
 Apollo 27:333 Je '38
 Connoisseur 101:326 Je '38
- Voisinlieu
 Beaux Arts p 1 Ap 29 '38
- Vue de la Seine avec Notre-Dame
 Renaissance 20:6 Ja '37

Vue de Marissel
 Beaux Arts p7 Mr 13 '36
 Woman and child on the seashore
 Penn Mus Bul 31:15 Mr '36

CORPORATION art gallery, Guildhall. See London—Corporation art gallery, Guildhall

CORPUS Juris. See Roman law

CORRADINI, Antonio, fl 1709-1752
 Le opere di Antonio Corradini a Este. A. Callegari. bibliog il Bol Arte 30:250-3 D '36

CORRADINI, Bartolommeo. See Carnevale, Fra

CORRADO, Nino Corazza. See Corazza Corrado, N.

CORREA DE VIVAR, Juan, fl 1554-1560
 Los retablos de Bautista Vázquez y Juan Correa, en Mondéjar y Almonacid de Zorita. F. Layna Serrano. 3pl facsims Soc Espan Excurs Bol 43:279-90 D '35

CORREA MORALES, Lia

Reproductions

- Woman in grey. Am M Art 28:651 N '35
- CORREGGIO (Antonio Allegri) 1494-1534**
 Die Correggio-ausstellung zu Parma. C. Brandi. Pantheon 16:296, 298-9 S '35
 il: Das laster; Madonna mit heiligen
- Un disegno del Correggio scoperto nello stacco dell'affresco dell'Incoronata. A. O. Quintavalle. 8il Bol Arte 31:80-8 Ag '37
- Drawing: Holy family, lent by Richard Wheatland. A. Mongan. il Fogg Mus Bul 6:29-30 Mr '37
- Drawings by Correggio. E. Scheyer. bibliog f 8il Detroit Inst Bul 15:103-9 Ap '36
- Meisterzeichnungen aus dem oberitalienischen kunstkreis; Skizzenblatt mit Cupidostudien. O. Benesch. il Graph K ns 1 no2:64-6 '36
- Notizen und nachrichten. B. Degenhart. Z Kunstg 4:180-2 '35
- Per il Correggio: San Francesco. A. Venturi. pl Arte ns8:318-19 O '37
- Primo ritratto del Correggio. A. Venturi. Arte ns8:132-3 Ap '37
 il: Ritratto di donna (pl)
- Problèmes d'art ancien: le Corrège novateur. J. Vergnet-Ruiz. il Amour Art 17:299-300 O '36
- Trois tableaux ignorés du Corrège. A. Busuiocanu. il Gaz Beaux Arts s6 v 19:13-26 Ja '38
- Über Correggios Zingarella. W. Suida. il Belvedere 12 no7-8:134-6 '34-36

Reproductions

- Annunciazione
 Bol Arte 31:217 N '37 (2)
- Holy family
 Lond Studio 12 (Studio 112):133 S '36
- Madonna col Bambino
 Emporium 83:177 Ap '36
- Sacra famiglia
 Arte (pl) ns9:55 Ja '38
- CORREJOLLES, J. H. fl 1826**
 Master detail series: historic American buildings; Beauregard house, 1113 Chartres St, New Orleans; J. H. Correjollles, arch, J. Lambert, builder, il plans floor plans meas drgs Arch Forum 63:495-506 N '35
- CORRELATION (education)**
 Arts in education now. V. D'Amico. Design 38:8-11 Je '36
- Suggestions toward the integration of art into the school curriculum. W. McAndrew. Art Digest 10:24-5 My 15 '36
- CORRIDORS.** See Halls
- CORROSION and anti-corrosives**
 La corrosion récidivante des objets anciens en bronze et en cuivre. R. J. Gettens. bibliog f il Mouseion no35-36(10 no3-4):119-38 '36; Abstract. Tech Stud 6:206-7 Ja '38
- Corrosion resistance of metals and alloys, by R. J. McKay and R. Worthington. Review Pencil P 17:sup 14 N '36. W. N. Mills
- Electrolytic action prevents corrosion on hot-water plants. il Arch Rec 84:57 Ag '38
- Examples of the restoration of corroded bronzes. R. J. Gettens and H. D. Ellsworth. il Fogg Mus Bul 5:35-8 Mr '36

CORSAW, Roger D.**Reproductions**

- Group of four bowls
 Art Digest 12:9 N 15 '37
 Design 39:41 N '37

CORSE, Henry

- Beach house, Hobe Sound, Fla.; H. Corse, arch.; furnishings designed by W. D. Teague; views and plan. Arch Forum 69: 226-7 S '38

CORSI villa. See Sesto Fiorentino—Villa Corsi**CORSICA**

- La Corse de Ptolémée. A. Berthelot. maps tabs R Archéol s6 v 11:23-49 Ja '38

CORSON, Geoffrey, pseud. See Sholl, A. M.**CORT, Cornelius, 1533?-1578****Reproductions**

- Kreuztragung (after Titian)
 Graph K ns3 no 1:11 '38

CORT, Steven de, fl 1629

- Pieter van Laer en zijn vrienden: een akte; with French summary. G. J. Hoogewerff. bibliog f Nederlandsch Hist Inst Rome Med s2 v6:119-28, 133 '36

CORTE, Gasparo da. See Ruina, G.**CORTELYOU, S. V.**

- Streets cross over depressed highway. Arch & Eng 127:48-50 O '36

CORTES, Stefano. See Cort, S. de**CORTESÃO, Armando**

- Illuminated Portuguese maps. Connoisseur 100:115-20 S '37

CORTISSOZ, Royal, 1869-

- American draughtsmanship. Art Digest 11:10 My 1 '37
 Tribute. Art Digest 11:3 Ap 1 '37

CORTLAND, New York

- Tioughnioga pottery. il Design 37:15+ D '35

CORTONA, Pietro da (Pietro Berrettini) 1596-1669

- Une esquisse faussement attribuée à Rubens: L'enlèvement des Sabines. E. Tietze-Conrat. il Gaz Beaux Arts s6 v 15:108-12 F '36

Reproductions

- Alexanderberg
 Antike 13 no4:306a '37
 Crucifixion
 Burl M 72:15 Ja '38
 Model for Barberini ceiling
 Roy Soc Arts J 85:sup 1 S 24 '37
 Tancred and Erminia
 Apollo 27:6 Ja '38

CORTONA, Urbano da. See Urbano da Cortona**CORTOT, Jean Pierre, 1787-1843**

- Portrait by Ingres. Gaz Beaux Arts s6 v 16: 169 N '36

CORVI, Carlo**Reproductions**

- Mietitori
 Emporium 85:48 Ja '37

CORVIN-PEARSON, E.**Reproductions**

- Hayakawa
 Beaux Arts p2 F 19 '37
 Mlle Foun-Sen
 Beaux Arts p7 Je 18 '37

CORVINUS, king of Hungary. See Matthias I, Corvinus**CORVINUS, Henricus. See Raeff, H. C. de****CORWIN, Charles Abel, 1857-1938**

- Obituary
 Mus J 38:32 Ap '38

Reproductions

- Traveller's tree of Madagascar
 Mus J 37:180 Jl '37

COS (Coo)**Antiquities**

- Attività del servizio archeologico nelle isole italiane dell'Egeo nel biennio 1934-1935. L. Laurenzi. il floor plan Bol Arte 30:136-48 S '36

- Excavations, 1934-35. E. P. Blegen. Am J Archaeol 40:375-6 Jl '36

COSEMANS, A.

- Correspondentie van Cornelis Floris betreffende het Merode-praaijgraf te Geel. R Belg Archéol et Hist Art 5:251-61 Jl '35

COSIMO, Piero di. See Piero di Cosimo**COSMETIC shops. See Stores (retail trade)****COSMETICS****Manufacture**

- Plant for Lady Esther, Ltd, Clearing, Ill.; A. Kahn, inc, arch. il plans Arch Forum 69: 97-101 Ag '38

COSMOSARIUM. See Astronomical models**COSSA, Francesco del, 1435?-1477****Reproductions**

- Angeli musicanti
 Emporium 83:178 Ap '36

COSSACEANU-LAVRILLIER, Margareta**Reproductions**

- Tête de femme
 Beaux Arts p2 Jl 1 '38

COSSALI, Grazio, 1563-1627?**Reproductions**

- La purificazione. Emporium 82:171 S '35

COSSON, Anthony de. See De Cosson, A.**COST of houses. See Building—Cost****COSTA, Antonio José da, 1840-****Reproductions**

- Camelias
 Lond Studio 14 (Studio 114):119 S '37

COSTA, Compagno del**Reproductions**

- Madonna
 Z Kunstg 5:181 '36

COSTA, Lorenzo, 1460-1535

- Drawings by Costa and Sebastiano del Piombo. A. E. Popham. pl Brit Mus Q 10: 47-8 N '35

- Ercole Grandi's masterpiece; altarpiece now divided between National gallery and Mas-sari Zavaglia collection at Ferrara. P. Pouncey. bibliog f 4pl Burl M 70:160-9 Ap '37

Reproductions

- Portrait de jeune femme
 Beaux Arts p5 Ap 23 '37

COSTA RICA*See also*

- Sculpture, Costa
 Rican

Antiquities

- What Balboa failed to describe. H. J. Spinden. il Brooklyn Mus Q 22:173-4 O '35

COSTA RICAN sculpture. See Sculpture, Costa Rican**COSTANTINI, Celsus, abp**

- Missionary art. Liturg Arts 4 no 1:11-31 '35

COSTANTINI, Vincenzo

- Cronache milanesi (cont) Emporium 83:41-5, 159-62, 325-8; 85:114-15, 162-5, 214-17; 86: 392-4, 615-17; 87:49-52, 164-5, 275-7 Ja, Mr, Je '36, F-Ap, Jl, N '37, Ja, Mr, My '38

- Exposition, galerie d'art Malesherbes. J. Bon-jean. Beaux Arts p4 O 15 '37

COSTE, Jean, fl 1349

- Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 16:52-5 Jl '36

COSTE, Waldemar**Reproductions**

- Boxkampf
 Kunst 75:83 D '36

COSTE-MESSELIÈRE, P. de la. See La Coste-Messelière, P. de**COSTER, Germaine Marguerite de**

- Exposition, galerie Guiot. Beaux Arts p5 My 20 '38
 il: L'île Saint-Louis

COSTER, Lourens Janszoon, 1370?-1439

Die datierung und lokalisierung der ältesten gedruckten bücher und Laurens Janszoon Coster. T. Musper. bibliog f il por Graph K ns3 no2:41-52 '38

COSTER, Sylvie DeG.

Gadgets in pottery for flowers. Design 39:18-19 My '37

COSTESCU, C.

Eglises et châteaux en Roumanie. Beaux Arts p 1+ Je 19 '36

COSTIGAN, John Edward, 1888-

Costigan now a master water colorist; exhibition, Babcock gallery. Art Digest 11:12 N 15 '36
11: Ploughed field

Reproductions

Figures with cow
Prints 8:47 O '37

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Building costume display figures; Salisbury method. J. C. Stevens. il pl diags Mus J 37:401-10 D '37

Costume and fashion, by H. Norris and O. Curtis
Review of v6

Brooklyn Mus Q 23:194 O '36. I. Spaulding
Costume in the drama of Shakespeare and his contemporaries, by M. C. Linthicum. Review

Burl M 69:293 D '36. M. Clayton
Costume index, by I. S. Monro and D. E. Cook. Review

Burl M 71:296 D '37
Elegant modes in the XIXth century; from high waist to bustle, by A. Holden. Review
Apollo 23:170 Mr '36

Historic costume. I. Spaulding. il Brooklyn Mus Q 23:162-90 O '36

Historic costume for the stage, by L. Barton. Review

Connoisseur 97:350 Je '36
Historic costuming, by N. Truman. Review
Roy Inst Brit Arch J s3 v44:97 N 21 '36. L. King

New textile division. L. W. Chase. il Brooklyn Mus Q 24:126-39 Jl '37

Oriental types and scenes in renaissance and baroque painting. H. Goetz. bibliog f 3pl
Burl M 73:50-62 Ag '38

Quakeress costume: exhibit at the Gunnersbury Park museum; head carved by V. Rainer. S. M. Smee. il Mus J 36:509-11 Mr '37

Recurring cycles of fashion, 1760-1937, by A. B. Young. Review
Antiques 33:343 Je '38

Taste and fashion; from the French revolution until to-day, by J. Laver. Review
Burl M 72:248 My '38. G. Price-Jones

Wedding dress of 1880. F. Little. il Met Mus Bul 32:18 Ja '37

See also

Belt clasps, ornaments, etc.
Church vestments
Clothing and dress
Costume design
Fans
Fashion

Hand bags
Handkerchiefs
Headgear
Museum of costume art, New York
Shoes
Uniforms, Military

Exhibitions

Le costume de 1800 à 1900 au musée Galliera. R. Moutard-Uldry. Beaux Arts p 1 Je 11 '37

Costume exhibition; I. Lewisohn collection. Worcester Mus N Bul 2:1-2 Mr '37

Costume exhibition at the musée Galliera. F. M. Kelly. Apollo 28:101 Ag '38

Costume: 1400-1600, exhibition in the Spencer room. M. Baldwin. pl facsim N Y Pub Lib Bul 41:8-14 Ja '37

Early costume exhibit. T. Sheppard. il Mus J 37:297-9 S '37

European and American costumes. F. Little. il Met Mus Bul 33:54-7 F '38

L'exposition du costume au musée Galliera. W. George. il Beaux Arts p 1 My 6 '38

La mode au musée Galliera. il Beaux Arts p2 Ag 27 '37

Notes from Paris: exhibition of costumes from 1800 to 1900. A. Watt. il Apollo 27:320 Je '38

Pageant of historical costumes; first exhibition of the Museum of costume art. H. Weissberger. il Art N 35:16+ My 15 '37

Austria

Austrian peasant costumes (col pl) Lond Studio 14 (Studio 114):103 Ag '37

Belgium

James Thiriar et le costume historique. il Beaux Arts p4 S 6 '35

China

Chinese textiles; recent accessions: the Hammond robes and others. A. Priest. il Met Mus Bul 31:229-32 N '36; Same. Art N 35:14+ N 21 '36

Court costumes of ancient China; paintings by Stowitts. Milwaukee Inst Bul 10:2 Mr '36

Vêtements rituels impériaux chinois et chasuble des premiers Mandchous. B. Vuilleumier. il R Art 71:243-5 Ja '38

Egypt

Le costume des femmes dans l'Égypte ancienne. J. Heuzey. bibliog f il Gaz Beaux Arts s6 v 16:21-34 Jl '36

England

English coronation books. N. H. Hodgson. il Connoisseur 99:334-40 Je '37

English costume of the later middle ages: the XIVth and XVth centuries, by I. Brooke. Review

Apollo 23:112 F '36
English embroidered costume: Elizabeth and James I. J. L. Nevinson. bibliog f il Connoisseur 97:23-8, 140-4 Ja, Mr '36

English women's clothing in the nineteenth century, by C. W. Cunningham. Review
Burl M 72:250 My '38

Hereford museum costume collection. F. C. Morgan. 2pl Mus J 36:369-72 D '36

History of English costume, by I. Brooke. Review
Connoisseur 101:338 Je '38. C. R. Beard

Robes of the Order of the garter. J. L. Nevinson. il diag Connoisseur 99:273-9, 329-33 My-Je '37

Royal robes and regalia. G. S. Sandilands. il col pl Lond Studio 13 (Studio 113):234-49 My '37

France

Une collection de boutons au musée Carnavalet. F. Goineau. il Beaux Arts p 1 D 25 '36

Medieval doublet; doublet of Charles of Blois. M. Leloir. il Apollo 23:157-60 Mr '36

Robe à la française, French, middle of the XVIII century. J. G. Phillips. il Met Mus Bul 33:167-8 Jl '38

Germany

Die deutsche tracht im wandel der Jahrhunderte, by E. Nienholdt. Review
Burl M 73:46 Jl '38. S. H. Steinberg

German national museum of folk-culture, Berlin. I. C. Peate. il pl Mus J 35:329-32 D '35

Neuerwerbungen des Museums für deutsche Volkskunde. O. Bramm. il Berliner Mus 57 no4:62-3 '36

Greece

Le costume féminin en Grèce à l'époque archaïque. J. Heuzey. bibliog f il diag Gaz Beaux Arts s6 v 19:127-48 Mr '38

Entwicklungsgeschichte der griechischen tracht, von der vorgriechischen zeit bis zur römischen kaiserzeit, by M. Bieber. Review
Am J Archaeol 39:420-1 Jl '35
R Archéol s6 v7:250-2 Ap '36

Guatemala

Guatemalan costume. Minneapolis Inst Bul 26:126-7 O 9 '37

Guatemalan exhibition of textiles and costumes. Milwaukee Inst Bul 12:2 N '37

COSTUME—Continued**Italy**

Costumes and festivals of Milanese society under Spanish rule; annual Italian lecture of the British academy, 1936, by F. Saxl. Review

Burl M 73:42-3 Jl '38

Japan

Japanese costume of the nineteenth century. P. Simmons. il Met Mus Bul 30:251-2 D '35
Japanese priest robes and costumes for the Nō drama. K. Tomita. il R I Sch Des Bul 25:58-64 Jl '37

See also

Costume, Theatrical—
Japan

Morocco

Femme berbère de Tiznit; extraits de Costume au Maroc, by G. Rousseau. Beaux Arts il p6 Jl 1 '38

Poland

Lowicz and Popow. A. Z. Aldridge. il Brooklyn Mus Q 23:56-67 Ap '36

Rome

Insignien und tracht der römischen kaiser. A. Alföldi. bibliog f il Deutsch Archäol Inst Mitt Röm 50:1-171, pl 1-24 '35; Abstract. Am J Archaeol 40:535-7 O '36

Russia

Fabergé figurines in Russian coloured stones. H. C. Bainbridge. il col pl Connoisseur 101: 200-4 Ap '38

United States

Federal art project costume exhibition at R. H. Macy & company. A. H. Sayre. Art N 34:9 Mr 7 '36

Some fashions of our forefathers. G. Lanier. il Baltimore Mus Q 2:4-10 Ap '37

COSTUME, Ancient

L'Apollon Μαιετινος de Chypre; costume des mageirot des sacrificateurs. S. Besques. bibliog f il R Archéol s6 v8:3-11 Jl '36

Ependytes und ephod, by H. Thiersch. Review

Am J Archaeol 42:314-15 Ap '38. V. Müller

Histoire du costume dans l'antiquité classique; L'Orient: Égypte, Mésopotamie, Syrie, Phénicie, by L. Heuzey and J. Heuzey. Review

Gaz Beaux Arts s6 v 15:187 Mr '36

R Archéol s6 v7:252-3 Ap '36

COSTUME, Colonial

Gift of two early American costumes. J. Downs. il Met Mus Bul 31:167-8 Ag '36

COSTUME, Medieval

De quelques gravures italiennes primitives: notes posthumes; ed. by A. Blum. E. de Rothschild. il Gaz Beaux Arts s6 v 14:65-74 S '35

Medieval doublet; doublet of Charles of Blois. M. Leloir. il diag Apollo 23:157-60 Mr '36

COSTUME, Military. See Uniforms, Military**COSTUME, Theatrical**

Boris Bilinsky, décorations théâtrales et cinématographiques. S. Lissim. il Art et Artist ns35:101-4 D '37

Costuming for the little theater. F. P. Walkup. il Calif Arts & Arch 54:10-11+ Ag '38

Minnelli's Show is on. il Arts & Dec 46:22-3 Jl '37

Japan

Costumes worn in the Nō drama. H. C. Gunsaulus. il Chicago Art Inst Bul 31:62-4 S '37

Japanese priest robes and costumes for the Nō drama. K. Tomita. il R I Sch Des Bul 25:58-64 Jl '37

Nō costume and masks. H. C. Gunsaulus. il Chicago Art Inst Bul 30:80-2 N '36

COSTUME accessories

Le décor de la robe. R. Moutard-Uldry. il Beaux Arts p3 N 6 '36

COSTUME design

Alice Bronsch; German and English texts. A. Sailer. il(pt col) Gebrauchsgraph 15:10-16 Ap '38

American designer has not yet been born. E. Hawes. il Mag Art 30:230-4 Ap '37

Exhibition Vogl-Suppan in Wien; fashionable designs; illustrations. Gebrauchsgraph 14: 52-5 F '37

Fashion-man, Jean Patou. S. L. Righyni. il Comm Art 20:221-2 Je '36

Gretel Duve; with English tr. Von Plato. il(pt col) Gebrauchsgraph 13:10-15 O '36

Paris, or New York? E. A. Hartman. Art Digest 10:3 Ap 15 '36

COSTUME manikins. See Display figures**COSTUME museum, New York. See Museum of costume art, New York****COSWAY, Richard, 1742-1821****Reproductions**

Portrait of a little girl

Burl M 72:225 My '38

Portrait of the Duchess of York

Apollo 23:352 Je '36

Connoisseur 97:346 Je '36

COTAN, Juan Sanchez. See Sanchez Cotan, J.

COTARD, Henri. See Cerisier, R. jt. auth.

COTER, Colijn de, 15th cent

Colyn de Coter, peintre bruxellois, by J. T. Maquet. Review

R Belg Archéol et Hist Art 7:367-8 O '37. J. Lavalleye

Reproductions

Jungfrau, von engeln gekrönt

Pantheon 16:325 O '35

Vierge en prière

R Art 70:195 N '36

COTES, Francis, 1725-1770**Reproductions**

Julia, first wife of the tenth earl of Kinnoull

Connoisseur 101:241 My '38

Portrait of a lady

Apollo 24:253 O '36

Robert Auriol Hay, tenth earl of Kinnoull

Connoisseur 101:241 My '38

COTMAN, John Sell, 1782-1842

Colman collection. Burl M 69:201 N '36

il: Fisherman p234

Cotman preserved: the Crown Point collection. il Apollo 24:284-5 N '36

Gentle genius: John Sell Cotman of Norwich. A. Bury. Connoisseur 100:29-32 Jl '37

il: Ploughed field; Waterfall; Boys fishing, Henley-on-Thames; Shadowed stream

John Sell Cotman water-colours at Crown Point, Mr Russell J. Colman's collection; revivification and preservation accomplished by K. North. H. G. Fell. il Connoisseur 98: 262-5 N '36

Life of John Sell Cotman, by S. D. Kitson. Review

Apollo 27:270 My '38

Burl M 71:189 O '37. H. I. Kay

Roy Inst Brit Arch J s3 v44:639-40 Ap 24 '37

Moreton Old Hall, a painting by John Sell Cotman. H. I. Kay. il Connoisseur 97:68-71 F '36

Notable works of art now on the market: Hotel de ville, Ghent. il Burl M 67:sup[4] D '35

Reproductions

Sarcophagus in a park

Arch Rec 81:43 Mr '37

Shady pool

Lond Studio 12 (Studio 112):8 Jl '36

Shipping at the entrance of the Medway, Kent

Lond Studio 12 (Studio 112):159 S '36

COTMAN, Miles Edmund, 1810-1858**Reproductions**

Trowse mills

Lond Studio 14 (Studio 114):21 Jl '37

COTSWOLD hills, England

Cotswold country: a survey of limestone England from the Dorset coast to Lincolnshire, by H. J. Massingham. Review Landscape Arch il 28:214-15 Jl '38
 Mary Anderson at home in the Cotswolds. G. Edgerton. il Arts & Dec 46:12-15 Mr '37
 Winnings, our home in the Cotswolds. M. De La Roche. il Arts & Dec 45:8-11 Ja '37

COTT, Perry Blythe

Egyptian sculpture of the fourth dynasty. Worcester Mus Ann 1:16-18 '35-36
 Notes on recent purchases, gifts and loans. Worcester Mus Ann 2:80-7 '36-37
 Recent accessions of Near Eastern miniature paintings. Worcester Mus Ann 1:32-48 '35-36

COTTAFAVI, Clinio, d 1937

Obituary
 Bol Arte 30:436 Mr '37

COTTAGE gardens. See Gardens**COTTAGES**

As the pioneers built, a Cape Cod home of the late 17th century. S. A. Clark. il Arts and Dec 43:26-8+ D '35
 Cape Cod cottage in Illinois; house of E. Strowbridge, Wilmette. il Arts & Dec 47:34 F '38
 Cottages for Seawave club, Hewlett harbor, L.I.; O. F. Tjaden, arch; ext views and floor plans. Arch Rec 82:65-6 Ag '37
 E. Towles house, Charlottesvile, Va; M. L. Grigg, arch; views, floor plan and construction outline. Arch Forum 64:352-3 Ap '36
 Exhibition house group, Los Angeles, arranged by M. L. Schmidt. il plan floor plans Arch Forum 65:37-56 Jl '36
 Ferienhäuser für garten, gebirge und see. il floor plans Mod Bauform 36:401-8 Ag '37
 Ein kleines einraumhaus aus holz von W. Kratz, Berlin-Schönwalde. il plan floor plan Monatsh Bauk 19:360 O '35
 Peasant cottages for summer guests. E. Baagoe. il Arts & Dec 45:28-9 S '36
 R. C. Parker house, Clayton, N.Y; R. S. Hutchins, arch; views, floor plan and construction outline. Arch Forum 64:286-7 Ap '36
 Rhode Island mill towns. A. N. Fowler. il meas drgs Pencil P 17:271-86 My '36
 Small houses within price range for F.H.A. insured mortgages; views, plans, cost data and construction outlines. Arch Forum 63:298-9, 340-1, 364-5, 422-3 O '35
 Studio cottage, New Hope, Pa; M. F. Spencer, arch; views, floor plan and construction outline. Arch Forum 64:346-7 Ap '36
 Two cottages at Forsgate country club, Jamesburg, N.J; C. C. Wendehack, arch; ext views and floor plans. Arch Rec 78:326-7 N '35
 Two cottages at Lake Mohawk, Sparta, N.J; E. R. Closs, arch; views and floor plans. Arch Rec 79:397 My '36
 Unity House, summer camp of the International ladies' garment workers union, Forest Park, Pa; W. Lescaze, arch; with views and plans. Arch Rec 79:185-93 Mr '36
 Vacation cottage, R. H. Dearborn house, McKenzie river, Ore; S. Brumbaugh, arch; ext views and plans. Arch Rec 79:324-5 Ap '36

See also

Beach houses	Guest houses
Bungalows	Vacation houses
Cabins	Week end houses

COTTAS, Venetia

Byzantine theater. G. La Piana. bibliog f Speculum 11:171-211 Ap '36

COTTE, Robert de, 1656-1735

Dessins et souvenirs de Robert de Cotte. Beaux Arts p8 Jl 30 '37

COTTERELL, Howard Herschel, d 1934

Great pewter collections. Apollo 19:95-100, 192-9; 20:19-24; 25:81-6 F, Ap, Jl '34, F '37

Old pewter porringers, caudle, posset and toasting cups. Apollo 28:61-5 Ag '38 (to be cont)

—and Vetter, R. M.

Decorated or show pewter. Apollo 18:315-19; 19:21-4; 20:187-92; 23:183-91 N '33, Ja, O '34, Ap '36
 Fine pewter of Austria-Hungary. Antiques 26:174-7, 28:69-71; 29:154-7 N '34, Ag '35 Ap '36

COTTEVILLE-GIRAUDET, Rémy

Les arts de l'ancienne Perse à la Bibliothèque nationale. Beaux Arts p 1 Je 10 '38

COTTON, Arthur Calveley

Town halls. Review
 Arch R 81:190 Ap '37. R. F. Jordan
 Roy Inst Brit Arch J s3 v44:402-3 F 20 '37

COTTON, Lillian (Mme Impey) 1892-**Reproductions****Nude**

Lond Studio 12 (Studio 112):66 Ag '36

COTTON textiles*See also*

Chintz
 Toiles de Jouy

COTY, François, collection

Art news of Paris: sale of art properties. il Art N 35:25-6 N 7 '36

Les collections François Coty. il Beaux Arts p5 N 13 '36

Tapisserieën uit de weverij van François Spiering; historie van Diana; with English summary. G. T. van Ysselsteyn. bibliog f il Oud-Holland 54 no4:164-72 '37

La vente des collections François Coty a produit 7.724.100 francs. P. Imbourg. il Beaux Arts p4 D 4 '36

COUBINE, Othon (Otakar Kubín) 1883-

Portrait by L. Lang. Beaux Arts p2 F 7 '36

Reproductions**Landscape**

Lond Studio 15(Studio 115):246 My '38

COUCHES. See Sofas**COUCY, Marcel**

Exposition, galerie Lucie Weill. P. Mac-Orlan. Beaux Arts p5 My 20 '38

COUDERC, Gabriel**Reproductions****Étang de Thau**

Beaux Arts p4 My 20 '38

Le repas

Beaux Arts p8 Mr 5 '37

Sardane

Beaux Arts p2 F 7 '36

COUDERC, Roger**Portrait**

Renaissance 19:51 Jl '36

COULTER, Cornelia Catlin, 1885-

Boccaccio's archaeological knowledge. bibliog f Am J Archaeol 41:397-405 Jl '37

COULTER, Mrs Mary J.

Honored by England. Art Digest 12:24 S '38

Reproductions**San Buenaventura**

Art Digest 12:19 Ja 1 '38

COUNCIL for art in industry. See Great Britain—Council for art in industry**COUNTERFEITS and counterfeiting**

Antiche frodi monetarie. F. Sacchi. il Em-porium 82:213-19 O '35

COUNTERPANES. See Coverlets**COUNTRY clubs**

Golf club; awards, critique, 6 designs. Beaux Arts Inst Des Bul 14:3-4, 10, 15-17 Ja '38

29th Paris prize, second preliminary competition; private sporting club; awards, critique, 5 plans. Beaux Arts Inst Des Bul 12:21-6 Mr '36

See also

Aviation clubs
 Clubhouses

COUNTRY estates

Farm and stable group; estate of E. H. Augustus, Waite Hills village, Ohio; M. W. Copper, jr, arch; views and plans. *Am Arch* 148:26-33 Mr '36

See also

Fences

COUNTRY houses**England**

Bayham abbey; designs for a house and view by Humphry Repton described and illustrated by drawings from Repton's note books, also the present landscape described and illustrated by photographs. J. Steegmann. *il* 3pls(1 col) plan *Arch R* 80:195-200 N '36

English country house, by R. Dutton. Review *Arch R* *il* 79:180 Ap '36. O. Lancaster *Connoisseur* 97:176 Mr '36

Landscape *Arch* 27:107 Ja '37

Roy Soc Arts J 84:273-4 Ja 17 '36

Home comforts in an ancient abbey, Beeleigh. G. Edgerton. *il* Arts & Dec 46:19-21 My '37

House on the South Downs: Joldwynds, Holmbyr St Mary, designed by O. Hill. *il* Lond Studio 11 (Studio 111):334-8 Je '36

Knole, present seat of Lord Sackville; with editorial note. V. Sackville West. *il* Arts & Dec 45:20-3+ D '36

Old halls and manor-houses of Northamptonshire, by J. A. Gotch. Review

Apollo 26:286 N '37

Burl M 70:201 Ap '37. M. S. Briggs

Connoisseur *il* 99:50-1 Ja '37

Roy Inst Brit Arch J s3 v44:36-7 N 7 '36.

L. Ambler

Roy Soc Arts J 84:1260 N 6 '36

Picture records of country houses; exhibition, Leicester galleries. C. G. Holme. *il* Lond Studio 11 (Studio 111):70-3 F '36

Germany

Grosses landhaus im Taunus; K. Dübbers, arch. H. Hoffmann. *il* plans work drgs *Mod Bauform* 37:17-36 Ja '38

Ein gutshaus in R. bei Helmstedt; O. v. Estorff und G. Winkler, arch. *il* plan floor plans *Monatsh Bauk* 20:49-56 F '36

United States

Comfort in every detail; I. J. Fox house at Peekskill-on-Hudson. E. D. Wangner. *il* Arts & Dec 47:30-2 O '37

Is America's country house a hybrid? home of Mrs A. C. Morck in northwestern Pennsylvania. R. T. B. Hand. *il* Arts & Dec 44:24-6+ Je '36

Segregating the guest; C. McCormick estate, near Chicago; F. Hodgdon, arch. C. Carroll. *il* floor plans Arts & Dec 46:12-14+ Ag '37

Transformation scene; following the architect from stable to manor, Kaplan estate, Ossining; F. J. Forster, arch. C. Carroll. *il* Arts & Dec 46:8-12 My '37

Wheatley Hills, N.Y., house of H. W. Lowe; office of J. R. Pope, arch; views and floor plans. *Arch (N Y)* 72:277-84 N '35

Wilton, country house of Mrs J. B. Casserly; B. A. Bugbee, arch. *il* floor plans *Arch Rec* 79:392-6 My '36

COUNTRY life (periodical)

Country life; appraisal of great services. A. T. Edwards. *il* Arch R 80:187-8 N '36

COUNTRY planning. See Regional planning**COUNTRY buildings**

Noteworthy competition: Davidson County public building and court house, Nashville, Tenn; with winning designs. Pencil P 16:567-73 N '35

COUNTY courthouses. See Courthouses**COUNTY planning**

Local planning in the Pacific Northwest. *Arch & Eng* 124:75 Mr '36

COUPEL, Pierre

Organisation du Service des antiquités des états du Levant sous mandat français. Mouseion no35-36(10 no3-4):173-6 '36

COUPRY, Jacques

Études d'épigraphie délienne. bibliog f *Bul Corresp Hellénique* 61:364-79 '37 (to be cont)

Une nouvelle dédicace délienne. *Bul Corresp Hellénique* 60:66-7 '36

Les tumuli de Karalar et la sépulture du roi Déiotaros II. bibliog f *R Archéol* s6 v6:140-51 O '35

—and Feyel, Michel

Inscriptions de Philippes. bibliog f *Bul Corresp Hellénique* 60:37-58 '36

COURBET, Gustave, 1819-1877

Au Kunsthaus de Zurich. *Beaux Arts* p2 D 20 '35

Courbet and the naturalistic movement; exhibition at Baltimore museum of art. G. Boas. *Parnassus* 10:10-11 Ap '38

il: Woman with cat

Courbet and the naturalistic movement subject of Baltimore symposium. *Art Digest* 12:12 My 15 '38

il: La guiterro p 1; Midday dream

Courbet et sa maison natale à Ornans. G. Bardet. *il* *Beaux Arts* p4 S 11 '36

Cronache zurighesi: mostra di Courbet. P. Chiesa. *Emporium* 83:266-7 My '36

il: Spaccapietre; L'onda; Autoritratto, 1844; Autoritratto, 1871

Exhibition, Mayor gallery. A. Blunt. *Burl M* 69:36+ J1 '36

il: La route montante du cimetière p33

Exposition au musée de Zurich. C. Léger. 6il self por *Beaux Arts* p 1+ D 13 '35

Exposition of Courbet's naturalism in Baltimore. *Art N* 36:18 My 28 '38

il: Forest in winter; Guimard in the role of Robert le Diable; Portrait of Mme Olivier

French literature and painting: Baltimore symposium on Courbet and the naturalistic movement. *Mag Art* 31:380 Je '38

Gustave Courbet aux Musées d'art moderne. *Amour Art* 18:33 My '37

il: L'exilée polonaise; Bonjour Monsieur Courbet; Le ruisseau dans la forêt

Hommage à Courbet. Vlaminck. *Beaux Arts* p 1 Mr 18 '38

Le moulage de la main de Courbet par E. D. Tosanino, au musée Massena. *il* *Amour Art* 16:371 D '35

Valley of Ornans by Gustave Courbet acquired by St Louis. J. B. Chamberlain. *il* St Louis Mus Bul 23:5-7 Ja '38

Reproductions**Artist's studio**

Burl M 72:277 Je '38

Les baigneuses

Amour Art 17:132 Ap '36

Berlioz

Apollo 25:337 Je '37

Brücke im wald

Belvedere 12 no9-12:220a '34-36

Castle of Chillon

Am M Art 29:740 N '36

Chevreuil sous bois

Gaz Beaux Arts s6 v 16:179 N '36

Les demoiselles de village

Mag Art 31:224 Ap '38

Les demoiselles des bords de la Seine

Beaux Arts sp no:18 Ag '37

Emporium (detail) 86:531 O '37

Renaissance (detail) 20:46 J1 '37

Les enfants de chœur

Apollo 25:234 Ap '37

La falaise d'Étretat après l'orage

Art Digest 11:13 Ap 1 '37

Art N 35:17 Mr 27 '37

Emporium 87:298 Je '38

Les filles de Loth

Renaissance 20:4 Mr '37

Fleurs

Beaux Arts p 1 My 20 '38

Renaissance 20:10 Mr '37

Glen at Ornans (Phillips memorial gallery)

Art N 35:12 Ja 2 '37

Head of a boy

Art Digest 12:8 D 1 '37

Jeune fille arrangeant des fleurs

Beaux Arts p 1 J1 22 '38

Jeunes filles devant la mer

Amour Art 17:132 Ap '36

Paysage (Carcassonne)

Beaux Arts p5 J1 22 '38

Paysage dans le Jura (Lanz collection)

Beaux Arts p3 Ag 5 '38

COURBET, Gustave—Reproductions—Continued

- Paysage du Jura
 Art Digest 10:20 D 1 '35
 Portrait de Baudelaire
 Beaux Arts p2 Ap 9 '37
 Portrait de Mme Crocq
 Art et Artist ns35:169 F '38
 Portrait du compositeur Georges Bizet
 Beaux Arts p7 My 15 '36
 Portrait of M Alfred Bruyas
 Burl M 72:255 Je '38
 Portrait de Mme Bouvaist
 Beaux Arts p 1 Ag 12 '38
 Portrait of M Nodler the younger
 Mag Art 30:sup4 N '37
 La rencontre, ou, Bonjour, Monsieur Courbet
 Mag Art 31:225 Ap '38
 Renaissance (detail) 20:47 J1 '37
 Les rochers d'Ornans (Phillips memorial gallery)
 Art N 34:6 F 1 '36
 Le ruisseau dans la forêt
 Art N 35:18 O 17 '36
 Stone breakers (Spaccapietre)
 Emporium 85:70 F '37
 Mag Art 30:408 J1 '37
 View of Ornans (Wilstach collection)
 Penn Mus Bul 33:[6] Mr '38
 Le violoncelliste
 Beaux Arts p2 Mr 20 '36
 Waves
 Penn Mus Bul 33:[11] Ja '38

COURLON, Annie de

- Peintre au travail. J. Babelon. Beaux Arts
 p6 S 13 '35
 Il: La fontaine à Cuacos

COURMES, Alfred

- Une lettre inédite de Roger de la Fresnaye
 au peintre Courmes. Beaux Arts p3 Ap 2
 '37
 Visite à l'atelier d'A. Courmes. J. de Laprade.
 Beaux Arts p 1+ N 6 '36
 Il: Vierge à l'Enfant; Le canal à Nieupoort; Groupe à
 la bicyclette

Reproductions

- Ex-voto à St Sébastien
 Am M Art 29:721 N '36
 Groupe à bicyclette
 Amour Art 18:79 Mr '37

COURNAULT, Étienne**Reproductions**

- Lithographie originale pour Contre le ciel, de
 René Daumal
 Beaux Arts p3 D 18 '36

COURT HOUSES. See Courthouses**COURTAULD, Augustin, fl 1708-1745**

- Some early silver toys, treasure trove in
 miniature. G. E. P. How. il Connoisseur
 99:200-1 Ap '37

COURTAULD, Stephen L.

- Eltham Hall, the old palace of Edward IV
 restored for S. L. Courtauld by Seely and
 Paget, arch. W. H. Godfrey. il floor plans
 diags Arch R 80:151-3 O '36

COURTAULD Institute of art, London

- Courtauld institute. Burl M 71:107-8 S '37;
 Discussion. 71:188-9, 237-8, 289-90 O-D '37
 (comp) Overzicht der litteratuur betreffende
 Nederlandsche kunst, Engeland en Amerika.
 Oud-Holland 52 no6:282-8 '35

COURTHION, Pierre

- Gargallo
 Excerpts
 Beaux Arts p5 F 11 '38
 Mort d'Apollinaire. Beaux Arts p 1+ O 25
 '35

- Où est le métier? Beaux Arts p 1+ S 4 '36

COURTHOUSES

- Jackson County courthouse, Kansas City, Mo;
 Keene and Simpson, Wight and Wight, F.
 C. Gunn, E. F. Neild, arch; views and
 plans. Arch Rec 80:456-61 D '36

- Large wall surface in an important building,
 a court house; awards, critique, 2 designs.
 Beaux Arts Inst Des Bul 12:7-8, 15 Je
 '36

- Mechanical and electrical equipment, Oakland
 court house and hall of records. G. M.
 Simonson. plan Arch & Eng 126:37-40 S '36

- Nevada City, California gold rush county
 streamlines its courthouse; G. C. Sellon,
 arch. il floor plans Arch Rec 84:46-8 J1 '38
 Noteworthy competition: Davidson County
 public building and court house, Nashville,
 Tenn; with winning designs. Pencil P 16:
 567-73 N '35

- Oakland court house, noble structure domi-
 nates city skyline. F. Williams. il floor
 plans Arch & Eng 126:24-32 S '36

- Oakland court house structural design; build-
 ing built to resist lateral forces. W. G.
 Corlett. diags Arch & Eng 126:33-6 S '36

- Oakland's monumental court house. H. M.
 Hadley. il drgs Arch & Eng 126:18-23 S '36

- Original James City county court house, re-
 stored; Williamsburg-James City county
 court house of 1770; ext views. Arch Rec
 78:416-17 D '35

- U.S. post office and court house, Knoxville,
 Tenn; Baumann and Baumann, arch. il
 floor plans Am Arch 147:42-5 N '35

- WPA to restore Lincoln County court house.
 Mus N 16:1+ Je 15 '38

COURTIVON, Tanneguy de**Reproductions**

- Portraits: Mme J. H. A. et sa fille; Mlle A. C;
 Mlle A. B; Comtesse H. de C. Renaissance
 19:15 Ja '36

COURTMANS, Jan

- Une petite voiture Louis XV. Brussels Mus
 Roy Bul s3 v9:16 Ja '37

COURTOIS, Alexandre Alfred, 1904-

- Envois des pensionnaires de l'Académie de
 France à Rome. Umbdenstock. Acad Beaux
 Arts Bul no23:42-4 Ja '36

COURTOIS, J.

- Electrical firing in the ceramic and glass
 industries; tr. by M. H. Berns. Am Cer
 Soc Bul 14:344-6 O '35

COURTOIS, Pierre François, 1736-1763**Reproductions**

- Vénus et Enée, after F. Boucher. Beaux
 Arts p5 O 4; 8 O 18 '35

COURTOY, Ferdinand

- L'architecture civile dans le Namurois aux
 XVII^e et XVIII^e siècles. Review
 R Belg Archéol et Hist Art 6:274-5 J1 '36.
 S. Ansiaux

COURTRAI, Belgium

- Linge de table damassé du XVII^e et du
 XVIII^e siècle. M. Calberg. bibliog f il
 Brussels Mus Roy Bul s3 v8:33-40, 55-64,
 77-88 Mr-J1 '36

COURTS (architecture)

- Behind brick walls a little Italian garden
 flourishes in Long Island. R. P. Sloan. il
 Arts and Dec 44:16-17+ F '36

- Interesting patio; view. Arch & Eng 128:54
 Ja '37

**COURTS (for games) See Ball courts; Squash
 rackets courts; Tennis courts****COURTYARDS. See Courts (architecture)****COUSE, Eanger Irving, 1866-1936**

- Obituary
 Art Digest 10:19 My 1 '36

COUSINS, Samuel, 1801-1887**Reproductions**

- Queen Victoria receiving the sacrament in
 Westminster abbey, after C. R. Leslie
 Apollo 25:254 My '37

COUSTOU, Guillaume, the elder, 1677-1746**Reproductions**

- Buste de N. Coustou. Amour Art 16:286 O
 '35

COUDAUD, Lucien**Reproductions**

- Illustration pour un cahier d'écolier
 Beaux Arts p5 O 22 '37

- Panneau pour l'Institut des sourds-muets

- Art et Déc 67:128 Ap '38
 Beaux Arts p3 Mr 25 '38

Proserpine

- Beaux Arts p3 Ag 27 '37

COUTAUD, Lucien—Reproductions—Continued

Les quatre éléments

Beaux Arts p 1 JI 9 '37

Théâtre

Art et Déc 66 no 1:31 '37

COUTER, Colijn de. See Coter, C. de**COUTO, Ruy Ribeiro.** See Ribeiro-Couto, R.**COUTTS, M. B. Money.** See Money-Coutts, M. B.**COUTURAT, Jean****Reproductions**

Grenade, vue de l'Alhambra

Beaux Arts p 1 Ap 2 '37

Nu

Beaux Arts p6 Je 26 '36

COUTURE, Thomas, 1815-1879**Reproductions**

Day dreams

Parnassus 10:11 Ap '38

COUTURIER, Robert

Exposition, Académie Ranson, Beaux Arts p8

Mr 20 '36

il: La jeune fille à la tortue

La jeune sculpture et l'influence de Maillol.
J. Lassaigue. il Amour Art 17:285-8 O '36**Reproductions**

Femme couchée

Art et Artist ns32:308 Je '36

Petit jardinier

Amour Art 18:328 D '37

Art et Artist ns34:266 My '37

Sculpture pour le nouveau Trocadéro

Beaux Arts p7 Ja 22 '37

COUTY, Jean**Reproductions**

La grue

Beaux Arts p7 Mr 5 '37

COUVREUR, Lucie**Reproductions**

Peinture

Beaux Arts p8 Je 5 '36

Le repos des chasseurs

Beaux Arts p8 D 6 '35

COUZENS, JulesDesign for a doctor's residence (pt col) Pencil
P 18:495 Ag '37**COVARRUBIAS, Miguel, 1904-**

Island of Bali. Review

Brooklyn Mus Q 25:68-9 Ap '38. J. Garri-
sonGaz Beaux Arts s6 v 19:61 Ja '38. M.
Malkiel Jirmounsky

Mag Art 31:112 F '38. C. P. Rollins

ReproductionsFrontispiece to Madame Flowery Sentiment
Lond Studio 14 (Studio 114):313 D '37

Rice granary

Art Digest 10:15 Mr 15 '36

COVELL, William KingNewport, Rhode Island, houses, before and
after. Old Time N E 25:128-35; 28:1-3 Ap '35,
JI '37**COVENTRY, F. H.**Introducing F. H. Coventry. il Art & Ind 24:
202-3 My '38**COVENTRY, L. B.**English coronation chairs. Connoisseur 99:
280-4 My '37**COVER design**Alfred Mahlau; covers for the periodical Der
Norden. H. K. Frenzel. il(pt col) Gebrauchs-
graph 13:2-10 Je '36Choosing a magazine cover. M. L. Poll. il Art
& Ind 22:72-4 F '37Cover design by R. Middleswart. Design 38:
42 O '36January cover and preliminary studies by E.
Born. il Am Arch 148:2 Ja '36Trade press: first impressions, cover designs.
il Comm Art 20:38-9 F '36*See also*

Book covers

Book jackets

COVER plantsGround covers. B. Ashdown. il Arch & Eng
133:5 Je '38**COVERED bridges.** See Bridges, Covered**COVERLETS**American folk art: coverlets. F. Payant. il
Design 39:22 F '38American folk art: quilts. F. Payant. il De-
sign 39:20-1 F '38Blue-and-white Ohio coverlet in the Thayer
museum of art, and several other American
spreads. il Antiques 30:263-5 D '36Brace hooked wool coverlet. J. M. Phillips.
il Yale Associates Bul 7:16-17 F '36Child labor in the nineteenth century; em-
broidered cotton bedspread, 1808-1810. H. E.
Keyes. il Antiques 30:9 JI '36Chintz patchwork and appliqué bedcover,
early nineteenth century; illustration. An-
tiques 32:174 O '37Coverlets of long ago. A. R. Rollins. Calif
Arts & Arch 51:13 Je '37

Crewelwork spread. il Antiques 30:102 S '36

Indiana coverlets and coverlet weavers, by
K. M. Rabb. Review. Brooklyn Mus Q 22:
199-200 O '35Neue schlafdecken. G. Groth. il Schöne Heim
39:158-9 F '36Quilts, an American craft; star motifs in
quilt design. E. C. Galbraith. il Design 37:
25-8 D '35Quilts and coverlets from New York and
Long Island. F. Peto. il Antiques 33:265-7
My '38Quilts of Hawaii. G. E. Allen. il Design 37:
16-18+ N '35Romance of the patchwork quilt in America,
by C. A. Hall and R. G. Kretsinger. Re-
view

Antiques 31:42 Ja '37

Wool-on-wool coverlets. il Antiques 34:124 S
'38Woven coverlets, Berea college; illustrations.
Design 37:17 F '36**COVERS, Book.** See Book covers**COVERS for sheet music.** See Sheet music
covers**COWAN, R. Guy, 1884-**Art, industry, and education in ceramics. Am
Cer Soc Bul 15:5-12 Ja '36Fine art of ceramics. por(p 14) Design 38:3-7
N '36Fourth annual Robineau memorial ceramic
exhibit. Design 37:8-11 N '35Potter's view of American potters. Art N 35:
15-16 O 24 '36**Reproductions**

Madonna

Art Digest 11:10 N 1 '36

COWAN, Sarah Eakin**Reproductions**

Harriet and kitty

Art N 34:2 F 1 '36

COWARD, Noel Pierce, 1899-Noel Coward—chez lui. J. Woollcombe. il
Arts & Dec 47:12-14+ S '37**COWELL, Arthur W.**Sunken garden at Sewickley; view. Land-
scape Arch 27:186 JI '37**COWELL, William, 1682-1736**Silver cup, attributed to W. Cowell of Boston,
presented by Mr and Mrs Bell. il Minne-
apolis Inst Bul 25:111-12 Je 6 '36**COWLES, Russell, 1887-**Cowles and Nordfeldt, a contrast exhibit. il
Art Digest 10:24 F 1 '36Cowles in nation-wide circuit exhibition. Art
Digest 11:17 Ag '37
il: Shower on the Rio GrandeNordfeldt, Cowles and Thompson set pace at
Denver's 43d annual. Art Digest 11:18 JI '37

COWLES, Russell—Continued**Reproductions**

Arroyo

Lond Studio 12 (Studio 112):225 O '36

COWPER, Frank Cadogan, 1877-**Reproductions**

Brig.-General Robert Rawson

Roy Acad Illus 1936:42

Miss Mona Sayer, grand-daughter of Sir Walter Maude

Roy Acad Illus 1936:43

COWPER, William, 1731-1800

John Gilpin; a note on the pictorial history of a famous horseman. H. T. Kirby. il facsim Print Coll Q 23:167-86 J1 '36

COX, Arthur L.**Reproductions**

Eugénie, empress of the French, and her maids of honour (after F. X. Winterhalter) Connoisseur (col pl) 101:2 Ja '38

COX, C. W. M. and Cameron, Archibald (eds) Monuments from Dorylaeum and Nacolea. Review

J Hell Stud 58:111-12 '38

COX, David, 1783-1859

David Cox; Wayside gossip. il Russell Cotes Mus Bul 16:5-6 Mr '37

Reproductions

Rhyl sands

Amour Art 19:78 Mr '38

COX, F. W.

Vier englische inseratenzeichner (Four British advertisement draughtsmen) German and English texts. il Gebrauchsgraph 12:24-5, 28-9 O '35

COX, Gardner**Reproductions**

Portrait of a boy

Mag Art 31:294 My '38

COX, John Charles, 1843-1919

Parish churches of England; ed. with add. chapters, by C. B. Ford. Review Connoisseur 96:302 N '35

Connoisseur 98:368 D '36

COX, Kenyon, 1856-1919

Exhibition, Weyhe galleries. Art N 35:17 F 6 '37

COX, Trenchard, 1905-

Short history of the Wallace collection and its founders. Review

Apollo 25:161 Mr '37

Wallace collection. Apollo 25:330-5 Je '37

COXCYN, Michiel van. See Coxie, M.**COXIE, Michiel, the elder, 1499-1592**

La restauración por Bartolomé González de la copia que hizo Coxie del políptico de Gante. F. J. Sánchez Cantón. Archiv Espan Arte no38:163-4 My '37

COYE, Lee Brown

Syracuse gets a Coye: Just across the street. il Art Digest 12:7 My 1 '38

Reproductions

Back yard

Art Digest 11:14 Mr 15 '37

COYPEL, Antoine, 1661-1722

Portrait of Catherine Monvoisin. K. T. Parker. Old Master Drgs 11:28-9, pl 23 S '36

Reproductions

L'audience des ambassadeurs de Perse dans la Galerie des glaces

Beaux Arts p 1 Je 24 '38

Rape of Europa

Art N 35:9 Mr 27 '37

COYPEL, Charles Antoine, 1694-1752**Reproductions**

Adrienne Lecouvreur

Met Mus Bul 32:141 Je '37

La dame à l'éventail

Beaux Arts p5 J1 9 '37

COYSEVOX, Antoine, 1640-1720**Reproductions**

Buste de Louis XV enfant

Beaux Arts p5 Je 4 '37

Nymphe à la coquille

Art et Artist ns36:259 My '38

Tomb of Mazarin

Apollo 24:359 D '36

COYZEVOX, Antoine. See Coysevox, A.**COZENS, Alexander, 1700?-1786****Reproductions**

Landscape with a bridge

Brit Mus Q 11:132a Je '37

Lond Studio 12 (Studio 112):124 S '36

COZENS, John Robert, 1752-1799

Drawings and sketches of John Robert Cozens; a catalogue with an historical introduction by C. F. Bell and T. Girtin. Review

Apollo 23:228 Ap '36

Burl M 68:152 Mr '36. E. K. Waterhouse

Connoisseur il 97:232-3 Ap '36

Reproductions

London from Greenwich

Apollo 25:169 Mr '37

COZETTE, Pierre François, 1714-1801

Bequest of Gobelins, Beauvais, and Savonnerie panels. J. G. Phillips. il Met Mus Bul 31:29 F '36; Same cond. Art N 34:12 F 22 '36

Reproductions

Portrait en tapisserie de Marie-Antoinette

Gaz Beaux Arts s6 v 18:53 J1 '37

COZZA, Francesco, 1605-1682**Reproductions**

Madonna del cucito

Burl M 73:83 Ag '38

COZZALI, Grazio. See Cossali, G.**COZZARELLI, Guidoccio, fl 1450-1516**

Hitherto unpublished Cozzarelli; Madonna enthroned. G. H. Edgell. il Boston Mus Bul 33:88-90 D '35

COZZOLINO, Itala Cremona

Tranquillo Cremona nei ricordi di una nipote. Emporium 87:199-208 Ap '38

CRAB, Master of the. See Crabbe van Espleghem, F.**CRABBE, Frans. See Crabbe van Espleghem, F.****CRABBE VAN ESPLLEGHEM, Frans, known as Master of the Crayfish, fl 1501-1552****Reproductions**

Death of Lucretia

Cleveland Mus Bul 25:2 Ja '38

Print Coll Q 25:100 F '38

Nativity

Art N 36:24 Ap 9 '38

CRABETH, Dirck, fl 1545-1577

L'art du vitrail en Hollande; une remarquable exposition à l'église Saint-Jean de Gouda. A. Van der Poom. il Beaux Arts p3 J1 15 '38

Exhibition of glass painting at Gouda. H. Gerson. Burl M 73:87 Ag '38

Het raadsel van raam 22 te Gouda; with English summary. A. C. M. Mensing. il Oud-Holland 55 no3:100-7 '38

Teekeningen van Dirck Crabeth; with English summary. J. Q. Regteren Altena. il Oud-Holland 55 no3:107-14 '38

Zu Van Regteren-Altenas De Gheyn-monographie. O. Benesch. Graph K ns2 no4:143-7 '37

il: Vorzeichnung zum fenster mit dem Marientod in der Alten kirche zu Amsterdam; Anbetung der könige

CRABS

Robber crab group, tree-climbing crustaceans found only in the South seas. il Carnegie M 9:154-5 O '35

CRAC des Chevaliers. See Krak castle**CRACKS in buildings. See Building failures****CRACKS in paintings**

Barstvorming op schilderijen (Crack formations in paintings) abstract. M. M. van Dantzig. Tech Stud 4:165-7 Ja '36

CRACOW. See Krakow

CRAESBEECK, Joos van, ca 1606-1654
Brouwers Raucher im Louvre, eine arbeit
Craesbeecks; with English summary. F.
Winkler. 4il Pantheon 17:163-5, sup 19 My
'36

CRAFT, Alton L.

Design for a four-room house with unfinished
second floor that can later be made into
additional bedrooms and bath. il floor plans
Pencil P 17:253 My '36

Houses of E. Egan, Walden, and L. S. Pearl,
Katonah, N.Y.; A. L. Craft, arch; ext views
and floor plans. Arch (N Y) 73:277, 289 My
'36

Small house containing six rooms; design and
plan. Pencil P 17:510 S '36

—and Walsh, H. V.

Design for a small house of six rooms ar-
ranged to give privacy to two groups. il
floor plan Pencil P 17:254 My '36

CRAFTS. See Arts and crafts

CRAFTSMANSHIP

Craftsman speaks his mind. A. Wood. Liturg
Arts 6 no3:139-41 '38

Craftsmanship. R. Walker. Pencil P 18:587-8
S '37

Craftsmanship in furniture. M. Laird. il Calif
Arts & Arch 52:11 S '37

New craftsman. G. Lukens. il Design 38:37-9
N '36

CRAFTSMEN, American guild of. See Amer-
ican guild of craftsmen

CRAIG, Sir Algernon Tudor. See Tudor-
Craig, A. T.

CRAIG, Edward Gordon. See Craig, G.

CRAIG, Gordon, 1872-

Theatre, dead or alive. Arch R 78:154 O
'35

Drawings and woodcuts. H. G. Fell. Con-
noisseur 102:100 Ag '38

CRAIG, Thomas, 1909-

Reproductions

Richardson's barn

Art Digest 12:19 Ag '38

CRAM, Allan Gilbert, 1886-

Exhibition of marine paintings, Marie Sterner
galleries. Art N 35:20 F 20 '37

CRAM, Ralph Adams, 1863-

My life in architecture. Review

Arch Forum por 64:sup25+- My '36

Arch Rec 79:sup 12 Mr '36

CRAM and Ferguson, architects

East Liberty Presbyterian church, Pitts-
burgh; with views and floor plans. R. A.
Cram, il Arch Forum 64:49-56 Ja '36

Edward L. Doheny, jr. memorial library, Uni-
versity of Southern California, Los An-
geles; Cram & Ferguson, S. E. Lunden,
associated archs: views and floor plan.
Arch (N Y) 72:187-90 O '35

CRAMER, Florence Ballin (Mrs Konrad Cramer)

Reproductions

Pierrot and his dog. Am M Art 28:677 N
'35

CRAMER, Mrs Konrad. See Cramer, F. B.

CRAMER, Maria

Ein beitrug zum fortleben des altägyptischen
im koptischen und arabischen. bibliog f
Cairo Deutsch Inst Ägypt Alt Mitt 7 no2:
119-25 '37

CRANACH, Lucas, the elder, 1472-1553

Die ausgestellten werke der beiden Cranachs
im Deutschen museum. Belvedere 12 no9-
12:224 '34-36

Die Berliner Cranach-ausstellung. J. Lauts.
13il pl self por Pantheon 19:165-82 Je '37

Die bilder des Wiener Filocalus; Cranachs
darstellung der 12 monate. F. Winkler. bib-
liog f il 3pl Jahrb Preuss Kunstsamml 57
no3:141-55 '36

Ein bildnis Friedrichs des Weisen. W. Suida.
il Belvedere 12 no9-12:185-6 '34-36

Cranach exhibition at Berlin. H. Herrmann.
por Burl M 71:40-1 Jl '37

Hans Dürer in Schlesien. G. Meinert. bibliog f
Jahrb Preuss Kunstsamml 58 no2:128-36 '37
il: Der hl Paulus

Lucas Cranach the elder. W. L. M. Burke.
bibliog f 27il Art Bul 18:25-53 Mr '36

Lucas Cranachs Katharinenaltar in der
Dresdner galerie. H. Posse. il pl Pantheon
18:243-9 Ag '36

Magie und naturgefühl in der malerei von
Grünwald, Baldung Grien, Lukas Cranach
und Altdorfer, by H. P. Closs. Review
Burl M 71:52 Jl '37. E. Auerbach

Masterpieces in the art market: Crucifixion
with the faithful captain. A. M. Frank-
furter. il(p 13) Art N 35:17 D 19 '36

New Cranach: Pietà given to Detroit art in-
stitute. E. P. Richardson. il Detroit Inst
Bul 15:100-2 Ap '36

Une nouvelle méthode d'expertise; Portrait de
Madeleine Luther par Cranach. J. Billiet.
il Beaux Arts p2 Ja 3 '36

Portraitiste des électeurs de Saxe. S. Baraz-
zetti. Beaux Arts p2 Ap 24 '36

il: Portrait de Jean-Frédéric III, électeur de Saxe
Prints by Cranach the elder in the museum
collection. L. E. Prasse. 4il Cleveland Mus
Bul 24:17-23 F '37; Same cond. Art Di-
gest 11:25 F 15 '37

Rare woodcuts in the Ashmolean museum:
Saxony. C. Dodgson. bibliog f Burl M 69:
76-81 Ag '36

il: Tournament; Boar hunt; Stag hunt

XVI century paintings in the Van Derlip
collection: Judith with the head of Holo-
fernes. Mrs E. H. Sirich. il Minneapolis
Inst Bul 25:66-71 Ap 4 '36; Same abr. Art
N 34:9 Ag 15 '36

Sobre la procedencia española del Sippenaltar
de Cranach del Instituto Staedel de Franc-
fort. F. J. Sánchez Cantón. Archiv Espan
Arte no38:167 My '37

Unpublished Adam and Eve. D. C. Rich. il
Chicago Art Inst Bul 30:45-50 Ap '36;
Same cond. Art Digest 10:18 My 1 '36; Ex-
cerpt. Art N 34:11 Ap 25 '36

Zur Cranach-ausstellung des Deutschen mu-
seums in Berlin. H. W. Keiser. Kunst 75:
289-94 Jl '37

il: Ruhe auf der flucht (col pl, detail); Bildnis eines
bürgermeisters von Weissenfels; Der traum des Paris; Prinz
Moritz von Sachsen im alter von 5 jahren; Bildnis der
prinzessin Sibylle von Cleve als braut Johann Friedrichs
des Grossmütigen; Mittelbild des Katharinenaltars

Reproductions

Crucifixion (G. H. A. Clowes collection)
Art Digest 10:31 Je '36

Crucifixion

Burl M 71:[sup pl 3] D '37

Ernesto IV di Brunswick

Emporium 87:319 Je '38

Feast of Herod

Art Digest 11:8 Mr 1 '37

Art N 35:18 Ja 30 '37

Freiin von Schenck-Winterstein

Art Digest 10:1 Jl '36

Judith

Z Kunstg 5:145 '36

Le jugement de Paris

Art et Artist ns33:15 O '36

Knabe mit blauen augen

Pantheon 21:28 Ja '38

Martin Luther(?) saying the rosary

Minneapolis Inst Bul 25:141 N 7 '36

Die melancholie

Z Kunstg 6 no4:297 '37

Die melancholie (Kopenhagen, Kgl. galerie)

Gaz Beaux Arts s6 v 15:222 Ap '36

Z Kunstg 6 no4:296 '37

Melencholia (Moslé collection)

Carnegie M 11:33 My '37

Nafade

R Art 71:82 Ap '37

Pietà

Am M Art 29:539 Ag '36

Portrait de Lucas Cranach par lui-même

R Art 71:197 S '37

Portrait, Martin Luther

Penn Mus Bul 31:11 Mr '36

Portrait of a lady

Art N 35:17 F 20 '37

CRANACH, Lucas, the elder—Reproductions—*Continued*

- Portrait of a man
Parnassus 8:11 N '36
- Sibylle de Clèves
Art et Artist ns36:283 My '38
- Sibylle of Saxony
Art N 34:6 JI 18 '36
- La tentation de saint Antoine
Gaz Beaux Arts s6 v 15:229 Ap '36
- Venus
Lond Studio 16 (Studio 116):173 S '38
- Venus and Amour
R Art 70:282 Ja '37
- Venus and Cupid
Parnassus 9:36 Mr '37
- Venus and Amor (Nuremberg, Germanisches
nationalmuseum)
Am M Art 29:752 N '36
Art Digest 11:12 O 15 '36
Art N 35:17 O 10 '36
Chicago Art Inst Bul 30:90 D '36
- Virgin and Child with the infant St John
Burl M 71:[sup pl 4] D '37
- Wolfango di Anhalt
Emporium 87:319 Je '38

Attributed works

- Une naïade
Beaux Arts p5 F 5 '37
- CRANACH, Lucas, the younger, 1515-1586**
Die ausgestellten werke der beiden Cranachs
im Deutschen museum. Belvedere 12 no9-
12:224 '34-36
- Die Berliner Cranach-ausstellung. J. Lauts.
Pantheon 19:165-81 Je '37
il: Hirschjagd des kurfürstlichen hofes vor schloss
Hartenstein bei Torgau; Kurfürst Joachim II; Prinz Alex-
ander und prinzessin Elisabeth, kinder des kurfürsten
August; Linker flügel des hochalters der stadtkirche in
Weimar mit den stifterbildnissen Joh. Friedrichs des
Grossmütigen u. der kurfürstin Sibylle; Epitaph des
bürgermeisters Meyenburg
- Cranach exhibition at Berlin. H. Herrmann.
il Burl M 71:40-1 JI '37

Reproductions

- Ritratto di Anna Cuspinian
Emporium (detail) 85:73 F '37
- CRANBROOK academy of art**
Architectural overtones; photographs of
works of C. Milles on the grounds in Cran-
brook. Am Arch 150:39-46 Ja '37
- Art of weaving: Cranbrook looms. il Design
38:28-9 D '36

Department of architecture and design

- Education of the architect; work of a selected
group of schools. il plans floor plan Arch
Rec 80:204-6 S '36

- CRANBROOK institute of science**
Cranbrook erecting new museum building. il
floor plans Mus N 14:1+ Je 15 '36

- CRANE, Bruce, 1857-1937**
Obituary
Art Digest 12:34 N 15 '37

- CRANE, C. Howard**
Building for International exposition, Earls
Court, London; C. H. Crane, arch; ext
view. Arch (N Y) 73:166 Mr '36

- Earls Court exhibition; C. H. Crane, arch.
Arch R 82:135-40 O '37

- Earl's Court, London, boasts flexible pool,
mobile seating; C. H. Crane, arch. il plan
diags Arch Rec 83:71-3 My '38

- Portrait
Arch Forum 64:sup36 Ja '36

- CRANE, Frederick D.**
Materials and methods of early potters; ab-
stract. Am J Archaeol 40:117-18 Ja '36

- CRANE, Robert**
Geometrical form in the work of Robert
Crane; exhibition, gallery of Hudson D.
Walker. il Art N 35:17 JI '37

- CRANE, Theodore, 1886-**
Future of American design. Pencil P 18:651-8
O '37

- CRANKSHAW, Edward**
Vienna. Review
Arch R 83:251-2 My '38. O. Lancaster

- CRANNON, Greece**
Études thessaliennes: décret relatif à des
prêts d'argent consentis par des citoyens
à la ville de Crannon. Y. Béquignon. bib-
liog f il Bul Corresp Hellénique 59:36-54 '35

- CRANON, Greece. See Crannon**

- CRATON, 2d cent B.C.?**
Craton, Eumène II et Attale II; décret des
technites dionysiaques d'Ionie en l'honneur
de Craton. G. Daux. bibliog f Bul Corresp
Hellénique 59:210-30, pl 12 '35

- CRAVEN, Thomas, 1889-**
Colored litter. Art Digest 10:42 Je '36
Craven speaks out; battle for an art ex-
hibition at New York's world fair, 1939. Art
Digest 12:10 F 15 '38
Don Quixotes of art? Art Digest 11:16 My
15 '37

- Effeminacy? Art Digest 10:10 O 1 '35
Effort of France to revive her preeminence
in art. Art Digest 10:3 Ag '36

- Modern art. Review
Apollo 22:355 D '35
Burl M 68:153 Mr '36
Connoisseur 97:109 F '36

- Paeon for Marsh. Art Digest 11:10 D 1 '36
Subject pictures. Art Digest 10:9 Ja 1 '36
Criticizing Craven. Art Digest 10:19 O 15 '35
Editor's review: pot calls the kettle black;
reply to T. Craven's Double-dealers in art.
A. M. Frankfurter. Art N 36:11+ Ap 16 '38
Warriors of art. Art Digest 11:20-1 O 1 '36

- CRAVENS, Junius, 1886-1936**
In all directions. Art Digest 10:18 S '36
Surface painter. Art Digest 10:15 F 1 '36
Western viewpoint. Prints 6:262-5 Je '36
Mystery death. Art Digest 10:7 Ag '36

- CRAWFORD, Mrs Andrew Wright**
Block prints at Philadelphia. Prints 6:201-3
Ap '36

- CRAWFORD, Annie-Laurie Warmack, 1898-**
Reproductions

- Dusky Diana
Mag Art 30:686 N '37

- CRAWFORD, Louis Noire**
Santa Maria, residence of Mr and Mrs Bliss;
L. W. Crawford, arch; views. Arch & Eng
133:38 Je '38

- CRAWFORD, Morris De Camp, 1882-**
Conquest of culture. Review
Brooklyn Mus Q 25:67-8 Ap '38. J. Garri-
son

- CRAWFORD, Ralston, 1906-**
Exhibition, Boyer galleries, Philadelphia. Art
Digest 11:11 Ap 1 '37

Reproductions

- Flour mill
Art N 36:15 My 7 '38

- CRAWFORD, Sir William S. 1878-**
London 1937; with German tr. Gebrauchs-
graph 14:24-7 Mr '37

- CRAWHALL, Joseph, 1860-1913**
Lighter side of a great artist; some memories
of Joseph Crawhall. G. D. Armour. 9il col pl
Connoisseur 98:322-7 D '36

Reproductions

- Flower shop
Apollo 28:8 JI '38

- CRAYFISH, Master of the. See Crabbe van**
Espleghem, F.

- CRAYONS**
Lithographic notes; with formula. A. W.
Barker. Prints 7:139 F '37

- CRAZING. See Glazes and glazing**

- CREAMER, A. S. See Geller, R. F. jt. auth.**

- CREAMERIES. See Milk plants**

- CREATIVE ability**

- Creative faculty; young people approaching
adolescence. H. Leonholdt. Design 37:25 Ja
'36

- Without an undertaker. F. A. Whiting, jr.
Am M Art 29:145 Mr '36

- CREATIVE teaching, Art. See Art—Study and**
teaching

- CRÈCHE. See Crib in Christian art and tradi-**
tion

CREDENCE tables. See Credences

CREDENCES

Three Italian credenze at Russell A. Alger house. P. T. Rathbone. *il Detroit Inst Bul* 16:59-63 Ja '37

CREDENZE. See Credences

CREDI, Lorenzo di, 1459-1537

Disegni inediti di Lorenzo di Credi. A. M. T. Brioli. *bibliog f 10il Riv Arte s2 v8:374-87 O '36*

Holden Lorenzo di Credi: Madonna and Child. H. S. Francis. *il Cleveland Mus Bul* 24:36-9 Mr '37

Masterpieces in the art market: Madonna and Child. A. M. Frankfurter. *col il(p 1) Art N* 35:17 D 19 '36

Technische untersuchungen an drei alten bildern und sich daraus ergebende fragen. J. A. Lietzmann. *il Z Kunstg* 3:365-72 '34; Abstract. *Tech Stud* 4:244-5 Ap '36

Reproductions

Kinderstudien

Muench Jahrb Bild K ns 12 no 1-2:36 '37

Madonna

Muench Jahrb Bild K ns 12 no 1-2:32 '37

Madonna and Child

Cincinnati Mus Bul 7:1 Ja '36

Madonna mit der weinbeere

Muench Jahr Bild K ns 12 no 1-2:32 '37

Studies of drapery

Old Master Drgs 11:pl 16 Je '36

Zeichnung nach der Madonna mit der nelke

Muench Jahrb Bild K ns 12 no 1-2:35 '37

—and Verrocchio, Andrea del

Reproductions

Entwurf zu einer Madonna

Muench Jahrb Bild K ns 12 no 1-2:31 '37

CREDNER, Frau Hede Berber. See Berber-Credner, H.

CREEFT, José de. See De Creeft, J.

CREEL, Herrlee Glessner, 1905-

Birth of China; a survey of the formative period of Chinese civilization. Review

Brooklyn Mus Q 24:99-101 Ap '37. J. Hadley

Burl M 69:237 N '36. W. P. Yetts

CREFELD, Germany. See Krefeld

CREMATORIES

Crematory in Hamburg; F. Schumacher, arch; views, floor plans, sections. *Arch (N Y)* 72:195-200 O '35

CREMER, Fritz

Reproductions

Trauernde frauen

Kunst 75:217 Ap '37

CREMERS, Paul Joseph

Fritz Heidingsfeld. *Kunst* 73:193-6 Ap '36

Josef Ensling. *Kunst* 75:234-8 My '37

CREMONA, Italo

Cronache torinesi (cont) *Emporium* 83:100-1, 156-7, 321-4; 84:169-72; 85:106-10, 159-61, 212; 86:395-7, 676-7 F-Mr, Je, S '36, F-Ap, Jl, D '37

Mostra dei littoriali. *Emporium* 85:334-7 Je '37

CREMONA, Tranquillo, 1837-1878

La mostra de Tranquillo Cremona e del suo tempo. G. A. dell'Acqua. *Emporium* 87:324-6 Je '38

il: La Spagnola; Ritr. di E. Ivon

Tranquillo Cremona nei ricordi di una nipote. I. C. Cozzolino. *por Emporium* 87:199-208 Ap '38

il: La visita al collegio; Ripassando la lezione; Ritr. di Elena Cremona Perozzi

CREMONA, Italy

Cathedral

Visto da vicino: gli affreschi cremonesi del Boccaccino. G. A. dell'Acqua. *il Emporium* 86:630-42 D '37

CRESPI, Giovanni Battista, known as **Il Cerrano**, 1557-1633

Reproductions

Boy with dog

Detroit Inst Bul 16:74 F '37

CRESPI, Giuseppe Maria, known as **Lo Spagnuolo**, 1665-1747

Die ausstellungen italienischer spätbarockmalerei in Bologna und Brescia. G. Poengen. 2self *por Z Kunstg* 4:228-30 '35

Crespi, master of the Italian baroque, revived in New York exhibition. *Art Digest* 11:12 Ja 15 '37

il: Girl holding a dove

Cronaca bolognese: la mostra del settecento bolognese. A. Arfelli. *Emporium* 82:162 S '35

il: La famiglia del contadino p 164; Ritratto di gentiluomo p 165

Neglected importance of Crespi; exhibition, galleries of Durlacher brothers. A. M. Frankfurter. *Art N* 35:11-12 Ja 16 '37

il: Girl holding a dove p 1; St John the Baptist as a child; St Carlo Borromeo healing the sick; Babies playing Notes on the young Guercino; Holy family, Pitti gallery, Florence. D. Mahon. *bibliog f pl Burl M* 70:184-5+ Ap '37

Sketch of St John the Baptist, by G. M. Crespi. H. S. Francis. *il(p105) Cleveland Mus Bul* 23:107-9 Jl '36; Same abr. *il Art N* 34:12 S 12 '36

Unbekanntes von Ippolito Scarsella; Paradies, Crespi zugeschrieben. W. Suida. *il Belvedere* 12 no7-8:130-1 '34-36

Reproductions

Baccanale

Emporium 82:327 D '35

Comtesse Virginia Sacchetti Caprara

Florence Kunstn Inst Mitt 5:79 D '37

Pantheon 16:349 O '35

Cupids playing with sleeping nymphs

Art N 34:5 Ap 4 '36

Salome with the head of John the Baptist

Art N 36:17 Je 11 '38

Self-portrait

Art N 35:8 Ja 2 '37

CRESPIN, Lucy

Reproductions

Saint-Tropez

Beaux Arts p8 N 15 '35

CRESSON awards. See Pennsylvania academy of the fine arts

CRET, Paul Philippe, 1876-

Profession of architecture. *il Am Arch* 149:17 D '36

Streamlined trains. *Mag Art* 30:17-20 Ja '37

A.I.A.'s gold medal. *por Arch Forum* 68: sup 10 Ap '38

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Reproductions

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CROISET, Maurice, 1846-1935

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- CROSS, Louise**
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Reproductions
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Reproductions
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- CROUCH, George F.**
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Reproductions

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Reproductions

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CRUISE, Alvyk Boyd

Reproductions

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of, 1204-1222

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See also

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CSAKY, Josef Alexandre, 1888-

Reproductions

La fille de l'artiste. *Beaux Arts* p8 O 25 '35

CSANKY, Dénes, 1885-

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Directeur général du Musée hongrois des beaux-arts de Budapest. *Beaux Arts* p4 O 11 '35

il: L'hiver au village; L'église; Janvier

Reproductions

Rio S Barnaba, Venezia

Emporium 83:196 Ap '36

CSILLAG, Vera

Ungarische buchumschläge (Hungarian book covers) German and English texts. C. Rosner. il *Gebrauchsgraph* 13:26-7, 31 Ap '36

CSÓK, István, 1865-

Reproductions

- Godfather's breakfast
Lond Studio 13 (Studio 113):125 Mr '37
Ritratto
Emporium 83:190 Ap '36

CSÓK, Stefan. See Csók, I.

CSONKA, L.

- Sporthotel Kekes im Matragebirge; L.
Csonka and L. Miskolczy, arch; ext views
and plans. Mod Bauform 34:430-1 Ag '35

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- Figürliche sasanidische stuckdekorationen aus
Ktesiphon. J. H. Schmidt. bibliog f il Ars
Islam 4:174-84 '37

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Reproductions

- Black panther
Lond Studio 14 (Studio 114):210 O '37
Blind cow
Apollo 26:235 O '37

CUBA

See also

- Museums and art
galleries—Cuba

CUBAN advertising art. See Advertising art, Cuban

CUBELLS Y RUIZ, Enrique Martínez. See Martínez Cubells y Ruiz, E.

CUBISM

- Cronache parigine; l'impressionismo, Léger
e i cubisti. G. M. Lo Duca. il Emporium
85:282-5 My '37

Cubism and abstract art, by A. H. Barr. Review

- Am M Art 29:675-6 O '36. E. M. Benson
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Des peintures cubistes sont entrées au musée de la ville de Paris. Beaux Arts p 1 Ja 22 '37

Exhibition of cubism and abstract art at Museum of modern art. A. M. Frankfurter. il Art N 34:5-6 Mr 7 '36

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Modern museum opens show despite ignorance of U.S. martinets. il Art Digest 10:10-11 Mr 15 '36

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Excerpts

- Beaux Arts p5 Ap 1 '38

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Tattered ghost. S. Skidelsky. Art Digest 11:16+ Mr 15 '37

CUCCHIARI, Domenico, 1894-

Reproductions

- House in the country
Am M Art 29:512 Ag '36

CUEMAN, Anequín de Egas. See Egas Cue-man, A. de

CUES, Nicholas of. See Nicolaus Cusanus

CUEVAS, George de

- Villa Schifanoia, Florence. Renaissance 18:
84-7 Ag '35

CUEVAS, José A. 1890-

- Soil and foundation conditions in Mexico city.
por Arch Rec 81:8-9 Ap '37

CUFIC inscriptions. See Inscriptions, Arabic

CUFIC writing. See Writing, Arabic

CULEMBORG, Steven de. See Cort, S. de

CULINARY decoration and ornament. See Food decoration

CULLEN, T. Gordon

- Story of the chaos in the design of everyday
things, a cartoon. Arch R 78:219-21 D '35

CULLEY, John H.

- Collecting woodcuts. Prints 7:72-9 D '36

CULLIMORE, Clarence

- Adobe houses. il floor plan work drg Calif
Arts & Arch 50:18-20 S '36
Contemporary adobe houses. Calif Arts &
Arch 53:18-19 F '38

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- La culture pour ou contre la civilisation. J.
Madaule. Amour Art 17:83-4 Mr '36
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See also

Civilization

CULTUS, Chinese

- Objets rituels, croyances et dieux de la
Chine antique et de l'Amérique, by C.
Hentze. Review

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Eleusinian mysteries

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- Mykenische kultszenen. E. Herkenrath. bib-
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Salem. bibliog f J Rom Stud 28:56-9 '38

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See also

Emperor worship

CULVER, Henry Brundage, 1869-

- Early scientific instruments. Connoisseur 97:
147-51 Mr '36

CUMBERLAND Valley artists

- Fifth annual exhibit judged by a hung jury.
il Art Digest 11:9 F 15 '37

CUMMING, Alexander A. See Carter, C. jt. auth.

CUMMING, V. J.
Old Scottish silver. *Apollo* 28:10-12 JI '38

CUMMINGS, Melvin Earl, 1876-1936
Obituary

Arch & Eng 126:58 Ag '36

CUMMINGS, Thomas Seir, 1804-1894

Reproductions

Thomas Cole
Antiques 30:214 N '36

CUMONT, Franz Valéry Marie, 1868-

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Chron Égypte 12:17 Ja '37

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Reproductions

Barnet fair

Roy Acad Illus 1937:44

Building the metropolitan cathedral, Liverpool

Roy Acad Illus 1938:26

Chelsea v. Arsenal at Stamford Bridge

Roy Acad Illus 1937:45

Coronation day

Roy Acad Illus 1938:27

Demolition of Berkeley square

Roy Acad Illus 1938:26

Demolition of Waterloo bridge

Connoisseur 99:165 Mr '37

Moscow

Roy Acad Illus 1936:102

Ring entrance

Lond Studio 15 (*Studio* 115):28 Ja '38

Winter in Eastcombe

Roy Acad Illus 1937:44

CUNDELL, Nora Lucy Mowbray

Reproductions

Madonna of the Painted desert

Roy Acad Illus 1936:99

Navajo squaw

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CUNDY, Nicholas Matthews. See Condy, N. M.

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Copley centenary in Boston. *Art N* 36:7-9+ F 12 '38

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Pastel portrait by Édouard Manet of the Parisian journalist René Maizeroy. *Boston Mus Bul* 35:81-2 D '37

Problems of restoration and attribution. bibliog f *Boston Mus Bul* 34:55-60 Ag '36

Recently acquired American landscapes. *Boston Mus Bul* 36:39-41 Je '38; Same. *Art N* 36:16-17 Je 4 '38

Recently discovered Portrait of a woman by Frans Hals. *Burl M* 72:86-8 F '38

Roulin the postman by Vincent van Gogh. *Boston Mus Bul* 34:1-3 F '36

Some Corot paintings in the museum's collection. *Boston Mus Bul* 34:99-103 D '36

Sporting picture by Thomas Eakins. *Boston Mus Bul* 34:11-12 F '36

CUNNINGHAM, Fern Frances, 1889-
Exhibition, Argent galleries. *Art Digest* 11:15 O 15 '36

CUNNINGHAM, Harry Francis, 1885-
Harold VanBuren Magonigle. *Arch (N Y)* 72:219 O '35

CUNNINGHAM, Phelps

Reproductions

Missouri hills

Cleveland Mus Bul 24:80 My '37

CUNNINGTON, Cecil Willett

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Burl M 72:250 My '38

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CUNNINGTON, Robert Henry, 1877-

Stonehenge and its date. Review. *Connoisseur* 96:298 N '35

CUOCO, Vincenzo, 1770-1823

Poetica di Vincenzo Cuoco. M. Lelj. *il por facsim Emporium* 83:79-87 F '36

CUP plates. See Plates

CUP plates, Glass. See Plates, Glass

CUPBOARDS

Antiques in domestic settings: cupboards and their contents. *il Antiques* 31:24-5 Ja '37

Cupboard comes home. *il Antiques* 33:68-9 F '38

Cupboard of Ephraim and Hannah Foster of North Andover, Mass. dated 1684. I. P.

Lyon. *il Old Time N E* 28:123-5 Ap '38

Domestic interiors: storage and sanitation; views, plans, design data. *Arch Forum* 67:351-68 O '37

Hartford cupboards. *Antiques* 30:265 D '36

Masterpieces of early American furniture in private collections: Pennsylvania-German

kas. *il Antiques* 32:226 N '37

New England corner cupboard. H. Comstock. *il Connoisseur* 97:337 Je '36

Oak court cupboard of James I's reign, carved and inlaid in various patterns (col pl) *Connoisseur* 98:347 D '36

Oak furniture of Ipswich, Mass. I. P. Lyon. *il Antiques* 33:322-5 Je '38

Open cupboards; also called livery, dole, food cupboards. T. W. Bagshawe. *il Apollo* 25:204-9 Ap '37

Pedestal and urn with cupboard and deep drawer behind the front panel: English, ca 1790 (col pl) *Connoisseur* 99:81 F '37

Pedigreed cupboard dated 1681 and initialed for John and Elizabeth Appleton of Ipswich, Mass. I. P. Lyon. *il Old Time N E* 28:118-22 Ap '38

Tree of Jesse cupboard in the collection of Lord Fairhaven. C. R. Beard. *il drgs Connoisseur* 97:202-5 Ap '36

CUPOLA furnaces. See Furnaces

CUPS

Calix majestatis. *il Lond Studio* 15 (*Studio* 115):104 F '38

Les coupes attiques à fond blanc, by H. Philippart. Review

J Hell Stud 56:251-2 '36

Elizabethan coconut cup. H. Comstock. *il Connoisseur* 101:260 My '38

Magdalen cups. C. C. Oman. *il Apollo* 28:83-5 Ag '38

Old pewter porringers, caudle, posset and toasting cups. H. H. Cotterell. *il tab Apollo* 28:61-5 Ag '38 (to be cont)

Pair of Irish silver cups by Robert Calderwood. H. Comstock. *il(p282) Connoisseur* 96:281 N '35

Queen Anne gold racing cup. H. G. Fell. *il Connoisseur* 98:50 JI '36

Rillaton gold cup. R. A. Smith. *il Brit Mus Q* 11:1-3 O '36

Silver cup belonging to the right hon. the Earl of Granard, K.P. *il Apollo* 25:163 Mr '37

Six two-handled covered cups. J. M. Phillips. *il Yale Associates Bul* 7:23-5 Je '36

Two gold cups by Francis Nelme. C. C. Oman. *il Burl M* 69:180-2 O '36

CUPS—Continued

Two-handed silver-gilt cup, a gift of Grace Studebaker Fish. H. S. Foote. bibliog f il Cleveland Mus Bul 22:138-41 N '35; Same cond. Art N 34:14 N 9 '35

See also

Airthrey cup

Chalices

Coronation cups

Mate cups

Mugs

CUPS, Communion. See Church plate

CURATORS. See Museum workers

CURBS

New type of reflecting curb. F. J. Grumm. il diags Arch & Eng 132:45-7 F '38

CURCI, Amelita Galli. See Galli-Curci, A.

CURIUM. See Kourion

CURME, George Oliver, 1888-, and Douglas, S. D.

Resinous derivatives of vinyl alcohol; abstract. Tech Stud 5:191 Ja '37

CURMER, Henri Léon, 1801-1870

Le centenaire du Paul et Virginie de Curmer. A. Masson. il Gaz Beaux Arts s6 v 19:307-10 My '38

CURRAN, John Philpot, 1750-1817

Some problems of national portraiture; a group of portraits of J. P. Curran in the National portrait gallery of Ireland. T. Bodkin. pors Burl M 69:246-51 D '36

CURRELLY, Charles Trick, 1876-

Museum and the radio. Mus N 15:9-11 O 1 '37
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CURREÑO, Damian. See Zurreño, D.

CURREY, Margery

Let them choose their own pictures; excerpts. Art Digest 11:27 F 1 '37

CURRIER, Joseph Frank, 1843-1909

Reproductions

Study of an old man
John Herron Inst Bul 25:19 Je '38

CURRIER, Nathaniel, 1813-1888

Reproductions

Clipper ship, Racer
Art N 34:17 N 23 '35
Peytona and Fashion's great match, 1845, after C. Severin
Prints 6:217 Ap '36
Rail shooting on the Delaware
Prints 7:30 O '36

CURRIER and Ives

Currier and Ives. Art Digest 10:23 F 15 '36
Currier & Ives from Mrs Slade's collection. il Art N 34:16-17 Ja 25 '36
Currier prints in bull market. Art Digest 11:23 F 15 '37

For us disillusioned. Art Digest 12:7 My 1 '38

George Berry collection of Currier & Ives. il Art N 35:25 O 10 '36

Notable Currier & Ives prints in auction. il Art Digest 11:15 D 1 '36

Prints for disillusioned people. V. C. Hall. il Cincinnati Mus Bul 9:38-49 Ap '38

Reproductions

Central park winter—the skating pond
Art Digest 12:25 Ja 1 '38
Destruction of the Rebel gunboats and iron-clad batteries by the Union fleet under Flag Officer Farragut, April 24, 1862
Prints 8:84 D '37
Farm life in summer
Art Digest 12:23 D 1 '37
Good chance
Art N 36:23 Ja 8 '38
Home to Thanksgiving
Antiques 34:127 S '38
Art N 36:24 O 23 '37
Husking (after E. Johnson)
Art Digest 12:15 Ap 15 '38
McDonough's victory on Lake Champlain
Prints 8:87 D '37
Niagara Falls suspension bridge, 1886
Antiques 34:135 S '38

Rocky mountains—emigrants crossing the plain

Prints 8:75 D '37

View of Long Island, N.Y.

Art Digest 12:25 Mr 1 '38

CURRIER gallery of art. See Manchester, New Hampshire—Currier gallery of art

CURRY, John Steuart, 1897-

Curry-Benton exhibition. Milwaukee Inst Bul 11:3 F '37

Curry-Benton tour. Art Digest 10:19 O 1 '35

Curry in Wisconsin; exhibition, Walker galleries. Art Digest 12:8 Ja 15 '38

Exhibition, Walker galleries. M. Breuning. Parnassus 10:26 F '38

In the studio of John Steuart Curry. M. Breuning. Lond Studio 13 (Studio 113):326-30 Je '37

il: Storm over Lake Otsego; Hen and hawk; Line storm; Elephants; Sanctuary; Osage orange; Kansas cornfield; Mississippi

Mississippi acquired by the City art museum, St Louis. il Art N 35:20 F 13 '37

Must be sane; invited by State art commission of Kansas to depict Kansas history on walls of state capitol. Art Digest 11:13 Ag '37

New paintings of university life at the Walker galleries. Art N 36:17 Ja 22 '38

Portrait

Arch Forum 67:sup88 O '37

Portrait. Carnegie M 9:107, 140 S-O '35; Art Digest 10:7 O 15 '35

Unique school honor falls to Curry: artist in residence at University of Wisconsin. il Art Digest 11:18 O 1 '36

Wisconsin painters and sculptors jury. Milwaukee Inst Bul 2:3 Ap '37

Reproductions

Baptism in Kansas
Am M Art 28:621 O '35
Cornfield
Art Digest 11:5 S '37
Flying Cordonas
Design 37:12 D '35
Hat industry
Art N 35:15 Je 5 '37
Hogs killing a rattlesnake
Lond Studio (col pl) 13 (Studio 113):25 Ja '37
Line storm
Art N 35:139 My 1 '37
Missed leap
Prints 6:281 Je '36
Mississippi
Art Digest 10:17 N 15 '35
Rainbow
Art Digest 11:6 D 1 '36
Self portrait
Art Digest 12:1 Ja 15 '38
Sketch for John Brown panel for the Kansas state capitol
Mag Art 31:40 Ja '38
State fair
Design 39:19 S '37
Tornado
Design 39:19 S '37
Lond Studio 13 (Studio 113):82 F '37

CURSITER, Stanley, 1887-

Control of air in cases and frames. Tech Stud 5:109-16 O '36

Control of humidity in enclosed spaces. Burl M 69:228-9 N '36

Control of humidity in enclosed spaces. Mus J 36:44-5 My '36

National collections. Lond Studio 12 (Studio 112):4-10 Jl '36

New light on Rembrandt's so-called Hendrikje at Edinburgh. Burl M 70:303 Je '37

Reproductions

Portrait of Robert Maxwell
Lond Studio 12 (Studio 112):21 Jl '36

—and Wild, A. M. de

Note on picture relining. Tech Stud 6:174-9 Ja '38

Picture relining. Tech Stud 5:157-78 Ja '37

CURTAINS

American window hangings. M. Davidson. il Met Mus Bul 32:154-6 Je '37

CURTAINS—Continued

- Furnishings for the low-cost house. *il Arch Rec* 79:135-9 F '36
- Neue fensterdekorationen von architektn K. Dora Lennartz, München. *il Kunst* 76:145-8 Mr '37
- Reason for curtains. M. F. Roberts. *il Arts & Dec* 45:38-9 F '37
- Rideaux et voilages de Marguerite Lehucher. R. Moutard-Uldry. *il Art et Déc* 64:453-60 D '35
- Vorhänge. H. Schmeissner-Upmann and E. Schmeissner-Upmann. *il diags Schöne Heim* 39:218-21 Ap '36
- CURTAINS, Theater.** See Theater curtains
- CURTIS, Carl E.**
New dry-press de-airing device. *bibliog f Am Cer Soc J* 19:316-17 N '36
- CURTIS, Leona, 1908—**

Reproductions

- Woman walking
Art N 35:11 JI '37
- CURTIS, Oswald T.** See Norris, H. jt. auth.
- CURTIS, Thomas Stanley**
Honorary degree, doctor of science; with partial list of publications and patents. *por Am Cer Soc Bul* 16:264-8 Je '37
- CURTIS, William Thomas**
Lady Bankes council school, Ruislip; W. T. Curtis, arch. *il floor plans Arch R* 81:13-14 Ja '37
- Tuberculosis hospital; views and plans; W. T. Curtis, arch. *Arch Rec* 84:100-3 Ag '38
- CURTIUS, Ernst, 1814-1896**
Olympia. Review. *Kunst* 71:370-4 S '35
- Olympia, ein vortrag. *Antike* 12 no3:229-52 '36
- CURTIUS, Ludwig, 1874—**
Die antike kunst
Review of v 1-2
Antike 14 no2:168-70 '38
- J Hell Stud* 57:259-60 '37
- Gedächtnisworte auf Christian Hülsen. *Deutsch Archäol Inst Mitt Röm* 50:355-7 '35
- Ikonographische beiträge zum porträt der römischen republik und der Julisch-Claudischen familie (cont) *bibliog f Deutsch Archäol Inst Mitt Röm* 50:260-320 '35
- Musik der sphären. *bibliog f Deutsch Archäol Inst Mitt Röm* 50:348-53 '35; English abstract. *Am J Archaeol* 41:134 Ja '37
- Pantherweibchen aus bronze; with English summary. *bibliog f Pantheon* 17:147-50, sup 17 My '36
- Corolla Ludwig Curtius, zum sechzigsten geburtstag dargebracht. Review
- CURWEN press**
Ephemeral printing need not be ugly. *il Art & Ind* 24:17-22 Ja '38
- CUSA, Nicholas of.** See Nicolaus Cusanus
- CUSANUS, Nicolaus.** See Nicolaus Cusanus
- CUSHING memorial gallery.** See Newport art association
- CUSHMAN, Crowell**

Reproductions

- Desert babies, Arizona
Prints 8:160 F '38
- CUSIGHE, Simone da.** See Simone da Cusighe
- CUSTER, Bernadine (Mrs A. E. Sharp)**

Reproductions

- Country school
Art Digest 12:7 S '38
- CUSTOMS (tariff)** See Tariff
- CUTHBERT, Saint, d 687**
St Cuthbert paintings on the Carlisle cathedral stalls. B. Colgrave. 2pl *Burl M* 73:16-21 JI '38
- CUTHBERT, Virginia I. (Mrs Philip Clarkson Elliott), 1908—**
Exhibition of thirty paintings at the Carnegie institute. J. O'Connor, jr. *Carnegie M* 12:75-7 Je '38
- il: Self portrait 1938; February animal sale; Memorial day at Boiling Springs; Portrait

Reproductions

- Phillip Elliott
Carnegie M 10:277 F '37
- Ziggie's barber shop
Carnegie M 11:257 F '38
- CUTLER, Carl Gordon, 1873—**
Maine woods; exhibition, Fifteen gallery. *Art N* 35:28 F 13 '37

Reproductions

- Dorothy's tree
Art N 34:8 Ja 18 '36
- CUTLER, Robert W.**
Carillon tower; critique. *Beaux Arts Inst Des Bul* 14:6 F '38
- CUTLERY**
Unser essgerät—und wie es wurde. F. Jung-hans. *il Kunst* 76:206-13 Je '37
- See also
Knives
- CUTOLO, Alessandro, 1899—**
L'Antea del Parmigianino. *Emporium* 86:424-8 Ag '37
- Le nozze di Sir William Hamilton. *Emporium* 84:213-19 O '36
- CUTTEN, George Barton, 1874—, and Cutten, M. W.**
Silversmiths of Utica; with illustrations of their silver and their marks. Review
Antiques 31:148 Mr '37
- CUTTEN, Mrs George Barton.** See Cutten, M. W.
- CUTTEN, Minnie Warren (Brown) (Mrs George Barton Cutten)** See Cutten, G. B. jt. auth.
- CUTTOLI, Mme Paul**
Les tapisseries de Madame Cuttoli à Stockholm. *Beaux Arts p 1 N* 5 '37
- Tapisseries pour notre temps; d'après les cartons de Picasso, Dufy, Rouault, Braque et autres artistes. R. Cogniat. *il Art et Déc* 66 no 1:25-32 '37
- World première of tapestries from Beauvais and Aubusson designed by modern painters of Paris at the Bignou galleries. A. H. Sayre. *il Art N* 34:1, 5+ Ap 4 '36
- CUTTS, Anson Bailey, jr**
America preserved. *Arch R* 83:183-6 Ap '38
- CUYMAN, Egas.** See Egas Cueman, A. de
- CUYP, Albert, 1620-1691**
View of Nymegen, by Aelbert Cuyp, in the Bridgewater House collection. J. L. A. A. M. van Ryckevorsel. pl *Burl M* 67:278-9 D '35

Reproductions

- Halt of a sporting party
Apollo 25:173 Mr '37
- Herdsmen tending cattle
Art N 35:28 N 28 '36
- Milkmaid
Art N 35:15 Ag '37
- Portrait of a merchant from Batavia
Oud-Holland 54 no5:222 '37
- Study of trees
Apollo 24:58 JI '36
- View of the river Dort
Connoisseur 99:179 Mr '37

CYANIDES

See also

Potassium cyanide

CYANITE

- Kyanite operations of Celo mines, incorporated. V. L. Mattson. *Am Cer Soc Bul* 15:313-14 S '36
- Use of kyanite in crucibles for glassmelting. S. R. Scholes. *Am Cer Soc Bul* 14:335 O '35

CYBIS, Boleslaw, 1899—**Reproductions**

- Printemps
Beaux Arts p3 N 12 '37
- CYCLADIC decoration and ornament.** See Decoration and ornament, Cycladic
- CYCLOPEAN masonry**
Récents découvertes au pays des Incas; tr. by G. Philippart. C. Vallejo. *il Beaux Arts p 1 F* 28 '36

CYGNEMONT-GENOYER, Marguerite Peltzer de**Reproductions**

Statuette grotesque
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CYLINDER seals. See Seals (numismatics)

CYMAE

Die sima des alten Athenatempels der Akropolis. W. H. Schuchardt. bibliog f il diag(1 fold) Deutsch Archäol Inst Mitt Athen 60-61:1-111, pl 1-21(1 col) '35-36

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CYNISCUS of Polyclitus. See Polyclitus

CYPRIAN painting. See Painting, Cyprian

CYPRIAN pottery. See Pottery, Cyprian

CYPRIAN sculpture. See Sculpture, Cyprian

CYPRIAN tombs. See Tombs, Cyprian

CYPRIEN-BOULET, Eugène, 1877-

Reproductions

Portrait
Beaux Arts p 1 My 1 '36
Portrait de femme
Beaux Arts p 1 My 13 '38
Sérénité
Beaux Arts p8 Ap 30 '37

CYPRIOTE sculpture. See Sculpture, Cyprian

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'Η καταγωγή τῶν Κυπρίων, by C. P. Georgiades. Review

Am J Archaeol 41:503 Jl '37. G. E. Mylonas
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La réorganisation du musée de Chypre. P. Dikaïos. il floor plan Mouseion no33-34(10 no 1-2):81-100 '36

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Review of v 1

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J Hell Stud 55:238-40 '35

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Temples of Soli: studies on Cypriote art during Hellenistic and Roman periods, by A. Westholm. Review
R Archéol s6 v 10:151-6 Jl '37. S. Besques

See also
Kourion

Galleries and museums

La réorganisation du musée de Chypre. P. Dikaïos. il floor plan Mouseion no33-34(10 no 1-2):81-100 '36

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L'Apollon Μαιεύριος de Chypre. S. Besques. bibliog f il R Archéol s6 v8:3-11 Jl '36

CYR, Georges Albert**Reproductions**

Portrait du poète Georges Shéhadé
Beaux Arts p8 Ja 3 '36

CYRENE

Il tempio e l'altare di Apollo a Cirene, by L. Pernier. Review J Hell Stud 57:88-9 '37

CYZIKUS

Deux piliers décorés trouvés à Cyzique. P. Devambez. bibliog f il R Archéol s6 v9:176-94 Ap '37

CZAKY, Joseph. See Csaky, J.

CZARNECKI, J. See Wiertelak, J. jt. auth.

CZAYKOWSKI, Louis de

Reproductions

Tête de paysan
Beaux Arts p8 D 25 '36

CZEBOTAR, Theodore

Exhibition of Theodore Czebotar. Milwaukee Inst Bul 12:2-3 Mr '38
Exhibition, Walker galleries. Art N 36:16 Ja 8 '38

Reproductions

Vacant lot
Mag Art 31:48 Ja '38

CZECHOSLOVAK architecture. See Architecture, Czechoslovak

CZECHOSLOVAK art. See Art, Czechoslovak

CZECHOSLOVAK decoration and ornament. See Decoration and ornament, Czechoslovak

CZECHOSLOVAK folk art. See Folk art, Czechoslovak

CZECHOSLOVAK glassware. See Glassware, Czechoslovak

CZECHOSLOVAK painting. See Painting, Czechoslovak

CZECHOSLOVAK pottery. See Pottery, Czechoslovak

CZECHOSLOVAK sculpture. See Sculpture, Czechoslovak

CZECHOSLOVAK textiles. See Textiles, Czechoslovak

CZECHOSLOVAKIA

See also

Arts and crafts—	Cities and towns—
Czechoslovakia	Czechoslovakia
Church architecture—	Peasantry—Czechoslovakia
Czechoslovakia	slovakia
also names of towns, e.g.	
Brünn	
Kolin	

Antiquities

See also

Stone age—Czechoslovakia

CZEDEKOWSKI, Boleslaw Jan, 1885-
Portraits at Metropolitan-Reynolds gallery. Art Digest 12:10 D 1 '37

CZÓBEL, Béla, 1883-
Exhibition, Brummer galleries. Art Digest 10:14 Ap 1 '36

Exhibition, Brummer gallery. A. H. Sayre. Art N 34:8 Mr 7 '36

Reproductions

Flower painting
Lond Studio 13 (Studio 113):130 Mr '37

CZOLGOS, E. P. See Sirovy, G. jt. auth.

CZOŁOWSKI, Aleksander

Urządzenie pałacu Wilanowskiego za Jana III (Die einrichtung des schlosses Wilanów zur zeit Jans III) Review Z Kunstg 7 no 1-2:93-6 '38. K. E. Simon

D

D.I. See Designer for industry

D*V, Master. See Vellert, D. J.

DABIT, Eugène, 1898-1936

- Les maîtres de la peinture espagnole: Le Greco-Velasquez. Review
Cahiers Art 12 no 1-3:104 '37
Gaz Beaux Arts s6 v 17:336 My '37
Exposition, galerie Bernheim-jeune. Amour Art 18:309 N '37
Exposition, galerie Bernheim jeune. Beaux Arts p5 N 26 '37
Obituary
Beaux Arts p4 S 4 '36

DACHÉ building, New York city. See Store buildings

DACHSTEIN, France

- Fonds de cabanes néolithiques de Dachstein (Bas-Rhin) J. J. Hatt. il map diag R Archéol s6 v9:78-81 Ja '37

DACIER, Émile, 1876-

- Autour de Watteau: L'île de Cythère avant L'Embarquement. R Art 71:247-51 Ja '38

DA COSTA, Antonio José. See Costa, A. J. da

DACRE, Winifred, 1893-**Reproductions**

- Peinture
Cahiers Art 13 no 1-2:40 '38

DADAISM

- Befuddled art; fantastic art, dada and surrealism, showing at the Museum of modern art in New York. L. S. Gosliner. Calif Arts & Arch 51:7+ Ja '37
L'esprit dada dans la peinture. G. Hugnet. Cahiers Art 7 no 1-2:57-65; no6-7:281-5; no8-10:358-64; 9 no 1-4:109-14; 11 no8-10:267-72 '32, '34, '36; Discussion. 12 no 1-3:101-2 '37
Fantastic art, dada and surrealism. H. R. Wilde. Milwaukee Inst Bul 11:2-3 My '37
Fantastic art, dada, surrealism; ed. by A. H. Barr, jr. Review
Gaz Beaux Arts s6 v 17:258 Ap '37
Parnassus 9:47 Ap '37. A. P. McMahon
From dada to surrealism. J. C. Frey. il Parnassus 8:12-15 D '36
High fantastical; Museum of modern art's current exhibition, Fantastic art, dada, and surrealism. G. R. Benson. il Mag Art 30:48-50 Ja '37
Modern museum a psychopathic ward as surrealism has its day. il Art Digest 11:5-7 D 15 '36
Sham of it. S. Skidelsky. Art Digest 11:13+ F 1 '37
Surrealism from 1450 to dada and Dali at the Museum of modern art. M. Davidson. il Art N 35:10-13+ D 12 '36

DADD, Richard, 1819-1887

- Note on Richard Dadd. L. Binyon. Mag Art 30:106-7+ F '37
il: Fantasy; or, The fairy feller's master stroke; Portrait of Mr Dolman, the warden

Reproductions

- Keeper
Art N 35:21 Jl '37

DADDI, Bernardo, ca 1290-1355

- Nuove informazioni relative alle matricole di Giotto, Gaddo di Zanobi Gaddi, B. Daddi, A. Lorenzetti, T. Gaddi ed altri pittori nell'Arte dei Medici e Speciali di Firenze. R. G. Mather. facsimis Arte ns7:50-64 Ja '36
Per datare alcune tavole daddesche. U. Procacci. Riv Arte s2 v8:213-15 Ap '36

Reproductions

- Bigallo tryptych
Mag Art (detail) 30:602 O '37
Brussels St Catherine scene
Mag Art 30:603 O '37
Crucifixion
Art N 35:35 My 1 '37
Head of the Virgin
Penn Mus Bul (detail) 31:2 Mr '36
St Catherine before the emperor (M. F. Griggs collection)
Art N (col pl) 35:37 My 1 '37
Emporium 86:364 Jl '37
Small altarpiece
Apollo 28:99 Ag '38
Art N 36:18 Ag '38

Attributed works

- Coronation of the Virgin
Apollo (col pl) 22:187 O '35

DADDI-GIOVANNOZZI, Vera

- L'Accademia fiorentina e l'Escorial. Riv Arte s2 v7:423-7 O '35
I modelli dei secoli XVI e XVII per la facciata di S Maria del Fiore. bibliog f Arte ns7:32-49 Ja '36
Il palazzetto Giacomini-Larderel del Dosio. Riv Arte s2 v7:209-10 Ap '35
Untersuchungen über Don Giovanni de' Medici und Alessandro Pieroni. bibliog f Florence Kunsth Inst Mitt 5:58-75 D '37

DAEDALIC sculpture. See Sculpture, Greek

DAEDALUS (sculptor) 7th cent B.C.

- Dedalic, a study of Dorian plastic art in the seventh century B.C., by R. J. H. Jenkins. Review
Burl M 69:240 N '36. H. B. Walters
J Hell Stud 56:247 '36

DAEDALUS and Icarus

- Legends of aerial flight in art. N. H. Hodgson. il Connoisseur 101:135-40 Mr '38
Über einige landschaftsgemälde Peter Bruegels des älteren: die landschaft mit dem sturz des Ikarus. G. Glück. bibliog f il pl Jahrb Kunsth Samml ns9:157-61 '35

DAEYE, Hippolyte, 1873-**Reproductions**

- Fanciullo
Emporium 84:274 N '36

DAFANA, Tell. See Tell Defenneh

DAFYDD ap Gwilym, 14th cent

- Dafydd ap Gwilym sexcentenary exhibition. H. I. Bell. Brit Mus Q 10:144-6 Mr '36

DAGGERS

- Royal dagger from Ceylon; dagger of Sri Wikrama Rāja Sinha, the last rajah. J. F. Pieris. il Connoisseur 101:24-6 Ja '38
Silver dagger-hilt from Iran. C. J. Gadd. pl Brit Mus Q 12:36-8 Ap '38

See also

Kris (weapon)

DAGGETT, Maud, 1883-

- Fountains and garden sculpture. il Calif Arts & Arch 51:3+ Je '37

Reproductions

- Diver. Calif Arts & Arch 49:3 Mr '36

DAGLISH, Eric Fitch, 1894-**Reproductions**

- Slipper orchids
Beaux Arts p 1 Ag 20 '37

DAGOBERT, Reliquary of. See Relics and reliquaries

DAGON

- Une peinture de la synagogue de Doura-Europos; L'Arche d'alliance sortant du temple de Dagon. Comte du Mesnil du Buisson. bibliog f il pl drgs Gaz Beaux Arts s6 v 14:193-203; 15:305-6 D '35, My '36

D'AGOTY, Édouard Gautier. See Gautier D'Agoty, É.

D'AGOTY, Jacques Gautier. See Gautier D'Agoty, J.

DAHL, George Leighton

- Texas centennial, a new note in exposition architecture; G. L. Dahl, arch. il map Arch & Eng 124:15-18 F '36

DAHLSKOG, Ewald, 1894-

- Ewald Dahlskog, Swedish artist and craftsman. E. J. Biggs. Lond Studio 11 (Studio 111):217-19 Ap '36
il: Summer day; In the studio; Riddarholms church

DAIBER, Hans

- Ausbau der Tübinger anatomie; H. Daiber, arch. il plans work drgs Mod Bauform 37:377-83, 389-91 Jl '38
Direktorwohnhaus für die Chirurgische universitäts-klinik in Tübingen; H. Daiber, arch. il floor plans Mod Bauform 37:384-3 Jl '38

DAIDALOS I. See Daedalus (sculptor) 7th cent B.C.

DAILEY, Gardner A.

- Compact week-end house for W. Lowe, jr; G. A. Dailey, arch. il floor plan Arch Rec 82:67-8 Ag '37

DAILEY, Gardner A.—Continued

Homes, they are building them now. H. C. Allen. il plans floor plans Arch & Eng 127: 9-22 O '36
 Woodside house for W. Lowe, jr; G. A. Dailey, arch; views and floor plan. Am Arch 150:38-40 Mr '37

DAINTREY, Adrian, 1902-**Reproductions**

Biddleden, Wiltshire
 Lond Studio 11 (Studio 111):72 F '36
 President's putter, Rye
 Lond Studio (col pl) 16 (Studio 116):125 Ag '38

DAIRIES. See Milk plants

DAIRY farm buildings. See Farm buildings

DAIRY plants. See Milk plants

DAKAR, Senegal

Exhibitions

Un salon à Dakar. Beaux Arts p2 F 12 '37

DAKIN, James A. b 1806

Diary reveals insight into early American architecture. Arch & Eng 134:24+ Ag '38

DALAND, Edward L.

Engraved types of scrimshaw. Antiques 28: 153-5 O '35

DALE, Antony

James Wyatt, architect. Review
 Arch R 81:35-6 Ja '37. O. Lancaster
 Burl M 70:48-9 Ja '37
 Roy Inst Brit Arch J s3 v44:188 D 19 '36.
 W. W. Begley

DALE, Chester, collection

American canvases on view at the Union league club. M. Breuning. Parnassus 9:37 F '37
 Famous Picasso for the Dale collection: Le gourmet. il Art N 35:16 N 14 '36
 New York: an important Picasso for the Chester Dale collection; Lovers. il(p1) Art N 36:17 Mr 12 '38
 Some unfamiliar American paintings; at the Union league club, fifty-five American pictures, loan from the Chester Dale collection. A. M. Frankfurter. il Art N 35: 14+ Ja 23 '37

DALEN, Cornelis van, the younger, 1638-1664?

Reproductions

Allegory of the birth of William of Orange, after Flinck
 Old Master Drgs 10:47 D '35

DALGLIESH and Pullen, architects

Marina, St Leonards-on-sea. il plans Arch R 83:75-6 F '38

DALI, Salvador, 1904-

Les eaux où nous nageons. Cahiers Art 10 no5-6:122-4 '35
 il: Image médianimique paranoïaque; Le spectre du sex-appel; La harpe invisible fine et moyenne
 Honneur à l'objet! Cahiers Art 11 no 1-2: 53-6 '36
 Les pantouffles de Picasso. Cahiers Art 10 no7-10:208-12 '35
 American cult for surrealism: Dali. il Art N 35:17 Ja 2 '37
 Choreographical delirium. Art Digest 12:7 F 15 '38
 Dali goes Hollywood. Art Digest 11:17 Mr 1 '37
 Dali, waster of a great painting talent? exhibition, Julien Levy gallery. il Art Digest 11:7 Ja 1 '37
 Exhibition, Julien Levy's. H. Devree. Mag Art 30:61 Ja '37
 Exhibition, Reid and Lefèvre's galleries. Lond Studio 12 (Studio 112):156 S '36
 il: Suburbs of the paranoiac-critical town
 From dada to surrealism. J. G. Frey. Parnassus 8:15 D '36
 il: Paranoic face p 12

Reproductions**Composition**

Lond Studio 12 (Studio 112):198 O '36

Girafe en feu

Beaux Arts p 1 Ja 14 '38

Image médianimique paranoïaque

Amour Art 18:21 Ja '37

Méditation sur la harpe

Amour Art 18:79 Mr '37
 Gaz Beaux Arts s6 v 16:186 N '36

Paranoiac head

Mag Art 30:48-9 Ja '37 (2)

Persistence of memory

Art N 35:13 D 12 '36

Portrait of Mae West

Art N 36:12 My 14 '38

Portrait of Mrs Clarence H. Woolley

Art Digest 12:13 Mr 1 '38

Art in Am 26:129 Jl '38

DALIWES, Jaques, 15th cent

Reproductions**Double portrait miniature**

Mag Art 30:sup 14 N '37

DALLAPICCOLA, Luigi

Praga, il XIII festival della S.I.M.C. Emporium 82:338-41 D '35

DALLAS

Churches

Dallas, Third church of Christ Scientist; M. Lemmon, arch. il floor plans Arch Rec 83: 57-60 Ap '38

Galleries and museums

Three natural science museums at Dallas. il Mus N 14:1-2 My 1 '36

Housing

Cedar Springs Place; W. C. Sharp, arch; views, plan and construction outline. Arch Forum 68:397+ My '38

Museum of domestic arts

Museum of domestic arts, Dallas. il Mus N 14:1 S 1 '36

Texas centennial exposition

See Texas centennial exposition

DALLAS museum of fine arts

Dallas dedicates new fine arts museum. il Mus N 14:1+ Je 15 '36

Dallas establishes art laboratory. Mus N 16: 2 My 15 '38

Dallas excited over Velasquez adventure. il Art Digest 11:12 S '37

Perfect gallery. R. P. DeWitt. Art Digest 10:24-5 Je '36

Texas surprise; loan of 43 old master paintings which have been lost to the art world for a quarter of a century. J. W. Rogers. Art Digest 11:23 Jl '37

Acquisitions

Claude Monet's La Seine à Lavacour. il Mag Art 30:752 D '37

Centennial exhibition

Dallas and the centennial exhibition. R. F. Howard. il Am M Art 29:470-6 Jl '36

Dallas exhibit reveals world's art and significance of Southwest; with complete list of paintings and sculpture. il Art Digest 10: 9-32 Je '36

Fine arts at the Texas centennial exposition: important paintings, prints and sculpture at Dallas. il Art N 34:5+ Je 6 '36

International exhibition at new art museum, Texas. B. Holme. il Lond Studio 12 (Studio 112):170-1 S '36

Exhibitions

Art of the Americas: a Texas event. il Art N 35:14-15 S '37

Dallas has another fair. R. F. Howard. il Mag Art 30:444-5 Jl '37

Dallas scene of Pan-American exhibition; with list of titles and artists of all contemporary work other than Texas paintings and list of Texas artists participating. il Art Digest 11:10 Jl '37

Dallas winners, eighth annual allied arts exhibition. il Art Digest 11:21 F 15 '37

Impressionist show and a new Monet. il Art N 36:17 N 6 '37

Plan big art show for Dallas centennial. Art Digest 10:21 Ap 1 '36

Texas' exposition. Art Digest 10:11 Ja 1 '36

DALLOGLIO, Augusto**Reproductions**

Natura morta
Emporium 86:395 J1 '37

DALMATA, Giovanni, ca 1440-1509**Reproductions**

Monumento a Paolo II
Emporium (detail) 86:583 N '37

DALMATIA

Dalmatia revisited. H. Casson. *il Arch R* 80:
135-8 O '36

Antiquities

Recherches à Salone
Review of v 2
Wiener Jahrb Kunstg 11:89-91 '37. C.
Fraschniker

Antiquities, Greek

Inscription hellénistique de Dalmatie. L.
Robert. bibliog f *Bul Corresp Hellénique*
59:489-513, pl 32 '35

DALMATICS. See Church vestments**DALMAU, Luis, fl 1428-1460****Reproductions**

Retable de la Vierge des Conseillers
R Art 71:41 Ap '37

DALNASSAR, Matteo. See Nassaro, M. dal**DALRYMPLE, A. E. Forbes****Reproductions**

Portrait of John Mansbridge
Lond Studio 15 (Studio 115):156 Mr '38

DALSEG, Trygve

Advertising in Norway. *Art & Ind* 21:166-85
N '36

DALSTROM, Mrs Gustaf. See Foy, F. M.**DALY, Charles Noé, d 1933**

Charles Noé Daly bequest of firearms. S. V.
Grancsay. *il Met Mus Bul* 30:189-92 O '35

DALY, D.

Pablo Gargallo. *R I Sch Des Bul* 24:42-3 J1
'36

Pablo Ruiz Picasso. *R I Sch Des Bul* 23:
62-4 O '35

Painting by Hubert Robert. *R I Sch Des Bul*
25:72-4 O '37

Utrillo. *R I Sch Des Bul* 25:10-12 Ja '37

DALY, Kathleen**Reproductions**

Alphonse l'abbé
Lond Studio 14 (Studio 114):57 Ag '37

DALY, Matt. A. 1860-1937

Obituary
Art Digest 12:16 D 15 '37

DALZELL, John Moir

Practical stereoscopic photography. Review
Connoisseur 99:170 Mr '37

DALZELL, Kenneth Whitney, 1889-

Gracious type of suburban home in brick
and concrete. *Arts & Dec* 45:21 Ja '37

DALZIEL, John Sanderson, 1839-1937

Obituary
Art Digest 11:25 S '37

DAMASCENING

Les influences asiatiques et le haut moyen
âge; une plaque-boucle mérovingienne. E.
Salin. *il Amour Art* 17:240-5 J1 '36

DAMASCUS rugs. See Rugs and carpets, Oriental**DAMASK**

Linge de table damassé du XVII^e et du
XVIII^e siècle. M. Calberg. bibliog f *il*
Brussels Mus Roy Bul s3 v8:33-40, 55-64,
77-88 Mr-J1 '36

DAMASUS I, Saint, pope, 366-384

Le 11 décembre fête de saint Damase. S.
Barazzetti. *Beaux Arts* p2 D 11 '36

DAMGHAN, Persia

Excavations at Tepe Hissar, Damghan, by
E. F. Schmidt. Review
Am J Archaeol 42:180-2 Ja '38. H. W.
Elliot

Painted inscription on the interior of the
Pir-i-'Alamdar of Damghan. A. U. Pope.
il Am Inst Pers Art Bul 4:139-41 Je '36

D'AMICO, Victor Edmond, 1904-

Art education in the high school. *Parnassus*
8:26-8 O '36

Arts in education now. *Design* 38:8-11 Je
'36

Some art questions answered. *Design* 39:12
Mr '38

DAMIRON, Charles, collection

Art in the saleroom. *il Apollo* 28:103 Ag '38

Damiron collection of Italian maiolica. B.
Rackham. *il Apollo* 26:61-7, 251-7 Ag, N '37

DAMM, Theodore E.

Paint. *Arch & Eng* 123:43-5 O '35

DAMME, Suzanne van

Exposition, galerie Giroux. J. Milo. *Beaux*
Arts p8 Mr 13 '36

il: Portrait de Mme R. . .

DAMON and Thyrsis (theme)

Four Giorgionesque panels. K. Clark. 4pl *Burl*
M 71:198-207 N '37

DAMPNESS in buildings

Preventing condensation in insulated struc-
tures; with time-saver standard sheet. T. S.
Rogers. *il diags Arch Rec* 83:109-19 Mr '38

See also

Condensation**DAMS**

Bids for giant Shasta dam. *Arch & Eng* 133:
64 My '38

Bonneville dam project. *il Arch & Eng* 124:
43-6 Ja '36

Giant storage dam of Central Valley project,
named after Mt Shasta. *Arch & Eng* 131:61
O '37

Norris dam; photographs. *Mag Art* 31:158-61
Mr '38

Norris dam and power house. R. A. Wank.
il plans diags Am Arch 152:29-38 F '38

Shasta dam compared with Boulder and
Grand Coulee dams. *Arch & Eng* 133:52 Je
'38

See also

Colorado river—Boul-
der dam project

DAMSELTH, Harald**Portrait**

Art & Ind 21:170 N '36

DAN, Ino, baron, collection

Exhibition of Japanese hair ornaments and
toilet articles. K. Tomita. *il Boston Mus*
Bul 3:90-1 D '35

For ladies only; Japanese objects from the
private collection of Baron Ino Dan. Min-
neapolis Inst *Bul* 25:153-5 N 21 '36

Japanese hair ornaments and toilet acces-
sories. A. Priest. *il Met Mus Bul* 31:53-6
Mr '36

DANBURY, Connecticut

Church of Christ Disciples, W. W. Sunder-
land, arch; views and floor plans. *Am*
Arch 150:53-6 Ja '37

DANCE, Nathaniel. See Holland, N. Dance-**DANCE halls**

Grissell gold medal: dance hall at a seaside
town; with winning set of drawings. Roy
Inst Brit Arch J s3 v44:327-8, 335, 341 F 6
'37

DANCE of death

La danse des morts du Pont des moulins de
Lucerne, tradition et nouveauté. R. Schnei-
der. *il Gaz Beaux Arts* s6 v 16:141-8 N
'36

DANCERS. See Ballet**DANCING**

Ancient Egyptian dances, by I. Lexova. Re-
view

J Egypt Archaeol 23:270 D '37. P. L.
Shinnie

Dance, by L. Kirstein. Review

Brooklyn Mus Q 23:49-50 Ja '36

Dance—an exhibition of paintings, drawings
and sculpture by artists past and present,
at the Leicester galleries. *Apollo* 28:97 Ag
'38

Dance at Bennington; fifth annual festival.
Mag Art 31:492 Ag '38

DANCING—Continued

- Dance captures America. E. A. Douglas. *il* Mag Art 30:498-505 Ag '37
- Dance in art. *il* Art Digest 12:21 D 15 '37
- Dance in art and Art in dance. Brooklyn Mus Q 23:83-8 Ap '36
- Dance in art in Brooklyn. L. B. Powel. Art N 34:8 F 1 '36
- Dance in paint and sculpture; all lands, 1900-37, represented at the Dance international. R. Frost. *il* Art N 36:6-7 D 4 '37
- Dance international 1900-1937. E. A. Douglas. *il* Mag Art 30:747; 31:27-31+ D '37-Ja '38
- La danse dans les arts plastiques. Beaux Arts p8 D 11 '36
- La danse dans les arts plastiques; exposition à Prague. *il* Beaux Arts p 1 Ap 17 '36
- La danse populaire à l'exposition de 1937. G. Le Floch. Beaux Arts p6 Ap 3 '36
- Les danses de la Grèce ancienne ont été évoquées au cours d'une conférence de M Charbonneaux. *il* Beaux Arts p5 Jl 15 '38
- East meets West; Shan-Kar and his Hindu ballet. F. Heim. Calif Arts & Arch 53:7+ F '38
- Modern dance designs. B. Naylor. *il* Design 39:6-7+ S '37
- Morris dancers of Erasmus Grasser. C. L. Robert. *il* Connoisseur 98:89-91 Ag '36
- Papanti's in the sixties. Old Time N E 29: 1-3 Jl '38
- Pas et figures dans la danse grecque antique. J. Nogué. bibliog f diag Bul Corresp Hellenique 61:79-85 '37
- Sur le génie de la danse et l'art de Serge Lifar. G. Boissy. *il* R Art 71:283-6 Ja '38
- Trend, wherein Hanya Holm widens horizons for modern dance. *il* Mag Art 31:136-43+ Mr '38
- Uday Shankar's Indian dancing. A. K. Coomaraswamy. *il* Mag Art 30:611-12+ O '37
- Vieilles danses de France; exposition aux Archives internationales de la danse. R. de Maré. *il* Beaux Arts p6 N 15 '35

See also

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Paris—Archives internationales de la danse

DAND, C. H.

Colour film advertising; Lubrication by Shell. Comm Art 20:88-93 Mr '36

D'ANDRADE, Herman E.

Banquet and ballroom; critique. Beaux Arts Inst Des Bul 13:3-4 My '37

DANDRIDGE, Bartholomew, 1691-1754?

Price family by Bartholomew Dandridge; with list of paintings. C. H. C. Baker. Burl M 72:132-9 Mr '38; Reply. M. F. J. McDonnell. 73:38 Jl '38

il: Master Robert Price; Price family; Ladies Juliana, Elizabeth and Jane Noel; Lord Anne Hamilton, his wife and son

DANGIBEAUD, Charles, 1851-1935

Obituary

R Archéol s6 v7:114 Ja '36

DANGOLSHEIM Mary, Master of the. See Master of the Dangsolsheim Mary**DANI, Franco, 1895-****Reproductions**

Fiori e carte

Emporium 84:142 S '36

DANIEL, John Franklin

Excavations at Kourion: the late bronze age settlement; provisional report. Am J Archaeol 42:261-75 Ap '38

Two late Cypriote III tombs from Kourion. Am J Archaeol 41:56-85 Ja '37

DANIEL, Lewis C. 1901-**Reproductions**

Gentlemen of the jury

Art N 35:19 Ja 23 '37

DANIEL, Porter O.

Port Washington, C. A. Thomson house; P. O. Daniel, arch; ext views, floor plans and construction data. Arch Rec 81:23-4 Ja '37

DANIELE da Volterra. See Ricciarelli, D.**DANIELL, Thomas, fl 1774-1786**

London goldsmith. E. A. Jones. Antiques 29:9 Ja '36

DANIELL, William, 1769-1837**Reproductions**

West India docks, 1802

Arch R (col pl) 79:front My '36

DANIELS, Margaret Harrington

Early pattern books, lace, embroidery, and woven textiles; a special exhibition. Met Mus Bul 33:70-3 Mr '38

Venice and Florence in the eighteenth century. Met Mus Bul 31:157-61 Ag '36

DANIELS, Mark, 1881-

Architectural face lifting. Calif Arts & Arch 52:16-18 N '37

Chinese art for Golden Gate fair. Pencil P 19:10-16 Ja '38

Planning a house for its uses. Calif Arts & Arch 50:17-19+ N '36

Running fire. See numbers of California arts & architecture

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World's fair builders—T. F. Pfeueger. Arch & Eng 133:48-9 My '38

Golden Gate: exposition plans glass and steel pool; M. Daniels, arch. *il* plan diag Arch Rec 83:67 Je '38

House on the cover; Gravelite concrete house; M. Daniels, arch. *il* floor plans Calif Arts & Arch 50:7 Jl '36

Residence of R. W. Walker, Berkeley; M. Daniels, arch; views and floor plan. Calif Arts & Arch 50:20 N '36

DANIELSON, Mrs Jacques S. See Hurst, F.**DANIELSON, Ralph Raymond, 1892-**

Effect of clays on the opacity of white enamel for sheet steel. bibliog f Am Cer Soc J 19:59-61 F '36

DANIOTH, H.**Reproductions**

Cartone

Emporium 84:162 S '36

DANISH advertising art. See Advertising art, Danish**DANISH artists. See Artists, Danish****DANISH drawing. See Drawing, Danish****DANISH glassware. See Glassware, Danish****DANISH painting. See Painting, Danish****DANISH porcelain. See Copenhagen porcelain****DANISH pottery. See Pottery, Danish****DANISH sculpture. See Sculpture, Danish****DANISH silverware. See Silverware, Danish****DANISH textiles. See Textiles, Danish****DANLOUX, Henri Pierre, 1753-1809****Reproductions**

Le Chinois A'Kao

Beaux Arts p7 Mr 18 '38

Portrait de la femme du peintre

R Art 71:81 Ap '37

Portrait de Mme Danloux

R Art 71:191 S '37

DANNENBERG, Dorothy

Annual exhibit of Marin's work now being held. Art N 34:3 N 2 '35

Carré shows Benin bronzes and ivories at Knoedler's. Art N 34:3+ N 30 '35

Whitney reopens with first portion of biennial show. Art N 34:3+ Ja 18 '36

D'ANNUNZIO, Gabriele, prince of Montenevoso. See Annunzio, G. d'**DANOFF, Christo M.**

Eine neue inschrift aus Apollonia Pontica. Oesterr Archäol Inst Jahresh Beiblatt 30:col 87-94 '36

Neue inschriften aus Bulgarien. Oesterr Archäol Inst Jahresh Beiblatt 30:col 77-86 '36

DANTE ALIGHIERI, 1265-1321

Cronache ravenntati: la zona dantesca. V. Querèl. Emporium 84:290-1 N '36

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 Florence in the time of Dante. G. Salvemini. Speculum 11:317-26 Jl '36
 Wrath of Dante. G. A. Borgese. Speculum 13:183-93 Ap '38

DANTI, Vincenzo, 1530-1576**Reproductions****Attributed works**

- Leda and the swan
 Connoisseur 102:98 Ag '38

DANTZIG, M. M. van

- Barstvorming op schilderijen (Crack formations in paintings) abstract. Tech Stud 4:165-7 Ja '36
 Een vijftiende eeuwse receptenboek; with English summary. Oud-Holland 53 no5:207-18 '36

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- Arte romana sul Danubio, by S. Ferri. Review J Rom Stud 25:113 '35
 S-spiral in the decoration of the Dniestro-Danubian neolithic pottery. O. Kandyba. bibliog f il Am J Archaeol 40:228-45 Ap '36

See also

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 Bulgaria
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- Trends in modern art. Calif Arts & Arch 53:7+ Ja '38

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- Psychologist looks at art. Review Brooklyn Mus Q 24:198 D '37. J. I. H. Baur

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- Der patriziertanz in Danzig von Anton Möller. A. Rohde. il Z Kunstg 6 no5-6:379-81 '37
 Die pfeife der Danziger seeschiffer. W. Mannowsky. il Pantheon 16:407-10 D '35

City planning

- Die neue bau- und siedlungsverordnung und die neue umlegungsverordnung der freien stadt Danzig. A. Gut. Monatsh Bauk 21: sup64-5 Je '37

Fountains

- Der Neptunsbrunnen auf dem Langen markte zu Danzig; seine entstehung und geschichte. H. Carl. il Z Kunstg 6 no2-3:147-70 '37

Marienkirche

- Some embroidered vestments at Danzig. J. T. A. Burke. il pls Burl M 70:122-9 Mr '37

DANZIGER, Juliet

- Conducting a country house instead of an orchestra. Arts and Dec 44:15-17+ My '36

DAPHNE, Syria. See Antioch**DAPHNE and Apollo (theme) See Apollo and Daphne (theme)****DA PRATO, Girolamo, 1705-1782**

- Girolamo da Prato and his manuscripts of Sulpicius Severus. B. M. Peebles. bibliog f pl facsimis Am Acad Rome Mem 13:7-65 '36

DARAGNÈS, Jean Gabriel, 1886-

- Daragnès, peintre de la marine, embarque pour une croisière de six mois. por Beaux Arts p 1 N 26 '37
 L'exposition du livre de luxe présentée par Daragnès. il Beaux Arts p4 Ag 6 '37

DARBY, Mrs Delphine (Fitz)

- Francisco Ribalta and his school. Review Gaz Beaux Arts s6 v20:68 Jl '38. J. Babelon
 Mag Art 31:543-4 S '38. O. Hagen
 Parnassus 10:32 Ap '38. A. P. McMahon
 Radio stars build a home. Arts & Dec 48: 25-7+ Ag '38

DARBYSHIRE, Alfred, 1839-1908

- Minor masters of the XIXth century; Alfred Darbyshire accounted a good actor. D. Harbron. il Arch R 82:31-3 Jl '37

DARBYSHIRE, Martha B.

- Living in an old ranch house. Arts and Dec 43:17-19 D '35
 Rejuvenating old ranch houses. Arts & Dec 47:16-18+ Ja '38
 Salud! down the centuries. Arts & Dec 47: 14-18+ O '37
 Silverware of early California. Antiques 32: 182-3 O '37

DARCY, Jacques**Reproductions**

- Ploughman
 Art N 36:14 F 19 '38

D'ARCY, Kay**Reproductions**

- Sleeping Tahitian sailor
 Lond Studio 15 (Studio 115):170 Mr '38

DAREL, Georges, 1892-**Reproductions**

- Hommage à Lenain
 Beaux Arts p 1 O 29 '37
 Nature morte
 Beaux Arts p2 F 7 '36
 Nature morte: les huîtres
 Beaux Arts p4 Ap 29 '38
 Nature morte au Cézanne
 Beaux Arts p3 Mr 19 '37
 Notre Dame
 Beaux Arts p2 Je 3 '38
 Souvenir de vacances
 Art et Déc 64:472 D '35
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 Vue de Paris
 Beaux Arts p2 O 16 '36

DARESSY, Georges, 1864-1938**Obituary**

- J Egypt Archaeol 24:134 Je '38

DARET, Jacques, ca 1404-1468

- Le rôle des artistes tournaisiens à Arras au XV^e siècle; Jacques Daret et Michel de Gand. J. Lestocquoy. bibliog f 6pl R Belg Archéol et Hist Art 7:211-27 Jl '37

Reproductions

- Ausschnitt aus der Verkündigung an Maria
 Jahrb Preuss Kunstsamml 57 no 1-2:62 '36

DARET, James. See Daret, Jacques**DARGOUGE, Georges Edmond, 1897-****Reproductions**

- À la mémoire de Paris
 Beaux Arts p2 My 1 '36

DARIUS I, Hystaspes, king of Persia, 548-485 B.C.

- Persepolis: two new reliefs come to light showing an audience with Darius. E. Schmidt. il Mag Art 30:13-16 Ja '37

DARIUS, Paul

- Einfamilienhäuser auf dem lande; P. Darius, arch. H. Hoffmann. il plans floor plans work drgs Mod Bauform 36:33-51 Ja '37

- Paul Darius, wohnhaus über Stuttgart. H. Hoffmann. il plan floor plan drgs work drgs Mod Bauform 35:105-16 F '36

- Werkstatt und praxis unter einem dach; haus für einen bildhauer und eine ärztin; P. Darius, arch. M. H. Schilling. il pl floor plans Kunst 78:217-20 Jl '38

DARK ages. See Middle ages**DARLEY, W. G.**

- Design of school lighting. Am Arch 150:77-82 Ap '37

DART, Nathaniel J. Pousette-. See Pousette-Dart, N. J.**DARTEVELLE-PUISSANT, Edmond**

- Quelques mollusques trouvés dans des tombes égyptiennes. bibliog Chron Égypte 12:50-3 Ja '37

DARTMOUTH college

- Décorations au collège de Dartmouth par Orozco. il R Art 71:311 Ja '38

- 500 gallons; murals. Art Digest 12:19 Ag '38

- Ivy league in art; P. Sample appointed artist in residence. P. Boswell, jr. Art Digest 12:3 F 15 '38

DARVISH, —**Reproductions**

Water-colour drawing
Apollo 24:113 Ag '36

DASBURG, Andrew, 1887-

Artist comes of age. Art Digest 10:16-17+
Ap 1 '36

Reproductions

Joseph Bakos
Art Digest 10:52 Je '36
Lamy, New Mexico
Lond Studio 13 (Studio 113):81 F '37
Portrait of Judson Smith
Lond Studio 14 (Studio 114):218 O '37

DASCHBACH, Jane Irwin**Reproductions**

Picnic
Carnegie M 10:73 Je '36

DA SILVA, João. See Silva, J. da**DASSETT, Myron R.**

Bedroom in white and off-white shades;
critique. Beaux Arts Inst Des Bul 12:19-20
Mr '36

DASSONVILLE, Jacques, 1619-1670?**Reproductions**

Gueux
Amour Art 17:307 O '36

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Abbreviated inscriptions in German Penn-
sylvania. H. K. Landis. il facsimils Antiques
32:122-3 S '37

DATZ, Abraham Mark, 1891-

Finds all the theme he needs in New York;
exhibition, Dorothy Paris gallery. self por
Art Digest 10:19 Ja 15 '36

Reproductions

Bride
Art Digest 10:36 S '36
Discord
Art Digest 10:36 S '36

DATZ, Mark. See Datz, A. M.**DAUB, George**

Harvey Cedars, N.J. Mrs G. Daub house;
G. Daub, arch; with views, floor plans, and
construction outline. Arch Forum 64:266-9
Ap '36
House for F. M. Archer, jr, Barnegat City,
N.J.; views and plans. Arch Forum 69:228-9
S '38

DAUBIGNY, Charles François, 1817-1878

By-paths in print collecting. J. T. Arms.
Prints 7:274-6 Je '37
il: Le printemps
Notice biographique. S. Barazzetti. Beaux
Arts p2 F 19 '37
il: La vanne d'Optevoz

Reproductions

La falaise de Villerville
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L'île des Peupliers à Ermenonville
Gaz Beaux Arts s6 v 16:164 N '36
La Loire à Nantes
Art N 34:16 N 2 '35
Le train
Amour Art 18:11 Ja '37

DAUCHER, Adolf. See Dauher, A.**DAUCHER, Gustav**

Mehrfamilienhaus in Stuttgart; G. Daucher,
arch; views and floor plans. Mod Bauform
34:436 Ag '35

DAUCHER, Hans. See Dauher, H.**DAUCHEZ, André, 1870-**

André Dauchez dans son atelier. M. A.
Dayot. por Art et Artist ns33:136 Ja '37
Une grande exposition de mécontents. Beaux
Arts p 1 Ja 8 '37

Reproductions

Paysage
Beaux Arts p4 Ap 29 '38
Paysage aux arbres
Beaux Arts p7 My 1 '36
Les vases du Pouldon
Beaux Arts p3 Ap 9 '37

DAUHER, Adolf, ca 1460-1524**Reproductions**

Judith
Kunst 75:313 JI '37

DAUHER, Hans, fl 1485-1538

Geschichtliche beiträge zu kunstwerken des
Deutschen museums in Berlin; reliefplatte
Albrecht Dürer und Lazarus Spengler, Hans
Daucher zugeschrieben. W. H. von
Schmelzing und Wernstein. il Jahrb Preuss
Kunstsamml 57 no 1-2:33-5 '36

DAULIA

Inscriptions et topographie de la Grèce cen-
trale; inscriptions de Daulia. L. Robert.
bibliog f facsimils Bul Corresp Hellénique
59:200-8 '35

DAUMIER, Honoré, 1808-1879

Art of caricature and cartooning. J. Matchet.
il Design 38:34 D '36
Baltimore unearths six more Walters' finds;
six water colors. Art Digest 12:6 O 1 '37
il: Lawyers

Chicago: Daumier lithographs shown. Art N
34:11 My 30 '36

Il contributo dei pittori alla scultura fran-
cese; tr. by L. Vitali. P. Fierens. 6il Em-
porium 85:127-30 Mr '37

Cronache viennesi; una grande esposizione di
Daumier. G. Delogu. Emporium 85:104-6 F
'37

il: L'avvocato; La giornata del celibatario

Daumier, by R. Escholier.

Excerpts

Beaux Arts p6 Je 17 '38

Daumier, by C. Roger-Marx. Review

Beaux Arts p5 JI 29 '38. P. du Colombier

Daumier and his time. Minneapolis Inst Bul

25:97-8 My 16 '36

Daumier and the Palais de justice. M. M.

Stokes. Parnassus 9:16-17 D '37

il: After the trial

Daumier nous parle; une série de litho-

graphies publiée par l'École nationale des

métiers de Prague. il Beaux Arts p 1 O

11 '35

Daumier reevaluated. G. R. Benson. Mag

Art 30:738-41 D '37

il: Characters of the old comedy; Street singers, detail;

Soup

L'exposition Daumier à l'Albertina de Vienne.

Harth. Beaux Arts p6 Ja 8 '37

Full view of the real Daumier at Philadel-

phia: an aesthetic and scientific exhibi-

tion. C. Roger-Marx. Art N 36:9-11+ N 13

'37

il: Le malade imaginaire; After the trial; Centaur carry-

ing off a woman; Acrobats moving; Laundress; Hunters by

the fireside

Important showing of Daumier lithographs

at Springfield. Art N 36:17 N 27 '37

Notice biographique. S. Barazzetti. il Beaux

Arts p2 F 26 '37

Painting by Daumier; Children under a tree.

bibliog il Toledo Mus N no79:[11-14] Je '37

Philadelphia unveils a full-length portrait of

Daumier, realist. Art Digest 12:5-6 N 15

'37

il: Pleader; Tram scene; Don Quixote and the dead mule

Portrait

Art Digest 11:21 Ap 1 '37

Sculpturesque painting by Daumier presented

to the Toledo museum: Children under a

tree. il Art Digest 11:10 S '37

Six aquarelles inédites de Daumier, de la

Walters art gallery, à Baltimore. A. Mon-

gan. il Gaz Beaux Arts s6 v 17:245-53 Ap

'37; English tr. Art N 35:11-12 Ag '37

Three vignettes after Daumier. B. Newhall.

il Prints 7:11-15 O '36

Toledo: acquisition of a Daumier painting:

Children under a tree. Art N 35:18 S '37

Two Daumier drawings: Deux avocats and Le

boucher. B. Lemann. bibliog il Fogg Mus

Bul 6:13-16 N '36

Universalité de Daumier, by C. Roger-Marx

Excerpts

Beaux Arts p5 My 6 '38

Reproductions

L'abbreuvoir
Apollo 24:49 JI '36

Al teatro
Emporium 85:67 F '37

Les amateurs d'estampes
Beaux Arts p 12 Je 17 '38

Amateur d'estampes: l'étalage
Art et Artist ns36:317 Je '38

Beaux Arts p 1 My 6 '38

DAUMIER, Honoré—Reproductions—Continued

- La caquette
Art et Artist ns35:168 F '38
Characters of the old comedy
Penn Mus Bul 33:[10] Ja '38
Chitarrista
Emporium 85:66 F '37
Connoisseurs
Am M Art 29:433 JI '36
Dimanche au Jardin des plantes
Prints 7:20 O '36
Don Quichote
Pantheon 16:331 O '35
Don Quixote and Sancho Panza
Art N 34:7 Mr 7 '36
Interior of a first-class carriage
Mag Art 30:695 N '37
Interior of an omnibus
Art N 35:11 Ag '37
Le jeune avocat
Art et Artist ns32:354 JI '36
Lawyers
Art N 35:12 Ag '37
Man bathing child
Penn Mus Bul 31:14 Mr '36
Les mendiants
Beaux Arts p6 S 13 '35
R Art (Bul) 68:367 N '35
Mendicante con bambini
Emporium 87:27 Ja '38
La parade foraine
Beaux Arts p 1 O 23 '36
Le pardon
Amour Art 18:34 My '37
Art N 35:12 Ap 3 '37
Peace
Am M Art 29:335 My '36
Print collector
Beaux Arts p3 D 24 '37
Penn Mus Bul 33:[7] Ja '38
Rue Transnonain
Art Digest 11:23 My 15 '37
Statesman
Art Digest 11:21 My 15 '37
Street musicians
Art N 34:13 Je 13 '36
Study of Robert Macaire, Ratapoil
Mag Art 30:94 F '37
Visitors to the atelier
Art N 35:12 Ag '37
Le wagon de troisième classe
Burl M 72:281 Je '38
Emporium 86:530 O '37
Renaissance 20:48 JI '37
Un zeste, un rien
Print Coll Q 24:84 F '37
- DAUTERICH, Edward**
Art in school publications. Design 38:15-20 S '36
Possibilities of caricature. Design 39:22-3 Ap '38
- DAUX, Georges, 1899-**
L'asylie d'Anaphé. Bul Corresp Hellénique 61: 439-40 '37
Craton, Eumène II et Attale II. bibliog f Bul Corresp Hellénique 59:210-30 '35
Delphes au II^e et au I^{er} siècle depuis l'abaissement de l'Étolie jusqu'à la paix romaine, 191-31 av. J.-C. Review
J Hell Stud 57:99-100 '37
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Plutarque, Moralia 409 A-B et le prétendu faubourg delphique de Pylaia. bibliog f R Archéol s6 v 11:3-18 Ja '38
- DAUX, France**
La restauration du clocher de Daux. H. Puget. il Beaux Arts p 1 JI 3 '36
- DAVENPORT, Isaiah, fl 1800-1810**
Master detail series: historic American buildings: Davenport House, Savannah, Chat-ham co, Ga; I. Davenport, arch. il meas drgs Arch Forum 64:506-8 Je '36

- DAVENPORT, McHarg, 1891-**
Exhibition, Montross galleries. Art N 34:11 N 16 '35
Exhibition, Montross gallery. Art Digest 10: 16 D 1 '35

Reproductions

- Critic
Brooklyn Mus Q 23:80 Ap '36
- DAVENPORT, Thomas, 1802-1851**
Inventor of the electric motor. R. R. Shaw. Antiques 30:180+ O '36
- DAVEY, John J.**
Manufactured weather. Arch & Eng 124:33-4 Mr '36
- DAVEY, Randall, 1887-**
Exhibition, Kraushaar galleries. Art Digest 12:12 My 1 '38
Exhibition, Kraushaar galleries. Art N 36:14 My 14 '38

Reproductions

- Goose hunters
Art Digest 12:6 Ap 1 '38
Unsaddling paddock
Art Digest 12:11 S '38
- DAVIAU, Bernadette Wirtz-. See Wirtz-Daviau, B.**
- DAVID, king of Israel**
Eine unveröffentlichte wandteppichfolge von Peter van Edinghen, genannt van Aelst; Das bad der Bathseba. M. Crick-Kuntziger. il Pantheon 17:193-8 Je '36
- DAVID, Albert Augustus, bp, 1867-**
Portrait by E. I. Halliday. Roy Acad Illus 1937:103
- DAVID, André**

Reproductions

- Bouquet de printemps
Renaissance 19:58 JI '36
- DAVID, Gerard (Gheeraert Davit) 1450?-1523**
Epiphany by Van der Goes finished by Gerard David. F. J. Mather. 2pl Art in Am 26:64-72 Ap '38
Ein frühwerk von Gerard David: Kreuzigungstafel der galerie Liechtenstein; with English summary. O. Benesch. il Pantheon 17:154-6, sup 18 My '36
Gerard David als landschaftsmaler. L. Baldass. bibliog f 6il 2pl Jahrb Kunstth Samml ns 10: 89-96 '36
Über einige altniederländische bilder, vor allem in Spanien; miniaturen von Gerard David im Escorial. W. Schöne. bibliog f il Jahrb Preuss Kunstsamml 58 no3:170-4 '37
Die zeichnung im schafften des Hieronymus Bosch und der Frühholländer. L. Baldass. Graph K ns2 no2:49 '37
il: Betender Christus

Reproductions

- Madonna feeding the Child
Art Digest 10:16 Ja 15 '36
Portrait of a gentleman
Burl M 71:[sup pl 14] D '37
Rest on the flight to Egypt
Art N 35:9 Ja 9 '37
Mag Art 30:76 F '37
La Vierge avec l'Enfant entourée d'anges et de saintes
Beaux Arts p2 N 15 '35
Pantheon 17:37 Ja '36
- DAVID, Henri**
Encore Sluter! bibliog f R Belg Archéol et Hist Art 6:193-201; 7:193-8 JI '36, JI '37
- DAVID, Hermine (Mme Jules Pascin)**
Exhibition, Georgette Passadoit gallery. Art Digest 10:10 D 1 '35
Portrait by Pascin. Beaux Arts p 1 D 27 '35

Reproductions

- L'église
Beaux Arts p 1 D 10 '37
La Seine à Poissy
Amour Art 17:21 Ja '36
- DAVID, Jacques Louis, 1748-1825**
Comment un oratorien vint en aide à un grand peintre. E. Bonnardet. Gaz Beaux Arts s6 v 19:311-15 My '38
il: La mort de Socrate

DAVID, Jacques, Louis—Continued

Frick collection acquies fine portrait by David; Comtesse Daru. *il Art Digest* 12:3 D 15 '37

Jacques-Louis David and the Ducreux family. D. S. MacColl. *Burl M* 72:263-70 Je '38

il: Portrait of a lady, erroneously known as Madame Vigée Lebrun; Old man in a tall hat; Lavolsier and his wife; Portrait of Madame de Montgiraud

Le Joubert de David. R. Héron de Villefosse. *il Beaux Arts* p3 Ap 17 '36

Louis David aux Musées d'art moderne. *Amour Art* 18:27 My '37

il: Portrait du comte Stanislas Kostka Potocki; Marat assassiné; Le flutiste Devienne

Le Musée d'art occidental de Kieff découvre et achète le Portrait de Lazare Hoche attribué à David. *il Beaux Arts* p 1 Ja 21 '38

Portrait by F. J. Navez. *Beaux Arts* p3 Je 3 '38

Portrait of the comtesse Daru for the Frick. *il Art N* 36:1, 16 N 27 '37

Un tableau inconnu de David: Anaxagore et Périclès. V. Rakint. *il R Art* 70:253-4 Ja '37

Reproductions

La douleur d'Andromaque

Art et Artist ns35:116 Ja '38

Étude pour le Serment du Jeu de Paume

Amour Art 18:8 Ja '37

L'impératrice Eugénie à Pierrefonds

Beaux Arts p 1 Je 26 '36

Lictors bringing back to Brutus the bodies of his sons

Art Digest 11:15 Ja 1 '37

M^{me} de Verninac, sœur de Delacroix

Gaz Beaux Arts s6 v 19:301 My '38

La maraîchère

Beaux Arts p2 Je 5 '36

Emporium 86:527 O '37

Renaissance 20:40 J1 '37

Marat assassiné

Renaissance 20:41 J1 '37

Marie-Antoinette conduite au supplice

Art et Artist ns33:32 O '36

Paris and Helen (Louvre)

Art Digest 10:6 N 15 '35

Paris et Hélène (Seligmann collection)

Amour Art 16:297 O '35

Portrait de A.-G. Charpentier

Art et Artist ns35:163 F '38

Portrait of Édouard Duval D'Ogne

Art N 35:10 Mr 27 '37

Portrait of the comtesse Daru

Art N 35:20 F 27 '37

Le princesse Zénaïde e Carlotta Bonaparte

Emporium 82:202 O '35

Sacre de Napoléon I^{er}

Burl M 72:271 Je '38

Serment des Horaces

Beaux Arts sp no:15 Ag '37

Attributed works

Portrait présumé du sculpteur J.-J. Caffieri

Beaux Arts p4 Mr 20 '36

DAVID, Lorene, 1897-**Reproductions**

High tide

Art N 34:14 F 1 '36

DAVID, Louis, 1748-1825. See David, J. L.**DAVID, Madeleine**

L'art chinois à l'exposition de Londres. *Art et Artist* ns32:181-8 Mr '36

L'art chinois à l'Orangerie. *Beaux Arts* p 1+ My 14 '37

L'art iranien à la Bibliothèque nationale. *Beaux Arts* p 1-2+ Je 17 '38

L'exposition d'art chinois à Paris. *Beaux Arts* p 1+ Ap 23 '37

Sculptures et jades à l'exposition des arts de la Chine. *Cahiers Art* 12 no6-7:211-17 '37

DAVID, Martin

Der rechtshistoriker und seine aufgabe. *Review*

Chron Égypte 13:167-8 Ja '38. C. Préaux

DAVID, Sir Percival Victor, bart, 1892-

Chinese exhibition. *Roy Soc Arts J* 84:111-21 D 6 '35; Excerpt. *Art N* 34:8 D 28 '35

Exhibition of Chinese art. *Burl M* 67:238-47+ D '35

DAVID, Pierre Jean, known as David d'Angers, 1788-1856**Reproductions**

Médaille de la baronne de Forget

Gaz Beaux Arts s6 v 15:360 Je '36

Pediment of the Pantheon

Boston Mus Bul 35:5 F '37

DAVID, Robert**Reproductions**

Rue à Tel-Aviv

Beaux Arts p8 J1 9 '37

DAVID-WEILL, David, 1871-

Un don de M David-Weill au Musée des arts décoratifs. *Beaux Arts* p3 Ap 2 '37

Le don de M D. David-Weill au musée du Louvre; illustrations. *Beaux Arts* p 1 Mr 26 '37

La donation D. David-Weill au musée du Louvre. *il(insert) Art et Artist* ns34:250 Ap '37

Les dons de M D. David-Weill au musée du Louvre. C. P. Duprat. *Beaux Arts* p 1 Mr 12 '37

DAVID-WEILL, David, collection

David-Weill pictures come to New York. *il(p 1) Art Digest* 12:13 N 1 '37

Dix-huitième in full glory; French masters in the David-Weill collection. A. M. Frankfurter. *il Art N* 36:12-13+ N 6 '37

Exhibition, Wildenstein galleries. H. Comstock. *il Connoisseur* 101:34-5 Ja '38

Exhibition, Wildenstein galleries. M. Breuning. *Parnassus* 9:36-7 N '37

Sale of the David-Weill collection. *il Art N* 35:12+ F 27 '37

DAVID-WEILL, Jean

Un bois à épigraphe attribué au dixième siècle. *Ars Islam* 4:471-3+ '37

DAVIDGE, William Robert, 1879-

Bedfordshire regional planning report. *Review*

Roy Inst Brit Arch J s3 v45:353 F 7 '38

Highway development of Greater London. *Roy Inst Brit Arch J* s3 v45:690-5 My 23 '38

Report prepared for the Buckinghamshire planning advisory committee. *Review. Roy Inst Brit Arch J* s3 v42:1152 O 12 '35

DAVIDSEN, Trygve M.

Portrait

Art & Ind 21:170 N '36

DAVIDSON, Alfred E. 1859-1935

Obituary. *Arch (N Y)* 72:sup 10 O '35

DAVIDSON, Gladys R.

Inscription on a Byzantine kettle from Corinth. *Am J Archaeol* 39:372 J1 '35

DAVIDSON, J. Le Roy

Analogies to music in Far Eastern painting. *Mag Art* 31:344-7 Je '38

Art of the samurai. *Art N* 35:9-10 Ja 2 '37

Chinese potters in review. *Art N* 36:15 Ja 22 '38

Current oriental exhibitions. *Parnassus* 10:15-17 F '38

Exhibition of Chinese bronzes. *Parnassus* 9:29-30 F '37

Exhibition of Chinese paintings. *Parnassus* 9:26-7 F '37

Modern Frenchmen at their best. *Art N* 35:16 Ja 9 '37

Stylistic change in Sung and Yuan landscape painting. *Parnassus* 8:19-21 N '36

Survey of early Chinese art; important exhibition beginning with 3000 B.C. at Yamana's. *Art N* 36:10-12+ Ja 15 '38

Toward a grouping of early Chinese bronzes. *Parnassus* 9:29-34+ Ap '37; 10:30-1 Ja '38

DAVIDSON, J. R.

Modernized rooms in a Chicago hotel; J. R. Davidson, designer. *il plans Arch Rec* 78:276-7 O '35

Two bars, hotel bedroom, shop, restaurant, designed by J. R. Davidson. *il Arch & Eng* 123:34-9 D '35

DAVIDSON, Jo, 1883-

New Englander; Portrait head in bronze. E. J. Hipkiss. *il Boston Mus Bul* 34:60 Ag '36

DAVIDSON, Jo—*Continued*

Reproductions

- André Derain
Carnegie M 12:53 My '38
Lond Studio 16 (Studio 116):32 JI '38
- James Pryde
Lond Studio 16 (Studio 116):32 JI '38
- President Roosevelt
Art Digest 10:30 Je '36
- Will Rogers
Art Digest 11:16 JI '37
- DAVIDSON, John, 1890-
Portrait bust by V. Brash. Calif Arts & Arch 49:6 Ap '36
- DAVIDSON, Marshall
American XVIII century presentation goblet. Met Mus Bul 32:215-16 S '37
American window hangings. Met Mus Bul 32:154-6 Je '37
Colonial firebacks. Met Mus Bul 31:87-8 Ap '36
Colonial silver trencher salt. Met Mus Bul 32:186+ Ag '37
Early American blown glass. Met Mus Bul 32:287-8 D '37
New York silver tankard. Met Mus Bul 33:105-6 Ap '38
New York stoneware jug. Met Mus Bul 30:146 JI '35: Same abr. Design 37:14 D '35
Two New York tankards. Met Mus Bul 30:221-2 N '35
- DAVIDSON, Martha A.
American art at home and Paris. Art N 36:13-14 N 13 '37
American debut of Géricault. Art N 35:9-10+ N 21 '36
American landscapes: 100 years from the romantic XIX to the realistic XX century. Art N 36:9-10+ Ja 29 '38
Art of three hundred women. Art N 35:12-13 Ja 30 '37
Art or propaganda? Art N 36:14+ D 25 '37
Careful vision of André Derain. Art N 35:17-18 N 14 '36
Carnegie prize winners and others. Art N 35:11-12+ O 17 '36
Chinese art in aid of China. Art N 36:8-10 F 5 '38
Chinese jade: 3000 years of master craftsmanship. Art N 36:sup 113-32+ Mr 26 '38
Chinese jewelry craft: a rare view. Art N 35:12-13 Ja 23 '37
Comprehensive exhibition of Japanese art at Mills college. Parnassus 8:24-5 Ap '36
Constable and the landscape. Art N 36:13+ N 20 '37
Contemporary sculpture contrasts: four shows. Art N 36:11-12 F 26 '38
Courbet-Seurat: from realism to neo-impressionism. Art N 35:17-18+ Mr 27 '37
Critique of the Carnegie. Art N 36:8-10+ O 16 '37
Demuth, architect of painting. Art N 36:7-8 D 18 '37
Dual view of Chinese painting. Art N 35:8-10 Ja 16 '37
Early and late Chinese painters; two exhibitions of their development over six centuries. Art N 36:9-10+ Ja 22 '38
Eight thousand years of Swedish art. Art N 36:11+ O 2 '37
Figure pieces by the French masters. Art N 35:1, 10-12+ Ap 3 '37
Final word on Winslow Homer. Art N 35:9+ D 19 '36
Government as a patron of art. Art N 35:11-12 O 10 '36
Impressionist and later portraits. Art N 36:10-11+ Mr 5 '38
Independents' annual spring gambol. Art N 36:15+ My 7 '38
Life and art at the Whitney. Art N 36:12+ Mr 12 '38
Magic color of Matisse. Art N 35:14+ D 5 '36
Marin: master of a minor medium. Art N 35:10-12 O 24 '36
Matisse's allegory of the dance. Art N 35:13-14 N 7 '36
Near to Far East: a varied show at Parish-Watson and company. Art N 36:16-17+ Ja 15 '38

- New Chirico: a classic romantic. Art N 35:16-17 O 31 '36
New directions in native painting. Art N 35:138-48+ My 1 '37
News at the National academy. Art N 35:17-18+ Mr 20 '37
Odyssey of the child portrait from 1630 to 1937. Art N 36:11+ D 11 '37
Painters, Bohemians, tragedians. Art N 36:9+ F 19 '38
Panorama of the art of China: the Drummond objects. Art N 35:12+ My 15 '37
Pantheon of living native art. Art N 35:8-10+ My 29 '37
Poetic vision of the late Renoir. Art N 36:7-8+ Ap 30 '38
Post-impressionists in review. Art N 35:8-10+ Mr 13 '37
Poster and house in modern England. Art N 35:18+ F 20 '37
Pre-war New York: the slice of life at the Whitney. Art N 35:13-14+ F 13 '37
Regional congress of living artists. Art N 35:9-10+ Ap 24 '37
Revealing the technical processes of Chinese art. Art N 36:12+ Ap 9 '38
Roofs for forty million; artists campaign for decent living conditions. Art N 36:12+ Ap 16 '38
Rouault: stained glass in paint. Art N 36:8+ N 20 '37
Second annual Picasso festival. Art N 36:10-11+ N 6 '37
Sport in art: a spirited exhibition. Art N 35:11+ Mr 6 '37
Subconscious photography by Joan Miro. Art N 35:11+ D 5 '36
Summer festival of native art. Art N 36:13+ JI '38
Surrealism from 1450 to dada and Dalí. Art N 35:10-13+ D 12 '36
Survey of later Chinese art. Art N 36:11 Mr 19 '38
Thirty centuries of Chinese art. Art N 35:12-13+ N 28 '36
View no. 2 of modern French art. Art N 36:11+ Ja 8 '38
View of Raoul Dufy, modern rococo master. Art N 36:19+ Mr 26 '38
WPA art marches on. Art N 36:11 O 30 '37

DAVIDSON, Richard

Some rare specimen jades and hardstone carvings. Connoisseur 100:21-2 JI '37

DAVIDSON, Robert William, 1904-

Exhibition, Tricker galleries. Art N 36:16 Ap 9 '38

Reproductions

Dove

Art Digest 12:18 Ap 1 '38

Io

John Herron Inst Bul 23:[17] D '36

DAVIES, Arthur Bowen, 1862-1928

Clark gives Carnegie a Davies rhythm: South's breath. il Art Digest 11:15 My 15 '37

Davies' lyricism shown in 36 pictures. il Art Digest 11:17 O 1 '36

Gift of Stephen C. Clark: South's breath, painting by A. B. Davies, presented to the Carnegie institute. J. O'Connor, jr. il Carnegie M 10:314-15 Mr '37; Excerpt. Art N 35:20 Ap 3 '37

History's estimate. Art Digest 11:18 N 1 '36
Some small canvases at the Kleemann galleries. M. Davidson. Art N 35:13 O 10 '36
il: Low swing high

Reproductions

Antique mirror

Prints 8:11 O '37

Dancers under pine trees

Prints 7:18 O '36

Every Saturday

Brooklyn Mus Q 24:70 Ap '37

Freshness of the wounded

Brooklyn Mus Q 24:71 Ap '37

Great mother

Art Bul 19:582 D '37

Homage to the ocean

Brooklyn Mus Q 24:69 Ap '37

Italian hill town

Art Bul 19:582 D '37

Italy by town, by tower

Yale Associates Bul 8:30 Je '37

DAVIES, Arthur Bowen—Reproductions—Cont.

- Jewel-bearing tree of amity
Art Digest 11:9 Ag '37
Love herself fulfills
Art Digest 10:3 Je '36
Madonna of the hills
Parnassus 8:26 O '36
Meadow larks
Cleveland Mus Bul 25:131 Je '38
Our River Hudson
Mag Art 31:100 F '38
Redwood grove
Toledo Mus N no82:[23] Je '38

DAVIES, Benjamin Price, 1888—
Building laws, byelaws, and regulations. Review
Roy Inst Brit Arch J s3 v45:929 Ag 15 '38**DAVIES, Sir Henry Walford, 1869—**
One aspect of English music. Roy Soc Arts J 84:756-73 Je 5 '36**DAVIES, Hugh R.**
Long Beach, Calif. Polytechnic high school; H. R. Davies, arch; with views, plans and construction outline. Arch Forum 64:461-8 Je '36
Long Beach house; H. R. Davies, arch. H. P. Vermilya. il floor plans Arch Rec 82:62-6 Jl '37**—and Ford, A. W.**
Polytechnic high school Long Beach, Calif. il Arch R 81:125 Mr '37**DAVIES, Martin, 1908—**
Gainsborough exhibition. Burl M 68:140-1 Mr '36
Netherlandish primitives. Burl M 70:88-92, 138-9+; 71:140-5 F-Mr, S '37
New acquisitions of the National gallery. Lond Studio 12 (Studio 112):29-33 Jl '36
Portrait by the aged Ingres. bibliog f Burl M 68:257-68 Je '36
Reynolds in Park lane: exhibition at Sir Philip Sassoon's. Connoisseur 99:122-9 Mr '37**DAVIES, Mrs Nina de Garis. See Davies, N. M.****DAVIES, Nina M. (Cummings) (Mrs Norman de Garis Davies)**
Some representations of tombs from the Theban necropolis. bibliog f J Egypt Archaeol 24:25-40 Je '38
Une exposition d'art ancien avec un recueil d'une centaine de planches, œuvre de Mrs Davies. É. Bille-de Mot. Brussels Mus Roy Bul s3 v8:70-1 My '36**—and Gardiner, A. H.**
Ancient Egyptian paintings. Review
Am J Archaeol 41:638-42 O '37. C. R. Williams
Apollo 25:45 Ja '37
Burl M 70:99-100 F '37. T. Borenius
Chron Égypte 12:64-6 Ja '37. M. Werbrouck
Connoisseur 101:44-5 Ja '38**DAVIES, Norman de Garis**
Paintings from the tomb of Rekh-mi-Rē at Thebes. Review
Am J Archaeol 39:621-2 O '35
Burl M 68:197-8 Ap '36. S. R. K. Glanville
Chron Égypte 11:412-14 Jl '36. J. Capart
J Egypt Archaeol 21:258-9 D '35. S. R. K. Glanville

Work of the graphic branch of the expedition. bibliog f Met Mus Bul 30:sup 46-57 N '35

DAVIES, Mrs Norman de Garis. See Davies, N. M.**DAVIES, Oliver**
Chemical composition of archaic Greek bronze. bibliog f Brit Sch Athens Ann 35: 131-7 '34-35**DAVIES, Randall, 1866—**
Victorian water-colours at Windsor castle. Review
Arch R 83:88 F '38. O. Lancaster
Burl M 72:98 F '38. J. Laver**DAVIES, T. R. Dingad**
Standard form of building sub-contract. Review
Roy Inst Brit Arch J s3 v45:38 N 8 '37**DAVIES, Sir Walford. See Davies, H. W.****DAVIS, Mrs Agnes Pinder****Reproductions**

Morning flight
Lond Studio 15 (Studio 115):172 Mr '38

DAVIS, Alec
Henrion, designer. Art & Ind 21:238-40 D '36**DAVIS, Alexander Jackson, 1803-1892**
A. J. Davis and the Gothic revival. E. Donnell. bibliog il floor plans facsimils drgs Met Mus Stud 5:183-233 S '36
Delineators of the Adams-Jackson American views. J. D. S. Snow. il Antiques 31:26-30 Ja '37**DAVIS, Arthur H. fl 1872**
Arthur H. Davis; Hatch hole, Wimborne. il Russell Cotes Mus Bul 16:6-7 Mr '37**DAVIS, Augustus I. d 1936**

Obituary
Antiques 29:116 Mr '36

DAVIS, Ben, 1904—
Cultures of the Pacific. Calif Arts & Arch 50:24 Ag '36

Decoration of the desert house. Calif Arts & Arch 51:29 F '37

Individuality as the decorator sees it. Calif Arts & Arch 51:19+ Mr '37

Interior decorator, a definition. Calif Arts & Arch 50:33-4+ Jl '36

Outdoor living room. Calif Arts & Arch 51: 17+ Je '37

Recipe for those who furnish for the first time. Calif Arts & Arch 51:31 Ap '37

Seasonal changes in decoration. Calif Arts & Arch 50:28-9 O '36

Shadows cast before. Calif Arts & Arch 51: 19 F '37

Stage set, museum, junk shop or home. Calif Arts & Arch 51:17+ Ja '37

Style versus fashion in interior decoration. Calif Arts & Arch 50:17+ S '36

Traditional Christmas preferred. Calif Arts & Arch 50:18-19+ D '36

Traditional or modern decoration? Calif Arts & Arch 50:25+ N '36

Brief biography. Calif Arts & Arch 49:9 Je '36

DAVIS, Charles Hurlbut**Reproductions**

Brothers
Art Digest 10:34 Mr 15 '36

DAVIS, Mrs Clare (Ogden)
April in my garden. Arts & Dec 48:20-2+ Ap '38

Blooms from my country garden. Arts & Dec 48:24-6 Mr '38

Espaliered trees as a decorative garden feature. Arts & Dec 48:14-16+ Je '38

He knew what he wanted: a man's garden. Arts & Dec 48:20-1+ Ag '38

Maytime gardening. Arts & Dec 48:10-12+ My '38

DAVIS, David**Reproductions**

Tree studies
Pencil P 19:507-10 Ag '38

DAVIS, Eliza Jeffries, 1875—
University site, Bloomsbury. Review
Roy Inst Brit Arch J s3 v44:511 Mr 20 '37. W. M. Marcham**DAVIS, Emma Lu**
Versatile artist's painting and sculpture. Art N 36:18 N 13 '37**Reproductions**

Shire mare
Art Digest 10:44 Jl '36

DAVIS, Frank, 1892—
Chinese jade. Review
Apollo 22:354 D '35
Burl M 68:56 Ja '36
Connoisseur 97:292 My '36

Coral-red at the Chinese exhibition. Apollo 23:162-3 Mr '36

English decorative art under the Stuarts, 1603-88. Art N 36:sup92-103+ Mr 26 '38

King Charles I's watchmaker. Connoisseur 99: 221 Ap '37

- DAVIS, German**, fl 1785-1800
Introducing German Davis, itinerant Georgia cabinetmaker. M. R. Dockstader. il *Antiques* 31:19-21 Ja '37
- DAVIS, Gladys Rockmore**
Reproductions
Lute
Art N 36:10 N 27 '37
- DAVIS, Harry Allen, Jr**
Reproductions
Harvest dinner
Art Digest 12:11 Je '38
- DAVIS, Hubert, 1902-**
Reproductions
549 on the red
Prints 7:162 F '37
Trees at twilight
Am M Art 29:cover Ag '36
- DAVIS, Lew E. 1910-**
Reproductions
Late afternoon at the Little Daisy mine
Mag Art 31:490 Ag '38
- DAVIS, Lillian**
Wall paper as an art: 1700-1937. Art N 36:9-10+ D 18 '37
- DAVIS, Philip Haldane, 1901-**
Delian building contracts. Bul Corresp Hellénique 61:109-35 '37
On the upkeep of sacred houses on Delos. Bul Corresp Hellénique 59:78-91 '35
- DAVIS, Richard, 1904-**
Exhibition, Ferargil galleries. Art N 35:14 Mr 6 '37
il: Charles Anderson, jr
Sculptor by accident, carves direct; exhibition, Ferargil galleries. il Art Digest 11:17 Mr 1 '37
Reproductions
Decorative metal
Arts & Dec 46:44 Mr '37
Girl
Art N 36:15 My 7 '38
Lolly pop boy
Art N 35:12 Ap 10 '37
Maternity
Art Digest 11:21 Ap 15 '37
- DAVIS, Richard Barrett, 1782-1854**
Reproductions
Leap
Art N 34:17 Ap 25 '36
- DAVIS, Robert Tyler**
Odyssey of bronze statuettes. Art N 35:8-13+ F 6 '37
- DAVIS, Stuart, 1894-**
American artists' congress. Art Digest 10:25 Mr 15 '36
Reproductions
Coffee Pot
Art N 36:13 Ja 29 '38
Gloucester wharf
Milwaukee Inst Bul 10:5 Ja '36
Landscape with broken machine
Am M Art 29:258 Ap '36
Place Pasdeloup
Cahiers Art 13 no 1-2:65 '38
- DAVISON, Jeremiah, ca 1695-1750**
Reproductions
Mary, duchess of Montagu
Connoisseur 97:315 Je '36
- DAVISON, Mary E.**
Glass industry of Cleveland, New York. bibliog *Antiques* 31:183-5 Ap '37
- DAVISON, Mildred**
Collection of glass paperweights. Chicago Art Inst Bul 32:72-4 S '38
Some nineteenth century American glass. Chicago Art Inst Bul 30:52-4 Ap '36
- DAVISON, Robert L. and Callender, J. H.**
House of R. L. Davison, Northport, L.I.; R. L. Davison and J. Callender, arch; with views and floor plans. Arch Rec 80:276-8 O '36
- DAVISON, Thomas Raffles, 1853-1937**
Memoir. W. T. Plume. Roy Inst Brit Arch J s3 v44:753 My 22 '37
- DAVIT, Gheeraert.** See David, G.
- DAVRAY, Henry D. 1873-**
Une exposition Gainsborough à Londres. Beaux Arts p 1 Mr 20 '36
Nouvelles acquisitions à South Kensington. Beaux Arts p 1 S 3 '37
Visite à l'exposition d'art chinois. Beaux Arts p3 N 29 '35
- DAWBARN, Graham Richards, 1893-**
Some aerodrome buildings; G. Dawbarn, arch. il plans floor plans meas drgs Roy Inst Brit Arch J s3 v43:583-92 Ap 4 '36
Work at Heston airport; G. Dawbarn, arch. il plan floor plans Arch R 78:144-6 O '35
- DAWBBER, Sir Edward Guy.** See Dawber, G.
- DAWBBER, Sir Guy, 1861-1938**
Appreciation, with list of works. por Roy Inst Brit Arch J s3 v45:631, 633, 666-9 My 9 '38
Obituary
Roy Inst Brit Arch J s3 v45:720 My 23 '38. L. Ambler
- DAWKINS, Henry, fl 1754-1776**
Reproductions
Benjamin Lay, after W. Williams
Antiques 31:241 My '37
- DAWKINS, Richard MacGillivray, 1871-**
Semantics of Greek names for plants. bibliog f J Hell Stud 56:1-11 '36
- DAWN, Michael**
Living room designed by M. Dawn (col pl) Lond Studio 12 (Studio 112):151 S '36
- DAWSON, Norman, 1902-**
Reproductions
Peinture
Cahiers Art 13 no 1-2:35 '38
- DAWSON, Warren Royal, 1888-**
Charles Wycliffe Goodwin, 1817-1878. Review. J Egypt Archaeol 21:121 S '35
Observations on passages in Ch. Beatty papyri. J Egypt Archaeol 22:106-8 Je '36
Studies in the Egyptian medical texts (cont) J Egypt Archaeol 21:37-40 S '35
Writing of the name *Hike*. J Egypt Archaeol 24:128 Je '38
- DAWSON and Oliver, architects**
Remodeled map shop houses large stock in small area; Rand McNally shop, New York. il floor plan diags Arch Rec 84:49-51 Ag '38
- DAY, Florence E.**
Dated tirāz in the collection of the University of Michigan. bibliog f *Ars Islam* 4:420-47 '37
- DAY, G. H. J.**
Reproductions
Woman resting
Lond Studio 14 (Studio 114):14 Jl '37
- DAY, Horace Talmage, 1909-**
Promising young artist. F. F. Sherman. Art in Am 25:129-30 2il(p133) Jl '37
Reproductions
Tony
Art Digest 11:19 Mr 1 '37
- DAY, Kenneth**
New Hope: old quarry site exploited in new construction; M. Cole home; K. Day, arch. il floor plans Arch Rec 84:35-40 Jl '38
- DAY, William Peyton**
Development of Mountain View memorial park, Oakland, Calif; W. P. Day, arch. H. M. Michelsen. il Arch & Eng 130:21-30 Ag '37
Portrait
Arch Forum 68:sup 10 Je '38
World's fair builders. por Arch & Eng 132:38+ Mr '38
—See Kelham, G. W. jt. arch.
- DAY beds.** See Daybeds
- DAY camps.** See Camps, Convalescent

DAY nurseries

Bauten von Winfried Wendland, Berlin; Evangelischer Kinderhort in Teltow. il floor plans work drgs Monatsh Bauk 20:161-3 My '36

DAYAK textiles. See Textiles, Iban**DAYBEDS**

Day beds of two countries and two centuries. il Art N 34:17 Mr 28 '36

DAYCOCK, Harvey B.

Dining areas. Arch Rec 83:148-9 My '38

DAYLIGHT

Daylight problems under the Town and country planning act 1932. P. J. Waldram plans Roy Inst Brit Arch J s3 v42:1091-7 S 7 '35

Daylighting contributes health and comfort. J. E. Ives. Arch Rec 82:111 S '37

Détermination expérimentale de l'éclairage au Musée impérial de Tokio. Mouseion no33-34(10 no 1-2):191-3 '36

L'éclairage naturel dans les galeries de peinture et son application au climat de Madrid. L. Moya. plan diags Mouseion no29-30(9 no 1-2):33-58 '35

Inverted monitors for exhibition lighting: Seager system. il diags Arch Forum 65:sup12+N '36

Modern methods of measuring and predetermining daylight. P. J. Waldram. bibliog f diags Roy Inst Brit Arch J s3 v44:1045-55 O 16 '37

Notes sur l'éclairage artificiel et naturel des musées et des galeries de peintures. A. G. Ramsay and G. Smith. Mouseion no33-34(10 no 1-2):185-9 '36

Standards of adequacy as to the access of natural light to habitable buildings. Roy Inst Brit Arch J s3 v44:1044 O 16 '37; Discussion. v45:35, 88-90, 201-2, 309 N 8-22, D 20 '37, Ja 24 '38

La technique de l'éclairage dans les musées et le système adopté au musée Boymans. D. Hannema et A. van der Steur. il diags Mouseion no33-34(10 no 1-2):161-83 '36

Transmission of light through window glass; new form of daylight measuring diagram for glazed openings. P. J. Waldram. Roy Inst Brit Arch J s3 v43:1072-7 O 17 '36

See also

Sunlight
Windows

DAYOT, Armand Pierre Marie, 1856-1934

Une exposition de peinture anglaise au musée du Louvre. Art et Artist ns36:181-6 Mr '38

Le monument Armand Dayot; discours. J. J. Lemordant; Marion; G. Huisman; P. Sentenac. por bust Art et Artist ns35:26-32 O '37

Pour Armand Dayot. P. Sentenac. Beaux Arts p2 Ag 6 '37

DAYOT, Magdeleine Armand

À travers le Salon d'automne. Art et Artist ns31:66 N '35

À travers le Salon d'automne. Art et Artist ns33:65 N '36

L'art du tissu: Rodier. Art et Artist ns31:95-9 D '35

Art et technique; une visite à Jean Dunand. Art et Artist ns33:57-62 N '36

Au Salon d'automne. Art et Artist ns31:102 D '35

Boris Lovet-Lorski. Art et Artist ns34:243-7 Ap '37

Caricatures et mœurs anglaises (1750-1850) Art et Artist ns36:187-92 Mr '38

L'École Boule. Art et Artist ns33:168-72 F '37

L'exposition Gainsborough à Londres. Art et Artist ns32:246-7 Ap '36

Intérieurs modernes. Art et Artist ns 35:54-6 N '37

Léon et Maurice Jallot. Art et Artist ns33:91-6 D '36

Le Lieutenant de Vaisseau Paris, paquebot aérien. Art et Artist ns31:176-7 F '36

La Loterie nationale et l'art. Art et Artist ns32:322-3 Je '36

Les musées d'art moderne. Art et Artist ns34:255-64 My '37

Le nouvel autel de la cathédrale de Luxembourg. Art et Artist ns36:313-16 Je '38

Le pavillon de l'aluminium. Art et Artist ns34:318-19 Je '37

Le pavillon des Artistes décorateurs à l'exposition des Arts et techniques 1937. Art et Artist ns35:19-23 O '37

Le pavillon du Louvre. Art et Artist ns34:354-6 Jl '37

Pierre-Paul Montagnac. Art et Artist ns32:275-80 My '36

Quelques visites d'ateliers. Art et Artist ns 32:211, 281; 33:101, 136 Mr, My, D '36-Ja '37

Le Salon des artistes décorateurs. Art et Artist ns32:315-20 Je '36

William Blake et Turner à la Bibliothèque nationale. Art et Artist ns33:125-9 Ja '37

DAYTON, Ohio**Galleries and museums**

U.S. army aeronautical museum opened. il Mus N 13:1+ Ap 1 '36

DAYTON, Ohio, art institute**Acquisitions**

Dayton institute announces gifts of oriental art. Art N 34:6 N 2 '35

Kaigetsudo portrait of a lovely lady. Art N 35:20 S '37

Unique Japanese screen by Kaihoku Yusetsu. il Art N 36:18 Mr 19 '38

Exhibitions

Curry-Benton, Groth-Sitton shows. Art N 34:14 Ap 11 '36

Dayton: Japanese prints, etchings by Anders Zorn. Art N 35:21 Ap 24 '37

Dayton etchers hold their annual. il Art Digest 11:24 My 15 '37

Dayton portrait show. Art Digest 12:15 Mr 15 '38

Group show. Art N 34:11 My 30 '36

DAYTON society of etchers

Dayton etchers hold their annual. il Art Digest 11:24 My 15 '37

DA ZARA, Francesco. See Laurana, F.**DAZZI, Arturo, 1881-****Reproductions**

Dreaming child

Lond Studio 15 (Studio 115):300 Je '38

Frieze on the new arch to the soldiers of Genoa

Lond Studio (detail) 12 (Studio 112):311 D '36

Wolf dog

Lond Studio 12 (Studio 112):313 D '36

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De bestiis et aliis rebus, a collection of chapters from the Latin Physiologus. F. J. Carmody. bibliog f Speculum 13:153-9 Ap '38

DEACON, Joseph H.

Great Lakes exposition. Pencil P 17:247-52 My '36

DEAD, The

Attitude of the ancient Egyptians to death and the dead, by A. H. Gardiner

Abstract

Chron Égypte 11:73 Ja '36

Review

J Egypt Archaeol 23:268-9 D '37. A. W. Shorter

See also

Crematories

DEAD, The (in art)

La décoration sculpturale des chapelles du chœur de l'église St Martin à Hal; la rencontre des trois morts et des trois vifs. A. Louis. bibliog f 2pl R Belg Archéol et Hist Art 6:13-30 Ja '36

DEAD, Book of the. See Book of the dead**DEAD sea**

Site of Sodom and Gomorrah. F. G. Clapp. bibliog f il maps diag Am J Archaeol 40:323-44 Jl '36

DEAERATION of clay. See Clay—Deaeration**DE AGOSTINO, Alfredo.** See Agostino, A. de

DE AHNA, Manfred

Emerald Bay residence of J. Talbert; M. De Ahna, arch. il floor plan Calif Arts & Arch 51:24 My '37

DEAL, England

Invader's shore: some observations on the physiography, archæology, history and sociology of Deal and Walmer, by W. P. D. Stebbing. Review

Roy Inst Brit Arch J s3 v45:885 Jl 18 '38

DEAN, C. C.

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DEAN, Mallette, 1907-**Reproductions**

Richardson bay
Art Digest 12:24 S '38

DEAN, Reginald Scott, 1897-

Recent advances in crushing and grinding. bibliog f Am Cer Soc Bul 16:9-11 Ja '37

DEANE, Sidney Norton

Statue in the Gardner museum. Am J Archaeol 42:288-90 Ap '38

DEAR, Paul S. See Taylor, N. W. jt. auth.**DEARBORN, R. S. and Ray, A. W.**

Engineering buys modern lighting. Arch & Eng 131:37-41 D '37

DEARNEBORG, Wilhelm

Stil und stillosigkeit, eine kultur- und kunstbetrachtung. Gebrauchsgraph 14:49-56 Je '37; English tr. 14:55-62 Jl '37

DEARTH, Henry Golden, 1864-1918**Reproductions**

Black hat
John Herron Inst Bul 23:[12] D '36

Butterfly orchid
Art Digest 11:20 Ja 1 '37

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Aspetti della morte nelle iscrizioni sepolcrali dell'impero romano, by A. Brelich. Review Am J Archaeol 42:189-90 Ja '38. R. Lattimore
J Rom Stud 28:110 '38

See also

Dance of death
Triumph of death

DEATH, Dance of. See Dance of death**DEATH, Triumph of (painting) See Triumph of death****DEATH'S head with putto (theme) See Putto with the death's head****DEATHWATCH beetles**

New research on the death-watch beetle. Roy Soc Arts J 83:1221-2 N 8 '35

Recent research on wood-destroying insects. R. C. Fisher. il map Roy Soc Arts J 85: 414-21 Mr 19 '37

DE BADICS, J. See Badics, J. de**DEBAINS, Thérèse**

Thérèse Debains. W. George. il Art et Artist ns32:259-62 My '36

DEBARRE, Jean**Reproductions**

Skieur
Beaux Arts p8 N 15 '35

DEBAT-PONSAN, Jacques

L'architecture moderne au dernier tournant; interview. S. G. Delafon. il Beaux Arts p2 Ja 15 '37

Immeuble à loyers pour habitations à bon marché à Boulogne, Seine; J. Debat-Ponsan, arch. floor plan Architecte ns 12:57, pl 28 My '35

DEBERITZ, Per, 1880-**Reproductions**

Sun and sea. Carnegie M 9:136 O '35; Art Digest 10:6 O 15 '35

DEBRÉ, Germain**Reproductions**

Aquarelle
Beaux Arts p8 Ja 29 '37

DE BUCK, Adriaan. See Buck, A. de**DEBUCOURT, Louis Philibert. See Debucourt, P. L.****DEBUCOURT, Philibert Louis, 1755-1832****Reproductions****Coiffeur**

Chicago Art Inst Bul 30:31 Mr '36
Heur et malheur; ou, La cruche cassée
Met Mus Bul 31:41 F '36

Mania for the dance

Chicago Art Inst Bul 30:31 Mr '36
L'oiseau ranimé

Art Digest 10:14 N 15 '35

La promenade publique

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DEBUSSY, Achille Claude. See Debussy, C.**DEBUSSY, Claude, 1862-1918**

Portrait by O. Friesz. Apollo 25:338 Je '37

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Instructions for printing ceramic decalcomania. G. M. Petersen. Am Cer Soc Bul 15: 392-6 N '36

Manufacture of ceramic decalcomania. G. H. Stapleford. Am Cer Soc Bul 15:383-91 N '36

DECAMPS, Alexandre Gabriel, 1803-1860

Decamps et la caricature politique. P. de La Batut. Beaux Arts p3 Ag 7 '36

il: Le berger; Femme se rendant au marché
Decamps, peintre d'histoire religieuse. P. de La Batut. por Art et Artist ns31:45-50 N '35

il: Le repos de la Sainte famille; Moïse sauvé des eaux; Saint Jérôme au désert; Christ aux outrages (pl); Juifs au prétoire; Joseph vendu par ses frères

DECATUR, Stephen, 1751-1808

Commodore Decatur punchbowl. S. Decatur. il por Antiques 32:296-7 D '37

DECATUR, Stephen, 1886-

Commodore Decatur punchbowl. Antiques 32: 296-7 D '37

Gift from Washington. Antiques 31:67 F '37

Little-known portrait of Washington. Antiques 34:34 Jl '38

DECAY of wood. See Wood—Decay**DECCANI painting. See Painting, Indian (East Indian)****DÉCHENAUD, Louis Adolphe, 1868-1926****Reproductions**

Tableau
Beaux Arts p 1 Jl 22 '38

DE CHIRICO, Giorgio. See Chirico, G. de**DE CHIRICO, Raissa. See Chirico, R. de****DÉCHORAIN, Rolande**

Exposition de la galerie Zak. Beaux Arts p8 N 6 '36

il: Embouchure du Mino

Reproductions

Environs de Vigo
Beaux Arts p8 Mr 6 '36

Nature morte aux échecs
Beaux Arts p 12 Je 3 '38

Nature morte aux jeux
Beaux Arts p8 Ap 9 '37

La partie de bridge
Beaux Arts p2 O 29 '37

DECIDIUS Saxa. See Saxa, Decidius**DECOEN, Jean**

Carel Fabritius. bibliog f Burl M 69:53-9 Ag '36

Rubens in Paris. Burl M 70:46 Ja '37

Reproductions

Portrait de l'artiste
Beaux Arts p8 D 13 '35

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Émile Decœur. R. Moutard-Uldry. il Beaux Arts p3 S 20 '35

L'œuvre de Decœur. R. Moutard-Uldry. Beaux Arts p2 D 11 '36

DECORATED glass. See Glass, Ornamental**DECORATION, Floral. See Flowers, Arrangement of****DECORATION, Table. See Table decoration**

DECORATION and ornament

Les besoins individuels et l'art décoratif. F. Jourdain. *Art et Déc* 65:1-2 Ja '36
European peasant art. F. Payant. *il Design* 39:1-32 Ja '38

Repetition in decoration. *il Arch R* 83:151-60 Mr '38

Toward a living architecture. W. Gropius. *Am Arch* 152:21-2 Ja '38

See also

Carnival decorations

Church decoration and ornament

Decorative arts

Design, Decorative

Food decoration

Gesso

Glass, Ornamental

Glass painting and staining

Heraldry

Lettering

Marquetry

Metal work

Mosaics

Mural painting and decoration

Pottery—Decoration

Wood carving

DECORATION and ornament, Architectural

Die beiden ersten Kasseler hofbildhauerwerkstätten im 16. und 17. jahrhundert. W. Kramm. *bibliog f il floor plan Marburg Jahrb* 8-9:329-90 '36

Un débat sur la sculpture. P. M. Poisson; A. Arbus. *Beaux Arts* p5 F 12 '37

Le décor du château de la Ménagerie à Versailles. F. Kimball. *il floor plans drgs Gaz Beaux Arts* s6 v 16:245-56 D '36

La décoration sculpturale des chapelles du chœur de l'église St Martin à Hal. A. Louis. *bibliog f 6pl R Belg Archéol et Hist Art* 6:13-30, 97-115 Ja-Apr '36

Early Turkish tile revetments in Edirne. R. M. Riefstahl. *bibliog f il Ars Islam* 4: 249-81 '37

Kunst und kunsthandwerk am bau; eine vorschau auf die ausstellung des Deutschen werkbunds in Leipzig 1936. H. Hoffmann. *il Mod Bauform* 35:481-96, 569-78 S-O '36

Los modillones de lóbulos; ensayo de análisis de la evolución de una forma arquitectónica a través de diez y seis siglos. L. Torres Balbás. *bibliog f il 20pl drgs meas drgs Archiv Espan Arte* no34:1-62; 35:113-49 Ja-May '36

New craftsmanship in cast stone; Wichita art institute. E. Clute. *il pl Arch (N Y)* 72:241-6 N '35

New decorative medium for architects: stainless steel for interior and exterior facades. O. B. Bach. *il Arch & Eng* 126:22-4+ Ag '36

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United States Supreme court building; C. Gilbert, arch. C. Gilbert, jr. *il pl plans floor plans drgs Arch (N Y)* 72:301-34 D '35

See also

Brackets, Carved

Brick work

Capitals (architecture)

Ceilings

Friezes

Grilles

Ironwork, Architectural

Metopes

Moldings

Paneling

Pediments

Sculpture, Architectural

Stonework, Decorative

Window heads

DECORATION and ornament, Assyro-Babylonian

Der reliefgeschmückte muschelanhängen der frühzeit in der Berliner ägyptischen sammlung. A. Scharff. *bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt* 6 no2:103-7, pl 25 '36

Vorderasiatische abteilung: ein kreisrundes scheidchen aus Babylon, seine symbolische gravierung und anwendung. Andrae. *il diag Berliner Mus* 58 no2:33-5 '37

DECORATION and ornament, Baroque

Die klosterbibliotheken des spätbarock in Österreich und Süddeutschland, by G. Adriani. *Review*

Z Kunstg 6 no4:329-34 '37. H. Keller

Une offensive de goût baroque dans la décoration contemporaine. R. Chavance. *il col pl Amour Art* 19:159-66 My '38

DECORATION and ornament, Byzantine

New types of Byzantine art and decoration from the ruined church, St Mary the Immaculate in Stamboul. S. Casson. *il Am M Art* 29:526-31 Ag '36

DECORATION and ornament, Celtic

Further note on the decoration of Scottish pistols. J. R. Meyer. *il Connoisseur* 99:93 F '37

DECORATION and ornament, Chinese

Beiträge zur chronologie der älteren chinesischen bronzen. M. Loehr. *bibliog f il 5pl Ostasiat Ztsch ns* 12:3-41 Ja '36

Carved red lacquer of the Ming period. F. L. Beer and O. Maenchen-Helfen. *bibliog f 2pl Burl M* 69:166-72 O '36

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Grammar of Chinese lattice, by D. S. Dye. *Review*

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Roy Inst Brit Arch J s3 v45:933 Ag '38.

A. Silcock

See also

Jewelry, Chinese

Motifs, Chinese

DECORATION and ornament, Coptic

Coptic panel. H. von Erffa. *bibliog f il Fogg Mus Bul* 7:31-5 Mr '38

DECORATION and ornament, Cycladic

Kykladenpfannen. W. Zschietzschmann. *bibliog f il Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger*:col 652-68 '35

DECORATION and ornament, Czechoslovak

European peasant art: Czechoslovakia. F. Payant. *il Design* 39:1-32 Ja '38

DECORATION and ornament, Early Christian

See also

Mosaics, Early

Christian

DECORATION and ornament, Egyptian

Der reliefgeschmückte muschelanhängen der frühzeit in der Berliner ägyptischen sammlung. A. Scharff. *bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt* 6 no2:103-7, pl 25 '36

Une tête amarnienne en bois, musée du Louvre; le couronnement d'une harpe. C. Boreux. *bibliog f il Acad Inscr Paris Mon et Mém* 35:7-24, pl 2 '35-36

See also

Jewelry, Egyptian

DECORATION and ornament, English

Last phase of regency design. R. Edwards. *pls Burl M* 71:267-73 D '37

DECORATION and ornament, Etruscan

Etruskische spiegel in Wien. R. Noll. *bibliog f il Oesterr Archäol Inst Jahresh* 29: 155-66 '35

DECORATION and ornament, French

Cordages de Darnix. *il Art et Déc* 67:159-61 My '38

Eighteenth century chenets. M. R. Rogers. *il St Louis Mus Bul* 23:7-10 Ja '38

Une offensive de goût baroque dans la décoration contemporaine. R. Chavance. *il col pl Amour Art* 19:159-66 My '38

La tradition des grands décorateurs français. G. A. Roulhac. *il facsim Renaissance* 21: 49-55 Je '38

See also

Jewelry, French

DECORATION and ornament, German

European peasant art: Germany. F. Payant. *il Design* 39:29-31 Ja '38

Das ornamentwerk des radierers Andreas Bretschneider d.j. A. Lotz. *bibliog f il Graph K ns* 1 no 1:20-4; no2:67-71 '36

See also

Goldsmithing, German

DECORATION and ornament, Gothic

Stephan Wultinger und die gotischen kirchenbauten im oberösterreichischen Attergau. W. Buchowiecki. *bibliog f 7pl Wiener Jahrb Kunstg* 11:41-58 '37

DECORATION and ornament, Greek

Red figure cups with incised and stamped decoration. A. D. Ure. bibliog f il J Hell Stud 56:205-15, pl 11-13 '36

See also

Decoration and ornament, Cycladic

DECORATION and ornament, Hispano-Moresque

Hispano-Moresque interior of the late fifteenth century. M. R. Rogers. bibliog f il St Louis Mus Bul 23:13-21 Ap '38

Hispano-Moresque was functional, too. il Art Digest 12:15 Jl '38

Moresque in Missouri: a new room in St Louis. il Art N 36:16+ Ap 30 '38

DECORATION and ornament, Iberian

Broches de cinturón de bronce damasquinados con oro y plata. J. Cabré y Aguiló. bibliog f il pls map Archiv Espan Arte no38:93-126 My '37

DECORATION and ornament, Japanese

See also

Mirrors, Japanese

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Les carreaux en faïence anversoise de l'ancienne abbaye d'Herckenrode. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v7:92-104, 117-27 Jl-S '35

Quelques survivances de symboles solaires dans l'art du moyen âge. J. Baltrusaitis. bibliog f il Gaz Beaux Arts s6 v 17:75-82 F '37

See also

Decoration and ornament, Gothic Decoration and ornament, Romanesque

DECORATION and ornament, Mohammedan

Die frühmamlukische miniaturenmalerei. K. Holter. bibliog f il Graph K ns2 no 1:1-14 '37

Note au sujet d'un cartable du sultân Sîdî Muḥammad ben 'Abd Allāh. P. Ricard. il drgs Ars Islam 3 no 1:23-34 '36

Simultaneity in Islamic art. E. Diez. Ars Islam 4:187 '37

Studies in Islamic ornament. M. S. Dimand. bibliog f il meas drgs Ars Islam 4:293-337 '37

DECORATION and ornament, Persian

Painted inscription on the interior of the Pir-i-'Alamdar of Damghan. A. U. Pope. il Am Inst Pers Art Bul 4:139-41 Je '36

Plaster dado from Sabz Pushan. W. Hauser. bibliog f il plan Met: Mus Bul 32:23-36 O '37; Same abr. Art N 36:10+ O 23 '37

Tissus brodés mésopotamiens. G. Wiet. bibliog f il Ars Islam 4:54-63 '37

See also

Motifs, Persian

DECORATION and ornament, Polish

European peasant art: Poland. F. Payant. il Design 39:26-8 Ja '38

DECORATION and ornament, Prehistoric

S-spiral in the decoration of the Dniestro-Danubian neolithic pottery. O. Kandyba. bibliog f il Am J Archaeol 40:228-45 Ap '36

DECORATION and ornament, Roman

Bronze doors of the gate of the horologium at Hagia Sophia. E. H. Swift. bibliog f il Art Bul 19:136-47 Je '37

Bruchstücke einer panzerstatue in Kopenhagen. F. Muthmann. bibliog f il Deutsch Archäol Inst Mitt Röm 51:347-52, pl 49 '36

Douilles et bronzes d'époque romaine découverts à El-Meridj. A. Berthier and A. Truillot. bibliog f il R Archéol s6 v8:164-75 O '36

See also

Mosaics, Roman

DECORATION and ornament, Romanesque

Romanische tontafeln aus Regensburg. H. Brandl. bibliog f il floor plan facsim Stadel Jahrb 9:156-66 '35-36

DECORATION and ornament, Russian

European peasant art: Russia. F. Payant. il Design 39:11-16 Ja '38

DECORATION and ornament, Scandinavian

European peasant art: Scandinavia. F. Payant. il Design 39:2-10 Ja '38

DECORATION and ornament, Scottish

Decoration of Scottish pistols. I. Finlay. il Connoisseur 98:272-6 N '36

DECORATION and ornament, Seljuk

Foliate patterns on the Alp Arslan salver. A. U. Pope. bibliog f il Am Inst Pers Art Bul 4:74-8 D '35

Notes on the stucco ornament in the sanctuary of the Masjid-i-Jami', Qazvin. A. U. Pope. bibliog f il Am Inst Pers Art Bul 4:209-16 D '36

See also

Wood carving, Seljuk

DECORATION and ornament, Spanish

Spanish ecclesiastical silver in America. E. Wenham. il Apollo 25:9-16 Ja '37

DECORATION and ornament, Sumerian

Early sculptures from Iraq. S. Smith. bibliog f 3pl Brit Mus Q 11:116-21 Je '37

DECORATION and ornament, Syrian

Bronze doors of the gate of the horologium at Hagia Sophia. E. H. Swift. bibliog f il Art Bul 19:136-47 Je '37

DECORATIONS, Halloween. See Halloween decorations**DECORATIVE arts**

A l'Union centrale des arts décoratifs. Beaux Arts p5 Jl 8 '38

Besitzen Sie noch keinen dackel? H. Gretsche. Kunst 78:155-7+ Ap '38

Les besoins individuels et l'art décoratif. F. Jourdain. Art et Déc 65:1-2 Ja '36

Contemporary decorative art in retrospect. R. Rosenthal. il Parnassus 7:13-16 D '35

Decorative art: 31st annual issue of the Studio year book, ed. by C. G. Holme. Review

Roy Inst Brit Arch J s3 v43:600-1 Ap 4 '36

From the gay nineties to now. R. Rosenthal. il Design 39:2-4 Mr '38

Report of a continental tour. C. Kisby. il Roy Soc Arts J 86:566-81 Ap 22 '38

San Francisco fair to show decorative arts in ensembles. Mus N 15:2 Mr 15 '38

See also

Art objects Decoration and ornament
Arts and crafts Folk arts

also various classes of decorative arts, e.g.

Carving (art industries)	Leather work
Embroidery	Mural painting and decoration
Enamels	Needlework
Jewelry	Pottery
Lace and lace making	Tapestry
Lacquer and lacquering	Textile design
	Wood carving

Collections

See also

Chicago art institute
—Decorative arts department

Exhibitions

Le arti a Milano nel 1936-XIV; VI triennale di arti decorative e di architettura moderna. R. Papini. 80il col pl Emporium 84:64-115 Ag '36

Decorative motifs mingle at Ophir Hall. Art Digest 10:14 My 15 '36

Die internationale handwerks-ausstellung Berlin 1938. F. Hellwag. il Kunst 78:236-40 Jl '38

Thirty antique dealers present a fair of the decorative arts in Westchester county. C. Shanafelt. il Art N 34:5+ My 16 '36

DECORATIVE arts, American

See also

Embroidery, American National alliance of art and industry

Exhibitions

American crafts at the Paris exposition. il Mag Art 30:350-1 Je '37

DECORATIVE arts, Austrian

Arts décoratifs. R. Ernst. il Beaux Arts sp no:22-3 My '37

DECORATIVE arts, Austrian—Continued**Exhibitions**

Les participations étrangères à l'exposition de 1937. M. Zahar. *il Art et Déc* 66 no7:219-21 '37

DECORATIVE arts, Belgian**Exhibitions**

Les participations étrangères à l'exposition de 1937. J. M. Campagne. *il Art et Déc* 66 no7:194-8 '37

DECORATIVE arts, British**Exhibitions**

Les participations étrangères à l'exposition de 1937. J. M. Campagne. *il Art et Déc* 66 no7:222-4 '37

DECORATIVE arts, Chinese*See also*

Embroidery, Chinese
Lacquer and lacquering, Chinese

DECORATIVE arts, Czechoslovak**Exhibitions**

Les participations étrangères à l'exposition de 1937. M. Zahar. *il Art et Déc* 66 no7:213-17 '37

DECORATIVE arts, Danish

L'art au Danemark: l'art décoratif. P. Vasseur. *il Beaux Arts* p4 Ja 24 '36

Exhibitions

Les participations étrangères à l'exposition de 1937. M. Gauthier. *il Art et Déc* 66 no7:207, 210-11 '37

Le pavillon du Danemark. S. G. Delafon. *il Beaux Arts* p1+ Ag 6 '37

Le pavillon du Danemark à l'exposition de 1937. S. G. Delafon; R. Moutard-Uldry. *il Beaux Arts* p1+ S 10 '37

DECORATIVE arts, Dutch**Exhibitions**

Les participations étrangères à l'exposition de 1937. J. M. Campagne. *il Art et Déc* 66 no7:211-16 '37

DECORATIVE arts, English

English and French furniture and decorative art in the eighteenth century. E. Wenham. *il Art* N 35:113-24 My 1 '37

English decorative art under the Stuarts, 1603-88. F. Davis. *il col pl Art* N 36:sup92-103+ Mr 26 '38

Paris international exhibition; things to see in the British pavilion. *il col pl Lond Studio* 13 (Studio 113):333-41 Je '37

DECORATIVE arts, Finnish**Exhibitions**

Les participations étrangères à l'exposition de 1937. *il Art et Déc* 66 no 10:297-9 '37

DECORATIVE arts, French

L'art décoratif. R. Moutard-Uldry. *il Beaux Arts* p3 My 29 '36

L'art décoratif et la tradition. Carlhian. *Beaux Arts* p3 Mr 19 '37

L'artisanat dirigé. A. Arbus. *Beaux Arts* p1+ Mr 18 '38; Same. *Art et Déc* 67:145-6 Ap '38; Discussion. *Beaux Arts* p3 Ap 8; 5 Ap 15 '38

Les artistes décorateurs et l'industrie. R. Art 70:163-78 N '36

Bolette Natanson. M. Zahar. *il Art et Déc* 66 no2:38-44 '37

Le devoir du public. A. Carlhian. *il Beaux Arts* p3 My 28 '37

English and French furniture and decorative art in the eighteenth century. E. Wenham. *il Art* N 35:113-24 My 1 '37

L'entre deux expositions, 1925-1937. L. Cheronnet. *Art et Déc* 65:89-90 Mr '36

Les haï-kaï décoratifs de Max Vibert. M. Zahar. *il Art et Déc* 66 no 1:9-14 '37

Nouvelles étapes de l'art décoratif. J. Lasaigne. *il Renaissance* 21:29-33 Je '38

Simon Lissim. A. Fouqueray. *il Art et Artist* ns32:269-74 My '36

La vogue du XVIII^e siècle français en Angleterre. *il Beaux Arts* p 12 Je 24 '38

See also

Chests, French
Glass painting and staining, French
Mirrors, French

Paris—Salon des artistes décorateurs
Rugs and carpets, French

Collections*See also*

Nancy, France—Musée de l'école de Nancy

Paris—Musée Nissim de Camondo

Exhibitions

L'art décoratif. R. Moutard-Uldry. *Beaux Arts* p6 Je 3 '38

L'art décoratif à la galerie de l'Art et la mode. R. Moutard-Uldry. *il Beaux Arts* p3 D 20 '35

L'art décoratif à la galerie Pascaud. R. Moutard-Uldry. *Beaux Arts* p2 Mr 13 '36

L'art décoratif au Muséum et ailleurs. R. Moutard-Uldry. *Beaux Arts* p3 D 27 '35

L'art décoratif au XIV^e groupe du Petit palais. R. Moutard-Uldry. *il Beaux Arts* p3 F 21 '36

L'art décoratif au XXII^e groupe. R. Moutard-Uldry. *il Beaux Arts* p3 F 26 '37

L'art décoratif au XXIII^e groupe. R. Moutard-Uldry. *Beaux Arts* p5 Mr 12 '37

L'art décoratif; les reliures de G. Cretté. R. Moutard-Uldry. *Beaux Arts* p2 F 14 '36

Les artistes décorateurs du XIX^e groupe. R. Moutard-Uldry. *il Beaux Arts* p5 N 27 '36

Chronique des arts décoratifs à l'exposition de 1937. F. Sollard. *Art et Artist* ns33:68 N '36

Le décor de la vie entre 1900 et 1925. R. Cogniat; R. Moutard-Uldry. *il Beaux Arts* p3 Je 4 '37

Les décorateurs du XVII^e groupe. R. Moutard-Uldry. *Beaux Arts* p2 Je 26 '36

Les décorateurs du XI^e groupe. R. Moutard-Uldry. *Beaux Arts* p3 D 13 '35

Les décorateurs du dixième groupe au Petit palais. R. Moutard-Uldry. *il Beaux Arts* p3 N 15 '35

Les décorateurs du XV^e groupe. R. Moutard-Uldry. *Beaux Arts* p3 Mr 20 '36

Les décorateurs du XX^e groupe. R. Moutard-Uldry. *il Beaux Arts* p3 Ja 29 '37

La décoration à l'exposition de 1937. A. Denery. *Amour Art* 17:367-8 D '36

La dixième petite foire de Primavera; La femme chez elle. M. A. Dayot. *il Art et Artist* ns33:103 D '36

Les expositions des décorateurs. *il Beaux Arts* p4 D 24 '37

La femme chez elle; 10^e petite foire des arts décoratifs modernes. R. Moutard-Uldry. *Beaux Arts* p1 N 20 '36

La Ligue de l'art décoratif français. R. Moutard-Uldry. *Beaux Arts* p2 D 6 '35

La IX^e petite foire des magasins du Printemps. R. Moutard-Uldry. *il Beaux Arts* p1 N 22 '35

Nouvelles présentations de l'atelier Primavera. *Beaux Arts* p4 J1 23 '37

Pavillons de l'architecture privée, de la famille française, de l'U.A.M.; Le pavillon de l'élégance; Le pavillon de Saint-Gobain; Le pavillon du Louvre. *il Art et Déc* 66 no8:225-56 '37

La VI^e triennale de Milan; la section française. L. Chéronnet. *il Art et Déc* 65 no5-6:197-200 '36

Le XX^e groupe. R. Moutard-Uldry. *il Beaux Arts* p4 D 25 '36

Le XXIV^e groupe des artistes de ce temps. R. Moutard-Uldry. *il Beaux Arts* p3 Ap 23 '37

Le 28^e groupe des artistes de ce temps. *Beaux Arts* p3 Mr 18 '38

L'U.A.M. à l'exposition de 37, ou la tyrannie de la pureté. *il Beaux Arts* p4 D 24 '37

See also

Paris—Salon d'automne

Paris—Salon des arts ménagers

Paris—Salon des artistes décorateurs

DECORATIVE arts, German

Grosse liebe zu kleinen dingen. H. Nannen. *il Kunst* 78:139-44 Mr '38

DECORATIVE arts, German—Continued

Kunst und kunsthandwerk am bau. Review
Arch Forum 68:sup34+ Ap '38

See also

Lace and lace making—Germany

DECORATIVE arts, Greek

See also

Mirrors, Greek

DECORATIVE arts, Hungarian

See also

Chests, Hungarian

Exhibitions

Les participations étrangères à l'exposition de 1937. il Art et Déc 66 no 10:308-10+ '37

DECORATIVE arts, Italian

See also

Glassware, Italian

Pottery, Italian

Exhibitions

Les participations étrangères à l'exposition de 1937. M. Gauthier. il Art et Déc 66 no7: 198-203 '37

DECORATIVE arts, Japanese

See also

Lacquer and lacquering, Japanese

DECORATIVE arts, Latvian

L'art en Lettonie: l'art décoratif. S. Lissim. il Beaux Arts p5 S 13 '35

DECORATIVE arts, Norwegian**Exhibitions**

Les participations étrangères à l'exposition de 1937. M. Gauthier. il Art et Déc 66 no7: 203-5 '37

DECORATIVE arts, Oriental**Exhibitions**

Oriental decorative arts in three new shows from China, Tibet and Japan. A. Brewer. il Art N 34:12 My 16 '36

DECORATIVE arts, Philippine

See also

Embroidery, Philippine

DECORATIVE arts, Polish**Exhibitions**

L'art décoratif. R. Moutard-Uldry. il Beaux Arts p3 O 8 '37

Les participations étrangères à l'exposition de 1937. M. Zahar. il Art et Déc 66 no7: 216-18+ '37

DECORATIVE arts, Portuguese**Exhibitions**

Les participations étrangères à l'exposition de 1937. il Art et Déc 66 no 10:300-1 '37

DECORATIVE arts, Rumanian**Exhibitions**

Les participations étrangères à l'exposition de 1937. il Art et Déc 66 no 10:305-7+ '37

DECORATIVE arts, Russian

See also

Metal work, Russian

DECORATIVE arts, Spanish

See also

Bookbinding, Spanish

DECORATIVE arts, Swedish

Dekorativ kunst in Schweden. A. Stavenow. il Kunst 78:201-8 Je '38

See also

Glassware, Swedish

Exhibitions

Exhibition of Swedish designs, London. il Lond Studio 14 (Studio 114):108-11 Ag '37

Les participations étrangères à l'exposition de 1937. M. Gauthier. il Art et Déc 66 no7: 204-9 '37

Peasant art of Sweden. Minneapolis Inst Bul 26:153-5 N 20 '37

DECORATIVE arts, Swiss**Exhibitions**

Les participations étrangères à l'exposition de 1937. il Art et Déc 66 no 10:301-6 '37

DECORATIVE arts, Yugoslav

L'art décoratif au pavillon yougoslave. R. Moutard-Uldry. il Beaux Arts p 1 Jl 30 '37

Exhibitions

Les participations étrangères à l'exposition de 1937. il Art et Déc 66 no 10:310-12 '37

DECORATIVE arts and crafts, Permanent exhibition of. See Permanent exhibition of decorative arts and crafts, incorporated**DECORATIVE arts league. See Antique and decorative arts league****DECORATIVE design. See Design, Decorative****DECORATIVE packing. See Packaging****DECORATIVE paper. See Paper, Decorative****DECORATIVE stonework. See Stonework, Decorative****DECORATORS**

See also

Interior decorators

DE COSSON, Anthony, 1883-

Notes on the Bahrën, Nuwēmisah, and El-A'reg oases in the Libyan desert. bibliog f J Egypt Archaeol 23:226-9 D '37

DECOT, Germaine**Reproductions**

Femme devant sa glace. Beaux Arts p2 N 1 '35

DE COUX, Janet**Reproductions**

Moses and Aaron
Carnegie M 9:264 F '36

DE CREEFT, José, 1884-

Exhibition, Georgette Passedoit gallery. M. Breuning. Parnassus 8:34 D '36

Exhibition of small sculpture and water colors, Georgette Passedoit gallery. Art Digest 10:18 Ja 1 '36

Strong and versatile sculptor; exhibition, Georgette Passedoit gallery. Art N 35:22+ N 14 '36

il: Jiminez (p25)

Reproductions**Head**

Art N 36:13 Ap 16 '38

Semitic head

Art Digest 12:19 D 1 '37

Mag Art 31:51 Ja '38

Siamese girl

Parnassus 9:24 D '37

DECRIEZ, Emmanuel, 1605?-1665**Reproductions**

John Tradescant and his friend Zythepsa
Arch R 83:73 F '38

DEDHAM, Massachusetts, historical society

Two rarities in Dedham; Nonsuch chest, 1560-1590, and mural clock, 1764. E. B. Allen. il Antiques 31:38-40 Ja '37

DE DIEGO, Julio. See Diego, J. de**DEDREUX, Alfred, 1810-1860**

De Dreux and his contemporaries; an exhibition of French XIX century equinists. R. Frost. Art N 36:8-9 Mr 5 '38

il: Woman riding

French portraitists of equine beauty. Art Digest 12:11 Mr 15 '38

il: Young Prince Alexandre Demidoff riding

Reproductions

Portrait de la princesse R. . .

Beaux Arts p4 Je 4 '37

Portraits équestres des deux frères Rainbeaux, en forêt de Compiègne

Beaux Arts p3 O 9 '36

DEELEN, Dirck van. See Delen, D. van**DEELMAN, W. H.****Reproductions****Femme**

Beaux Arts p4 Ap 22 '38

DEERFIELD academy, Deerfield, Massachusetts
Administration, science and gymnasium buildings; W. Platt, and G. Platt, arch; views
Arch Rec 81:BT34-6 Ap '37

DE FALLA, Manuel, 1876-
Les nouveaux correspondants. Acad Beaux Arts Bul no21:117-18 Ja '35

DE FELICE, Torquato

Reproductions

Trees

Pencil P 18:121, 128, 130 F '37

DEFENNEH, Tell. See Tell Defenneh

DE FINETTI, Gino. See Finetti, G. de

DE FOREST, Emily (Johnston) (Mrs Robert Weeks De Forest) collection

De Forest collections represent many fields.
il Art N 34:15-16 Ja 25 '36

DE FOREST, Mrs Robert Weeks, collection.
See De Forest, E. collection

DE FOREST, Shepherd K. collection

De Forest porcelains, exhibition and sale. il Art N 34:17 Ja 4 '36

DE FRANCISCI, Anthony, 1887-

Medalists' choice, Fiat lux, by A. De Francischi. Art Digest 10:15 Ja 1 '36

Reproductions

Gilda

Art Digest 12:5 F 15 '38

DEFREGGER, Franz von, 1835-1921

Franz von Defregger, zur 100. wiederkehr seines geburtsjahres. H. Wilm. 7il col pl Kunst 73:65-71 D '35

Reproductions

Schlafender hütterbub. Kunst 73:8 O '35

DEFRIES, Amelia Dorothy, 1882-

Purpose in design. Review
Roy Soc Arts J 86:987-8 Ag 19 '38

DEGAS, Edgar. See Degas, H. G. E.

DEGAS, Hilaire Germain Edgar, 1834-1917

Art of Degas: a full-length portrait, Pennsylvania museum. il self por(p 1) Art Digest 11:12 N 1 '36

At Messrs Rosenberg and Helft's and at the Adams galleries. Apollo 26:352+ D '37

il: La conversation

Boston; a Degas for the museum. Art N 36:14 Ag '38

Il contributo dei pittori alla scultura francese; tr. by L. Vitall. P. Fierens. Emporium 85:131-5 Mr '37

il: La ballerina vestita; Danzatrice; Cavallo

Dancers in the wings by E. Degas. J. B. Musick. bibliog f il St Louis Mus Bul 21:1-3 Ja '36

Decline of portraiture. Lond Studio 15 (Studio 115):97-8+ F '38

il: Baigneuse

Degas, by C. Maclair

Excerpts

Beaux Arts p6 Ja 7 '38

Degas, by G. Grappe. Review

Gaz Beaux Arts s6 v 17:190 Mr '37

Degas; à propos de l'exposition de l'Orangerie.

17il por Beaux Arts p8a-8d Mr 12 '37

Degas as landscape painter; Maisons au pied d'une falaise. H. Comstock. il Connoisseur 98:232-3 O '36

Degas as seen in American collections. A.

Mongan. Burl M 72:290-302 Je '38

il: Jules Finot; Duke and Duchess of Morbilli; Millinery shop; Standing lady; Toilet

Degas at Philadelphia. H. P. McIlhenny. Am M Art 29:737-8 N '36

il: Cotton market in New Orleans; Head of a young woman; After the bath

Degas drawings now on exhibition at Durand-Ruel's. Art N 34:5+ D 28 '35

il: La coiffure; Deux têtes d'homme

Degas et ses amis Valpinçon. S. Barazzetti. il por Beaux Arts p 1+ Ag 21; 1+ Ag 28; 1 S 4 '36

Degas in America; painting representing a room in the New Orleans cotton exchange, 1873. il Antiques 30:286 D '36

Degas in Philadelphia. H. D. M. Grier. Parnassus 8:23+ D '36

il: Portrait of Diego Martelli p26

Degas, master observer: seen at Philadelphia.

A. Mongan. 9il Art N 35:11-13 N 14 '36

Degas, raconté par Daniel Halévy. S. Barazzetti. il por Beaux Arts p3 Mr 26 '37

Degas, romanticist, who fell in love with the law of balance. por Art Digest 11:7 Ap 1 '37

il: Avant la course; Laundress

Edgar Degas aux Musées d'art moderne.

Amour Art 18:39 My '37

il: La voiture aux courses; Danseuses en bleu

Exhibition at the Pennsylvania museum of art. H. Comstock. Connoisseur 99:37-8 Ja '37

il: L'attente

Exhibition of pictures, pastels and drawings, Agnew's gallery. D. Goldring. Lond Studio 12 (Studio 112):44-5 Jl '36

il: Deux femmes causant; Portrait of Madame de Nittis; Portrait of Madame Malo

L'exposition Degas à l'Orangerie des Tuileries. Art et Artist ns34:251 Ap '37

il: Le bureau du coton

La fille de Jephté par Degas; genèse et évolution. E. Mitchell. bibliog il Gaz Beaux Arts s6 v 18:175-89 O '37

Indianapolis: Degas pastel for the John Heron art institute. Art N 36:17-18 Ap 23 '38

il: Young woman in blue

Jacques Emile Blanche, portraitiste de Degas. S. Barazzetti. por Beaux Arts p3 Mr 19 '37

Loan exhibition of work of Edgar Degas, Pennsylvania museum. Art N 34:5+ Jl 18 '36

Notes on Degas. V. Nirdlinger. Parnassus 9:18-20 Mr '37

il: Portrait of Jules Finot; La repasseuse

Œuvres de vieillesse de Degas. W. George.

il Renaissance 19:2-4 Ja '36

Pennsylvania museum purchases The ballet class. il Art in Am 26:90-1 Ap '38

Philadelphia gets Degas ballet painting. il Art Digest 12:11 Ja 1 '38

Philadelphia: important Degas for the Museum: Ballet class. il Art N 36:17 Ja 8 '38

Plan Degas show at the Pennsylvania museum of art. Art Digest 10:28 Jl '36

Un portrait de la princesse de Metternich par Edgar Degas. J. Rewald. il Amour Art 18:89-90 Mr '37

Portrait of René de Gas, by Degas recently acquired by Smith college. il Art N 34:14 D 21 '35

Reproductions; exhibition, Raymond and Raymond. L. B. Powel. Art N 34:9 F 1 '36

St Louis acquires a pastel by Degas, Dancers in the wings for its collections. il Art N 34:12 Ja 18 '36

Seeing the shows; realism: Manet and Degas. M. Breuning. Mag Art 30:242-5 Ap '37

il: M de Gas père écoutant Pagans s'accompagnant de la guitare

Smith college buys Degas' portrait of brother il Art Digest 10:15 Ja 1 '36

Smith college museum of art gets Portrait of René de Gas. il(p72) Am M Art 29:128 F '36

Sur quelques copies de Degas. W. George. 5il Renaissance 19:5-9 Ja '36

Sur quelques œuvres de Degas. W. George. Beaux Arts p 1 F 25 '38

Twenty important pictures by Degas, Durand-Ruel galleries. A. M. Frankfurter. 6il(1 col) Art N 35:1, 12-15+ Mr 27 '37

Young woman in blue by Degas. W. D. Peat. il John Herron Inst Bul 25:9-13 Mr '38

Reproductions

Alexandre et Bucéphale

Art Digest 11:13 My 1 '37

Renaissance (detail) 20:15 Mr '37

Ballet (Cincinnati)

Cincinnati Mus Bul 9:73 Jl '38

Ballet class

Mag Art 31:108 F '38

Penn Mus Bul 33:[1] Ja '38

Ballet dancer in her dressing room

Arts & Dec 47:18 N '37

Ballet dancers on the stage

Arts & Dec 47:19 N '37

Le bureau du coton à la Nouvelle-Orléans

Beaux Arts p3 N 20 '36

La chanson de chien

Beaux Arts p6 My 15 '36

La contessina Bellelli

Emporium 84:154 S '36

DEGAS, Hilaire Germain Edgar—Reproductions

—Continued

- Danseuse
Beaux Arts p4 F 18 '38
Gaz Beaux Arts s6 v 16:181 N '36
- Danseuse aux bouquets
Art N 36:15 My 28 '38
- Danseuse nouant sa sandale
Beaux Arts p 1 J1 29 '38
- Danseuse posant chez un photographe
Beaux Arts p3 Ja 24 '36
- Danseuses derrière le portant
Amour Art (col pl) 19:174a My '38
- Danseuses du ballet vues de la loge
Art N 36:24 O 16 '37
- Danseuses en bleu
Art et Artist ns35:172 F '38
Beaux Arts p6 Mr 11 '38
- Danseuses russes rouges
Apollo (col pl) 24:82 Ag '36
- Diego Martelli
Art N 36:11 Mr 5 '38
- La famille Bellelli
Art et Artist ns33:63 N '36
Art N 35:15 O 3 '36
- Femme à la baignoire
Lond Studio (col pl) 12 (Studio 112):54 Ag '36
- Femme nue se coiffant
R Art 70:48 J1 '36
- Femme se coiffant
Apollo 27:279 My '38
Beaux Arts p7 My 22 '36
- La fête de la patronne
Amour Art 16:338 N '35
- L'homme et le pantin
Art N 34:7 Ag 15 '36
- Jockeys sous la pluie
Connoisseur 100:55 J1 '37
- M Degas père et son secrétaire
Art N 34:13 N 2 '35
- Mary Cassatt au Louvre
Art N 36:11 D 25 '37
- L'orchestre de l'Opéra
R Art 71:71 Ap '37
- Petit déjeuner à la sortie du bain
Art N 36:11 D 25 '37
- Portrait de l'artiste
Renaissance (detail) 20:29 Mr '37
- Portrait de la sœur du peintre
Renaissance 21:72 Mr '38
- Portrait de Madame de Nittis
Apollo 23:350 Je '36
- Portrait de René de Gas
Beaux Arts p4 Ja 10 '36
- Portrait d'homme
Beaux Arts p7 My 22 '36
- Portrait of a woman (Tate gallery)
Mag Art 30:sup24 N '37
- Portrait of a young woman (Beatty collection)
Burl M 72:258 Je '38
- Portrait of Bellet Dupoisat
Lond Studio 10 (Studio 110):237 O '35
R Art 70:49 J1 '36
- Prima ballerina (Louvre)
Mag Art 31:cover Ja '38
- Race horses
Art Digest 12:6 D 15 '37
- La répétition du ballet
Arts and Dec 44:15 Mr '36
- Ritratto della Signora Fantin-Latour
Emporium 84:122 S '36
- La Savoisienne
R I Sch Des Bul 25:33 Ap '37
- La stella
Emporium 85:103 F '37
- Sur le bateau
Art N 34:7 D 14 '35
- Two women
Parnassus 8:28 N '36
- Uncle and niece
Carnegie M 10:7 Ap '36
- Vettura alle corse
Emporium 86:531 O '37
- Woman's head
Am M Art 29:757 N '36
- DEGELLEKE, Gerrit J.**
Parklawn, Milwaukee; G. J. DeGelleke, arch; views, plan and construction outline. Arch Forum 68:400-1+ My '38
- DEGENER, F. Schmidt-. See Schmidt-Degener, F.**

DEGENHART, Bernhard

Francescos di Giorgio Entwicklung als Zeichner. bibliog f Z Kunstg 4:103-26 '35
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DE GHEYN, Jaques. See Gheyn, J. de**DE GLEHN, Wilfred Gabriel, 1870-****Reproductions**

- Blue jacket
Roy Acad Illus 1938:42
- Florence Hooton
Roy Acad Illus 1936:47
- Jane Baxter
Roy Acad Illus 1937:21
- Jane Baxter in white
Lond Studio 16 (Studio 116):79 Ag '38
Roy Acad Illus 1938:47
- Poet accompanied by some of the muses seeks inspiration from nature
Roy Acad Illus 1936:46
- Poetry
Roy Acad Illus 1937:20
- Rainbow
Roy Acad Illus 1938:46
- Willow wood
Roy Acad Illus 1936:46
- Winged boy
Roy Acad Illus 1937:72

DE GOLYER, Robert Seely

Julia C. Lathrop Homes, Chicago; R. S. DeGolyer, arch; views, plans and construction outline. Arch Forum 68:390-1+ My '38

DEGOUL, Rene**Reproductions**

- L'étape
Lond Studio 15 (Studio 115):29 Ja '38
- DEGOUVE DE NUNCQUES, William, 1867-**

Reproductions

- Il bacio di Giuda
Emporium 84:5 J1 '36

DEGOUY, Nelly**Reproductions**

- Monkeys
Prints 6:117 D '35
- DE GRADA, Raffaele. See Grada, R. de**
- DE GROOT, Adelaide Milton**
Exhibition, Valentine gallery. Art N 35:18 Ja 2 '37
il: Critics on 57th street
Sauce for the gander; second show, Valentine gallery. Art Digest 11:21 Ja 1 '37
il: Critics on 57th street
- DEGROUX, Henry. See Groux, H. J. C. C. de**
- DEHÉRAIN, Henri, 1867-**
Les résultats archéologiques de l'expédition égyptienne au Soudan en 1820-1822. Chron Egypte 11:341-4 J1 '36
- DE HEVESY, André. See Hevesy, A. de**
- DEHN, Adolf, 1895-**
Adolf Dehn. E. Brace. 8il Am M Art 29: 92-9 F '36
Collectors to distribute Dehn lithograph: Rural tranquility. il Art Digest 12:19 J1 '38
Dehn turns to color. Art Digest 12:11 My 1 '38
il: Farm by the lake
Dehn water color for De Laittre collection; Midsummer in Minnesota. il Minneapolis Inst Bul 27:50-1 Mr 5 '38
Exhibition, Weyhe galleries. Art N 36:17-18 My 7 '38

Reproductions

- Beethoven's Ninth symphony
Prints 6:186 Ap '36
- Central park at night
Lond Studio 13 (Studio 113):321 Je '37
- Conversation in Superior
Mag Art 31:271 My '38
- Flamingoes
Prints 7:53 O '36
- Great god Pan
Art N 35:9 Ap 24 '37
- Harbor, Douarnenez
Prints 6:182 Ap '36

DEHN, Adolf—Reproductions—*Continued*

- Midsummer in Minnesota
Art N 36:17 My 14 '38
Minnesota lake
Am M Art 29:25 Ja '36
Morning on the lake
Lond Studio 12 (Studio 112):348 D '36

DEHNER, Walter Leonard, 1898-
Dehner paints Porto Rico's squalor, color.
il Art Digest 10:11 Mr 1 '36**Reproductions**

- Native Puerto Rico
Art N 34:8 Mr 14 '36
Puerto Rico: two houses
Parnassus 8:25 Mr '36

DE HOOCH, Pieter. See Hooch, P. de**DEICHGRÄBER, Karl**

- Althellenischer segensglaube. Antike 13 no2:
79-96 '37

DEIKE, Clara L. 1881-
Study of the human head abstractly seen.
Design 38:8-12 F '37**Reproductions**

- Regal lilies
Design 37:8 Ap '36

DEINOKRATES, 4th cent B.C.

- Deinokrates und die barocke phantasie. W.
Körte. il Antike 13 no4:289-312 '37

DEIOTARUS

- Lesser Armenia and Galatia after Pompey's
settlement of the East. F. E. Adcock. bib-
liog f J Rom Stud 27:12-17 '37
Les tumuli de Karalar et la sépulture du
roi Déiotarus II. Remzi Oğuz Arik; J.
Couprie. bibliog f il plans diags R Archéol
s6 v6:133-51 O '35

DEIR-EL-BAHRI, Egypt

- La décoration murale du temple des
Mentouhotep. M. Werbrouck. il floor plan
Brussels Mus Roy Bul s3 v9:36-44 Mr '37
Fouilles du Metropolitan museum of art.
Chron Égypte 11:381-3 Jl '36

DEIR-EL-MEDINEH

- Catalogue des ostraca hiératiques littéraires
de Deir el-Médineh, by G. Posener. Re-
view

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Macadam

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téraires de Deir el-Médineh, by J. Černý
Review of v2

- Chron Égypte 13:117-18 Ja '38

- La nécropole de Deir el Médineh. B. Bruyère.
il Chron Égypte 11:329-40 Jl '36

- Rapport sur les fouilles de Deir el Médineh,
1933-1934, by B. Bruyère. Review

- Chron Égypte 13:90-1 Ja '38. M. Wer-
brouck

- Une tombe gréco-romaine de Deir el Médineh,
by B. Bruyère and A. Bataille. Review

- Chron Égypte 13:172-3 Ja '38. A. Ruelle

- Tombes de Deir el-Médineh; la tombe de
Nefer-Abou, by J. Vandier. Review

- R Archéol s6 v 10:288-90 O '37. É. Drio-
ton

DEJAEGER, A. Gaston**Reproductions**

- La légende et l'histoire
Acad Beaux Arts Bul no22:141 Jl '35

DEJEAN, Louis, 1872-**Reproductions**

- Eve
R Art 69:279 Je '36

DE KEYSER, Willem. See Keyser, W. de**DEKNATEL, Frederick Brockway**

- Le dévôt crucifix de Perpignan. bibliog f Gaz
Beaux Arts s6 v 19:111-16 F '38

- Mediaeval sculpture, Fogg art museum. Fogg
Mus Bul 5 no3:43-4 '36

- Spanish sculpture of the thirteenth century.
Fogg Mus Bul 6:34-8 Mr '37

- Thirteenth century Gothic sculpture of the
cathedrals of Burgos and Leon. bibliog f
Art Bul 17:242-389 S '35

Review

- Soc Espan Excurs Bol 44:71 Mr '36

DELABARRE, Edmund Burke, 1863-

- Indian petroglyph at the Aptuxet trading
post in Bourne, Massachusetts. Old Time
N E 26:110-12 Ja '36

DELABARRE, Pierre. See Barre, P. de la**DELACOUR.** See Lacour**DELACRE, Maurice, 1862-**

- Brueghel and not Brueghel. bibliog f Burl M
69:99-111 S '36

DELACROIX, Eugène. See Delacroix, F. V. E.**DELACROIX, Ferdinand Victor Eugène, 1798-**
1863

- Correspondance générale d'Eugène Delacroix;
ed. by A. Joubin

Excerpts

- Beaux Arts p7 Je 3 '38

Review

- Burl M 72:310 Je '38

- Renaissance 19:49 Mr '36

- Les dernières lettres de Delacroix. Beaux
Arts p5 Mr 18 '38

- Des lettres d'amour de Delacroix. Beaux Arts
p 1+ O 2 '36

- Journal of Eugène Delacroix; tr. by W. Pach.
Review

- Art Digest 12:31 Ap 1 '38

- Burl M 72:310 Je '38

- Parnassus 10:30 Mr '38. A. P. McMahon

- A l'atelier d'Eugène Delacroix. Beaux Arts p6
S 17 '37

- il: L'éducation de la Vierge; Fleurs p 1

- After Delacroix. B. Newhall. Am M Art 29:
580-4 S '36

- il: Barque of Dante; Adam and Eve chased from para-
dise; Good Samaritan; Algerian women

- L'appartement et l'atelier de Delacroix, rue
de Furstenberg. A. Joubin. Gaz Beaux Arts
s6 v 19:293-304 My '38

- il: Jenny Le Guillou; Portrait de Mme Simon, 1829;
Portrait de Félix Guilleminet; Portrait de Bonington

- Delacroix a-t-il connu Goya personnellement?
Beaux Arts p2 Ja 14 '38; Reply. P. Mesplé.
p2 Ja 21 '38

- Delacroix au Sénat. Amour Art 17:229 Je '36

- il: Orphée

- Delacroix today. W. Pach. Mag Art 31:16-19
Ja '38

- il: Diana and Acteon (or Summer); Lion hunt; Achilles
and the centaur; Jacob wrestling with the angel

- Dessins et aquarelles d'Ingres et Delacroix.
J. Milo. Beaux Arts p2 Ja 17 '36

- Documents inédits: M Haro entre Ingres et
Delacroix. A. Joubin. pors facsim Amour
Art 17:85-93 Mr '36

- il: Une femme à sa toilette

- Un élève inconnu d'Eugène Delacroix, Émile
Knœpfler. P. du Colombier. il Amour Art
18:46-50 F '37

- Eugène Delacroix aux Musées d'art moderne.
Amour Art 18:30 My '37

- il: Assassinat de L'évêque de Liège p26; Portrait
d'Alfred Bruyas; La femme au perroquet

- Exposition. Beaux Arts p 1 D 3 '37

- il: Le gué

- Exposition dans l'appartement où vécut le
maître. A. Joubin. Beaux Arts p 1 Jl 9 '37

- Une exposition de dessins de Delacroix au
musée de Bayonne. Bernard-Hallet. Beaux
Arts p4 Ap 1 '38

- Une exposition d'œuvres peu connues de
Delacroix vient de s'ouvrir dans son ap-
partement. Beaux Arts p 1 Jl 29 '38

- Goya et Delacroix. Beaux Arts p2 Ja 21 '38

- Ingres-Delacroix exhibition, Palais des beaux-
arts. Brussels. P. Lambotte. il Lond Studio
11 (Studio 111):171 Mr '36

- Der junge Delacroix, ed. by H. Graber. Re-
view

- Kunst 77:280 Je '38. C. Hohoff

- Masters of French 19th century painting. J.
Pope-Hennessy. Burl M 69:222-3 N '36

- il: Le Tasse dans la maison des fous

- Modèles de Delacroix. A. Joubin. 14il Gaz
Beaux Arts s6 v 15:345-60 Je '36

- L'œuvre décorative d'Eugène Delacroix au
palais du Luxembourg. M. L. Cahen-Hayem.
Art et Artist ns32:356 Jl '36

- Portrait by G. Sand. Beaux Arts p5 Jl 23 '37

- Portrait by Géricault; detail. Renaissance 20:
29 Mr '37

- V. Hugo et le Sardanapale de Delacroix. S.
Barazzetti. Beaux Arts p2 Ap 3 '36

DELACROIX, Ferdinand Victor Eugène—Cont.**Reproductions**

- Aline**
 Emporium 85:101 F '37
- Aline the mulatto**
 Penn Mus Bul 33:[4] Ja '38
- L'amende honorable**
 Penn Mus Bul 33:[3] Ja '38
- Angélique et Médor**
 Beaux Arts p3 My 6 '38
- Arabe à cheval**
 Renaissance (detail) 20:16 Mr '37
- Arabs resting**
 Art Digest 10:11 JI '36
- Bark of Dante**
 Art N 36:11 My 21 '38
- Bouffons et comédiens arabes**
 Beaux Arts p 1 My 27 '38
- Chopin**
 Apollo 25:337 Je '37
- Les convulsionnaires de Tanger**
 Renaissance 21:26 Ap '38
- Dante présenté par Virgile à Homère**
 Beaux Arts p 1 O 2 '36
- Death of Sardanapalus**
 Art Digest 11:8 Ap 1 '37
 Art et Artist (detail) ns35:165 F '38
 Burl M 72:274 Je '38
- Fauves luttant**
 Amour Art 18:9 Ja '37
- La femme au perroquet**
 Art et Artist ns35:165 F '38
- Hamlet with the skull of Yorick**
 Art Digest 12:24 My 15 '38
 Met Mus Bul 31:127 Je '36
- Hercules bringing back Alcestis from Hades**
 Art Digest 12:17 Ja 15 '38
- La Juive d'Alger**
 Prints 8:171 F '38
- La justice de Trajan**
 Art N 34:18 Ap 18 '36
 Parnassus 7:28 D '35
- La lutte de Tobie et de l'ange**
 Art et Artist ns35:81 D '37
- Médée**
 Renaissance (detail) 20:43 JI '37
- Mers-el-Kebir, côte d'Afrique**
 Mag Art 30:692 N '37
- La mort de Marc-Aurèle**
 Beaux Arts p 1 O 2 '36
- Odaliska nuda (P. Moore Turner collection)**
 Emporium 86:528 O '37
- L'odalisque**
 Beaux Arts p2 O 23 '36
- L'ombre de Marguerite apparaissant à Faust**
 Renaissance 19:45 Mr '36
- Le passage du gué**
 Art et Artist ns35:137 Ja '38
- Pietà**
 Penn Mus Bul 31:13 Mr '36
- Portrait of the artist as Hamlet**
 Burl M 72:281 Je '38
- Self-portrait**
 Art et Artist ns36:227 Ap '38
 Burl M 72:255 Je '38
- Tasso in prigione (Reinhart collection)**
 Emporium 85:65 F '37
- Tasso in prison (K. Clark collection)**
 Beaux Arts sp no:17 Ag '37
 Connoisseur 98:286 N '36
 Lond Studio (col pl) 14 (Studio 114):294 D '37
- La toilette**
 Amour Art 17:191 My '36
- Young woman**
 Art N 34:11 Je 13 '36
- DELACROIX, Henri Joachim, 1873-1937**
 Obituary
 Beaux Arts p8 D 24 '37
- DE LA CRUZ, Juan Pantoja. See Pantoja de la Cruz, J**
- DE LACY, Phillip Howard**
 Oxyrhynchus document acknowledging repayment of a loan. bibliog f J Egypt Archaeol 23:76-80 Je '37
- DELAFFON, S. Gille**
 A l'occasion de l'exposition de 37 l'esthétique monte en chemin de fer. Beaux Arts p 1+ Mr 26 '37
- L'aérogare de Bordeaux Mérignac. Beaux Arts p3 Mr 20 '36**
- L'aérogare du Bourget. Art et Artist ns36: 239-44 Ap '38**
- L'aérogare du Bourget. Beaux Arts p3 F 14 '36**
- L'architecture. Beaux Arts p3 O 16 '36**
- Architecture coloniale. Beaux Arts p3 O 18 '35**
- Architecture en cimaise. Beaux Arts p3 D 13 '35**
- L'architecture moderne au dernier tournant; interviews. Beaux Arts p 1+ Ja 8; 2 Ja 15; 3 Ja 22 '37**
- Au Salon des arts ménagers. Beaux Arts p3 F 5 '37**
- Au Salon des arts ménagers: l'architecture. Beaux Arts p3 F 7 '36**
- Le Ciné Paris-Soir. Beaux Arts p3 Ja 24 '36**
- Le cinéma Normandie. Beaux Arts p6 F 12 '37**
- Congrès d'architecture à Budapest. Beaux Arts p4 S 20 '35**
- Un congrès d'architecture à Prague. Beaux Arts p3 S 13 '35**
- Le congrès d'architecture à Vienne. Beaux Arts p 1+ S 27 '35**
- Le congrès des architectes. Beaux Arts p4 O 11 '35**
- Les cours de la gare Saint-Lazare. Beaux Arts p3 My 29 '36**
- Les cours d'histoire de l'art. Beaux Arts p 1 N 22 '35**
- Une demeure d'aujourd'hui. Beaux Arts p2 O 30 '36**
- L'École des travaux publics. Beaux Arts p3 F 28 '36**
- L'église des étudiants. Beaux Arts p4 D 25 '36**
- L'Égypte à l'exposition de 1937. Beaux Arts p6 F 5 '37**
- Une excursion de la Demeure historique. Beaux Arts p3 Je 5 '36**
- L'exposition; la participation yougoslave. Beaux Arts p 1+ JI 23 '37**
- Fêtes de lumière à l'Exposition de 1937. Beaux Arts p 1 JI 10 '36**
- La gare de Caen. Beaux Arts p3 N 6 '36**
- La gare de Caen. Beaux Arts p3 N 22 '35**
- La gare de Chaville. Beaux Arts p3 Ap 16 '37**
- Le groupe scolaire Henri Barbusse. Beaux Arts p3 S 4 '36**
- Des huîtres au café crème. Beaux Arts p3 O 11 '35**
- Immeubles. Beaux Arts p3 Je 26 '36**
- L'inauguration officielle de l'exposition Arts et technique 1937. Beaux Arts p 1 My 28 '37**
- Maison de santé de Saint-Lazare. Beaux Arts p3 Ja 3 '36**
- Le métro de Moscou. Beaux Arts p4 Ja 17 '36**
- Le monument aux armées américaines. Beaux Arts p3 Ap 23 '37**
- Le nouveau Garde-meuble. Beaux Arts p3 D 6 '35**
- Le nouveau pont du Carrousel. Beaux Arts p 1+ O 1 '37**
- Le nouveau Trocadéro. Beaux Arts p3 Ja 17 '36**
- Le nouvel hôtel des postes d'Asnières. Beaux Arts p4 S 11 '36**
- Une nouvelle caserne de sapeurs-pompiers. Beaux Arts p3 Je 19 '36**
- L'Opéra remis à neuf. Beaux Arts p3 F 26 '37**
- Le parc de Parilly. Beaux Arts p3 Ap 3 '36**
- Le Paris. Beaux Arts p3 D 27 '35**
- La participation suédoise à l'exposition. Beaux Arts p 1+ Ag 20 '37**
- Les participations étrangères; la Belgique et la Pologne. Beaux Arts p 1+ Je 25 '37**
- Le pavillon de l'architecture privée. Beaux Arts p2 S 18 '36**
- Le pavillon de la Martinique à l'exposition. Beaux Arts p 1+ Ag 27 '37**
- Le pavillon des métaux à l'exposition de 37. Beaux Arts p4 O 9 '36**
- Le pavillon des Salons. Beaux Arts p2 S 25 '36**
- Le pavillon du Danemark. Beaux Arts p 1+ Ag 6 '37; 1+ S 10 '37**
- Le pavillon polonais à l'exposition de 1937. Beaux Arts p3 O 8 '37**
- Les piscines. Beaux Arts p3 S 6 '35**
- La plage d'Aix-les-Bains. Beaux Arts p3 Ap 17 '36**

DELAFFON, S. Gille—Continued

- Le premier Salon des jeunes artistes. *Beaux Arts* p 1 F 19; 1+ F 26 '37
 Premiers pas dans l'exposition. *Beaux Arts* p 1 Je 4 '37
 Prix de Rome. *Beaux Arts* p 1 JI 17 '36
 Les projets de Mallet-Stevens à l'école des beaux-arts de Lille. *Beaux Arts* p3 N 8 '35
 Les projets de Robert Rey. *Beaux Arts* p 1+ F 26 '37
 La rentrée des classes. *Beaux Arts* p3 O 25 '35
 Sabaudia, ville de laboratoire. *Beaux Arts* p4 O 18 '35
 Le XIII^e Congrès d'architectes à Rome. *Beaux Arts* p4 O 4 '35
 L'urbanisme à Budapest. *Beaux Arts* p3 Ap 10 '36
 Villes en marche. *Beaux Arts* p2 Ja 1 '37
 Un voyage de la Demeure historique. *Beaux Arts* p3 My 28 '37

DELAFFOSSE, Jean Charles, 1734-1789**Reproductions**

- Engraved design for fire dog
St Louis Mus Bul 23:9 Ja '38

DE LAGUNA, Frederica, 1906-

- Expedition to the Yukon. *Penn Univ Mus Bul* 6:50-7 D '35

DELAMAIN, Jacques, 1874-

- Portraits d'oiseaux
 Excerpts
Beaux Arts p5 JI 29 '38

DELAMARRE, Raymond, 1890-**Reproductions**

- Tête de David
Beaux Arts p8 Ap 10 '36

DE LA MORA, Enrique. See La Mora, E. de**DELANNOY, Marcel**

- Les musiciens de l'Association Blumenthal.
*Art et Artist ns*32:307-8 Je '36

DELANO, Richard

- Salon on a river steamer; critique. *Beaux Arts Inst Des Bul* 14:5 JI '38

DELANO, William Adams, 1874-

- Portrait
Am Arch 149:46 N '36

DELANO and Aldrich, architects

- Proposed seaplane administration building for an airport at North Beach, L.I. (col pls)
Pencil P 19:2, 19 Ja '38

- Union club, New York; views and floor plans.
Am Arch 148:27-38 Ap '36

DE LA PEGNA, Hyacinth. See La Pegna, H. de**DELA PORTE, Louis Joseph, 1874-**

- Les Hittites, l'évolution de l'humanité. Review

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- Gaz Beaux Arts* s6 v 16:61 JI '36

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—and others

- Atlas historique; l'antiquité. Review
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DELABRE, Léon, 1889-**Reproductions**

- La petite fille malade
Beaux Arts p6 O 23 '36

DELA RMESSIN, —**Reproductions**

- Mademoiselle Sallé, after Lancret
Connoisseur 99:326 Je '37

DE LA ROCHE, Mazo, 1885-

- Winnings, our home in the Cotswolds. por
Arts & Dec 45:8-11 Ja '37

DELA ROCHE, Paul, 1797-1856**Reproductions**

- Hemicycle
Mag Art (detail) 31:352 Je '38

DE LA ROQUE, F. Bisson. See Bisson de la Roque, F.**DELA TOUSCHE, Germain, 1898-****Reproductions**

- Casse-croûte
R Art 70:188 N '36

DELAUNAY, Robert, 1882-**Reproductions**

- L'assistance publique
*Art et Artist ns*34:307 Je '37
Beaux Arts p3 Je 18 '37

DE LA VALETTE, John, 1883-

- Fitment and decoration of ships from the Great Eastern to the Queen Mary. *Roy Soc Arts J* 84:705-26 My 22 '36

- Indian culture and Dutch museums. *Roy Soc Arts J* 86:292-302 F 11 '38

- Practical study of colonial culture in Holland and France by administrative officials and intending settlers. *Roy Soc Arts J* 85:268-88 F 5 '37

- Royal society of arts and industrial art. *Roy Soc Arts J* 85:1033-9 O 15 '37

- Art and ethnography; letter from H. K. Westendorp to J. De La Valette. *Roy Soc Arts J* 86:546-7 Ap 15 '38

DELA VIER, Maurice**Reproductions**

- New-York East side
Beaux Arts p8 D 20 '35

DELAWARE*See also*

- Architecture, Domes— New Castle
 tic—Delaware Wilmington
 Gardens—Delaware

DELAWARE art center. See Wilmington, Delaware—Delaware art center**DELAWARE Valley artists' exhibition. See New Hope, Pennsylvania****DEL Bò, Romolo**

- Cronache milanesi; mostra retrospettiva. V. Costantini. *Emporium* 86:394 JI '37

DELBOS, Julius, 1879-

- Exhibition, Ferargil galleries. *Art N* 34:8 N 9 '35

- Picturesque waterfront; exhibition, Ferargil galleries. *Art N* 36:14 O 23 '37

DELCHER, Franz

- Gartenhaus Dr B. auf dem Sachsenhäuser berg zu Frankfurt a.M. von architekt F. Delcher. il pl floor plan *Kunst* 74:88 Ja '36; Same. *Schöne Heim* 39:112 Ja '36

DELCROIX, Eugene A. 1891-

- Portfolio of 16 photographic studies. *Pencil P* 19:205-20 Ap '38

- Little about photographer Delcroix. por *Pencil P* 19:sup68 Ap '38

DEL DRAGO, G. collection

- Chinese paintings in the Del Drago collection. L. Bachhofer. il col pl *Art N* 35:126-36+ My 1 '37

DELEDDA, Grazia (Signora Madesani) 1875-1936**Obituary**

- Emporium* 84:292-3 N '36. A. Vicinelli

DELEHANTY, Bradley

- Brookville, house of G. R. Dyer; B. Delehanty, arch. il floor plans *Am Arch* 150:83-90 Ap '37

DELEN, Ary J. J. 1883-

- Histoire de la gravure dans les anciens Pays-Bas et dans les provinces belges des origines jusqu'à la fin du XVIII^e siècle
 Review of pt 1-2

- Am J Archaeol* 42:321-3 Ap '38. L. H. Dudley

Review of pt2

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- Graph K ns* 1 no3:120 '36

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DELEN, Dirck van, 1605-1671, and Palamedesz, Anthonie**Reproductions**

- Group of cavaliers and ladies
Apollo 26:122 S '37

DELÉTANG, Robert Adrien, 1874-**Reproductions**

- Le réfugié
Beaux Arts p2 F 25 '38
Les réfugiés espagnols
Beaux Arts p2 O 29 '37

DELFÉRIÈRE, Léon. See Maere, R. jt. auth.

DELFT, Hendrik de Raeff van. See Raeff, H. C. de

DELFT pottery. See Pottery, Delft

DELFT ware, English. See Pottery, English—Delft

DELGADO, Isaac, museum of art. See New Orleans—Isaac Delgado museum of art

DELHI

- Delhi: a story in stone; with discussion. H. Sharp. *il Roy Soc Arts J* 86:318-33 F 18 '38
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- L'inscription de Cairness House et l'histoire de l'Établissement des Poseidoniastes bérytiens à Délos. C. Picard. *bibliog f floor plan R Archéol* s6 v8:188-98 O '36

DELIGNON, Jean Louis, 1755-1804?

Reproductions

- Raub der Persephone (after L. Sustris)
Oud-Holland 55 no4:159 '38

DELIUS, Hellmut

- Die strasse als kunstwerk. *Monatsh Bauk* 20:sup46-8 Ap '36

DELL'ACQUA, Gian Alberto. See Acqua, G. A. dell'

DELLA BELLA, Stefano. See Bella, S. della

DELLA PERGOLA, Paola. See Pergola, P. della

DELLA ROBBIA. See Robbia

DELLA TORRE, Giulio. See Torre, G. della

DELLAURANA, Francesco. See Laurana, F.

DELLOYE, Lucien, 1856-

- Sketch. A. Silverman. *por Am Cer Soc Bul* 17:228-9 My '38

DEL MARLE, A. F. See Marle, A. F. del

DELOCHE, Maximin, collection

- Les bagues de la collection Maximin Deloche.
Beaux Arts p4 Je 4 '37

DELOGÙ, Giuseppe

- Arte italiana in Ungheria. *bibliog Emporium* 83:171-86 Ap '36
Cronache berlinesi. *Emporium* 82:327-32 D '35
Cronache estere (cont) *Emporium* 83:154-6 Mr '36

- Cronache viennesi (cont) *Emporium* 83:101-4; 84:50-3, 287-90; 85:104-6; 86:386-8, 442-4, 566-7, 620-4, 675; 87:272-3 F, Jl, N '36, F, Jl-Ag, O-D '37, My '38

- Le grandi collezioni: la galleria Harrach a Vienna. *bibliog Emporium* 86:404-14 Ag '37

- Das museum des settecento in der Ca' Rezzonico zu Venedig. *Pantheon* 17:199-200 Je '36

- Pietro Giacomo Palmieri. *Pantheon* 16:385-91 D '35

- Pitture italiane del '600 e del '700 a Vienna. *bibliog f Arte* ns8:222-41 Jl '37

- Il XIV Congresso internazionale di storia dell'arte. *Emporium* 84:283-6 N '36

- Il riordinamento del Museo storico ungherese. *Emporium* 87:160-2 Mr '38

- Vier unveröffentlichte gemälde von Magnasco. *Pantheon* 21:171-5 Je '38

DE LOREY, Eustache

- New light on Islamic painting; emphasis on the picture in the new Paris exhibition. *Art N* 36:8-11 Je 11 '38

DELORME, Philibert, 1515?-1570

- Le gentil esprit français, méditations architecturales. M. Mayer. *il Art et Artist* ns31:118-24 Ja '36

DELOS (island)

- Das archaische Delos. E. Bethe. *il 6pl maps Antike* 14 no2:81-119 '38

Delian building contracts. P. H. Davis. *facsimis Bul Corresp Hellénique* 61:109-35 '37

Note sur les Νυκτοφυλάξια à Délos. F. Sokolowski. *bibliog f Bul Corresp Hellénique* 59:382-90 '35

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See also

Delian society of Poseidoniasts

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Fouilles à Délos, juillet-septembre 1930. J. Chammonard. *il Bul Corresp Hellénique* 57:98-169, pl 1-12 '33; *Abstract. Am J Archaeol* 39:601-7 O '35

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On the upkeep of sacred houses on Delos. P. H. Davis. *Bul Corresp Hellénique* 59:78-91, pl 3-4 '35

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Les vases orientalisants de style non mélien, by C. Dugas. *Review*
J Hell Stud 55:248 '35

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Am J Archaeol 39:414-15 Jl '35

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Inscription métrique trouvée au Dioscurion délien. F. Robert. *bibliog f il map plan Bul Corresp Hellénique* 58:184-202 '34; *English summary. Am J Archaeol* 40:366-7 Jl '36

DELPHI, Greece

À propos de deux dédicaces delphiques de l'époque impériale. J. Jannoray. *bibliog f il Bul Corresp Hellénique* 60:374-85 '36

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Au Musée de Delphes; recherches sur quelques monuments archaïques et leur décor sculpté, by P. de La Coste-Messelière. *Review*

R Archéol s6 v 11:123-5 Ja '38. C. Picard
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DELPHI, Greece—Continued

- Inscriptions de Delphes du III^e siècle av. J.-C.
R. Flacelière. facsim Bul Corresp Hellénique 59:7-35 '35
- Inscriptions et monuments archaïques de Delphes. G. Daux. bibliog f facsim diags Bul Corresp Hellénique 61:57-78, pl 7-8 '37
- Inscriptions et topographie de la Grèce centrale; sur la liste des théorodokes de Delphes. L. Robert. bibliog f Bul Corresp Hellénique 59:199-200 '35
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- Sur le péan de Philodamos. F. Sokolowski. bibliog f Bul Corresp Hellénique 60:135-43 '36
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- DELPLACE DE FORMANOIR, L.** See Soil de Moriamé, E. J. jt. auth.

DELTOMBE, Paul**Reproductions**

- Le joueur d'accordéon
Beaux Arts p3 N 8 '35

DELUCÉ, Donald**Reproductions**

- Allegorical figure
Pencil P 18:sup58 My '37

DELUERMOZ, Henri, 1876-**Reproductions**

- Cheval libyen
Beaux Arts p6 My 1 '36

DELUGES. See Floods**DE LUIGI, Mario.** See Luigi, M. de**DELUOL, André**

- Visite d'atelier. J. de Laprade. Beaux Arts p4 S 11 '36
- il: Femme accroupie; Fresque à l'église de Bourg-lea-Valence; Étude

Reproductions

- Les coureurs
Beaux Arts p 1 Ap 3 '36
- Danseurs
Art et Déc 64:473 D '35
- L'enlèvement
Amour Art 18:329 D '37
- Nu
Beaux Arts p4 N 5 '37
- Nu, dessin inédit
Beaux Arts p3 Ag 21 '36
- Nu: femme endormie
Beaux Arts p8 O 16 '36

DELVAUX, Paul

- Exhibition, London gallery. Apollo 28:45 Jl '38

Reproductions

- Break of day
Lond Studio 16 (Studio 116):121 Ag '38

DEL VITA, Alessandro. See Vita, A. del**DE LYSLE, Anthony, fl 1583-1586**

- Historic Verzelini glass. W. A. Thorpe. bib liog f pl Burl M 67:150-7 O '35

DEM, —**Reproductions**

- Portrait de jeune fille
Beaux Arts p3 Jl 30 '37

DE MACHY, Pierre Antoine. See Machy, P. A de**DEMAISON, Louis, 1852-1937****Obituary**

- R Archéol s6 v 11:328 Ap '38

DEMAN, Esther Boise van. See Van Deman, E. B.**DEMANET, Félix**

- Systematic collecting of fossils. Mus J 35: 288-93 N '35

DEMANGEL, Robert

- L'activité de l'École anglaise d'Athènes.
Beaux Arts p 1 D 11 '36

- Place de la frise continue d'entablement dans les temples grecs. bibliog f Bul Corresp Hellénique 59:1-6 '35

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—and Mamboury, Ernst

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- Exhibition, Guild art gallery. Art N 35:15 Ja 30 '37

- Exhibition, Marie Sterner galleries. Art Digest 10:16 Mr 15 '36

- Exhibition, Marie Sterner galleries. Art N 34:8 F 29 '36

Reproductions

- Serenity
Parnassus 8:21 Mr '36

DÉMARET, Jean

- Deux époques, deux programmes; comment une industrie moderne transforma pour son usage une résidence d'apparat; J. Démaret, arch. R. Dornès. il floor plans Art et Déc 65:57-64 F '36

- La maison de l'automobile; siège social de la Fédération nationale automobile et de la Chambre syndicale des constructeurs d'automobiles; J. Démaret, arch. S. G. Delafon. il Beaux Arts p3 F 14 '36

DEMARGNE, Pierre

- Crète et Orient au temps d'Hammourabi. bibliog f R Archéol s6 v8:80-91 Jl '36

—and Effenterre, Henri van

- Recherches à Dréros. bibliog f Bul Corresp Hellénique 61:5-32, 333-48 '37 (to be cont)

DEMARNE, Jean Louis. See Marne, J. L. de**DEMARNETTE, Jean Louis.** See Marne, J. L. de**DEMARTEAU, Gilles, the elder, 1722-1776****Reproductions**

- Tête de femme, after Watteau
Beaux Arts p5 F 5 '37

DE MARTELLY, John Stockton, 1903-

- John de Martelly's Economic discussion. D. W. Carman. Art Digest 10:13 Ag '36

Reproductions

- Economic discussion
Art Digest 10:34 Je '36
- Prints 8:46 O '37

- Give us this day
Art Digest 12:9 F 15 '38

DE MARTINI, Joseph, 1896-

- Exhibition, Dorothy Paris gallery. E. M. Benson. Am M Art 28:746-8 D '35
- il: Portrait of Jean Liberté

DE MARTINI, Joseph—Continued**Reproductions**

Building the dam
Parnassus 9:17 Ap '37

Self portrait
Art N 36:10 My 14 '38

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Material for a corpus of early Iranian Islamic architecture: Masdjid-i Djum'a, Demawend; avec Notice épigraphique par Y. Godard. M. B. Smith. bibliog f il plans Ars Islam 2 no2:153-73 '35

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Einige ägyptische porträtköpfe der spätzeit. bibliog f Jahrb Kunst Samml ns 10:1-8 '36

DE MERS, Joseph**Reproductions**

Suburbs
Am M Art 29:504 Ag '36

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La jeune sculpture et l'influence de Maillol. J. Lassaing. il Amour Art 17:285-8 O '36

DEMETRIADIS, Kostas, 1881-**Reproductions**

Head of a young girl
Lond Studio 15 (Studio 115):194 Ap '38

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Démétrias. Y. Béquignon. bibliog f R Archéol s6 v6:78-84 Jl '35

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La forêt
Beaux Arts p5 N 12 '37

DEMIÉVILLE, Paul. See Ecke, G. jt. auth.**DE MINERBI, Piero H. See Minerbi, P. H. de****DEMIO, Giovanni. See Fratino, G.****DEMOCRACY**

Athènes, une démocratie de sa naissance à sa mort, by R. Cohen. Review
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DE MOLAS, Nicolas

Exhibition, Wildenstein galleries. Art N 35:17 Ja 9 '37

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La tentation de saint Antoine; ou, Le songe du mélancolique. A. Chastel. bibliog f il Gaz Beaux Arts s6 v 15:218-29 Ap '36

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A propos des quatre tableaux donnés par les critiques allemands à l'école française du milieu du XV^e siècle. R Art 71:240-2 Ja '38

Une collection française de primitifs. R Art 70:247-50 Ja '37

Trois œuvres de jeunesse de Le Sueur et de Philippe de Champaigne. R Art 69:152-6 Ap '36

DE MORGAN, Jacques Jean Marie. See Morgan, J. J. M. de**DEMOSTHENES, 383-322 B.C.**

Démosthènes et la fin de la démocratie athénienne, by P. Cloché. Review
J Hell Stud 58:118 '38

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Writing, Demotic**DEMUS, Otto**

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Charles Demuth. J. W. Lane. 31l Parnassus 8:8-9 Mr '36

Charles Demuth, artist. H. McBride. Mag Art 31:21-3+ Ja '38

il: Flowers; After Sir Christopher Wren; At a house in Harley street; Acrobats

Demuth, architect of painting; the Whitney's complete show permits a new appraisal.

M. Davidson. Art N 36:7-8 D 18 '37

il: Modern conveniences; Green pears; Housetops

Notes from New York; memorial exhibition at the Whitney museum. J. W. Lane. Apollo 27:96 F '38

il: Red poppies

Obituary. Art Digest 10:8 N 1 '35

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Whitney holds memorial to Charles Demuth. Art Digest 12:5 Ja 1 '38

il: Circus

Reproductions**Acrobats**

Art N 36:sup 109 Mr 26 '38

Lond Studio 10 (Studio 110):247 O '35

Circus

Art N 35:13 Ag '37

My Egypt

Art N 35:147 My 1 '37

Cahiers Art 13 no 1-2:61 '38

Tower

Parnassus 9:2 D '37

DEMUTH, Yvonne**Reproductions****Kinson pottery**

Russell Cotes Mus Bul 14:53 D '35

DENBIGH collection

Duke and the doll; portraits in the Denbigh collection, the property of Viscount Feilding. C. R. Cammell. il Connoisseur 102:32 Jl '38

Important London sale of historical portraits and other works. il Art N 36:16 Je 11 '38

DENBY, Edwin Hooper, 1873-

Architect-artist; exhibition, Studio guild. il Art Digest 11:19 My 15 '37

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DENBY, Elizabeth

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Le temple de Dendara, by E. G. Chassinat. Review

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DENEFF, Boris, 1883-**Reproductions****Tornovo**

Lond Studio 15 (Studio 115):121 Mr '38

View from Philippopolis

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DE NESSEN, Walter

Le beau et l'utile aux États-Unis. S. Lissim. il Art et Déc 64:352-6 S '35

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Un hommage à Maurice Denis. Beaux Arts p5 F 4 '38

DENIS, Maurice—Continued

Souvenirs de Maurice Denis. S. Barazzetti.
Beaux Arts p8d Mr 12 '37
Il: Degas

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L'ange gardien
Beaux Arts p3 Ap 9 '37
Cézanne peignant
Amour Art (detail) 17:161 My '36
Christus, das brot brechend
Kunst 75:336 Ag '37
Décoration pour la maison de cure héliomarine de Palavas
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La mutualité
Art et Artist ns34:304 Je '37
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—See Fierens, P. jt. auth.

DENIS, Simon, 1755-1813

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Architecture—Denmark
Architecture, Domestic—Denmark
Art—Denmark
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Bellevue
Copenhagen
Praestö

DENNERY, André

Au grand magasin des Indépendants. Amour Art 17:112-13 Mr '36
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La décoration à l'exposition de 1937. Amour Art 17:367-8 D '36
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DENNEY, Irene**Reproductions**

The 5 and 10
Art Digest 12:6 F 15 '38

DENNIS, Faith

Javanese panthers by Hernández. Met Mus Bul 31:207-9 O '36
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DENNIS, Thomas, 1638?-1706

Armchair of seventeenth century New England. E. J. Hipkiss. il Boston Mus Bul 36: 41-2 Je '38
Oak furniture of Ipswich, Mass. I. P. Lyon. il facsim Antiques 32:230-3, 298-301; 33:73-5, 198-203 N-D '37, F, Ap '38

DENNY, Harold Norman, 1889-

To the right. Art Digest 10:14 Mr 1 '36

DENT, Lucian M.

Minor memorial M.E. church South near Walls, Miss; L. M. Dent, arch; with views and plans. Arch Rec 81:72-4 Je '37

DENTAL instruments and apparatus**Advertising**

Prospekt für zahnärztliche instrumente. O. F. Kutscher. il Gebrauchsgraph 12:49-51 N '35

DENTAL office buildings. See Medico-dental office buildings

DENTISTS' offices

Building for Dr L. Shanley, orthodontist, Clayton, Mo; H. Armstrong, arch; views and floor plans. Arch R 81:134-5 Mr '37

Building for Dr Leo Shanley, orthodontist, Clayton, Mo; H. Armstrong, arch; with views and plans. Arch Rec 80:390-400 N '36

Dental office, Melrose, Mass; R. B. Wills, arch; views and floor plan. Am Arch 149: 49-52 N '36

Dental office, Melrose, Mass; R. B. Wills, arch; views, floor plan and construction data. Arch Rec 81:29-30 Ja '37

Office-on-wheels. il floor plan Arch Rec 82:32 Ag '37

Small building for the dental office of Dr F. A. Trevor, Melrose, Mass; R. B. Wills, arch; views and floor plan. Pencil P 17:83-4 F '36

Standards for dental offices. H. Mortonson. il floor plans Arch Rec 82:116-18 D '37

See also

Medico-dental office buildings

DENUCE, Jean, 1878-

De Antwerpsche konstkamers inventarissen van kunstverzamelingen te Antwerpen in de XVI^e en XVII^e eeuwen. Review

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Letters and documents concerning Jan Breugel I and II. Review

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DENVER**Speer memorial**

Denver dilemma. il Arch Forum 66:sup 16 Je '37

Ronnebeck and Zorach storm centers in tempest over memorial to Robert W. Speer. il Art Digest 10:8-9 S '36; Reply. W. E. Thompson. 11:15 O 1 '36

Speer memorial; Denver, Colo, honors one of her best mayors. il Mag Art 30:172-3 Mr '37

While they argued; small children's hospital instead of monumental sculptural group. Art Digest 12:9 F 15 '38

DENVER art museum

Improvements seen in all departments of Denver museum. D. J. Bear. Art N 34:21 Ja 18 '36

Recent exhibitions and two new accessions. Art N 36:18 D 25 '37

Shows by local artists and a new acquisition. Art N 36:18 Ap 9 '38

Acquisitions

Denver museum acquires paintings from H. Dill trust. Art N 34:12 O 12 '35

Entrée du port du Havre by Eugène Boudin. il Art N 35:18 My 15 '37

Renoir for Denver: Tête de fillette. Art Digest 11:8 My 15 '37

Renoir's painting of a child's head, Tête de fillette. Art N 35:19 Ap 17 '37

Two still life studies. il Art Digest 10:15 O 15 '35

Utrillo for Denver; Church of Montmagny. Art Digest 12:25 Ja 15 '38

Water colors bought by Denver. D. J. Bear. il Art Digest 12:22 S '38

Work by Sisley, Englishman, for Denver; La Seine à Grenelle. il Art Digest 11:19 O 15 '36

Exhibitions

Chinese porcelains and bronzes. Art N 35:22 Mr 27 '37

Cowles and Nordfeldt, a contrast exhibit. il Art Digest 10:24 F 1 '36

Denver's 42d annual represents whole nation. il Art Digest 10:39 Jl '36

44th show strongest in watercolors. il Art Digest 12:17 Ag '38

Forty-third annual. Art Digest 11:11 My 1 '37

Nordfeldt, Cowles and Thompson set pace at Denver's 43d annual. il Art Digest 11:18 Jl '37

DENVER art museum—Exhibitions—Continued

Painter of fame: J. W. de Rehling-Quistgaard. *il Art Digest* 12:29 F 1 '38
 Paintings and abstract art in some recent shows. *Art N* 36:17 Je 4 '38
 Traveling watercolor show; Quistgaard; the Artists guild. *Art N* 36:18 F 12 '38
 Woodstock painters and sculptors. *Art N* 35: sup 18 My 1 '37

DE NYS, John. See Nys, J.

DENYS, Simon. See Denis, S.

DENZINGER, Josef

Ein landhaus auf der Schwäbischen Alb; J. Denzinger, arch. M. H. Schilling. *il floor plans Kunst* 78:102-9 F '38

DEODATUS Orlandi, fl 1288-1301

Reproductions

Madonna in trono
 Florence Kunstst Inst Mitt 5:40 D '37

DEONNA, Waldemar, 1880-

L'art de la Grèce archaïque. *R Archéol* s6 v 10:3-26 J1 '37

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DEPARTMENT of interior museum. See United States—Interior, Department of

DEPARTMENT stores. See Store buildings; Stores (retail trade)

DE PAUW, Victor, 1902-

Reproductions

Federico Canestrelli
 Brooklyn Mus Q 23:72 Ap '36

DEPIÈRE, Guy

International poster style. *il Comm Art* 19:250 D '35

DE PISIS, Filippo. See Tibertelli de Pisis, L. F.

DEPOSITION. See Descent from the cross

DEPOSITORIES, Gold. See Gold depositories

DEQUEVAUVILLER, François, 1745-1807

Reproductions

L'assemblée au salon, after Lavreince
Met Mus Bul 31:39 F '36

DERAIN, André, 1880-

Careful vision of André Derain. M. Davidson. *Art N* 35:17-18 N 14 '36

il: Portrait of the red-haired Mlle Hessling; Kitchen table; Pierrot and Harlequin; Southern landscape
 Derain and medievalism. D. Tselos. *Parnassus* 10:7-10 Mr '38

il: Head of a woman; Drinkers; Deux personnages; Last supper

Derain's portrait of Marie Harriman shown. *il Art Digest* 10:12 F 15 '36

Exhibition, Joseph Brummer galleries. M. Breuning. *Parnassus* 8:30 D '36

il: Flowers p27
 French masters of XXth century in Valentine show. M. Morsell. *Art N* 34:6-7 Ja 11 '36

il: Arlequin
 Informal show at the Marie Harriman gallery. A. M. Frankfurter. *Art N* 34:5+ F 22 '36

London visualized by Derain in 1907; exhibition, Bignou galleries. A. H. Sayre. *il Art N* 34:9 My 9 '36

Les maîtres de l'art indépendant au Petit palais. G. J. Gros. *Beaux Arts* p2 J1 2 '37

il: Nature morte
 Portrait by Balthus. *Art Digest* 12:20 Ja 15 '38

Portrait by J. Davidson
Carnegie M 12:53 My '38
 Lond Studio 16 (Studio 116):32 J1 '38

Solid art of André Derain revealed in New York exhibit. *il Art Digest* 11:8 N 15 '36

Strange London set shown here at the Bignou galleries. *il Art Digest* 10:13 My 15 '36

Reproductions

Bowl of flowers

Art N 35:9 My 22 '37

Décor pour Salade, ballet de D. Milhaud

Amour Art 16:358 D '35

Flower piece

Lond Studio (col pl) 16 (Studio 116):63

J1 '38

Gravelines

Lond Studio 12 (Studio 112):76 Ag '36

Gulvinec

Beaux Arts p8 Je 4 '37

Head of a girl

Am M Art 29:386 Je '36

Horse

Art N 34:18 Ap 18 '36

Landscape

Am M Art 29:305 My '36

Landschaft

Kunst 75:337 Ag '37

Le mur rose

Lond Studio (col pl) 12 (Studio 112):57

Ag '36

Nature morte (Prince Paul museum, Belgrade)

Renaissance 19:57 J1 '36

Nièce de l'artiste en robe de style

Art Digest 10:12 Ja 1 '36

Art N 34:14 Je 13 '36

Nu au canapé (Mme Paul Guillaume collection)

Renaissance 20:25 Mr '37

Nudo

Emporium 86:538 O '37

Paysage du Lot

Beaux Arts p8 Je 5 '36

Portrait de Dignimont

Beaux Arts p4 S 6 '35

Portrait de Mme Paul Guillaume

Renaissance (detail) 20:29 Mr '37

Portrait of a man

Apollo 26:163 S '37

Portrait of a woman

Lond Studio 12 (Studio 112):62 Ag '36

Portrait of a young woman

Mag Art 31:102 F '38

Portrait of Catherine Hessling

Art N 35:10 D 26 '36

Portrait of Prince Bassiano

Art N 35:17 Je 12 '37

Samedi

Beaux Arts p4 Ag 21 '36

Still life

Lond Studio (col pl) 15 (Studio 115):285

My '38

La table garnie

Connoisseur 99:42 Ja '37

Thames embankment

Apollo (col pl) 26:353 D '37

Vue de Saint-Maximin

Beaux Arts p3 My 14 '37

DERBY, Richard Baker, 1878-1936

Obituary

Arch Forum 64:sup52 Mr '36

DERBY day. See Horse racing

DERBY porcelain. See Pottery, English—Derby

DEREHAM, Master Elias of. See Elias of Derham

DERELITTA (painting)

L'abandonnée de Botticelli. R. Eisler. *il Gaz Beaux Arts* s6 v 15:57-9 Ja '36

DËR EL-MEDÏNAH. See Deir el-Medîneh

DE RICCI, Seymour. See Ricci, S. de

DERIKSEN, Felipe, fl 1617-1629

Documentos sobre pintores recogidos en el archivo de Palacio. J. Moreno Villa; F. J. Sánchez Cantón. *Archiv Espan Arte* no36: 264-5, 268 S '36

DERKOVITS, Julius, 1894-1934

Reproductions

Generations

Lond Studio 13 (Studio 113):130 Mr '37

DERLAM, —

Die freilegung des refektoriums und der kirchensüdseite des karmeliterklosters, Frankfurt am Main. *il Monatsh Bauk* 22:137-40 Ap '38

Die Karmeliterkirche in Frankfurt a. M. *Monatsh Bauk* 19:393-7 N '35

- DER NERSESSIAN, Sirarpie**
L'illustration du roman de Barlaam et Joasaph. Review
Burl M 72:149 Mr '38. D. Talbot Rice
J Hell Stud 57:281-3 '37
- DEROUET, Edgar**
Edgar Derouet, Paris; German and English texts. R. L. Dupuy. il Gebrauchsgraph 15: 40-5 Ja '38
- DERRAH, Robert V.**
Beverly Hills, house of L. M. Rose; R. V. Derrah, arch; ext views, floor plan. Am Arch 148:62 Mr '36
Coca Cola plant, Los Angeles; R. V. Derrah, arch. il Calif Arts & Arch 50:43 N '36
Cross roads of the world, shopping center, Hollywood, Calif; R. V. Derrah, arch. il plan Calif Arts & Arch 51:24-5 Ja '37
- DERREY, Jacques Charles, 1907-**
Reproductions
Job
Acad Beaux Arts Bul no24:9 Jl '36
- DERRICK, Robert O.**
New Detroit federal building; R. O. Derrick, arch; views and floor plans. Arch Rec 80: 451-5 D '36
- DERSCH, Heinrich**
Reproductions
Am Frischen Haff
Kunst 75:83 D '36
- DERUAS, Madeleine Ponelle-. See Ponelle-Deruas, M.**
- DERUJINSKY, Gleb W. 1888-**
Reproductions
Upheaval
Art Digest 12:5 Ap 1 '38
- DERUTA majolica. See Majolica, Italian**
- DERWIS, Paul**
More English plate at the Hermitage. bibliog f Burl M 69:25-7+ Jl '36
- DE SALVO, —. See Salvo, — de**
- DESBOIS, Jules, 1851-1935**
Reproductions
Buste de femme
Art et Artist ns31:69 N '35
Étude pour Leda
Art et Artist ns32:209 Mr '36
- DESBOROUGH, P. C. L.**
Old wooden tobacco boxes. Connoisseur 101: 252-6 My '38
- DESBOUTIN, Marcellin Gilbert, 1823-1902**
Marcellin Desboutin. N. Clément-Janin. 8il self pors Print Coll Q 23:45-63 Ja '36
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Reproductions
La belle pêche
Art Digest 12:7 D 15 '37
Royaume des fées
Art N 36:13 D 4 '37
- DESCHEPPER, Léon**
Autour de Beauvais. Beaux Arts p 1 O 25 '35
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Reproductions
Paysage
Beaux Arts p 12 Je 3 '38
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Reproductions
Nature morte
Beaux Arts p3 Je 10 '38
- DESCOURTIS, Charles Melchior, 1753-1820**
Four noted French color prints by Descourtis. Toledo Mus N no83:[8-11] S '38
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Reproductions
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Art et Artist ns33:24 O '36
- DÉSERT de Retz**
Le Désert de M de Monville. R. Lécuyer and J. C. Moreux. il plans Amour Art 19:119-26 Ap '38
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Palm Springs gardens. F. Barlow, jr. il floor plan Calif Arts & Arch 51:32 F '37
- DESERT houses. See Architecture, Domestic—California**
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Reproductions
Paysage
Beaux Arts p8 Ap 30 '37
- DESHAIRS, Léon, 1874-**
Regards sur l'œuvre de Charles Despiau. Art et Déc 66 no5:137-42 '37
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Reproductions
Décoration pour le nouveau lycée de jeunes filles de l'avenue de Vincennes
Beaux Arts p3 Mr 25 '38
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Reproductions
Vénus endormie
Beaux Arts p 1 My 20 '38
—See Boucher, F. jt. artist
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Reproductions
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Reproductions

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Madonna
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Embroidery—Patterns	Landscape architecture
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Decoration and ornament	Rosettes
Embroidery—Patterns	Rug design
Lace and lace making—Patterns	Trade marks
	Tree of life

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Anthemion

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DESIGN, Industrial. *See* Industrial design

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DESIGNERS

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DESIGNS, Copyright of. *See* Copyright—Designs

DÉSIRÉ-LUCAS, Louis, 1869-

Reproductions

Paysage

Beaux Arts p 1 Ap 30 '37

DESJARDINS, Martin. *See* Bogaert, M. van den

DESKS

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DESKS—Continued

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See also
Secretaries (furniture)

Illustrations

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DESMARÉES, Georg, 1697-1776**Reproductions**

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Berliner Mus 57 no2:33 '36

DE SMET, Gustave. See Smet, G. de**DESMEURES, —****Reproductions**

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Beaux Arts p7 O 16 '36

DES MOINES

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Beaux Arts p2 F 7 '36
- L'écheveau
Beaux Arts p1 F 12 '37
- Vienne
Beaux Arts p8 Ja 31 '36

DE SOISSONS, Louis. See Soissons, L. de**DESPIAU, Charles, 1874-**

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Reproductions

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Art et Artist ns34:255 My '37
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R Art 69:56 F '36
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Lond Studio 15 (Studio 115):298 Je '38
- Madame P. L. W.
Beaux Arts p2 Jl 1 '38

Monument à Mayrisch
Beaux Arts p8 Jl 2 '37

Nudo

Emporium 86:539 O '37

Pierre Lièvre

Beaux Arts p2 F 5 '37

Portrait de Mme Ch. Pomaret

Renaissance 20:37 Mr '37

Portrait of Madame Jallot

Art Digest 12:16 O 15 '37

Mag Art 30:sup28 N '37

Ritratto della Signora M. D.

Emporium 84:156 S '36

Tête d'adolescent

Beaux Arts p1 F 14 '36

Tête d'homme

Beaux Arts p3 O 16 '36

Torse

Art et Artist ns32:206 Mr '36

Torso

Art Digest 10:20 Je '36

DESPIERRE, —**Reproductions**

- Le jardin des petites filles sages, pour l'École communale de Blanc-Mesnil
Amour Art 19:167 My '38
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Beaux Arts p3 D 17 '37

DESPREZ, Jean Louis. See Desprez, L. J.**DESPREZ, Louis Jean, 1743-1804**

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Reproductions

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Beaux Arts p4 Jl 10 '36

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Beaux Arts p1+ Je 12 '36

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- Church of St Hugo in the Hills, Bloomfield Hills, Mich; A. Des Rosiers, arch; views and floor plan. Arch Rec 81:35-8 Ja '37

DESSAU, Germany**Bauhaus**

See Bauhaus

DE STEFANI, Vincenzo. See Stefani, V. de**DESTRÉE, Jules, 1863-1936**

Obituary

Beaux Arts p2 Ja 17 '36

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DESTREM, Antoinette**Reproductions**

- Paysage
Beaux Arts p4 Ap 15 '38
- Portrait
Beaux Arts p8 O 16 '36

DESTREZ, Jean

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DESVALLIÈRES, Georges, 1861-

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- Les maîtres de l'art indépendant au Petit palais. M. Florisoone. Beaux Arts p7 Jl 2 '37

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- Portrait by P. Bret. R Art (Bul) 68:337 N '35

Reproductions

- Ave Maria
R Art 70:187 N '36

DESVALLIÈRES, Georges—Reproductions—*Continued*

In memoriam

R Art 70:41 J1 '36

Peinture

Beaux Arts p2 Je 3 '38

DETCEUF, A. See Tarde, G. de. jt. auth.**DE TORO, José de la Peña.** See Peña de Toro, J. de la**DETROIT****Architecture**

Architecture f.o.b. R. Allen. il Am Arch 151:

26-9 Ag '37

New federal building, R. O. Derrick, arch; views and floor plans. Arch Rec 80:451-5 D '36

Art*See also*

Detroit artists' market

Fountains

Levi L. Barbour memorial fountain, Marshall Fredericks, sculptor. il Pencil P 18:92-5 F '37

Housing

Detroit automobile workers project cooperative housing development; Lyndon and Smith, arch. il plans Arch Rec 83:84-5 My '38

Modern problems in subdivision work: Rose-dale Gardens. C. D. Lay. plan Arch Rec 79:267 Ap '36

See also

Oakland housing incorporated

DETROIT, Small house associates of. See Small house associates of Detroit**DETROIT artisan guild.** See Artisan guild, Detroit**DETROIT artists' market**

Artists' market. Mag Art 31:108 F '38

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Educational activities. Detroit Inst Bul 16:6-8 O '36

Frescoes by John Carroll. W. R. Valentiner. il Detroit Inst Bul 15:115-19 My '36

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Twentieth century arts week. Detroit Inst Bul 16:4-5 O '36; Same cond. Art N 35:19 O 24 '36

Two portraits by Thomas Eakins: portrait of A. B. Frost, with a preliminary sketch. E. P. Richardson. il Detroit Inst Bul 16:131-5 My '37

See also

Art quarterly

Acquisitions

Accessions, 1935-1937. il Detroit Inst Bul 15:72-5; 16:76-80; 17:38-42 F '36, F '37, F '38

Detroit institute of arts' acquisitions during the past season. il Art N 34:7+ J1 18 '36

Illustrated page from the Demotte Shah-name. M. Aga-Oglu. il Detroit Inst Bul 15:1-2 O '35; Excerpt. Art N 34:4 D 14 '35; Same cond. Art Digest 10:14 Ja 1 '36

Page from an antiphonary by Lippo Vanni. P. T. Rathbone. il Detroit Inst Bul 15:29-31 D '35

Rare book of early American exploration; Brevis narratio by Iacobo LeMoyne, G. Lechler. il Detroit Inst Bul 17:24-6 Ja '38

Season's acquisitions, il Art N 36:12+ J1 '38

Glassware

American glassware. H. H. White. il Detroit Inst Bul 15:55-8 Ja '36

Some Ohio glass. J. Walther. il Detroit Inst Bul 16:41-6 D '36

Paintings

Adriaen van Ostade's Portrait of a girl. J. S. Newberry, jr. il Detroit Inst Bul 15:90-1 Mr '36

Ein alterswerk Tizians; Judith, eine neuerwerbung des Detroit museums. W. R. Valentiner. il Pantheon 16:287-90 S '35

Architectural painting in the Netherlands. E. P. Richardson. il Detroit Inst Bul 16:105-13 Ap '37

Blind man's buff by George Morland. J. S. Newberry, jr. il Detroit Inst Bul 16:113-16 Ap '37

Christ in Limbo by Herri met de Bles. E. P. Richardson. il Detroit Inst Bul 15:31-4 D '35

Contemporary American landscape: Fan rock by H. E. Mattson. J. D. Morse. il Detroit Inst Bul 17:61-4 Ap '38

Crucifixion by the Master of the St George codex. il Detroit Inst Bul 16:18-20 N '36

Crucifixion of the Giotto school. W. R. Valentiner. il Detroit Inst Bul 17:70 My '38

Detroit's Raphael, believed to be a portrait of Taddeo Taddei, Florentine art patron. il (p 1) Art Digest 10:10 N 15 '35

Dunes, by Jacob van Ruysdael. E. P. Richardson. il Detroit Inst Bul 16:9-13 O '36

Fruit vendor by Caravaggio. E. P. Richardson. il Detroit Inst Bul 16:86-91 Mr '37; Excerpt. Art N 35:23 Mr 27 '37

Madonna by Jacopo Bassano. W. R. Valentiner. il Detroit Inst Bul 17:5-7 N '37

Modern German watercolors. J. S. Newberry, jr. il Detroit Inst Bul 16:37-41 D '36

Neuerwerbung eines Raffael: Stifterbildnis. il Pantheon 17:98-9 Mr '36

New Cranach: Pietà. E. P. Richardson. il Detroit Inst Bul 15:100-2 Ap '36

Painting from the Marches: St John the Baptist by Lorenzo da San Severino the elder. E. P. Richardson. il Detroit Inst Bul 17:66-8 My '38

Paintings by Alessandro Magnasco: Don Quixote and two landscapes with figures. E. Scheyer. il Detroit Inst Bul 16:33-6 D '36

Pieter Huys' Bagpipe player acquired. E. P. Richardson. il Detroit Inst Bul 17:52-4 Mr '38

Portrait of Henry Wadsworth Longfellow by R. Peale. C. H. Burroughs. il Detroit Inst Bul 15:39-41 D '35

Raphael for Detroit believed to be a portrait of Raphael's patron, Taddeo Taddei. H. Comstock. Connoisseur 97:44 Ja '36

St John, by Andrea del Castagno. W. R. Valentiner. bibliog il Detroit Inst Bul 16:121-6 My '37. Same. Art N 35:sup 11+ My 1 '37

Samuel van Hoogstraten and Carel Fabritius. E. P. Richardson. bibliog f il Art in Am 25:141-52 O '37

Selene and Endymion by Poussin. W. R. Valentiner. il Detroit Inst Bul 15:95-9 Ap '36

Still life paintings. W. R. Valentiner. il Detroit Inst Bul 15:45-50 Ja '36

Titian, Poussin, Caravaggio, Cranach, Wyant, acquired by Detroit. il Art Digest 10:10-11 Ag '36

Ein unbekannter Raphael: Stifterporträt. E. Wagner. il Z Kunstg 5 no5-6:288-91 '36; Discussion. 6 no4:327-8 '37

Unknown painting by Georges de la Tour: Girl holding a lighted candle. W. R. Valentiner. il Detroit Inst Bul 17:49-51 Mr '38

Unknown Raphael believed to be a portrait of Taddeo Taddei. W. R. Valentiner. il Detroit Inst Bul 15:17-27 N '35; Same. Art N 34:15 N 16 '35

DETROIT institute of arts—Acquisitions—
Paintings—Continued

Verrocchio or Leonardo; profile portrait of a young woman. W. R. Valentiner. *il* Detroit Inst Bul 16:49-59 Ja '37; Same cond. *Art Digest* 11:10 Ja 1 '37; *Excerpt. Art N* 35:21+ D 19 '36

Pottery

Medici pottery of the fifteenth century. U. Middeldorf. *bibliog f il* Detroit Inst Bul 16:91-6 Mr '37

Prints, drawings, etc.

Engravings by the Little masters. J. S. Newberry, jr. *il* Detroit Inst Bul 15:3-7 O '35
Le long de la Seine et des boulevards, by Auguste Lepère. J. S. Newberry, jr. *il* Detroit Inst Bul 15:119-23 My '36
Salome, drawing by Cesare da Sesto. E. Scheyer. *il* Detroit Inst Bul 16:127-30 My '37
Two etchings by Winslow Homer; Life line and Eight bells. I. Weadock. *il* Detroit Inst Bul 15:92-3 Mr '36

Sculpture

Pollaiuolo for Detroit; bronze Judith. W. R. Valentiner. *il* Art N 36:8-9 N 6 '37
Terracotta relief by Pietro Lombardo. W. R. Valentiner. *bibliog il* Detroit Inst Bul 16:21-4 N '36
Three Roman portrait heads. P. T. Rathbone. *il* Detroit Inst Bul 17:68-70 My '38

Silverware

Teapot by Jacob Hurd. R. H. Tannahill. *il* Detroit Inst Bul 15:124 My '36
Three pieces of New York silver. J. Walther. *il* Detroit Inst Bul 15:8-10 O '35

Textiles

Fabrics from old Peru. A. C. Weibel. *il* Detroit Inst Bul 16:13-14 O '36
Fragment of Hellenistic wool tapestry. A. C. Weibel. *bibliog f il* Detroit Inst Bul 15:84-5 Mr '36
Italian dalmatic of the fifteenth century. A. C. Weibel. *il* Detroit Inst Bul 17:8-9 N '37
Persian fabrics: a Seljouk printed silk and a Persian velvet. A. C. Weibel. *il* Detroit Inst Bul 16:28-31 N '36
Woven orphreys, 15th century, Florence. A. Weibel. *il* Detroit Inst Bul 16:96-9 Mr '37

Alger house

Alger House garden. P. Rathbone. *Detroit Inst Bul* 17:64 Ap '38
Furniture, a Lombardo and Magnascos. *il* Art N 35:17 F 27 '37
High renaissance furniture at Alger house. P. T. Rathbone. *il* Detroit Inst Bul 16:116-20 Ap '37
Italian villa added to the Detroit museum. *il* Art N 34:10-11 My 23 '36
Kolbe's Adagio at Alger house. P. T. Rathbone. *il* Detroit Inst Bul 17:18-19 D '37
Russell A. Alger house. P. T. Rathbone. *il* Detroit Inst Bul 15:111-14 My '36
Three Italian credenze at Russell A. Alger house. P. T. Rathbone. *il* Detroit Inst Bul 16:59-63 Ja '37

Exhibitions

XIX and XX century portraits of prominent citizens. *Art N* 36:19 Mr 19 '38
Watercolors at Alger house. *Art N* 35:21 O 31 '36

Exhibitions

America's wealth in Italian Gothic and renaissance sculpture. *il* Art Digest 12:5+ Ja 15 '38
Annual exhibition of American art. *Art N* 35:20 Ap 24 '37
Art and personality of Rubens in a great loan exhibition of sixty paintings at Detroit. W. R. Valentiner. *il* Art N 34:5-7 F 15 '36
Art and the state in fascist Italy. *il* Art Digest 12:8 Mr 15 '38
Chrysler's collection—and his credo. *il* Art Digest 12:11+ O 1 '37
Detroit resumes its contemporary annuals. *Art Digest* 11:14 Ap 15 '37
Detroit sees the Chrysler modern art collection. *il* Art N 36:14 O 2 '37

Exhibition of domestic needlework. A. C. Weibel. *Detroit Inst Bul* 15:59 Ja '36
Exhibition of Italian sculpture from 1250 to 1500. *il* Detroit Inst Bul 17:21-3 Ja '38
Exhibition of modern Italian painting. *il* Detroit Inst Bul 17:58-61 Ap '38
Exhibition of paintings and drawings by Vincent van Gogh. J. Walther. *il* Detroit Inst Bul 16:1-3 O '36
First mid-western show of modern Italian artists. *il* Art N 36:17 Mr 5 '38
Italian sculpture. J. S. Newberry. *il* Art in Am 26:76-7 Ap '38
Italian sculpture at Detroit. *il* Mag Art 31:107 F '38
Italian sculpture, 1250-1500. E. P. Richardson. *il* Parnassus 10:8-9 F '38
Loan exhibition of paintings by Rubens. *Detroit Inst Bul* 15:58 Ja '36
Rubens at Detroit. *Am M Art* 29:198 Mr '36
Rubens exhibit. E. P. Richardson. *5il* Detroit Inst Bul 15:61-3 F '36
Rubens exhibition at Detroit. E. S. Siple. *il* Burl M 68:243-4 My '36
Sculpture of the early renaissance shown at Detroit. W. R. Valentiner. *il* Art N 36:14-15+ Ja 15 '38
Sixty paintings show the art of Rubens, master of many talents. *il* Art Digest 10:5-6 F 15 '36
Walter P. Chrysler, jr, exhibition. *il* Detroit Inst Bul 17:1-2 O '37

Michigan artists exhibition**1935 (25th)**

Annual exhibition. *Detroit Inst Bul* 15:11 O '35
Detroit critics pleased with the 25th annual. *il* Art Digest 10:10 D 1 '35

1936 (26th)

Annual exhibition for Michigan artists. *Detroit Inst Bul* 16:14-15 O '36
Annual exhibition for Michigan artists. C. H. Burroughs. *Detroit Inst Bul* 16:46-8 D '36
Michigan jury brings its fist down hard. *Art Digest* 11:20 D 1 '36

1937 (27th)

Annual exhibition for Michigan artists. *Detroit Inst Bul* 17:10 N '37
Michigan artists in annual show. *Art N* 36:17 N 27 '37
On the credit side. *il* Art Digest 12:29 D 15 '37

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Annual report, 1935. *Detroit Inst Bul* 15:68-71 F '36
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Detroit society of arts and crafts show French art. *il* Art N 34:13 N 2 '35

DETSCHEW, Dimitar

Kleine funde aus Bulgarien (cont) *Oesterr Archäol Inst Jahresh Beiblatt* 30:col 65-78 '36

DETHOW, Eric Otto, 1888-**Reproductions**

Jeune femme
Beaux Arts p 1 O 29 '37

DETTMANN, Ludwig, 1865-

70. geburtstag. *Kunst* 71:sup7 S '35; Same. *Schöne Heim* 38:sup7 S '35

DETWILLER, Frederick Knecht, 1882-

Exhibition, Argent galleries. *Art N* 35:16 N 21 '36
il: Highway, Chelsea
Exhibition, Argent galleries. *Parnassus* 8:32 D '36

Reproductions

Fall whirl
Prints 7:122 D '36
Fish broker
Print Coll Q 24:453 D '37
Fisherman's temple
Art Digest 11:28 N 15 '36

DEUBNER, Ludwig August, 1877-
Eine hochzeitsvase in Bonn. bibliog f Deutsch Archäol Inst Jahrb 51:175-9 '36
Zu den Thesmophoria und anderen attischen festen. Deutsch Archäol Inst Jahrb 51 Archäol Anzeiger:col 335-43 '36

DEUEL, Thorne. See Cole, F. C. jt. auth.

DEUSCH, Werner Richard
Das Boreschow-epitaph des Frauenburger doms; with English summary. bibliog f Pantheon 18:220-2, sup26-7 J1 '36

German painting of the sixteenth century: Dürer and his contemporaries. Review Burl M 70:202 Ap '37. E. Auerbach

Malerei der deutschen romantiker und ihrer zeitgenossen. Review Burl M 71:240 N '37. H. P. Closs

DEUSKAR, Gopal D.

Reproductions

Little bull's holiday
Roy Acad Illus 1938:112

Shakuntala
Roy Acad Illus 1936:106

DEUTSCH, Niklaus Manuel. See Manuel, N.

DEUTSCHE akademie für bauforschung
Tagung in Goslar, januar 1937. Mod Bauform 36:sup33-4 Mr '37

DEUTSCHE akademie für städtebau, reichs- und landesplanung

Die arbeitstagung der westdeutschen landesgruppe in Düsseldorf am 3. und 4. september 1937. Monatsh Bauk 21:sup 108 O '37

Leit- und grundsätze für die rechtliche verfassung des deutschen raumes und bodens. Monatsh Bauk 20:sup97-102 S '36

Die Münchener tagung. Monatsh Bauk 19:sup 133-42; 20:sup5-13, 24-8 D '35-F '36

Zur hypotheckenregelung beim alt- und neuhausbau. Monatsh Bauk 19:sup 121-4 N '35

DEUTSCHE Orient-gesellschaft

Aus den grabungen der Deutschen Orient-gesellschaft. W. Andrae. il Berliner Mus 59 no2:39-40 '38

DEUTSCHE staatsfachschnule für glasindustrie. See Steinschönau—Training school for the glass industry

DEUTSCHE werkstätten

First plywood furniture. N. Pevsner. il Arch R 84:75 Ag '38

Hans Hartl und die Deutschen werkstätten. il floor plan Mod Bauform 37:441-51 Ag '38

Neue möbel der Deutschen werkstätten a.-g. Hellerau. il Kunst 74:157-65 Ap '36; Same. Schöne Heim 39:205-13 Ap '36

Tisch, stuhl, leuchte und spiegel; neue einzelstücke der Deutschen werkstätten, München. H. Hoffmann. il Mod Bauform 36:373-80 J1 '37

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Neue einrichtungen des WK-verbandes. H. Hoffmann. il Mod Bauform 37:161-74 Mr '38

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Kunst und kunsthandwerk am bau; eine vorschau auf die ausstellung des Deutschen werkbunds in Leipzig 1936. H. Hoffmann. il Mod Bauform 35:481-96, 569-78 S-O '36

DEUTSCHES hygiene-museum, Dresden. See Dresden—Deutsches hygiene-museum

DEUTSCHES museum, Berlin. See Berlin—Staatliche museen—Deutsches museum

DEUTSCHES museum, Munich. See Munich—Deutsches museum

DEUTSCHMANN, Werner. See Brenner, H. jt. arch.

DEVAERE, Jan. See Vaere, J. de

DE VALL, Guido Bossini

Exhibition, Lilienfeld galleries. Art N 34:9 N 2 '35

Fusing art and music, de Vall's function. il Art Digest 10:24 Mr 15 '36

To Will Rogers; model of Will Rogers memorial. il Art Digest 11:28 Ja 15 '37

DEVAMBEZ, André, 1867-

Reproductions

L'Académie française
Beaux Arts p4 J1 3 '36

Deux portraits
Beaux Arts p1 Ap 30 '37

DEVAMBEZ, P.

Deux piliers décorés trouvés à Cyzique. bibliog f R Archéol s6 v9:176-94 Ap '37

Tête archaïque trouvée à Keramos. bibliog f Am J Archaeol 39:344-51 J1 '35

Un torse pythagoréen à Thasos. bibliog f Bul Corresp Hellénique 57:422-37 '33; English summary. Am J Archaeol 40:252 Ap '36

DEVAS, Anthony

Exhibition, Wildenstein and co. D. Goldring. Lond Studio 13 (Studio 113):348 Je '37

Reproductions

Nicolette
Lond Studio 14 (Studio 114):41 J1 '37

Portrait of the Earl of Winchelsea
Lond Studio 14 (Studio 114):41 J1 '37

DEVALLY, Charles, 1783-1862

Reproductions

La légende de la découverte du premier caféier en Abyssinie
Beaux Arts p3 F 26 '37

DEVALLY, Jean Louis

Notes sur des tableaux français de l'Ermitage. S. Ernst. R Art 68:136 N '35

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Designing modern packages. Design 38:3-7 S '36

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Better acoustics for the school. por(p421) Arch Rec 79:499-502 Je '36

DEVERIN, Édouard, 1881-

Jules Laforgue, dessinateur et critique d'art. R Art 69:159 Ap '36

DEVICES

Trademarks and symbols. E. H. Krause. il Design 38:8-9 O '36

See also

Printers' and publishers' marks

DEVIGNE, Marguerite

La peinture ancienne à l'exposition internationale de Bruxelles; with English summary. Oud-Holland 52 no6:266-79 '35

Un portrait de femme attribué à Hendrik Ter Brugghen; with English summary. Oud-Holland 54 no6:263-6 '37

Les rapports de Claus Sluter avec le milieu franco-flamand de Paris; with English summary. bibliog f Oud-Holland 54 no3:115-30 '37

DEVILLE, Jean

Reproductions

Eau-forte
Beaux Arts p7 Je 3 '38

DEVINE, Harry J.

Grant union high school, North Sacramento. il Arch & Eng 122:31-4 S '35

Recent buildings by Harry J. Devine. I. F. Morrow. il floor plans Arch & Eng 128:18-29 Ja '37

DEVIS, Arthur, 1708-1787

Reproductions

Conversation piece
Art N 34:4 N 16 '35

Landscape
Art N 35:14 My 8 '37

Richard Moreton of Tackley mit nichte und neffe
Pantheon 16:414 D '35

DEVIS, Arthur William, 1763-1822

Reproductions

Miss Anderson (copy by H. M. Raeburn)
Roy Acad Illus 1938:52

DEVIS, Arthur William—Reproductions—*Cont.*
Portrait of James Alexander Simpson, esq.
when a boy
Apollo 23:176 Mr '36
Art N 36:11 D 11 '37
Roy Acad Illus 1937:14 (mezzotint by H.
Macbeth-Raeburn)
Sir Joshua Vanneck and family
Art N 36:6 My 14 '38

DEVITRIFICATION. See Glass—Devitrification

DEVONSHIRE

Old Devon bridges, by C. Henderson and E.
Jervoise. Review
Roy Inst Brit Arch J s3 v45:665 My 9 '38.
P. Morris

DEVONSHIRE House, London. See London—
Historic houses, etc.

DE VOS, Cornelis. See Vos, C. de

DE VOS, Leon. See Vos, L. de

DE VOS, Martin. See Vos, M. de

DEVREE, Howard

All of Eilshemius. Mag Art 30:606-10 O '37
Stephen Etnier. Mag Art 31:3-7 Ja '38
Three exotics: Chagall, Dali, Miro. Mag Art
30:60-1 Ja '37
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Asklepios und das Asklepieion von Korinth.
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Fountain of Lerna and the early Christian
cemetery at Corinth. bibliog f Am J
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DE WALD, Ernest Theodore, 1891-

Illustrations of the Utrecht psalter. Review
Am J Archaeol 39:433 Jl '35

DEWAR, W. See Hester, S. W. jt. auth.

DEWEY, John, 1859-

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Lond Studio 12 (Studio 112):111 Ag '36.
R. H. Wilenski
Bronze portrait by J. Epstein. Mag Art 30:
sup27 N '37
Mosaic portrait by E. Schmid. Mag Art 30:
sup27 N '37

DE WILD, Angenitus Martinus. See Wild,
A. M. de

DE WINT, Peter, 1784-1849

De Wint exhibition at Lincoln. Burl M 71:
285 D '37
Exhibition, Palser gallery. H. G. Fell. Con-
noisseur 99:162 Mr '37
il: Landscape with river and shipping
Peter De Wint and Lincoln. G. Harmsworth.
6il col pl por Apollo 26:244-50 N '37
Peter de Wint exhibition at Lincoln. Apollo
26:352 D '37
Peter de Wint exhibition at Lincoln. Connois-
seur 100:320-1 D '37
il: Valley of the Thames with Cliveden woods; Lincoln;
Cottages at Aldbury
Usher art gallery, Lincoln: De Wint exhibi-
tion. Mus J 37:420 D '37

Reproductions

Cornfield near Tring
Connoisseur 97:226 Ap '36
Cornfield with a castle
Burl M 70:298 Je '37
Cumberland
Apollo 25:360 Je '37
Distant view of Lincoln cathedral
Apollo 25:296 My '37
Entrance to Haddon Hall
Lond Studio 11 (Studio 111):316 Je '36
Harvesters' return
Lond Studio (col pl) 12 (Studio 112):114
S '36
Potter gate, Lincoln
Connoisseur (col pl) 99:167 Mr '37
Village on a river, with bridge and ruins
Connoisseur (col pl) 102:79 Ag '38

DE WITT, Antonio. See Witt, A. de

DE WITT, Jerome Pennington, 1895-

Exhibition, Carl Fischer gallery. Art N 34:19
N 30 '35
il: Lane to the bay

DEWITT, Roscoe Plimpton, 1894-
Perfect gallery. Art Digest 10:24-5 Je '36

DE WOLFE, Elsie (Lady Mendl) 1865-
Modern regency. floor plan Arts & Dec 46:
34-6+ My '37

Portrait

Arch Forum 65:sup 11 O '36

DEX, Joseph

Joseph Dex. L. Cheronnet. il Art et Déc 67:
205-16 Je '38

DEXTER, Julius

Portrait by F. Duveneck. Cincinnati Mus
Bul 7:85 Jl '36

DEY, Mukul Chandra, 1895-

Reproductions

Colonel and Mrs Lindbergh
Print Coll Q 24:336 O '37

DE YOUNG and Moscowitz, architects

Redesigned façade uses recessed sign to draw
crowd; Spear's furniture store, New York.
il plans diags Arch Rec 83:67-70 My '38

DE YOUNG memorial museum. See San Fran-
cisco—M. H. de Young memorial museum

DEZARROIS, André

A nos lecteurs; la Revue de l'art entre dans
sa quarantième année. R Art (Bul) 68:
373-4 D '35

Adieu à Monsieur Pierre de Nolhac. R Art
69:105-6 Mr '36

L'art espagnol contemporain au musée du
Jeu de Paume. R Art 69:113-16 Mr '36

Les pavillons étrangers. R Art 71:127-62 S '37

La peinture et la sculpture catalanes du XI^e
au XVI^e siècle; à propos de l'exposition du
Jeu de Paume à Paris. R Art 71:25-44 Ap
'37

Un projet mystérieusement abandonné: le
monument de Napoléon I^{er} à Grenoble par
Barge. R Art 71:258-66 Ja '38

Sur deux œuvres du chevalier de Favray
qui ne sont pas de lui, et sur un portrait
de Liotard. R Art 69:65-8 F '36

—and Janneau, Guillaume

L'art, peut-il utiliser la photographie? en-
quête. R Art 69:81-8 Mr '36

Pour une doctrine du tourisme; enquête. R
Art 69:5-20 F '36

Sur une exposition défunte; l'exposition inter-
nationale de 1937. R Art 71:267-72 Ja '38

DÉZIRÉ, Henry, 1878-

Reproductions

Field flowers
Art Digest 11:7 O 15 '36
Carnegie M 10:137 O '36
Lond Studio 13 (Studio 113):47 Ja '37

DE ZULUETA, Francis M. 1853-

New fragments of Gaius. bibliog J Rom Stud
24:168-86; 25:19-32; 26:174-86 '34-36

DIAGHILEV, Sergei Pavlovich, 1872-1929

Diaghileff, by A. Haskell and W. Nouvel. Re-
view. Apollo 22:242 O '35

DIAGRAMMA

New texts from the chancery of Philip V
of Macedonia and the problem of the dia-
gramma. C. B. Welles. bibliog f Am J
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DIAGRID construction

Diagrid construction. il plans Roy Inst Brit
Arch J s3 v44:1001-3 S 11 '37

DIAKONOV, M. M. See Giusalian, L. T. jt.
auth.

DIAMANTE, Fra, ca 1430-1498

Reproductions

La natività
Riv Arte s2 v 10:132 Ap '38

Attributed works

Portrait of a lady
Art Bul 18:82 Mr '36

DIAMANTINI, Giuseppe, 1621-1705

Le acqueforti di Giuseppe Diamantino; with
catalog. A. Calabi. 47il tabs Graph K ns 1
no 1:25-40 '36

DIAMOND, Grant S.

Properties and performance of silicon carbide batts in the porcelain and other ceramic industries. *Am Cer Soc Bul* 15:297-8 S '36

DIAMOND cut glass. See Glass, Engraved

DIANA. See Artemis

DIANA, Temple of, Ephesus. See Ephesus—Temple of Diana

DIANTHUS. See Pinks

DIAS, A. M. Vaz. See Vaz Dias, A. M.

DIAZ, Daniel Vasquez. See Vasquez-Díaz, D.

DIAZ, Francisco Lloréns y. See Lloréns y Díaz, F.

DIAZ, José Hernández. See Hernández Díaz, J.

DIAZ, Narcisse. See Díaz de la Peña, V. N.

DIAZ DE LA PEÑA, Virgilio Narcisso, 1808-1876

Reproductions

In the forest

Art N 34:17 My 9 '36

DÍAZ DE LEÓN, Francisco, 1897-

Mexican lithograph tradition. *Prints* 6:26-31 O '35

il: Merry-go-round

DIAZ MORALES, Ignacio

Guadalajara, A. Ellosua house; I. Díaz Morales, arch; ext views. *Arch Rec* 81:11 Ap '37

DI BASCHENIS, Maniera. See Baschenis, M. di

DIBDIN, Edward Rimbault, 1853-
British architecture at the Royal academy. *Mus J* 36:478-9 F '37

Copyright of pictures purchased by public art galleries. *Mus J* 36:235-8 S '36

Seventeenth century art in Europe. *Mus J* 37:497-500 F '38

DI CAVALCANTI, E. See Cavalcanti, E. di

DICK, A.

Reproductions

Mademoiselle Celeste as the Maid of Cashmere

Connoisseur 99:328 Je '37

DICK, Sir William Reid, 1879-

Reproductions

Boy and goose

Roy Acad Illus 1937:121

Canon

Roy Acad Illus 1936:126

Earl of Willingdon

Roy Acad Illus 1936:127

H.M. Queen Mary

Roy Acad Illus 1938:125

Prof Robert William Reid

Roy Acad Illus 1937:120

Sir James Caird

Roy Acad Illus 1936:126

Torso

Roy Acad Illus 1937:120

Ursula

Roy Acad Illus 1938:124

Viscount Halifax

Roy Acad Illus 1938:124

DICKENS, Charles, 1812-1870

Centenary of Mr Pickwick. H. G. Fell. *Connoisseur* 97:286 My '36

Dickens characters; ivory carvings by Ernst Bolle. *Apollo* 23:281 My '36

DICKEY, Charles William, 1871-

New theater in pineapple land designed for autoists; Waikiki theater, Honolulu; C. W. Dickey, arch. il plans *Arch Rec* 83:53-6 Ap '38

DICKEYVILLE, Maryland

Old mill town gets its face lifted; Roland Park company. il plans *Arch Rec* 82:24-6 D '37

DICKINSON, Edwin W. 1891-

Exhibition, Georgette Passedoit's. H. Devree. *Mag Art* 31:309 My '38

il: Figures and still life p295

Exhibition of drawings, Georgette Passedoit gallery. *Art Digest* 10:19 F 1 '36

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il: Still-life with gourds

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il: Siphon

Reproductions

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Art N 36:sup 109 Mr 26 '38

Ramparts, Quebec

Detroit Inst Bul 17:63 Ap '38

Still life; fruit

Am M Art col pl 29:492 Ag '36

Parnassus 8:35 D '36

Still-life in oils

Art N 35:12 O 3 '36

DICKINSON, Sidney Edward, 1890-

Reproductions

Man

Art Digest 12:1 Mr 15 '38

Pale rider

Am M Art 29:326 My '36

Art Digest 10:7 Mr 15 '36

Art N 34:7 Mr 21 '36

Pretty book

Art Digest 12:7 Ap 1 '38

Ross Moffett

Art Digest 11:15 Je '37

Art N 35:16 My 29 '37

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J. Woollatt

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DI COCCO, Francesco. See Cocco, F. di

DICTIONARIES. See Encyclopedias and dictionaries

DICTIONARIES, Medieval

See also

Liber glossarum

DIDERON, Louis, 1901-

Reproductions

Femme assise

Beaux Arts p8 F 21 '36

DIDIER-POUGET, William, 1864-**Reproductions**

Matinée d'automne
Beaux Arts p7 My 1 '36

DIDUR, Vladimir, 1902-**Reproductions**

Lazy afternoon
Prints 8:110 D '37

DIE casting

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Arch Rec 79:405 My '36

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Holzschutz durch imprägnieren. Mod Bau-
form 35:sup93-4 Ag '36

DIEDERICH, Hunt, 1884-**Reproductions**

Bull fight
Brooklyn Mus Q 23:83 Ap '36
Prancing horses
Lond Studio 13 (Studio 113):83 F '37
Spanish cavalier
Carnegie M 12:55 My '38

DIEGO, Julio de, 1900-**Reproductions**

Alone in the immensity of nature
Mag Art 31:529 S '38
Souvenir of Spain
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Still life
Mag Art 30:576 S '37

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p 1+ Ja 24 '36

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Art 18:301-5 N '37

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Prints 6:276 Je '36

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Kunst pl 74:front Mr '36
Schöne Heim 39:front Mr '36
Sängerin aus einem gartenkonzert
Kunst (pl) 72:280a S '35
Schöne Heim 38:368a S '35
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Apollo 28:36 Jl '38

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Connoisseur 99:319 Je '37
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Reproductions

Quartet
Mag Art 31:120 F '38
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DI GIORGIO, Ettore. See Giorgio, E. di**DIGNIMONT, André, 1891-**

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Reproductions

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Arts & Dec 47:17 F '38
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Ap 15 '38
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Il: Desert town

Reproductions

Mule market
Art Digest 12:18 My 1 '38

DILL, Homer Roy, 1878-

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medium-sized mammals. Mus N 14:6-8+ F
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DILLAWAY, Theodore Milton, 1874-

Art education in Philadelphia. Design 40:2-3
My '38

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Dillis, G. von

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Obituary
Arch Forum 67:sup80 Ag '37

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Beaux Arts p7 My 1 '36

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Met Mus Bul 31:78-80 Ap '36; Same abr.
Art N 34:13-14 My 16 '36

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the ivories from Megiddo. Met Mus Bul 33:
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tury. Met Mus Bul 32:152-4 Je '37

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D '36, N '37, Ap '38

DIMITROFF, L.**Reproductions**

Head

Lond Studio 15 (Studio 115):138 Mr '38

DIMITROFF-MAISTORA, Vladimir, 1882-**Reproductions**

Land owners

Lond Studio 15 (Studio 115):123 Mr '38

DINERS, Roadside. See Lunch counters, stands,
etc.

DINES, Madeleine

Exposition, galerie de la Fenêtre ouverte.
Beaux Arts p4 N 19 '37

DINGLINGER, Johann Melchior, 1664-1731

Ein unbekanntes werk von M. Dinglinger.
Johann Georg zu Sachsen. il Pantheon 17:
192 Je '36

DINGLINGER, Melchior. See Dinglinger, J. M.

DINGMAN, Gerald F.

Metaforms system. Arch (N Y) 73:163-4 Mr
'36

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'36

DINING cabinets. See Cabinets (furniture)

DINING rooms

Antiques in domestic settings; dining-room
in the Wayside inn, Sudbury, Mass. il
Antiques 28:194-5 N '35

Antiques in domestic settings; dining room
of A. V. Stout. il Antiques 29:259 Je '36

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critique, 3 designs. F. A. Nelson. Beaux
Arts Inst Des Bul 12:9-11, 15 My '36

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plans Am Arch 148:38-9 My '36

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plans Arch Rec 83:154-5 Mr '38

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(col pl) Mod Bauform 35:688a D '36

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Arch 50:26 Ag '36

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baum, natur mattiert; entwürfe; Buck,
arch. Kunst 74:46-7 N '35; Same. Schöne
Heim 39:54-5 N '35

DINING rooms, Hotel

Pencil points data sheets: square foot areas.
D. Graf. Pencil P 18:530 Ag '37

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Belvedere 12 no 9:12-245 '34-36

DINNERS and dining

Dining, mood 18th century. F. Thompson.
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Outdoor meals

DINNERWARE. See Pottery**DINO del Regno.** See Mino del Reame**DINOCRATES.** See Deinokrates**DINSMOOR, William Bell, 1886-**

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J. E. Dinwiddie, arch; views and floor
plans. Calif Arts & Arch 51:18-19 My '37
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Tuileries. Beaux Arts p 1 O 23 '36

L'art de Jacques Callot. Beaux Arts p 1+
D 20 '35

Artisanat et orfèvrerie. Beaux Arts p3 Mr 27
'36

L'automobile et ses formes. Beaux Arts p 1
O 9 '36

Un beau palais. Beaux Arts p 1 D 27 '35

Le budget des Beaux-Arts est diminué de 31
millions. Beaux Arts p 1 O 4 '35

Chevaux vapeur en quête de formes. Beaux
Arts p 1 O 11 '35

Le congrès des conservateurs de musées.
Beaux Arts p 1+ S 25 '36

Corot, d'œuvre en œuvre. Beaux Arts p 1+
F 21 '36

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gnon. P. Diolé. Beaux Arts p 1+ S 6 '35

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N 15 '35

En sortant du Salon de la T.S.F. Beaux
Arts p 1 S 11 '36

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22 '36

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Je 5 '36

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10; 1 Ja 17; 1+ Ja 24; 1 Ja 31; 1 F 28; 1
Mr 13; 1+ Mr 27 '36

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p 1+ S 13 '35

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p 1 Je 26 '36

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p 1+ My 8 '36

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p 1 My 29 '36

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O 11 '35

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Beaux Arts p7 My 13 '38

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Rideau de Paris. A. Warnod. il Beaux Arts
p6 Ap 1 '38

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Building and adaptation of rooms for diora-
mas. plan Mus J 36:100-1 Je '36

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diags Mus N 15:7 Mr 1 '38

Development of the diorama. J. B. Harkin.
pl work drgs Mus J 35:285-7 N '35

Flexible installation of dioramas. L. H.
Powell. il Mus N 15:7 N 15 '37

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tical geology. W. F. P. McLintock. 3pl Mus
J 36:89-94 Je '36

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falk

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DIOSKURIDES manuscript. See Dioscorides
manuscript**DIPTYCHS**

Diptych by Memling; Madonna now in the
Art Institute of Chicago and the panel with
the donor, belonging to A. Sachs. J. Held.
pl Burl M 68:176-9 Ap '36

Important French diptych for Hartford, de-
picting the mass of St Gregory. il(p 1) Art
N 34:5 F 29 '36

See also

Wilton diptych

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Obituary

Roy Inst Brit Arch J s3 v43:455-6 Mr 7 '36
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 S. Perks

DIRCKSZ, Philip. See Deriksen, F.

DIRECTORIES

See also

Ceramic industries—
 Directories

DIRECTORS, Museum. See Museum directors

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DIRIKS, Dyre

Reproductions

La naine

Beaux Arts p6 Mr 26 '37

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L'alfabeto nella storia della civiltà. Review
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 Pfeiffer

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Exhibition of watercolors, Guild art gallery.
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Reproductions

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Art N 35:150 My 1 '37

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Spiritual and aesthetic value of icons. bib-
 liog f Liturg Arts 4 no4:236-42 '35

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DIRSEN, Felipe. See Deriksen, F.

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Form und disziplin: zu den bildern von
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 15:7-8 Je 15 '37

—and others

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 ning. Mus N 16:11-12 Je 15 '38

DISHES. See Pottery

DISNEY, Walt, 1901-

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 '38

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Reproductions

Wolf pacifier

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DISPLAY cases, Museum. See Museums and
 art galleries—Furniture, equipment, etc.

DISPLAY figures

Building costume display figures; Salisbury
 method. J. C. Stevens. il pl diags Mus J
 37:401-10 D '37

DISPLAY of merchandize

Aim of display, a criticism of current stand-
 ards. J. B. Gibson. il Comm Art 20:229-31
 Je '36

Art in display. P. Pettit. il Am M Art 29:820-
 5 D '36

Display. J. B. Gibson. il Comm Art 20:152-3
 Ap '36

Display lighting in retail stores. O. P.
 Cleaver. il tabs diags Arch Rec 83:112-15
 F '38

Simpson: display lessons from a new man's
 store; impressions and criticisms by the
 expert and the man in the street. il Art
 & Ind 21:18-23 Jl '36

See also

Show cases
 Show windows

DISPLAY rooms. See Showrooms

DISPLAYS. See Exhibits

DISTORTION

Distortion, sweetness and the grotesque. N.
 Pousette-Dart. il Prints 6:179-86 Ap '36

DITCHY, Clair William, 1891-

Practical small house practice. Am Arch
 148:25-7 Je '36

DITTMANN, Karl Heinrich

Bericht über archäologische unternehmungen
 in Ägypten 1934-36. Cairo Deutsch Inst
 Ägypt Alt Mitt 6 no2:158-68 '36

DIVES and Lazarus (theme)

La prière du riche et du pauvre; musée
 de Strasbourg. H. Haug. il Gaz Beaux Arts
 s6 v 18:190-2 O '37

DIVINE right of kings

Oriental origin of Hellenistic kingship, by C.
 W. McEwan. Review
 J Egypt Archaeol 22:109-10 Je '36. G. A.
 Wainwright

DIVISIONISM. See Neo-impressionism

DIX, Lester, and Mendenhall, J. E.

Housing America's new education. bibliog f
 por(p421) Arch Rec 79:431-4 Je '36

DIX, Otto, 1891-

War etchings; exhibition, Museum of mod-
 ern art. Art N 36:15-16 O 2 '37
 il: Mess time at Pilkem

DIXON, L. Murray

Atlantis hotel, Miami Beach, Fla; L. M. Dixon,
 arch; views, plan, floor plans. Arch Rec
 80:51-4 Jl '36

Coburn country day school, Miami Beach,
 Fla; L. M. Dixon, arch. N. Coburn. il floor
 plans Arch Rec 79:469-71 Je '36

Miami Beach, house of L. M. Dixon; L. M.
 Dixon, arch; views and floor plans. Am
 Arch 149:45 Ag '36

Miami house of I. N. Meltzer; L. M. Dixon,
 arch; views and floor plans. Am Arch 152:
 59-60 F '38

Two apartments, Miami Beach, Fla; L. M.
 Dixon, arch; views and floor plans. Am
 Arch 149:55-7 N '36

DIXON, Maynard, 1875-

Dixon portrays the waterfront strike. il Art
 Digest 11:14 O 15 '36

Dixon went back home to do honest work.
 Art Digest 12:12 My 1 '38

il: Destination unknown

Reproductions

Allegory

Lond Studio 13 (Studio 113):22 Ja '37

DIXON, Nathaniel. See Dixon, Nicholas

DIXON, Nicholas, fl 1665-1708

Reproductions

Portrait of a gentleman

Burl M 72:222 My '38

DIZIANI, Antonio, 18th cent

Reproductions

Scena di mercato

Arte ns8:237 Jl '37

DJAZARI, Al. See Abu'l-Izz Isma'il ibn ur-

Razzāz, al-Jazari

DJEBAIL. See Byzblus

DJEMILA, Algeria

Mosaïque à scènes dionysiaques de Djemila-Cuicul, Algérie. L. Leschi, bibliog f il Acad Inscr Paris Mon et Mém 35:139-72, pl 8-9 '35-36

DJEY EL DJEY**Reproductions**

Vanquished race
Art Digest 11:1 O 1 '36
Lond Studio 13 (Studio 113):32 Ja '37
Parnassus 9:5 O '37

DMITRI, Ivan, pseud. See West, L.

DOANE, Ralph Harrington, 1886-

Milton junior high school, East Milton, Mass;
R. H. Doane, arch; views and floor plans.
Arch Rec 79:463-6 Je '36

DOBBENBURGH, Aart van, 1889-

Reproductions

Irises
Lond Studio 14 (Studio 114):247 N '37

DÖBEL, Karl

Reproductions

Dämmerung
Kunst 75:82 D '36

DOBIACH-ROJDESTVENSKAIA, Olga

Histoire de l'atelier graphique de Corbie de 651 à 830 refletée dans les manuscrits de Leningrad. Review
Speculum 11:402-5 Jl '36. L. W. Jones

DOBLER, Ernst

Häuser und räume von Ernst Dobler, Stuttgart. H. Hoffmann. il floor plans Mod Bauform 36:481-8 S '37

Ein wohnhaus in Stuttgart; E. Dobler, arch. il pl Kunst 74:60-5 D '35; Same. Schöne Heim 39:76-81 D '35

DOBRÉE, Bonamy, 1891-

(ed) From Anne to Victoria. Review
Burl M 71:57 Jl '37

DOBRINSKY, Isaac

Reproductions

Portrait de femme
Beaux Arts p5 My 20 '38

DOBROVIĆ, Petar

Reproductions

Studio
Emporium 87:315 Je '38

DOBROVSKÝ, Josef, 1889-

Exhibition, Harriman galleries. Art Digest 11. 28 F 1 '37
il: Seated woman

Exhibition, Marie Harriman gallery. Art N 35:17 F 6 '37
il: Wolfgangsee

Two Vienna painters, Josef Dobrowsky and Robin Andersen. Milwaukee Inst Bul 12:3 F '38

DOBSON, Cyril Comyn, 1879-

Face of Christ. Review
Liturg Arts 4 no 1:79-80 '35

DOBSON, Frank, 1887-

Sculpture. il Roy Inst Brit Arch J s3 v43:457-62 Mr 7 '36

Calix majestatis. il Lond Studio 15 (Studio 115):104 F '38

Reproductions

Bust of Margaret Rawlings
Apollo 24:48 Jl '36

Portrait head in polished brass of Osbert Sitwell
Lond Studio 13 (Studio 113):38 Ja '37

Reclining nude, 1935
Lond Studio 15 (Studio 115):300 Je '38

DOBSON, William, 1610-1646

Reproductions

Charles, prince of Wales, age 12
Lond Studio (col pl) 12 (Studio 112):5 Jl '36

Portrait of James, duke of York, afterwards King James II
Connoisseur 99:240 My '37

Portrait of Prince Rupert

Connoisseur 100:61 Ag '37

Prince Rupert, Colonel John Russell and Mr (Col) William Murray, drinking and dipping their favours

Connoisseur 100:323 D '37

Sir Charles Cotterell, the artist and Sir Balthasar Gerbier

Connoisseur 101:62 F '38

DOCKS

Lakeside landing; awards, critique, 6 designs and plans. N. P. Bevin. Beaux Arts Inst Des Bul 12:2-4, 14 My '36

Port of Liverpool; with discussion. P. Douglas. il Roy Soc Arts J 84:811-34 Je 19 '36

DOCKSTADER, Mrs Mary Ralls

Introducing German Davis, itinerant Georgia cabinetmaker. Antiques 31:19-21 Ja '37

DOCTORS' offices. See Physicians' offices

DOCUMENTARY films. See Moving pictures—Documentary films

DOCUMENTARY photography. See Photography

DOCUMENTATION, World congress of. See World congress of documentation

DOD, Harold Alfred

Library planning. Roy Inst Brit Arch J s3 v43:685-700 My 9 '36

DODD, Francis, 1874-

Reproductions

Alderman John Bentley
Roy Acad Illus 1937:4

Canterbury
Roy Acad Illus 1937:5

In the parlour
Roy Acad Illus 1938:53

Matin de septembre
Beaux Arts p6 Je 24 '38

Roundabout
Roy Acad Illus 1937:4

Segovia
Roy Acad Illus 1938:58

Sewing
Roy Acad Illus 1936:60

Sir Archibald Flower
Roy Acad Illus 1936:61

Sir George Higgins
Roy Acad Illus 1936:60

Very Rev Cyril Alington
Roy Acad Illus 1938:114

DODD, Lamar, 1909-

Reproductions

Alabama steel mills
Art Digest 12:5 Jl '38

Railroad cut
Art Digest 11:6 N 1 '36
Parnassus 9:26 D '37

DODD, William Lamar. See Dodd, L.

DODDS, Eric Robertson, 1893-

Humanism and technique in Greek studies. Review

Antike 14 no 1:78-80 '38

DODDS, Peggy (Mrs Henry A. Williams) 1900-

Reproductions

By the sea
Parnassus 9:43 N '37

Ta-ra-ra-boom-de-aye
Art Digest 12:19 N 1 '37

DODECANESE islands

See also

Cos
Rhodes

DODECASCHOENUS

Catalogue of the demotic graffiti of the Dodecaschoenus: les temples immergés de la Nubie, by F. L. Griffith

Review and excerpt

Chron Egypte 13:100-8 Ja '38. J. Capart

DODGE, Mary W.

Wood carving in high school. Design 38:40 O '36

DODGE, Robert S.

Grandmother clock with wooden works. Antiques 33:133 Mr '38

DODGSON, Campbell, 1867-

- Aldorfer exhibition at Munich. *Burl M* 73:85 Ag '38
 Die älteste darstellung des Altöttinger gnadenbildes. *Muench Jahrb Bild K ns* 12 no 1-2:45-9 '37
 Chiaroscuro woodcut by Dürer? *Print Coll Q* 24:173-83 Ap '37
 Christ as the true light. *Old Master Drgs* 12:24-5 S '37
 Early woodcuts in the Guildhall library. *Print Coll Q* 23:243-59 O '36
 (ed) Fine prints of the year, 1936; an annual review of contemporary etching, engraving and lithography. *Review*
Art Digest 11:24 Ja 1 '37
Connoisseur 99:115 F '37. H. G. Fell
Mag Art 30:183-4 Mr '37. C. O. Schniewind
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 (ed) Fine prints of the year, 1937; an annual review of contemporary etching, engraving and lithography. *Review*
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Connoisseur 101:104-5 F '38
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 La gravure anglaise contemporaine. *Beaux Arts p* 1 Ag 20 '37
 How Lombart signed his Cromwell. *Print Coll Q* 23:187-9 Jl '36
 Jubilee Boston museum print department. *Boston Mus Bul* 35:8-9 F '37
 Lithographs of Léon Lang. *Print Coll Q* 24:265-81 O '37
 Ein miniaturwerk Jörg Breus d. j. *Muench Jahrb Bild K ns* 11 no2:191-210 '35
 Prints in the dotted manner and other metalcuts of the fifteenth century in the Department of prints and drawings, British museum. *Review*
Amour Art 19:41-2 F '38. R. Huyghe
Burl M 72:150 Mr '38. M. Weinberger
 Rare woodcuts in the Ashmolean museum. *bibliog f Burl M* 63:20-4, 114-21; 64:132-5; 66:88-93; 69:76-82; 71:123-30; 73:4-14+ Jl, S '33, Mr '34, F '35, Ag '36, S '37, Jl '38
 Some drawings by Matthias Gerung. *bibliog f Graph K ns* 1 no3:81-5 '36
 (ed) Woodcuts of the XV century in the department of prints and drawings, British museum. *Review*
Amour Art 17:115-16 Mr '36. M. Florisoone
Pantheon 17:1 Mr '36
 Woodcuts of the Netherlands, 1500-1550. *Print Coll Q* 23:7-17 Ja '36
 Portrait by W. Strang. *Print Coll Q* 24:394 D '37

DODGSON, Mrs Campbell. See Dodgson, F. C.
DODGSON, Frances Catherine (Spooner) (Mrs Campbell Dodgson)
 Exhibition of drawings, Colnaghi's. *Apollo* 24:375 D '36

DODGSON, George Haydock, 1811-1880

Reproductions

Dorothea.
Connoisseur (col pl) 101:307 Je '38

DOEDE, W.

Edwin Scharff. *Kunst* 75:75-9 D '36

DOERNER, Max

Materials of the artist and their use in painting. *Review. Burl M* 67:182 O '35

DOESBURG, Théo van, 1883-1931

Reproductions

Aesthetic transformation of the object
Am M Art 29:675 O '36

DOG kennels. See Kennels

DOG star. See Sirius

DOGS

American dogs as depicted in art. *il Art N* 35:19 F 13 '37

Dog which was honored by the king of upper and lower Egypt; inscription recording burial of a dog named Abuwtiyuw. G. A. Reisner. *il Boston Mus Bul* 34:96-9 D '36

Dogs and swine have their day in two New York exhibitions. *il Art Digest* 11:11 F 15 '37

Gay dogs for pets; with sketches by author. L. Glackens. *il Arts & Dec* 45:19-21+ N '36

How to draw dogs, by C. Aldin. *Review*
Apollo 24:105 Ag '36

See also

Hounds

DOHAN, Edith Hall

Bell-krater by the Christie painter. *Penn Univ Mus Bul* 6:126-8 My '36

Bronze statuette from Delphi. *Am J Archaeol* 40:520-1 O '36

Recent acquisition of the University museum, Philadelphia. *Am J Archaeol* 39:451-2 O '35

Two Syrian sculptured portraits. *Penn Univ Mus Bul* 6:20-2 N '36

DOHANOS, Stevan, 1907-

Water colors of the Virgin Islands; Treasury department art project. A. Graeme. *2il Mag Art* 30:301-5 My '37

Reproductions

Fighting cock

Am M Art 29:699 N '36

DOHERTY, Robert Ernest, 1885-

Opportunities before the Carnegie institute of technology. *por Carnegie M* 10:83-8 Je '36
 Carnegie tech's new president. *por(p289) Carnegie M* 9:304-5 Mr '36

DOHN, Daniel, Jr

Reproductions

Near river

Pencil P 17:sup38 Ja '36

DOHNA, Dagmar, gräfin zu

Reproductions

Bruder der künstlerin

Kunst 77:200 Ap '38

DOHNANYI, Ernst von, 1877-

Portrait

Emporium 83:219 Ap '36

DOHRN, Tobias

Der Praxismaler und der Meister der Caeretaner hydrien. *bibliog f Deutsch Archäol Inst Jahrb* 51 *Archäol Anzeiger:col* 76-83 '36
 Zur geschichte des italisch-etruskischen porträts. *bibliog f Deutsch Archäol Inst Mitt Röm* 52:119-39 '37

DOI, Isami, 1903-

Reproductions

Girl with cigarette

Art N 36:18 Ap 9 '38

DOISTAU collection

La collection Doistau. *il Beaux Arts p4 F* 26 '37

DOITEAU, Victor

Sur l'origine du Beffroi de Douai. *Amour Art* 17:220 Je '36

DOIZE, Renée Louise, 1901-

L'architecture civile d'inspiration française à la fin du XVII^e et au XVIII^e siècle, dans la principauté de Liège. *Review*
R Belg Archéol et Hist Art 5:276-7 Jl '35

Lampes omaliennes. *bibliog f R Belg Archéol et Hist Art* 5:193-8 Jl '35

DOLBIN, B. F.

Exhibition, drawings of dancers. Brooklyn
Mus Q 24:140-1 Jl '37
il: Harald Kreutzberg

DOLCI, Carlo, 1616-1686

Reproductions

Portrait of the artist

Art N 36:1 F 26 '38

Ritratto di Andrea di Rinieri Quaratesi

Riv Arte s2 v 10:176 Ap '38

Attributed works

Ritratto di Andrea di Rinieri Quaratesi
Riv Arte s2 v 10:178 Ap '38

DOLE cupboards. See Cupboards

DOLENA, James E.

Beverly Hills, house of W. Powell; J. E. Dolena, arch; views and plans. *Am Arch* 148:27-34 Ja '36

Beverly Hills, residence of Miss Constance Bennett; J. E. Dolena, arch. *il Calif Arts & Arch* 51:28-9 Mr '37

DOLL, Franz, 1899-

Franz Doll. U. Christoffel. 7il por Kunst 75:
116-22 Ja '37

Reproductions

Das Filstal vor sonnenaufrag. Kunst 73:
14 O '35

Das geburtstagsgeschenk
Kunst 77:304 JI '38

Mutter und sohn
Kunst 75:246 My '37

Selbstbildnis
Kunst 73:308 JI '36

DOLL, Georg**Reproductions**

Weiden am wasser
Kunst 75:276 Je '37

DOLL, Wilhelm

Landhäuser um Berlin; W. Doll, arch. il
plans floor plans work drgs Monatsh Bauk
21:217-24 Je '37

DOLL collectors club of America

Doll club charts its course. Antiques 29:79
F '36

Scholarly devotees of dolls. Antiques 28:258
D '35

DOLLARD, Marie J.

Developing the intelligent consumer of art.
Design 37:28 Ja '36

DÖLLGAST, Hans

Zwei katholische kirchen in München; H.
Döllgast, arch. il plans floor plans work
drgs Monatsh Bauk 21:20-4 Ja '37

DOLLS

Age of old dolls. V. S. Ripley. il Antiques
29:196-9 My '36

Character dolls; ed. by A. G. Pelikan. P. van
Vliet. il Design 38:30-2 Je '36

Character dolls, the work of P. van Vliet.
A. G. Pelikan. Milwaukee Inst Bul 10:6
D '35

Christmas dolls of personality by Madame
Lenci. il Arts & Dec 45:17 D '36

Doll festival, Japan. il Arts & Dec 45:15 Ja
'37

Doll's paradise; a note on the collection ar-
ranged by A. C. Lyseth. il Antiques 34:85
Ag '38

Earliest American patented doll; Greiner's
patent heads. E. Hudson. il Antiques 31:
300-1 Je '37

Eighteenth-century family. il Antiques 31:206
Ap '37

French character figures from the collection
of Mrs W. H. R. Hilliard. il Antiques 34:
89 Ag '38

Hamleys' exhibition of dolls; photographs.
Lond Studio 10 (Studio 110):360 D '35

Housing scheme in doll-dom; collection of
Barbara Lee Bahr. il Antiques 33:206 Ap
'38

Note on walking dolls. E. Hudson. il diag
Antiques 32:302-3 D '37

Peddler doll from the collection of Mrs De
Witt Clinton Cohen. il Antiques 31:232-3 My
'37

See also

Puppets and puppet
plays

DOLWICK, William Adelbert, 1909-**Reproductions**

Flats, Sunday afternoon, November
Cleveland Mus Bul 23:78 My '36

DOMANY, Francis. See Hofstätter, B. jt. arch.**DOMBET, Guillaume. See Dumbetti, G.****DOMBET de Cuisery, Aubry. See Dumbetti, A.****DOMBET de Cuisery, Jacques. See Dumbetti, J.****DOMBROWSKI, Ernst, ritter von, 1862-**

Bauernkrieg, eine holzschnittfolge von Ernst
v. Dombrowski. J. A. Kunder. 7il pl
Kunst 73:129-33 F '36

DOME roofs, Concrete. See Roofs, Concrete**DOMENICHINO (Domenico Zampieri) 1581-1641****Reproductions**

Landschaft
Pantheon 21:41 F '38

Sainte Cécile
Beaux Arts p2 N 22 '35

DOMENICO, Francesco di. See Francesco di Domenico**DOMENICO dal Cavallo. See Domenico di Paris****DOMENICO di Bartolo, ca 1400-1446**

A proposito di Domenico di Bartolo. M. L.
Gengaro. bibliog 5il Arte ns7:104-22 Ap '36

DOMENICO di Paris, known as Domenico dal Cavallo, fl 1453-1492**Reproductions****Attributed works**

Virgin and Child

Worcester Mus Ann 2:52 '36-37

DOMENICO Veneziano, 1400?-1461

Una nuova Madonna di Domenico Veneziano;
Bucarest, della collezione di S. M. il Re
di Rumania. A. Busuioceanu. bibliog f 3pl
Arte ns8:3-15 Ja '37

Reproductions

Member of the Olivieri family

Burl M 70:142 Mr '37

Stigmatization

Art N 34:9 Je 13 '36

DOMERGUE, Émile, 1879-**Reproductions**

La Seine à Vernon

Beaux Arts p3 D 31 '37

DOMERGUE, Jean Gabriel, 1889-**Reproductions**

Aux Ambassadeurs

Beaux Arts p 1 My 13 '38

Portrait de femme

Beaux Arts p 1 My 1 '36

Portrait de jeune fille

Beaux Arts p8 Ap 30 '37

DOMES

Il concorso del 1418-20 per la cupola di S Maria
del Fiore. P. Sanpaulesi. bibliog f meas drg
Riv Arte s2 v8:321-44 O '36

Domes and quatrefoil plans: the earliest combination.
J. Strzygowski. plans Roy Inst
Brit Arch J s3 v43:761-2 My 23 '36

Il mezzo millennio del Cupolone. N. Tar-
chiani. il col pl Emporium 83:112-22 Mr '36

Note on Sangbast; tomb and minaret of Ar-
slan Jadhik, governor of Tus under Mah-
mud of Ghazna, Ghaznavid period. E.
Schroeder. il Am Inst Pers Art Bul 4:136-
9 Je '36

Il rilievo della cupola del duomo di Firenze.
P. Sanpaulesi. Riv Arte s2 v9:79-83 Ja '37

Salamantine lanterns, their origins and de-
velopment, by C. K. Hersey. Review

Burl M 73:45 JI '38. E. Beck

Parnassus 10:30 Mr '38. A. P. McMahon

DOMESTIC architecture. See Architecture, Domestic**DOMINGUEZ, Oscar**

L'objet utile; à propos d'Oscar Dominguez.
G. Hugnet. Cahiers Art 10 no5-6:138-9 '35

il: Pérégrinations de Georges Hugnet; Le chasseur;

Le tireur; Arrivée de la belle époque

DOMINGUEZ BORDONA, Jesús

Exlibris mozárabes. bibliog f Archiv Espan
arte no32:153-63 My '35

Noticia de pinturas elegidas por orden de
Godoy. Archiv Espan Arte no36:272 S '36

DOMINICANS

La Société des Frères pérégrinants; étude
sur l'Orient dominicain, by R. Loenertz.
Review

Speculum 13:247-8 Ap '38. J. T. McNeill

DOMINIQUE (firm)

Ensembles récents de Dominique. R. Cogniat.
il Art et Déc 64:386-95 O '35

DOMITIAN (Titus Flavius Domitianus)

A.D. 51-96

Flaviana. M. P. Charlesworth. bibliog f J
Rom Stud 27:60-2 '37

DOMITIAN—Continued

Le sacrarium Minervae de Domitien. K. Scott. bibliog f R Archéol s6 v6:69-72 J1 '35

State of the imperial treasury at the death of Domitian. C. H. V. Sutherland. bibliog f J Rom Stud 25:150-62 '35

DONALDSON, Elizabeth

Wallpapers create atmosphere. Arts and Dec 43:32-3+ O '35

DONALDSON, John Stanislaus, 1862-1933

Obituary
Roy Inst Brit Arch J s3 v45:720 My 23 '38

DONALDSON museum, London. See London—Donaldson museum

DONATELLO (Donato di Niccolò di Betto Bardi) 1386?-1466

A proposito di Domenico di Bartolo. M. L. Gengaro. bibliog Arte ns7:104-22 Ap '36
il: Il banchetto d'Erode

Donatello debitore oltre la tomba. R. G. Mather. facsim Riv Arte s2 v9:181-92 Ap '37

Donatello, eine einföhrung in sein bilden und denken, by H. Kauffmann. Review

Art Bul il 18:570-85 D '36. U. Middeldorf

Belvedere 12 no9-12:248 '34-36

Burl M 68:301 Je '36. M. H. Longhurst

Le statue quattrocentesche dei profeti nel campanile e nell'antica facciata di Santa Maria del Fiore; tr. by M. Bacchelli. J. Lányi. bibliog f 5il Riv Arte s2 v7:121-59, 245-80 Ap-J1 '35

Reproductions

Bust of St John the Baptist

Art N 35:10 Ja 9 '37

Connoisseur 99:139 Mr '37

Mag Art 30:83 F '37

Coat of arms, casa Martelli

Art Bul 19:519 D '37

Gattamelata

Amour Art 16:344 D '35

Madonna and Child

Art N 36:15 Ja 15 '38

Piero de'Medici

Jahrb Preuss Kunstsamml 59 no2:86-7 '38

(2)

Portrait statue of Poggio Bracciolini

Mag Art (detail) 30:sup 14 N '37

Il profeta David

Riv Arte s2 v8:144 Ap '36

Singing gallery (model for?)

Art N 36:16 Ap 16 '38

DONATH, Bruno

Die Brueghel auf der Brüsseler weltausstellung; with English summary. Oud-Holland 53 no2:89-90 '36

DONATI, Ida**Reproductions**

Paesaggio

Emporium 85:285 My '37

DONATO Bernardo di Giovanni Bragadin. See Bragadin, D. di G.

DONATO Veneziano. See Bragadin, D. di G.

DONGEN, Cornelius Theodorus Marie Kees van. See Dongen, K. van

DONGEN, Kees van, 1877-

Art news of Paris. Art N 35:22 N 28 '36

Exhibition, René Gimpel gallery. Art N 35: sup 14 My 1 '37

Les maîtres de l'art indépendant au Petit palais. Beaux Arts p2 J1 2 '37

il: Le repos p7

Les portraits de Van Dongen vont être exposés à Bruxelles. Beaux Arts p8 Ap 9 '37

il: Ila Méry

Van Dongen in soft focus; exhibition, René Gimpel galleries. Art Digest 11:11 My 1 '37

Reproductions

Au pays basque

Beaux Arts p 1 O 29 '37

Le chanteur nègre

Beaux Arts p8 N 6 '36

Jeune fille aux pieds nus

Amour Art 16:372 D '35

Beaux Arts p2 N 1 '35

Portrait de M. E. Berry Wall

Beaux Arts p 1 My 13 '38

La Vénus de Kiki

Beaux Arts p 1 O 16 '36

DONIN, Richard Kurt, 1881-

Die bettelordenskirchen in Österreich. Review Z Kunstg 5:186-8 '36. O. Kletzl

Die romanische kirche der burg Ranna in Niederösterreich. bibliog f Wiener Jahrb Kunstg 11:5-40 '37

DONNELL, Edna B.

A. J. Davis and the Gothic revival bibliog Met Mus Stud 5:183-233 S '36

XVII century New York silver beaker with decoration from a Dutch pattern book. Met Mus Bul 33:47-50 F '38

DONNELLY, John, jr**Reproductions**

Marble candelabra, flagpole base, urn, bronze doors, Supreme court building

Arch (N Y) 72:309, 315-16, 320-1 D '35

DONNELLY, Thomas, 1893-

Exhibition, Harriman gallery. Art N 36:13 Ap 30 '38

il: Valhalla village

Exhibition, Marie Harriman galleries. Art

Digest 12:11 My 1 '38

il: Fairfield beach

Exhibition, Marie Harriman gallery. H.

Devree. Mag Art 31:308 My '38

il: Fairfield beach p296

Reproductions

Mail from England

Am M Art 28:724 D '35

DONO, Paolo di. See Uccello, P.

DŌNO, Tsurumatsu

Chemical investigation of the ancient metallic culture in the Orient; abstract. Tech Stud 7:51 J1 '38

DONOH, C. K. and MacKenzie, J. T.

Effect of fluxes on cupola linings. Am Cer Soc Bul 17:317-21 Ag '38

DONOVAN, John Joseph, 1876-

Opportunity offers. Calif Arts & Arch 48: 18-19+ S '35

DONZEL, Guillén, 16th cent

El retablo de Trianos y los relieves de Sahagún. J. C. Torbado. 8pl facsim Archiv Espan Arte no34:75-85 Ja '36

DOOIJEWAAARD, Jacob. See Dooyewaard, J.

DOOL, — van den

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Producing results; striking new packs and direct mail folders. il Comm Art 19:144-5 O '35

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Contractor speaks his mind. Liturg Arts 6 no 1:9-11 '37

DOOLEY, William Germain

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DOOLITTLE, Horace, ca 1792-1805

Perils of youth. il Antiques 32:140-1 S '37

DOOM. See Last judgment**DOOMER, Lambert, 1622-1700****Reproductions**

On the ramparts

Apollo 27:42 Ja '38

View of Amsterdam

Apollo 27:43 Ja '38

DOOR fittings

Door furniture. D. Booth. il diags Arch R 81:282-4 Je '37

See also

Locks and keys

DOOR knockers. See Knockers

DOOR locks. See Locks and keys

DOORNYK, Belgium. See Tournai

DOORS

- Architectonische details: windows and doors, by J. G. Wattjes. Review
Arch Forum 68:sup34 F '38
- Comparative details from data supplied by architects: garage doors; working drawings. A. J. Bagley. il Pencil P 17:145-52 Mr '36
- Dated Persian doors of the fifteenth century. M. S. Dimand. il Met Mus Bul 31:78-80 Ap '36; Same abr. Art N 34:13-14 My 16 '36
- Details of doors in Scandinavia. D. B. Ingemann. meas drgs Pencil P 18:717-18 N '37
- Favorite features: garage doors. il work drgs Am Arch 151:77-8 N '37
- Haustüren in der Stadt Kloster Zinna. F. Sonntag. il meas drg Monatsh Bauk 20:150-1 Ap '36
- New data on entrance door infiltration with air conditioning. A. M. Simpson. il tab Am Arch 149:85-8 N '36
- Nouvelles feronneries de Gilbert Poillerat. M. Zahar. il Art et Déc 66 no2:59-64 '37
- Portfolio of contemporary details. il work drg Arch Forum 66:374-5 Ap '37
- Time-saver standards: heat transmission and infiltration through doors, windows and glass masonry. tabs Am Arch 149:94-5 N '36
- Türen; Bauwelt-tafel. E. Neufert. Monatsf Bauk 19:pl 11, 29, 37; 20:pl 47 JI, N-D '35 F '36
- Zimmertüren mit blockzarge; Bauwelt-tafel. Monatsh Bauk 20:pl[53] Ap '36
- See also
Bronze doors Lintels
Doorways Screen doors
Knockers
- DOORSLAER, Georges van, 1864-**
La corporation et les ouvrages des orfèvres malinois. Review
R. Belg Archéol et Hist Art 5:368-9 O '35. H. Nicaise
- DOORSTEPS.** See Steps
- DOORWAYS**
Comparative details from data supplied by architects; working drawings. A. J. Bagley. il Pencil P 17:561-8 O '36
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- Doorway of the sixteenth-century Spanish-American palace in the first capital of Guatemala; photograph. Mag Art 30:32 Ja '37
- Doorways in colonial history. H. S. Tillotson. il Arts & Dec 45:32-3+ N '36
- Doorways that no wolf would dare approach. C. Carroll. il Arts & Dec 48:12-14+ Ag '38
- Entrance to St George Tucker house, Williamsburg; view. Arch Rec 78:439 D '35
- Houses of Bristol, R.I.; views. Pencil P 17:449, 451-3, 462 Ag '36
- Das ostportal der ehemaligen Mainzer Liebfrauenkirche um die mitte des XIII. Jahrhunderts. P. Metz. bibliog f il plan drg Jahrb Preuss Kunstsamm 57 no3:109-29 '36
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- Portfolio of houses for realty developments. Arch Rec 79:279, 294, 301, 305, 311, 313, 322 Ap '36
- Portfolio: residential entrances without porches. Am Arch 150:73-84 My '37
- El pórtico de San Vicente, en Avila. W. Goldschmidt. il Archiv Espan Arte no33: 259-73 S '35
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- Residential entrances; portfolio. Arch Rec 84: 73-80 Ag '38
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Some old houses of Warren, R.I. J. F. Russell. il meas drgs Pencil P 16:539-46, 551-3, 638, 641, 646-7 O, D '35

Tiverton, Rhode Island, and some of its early dwellings; views and measured drawings. Pencil P 17:578, 582-8 O '36

See also

Doors
Entrances
Tympanums

DOOVE, Hans de. See Keynooghe, H.

DOOYEWAARD, Jacob, 1876-

Reproductions

Les frères
Beaux Arts p8 Mr 27 '36

DOPF, Karl

Der kampf gegen den holzwurm im wohnraum. Schöne Heim 39:60-1 N '35

DOR, Immanuel Ben-. See Ben-Dor, I.

DORÉ, Robert, 1890-

Mussolini urbaniste. il Gaz Beaux Arts s6 v 15:240-3 Ap '36

Que reste-t-il des théories de Viollet-le-Duc sur le rationalisme médiéval? bibliog f Gaz Beaux Arts s6 v 14:120-5 S '35

DORÉ, Gustave, 1866-

Les nouveaux correspondants. Acad Beaux Arts Bul no23:81-4 Ja '36

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Gabrielle Capet. Review
Connoisseur 97:52 Ja '36

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DORIC capitals. See Capitals (architecture)

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Eine porträtzeichnung des grafen Philipp zu Solms von Albrecht Dürer. E. zu Solms-Laubach. bibliog f il Jahrb Preuss Kunstsamm 58 no3:183-8 '37

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Favorite features; wall-face dormer windows. il work drgs Am Arch 151:79-82 S '37

Fensterausbau als laube in einem dachwalm und dachgaube; Bauwelt-tafel. E. Neufert. Monatsh Bauk 20:pl[50-1] Mr '36

Portfolio, wall-face dormer windows. Am Arch 151:67-78 S '37

DORMITORIES

Girls' dormitory for Purdue university; W. Scholer, arch; ext view. Arch (N Y) 72: 257 N '25

Stanford university adopts light steel frame for women's dormitory; Lagunita Court built to meet every requirement. il Arch & Eng 131:45-7 O '37

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L'architecture française

Excerpts

Beaux Arts p5 Ja 28 '38

Review

Amour Art 19:138-9 Ap '38. G. Bazin

Georges Rouault tel que je l'ai vu. Renaissance 20:31-2 O '37

DORN, Käte

Östlicher einfluss auf eine gruppe iranischer silberschalen. bibliog f Ostasiat Ztsch ns 13:82-91 My '37

DORN, Mrs Marion V.

Diana Wynyard's flat; M. Dorn, interior decorator. D. Patmore. il col pl Lond Studio 12 (Studio 112):334-5 D '36

Portrait

Lond Studio 13 (Studio 113):91 F '37

DORNBERG, Friedel**Reproductions**

Grosse sitzende
Kunst (pl) 77:200a Ap '38

DORNER, Alexander, 1893-

Meister Bertram von Minden. Review
Kunst 77:sup 15 O '37
Schminke house, Lobau. Arch R 82:59-60 Ag '37

Ein schüler des meisters Bertram in England.
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40-4 '37

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Bul 26:1-11 Ap '38

Appointment to the directorship of the
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20 Ja 22 '38

Director of the Museum. R I Sch Des Bul
26:2 Ja '38

Dr Dorner and Dutch art in Rhode Island;
St Peter's flight from prison by Karel
Fabritius. il Mag Art 31:172 Mr '38

Dr Dorner plans. Art Digest 12:13 F 1 '38

DORNÈS, Roger

L'architecture à l'exposition. Art et Déc
66 no 11:329-38 '37

Cinemas; quelques réalisations de Pierre de
Montaut et Adrienne Gorska. Art et Déc 66
no3:73-80 '37

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65:57-64 F '36

Une école de filles à Vanves, par P. et M.
Marme. Art et Déc 66 no 1:2-8 '37

Un immeuble à Paris. Art et Déc 66 no4:97-
102 '37

Le nouveau Garde meuble par A. et G. Per-
ret. Art et Déc 65 no5-6:162-6 '36

Le nouvel hôtel de ville de Cachan. Art et
Déc 65:117-23 Mr '36

La nouvelle gare de Malakoff-Vanves. Art
et Déc 65:41-5 Ja '36

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67:102-8 Mr '38

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Déc 66 no2:33-7 '37

Une villa et quelques installations d'Otto
Bauer. Art et Déc 67:41-54 F '38

**DOROTHY Burnham Everett memorial collec-
tion. See Cleveland museum of art—Everett
memorial collection****DÖRPFELD, Wilhelm, 1853-**

Die burg Troja des Priamos. Deutsch
Archäol Inst Jahrb 51 Archäol Anzeiger:
col 1-13 '36

Parthenon I, II und III. Am J Archaeol 39:
497-507 O '35

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Alt-Olympia, untersuchungen und ausgra-
bungen zur geschichte des ältesten heiligt-
ums von Olympia und der älteren griech-
ischen kunst. Review
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West

J Hell Stud 56:81-2 '36

R Archéol s6 v 10:136-9 Jl '37. C. Picard

DÖRRIES, Bernhard**Reproductions**

Mädchenbildnis
Kunst 73:286 Je '36

DORSCH, Ferdinand, 1875-1938

Personalien. Kunst 73:sup 14 Ja '36; Same.
Schöne Heim 39:sup 14 Ja '36

DORYLAEUM. See Asia Minor—Antiquities**DOSIO, Giovanantonio, 1533-1609?**

I modelli dei secoli XVI e XVII per la
facciata di S. Maria del Fiore. V. D.
Giovannozzi. bibliog f pl Arte ns7:32-49 Ja
'36

Il palazzetto Giacomini-Larderel del Dosio.
V. D. Giovannozzi. Riv Arte s2 v7:209-10
Ap '35

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No syntax worries; exhibition, Pierre Matisse
gallery. Art Digest 11:20 F 15 '37
il: Provincetown dance

Panorama of watercolors; exhibition, Pierre
Matisse gallery. Art N 35:18 F 13 '37

DOS REIS, Soares. See Reis, S. dos**DOSSENA, Alceo, 1878-1937**

Mantle of authenticity draped over Bos-
ton's Dossena tomb. il Art Digest 12:5+
D 15 '37

Obituary

Art Digest 12:17 N 15 '37

DOSSI, Dosso (Giovanni di Lutero) ca 1479-1542

Allegory of Vanity. P. Wescher. Old Master
Drgs 11:67, pl 66 Mr '37

Reproductions

Sibilla

Arte (pl) ns9:51 Ja '38

DOSSI, Giovanni. See Dossi, D.**DOTTED prints (engravings)**

Passion series in fifteenth century dotted
prints. P. Gardner. 16il facsim Print Coll Q
24:8-39 F '37

Prints in the dotted manner and other metal-
cuts of the XV century in the Department
of prints and drawings, British museum,
by C. Dodgson. Review

Amour Art il 19:41-2 F '38. R. Huyghe
Burl M 72:150 Mr '38. M. Weinberger

DOUAI, France

Sur l'origine du Beffroi de Douai. V. Doiteau.
il Amour Art 17:220 Je '36

Galleries and museums

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par J. Lievens au musée de Douai, attribué
à Van der Helst; with English summary.
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no5:193-201 '36

Notre-Dame (church)

Le retable d'Anchin. J. Bergès. il Art et Ar-
tist ns32:325-30 Jl '36

DOUANIER, Le. See Rousseau, H. J.**DOUBLETS**

Medieval doublet; doublet of Charles of Blois.
M. Leloir. il Apollo 23:157-60 Mr '36

DOUCET, François Lucie**Reproductions**

Portrait by P. Lacour

Gaz Beaux Arts s6 v 17:107 F '37

DOUCET, Jacques Antoine, collection

La bibliothèque Doucet arrive à l'Institut
d'art et d'archéologie. S. G. Delafon. Beaux
Arts p 1 N 22 '35

Le souvenir de Jacques Doucet. R. Moutard-
Uldry. il Beaux Arts p3 D 18 '36

DOUCETTE, Forrest E.

Hot spots. Arch Forum 65:sup22 Ag '36

DOUGHERTY, Frank S.

AGA competition; designs. por(p6) Arch
Forum 69:17 Jl '38

DOUGHERTY, Paul, 1877-**Reproductions**

Late afternoon

John Herron Inst Bul 23:[6] D '36

DOUGHTY, Dorothy

Birds of America in porcelain by D. Doughty.
H. Comstock. Connoisseur 98:106 Ag '36

DOUGHTY, Thomas, 1793-1856**Reproductions**

In nature's wonderland

Art N 36:9 Ja 29 '38

Mountain landscape

Brooklyn Mus Q 24:57 Ap '37

Nature's wonderland

Detroit Inst Bul 15:86 Mr '36

DOUGILL, Wesley

English coast: its development and preserva-
tion. Review

Roy Inst Brit Arch J s3 v44:402 F 20 '37.
J. Brandon Jones

Planning and architectural developments at
the seaside. plan Roy Inst Brit Arch J s3
v44:112-24 D 5 '36

Recent town planning and architecture in
Italy; abstract. Roy Inst Brit Arch J s3
v43:443 F 22 '36

**DOUGLAS, Cathleen (Mann) marchioness of
Queensberry. See Mann, C.**

- DOUGLAS, Elizabeth A.**
Dance captures America. *Mag Art* 30:498-505 Ag '37
Dance international: 1900-1937. *Mag Art* 31: 27-31+ Ja '38
- DOUGLAS, Francine**
Movie star's new home. *Arts and Dec* 43: 15-17+ N '35
- DOUGLAS, Langton, 1864-**
Note on Maestro Benedetto and his work at Siena. *Burl M* 71:88-90 Ag '37
- DOUGLAS, Murray**
Small house goes modern; model designed by Murray Douglas. *Design* 38:31 Mr '37
- DOUGLAS, Sir Percy, 1876-**
Manchester ship canal. *Roy Soc Arts J* 86: 110-25 D 17 '37
Port of Liverpool. *Roy Soc Arts J* 84:811-30 Je 19 '36
- DOUGLAS, Robert Langton.** See Douglas, L.
- DOUGLAS, Stuart Dunshee.** See Curme, G. O. jr, jt. auth.
- DOUGLASS, Donald M.**
Design for a doctor's residence (pt col) *Pencil P* 18:487 Ag '37
- Reproductions**
- Alumni chapel, Hill school, Pottstown, Pa. *Pencil P* 16:634 D '35
- DOUGLASS, Lucille Sinclair, d 1935**
Exhibition, Argent galleries. *Art Digest* 10: 29 O 15 '35
Memorial exhibition, Montross gallery. *Art N* 34:6 D 7 '35
Obituary
Art N 34:10 O 12 '35
Print Coll Q 23:6 Ja '36
- DOUKING, George, 1902-**
- Reproductions**
- Paysage
Beaux Arts p8 Mr 12 '37
La rivi re
Beaux Arts p8 Mr 6 '36
- DOURA.** See Dura Europos
- DOUROUZE, Daniel, 1874-1923**
- Reproductions**
- La Seine et le Louvre
Renaissance 20:49 Ja '37
- DOUTHAT, Milton, 1905-**
Exhibition, Findlay galleries. *Art N* 36:21 D 18 '37
- DOUTREPONT, Antoinette**
Le clo tre de l'ancienne abbaye de Sainte- Gertrude   Louvain. *bibliog f R Belg Arch ol et Hist Art* 7:103-33 Ap '37
- DOVE, Arthur G. 1880-**
Abstractions of nature, *An American Place.* *Art N* 35:15 Ap 10 '37
Cosmic rhythms; exhibition, *An American place.* A. H. Sayre. *Art N* 34:8 My 9 '36
Dove, man and painter. E. McCausland. *Parnassus* 9:3-6 D '37
il: Grandmother; Gale; Cow and pastures; Red barge
Exhibition, *An American Place.* *Art N* 36:16 My 7 '38
- Reproductions**
- Thunderstorm
Art Bul 19:588 D '37
- DOVE cotes.** See Bird houses
- DOVER, Cedric**
Welfare museums in Germany. *bibliog f Mus J* 35:325-9 D '35
- DOVER, England**
Pencil outlines of shipping at Dover of the Monro school. E. C. Murray. *pl Brit Mus Q* 10:49-52 N '35
- DOW, Alden B.**
Five houses in Midland, Michigan; A. B. Dow, arch; with views, floor plans, cost data and construction outlines. *Arch Forum* 65:191-200 S '36
- DOW, Elizabeth**
Medium of encaustic painting. *bibliog f Tech Stud* 5:2-17 Jl '36; *Discussion.* 6:17-18, 183-5 Jl '37, Ja '38
- DOW, George Francis, 1868-1936**
Trade cards. *Old Time N E* 26:114-20; 27:10-22 Ap-Jl '36
Obituary
Old Time N E 27:37 Jl '36
- DOW, Joy Wheeler, 1860-1937**
Obituary
Am Arch 150:133 Mr '37
Arch Forum 66:sup96 Ap '37
- DOW, Sterling**
New kinds of evidence for dating Polyeyktos. *bibliog f Am J Archaeol* 40:57-70 Ja '36
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Stabverbindungsmitel f r den holzbau; Bauwelt-tafeln. *Monatsh Bauk* 20:sup 144g; 21:sup25g D '36, F '37
- DOWER, John**
Experimental flats, King's Cross. il floor plans
Roy Inst Brit Arch J s3 v44:995-1000 S 11 '37
- DOWIE, Kenneth W.**
New trend toward the old. *Calif Arts & Arch* 51:20-1+ Mr '37
- DOWLING, Henry George**
Henry G. Dowling, London; with English tr. E. T. Scheffauer. il *Gebrauchsgraph* 13:10-13 F '36
- DOWLING, R. L.**
Captain Hall, rifle maker. *Antiques* 33:320-1 Je '38
Restoring antique firearms. *Antiques* 33:139-41 Mr '38
- DOWNER, Jay**
Portrait
Am Arch 149:47 N '36
- DOWNEY, Glanville**
Architectural significance of the use of the words stoa and basilike in classical literature. *bibliog f Am J Archaeol* 41:194-211 Ap '37
Seleucid chronology in Malalas. *bibliog f Am J Archaeol* 42:106-20 Ja '38
- DOWNING, Andrew Jackson, 1815-1852**
A. J. Davis and the Gothic revival. E. Donnell. *bibliog il floor plans facsims drgs Met Mus Stud* 5:183-233 S '36
- DOWNING, Irene Doze**
Do you know your dinnerware? *Calif Arts & Arch* 53:11+ Ap '38
- DOWNS, Joseph**
American japanned furniture. *Met Mus Bul* 28:42-8 Mr '33; *Same.* *Old Time N E* 28:61-7 O '37
Benjamin Franklin and his circle. *Met Mus Bul* 31:98-104 My '36
Early New York highboy. *Met Mus Bul* 32:40-1 F '37
Gift of English pottery. *Met Mus Bul* 32:224-6 O '37
Gift of furniture. *Met Mus Bul* 31:210-11 O '36
New England wing chair. *Met Mus Bul* 31:84 Ap '36
New York furniture. *Met Mus Bul* 33:108-10 Ap '38
Pair of Salem chairs. *Met Mus Bul* 32:191-2 Ag '37
Recent changes in the American wing: Hart house parlor and Wentworth room and staircases. *Met Mus Bul* 33:16-23 Ja '38
Three American clocks. *Met Mus Bul* 32:129-31 My '37
Three examples of early American glass. *bibliog f Met Mus Bul* 31:34-5 F '36
Two recent accessions for the American wing. *Met Mus Bul* 32:263 N '37
- DOWNSPOUTS.** See Roof leaders
- DOWNTOWN gallery, New York.** See Art galleries and museums, Commercial
- DOWS, Olin, 1904-**
Bruce, an appraisal. *por(p2) Mag Art* 30:6-12 Ja '37
Young Americans; Robert Gates. *Am M Art* 29:320-3 My '36
Dows in Egypt; exhibition, Walker galleries. *Art Digest* 12:21 Mr 1 '38
il: Washing no 2

DOWS, Olin—Continued

Exhibition, Walker galleries. Art N 36:15

Mr 5 '38

Exhibitions in Washington and at Maynard Walker's. F. A. Whiting, jr. Mag Art 31:179

Mr '38

il: Rising mist p 187

DOWSON, Ernest Christopher, 1867-1900

Eight poems. C. E. Wright. Brit Mus Q 12:

87-90 Je '38

DOXIADIS, Konstantinos A.

Griechischer Städtebau. Monatsh Bauk 21:sup

117-23 D '37

Skyros, die lehre einer kleinen griechischen stadt. il Monatsh Bauk 20:445-8 D '36

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Mortuary for J. P. Finley and son, Portland, Ore; A. E. Doyle and associate, arch; views floor plan and construction outline. Arch Forum 67:468-70 D '37

DOYLE, C. A. fl 1860-1866**Reproductions**

Illustration to John Gilpin

Print Coll Q 23:185 J1 '36

DOYLE-JONES, Francis William, 1873-

St Patrick's fifteenth-centenary memorial. il Lond Studio 14 (Studio 114):341 D '37

DOZIER, Otis, 1904-**Reproductions**

Annual move

Art Digest 10:14 Je '36

DRACHMANN, A. G.

Heron's screwcutter. J Hell Stud 56:72-7 '36

DRAEGER frères

Draeger, an artist in print; specimens of luxury advertising of great distinction. il col pl Art & Ind 21:66-72 Ag '36

DRAFTING, Architectural. See Architectural drawing**DRAFTING room practice**

Pencil points data sheets. D. Graf. See monthly numbers of Pencil points

DRAFTING rooms

Control of light. il Arch Rec 80:406-7 N '36

Lay out the planning office for production; check list for a designer's office. il plans Arch Rec 82:115 D '37

DRAFTSMEN

A.I.A. supports F.A.E.C. & T. stand in the matter of a minimum salary for technical men employed on works projects. Pencil P 17:sup 14 F '36

FAECT and AGA win big increase in New York. Arch Rec 80:171 S '36

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Letter from the Architectural guild of America on relief wages. Pencil P 17:sup32-3 F '36

DRAFTSMEN, American society of. See American society of draftsmen**DRAGO, G. Del, collection. See Del Drago, G. collection****DRAGONS**

Dragon vase from Ch'ing Ho-hsien. L. Sickman. il Am M Art 29:663-6 O '36

Les influences asiatiques et le haut moyen âge; une plaque-boucle mérovingienne. E. Salin. il Amour Art 17:243-5 J1 '36

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Über zwei kompositionen Leonardos. W. R. Valentiner. il Jahrb Preuss Kunstsamml 56 no4:228-30 '35

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Modern plumbing practices; with time-saver standards sheets. R. W. Sherman. work drgs Am Arch 148:99-110+ Je '36

Time-saver standards: sewage disposal, general design, private (or self-contained) sewage disposal systems for residences, camps, etc. plans tabs diags Am Arch 147:76-87 N '35

DRAKE, Charles F.

Gunning for gum sales; meet Otis Shepard, designer of Wm. Wrigley jr co.'s publicity. Art & Ind 22:197-200 My '37

DRAKE, Friedrich, 1805-1882**Reproductions**

Wilhelm von Humboldt

Jahrb Preuss Kunstsamml 58:sup34 '37

DRAKE, Johann Friedrich. See Drake, F.**DRAKE, W. Kenyon**

Union bus station, Jacksonville, Fla; W. K.

Drake, arch; views and plan. Arch Rec 80:

149 Ag '36

DRAMA, Medieval**See also**

Byzantine drama

DRANEM, pseud. of Armand Ménard, d 1935

Obituary. Beaux Arts p5 O 18 '35

DRAPER, Camilla

Check list of early St Louis silversmiths. Antiques 32:241 N '37

DRAPER, Earle Sumner, 1893-

Demonstration parks in the Tennessee valley.

Arch Rec 81:126-8 Je '37

Landscape architecture in the Tennessee valley as an aid to economic and social well-being. Landscape Arch 28:185-90 J1 '38

Town stores and office buildings, Norris, Tenn. Arch Rec 80:139-42 Ag '36

—and Bursley, H. B.

(comps) Characteristics of some varieties of evergreen azaleas: a chart. Landscape Arch 27:168-9 Ap '37

DRAPER, John William, memorial. See Hastings-on-the-Hudson, New York—John William Draper memorial**DRAPERIES**

Textiles; fabrics. C. T. Sigman and W. J. Ward, jr. il Am Arch 147:63-74 N '35

Two windows; awards, critique. Beaux Arts Inst Des Bul 14:8-9, 12 F '38

See also

Curtains

DRAPERY

Drapeaux. Gaz Beaux Arts s6 v20:front J1 '38

Prinzipielles zum deutschen parallel-faltenstil. L. Böhling. bibliog f 29il Z Kunstg 7 no 1-2:20-40 '38

Variation sur le drapé. M. Zahar. il Art et Déc 67:1-6 Ja '38

DRAPERY in painting

Conversation pictures of Joseph van Aken. R. Edwards. il Apollo 23:79-85 F '36

Drapery painter of the eighteenth century; J. Venacken and the versions of the Rubens dress in the Portrait of Helène Fourment. J. Steegmann. il col pl Connoisseur 97:309-15 Je '36

Eine gruppe von gewandstudien des jungen Fra Bartolommeo. B. Degenhart. bibliog f il Muench Jahrb Bild K ns 11 no3-4:222-31 '34-36

DRAPERY in sculpture

Lübeckische monumentalplastik aus dem ende des XIII. jahrhunderts. H. Wentzel. bibliog f il pl Jahrb Preuss Kunstsamml 58 no 1:1-12 '37

Die Niobide im Thermenmuseum. W. Kraiker. bibliog f Deutsch Archäol Inst Mitt Röm 51:125-44, pl 13-19 '36; English abstract. Am J Archaeol 41:127 Ja '37

Una nuova Igea di Ostia. R. de Chirico. bibliog il Bol Arte 30:518-27 My '37

El pórtico de San Vicente, en Avila. W. Goldschmidt. il Archiv Espan Arte no33: 264-9 S '35

Die schwäbischen werkstätten des parallel-faltenstils. L. Böhling. bibliog f il Jahrb Preuss Kunstsamml 58 no 1:26-39; no2:137-52 '37

DRAPERY in sculpture—Continued

Die stele der Ampharete. K. Kübler; W. Peek. bibliog f drg Deutsch Archäol Inst Mitt Athen 59:25-34, pl 5, sup pl 3 '34; English summary. Am J Archaeol 41:469-70 J1 '37

DRAWING

Bildhauer-zeichnungen nach der antike. U. Christoffel. il Kunst 77:244-8 My '38

Chalk drawing. il Design 39:27-8 Ap '38

Color in sketching and rendering, by A. L. Guptill. Review

Am Arch il 148:108 Ja '36

Art Digest 10:25 Ja 15 '36

Roy Inst Brit Arch J s3 v43:721 My 9 '36.

W. M. Keesey

Design and construction in tree drawing, by F. M. Rines. Review

Landscape Arch 26:221 J1 '36. A. M. Hathaway

Line drawing. il Design 38:43-4 O '36

Sketching and rendering (cont as) Guptill's corner. A. L. Guptill. See numbers of Pencil points to October 1937

Sketching in oil architect's avocation. E. Grey. il Arch & Eng 128:45-7 Ja '37

Sketching is fun; adult sketching classes at the Carnegie institute look forward to another successful year. il Carnegie M 11:177-9 N '37

See also

Animal drawing

Architectural drawing

Caricatures and cartoons

Drawings

Figure drawing

Illustration of books

Landscape drawing

Mechanical drawing

Pastel

Pen drawing

Pencil drawing

Perspective

Posters

Collections

Catalogue of drawings in the collection formed by Sir Thomas Philipps, now in the possession of his grandson, T. Fitzroy Philipps Fenwick of Thirlestaine House, Cheltenham, by A. E. Popham. Review

Burl M 71:101-2 Ag '37. T. Borenus

Catalogue of the collection of drawings by the old masters, formed by Sir Robert Mond, by T. Borenus. Review

Burl M 72:198 Ap '38. A. E. Popham

Catalogue of the collection of drawings in the Ashmolean museum: v. 1, Netherlandish, German, French and Spanish schools, by K. T. Parker. Review

Gaz Beaux Arts s6 v20:70 J1 '38

De Laittre memorial collection of drawings. Minneapolis Inst Bul 25:105-6 My 30 '36

Drawings by Luca Cambiaso in the collection of Dr Allyn C. Poole. F. W. Robinson. bibliog il Cincinnati Mus Bul 7:46-57 Ap '36; Same abr. Art N 34:12-13 My 23 '36

Drawings, Fogg art museum. A. Mongan. Fogg Mus Bul 5 no3:47 '36

Drawings from the Biron collection. J. L. Allen. il Met Mus Bul 33:77-8 Mr '38

E. B. Crocker collection of old master drawings. H. N. Pratt. il Prints 8:26-33 O '37

Henry Oppenheimer, a collector and his ways; with 50 reproductions of the old master drawings. C. Holmes. Lond Studio 12 (Studio 112):115-34 S '36

Miscellaneous drawings from the Heseltine sale. A. M. Hind. il 2pl Brit Mus Q 10:22-4 Ag '35

Mr Alfred Jowett's collection of drawings at Killinghall. A. E. Popham. il Apollo 27:132-8 Mr '38

On a letter of Joris Hoefnagel. A. E. Popham. bibliog f il Oud-Holland 53 no4:145-51 '36

Oppenheimer drawings. E. Beck. il Art N 34:6-7 My 30 '36

La raccolta Franz Koenigs ad Haarlem; tr. by L. Vitali. W. R. Juynboll. il Emporium 87:17-28 Ja '38

See also

Berlin—Staatliche museen—Kupferstichkabinett

Competitions

Drawings of trees from Guptill's corner sketch competition. il Pencil P 18:119-30 F '37

Eldorado-Scholastic awards for pencil drawings. il Pencil P 17:sup22 S '36

Guptill's corner; wash competition. A. L. Guptill. il Pencil P 17:257-8, 380-6 My, J1 '36

International drawing competition. Art Digest 10:33 S '36

Exhibitions

Les arts graphiques au British museum. S. de Ricci. Beaux Arts p2 N 29 '35

Drawings by old masters and moderns in a New London anniversary exhibition. W. Ames. il Art N 34:7+ Mr 7 '36

Exhibitions, Reinhardt and Durlacher galleries. M. Breuning. Parnassus 9:26-7 D '37

Die handzeichnungen in der Royal-academy-ausstellung. T. Borenus. Pantheon 21:99 Mr '38

Important exhibition of drawings. A. Watt. il Apollo 22:235-8 O '35

Intimate signatures of great artists in New York and California exhibits; Reinhardt galleries, Durlacher brothers and Mills college art gallery. il Art Digest 12:8 D 1 '37

Missionary show of old drawings, introducing masters from the XIII to the XIX century; exhibition, Durlacher brothers. il Art N 36:6-7 N 20 '37

Moods and mud; Old master drawings at Mills college. L. S. Gosliner. Calif Arts & Arch 52:7 D '37

New London sees drawings that reveal artists' first thought. il Art Digest 10:22 Mr 15 '36

Seventeenth-century art in Europe at Burlington House. A. E. Popham. 2pl Burl M 72:13-20 Ja '38

Traveling exhibition of Pencil points-Iron fireman competition drawings. Pencil P 16:603 D '35

Study and teaching

Changing philosophy of art education. L. M. Grubert. Design 39:3-4+ Je '37

Chaos as a method. H. Hungerland. il Design 39:3-7 My '37

Children's hour; Saturday morning sketching at the Carnegie institute. il Carnegie M 10:232-4 Ja '37

Children's hour; work of the Saturday morning sketch classes. M. M. Lee. il Carnegie M 10:51-5 My '36

Creative way to drawing and painting. R. H. Neal. il Design 39:26-9 Je '37

Drawing is a tool. C. M. Ulp. Art Digest 10:25 Ap 15 '36

Practical course in memory drawing, by E. G. Lutz. Review

Apollo 24:37 J1 '36

See also

Figure drawing— Illustration—Study and teaching and teaching

DRAWING, American

Trend toward American drawings. M. Sullivan. il Prints 7:204-12 Ap '37

See also

Portrait drawing, American

Exhibitions

American draughtsmanship. R. Cortissoz. il Art Digest 11:10 My 1 '37

American drawings in proselyting show. il Art Digest 11:8 F 15 '37

Current drawings by four artists: Iacovleff, Dickinson, Wortman, Kirby. A. H. Sayre. il Art N 34:7 F 15 '36

Drawing annual, Kleemann galleries. Art Digest 11:14 Ap 15 '37

Drawings by thirty contemporary Americans at the Kleemann galleries. il Art N 35:16 Ap 24 '37

Drawings, Fifteen gallery. il Art N 34:15 D 28 '35

Early drawings by Eilshemius on exhibition, Valentine gallery. M. Morsell. il Art N 34:3+ D 21 '35

DRAWING, Austrian

Österreichische handzeichnungen des 15. und 16. jahrhunderts, by O. Benesch. Review

Burl M 70:149-50 Mr '37. C. Dodgson

Pantheon 19:131-2 Ap '37. Leporini

DRAWING, Austrian—Continued

Der Wiener meister mit den bandrollen um 1881; eine gruppe fälschungen von angeblich spätgotischen deutschen zeichnungen. F. Kieslinger. *il Graph K* ns2 no2:44-8 '37; Reply with rejoinder. O. Benesch. ns2 no3: 117-20 '37

Medieval

Zur lokalisierung der sogenannten weigelschen *Biblia pauperum* der bibliothek Pierpont Morgans. P. Wescher. *bibliog f il Jahrb Preuss Kunstsamml* 58 no2:107-13 '37

DRAWING, Baroque**Exhibitions**

Cronache viennesi; mostra dei bozzetti barocchi. G. Delogu. *il Emporium* 85:106-8 F '37

DRAWING, British

Conversation pictures of Marcellus Laroon. R. Edwards. *il Apollo* 22:193-8 O '35

English drawings, an anthology; ed. by M. T. Ritchie. *Review*

Connoisseur 97:176 Mr '36

James Seymour, sporting artist, and his drawings. W. S. Sparrow. *il Apollo* 24:272-6 N '36

Pencil outlines of shipping at Dover of the Monro school. E. C. Murray. *pl Brit Mus Q* 10:49-52 N '35

Thomas Hollis and his drawings of old London. E. B. Chancellor. *il Connoisseur* 99:83-7 F '37

See also

Landscape drawing,
British

Exhibitions

Caricatures et mœurs anglaises. A. Maurois and A. Dennery. *il Amour Art* 19:87-93 Mr '38

DRAWING, Byzantine

Iconographic sketchbook. H. J. M. Milne. *pl Brit Mus Q* 10:65-6 N '35

DRAWING, Chinese

Some less obvious masterpieces at the Chinese exhibition: two drawings on paper in ink. L. Ashton. *il Apollo* 23:13-14 Ja '36

Exhibitions

Unusual Chinese ink studies are shown. *il Art Digest* 10:7 S '36

DRAWING, Danish

Art of Denmark: drawing and painting. F. H. Waschnitius. *il col pl Lond Studio* 11 (Studio 111):246-53 My '36

DRAWING, Dutch

Der Anonymus Fabriczy; eine serie von handzeichnungen eines niederländischen Italienfahrers um 1570 in der Stuttgarter graphischen sammlung. T. Musper. *bibliog f il Jahrb Preuss Kunstsamml* 57 no4:238-46 '36

Kritische anmerkungen zu neueren zeichnungspublikationen; Niederländer der renaissance in der Warschauer universitätsbibliothek. O. Benesch. *il Graph K* ns2 no 1: 16-17 '37

Maes, Aert de Gelder, Barent Fabritius und Rembrandt. L. Münz. *bibliog f il Graph K* ns2 no3:95-108; no4:151-9 '37

Das problem der reise Rembrandts nach England. G. Wimmer. *bibliog f il Graph K* ns 1 no4:144-52 '36

Rembrandts altersstil und die barock-klassik. L. Münz. *bibliog f il 2pl Jahrb Kunsth Samml* ns9:183-222 '35

Scene from the Legend of St Raynald of Nocera and a Blind woman healed at a shrine, by unknown Netherlandish artist ca. 1440. C. Dodgson. *Old Master Drgs* 9:32-3, pl 33-4; 11:71, pl 33-4 S '34, Mr '37

Teekeningen van Dirck Crabeth; with English summary. J. Q. Regteren Altena. *il Oud-Holland* 55 no3:107-14 '38

Unveröffentlichte zeichnungen Abraham Bloemaerts in der Ermitage; complete list; with English summary. T. Kamenskaja. *bibliog f il Oud-Holland* 54 no4:145-63 '37

Die zeichnung im schaffen des Hieronymus Bosch und der Frühholländer. L. Baldass. *bibliog f il Graph K* ns2 no1:18-26; no2:48-57 '37

Catalogs

Catalogue of drawings by Dutch and Flemish artists preserved in the Department of prints and drawings in the British museum

Review of v5

Graph K ns2 no2:79 '37. O. Benesch

Inventaire général des dessins des écoles du nord, by F. Lugt and J. Vallery-Radot. *Review*

Burl M 70:148 Mr '37. M. J. Friedlaender

Collections

Ein künstlerstammbuch vom jahre 1616. R. Oertel. *il Jahrb Preuss Kunstsamml* 57 no 1-2:98-108 '36

Exhibitions

Bruxelles: disegni olandesi da Bosch a Rembrandt. *il Emporium* 87:106-8 F '38

De Jérôme Bosch à Rembrandt; le dessin hollandais à Bruxelles. J. Milo. *il Beaux Arts* p 1+ N 26 '37

Exhibition of drawings in Brussels from Jerome Bosch to Rembrandt. C. Zilva. *il Apollo* 27:41-3 Ja '38

Holländische zeichnungen in Brüssel; with English summary. M. D. Henkel. *il Pantheon* 21:57-61, sup8 F '38

DRAWING, Egyptian

Les dessins ébauchés de la nécropole thébaine au temps du Nouvel empire, by M. Baud. *Review*

Chron Égypte 11:90-3 Ja '36

DRAWING, Flemish

Zeichnungen Jacob Jordaens' in der Eremitage. T. Kamenskaja. *bibliog f il Belvedere* 12 no9-12:199-207 '34-36

See also

Landscape drawing,
Flemish

Catalogs

Catalogue of drawings by Dutch and Flemish artists preserved in the Department of prints and drawings in the British museum

Review of v5

Graph K ns2 no2:79 '37. O. Benesch

Exhibitions

Les dessins au musée de l'Orangerie. J. Dupont. *il Beaux Arts* p3 N 15 '35

DRAWING, Florentine

Fifteenth-century drawing close to the style of Benozzo Gozzoli. H. S. Francis. *il Cleveland Mus Bul* 24:121-5 O '37; Same. *Art N* 36:12+ O 23 '37

Fifteenth-century Florentine drawing. S. Wunderlich. *il Print Coll Q* 24:318-21 O '37

Eine gruppe von gewandstudien des jungen Fra Bartolommeo. B. Degenhart. *bibliog f il Muench Jahrb Bild K* ns 11 no3-4:222-31 '34-36

Two fifteenth-century Florentine decorative drawings of angels holding candelabra. A. E. Popham. *pl(front) Brit Mus Q* 10:85 Mr '36

See also

Landscape drawing,
Florentine

DRAWING, French

Le dessin français et la tentation du baroque. J. Combe. *il Amour Art* 18:5-12 Ja '37

Les dessins français, by S. de Ricci. *Review*

Amour Art 19:180 My '38. R. Huyghe

Drawings by Israel Silvestre, 1621-1691. H. G. Fell. *il Connoisseur* 97:18-22 Ja '36

L'entrée du chancelier Séguier à Rouen par Charles Le Brun. P. Francastel. *il Gaz Beaux Arts* s6 v 14:184-7 N '35

L'œuvre de guerre de Jean-Julien Lemordant. P. Lelièvre. *il pl Art et Artist* ns31:1-29 O '35

Quelques confusions entre les dessins de Watteau et ceux de son école. J. Mathey. *il R Art* 70:3-18 Jl '36

See also

Portrait drawing,
French

Collections

Dessins d'antiquaires arlésiens des XVII^e et XVIII^e siècles. F. Benoit. *bibliog f il drgs Gaz Beaux Arts* s6 v 17:65-74 F '37

DRAWING, French—Continued**Exhibitions**

- Century of French drawings from Prud'hon to Picasso at Matthiesen galleries. il(p306) Burl M 72:308 Je '38
- Dessins français de David à nos jours, galerie Kaganovitch. Beaux Arts p8 Ap 23 '37
- Drawings by French masters: the Albert Meyer collection. A. M. Frankfurter. il Art N 34:5+ F 8 '36
- 18th century French drawings from the Albert Meyer collection in exhibition at the galleries of Arnold Seligmann. il Art Digest 10:22 F 15 '36
- Französische meisterzeichnungen von Ingres bis Cézanne in der Basler kunsthalle. A. Pfister. il Pantheon 16:329-32 O '35
- Trois cents dessins de maîtres français de David à Millet au Kunsthaus de Zurich. il Beaux Arts p 1 S 3 '37

DRAWING, German

- Die älteste darstellung des Altöttinger gnadenbildes. C. Dodgson. il Muench Jahrb Bild K ns 12 no 1-2:45-9 '37
- Bamberger ansichten aus dem XV. jahrhundert. M. Müller and F. Winkler. bibliog il 2col pl Jahrb Preuss Kunstsamml 58 no4:241-57 '37
- Eine deutsche kleinmeisterzeichnung: Hieronymus im gehäuse. B. Fleischmann. il Graph K ns 1 no3:86-8 '36
- Friedrich Pruss von Zglinicki; with English tr. E. G. Paulus. il Gebrauchsgraph 15:54-60 Je '38
- Handzeichnungen deutscher meister im Louvre. il Pantheon 21:24-9 Ja '38
- Die handzeichnungen Peter Flötners; mit katalog. E. F. Bange. il 2pl Jahrb Preuss Kunstsamml 57 no3:169-92 '36
- Heinz Schmidt-Berg; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:56-61 Ap '36
- Staatliche kunstbibliothek; eine zeichnung des Johann Anwander. G. von der Osten. il Berliner Mus 57 no4:73-6 '36
- Über ein bildnis kaiser Sigismunds. P. Wescher. il Graph K ns3 no 1:1-2 '38

See also

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| Drawing, Swabian | Landscape drawing, German |
| Illustration of periodicals, German | Portrait drawing, German |

Medieval

- Die bilder des Wiener Filocalus; Cranachs darstellung der 12 monate. F. Winkler. bibliog f il 3pl Jahrb Preuss Kunstsamml 57 no3:141-55 '36
- Eine federzeichnung des 16. jahrhunderts und ihre beziehung zu Grünewald; eine Schutzmantelmadonna im Nationalmuseum, Stockholm. E. Schilling. bibliog f il Städel Jahrb 9:97-107 '35-36
- Ein unbekanntes studienblatt des Hans Baldung Grien. E. Schilling. il Städel Jahrb 9:108-11 '35-36
- Der Wiener meister mit den bandrollen um 1881; eine gruppe fälschungen von angeblich spätgotischen deutschen zeichnungen. F. Kieslinger. il Graph K ns2 no2:44-8 '37; Reply with rejoinder. O. Benesch. ns2 no3:117-20 '37
- Zwei altschwäbische meisterzeichnungen in schloss Wolfegg. E. Baumeister. il Muench Jahrb Bild K ns 11 no3:sup28-31 '34-36

Catalogs

- Inventaire général des dessins des écoles du nord, by F. Lugt and J. Vallery-Radot. Review Burl M 70:148 Mr '37. M. J. Friedlaender

Collections

- Ein künstlerstammbuch vom jahre 1616. R. Oertel. il Jahrb Preuss Kunstsamml 57 no 1-2:98-108 '36

DRAWING, Indian (East Indian)

- Collection of Indian portraits. B. Gray. il Brit Mus Q 10:162-4 Je '36

See also

- Drawing, Mogul

DRAWING, Irish*See also*

- Pastel, Irish

DRAWING, Italian

- Carnet vénitien: S. del Piombo. P. Bucarelli. bibliog f il Gaz Beaux Arts s6 v 14:250-3 D '35
- Disegni e stampe di Marcantonio. A. Petrucci. bibliog il Bol Arte 30:392-406 Mr '37
- Disegni inediti di Jacopo Tintoretto. R. Tozzi. bibliog il Bol Arte 30:318-21 Ja '37
- Disegni inediti di Lorenzo di Credi. A. M. T. Brioli. bibliog f il Riv Arte s2 v8:374-87 O '36
- Il disegno dei Macchiaioli. A. de Witt. il Emporium 86:541-50 O '37
- Drawing from the collection of Giorgio Vasari. A. E. Popham. pl Brit Mus Q 10:152-3 Je '36
- Drawings by Correggio. E. Scheyer. bibliog f il Detroit Inst Bul 15:103-9 Ap '36
- Drawings by Costa and Sebastiano del Piombo. A. E. Popham. 2pl Brit Mus Q 10:47-8 N '35
- Gift of old master drawings. A. Mongan. bibliog il Fogg Mus Bul 6:21-34 Mr '37; Excerpts. Art N 35:20 Ap 24 '37
- Giorgio Vasari's Libro de' disegni. O. Kurz. bibliog f Old Master Drgs 12:1-15, 32-44, pl 1-16, 34-49 Je, D '37

- Group of Mantegnesque drawings, and their relation to the engravings of Mantegna's school. J. B. Shaw. bibliog f il Old Master Drgs 11:57-60, pl 53-6 Mr '37

- Meisterzeichnungen aus dem oberitalienischen kunstkreis. O. Benesch. il Graph K ns 1 no 1:11-20; no2:60-6 '36

- Eine neue vorzeichnung zum Farnese-harnisch der Wiener waffensammlung. J. Lauts. il Jahrb Kunsth Samml ns 10:207-9 '36

- Nuove attribuzioni per alcuni disegni degli Uffizi. O. H. Giglioli. bibliog il Bol Arte 30:537-46 Je '37

- Pietro Giacomo Palmieri. G. Delogu. il pl Pantheon 16:385-91 D '35

See also

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|---------------------|-------------------------------|
| Drawing, Florentine | Drawing, Venetian |
| Drawing, Lombard | Landscape drawing, Florentine |
| Drawing, Sienese | |

Collections

- Disegni inediti della R. pinacoteca di Brera. G. A. dell'Acqua. 4pl Arte ns8:134-49 Ap '37

- Drawings by Luca Cambiaso in the collection of Dr Allyn C. Poole. F. W. Robinson. bibliog il Cincinnati Mus Bul 7:46-57 Ap '36

- Sebastiano Resta and his collections; manuscript catalogue in the British museum. A. E. Popham. bibliog f Old Master Drgs 11:1-19, pl 1-18 Je '36

Exhibitions

- Drawings at the Burlington fine arts club. A. E. Popham. 3il Burl M 70:86-8 F '37

- Modern Italians; Anthology of contemporary Italian drawings at Comet art galleries. Art Digest 12:10 Mr 1 '38

DRAWING, Lombard

- Le dessin en Lombardie jusqu'à la fin du XVe siècle, by A. van Schendel. Review Burl M 73:91-2 Ag '38. A. E. Popham

DRAWING, Medieval*See also*

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| Drawing, Austrian—Medieval | Drawing, German—Medieval |
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DRAWING, Mexican

- Drawings by a Toltec Indian. Design 38:26-7 Mr '37

DRAWING, Mogul

- Inn at Bethlehem, a drawing of the Mogul school. A. P. Charles. il Burl M 71:84-5+ Ag '37

DRAWING, Mohammedan

- Fatimid drawing from Fostat. B. Gray. pl Brit Mus Q 12:91-6 Je '38

DRAWING, Persian

La caricature dans les arts graphiques persans. A. Sakisian. bibliog f il R Art 70: 95-102 O '36

Persian drawings. A. Sakisian. bibliog f 7pl Burl M 69:14-21, 59-69 Jl-Ag '36

DRAWING, Sienese

Francescos di Giorgio entwicklung als zeichner. B. Degenhart. bibliog f il Z Kunstg 4:103-26 '35

DRAWING, Spanish

Album of Goya's drawings. H. B. Wehle. bibliog f il Met Mus Bul 31:21, 23-8 F '36

Un dibujo del Greco en el Gabinete de estampas de Munich, en relación con El día de Miguel Angel. H. Kehrer. bibliog f il Archiv Espan Arte no33:283-6 S '35

Dibujos de maestros andaluces. E. Lafuente Ferrari. bibliog f il Archiv Espan Arte no37: 37-59 Ja '37

Notas a cuadros españoles; un dibujo de M. Meléndez, Grupo de familia. A. L. Mayer. il Soc Espan Excurs Bol 43:240 D '35

DRAWING, Swabian

Zwei altschwäbische meisterzeichnungen in schloss Wolfegg. E. Baumeister. il Muench Jahrb Bild K ns 11 no3-4:sup28-31 '34-36

DRAWING, Swiss

Niklaus Manuel Deutsch. O. Fischer. il Pantheon 17:41-9 F '36

DRAWING, Venetian

Un disegno di Tiziano; Venere e Marte nella Biblioteca comunale di Siena. E. Zocca. bibliog f pl Arte ns6:377-81 S '35

Echte und unechte Tintorettozeichnungen. E. Tietze-Conrat. il Graph K ns 1 no3:88-100 '36

Tizian-zeichnungen. F. Kieslinger. il Beldere 12 no9-12:170-4 '34-36

Two drawings by Palma Giovane; Magdalen, attributed to Titian; Studies for a figure in a Resurrection, attributed to Cavedone. E. Tietze-Conrat. il Old Master Drgs 11:21-4, pl 19-20 S '36

Unbekannte studienblätter von Gentile Bellini für Das wunder der kreuzesreliquie in der Scuola di San Giovanni Evangelista. E. Baumeister. bibliog f il Muench Jahrb Bild K ns 11 no3-4:sup36-40 '34-36

Zwei venezianische zeichnungen der Albertina; Pordenone, studie für das Kreuzigungsfresko in Cremona und vorzeichnung Palma Giovanes zu den Hl Augustinus und Ambrosius. E. Tietze-Conrat. il Graph K ns2 no3:86-90 '37

See also

Portrait drawing, Venetian

Collections

Venetian drawings in the Albertina collection. H. Tietze and E. Tietze-Conrat. il Parnasus 9:9-11 F '37

Exhibitions

Cronache fiorentine: mostra di disegni veneti agli Uffizi. O. H. Miglioli. il Emporium 83:316-19 Je '36

Tiepolo comes to New York; the XVIII century Venetians at the Metropolitan. A. M. Frankfurter. il Art N 36:8-10+ Mr 12 '38

DRAWING instruments

New drafting machine has one-hand control. il Pencil P 18:sup78 Ap '37

DRAWING rooms. See Living rooms**DRAWINGS**

Acquisitions at the Oppenheimer sale. A. E. Popham. 3pl Brit Mus Q 11:127-32 Je '37

Fragment and torso, aufbruch zum ganzen. G. Stolze. Kunst 75:23-7 O '36

Gift of old master drawings. A. Mongan. bibliog il Fogg Mus Bul 6:21-34 Mr '37; Excerpts. Art N 35:20 Ap 24 '37

Prints and their proper affinities. J. Copley. Print Coll Q 25:209-11 Ap '38

Stand for the display of prints and drawings. A. Romdahl. il diags Mus J 37:440-2 Ja '38

See also

Architectural drawings
Cave drawings

Historical drawings
Measured drawings
Working drawings

Conservation and restoration

La conservation des estampes, dessins et manuscrits. H. J. Plenderleith. bibliog f il diags Mousseion no29-30(9 no 1-2):81-104; no33-34(10 no 1-2):199-226 '35-36; Abstract. Tech Stud 5:194-7 Ja '37

Conservation of prints, drawings, and manuscripts, by H. J. Plenderleith. Review Burl M 72:49 Ja '38

Mus J 37:153-5 Jl '37. M. Hardie

Tech Stud 6:200 Ja '38. E. Ehrlich

John Sell Cotman water-colours at Crown Point, Mr Russell J. Colman's collection; revivification and preservation accomplished by K. North. H. G. Fell. il Connoisseur 98: 262-5 N '36

Prices

See Art prices

Sales

See Art sales

DRAWINGS, Working. See Working drawings

DREAMS

Dürer's dream of 1525: a great deluge. A. Rosenthal. bibliog f il Burl M 69:82-5 Ag '36

DREI, Ercole, 1886-**Reproductions**

Bambina

Emporium 86:391 Jl '37

DREIER, John

Greenbelt planning. Pencil P 17:401-19 Ag '36

DREROS, Crete

A propos du serment des Drériens. H. van Effenterre. bibliog f Bul Corresp Hellénique 61:327-32 '37

Ausgrabungen und funde auf Kreta 1935-1936. S. Marinatos. il Deutsch Archäol Inst Jahrb 51 Archäol Anzeiger:col 215-27 '36

Das kretische Dreros; neue funde aus einer altendorierstadt. il diag Antike 14 no 1: 73-7 '38

News items from Athens; early temple with its cult-images in bronze on the site of the ancient city of Dreros. E. P. Blegen. bibliog f il plan Am J Archaeol 40:267-70 Ap '36

Recherches à Dréros. P. Demargne and H. van Effenterre. bibliog f il map Bul Corresp Hellénique 61:5-32, 333-48, pl 1-4 '37 (to be cont)

Le temple géométrique de Dréros. S. Marinatos. bibliog f il drg Bul Corresp Hellénique 60:214-85, pl 26-31 '36

DRERUP, Heinrich

Die datierung der mumienporträts. Review. Am J Archaeol 39:427 Jl '35

DRESCH, J. fl 1792-1800

Ivory miniature sculpture. G. R. Stanton. il Connoisseur 96:210-12 O '35

DRESCHER, Arno**Reproductions**

Two exhibition posters

Gebrauchsgraph 14:16-17 Ap '37

DRESDEN**Albertinum (Collection of sculpture)****Exhibitions**

Die bronzen der Kurfürstlichen kunstammer. Pantheon 18:270-2 Ag '36

Altertumsmuseum

Adam und Eva von Zacharias Hegewald; with English summary. W. Hentschel. il Pantheon 18:316-18, sup38 O '36

Architecture

Ein architekt besucht Dresden; with list of buildings. il plan Mod Bauform 36:1-4 Ja '37

Hans Hartl und die Deutschen werkstätten. il floor plan Mod Bauform 37:441-51 Ag '38

Deutsches hygiene-museum

Welfare museums in Germany. C. Dover. bibliog f il Mus J 35:325-8 D '35

DRESDEN—Continued**Exhibitions**

Kunstaussstellung Dresden 1936: die blume in der kunst. Kunst 73:sup3 Ag '36; Same. Schöne Heim 39:sup3 Ag '36
Nachrichten. See numbers of Kunst

Grünes gewölbe (Green vault)

Les trésors du Grünes gewölbe; collection d'Auguste le Fort, roi du baroque à Dresde. E. de Mondésir. il Art et Artist ns35:1-6 O '37
Zwei neue werke Permosers im Grünen gewölbe. E. von Watzdorf. il Pantheon 19:44-7 F '37

Picture gallery (Gemälde-galerie)

Lucas Cranachs Katharinenaltar in der Dresdner galerie. H. Posse. il pl Pantheon 18:243-9 Ag '36

Porzellansammlung (Johanneum)

Die bedeutung Ernst Zimmermanns für die Chinaforschung und die ostasiatische abteilung der Staatlichen porzellansammlung Dresden. F. Fichtner. Ostasiat Ztsch ns 12:195-6 S '36
Eine porzellanfigur aus der Yuanzeit in der Dresdner porzellansammlung. E. Zimmermann. pl Ostasiat Ztsch ns 13:143-6 S '37

St-Lukas (church)

Zwei fresken von P. Rössler; illustrations. Kunst 71:368-9 S '35

DRESDEN pottery

Clock, Dresden china, with Louis XV bronze mounting. A. Watt. il Apollo 25:211-12 Ap '37

Die Meissner porzellantiere im 18. jahrhundert, by K. Albiker. Review
Burl M 69:237-8 N '36. W. B. Honey
Z Kunstg 5:76 '36. L. S. von Carolsfeld

DRESLER, A.

Der italienische bildhauer Antonio Maraini. Kunst 75:124-7 Ja '37

DRESS design. See Costume design**DRESSER, Christopher, 1834-1904**

Minor masters of the 19th century; industrial designer. N. Pevsner. il Arch R 81:183-6 Ap '37

DRESSER, Louisa

American and English silver given in memory of Frederick William Paine, 1866-1935. Worcester Mus Ann 2:88-95 '36-37

Notes on the Goodspeed collection of American prints. bibliog f Prints 6:208-15 Ap '36

Peaceable kingdom. bibliog Worcester Mus Bul 25:25-30 Ap '34; Excerpts. Design 37:6-7 D '35

(comp and ed) XVIIth century painting in New England. Review

Am M Art 29:410 Je '36. V. Barker
Antiques 29:222-3 My '36

Worcester silversmiths and the examples of their work in the collections of the Museum. bibliog Worcester Mus Ann 1:49-57 '35-36

DRESSERS. See Cupboards**DRESSING rooms**

Dressing rooms become major units. R. S. Sweeley. il floor plans diag Arch Rec 82:113-15 N '37

Man's dressing room; awards, critique, 3 designs. Beaux Arts Inst Des Bul 14:6, 11, 20-1 Ja '38

Powder room and lavatory; awards, critique, design and plan. Beaux Arts Inst Des Bul 12:13-15, 19 N '35

DRESSING tables

Mahogany dressing table, ascribed to Duncan Phyfe. il Antiques 28:230-2 D '35

Mr E. G. Ridpath's collection of old English furniture: mahogany dressing table with folding top, circa 1760. R. W. Symonds. il Apollo 23:25 Ja '36

To equip our beauty tables we spend \$700,000,000 a year. il Arts and Dec 44:34-5 F '36

DRESSLER, August Wilhelm**Reproductions**

Artist and his family

Lond Studio 16 (Studio 116):162 S '38

DRESSLER, Philip

Application of the recirculating gas-tube firing system to continuous decorating kilns. Am Cer Soc J 20:383-8 D '37

DREUX, Alfred de. See Dedreux, A.**DREVET, Pierre Imbert, 1697-1739****Reproductions**

Adrienne Lecouvreur, after Coypel

Met Mus Bul 32:141 Je '37

DREW, Dorothy

Exhibition, Findlay galleries. Art N 36:18 D 4 '37

Reproductions

Frances

Art Digest 12:18 D 15 '37

DREWES, Werner, 1899-

Abstractionist; exhibition, Uptown gallery. Art Digest 11:31 D 1 '36

DREWRY, William Francis, 1901-1935

Obituary. Arch Forum 63:sup68 O '35

DREXEL institute of technology

Drexel institute museum reconstructed. Mus N 15:1 Ja 15 '38

Drexel re-opens. Art Digest 12:16 D 15 '37

DREYER, Benedikt, fl 1506-1555

Die pfeife der Danziger seeschiffer. W. Mannowsky. il Pantheon 16:407-10 D '35

DREYER, Ernst Adolf, 1907-

Der maler Werner Peiner. Kunst 73:223-4 Ap '36

DREYER, Jorgen Christian, 1878-**Reproductions**

Bronze and white metal plaques over main entrance doors of Jackson County, Mo, courthouse.

Arch Rec 80:458 D '36

DREYFUS, Carle, 1875-

Une plaque d'émail mosane au musée du Louvre. bibliog f Acad Inscr Paris Mon et Mém 35:173-8 '35-36

DREYFUS-STERN. See Stern, D.**DREYFUSS, Henry, 1904-**

How Dreyfuss solved design problem. il por Comm Art 20:77-80 F '36

Mercury; H. Dreyfuss, designer; with views, plans and construction outline. por(sup 1) Arch Forum 65:119-24 Ag '36

Office for Western union telegraph co, Philadelphia. H. Dreyfuss, arch; views, floor plan and construction outline. Arch Forum 66:119-21 F '37

New age of travel: the Mercury, New York Central train designed by H. Dreyfuss. il Lond Studio 12 (Studio 112):282-3 N '36

Portrait
Design 39:7 Ap '38

Socony-vacuum exhibit, RCA building, New York; H. Dreyfuss, designer; with views, floor plan and construction outline. Arch Forum 64:171-4 Mr '36

Touring bureau of modern design by H. Dreyfuss. il Arch & Eng 126:56-7 Jl '36

20th Century Limited New York Central designed by H. Dreyfuss. il plans Arch Forum 69:175-82 S '38

Western union telegraph office and the Mercury, designed by H. Dreyfuss. il Art & Ind 21:104-5 S '36

Winged wheels; Mercury lounge car and bar, designed by H. Dreyfuss. il Arts & Dec 45:30 Ja '37

DRIGGS, Elsie, 1898-

Exhibition, Rehn galleries. Art N 36:14 Mr 19 '38

DRILL halls. See Armories**DRINKING vessels**

Antidote to winter. Minneapolis Inst Bul 25:33-5 F 15 '36

Cornelius Vanderburgh, silversmith of New York; Sanders-Garvan beaker and the A.J. tankard. Mrs R. Hastings. il facsim Antiques 29:6, 10-12, 70-2 Ja-F '36

DRINKING vessels—Continued

- Drinking vessel in ship form by Esais zur Linden in the exhibition at the Germanic museum of Harvard. H. Comstock. *il Connoisseur* 98:171-2 S '36
- Drinking vessels through the ages at the Ideal home exhibition. H. Furst. *il Apollo* 27:278 My '38
- Early Russian ecclesiastical beaker. H. Comstock. *il Connoisseur* 100:155 S '37
- More early glasses. F. Graham. *il Apollo* 27:86-90 F '38
- Pencil points data sheets: sizes of liquor glasses, etc. D. Graf. *il Pencil P* 17:703 D '36
- Tippling through the centuries. A. H. Torrey. *il Arts and Dec* 44:22-4+ F '36
- Twenty years: some aspects of English glass, 1665-1685. F. Graham. *il Apollo* 26:9-15, 316-20 JI, D '37
- Yule-tide drinking vessels. C. A. Edings. *il Connoisseur* 98:328-32 D '36

See also

- Flagons Rhytons
Mugs Tankards

DRISCOLL, Lucy, and Toda, Kenji

- Chinese calligraphy. Review
Art Bul 18:585-6 D '36. L. Bachhofer
Brooklyn Mus Q 22:198-9 O '35
Burl M 67:185 O '35
Connoisseur 97:53 Ja '36
Parnassus 8:38 F '36. A. P. McMahon

DRIVEWAYS

- Pencil points data sheets; slab-type and ribbon-type concrete drives. D. Graf. *diags Pencil P* 18:795 D '37
- Time-saver standards; driveways, basic principles and design. tabs work drgs *Am Arch* 148:84-7 My '36

DRIVIER, Léon, 1878-

- Le monument aux morts de Strasbourg. *il Beaux Arts* p6 O 23 '36

Reproductions

- La joie de vivre
Art et Artist ns34:278 My '37
- Nu
Beaux Arts p 12 Je 3 '38
- Nymphes
Art et Artist ns34:263 My '37

DRÖBIL, M.**Reproductions**

- Ritratto del dott. Pernter
Emporium 84:289 N '36

DROGKAMP, Charles**Reproductions**

- Coin divers
Art Digest 11:19 Ja 15 '37

DROOCHSLOOT, Elias, b 1600?

- Painting by Drooch-Sloot, Village festival. L. E. Rowe. *il R I Sch Des Bul* 24:10-12 Ja '36

DROST, Willi, 1892-

- Adam Elsheimer und sein kreis. Review
Apollo 22:297 N '35
Connoisseur 96:359-60 D '35
Oud-Holland 53 no2:96 '36

DROUAIS, François Hubert, 1727-1775

- Eighteenth century French portrait by François Drouais of the marquis d'Ossun. *il Art N* 36:17 Ap 16 '38
- Marquis d'Ossun by François Drouais. R. C. Tschaege. *il John Herron Inst Bul* 25:1-8 Mr '38

Reproductions

- Comte de Nogent, enfant
Art N 35:21 Ja 30 '37
Beaux Arts p 1 Ja 8 '37

- L'enfant au tambour
Beaux Arts p 1 Ja 3 '36

- La marquise d'Aiguirandes
Am M Art 29:435 JI '36

- Portrait de famille
Arts & Dec 47:29 O '37

- Portrait de la comtesse du Barry
Beaux Arts p7 Mr 18 '38

- La princesse de Conti
Connoisseur col pl 97:211 Ap '36

Attributed works

- La fillette au château de cartes
Beaux Arts p4 D 11 '36

DROUET, René

- Exposition, galerie Jean Charpentier. R. Moutard-Uldry. *Beaux Arts* p8 Ja 31 '35
- René Drouet. J. Gallotti. *il Art et Déc* 67:162-70 My '38

DROUET-RÉVEILLAUD, Mme Suzanne

- Suzanne Drouet-Réveillaud, peintre du Maroc. C. Mauclair. *5il Art et Artist* ns34:187-90 Mr '37

DROUOT, Henri

- Le Moiturier et Philippe Pot. bibliog f R Belg Archéol et Hist Art 6:117-20 Ap '36

DROYSEN, Johann Gustav, 1808-1884

- Vor hundert Jahren ein brief Droysens. B. Snell. *Antike* 13 no4:247-8 '37

DRUG stores

- Drugstore planning. R. A. Fash. *il plans diags Arch Rec* 83:109-11 F '38
- Modernize-Main-street competition awards; with designs and plans. *Arch Rec* 78:211-23 O '35
- Modernizing Main street; selected designs from the Record's competition. *il(1col) work drgs Pencil P* 16:499-500, 507-9 O '35
- Planning techniques for new and remodeled buildings. *il floor plans work drgs Arch Forum* 67:43-52 JI '37

DRUMMOND, Andrew Landale

- Architectural interest of the English meeting house. *Roy Inst Brit Arch J* s3 v45:909-17 Ag 15 '38

DRUMMOND, Jack Cecil, 1891-

- Historical studies of English diet and nutrition. *Roy Soc Arts J* 86:191-206, 214-25, 246-58 Ja 14-28 '38

DRUMMOND, T. W. See Reimer, J. J. jt. auth.**DRUMMOND, William, collection**

- Panorama of the art of China: the Drummond objects; exhibition, Wells gallery. M. Davidson. *il Art N* 35:12+ My 15 '37

DRUMS, Wooden

- War drum from Khartoum. H. J. Braunscholtz. *pl Brit Mus Q* 12:7-8 Ja '38

DRURY, Alfred, 1859-**Reproductions**

- Portrait study
Roy Acad Illus 1937:9

DRURY, Francis Saxham E. collection

- Antiques in domestic settings. *il Antiques* 29:114-16 Mr '36
- Drury collection rich in examples by great makers. M. Morsell. *il Art N* 34:1, 3-5 D 21 '35
- Partridge to exhibit Drury furniture collection. *il Art N* 34:8 D 14 '35

DRURY, Paul, 1903-**Reproductions**

- Mrs Douglas James
Print Coll Q 24:219 Ap '37
- Wine merchant
Prints 6:19 O '35

DRUSUS, Claudius Nero, 38-9 B.C.

- Ikongraphische beiträge zum porträt der römischen republik und der Julisch-Claudischen familie; Nero Claudius Drusus, der ältere. L. Curtius. bibliog f *il Deutsch Archäol Inst Mitt Röm* 50:260-85, pl 29-50 '35

DRY brick work

- To reduce your exhibition costs; dry brick work with slabs made from mineralised wood wool. F. Schacherl. *il Art & Ind* 21:161-2 O '36

DRY rot

- Dry rot. *Roy Soc Arts J* 85:450-1 Mr 26 '37
- Dry-rot investigation. *Roy Inst Brit Arch J* s3 v44:508 Mr 20 '37

DRYDEN, H. H.

- Research program on the engineering properties of building materials; Bureau of standards. *por Arch Forum* 67:sup4 O '37

DRYER, Rufus Joseph, d 1937

- Dryer and Corinth; exhibitions, Rochester memorial art gallery. *Art N* 36:16 N 20 '37

DRYING

Equations and quadrant charts for determining the heat and air requirements of continuous driers. H. Wilson and K. G. Skinner. *Am Cer Soc J* 20:99-111 Ap '37

Investigation of power reduction and moisture control in waste-heat drying. J. M. McKinley and R. R. Robinson. *Am Cer Soc J* 21:104-8 Mr '38

Spray-drying process: some possible applications to ceramics. R. Twells. *bibliog Am Cer Soc Bul* 15:311-13 S '36

Theory of drying of oil; abstract. A. V. Blom. *Tech Stud* 5:189-90 Ja '37

DRYING apparatus

Development of a successful periodic humidity drier for grogged ware. A. C. Gerber. *diags Am Cer Soc J* 20:56-9 F '37

Equations and quadrant charts for determining the heat and air requirements of continuous driers. H. Wilson and K. G. Skinner. *Am Cer Soc J* 20:99-111 Ap '37

DRYPOINT

Eight recent drypoints by Samuel Chamberlain. *il Pencil P* 17:495-502 S '36

How to tell an etching from a drypoint. B. F. Morrow. *Prints* 6:239 Ap '36

Marcellin Desboutsin. N. Clément-Janin. *il Print Coll Q* 23:45-63 Ja '36

Tools and materials. M. Lewis. *il Am M Art* 29:178-83+ Mr '36

DRYSDALE, G. R.**Reproductions**

Men mixing concrete
Lond Studio 15 (Studio 115):10 Ja '38

DRYSDALE, Hugh, fl 1722-1726

Unrecorded portrait by Bridges. H. Comstock. *il Connoisseur* 97:167 Mr '36

DUBAUT, Pierre

Exhibition, Marie Sterner galleries. *Art Digest* 11:15 Ja 15 '37

Horses by Dubaut; exhibition, Marie Sterner galleries. *Art N* 35:15 Ja 30 '37

Pierre Dubaut knows horses. *3il Arts & Dec* 46:26-7 My '37

Reproductions

L'attelage
Beaux Arts p 12 Je 3 '38

Jeu de polo
Beaux Arts p7 Mr 4 '38

Le polo
Beaux Arts p7 Mr 5 '37

DÜBBERS, Kurt

Grosses landhaus im Taunus; K. Dübbers, arch. H. Hoffmann. *il plans work drgs Mod Bauform* 37:17-36 Ja '38

Haus der eltern; K. Dübbers, arch. H. Hoffmann. *il plans floor plans Mod Bauform* 36:418-24 Ag '37

Kurt Dübbers, Stuttgart: neue möbel für ein landhaus. H. Hoffmann. *il floor plan Mod Bauform* 35:177-9 Mr '36

Ein wohnhaus am steilhang; K. Dübbers, arch. H. Hoffmann. *il col pl plans Mod Bauform* 37:357-76 Jl '38

DUBECH, Lucien, 1882-

(ed) *Histoire générale illustrée du théâtre*. Review

Arch R il 80:81-2 Ag '36. G. Craig

DUBIN and Dubin, architects

Chicago: furs sold, stored, fabricated in three floors remodeled in North American building for Evans fur company. *il floor plans diags Arch Rec* 84:44-7 Ag '38

DUBLE, Mrs Lu, 1896-**Reproductions**

Calling the Loa, Haiti
Art Digest 12:7 Ja 15 '38

DUBLIN

National gallery of Ireland

See National gallery of Ireland

DUBOIS, Abraham, 18th cent

Philadelphia teapot by A. Dubois. *il Met Mus Bul* 31:15 Ja '36

DUBOIS, Claudie Marcel

Instruments de musique populaire. *Beaux Arts p6 N* 29 '35

DUBOIS, Gilles, 1713-1752?

Les origines françaises de la manufacture de porcelaine de Tournai. H. Nicaise. *bibliog R Belg Archéol et Hist Art* 5:345-54 O '35

DU BOIS, Guiliam, 1610?-1680**Reproductions**

Weite fernlandschaft

Wallraf Richartz Jahrb 9:248 '36

DU BOIS, Guy Pène, 1884-

Carnegie international. *Am M Art* 29:716-22 N '36

Exhibition rotunda; critique. *Beaux Arts Inst Des Bul* 14:9 Je '38

French invasion. *Am M Art* 29:826-9 D '36

Two exhibitions of Winslow Homer. *Mag Art* 30:50-1 Ja '37

Exhibition, Kraushaar art galleries. *Art N* 35:18 N 21 '36

Exhibition, Kraushaar galleries. M. Breuning. *Parnassus* 8:32 D '36

Exhibition, Kraushaar's. H. Devree. *Am M Art* 29:834-5 D '36

il: Reclining nude
Exhibition, New York. P. Bird. *Art Digest* 11:18 D 1 '36

Jury of award. *por Carnegie M* 10:119-21 S '36

1936 art faces gentlemen of the jury. *por Art Digest* 11:12 O 1 '36

Portrait

Carnegie M 10:143 O '36

Reproductions

Carnival interlude

Art Digest 10:5 Mr 15 '36

Art N 34:7 Mr 21 '36

Lond Studio 11 (Studio 111):359 Je '36

Lond Studio (col pl) 13 (Studio 113):17 Ja '37

Four arts ball

Art Digest 10:21 Je '36

Meditation

Art Digest 11:1 Ap 1 '37

Art N 35:15 Ap 3 '37

Mag Art 30:311 My '37

Mr and Mrs Middleclass

Art N 34:7 My 23 '36

Park

Carnegie M 10:140 O '36

Reclining nude

Art Digest 11:14 Jl '37

Art N 36:17 O 2 '37

Toledo Mus N no80:[8] S '37

Seaport

Lond Studio 13 (Studio 113):109 F '37

DUBOIS, Paul Élie, 1886-**Reproductions**

Touareg du Hoggar

Beaux Arts p2 My 1 '36

DUBOIS, Robert, 1709-1753?

Les origines françaises de la manufacture de porcelaine de Tournai. H. Nicaise. *bibliog R Belg Archéol et Hist Art* 5:345-54 O '35

DUBOIS, Urbain, fl 1861-1889

Urbain Dubois, chef-de-cuisine to the King and Queen of Prussia. J. M. Richards. *il Arch R* 80:35-8 Jl '36

DU BOIS, Willem. See Du Bois, G.**DU BOIS, Yvonne Pène**

Exhibition, gallery of Theodore A. Kohn & son. *Art Digest* 10:27 Jl '36

DUBORDIEU, Pieter, ca 1609-1678**Reproductions**

Girl's portrait

Chicago Art Inst Bul 32:51 Ap '38

DU BOSE, Charles, 1908-**Reproductions**

Mont St Michel

Am Arch 149:cover D '36

Palestine archaeological museum

Am Arch (col) 149:cover O '36

United States capitol at dawn

Am Arch (col) 150:cover Ja '37

DUBOURG, Victoria (Mme Henri Fantin-Latour) 1840-1926
Still life acquired by Denver art museum. *il*
Art Digest 10:15 O 15 '35

DUBRAY, Jean Paul
Un grand illustrateur, Jean Lebedeff. *Art et*
Artist ns33:151-6 F '37

DUBREUIL, Pierre, 1891-

Reproductions

Baigneuse à Bréhat
Beaux Arts p3 My 13 '38
Bois d'amour
Amour *Art* 17:23 Ja '36
La crucifixion
Beaux Arts p8 Ap 3 '36
Nature morte
Beaux Arts p8 My 28 '37

DUBROWSKY, Josef

Reproductions

Winter scene
Mag *Art* 30:177 Mr '37

DUBRUL, Raoul L.
Plan and perspective of design for a college
library. *Pencil P* 18:349 My '37
Portrait. *Arch Rec* 78:210 O '35

DUBUS, Mathieu, ca 1590-1666
Matieu Dubus; deux tableaux, les seuls connus. J. Combe. *il* *Amour Art* 16:325-6 N '35

DUCAS, Dorothy. See Gordon, E. jt. auth.

DUCATI, Pericle, 1880-
Monumenti della pittura antica scoperti in
Italia. Review
R *Archéol* s6 v 11:359-60 Ap '38. C. Picard

Le problème étrusque. Review
J *Rom Stud* 28:111 '38. F. N. Pryce

DUCCIO, Agostino di. See Agostino di Duccio

DUCCIO de Sienne, Johannes, fl 1335
Les primitifs français. L. Dimier. *Gaz Beaux*
Arts s6 v 16:45 Jl '36

DUCCIO di Buoninsegna, 1255?-1319
Two unknown paintings by Duccio di Buoninsegna. R van Marle. *il* *Apollo* 24:213-14 O '36

Reproductions

Christ and the Samaritan woman
Art Digest 10:9 Jl '36
Art N 34:7 Je 13 '36
Madonna in trono (Florenz)
Bol *Arte* (detail) 31:59 Ag '37
Florence *Kunstl Inst Mitt* 5:38 D '37
Madonna in trono (Siena)
Florence *Kunstl Inst Mitt* 5:43 D '37
Resurrection of Lazarus
Am *M Art* 29:435 Jl '36
Rucellai Madonna
Emporium (detail) 86:352 Jl '37
Mag *Art* 30:600 O '37
Temptation of Christ
Am *M Art* 29:101 F '36
Art Digest 10:7 D 15 '35

DUCHAMP, Marcel, 1887-
Design-correlation; Duchamp's glass, X-ray-painting of space. F. J. Kiesler. *il* *por*
Arch Rec 81:53-9 My '37
Marcel Duchamp's Frankenstein. *por* *Art Digest* 12:22 Ja 1 '38

Reproductions

Le roi et la reine traversés par des nus en
vitesse
Cahiers *Art* 10 no5-6:114 '35

DUCHAMP, Suzanne, 1898-

Reproductions

Peinture
Beaux Arts p8 Mr 12 '37

DUCHAMP-VILLON, Jacques. See Villon, J.

DUCHAMP-VILLON, Marcel. See Duchamp, M.

DU CHOLLET, Allard, comte, collection. See Allard du Chollet, comte, collection

DUCKS

Enten, gänse, und Freund. *il* *Antiques* 31:312+ Je '37

DU COLOMBIER, Pierre, 1889-
La chapelle d'Écouen. bibliog f *Gaz Beaux*
Arts s6 v 15:79-94 F '36
Un élève inconnu d'Eugène Delacroix, Émile
Knœpfer. *Amour Art* 18:46-50 F '37
Georges Saupique. *Art et Déc* 66 no2:53-8 '37
Les origines de l'art manuélin. *Beaux Arts*
p2 O 18 '35

—and Adhémar, J.

Germain Pilon et sa famille. Review
Gaz Beaux Arts s6 v 19:124 F '38. J. Babelon

DUCREUX family

Jacques-Louis David and the Ducreux family.
D. S. MacColl. 2pl *Burl M* 72:263-70 Je '38

DUDE ranches. See Ranch life

DUDENSING, Leroy

A la Whistler. *Art Digest* 10:27 F 15 '36

DUDEVANT, Mme Amantine Lucile Aurore
(Dupin) See Sand, G. pseud.

DUDLEY, Carol, 1908-

New England and the tropics as seen by
Carol Dudley; exhibition, Argent galleries.
Art N 36:14 O 23 '37

DUDLEY, Donald Reynolds

History of cynicism from Diogenes to the
6th century A.D. Review
J *Hell Stud* 58:119 '38

DUDLEY, Ewart, pseud. See Walker, D. F.

DUDLEY, Laura Howland

Print collection, Fogg art museum. *Fogg Mus*
Bul 5 no3:46 '36

DUDLEY Peter Allen memorial art museum.
See Oberlin college—Dudley Peter Allen
memorial art museum

DUDLEY, Robert, earl of Leicester. See Leices-
ter, R. D.

DUDLEY zoo. See Zoological gardens

DUDOK, Willem Marinus

Nascita e fortune dell'architettura olandese
moderna. A. Pica. bibliog *il* *Emporium* 82:
255-6 N '35

DUDOY, A.

Reproductions

Dindons blancs
Beaux Arts p3 Mr 5 '37

DUDREVILLE, Leonardo

Cronache milanesi; mostra, galleria Dedalo.
V. Costantini. *Emporium* 83:327 Je '36
il: Anitra p329

DUECKER, Werner Wilfred, 1894-. See Rueckel,
W. C. jt. auth.

DUESBURY, William, the elder, 1725-1786

English porcelain: some independent decora-
tors. W. B. Honey. *il* *Apollo* 25:87-93 F '37

DUFEU, Edouard, 1840-1900

Exhibition, galerie Guy Stein. J. de La-
prade. *Beaux Arts* p4 My 27 '38
il: Paysage d'hiver

DUFEU, Jacques Edouard. See Dufeu, E.

DUFFUS, Robert Luther, 1880-

Architect in a modern world. *por*(p 178) *Arch*
Rec 80:181-92 S '36; Same *abr.* *Arch & Eng*
127:33-6+ O '36

DUFOUR, Joseph, 1752-1827

Bay of Naples wallpaper, believed to have
been printed from the woodcut by Dufour,
removed from White Hart hotel, St Austell,
Cornwall to the Victoria and Albert mu-
seum. E. Dudley. *il* *Connoisseur* 98:86-8
Ag '36

Télémaque in Calypso, an early French pic-
torial wallpaper. E. Dudley. *il* *Connoisseur*
102:74-7 Ag '38

DUFRÉNOY, Georges, 1870-

Reproductions

Paysage
Beaux Arts p7 Je 3 '38

DUFRESNE, Charles, 1876-1938

Obituary
Beaux Arts p 1 Ag 26 '38

Reproductions

Bildnis einer dame
Kunst 77:331 Ag '38

DUFRESNE, Charles—Reproductions—Cont.

- Décoration pour l'École de médecine
Beaux Arts p3 Mr 25 '38
Décoration pour l'École de pharmacie
Art et Déc 67:126 Ap '38
Beaux Arts (detail) p 1 Ag 26 '38
Décoration pour un foyer du théâtre du palais de Chaillot Trocadéro
Amour Art 19:168-9 My '38 (2)
Dossier d'un canapé exécuté à Beauvais
Beaux Arts p4 J1 1 '38
L'eau
Beaux Arts p8 Ap 10 '36
Nature morte
Beaux Arts p 1 Ag 26 '38

DUFY, Raoul, 1880-

- Comment je comprends la peinture. Beaux Arts p 1 D 27 '35
Tartarin de Tarascon; illustré de lithographies originales en couleurs par Raoul Dufy. Review
Beaux Arts p5 F 18 '38. G. Blaizot
Dufy's gay and decorative castles of the Loire; exhibition, Bignou gallery. Art N 36: 15 F 5 '38
il: Amboise
Exhibition, Carroll Carstairs gallery. il Art N 35:15-16 N 28 '36
Exhibition, galleries of Messrs Alex. Reid and Lefevre. Apollo 27:332 Je '38
Exhibition, gallery of Carroll Carstairs. J. W. Lane. Apollo 25:43 Ja '37
il: Square at Versailles
Exhibition, Lefevre galleries. D. Goldring, por Lond Studio 12 (Studio 112):221-2 O '36
il: Portrait of Michael B; Nice
L'exposition, galerie Jeanne Bucher. Beaux Arts p8 F 5 '37
il: La place d'Hyères
Jury of award, J. O'Connor, jr. por Carnegie M 11:107-9 S '37
Les maîtres de l'art indépendant au Petit palais. L. Vauxcelles. Beaux Arts p7 J1 2 '37
il: L'atelier du peintre p2
Mon docteur le vin, aquarelles, galerie Bernheim jeune. il Amour Art 17:229 Je '36
Le palais de l'électricité et de la lumière; la fresque de Raoul Dufy. C. Fegdal. il Art et Artist ns34:292-5 Je '37
Racetrack as seen by Raoul Dufy; exhibition, Sporting gallery. A. H. Sayre. il Art N 34:8 My 16 '36
Racing scenes at the Sporting galleries. Art Digest 10:16 My 15 '36
Raoul Dufy et la fée électricité. Beaux Arts p2 F 5 '37
Raoul Dufy, illustrateur; with English summary. C. Roger-Marx. il Renaissance 21:40-2, 48 Je '38
Retour d'Amérique Raoul Dufy nous dit. G. Charensol. Beaux Arts p 1+ D 3 '37
Spring and Dufy give voice to gay lyrics at Bignou galleries. il Art Digest 12:9 Ap 1 '38
View of Raoul Dufy, modern rococo master. M. Davidson. Art N 36:19+ Mr 26 '38
il: Portrait of Madame Dufy; Cowes, the royal yachting club
World's largest mural to honor men and women who discovered important principles of electricity. il Arch Rec 81:29 Je '37
World's largest painting for Paris exposition: allegory, depicting the history of electricity. Design 39:sup4 My '37

Reproductions

- Anemones
Arts & Dec 46:23 Mr '37
Les assurances privées
Art et Artist ns34:307 Je '37
Beaux Arts p3 Je 18 '37
Le bal
Art N 35:23 My 8 '37
Les canots
Beaux Arts p 1 F 7 '36
Courses à Marrakech
Art Digest 12:16 D 15 '37
Deauville
Beaux Arts p6 Je 12 '36
Epsom racecourse
Lond Studio 14 (Studio 114):146 S '37
La gare
Renaissance 20:1 My '37
La Havanaise
Beaux Arts p 1 S 6 '35

Les jardins du val d'Esquières

- Beaux Arts p3 Je 26 '36
Panorama de Paris (screen)
Renaissance 20:46 Ja '37
Paris
Carnegie M 11:139 O '37
R Art 70:280 Ja '37
Paris (tapestry)
Art et Déc 66 no 1:32 '37
Art N 34:1 Ap 4 '36
Arts and Dec 44:27 My '36
Parnassus 8:29 Ap '36
Paysage
Beaux Arts p 1 Mr 6 '36
Paysage aux figures
Beaux Arts p 1 F 14 '36
Paysage et travaux rustiques
Renaissance 20:7 My '37
Paysage, vue sur la plage
Parnassus 9:16 F '37
Ritratto di ragazzo
Emporium 86:537 O '37
Self portrait
Art Digest 11:7 S '37
Vue de Pommard
Lond Studio (col pl) 12 (Studio 112):73 Ag '36

DU GARDIER, Raoul, 1871-**Reproductions**

- Calme blanc
Beaux Arts p 1 My 13 '38
Canal d'eau douce à Suez
Beaux Arts p8 Ja 22 '37
En bateau
Beaux Arts p7 Ap 30 '37
Le voyage
Beaux Arts p4 J1 3 '36

DUGAS, Charles, 1885-

- L'ambassade à Skyros; oenoché de la collection Vlasto. bibliog f Bul Corresp Hellénique 58:281-90 '34; English summary. Am J Archaeol 40:363-4 J1 '36
Fragments de vases de l'Université de Lyon. bibliog f Bul Corresp Hellénique 60:158-71 '36
Les vases orientalisants de style non mélien. Review
J Hell Stud 55:248 '35
—and Rhomaios, K. A.
Les vases préhelléniques et géométriques. Review
Am J Archaeol 39:414-15 J1 '35

DUGDALE, Thomas Cantrell, 1880-

- Thomas Cantrell Dugdale's Life. il Russell Cotes Mus Bul 15:31-3 S '36

Reproductions

- At Rackenford manor
Roy Acad Illus 1938:66
Col. the Hon. E. F. Lawson
Roy Acad Illus 1938:12
Her royal highness the Duchess of Gloucester
Lond Studio 16 (Studio 116):76 Ag '38
Roy Acad Illus 1938:67
Janet Acheson
Roy Acad Illus 1936:41
Jessie Matthews
Roy Acad Illus 1937:68
John Gray of Benhall
Roy Acad Illus 1936:40
Lady Warrender
Roy Acad Illus 1937:69
Miss Vivien Leigh
Lond Studio 11 (Studio 111):319 Je '36
Roy Acad Illus 1936:40
Steve Harper of the Jolly Sailor
Lond Studio (col pl) 13 (Studio 113):227 Ap '37
Roy Acad Illus 1937:68

DUGGAN, Daniel M.

- Buenos Aires, apartment house; D. M. Duggan, arch; with ext views and floor plans. Arch Forum 66:428-9 My '37

DUGHET, Gaspard, known as Gaspard Poussin, 1613-1675

- Notable works of art now on the market; Classical landscape. il Burl M 69:sup[3] D '36

Reproductions

- Cephalus hunting
Burl M 72:62 F '38

DUGHET, Gaspard—Reproductions—Continued

Upland farm
Roy Soc Arts J 85:sup8 S 24 '37
View of Tivoli
Roy Soc Arts J 85:sup9 S 24 '37

DUGOURC, Jean Démosthène, 1749-1825
Eighteenth-century French silks. G. Underhill. bibliog f il(p29) Cleveland Mus Bul 23:36-8 Mr '36

DUISBURG, Germany**Exhibitions**

Maler sehen Deutschland: zur ausstellung Die landschaft in der Städtischen kunst-sammlung. H. Griebitzsch. Kunst 73:sup2-3 O '35; Same. Schöne Heim 39:sup2-3 O '35

Galleries and museums

Städtische kunstsammlung. Griebitzsch. il Wallraf Richartz Jahrb 9:243-5 '36

DU JARDIN, Karel, 1622-1678**Reproductions**

Rustic idyll
Roy Soc Arts J 85:sup 10 S 24 '37
Travelling musicians
Burl M 72:12 Ja '38

DUKAS, Paul, 1865-1935
Les deuils de l'Académie. por Acad Beaux Arts Bul no21:74-8 Ja '35
Paul Dukas. C. Brero. por facsim Emporium 82:272-6 N '35

DUKELSKI, Alexis A.

Tile detail and design for a doctor's residence (pt col) Pencil P 18:481-2 Ag '37
Wheaton college art center; designs and plans. por(p 144) Arch Forum 69:151 Ag '38

DUKNOWICH de Tragusia, Johannes. See Dalmata, G.

DULAC, Edmund, 1882-**Reproductions**

Noon
Lond Studio (col pl) 12 (Studio 112):157 S '36

DULLIN, Charles, 1885-
Leurs raisons de vivre. P. Diolé. Beaux Arts p 1 Mr 13 '36

DUMAIL, F.

H.B.M. à Saint-Mandé; Dumail, arch. S. G. Delafon. il Beaux Arts p3 Je 26 '36

DUMANDRÉ, Huberto, 1701-1781

Les travaux du sculpteur Jacques Bousseau dans les jardins royaux d'Espagne. M. Digard and J. Digard. il Gaz Beaux Arts s6 v 17:324-8 My '37

DUMAS, François

L'achèvement des travaux de la Casa Velasquez. Acad Beaux Arts Bul no21:3-11 Ja '35

DUMB-waiters

Better practice. W. F. Bartels. diags Arch (N Y) 73:297-8 My '36

DUMBARTON house, Georgetown. See Historic houses, etc.

DUMBETTI, Albéric, fl 1439-1463

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 19:223-4 Ap '38

DUMBETTI, Guillaume, fl 1415-1458

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 18:234-6 N '37

DUMBETTI, Jacques, fl 1439-1461

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 19:223-4 Ap '38

DUMBLETON, Bertram Walter, 1896-**Reproductions**

Domestic affairs
Russell Cotes Mus Bul 16:47 D '37
Tea shop
Lond Studio 14 (Studio 114):333 D '37

DUMBWAITERS. See Dumb-waiters

DUMÉE, Nicholas, fl 1759-1775

Silver cup belonging to the right hon. the Earl of Granard, K.P. il Apollo 25:163 Mr '37

DU MÉNIL DE LA TOUR, Georges. See La Tour, G. D. de

DU MESNIL DU BUISSON, Marie Émile Léon Robert, comte

Une peinture de la synagogue de Doura-Europos. bibliog f Gaz Beaux Arts s6 v 14: 193-203; 15:305-6 D '35, My '36
Un temple du soleil dans la synagogue de Doura-Europos. bibliog f Gaz Beaux Arts s6 v 16:83-94 S '36

DUMMER, Jeremiah, 1645-1718

Boston: a Jeremiah Dummer communion cup to the Art museum. il Art N 36:19 Ap 9 '38
Communion cup by Jeremiah Dummer. K. C. Buhler. il Boston Mus Bul 36:14-16 F '38
Jeremiah Dummer, by H. F. Clarke and H. W. Foote. Review
Antiques 30:128+ S '36
Jeremiah Dummer, silversmith. H. F. Clarke. il Antiques 28:142-5 O '35
Spoon of spoons. J. M. Phillips. il Yale Associates Bul 8:65-7 Je '38

Reproductions

Candlestick
Burl M 73:29 Jl '38

DUMOLIN, Maurice, 1868- and Outardel, Georges

Les églises de France; Paris et la Seine. Review
Gaz Beaux Arts s6 v 15:248 Ap '36

DUNAND, Jean

L'art de la laque, les techniques chinoises et japonaises retrouvées. A. Charbonnier. il Gaz Beaux Arts s6 v 15:95-104 F '36
Art et technique; une visite à Jean Dunand: la laque. M. A. Dayot. 6il por Art et Artist ns33:57-62 N '36

Reproductions

Arbres
Beaux Arts p2 S 3 '37
Lynx
Beaux Arts p3 O 22 '37

DUNÄYSIR**Antiquities**

Dunäysir; chapitre de Voyages archéologiques dans la Turquie orientale. A. Gabriel. il plans meas drgs Ars Islam 4:352-68 '37

DUNBAR, Mrs Davis. See Glenney, A.

DUNBAR, Evelyn

Scope for young artists; students of the Royal college of art paint murals for Brockley school. J. Rothenstein. il Lond Studio 11 (Studio 111):145-9 Mr '36

Reproductions

Cock and the jewel
Arch R 79:49 Ja '36
Crow and the pitcher
Arch R 79:49 Ja '36
Milkmaid and the pail of milk
Arch R 79:49 Ja '36

DUNCAN, Charles Stafford, 1892-**Reproductions**

Girl in black
Art Digest 11:5 Mr 15 '37
Art N 35:18 Mr 20 '37

DUNCAN, Mrs Charles Stafford. See Duncan, D.

DUNCAN, Dorothy (Mrs Charles Stafford Duncan)

Reproductions

Portrait of a girl
Art Digest 12:8 Ap 15 '38
Art N 36:17 Ap 30 '38

DUNCAN, Frances (Mrs John Leroy Manning)

1877-
Gangster goes agardening. Calif Arts & Arch 53:32 Ap '38
Plants for modern gardens. Calif Arts & Arch 54:32-3 Jl '38
Seashore gardens. Calif Arts & Arch 53:30 My '38

DUNCAN, Mrs G. R. See Birch, G.

DUNCAN, Isadora, 1878-1927

Bourdelle's drawings of Isadora Duncan, Gimpel gallery. Art Digest 11:19 Mr 15 '37
Isadora Duncan seen by Bourdelle, galerie René Gimpel. Art N 35:22 Mr 13 '37

DUNCAN, John Hudson Elder. See Elder-Duncan, J. H.

DUNCAN, Perry M.
Bronxville home of G. Edgar; P. M. Duncan; arch; views and floor plans. *Am Arch* 150: 34-5 Mr '37

DUNCAN, Robert Kennedy, 1868-1914
Sketch of life and works. W. A. Hamor. por(cover) *Am Cer Soc Bul* 16:268-9 Je '37

DUNCAN, Ronald Aver, 1889-
Architectural exhibitions. *Mus J* 35:266-8 O '35

DUNCANSON, Robert S. 1821-1871

Reproductions

Evening
Art in *Am* 24:23 Ja '36

DUNEDIN, New Zealand

Galleries and museums

Greek vases in the Otago museum. A. D. Trendall. *il J Hell Stud* 56:235-6, pl 14 '36

DUNGAN, H. L.
Government and art. P. Boswell, jr. *Art Digest* 12:3 D 15 '37
Leaf raking? art project; exhibition, California Palace of the Legion of honor. *Art Digest* 12:12 O 15 '37

DUNHAM, Dows

Biographical inscriptions of Nekhebu in Boston and Cairo. *J Egypt Archaeol* 24:1-8 Je '38

Bird trap. *Boston Mus Bul* 35:52-4 Ag '37
Exchange of Egyptian antiquities with the Metropolitan museum. *Boston Mus Bul* 35: 73-4 O '37

Four New kingdom monuments in the Museum of fine arts, Boston. *J Egypt Archaeol* 21:147-51 D '35

Notes on some recent acquisitions from Tell-el-Amarna. *Boston Mus Bul* 34:22-5 Ap '36

Palimpsest on an Egyptian mastaba wall. bibliog f *Am J Archaeol* 39:300-9 Jl '35

Some new objects from Tell-el-Amarna. *Boston Mus Bul* 35:11-14 F '37

Statuette of two Egyptian queens. *Boston Mus Bul* 34:3-5 F '36

Two Egyptian portraits. *Boston Mus Bul* 35: 70-3 O '37

DUNIKOWSKI, Xavery, 1876-

Reproductions

Deux têtes ornant le plafond du château du Wawel
Beaux Arts p3 N 12 '37

DUNIN, Marya

Contemporary wood-engraving in Poland. W. J. Goryńska. *Print Coll Q* 22:343 O '35

DUNKLEE, Donald L.

Proscenium arch; critique. *Beaux Arts Inst Des Bul* 14:10 F '38

DUNLOP, Ronald Ossory, 1894-

Exhibition, Carl Fischer gallery. *Art Digest* 10:16 D 15 '35

Exhibition, Carl Fischer gallery. *Art N* 34:9 D 7 '35

il: Old mill, Stratford

Reproductions

Ferry, Stratford-on-Avon
Lond Studio 13 (Studio 113):285 My '37

Martiques

Lond Studio 11 (Studio 111):51 (col pl) Ja '36

Miss Rosalind Iden, actress

Lond Studio 16 (Studio 116):82 Ag '38

Rosalind

Lond Studio 13 (Studio 113):310 Je '37

Southwold

Roy Acad Illus 1938:92

Thames: Vauxhall bridge

Apollo 22:359 D '35

DUNLOP art society

Exhibition at the New Burlington galleries.
Apollo 25:50 Ja '37

Exhibition at the New Burlington galleries.
Roy Soc Arts J 85:127 D 11 '36

DUNN, Alan, 1900-

Autobiographical sketch. *il Arch Rec* 82:7 O '37

Reproductions

Well, we're dated!

Arch Rec 81:7 Je '37

DUNOYER DE SEGONZAC, André. See Segonzac, A. D. de

DUNSTABLE gliding club. See Aviation clubs

DUNSTER porringer. See Porringers

DU PAN, Barthélemy, 1712-1763

Reproductions

Portrait group of six children of H.R.H.

Frederick, prince of Wales

Connoisseur 99:243 My '37

DU PAQUIER, Claude Innocent, fl 1717-1744.

La manufacture de porcelaine de Vienne. A. von Baldass. *il Art et Artist ns*34:217-22 Ap '37

DUPARC, Françoise, 1705?-1778

L'énigme de Françoise Duparc. *Beaux Arts* p2 Ag 27 '37

DUPAS, Jean, 1882-

Jean Dupas peintre et décorateur. Despujols. *7il Art et Artist ns*32:223-9 Ap '36

DUPLAIN, Ami Ferdinand

Reproductions

L'heure grise

Beaux Arts p4 Ag 21 '36

DU PLANTIER, Marc

Deux ensembles de M. du Plantier. M. Zahar. *il Art et Déc* 67:185-98 Je '38

Une installation de Marc du Plantier. M. Zahar. *il Art et Déc* 65:51-6 F '36

DUPLESSIS, Joseph Siffred, 1725-1802

Reproductions

Marie-Antoinette dauphine

R Art 70:110a O '36

Portrait de Joseph Peru

Amour Art 18:25 My '37

DUPLEX apartments. See Apartment houses—United States

DUPONT, Jacques

Les dessins au musée de l'Orangerie. *Beaux Arts* p3 N 15 '35

Hayne de Bruxelles et la copie de Notre-Dame de Grâces de Cambrai. bibliog f *Amour Art* 16:362-6 D '35

Un portrait du Maître de l'Annonciation d'Aix au musée de Copenhague. *R Art* 69: 261-5 Je '36

Les primitifs français. Review

R Belg Archéol et Hist Art 7:176-7 Ap '37. J. Lavalleye

Un triptyque de Jean Bourdichon au musée de Naples. bibliog f *Acad Inscr Paris Mon et Mém* 35:179-88 '35-36

DUPONT, Marcel

Reproductions

Port de Saint-Valéry-sur-Somme

Beaux Arts p5 Ja 14 '38

DU PORTAIL, André. See Portail, A.

DUPOUCH, Claude, 18th cent

Portrait by M. Q. de la Tour. *Amour Art* 18:24 My '37

DUPPLIN castle collection

Portraits from Dupplin castle; Scottish family pictures in Chelsea. C. R. Cammell. *il Connoisseur* 101:237-41 My '38

DUPRAT, Antoine, cardinal, 1463-1535

Tra il vecchio e il nuovo: il cancelliere Duprat in Italia. B. Revel. *il facsimis Emporium* 85:35-44 Ja '37

DUPRAT, Mme Clémence Paul. See Paul-Duprat, C.

DUPRÉ, Augustin, 1748-1833

Reproductions

Medal of Paul Jones

Connoisseur 99:143 Mr '37

DUPRÉ, Elias. See Godefroy, E.

DUPRONT, A.

Autour du baroque romain. Renaissance 19:7-9 O '36

DUPUY, Paul Michel, 1869-**Reproductions**

Le parc Monceau
Beaux Arts p2 My 13 '38

DUPUY, Roger Louis

Edgar Derouet, Paris; German and English texts. Gebrauchsgraph 15:40-5 Ja '38

DUQUESNOY, François, known as Il Fiammingo, 1594-1643

Notes sur le sculpteur François Duquesnoy. J. Hess. bibliog f il facsimis R Art 69:21-36 F '36

Une Sainte Christine, proche de la Sainte Suzanne de François Duquesnoy. B. Lossky. il R Art 69:259-60 My '36

DÜR SHARR-UKIN. See Khorsabad**DURA EUROSPOS**

Conférences du professeur Rostovtzeff sur Dura-Europos. E. de Manneville. Beaux Arts p2 S 24 '37

Dura and the problem of Parthian art, by M. I. Rostovtzeff. Review

Am J Archaeol 40:293-4 Ap '36. R. Bernheimer

R Archéol s6 v8:245-50 O '36. C. Picard

Dura chapel; Christian chapel excavated in Dura in 1931, acquired by the Gallery of fine arts, Yale university. il Art N 35:18 JI '37

Excavations at Dura-Europos, 1934-35. il col cover Yale Associates Bul 7:4-6 F '36

Excavations at Dura-Europos conducted by Yale university and the French academy of inscriptions and letters; preliminary reports Review of 4th season

Am J Archaeol 39:630-3 O '35

Review of 5th season

J Rom Stud 25:240-2 '35. A. M. Woodward

R Belg Archéol et Hist Art 5:357-62 O '35. M. Laurent

Review of 6th season

Am J Archaeol 41:513-15 JI '37. V. Miller

Burl M 73:43 JI '38. H. Rosenau

Gaz Beaux Arts s6 v 17:126 F '37

J Hell Stud 56:244 '36

J Rom Stud 27:288 '37. A. H. M. Jones

R Archéol s6 v9:297-300 Ap '37. F. Cumont

Les fouilles de Dura Europos. E. de Manneville. il Beaux Arts p 1 Ap 24 '36

Parable of the virgins from Dura-Europos. J. Pijoan. 2pl floor plan Art Bul 19:592-5 D '37

Le peintre de la synagogue de Dura. M. Aubert. bibliog f il Gaz Beaux Arts s6 v20: 1-24 JI '38; Excerpts. Beaux Arts p 1+ Ag 26 '38

Une peinture de la synagogue de Dura-Europos; L'Arche d'alliance sortant du temple de Dagon. Comte du Mesnil du Buisson. bibliog f il pl drgs Gaz Beaux Arts s6 v 14:193-203; 15:305-6 D '35, My '36

Season 1934-35 at Dura. C. Hopkins. il Am J Archaeol 39:293-9, pl 29 JI '35

Un temple du soleil dans la synagogue de Dura-Europos. Comte du Mesnil du Buisson. bibliog f il Gaz Beaux Arts s6 v 16:83-94 S '36

Textiles from the excavations at Dura-Europos. M. T. Nettleton. Yale Associates Bul 7:6-7 F '36

DURANCAMPS, Rafael, 1891-**Reproductions**

Corsa dei tori
Emporium 83:271 My '36

Nature morte
Beaux Arts p8 Mr 20 '36

DURAND, Asher Brown, 1796-1886**Reproductions**

First harvest
Brooklyn Mus Q 24:58 Ap '37

Pedestrian
Minneapolis Inst Bul 25:146 N 7 '36

Thomas Cole
Art Digest 11:5 JI '37

View in the Catskills
Boston Mus Bul 36:40 Je '38

DURAND, Clovis Joanny-. See Joanny-Durand, C.**DURAND-ROZÉ, Auguste, 1887-**

Exposition, galerie Contemporaine. J. Marigny. Beaux Arts p4 Mr 25 '38

il: Nu

Reproductions

Paysage
Beaux Arts p4 Ap 29 '38

DURANDI, Cristoforo, fl 1461-1471. See Durandi, J. jt. artist**DURANDI, Jacopo, ca 1410-1469, and Durandi, Cristoforo**

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 18:220-3 N '37

DURANGO, Mexico

Archaeological work in Durango during March, 1936. J. A. Mason. Penn Univ Mus Bul 6:136-7 My '36

DURANT, F. R.

Lithographs of Stow Wengenroth. Lond Studio 14 (Studio 114):197-200 O '37

DURANT, Mrs Kenneth. See Evans, E.**DURANTI. See Durandi****DURAS, Mary, 1898-****Reproductions**

Woman seated
Lond Studio 15 (Studio 115):253 My '38

DURASOVA, Mary. See Duras, M.**DURBARS**

Throne pavilion for the durbar at Delhi; awards, critique, 6 designs. Beaux Arts Inst Des Bul 13:9-10, 21-2, 24-5, 27-8 JI '37

DÜREN, Germany**Exhibitions**

Ausstellung junger kunst. Witthaus. Kunst 73:sup 1 F '36; Same. Schöne Heim 39:sup 1 F '36

DÜRER, Albrecht, 1471-1528

Albrecht Dürer: engraver. H. G. French. Cincinnati Mus Bul 7:9-15 Ja '36

il: Self portrait at the age of thirteen

Chiaroscuro woodcut by Dürer? Christ on the cross, with the blessed Virgin Mary and St John. C. Dodgson. il Print Coll Q 24: 173-83 Ap '37

Chicago Dürer exhibition. C. D. Flint. Prints 6:32-8 O '35

il: Nemesis; Lamentation; Knight, death and the devil; Betrayal

Drawing made by Dürer to illustrate Pirckheimer's translation of the Hieroglyphica of Horapollo. C. Dodgson. il Print Coll Q 23:85-7 Ap '36

Drei neuerworbene Dürerzeichnungen im Kupferstichkabinett. F. Winkler. Berliner Mus 57 no 1:9-12 '36

il: Steinbruch p 1; Maria mit den vielen tieren; Weiblicher rückenakt

Dürer and his Apocalypse illustrations. A. D. Breeskin. il Baltimore Mus Q 1:[6-10] Ap '36

Dürer and Raphael in a Venetian book of 1512. T. Tietze-Conrat. Print Coll Q 24: 283-9 O '37

il: St John and St Onuphrius

Dürer in Manchester; Barlow collection of prints. M. Petrie. Apollo 22:364 D '35

Dürer's Portrait of Mrs Jobst Planckfeld given to the Toledo museum. il Art N 34:5 F 29 '36

Dürer und seine zeit, by W. Waetzoldt. Review

Amour Art 17:341 N '36

Graph K ns 1 no3:118-20 '36

Los Dureros de Cristina de Suecia; Adán y Eva. E. Tormo. 3pl Soc Espan Excurs Bol 44:82-8 Je '36

Dürer's dream of 1525: a great deluge. A. Rosenthal. bibliog f il Burl M 69:82-5 Ag '36

Dürer's Melancholia. Minneapolis Inst Bul 25: 14 Ja 18 '36

Dürer's portrait of Frau Jobst Planckfeld presented to Toledo museum of art. pl(p218) Am M Art 29:250-1 Ap '36

Dürers Rosenkranzbild und die Berliner museum 1836/37. P. O. Rave. il Jahrb Preuss Kunstsamml 58 no4:267-83 '37

Dürers selbstbildnisse und die Dürerbildnisse, by H. L. Kehr. Review

Z Kunstg 6 no4:339 '37. F. Winkler

DÜRER, Albrecht—Continued

- Dürers steinrelief von 1509 mit dem frauenakt; with English summary. O. von Falke. 5il Pantheon 18:330-3, sup 40 O '36
- Dürers zeichnung im lichte seiner theorie; with English summary. T. Musper. 8il pl Pantheon 21:103-10, sup 13-14 Ap '38
- From a master's hand: Eve holding the apple. il Art Digest 12:25 Mr 15 '38
- German painting of the sixteenth century: Dürer and his contemporaries, by W. R. Deusch. Review
Burl M 70:202 Ap '37. E. Auerbach
- Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin; Hans Gunder, 1509, porträt nach Albrecht Dürer, früher Martin Schaffner aus Ulm zugeschrieben. W. H. von Schmelzing und Wernstein. Jahrb Preuss Kunstsamml 57 no 1-2:9-10 '36
- Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin; reliefplatte Albrecht Dürer und Lazarus Spengler, Hans Daucher zugeschrieben. W. H. von Schmelzing und Wernstein. il Jahrb Preuss Kunstsamml 57 no 1-2:33-5 '36
- Great passion by Albrecht Dürer. C. D. Flint. 5il Chicago Art Inst Bul 29:61-5 S '35; Same cond. il Art Digest 10:20 O 1 '35
- Hieroglyph by Dürer: head of a boy with a long beard in the Louvre. H. Tietze and E. Tietze-Conrat. il Burl M 70:80-2 F '37
- L'inconscient dans l'art. A. Lhote. 2il Gaz Beaux Arts s6 v 16:116 S '36
- Der kniende Schmerzensmann, ein neues gemälde aus Dürers frühzeit. G. Pauli. il Pantheon 16:347-8 O '35
- Kritisches verzeichnis der werke Albrecht Dürers, by H. Tietze and E. Tietze-Conrat Review of v2, pt 1
Burl M 71:238-9 N '37. C. Dodgson
Review of v2, pt2
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- Landscape, Florence, Uffizi, by A. Dürer, attributed to Basaiti. H. Tietze and E. Tietze-Conrat. Old Master Drgs 11:34-5, pl 29 S '36
- Library gets Dürer prints. Art N 34:14 O 5 '35
- Lost Michelangelo reconstructed; etching by Dürer and a bozzetto by Michelangelo from which an anatomical study was made. E. Tietze-Conrat. il Burl M 68:163-70 Ap '36
- Ein neu gefundenes gemälde Albrecht Dürers; Porträt eines jungen mannes. G. Glück. il Belvedere 12 no7-8:117-19 '34-36
- Eine neue Dürerzeichnung; entwurf für einen geweihleuchter. G. Pauli. il Muench Jahrb Bild K ns 12 no 1-2:41-4 '37
- Die neuerwerbungen der Berliner museen: gemälde und zeichnungen. J. Lauts. 2il Pantheon 18:398-400 D '36
- Notiz zu Hans Rupprichs buch Willibald Pirckheimer und die erste reise Dürers nach Italien. A. Wolf. drgs Graph K ns 1 no4:138-9 '36
- Painting, probably portrait of the wife of Jobst Planckfeldt, by Dürer. il Toledo Mus N no81:[3-5] Mr '38
- Per l'identificazione degli acquerelli tridentini di Alberto Durero. A. Rusconi. bibliog f il plan Graph K ns 1 no4:121-37 '36
- Portrait of a young woman by Albrecht Dürer. il(p 1) Met Mus Bul 32:8 Ja '37; Same. Art N 35:18-19 Ja 23 '37
- Eine porträtzeichnung des grafen Philipp zu Solms von Albrecht Dürer. E. zu Solms-Laubach. bibliog f il Jahrb Preuss Kunstsamml 58 no3:182-8 '37
- Purchase of three drawings: Holy Trinity and Prodigal son by A. Dürer. H. P. Rossiter. il Boston Mus Bul 34:93-6 D '36; Same. Art N 35:14-15 Ja 2 '37
- Die sieben schmerzen Mariä; eine tafel aus der werkstatt des jungen Dürer. E. Buchner. bibliog f il Muench Jahrb Bild K ns 11 no3-4:250-70 '34-36
- Ein Straszburger holzschnitt Dürers; Der pilger Gerson. T. Musper. il Jahrb Preuss Kunstsamml 58 no2:124-7 '37
- Study of a nude female figure. A. Neumeyer. Old Master Drgs 13:16-17, pl 15-16 Je '38
- Study of a woman's head. C. Dodgson. Old Master Drgs 10:49, pl 47 D '35
- Les tentations de saint-Antoine. C. Roger-Marx. Renaissance 19:16-20 Mr '36
il: La descente aux Limbes; Le chevalier, la mort et le diable; L'apocalypse
- Der todsündendrache in Dürers Apokalypse. F. von Juraschek. bibliog f il Jahrb Preuss Kunstsamml 58 no3:189-94 '37
- Toledo museum acquires a portrait by Dürer: Portrait of Frau Jobst Planckfeldt. il Art Digest 10:14 Mr 1 '36
- Two dry-points by Dürer: St Jerome seated near a pollard willow and The Holy family. H. P. Rossiter. il Boston Mus Bul 36:35-6 Je '38
- Die unbekannte stifterfigur des dürerschen Paumgartner-altars. W. H. von Schmelzing. bibliog f il Muench Jahrb Bild K ns 12 no 1-2:sup 1-6 '37
- Ein verschollenes Dürer-bildnis des Lazarus Spengler. F. T. Schulz. il Z Kunstg 6 no4:325-7 '37
- Von wesen und technik des holzschnittes und aus seiner geschichte. H. Sauer. Kunst 73:188-91 Mr '36
il: Heimsuchung Mariä
- Wohin ging Dürers Ledige wanderfahrt? O. Schürer. bibliog f Z Kunstg 6 no2-3:171-99 '37
il: Die Hlg familie; Maria mit dem Kinde; Geburt Christi
- Woodcarving after Dürer's Little woodcut passion. M. C. Ross. il Prints 7:135-8 F '37
- Die zeichnungen Albrecht Dürers, by F. Winkler
Review of v 1
Burl M 71:51 Jl '37
- Zwei unbekannte fragmente des Michelfeldter bildteppichs und der Albrecht Dürer zugeschriebene, aus drei stöcken bestehende satirische holzschnitt. B. Kurth. bibliog f il Graph K ns2 no 1:27-31 '37

Reproductions

- Adam and Eve
Art Digest 10:23 Ap 1 '36
Carnegie M 11:292 Mr '38
Chicago Art Inst Bul 30:48 Ap '36
- Adoration of the Magi
Met Mus Bul 32:275 D '37
- Albrecht Dürer the elder (engraved by W. Hollar)
Carnegie M 11:202 D '37
- Arco (die Fenedier Klausen)
Amour Art 17:369 D '36
Beaux Arts p 1 O 23 '36
Pantheon 21:27 Ja '38
- Cannon
Minneapolis Inst Bul 26:66 Ap 3 '37
- Le chevalier et la mort
Art et Artist ns33:13 O '36
- Christ shown to the people
Art N 36:22 Mr 26 '38
- Christus als Weltenrichter (after Schongauer)
Pantheon 19:90 Mr '37
- Death of the Virgin
Milwaukee Inst Bul 10:5 F '36
- Dr Christoph Scheurl
Am M Art 29:471 Jl '36
- Drawing of the arm and hand of Eve holding the apple
Mag Art 31:244 Ap '38
- Les effets de la jalousie
Art et Artist ns33:14 O '36
- Flight into Egypt
John Herron Inst Bul 23:12 Ja '36
- Flight into Egypt (enamel by J. Pénicaud 2d)
Connoisseur 101:43 Ja '38
- Head of a woman
Art N 34:13 Mr 7 '36
- Hercules killing the Nemean lion
Prints 6:275 Je '36
- Die hl Dreifaltigkeit
Pantheon 19:94 Mr '37
- Eine kluge jungfrau
Pantheon 18:239 Jl '36
- König Artus
Pantheon 17:101 Mr '36
- La lamentation
Beaux Arts p4 O 18 '35
- Mädchenbildnis
Pantheon 21:25 Ja '38

DÜRER, Albrecht—Reproductions—Continued

- Madonna and Child with St Anne
Chicago Art Inst Bul 30:93 D '36
- Melancholia
Art et Artist ns33:11 O '36
Art N 34:21 N 16 '35
Gaz Beaux Arts s6 v 18:263 D '37
Z Kunstg 6 no4:303 '37
- Nativity
Prints 6:56 O '35
- Portrait of a man (Kupferstichkabinett, Berlin)
Art N 35:1 O 10 '36
- Portrait of a man (National gallery of art, Washington)
Art Digest 11:7 Ja 15 '37
- Portrait of Emperor Maximilian I
Connoisseur 98:309 D '36
- Portrait of Mrs Jobst Planckfeldt
Parnassus 8:20 Mr '36
- Portrait of Ulrich Varnbüler
Chicago Art Inst Bul 31:13 F '37
Prints 7:295 Je '37
- Quill pen drawing, nude
Prints 8:27 O '37
- St Eustace
Art N 34:17 O 26 '35
- St Jerome (Kaiser Friedrich museum, Berlin)
Art Bul 19:426 S '37
- Saint Jerome in his cell
Art N 34:1 Mr 28 '36
- Samson
Art Bul 18:37 Mr '36
- Le seigneur et la dame
Art et Artist ns33:12 O '36
- Siege of a fortress
Graph K ns 1 no3:105 '36
- Stork
Connoisseur 99:173 Mr '37
- Studie zum papstkopf des Rosenkranzbildes
Berliner Mus 56 no4:79 '35
- Triumphal car of the Emperor Maximilian I
Apollo (col pl) 26:2 JI '37
- Wise virgin
Apollo 24:183 S '36
Burl M 68:sup22 Je '36
Lond Studio 12 (Studio 112):122 S '36
R Art 70:130 O '36
- DÜRER, Hans, 1490-1534**
Hans Dürer, ein nachwort. F. Winkler. 3il facsim Jahrb Preuss Kunstsamml 57 no 1-2:65-74 '36
Hans Dürer in Schlesien. G. Meinert. bibliog f 11il Jahrb Preuss Kunstsamml 58 no2:128-36 '37
- DURET, Theodore, 1838-1927**
Portrait by E. Vuillard. Lond Studio 12 (Studio 112):64 Ag '36
- DUREY, René, 1890-**
René Durey, paysan de Paris; exposition, galerie Pétridès. Beaux Arts p5 Je 24 '38
- Reproductions**
- Paris
Beaux Arts p5 My 22 '36
- Paysage
Beaux Arts p7 O 16 '36
Vue sur Paris au pont d'Issy
Beaux Arts p6 Je 24 '38
- DURHAM, Bob**
- Reproductions**
- New Oregon State capitol
Pencil P 18:763 D '37
- DURHAM, England**
Proposed Durham County museum. Mus J 36:19-21 Ap '36
Proposed Durham County museum. Mus J 37:19-21 Ap '37
- Cathedral**
- Durham cathedral from the castle gate; illustration. Landscape Arch 26:front O '35
- DURIEUX, Mrs Caroline, 1896-**
Exhibition, Marie Sterner galleries. Art N 34:19 D 14 '35
She is politely cruel, charmingly venomous; exhibition, Marie Sterner galleries. Art Digest 10:14 D 1 '35
il: Painter
- DURLACHER, Alfred P. d 1936**
Obituary
Art N 35:24 D 12 '36

DÜRR, Erna

Feine schmuckarbeiten von E. Dürr. il Kunst 74:214-16 Je '36; Same. Schöne Heim 39:278-80 Je '36

DÜRR, Max

Schlafzimmermöbel von architekt Max Dürr. il Kunst 78:221-3 JI '38
Zwei moderne innenraumgestalter: A. C. Rüdenauer und M. Dürr, Stuttgart. M. H. Schilling. il Kunst 76:87-93 Ja '37

DURRIE, George Henry, 1820-1863**Reproductions**

Winter in the country, a cold morning
Art Digest 12:18 Ja 15 '38

DURST, Alan, 1883-

Wood carving. Review
Calif Arts & Arch 54:38 JI '38. E. Maxwell
Exhibition, Leicester galleries. Apollo 23:51 Ja '36

Reproductions

Ursus major
Lond Studio 10 (Studio 110):301 N '35
Ursus minor
Apollo 22:358 D '35

DURST, Austin, 1875-1937

Obituary
Roy Inst Brit Arch J s3 v44:518 Mr 20 '37

DURYEA, Drix

Notes on murals by photography. il Arch Rec 80:57-62 JI '36

Reproductions

Photo murals, McGovern's gymnasium, New York
Arch Rec 81:44 My '37

DU SAILLANT, Charles Philibert, comte de Lasteyrie. See Lasteyrie du Saillant, C. P.**DUSART, Francois, fl 1620-1661****Reproductions**

Charles I
Burl M 72:141 Mr '38

DÜSSELDORF**Architecture**

Bernhard Pfau, Düsseldorf: geschäftshaus, läden, wohnhäuser und möbel. H. Hoffmann. il floor plans work drgs Mod Bauform 35:389-402, 414-16 JI '36

Ein wohnhaus für drei familien; G. Schütz, arch. il floor plan Monatsh Bauk 20:357-8 O '36

Art

Die Düsseldorfer malerschule und Immermanns musterbüchne. K. K. Eberlein. bibliog il Wallraf Richartz Jahrb 9:228-38 '36

Exhibitions

Reichsausstellung Schaffendes volk, Düsseldorf 1937. W. Witthaus. il Kunst 75:314-20 JI '37

Schaffendes volk; die Düsseldorfer ausstellung. A. Leiti. il map plans work drgs Monatsh Bauk 21:205-16 Je '37

Schaffendes volk: Reichsausstellung Düsseldorf 1937. H. Hoffmann and others. il plan floor plans work drgs Mod Bauform 36:337-70, 381-4 JI '37

Wohnhäuser in der Schlageterstadt von den architekten Heinrich und Wilhelm Quante. il floor plans Monatsh Bauk 21:353-6 O '37

Die wohnsiedlung des schaffenden volkes; die Schlageterstadt der Düsseldorfer ausstellung 1937. il plans floor plans work drg Monatsh Bauk 21:233-40 JI '37

Galleries and museums

Kunstsammlungen der stadt Düsseldorf; Karl Koetschau, der begründer des neuzeitlichen Düsseldorf museumswesens. H. W. Hupp. il Wallraf Richartz Jahrb 9:245-57 '36

Hetjens-museum

Schau von meisterwerken deutscher fayencen des 17. und 18. jahrhunderts. il Pantheon 17:38-9 Ja '36

Reichswirtschaftsmuseum volk und arbeit

Welfare museums in Germany. C. Dover. il (front) pl Mus J 35:328-9 D '35

DÜSSELDORF—Continued**Staatliche kunstakademie**

Von der Staatl. kunstakademie in Düsseldorf.
W. Witthaus. Kunst 73:sup 1 Mr '36; Same.
Schöne Heim 39:sup 1 '36

Theaters

Die Düsseldorfer malerschule und Immermanns musterbühne. K. K. Eberlein. bibliog il Wallraf Richartz Jahrb 9:228-38 '36

DUSSLER, Luitpold, 1895-
Giovanni Bellini. Review

Z Kunstg 5:324-6 '36

Tizian-ausstellung in Venedig. Z Kunstg 4:236-9 '35

DUSSOUR, Louis

Reproductions

Décoration pour le pavillon des stations thermales

Beaux Arts p3 My 21 '37

Étude de nu

Beaux Arts p9 F 7 '36

Paysage

Beaux Arts p 1 Mr 5 '37

DUTCH advertising art. See Advertising art, Dutch

DUTCH architecture. See Architecture, Dutch

DUTCH art. See Art, Dutch

DUTCH bookbinding. See Bookbinding, Dutch

DUTCH chairs (American) See Chairs, American

DUTCH colonial architecture. See Architecture, Dutch colonial

DUTCH drawing. See Drawing, Dutch

DUTCH EAST INDIES. See Netherland India

DUTCH embroidery. See Embroidery, Dutch

DUTCH engraving. See Engraving, Dutch

DUTCH etching. See Etching, Dutch

DUTCH glassware. See Glassware, Dutch

DUTCH in Japan

Jan compagnie in Japan, 1600-1817, by C. R. Boxer. Review

Connoisseur 101:271 My '38

DUTCH interior decoration. See Interior decoration, Dutch

DUTCH landscape drawing. See Landscape drawing, Dutch

DUTCH landscape painting. See Landscape painting, Dutch

DUTCH marine painting. See Marine painting, Dutch

DUTCH metal work. See Metal work, Dutch

DUTCH painting. See Painting, Dutch

DUTCH pewter. See Pewter

DUTCH portrait painting. See Portrait painting, Dutch

DUTCH pottery. See Pottery, Dutch

DUTCH prints. See Prints, Dutch

DUTCH silverware. See Silverware, Dutch

DUTCH textiles. See Textiles, Dutch

DUTCH tiles. See Tiles, Dutch

DUTCH wood engraving. See Wood engraving, Dutch

DUTCHER, Mrs Patricia (O'Flynn) 1896-

Oriental art in the home. Calif Arts & Arch 53:11 Mr '38

DUTCHESS County artists association

Second annual exhibition. Art Digest 10:21 O 1 '35

DUTHUIT, Georges, 1891-

Chinese mysticism and modern painting. Review

Apollo 26:39 Jl '37

Burl M 69:46 Jl '36. D. Lord

Connoisseur 98:295 N '36

Fantasy in Catalonia. Mag Art 30:440-3+ Jl '37

Ou allez-vous Miro? Cahiers Art 11 no8-10:261-4 '36

Picasso: vite et bien. Cahiers Art 12 no4-5:114 '37

DUTILLEUL, Julien, 1906-1936

Obituary

Beaux Arts p3 Ag 21 '36

DUTILLEUX, Constant, 1807-1865

Constant Dutilleux chez les Rosati. Beaux Arts p4 Mr 25 '38

il: Paysage d'Artois

DUTILLEUX, Henri Joseph Constant. See Dutilleux, C.

DUTTON, Norbert

New design team. por Art & Ind 25:36 Jl '38

DUTTON, Ralph

English country house. Review

Arch R il 79:180 Ap '36. O. Lancaster

Connoisseur 97:176 Mr '36

Landscape Arch 27:107 Ja '37

Roy Soc Arts J 84:273-4 Ja 17 '36

English garden. Review

Landscape Arch 28:164 Ap '38. B. W. Pond

Roy Inst Brit Arch J s3 v45:931 Ag 15 '38

Roy Soc Arts J 86:548-9 Ap 15 '38

—See Holden, A. jt. auth.

DUTY (tariff) See Tariff

DUVAL, Amaury. See Amaury-Duval, E. E.

DUVAL, Eugène Emmanuel Amaury. See Amaury-Duval, E. E.

DUVAL, Rémy

Images d'Espagne; exposition. Beaux Arts p8 My 29 '36

DUVAL, Roger, 1901-

Reproductions

Nature morte

Beaux Arts p4 Ap 29 '38

Nature morte de la chasse

Beaux Arts p8 F 5 '37

DUVAL-HALLER, S.

Constable, père du paysage moderne. Beaux Arts p2 Ap 9 '37

La Lorraine au XVIII^e siècle; Stanislas Leczinski et les arts. Beaux Arts p 1+ S 3 '37

Monsieur Rubens à la cour de France. Beaux Arts p 1 D 4 '36

Rubens à la cour d'Angleterre. Beaux Arts p 1 D 25 '36

Rubens à la cour d'Espagne. Beaux Arts p 1 D 11 '36

Rubens à la cour de Flandre. Beaux Arts p 1 Ja 1 '37

Rubens à la cour de Mantoue. Beaux Arts p9 N 27 '36

DUVE, Gretel

Gretel Duve; with English tr. Von Plato. il(pt col) Gebrauchsgraph 13:10-15 O '36

DUVEEN, James Henry, 1873-

Art treasures and intrigue (Collections and recollections; a century and a half of art deals) Review

Art Digest 10:23 N 1 '35

Connoisseur 96:303-4 N '35

DUVEEN brothers

Art treasures and intrigue (Collections and recollections; a century and a half of art deals) by J. H. Duveen. Review

Art Digest 10:23 N 1 '35

Connoisseur 96:303-4 N '35

DUVEEN of Milbank, Joseph Duveen, baron, 1869-

Duveen sculpture galleries. Burl M 71:61 Ag '37

Lord Duveen gives gallery to house the famous Elgin marbles. il Art Digest 11:11 Ag '37

New Duveen sculpture galleries at the Tate gallery. il Apollo 26:111-12 Ag '37

DUVENECK, Frank, 1848-1919

Cincinnati honors an American master: a Duveneck memorial show. W. H. Siple. Art N 34:15-16 Je 13 '36

il: Self portrait; Portrait of Amy Folsom; Cobbler's apprentice; Lady with a fan; Still-life with watermelon Cincinnati, on museum's 50th anniversary, honors her Duveneck. Art Digest 10:25+ Jl '36

il: Portrait of Mrs Duveneck; He lives by his wits

Duveneck at Cincinnati. Am M Art 29:477 Jl '36

DUVENECK, Frank—Continued

- Duveneck at the Whitney. H. A. Read. Mag Art 31:296-8 My '38
 il: Portrait of Amy Folsom
 Duveneck, master. Art Digest 10:37 Je '36
 Duveneck, master. self por(p1) Art Digest 12:5+ Ap 15 '38
 Duveneck's marble bust of Charles William Eliot. R. B. Freeman. il Cincinnati Mus Bul 9:50-3 Ap '38
 Two portraits by Frank Duveneck. F. F. Sherman. il(p83) Art in Am 25:87 Ap '37
 Whitney memorializes Duveneck. J. Lowe. Art N 36:9+ Ap 23 '38
 il: Portrait of the artist's wife; Portrait of John W. Alexander

Reproductions

- Amy Folsom
 Cincinnati Mus Bul 7:73 Jl '36
 Berberian prince
 Art Digest 12:7 O 1 '37
 Boy with a jug
 Art Digest 11:21 N 15 '36
 Julius Dexter
 Cincinnati Mus Bul 7:85 Jl '36
 Mary Cabot Wheelwright
 Art N 35:16 Ap 3 '37
 Portrait of a man
 Brooklyn Mus Q 24:73 Ap '37
 Sea captain
 Art Digest 10:10 F 15 '36
 Self portrait
 John Herron Inst Bul 25:21 Je '38
 Sir Alfred Traber Goshorn
 Cincinnati Mus Bul 7:101 Jl '36
 Whistling boy
 Art Digest 10:2 Mr 1 '36
DUVERGER, Jozef, 1899-
 Brussel als kunstcentrum in de XIV^e en de XV^e eeuw. Review
 R. Belg Archéol et Hist Art 6:79-81 Ja '36.
 P. Rolland
 Overzicht der literatuur betreffende Nederlandsche kunst. See numbers of Oud-Holland
DUVET, Giovanni. See Duvet, J.
DUVET, Jean, 1485-1561?
 First French engraver. Toledo Mus N no72: [6-8] S '35
 il: Angel in the sun
 Les peintres graveurs français et l'œuvre de Jean Duvet à la Bibliothèque nationale. J. de Laprade. Beaux Arts p3 My 13 '38

Reproductions

- Les animaux rassemblés
 Art et Artist ns33:16 O '36
 Moses surrounded by the patriarchs
 Baltimore Mus Q 3 no2:[8] '38
DUVOISIN, Roger

Reproductions

- Page from Riema
 Lond Studio 14 (Studio 114):314 D '37
DVOŘÁK, Max, 1874-1921
 L'arte italiana nella critica di Max Dvořák, by G. A. dell'Acqua. Review
 Arte ns8:64-6 Ja '37. M. Pittaluga
DWELLINGS
 See also
 Houses
DWIGGINS, William Addison (Hermann Püterschein, pseud) 1880-
 Designs by W. A. Dwiggins. P. Hollister. il Pencil P 19:145-52 Mr '38
DWIGHT, Joseph, 1703-1765
 Portrait by J. Blackburn. Art N 35:1 Je 12 '37
DWIGHT, Mabel, 1876-
 Graphic art of exceptional quality; exhibition, Weyhe gallery. Art N 36:14 Ja 8 '38
 il: Montauk lighthouse
 Merchants of death. A. Kistler. il(p50) Prints 6:47-8 O '35
 Satire in the spirit of aren't we all; exhibition, Weyhe gallery. Art Digest 12:25 Ja 15 '38
 il: Sunday afternoon

Reproductions

- General seminary
 Prints 6:137 F '36
 Nova Scotia
 Art Digest 10:23 Mr 1 '36
 Queer fish
 Arch Rec 81:sup34b Mr '37
 Calif Arts & Arch 50:22 D '36
 Prints 7:128 F '37
 Rain
 Prints 6:127 F '36
DWORSKI, J. F. See Pellerin, E. W. jt. arch.
DYAK textiles. See Textiles, Iban
DYCE, Alexander, 1798-1869
 Bibliophile: the Dyce library and its Elizabethan plays. M. W. Thomas. il facsimis Apollo 25:17-21 Ja '37
DYCK, Abraham van, 1635?-1672
 Liste des tableaux signés et datés de A. van Dyck. Renaissance 19:50 Jl '36
DYCK, Anton van. See Van Dyck, A.
DYCK, Peter van. See Van Dyck, P.
DYE, Daniel Sheets
 Grammar of Chinese lattice. Review
 Landscape Arch 28:167 Ap '38. Sen Yu
 Parnassus 10:40 Ja '38. A. P. McMahon
 Roy Inst Brit Arch J s3 v45:933 Ag 15 '38. A. Silcock
DYE laboratories. See Laboratories
DYER, Harry W. 1871-1936
 Obituary
 Arch Rec 79:233 Mr '36
DYERS buildings. See Cleaners and dyers buildings
DYES and dyeing
 Use of vegetable dyes for beginners, by V. Thurstan. Review
 Roy Soc Arts J 84:1066 Ag 28 '36
DYGGVE, Ejnar, 1887- and others
 Das Heroon von Kalydon. Review
 J Hell Stud 55:244 '35
 R Archéol s6 v8:115-16 Jl '36. C. Picard
DYKE, Millicent Zoë (Bond) lady
 Lullingstone silk farm. Roy Soc Arts J 85:153-61 D 25 '36
DYKMANS, Gommaire Louis, 1909-
 L'histoire économique et sociale de l'ancienne Égypte. Review
 Chron Égypte 13:91-7 Ja '38. J. Pirenne
 J Egypt Archaeol 24:138-9 Je '38. H. D. Schaedel
DYL, Yan Bernard

Reproductions

- Le vaisseau fantôme
 Beaux Arts p5 Ap 29 '38
DYMOKE family
 Armours of the king's champion. C. R. Beard. il Connoisseur 99:266-70, 316-20 My-Je '37
DYNAMIC symmetry. See Symmetry, Dynamic
DYOTT, T. W. fl 1795-1861
 Dyott note; with photographs from the author's collection. C. B. Gardner. il facsimis Antiques 30:159-61 O '36
DYRING, Moya

Reproductions

- Bar
 Lond Studio 15 (Studio 115):12 Ja '38
DYSON, William Henry, 1883-1938
 Obituary
 Art Digest 12:20 F 1 '38
 Prints 8:173 F '38
 Tribute is paid Will Dyson, master satirist; exhibition, Ferargil galleries. Art Digest 12:8 Mr 1 '38
 il: But surely Mr Shakespeare you will admit two heads is better than one

Reproductions

- Grant, oh Lord, a little temptation ere yet it is too late
 Prints 8:174 F '38
DYSON-SMITH, Charles William
Reproductions
 Madonna and Child
 Roy Acad Illus 1936:128

DZANG-SU-HONG

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Beaux Arts p8 N 29 '35
Portrait d'enfant
Beaux Arts p4 Ja 3 '36
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Beaux Arts p4 J1 10 '36

E

E S, Master. See Master E S

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Reproductions

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Art N 35:13 O 3 '36
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Beaux Arts p3 My 27 '38

Mrs Gilbert Parker

Art Bul 19:581 D '37

Music

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Art N 35:22 F 6 '37
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Mag Art 30:sup21 N '37
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Art Digest 12:7 Je '38
Starting out after rail
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Reproductions

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Reproductions

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Art N 35:13 O 3 '36
Thomas Earle
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Milwaukee Inst Bul 11:1 D '36

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Mounds

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Orient in art

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Figure

Art N 34:6 F 22 '36

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Beaux Arts p4 Ap 3 '36

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etc, Egyptian

Jewelry, Egyptian

also names of places, e.g.

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Deir-el-Bahri

Deir-el-Medineh

Edfu

Gizeh

Hermopolis Magna

Isma'iliya

Kâb, El-

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Sphinxes

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Naucratis Tel-el-Amarna
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Review of v 1

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Review of v 1-2

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EGYPTIAN painting. See Painting, Egyptian

EGYPTIAN portrait sculpture. See Portrait sculpture, Egyptian

EGYPTIAN pottery. See Pottery, Egyptian

EGYPTIAN sarcophagi. See Sarcophagi, Egyptian

EGYPTIAN sculpture. See Sculpture, Egyptian

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EGYPTIAN tiles. See Tiles, Egyptian

EGYPTIAN tombs. See Tombs, Egyptian

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Obituary

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Obituary

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Reproductions

Marie Elizabeth

Art Digest 12:29 F 15 '38

EHRlich, Georg, 1897-

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il: Two sisters

Reproductions

Elly

Emporium 84:289 N '36

Pescatrice italiana

Emporium 84:156 S '36

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Arch Forum il 68:sup34 F '38

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Art Digest 12:24 D 15 '37

Mag Art 30:180 Mr '37

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EICHNER, Laurits Christian, 1894-**Reproductions**

Bowl

Art N 36:15 D 11 '37

EICKHOFF, Gottfred**Reproductions**

Bust of Mrs Karel Jensen

Lond Studio 11 (Studio 111):258 My '36

Woman

Lond Studio 11 (Studio 111):257 My '36

EIDEM, Paul Lorch

Portrait

Art & Ind 21:170 N '36

EIERMANN, Egon

Ein haus von E. Eiermann und gärten von Herta Hammerbacher. A. Leidl. il plans floor plan drgs Monatsh Bauk 20:389-96 N '36

Ein ladentyp von E. Eiermann, Berlin; ext views and section. Monatsh Bauk 19:392 N '35

EIGHT (group)

Eight reunited thirty years later. il Art Digest 12:6 Ja 15 '38

Exhibition of The Eight, Macbeth gallery. M. Breuning. Parnassus 10:24 F '38

Seeing the shows. H. Devree. il Mag Art 31:101 F '38

Timely show of a once revolutionary group at the Macbeth gallery. il Art N 36:18-19 Ja 15 '38

EIGHT day week. See Nundinae**EIGHT immortals. See Immortals****EIGHTEENTH century**

Rule of taste from George I to George IV, by J. Steegmann. Review

Arch R il 80:38-40 Jl '36. C. B. Moffat

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And so the editor sent his photographer. por Art Digest 11:9 F 1 '37

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Dramaticism, lyricism and Eilshemius; exhibition, Kleemann galleries. Art Digest 12:9 O 1 '37

il: Contentment, Roma

Early drawings by Eilshemius on exhibition, Valentine gallery. M. Morsell. Art N 34:3+ D 21 '35

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Eilshemius. W. Schack. Parnassus 7:6-8 O '35

il: New York landscape; Central Park West; Madge in the morning

Eilshemius' landscapes again revaluated; exhibition, Valentine gallery. il Art N 35:17 F 13 '37

Eilshemius modest master of a hundred arts; exhibition, Boyer galleries. Art Digest 11:23 Ap 15 '37

il: Low tide

Eilshemius, 71, shows drawings of his youth, Valentine galleries. Art Digest 10:13 Ja 1 '36

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Exhibition, Boyer galleries. Art N 35:17 Ap 17 '37

il: Mt Shasta

Exhibition, Boyer galleries. Art N 36:12 Ag '38
Further celebration of America's veteran painter at the Boyer galleries. M. Davidson. Art N 36:11 D 4 '37

Late recognition of a pioneer of American painting; exhibition, Kleemann galleries. Art N 36:17 O 9 '37

il: Storm clouds

Retrospective exhibition, Valentine galleries. H. Devree. il Mag Art 30:175-6 Mr '37

Reproductions

Arkville, Catskills

Art N 36:sup 115 Mr 26 '38

Diana

Art N 35:17 S 18 '37

Flying Dutchman

Art N 34:6 My 30 '36

French scene

Prints 7:209 Ap '37

Haunted house

Art N 35:9 My 29 '37

Landscape

Lond Studio 13 (Studio 113):15 Ja '37

Woodland brook

Lond Studio 13 (Studio 113):292 My '37

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Le Musée municipal d'Eindhoven. W. J. A. Visser. il Mouseion no39-40(11 no3-4):199-206 '37

Van Abbe museum, Eindhoven; A. J. Kropholler, arch. I. J. A. C. Tillema. il Lond Studio 12 (Studio 112):227-8 O '36

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Portrait of Santō Kyōden. Chicago Art Inst Bul 29:77 N '35

EISENBERG, Lucy

Exhibition, Montross gallery. M. Davidson.
Art N 35:16 O 17 '36
il: Game of dice, Porgy and Bess

EISENDIECK, Suzanne, 1908-

Dainty femininity in Eisendieck exhibit,
Marie Harriman galleries. Art Digest 12:12
D 1 '37
il: On the river

Piquant figures at the Marie Harrimann gal-
lery. Art N 36:11 D 4 '37
il: Portrait of Miss Isabel Jeans p 1

Self-portraits in French Victorian settings. il
Arts & Dec 48:15 Ap '38

Suzanne Eisendieck and her subjects. A.
Watt. 51l col pl por Lond Studio 12 (Studio
112):135-9 S '36

Reproductions

Portrait of Vivien Leigh
Lond Studio 12 (Studio 112):72 Ag '36

EISENLOHR and Pfennig, architects

Die kochbrunnen-anlage für Wiesbaden. H.
Hoffmann. il plans Mod Bauform 35:241-8
My '36

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Zu meinen bildern. Kunst 77:238-43 My '38
il: Spaziergang der nonnen; Läufer am ziel; Liebespaar;
Der morgen; Siebenbürgische landschaft; Des künstlers
frau; Knabe im wald

Reproductions

Kinderbildnis
Kunst 77:344 Ag '38

Sinkende nacht
Kunst 75:373 S '37

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Claire Bertrand. C. Fegdal. por Art et
Artist ns35:93-100 D '37
il: Guadix; Paysage du Contadour; Malaucène, Prov-
ence; Eygüères, Provence

Reproductions

Village espagnol
Beaux Arts p2 Ja 1 '37

EISENSCHITZ, Mrs Willy. See Bertrand, C.**EISENWERTH, Fritz Schmoll. See Schmoll, F.****EISHI Hosoda, 1756-1829****Reproductions**

Treasure boat
Chicago Art Inst Bul 31:45 Ap '37

EISLER, Max, 1881-

Viennese house in the district of Cottage.
Lond Studio 11 (Studio 111):43-7 Ja '36

EISLER, Robert, 1882-

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v 18:297-303 D '37

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EISNER, Dorothy, 1906-**Reproductions**

Guitar pickers
Art N 35:12 Ap 10 '37

EITEL, Hans

Drei wohnhäuser von Hans Eitel. H. Hoff-
mann. il plans floor plans work drgs Mod
Bauform 36:81-100 F '37

EITOKU Kano, 1545-1590**Reproductions**

Dragon
Boston Mus Bul (detail) 33:85 D '35

Tagasode
Am M Art 29:571 S '36

EITREM, Samson, 1872-, and Amundsen, Leiv

(eds) Papyri Osloenses, fasc. III. Review
Am J Archaeol 41:508-12 Jl '37. C. B.
Welles
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Roberts
J Hell Stud 57:271 '37

EKEN, Andrew J.

Rebuild America. Arch (N Y) 72:181 O '35

ELA, Mary Louise

Crafts and learning, Berea college. Design
37:14-17 F '36

EL-A 'REG. See Libyan desert**ELASBERG, —****Reproductions**

Les grottes de Lamanou
Beaux Arts p4 Ja 21 '38

ELASTICITY

Elastic and viscous properties of several soda-
silica glasses in the annealing range of
temperature. N. W. Taylor and P. S. Dear.
bibliog f il tabs Am Cer Soc J 20:296-304
S '37

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Ja '37

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ELBERFELD, Germany. See Wuppertal**ELDEN, Alfred**

Tate house, Stroudwater, Portland, Me. Old
Time N E 26:138-41 Ap '36

ELDER-DUNCAN, John Hudson, 1877-1937**Obituary**

Roy Inst Brit Arch J s3 v45:361 F 7 '38.
J. Squire
Roy Inst Brit Arch J s3 v45:317 Ja 24
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ELDERKIN, George Wicker, 1879-

Architectural detail in antique sepulchral art.
bibliog f Am J Archaeol 39:518-25 O '35

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Am J Archaeol 41:97-9 Ja '37

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Am J Archaeol 40:496-500 O '36

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25:54-63 Ap '37

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bibliog f Am J Archaeol 40:348-51 Jl '36

Greco-Roman relief in Naples. bibliog f Art
in Am 24:12-16 Ja '36

Marriage of Zeus and Hera and its symbol.
bibliog f Am J Archaeol 41:424-35 Jl '37

Mycenaean miniature façade in gold. bibliog f
Art in Am 25:118-25 Jl '37

Note on a mosaic in Hagia Sophia. Art in Am
26:28-9 Ja '38

Note on Hellenistic and Roman relief. Art in
Am 24:142-7 O '36

Scene from the Minoan bull-ring. Art in Am
25:36-8 Ja '37

Seated deities of the Parthenon frieze. bib-
liog f Am J Archaeol 40:92-9 Ja '36

Shield and mandorla. bibliog f Am J Archaeol
42:227-36 Ap '38

Source of Leighton's Psyche. Art in Am 25:
40-2 Ja '37

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liog f Art in Am 23:129-34 O '35

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in Am 24:59-67 Ap '36

ELDREDGE, Stuart E.

Architectural league murals, New York. il
Arch Forum 66:61-2 Ja '37

ELDRIDGE, Elsie

Scope for young artists; students of the
Royal college of art paint murals for
Brockley school. J. Rothenstein. il Lond
Studio 11 (Studio 111):145-9 Mr '36

ELDRIDGE, Mildred**Reproductions**

Flying kites
Lond Studio 14 (Studio 114):44 Jl '37

**ELECTION posters, English. See Posters, Eng-
lish****ELECTRIC apparatus and appliances**

Intracommunication. il diags Arch Forum 69:
sup 18-22+ Ag '38

ELECTRIC bulbs. See Lighting

ELECTRIC conductivity

- Correlation of electrical and thermal properties of building brick. J. S. Johnson. *il* tab diags *Am Cer Soc J* 21:79-85 Mr '38
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- Push buttons and photoelectric cells simplify life and conserve space; mechanized walls, doors, ceilings, etc. J. Korchien. *il* diags *Arch Rec* 82:48-54 D '37

ELECTRIC elevators. See Elevators**ELECTRIC equipment**

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- Der elektrische pfortner. *il* *Schöne Heim* 39: 383 S '36
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See also

- Furnaces, Enameling
Kilns—Electric heating

ELECTRIC heating

- Electric heating for the home. W. W. Hicks. *Arch & Eng* 128:41-5 F '37

ELECTRIC heating elements

- Solid reactions at 1000° to 1200° C between MgO or BeO and Ni, Fe, Cr, Mn, and their oxides. L. Navias. *tabs Am Cer Soc J* 19:1-7 Ja '36

ELECTRIC industries**Exhibitions**

- Palais d'électricité, Paris. *il* *plan floor plan Arch Rec* 81:28-9 Je '37

ELECTRIC irons

- Iron for relining. G. L. Stout. *il* *diags Tech Stud* 4:113-18 O '35
- New design; H.M.V.'s controlled heat iron. *il* *Comm Art* 20:105 Mr '36
- Product of the month: the Morphy-Richards electric iron. *il* *Art & Ind* 25:17 Jl '38

ELECTRIC kilns. See Kilns—Electric heating**ELECTRIC lamps.** See Lamps**ELECTRIC lamps, Fluorescent**

- New tube transmutes X-rays into visible light. *Arch Rec* 83:70 Je '38

ELECTRIC lighting. See Lighting**ELECTRIC lighting fixtures.** See Lighting fixtures**ELECTRIC musical instruments.** See Musical instruments, Electric**ELECTRIC plants**

- Private electric power plants. *il* *tab Arch Forum* 66:197-9 Mr '37

See also

- Hydroelectric plants

ELECTRIC signs

- Broadway aquarium designed for the manufacturers of Wrigley's chewing gum by Dorothy Shepard. *il* *Arch Forum* 64:sup56+ My '36
- New technique in electric signs; Leigh-Epock control. *il* *Arch Rec* 82:35 O '37

- World's largest sign, Wrigley spectacular, New York; design by Dorothy Shepard. *Arch & Eng* 125:71 Ap '36

ELECTRIC stoves

- Designer in industry; gas and electric fittings. N. Pevsner. *il* *Arch R* 80:45-8 Jl '36
- Electric cooker by Messrs Rubery Owen. J. B. Evans. *il* *Art & Ind* 25:54-5 Ag '38
- Time-saver standards; household kitchen equipment: data and dimensions. *diags Am Arch* 148:85 F '36

ELECTRIC symbols

- Time-saver standards: symbols for electrical equipment of buildings. *il* *Am Arch* 147: 90-1 D '35
- Time-saver standards: symbols—heating, air conditioning, insulation, electrical. *Am Arch* 152:84-5 F '38

ELECTRIC wiring

- Better practice; electrical work. W. F. Bartels. *diags Arch (N Y)* 72:339-42 D '35
- Communication systems; with time-saver standards. *plans diags Arch Rec* 83:130-1 Ap '38
- Integrated house: ducts and wires. *il* *diag Arch Forum* 66:265 Ap '37
- Modern electrical system must be flexible. C. Robbins. *Arch Rec* 81:BT43 Mr '37
- 1936 house; new construction methods, materials and equipment. *diags work drgs Arch Forum* 63:627-8 D '35
- Time-saver standards; household kitchens: connections to utilities. *plan diags Am Arch* 148:88-9 F '36

See also

- Electricity in the home

ELECTRICITY in the home

- Domestic uses of electricity; the demonstration house built at Stoke Bishop, Bristol, by the Electrical association for women. *il* floor plans *Roy Inst Brit Arch J* s3 v43: 88-92 N 23 '35
- Electrification for the low-income house. H. L. Logan. *diag Arch Rec* 79:121-3 F '36

ELECTRODEPOSITION of metals

- Adhesion of enamel to steel produced by the electrodeposition of Mo(OH)₃ on the steel. C. R. Amberg and others. *tab Am Cer Soc J* 20:75-6 Mr '37

ELECTROLYTIC cleaning. See Metal cleaning**ELECTRONDE.** See Musical instruments, Electric**ELECTROPLATING**

- Plating like paint. *il* *Arch Forum* 65:sup48+ N '36

ELECTROTYPING

- Preparation of electrotypes from fossil and other material. M. C. Brough. *Mus J* 38: 267-9 Ag '38

ELEFTERIADIS, T.

- Exhibition, Stratigopoulo gallery. N. Roque. *Lond Studio* 12 (*Studio* 112):167 S '36

*il: Still life***Reproductions**

- Three cards
Lond Studio 15 (*Studio* 115):186 Ap '38

ELEK, Artúr, 1876-

- Liebl Ervin. *Review*
Apollo 25:289 My '37

Gaz Beaux Arts s6 v 16:65 Jl '36

ELEMENTARY school buildings. See School buildings**ELEPHANTS**

- Deux pièces de céramique égyptienne. C. Wiet. *bibliog f* *il* *Ars Islam* 3 no2:172-9 '36
- Some eastern objects from the Hapsburg collections; rock-crystal elephant. W. Born. *bibliog f* *il* *Burl M* 69:274-5 D '36

ELEUSINIAN inscriptions. See Inscriptions, Greek**ELEUSINIAN mysteries**

- L'Éleusinion d'Athènes et les trépieds de l'anthippasia. C. Picard. *R Archéol* s6 v 11:99-101 Ja '38
- Die Heilige familie von Eleusis. O. Walter. *bibliog f* *il* *pl Oesterr Archäol Inst Jahresh* 30:50-70 '36

ELEUSINIAN mysteries—Continued

Mystical allusions in the Oresteia. G. Thomson. bibliog f J Hell Stud 55:20-34, 228-30 '35

Mysteries and the Oresteia; reply to G. Thomson. M. Tierney. bibliog f J Hell Stud 57:11-21 '37

Roman copy of the Eleusinian relief. G. M. A. Richter. il Met Mus Bul 30:216-21 N '35; Excerpt. Art N 34:8 N 30 '35

ELEUSINIAN vases. See Vases, Eleusinian

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Eleusiniaka. G. E. Mylonas. bibliog f il plan Am J Archaeol 40:415-31 O '36

Die inneren Propyläen von Eleusis, by H. Hörmann. Review Am J Archaeol 40:176-8 Ja '36. R. Stillwell

La maison sacrée d'Eleusis. K. Kourouniotis. R Archéol s6 v 11:94-7 Ja '38

News items from Athens; excavation of important Roman house. E. P. Blegen. il Am J Archaeol 41:140+ Ja '37

ELEVATED highways. See Roads

ELEVATORS

Better practice. W. F. Bartels. diags Arch (N Y) 73:87-90 F '36

Builders of America: E. G. Otis. B. B. Orwig. Arch (N Y) 73:320-1 My '36

Elevator cab; awards, critique, 3 designs. Beaux Arts Inst Des Bul 14:3, 7, 11-12 D '37

New elevator control. Am Arch 149:102+ Ag '36

Structural systems; automatic elevator signals. Arch Rec 79:410 My '36

ELGAR, Sir Edward William, 1st bart, 1857-1934

Elgar's Unfinished symphony. B. Schofield. Brit Mus Q 10:112-13 Mr '36

ELGIN marbles

Lord Duveen gives gallery to house the famous Elgin marbles. il Art Digest 11:11 Ag '37

EL-HAMMEH. See Tell el-Hammeh

ELIA, Mme Olga

Pittura della Casa del Citarista. Review R Archéol s6 v 11:360-1 Ap '38. C. Picard

ELIAS of Derham, d 1245

Master Elias Dereham and his connection with Durham, by H. L. Honeyman. Review Roy Inst Brit Arch J s3 v45:618 Ap 25 '38

ELIASOPH, Mrs Paula, 1895-

Exhibition, Argent galleries. Art N 35:13 Mr 13 '37

ELIE, Louis. See Elle, L.**ELINGA, Pieter Janssens.** See Janssens, P.**ELINGIUS, Erich, and Schramm, Gottfried**

Hamburger wohnhäuser; E. Elingius and G. Schramm, arch. H. Hoffmann. il plan floor plans work drgs Mod Bauform 36:141-56 Mr '37

Zwei bürohäuser an der Alster; E. Elingius and G. Schramm, arch. Zechlin. il floor plans work drg Monatsh Bauk 21:117-22 Ap '37

ELIOT, Charles William, 1834-1926

Duveneck's marble bust of Charles William Eliot. R. B. Freeman. por Cincinnati Mus Bul 9:50-3 Ap '38

ELIOT, George, pseud. of Mrs Mary Ann (Evans) Cross, 1819-1880

Samuel Laurence's portrait of George Eliot. E. C. Murray. il Brit Mus Q 11:11-13 O '36

ELIOT, Thomas Stearns, 1888-

Portrait by W. Lewis. Lond Studio 16 (Studio 116):59 Jl '38

ELISEEF, Boris**Reproductions**

Portrait of a girl Lond Studio 15 (Studio 115):135 Mr '38

ELIZABETH, queen of England, 1533-1603

Ditchley portrait, from the National portrait gallery. col pl Apollo 24:122, 177 S '36

Newly discovered portrait of Queen Elizabeth. A. M. Hind. pl Brit Mus Q 12:50-1 Ap '38

Portrait by F. Zuccaro. Burl M 69:132 S '36

Portrait by Hans Eworth. Carnegie M 12:37 My '38

Portrait known as the Pelican portrait (col pl) Connoisseur 99:299 My '37

Progress of Queen Elizabeth to Nonsuch palace, Dover, by J. Hoefnagel. A. G. B. Russell. Old Master Drgs 11:31, pl 26 S '36

Progress of Queen Elizabeth to the camp at Tilbury, 1588. A. J. Collins. maps Brit Mus Q 10:164-7 Je '36

ELIZABETH, consort of George VI, king of Great Britain, 1900-

Her majesty Queen Elizabeth; loan of marble bust by A. G. Walker. il Russell Cotes Mus Bul 16:1-2 Mr '37

Portrait by C. Gill Lond Studio 16 (Studio 116):75 Ag '38

Roy Acad Illus 1938:87

Portrait by G. Ledward. Roy Acad Illus 1938:128

ELIZABETH, princess of Great Britain, 1926-

Moonstone bust made by Wedgwood's from an original by Kisfaludi Stróbl. Lond Studio 14 (Studio 114):40 Jl '37

ELKAN, Benno, 1877-

Benno Elkan and his ecclesiastical, monumental and portrait sculpture. C. Williams-Ellis. Lond Studio 16 (Studio 116):107-9 Ag '38

il: Candelabrum for Buckfast abbey; Great biblical candelabrum; March of death; Awakening; Prince Edward; Carl Valentin; Maria D; Hermann Schoendorff

Reproductions

Head of a woman Lond Studio 15 (Studio 115):298 Je '38

Toscanini Connoisseur 102:101 Ag '38

ELKINS, George W. collection. See Philadelphia museum of art—George W. Elkins collection**EL LĀHŪN, Egypt****Tombs**

Treasure of El Lāhūn, by H. E. Winlock. Review

J Egypt Archaeol 22:216-18 D '36. G. Brunton

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(comp) Select, annotated bibliography on liturgy and Catholic life. Liturg Arts 4 no 1:66-9 '35

ELLE, Louis, known as Ferdinand the elder, 1612-1689**Reproductions**

Sir George Hay of Megginch Connoisseur 101:240 My '38

ELLEFSON, Bennett S. and Taylor, N. W.

Surface properties of fused salts and glasses. bibliog f Am Cer Soc J 21:193-213 Je '38

ELLEN Lambert Murphy memorial. See Winchester, New Hampshire—Ellen Lambert Murphy memorial**ELLEN Phillips Samuel memorial fund.** See Philadelphia—Art**ELLERHUSEN, Ulric Henry, 1879-**

Portrait Arch Forum 68:sup 10 My '38

ELLERTSON, Homer E. 1892-1935

Negroes and mountaineers; watercolors by Homer Ellertson. Minneapolis Inst Bul 25:134 O 24 '36

Watercolors by H. E. Ellertson. Milwaukee Inst Bul 11:2 N '36

ELLETT, Thomas Harlan, 1880-

U.S. post office, Bronx, N.Y.; T. H. Ellett, arch; views, plans and construction outline. Arch Forum 68:479-83 Je '38

ELLINGTON, Douglas D.

Greenbelt, Md; D. D. Ellington and R. J. Wadsworth, arch; views and plans. Arch Forum 68:417 My '38

ELLIOT, Wallace, collection

Wallace Elliot bequest of English pottery and porcelain at the Victoria and Albert museum. W. B. Honey. *il* Apollo 27:307-12 Je '38

ELLIOTT, Charles Loring, 1812-1868

Portrait of C. Edwards Lester by C. L. Elliott. E. P. Richardson. *il* Detroit Inst Bul 17:16-18 D '37

Reproductions

Henry Wadsworth Longfellow
Brooklyn Mus Q 24:51 Ap '37

ELLIOTT, Huger, 1877-

Fashions in art. Review
Arts & Dec 46:37 J1 '37. J. C. Kraemer
Lecture program February-May. Met Mus Bul 32:13-14 Ja '37
Lecture program, 1937-1938. Met Mus Bul 32:204-6 S '37
Program of the department of educational work. Met Mus Bul 31:172-5 S '36

ELLIOTT, Philip Clarkson

Photography as an art form. por Carnegie M 9:297-301 Mr '36

Reproductions

Barns
Carnegie M 11:274 F '38

ELLIOTT, Mrs Philip Clarkson. See Cuthbert, V. I.**ELLIOTT, Theyre Lee-. See Lee-Elliott, T.****ELLIS, Clifford****Reproductions**

Decorative animals
Lond Studio 13 (Studio 113):162 Mr '37

ELLIS, Clough Williams-. See Williams-Ellis, C.**ELLIS, H. D. collection**

Ellis collection of provincial silver spoons. H. G. Fell. *il* Connoisseur 96:297 N '35

ELLIS, H. O. and Clarke, architects

New building for Associated newspapers, on Victoria embankment. *il* floor plans Arch R 80:212 N '36

ELLIS, Harvey, 1852-1904

Salvaged from time. C. Bragdon. *il* por Am Arch 149:80-1 N '36

ELLIS, Joseph Bailey, 1890-

Paul Manship in the Carnegie institute. por Carnegie M 11:110-13 S '37
Saturday sculptors and summer Santas. por Carnegie M 11:43-7 My '37
Three rivers lead to Rome! por Carnegie M 12:67-71 Je '38

ELLIS, Manfred Maria, pseud. See Hegemann, W.**ELLISON glassware. See Glassware, English****ELLSWORTH, Harold D. See Gettens, R. J. jt. auth.****ELLWANGER, Rudolf**

Der guckkasten (Peep-show box) German and English texts. Gebrauchsgraph 14:59-61 F '37

ELMES, James, 1782-1862

Portrait by Lonsdale. Roy Inst Brit Arch J s3 v42:1126 O 12 '35

ELOI, Mario**Reproductions**

Fisherwoman
Lond Studio 14 (Studio 114):125 S '37

ELOUIS, Henri. See Elouis, J. P. H.**ELOUIS, Jean Pierre Henri, 1755-1840****Reproductions**

Hore Browse Trist
Yale Associates Bul 8:15 Je '37

ELOY, Jan, and Brom, Leo**Reproductions**

Bronze font for church of St Anthony Abt in Scheveningen
Lond Studio 11 (Studio 111):189 Ap '36
Detail of bronze baptismal font in a church at Scheveningen
Lond Studio 14 (Studio 114):249 N '37
Sculpture pour le Nieuw Amsterdam
Beaux Arts p7 Je 17 '38

ELOY BROM. See Eloy, J. and Brom, L.**ELSAESSER, Martin, 1884-**

Martin Elsaesser, buildings and projects executed between 1924 and 1932. Review
Arch Forum 65:sup22 D '36

ELSBURG, Herman A. d 1938, and Guest, Rhuvon

Veil of Saint Anne. Burl M 68:140-5 Mr '36

ELSEGHEM-VAERNEWYCK, Ernest, vicomte de Ghellinck d'. See Ghellinck d'Elseghem Vaernewyck, E. de**ELSEN, Alois**

Jan Polack, der Münchner stadtmaler. Pantheon 19:33-43 F '37
Schongauers monumentales vermächtnis. Pantheon 19:88-93 Mr '37

ELSHEIMER, Adam, 1578-1620

Adam Elsheimer, der maler von Frankfurt, by H. Weizsäcker. Review
Graph K ns2 no4:159 '37
Adam Elsheimer und sein kreis, by W. Drost. Review
Apollo 22:297 N '35
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Paysage avec temple en ruines; La fuite en Egypte. Amour Art 16:276 O '35

ELSLEY, Arthur John, 1861-1933?

Arthur John Elsley. Russell Cotes Mus Bul 15:48-50 D '36
il: Tempting bait

ELSON and Stone, architects

New council offices at Welwyn garden city. *il* plan floor plan Arch R 81:78-9 F '37

ELTHAM Hall

Eltham Hall; the old palace of Edward IV restored for S. L. Courtauld by Seely and Paget, arch. W. H. Godfrey. *il* floor plans diags Arch R 80:151-3 O '36

ÉLUARD, Paul

L'évidence poétique. Cahiers Art 11 no6-7: 185-8 '36
L'habitude des tropiques. Cahiers Art 11 no 1-2:29 '36
Je parle de ce qui est bien. Cahiers Art 10 no7-10:165-8 '35
Max Ernst. Cahiers Art 10 no5-6:102 '35
La nuit est à une dimension. Cahiers Art 10 no5-6:99-100 '35
Paroles peintes; à Pablo Picasso. Cahiers Art 12 no4-5:123 '37
René Magritte. Cahiers Art 10 no5-6:130 '35

ELVEN, Petrus Henricus Theodorus Tetar van. See Tetar van Elven, P. H. T.**ELWELL, Frank Edwin, 1858-1922****Reproductions**

Gilbert Stuart
R I Sch Des Bul 24:18 Ap '36

ELWELL, Frederick William, 1870-**Reproductions**

County court, Beverley
Roy Acad Illus 1937:36
E. B. Emden, esq
Roy Acad Illus 1936:66
Garter service, St George's chapel, Windsor, June 14th, 1937
Roy Acad Illus 1938:68
Girl plucking a goose
Roy Acad Illus 1937:36
Lord and Lady Blackford on their golden wedding at Compton castle, Somerset
Roy Acad Illus 1936:67
Pigs in a barn
Roy Acad Illus 1937:37
Police court, Beverley
Roy Acad Illus 1938:69
Reginald Ringrose, esq
Roy Acad Illus 1936:66
Sir Prince Prince-Smith
Roy Acad Illus 1938:8

ELWELL, Howard G.

Montebello, residence of M. Burke; H. G. Elwell, arch. *il* floor plan Calif Arts & Arch 52:23 J1 '37

ELWES, Simon, 1902-

Reproductions

- H.M. Queen Mary
Roy Acad Illus 1938:97
His royal highness the Duke of York
Roy Acad Illus 1936:5
Mr Beverley Bogert
Roy Acad Illus 1937:109
Sir Richard Sykes, bt
Lond Studio 13 (Studio 113):303 Je '37
ELWOOD, Phillip Homer, 1884-
Some landscape architectural problems in government service. Landscape Arch 26:186-91 J1 '36
ELWYN, E. G.
Pâte sur pâte porcelain. Connoisseur 98:204-8 O '36
ELY, Ruth G.
Creative art in high school murals. Design 38:41 O '36
EMANOUILOVA, Vaska

Reproductions

- Toilet
Lond Studio 15 (Studio 115):138 Mr '38
EMBASSIES (buildings)
Das botschafterhaus in Ankara. il plans drgs Monatsh Bauk 21:425-32 D '37
Die deutsche botschaft in London; A. Speer, arch. W. Lotz. il Mod Bauform 37:345-56 J1 '38
Deutsche kunst in der deutschen botschaft in London. W. Lotz. il pl floor plan Kunst 76:269-80 S '37
Eagles' nests: shelter for U.S. diplomats. il Arch Forum 66:sup 10 F '37
La légation de France à Belgrade; R. Expert, arch. R. Chavance. il floor plan Art et Déc 67:16-21 Ja '38
La légation de France au Danemark. il R Art 70:132-6 O '36
EMBERTON, Joseph
Buildings in Blackpool pleasure beach, England; J. Emberton, arch; views. Arch Rec 81:139 Je '37
His Master's Voice retail headquarters rebuilt for improved radio demonstration; J. Emberton, arch. il Comm Art 20:102-4 Mr '36
Portrait
Arch Rec 81:35 Mr '37
Store for Messrs Simpson, Piccadilly, London; J. Emberton, arch. il floor plans Arch Rec 80:120-9 Ag '36
Universal House, London, England; J. Emberton, arch; views. Arch Rec 79:181-4 Mr '36
Yacht club at Burnham-on-Crouch, Essex, England; J. Emberton, arch; views. Arch Rec 81:142 Je '37
EMBLEMS

See also

- Insignia
Vexillum
EMBRIACHI, Baldassare degli, fl 1389-1427
Helyas legend as represented on the Embriachi ivories at the Metropolitan museum of art. M. A. Wyman. bibliog f il tabs Art Bul 18:4-24 Mr '36
EMBROIDERY
Modern design in embroidery, by R. Crompton; ed. by D. C. Minter. Review Apollo 27:100 F '38
Roy Soc Arts J 85:147 D 18 '36. M. Booker
La mostra dell'antico tessuto d'arte italiano. L. Serra. bibliog f il Bol Arte 31:281-305 Ja '38
La mostra dell'antico tessuto d'arte italiano. L. Serra. il 4col pl Emporium 87:2-16 Ja '38
Some embroidered vestments at Danzig. J. T. A. Burke. il pls Burl M 70:122-9 Mr '37
Two gifts of embroidery. F. Little. il Met Mus Bul 32:184-5 Ag '37

See also

Church vestments
Crewel work

Exhibitions

- Magnificent show of old vestments. M. C. Ross. il Art N 35:14-15 D 26 '36

Patterns

- Bibliographie der modelbücher; beschreiben-des verzeichnis der stick und spitzenmuster-bücher des 16. und 17. jahrhunderts, by A. Lotz. Review Z Kunstg 5:355-6 '36. C. Koch
Peter Stent and John Overton, publishers of embroidery designs. J. L. Nevinson. il Apollo 24:279-83 N '36
EMBROIDERY, Algerian
Les broderies turques d'Alger. G. Marçais. bibliog f il Ars Islam 4:144-53 '37
EMBROIDERY, American
Child labor in the nineteenth century; embroidered cotton bedspread, 1808-1810. H. E. Keyes. il Antiques 30:9 J1 '36
Crewelwork spread. il Antiques 30:102 S '36
Embroidery paintings by M. Zorach at the Brummer gallery. E. M. Benson. il Am M Art 28:742-4 D '35
Fishing lady from Long Island; needlepoint picture. il Antiques 33:336-8 Je '38
Ships that pass: stumpwork, Pennsylvania-German after 1850 and south German, 1575. il Antiques 31:61-2 F '37
Tapestries of Marguerite Zorach. il Design 38:3-7 Je '36
Wool-on-wool coverlets. il Antiques 34:124 S '38

Exhibitions

- Needlework of today; exhibit of amateur needlework at Sloane's. Antiques 31:88 F '37
EMBROIDERY, Chinese
Chinese textiles; Kozlov discoveries at Noin-ola and other pieces. L. Ashton. il Roy Soc Arts J 84:305-19 Ja 31 '36
Vêtements rituels impériaux chinois et chasuble des premiers mandchous. B. Vuilleumier. il R Art 71:243-5 Ja '38
EMBROIDERY, Dutch
Gewirkte messgewänder aus Holland. H. Göbel. il Pantheon 19:122-5 Ap '37
EMBROIDERY, Egyptian
See also
Embroidery, Mameluke
EMBROIDERY, English
Calthorpe purse of petit point work in coloured silks and gold: early XVI century (col pl) Connoisseur 97:227 Ap '36
Elizabethan needlework panel (col pl) Apollo 24:197 O '36
Elizabethan needlework panel acquired by the Victoria and Albert museum. il Antiques 32:115 S '37
English embroidered costume: Elizabeth and James I. J. L. Nevinson. bibliog f il Connoisseur 97:23-8, 140-4 Ja, Mr '36
English medieval embroidery, by A. G. I. Christie. Review Burl M 73:39 J1 '38. A. F. Kendrick
Liturg Arts 6 no4:185 Ag '38
Panel in petit point worked probably between the years 1730 and 1750 (pl) Arch R 82:36a J1 '37
Peter Stent and John Overton, publishers of embroidery designs. J. L. Nevinson. il Apollo 24:279-83 N '36
Rare petit point picture of the period of Charles I (col pl) Connoisseur 98:151 S '36
Some embroidered vestments at Danzig. J. T. A. Burke. il pls Burl M 70:122-9 Mr '37
Tudor embroideries in the collection of Sir Frederick Richmond, bart. A. F. Kendrick. il col pl Connoisseur 99:145-52 Mr '37
Unknown English medieval orphrey. A. G. I. Christie. pl Burl M 69:182-3+ O '36
EMBROIDERY, French
Un voile de calice historique du XVII^e siècle. M. Calberg. bibliog f il Brussels Mus Roy Bul s3 v9:91-6 J1 '37
EMBROIDERY, German
Eine hochrelieftstikerei des 16. jahrhunderts im Wiener Diözesan-museum. B. Kurth. bibliog f il Jahrb Kunst Samml ns9:91-6 '35
EMBROIDERY, Gothic
Une Vierge au croissant brodée, de la fin de l'époque gothique. M. Calberg. bibliog f il Brussels Mus Roy Bul s3 v 10:25-34 Mr '38

EMBROIDERY, Italian

Italian dalmatic of the fifteenth century acquired by Detroit institute of arts. A. C. Weibel. *il Detroit Inst Bul* 17:8-9 N '37

EMBROIDERY, Mameluke

Some Mamlūk embroideries. C. J. Lamm. *bibliog f il Ars Islam* 4:64-77 '37

EMBROIDERY, Medieval

English medieval embroidery, by A. G. I. Christie. *Review*

Burl M 73:39 J1 '38. A. F. Kendrick
Liturg Arts 6 no4:185 Ag '38

Unknown English medieval orphrey. A. G. I. Christie. *pl Burl M* 69:182-3+ O '36

See also

Embroidery, Gothic

EMBROIDERY, Mediterranean

Les broderies turques d'Alger. G. Marçais. *bibliog f il Ars Islam* 4:144-53 '37

Mediterranean and Near Eastern embroideries from the collection of Mrs F. H. Cook, by A. J. B. Wace. *Review*

Art Bul 18:425 S '36. G. Underhill
J Hell Stud 55:271 '35

EMBROIDERY, Mohammedan

Some Mamlūk embroideries. C. J. Lamm. *bibliog f il Ars Islam* 4:64-77 '37

Tissus brodés mésopotamiens. G. Wiet. *bibliog f il Ars Islam* 4:54-63 '37

EMBROIDERY, Near Eastern

Embroideries from the Institute's collection. *il Minneapolis Inst Bul* 26:141-7 N 6 '37; Same cond. *Art N* 36:15-17 D 4 '37

Mediterranean and Near Eastern embroideries from the collection of Mrs F. H. Cook, by A. J. B. Wace. *Review*

Art Bul 18:425 S '36. G. Underhill
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See also

Embroidery, Turkish

EMBROIDERY, Persian

Tissus brodés mésopotamiens. G. Wiet. *bibliog f il Ars Islam* 4:54-63 '37

EMBROIDERY, Philippine

Exhibition of Philippine embroideries. F. Little. *il Met Mus Bul* 33:161-3 J1 '38

EMBROIDERY, Russian

Russian ecclesiastical embroidery. C. G. E. Bunt. *il Connoisseur* 98:199-203 O '36

EMBROIDERY, Spanish

Catalogue of laces and embroideries in the collection of the Hispanic society of America, by F. L. May. *Review*

Burl M 71:195 O '37
La parroquia de Mondéjar: el vestuario de la iglesia. F. Layna Serrano. *pl Soc Espan Excurs Bol* 43:274-6 D '35

EMBROIDERY, Turkish

Les broderies turques d'Alger. G. Marçais. *bibliog f il Ars Islam* 4:144-53 '37

Detail of curtain, seventeenth century. (col pl) *Connoisseur* 101:133 Mr '38

EMBROIDERY design. See Embroidery—Patterns**EMBROIDERY pattern books. See Embroidery—Patterns****EMBURY, Aymar, 1880-**

Aesthetic design of steel structures. *Pencil P* 19:408-18 J1 '38

Aesthetics of bridge design. *Pencil P* 19:109-20 F '38; *Reply. H. J. Murphy.* 19:307-8 My '38

Aesthetics of concrete. *Pencil P* 19:266-79 My '38

Central mall buildings, Jacob Riis park, N.Y.; F. Wallis, designer, A. Embury II, consulting arch. *il por(p 18) plans Am Arch* 152:25-8 F '38

Projet: zoological garden in a city. *Beaux Arts Inst Des Bul* 12:2 Mr '36

Portrait

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Natura morta
Emporium 85:109 F '37

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ENAMELS, German

See also

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Enamels, Romanesque

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See also names of artists, e.g. Huaut family

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Review of v 1

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Birmingham

Bristol

Cambridge

Cities and towns—England

Costume—England

Gardens—England

Landscape architecture—England

Museums and art galleries—England

Theater—England

Cotswold hills

Deal

Lake district

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See Bridges

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Let us choose a play. *Design* 38:18+ F '37

ENGLEHEART, George, 1752-1839

Reproductions

Lady Blount

Art N 35:24 My 15 '37

Portrait of a lady

Apollo 23:352 Je '36

Connoisseur 97:346 Je '36

Portrait of Mrs Gilbert Malcolm (?)

Burl M 72:225 My '38

Wax relief portraits of unknown ladies

Apollo 24:33 J1 '36

ENGLEHEART, Thomas, 1745-1786

Portrait work in wax. G. C. Williamson.

Apollo 24:29-30 J1 '36

ENGLISH architects. See Architects, British

ENGLISH architecture. See Architecture, English

ENGLISH arms and armor. See Arms and armor, English

ENGLISH art. See Art, British

ENGLISH bookbinding. See Bookbinding, English

ENGLISH cabinetmakers. See Cabinetmakers, English

ENGLISH carpets. See Rugs and carpets, English

ENGLISH chairs. See Chairs, English

ENGLISH chests. See Chests, English

ENGLISH clocks. See Clocks, English

ENGLISH coins. See Coins, English

ENGLISH costume. See Costume—England

ENGLISH decoration and ornament. See Decoration and ornament, English

ENGLISH drama

Bibliophile: the Dyce library and its Elizabethan plays. M. W. Thomas. *il facsimis*

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ENGLISH embroidery. See Embroidery, English

ENGLISH enamels. See Enamels, English

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Architecture in English fiction, by W. H. Smith. Review

Pencil P 18:sup42 F '37

Illustrations of the Gothic novels. M. Summers. *il Connoisseur* 98:266-71 N '36

ENGLISH furniture. See Furniture, English

ENGLISH glass painting and staining. See Glass painting and staining, English

ENGLISH glassware. See Glassware, English

ENGLISH goldsmithing. See Goldsmithing, English

ENGLISH illustration of books. See Illustration of books, English

ENGLISH illustrators. See Illustrators, English

ENGLISH interior decoration. See Interior decoration, English

ENGLISH ironwork. See Ironwork, English

ENGLISH leather work. See Leather work

ENGLISH literature

See also

English fiction

ENGLISH manuscripts. See Manuscripts, English

ENGLISH metal work. See Metal work, English

ENGLISH mirrors. See Mirrors, English

ENGLISH music. See Music, English

ENGLISH painting. See Painting, British

ENGLISH pewter. See Pewter

ENGLISH portraits. See Portraits, British

ENGLISH posters. See Posters, English
ENGLISH pottery. See Pottery, English
ENGLISH royal collections. See Royal collections, British
ENGLISH sculpture. See Sculpture, British
ENGLISH silverware. See Silverware, English
ENGLISH tapestry. See Tapestry, English
ENGLISH textiles. See Textiles, English
ENGLISH tiles. See Tiles, English
ENGLISH wall paper. See Wall paper
ENGLISH walnuts. See Walnuts
ENGLISH wood carving. See Wood carving, English
ENGLISH woodwork. See Woodwork, English
ENGONOPOULOS, N.

Reproductions

Poet Kalfoglou
 Lond Studio 15 (Studio 115):189 Ap '38
ENGRAVED glass. See Glass, Engraved
ENGRAVERS
 Note sulla storia economicosociale degli incisori. A. Calabi. Graph K ns 1 no2:72-8; no3:113-18 '36
ENGRAVERS, American
 National survey of opinion on living American printmakers. A. Kistler. il Prints 6:241-50 Je '36; Same cond. Art Digest 10:22 Ag '36
 Notes on 73 American printmakers. Prints 6:272+ Je '36
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 Contemporary wood-engraving in Poland. W. J. Goryńska. il Print Coll Q 22:325-47 O '35
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 Comment je comprends la gravure. J. E. Laboureur. Beaux Arts p 1+ Ja 24 '36
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 Drypoint
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 Gems
 Glass, Engraved
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 Gold engraving
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 Prints
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Competitions

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Exhibitions

Coronation display at Sabin's. H. G. Fell. il Connoisseur 99:353-4 Je '37
 Coronation exhibition: gems of engraving at Messrs Sabins. Apollo 25:360 Je '37
 Early engravings on exhibition. Minneapolis Inst Bul 26:138-9 O 30 '37
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 —International exhibition of etching and engraving

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Early Greek inscriptions on metal: some notes. S. Casson. bibliog f il facsimis Am J Archaeol 39:510-17 O '35
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ENGRAVING, American

Early aquatints in America. S. Kellner. il Prints 6:143-50 F '36
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See also

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 Prints, American
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Wood engraving, Austrian

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 John Keyse Sherwin, engraver. W. S. Mitford. il Connoisseur 98:99-101 Ag '36
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See also

Etching, British
 Portrait engraving, British
 Prints, British
 Royal society of painter-etchers and engravers
 Wood engraving, British

also names of engravers, e.g. Taylor, C. W.

ENGRAVING, Canadian*See also*

Wood engraving, Canadian

ENGRAVING, Dutch

Histoire de la gravure dans les anciens Pays-Bas et dans les provinces belges des origines jusqu'à la fin du XVIII^e siècle, by A. J. J. Delen
 Review of pt 1-2
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 Review of pt2
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 R. Belg Archéol et Hist Art 7:368-9 O '37. P. de Keyser

See also

Etching, Dutch
 Wood engraving, Dutch

ENGRAVING, Estonian

Esthonian engraver. B. Burdett. il Print Coll Q 23:144-60 Ap '36

ENGRAVING, Flemish

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P. de Keyser

See also

Wood engraving,
Flemish

ENGRAVING, Florentine

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Art Digest 12:31 My 15 '38

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First French engraver; work of Jean Duvet. il Toledo Mus N no72:[6-8] S '35

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Etching, French	Wood engraving, French
Portrait engraving, French	
Prints, French	

Exhibitions

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Une exposition de gravures originales à Ollioules. Beaux Arts p4 Ag 21 '36

Les graveurs français en Pologne. il Beaux Arts p 1 F 5 '37

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See also

Dotted prints (engravings)	Wood engraving, German
Etching, German	

Exhibitions

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ENGRAVING, Hungarian

See also

Wood engraving,
Hungarian

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Una composizione smarrita di Tiziano; Sposallizio de S Caterina. J. Zarnowski. il bibliog f Riv Arte s2 v7:201-8 Ap '35

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Etching, Italian	Wood engraving, Italian

Exhibitions

Chicago: the development of Italian engraving in review. il Art N 36:19 Mr 19 '38

Superb exhibition of early Italian engraving. D. Stanton. il Chicago Art Inst Bul 32:34-7 Mr '38

ENGRAVING, Japanese

See also

Prints, Japanese

ENGRAVING, Medieval

See also

Dotted prints (engravings)	Wood engraving, Medieval
Prints, Medieval	

Exhibitions

Cent gravures du XV^e siècle sont exposées au Jeu de Paume. il Beaux Arts p4 Jl 9 '37

ENGRAVING, Polish

See also

Etching, Polish
Wood engraving,
Polish

Exhibitions

La gravure à l'exposition de 1937. R. Cogniat. il Beaux Arts p3 O 8 '37

ENGRAVING, Russian

La gravure en U.R.S.S. P. Ettinger. il Beaux Arts p4 Ag 21 '36

See also

Prints, Russian

ENGRAVING, Spanish

See also

Etching, Spanish

ENGRAVING, Swedish*See also*

Etching, Swedish

Prints, Swedish

ENGRAVING, Swiss

Les maîtres de la gravure suisse, by D.

Baud-Bovy. Review

Gaz Beaux Arts s6 v 16:64 Jl '36. A. Blum

ENGRAVINGS*See also*

Engraving

Prints

Printing

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See also

Etchings—Printing

ENNION, 1st cent

Romano-Syrian glasses with mould-blown inscriptions; vases signed by Ennion. D. B. Harden. il J Rom Stud 25:164-9, pl 23, 28 '35

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American artists professional league resolution. Art Digest 11:33 O 1 '36

Boats and shore scenes; memorial exhibition of oils and watercolors, Fifth Avenue Grand Central galleries. Art N 35:18 Ja 9 '37

il: Incoming fog

George Pearse Ennis honored in two exhibits. por Art Digest 11:11 Ja 15 '37

il: Unfinished

Obituary

Art Digest 10:3, 22 S '36

Lond Studio 12 (Studio 112):289 N '36

Water colors at Denver art museum. Art Digest 11:29 O 15 '36

Reproductions

Hardy seamen

Parnassus 9:35 Ja '37

Watch

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Ennius and the Isiaci coniectores. M. S. Salem. bibliog f J Rom Stud 28:56-9 '38

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Der werdegang eines wandteppichs. Kunst 77: 164-8 Mr '38

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Lauriacum

ENO, Alberta A.**Reproductions**

Aigrets

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ENSELING, Josef

Josef Ensling. P. J. Cremers. il pl Kunst 75:234-8 My '37

ENSIGNS. See Flags**ENSINGER, Moritz, ca 1430-1483**

Portrait

Monatsh Bauk 20:370 O '36

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American silversmiths and their marks. Review

Antiques 31:270 My '37

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—and Wenham, Edward

English silver, 1675-1825. Review

Antiques 33:102+ F '38

ENSOR, James, baron, 1860-

Exhibition, Leicester galleries. Apollo 24:50 Jl '36

il: Atelier d'artiste; La Madone

Une exposition d'art belge: James Ensor, l'enchanteur. G. Honorey. Beaux Arts p5 Jl 8 '38

Mon ami, James Ensor; exposition galerie de l'Elysée. A. Croquez. il Beaux Arts p 1 My 21 '37

Painter of nightmares. H. G. Fell. Connoisseur 98:109-10 Ag '36

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La colorista

Emporium 84:2 Jl '36

Natura morta

Emporium 84:13 Jl '36

La tentazione di sant'Antonio
Emporium 84:12 Jl '36**ENTABLATURE**

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Drawings and watercolors by Angna Enters.

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Famous women in the arts. por Arts and Dec 44:37 F '36

First person plural. Review

Arts & Dec 47:46 F '38. E. Brantome

ENTRANCE gardens. See Gardens**ENTRANCE halls. See Halls****ENTRANCES**

Comparative details; apartment entrances; views and working drawings. Pencil P 19: 387-92 Je '38

Entrance to a marine exhibit for the 1939 fair; awards, critique, 4 designs. Beaux Arts Inst Des Bul 12:19-21 Ja '36

Entrance to an important building; awards, critique, 8 designs. Beaux Arts Inst Des Bul 12:12-21, 23 D '35

Front porch and main entrance door details, Beauregard house, New Orleans, La. il meas drgs Arch Forum 63:501-3 N '35

New data on entrance door infiltration with air conditioning. A. M. Simpson. il tab Am Arch 149:85-8 N '36

Portfolio of school entrances. Am Arch 150: 51-62 Ap '37

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See also

Doorways

Porticoes

ENTRIES, Joyous. See Pageants**ENTWISLE, E. A.**

Early black and white papers. Connoisseur 97:16-17 Ja '36

ENTWISTLE, Clive

Approach to interior design. Arch R 82:225-8 D '37

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At home in a hotel. Arts and Dec 44:40 Ag '36

ENYALIUS (god)

Une offrande à Enyalios; une plaquette de bronze trouvée sur la Larissa d'Argos. W. Vollgraft. bibliog f il Bul Corresp Hellénique 58:138-56 '34; English summary. Am J Archaeol 40:355-6 Jl '36

ENZ, Joseph. See Heintz, J. the younger**ÉON DE BEAUMONT, Charles Geneviève Louis Auguste André Timothée d', 1728-1810**

Medals of queer men. M. H. Grant. il Connoisseur 99:142-3 Mr '37

EOSANDER, Johann Friedrich, known as Freiherr von Göthe, ca 1670-1729

Eine architekturzeichnung aus dem kreis Schlütters. E. Schneider. bibliog f il Jahrb Preuss Kunstsamml 59 no 1:49-55 '38

EPENDYTES

Ependytes und ephod, by H. Thiersch. Review

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EPHESIAN Artemis. See Artemis (Diana)**EPHESIAN coins. See Coins, Ephesian****EPHESUS**

Vorläufiger bericht über die ausgrabungen in Ephesos. J. Keil. il Oesterr Archäol Inst Jahresh Beiblatt. 30:col 173-214 '37

See also

Coins, Ephesian

EPHESUS—Continued**Temple of Diana**

Amazon group. K. Lehmann-Hartleben. *Il Parnassus* 8:9-11 Ap '36

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Cloisters at Ephrata. H. H. F. Jayne. *Am M Art* 29:594-8 S '36

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Au jardin d'Épicure. F. Poulsen. *bibliog f pors Gaz Beaux Arts* s6 v 17:1-11 Ja '37

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La date du labyrinthe d'Épidaure. F. Robert. *plans R Archéol* s6 v 10:240-3 O '37
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EPIGRAPHY. See Inscriptions**EPIGRAPHY, Greek. See Inscriptions, Greek****EPIKTETOS II**

Kleophrades painter: four more attributions and identified as Epiktetos (II) G. M. A. Richter. *bibliog f il Am J Archaeol* 40:100-15 Ja '36

EPIPHANES, king of Egypt. See Ptolemy V**EPIPHANY. See Adoration of the Magi (theme)****EPISCOPI, Arrigo**

Padova: mostra di A. Episcopi e Toni Zancanaro. G. Mesirca. *Emporium* 87:222 Ap '38
il: Ritratto

Reproductions

Maternità
Emporium 83:272 My '36

EPISTLES of Paul. See Bible—New Testament —Epistles**EPITAPHS**

Inscriptions latines et grecques de Philppes (cont) P. Lemerle. *il facsimis Bul Corresp Hellénique* 59:126-64, pl 5 '35
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See also
Greek language—
Epithets

EPLATTENIER, Charles I', 1874-**Reproductions**

Sommet jurassien
Beaux Arts p 1 Ag 14 '36

EPPENSTEIN, James F.

Office of James F. Eppenstein, architect, Chicago. *il floor plan Am Arch* 147:26-8 D '35
Remodeled Shoreland hotel, Chicago; J. F. Eppenstein, arch. *il floor plan Arch Forum* 67:3-5 Jl '37

EPPEL, Emil, 1877-

Vom gestalten im stein. *il Kunst* 73:298-304 Jl '36

EPROUVETTES. See Powder testers**EPSOM races. See Horse racing****EPSTEIN, Jacob, 1880-**

Consummatum est. *Art Digest* 12:15 N 1 '37
Epstein in watercolor and in bronze; exhibition, gallery of René Gimpel. A. H. Sayre. *Art N* 34:9 Ap 11 '36
Epstein's Consummatum est. *Apollo* 26:363-4 D '37
Epstein's latest—a wrong thing well done; Consummatum est. *il Art Digest* 12:17 D 15 '37
Epstein's sympathy: Haile Salassie. *il Art Digest* 11:21 D 15 '36

Exhibition, Leicester galleries. *Lond Studio* 15 (Studio 115):30+ Ja '38
Exhibition, Tooth's galleries. *Apollo* 25:48 Ja '37

Reproductions

Bronze portrait of John Dewey
Mag Art (detail) 30:sup27 N '37
Bust of a woman
Lond Studio 15 (Studio 115):144 Mr '38
Bust of Right Hon. J. Ramsay Macdonald
Lond Studio 15 (Studio 115):299 Je '38
Head of a girl
Parnassus 9:32 F '37
Peggy dormiente
Emporium 87:317 Je '38
Portrait of Muirhead Bone
R I Sch Des Bul 25:34 Ap '37
Rame Ramah
Mag Art 30:116 F '37
Rima
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De Dreux and his contemporaries; an exhibition of French XIX century equestrians. R. Frost. *il Art N* 36:8-9 Mr 5 '38
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Equestrian statuette of Philip IV of Spain. W. R. Valentiner. *il Detroit Inst Bul* 15:34-8 D '35
Ein neues denkmal zum kult des trakischen reiters. G. I. Kazarow. *il Deutsch Archäol Inst Jahrb* 51 *Archäol Anzeiger:col* 419-26 '36
Un nouveau monument du Cavalier thrace. G. I. Kazarow. *il R Archéol* s6 v 10:39-42 Jl '37
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EQUIPMENT, Building. See Building fittings**ERAN, Lise****Reproductions**

Station d'un chemin de croix
Beaux Arts p4 Ap 15 '38

ERASMUS, Desiderius, d 1536

Erasmus and Holbein, by A. K. Bruce. Review
Burl M 69:241 N '36. M. Belgion
Erasmus von Rotterdam. *Belvedere* 12 no9-12:220-2 '34-36
Une exposition Erasme à la Bibliothèque nationale. *Beaux Arts* p 1 N 20 '36
Famous book of the renaissance: Moriae encomium. W. A. Marsden. *Brit Mus Q* 10:116-18 Mr '36

La Maison d'Erasme à Anderlecht. P. Fierens. *il Mousseion* no31-32(9 no3-4):151-8 '35

ERBACH-FÜRSTENAU, Adalbert, graf zu, 1861-

Die Apokalypse von Santa Chiara. *Jahrb Preuss Kunstsamm* 58 no2:81-106 '37

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Les cartes

Beaux Arts p 1 F 12 '37

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 Burl M 68:202 Ap '36
 Connoisseur 97:51 Ja '36
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| Architecture—Appreciation | Form |
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- ESTHONIAN engraving.** See Engraving, Estonian
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- La protection des antiquités en Estonie. T. Ney. Mauseion no35-36(10 no3-4):167-71 '36
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- ESTORFF, Otto von, and Winkler, Gerhard**
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- Haus am Müritzsee; O. von Estorff and G. Winkler, arch. il pl floor plan Kunst 76: 197-8 Je '37
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- ETRANGIN, H. Fritsch**
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- ESTRELLA, Juan Calvete de.** See Calvete de Estrella, J.
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 Stray thoughts on the education of a print-maker. N. Pousette-Dart. il Prints 7:1-10 O '36
- ETCHERS, American**
- See also
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|---------------------------|-----------------------------|
| Dayton society of etchers | Society of American etchers |
| Etching, American | |
- ETCHERS, Chicago society of.** See Chicago society of etchers

ETCHEVERRY, Hubert Denis, 1867-**Reproductions**

- André Brunot en Mascarille
Beaux Arts p2 Ap 30 '37
Mlle Renée Gilly
Beaux Arts p 1 My 1 '36
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- Five centuries of etching. il Minneapolis Inst
Bul 26:65-70 Ap 3 '37
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Homemade etching press. W. J. Miller. diags
Pencil P 16:sup 14 D '35
How to tell an etching from a drypoint. B. F. Morrow. Prints 6:239 Ap '36

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Aquatint
Drypoint

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- Consider the etchings. J. O'Connor, jr. il Carnegie M 9:268 F '36
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Bul 26:65-70 Ap 3 '37
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See also names of societies and clubs, e.g.
Associated American artists Chicago society of etchers
California society of etchers Haden etching club
Society of American etchers

also names of etchers, e.g.

Arms, J. T.
Heintzelman, A. W.

ETCHING, Belgian

- Etched work of Lamorinière. D. K. Baxandall. 4il Apollo 22:347-9 D '35

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- Etchings of Walter Geikie, R.S.A. R. Morris. il Print Coll Q 22:304-24 O '35
Later etchings of E. S. Lumsden; with chronological list 1905-1935. J. Copley. il Print Coll Q 23:211-38 Jl '36

See also

Royal society of painter-etchers and engravers

Exhibitions

- Distinguished prints by British artists at the Guy Mayer gallery. il Art N 35:19 F '37
Etched line: prints by eight celebrated British artists, Guy Mayer gallery. Art Digest 11:23 F '37

ETCHING, Dutch

- Simon Wynhoutsz Frisius, konstryck plaetsnyder; zijn werk als illustrator; with English summary. A. Welcker. il Oud-Holland 53 no6:241-56 '36

Exhibitions

- Rembrandt as a draftsman; exhibition of prints. J. B. Musick. il St Louis Mus Bul 21:65-70 O '36

ETCHING, French

- Les eaux-fortes d'André Jacquemin. J. de Laprade. il Beaux Arts p4 S 25 '36
Jacques Callot zu seinem 300. todestage. E. G. Troche. il Pantheon 16:343-6 O '35

ETCHING, German

- Die vorbilder von Daniel Hopfers figuralem werk. E. Tietze-Conrat. il pl Jahrb Kunsth Samml ns9:97-110 '35

Exhibitions

- Neuere Münchner graphik; ausstellung des Kunstvereins München. U. Christoffel. il Kunst 73:308-13 Jl '36

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- Le acqueforti di Giuseppe Diamantino; with catalog. A. Calabi. il tabs Graph K ns 1 no 1:25-40 '36

- Le acqueforti di Luigi Bartolini. G. Marchiori. il Emporium 83:236-45 My '36

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ETCHING, Polish

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ETCHING, Spanish

- Estimation of Goya's style. J. S. Newberry, jr. il Prints 6:189-96 Ap '36

ETCHING, Swedish

- Harald Sallberg. G. Jungmarker. il Print Coll Q 22:348-60 O '35

Exhibitions

- American and Swedish etchers at the Society of American etchers exhibition. il Art N 36: 19 N 13 '37

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ETCHING of glass. See Glass etching**ETCHINGS**

- Immortals; list of finest prints of all periods from Schongauer to Muirhead Bone. Art Digest 11:24 Mr 15 '37

See also

Etching
Prints

Printing

- Homemade etching press. W. J. Miller. diags Pencil P 16:sup 14 D '35

ETHENARD Y ABARCA, Francisco Antonio, ca 1650-1701**Reproductions**

- Plate showing mathematical science of Spanish school of fencing
Connoisseur 97:86 F '36

ETHICS*See also*

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Low tide
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Falerii

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ETRUSCAN reliefs. See Reliefs, Etruscan

ETRUSCAN sculpture. See Sculpture, Etruscan

ETRUSCAN terra cottas. See Terra cottas, Etruscan

ETRUSCAN tombs. See Tombs, Etruscan

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Parnassus 8:27 O '36

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Lond Studio 14 (Studio 114):47 J1 '37

Passage
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Nuit d'été
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Reproductions

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EULER, W. See Pröls, G. jt. arch.

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Reproductions

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EUROPEAN architects. See Architects, Euro-
peanEUROPEAN exhibitions. See Exhibitions—
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Reproductions

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EVAN-THOMAS, Owen

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EVANGELIARIES. See Bible—New Testa-
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D '36; Reply. W. R. Hovey. 70:145 Mr '37;
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v6:73-7 Jl '35

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Review of v4

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plans Pencil P 18:197-212 Ap '37

Chatham, N. J., The Amsterdam and The
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Vernet; R. Evans, arch; ext view and floor
plans. Am Arch 148:70 F '36

Houses at Harbor Green, L.I.; and Chatham,
N.J.; R. Evans, arch; ext views and floor
plans. Arch (N Y) 73:271, 275 My '36

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N.J.; R. Evans, arch; ext views and floor
plans. Arch Rec 80:279-84 O '36

Nassau Shores house; R. Evans, arch; ext
view and floor plans. Am Arch 149:44 Ag '36

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Evans, arch; ext views and floor plans.
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Barnstable, Harbour Green, Massapequa,
L.I.; R. Evans, arch; ext views and floor
plans. Arch Rec 78:321-3 N '35

Yonkers houses; R. Evans, arch; ext views
and floor plans. Am Arch 148:72, 80 Je '36

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Henry Christophe
Arch R 82:222 N '37

EVANS, Vincent**Reproductions**

Trimming after charge
Roy Acad Illus 1936:103

EVANS, William, known as Evans of Eton,
1798-1877

Reproductions

Concert at Buckingham palace
Arch R 83:88 F '38

EVE

L'Eva di Monte Siepi. G. Mazzoni. il Bol
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EVE and Adam. See Adam and Eve

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Reproductions

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Emporium 84:9 Jl '36

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Does modern furniture stand the test? Lond
Studio 11 (Studio 111):120 F '36

EVERDINGEN, Allart van, 1621-1675

Reproductions

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Everett memorial collection

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A. Everett) 1866-1937**

Cleveland remembers a generous patron. il
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EVERETT, Roberta**Reproductions**

Loopholes
Prints 8:151 F '38

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toward an Everglades national park. E. F.
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Reproductions

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Caparn. il plan Arts & Dec 45:36-7 S '36
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Boxwood

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R.A. il Roy Inst Brit Arch J s3 v43:14-15
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Reproductions

Admiral of the fleet, Lord Chatfield
Roy Acad Illus 1938:29

Late Earl Jellicoe
Roy Acad Illus 1936:76

Lieut.-Colonel Viscount Hill
Roy Acad Illus 1936:77

Max Beerbohm
Roy Acad Illus 1937:29

Mr Leslie Howard
Lond Studio 16 (Studio 116):72 Ag '38

Roy Acad Illus 1938:28

Lord Russell of Killowen
Roy Acad Illus 1938:28

Rt. Hon. Walter Runciman
Roy Acad Illus 1937:28

Rt. Rev. Henry Herbert Williams, lord bishop
of Carlisle

Roy Acad Illus 1937:28

Sedge is withered from the lake and no birds
sing
Roy Acad Illus 1936:78

EVES, Reginald Grenville—Reproductions—*Continued*

- Sir Frank Benson
Apollo 22:303 N '35
Sir Stephen Killik
Roy Acad Illus 1936:76

EVESHAM psalter

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Q 11:22-3 O '36

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Masterpiece of English illumination, T. Borenus, col pl(p283) Apollo 23:287 My '36

EVIL eye

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EVORA, Portugal

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EWEN, David, 1907-

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EWERS

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EWORTH, Hans. See Ewoutsz, H.**EWOUTSZ, Hans, fl 1543-1572****Reproductions**

- Mary Nevill, baronesse Dacre
Pantheon 17:185 Je '36
Portrait of Queen Elizabeth
Carnegie M 12:37 My '38

EX libris. See Bookplates**EXAX, Alexander****Reproductions**

- Stamps
Gebrauchsgraph (col) 15:14 Mr '38

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Egypt—Antiquities

Eleusis

Gerasa

Gözlü Kule

Great Britain—Antiquities, Roman

Greece—Antiquities

Hermopolis Magna, Egypt

Ithaca, Greece

Joint Egyptian expedition of Harvard university and Boston museum of fine arts

EXCELLO

Excello-ing, a new method of color expression, J. T. Lemos, il Design 39:32-3 My '37

EXCELSIOR SPRINGS, Missouri

Hall of waters; Keene and Simpson, arch; ext view, Arch (N Y) 73:167 Mr '36

EXCEPTIONAL children. See Children, Gifted**EXCHANGE of museum material. See Museum exchanges****EXEKIAS, 6th cent B.C.**

Exekias, by W. Technau, Review
J Hell Stud 56:251 '36

EXERJIAN, Manoug

Storage building, New York; M. Exerjian, arch; view and plans, Arch Rec 81:40 F '37

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Ein ausstellungsbau von Gerhard Graubner; ein grosses modell von Stuttgart, A. Leith, il plans Monatsh Bauk 20:287-8 Ag '36

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Display to sell air travel; recent exhibition of the Imperial airways, il col pl Art & Ind 21:110-13 S '36

Kish

Kourion

Macedonia—Antiquities

tities

Mari, Syria

Medinet el-Madi

Medinet Habu

Miletus

Minturnae

Mohenjo-Daro

Olynthus

Pompeii

Rome (city)—Antiquities

tities

Salona, Dalmatia

Ship burials

Suedia, Syria

Tel-el-Amarna, Egypt

Tepe Hissar, Persia

Troy

Ur

EXHIBITION booths—Continued

- How Dreyfuss solved design problem. *il*
Comm Art 20:77-80 F '36
Radiolympia; why not dramatise radio dis-
plays? *il* Comm Art 19:137-41 O '35

EXHIBITION buildings

Adolescence of an exposition, a compromise
becomes a conquest. H. C. Allen. *il* plan
Arch & Eng 128:10-16 F '37

Architects of New York's World's fair, 1939,
will have a city-owned 1,003 acre site,
a 40 million dollar budget; with views of
former fairs. *Am Arch* 147:32-4 O '35

Architecture et publicité; projet d'un im-
meuble publicitaire par O. Nitzschké. C.
Zervos. *il* plan floor plan drgs Cahiers Art
11 no6-7:203-8 '36

Die ausstellung Gebt mir vier jahre zeit und
einige anmerkungen über die ausstellung als
bauaufgabe. A. Leidl. *il* plans floor plans
Monatsh Bauk 21:197-204 Je '37

Building for International exposition, Earls
Court, London; C. H. Crane, arch; ext view.
Arch (N Y) 73:166 Mr '36

Buildings at the Brussels fair; views. *Am*
Arch 150:10 F '37

Covered market, Vevey, Switzerland; Taver-
ney, Schobinger and Getaz, arch. *il* plans
Arch Rec 79:374-9 My '36

Exhibition building at a fair for a travel
bureau; awards, critique, 3 designs. Beaux
Arts Inst Des Bul 12:9-10, 26 F '36

Exhibition house at Bristol; M. Breuer and
F. R. S. Yorke, arch. *il* floor plan Arch R
80:69-70 Ag '36

Exhibition pavilion for display of furniture,
Bristol, England; M. Breuer and F. R. S.
Yorke, arch; views and floor plan. Arch
Rec 81:40-1 My '37

Exhibition technique. W. D. Teague. *il* plans
Am Arch 151:31-4 S '37

Facade of an exposition building for display
of foods; awards, critique, 1 design. Beaux
Arts Inst Des Bul 13:5, 12, 15 Jl '37

Ford Florida exhibition building; W. D.
Teague, designer; views and floor plan.
Am Arch 150:83-4 Mr '37

Die gartenschau Pflanzen un blomen in Ham-
burg. H. Hoffmann. *il* plans floor plans
work drgs Mod Bauform 34:475-92 S '35

Great Lakes exposition. J. H. Deacon. *il* plans
work drgs Pencil P 17:247-52 My '36

Grissell gold medal: exhibition hall. plans Roy
Inst Brit Arch J s3 v45:278, 286-7, 302 Ja 24
'38

Die Hamburger ausstellungsbauten von K.
Gutschow. A. Leidl. *il* plans floor plan
diags drg work drgs Monatsh Bauk 19:369-
76 N '35

Home building center, New York world's
fair, 1939. *il* plans Arch Forum 68:281-308
Ap '38

Die italienische ausstellungs-architektur; pho-
tographs. Gebrauchsgraph 14:45-51 O '37

Lounge for an exhibitor's building at a fair;
awards, critique. Beaux Arts Inst Des Bul
14:6, 10 Ap '38

Markt- und stadthalle für Vevey, Schweiz;
Schobinger, Taverner, Getaz, arch. H.
Hoffmann. *il* floor plans work drg Mod Bau-
form 36:169-72 Mr '37

Matter of presentation; Schenley corporation
exhibit project; M. B. Sanders, arch. *il*
plans Pencil P 19:129-36 Mr '38

Die neue messehalle in Helsingfors; A.
Hytönen and R. V. Luukkonen, arch. *il* plan
floor plans Monatsh Bauk 20:113-16 Mr
'36

Die neue messehalle in Helsingfors; A.
Hytönen and R. V. Luukkonen, arch. H.
Hoffmann. *il* plan floor plan drg Mod Bau-
form 35:185-90 Ap '36

New theater for California's livestock; first
unit of the San Francisco livestock expo-
sition. *il* Calif Arts & Arch 49:16 Ja '36

Paris model for the fair. *il* plan *Am Arch*
148:45-7 F '36

Le pavillon des Salons; Fauque and Warnery,
arch. S. G. Delafon. *il* Beaux Arts p2 S 25
'36

Portfolio of concrete buildings: Grand Cen-
tral palace of Brussels exposition; J. Van
Neck, arch. Arch Rec 79:43-5 Ja '36

Portfolio of views and plans. Arch Rec 40:423-
32 D '36

Proposed building for a U.S. government
exhibit at the World's fair. *il* plans Arch
Rec 83:47 F '38

Ringling round the facts; Ford building at
the California Pacific exposition, San Diego,
designed by W. D. Teague; R. S. Requa,
arch. *il* Comm Art 19:183-7 N '35

Schaffendes volk: ausstellungsbauten. E.
Fahrenkamp. *il* Mod Bauform 36:338-40+
Jl '37

Schaffendes volk; die Düsseldorf ausstel-
lung. A. Leidl. *il* plans floor plans Monatsh
Bauk 21:205-16 Je '37

Texas centennial, a new note in exposition
architecture; G. L. Dahl, arch. J. I. Fortune.
il map Arch & Eng 124:15-18 F '36

Texas centennial itself is an embodiment of
fine art. P. Smith. *il* Art Digest 10:26+ Je
'36

Texas has its centennial; to be celebrated
in Dallas. *il* plan drgs Pencil P 17:60-6 F
'36

Thirteen years of fair-building reviewed in
current exhibit, Museum of modern art. *il*
Arch Rec 80:2-3 Jl '36

30th Paris prize competition; building for a
pageant of American history; awards, cri-
tique, 10 designs. Beaux Arts Inst Des Bul
13:6-7, 9-13 Mr '37

Three natural science museums at Dallas.
il Mus N 14:1-2 My 1 '36

To reduce your exhibition costs; dry brick
work with slabs made from mineralised
wood wool. F. Schacherl. *il* Art & Ind 21:
161-2 O '36

U.S.S.R. fair—1938. *il* Arch Forum 69:sup
14 Jl '38

See also

Earls Court
Glasgow—Empire
exhibition
London—Crystal
palace

New York (city)—
World's fair, 1939
Paris—Exposition
internationale de
1937

EXHIBITION cases. See Museums and art gal-
leries—Furniture, equipment, etc.

EXHIBITION of British art in industry. See
Royal academy of arts, London—Exhibi-
tion of British art in industry

EXHIBITION rooms

Ausstellungsräume von J. op gen Oorth. *il*
floor plan Mod Bauform 34:460-3 S '35

See also

Showrooms

Lighting

Inverted monitors for exhibition lighting;
Seager system. *il* diags Arch Forum 65:
sup 12+ N '36

EXHIBITION trains. See Exhibitions, Travel-
ing

EXHIBITIONS

Architecture at an exposition. I. F. Mor-
row. Arch & Eng 125:27-30 Ap '36

Are exhibitions worth my while? *il* Art &
Ind 24:192-5 My '38

Calendar, United States and Canadian exhi-
bitions (cont of) Great calendar of U.S.
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Dewey not needed; exhibition racket. P.
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the International museums office. Mus J 37:
380-2 N '37

Pour le jubilé de la reine Wilhelmine, de
grandes manifestations artistiques sont
organisées en Hollande. A. Rubinstein.
il(p 1) Beaux Arts p3 Jl 1 '38

Problem of national projection; what is the
function of a national pavilion? where does
Britain stand? J. M. Richards. *il* Arch R
82:105-10 S '37

EXHIBITIONS—Continued

Rationalizing exhibitions. R. Walker. Pencil P 17:633-5 N '36

TVA creates a new form of display for the Museum of science and industry, New York. il plan Arch Rec 82:86-8 J1 '37

These exhibitions; how the British government plans to help the trader. M. Mackenzie. il Art & Ind 23:121-9 O '37

Toward fairer fairs. il Am Arch 149:53-6 J1 '36

Under construction, New York, San Francisco, Glasgow, Moscow; views. Arch Rec 83:64-5 Ap; 84:50-2 J1 '38

Vertu des expositions. G. Janneau. R Art 71:65-6 Ap '37

See also

Fairs

International exhibitions

School exhibits

also subhead Exhibitions under names of cities and subjects, e.g.

Aeronautics

Architecture

Books

Electric industries

Furniture

Glassware

Moscow—All-union

agricultural exposition

Portraits

San Diego, California

—California Pacific

international ex-

position

Silverware

Tapestry

Textiles

Installation methods

See also

Museum installation

Office technique et
artistique des ex-
positions

California

Art calendar. See monthly numbers of California arts & architecture

Europe

Calendar of European art events. Art N 34: 16 My 23; 14 My 30; 16 Je 6; 26 Je 13; 18 J1 18; 18 Ag 15; 18 S 12 '36

France

See also

Office technique et
artistique des ex-
positions

Paris—Exposition in-
ternationale de 1937

Italy

Tecnica e carattere di tre esposizioni italiane; Esposizione nazionale di Firenze, 1861; Esposizione italiana di Milano, 1881 e Esposizione internazionale di Milano, 1906. S. Samek. il Emporium 85:147-55 Mr '37

See also

Venice (Venezia)—
Exhibitions—Bien-
nial

Scotland

See also

Glasgow—Empire
exhibition

United States

Architect in search of. . .; exhibitions of works produced by Federal art project and Treasury relief art projects. F. J. Kiesler. il Arch Rec 81:7-12 F '37

Art throughout America. See numbers of Art news March 14, 1936-

Coming season: important events scheduled for '36-7. Art N 34:5+ J1 18 '36

Exhibitions past, present and promised. E. S. Siple. Burl M 69:92 Ag '36

Modern French invasion. P. Boswell. Art Digest 11:3 N 1 '36

Seeing the shows. il Mag Art 30:111-17+, 378-82+ F, Je '37

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Tables in taste; Arts and decoration's exhibition of international table settings. Arts and Dec 43:38 Ja '36

See also

Carnegie institute,
Pittsburgh—Inter-
national exhibition
of paintings

Chicago—World's
fair, 1933
Cleveland—Great
Lakes exposition

Dallas museum of
fine arts—Centen-
nial exhibition
National academy of
design—Exhibi-
tions

New York (city)—
World's fair, 1939
San Francisco—Gold-
en Gate interna-
tional exposition
Texas centennial ex-
position

EXHIBITIONS, Industrial

Socony-vacuum exhibit, RCA building, New York; H. Dreyfuss, designer; with views, floor plan and construction outline. Arch Forum 64:171-4 Mr '36

EXHIBITIONS, Outdoor

Art in the open. P. Boswell. Art Digest 11:3 My 15 '37

Crisis in Birmingham. Art Digest 12:15 J1 '38

Fort Worth third annual sidewalk show. Art N 34:16 N 30 '35

See also

New York (city)—Ex-
hibitions, Outdoor

EXHIBITIONS, Traveling

Architectural exhibitions. R. A. Duncan. Mus J 35:266-8 O '35

Architectural exhibitions and the museums; R.I.B.A. scheme for the circulation of exhibition material. Mus J 35:379-81 Ja '36

Exhibits circulated by the Metropolitan are well attended. Art N 34:15 D 7 '35

L'exposition circulante et le problème des musées de province. M. Florisoone. il Amour Art 18:93-4 Mr '37

Les expositions de prêts de la National gallery du Canada. H. O. McCurry. Mousseion no31-32(9 no3-4):143-50 '35

Federation traveling shows listed. Art Digest 12:15 J1 '38

Great Lakes circuit. Art Digest 12:11 Ag '38

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Lococade; Glass age exhibition train and R.C.A. exhibition pullman. il Arch Forum 68: sup78 My '38

Neighborhood circulating exhibitions. R. F. Bach. Met Mus Bul 30:215-16 N '35

Neighborhood circulating exhibitions; an experiment in museum extension. R. F. Bach. Mus N 14:7-8 D 15 '36

Pittco store front caravan tours country. Pencil P 17:sup 11 N '36

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Regional ferment. D. Grafty. il Prints 6: 125-34 F '36

Soviet art show is January event at Nelson gallery. Art N 34:15 Ja 11 '36

Store front caravan; Pittsburgh plate glass company traveling exhibition of model store fronts. il Arch Forum 65:sup42 N '36

Le train-exposition. Beaux Arts p6 S 20 '35

Traveling exhibition of Pencil points-Iron fireman competition drawings. Pencil P 16: 603 D '35

Traveling exhibitions, 1938-39. Mag Art 31: 378 Je '38

See also

College art associa-
tion—Traveling ex-
hibitions

Museum exhibits,
Traveling

Traveling exhibition of Pencil points-Iron fireman competition drawings. Pencil P 16: 603 D '35

Traveling exhibitions, 1938-39. Mag Art 31: 378 Je '38

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College art associa-
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Traveling exhibition of Pencil points-Iron fireman competition drawings. Pencil P 16: 603 D '35

Traveling exhibitions, 1938-39. Mag Art 31: 378 Je '38

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College art associa-
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Traveling exhibitions, 1938-39. Mag Art 31: 378 Je '38

See also

College art associa-
tion—Traveling ex-
hibitions

Museum exhibits,
Traveling

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Traveling exhibitions, 1938-39. Mag Art 31: 378 Je '38

EXPANSION (heat)—Continued

- Discussion relating to thermal expansion methods from theoretical and practical standpoints. C. J. Kinzie and C. H. Commons, jr. bibliog f tab Am Cer Soc J 18:306-8 O '35
- Effect of heat treatment on the thermal expansion of some silica-alumina glasses. C. L. Thompson and C. W. Parmelee. Am Cer Soc J 20:305-8 S '37
- Effect of mill additions on the thermal expansion of sheet-iron ground-coat enamels. R. L. Fellows and E. E. Howe. tabs diags Am Cer Soc J 19:109-11 Ap '36
- Expansion of pyrophyllite. A. F. Greaves-Walker and C. W. Owens, jr. bibliog f diags Am Cer Soc Bul 15:303-5 S '36
- Method and apparatus for studying the physical properties of vitreous enamels on steel. J. E. Rosenberg and A. Langerman. tab diag Am Cer Soc J 19:86-90 Mr '36
- EXPEDITIONS, Scientific.** See Scientific expeditions
- EXPERT, Roger**
La légation de France à Belgrade; R. Expert, arch. R. Chavance. il floor plan Art et Déc 67:16-21 Ja '38
- EXPERTISING**
Art detectives; exhibition, Brooklyn museum. Art Digest 12:17 F 15 '38
- Brueghel and not Brueghel; Antwerp and Detroit replicas of the same theme, the Wedding dance. M. Delacre. bibliog f 4pl Burl M 69:99-111 S '36
- Connoisseurship in Chinese painting. Y. Yashiro. il facsim Roy Soc Arts J 84:262-72 Ja 17 '36
- L'examen scientifique des œuvres d'art et leur restauration. Mousseion no35-36(10 no3-4):157-62 '36
- L'examen scientifique des œuvres d'art; le cas d'une tombe de la renaissance. il Mousseion no39-40(11 no3-4):237-40 '37
- Imaginary pedigrees; Hekking will aid collectors in obtaining opinions from experts. Art Digest 12:8 S '38
- Méthodes d'investigation appliquées à l'examen des peintures. il Mousseion no41-42 (12 no 1-2):21-52 '38
- Modified tomb monument of the Italian renaissance. W. J. Young; G. H. Edgell. il Boston Mus Bul 35:83-90 D '37; Same. Art N 36:12+ D 11 '37
- Une nouvelle méthode d'expertise; Portrait de Madeleine Luther par Cranach. J. Billiet. il Beaux Arts p2 Ja 3 '36
- Prying into pictures. G. L. Stout. il Mag Art 31:414-19 Jl '38
- Research exhibit at the Fogg. Art N 35:21 O 17 '36
- Il restauro del quadro n.371 della galleria Borghese. A. de Rinaldis. bibliog il Bol Arte 30:122-9 S '36; French tr. Mousseion no37-38(11 no 1-2):211-21 '37
- Some notes on the Chinese exhibition; views of Chinese and western connoisseurship. L. Ashton. pl Burl M 68:86-7+ F '36
- Stage microscope in the routine examination of paintings. R. J. Gettens and G. L. Stout. bibliog f il diag Tech Stud 4:207-33 Ap '36
- Der stand des Hubert van Eyck-problems, fragen um den Genter altar; with English summary. H. Beenken. bibliog f il Oud-Holland 53 no 1:7-33 '36
- Study in the use of photographs in the identification of paintings; Corot's Gypsy girl at the fountain. D. Rosen and H. Marceau. il Tech Stud 6:74-105 O '37
- Technische untersuchungen an drei alten bildern und sich daraus ergebende fragen. J. A. Lietzmann. il Z Kunstg 3:365-72 '34; Abstract. Tech Stud 4:244-5 Ap '36
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Physico-chemical examination of a scarab of Tutmosis IV bearing the name of the god Aten. F. A. Bannister and H. J. Plenderleith. 2pl tab J Egypt Archaeol 22:3-6 Je '36

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Rare book of early American exploration; Brevis narratio by Iacobo LeMoyne. G. Lechler. il Detroit Inst Bul 17:24-6 Ja '38

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Raphäel interdit de séjour! Amour Art 17:29 Ja '36

EXPOSITION buildings. See Exhibition buildings

EXPOSITIONS. See Exhibitions

EXPOSITIONS, International. See International exhibitions

EXPRESS roads. See Roads

EXPRESSIONISM

Expressionism in art, by S. Cheney. Review Brooklyn Mus Q 23:99-100 Ap '36. J. I. H. Baur

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EXPULSION of Adam and Eve from the garden of Eden. See Adam and Eve

EXTENSION work

See also
Museum extension

EXTER, Alexandra

Alexandra Exter et le décor lumineux. S. Lissim. il Beaux Arts p4 S 6 '35

EXTERIOR mural painting and decoration. See Mural painting and decoration, Exterior

EXTERIOR painting. See Paint and painting, Industrial

EXULTET rolls

Exultet rolls of south Italy, by M. Avery Review of v2 Burl M 71:241 N '37. F. Wormald

EX-VOTOS. See Votive offerings

EYCK, Ch.

Reproductions

Ritratto della figlia
Emporium 84:154 S '36

EYCK, Hubert van, 1366?-1426

Bildnisschöpfungen Hubert van Eycks; with English summary. H. Beenken. Pantheon 19:116-20, sup 15-16 Ap '37

il: Bildnis des Jean sans Peur; Bildnis eines unbekannten; Totenmesse

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Reproductions

Crucifixion

Mag Art 31:214 Ap '38

Attributed works

Annunciation

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EYCK, Jacob ten. See Ten Eyck, J.

EYCK, Jan van, 1390-1440

A propos de la technique de Van Eyck; abstract. I. Thièle. Tech Stud 4:245 Ap '36

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il: Madonna in der kirche; Bildnis eines goldschmiedes

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il: La Vierge au Chartreux

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From Van Eyck to Breughel. il Apollo 23:35-7 Ja '36

il: Madonna and Child and the Chancellor Rolin p32; Virgin and the Carthusian friar; Sainte Barbe

Jan van Eyck's H Maagd met dem Kertuizer en de Extermadonna te Berlijn; with English summary. H. J. J. Scholtens. bibliog f il Oud-Holland 55 no2:49-62 '38

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Reproductions

Annunciation

Art Bul 18:502 D '36

Art N (pl) 35:81 My 1 '37

Josse Vydt

Beaux Arts p 1 N 15 '35

Lucca Madonna

Parnassus 10:9 Mr '38

La Madone au Chartreux

Beaux Arts p 1 N 15 '35

Le Père éternel

Gaz Beaux Arts s6 v 15:132 Mr '36

Portrait de Jean de Bavière (L'homme à l'œillet)

R Art 71:234 Ja '38

Portrait de la femme du peintre

Beaux Arts p9 N 15 '35

R Art (Bul) 68:389 D '35

Portrait of a man

Art Bul 18:82 Mr '36

Portrait of Jean Arnolfini and his wife

Kunst (detail) 77:262 Je '38

Mag Art 30:sup 1 N '37

Sainte Barbe

Art et Artist ns31:105 D '35

Emporium 83:47 Ja '36

R Art (Bul) 68:392 D '35

EYCKEN, Jan van der. See Egas Cueman, A.

EYE

See also

Eyes, Artificial

Movements

How people look at pictures, by G. T. Buswell. Review

Art Bul 18:429 S '36. N. Millette

Brooklyn Mus Q 22:201-2 O '35

Burl M 68:58 Ja '36

Parnassus 7:32 D '35

EYE (symbol)

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EYES, Artificial

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F

F.A.E.C.T. See Federation of architects, engineers, chemists and technicians

F.H.A. See Federal housing administration

FA HAI-SSE temple, Peking. See Peking—Temples

FA PRESTO. See Giordano, L.

FABE, Robert

Reproductions

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Cincinnati Mus Bul 9:80 Jl '38

FABER, Arthur

Reproductions

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Reproductions

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Z Kunstg 5:233 '36

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Roy Inst Brit Arch J s3 v44:640-1 Ap 24 '37

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Will Faber; with English tr. il Gebrauchsgraph 14:44-52 N '37

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FABIGAN, Hans

Reproductions

Posters
Gebrauchsgraph 15:24, 30 Mr '38

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Reproductions

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Reproductions

Race
Prints 6:133 F '36

FABRIANO, Gentile da. See Gentile da Fabriano

FABRICATED houses. See Houses, Fabricated

FABRICIUS, Barent. See Fabritius, Barent

FABRICS. See Textiles

FABRICZY, Anonymus. See Anonymus Fabriczy

FABRITIUS, Barent, 1624-1672

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Reproductions

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Art N 34:5 Ja 4 '36

Bileam's ezelin

Oud-Holland 55 no2:73 '38

FABRITIUS, Bernard. See Fabritius, Barent

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Reproductions

Goldfinch

Apollo col pl 23:206 Ap '36

Oud-Holland 55 no2:75 '38

Man in a fur cap

Apollo (col pl) 26:60 Ag '37

Man in armor

Am M Art 28:589 O '35

Old woman

Am M Art 28:583 O '35

Portrait d'homme

R Art 70:141 O '36

Le reniement de saint Pierre

Beaux Arts p3 S 3 '37

Self-portrait

Connoisseur 96:251 N '35

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FAÇADES

Cunard White Star building, Boston; new facing of porcelain enameled steel sheets; views and working drawings. Am Arch 150:85-6 F '37

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FAÇADES—Continued

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FACE

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See also
Physiognomy

FACINI, Pietro. See Faccini, P.**FACSIMILE transmission**

Foundation plans for United States pavilion radioed to the Paris fair, first commercial application of transoceanic radio facsimile. il Arch Rec 81:4 F '37

FACTORIES

Albert Kahn, incorporated; with portfolio of industrial buildings. il maps Arch Forum 69:87-142 Ag '38

American twist drill company, Detroit; Ditchy-Farley-Perry, arch; views and floor plan. Am Arch 151:83-4 N '37

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Factory for American can company, Jersey City; C. G. Preis, arch. il Arch Forum 67:519-20 D '37

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Spreckels sugar plant at Woodland, Calif; G. W. Kelham and H. A. Thomsen, jr, arch. il Arch & Eng 133:30-3 Je '38
Staatliche tabakfabrik Linz; P. Behrens and A. Popp, arch. H. Hoffmann. il plan floor plans work drgs Mod Bauform 35:365-88 Jl '36

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See also

Airplane factories	Ice cream factories
Automobile factories	Laboratories
Canneries	Locomotive works
Housing projects, Industrial	

Location

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Some site-selection factors; symposium. il Arch Rec 82:102-6 Ag '37

Safety devices and measures

Making the factory safe for the worker; with check list. D. F. McMurphy. Arch Rec 82:112-16 Ag '37

FACTORY estates. See Housing projects, Industrial

FACTORY gardens. See Gardens

FACTORY periodicals. See House organs

FACTORY produced houses. See Houses, Fabricated

FAED, Frank G.

Reproductions

Early spring, Jersey. Lond Studio 10 (Studio 110):300 N '35

FAED, Thomas, 1826-1900

Reproductions

Lady in fancy dress
Lond Studio (col pl) 14 (Studio 114):114 S '37

FAÈNE, R.

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FAENZA, Benedetto da. See Benedetto da Faenza

FAENZA, Giovanni Battista Uttili da. See Uttili, G. B.

FAENZA, Italy

Museo internazionale delle ceramiche

Piccola biblioteca del Museo delle ceramiche in Faenza

Review of v2-3

Art Bul pl 20:117-22 Mr '38. U. Middeldorf

FAENZA majolica. See Majolica, Italian

FAERBER, P.

Esszimmermöbel nach entwurfen von professor Adolf G. Schneck. Stuttgart. Kunst 76:29-39 N '36; Same. Schöne Heim 40:33-43 N '36

FAES, Pieter van der. See Lely, P.

FAGGI, Alfeo, 1885-

Alfeo Faggi, sculptor of the human form. L. Cross. il Lond Studio 11 (Studio 111):27-9 Ja '36

Reproductions

Female nude

Lond Studio 14 (Studio 114):217 O '37

St Francis

Art Digest 12:1 Je '38

FAGNONI, Raffaello

Die Akademie der luftwaffe in Florenz; R. Fagnoni, arch. L. Lenzi. il plans Monatsh Bauk 22:265-72 Ag '38

FAHEY, John H. 1873-

Better and safer home ownership. Arch & Eng 134:41-4 Ag '38

FAHRENKAMP, Emil

Schaffendes volk: ausstellungsbauten. Mod Bauform 36:338-40 Jl '37

FAIDY, Abel

Hedrich-Blessing studio, Chicago; A. Faidy, architectural designer; with views, layout, floor plans, construction outline, and data sheet. Arch Forum 65:21-8 Jl '36; Excerpt. 67:80-1 Ag '37

Photographic studio in Chicago; A. Faidy, arch. il floor plan Arch R 80:175-8 O '36

Portrait

Arch Forum 67:1 Jl '37

FAÏENCE. See Pottery**FAILE, Edward Hall, 1884-**

Control noises by considering materials. Arch Rec 82:117-18 O '37

FAILING, Frances, 1897-

Study of the figure in the senior high school. Design 38:14-17 F '37

Reproductions

Llanberis pass, Wales

Art N 35:12 Ja 30 '37

Summit

Lond Studio 11 (Studio 111):58 Ja '36

FAILLE, Carl Arthur, 1883-

Exhibition, Argent galleries. Art N 36:18 O 9 '37

Faille, the Dante of an animal kingdom; exhibition, Argent galleries. Art Digest 12:16 O 1 '37

il: Realm of the wolves

FAIR trade laws. See Price fixing, Resale**FAIRBRIDGE farm school, Pinjarra, Western Australia**

Fairbridge farm schools; with discussion. H. Colebatch. il Roy Soc Arts J 86:360-81 Mr 4 '38

FAIRCHILD, Louis, 1800-

American miniaturists of the early nineteenth century. F. F. Sherman. il Art in Am 24:76 Ap '36

FAIRCHILD tropical garden, Coral Gables, Florida. See Botanical gardens**FAIRCLOUGH, Henry Rushton, 1862-1938****Obituary**

Am J Archaeol 42:291 Ap '38

FAIRCLOUGH, W.**Reproductions****Traghetto**

Print Coll Q 25:115 F '38

FAIRFIELD Court. See Stamford, Connecticut—Housing**FAIRHAVEN collection**

Tree of Jesse cupboard in the collection of Lord Fairhaven. C. R. Beard. il drgs Connoisseur 97:202-5 Ap '36

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FAIRS

Fairs: country town in Sweden shows the world; proper uses of leisure. il plan Arch Rec 80:246-7 O '36

Fairs, fairs, fairs. Arch Forum 66:sup 100+ Ap '37

Fairs, their lusty ancestry, their vigorous maturity, their present indecisiveness, and what of New York 1939? il maps plans Arch Forum 65:sup34, 171-90 S '36

Toward fairer fairs. il Am Arch 149:53-6 Jl '36

See also

Antique dealers' fair, British industries

London fair

Book fairs Leipzig fair

FAIRWEATHER, Clement Wilson**Portrait**

Am Arch 151:24 S '37

FAIRWEATHER, George

Portrait by E. M. Baird. Lond Studio 12 (Studio 112):19 Jl '36

FAISON, Samuel Lane, Jr

Gothic reliquary in the Metropolitan museum of art, New York city. bibliog f R Belg Archéol et Hist Art 6:133-5 Ap '36

FAISS, Fritz Wilhelm, 1905-**Reproductions****Badende**

Kunst 75:274 Je '37

Föhnwetter

Kunst 73:333 Ag '36

FAISTAUER, Anton, 1887-1930

Anton Faistauers letzte werke. K. Mühlmann. Kunst 73:21-5 O '35

il: Platz in Taormina; Venedig, Santa Maria della Salute; Rast auf der flucht nach Ägypten; Neapel, Castell Nuovo; Studie zum deckenfresko in Schloss Weidlingau bei Wien

Reproductions**La Salute à Venise**

Beaux Arts sp no:21 My '37

FAISTENBERGER, Anton, 1663-1708

Deutsche barockgemälde aus schloss Ludwigsburg. F. Thöne. Muench Jahrb Bild K ns 11 no3-4:sup49 '34-36

il: Landschaft p51

FAIYOM. See Fayum**FAKES. See Forgery of works of art; Furniture—Forgeries****FALBE, Joachim Martin, 1709-1782****Reproductions****Bildnis eines jungen herrn**

Berliner Mus 58 no4:82 '37

FALCK, Jeremias, 1609-1677

Domenico Fetti's Vision des hl Petrus. J. G. van Gelder. bibliog f il Graph K ns2 no3:91-5 '37

FALCKE, Shirley

Triptych by Antonio da Solario. Burl M 69:229-30 N '36

FALCONE, Aniello, 1600-1665**Reproductions****Battaglia**

Emporium 87:185 Ap '38

Scontro di cavalleria

Emporium 82:330 D '35

FALCONER, Pearl

Pearl Falconer, graphic designer who turns the English tradition to good commercial use. R. Parker. il por Art & Ind 21:154-8 O '36

FALCONET, Étienne Maurice, 1716-1791

Unknown wax bust by Falconet, here identified as Madame Roland. L. Réau. il(p 193) Burl M 70:191 Ap '37

Reproductions**La baigneuse**

Apollo 24:insert D '36

FALCONETTO, Giovanni Maria, ca 1468-1540

Die Porta Aurea in Ravenna; ein fresko Falconettos in Mantua. H. Kähler. il Deutsch Archäol Inst Mitt Röm 50:180 '35

FALCONRY

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FALCOZ, Marcelle

L'art marquésien. Art et Artist ns36:263-9 My '38

Chronique des arts décoratifs; Germaine Montereau. Art et Artist ns33:141-2 Ja '37

Collection bouddhique de Henri H. Getty. Art et Artist ns32:253-8 My '36

Le pavillon de la solidarité nationale. Art et Artist ns34:303-7 Je '37

Les pavillons étrangers à l'exposition de 1937. Art et Artist ns34:327-47 Jl '37

FALDSTOOLS

Il faldistorio in legno intagliato del duomo di Perugia. G. Castelfranco. bibliog f 4pl

Arte ns8:78-89 Ap '37

FALERII

Das grabmal der Cartinia in Falerii. B. Götze. il plans meas drgs Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 334-54 '35

FALIZE, André, 1872-1936**Obituary**

R Art 69:109 Mr '36

FALK, Hjalmar. See Shetelig, H. jt. auth**FALK, Jeremias. See Falck, J.**

FALKE, Otto von, 1862-

- Airthrey gold globe cup. *Connoisseur* 100:137-40 S '37
 Aus dem Jamnitzerkreis. *Pantheon* 19:13-17, 57-60 Ja-F '37
 Dürers steinrelief von 1509 mit dem frauenakt; with English summary. *Pantheon* 18:330-3, sup40 O '36
 Der elfenbeinthron Maximians in Ravenna; with English summary. *bibliog f Pantheon* 21:148-54, sup 18-19 My '38
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 Die inkunabeln der romanischen kupfer-schmelz-kunst; with English summary. *bibliog f Pantheon* 17:166-9, sup 19-20 My '36
 Ein romanischer faltstuhl aus Admont; with English summary. *Pantheon* 16:374-7, sup43-4 N '35
 Die sammlung Margarete Oppenheim. *Pantheon* 17:123-5 Ap '36
 Schweizer zinn. *Pantheon* 17:64-8 F '36
 Ein unbekanntes werk des meisters Conrat Meit von Worms; with English summary. *Pantheon* 19:111-15, sup 14-15 Ap '37
 Zur wiedereröffnung der Walters art gallery in Baltimore. *Pantheon* 18:343-6 N '36
 Otto von Falke zum 75. geburtstag. R. Graul. *Pantheon* 19:159 My '37

—and Meyer, Erich

- Bronzegeräte des mittelalters. *Review*
 R Belg Archéol et Hist Art 5:271-4 Jl '35
 Z Kunstg 6 no2-3:242-6 '37. H. Swarzenski

FALKENSTEIN, Claire von**Reproductions**

- Head
 Art Digest 12:20 Je '38
FALLA, Manuel de. See De Falla, M.
FALLS, DeWitt Clinton, 1864-1937
 Military costume and General Falls. K. Brown. *N Y Pub Lib Bul* 42:425-7 My '38

FALTER, Otto

- Der dichter und sein gott bei den Griechen und Römern. *Review*
 R Archéol s6 v 10:134-6 Jl '37. C. Picard

FAME, Triumph of. See Triumph of fame**FAMILLE verte pottery.** See Pottery, Chinese**FAN K'UAN, ca 990-1030****Reproductions**

- Sitting in contemplation by a stream
 Roy Soc Arts J 84:376 F 14 '36
FAN prints. See Color prints, Japanese
FANCELLI, Domenico di Alessandro, 1469-1519

Reproductions

- Monumento funerario di Ferdinando il Catolico
 Arte ns6:477 N '35
FANCY paper. See Paper, Decorative
FANG, Chou. See Chou Fang
FANG, Hsu. See Hsu Fang
FANO, Pietro da. See Pietro da Fano
FANO, Italy
 La sistemazione della porta di Augusto a Fano. E. Galli. *il Bol Arte* 31:273-9 D '37
FANONE, II. See Civerchio, V.

FANS

- Chinese fan, ivory, first half of the XIX century. *il Met Mus Bul* 32:74 Mr '37
 Eighteenth and nineteenth century fans from the collection of Mrs Kent V. Gay. *il Antiques* 31:326+ Je '37
 Fabrication des éventails au 17^{ème} siècle. *Beaux Arts* p2 Ja 15 '37
 Masterpiece of Russia's greatest goldsmith, K. Gann. *il Connoisseur* 101:sup41 Ap '38

Collections

- Bequest of Mary Strong Shattuck: European fans and needlework. J. G. Phillips. *il Met Mus Bul* 31:4-7 Ja '36
 Fans are Madame Bori's fad. R. Pickering. *il Arts and Dec* 44:22-3 My '36
FANS, Mechanical
 Air conditioning fans. *Arch Rec* 80:326 O '36

FANTA, Heinrich

- Ein altes miethaus wird herrenhaus; H. Fanta, arch. H. Hoffmann. *il plans floor plans Mod Bauform* 34:542-6 O '35

FANTASTIC art. See Art, Fantastic**FANTIN-LATOURE, Henri, 1836-1904**

- Collection of Fantin-Latour prints, New York public library. *Art N* 35:19 Mr 27 '37
 Fantin-Latour, a centenary exhibition. F. Weitenkampf. *N Y Pub Lib Bul* 41:298-9 Ap '37
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Notice biographique. *Beaux Arts* p4 Jl 31 '36
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Reproductions

- Flowers and fruit
 Apollo 24:252 O '36
 Lond Studio 13 (Studio 113):265 My '37
 Flowers in a vase
 Art N 35:10 My 22 '37
 Pink and yellow roses
 Apollo 23:297 My '36
 Portrait of a woman
 Parnassus 9:40 N '37
 Portrait of Miss Fitzjames
 Art N 34:13 Je 13 '36
 Roses in a glass
 Apollo 25:368 Je '37
 Roses in a glass bowl
 Apollo 25:370 Je '37

FANTIN-LATOURE, Mme Henri. See Dubourg, V.**FANTIN-LATOURE, Victoria (Dubourg)** See Dubourg, V.**FANTUZZI, Eliano**

- Cronache parigine; mostra galleria Clausen. G. M. Lo Duca. *Emporium* 85:280-2 My '37
 Exposition, galerie Clausen. *il Beaux Arts* p6 Mr 26 '37

Reproductions

- Conversation antique
 Beaux Arts p8 N 22 '35
FAR EAST
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 Welfare of nations. H. Saito. *il Carnegie M* 10:165-71 N '36

See also**Orient in art****FAR EASTERN art.** See Art, Oriental**FAR EASTERN painting.** See Painting, Oriental**FARGUE, Léon Paul, 1878-**

- Alain Séguay. *Beaux Arts* p3 Je 17 '38
 Histoire de la lumière. *Renaissance* 20:3-5 My '37

- Ravel and the Bolero are one. *Arts & Dec* 46:30-1+ Jl '37

FARIA, A. E.

- Storia e leggenda del Passatore. *Emporium* 87:151-6 Mr '38

FARIGOULE, Louis. See Romain, J. pseud.**FARINATI, Paolo, 1524-1606**

- Drawing by Farinato for the Massacre of the innocents in S Maria in Organo at Verona. E. Tietze Conrat. *il Old Master Drgs* 10:39-42, pl 40 D '35

- Giorgio Vasari's Libro de' disegni; Allegory on Giacomo Foscari. O. Kurz. *Old Master Drgs* 12:39, pl 36 D '37

FARINATO, Paolo. See Farinati, P.**FARINGDON, England**

- Folly tower, Faringdon, Berks; G. Wellesley, arch. *il plan Arch R* 79:169 Ap '36

FARLEIGH, John**Reproductions**

Wood engraving for Shaw's Adventures of the black girl
Lond Studio 14 (Studio 114):204 O '37

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Exhibition, Maryland institute. Art Digest 10:15 F 15 '36

Reproductions

Marsh-land idyl

Print Coll Q 25:247 Ap '38

FARLOW, Mrs Denis King-, collection. See King-Farlow, Mrs D. collection

FARM buildings

Bauernsiedlung Amalienenthal im Spröttebruch. C. C. Lörcher. il plan floor plans meas drgs Monatsh Bauk 20:105-12 Mr '36

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Ein niedersächsischer hof; L. von der Berg, arch. il plans floor plans work drgs Monatsh Bauk 21:33-40 Ja '37

Umbaugehöfte in der bäuerlichen siedlung; M. Krüger, arch. il plans floor plans work drgs Monatsh Bauk 19:409-12 D '35

See also

Barns and stables

Farmhouses

Silos

FARM houses. See Farmhouses

FARM life

Farm life and art. Art Digest 10:13 Ja 1 '36

FARM school, Pinjarra, Western Australia. See Fairbridge farm school

FARM security administration. See Housing projects, Government

FARMER, Edward I. collection

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Forthcoming sales: Chinese porcelain, chiefly of the K'ang Hsi period. A. C. R. Carter. col pl Burl M 69:sup 18-19 N '36

FARMHOUSES

Housing work of the Land settlement association; Pakington and Enthoven, arch. il plans Roy Inst Brit Arch J s3 v45:76-83 N 22 '37

Model farm house, Lake Serene, Wash; G. W. Stoddard, arch; ext views, floor plan and construction outline. Arch Forum 64: 262-3 Ap '36

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FARMINGTON, Connecticut

Stanley-Whitman house becomes a museum. Mus N 13:1 D 1 '35

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Sculture farnesiane ignote o poco note. A. Sorrentino. il Riv Arte s2 v 10:181-8 Ap '38

FARNESE palace, Caprarola. See Caprarola—Farnese palace

FARNESE palace, Piacenza. See Piacenza—Farnese palace

FARNESE palace, Rome. See Rome (city)—Farnese palace

FARNESINA villa. See Rome (city)—Villa Farnesina

FARNHAM, Emily

Hand puppets in the school. Design 38:39-40 My '36

Mechanization evolves a new perspective. Design 37:3-6+ N '35

FARNHAM, Marion

Newspaper animals. Design 39:19 Je '37

FARNIK, Josef Wilhelm**Reproductions**

Poster

Gebrauchsgraph 15:42 Mr '38

FARNSWORTH, Jerry, 1895-**Reproductions**

Enrica

Art Digest 12:7 Ap 1 '38

Art N 36:9 Mr 19 '38

Figure composition

Art Digest 10:5 Mr 15 '36

FARNSWORTH, Mrs Louise Richards

Exhibition, Montross gallery. Art N 36:12 Ap 30 '38

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FARPI, Vignoli-. See Vignoli-Farpi, —

FARR, Helen, 1911-

Reproductions

Pick up

Brooklyn Mus Q 23:76 Ap '36

FARRAR, Mildred R. H.**Reproductions**

Illustration for Mask of Comus

Lond Studio 14 (Studio 114):319 D '37

FARRAR, C. Brooke**Reproductions**

Station in Spain

Lond Studio 13 (Studio 113):107 F '37

FARRELL, Harry

Harry Farrell, Chicago; with English tr. il Gebrauchsgraph 14:32-9 Ag '37

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Emporium 87:278 My '38

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FASCISM—Continued

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Drugstore planning. *Arch Rec* 83:109-11 F '38

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Advertising

Costume

FASHION design. *See* Costume design

FASHION drawings. *See* Fashion plates

FASHION plates

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il: Studio per La merca p546; *Pagine di taccuino*

Reproductions

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Emporium 87:302 Je '38

Toskanische Maremma

Kunst 77:109 Ja '38

FAUCHIER-MAGNAN, Adrien, collection

La collection Ad. Fauchier-Magnan. *Beaux Arts* p4 N 22 '35

Sotheby's to sell old drawings from the collection of Adrien Fauchier-Magnan. *il Art N* 34:19 N 16 '35

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Appreciation-participation lesson on Japanese prints. *Design* 40:6-9 My '38

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—and Ziegfeld, Edwin

Appreciation and experience. *Design* 38:28 Je '36

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Bremner-Rhind papyrus. *J Egypt Archaeol* 22: 121-40; 23:10-16, 166-85; 24:41-53 D '36-Je '38

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Portrait

Arch Rec 80:178 S '36

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Le pavillon des Salons. S. G. Delafon. *il Beaux Arts* p2 S 25 '36

FAURAY, Antoine de. See Favray, A. de**FAURE, Élie, 1873-1937**

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Obituary

Art Digest 12:16 N 15 '37

Beaux Arts p 1 N 5 '37

FAUST, Camille Laurent. See Maclair, C.**FAUST, George T.**

Refractive-index measurements of some early American glass. *Antiques* 32:310-11 D '37; *Abstract, Tech Stud* 6:206 Ja '38

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Ces pauvres fauves de 1905. *Beaux Arts* p2 Je 25 '37

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Amour Art 18:62 F '37

Art Digest 11:9 F 15 '37

Beaux Arts p 1 F 12 '37

Souvenir d'André Favery. *Beaux Arts* p2 F 19 '37

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Reproductions

Portrait of Liotard, the artist

Apollo 23:61 Ja '36

FAVRE, Alfred Schreiber-. See Schreiber-Favre, A.**FAVRETTO, Giacomo, 1849-1887**

Favretto, by E. Somaré. Review

Emporium 83:330 Je '36

FAVRILE glass

Favrile glass, from the private collection of its designer, L. C. Tiffany. *il Art N* 34: 13 Ap 4 '36

FAWCETT, Waldon

Simple packaging. *Comm Art* 20:98-100 Mr '36

FAY, Bernard, 1893-

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FAYUM

Desert Fayum, by G. Caton-Thompson and E. W. Gardner. Review

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FAZZINI, Péricle**Reproductions**

Bozzetto per una statua della regina Margherita

Emporium 83:275 My '36

FÈ, Sandro

Mostra personale, Torino. I. Cremona. Em-
porium 83:157 Mr '36
il: Parco p 156

FEATHER, Maurice

Some observations on building. il Pencil P 18:
615-20, 719-22 O-N '37

FECHIN, Nicolai, 1881-**Reproductions**

Philosopher

Prints 8:128 F '38

Walter Leighton Clark

Art N 34:2 D 28 '35

**FEDDES, Petrus, known as Pieter van Har-
lingen, 1586-1634****Reproductions**

Opferung Isaaks

Jahrb Preuss Kunstsamml 57 no 1-2:102
'36

FEDER, Adolphe, 1886-**Reproductions**

Algérienne

Beaux Arts p4 Ja 28 '38

Carnaval d'enfants

Amour Art 18:296 N '37

Beaux Arts p8 Mr 19 '37

Danseuse espagnole

Beaux Arts p3 D 27 '35

La famille

Beaux Arts p 11 Je 3 '38

Mardi gras

Beaux Arts p6 My 22 '36

Les modistes

Beaux Arts p7 O 16 '36

Portrait de jeune fille

Beaux Arts p8 F 21 '36

Le repas

Beaux Arts p4 My 27 '38

**FEDERAL architects, Association of. See Asso-
ciation of federal architects, Washington,
D.C.****FEDERAL art center, Sioux City, Iowa. See
Sioux City, Iowa—Federal art center****FEDERAL art gallery, New York. See New
York (city)—Federal art gallery****FEDERAL art project**

A la Thomas Moran; W.P.A. painters sent
to Alaska. Art Digest 11:15 S '37

Advocates federal art program when relief
need wanes. A. Millier. il Art Digest 12:12
O 15 '37

Art on parole. E. M. Benson. il Am M Art
29:694-709+ N '36

Art project cut. Art Digest 11:16 J1 '37

Brewing storm over nation-wide pruning. Art
Digest 11:11 D 1 '36

Ceramics in the Federal art project of Ohio.
C. G. Cooper. il Design 40:10 My '38

Children's art gallery under WPA open at
Washington. Mus N 15:1 O 1 '37

Color lithography. E. McCausland. il Prints
8:78-80+ D '37

Community art centers. T. C. Parker. Mus
N 15:7-8 O 15 '37

Community art through federal sponsorship;
WPA federal art project. S. Steinbach. il
Design 38:24-5+ F '37

Data on projects. Art Digest 10:6 My 15 '36

Design laboratory, New York. Am M Art 29:
117 F '36

Federal art; mosaic completed on the north
facade of the Long Beach municipal audi-
torium. il Calif Arts & Arch 54:7 Ag '38

Federal art project is outlined in detail by
its supervisors; with a list of the mem-
bers of the national committee. Art N 34:13
O 19 '35

Government and art. P. Boswell. Art Digest
12:3 D 15 '37

Government as a patron of art. M. Davidson.
il Art N 35:10-12 O 10 '36

Harlem's art center. A. P. Randolph. Art Di-
gest 12:15 Ja 1 '38

Meet Uncle Sam, world's greatest collector
of a nation's art. il Art Digest 11:5-6 O 1
'36

Mess of pottage? Art Digest 11:16 Ag '37

Misapplied relief? S. Hartmann. Art Digest
10:12+ My 1 '36

Mosaic tile mural for the Long Beach, Calif,
auditorium. N. Piper. il Pencil P 19:495-8 Ag
'38

Mural America. H. Cahill. il Arch Rec 82:
63-8 S '37

Not boondoggling. E. Angly. Art Digest 10:
13+ My 1 '36

Play method produces good design; childrens'
work develops individuality. B. Naylor. il
Design 39:8-9 My '37

Prodigious. Art Digest 11:17 J1 '37

Relief riots. Art Digest 11:13 D 15 '36

Sawkill experiment. N. Schoonmaker. il Mag
Art 30:370-3 Je '37

Trends in modern art. J. A. Danysh. Calif
Arts & Arch 53:7+ Ja '38

Two years of W.P.A. Art Digest 12:9 Mr 1
'38

Vandalism at Glenn Dale. Mag Art 30:745-6
D '37

WPA art comes to Harlem. il Arch Forum
68:sup8 F '38

WPA art marches on; federal patronage jus-
tifies itself. M. Davidson. il Art N 36:11 O 30
'37

WPA gallery in New York opened. Mus N 15:
5 N 1 '37

WPA to offer gallery tours. Art N 34:5 D
7 '35

Your voice is needed. Art Digest 11:3-4+ Ja
1 '37

See also
Design laboratory, New York (city)—
New York Federal art gallery
Harlem community Phoenix federal art
art center center
Sacramento art center

Exhibitions

Art for the public; exhibition at the Art insti-
tute of Chicago. A. T. Gardner. il Mag Art
31:526-33+ S '38

Artists of Illinois on the federal payroll; ex-
hibition, New York federal art gallery. il
Art N 36:14 Mr 5 '38

Chicago examines WPA federal art. il Art
Digest 12:5 Ag '38

Cream of Project; at the Duncan Phillips me-
morial gallery, Washington, D.C. Art Di-
gest 10:23 J1 '36

Exhibit reflects success of graphic project. il
Art Digest 11:25 Ap 15 '37

Federal art project costume exhibition at R.
H. Macy & company. A. H. Sayre. Art N
34:9 Mr 7 '36

Federal sculpture. Art Digest 12:10 Ap 1 '38

Four years of federal art in New England. il
Art Digest 11:9 Je '37

Leaf raking? Art project; exhibition, Cali-
fornia palace of the legion of honor. H. L.
Dungan. Art Digest 12:12 O 15 '37

Murals on view at city gallery, by artists
working on the Federal art project since
1934. Art N 34:14 Ja 11 '36

New horizons in American art. C. J. Bulliet.
Art Digest 11:23 O 15 '36

New horizons in American art. E. Genauer.
il Parnassus 8:2-7 O '36

New horizons in American art. B. Holme.
il Lond Studio 12(Studio 112):347-50 D '36

New horizons in American art. Milwaukee
Inst Bul 12:2 O '37

Political and architectural monuments by
WPA sculptors. R. Frost. il Art N 36:8+
Ap 2 '38

Print processes in a show by WPA artists
at Brooklyn museum. Art N 36:17 Je 4 '38

Prints for the people reveal work of WPA
in graphic media. il Art Digest 11:23 Ja 1
'37

Silt or mud? new horizons in American art,
Federal art project exhibition organized by
the Museum of modern art. Art Digest 11:13
Mr 15 '37

W.P.A. art exhibit; sculpture by S. S. Judson.
il Chicago Art Inst Bul 32:58-9 Ap '38

WPA takes stock at Washington; Phillips
memorial gallery exhibition. il Am M Art
29:504-6+ Ag '36

Yankee painters on federal projects. il Art N
35:15 Je 5 '37

- FEDERAL buildings.** See Post offices; Public buildings
- FEDERAL bureau of fine arts.** See United States—Fine arts bureau (proposed)
- FEDERAL fine arts commission**
Before and after; commission changes the Jefferson nickel. *il Arch Forum* 69:sup14 S '38
Facts from the Fine arts commission. F. A. Whiting, jr. *Mag Art* 31:348-9+ Je '38
Jefferson art row continues. *Art Digest* 12:13 Ap 15 '38
- FEDERAL hall, New York.** See New York (city)—Historic houses, etc.
- FEDERAL home building service plan**
Letter from the Architects league of northern New Jersey on the proposed home-building service plan of the Federal housing administration. H. Lucht. *Pencil P* 17:sup20 Ap '36
New home building service plan sponsored by the Federal home loan bank board. *bibliog il plans Arch Rec* 83:80-2 Je '38
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Architectural advice for home builders. *Arch & Eng* 132:37 Mr '38
Comparative construction costs. tabs *Am Arch* 148:10 Mr '36
Federal home building service plan hits jerry builders. *Arch & Eng* 130:61 Ag '37
Searchlights for lenders; report on the mortgage lending surveys of the FHLBB. map tab *Arch Forum* 68:179-83+ F '38
Small house cost index. tabs *Arch Forum* 67:236, 448, 532, 68:108, 190, 267, 342, 526; 69:83, sup50 S, N '37-Ap, Je-Ag '38
Small house plans. P. J. McGuire. *Arch & Eng* 131:44 O '37
- FEDERAL housing administration**
Federal housing administration. F. W. Marlow. *Calif Arts & Arch* 53:2 Ap '38
Federal housing administration adobe requirements. *il Calif Arts & Arch* 50:36 S '36
Federal housing administration and subdivision planning. S. H. Mott. *diags Arch Rec* 79:257-62 Ap '36
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FHA takes a stand on modern design. *Arch & Eng* 123:62 D '35
FHA's low-cost housing studies. *il plan floor plans Am Arch* 148:48-50 My '36
Improvements to FHA proposed. *Arch Forum* 64:208 Mr '36
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New FHA low cost housing plan. *Arch Forum* 63:520-1 N '35
New F.H.A. program. *Arch & Eng* 132:34-7 Mr '38
New federal program for multi-family housing. C. A. West. *il Arch & Eng* 133:35-6 My '38
New life for FHA. *il Am Arch* 148:2+ Ap '36
New policy for housing. *il Arch Forum* 65:150-3 Ag '36
New trends in mortgage appraisals; risk rating system adopted by Federal housing administration. F. M. Babcock. *Arch Rec* 79:355-60 My '36
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Planning and financing small homes. F. W. Marlow. *Calif Arts & Arch* 52:17+ Jl '37
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Was it worth effort and expense? *Arch & Eng* 129:70-2 My '37
- FEDERAL housing projects.** See Housing projects, Government
- FEDERAL national mortgage association**
Mortgage outlet. *Arch Forum* 69:sup4 Jl '38
RFC organizes National mortgage association of Washington. *Arch Forum* 68:sup2+ My '38
- FEDERAL resettlement administration housing projects.** See Housing projects, Government
- FEDERAL savings and loan associations**
New charter adopted by 1,174 Federals pre-sages saner savings and loans. *Arch Forum* 69:83 Jl '38
- FEDERAL theatre project**
People's theatre; the American federal theatre project—a social experiment. A. Powell. *il Lond Studio* 16 (Studio 116):129-41 S '38
Theatre and geography. H. Flanagan. *il Mag Art* 31:464-8 Ag '38
Theatre for the people: WPA federal theatre project. H. Flanagan. *il Am M Art* 29:494-503 Ag '36
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Art and the Federal trade commission. *Art Digest* 12:14+ Ap 1 '38
- FEDERAL writers' project**
Washington. city and capital. *Review Arch Forum* 67:sup 146 O '37
- FEDERATED council on art education**
Federated council scholarship award. *Am M Art* 29:420 Je '36
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Une exposition de la chasse organisée par la Fédération française des artistes. *Beaux Arts* p6 O 4 '35
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A.I.A. or F.A.E.C. & T? H. Lucht. *Pencil P* 17:sup33 F '36
Design laboratory. *Design* 39:sup7 N '37
Design laboratory at FAECT. *Arch Rec* 82:41 O '37
F.A.E.C. & T. accepted by C.I.O. *Pencil P* 18:sup20 Je '37
Federation of A.E.C. & T. and the C.I.O. G. K. Young. *Pencil P* 18:sup52 Ap '37
F.A.E.C. & T. goes A.F. of L. *Pencil P* 17:sup38 O '36
Federation of A.E.C. & T. news (cont) *Pencil P* 17:sup40 Ja; sup38 Ap '36
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Letter concerning the proposal that the Architectural guild join the federation. J. Korchien. *Pencil P* 17:sup36 D '36
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Second national convention, Rochester. *Arch Rec* 79:415+ Je '36
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Trends. R. M. Sentman. *Am Arch* 151:124 O '37

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FEDERATION of museums and art galleries of the northern counties (Northumberland, Durham, Cumberland, Westmorland)
Meeting, 1936, Durham. Mus J 36:19-21 Ap '36
Third annual meeting, 1936, Newcastle-upon-Tyne. Mus J 36:147 J1 '36

FEDERATION of Swedish architects
Presentation of a testimonial to Professor Tengbom from the Federation. Roy Inst Brit Arch J s3 v45:527 Ap 11 '38

FEEDING devices
It's an old custom; pieces in the Mead Johnson collection. il Antiques 31:133 Mr '37

FEES, Architects'. See Architects—Fees

FEGDAL, Charles, 1880-
Andrée Joubert. Art et Artist ns31:131-6 Ja '36

Le dernier impressionniste, Armand Guillaumin. Art et Artist ns34:123-7 Ja '38

Jean Aujame. Art et Artist ns34:223-8 Ap '37

Un ménage d'artistes: Willy Eisenschitz et Claire Bertrand. Art et Artist ns35:93-100 D '37

Le palais de l'électricité et de la lumière. Art et Artist ns34:291-5 Je '37

Paul Baignières et l'atelier Gustave Moreau. Beaux Arts p2 Ag 19 '38

Ph. A. Jeanron. Beaux Arts p4 Ag 28 '36

Yves Brayer. Art et Artist ns32:309-14 Je '36

FEHÉR, Géza
A propos des inscriptions protobulgares de la basilique de Philippos. bibliog f Bul Corresp Hellénique 59:169-74 '35

FEIBUSCH, Hans

Reproductions

Mural decoration for a flat in Bryanston Court Lond Studio 13 (Studio 113):45 Ja '37

FEILDING collection. See Denbigh collection

FEININGER, Lyonel, 1871-
Exhibition, East River gallery. il Art N 35:17+ D 26 '36

Exhibition, Nierendorf gallery. por Art Digest 11:18 My 1 '37

Exhibition, Nierendorf gallery. Art N 35:13 My 15 '37

Feininger without delusions or cramps. il Art Digest 11:14 Ag '37

Louisville; Feininger watercolors; contemporary drawings. Art N 36:19 My 7 '38

Lyonel Feininger. A. V. Frankenstein. Mag Art 31:278-83 My '38

il: Church on the market place; Off the coast of Patagonia; Four-masted barque and pilot; Beach at West-deep; Steamship Odin; Two yachts racing; Blue marine

Newly acquired painting: Church at Gelmerode. A. Dorner. il R I Sch Des Bul 26:8-11 Ap '38

Water-colorist. 4il por Arch Rec 81:18-19 Ja '37

Reproductions

Gelmeroda IX
Cahiers Art 13 no 1-2:20 '38

Rainbow II
Lond Studio 16 (Studio 116):161 S '38

Red tower at Halle
Lond Studio 12 (Studio 112):241 N '36

FEISS, Carl
Civic art in the American city, today and tomorrow. Arch Rec 82:53-4 Ag '37

FEISTENBERGER, Anton. See Faistenberger, A.

FEITEL, Arthur
New Orleans beckons you. Pencil P 19:221-3 Ap '38

FEKE, Robert, ca 1705-1750

Reproductions

Charles Apthorp
Art Digest 10:21 J1 '36

Isaac Royall family group
Mag Art 31:330 Je '38

Williamina Moore
Art N 34:6 F 8 '36

FELDBERG-EBER, Mrs Lore

Reproductions

Village scene on an island in the Adriatic
Lond Studio 14 (Studio 114):39 J1 '37

FELDMAN, H. I.
Apartment house at Hartsdale, N.Y.; with ext views, floor plans and construction outline. Arch Forum 66:410-11 My '37

FELDMAN, Max Marek, 1908-
City of more abundant life; renderings. Pencil P 18:sup48+ Ag '37

FELDMAN, Mrs Nita (Goldberg) See Melton, A. W. jt. auth.

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Analysis of feldspar: determination of ferric oxide. E. W. Koenig. bibliog f tab Am Cer Soc J 20:230-5 J1 '37

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See also

Volcanic ash, tuff, etc.

FELICE, Torquato de. See De Felice, T.

FELIXMÜLLER, Konrad, 1897-

Reproductions

Bildnis Freiherr von Münchhausen
Kunst 73:36 N '35

FELL, Herbert Granville, 1872-
Art of H. Davis Richter. Review
Apollo 22:240 O '35

Connoisseur 96:357 D '35
Constable's Waterloo bridge. Connoisseur 98:186-91 O '36

Drawings by Israel Silvestre, 1621-1691. Connoisseur 97:18-22 Ja '36

French master-painters of the nineteenth century. Connoisseur 98:285-6 N '36

From gallery and mart. See numbers of Connoisseur

Gentile da Fabriano. Connoisseur 96:306-11 D '35

John Constable R.A., three centenary exhibitions. Connoisseur 99:182-9 Ap '37

John Sell Cotman water-colours at Crown Point. Connoisseur 98:262-5 N '36

Of the despised Victorians. Connoisseur 99:310-15; 100:11-15+ Je-J1 '37

Seventeenth-century paintings at the Royal academy of arts. Connoisseur 101:59-65, 115-20 F-Mr '38

FELLENTZ, M.
Exponent of rhythm: the late George Sheringham. Lond Studio 15 (Studio 115):261-5 My '38

FELLERER, Max
Wiener läden: Schuhhaus L; M. Fellerer, arch. H. Hoffmann. il floor plan work drgs Mod Bauform 36:301-3, 325-6 Je '37

FELLHEIMER, Alfred, 1875-
Bank interior; critique. Beaux Arts Inst Des Bul 14:9 Mr '38

Building to enshrine the chalice of Antioch; critique. Beaux Arts Inst Des Bul 13:6 J1 '37

Cafeteria in a zoological garden; critique. Beaux Arts Inst Des Bul 12:13 Je '36

FELLHEIMER, Alfred—*Continued*

Suburban railway station; critique. *Beaux Arts Inst Des Bul* 13:2 O '37

Toronto, Hamilton and Buffalo railway station, Hamilton, Ont; A. Fellheimer and S. Wagner, arch; views and plans. *Am Arch* 151:33-6 JI '37

FELLHEIMER and Wagner, architects

Corn exchange bank trust co, Washington branch, New York; views. *Arch Rec* 80:92-7 Ag '36

Nursery school, D. Haskell. il floor plan diags. *Arch Rec* 83:94-7 Mr '38

FELLOWS, R. L. and Howe, E. E.

Effect of mill additions on the thermal expansion of sheet-iron ground-coat enamels. *Am Cer Soc J* 19:109-11 Ap '36

—See Lange, L. A. jt. auth.

FELLOWSHIPS. See Scholarships and fellowships**FELT** rugs and carpets. See Rugs and carpets, Felt**FELTON, Herbert**

R.I.B.A. camera club exhibition. *Roy Inst Brit Arch J* s3 v44:139-40 D 5 '36

FÈN, Ma. See Ma Fèn**FENAILLE, Maurice, 1855-1938**

Un amateur au XX^e siècle: Maurice Fenaille. A. M. Rosset. *Beaux Arts* p4 Ja 14 '38

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Details of a fence and gate, and a Cape Cod fence, at Sandwich, Mass; measured drawings. C. H. Lawrence. *Pencil P* 16: 617-18 D '35

Gartenhecken und gartenzäune. *Schöne Heim* 39:281+ Je '36

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Good fences make good neighbors. S. S. Wertz. *Arts and Dec* 44:26-8 Ap '36

See also

Builders' barricades, Garden enclosures
fences, etc. Hedges

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Early books of the sword. C. R. Cammell. il facsimis *Connoisseur* 97:84-8, 197-201, 326-30 F, Ap, Je '36

FENDERSON, Mark

Looking into the forest; wood carving with perspective. R. Whitman. il *Arts & Dec* 46: 26-7+ Je '37

FENDI, Peter, 1796-1842**Reproductions**

Portrait d'enfant
Beaux Arts sp no:17 My '37

FENELLE, Stanford**Reproductions**

Gas factory
Am M Art 28:761 D '35

Minnesota winter
Am M Art 29:33 Ja '36

FÉNELON, François de Salignac de la Mothe, 1651-1715

Télémaque in Calypso, an early French pictorial wallpaper. D. Dudley. il *Connoisseur* 102:74-7 Ag '38

FENESTRATION. See Windows**FENWICK, Philippe**

Philippe Fenwick. G. B. Guardia. il *Art et Déc* 67:129-37 Ap '38

FÉNYES, Adolph, 1867-**Reproductions**

Star of Bethlehem
Lond Studio 13 (Studio 113):122 Mr '37

FERBER, Herbert

Ferber's carvings at the Midtown galleries. *Art Digest* 12:21 D 15 '37

il: Resting dancer

FERDINAND V, of Aragon, 1452-1516

Ritratti di Ferdinando e Isabella eseguiti da Pedro Gonzales Berruguete. R. C. Morrison. 2pl *Arte* ns6:474-9 N '35

FERDINAND the elder. See Elle, L.**FERDINANDUM** museum, Innsbruck. See Innsbruck—Tiroler landes-museum Ferdinandum**FERENCZY, Mme Noémi****Reproductions****Tapestry**

Lond Studio 13 (Studio 113):137 Mr '37

FERGUS, Corwin

Searchlights for lenders; report on the mortgage lending surveys of the FHLBB. por map tab *Arch Forum* 68:179-83+ F '38

FERGUSON, Finlay Forbes, 1875-1936**Obituary**

Am Arch 149:124 N '36

FERGUSON, Henry A. 1842-1911

Exhibition, gallery of Mrs Cornelius J. Sullivan. *Parnassus* 8:29 N '36

First exhibition in 25 years, galleries of Mrs Cornelius J. Sullivan. il *Art Digest* 11:21 O 15 '36

FERGUSON, James R.

Air conditioning in the home. *Arch & Eng* 129:47-8 My '37

Home-like apartments. *Arch & Eng* 129:36-7 Je '37

FERGUSON, William Hugh, 1905-

Exhibition, Valentine gallery. *Art N* 36:13 My 14 '38

FERGUSON, William Wells, d 1937**Obituary**

Am Arch 150:143 Ap '37

Arch Forum 66:sup86 Mr '37

FERGUSSON, John Duncan, 1874-

Exhibition, Lefevre galleries. D. Goldring. *Lond Studio* 11 (Studio 111):289 My '36

Reproductions**Spring**

Lond Studio 12 (Studio 112):66 Ag '36

FERMO**Oratorio di Santa Monica**

Restauro di affreschi: Fermo, oratorio di Santa Monica. il *Bol Arte* 31:321-2 Ja '38

FERNALD, Helen Elizabeth

Chinese sculpture in Paris. *Parnassus* 9:28-32+ O '37

Exhibition of Chinese art: sculpture. *Burl M* 68:22-30 Ja '36

Some Chinese sculpture at the Orangerie. *Burl M* 71:184-7 O '37

FERNAND-TROCHAIN, Jean, 1879-**Reproductions****Bords de l'Epte**

Beaux Arts p2 Mr 4 '38

Les foins

Beaux Arts p9 F 7 '36

Paysage d'hiver

Beaux Arts p 1 Mr 5 '37

FERNANDES, Vasco, known as Grão Vasco, fl 1512-1541

Deux sources d'inspiration dans la peinture religieuse portugaise au XVI^e siècle: les Saint Pierre de Tarouca et de Viseu. M. Malkiel Jirmounsky. bibliog f il *Gaz Beaux Arts* s6 v 15:129-46 Mr '36

FERNÁNDEZ, José Ramón. See Ramón Fernández, J.**FERNÁNDEZ, Justino**

New architecture in Mexico. *Arch Rec* 81:14-17 Ap '37

FERNÁNDEZ, Louis, 1900-

Art sur-descriptif et art non-figuratif. *Cahiers Art* 10 no7-10:240 '35

Intentions. il *Cahiers Art* 11 no6-7:200 '36

FERNÁNDEZ BALBUENA, Roberto**Reproductions****Study**

Lond Studio 12 (Studio 112):189 O '36

FERNÁNDEZ DE VILLASANTE, Julio Moisés.

See Moisés Fernández de Villasante, J.

FERNBACH, Richard B.

German housing today. *Arch Forum* 63:sup 7 N '35

FERNELEY, John E. 1781-1860

Bruised count asked Ferneley to paint him.
Art Digest 11:18 Je '37
 il: Count Sandor unhorsed
 Quorn hunt by J. E. Ferneley. H. Comstock.
il Connoisseur 98:281-2 N '36

Reproductions

Before the start, Liverpool St Leger, July 3rd, 1834
Apollo 25:354 Je '37
 H. Massey Stanley, esq. in a cabriolet in Hyde park
Apollo 23:148 Mr '36
 Hunters at grass, Melton Mowbray
Art N 34:19 D 14 '35

FERNIER, Robert, 1895-

Adresse aux Artistes français. *Beaux Arts* p1+ Ap 24 '36

Reproductions

Le grand sapin
Beaux Arts p3 Ag 12 '38
 Paysage de Franche-Comté
Beaux Arts p 1 Ag 14 '36

FERNOW, Carl Ludwig, 1763-1808

Carl Ludwig Fernow; eine studie zum deutschen klassizismus, by H. von Einem.
 Review
Z Kunstg 5:327-31 '36. H. Ladendorf

FERRAND, —

Fisherman; bronze by Ferrand. *il Russell Cotes Mus Bul* 14:29-30 S '35

FERRANDIER, Gisèle

Exhibition, Carl Fischer galleries. A. H. Sayre. *Art N* 34:9 My 9 '36
 il: Pont Neuf
 L'œuvre de Gisèle Ferrandier. P. Chabaneix.
il Beaux Arts p3 Mr 12 '37

Reproductions

Composition, salle de jeux du pavillon de l'architecture privée
Beaux Arts p3 S 17 '37
 Femme
Beaux Arts p4 Ap 29 '38
 Femme lisant
Beaux Arts p7 O 29 '37
 Intérieur
Beaux Arts p4 Ap 22 '38
Beaux Arts p5 Je 24 '38
 Le poète Philippe Chabaneix
Beaux Arts p 1 F 19 '37
 Portrait de jeune fille
Beaux Arts p2 Je 3 '38

FERRARA, Ercole da. See Grandi, E.**FERRARA, Lombardi da. See Lombardi, A.****FERRARA, Riccobaldo da. See Riccobaldo da Ferrara****FERRARA, Stefano da, 16th cent****Reproductions***Attributed works*

Les pèlerins d'Emmatis
Amour Art 19:27 F '38

FERRARA, Italy**Cathedral**

La cattedrale di Ferrara, 1135-1935. Review
Art Bul 20:127-8 Mr '38. J. Shapley
Burl M 73:41 Jl '38. E. K. Waterhouse

Museo di Spina

Il R. Museo di Spina, by S. Aurigemma. Review
Burl M 68:253 My '36

J. Hell *Stud* 56:88-92 '36. J. D. Beazley

Il R. Museo di Spina in Ferrara. S. Aurigemma. *il Emporium* 83:56-68 F '36

FERRARA, School of. See Painting, Ferrarese**FERRARESE, Galasso. See Galasso di Matteo Piva****FERRARI, Defendente, fl 1510-1535**

Contributi alla pittura del rinascimento. G. R. Ansaldi. *il Arte* ns7:178-82 Jl '36

Reproductions

Madonna
Emporium 85:335 Je '37

FERRARI, Enrique Lafuente. See Lafuente Ferrari, E.**FERRARI, Gaudenzio, 1480?-1546**

Quadro inedito; Natività. A. Venturi. *il Arte* ns7:124, 129-31 Ap '36

Reproductions

Abendmahles
Z Kunstg (detail) 7 no 1-2:36 '38
 Fesswaschung
Z Kunstg (detail) 7 no 1-2:37 '38
 Der 12 jährige Jesus im tempel
Z Kunstg (detail) 7 no 1-2:36 '38

FERRARI, Maria Cecilia

Contributo allo studio della miniatura riminese. bibliog f *Bol Arte* 31:447-61 Ap '38

FERRATA, Ercole, 1610-1686**Reproductions***Attributed works*

La reina Cristina de Suecia
Soc Espan Excurs Bol 44:80a Je '36

FERRAZZI, Ferruccio, 1891-

Jury of award. J. O'Connor, jr. por Carnegie M 11:107-9 S '37

Reproductions

La bella Ninetta
Emporium 87:310 Je '38
 Evening in summer
Lond Studio 12 (Studio 112):302 D '36
 Game
Lond Studio 12 (Studio 112):301 D '36
 Horitia and Fabiola
Am M Art 29:472 Jl '36
Art Digest 10:31 Je '36
 Spring night
Carnegie M 11:140 O '37
Emporium 84:142 S '36
 Swimming
Am M Art 29:719 N '36
 Toro romano
Emporium 83:154 Mr '36

FERREN, John

Abstractions, Pierre Matisse gallery. M. Davidson. *Art N* 35:15 O 17 '36
 Exposition, galerie Pierre. *il Cahiers Art* 11 no8-10:278-9 '36
 Ferren's new medium; exhibition, Pierre Matisse gallery. *Art Digest* 12:9 F 15 '38
 New art form in the abstractions of John Ferren; exhibition, Pierre Matisse gallery. *Art N* 36:14 F 5 '38

Reproductions

Composition
Beaux Arts p7 Je 18 '37
 Non-objective composition
Art N 35:143 My 1 '37

FERRER, Jaime, 1st, 15th cent**Reproductions**

La cène
Cahiers Art (detail) 11 no8-10:256 '36

FERRERIS, Heindrick, fl 1625**Reproductions**

Fliegende putten
Jahrb Preuss Kunstsamml 57 no 1-2:102 '36

FERRERS, Walter Knight Shirley, 11th earl, 1864-1937

Obituary
Roy Inst Brit Arch J s3 v44:414 F 20 '37

FERRI, Ciro, 1634-1689

Une esquisse faussement attribuée à Rubens: L'enlèvement des Sabines. E. Tietze-Conrat. *il Gaz Beaux Arts* s6 v 15:108-12 F '36

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J Rom Stud 25:113 '35

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Sul motivo della Peliade maggiore nel rilievo lateranense. bibliog *Bol Arte* 30:296-306 Ja '37

FERRIER, Claude Waterlow, 1879-1935**Obituary**

Roy Inst Brit Arch J s3 v43:37 N 9 '35

FERRIS, Vyvyan Grindley-. See Grindley-Ferris, V.

FERRISS, Hugh, 1889-

Portrait
Arch (N Y) 73:190 Mr '36

Reproductions

Cathedral of St John the Divine
Pencil P 19:342 Je '38
Drawings for New York's world's fair
Pencil P 17:613-15 N '36
Theme building for the 1939 world's fair
Arch Forum 66:390-1 My '37

FERRO, Cesare, 1880-1934

Cesare Ferro, by E. Lugaro. Review
Emporium 82:342 D '35

FERRO-CONCRETE houses. See Concrete houses

FERROUD, Pierre Octave, 1900-1936

Obituary
Beaux Arts p3 Ag 21 '36

FERSTADT, Louis Goodman, 1900-

Paints woman's influence. Art Digest 11:15 Mr 1 '37

Reproductions

David
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Electro-mural
Am Arch 151:50 Ag '37

FERTILITY cult

Moon and fertility in early Iran. P. Ackerman. bibliog f il Am Inst Pers Art Bul 4:184-90 D '36

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Aus dem festzug zweitausend jahre deutschen kultur am Tag der deutschen kunst, München. il Kunst 75:379-81 S '37

Costumes and festivals of Milanese society under Spanish rule; annual Italian lecture of the British academy, 1936, by F. Saxl. Review

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Zu den Thesmophoria und anderen attischen festen. L. Deubner. il Deutsch Archäol Inst Jahrb 51 Archäol Anzeiger:col 335-43 '36

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Lychnapsia Philocaliana	Pageants
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FETI, Domenico, 1589-1624

Domenico Fetti's vision des hl Petrus. J. G. van Gelder. bibliog f il Graph K ns2 no3: 91-5 '37

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Figura leggendaria d'un Gonzaga
Emporium 86:369 Jl '37
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African masks and fetishes. H. J. Spinden. il Brooklyn Mus Q 22:179-81 O '35

FETTI, Domenico. See Feti, D.

FEUCHTINGER, Max Erich, 1877-

Eine studie über die reichsautobahnen um Köln. Monatsh Bauk 22:sup56-9 Jl '38
Ulms flussfront an der Donau. Monatsh Bauk 20:sup 121-8 N '36

FEUERBACH, Anselm, 1829-1880

Reproductions

Nanna
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Carnegie M 11:36 My '37

FEUERSTEIN, Greet, 1893-

Reproductions

Portrait of a child
Lond Studio 14 (Studio 114):239 N '37

FEUILLATE, Raymond, 1901-

Reproductions

Saltimbanque
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FEULNER, Adolf, 1884-

Frankfurter fayencen. Review

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Goldschmiedearbeiten mit hinterglasmalerei; with English summary. Pantheon 21:30-2, sup4 Ja '38

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Nachträge zum werk des Januarius Zick. Wallraf Richartz Jahrb 9:169-80 '36

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FEWKES, Jesse Walter, 1850-

Dr Fewkes and Masauwu; the birth of a legend. E. Nequatewa. N Ariz Mus Notes 11:25-7 Ag '38

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FFOULKES, Charles John, 1868-

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Outfitting an expedition. Mus N 13:7-8 F 15 '36

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Die bedeutung Ernst Zimmermanns für die Chinaforschung und die ostasiatische abteilung der Staatlichen porzellansammlung Dresden. Ostasiat Ztsch ns 12:195-6 S '36

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Esposizione. Emporium 87:322 Je '38

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Pencil P 18:183-6 Mr '37

FIELD, Hamilton Easter, foundation. See Hamilton Easter Field foundation**FIELD, Henry**

Painted pottery from Jemdet Nasr, Iraq. Am J Archaeol 39:310-11 Jl '35

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Memorial to Field at the Milch gallery. Art Digest 12:15 D 15 '37

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Coniston fell; Wast water. Print Coll Q 22:284, 300 O '35

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Reproductions

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Lond Studio 13 (Studio 113):320 Je '37

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Lond Studio 13 (Studio 113):30 Ja '37

Connecticut, winter

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Dean Irma E. Voigt

Art N 34:7 Ap 18 '36

Frosty morning

Art Digest 12:7 D 1 '37

Art N 36:10 N 27 '37

Haying in Connecticut

Parnassus 9:6 Ap '37

Lincoln monument

Art Digest 10:23 D 15 '35

Winter evening

Mag Art 30:62 Ja '37

Prints 7:26 O '36

Wrecking brownstone houses

Arch Forum 68:sup 14 My '38

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Au musée Boymans de Rotterdam, Jérôme Bosch; ses contemporains et ses successeurs. Art et Artist ns33:37-42 N '36

Il contributo dei pittori alla scultura francese; tr. by L. Vitali. Emporium 85:127-39 Mr '37

Dora Bianka. Art et Artist ns35:12-14 O '37

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Gaz Beaux Arts s6 v 18:69 Jl '37

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Italian garden details; measured drawings by R. S. Stryker and photographs by R. F. Johnson. Landscape Arch 26:179-81 Jl '36

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1540, Master of. See Master of 1540

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FIFTY American prints

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FIGHTING. See Fencing

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Disegni inediti della R. pinacoteca di Brera.

G. A. dell'Acqua. Arte ns8:137-43 Ap '37

il: Ritratto della sorella p 135

FIGUEIREDO, José de, 1871-1937

M de Figueiredo nous parle des récentes acquisitions et des transformations du musée de Lisbonne; interview. A. Rubinstein. il Beaux Arts p 1+ Ag 28 '36

Obituary

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P. Bautier

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14 (Studio 114):117 S '37

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FIGURE alphabets. See Alphabets

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Figureheads of the Constitution. C. E. Harris;

H. E. Keyes. il Antiques 30:10-13 Jl '36

FIGURINES. See Dolls; Pottery; Sculpture; Terra cottas

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Reproductions

Wood engraving

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FILIEPEI, Alessandro. See Botticelli, S.

FILIPINO furniture. See Furniture, Philippine

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FILIPPO, Simone di

Reproductions

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Art Digest 10:10 Je '36

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Reproductions

Le peintre

Beaux Arts p3 Je 11 '37

FILLIA (Luigi Colombo) d 1936

Obituary

Emporium 83:321 Je '36. I. Cremona

FILLING stations. See Automobile service stations

FILLMORE, Cecil Ernest Millard

Hungry Man inn, Redditch; C. E. M. Fillmore, arch. il floor plan Arch R 80:116 S '36

FILM art. See Moving pictures

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FILMS, Coating. See Coating materials

FILMS, Documentary. See Moving pictures—Documentary films

FILNER, Samuel Baer

Reproductions

Johnson lynching

Art Digest 10:42 Jl '36

FILOCALUS, Furius Dionisius. See Philocalus, F. D.

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Turner's newly identified Yorkshire sketch-
book. *Connoisseur* 96:184-7 O '35
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- FINBERG, Hilda Félicité (Ehrmann)** (Mrs
Alexander Joseph Finberg)
Lovelace Canalettos. *Burl M* 72:68-71 F '38
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Samuel Scott. *Burl M* 71:168-71 O '37
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Sporting room at Millbank. *Apollo* 23:144-50
Mr '36
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23:241-4 My '36
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Exhibition, Macbeth gallery. *Art N* 36:17 My
7 '38
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Improved apparatus for measuring thermal
conductivity of refractories at high temper-
atures. *Am Cer Soc J* 20:378-82 N '37
- FINCKE, Virginia**
I wanted an adobe house. *Arts & Dec* 47:
26-8+ O '37
- FINDEN, Edward**, 1791-1857
- Reproductions**
- High street in 1836, East Dereham, after J.
D. Harding
Lond Studio 13 (Studio 113):58 F '37
- FINDLAY, J. fl 1825-1857**
- Reproductions**
- Exterior of the City of London theatre, 1837
Connoisseur 98:93 Ag '36
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Findlays of Kansas City and Chicago open
New York gallery. *il Art Digest* 11:12 D 1
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seums, Commercial**
- FINE, John Van Antwerp**
Macedon, Illyria, and Rome, 220-219 B.C. bib-
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glass. H. Comstock. *il Connoisseur* 96:282
N '35
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bureau (proposed)**
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commission**
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Digest* 12:12-13 F 15 '38
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Loans on art. *Art Digest* 12:15 N 15 '37
- FINE arts week**. See **American art week**
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Un mosaico nel nuovo palazzo delle Assi-
curazioni generali. U. Apollonio. *Empori-
um* 86:508 S '37
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S '36
Young America paints; values inherent in the
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M. Grubert. *il Design* 38:40-1 Je '36
- FINGER rings**. See **Rings**
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Exhibition, Julien Levy gallery. *Art N* 35:
16+ N 28 '36
Exposition, galerie Montaigne. J. Bonjean.
Beaux Arts p5 Je 24 '38
Sur-Raphaelitism? exhibition, Julien Levy
gallery. *Art Digest* 11:23 D 1 '36
- Reproductions**
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Art Digest 11:5 D 15 '36
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Pancale**
- FINIALS**
Favorite features: masonry finials. *il work
drgs Am Arch* 151:79-82 Ag '37
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Printing in the public schools. *Design* 37:
32-3+ Ja '36
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In memoriam. G. Pabst, jr; A. G. Pelikan.
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Heinrich Ifland, Helsingfors, a photographer;
with English tr. A. Karsten. *il Gebrauchs-
graph* 13:44-53 Ja '36
- See also*
- | | |
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| Architecture—Fin-
land | Architecture, Domes-
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Helsingfors |
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Decoration of Scottish pistols. *Connoisseur*
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Everyday art in Scotland. *Lond Studio* 12
(Studio 112):25-8 Jl '36
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96:271-3 N '35
Silver in the collection of Sir William Burrell.
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Michelangelo the man. *Review*
Apollo 24:171 S '36
Art Bul 19:132 Mr '37. N. Millette
Parnassus 8:30 Ja '36
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Showroom in clothing and cosmetics build-
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14:2 F '38
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Finley made director of National art gallery.
Mus N 15:2 Ap 1 '38
Finley to direct National gallery. *Art Digest*
12:11 Ap 1 '38
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Gift of painting of Oxford to Harvard uni-
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Arts J* 85:132-4 D 18 '36
- FINNISH architecture**. See **Architecture, Fin-
nish**
- FINNISH art**. See **Art, Finnish**
- FINNISH decorative arts**. See **Decorative arts,
Finnish**
- FINNISH painting**. See **Painting, Finnish**
- FINOGLIA, Paolo Domenico**, fl 1620-1656
- Reproductions**
- L'Immacolata
Emporium 87:181 Ap '38
- FINOT, Louis**, 1864-1935
Obituary
Am J Archaeol 40:131 Ja '36
Beaux Arts p2 Ap 3 '36. J. Auboyer
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1894-
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the Associated American galleries. *Art N*
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 Mantegna. Review
 Beaux Arts p5 Jl 29 '38. P. du Colombier
 Pordenone und Signorelli; with English summary. Pantheon 21:114-21, sup 14-15 Ap '38
- FIORE, Colantonio del.** See Colantonio, N. A.
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 Il giornale napoletano della domenica. F. Flora. por bust facsim Emporium 84:32-9 Jl '36
- FIORENTINO, Pier Francesco.** See Pier Francesco Fiorentino
- FIORENTINO, Rosso.** See Rosso, Giovanni Battista
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 Obituary
 Bol Arte 31:376 F '38
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 Illustrated page from the Demotte Shah-name. M. Aga-Oglu. il Detroit Inst Bul 15:1-2 O '35; Same cond. Art Digest 10:14 Ja 1 '36; Excerpt. Art N 34:4 D 14 '35
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- FIRE insurance.** See Insurance, Fire
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 See also
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 Testing
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- FIRE temples**
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 See also
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 Pistols
 Locks
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 Colonial firebacks. M. Davidson. il Met Mus Bul 31:87-8 Ap '36
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- FIREDOGS.** See Andirons
- FIRENZE, Andrea da, 1333?-1392.** See Andrea da Firenze
- FIRENZE.** See Florence
- FIREPLACE equipment**
 Fireplace furniture. H. S. Conant. il Antiques 32:306-8 D '37
 See also
 Andirons
- FIREPLACES**
 Accessions of the year, treasures of the Foul collection; marble chimneypiece by Lorenzo di Mariano. il Penn Mus Bul 31:2-3 My '36
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 Fireplace equipment
 Mantels
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FIREPROOF construction

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FIREPROOFING

Fire-retarding wood. il Arch (N Y) 73:253-4 Ap '36

Wood no longer a fire hazard. B. P. Caldwell, jr. il Arch & Eng 125:35-7 Ap '36

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See also

Kilns—Firing

FIRLE, Otto

Der Klenderhof bei Kampen auf Sylt; O. Firle, arch. il Schöne Heim 39:89-90 D '35

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Räume in ländlichem stil, Gut Schallhof, Niederösterreich. Voralpen. P. Fischel and H. Siller, arch. Kunst 76:154-7 Ap '37

FISCHER, Georg

Ist schaufenstergestaltung lehrbar? (Can window-dressing be taught) German and English texts. Gebrauchsgraph 13:40-7 S '36

—See Wagner, H. jt. auth.

FISCHER, Hans

Hans Fischer; German and English texts. E. Hölscher. il(pt col) Gebrauchsgraph 15:2-9 F '38

FISCHER, Hermann, 1871-**Reproductions**

Etruscan gate, Tuscany

Art Digest 10:24 D 1 '35

FISCHER, Johann Michael, fl 1741-1788

Sechs ausstattungsentwürfe des rheinisch-fränkischen rokoko (Johannes Seiz, Ferdinand Dietz, Johann Michael Fischer) G. von der Osten. bibliog f il drg Jahrb Preuss Kunstsamml 58 no3:215-16 '37

FISCHER, Josef Ludwig, 1879-

Der neuentdeckte glasmaler Peter von Andlau, Strassburg, bisher Hans Wild von Ulm genannt, und sein werk in der Tübinger Stiftskirche; with English summary. Pantheon 18:295-9, sup36 S '36

FISCHER, Karl J.

Einige worte zur pflege des linoleums. Schöne Heim 39:29-30 O '35

FISCHER, Oskar

Eine gartenwohnung in Wien-Gerstthof; O. Fischer, arch. H. Hoffmann. il floor plans

Mod Bauform 34:502-6 S '35

FISCHER, Otto, 1886-

Ambrosius Holbein. Pantheon 20:306-13 O '37

Ein Kölner meister um 1450-1460; with English summary. Pantheon 18:318-22, sup38-9 O '36

Niklaus Manuel Deutsch. Pantheon 17:18-26, 41-9 Ja-F '36

Le nouveau Musée des beaux-arts de Bâle.

Mouseion no37-38(11 no 1-2):7-58 '37

FISCHER, Theodor, 1862-

Antike raumordnung. Monatsh Bauk 22:sup

19-20 Mr '38

FISCHER VON ERLACH, Johann Bernhard,

1656-1723

Reproductions

Der athosentwurf des Deinokrates

Antike 13 no4:308 '37

FISCHER-WIERUSZOWSKI, Frau Frieda

Japanische lackkunst des 18. jahrhunderts

im dienst einer europäischen satire. Ost-

asiat Ztsch ns 12:213-15 N '36

Kriegerischer einfall der Mongolen in Japan.

Ostasiat Ztsch ns 11:121-4 My '35

FISCHINGER, August**Reproductions**

Trade mark

Gebrauchsgraph 15:38 Mr '38

FISCHOEDE, Karl

Neue holzeinlegearbeiten. Kunst 76:290-1 S

'37

Ordnung und eigenbedeutung im städtischen

einfamilienhaus. Kunst 74:205-10 Je '36;

Same. Schöne Heim 39:269-74 Je '36

Eine reihergruppe im Maschsee in Hannover

von Ruth Meisner. Kunst 75:138 F '37

Wett Scharg. Kunst 76:281-3 S '37

FISH, Drummond

Exhibition, Ackermann galleries. Art N 35:17

Je 5 '37

FISH, J. Joshua

Week-end houses, Beach Haven and Harvey

Cedars, N.J.; J. J. Fish, arch; views and

floor plans. Am Arch 151:43-4, 47-8 N '37

FISH. See Fishes**FISH plates. See Pottery, Greek****FISHER, A. Hugh, 1867-****Reproductions**

Young Chinaman

Print Coll Q 24:454 D '37

FISHER, Arthur Addison. See Fisher, W. E.

jt. arch.

FISHER, Gladys**Reproductions**

Mountain sheep

Parnassus 9:12 Ap '37

FISHER, Howard T.

Lake Delavan, Wis. house; H. T. Fisher,

arch; with views, floor plans and con-

struction outline. Arch Forum 64:101-7 F '36

FISHER, J. Herschel

AGA competition; designs. por(p6) Arch

Forum 69:21 JI '38

FISHER, John, Saint, 1459?-1535

Portrait of an English ecclesiastic of the

sixteenth century; traditionally said to

represent John Fisher, bishop of Rochester.

P. Remington. bibliog f il Met Mus Bul

31:219, 223-9 N '36; Excerpts. Art N 35:19

N 21 '36

FISHER, Melton, 1860-**Reproductions**

Brian Hamilton, esq

Roy Acad Illus 1936:74

Dreams

Roy Acad Illus 1936:75

Gloria in blue

Roy Acad Illus 1938:9

Joyce in fancy dress

Roy Acad Illus 1937:47

Lydia

Roy Acad Illus 1936:74

Miss Joan Millis

Roy Acad Illus 1937:46

Miss Lydia Menzies

Roy Acad Illus 1938:8

FISHER, Melton—Reproductions—Continued

Mrs Wilmot Wilkinson
Roy Acad Illus 1937:46
Roses by the lake
Roy Acad Illus 1938:6

FISHER, Oscar

Architecture of leisure. bibliog Arch Rec 81:
116-19 Je '37
Buckingham: housing laboratory. Arch Rec
83:68-82 Ja '38
Residential construction with plywood. bibliog
Arch Rec 83:91-9 My; 74-9 Je '38

FISHER, Ronald C.

Recent research on wood-destroying insects.
Roy Soc Arts J 85:407-21 Mr 19 '37

FISHER, William E. and Fisher, Mr. A. A. architects

Colorado Springs, house of D. N. Gilpin; W.
E. Fisher and A. A. Fisher, arch; views
and floor plans. Arch (N Y) 73:223-8 Ap
'36

Railway exchange building, Denver; addition
of rentable area to an existing office building;
views, floor plans and schedule of
equipment and materials. Arch Rec 82:100-
1 D '37

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La faune marine dans la décoration des plats
à poissons, by L. Lacroix. Review
J Hell Stud 57:268 '37

Tropical fish, their decorative life and times.
F. H. Thompson. il Arts and Dec 44:18-19+
F '36

See also

Aquariums

FISHING (theme)

Fishing scenes by Ogden Pleissner at the
Sporting gallery. Art N 36:12 Ap 30 '38
Trout fishing; design from an English toile,
about 1780, il(cover) Antiques 28:95; 29:7
S '35, Ja '36

FISK, Edward**Reproductions**

Kentuckiana. Parnassus 7:27 O '35

FISK, Henry L.

Iowa City, house of E. F. Rate; H. L. Fisk,
arch; views and floor plans. Am Arch 151:
71-2 Jl '37

FISK, Lilian**Reproductions**

Portrait
Beaux Arts p8 Je 19 '36

FISK, Rose Mary

Exhibition of rugs and carpets. Met Mus
Bul 32:245-8 N '37

FISKE, Gertrude, 1879-**Reproductions**

Client
John Herron Inst Bul 23:[9] D '36

Major Hooser

Art Digest 10:34 Ja 15 '36

FISKER, Kay, 1893-

Kopenhagens wohnbautypen von 1914-1936.
Mod Bauform 36:269-88 Je '37

Motorschiff Hammershus; raumaussstattung
K. Fisker und C. F. Moeller, Kopenhagen.
H. Hoffmann. il Mod Bauform 36:297-300
Je '37

FISTERE, John Cushman

What the consumer demands of the architect.
Arch Rec 81:BT14-15 Mr '37

FITCH, C. W.

Portrait
Am Arch 147:61 N '35

FITTON, James, 1899-

Work of James Fitton. il Art & Ind 23:29-32
Jl '37

Reproductions

Beside the seaside
Lond Studio 12 (Studio 112):34 Jl '36

Margaret and the child
Apollo 27:293 Je '38

FITTON, Margaret (Cook) (Mrs James Fitton)**Reproductions**

Ironing and airing
Apollo 25:358 Je '37

FITZ DARBY, Mrs Delphine. See Darby, D.

FITZGERALD, Charles Patrick, 1902-
China: a short cultural history. Review
Burl M 68:103-4 F '36

FITZGERALD, Edward, 1809-1883

Letters of Edward Fitzgerald to Fanny
Kemble. R. Flower. Brit Mus Q 12:85 Je '38

FITZGERALD, Frederick Richard

Pictures you may borrow: Seaway. il Russell
Cotes Mus Bul 16:33-4 S '37

FITZGERALD, Lionel Lemoine**Reproductions**

Doc. Snider's house
Lond Studio 14 (Studio 114):60 Ag '37

FITZMAURICE, R.

On choosing materials and methods of construction for the modern building. Roy Inst
Brit Arch J s3 v44:779-83 Je 5 '37

FITZWILLIAM museum. See Cambridge university—Fitzwilliam museum**FIUME****Exhibitions**

Cronache fumane: la VII^a mostra sindacale;
I bozzetti per il monumento al Legionario.
U. Apollonio. Emporium 82:224-5 O '35

FIUMI, Napoleone Giovanni, 1898-**Reproductions**

La Bormida e Cairo Montenotte
Emporium 83:329 Je '36

Piazza degli Scarampi

Lond Studio 11 (Studio 111):355 Je '36

FIXTURES, Lighting. See Lighting fixtures**FIXTURES, Plumbing. See Plumbing fixtures****FLACELIÈRE, Robert**

Les Aitolians à Delphes; contribution à
l'histoire de la Grèce centrale au III^e siècle
av. J.-C. Review
J Hell Stud 57:271-2 '37

Inscriptions de Delphes du III^e siècle av. J.-
C. Bul Corresp Hellénique 59:7-35 '35

FLAGG, Ernest, 1857-

Apartment houses at Bay Ridge, Brooklyn,
N.Y.; with views, floor plan and construction
outline. Arch Forum 66:414-15 My '37

FLAGG, George Whiting, 1816-1897**Reproductions**

Benjamin Silliman, sr
Yale Associates Bul 8:63 Je '38

FLAGONS

Amerasiatic and Indogermanic art; some
spouted bronze flagons. J. Strzykowski. bibliog
f il(p51) pl Burl M 68:46-9 Ja '36

Historic silver flagon in St Thomas's church,
Portsmouth. E. A. Jones. bibliog f pl
Burl M 68:246-8 My '36

Indubitably German; pewter flagon with ball
thumbpiece. il Antiques 34:68-9 Ag '38

Pewter church plate. A. V. Sutherland-
Graeme. il Connoisseur 98:193-8 O '36

FLAGS**Spain**

Flags of Spain. C. King. il Connoisseur 98:
247-52 N '36

United States

First recorded schoolhouse flag. A. R. Kemp.
Old Time N E 26:136-7 Ap '36

FLAGSTAD, Kirsten

Famous women in the arts. por Arts and
Dec 44:37 F '36

FLAGSTAFF, Arizona

See also

Northern Arizona museum

FLAMENT, Albert, 1877-

Portrait by M. Laurencin. Beaux Arts p 1
D 20 '35

FLANAGAN, Albert, 1886-**Reproductions**

Magic city
Art Digest 10:22 Ja 1 '36

FLANAGAN, Mrs Hallie (Ferguson) 1890-
Theatre and geography. *Mag Art* 31:464-8 Ag '38

Theatre for the people. *Am M Art* 29:494-503 Ag '36

FLANAGAN, J. F.
Early figured silks. *Burl M* 68:145-7 Mr '36

FLANAGAN, John

Reproductions

Arthur Machen
Lond Studio 13 (Studio 113):302 Je '37

FLANDERS, Mrs Annette (Hoyt)
Sculptured landscapes. *il Arts and Dec* 43:36-7+ N '35

FLANDERS

Sceaux et armoiries des villes, communes, échevinages, châtelainies, métiers et seigneuries de la Flandre ancienne et moderne, by Vicomte de Ghellinck Vaernewyck. Review

R Belg Archéol et Hist Art 6:272-4 Jl '36. A. Visart de Bocarmé

See also

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FLANDRIN, Jules, 1871-

Reproductions

Bounty
Pencil P 18:23 N '37

FLANNAGAN, John Bernard, 1898-
Contemporary sculpture contrasts. M. Davidson. *Art N* 36:11-12 F 26 '38

il: Donkey
Exhibition, Weyhe gallery. E. M. Benson. *Am M Art* 29:327 My '36

il: Mother and child

Exhibition, Weyhe galleries. A. H. Sayre. *Art N* 34:10 Mr 7 '36

Four vital sculptors. W. Schack. *il Parnassus* 9:12-14+ F '37

Reproductions

Elephant
Lond Studio 16 (Studio 116):34 Jl '38

Elephant in bluestone
Cahiers Art 13 no 1-2:66 '38

Lond Studio 12 (Studio 112):225 O '36

Full hands
Lond Studio 15 (Studio 115):282 My '38

Mother and child
Art N 34:4 Ja 18 '36

Parnassus 8:21 Mr '36

Negro boy
Am M Art 29:29 Ja '36

Sleeping fawn in stone
Lond Studio 11 (Studio 111):300 My '36

FLASCHNER, A.

Reproductions

Portrait de femme
Beaux Arts p3 D 10 '37

FLASKS. See Bottles

FLAT roofs. See Roofs

FLATOW, Germany

City planning

Stadtplanung in der Grenzmark; aufgaben der kleinen städte. H. Hoffmann. *il map plans Monatsh Bauk* 22:sup45-51 Je '38

FLATS. See Apartment houses; Apartments

FLAUBERT, Gustave, 1821-1880

Flaubert e la provincia francese. G. B. Angioletti. *il pors Emporium* 83:303-10 Je '36

FLAVELLE, Alan

Vandalism at Glenn Dale. *Mag Art* 30:745-6 D '37

FLAVIAN emperors. See Roman emperors

FLAXMAN, John, 1755-1826

Illustrations by John Flaxman. W. G. Sullivan. *John Herron Inst Bul* 24:17-30 D '37

il: Iris; Circe and Ulysses; Judgment of Paris; Descent of Beatrice; Pelades

Indianapolis: the outline drawings of John Flaxman. *Art N* 36:18-19 Mr 19 '38

il: Circe and Ulysses

Wedgwood ceramic portraits. J. Thomas. *5il Connoisseur* 98:29-35 Jl '36

Wedgwood medallion portrait. *Apollo* 27:252 My '38

FLÈCHES (architecture) See Spires

FLECHTSEIM, Alfred, d 1937

Obituary

Art N 35:25 Mr 20 '37

FLEETWOOD-WALKER, Bernard, 1893-

Reproductions

Farmer's daughter

Roy Acad Illus 1937:101

John Ball and the Peasants' rising of 1381

Roy Acad Illus 1938:88

Toilet

Roy Acad Illus 1936:106

Village madonna

Russell Cotes Mus Bul 17:21 Je '38

FLEGEL, Georg, 1563-1638

Reproductions

Still life

Lond Studio 16 (Studio 116):171 S '38

FLEISCHMANN, Benno Richard

Eine deutsche kleinmeisterzeichnung. *Graph Kns* 1 no3:86-8 '36

FLEISCHMANN, Friedrich, 1791-1834

Reproductions

Freiherr vom Stein, after J. Schnorr von Carolsfeld

Wallraf Richartz Jahrb 9:184 '36

FLEISHER, Stephens and Fleisher, architects

Sixteen houses, Howland st, Philadelphia; ext view, floor and plot plan. *Arch (N Y)* 73:292 My '36

FLEISHACKER zoo. See San Francisco—Fleishhacker zoo

FLÉMALLE, Master of. See Master of Flémalle

FLEMING, Sir Ambrose. See Fleming, J. A.

FLEMING, Daniel Johnson, 1877-

Heritage of beauty. Review

Liturg Arts 6 no3:163 '38. H. L. Binsse

FLEMING, Sir John Ambrose, 1849-
Guglielmo Marconi and the development of radio-communication. *Roy Soc Arts J* 86:42-63 N 26 '37

FLEMING, Robins

Reinforced brickwork. *Arch & Eng* 129:33-5+ Je '37

FLEMISH art. See Art, Flemish

FLEMISH drawing. See Drawing, Flemish

FLEMISH engraving. See Engraving, Flemish

FLEMISH glass painting and staining. See Glass painting and staining, Flemish

FLEMISH glassware. See Glassware, Flemish

FLEMISH goldsmithing. See Goldsmithing, Flemish

FLEMISH landscape drawing. See Landscape drawing, Flemish

FLEMISH landscape painting. See Landscape painting, Flemish

FLEMISH manuscripts. See Manuscripts, Flemish

FLEMISH painting. See Painting, Flemish

FLEMISH portrait painting. See Portrait painting, Flemish

FLEMISH pottery. See Pottery, Flemish

FLEMISH sculpture. See Sculpture, Flemish

FLEMISH still life painting. See Still life painting, Flemish

FLEMISH swords. See Swords, Flemish

FLEMISH tapestry. See Tapestry, Flemish

FLEMISH tiles. See Tiles, Flemish

FLEMISH tombs. See Tombs, Flemish

FLEMISH weaving. See Weaving, Flemish

FLEMISH wood carving. See Wood carving, Flemish

FLEMISH wood engraving. See Wood engraving, Flemish

FLESH, Leo M. collection

Beechey's portrait of John Shelley and his sister for the Flesh collection. *il Art N* 35:19 O 24 '36

FLETCHER, Alex**Reproductions**

First Presbyterian church service
Carnegie M 11:271 F '38

FLETCHER, Sir Banister Flight, 1866-

History of architecture on the comparative
method; 10th ed. Review
Art Digest 12:6 S '38
Roy Inst Brit Arch J s3 v45:927 Ag 15
'38

FLETCHER, Benton

Old Devonshire House, Bloomsbury. Apollo 27:
242-4 My '38

FLETCHER, Donald A.

Bridge approach; critique. Beaux Arts Inst
Des Bul 12:9-10 Ap '36
Community hall; critique. Beaux Arts Inst
Des Bul 14:6-7 N '37
Country restaurant; critique. Beaux Arts
Inst Des Bul 13:2-3 F '37
Post office; critique. Beaux Arts Inst Des
Bul 12:6-7 D '35

FLETCHER, Frank Morley, 1866-

Color control. Review
Art Digest 10:23 Ag '36

FLETCHER, Hartley

Pennsylvania state college: one man showing.
Art N 36:20 My 14 '38

FLETCHER, Henry Martineau

Restoration work at St Bride's church, Fleet
street. il work drgs Roy Inst Brit Arch
J s3 v44:132-5 D 5 '36

FLETCHER, Ifan Kyrle

Early prints of the ballet. Connoisseur 99:
323-8 Je '37

FLETCHER, John Kyrle

Painted tray. Apollo 26:87-92 Ag '37

FLEURIOT DE LANGLE, Paul, vicomte

La bibliothèque Marmottan. Acad Beaux Arts
Bul no21:17-23 Ja '35

FLEWELLING, Ralph Carlin, 1894-

Community planned for the welfare of the in-
habitants. Calif Arts & Arch 50:21-3 Ag '36
Emerald Bay seaside home of Mrs K. Brad-
ley; R. C. Flewelling, arch; view and floor
plan. Calif Arts & Arch 53:29 My '38
Los Angeles, H. J. Alley house, Brentwood
Heights; R. C. Flewelling, arch; ext view
and floor plans. Arch Rec 80:437 D '36
Pasadena, house of Walter W. Fox; R. C.
Flewelling, arch; views and floor plans.
Arch (N Y) 73:33-6 Ja '36
Petite maison; R. C. Flewelling, arch. il
floor plan Calif Arts & Arch 52:32 Jl '37
Proposed beach house; R. C. Flewelling,
arch; elevation and floor plans. Calif Arts
& Arch 49:33 My '36
Schools, earthquakes and progress. Calif Arts
& Arch 48:20-1+ S; 18-19+ O '35

FLEXOR, Samson, 1907-**Reproductions**

Intérieur

Beaux Arts p4 Ap 22 '38

FLICK, Fulton Brooks, 1895-

Patents and ceramics. Am Cer Soc Bul 16:
392-400 O '37

FLIGHT (theme)

Legends of aerial flight in art. N. H. Hodg-
son. il col pl Connoisseur 99:18-24; 101:135-
40 Ja '37, Mr '38

FLINCK, Govaert, 1615-1660

Liste des tableaux signés et datés de G.
Flinck. Renaissance 19:34 Jl '36
Pair of peacocks. J. Rosenberg. il Old Master
Drgs 10:46-8, pl 46 D '35

Reproductions

Hermes and Aglauros

Art Digest 10:7 Ja 1 '36

Portrait d'homme

Beaux Arts p4 Jl 24 '36

FLINT, Mrs Clarissa D.

Bernard F. Rogers collection of prints. bib-
liog f Chicago Art Inst Bul 30:2-4 Ja
'36

Chicago Dürer exhibition. Prints 6:32-8 O '35
Exhibition of modes and manners. Chicago
Art Inst Bul 30:30-1 Mr '36

FLINT, Francis C. 1890-

Address, 39th meeting of American ceramic
society. Am Cer Soc Bul 16:164-6 Ap '37
Importance of ceramics. Am Cer Soc Bul 15:
154-5 Ap '36
Biographical sketch. bibliog por Am Cer Soc
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—See Schrero, M. jt. comp.

FLINT, Russell. See Flint, W. R.**FLINT, W. LeRoy****Reproductions**

Oilers

Cleveland Mus Bul 24:80 My '37

Technique

Cleveland Mus Bul 23:91 My '36

Valley road

Cleveland Mus Bul 23:91 My '36

FLINT, William Russell, 1880-**Reproductions**

Artemis in Campden Hill

Roy Acad Illus 1937:84

Bronze and silver, Anna Lee and Joanna
Stevenson

Lond Studio 11 (Studio 111):317 Je '36

Roy Acad Illus 1936:19

Conversation between models

Roy Acad Illus 1936:18

Festival dress, old Castile

Roy Acad Illus 1937:79

Four singers of Vera, southern Spain

Roy Acad Illus 1936:18

In their own home (Spain's agony of civil
war, 1936-1938)

Roy Acad Illus 1938:37

Jennifer and two mirrors

Roy Acad Illus 1938:36

Market hall, Richelieu

Apollo 24:47 Jl '36

Naomi, Ruth and Orpah

Roy Acad Illus 1937:85

Passing sleigh

Lond Studio 15 (Studio 115):95 F '38

Pont-y-Garth, North Wales

Lond Studio (col pl) 10 (Studio 110):233 O
'35

Preparations for the Bravade, St Tropez

Roy Acad Illus 1938:36

Quiet everybody—camera! (Elsa Lanchester
and Charles Laughton in Vessels of wrath)

Roy Acad Illus 1938:96

Zoronga

Art N 35:22 Ja 23 '37

FLINT, Michigan

Beecher high school, Lyndon and Smith,
arch; with views and floor plans. Arch Rec
81:BT24-7 Ap '37

FLINT implements. See Stone implements**FLINTLOCKS. See Guns****FLOATS (parades)**

Aus dem festzug zweitausend jahre deutschen
kultur am Tag der deutschen kunst,
München. il Kunst 75:379-81 S '37

FLOCH, Josef, 1896-

Exposition, galerie J. Castel. Amour Art 17:
151 Ap '36

il: Vu par la fenêtre

Joseph Floch. J. Cassou. Art et Déc 65:111-16

Mr '36

il: La terrasse; Maternité; Le repos; Le pont; La

vallée; La route; Femme assise; Portrait

Reproductions

Composition

Beaux Arts p 1 Je 3 '38

Deux femmes dans un intérieur

Beaux Arts p4 Ag 13 '37

FLOCKHART, Mrs Lolita L. W.

Art and artists of New Jersey. Review

Art Digest 12:32 My 15 '38

FLODIN, O. and Seppälä, E.

Finland builds an integrated transportation
center at Tampere; O. Flodin and E. Sep-
pälä, arch. il floor plans Arch Rec 83:63-6
Mr '38

FLOOD prevention and control

Taking the flood cure. H. A. Thomas. il
Carnegie M 10:67-71 Je '36

FLOODLIGHTING. See Light projection

FLOODS

- Aftermath of acts of God; damage by states. il tab Am Arch 148:6 My '36
 California needs better flood control. E. Hyatt. Arch & Eng 133:49-51 My '38
 Dürer's dream of 1525: a great deluge. A. Rosenthal. bibliog f il Burl M 69:82-5 Ag '36
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FLOODS and building

- Flood facts for building; appraisal of construction damage done by the flood of 1937. il Arch Forum 66:238-9 Mr '37

FLOOR coverings

- Flooring from brake linings: Dee-Gee tile. Arch Rec 80:242 S '36
 New materials create new floor fashions. E. Hillyer. il Arts & Dec 46:32-3+ Ag '37
 1936 house; new construction methods, materials and equipment. il Arch Forum 63: 614 D '35
 Portfolio: resilient floors. il Am Arch 151:67-76 D '37

See also

Rugs and carpets

FLOOR tiles. See Tiles

FLOORING. See Floors

FLOORS

- Acoustic floor clips. diags Roy Inst Brit Arch J s3 v43:424-5 F 22 '36
 De-airing of floor tile. D. F. Stevens and R. P. Stevens. bibliog diag Am Cer Soc Bul 14:291-3 S '35
 English demonstration flats include new floor unit. il diag Arch Rec 82:32 D '37
 Floor finishes; table with costs. Arch R 78: 286 D '35
 Holzverbreiterungen; blindböden. diags Monatsh Bauk 22:sup44b My '38
 Integrated house: prefabricated floors. il work drg Arch Forum 66:261 Ap '37
 Magnesite composition floors. Roy Inst Brit Arch J s3 v45:709 My 23 '38
 Maintaining masonite floors. W. W. MacLean. Mus N 13:7 D 15 '35
 Maintaining rubber floors. W. W. MacLean. Mus N 13:7 D 15 '35
 Parkettböden: verlegungsmuster; Bauwelttafel. Monatsh Bauk 20:sup60i My '36
 Pencil points data sheets: suitability of woods for flooring. D. Graf. Pencil P 18:258 Ap '37
 Portfolio: resilient floors. il Am Arch 151:67-76 D '37
 Small house series. il Calif Arts & Arch 50: 32 Ag '36
 Sound proofing the modern home; methods employed for floors and partitions. H. Rettinger. diags Arch & Eng 128:37-9 F '37
 Time-saver standards; residence basements, floor surfacing. tab diags Am Arch 147:86-7 O '35
 Verlegen von stabfussböden: Bauwelttafel. Monatsh Bauk 20:sup 108e S '36

See also

Floor coverings
 Parquetry
 Pavements, Tile

FLOORS, Mosaic. See Mosaics

FLORA, Francesco, 1890-

- La Cronaca bizantina. Emporium 83:32-40 Ja '36
 Gabriele d'Annunzio, 1863-1938. Emporium 87: 145-50 Mr '38
 Giacomo Leopardi. Emporium 85:314-28 Je '37
 Il giornale napoletano della domenica. Emporium 84:32-9 Jl '36
 L'originale della Gerusalemme e dell'Aminta. Emporium 83:281-7 Je '36
 La Polemica dannunziana. Emporium 85:259-64 My '37

FLORA, James**Reproductions**

- Seated man
 Cincinnati Mus Bul 9:76 Jl '38

FLORAL decoration. See Flowers, Arrangement of

FLORENCE, Philip Sargent, 1890-

- Economic research and industrial planning. bibliog f Roy Soc Arts J 85:1069-82 O 29 '37

FLORENCE (Firenze)

- L'Italie va célébrer par de grandes fêtes le 6^e centenaire de la mort de Giotto. Beaux Arts p 1 Ja 15 '37
 Venice and Florence in the eighteenth century. M. H. Daniels. il facsim Met Mus Bul 31:157-61 Ag '36
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FLORENTINE engraving. See Engraving, Florentine

FLORENTINE frescoes. See Frescoes, Floren- tine

FLORENTINE landscape drawing. See Land- scape drawing, Florentine

FLORENTINE painting. See Painting, Floren- tine

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Excerpts

Beaux Arts p6 Ap 15 '38

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Bulbs

Fuchsias

Gentians

Orchids

Oriental poppies

Perennials

Pinks

Roses

Violets

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Flower painting

FLOWERS in the house. See House plants**FLUCK, Edward James, 1909-. See Robinson, D. M. jt. auth.****FLÜGGEN, Hans****Reproductions**

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FLYING buttresses. See Buttresses**FLYNN, Cornelius M.**

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Reproductions

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Pencil P 17:616-19 N '36

FOAMED slag. See Slag**FOCILLON, Henri Joseph, 1881-**

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Excerpts

Beaux Arts p6 Jl 8 '38

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Beaux Arts p5 Ag 5 '38. P. du Colombier

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Obituary

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FOGG Pietà, Master of the. See Master of the Fogg Pietà**FOGG art museum. See Harvard university—Fogg art museum****FOGGIA, Italy****Museo delle tradizioni popolari di Capitanate**

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FOLDING beds. See Beds**FOLETIER, François Jourda de Vaux de. See Vaux de Foletier, F. J. de****FOLEY, Daniel J. See McFarland, J. H. jt. auth.****FOLEY, Michael****Reproductions**

Compassion

Lond Studio 10 (Studio 110):359 D '35

Saint Joseph

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Reproductions

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- George I communion cup by T. Folkingham of London, 1716. H. Comstock. *il Connoisseur* 100:35 J1 '37

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Talking tree (theme)

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Master detail series: historic American buildings: Folly Farms. il plan floor plans meas drgs Arch Forum 66:56-7 Ja '37

FOLMER, Georges**Reproductions**

Femme à la fenêtre
Beaux Arts p2 O 16 '36

FOLSOM culture. See Paleontology—United States**FONDACO dei Tedeschi. See Venice—Fondaco dei Tedeschi****FONDATION égyptologique reine Élisabeth**

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Obituary

Beaux Arts p2 J1 15 '38

FONTAINEBLEAU

Les nouveaux aménagements des appartements des chasses au palais de Fontainebleau ont été inaugurés en même temps que l'exposition des peintres de la forêt. Beaux Arts p 1 Ag 5 '38

FONTAINEBLEAU school of fine arts

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FONTAINES, André des. See Des Fontaines, A.**FONTAINES-SALÉES. See Saint-Père-sous-Vézelay****FONTANA, Annibale, 1540-1587**

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Reproductions

Cup

Apollo 27:143-4 Mr '38 (3)

FONTANA, Battista. See Fontana, G. B.**FONTANA, Giovanni Battista, 1524?-1587**

Giorgio Vasari's Libro de' disegni; Pietà. O. Kurz. Old Master Drgs 12:43, pl 47 D '37

FONTANA, Lucio**Reproductions**

Victory

Lond Studio 12 (Studio 112):313 D '36

FONTANAROSA, Joseph Lucien, 1912-**Reproductions**

Femme assise

Beaux Arts p 1 D 10 '37

Le vieux berger

Acad Beaux Arts Bul no24:7 J1 '36

FONTANESI, Antonio, 1818-1882**Reproductions**

Le nubi

Emporium 87:303 Je '38

FONTENELLE Homes. See Omaha—Housing**FONTES**

Fonts; photographs. Lond Studio 11 (Studio 111):188-9 Ap '36

Heated baptismal font for the Sacred Heart church of Pittsburgh. il(p 149) Liturg Arts 6 no3:147 '38

FOOD

See also

Diet

Gastronomy

Nutrition

FOOD cupboards. See Cupboards**FOOD decoration**

Urbain Dubois, chef-de-cuisine to the King and Queen of Prussia. J. M. Richards. 10il Arch R 80:35-8 J1 '36

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See also

Bread—Advertising

Coffee—Advertising

FOOD stores

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FOOLS, Ship of. See Brant, S.**FOOTBRIDGES. See Bridges, Foot****FOOTE, Helen S.**

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FOOTE, Henry Wilder, 1875-. See Clarke, H. F; Morgan, J. H. jt. auths.**FOOTINGS (architecture)**

1936 house; new construction methods, materials and equipment. plan floor plan Arch Forum 63:536-8 D '35

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FOPPA, Caradosso di. See Caradosso**FOPPA, Cristofaro. See Caradosso****FOPPA, Vincenzo, ca 1427-1516**

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Reproductions

Madonna

Pantheon 17:58 F '36

FORA, Gherardo del. See Gherardo del Fora**FORA, Monte del. See Monte del Fora****FORAIN, Jean Louis, 1852-1931**

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il: L'abonné

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Reproductions

Au restaurant

St Louis Mus Bul 22:22 Ap '37

FORAIN, Jean Louis—Reproductions—Continued

- Le buffet
Beaux Arts p 1 N 26 '37
- Café scene
Art N 36:25 O 16 '37
- Le Christ dépouillé de ses vêtements
Prints 8:56 O '37
- Le colporteur juif
Print Coll Q 24:82 F '37
- George Moore leaving the opera
Art N 36:10 Ap 30 '38
- Le petit déjeuner
Mag Art 30:684 N '37
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Prints 7:38 O '36
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- and others
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Lond Studio 15 (Studio 115):29 Ja '38
- Impression of Barney Seale, the sculptor
Lond Studio 12 (Studio 112):102 Ag '36

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- Critic
Russell Cotes Mus Bul 17:26 Je '38
- Orchid
Roy Acad Illus 1937:108

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- Duck pond
Roy Acad Illus 1937:16
- Evening on the bridge
Roy Acad Illus 1938:45
- Fading leaf and fallen tree
Roy Acad Illus 1937:17
- Old Cornish manor
Roy Acad Illus 1936:39
- Pack bridge
Roy Acad Illus 1938:44
- Reflections
Roy Acad Illus 1937:16
- St Erth
Roy Acad Illus 1936:38
- Woolpack inn
Roy Acad Illus 1938:44

FORBES, Vivian, 1891-

- Exhibition, Storrar gallery. Apollo 23:349 Je '36

Reproductions

- Portrait of Matisse
Brit Mus Q 11:94b Mr '37
- FORD, Albert W.** See Davies, H. R. jt. arch.
- FORD, Charles Bradley**
(ed) See Cox, J. C. Parish churches of England

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- Collection of old American silver of Mr Edsel B. Ford of Detroit. E. A. Jones. il Apollo 24:83-9, 265-71 Ag, N '36

FORD, Mrs Ford Madox. See Biala**FORD, Graham Bruce**

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FORD, Henry Justice, 1860-

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- Slums and housing, with special reference to New York city: history, conditions, policy. Review

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- il: Little Boy Blue

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Reproductions**Country doctor**

- Art Digest 12:7 Mr 15 '38

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General store

- Lond Studio 13 (Studio 113):24 Ja '37

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- Art Digest 10:11 Je '36

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- Entrance to an important building; critique. Beaux Arts Inst Des Bul 12:13-14 D '35

—and Hamby, W. I.

- Small houses for civilized Americans. Arch Forum 64:1-40 Ja '36

- Vacation house for J. Singer, Riverhead, N.Y.; A. Fordyce and W. I. Hamby, arch; views and plans. Arch Rec 83:140-1 Ap '38

FOREAU, Henri, 1866-**Reproductions****Paysage**

- Beaux Arts p7 My 13 '38

Vers le soir

- Beaux Arts p7 My 1 '36

FORECLOSURE of mortgages. See Mortgages**FOREIGN missions. See Missions****FOREST products laboratory. See United States—Forest products laboratory****FOREST service (United States) See United States—Forest service****FORESTS, National. See National forests****FORGERY****See also**

- Counterfeits and counterfeiting

FORGERY of works of art

- Au British museum; le sarcophage étrusque de Cervetri considéré comme un faux. Beaux Arts p4 Ja 3 '36

- Cheirisophos. A. Scheuer. il R Archéol s6 v9:259-61 Ap '37

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- Gravours and knife-hafts; a nineteenth-century fake exposed. C. R. Beard. il Connoisseur 101:171-5 Ap '38

- Re-engraving of old silver. H. J. Plenderleith. il Am Inst Pers Art Bul 4:72-3 D '35

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See also

Furniture—Forgeries

FORKS

- A propos d'une acquisition d'argenterie. A. Bara. *il* *Brussels Mus Roy Bul* s3 v 10:2-5 Ja '38
 Collection of silver spoons and forks. W. W. Watts. *il* *Apollo* 23:264-6 My '36

FORLÌ, Melozzo da. *See* Melozzo da Forlì

FORM

- Center of gravity as a feature of esthetic form. F. Paulsen. *il* *Design* 38:8-9 S '36
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FORMALDEHYDE

- Reducing injurious effects of formaldehyde in the museum. A. C. Weed. *Mus N* 14:7-8 My 15 '36

FORMANOIR, L. Delplace de. *See* Delplace de Formanoir, L.

FORMS and blanks, Business

- Bankers reform; Westminster bank's printed forms and publicity material. *il Comm Art* 19:230-5 D '35

FORNER, Raquel

Reproductions

- Rythme *Beaux Arts* p3 S 24 '37

FORRER, Robert, 1866-

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R Archéol s6 v7:264-5 Ap '36

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- Paint: its modern technology. *Arch (N Y)* 73:321-3 My '36

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- Forsdyke heads British museum. *Art N* 34:3 Ja 4 '36

FORSHAW, John Henry

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- Greenwich, house; F. J. Forster, arch; ext views and floor plans. *Am Arch* 149:39 Jl '36

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Portrait

Arch (N Y) 73:124 F '36

Transformation scene; following the architect from stable to manor, Kaplan estate, Ossining; F. J. Forster, arch. C. Carroll. *il Arts & Dec* 46:8-12 My '37

FÖRSTER, Otto H.

Januarius Zick; with English summary. *Pantheon* 18:223-9, sup27 Jl '36

Le nouvel aménagement du Wallraf-Richartz-museum de Cologne. *Museum* no35-36(10 no3-4):47-58 '36

Stefan Lochner, ein maler zu Köln. Review *Brooklyn Mus Q* 25:66-7 Ap '38. M. A. Farley

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Twentieth century ceramics. Review *Roy Soc Arts J* 84:1243 O 30 '36

FORSYTH, William, 1854-1935

Reproductions

Old market woman

John Herron Inst Bul 23:[7] D '36

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Four fifteenth-century sculptures showing Flemish influence. *bibliog f Met Mus Bul* 32: 66-9 Mr '37

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—*See* Rorimer, J. J. jt. auth.

FORT CHRISTINA park. *See* Parks—Delaware

FORT Schuyler

Horn that is history; De Witt's powderhorn with map of Fort Schuyler. *il Antiques* 33: 271-2 My '38

FORT SCOTT camp chapel, New Baltimore, Ohio. *See* Church architecture—United States

FORT WAYNE, Indiana

Housing

Dream scheme. *Arch Forum* 69:sup4 S '38

FORT WAYNE art school and museum

Marin for Fort Wayne. *il(p377) Mag Art* 31: 380 Je '38

FORT WORTH, Texas

Fort Worth festival. *il Arch Forum* 65: sup9+ S '36

FORT WORTH art association

Third annual sidewalk show. *Art N* 34:16 N 30 '35

FORTENAGEL, Laux. *See* Furtenagel, L.

FORTESCUE, Sir John, ca 1394-1476

Sir John Fortescue on the education of rulers. C. F. Arrowood. *bibliog f Speculum* 10: 404-10 O '35

FORTESS, Karl

Reproductions

Winter landscape

Am M Art 29:604 S '36

FORTIFICATION

See also

Gates, City
 Military architecture
 Walls (fortification)

FORTIFICATION, Medieval

Forteresses médiévales de la Grèce centrale. A. Bon. *bibliog f il map plans Bul Corresp Hellénique* 61:136-208, pl 15-21 '37

See also

Krak castle

FORTIFICATION, Roman

See also

Roman walls

FORTIN, Marc A.**Reproductions**

Landscape, Hochelaga

Lond Studio 14 (Studio 114):66 Ag '37

FORTINI, Giovacchino, 1671-1736

Zu Giovacchino Fortini. R. Verres. Pantheon

18:358-9 N '36

il: Medaille des Ludovico Tempi; Bronzegruppe

FORTNUM and Mason

Public relations of an old-established business. M. Mackenzie. il(pt col) Art & Ind

23:1-14 Jl '37

FORTUNE, Charlton

Catholic church and art. Liturg Arts 5 no2:

70-3 '36

FORTUNE, Mrs Jan (Isbelle) 1892-

Texas centennial, a new note in exposition architecture. Arch & Eng 124:15-18 F '36

FORUM, Open

Art forum. Art Digest 11:23 N 15 '36

FORUMS, Roman. See Rome (city)—Forums**FOSCA, François**

Deux chemins de croix par Angel Zarraga. Art et Déc 65 no5-6:215-19 '36

Raphael. Review

Beaux Arts p5 N 26 '37

FOSCARI, Lodovico

Affreschi esterni a Venezia, Mailand. Review

Pantheon 21:138 Ap '38. E. G. Troche

FOSHKO, Joseph, 1891-

Exhibition, Boyer galleries. Art Digest 12:20

Mr 15 '38

il: Old man

French traditions in an accomplished Russian painter; exhibition, Boyer galleries. Art N

36:14 Mr 19 '38

il: White boat

FOSSIL mollusks. See Mollusks, Fossil**FOSSILS. See Paleontological exhibits and specimens; Paleontology****FOSTAT, Egypt**

Fouilles du Service des antiquités. Chron

Égypte 12:58 Ja '37

FOSTER, Ben, 1852-1926**Reproductions**

Early moonrise

Toledo Mus N no82:[19] Je '38

FOSTER, Gerald, 1900-**Reproductions**

Capture of a British foraging party near

Crane's ford during the Revolution

Pencil P 17:624 N '36

Mural, Freehold, N.J. post office

Am M Art 29:150 Mr '36

FOSTER, H.

Imperial war museum: its new home at

Southwark. Mus J 36:215-22 Ag '36

FOSTER, Myles Birket, 1825-1899

Myles Birket Foster, R.W.S. Russell Cotes

Mus Bul 16:10-11 Mr '37

il: Bird's nest; Swiss scene

FOSTER, Norman, 1869-**Reproductions**

Rhinoceros

Art N 35:14 O 24 '36

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Foundation of an annual Peter Le Neve Fos-

ter lecture. Roy Soc Arts J 86:213 Ja 21 '38

FOSTER, Stephen Collins, 1826-1864

In search of an author. J. O'Connor, jr. pors

Carnegie M 11:72-5 Je '37

FOSTER, William, 1869-

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ology; abstract. Tech Stud 4:170-1 Ja '36

FOSTER, William Dewey

Greenwich, Conn, house of P. M. Brett; W.

D. Foster, arch; ext view and details.

Arch (N Y) 72:221-2 O '35

FOSTER museum, Traverse City. See Traverse City**FOUCART, George, 1866-**

Tombs thébaines; nécropole de Dirâ' Abû'n-

Nâga, le tombeau d'Amenmos. Review

Chron Égypte 11:415 Jl '36

R Archéol s6 v 10:290 O '37. É. Drioton

FOUCHET, Max Pol

L'art en Alger dans le pavillon de l'Algérie.

Beaux Arts p8 Jl 16 '37

Au Musée des beaux-arts d'Alger: continuité

de l'art belge. Beaux Arts p3 Je 3 '38

Chassériau l'Oriental. Beaux Arts p 1 Je 26 '36

L'exposition des pensionnaires de la villa

Abd-el-Tif. Beaux Arts p 1+ Jl 31 '36

FOUCQUET, Jehan. See Fouquet, Jean**FOUGASSE, pseud. See Bird, C. K.****FOUGERAT, Emmanuel, 1869-****Reproductions**

Forces mystiques

Beaux Arts p7 My 1 '36

Nu

Beaux Arts p2 Ap 30 '37

FOUGSTEDT, Arvid, 1888-**Reproductions**

Lyre et palette

Prints 8:4 O '37

FOUILHOUX, J. André, 1879-

American radiator building enlarged. Arch

Rec 82:67 Jl '37

Prefabricated units for the home. Arch

Forum 63:544-76 D '35

Tribune; critique. Beaux Arts Inst Des Bul

14:9 Ja '38

Water approach to a large public park; cri-

tique. Beaux Arts Inst Des Bul 12:11 D '35

Portrait

Arch Forum 65:sup 110 O '36

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Arch Rec 78:209 O '35

Arch Rec 80:243 O '36

See also

Harrison and Fouil- Hood and Fouilhoux,

houx, architects architects

FOUJITA, Tsugouharu, 1886-**Reproductions**

Portrait de l'artiste

Beaux Arts p4 O 2 '36

FOULC, Edmond, collection

Accessions of the year, treasures of the Foulc

collection. il Penn Mus Bul 31:2-7 My '36

FOULSTON, John, 1772-1842

Foulston's work at Plymouth. il Arch R

78:162 O '35

FOUNDATION of western art, Los Angeles. See Los Angeles—Foundation of western art**FOUNDATION stone ceremonies. See Rites and ceremonies****FOUNDATIONS**

Asphalt-sperrungen im hochbau; Bauwelt-

tafel. Monatsh Bauk 20:sup 120a O '36

Foundations for the low-income house. S. D.

Werner. plans Arch Rec 79:108-9 F '36

Soil and foundation conditions in Mexico

City. J. A. Cuevas. il diags Arch Rec 81:

8-9 Ap '37

Testing behavior of soils for foundations. il

plans Arch Rec 80:405 N '36

Time-saver standards: brick masonry, walls

and foundations. diags work drgs Am Arch

151:94-5 O '37

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lish abstract. Am J Archaeol 41:132 Ja '37

See also

Footings

FOUNDATIONS, Art

See also

Blumenthal founda-

tion

Carnegie United

Kingdom trust

Chaloner, John Arm-

strong, Paris prize

foundation

Guggenheim, Solomon

R. foundation

Hamilton Easter Field

foundation

Kresge foundation

Kress, Samuel Henry,

foundation

Lalor foundation

Tiffany, Louis Com-

fort, foundation

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Charitable foundation of A.D. 237. W. H. Buckler. bibliog f il J Hell Stud 57:1-10 '37; Discussion. 57:247 '37

See also

Guggenheim memorial foundation
Schurz, Carl, memorial foundation

FOUNDING

Le maître fondeur Eugène Rudier. P. Moreau-Vauthier. il Art et Artist ns32:203-9 Mr '36

FOUNDOKIDIS, Euripide, 1894-

La coopération intellectuelle dans le domaine des arts, de l'archéologie et de l'ethnologie au cours de l'année 1937. Mousseion no39-40(11 no3-4):245-61 '37

L'œuvre internationale de Jules Destrée dans le domaine des arts. Mousseion no33-34 (10 no 1-2):7-16 '36

L'office international des musées et la protection des monuments et œuvres d'art en temps de guerre. Mousseion no35-36(10 no3-4):187-200 '36

Le programme du Centre international des instituts d'archéologie et d'histoire de l'art. Mousseion no39-40(11 no3-4):268-86 '37

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Obituary
Am Arch 150:128+ Mr '37

FOUNTAIN of life. See Water of life**FOUNTAINS**

Der bildhauer Werner F. Kunz. E. Briner. il Kunst 71:358-62 S '35

Brunnen in Ottweiler-Saar von L. Nobis; illustration. Kunst 73:57 N '35

Entwurf für einen brunnen von P. Flöthner (pl) Jahrb Preuss Kunstsamml 57 no3:168b '36

La fontaine de Diane du château d'Anet n'est pas de Benvenuto Cellini; with English summary. M. Mayer. il R Art 68:125-34, sup2 N '35

Fountains of Florentine sculptors and their followers, from Donatello to Bernini, by B. H. Wiles. Review

Z Kunstg 5:68-71 '36. W. Gramberg

Fountains on Treasure island. Arch & Eng 134:51 Ag '38

Free standing fountain; awards, critique, 11 designs. Beaux Arts Inst Des Bul 13:4-5, 7, 15-20 F '37

Garden ponds, fish and fountains, by A. L. Wells. Review

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Jardins et fontaines à l'exposition de 1937. J. Gallotti. il Art et Déc 66 no 11:347-54 '37

Kleiner brunnen für einen privatgarten, by H. J. Pagels (pl) Kunst 74:front S '36; Same. Schöne Heim 39:front S '36

Ein neuer brunnen von Elmer Georg Dietz. U. Christoffel. il Kunst 76:112-13 F '37

Neuere werke von Carl Stock. H. Leitermann. il Kunst 73:166-71 Mr '36

Spain, perishing and imperishable; her romantic fountains and garden stairways, a lasting influence on landscape architecture. H. S. Jones. il Arts & Dec 46:38-9+ Mr '37

Statues and fountains of Caprarola and surrounding country. G. Lukomski. il Apollo 23:86, 89-93 F '36

Williamsburg, Va: remodeled Victorian building gets modern interior; two-story wall fountain in Taliaferro hall, William and Mary college; L. Cheek, Jr, arch; E. C. Rust, sculptor. il plans Arch Rec 84:52-3 Ag '38

See also

Brussels—Fountains	Munich (München)—
Danzig—Fountains	Fountains
Detroit—Fountains	Paris—Fountains
Mons—Fountains	

FOUQUERAY, Anne

Simon Lissim. Art et Artist ns32:269-74 My '36

FOUQUERAY, Charles, 1869-**Reproductions**

La marine de François I^{er} et de Henri II
Beaux Arts p8 My 29 '36

Scènes orientales

Beaux Arts p8 N 8 '35

Beaux Arts p 1 Ap 30 '37

FOUQUERAY, Dominique Charles. See Fouqueray, C.**FOUQUET, Jean, ca 1420-1481**

Jean Fouquet, peintre de l'archevêque Jean de Bernard. Y. de Raulin. bibliog f il facsimis
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Le style monumental dans l'art de Jean Fouquet. H. Focillon. 8il pl self por Gaz
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Three unknown miniatures ascribed to Jean Fouquet. E. Greindl. bibliog f pl Burl M 69:217-21 N '36

La Vierge et l'Enfant de Fouquet. R. Schwob. il Beaux Arts p 1 Ap 22 '38

Reproductions**L'adoration des Mages**

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Le combat de Judas et Simon Macchabée contre Bacchidès
Apollo 26:272 N '37

Désespoir de David apprenant la mort de Saül

Gaz Beaux Arts s6 v 19:238 Ap '38

Étienne Chevalier and his patron saint

Amour Art (detail) 16:315 N '35

Amour Art (col pl) 19:150a My '38

Art N 36:10 O 9 '37

Pantheon 20:278 S '37

R Art 71:165 S '37

Guillaume Jouvenal des Ursins

Pantheon 21:3 Ja '38

Judgment

Worcester Mus Ann 1:7 '35-36

Karl VII.

Pantheon 21:2 Ja '38

Le mystère de sainte Apolline

Amour Art 18:30 O '37

Portrait d'un clerc

R Art 70:124 O '36

Portrait of a man with black cap

Amour Art 16:314 N '35

Mag Art 30:sup5 N '37

Portrait of a papal legate

Art Digest 10:24 S '36

Art N 34:1 My 30 '36

Burl M 68:sup22 Je '36

Emporium 86:533 O '37

Lond Studio 12 (Studio 112):120 S '36

Pantheon 18:238 Jl '36

Sainte Marguerite et Olybrius

Art et Artist ns35:145 F '38

Vierge aux anges

Amour Art 18:4 My '37

Art et Artist ns35:insert O '37

Art et Artist ns35:148 F '38

Beaux Arts sp no:3 Ag '37

Emporium 86:520 O '37

Pantheon 20:279 S '37

Attributed works

Pietà de Nouans

Amour Art 18:4 My '37

Beaux Arts sp no:8 Ag '37

Renaissance (detail) 20:19 Jl '37

FOURCHY, Hortense (Valpignon) (Mme Jacques Fourchy)

Degas et ses amis Valpignon. S. Barazzetti. il Beaux Arts p 1+ Ag 21; 1+ Ag 28; 1 S 4 '36

FOURCHY, Mme Jacques. See Fourchy, H.**FOURDRINIER, Pierre, fl 1720-1760****Reproductions**

Entrance of champion: coronation of George II, after W. Kent

Connoisseur 99:316 Je '37

FOURNEAU, J. C.**Reproductions**

Dessin

Beaux Arts p6 Je 26 '36

1480, Master of. See Master of the Hausbuch

1456, Master of. See Master of 1456

FOURTEENTH century

Fourteenth-century studies; by M. V. Clarke; ed. by L. S. Sutherland and M. McKisack. Review

Burl M 71:295 D '37. J. Evans

FOURTH Gospel. See Bible—New Testament—John

FWLER, A. N.
Rhode Island mill towns. Pencil P 17:271-86 My '36

FWLER, Alfred, 1889-
(ed) Romance of fine prints. Review
Art Digest 12:31 S '38
Fowler resigns; to publish Romance of fine prints, 1938. Art Digest 12:25 Mr 1 '38

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Etchings from the Fowler collection. Art N 34:19 Ap 18 '36
Fowler print sale. Art Digest 10:23 Ap 1 '36
Treasures of Alfred Fowler's print collection in auction sale. il Art Digest 10:21 Ap 15 '36

FWLER, Daniel, 1810-1894

Reproductions

Kentish cart
Lond Studio 12 (Studio 112):210 O '36

FWLER, Laurence Hall, 1876-
Hall of records, Annapolis, Md; L. H. Fowler, arch; with views and floor plans. Arch Rec 79:194-7 Mr '36

FOX, Augustus, fl 1823

Reproductions

Illustration to John Gilpin, after R. Westall
Print Coll Q 23:174 Jl '36

FOX, Sir Cyril Fred, 1882-
Museums and field archaeology. Mus J 38: 235 Ag '38
New Cambridge and county folk museum. Mus J 36:415-19 Ja '37

FOX, Douglas C. See Frobenius, L. jt. auth.
FOX-STRANGWAYS, Giles Stephen Holland,
6th earl of Ilchester. See Ilchester, G. S. H. F.-S.

FOY, André, 1886-

Reproductions

Le clown
Beaux Arts p7 O 29 '37
Dans l'intimité des masques
Beaux Arts p2 Mr 4 '38
L'éventail
Beaux Arts p6 Je 3 '38
Le masque de la tragédie
Beaux Arts p9 F 7 '36
Le potentat vert
Beaux Arts p2 Mr 5 '37

FOY, Frances M. (Mrs Gustaf Dalstrom) 1890-

Reproductions

Baby at a party
Chicago Art Inst Bul 31:72 S '37

FOYER d'aujourd'hui. See Paris—Salon des arts ménagers

FOYERS. See Halls

FOYLES, Edward J.
Notes on Cuban and Mexican museums. Mus N 15:7-8 Mr 1 '38

FRACANZANO, Francesco, known as Ciccio, ca 1612-1656

Reproductions

Il figliol prodigo
Emporium 87:185 Ap '38

FRACKER, Ruth Miller, 1904-
Portrait by E. Hansen. Calif Arts & Arch 53:6 Ap '38

FRAENCKEL, Ingeborg, 1903-
Andrea del Sarto: gemälde und zeichnungen. Review
Apollo 25:161 Mr '37
Burl M 69:191-2 O '36
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FRAENGER, Wilhelm, 1890-
Matthias Grünewald in seinen werken. Review
Graph K ns2 no2:80 '37

FRAENKEL, Rudolf
House by the lake; R. Fraenkel, arch. L. N. Yakobson. il Lond Studio 10 (Studio 110):354-6 D '35
Maison construite à l'usage d'un écrivain; R. Fraenkel, arch; views and floor plan. Art et Déc 66 no2:sup5 '37

FRAGNER, Jaroslav
Power station, Kolín, Czechoslovakia; J. Fragner, arch; views. Arch Rec 81:BT38 F '37

FRAGONARD, Alexander Évariste, 1780-1850

Reproductions

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FRAGONARD, Jean Honoré, 1732-1806
Drawing by Fragonard: The storm. D. Stanton. bibliog f il Chicago Art Inst Bul 30: 77-9 N '36

Drawings made in Italy by Fragonard. E. Senior. 4il Brit Mus Q 11:5-9 O '36
Honoré Fragonard, by L. Réau
Excerpts

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Honoré Fragonard aux Musées d'art moderne. Amour Art 18:22 My '37
il: La jeune fille au chien; Le baiser à la dérobée; La fête de Saint-Cloud

Metropolitan acquires Portrait of a lady with a dog. il(p89) Art in Am 26:92 Ap '38

Metropolitan buys Fragonard's Portrait of a lady with a dog. il Art Digest 12:8 F 1 '38

Les origines de Fragonard. Beaux Arts p2 Ag 5 '38

Portrait of a lady with a dog by Fragonard. H. W. Williams, jr. il(p 1) Met Mus Bul 33:14-16 Ja '38

St Louis: a French painting acquired; Wash women, by Fragonard. il Art N 36:15 Ag '38

Wash women, by J. H. Fragonard. M. R. Rogers. il St Louis Mus Bul 23:29-31 Jl '38

Reproductions

L'amour
Beaux Arts p 1 D 13 '35

Au génie de Franklin
Art N 34:7 My 16 '36 (drawing)
Met Mus Bul 31:103 My '36

L'Aurore
Beaux Arts p5 N 13 '36

L'avare
Beaux Arts p3 Ap 1 '38

Le baiser à la dérobée
Art et Artist ns33:30 O '36
Art et Artist ns35:160 F '38

Bathers
Art Digest 10:5 N 15 '35
Art N 34:13 N 9 '35
Met Mus Bul 30:211 N '35

Le billet doux
Museum no39-40(11 no3-4):221 '37

La confidenza
Emporium 87:27 Ja '38

La coquette
Amour Art (col pl) 16:insert O '35

L'enfant aux cerises
Art N 36:16 F 26 '38

L'enfant blond
Beaux Arts p7 Je 3 '38

Enfants jouant dans un parc
Art et Artist ns32:358 Jl '36
R Art 70:42 Jl '36

L'étude
Art et Artist ns36:228 Ap '38

Fête à Rambouillet
Beaux Arts p 1 Ag 28 '36

La fête de Saint-Cloud
Art et Artist ns35:92 D '37
Art N 36:11 O 9 '37

Connoisseur 101:5 Ja '38
Emporium 86:525 O '37

Garten der villa d'Este
Pantheon 16:416 D '35

Jeroboam sacrifiant aux idoles
Art et Artist ns35:114 Ja '38

Les lavandières (Musée de Picardie, Amiens)
Beaux Arts sp no:14 Ag '37

La liseuse (Reader)
Am M Art 29:37 Ja '36
Art et Artist ns35:160 F '38
Beaux Arts p 1 D 6 '35

Mädchen mit möpsen
Pantheon 20:280 S '37

Le philosophe
Mag Art 30:759 D '37

FRAGONARD, Jean Honoré—Reproductions—
Continued

Portrait of a lady with a dog (possibly member of Fragonard family)

Art N 35:24 My 22 '37

Art N 36:13 Ja 15 '38

Beaux Arts p5 Je 4 '37

Pantheon 20:257 Ag '37

R Art 71:193 S '37

Portrait, thought to be that of Chardin

Art Digest 12:1 N 1 '37

Parnassus 9:37 O '37

Reading

Apollo 22:236 O '35

Scene from the Story of Don Quixote

Lond Studio 12 (Studio 112):131 S '36

Self portrait

Apollo 27:207 Ap '38

Le songe du mendiant

Beaux Arts p6 Je 10 '38

Renaissance 20:37 Jl '37

Les souvenirs

Art N 35:12 F 27 '37

Springtime; or, The happy mother

Arts & Dec 44:14 Je '36

La sultane

Apollo 22:307 N '35

Supposed portrait of Hubert Robert

Mag Art 30:sup 19 N '37

Le verrou

Art Digest 10:22 F 15 '36

Art N 34:12 F 8 '36

Wash women (St Louis museum)

Art Digest 12:12 Ag '38

FRAIPONT, Max de

Les origines occidentales du type de saint

Michel debout sur le dragon. bibliog f R

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FRAME houses. See Wooden houses**FRAMES, Picture.** See Picture frames**FRAMING (building)**

Architect and housing by the speculative

builder: steel framed houses. D. Poulton.

il plans diags Roy Inst Brit Arch J s3

v45:496-9 Mr 21 '38

Einzelheiten bei holzgerippewänden. diags

Monatsh Bauk 22:sup24d-24e, sup36a Mr-Ap

'38

Einzelheiten bei üblichen dachstühlen. diags

Monatsh Bauk 22:sup36c Ap '38

Ein holzgerippebau; E. Neufert, arch; draw-

ing, elevations, floor plans. Monatsh Bauk

20:12-13 Ja '36

Integrated house: rationalized framing. il

Arch Forum 66:260 Ap '37

Modern English house: four houses of frame

construction. il floor plans work drgs Arch

R 80:281-6 D '36

Pencil points data sheets: sills in frame con-

struction. D. Graf. diags Pencil P 18:53

Ja '37

Pfetten aus einzelhölzern für hallendächer;

Bauwelttafeln. Monatsh Bauk 21:sup36a-36c

Mr '37

FRAMPTON, Meredith, 1894-**Reproductions**

Game of patience

Apollo 25:357 Je '37

Carnegie M 11:211 D '37

Roy Acad Illus 1937:15

Sir Edwin L. Lutyens

Roy Acad Illus 1936:8

Sir Frederick Gowland Hopkins

Apollo 27:290 Je '38

Roy Acad Illus 1938:91

FRAN-SUTTON, R.

Aspidistra-mindedness, a protest. Comm Art

20:124 Mr '36

FRANC, Martin le. See Le Franc, M.**FRANCASTEL, Pierre**

L'entrée du chancelier Séguier à Rouen par

Charles Le Brun. Gaz Beaux Arts s6 v 14:

184-7 N '35

L'impressionnisme, les origines de la peinture

moderne, de Monet à Gauguin. Review

Gaz Beaux Arts s6 v 18:319 D '37. J.

Babelon

Poussin et le milieu romain de son temps;

with English summary. R Art 68:145-56,

sup 1 D '35

Le réalisme de Caravage. Gaz Beaux Arts

s6 v20:45-62 Jl '38

FRANCAVILLA, Pietro. See Franqueville, P.**FRANCE, Anatole, 1844-1924**

Autograph manuscript of Anatole France.

H. I. Bell. Brit Mus Q 11:177-9 S '37

FRANCE, René Mendès-. See Mendès-France, R.**FRANCE**

L'art gothique du Midi de la France, by R.

Rey. Review

Z Kunstg 5:339-41 '36

La donation Sarmiento. il Beaux Arts p2 Mr

6 '36

Pour une doctrine du tourisme; enquête. A.

Dezarrois and G. Janneau. R Art 69:5-20 F

'36

De reis van Jan Martensz Merens door

Frankrijk, Italië en Duitschland, anno 1600;

ed. by A. Merens, with French summary.

4pl Nederlandsch Hist Inst Rome Med s2

v7:49-158 '37

See also subhead France under various

subjects, e.g.

Abbeys

Architecture

Architecture, Domes-

tic

Art

Art, French

Arts and crafts

Costume

Gardens

Landscape architec-

ture

Museums and art

galleries

Parks

School buildings

Theater

also

Gaul—Description,

geography

also names of cities, towns, provinces,

etc, e.g.

Bordeaux

Boulogne Billancourt

Burgundy

Cachan

Caen

Cambrai

Carcassonne

Carpentras

Caudéran

Châlon-sur-Saône

Chartres

Dachstein

Dijon

Douai

Hauterives

Languedoc

Mâcon

Marseille

Meudon

Mont Saint Michel

Montaigu

Mulhouse

Nancy

Nevers

Ollioules

Orange

Pantin

Paris

Pontarlier

Provence

Vignory

Villey-Saint-Étienne

Vitry-sur-Seine

Antiquities

Archéologie champenoise. R. Lantier. R Ar-

chéol s6 v6:164-8 O '35

Une buire chrétienne dans une tombe

franque. G. Chenet. il Beaux Arts p2 D

27 '35

Un cimetière barbare à Estagel. Beaux Arts

p3 Ja 21 '38

Le cimetière barbare de Tantonville

(Meurthe-et-Moselle) E. Salin. bibliog f il R

Archéol s6 v8:176-87 O '36

Un établissement celtique à la Croix de

Hengstberg commune de Walscheid, Sarre-

bourg (Moselle) C. E. Stevens. bibliog f

map R Archéol s6 v9:26-37 Ja '37

Les figurations animales du cimetière ala-

manique de Villey-Saint-Étienne. E. Salin.

bibliog f il R Archéol s6 v 11:50-76 Ja '38

See also

Gallo-Roman an-

tiquities

Société française

d'archéologie

Pottery, Gallo-Roman Stone age—France

Antiquities, Greek

La citadelle hellénique de Saint-Blaise. il

Beaux Arts p2 D 18 '36

Les fouilles de Saint-Blaise: rempart de type

hellénique. il Beaux Arts p2 D 6 '35

Prolegomena to the study of Greek commerce

with Italy, Sicily and France in the eighth

and seventh centuries B.C. A. Blakeway.

Brit Sch Athens Ann 33:199, pl 33 '32-33

Antiquities, Roman

Une découverte aux Aliscamps; statue ro-

maine. il Beaux Arts p2 N 8 '35

Dessins d'antiquaires arlésiens des XVII^e et

XVIII^e siècles. F. Benoit. bibliog f il drgs

Gaz Beaux Arts s6 v 17:65-74 F '37

FRANCE—Antiquities, Roman—Continued

Les ponts-de-fascines de Jules César à Breuil-le-Sec (Oise) (2^e campagne contre les Bellovaques) G. Matherat. bibliog f il maps diags R Archéol s6 v7:53-94; v9:38-62 Ja '36, Ja '37

Le théâtre antique de Vienne. il Beaux Arts p2 O 25 '35

See also

Gallo-Roman antiquities

Nîmes—Antiquities, Roman

Colonies

Bois coloniaux au Musée de la France d'outremer. R. Moutard-Ludry. Beaux Arts p4 J1 10 '36

Practical study of colonial culture in Holland and France by administrative officials and intending settlers; with discussion. J. De La Valette. il Roy Soc Arts J 85:268-96 F 5 '37

Trois siècles de collaboration entre le Musée et l'Amérique française. J. Trochain. Beaux Arts p2 F 14 '36

See also

Sudan, French

West Indies, French

Commission des monuments historiques

Le centenaire de la Commission des monuments historiques. S. Barazzetti. il Beaux Arts p 1 S 24 '37

Historic houses, etc.

Dans le Forez. R. Chavance. il Beaux Arts p 1 O 4 '35

De la terrasse d'Uzès aux Tourelles d'Avignon. P. Diolé. il Beaux Arts p 1+ S 6 '35

La Demeure historique en Languedoc. P. Imbourg. il Beaux Arts p 1 O 9 '36

Le Desert de M de Monville. R. Lécuyer and J. C. Moreaux. il plans Amour Art 19:119-26 Ap '38

Une excursion de la Demeure historique. S. G. Delafon. Beaux Arts p3 Je 5 '36

Pour une doctrine du tourisme; enquête. A. Dezarrois and G. Janneau. R Art 69:5-20 F '36

Un voyage de la Demeure historique. S. G. Delafon. il Beaux Arts p3 My 28 '37

See also

Castles—France

Paris—Historic houses, etc.

History

Deux siècles d'histoire de France au Musée de Versailles. Beaux Arts p 1+ J1 9 '37

L'expansion de l'ordre de Cluny et ses rapports avec l'histoire politique et économique du X^e au XII^e siècle. S. Berthelier. R Archéol s6 v 11:319-26 Ap '38

Second empire, 1852-1870

Souvenirs du second Empire: M Ferrand va créer à Pierrefonds un musée de l'impératrice Eugénie. P. Imbourg. il Beaux Arts p7 Ja 10 '36

Intellectual life

Pour la liberté de pensée. G. de Tarde et A. Detœuf. Amour Art 18:3-4 Ja '37

Politics and government

Assembly of French towns in March, 1318; with text of document. C. H. Taylor. bibliog f Speculum 13:295-303 J1 '38

Service des antiquités et objets d'art

Organisation du Service des antiquités des états du Levant sous mandat français. P. Coupel. Mouséon no35-36(10 no3-4):173-6 '36

Social life and customs

Exhibition of modes and manners; French prints lent by Miss E. D. McCormick. C. D. Flint. il Chicago Art Inst Bul 30:30-1, 40 Mr '36

FRANCE and Italy

Lettre milanaise; à propos de la participation française à la triennale et sur quelques autres sujets. L. Cheronet. il Beaux Arts p 1+ O 30 '36

FRANCE and Rumania

Pavillon de la Roumanie évoque les liens qui unissent ce pays à la France. D. Gusti. Beaux Arts p 1 Mr 12 '37

FRANCE and Sweden

L'Institut Tessin pour les relations artistiques franco-suédoises. il Beaux Arts p 1 Je 26 '36

FRANCES, Mathilde, 1879-**Reproductions**

La maison du gouverneur à Alet

Beaux Arts p2 My 1 '36

FRANCESCA, Piero della. See Franceschi, P. de'

FRANCESCHI, Francesco dei, fl 1445-1456

Twelve engrossing documents of Venetian painting. Art N 36:13 D 18 '37

il: Saint Peter walking on the water

FRANCESCHI, Pietro de', known as Piero della Francesca, 1416?-1492

Frick buys a Piero. pl(p284) Am M Art 29:339 My '36

Frick collection acquisition of Piero della Francesca's St Andrew. il Art N 34:7 Ap 11 '36

Galasso Ferrarese. A. Venturi. Pantheon 16: 338-42 O '35

Gemälde aus römischem Privatbesitz: Ent-hauptung Johannes des Täufers aus der schule des Piero della Francesca. W. Suida. il Belvedere 12 no9-12:176 '34-36

Newly found masterpiece by Piero is brought here by Knoedler; portrait of St Andrew. il Art Digest 10:13 Mr 15 '36

Newly found work by Piero della Francesca; St Andrew. il Art N 34:5 Mr 7 '36

Piero della Francesca's Saint. H. Comstock. Connoisseur 98:46 J1 '36

Rare panel for New York, representing St Andrew. H. G. Fell. il Connoisseur 97:225-6+ Ap '36

Unknown work of Piero della Francesca brought to light, full-length figure of St Andrew. Minneapolis Inst Bul 25:59 Mr 21 '36

Reproductions

Allegories

Art Bul 18:89 Mr '36

Baptism of Christ

Pencil P 18:453 J1 '37

La flagellazione di Gesù

Bol Arte 31:172 O '37

Die niederlage des Chosroes

Kunst 75:2 O '36

Perspective d'une rue

Gaz Beaux Arts s6 v 19:34 Ja '38

Portrait of Battista Sforza

Art Bul 18:73 Mr '36

Portrait of Federico da Montefeltro

Art Bul 18:73 Mr '36

Sigismondo Malatesta and his patron saint

Art Bul 18:69 Mr '36

La Vergine, santi e Federico da Montefeltro

Bol Arte 31:173 O '37

FRANCESCHINI, Baldassare, known as Il Volterrano, 1611-1689

Di alcuni affreschi sconosciuti di Baldassar Franceschini. A. M. Maoli. Riv Arte s2 v 10:83-9 Ja '38

il: La Bellezza lacerata dal Tempo; L'Ozio trafitto dalla Virtù; La Cecità della mente umana illuminata dalla Verità

Di un'incisione di Baldassar Franceschini conservata nel R. gabinetto di disegni degli Uffizi. A. M. Maoli. bibliog f il Riv Arte s2 v9:52-4 Ja '37

Die gemalten schwänke des pfarrers Arlotto; with English summary. K. Steinbart. il Pantheon 18:233-5, sup28 J1 '36

FRANCESCO d'Antonio, fl 1415-1449

Reproductions

Annunciation and the crucifixion

Art N 36:15 F 12 '38

FRANCESCO d'Antonio Banchi. See Francesco d'Antonio

FRANCESCO d'Antonio del Chierico. See Chierico, F. d'A. del

FRANCESCO da Ponte. See Bassano, F.

FRANCESCO del Cossa. See Cossa, F. del

FRANCESCO di Domenico, known as *Il Valdambrino*, fl 1410-1426

Francesco di Valdambrino, emulo del Ghiberti e collaboratore di Jacopo della Quercia, by P. Bacci. Review

Arte ns8:70 Ja '37. A. Venturi

FRANCESCO di Giorgio Martini, 1439-1502

Francesco di Giorgio Martini of Siena, painter, sculptor, engineer, civil and military architect, by S. Brinton. Review

Apollo 22:353 D '35

Arch R 79:38-9 Ja '36

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Francescos di Giorgio entwicklung als zeichner. B. Degenhart. bibliog f 31il Z Kunstg 4:103-26 '35

Gemälde aus römischem privatbesitz: Madonna mit engeln. W. Suida. il Belvedere 12 no9-12:175 '34-36

Reproductions

Chess players

Art N 35:43 My 1 '37

FRANCESCO di Stefano. See Pesellino

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Holden Francesco Napolitano; Madonna and Child. H. S. Francis. bibliog f il(p 153) Cleveland Mus Bul 22:156-9 D '35; Same abr. Art N 34:16 D 21 '35

FRANCHEVILLE, Pierre. See Franqueville, P.

FRANCHI, Raffaello

Cronache fiorentine (cont) Emporium 83:319-21; 85:46-8, 217-18; 87:220, 275 Je '36, Ja, Ap '37, Ap-My '38

Felice Carena. Emporium 83:69-78 F '36

FRANCHI, Rossello di Jacopo, 1377?-1456

Reproductions

Resurrection

Art N 36:21 Mr 12 '38

FRANCIA, Francesco, properly *Raibolini*, 1450?-1517

Unrecorded Francia: Madonna and Child. H. Comstock. il Connoisseur 97:220 Ap '36

Reproductions

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Bol Arte 30:396 Mr '37

Maria der verkündigung

Z Kunstg 7 no 1-2:31 '38

St George and the dragon

Burl M 71:248 D '37

Virgin and Child

Art N 34:10 N 30 '35

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Note su Franciabigio e Jacopo del Conte. O. H. Giglioli. Riv Arte s2 v8:191-4 Ap '36

il: Ritratto di una giovane donna
Study of a figure and of a hand. A. E. Popham. Old Master Drgs 10:44, pl 42 D '35

Reproductions

Design for an altar

Old Master Drgs 12:pl 13 Je '37

Ritratto di Andrea di Rinieri Quaratesi

Riv Arte s2 v 10:177 Ap '38

Ritratto virile

Riv Arte s2 v 10:180 Ap '38

FRANCILLON, René

Reproductions

Ville d'Espagne. Beaux Arts p2 N 1 '35

FRANCINI, Alberto

Cronache romane (cont) Emporium 84:163-8 S '36

FRANCINO, Giovanni Battista, fl 1630-1670

Pair of seventeenth century Brescian pistols. S. V. Grancsay. bibliog il Art Bul 18:240-7 Je '36

FRANCIS of Assisi, Saint (Giovanni Francisco Bernardone Assisi) 1182-1226

Un nuovo Civerchio; S Francesco. G. R. Ansaldo. pl Arte ns7:183-5 Jl '36

Pegler found it easier to write than sculp. il Art Digest 12:13 S '38

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Intorno a due quadri d'altare del Van Dyck per il Gesù di Roma ritrovati in Vaticano. D. Redig de Campos. bibliog il Bol Arte 30:150-65 O '36

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Death in marble; tomb of Francis II and Marguerite in St Peter's cathedral, Nantes. il Carnegie M 9:269-71 F '36

FRANCIS, Grant Richardson, 1868-

Disguised Jacobite glasses. Burl M 69:174-6 O '36

FRANCIS, Henry Sayles

Additional notes on the Twentieth anniversary exhibition, the official art exhibit of the Great Lakes exposition. Cleveland Mus Bul 23:109-11 Jl '36

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Dirk Vellert, etcher. Cleveland Mus Bul 25:6-10 Ja '38; Excerpts. Print Coll Q 25:99-101 F '38

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FRANCK, Philipp, 1860-

Reproductions

Stadt im schnee
Kunst 73:126 Ja '36

FRANCO, Francisco

Reproductions

Dr Salazar

Lond Studio 14 (Studio 114):131 S '37

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Sixteenth annual meeting, 1936, Scotland. Roy Inst Brit Arch J s3 v43:993-4 Ag 8 '36
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FRANÇOIS de Guise. See Guise, F. de Lorraine, de

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FRANDSEN, E.

Reproductions

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Beaux Arts p8 O 29 '37

FRANIC, Ivo T.

Portrait
Beaux Arts p 1 S 11 '36

FRANK, Annette

House for living in; home of S. J. Briskin, Santa Monica, Calif; A. Frank, decorator. il Calif Arts & Arch 49:20-1 F '36

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Proverbes en rimes. Review
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Reproductions

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Berliner Mus 59 no 1:22 '38

FRANK, Jean Michel

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Reproductions

Rome 1929
Pencil P 17:sup44 Ja '36

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Obituary
Am Arch 148:132 Je '36

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Neue einrichtungen des WK-verbandes; nach entwürfen von R. Frank. H. Hoffmann. il Mod Bauform 36:157-68 Mr '37

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Glasgemälde für das Haus der deutschen erziehung, Bayreuth. il Kunst 73:250-1 My '36

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Review of v2

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Reproductions

Poster

Gebrauchsgraph 15:42 Mr '38

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Obituary

Antiques 28:253 D '35

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Review

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Architecture

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Art

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Belvedere 12 no7-8:138-9 '34-36. O. Fischer

Kunst 73:sup 16 S '36; Same. Schöne Heim 39:sup 16 S '36

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- Arrangement heightens value of Titian show. Art N 34:3+ O 26 '35
 Art wins a victory. Art N 35:13+ Je 5 '37
 Bache gift. Art N 35:9-10 My 8 '37
 Baroque masters: the Dutch and the French on parade. Art N 36:12-13+ Ja 22 '38
 Boston acquires a Gauguin masterwork; its first showing in New York. Art N 34:5 Ap 25 '36
 Celebrating the return of Hals; New York sees the loans to Haarlem. Art N 36:1, 12+ N 13 '37
 Century of Venetian art presented in fine display. Art N 34:3-5 Ja 11 '36
 Cézanne, Derain, Kuhn, Matisse, Picasso, Renoir and Van Gogh in an informal show. Art N 34:5+ F 22 '36
 Cézanne: intimate exhibition. Art N 36:10-17+ Mr 26 '38
 Cubists go round and round; two abstract shows. Art N 34:5-6 Mr 7 '36
 Dix-huitième in full glory. Art N 36:12-13+ N 6 '37
 Drawings by French masters: the Albert Meyer collection. Art N 34:5+ F 8 '36
 Dutch masters: a notable show. Art N 35:8-10+ D 5 '36
 Early German masters: a new view. Art N 35:17 F 20 '37
 European art, 1450-1500: painting, tapestries, sculpture and objects of art lent to Brooklyn. Art N 34:5-6 My 16 '36
 Exhibition of the Richard Hurd Italian pictures. Art N 35:11+ My 8 '37
 Five centuries of German painting. Art N 35:15-17 O 10 '36
 Frans Hals festival in Haarlem. Art N 35:8-10+ Jl '37
 French masterpieces, 1850-1900: an important loan exhibition of painting current at the Century club. Art N 34:5-6+ F 1 '36
 Frick art gallery to open to public on December 16. Art N 34:3-5+ D 14 '35
 Gauguin: fifty paintings in a first American one man loan exhibition. Art N 34:5-6 Mr 21 '36
 Georges de la Tour and the Le Nains. Art N 35:8-11+ N 28 '36
 Glories of Lenten iconography at the Morgan library. Art N 36:12+ Mr 5 '38
 Government puts a penalty on art. Art N 35:11 My 22 '37
 Goya: a fine show at the Metropolitan. Art N 34:5+ Ja 25 '36
 Great Venetians. Art N 36:sup30-90+ Mr 26 '38
 Guys and Monet: a contrast. Art N 36:7+ O 23 '37
 Houdon: thirteen unfamiliar busts. Art N 35:15+ F 6 '37
 Important Italian paintings recently added to American collections. Art N 34:5-6+ Mr 14; 5 Ap 11 '36
 Important view of Rembrandt. Art N 35:8-9+ Ap 3 '37

- Interior in France and Italy. Art N 35:8-10+ N 14 '36
 J. S. Copley, American master. Art N 35:11-12 D 26 '36
 Kuhn: master of the painting language. Art N 35:11+ F 27 '37
 Maitland F. Griggs collection. Art N 35:28-45 My 1 '37
 Manet: first American retrospective. Art N 35:11-14+ Mr 20 '37
 Masterpieces in the art market. Art N 35:10-17+ D 19 '36
 Masterpieces of 4 centuries. Art N 36:8-10 Ag '38
 Masterpieces of French art. Art N 36:8-12+ O 9 '37
 Mellon gift to the nation. Art N 35:8-13 Ja 9 '37
 Morgan library's Italian festival. Art N 35:14-15+ D 12 '36
 Nationwide gifts of Italian art by the Kress foundation. Art N 36:15+ F 12 '38
 Neglected importance of Crespi. Art N 35:11-12 Ja 16 '37
 New items in the Mellon collection. Art N 35:8-11 F 13 '37
 Oils by Forain: a notable first New York exhibition. Art N 34:5-6 Ap 18 '36
 One hundred Lowland masterworks. Art N 35:15+ Ag '37
 Opening of the Cloisters. Art N 36:8-14+ My 7 '38
 Paintings by Hals and Luini given to San Diego. Art N 34:5-6 Mr 28 '36
 Paintings by the impressionists recently added to American collections. Art N 34:5-6 My 23 '36
 Portraits of American history. Art N 35:11-12 N 7 '36
 Quentin Massys rediscovered. Art N 35:15 N 14 '36
 Raeburn view of the Scots. Art N 36:6-7 Ap 2 '38
 Review of modern painters and sculptors as illustrators. Art N 34:5+ My 9 '36
 Sculpture of Ossip Zadkine. Art N 35:8-9+ Ja 30 '37
 Some unfamiliar American paintings. Art N 35:14+ Ja 23 '37
 Thirty-five hundred years of glass. Art N 35:13-14 O 17 '36
 Tiepolo comes to New York; the XVIII century Venetians at the Metropolitan. Art N 36:8-10+ Mr 12 '38
 Toulouse-Lautrec: revelation. Art N 36:11-12+ N 20 '37
 Triple celebration of Picasso. Art N 35:11-14 O 31 '36
 Tullio Lombardi for the Metropolitan. Art N 35:11+ Mr 13 '37
 Twenty important pictures by Degas. Art N 35:12-15+ Mr 27 '37
 Venetian holiday: XV and XVI centuries in review. Art N 36:8-11+ Ap 16 '38
 Venetian masters of the eighteenth century from Piazzetta to Guardi: a loan exhibition. Art N 34:5-6 Ap 4 '36
 Venetians in California. Art N 36:6-11 Jl '38
 Venice: two centuries in two shows. Art N 35:14-15+ O 3 '36
 View no. 1 of modern French art. Art N 36:9+ Ja 8 '38
 View of the magnificence of Renoir. Art N 35:8-11+ My 15 '37
 Visit to the Barnes foundation. Art N 35:14 N 14 '36

FRANKINCENSE. See Incense**FRANKISH jewelry.** See Jewelry, Frankish**FRANKISH vases.** See Vases, Frankish**FRANKL, Paul, 1878-**

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 Modern will live. Calif Arts & Arch 53:16-19 Mr '38
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FRANKL, Paul Theodore—Continued

Biographical sketch. L. S. Gosliner. Calif Arts & Arch 51:7 Mr '37
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FRANKLIN, John M.

Sewickley Heights boro, house of T. J. Bray, jr; J. M. Franklin, arch; ext views and floor plans. Am Arch 150:33 My '37

FRANKLIN, Paul Arnold

Port Washington, house of B. Sherman; P. A. Franklin, arch; views and floor plans. Am Arch 148:76 Je '36

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FRANKLIN institute

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Apollo
Pantheon 18:344 N '36

FRANS Hals museum. See Haarlem—Frans Hals museum**FRANSSEN, J.**

Verslag van de tweede studiereis naar Italië. Nederlandsch Hist Inst Rome Med s2 v5:sup 44-56 '35

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Emporium 86:441 Ag '37

FRARY, Ihna Thayer, 1873-

Cleveland print show. Design 37:29 Ja '36
Early homes of Ohio. Review
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Retaining the public's interest. Mus N 14:7-8 S 15 '36

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Cadzow forest
Apollo 28:7 Jl '38

FRASER, Alexander David

Head of Demosthenes in Washington. bibliog f Am J Archaeol 41:212-16 Ap '37
New Venus Genetrix in Washington. bibliog f Am J Archaeol 39:454-7 O '35

FRASER, Eric

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Mexico
Carnegie M 12:80 Je '38

FRATER, William**Reproductions**

Portrait
Lond Studio 15 (Studio 115):12 Ja '38

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Marine
Beaux Arts p8 O 16 '36
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FRAZIER, Frederic, d 1936

Obituary
Art N 34:12 Ja 4 '36

FRÉCHETTE, Howells

Laboratory de-airing machine. Am Cer Soc J 19:233-4 Ag '36

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Exhibition, Downtown galleries. Art Digest 12:11 My 15 '38
il: Horses

Exhibition, Downtown galleries. Parnassus 9:39 F '37

Exhibition, Downtown gallery. Art N 36:16 My 7 '38

il: Pensive moment

Exhibition, Downtown gallery. Mag Art 30:115 F '37

il: Sunday afternoon

Exhibition, Downtown gallery. Mag Art 31:376 Je '38

il: Horses p359

No social protest. il Art Digest 11:21 Ja 1 '37

Promising new talent; exhibition, Downtown galleries. Art N 35:20 Ja 16 '37

Reproductions

Michigan farmer
Art N 35:144 My 1 '37

Pencil drawings
Pencil P 18:369-72 Je '37

Sailors' song
Arch Forum 68:445 My '38

Watercolor
Parnassus 9:15 Ap '37

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Portrait head
Monatsh Bauk 20:369 O '36

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Z Kunstg 6 no 1:67-9 '37

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FREEMAN, Sarah Elizabeth. See Robinson, D. M. jt. auth.

FREEMAN, Soane, fl 1685

Three engravers of heraldry on English plate. E. A. Jones. il Apollo 22:272 N '35

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il: La noce de campagne; Le moulin de Bernard Pèlerin des sept saints de la Bretagne; les gravures de Frélaüt. J. de Laprade. il Beaux Arts p6 Jl 22 '38

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Interior decorators of to-day: Frelinghuysen. W. R. Storey. il(pt col, p 150) Lond Studio 16 (Studio 116):165-6 S '38

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FRENCH art, Museum of, New York. See French institute in the United States—Museum of French art

FRENCH artists. See Artists, French

FRENCH bookbinding. See Bookbinding, French

FRENCH CANADIAN architecture. See Architecture, French Canadian

FRENCH CANADIAN chairs. See Chairs, French Canadian

FRENCH CANADIAN silverware. See Silverware, French Canadian

FRENCH CANADIAN wood carving. See Wood carving, French Canadian

FRENCH chests. See Chests, French

FRENCH clocks. See Clocks, French

FRENCH color prints. See Color prints, French

FRENCH decoration and ornament. See Decoration and ornament, French

FRENCH decorative arts. See Decorative arts, French

FRENCH drawing. See Drawing, French

FRENCH engraving. See Engraving, French

FRENCH etching. See Etching, French

FRENCH folk art. See Folk art, French

FRENCH engraving. See Engraving, French

FRENCH etching. See Etching, French

FRENCH furniture. See Furniture, French

FRENCH glass painting and staining. See Glass painting and staining, French

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Museum of French art

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FRENCH painting. See Painting, French

FRENCH portrait drawing. See Portrait drawing, French

FRENCH portrait painting. See Portrait painting, French

FRENCH posters. See Posters, French

FRENCH pottery. See Pottery, French

FRENCH prints. See Prints, French

FRENCH reliefs. See Reliefs, French

FRENCH rugs. See Rugs and carpets, French

FRENCH school of Athens. See École française d'Athènes

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FRENCH silverware. See Silverware, French

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Die fresken des Francesco Albani im palazzo Verospi zu Rom. H. Bodmer. *il* Pantheon 18:366-9 N '36

Fresques italiennes cavallinesques et autres, à Béziers. M. Meiss. bibliog f *il* Gaz Beaux Arts s6 v 18:275-86 D '37

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also names of fresco painters, e.g.

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Masolino da Panicale

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Restauro dei cicli trecenteschi in Lombardia; gli affreschi della basilica di Sant'Abondio in Como. F. Wittgens. il Bol Arte 30:376-87 F '37

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Ein schüler des meisters Bertram in England; zwei szenen der Apokalypse, Westminsterabtei Kapitelhaus. A. Dorner. bibliog f il Jahrb Preuss Kunstsamml 58 no 1: 40-4 '37

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Recent restorations of ancient Russian frescoes. J. A. Olsufyev. 2pl Art Bul 20: 106-11 Mr '38

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Les monastères orthodoxes de Serbie. P. Vorms. il Beaux Arts p4 S 27 '35

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Die tradition der japanischen tuschmalerei und die Kano-schule; abstract. Ostasiat Ztsch ns 13:66-7 Ja '37

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Arrezzo

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Frick art gallery. Art N 34:16 D 14 '35

Frick art gallery to open to public on December 16. A. M. Frankfurter. il Art N 34:3-5+ D 14 '35

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Frick collection acquires Tintoretto portrait: Venetian senator. J. W. Lane. il Apollo 27: 324-5 Je '38

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Amsterdam, Holland

Prints 8:112 D '37

Farm house, Sussex

Prints 8:6 O '37

FRIDERICI et Maximiliani, Master of the Vita.

See Master of the Vita Friderici et Maximiliani

FRIED, Theodor**Reproductions**

Manège forain

Beaux Arts p8 Ja 10 '36

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Design 39:15 Ap '38

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Die altniederländische malerei

Review of v 10

Amour Art 16:306 O '35

Review of v 11-12

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Review of v 12

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L. van Puyvelde

Review of v 13

Burl M 71:49-50 J1 '37. A. E. Popham

Gaz Beaux Arts s6 v 17:255 Ap '37

Review of v 14

Amour Art 18:346-7 D '37. G. Bazin

Burl M 72:245-6 My '38. A. E. Popham

Bruges Master of St Augustine. *Art in Am* 25:46-54 Ap '37

Le Maître de saint-Gilles. *Gaz Beaux Arts* s6 v 17:221-31 Ap '37

Quentin Massys: reflexions on his development. *Burl M* 72:52-4+ F '38

Hommage. G. Wildenstein. *Beaux Arts* p 1 J 4 '37

—and Lafuente Ferrari, Enrique

El realismo en la pintura de el siglo XVII.

Review

Soc Espan Excurs Bol 44:128-9 Je '36

FRIEDLÄNDER, Paul, 1882-

Zur New Yorker nekyia. *Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger*:col 20-33 '35

FRIEDLÄNDER, Walter F. See Friedlaender, W. F.**FRIEDMAN, Arnold, 1879-**

Appealing simplicity; exhibition, Neumann gallery. *Art N* 35:20 Ja 16 '37

Reproductions

Self portrait

Art Digest 11:19 Ja 15 '37

FRIEDRICH I, king of Prussia. See Frederick I**FRIEDRICH II, emperor of the Holy Roman Empire. See Frederick II, emperor of the Holy Roman Empire****FRIEDRICH II, the Great, king of Prussia. See Frederick II, the Great, king of Prussia****FRIEDRICH August I, the Strong, elector of Saxony and king of Poland. See Frederick August I****FRIEDRICH WILHELM III, king of Prussia. See Frederick William III****FRIEDRICH WILHELM IV, king of Prussia. See Frederick William IV****FRIEDRICH Wilhelm, the Great Elector, of Brandenburg. See Frederick William****FRIEDRICH, Caspar David, 1774-1840**

Ein bildnis Runge von C. D. Friedrich; with English summary. G. Pauli. *il Pantheon* 21:112-13, sup 14 Ap '38

Caspar David Friedrich. H. Beenken. *Burl M* 72:170-5 Ap '38

il: Cross in the mountains; Monastery graveyard under snow; Two men contemplating the moon; Self-portrait; Early snow in the pine forest

Caspar David Friedrichs Hochgebirgslandschaft. F. Hellwag. *il Kunst* 75:312 J1 '37

Ein neues porträt von Caspar David Friedrich. W. Schumann. *Kunst* 77:279 Je '38

Pittori romantici tedeschi del primo ottocento. G. L. Luzzatto. *Emporium* 82:184-8 O '35

il: Donna alla finestra; La croce sulla montagna; Il muro di Greifswald; Due uomini che contemplano la luna

Vier neue bilder von C. D. Friedrich in der Nationalgalerie. E. Hanfstaengl. *Jahrb*

Preuss Kunstsamml 58 no3:217-23 '37

il: Nebel im Elbetal; Zwei männer am meer bel sonnenuntergang; Mann und frau den mond betrachtend; Der Watzmann

Reproductions

Kirchenruine am meer

Pantheon 16:383 N '35

Klosterfriedhof im schnee

Wallraf Richartz Jahrb 9:217 '36

Kreuz an der Ostsee

Wallraf Richartz Jahrb 9:269 '36

Moonrise at sea

Am M Art 29:752 N '36

Art N 35:15 O 10 '36

Der morgen

Z Kunstg 4:362 '35

Nebelwolken im tal

Kunst 73:375 S '36

Paysage

Beaux Arts p4 J1 10 '36

Ruined monastery of Eldena near Greifswald

Carnegie M 11:38 My '37

Winterlandschaft mit der ruine des klostere Eldena

Wallraf Richartz Jahrb 9:216 '36

Woman on a precipice

Met Mus Bul 31:125 Je '36

FRIEND, James R.

Seal Beach, Calif. residence of R. W. Wilcox; J. R. Friend, arch; views and floor plan. *Calif Arts & Arch* 54:26 J1 '38

FRIEND, Leon, and Hefter, Joseph

Graphic design. Review

Parnassus 8:32 N '36. A. P. McMahon

FRIENDS, Society of

Quakeress costume; exhibit at the Gunnersbury Park museum; head carved by V. Rainer. S. M. Smee. *il Mus J* 36:509-11 Mr '37

FRIENDS of American art

Illustrated catalogue of the purchases made from 1920-1936 by the Friends of American art and presented to the Art association of Indianapolis; with introduction by B. Tarkington. John Herron Inst Bul 23:[1-22] D '36

FRIENDS of art, Kansas City

First year's activities. *Art Digest* 10:19 Ap 15 '36

FRIENDS of the new architecture

Heimatschutz; tr. by P. M. Shand. E. F. Burckhardt. *il Arch R* 82:23-6 J1 '37

FRIES, Ernst, 1801-1833

Carrara

Kunst 75:57 N '36

FRIES, Hans, ca 1465-1518**Reproductions**

Krönung Mariä

Pantheon 19:137 My '37

FRIES, Willy, 1881-

Der arme mann, eine bildfolge von W. Fries. R. Schaumann. *il Kunst* 73:212-15 Ap '36

FRIESACH, Konrad von. See Konrad von Friesach**FRIESEKE, Frederick Carl, 1874-**

Just one girl, dominates show by Friesseke, Macbeth gallery. *il Art Digest* 10:19 O 15 '35

Reproductions

Girl writing

Art Digest 12:7 Mr 15 '38

Knitting

Arts & Dec 46:cover My '37

Silhouette

Mag Art 30:639 O '37

Toledo Mus N no80:[7] S '37

FRIESLAND

- L'art du portrait en Frise au seizième siècle,
by A. Wassenbergh. Review
Burl M 67:284-5 D '35
Gaz Beaux Arts s6 v 15:123 F '36. C.
Brière-Misme
Oud-Holland 53 no2:91 '36

FRIESZ, Achille Émile Othon. See Friesz, O.

FRIESZ, Othon, 1879-

- L'œuvre de Friesz. il Beaux Arts p8 N 29 '35
L'œuvre de Friesz de 1925 à 1937, galerie Kaganovitch. il Beaux Arts p 1 Je 4 '37
Othon Friesz fera partie du jury international qui décernera le prix de la fondation Carnegie. Beaux Arts p 1 J1 29 '38

Reproductions

- Baigneuses
Beaux Arts p2 My 29 '36
Beaux Arts p3 O 16 '36
Claude Debussy
Apollo 25:338 Je '37
Composition
Beaux Arts p2 J1 2 '37
La haute Seine
Apollo 27:94-5 F '38
Nu
Beaux Arts p 1 Je 3 '38
Nu couché sur l'herbe
Beaux Arts p9 F 7 '36
Le port de Cancale
Beaux Arts p8 O 29 '37
Portrait de l'artiste
Beaux Arts p 1 N 19 '37
La Seine de sa source à Paris
Art et Artist ns34:272-3 My '37

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- Architectural detail in antique sepulchral art.
G. W. Elderkin. bibliog f il Am J Archaeol 39:518-25 O '35
Der fries der nordhalle des Erechtheion. L. Pallat. bibliog f il tabs Deutsch Archäol Inst Jahrb 50:79-137 '35
Les frises du porche nord de l'Erechtheion. J. Grodecki. il R Archéol s6 v9:248-50; v 11: 105-7 Ap '37, Ja '38
Interpretation of the Hephaisteion reliefs. E. C. Olsen. bibliog f il pl Am J Archaeol 42:276-87 Ap '38
Das metron in Agrai und sein fries. H. Möbius. bibliog f diag Deutsch Archäol Inst Mitt Athen 60-61:234-68, pl 89-92 '35-36
Place de la frise continue d'entablement dans les temples grecs. R. Demangel. bibliog f plans Bul Corresp Hellénique 59:1-6 '35
Portions of model of sculptural frieze by Albert Stewart, executed in marble and extending around the Albany post office, court house, and custom house. il Pencil P 18:102-3 F '37
Seated deities of the Parthenon frieze. G. W. Elderkin. bibliog f il Am J Archaeol 40:92-9 Ja '36
Trajanische friese. F. W. Goethert. bibliog f il Deutsch Archäol Inst Jahrb 51:72-81, pl 1 '36

FRIGOLET, Abbey of

- Die romanischen kreuzgänge der Provence. H. A. von Stockhausen. il Marburg Jahrb 8-9: 116-21 '36

FRISHMUTH, Harriet Whitney, 1880-

- Joy of the waters
John Herron Inst Bul 23:[14] D '36

Reproductions

- Vine
Mag Art 31:205 Ap '38

FRISIA, Donato, 1883-

- Mostre di Cascella e Frisia. V. Constantini. Emporium 87:164-5 Mr '38
il: Paesaggio

FRISIAN portrait painting. See Portrait painting, Dutch

FRISIUS, Simon Wynhoutsz. See Vries, S. W.

FRITH, William Powell, 1819-1909

- Frith's Derby day and J. F. Herring. A. M. Hind. Brit Mus Q 10:91-2 Mr '36
Sheet of studies for Frith's Derby day. A. M. Hind. pl Brit Mus Q 10:18-19 Ag '35

Reproductions

- Paddington station
Lond Studio 13 (Studio 113):63 F '37

FRITS

- Frit solubility. G. H. McIntyre and R. E. Bevis. bibliog f tabs Am Cer Soc J 19:249-52; 21:184-8 S '36, My '38

FRITSCH, Fred Armbrust, 1891-1934

- Fred Fritsch of Portland, a rare spirit in the profession. R. L. Morin. il por floor plan drgs Pencil P 17:114-22 Mr '36

FRITSCH-ESTRANGIN, H. See Estrangin, H. F.

FRITZ, E. H.

- Present practice and developments in the firing of electrical porcelain. bibliog f Am Cer Soc J 20:26-30 Ja '37
Raw material requirements in the whiteware and glass industries. Am Cer Soc Bul 16: 231-3 Je '37

FRITZSCHE, Hans Eberhard

- Wohnungseinrichtungen von H. E. Fritzsche. il Mod Bauform 37:53-6 Ja '38

FRITZSCHE, Hellmuth Allwill

- Bernardo Bellotto, genannt Canaletto. Review
Burl M 70:101 F '37. W. G. Constable
Z Kunstg 7 no 1-2:102-3 '38. L. Schudt

FRIVOLITÉS. See Shuttles

FROBENIUS, Leo, 1873-1938

- Obituary
Art Digest 12:17 S '38
Zur bildnisbüste Leo Frobenius. U. Christoffel. por bust Kunst 77:320 J1 '38

—and Fox, D. C.

- Prehistoric rock pictures in Europe and Africa, from material in the archives of the Research institute for the morphology of civilization (Frankfort-on-Main) Review
Am J Archaeol 41:495 J1 '37. G. G. MacCurdy
Connoisseur 101:338 Je '38

FROBENIUS, Léo, collection

- Art of our simian-like ancestors on view. il Art Digest 11:7+ My 15 '37
Pictorial art of prehistoric man. il Art N 35:12 My 8 '37
Prehistoric rock pictures. R. J. Goldwater. il Mag Art 30:380-2 Je '37
Rock paintings and engravings. il Design 39: 23-5 Je '37

FRÖBER, Julius

- Die komposition der archaischen und frühklassischen griechischen metopenbilder. Review
R Archéol s6 v7:255-6 Ap '36

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- Old Babylonian frog-amulet. C. J. Gadd. il Brit Mus Q 10:7-9 Ag '35

FRÖHLICH-BUM, Lili

- Ausstellung kleinkunst der italienischen frührenaissance im Wiener Kunsthistorischen museum; with English summary. Pantheon 18:285-9, sup35 S '36
Bozzetti and modelletti of the late renaissance and the baroque. Burl M 70:132-5 Mr '37
Design by Vittore Carpaccio. Burl M 70:137 Mr '37

- Exhibition of Italian baroque painting. Burl M 71:93-5 Ag '37

- Notes on some works by Giovanni Battista Tiepolo. Burl M 72:82-7 F '38

FROHLINDE, Julius Schulte-. See Schulte-Frohlinde, J.

FROISSART, Jean, 1338?-1410?

- Coronation of King Henry of Castile from the miniature in the British museum copy of Froissart's Chronicle. E. E. Dorling. col pl(p99) Apollo 26:103-4 Ag '37

- Page from Froissart's Chronicle; expedition of French and English knights against the Barbary pirates. il col pl Apollo 24:365-7 D '36

FROLA, Joseph R.

Reproductions

- Feather tearing
Carnegie M 10:276 F '37

FROMENT, Nicolas, fl 1450-1490

- Les fêtes de Nicolas Froment à Uzès. *Beaux Arts* p2 Je 25 '37
 Nicolas Froment, by M. Marignane. *Review Gaz Beaux Arts* s6 v 16:201 N '36
 Les primitifs français. L. Dimier. *il Gaz Beaux Arts* s6 v 18:227-31 N '37

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- Le buisson ardent
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 Portrait du roi René
 Gaz Beaux Arts s6 v 19:70 F '38

FROMENTIN, Eugène, 1820-1876**Reproductions**

- Souvenir d'Algérie
 Beaux Arts p 1 Ap 22 '38

FROMUTH, Charles Henry, 1861-1937

- Obituary
 Art Digest 11:25 Jl '37

FRONTALITY, Law of

- Note on frontality in Near Eastern art. C. Hopkins. *bibliog f il Ars Islam* 3 no2:187-99 '36

FRONTALS, Altar. See Altar frontals**FRONTINUS, Sextus Julius**

- Leaves from an illuminated manuscript of Frontinus; Additional ms 44985. E. G. Millar. *pl Brit Mus Q* 12:8-9 Ja '38

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- Frontispiece to a history of ferro-concrete architecture; awards, critique, 2 designs. *Beaux Arts Inst Des Bul* 12:9-10, 15 Je '36

FROSCH, C. J. and Hauser, E. A.

- Fluorescent light microscopy; abstract. *Tech Stud* 5:191 Ja '37

FROST, Albert Childerstone. See McGrath, R. jt. auth.**FROST, Arthur Burdett, 1851-1928**

- Portrait by Eakins. *Art N* 35:22 F 6 '37
 Two portraits by Thomas Eakins. E. P. Richardson. *il pors Detroit Inst Bul* 16: 131-5 My '37

Reproductions

- Ordered off
 Art Digest 11:31 F 1 '37

FROST, Bartlett M.

- Candle flames in the diorama. *Mus N* 15:7 Mr 1 '38

FROST, Frederick G. 1876-

- H. C. Turner, jr, house, Bronxville, N.Y.; with views and floor plans. *Arch Rec* 81:BT27 Mr '37

FROST, Frederick G. jr

- Garden decoration for a modern house; F. G. Frost, jr. residence, New Rochelle, N.Y. H. A. Caparn. *il floor plan Arts & Dec* 45: 34-5+ Ja '37

FROST, Jack**Reproductions**

- Springwood, the home of F. D. Roosevelt at Hyde Park. *Pencil P* 16:sup 32 N '35

FROST, Marian, 1876-1935

- Obituary
 Mus J 35:422-4 F '36

FROST, Rosamund

- Century of the camera's eye. *Art N* 35:8-10+ Mr 20 '37

- Dance in paint and sculpture. *Art N* 36:6-7 D 4 '37

- De Dreux and his contemporaries. *Art N* 36: 8-9 Mr 5 '38

- Du côté de chez Boldini. *Art N* 36:11+ Mr 12 '38

- Galaxy of great El Grecos in Paris. *Art N* 35:9-10+ Ag '37

- Lachaise: view of a sculptor of heroic stature. *Art N* 35:11+ Ap 24 '37

- New Germany shows in Munich. *Art N* 36: 17+ Ag '38

- Political and architectural monuments by WPA sculptors. *Art N* 36:8+ Ap 2 '38

- Sculptors on Park avenue. *Art N* 36:13+ Ap 16 '38

- Seine of the impressionists. *Art N* 35:9-10 Ja 23 '37

- Utrillo: poems in white. *Art N* 35:13+ Ja 16 '37

FROST, William

- Bricklaying for beginners. *Review Roy Inst Brit Arch J* s3 v43:98 N 23 '35

FROTHINGHAM, Alice Wilson

- Catalogue of Hispano-Moresque pottery in the collection of the Hispanic society of America. *Review*

- Antiques* 33:342 Je '38

- Burl M* 70:307 Je '37. A. Van de Put

- Mus J* 37:355 O '37. W. B. Honey

- Sigillate pottery of the Roman empire. *Review*

- Am J Archaeol* 42:187-9 Ja '38. H. Comfort

FROTHINGHAM, James, 1786-1864

- Gift of miniature by James Frothingham of the Reverend James M. Winchell. *il Minneapolis Inst Bul* 27:98-9 My 7 '38

FRUEAUF, Rueland, the elder, ca 1440-1507**Reproductions**

- Portrait de Jobst Seyfried
 Beaux Arts sp no:11 My '37

FRUEAUF, Rueland, the younger, fl 1503-1545**Reproductions**

- Auszug der jagd
 Pantheon 21:177 Je '38

- Le baptême du Christ
 Beaux Arts sp no:11 My '37

- Eberjagd
 Pantheon 21:177 Je '38

- Scene from altarpiece, Klosterneuburg
 Art Bul 18:30 Mr '36

FRUIT trees

- Semi-tropical fruit trees and plants. J. A. Armstrong. *il Calif Arts & Arch* 51:32+ Mr '37

FRUIT trees, Training of

- Espaliered trees as a decorative garden feature. C. O. Davis. *il Arts & Dec* 48:14-16+ Je '38

FRY, Edwin Maxwell, 1899-

- Land utilization survey of Britain. *Arch R* 80:1-2 Jl '36

- Electricity showrooms in Regent street; E. M. Fry, arch. *il floor plans diag Arch R* 83: 203-6 Ap '38

- Electricity showrooms, Sloane street, London; E. M. Fry, arch. *il floor plan Arch R* 80:163 O '36

- House at Chipperfield common, Buckinghamshire; E. M. Fry, arch. *il floor plans diag Roy Inst Brit Arch J* s3 v43:483-6 Mr 7 '36

- House at Chipperfield; house at Hampstead; views and plans. *Arch R* 80:279-80, 303-5 D '36

- House in Froggnal way, Hampstead; E. M. Fry, arch; views and floor plans. *Am Arch* 150:34-5 F '37

- House in Hampstead; E. M. Fry, arch. *il floor plans diags Arch R* 80:55-60 Ag '36

- Kensal House, slum clearance tenement scheme at Ladbroke Grove, Kensington; E. M. Fry and others, arch. *il plan floor plans diag Roy Inst Brit Arch J* s3 v44:500-5 Mr 20 '37

- Portrait
 Arch Rec 80:251 O '36
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- Surrey house in a park; E. M. Fry, arch. *il plans floor plans diags Arch R* 82:187-92 N '37

- Three houses; E. M. Fry, arch. *il floor plans Arch R* 79:25-7 Ja '36

- See Gropius, W. jt. arch.

FRY, Roger Eliot, 1866-1934

- Ottoman and the whatnot. *Arch R* 78:301 D '35

- Reflections on British painting. *Review Art Bul* 19:601 D '37. J. Shapley

FRY, Roger Eliot—Continued

- Roger Fry and other essays, by H. Hannay.
Review
Burl M 71:196 O '37. G. Price-Jones
Roy Soc Arts J 85:520-1 Ap 16 '37
Roger Fry e la critica inglese contemporanea.
G. Price-Jones. Arte ns6:480-90 N '35

—and others

- Chinese art: an introductory handbook to
painting, sculpture, ceramics, textiles,
bronzes and the minor arts. Review
Burl M 68:104 F '36
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(German ed)
Ostasiat Ztsch ns 13:182 S '37 (German
ed)

FRY, Wilfred Washington, 1875-

- Great copywriter, head of N. W. Ayer
advertising agency. por Art & Ind 21:152-3
O '36

FRYTOM, Frederik van, fl 1658-1690

- Holländische fayencebilder; with English
summary. O. von Falke. il Pantheon 19:154-
8, sup 20 My '37

FU-LEI, Tsou. See Tsou Fu-Lei**FU YU****Reproductions**

- Snow scene
Lond Studio 13 (Studio 113):183 Ap '37
FUAD I, king of Egypt, 1868-1936
Séance à la mémoire du roi Fouad à la
Fondation égyptologique reine Élisabeth.
Chron Égypte 11:230-42 Jl '36

FUCCI, Lorenzo di Mariano. See Marrina, L.

- FUCHS, Leonhard, 1501-1566**
On the history of plants (De historia
stirpium) H. P. Rossiter. il Boston Mus
Bul 36:57-60 Ag '38

FUCHS, Ludwig F.

- Ein dogen-glas um 1520. Pantheon 21:132-3
Ap '38
Ein glasbecher von Georg Schwanhardt d. ä;
with English summary. Pantheon 18:230-3,
sup 27-8 Jl '36

FUCHS, Siegfried

- Deutung, sinn und zeitstellung des Wiener
cameo mit den fruchthornbüsten. bibliog f
Deutsch Archäol Inst Mitt Röm 51:212-37
'36

- Die griechischen fundgruppen der frühen
bronzezeit und ihre auswärtigen bezie-
hungen. Review
J Hell Stud 57:253-4 '37

- Ein neues bildnis des kaisers Tiberius.
Pantheon 20:270-3 S '37

FUCHSIAS

- Fuchsias. H. Evans. il Calif Arts & Arch 53:
32-3 Je '38

FUEHRER, Ottmar F. von. See Von Fuehrer, O. F.**FUEL storage**

- Time-saver standards; residence basements,
fuel storage data. Am Arch 147:94-5 O '35

FUENTES, Mrs Ryah Ludins de. See Ludins, R.**FUERSTENBERG, Paul W.**

- Exhibition, Montross gallery. Art N 35:19 Ja
9 '37
il: Cranberry bogs

FÜGER, Friedrich Heinrich. See Füger, H.**FÜGER, Heinrich, 1751-1818****Reproductions**

- Emperor Joseph II
Apollo 25:311 My '37
FUHR, Franz Xaver. See Fuhr, X.
FUHR, Xaver, 1891-
Architectonic paintings of a German artist at
the Nierendorf gallery. Art N 36:13 Mr 12
'38
il: Bridge

Reproductions

- Vorstadthäuser
Kunst 73:288 Je '36
FUHRER, William H.
Cushmans sons bakeries, New York; W. H.
Fuhrer, arch. il floor plans work drgs Am
Arch 150:93-6 Je '37

FUHRMANN, Heinrich

- Ein reliefbildnis des Horaz? bibliog f Am J
Archaeol 40:73-91 Ja '36

FUIJCK, Maerten van der, fl 1655-1683

- De Brielsche schilder Maerten van der Fuijck
en diens doelenstukken; with English sum-
mary. H. P. Schaap. il self por Oud-Holland
53 no6:263-9 '36

FUJIWARA TSUNETAKA. See Tsunetaka, F.**FUKIEN pottery. See Pottery, Chinese****FULDA, Germany (Benedictine monastery)**

- Zur geschichte der romanischen baukunst in
der erzdiözese Mainz vom achten bis zehnten
jahrhundert; die alte klosterkirche zu
Fulda. G. von Bezold. bibliog f floor plans
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Zwei Fuldaer handschriften des 12. jahrhun-
derts: Codex Eberhardi, Marburg und Cas-
siodor-handschrift, Leyden. K. Weitzmann.
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FULFORD, Roger

- George IV. Review. Arch R 78:151-3 O '35

FULLER, Anne (Mrs R. Buckminster Fuller)

- Noroton, B. Fuller house; A. Fuller, arch;
views, floor plan and construction outline.
Arch Forum 63:364-5 O '35

FULLER, George, 1822-1884**Reproductions**

- Gatherer of simples
Art Digest 10:14 Mr 15 '36

FULLER, Leland F.

- Brentwood Heights, residence of Mrs B.
Dougan; Roscoe, residence of J. B. Young;
L. F. Fuller, arch. il floor plans Calif Arts
& Arch 50:30-1 D '36

- New home of G. Frank in Encino, Calif; L.
Fuller, arch, P. T. Frankl, int. decorator.
il Calif Arts & Arch 54:16-17 Jl '38

FULLER, Mrs R. Buckminster. See Fuller, A.**FULLER, Revilo Franklyn**

- Winnetka, Ill, house for Mrs C. Fuller; R. F.
Fuller, arch; ext views and floor plans.
Arch Rec 80:33-4 Jl '36

FULLER, Richard, collection

- Chinese snuff bottles in the Fuller collec-
tion. il Connoisseur 97:282-3 My '36

FULLER collection. See Seattle art museum**FULLERTON, California**

- Fullerton college, a school plant designed
for maximum safety and efficiency. H. K.
Vaughn. il floor plans Arch & Eng 130:13-18
Jl '37

FÜLLMAURER, Heinrich, fl 1536-1543**Portrait**

- Boston Mus Bul 36:58 Ag '38
Zwei neckarschwäbische bildnisse von H.
Füllmaurer (?) with English summary.
F. Thöne. Pantheon 19:150-2, sup 19 My '37
il: Bildnis des Leonhard Fuchs; Bildnis Michael und
Benigna Fickler

FÜLÖP, Mme Elizabeth Weber-. See Weber-Fülöp, E.**FULTER, Jean**

- A propos de quelques meubles d'un style
standard. Art et Déc 66 no3:87-92 '37
Une maison, un appartement par L. Sté.
Art et Déc 66 no6:176-83 '37

FULTON, Deoch

- Library goes to the fair. N Y Pub Lib Bul
41:15-18 Ja '37

FULTON, Robert, 1765-1815

- Two American miniatures: portrait of John
Brown by R. Fulton. L. Burroughs. il Met
Mus Bul 31:85 Ap '36

FULTON, Missouri

- Hospital for the criminal insane; views and
plans; L. La Beaume, arch. Arch Rec 84:
108-10 Ag '38

FUMIGATION

- Effects of fumigants on paper; abstract. C.
G. Weber and others. Tech Stud 4:175 Ja
'36

FUNARO, Bruno, and Saltus, Seymour

- Architecture in Italy. Am Arch 151:35-42 S
'37
—See Carbonara, P. jt. auth.

FUNARO, Piera**Reproductions**

Testa di bimbo
Emporium 85:47 Ja '37

FUNCTIONALISM

Architettura tedesca moderna. A. Pica. bibliog
il plan Emporium 85:81-90 F '37

Biotechnics; functional design and the vegetable world; ed. by P. M. Shand. K. Honzik. il Arch R 81:21-2 Ja '37

Bouwen (bauen, bâtir, building) Holland, by J. B. van Loghem. Review

Arch R 79:283-4 Je '36. P. M. Shand

Concerning the new industrial designers. B. Glenn. il Design 37:31-2+ Mr '36

Gli elementi dell'architettura funzionale; 2d ed, by A. Sartoris. Review

Arch Forum il 64:sup27 F '36

Arch Rec 80:sup20+ N '36. S. Papadaki

Form, function, and modern architecture. P. G. Schindler. Arch & Eng 123:13-15 D '35

Function of functionalism. L. B. Holland. Arch & Eng 126:25-32 Ag '36

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Reproductions

Waldlichtung
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Reproductions

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Antiques
 Beds
 Bookcases
 Buffets
 Cabinet work
 Cabinets (furniture)
 Chairs
 Chests
 Church furniture
 Clocks
 Cupboards
 Daybeds
 Desks
 Dressing tables
 Garden ornaments and furniture
 Grand Rapids furniture museum

Highboys
 Lowboys
 Office furniture
 Piano
 Porch furniture
 Radio cabinets
 School furniture
 Screens (furniture)
 Seats
 Secretaries (furniture)
 Settles
 Sideboards
 Sofas
 Stools
 Tables

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See also

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Forgeries

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Prices

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See also

Cabinetmakers,	Furniture, Shaker
American	Hepplewhite furni-
Chairs, American	ture
Chests, American	Mirrors, American
Clocks, American	Windsor chairs

Exhibitions

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Illustrations

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FURNITURE, Arrangement of

Plan of furnishing two rooms of a modern house; R. M. Johnson, designer and decorator. *il* floor plan Calif Arts & Arch 50:24-5 Ag '36

Planning with furniture. *il* Am Arch 148:60-9 My '36

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See also

Interior decoration

FURNITURE, Austrian

Eine dreizimmerwohnung von Eugen und Paul Wörle, Wien; Zwei kleine wohnungen von F. Janeba, Wien. H. Hoffmann. *il* floor plan Mod Bauform 35:708-15 D '36

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Wiener räume und möbel; illustrations. *Mod Bauform* 35:121-3 F '36

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FURNITURE, Built in

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Dining cabinet. *il* Lond Studio 12 (Studio 112):91 Ag '36

Plan for built-in furniture. G. Rohde. *il* col pl floor plans Lond Studio 13 (Studio 113):150-6 Mr '37

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FURNITURE, Children's

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FURNITURE, Chinese

Chinese furniture. Minneapolis Inst Bul 27:22 Ja 29 '38

Group of Chinese secretaries. W. A. Thorpe. bibliog f il col pl Apollo 23:322-9 Je '36

FURNITURE, Colonial. See Furniture, American**FURNITURE, Convertible**

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FURNITURE, Decorated

See also

Furniture, Lacquer

Furniture, Painted

FURNITURE, Dutch

La couleur dans la décoration moderne en Hollande. P. Migennes. il Art et Déc 64:347-51 S '35

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FURNITURE, Egyptian

See also

Chairs, Egyptian

FURNITURE, English

Browett gift at the Victoria and Albert museum. pl Burl M 71:232-4 N '37

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Decoration and furniture for a house in Chester place, London; E. Booth, D. Booth, M. B. Cooke, and S. Colefax, designers. il floor plans Arch R 80:223-6 N '36

Decoration reviewed. il Lond Studio 11 (Studio 111):86-91 F '36

Decoration; the designers (cont) G. Boumphrey. il Arch R 78:159-60, 205-6; 79:45-6 O-N '35, Ja '36

Design of furniture in Britain. M. Rena. il Lond Studio 13 (Studio 113):266-75 My '37

Desks of the oak period; writing or table desks and their development. F. Roe. il Apollo 25:148-53 Mr '37

Development of the English chair. H. Cescinsky. il Apollo 19:303-11; 25:72-8 Je '34, F '37

Drawing table at Hardwick Hall. R. Edwards. il Burl M 70:188-90 Ap '37

Earl of Jersey's modern house. D. Patmore. il col pl Lond Studio 13 (Studio 113):282-3 My '37

Early English oak tables. M. Adams-Acton. il Connoisseur 98:315-21 D '36

Eighteenth century mahogany furniture; illustrated with examples from the collection of Mr J. S. Sykes. R. W. Symonds. Apollo 26:68-73 Ag '37

Das englische möbel von heute; proben aus einer ausstellung bei Fortnum und Mason. il Mod Bauform 37:453-6 Ag '38

English and French furniture and decorative art in the eighteenth century. E. Wenham. il Art N 35:113-24 My 1 '37

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English export trade in furniture to colonial America. R. W. Symonds. il tabs Antiques 27:214-17; 28:156-9 Je, O '35

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Flat at Highpoint, Highgate; furniture and decoration by M. Breuer and F. R. S. Yorke. il diags plans floor Plan Arch R 81:192-4 Ap '37

Furniture at the Antique dealers' fair. R. W. Symonds. il col pl Apollo 24:142-56 S '36

Furniture of his excellency, John Hancock. M. M. Swan. il Antiques 31:119-21 Mr '37

Furniture of John Wesley's house. J. D. U. Ward. il Antiques 33:192-4 Ap '38

Garniture of an Adam house. H. G. Fell. il Connoisseur 99:108 F '37

Gift of furniture by Giles Grendey. P. Remington. il Met Mus Bul 32:208-10 S '37

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House in Avenue road; furniture and decoration by R. W. Symonds. il floor plan Arch R 81:37, 39-40 Ja '37

Inlaid harewood cabinet, circa 1785. H. Comstock. il Connoisseur 98:173 S '36

Interior decorators of to-day, John and Shelagh Butler. J. Trevor. il col pl Lond Studio 16 (Studio 116):100-3 Ag '38

Interior house equipment; illustrated catalog of well-designed objects. il diags Arch R 78:261-80 D '35

Jacobean furniture for the small collector. A. E. Reveirs-Hopkins. il Arts & Dec 48:30-1+ Mr '38

Last phase of regency design. R. Edwards. pl Burl M 71:267-73 D '37

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Open cupboards; also called livery, dole, food cupboards. T. W. Bagshawe. il Apollo 25:204-9 Ap '37

Queen Anne furniture for the small collector. A. E. Reveirs-Hopkins. il Arts & Dec 48:28-30 Je; 28-9 Ag '38

Queen Anne secretary-cabinet. H. Comstock. il Connoisseur 96:348-9 D '35

Regency furniture. G. Wellesley. il 3pl Burl M 70:233-41 My '37

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Three London craftsmen: William Vile, John Cobb and William Hallett. R. W. Symonds. bibliog f il col pl map Connoisseur 101:183-91 Ap '38

Two examples of English eighteenth century furniture; hanging clock and library or work table. B. Bennett. il Chicago Art Inst Bul 31:90-1 N '37

Two gifts of English furniture: beechwood chair and a painted beechwood table. P. Remington. il Met Mus Bul 31:86-7 Ap '36

Victoria's bed seen at Sloane's. il Art N 34:15 Ja 4 '36

Yew tree furniture; R. E. Trouncer's collection. J. D. U. Ward. il Apollo 23:253-6 My '36

See also

Adam furniture

Cabinetmakers, English

Chairs, English

Chests, English

Chippendale furniture

Clocks, English

Furniture, Victorian

Heppelwhite furniture

Sheraton furniture

Windsor chairs

Collections

Chairs and stools in the collection of Mr J. S. Sykes. R. W. Symonds. il Apollo 25:22-9 Ja '37

Furniture in the collection of Mr Geoffrey Blackwell. R. W. Symonds. il Apollo 23:192-9, 314-20 Ap, Je '36

FURNITURE, English—Collections—Continued

Mr E. G. Ridpath's collection of old English furniture. R. W. Symonds. *il Apollo* 23:21-6 Ja '36
 Satinwood in Mrs Denis King-Farlow's collection. M. Nevill. *il Apollo* 24:12-16 Jl '36

Exhibitions

Art exhibition at Mallett and son's. H. G. Fell. *Connoisseur* 100:40-2 Jl '37
 Art treasures of the west country at the Royal west of England academy, Bristol. *il Apollo* 26:45-6 Jl '37
 Collection of old English furniture exhibited by Messrs Frank Partridge and sons. *Apollo* 28:46 Jl '38
 Drury collection rich in examples by great makers. M. Morsell. *il Art N* 34:1, 3-5 D 21 '35
 Englische möbel im Berliner kunsthandel. J. Lauts. *il Pantheon* 19:191-2 Je '37
 English eighteenth-century furniture at the galleries of Frank Partridge. H. Comstock. *il Connoisseur* 101:36 Ja '38
 Exhibition of furniture, Frank Partridge's galleries. *il Apollo* 25:366 Je '37
 Exhibition of old English furniture. O. Brackett. *il Burl M* 70:299 Je '37
 Exhibition of old English furniture, at Messrs Frank Partridge. *Burl M* 69:43 Jl '36
 Furniture at the fair at Grosvenor House. R. W. Symonds. *il Apollo* 26:128-41, 188, 190-9 S-O '37
 Loan exhibition of furniture at Luton public museum. T. W. Bagshawe. *il Apollo* 26:24-8 Jl '37
 Loan exhibition of furniture of the Gothic and early Tudor periods, Luton public museum. T. W. Bagshawe. *il Apollo* 23:164-7, 272-5 Mr, My '36
 Old English furniture at Frank Partridge and sons, ltd. H. G. Fell. *il Connoisseur* 100:39-41 Jl '37
 Old English furniture, needlework, silver, old Chinese, Sèvres and English porcelains and other objects of art at the galleries of Messrs Mallet and son. *il Apollo* 28:46 Jl '38
 Panorama of the great English cabinet-makers; Frank Partridge galleries. *il Art N* 36:16-17 N 13 '37
 Rare old English furniture at galleries of Messrs Frank Partridge. H. G. Fell. *il Connoisseur* 98:108-9 Ag '36
 Symonds displays English and French satinwood pieces. *Art N* 34:15 O 5 '35
 Two exhibitions of English furniture at Messrs Frank Partridge & sons and Messrs Mallet & son. *il Burl M* 73:34-5+ Jl '38
 Welsh furniture from Tudor to Georgian times, exhibition in the National museum at Cardiff. R. Edwards. *pl Burl M* 69:30-2 Jl '36
 Working-class furniture. Roy Inst Brit Arch J s3 v44:804 Je 26 '37
 Yorkshire exhibition at Temple Newsam. M. Jourdain. *il Apollo* 28:13-17 Jl '38

See also

Antique dealers' fair,
 London

Illustrations

Decorated furniture: lacquer and inlay. *il Art N* 35:7 F 27 '37
 Desks of the Georgian era. *il Art N* 35:7 F 13 '37
 English settees of the seventeenth and eighteenth centuries. *il Art N* 35:7 N 21 '36
 English sofas of three periods. *il Art N* 34:17 S 12 '36
 Evolution of the gate leg table, 1645-1800. *il Art N* 34:13 Mr 30 '36
 Forum of decorative arts (cont) *il Art N* 34:11 O 26; 11 N 9; 10 N 23 '35; 11 Ja 4; 10-11 Ja 18; 11 Ja 25; 13 F 1; 15 F 8; 13 F 15; 13 F 29; 17 My 16; 15 Je 6 '36
 Graceful card and games tables of the eighteenth century. *il Art N* 35:9 O 10 '36
 Interior design and decoration. Lond Studio 12 (Studio 112):148-55 S '36
 Lacquer: the oriental influence in English XVIII century furniture. *il Art N* 34:16 Ap 18 '36

Long upholstered sofa; English, circa 1750 (col pl) *Connoisseur* 102:91 Ag '38
 Monumental furniture of the William and Mary period. *il Art N* 34:15 My 9 '36
 Oak court cupboard of James I's reign, carved and inlaid in various patterns (col pl) *Connoisseur* 98:347 D '36
 Pedestal and urn with cupboard and deep drawer behind the front panel: English, ca 1790 (col pl) *Connoisseur* 99:81 F '37
 Pedestal desks of Georgian England. *il Art N* 35:7 N 14 '36
 Queen Anne settee upholstered in petit point (col pl) *Connoisseur* 97:157 Mr '36
 Queen Anne walnut settee (col pl) *Connoisseur* 100:205 O '37
 Urn-stands and torchères of Georgian England and china cabinets of the late eighteenth century. *il Art N* 35:8-9 O 31 '36
 Wig stands: useful souvenirs of the eighteenth century. *il Art N* 34:17 Ag 15 '36

Sales

Two notable sales: Perry furniture and Graves prints. *il Art N* 34:1, 5+ Mr 28 '36

FURNITURE, European

India and the West; reflections upon a recent controversy. R. Edwards and K. de B. Codrington. *il Apollo* 26:267-70 N '37

FURNITURE, French

A propos de quelques meubles d'un style standard. J. Fulter. *il Art et Dec* 66 no3: 87-92 '37
 L'ancien mobilier de Versailles, son étude et ses méthodes. P. Verlet. *bibliog f Gaz Beaux Arts* s6 v 17:179-83 Mr '37
 L'art décoratif moderne est-il de notre temps? R. Chavance. *il Amour Art* 18:13-16 Ja '37
 L'art mobilier. W. George. *il Renaissance* 20: 43-7 Mr '37
 Autographed French antiques. *il Arts & Dec* 48:19 Ap '38
 La classe des ensembles mobiliers. R. Moutard-Uldry. *il Art et Déc* 66 no 12:361-84 '37
 Créations nouvelles de Paul Bry. L. Cheronnet. *il Art et Déc* 67:77-83 Mr '38
 Créations récentes de J. Leleu. J. Gallotti. *il Art et Déc* 66 no5:129-36 '37
 L'Ecole Boulle, école des arts et industries du meuble. M. A. Dayot. *il Art et Artist ns* 33: 168-72 F '37
 Eighteenth century French furniture is comfortable, not stiff. *il Arts & Dec* 47:34-5 O '37
 Émile-Robert Lamy. G. B. Guardia. *il Art et Déc* 65 no4:143-9 '36
 English and French furniture and decorative art in the eighteenth century. E. Wenham. *il Art N* 35:113-24 My 1 '37
 Les ensembles mobiliers au pavillon des Artistes décorateurs. R. Moutard-Uldry. *il Art et Déc* 66 no9:259-96 '37
 Ensembles récents de Dominique. R. Cogniat. *il Art et Déc* 64:386-95 O '35
 Francis Gautier. J. Gallotti. *il diags Art et Déc* 64:407-13 N '35
 French eighteenth-century furniture in Holland. T. H. Lunsingh Scheurleer. *bibliog f 6pl Burl M* 70:284-91; 72:227-37 Je '37, My '38
 French furniture and clocks from the bequest of Ogden Mills. J. G. Phillips. *il Met Mus Bul* 33:115-16 My '38
 French period dining rooms from Gothic days down. *il Arts and Dec* 44:24-5+ Mr '36
 French regency interior by Boulle. H. Huth. *il drgs Burl M* 68:184-7+ Ap '36; Reply. F. Kimball. 69:93 Ag '36; Rejoinder. 69: 188-9 O '36
 From the Riviera to the Shrewsbury; home of Mrs F. M. Sells. N. Martin. *il Arts & Dec* 47:30-1+ N '37
 Henri Kahn. D. Lucas. *il Art et Déc* 65 no5-6:201-8 '36
 Une installation de Marc du Plantier. M. Zahar. *il Art et Déc* 65:51-6 F '36
 Jean Michel Frank. W. George. *il Art et Déc* 65:91-8 Mr '36
 Un jeune, Pierre Pinsard. R. Chavance. *il Art et Déc* 64:427-34 N '35

FURNITURE, French—Continued

- Joseph Dex. L. Cheronnet. il Art et Déc 67: 205-16 Je '38
 Léon et Maurice Jallot. M. A. Dayot. il Art et Artist ns33:91-6 D '36
 Léon et Maurice Jallot, ébénistes. R. Chavance. il Art et Déc 66 no2:45-52 '37
 Lily Meyer. L. Cheronnet. il Art et Déc 64: 373-8 O '35
 Marcel Gascoin. R. Moutard-Uldry. il Art et Déc 66 no5:147-51 '37
 Maxime Old. R. Chavance. il Art et Déc 66 no4:113-16 '37
 Meubles en quête d'un style. B. Champigneulle. il Amour Art 16:319-24 N '35
 Meubles et sièges du XVIII^e siècle, by A. Theunissen. Review
 Apollo 27:169 Mr '38
 Connoisseur 101:156 Mr '38
 Le neveu de E.-J. Ruhlmann, A. Porteneuve. R. Cogniat. il Art et Déc 65:71-6 F '36
 Œuvres récentes de Djo-Bourgeois. R. Chavance. il floor plans Art et Déc 65:27-34 Ja '36
 Pierre Montagnac. R. Chavance. il Art et Déc 67:245-52 Jl '38
 Pierre-Paul Montagnac. A. M. Dayot. il Art et Artist ns32:275-80 My '36
 Quelques meubles de Jean Martin. P. Migennes. il Art et Déc 66 no6:191-2 '37
 René Prou. M. Gauthier. il Art et Déc 67:7-15 Ja '38
 Rythme de l'évolution du mobilier français. P. Verlet and N. Verlet. il Amour Art 18:40-5 F '37
 Sixteenth-century French furniture. C. E. Hughes. il Apollo 28:72-4 Ag '38
 Two French writing-tables. H. Huth. 2pl Burl M 72:76-81 F '38

See also

- Chairs, French Interior decoration,
 Chests, French French
 Furniture, Provencal

Collections*See also*

- Paris—Musée du
 siège

Exhibitions

- A propos du III^e Salon de l'habitation. M. Barret. il drgs Art et Déc 65:99-107 Mr '36
 Bois coloniaux au Musée de la France d'outre mer. R. Moutard-Uldry. Beaux Arts p4 Jl 10 '36
 Le coin de madame, le coin de monsieur; troisième exposition d'ensembles mobiliers organisée par Art et industrie. W. George. il Art et Artist ns33:173-4 F '37
 Directoire and empire furniture on exhibition. il Art N 34:11 F 29 '36
 Drury collection rich in examples by great makers. M. Morsell. il Art N 34:1, 3-5 D 21 '35
 Hélène Henry et René Drouet, exposition, galerie Jean Charpentier. R. Moutard-Uldry. il Beaux Arts p8 Ja 31 '36
 Symons displays English and French satinwood pieces. Art N 34:15 O 5 '35
 Symons presents tenth exhibition of decorative arts. il Art N 34:18 Ja 11 '36

See also

- Paris—Salon des
 artistes décorateurs
 Paris—Salon des arts
 ménagers

Illustrations

- Forum of decorative arts. il Art N 34:9 O 12; 11 N 9; 11 D 21; 11 D 28 '35; 15 F 22 '36
 French writing desks of the eighteenth century. il Art N 34:15 Mr 21 '36

FURNITURE, French Canadian*See also*

- Chairs, French Canadian

FURNITURE, German

- Arbeiten der Gleiser ag, möbel- und einrichtungshaus, Berlin. il Kunst 78:41-3 N '37
 Berliner möbel. H. Huth. il drgs Pantheon 16:308-10 S '35

- Esszimmermöbel nach entwürfen von professor Adolf G. Schneck. Stuttgart. P. Faerber. il pl Kunst 76:29-39 N '36; Same. Schöne Heim 40:33-43 N '36
 Farmhouse style, a German development in furnishing. B. Causton. il Lond Studio 11 (Studio 111):339-42 Je '36
 Gepflegte markenmöbel von Arno Lambrecht, Stuttgart. H. Hoffmann. il Mod Bauform 35:579-90 O '36
 Handgearbeitete möbel im neuen hause der Deutschen werkstätten in Berlin. F. Hellwag. il pl Kunst 76:253-7 Ag '37
 Handwerkerschule Krefeld. il diags Mod Bauform 27:175-80 Mr '38
 Handwerkliche möbel bauerlicher art. E. Briner. il Kunst 76:263-7 Ag '37
 Hermann Maier, ein Stuttgarter möbelschreiner. il Mod Bauform 36:585-96 N '37
 Kurhalle und direktorwohnung in Bad Tölz; eine arbeit der deutschen werkstätten, München. H. Hoffmann. il Mod Bauform 35:57-64 Ja '36
 Kurt Dübbers, Stuttgart: neue möbel für ein landhaus. H. Hoffmann. il floor plan Mod Bauform 35:177-9 Mr '36
 Das ländliche möbel; zu den arbeiten des architekten H. Bader, Karlsruhe. H. A. Bader. il Schöne Heim 39:91-4 D '35
 Ludwig Bosch, Baden-Baden: wohnräume und büro. H. Hoffmann. il col pl floor plan Mod Bauform 36:209-12 Ap '37
 Meisterräume. F. Hellwag. 7il pl Kunst 76:55-60 D '36; Same. Schöne Heim 40:67-72 D '36
 Meisterräume, die erste arbeitsprobe einer neuen arbeitsgemeinschaft in Berlin. H. Hoffmann. il Mod Bauform 35:651-60 N '36
 Möbel, il plan diags work drgs Monatsh Bauk 21:249-56 Jl '37
 Möbelbau und innenausbau an der Württ. Staatl. kunstgewerbeschule in Stuttgart. A. G. Schneck. il drgs Mod Bauform 36:525-40 O '37
 Neue arbeiten der Heimgestalter, Berlin. O. Riedrich. il Kunst 72:272-9 S '35; Same. Schöne Heim 38:360-7 S '35
 Neue arbeiten von Georg Heinemann, Naumburg. C. Meissen. il Kunst 74:130-5 Mr '36; Same. Schöne Heim 39:170-5 Mr '36
 Neue einrichtungen des WK-verbandes. H. Hoffmann. il Mod Bauform 37:161-74 Mr '38
 Neue einrichtungen des WK-verbandes; nach entwürfen von Rudolf Frank. H. Hoffmann. il Mod Bauform 36:157-68 Mr '37
 Neue möbel der Deutschen werkstätten a.-g. Hellerau. il Kunst 74:157-65 Ap '36; Same. Schöne Heim 39:205-13 Ap '36
 Neue raumausstattungen und einzelmöbel der Heimgestalter, Berlin. H. Hoffmann. il Mod Bauform 35:285-96 My '36
 Neue räume der werkstätten Richard Münch. il pl Kunst 76:227-33 Jl '37
 Neuerworbene möbel des 18. jahrhunderts im Kunstgewerbe-museum Köln; with English summary. R. Verres. bibliog f il Pantheon 21:123-7, sup 15-16 Ap '38
 Plädoyer für das schlichte möbel; zu möbeln aus der Staatl. kunstgewerbeschule, Stuttgart. H. Eckstein. il Kunst 74:188-91 My '36; Same. Schöne Heim 39:244-7 My '36
 Räume und möbel von Hans Hartl. il Mod Bauform 37:105-12 F '38
 Räume und möbel von Otto Roth, München. H. Hoffmann. il floor plans Mod Bauform 35:65-8 Ja '36
 Räume und möbel von Reinhold Stotz. H. Hoffmann. il Mod Bauform 35:403-12 Jl '36
 Schlafzimmermöbel von architekt Max Dürr. il Kunst 78:221-3 Jl '38
 Tisch, stuhl, leuchte und spiegel; neue einzelstücke der Deutschen werkstätten, München. H. Hoffmann. il Mod Bauform 36: 373-80 Jl '37
 Wohnhäuser in und um Stuttgart; O. Schenk, innenarchitekt; views. Mod Bauform 36:198-203 Ap '37
 Wohnungseinrichtungen von Fritz Jaenecke. il work drgs Monatsh Bauk 20:321-4 S '36
 Zu den arbeiten des architekten Hermann Gretsch, Stuttgart. M. H. Schilling. Kunst 76:141-3 Mr '37

FURNITURE, German—Continued

- Zu den arbeiten von Rudolf Frank, Stuttgart. il Kunst 76:12-19 O '36; Same. *Schöne Heim* 40:12-19 O '36
- Zu den möbeln und räumen von Curt B. Wiesner. il Kunst 78:152-7 Ap '38
- Zu neuen arbeiten der möbelfabrik Eugen Buschle, Stuttgart. H. Hildebrandt. il Kunst 74:78-83 Ja '36; Same. *Schöne Heim* 39:102-7 Ja '36
- Zu neuen möbeln der Stuttgarter möbelfabrik Georg Schoettle. H. Hildebrandt. il pl Kunst 74:7-14 O '35; Same. *Schöne Heim* 39:7-14 O '35
- Zur förderung deutscher wohnkultur. O. Riedrich. il Kunst 74:106-11 F '36; Same. *Schöne Heim* 39:138-43 F '36
- Zwei moderne innenraumgestalter: A. C. Rüdenauer und M. Dürr, Stuttgart. M. H. Schilling. il Kunst 76:87-93 Ja '37

See also

- Biedermeier style Interior decoration,
Chairs, German German
Deutsche werkstätten

Exhibitions

- Deutsches wohnen 1938; eindrücke von der jahresschau des reichsinnungsverbandes des tischlerhandwerks im Grassimuseum in Leipzig. F. Pütz; K. Nothhelfer. il Kunst 78:174-81 My '38

Illustrations

- Arbeiten von architekt Hans Hartl; photographs. Kunst 76:218-20 Je '37
- Neue möbel aus der Werkstätte für deutsche wertmöbel, Richard Münch, Fürth i. B; illustrations. Kunst 74:222-6 Jl '36; Same. *Schöne Heim* 39:294-8 Jl '36
- Polstermöbel von arch. Hans Hartl, Frankfurt a. M; illustrations. Kunst 74:231-2 Jl '36; Same. *Schöne Heim* 39:303-4 Jl '36
- Räume und möbel von H. A. Burgardt; illustrations. *Mod Bauform* 35:117-20 F '36
- Raumkunst von E. Rosenfelder, Stuttgart; illustrations. Kunst 74:102-5 F '36; Same. *Schöne Heim* 39:134-7 F '36
- Wohnräume und einzelmöbel aus den Deutschen werkstätten München; J. Hillerbrand, arch; photographs. Kunst 74:34-8 N '35; Same. *Schöne Heim* 39:42-6 N '35

FURNITURE, Glass

- Sculptured crystal tables from the mid-Pacific. A. Bowen. il Arts & Dec 47:10-13 D '37

FURNITURE, Hungarian*See also*

- Chests, Hungarian

FURNITURE, Indian (East Indian)

- India and the West; reflections upon a recent controversy. R. Edwards and K. de B. Codrington. il Apollo 26:267-70 N '37

FURNITURE, Irish

- Irish Chippendale secretary, c. 1730. H. Comstock. il Connoisseur 97:221 Ap '36

FURNITURE, Italian

- High renaissance furniture at Alger house. P. T. Rathbone. il Detroit Inst Bul 16:116-20 Ap '37
- Three Italian credenze at Russell A. Alger house. P. T. Rathbone. il Detroit Inst Bul 16:59-63 Ja '37

See also

- Cassoni

FURNITURE, Lacquer

- American japanned furniture. J. Downs. il facsim Met Mus Bul 28:42-8 Mr '33; Same. *Old Time N E* 28:61-7 O '37
- Chinese wares and lacquers exhibition, John Sparks gallery. H. G. Fell. il Connoisseur 98:109-10 Ag '36
- English furniture in the Chinese taste. R. W. Symonds. il Connoisseur 97:89-91 F '36
- English japanner's trade; examples from the Geoffrey Hart collection. R. W. Symonds. il 2col pl Connoisseur 100:235-45 N '37
- Group of Chinese secretaries. W. A. Thorpe. bibliog f il col pl Apollo 23:322-9 Je '36
- Lacquer: the oriental influence in English XVIII century furniture. il Art N 34:16 Ap 18 '36

- Master of the Saddlers' ballot box identified as an English craftsman. R. Edwards. il(p230) pl Burl M 68:232-5 My '36
- Red lacquer and gilt writing cabinet, English, circa 1700 (col pl) Connoisseur 99:341 Je '37
- Red lacquer cabinet of circa 1685 (col pl) Connoisseur 98:167 S '36
- Two lacquered cabinets, London, ca 1750; illustrations. *Antiques* 32:186 O '37

FURNITURE, Metal

- Furniture. il Arch R 81:288-9 Je '37
- Metal furniture. Arch & Eng 129:70 Je '37
- L'U.A.M. au Salon d'automne. R. Moutard-Uldry. il Art et Déc 65 no5-6:209-14 '36

FURNITURE, Miniature

- Making miniature furniture aids art appreciation. B. Hutto. il Design 39:20-1 My '37

FURNITURE, Outdoor. See Garden ornaments and furniture**FURNITURE, Painted**

- Bemalte möbel. F. Pütz. Kunst 74:223-6 Jl '36; Same. *Schöne Heim* 39:295-8 Jl '36
- Cabinet in the Adam style, with panels of Italian landscapes, eighteenth-century (col pl) Connoisseur 100:121 S '37
- City of Westminster and its furniture makers; cabinets with painted decoration attributed to J. B. Brueghel. R. W. Symonds. 2col pl Connoisseur 100:8-9 Jl '37

FURNITURE, Persian*See also*

- Chests, Persian

FURNITURE, Philippine

- Filipinos made this furniture. E. M. Maloney. il Arts & Dec 45:34-5+ D '36

FURNITURE, Provençal

- If you like furniture from Provence, here are some fine examples. il Arts & Dec 47:40 Ja '38

FURNITURE, Renaissance

- High renaissance furniture at Alger house. P. T. Rathbone. il Detroit Inst Bul 16:116-20 Ap '37

FURNITURE, Romanesque*See also*

- Chairs, Romanesque

FURNITURE, Russian

- Charles Cameron, architect; furniture at Tsarskoje-Selo. G. K. Lukomski. il Connoisseur 96:266-70 N '35

FURNITURE, Shaker

- Antiques in domestic settings; Shaker home of E. D. Andrews in Pittsfield, Mass. il Antiques 30:162-3 O '36
- Shaker furniture, M. Jourdain. il Apollo 26:19-21 Jl '37
- Shaker furniture; the craftsmanship of an American communal sect, by E. D. Andrews and F. Andrews. Review Antiques 31:268 My '37
- Art Digest 11:31 Jl '37
- Connoisseur 100:100 Ag '37
- Design 39:sup4 Je '37
- Mag Art 30:650 O '37

FURNITURE, Spanish

- Authentic Spanish room is installed at Pennsylvania museum of art. il Art N 36:16 D 11 '37

See also

- Chests, Spanish

FURNITURE, Swedish

- Pewter, a Swedish revival; new applications by the Firma svenskt tenn. I. Bergström. il Lond Studio 11 (Studio 111):97-9 F '36
- Schwedische möbelkunst der gegenwart. F. Ege. il pl Kunst 78:193-200 Je '38

FURNITURE, Swiss*See also*

- Chests, Swiss

FURNITURE, Tomb. See Tomb furniture**FURNITURE, Victorian**

- Price of Victorian glory. *Antiques* 31:289 Je '37

FURNITURE, Welsh

- Welsh furniture. I. C. Peate. il Apollo 24:217-24 O '36

FURNITURE, Welsh—Continued**Exhibitions**

Welsh furniture from Tudor to Georgian times, exhibition in the National museum at Cardiff. R. Edwards. pl Burl M 69:30-2 J1 '36

FURNITURE hardware. See Hardware, Furniture

FURNITURE labels

Labeled clockcases. F. T. Howe. il facsim. Antiques 30:22-3 J1 '36

Labeled mirror by Elias Thomas of New York, 1820. il Antiques 32:42 J1 '37

FURNITURE museums

See also

Grand Rapids furniture museum Paris—Musée du siège

FURNITURE sales rooms. See Showrooms

FURNITURE stores

Furniture shop; G. A. Jellicoe, arch. il plan floor plan Roy Inst Brit Arch J s3 v43:16-19 N 9 '35

Planning techniques: furniture stores. il plans Arch Forum 68:155-64 F '38

Spear's furniture store, Jamaica, N.Y.; De Young & Moscovitz, arch; view and plans. Arch Rec 83:130 F '38

FURRER, Conrad D.

Landhaus dr W. R. am Bodensee; C. D. Furrer, arch. H. Hoffmann. il plan floor plan Mod Bauform 36:409-17 Ag '37

FURST, Herbert Ernest Augustus (Tis, pseud) 1874-

A. S. Hartrick, R.W.S.; a note on an artist's temperament. Apollo 24:90-2 Ag '36

Antique dealers' fair. Apollo 24:123-7, 186-97 S-O '36

Antique dealers' fair and exhibition. Apollo 22:212-15 O '35

Art debunked. Review. Connoisseur 96:302 N '35

Gainsborough and the Gainsborough exhibition. Apollo 23:125-30 Mr '36

John Christopher Wood and his times. Apollo 23:180-2 Ap '36

National maritime museum. Apollo 25:322-6 Je '37

Nature and the artist. Apollo 25:3-8 Ja '37

Note on Rowlandson. Apollo 23:311-13 Je '36

Seventeenth century art at Burlington House—truth versus beauty. Apollo 27:119-25 Mr '38

Sir Joshua Reynolds loan exhibition. Apollo 25:119-24 Mr '37

Velazquez's Philip IV: the problems of cleaning old paintings. Apollo 25:60-4 F '37

FÜRSTENAU, Adalbert, graf zu Erbach-. See Erbach-Fürstenaue, A.**FURTENAGEL, Laux, 1505-1546?**

Laux Furtenagels Bildnis des Ehepaars Burckmair. L. Baldass. bibliog f il Pantheon 17:143-7 My '36

FURTHMANN, Walter

Wohnhaus-bürohaus-werbehause; drei arbeiten von W. Furthmann. il floor plans work drgs Mod Bauform 36:101-15 F '37

FURTMAYER, Berthold, ca 1440-1501

Ein meisterwerk der miniaturenmalerei: B. Furtmayer und sein missale. H. Gerstner. il Pantheon 19:152-3 My '37

FUSED salts. See Salts, Fused

FUSELI, Henry, 1741-1825**Reproductions**

Faust et Marguerite
Amour Art 19:93 Mr '38

Nightmare
Art Digest 11:6 D 15 '36

FÜSSL, Johann Heinrich. See Fuseli, H.

FUTURISM

Le beau passé du futurisme. P. Imbourg. Beaux Arts p3 Ap 8 '38

FYFE, David Theodore, 1875-

Hellenistic architecture: an introductory study. Review

Apollo 23:339 Je '36

Arch Forum 65:sup66 S '36

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Burl M 69:96 Ag '36. M. S. Briggs

J Hell Stud 57:261-2 '37

Roy Inst Brit Arch J s3 v43:874 Je 27 '36

FYFE, Theodore. See Fyfe, D. T.

FYLDE

Amounderness; report of the Regional planning committee for the area of the Fylde, by T. H. Mawson. Review

Roy Inst Brit Arch J s3 v44:1010 S 11 '37. F. L. Halliday

FYT, Jan, 1611-1661

Still life paintings; dead game. W. R. Valentiner. il Detroit Inst Bul 15:49-50 Ja '36

Reproductions

Chiens de chasse

Amour Art 17:338 N '36

G

GABAIN, Ethel Leontine. See Copley, E. L.

GABEL, Mathes. See Gebel, M.

GABO, N.

Modern art and architecture. il Roy Inst Brit Arch J s3 v44:213-15 Ja 9 '37

GABO, Pevsner, 1890-

Exhibition, Julien Levy gallery. Art N 36:14 Ap 16 '38

GABRI pottery. See Pottery, Persian

GABRIEL, Albert

Dünäysir. Ars Islam 4:352-68 '37

Le musée de Sainte-Sophie. bibliog f Gaz Beaux Arts s6 v 14:239-46 D '35

GABRIEL, Ange Jacques. See Gabriel, J. A.

GABRIEL, Jacques Ange, 1698-1782

Les projets de Gabriel pour l'opéra de Versailles. P. Pradel. bibliog f il floor plans drgs Gaz Beaux Arts s6 v 17:109-25 F '37

Six architects, by R. Blomfield. Review

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Arch R 80:40 J1 '36. C. Hobhouse

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GABRIEL, René

Papiers peints 1937. M. Gauthier. il Art et Décor 66 no6:185-6, 188-9 '37

GABRIELS, Mme Juliane

De frontispiesen van het Zeemagazijn te Amsterdam, 1657; with English summary. Oud-Holland 54 no2:67-71 '37

GADD, Cyril John

Sculptured stone from Nineveh. Brit Mus Q 10:57-9 N '35

Stones of Assyria; the surviving remains of Assyrian sculpture, their recovery and their original positions. Review

Burl M 70:303-4 Je '37. G. R. Driver

R Archéol s6 v 11:118-19 Ja '38. C. Picard

—See Smith, S. Jt. auth.

GADDI, Agnolo, ca 1333-1396

L'arte di Agnolo Gaddi, by R. Salvini. Review Art Bul il 18:420-3 S '36. E. Sandberg

Vavala

Arte ns8:329-30 O '37. M. Pittaluga

Wiener Jahrb Kunstg 11:91 '37. E. Trenkler

Reproductions

Two scenes from the Legend of St Michael
Art N 35:40 My 1 '37

GADDI, Gaddo di Zanobi, d 1330?

Nuove informazioni relative alle matricole di Giotto, Gaddo di Zanobi Gaddi, B. Daddi, A. Lorenzetti, T. Gaddi ed altri pittori nell'Arte dei Medici e Speciali di Firenze. R. G. Mather. facsim. Arte ns7:50-64 Ja '36

See also

Isaac master

GADDI, Taddeo, 1300?-1366

Due pannelli sconosciuti degli armadi di S. Croce di Taddeo Gaddi. K. Steinweg. bibliog f il Riv Arte s2 v9:36-44 Ja '37

Nuove informazioni relative alle matricole di Giotto, Gaddo di Zanobi Gaddi, B. Daddi, A. Lorenzetti, T. Gaddi ed altri pittori nell'Arte dei Medici e Speciali di Firenze. R. G. Mather. facsimis Arte ns7: 50-64 Ja '36

Reproductions

Incoronazione della Vergine

Bol Arte (detail) 31:60 Ag '37

Madonna and Child enthroned (M. F. Griggs collection)

Art N 35:33 My 1 '37

Madonna col Bambino

Emporium 86:363 Jl '37

Le Rose Madonna

Mag Art 30:603 O '37

GADOR, István, 1891-**Reproductions**

Ceramic reliefs depicting Hungarian peasant costumes

Lond Studio 13 (Studio 113):115 Mr '37

GADOR, Stephen. See Gádor, I.**GAEBLER, Hugo**

Die antiken münzen nord-Griechenlands; Makedonia und Paionia

Review of v 3 pt 2

Am J Archaeol 40:395-7 Jl '36. E. T. Newell

Die münzen der Olynthos-grabung; zu Hugo Gaebler's Fälschungen makedonischer münzen II. W. Schwabacher. bibliog f Am J Archaeol 42:70-6, pl 10-12 Ja '38

GAENSSLEN, Hans

Hans Gaensslen, Stuttgart; with English tr. W. Siegle. il Gebrauchsgraph 13:33-9 Ag '36

GAERTNER, G. and Gaertner, K.**Reproductions**

Poster

Gebrauchsgraph 15:28 Mr '38

GAERTNER, K. See Gaertner, G. jt. artist**GAESBEEK, Château de**

La seigneurie de Gaesbeek, 1236-1795, by F. Vennekens. Review

R Belg Archéol et Hist Art 6:181 Ap '36. J. Lavalleye

GAETANO. See Pulzone, S.**GAETANO Tomei da Pisa, fl 1357**

Un ignoto pittore pisano del '300 a Bologna: Gaetano Tomei da Pisa. E. Filippini. Riv Arte s2 v9:175-80 Ap '37

GAG, Wanda, 1893-

Connecticut churchyard. A. Kistler. il Prints 6:47-8 O '35

Wanda Gag and Edith Newton. Milwaukee Inst Bul 10:3 D '35

Reproductions

Evening

Lond Studio 13 (Studio 113):320 Je '37

Franklin stove

Parnassus 7:29 O '35

Grandma's kitchen, Minnesota

Am M Art 29:28 Ja '36

In the year of our Lord

Mag Art 31:34 Ja '38

Prints 8:156 F '38

Nativity

Am M Art 29:838 D '36

Ploughed fields

Lond Studio 12 (Studio 112):350 D '36

Progress

Arch Rec 81:5 Ja '37

Spring on the hillside

Print Coll Q 24:337 O '37

They waited for the donkey's signal

Lond Studio 14 (Studio 114):321 D '37

GAGÉ, Jean. See Merlin, A. jt. comp.**GAGE, Merrel, 1892-****Reproductions**

Fountain for Lincoln shrine

Pencil P 19:23 Ja '38

GAGE, William J.

Problem between architecture and industry. Calif Arts & Arch 51:26-7+ Ja '37

GAGEN, Robert F. 1848-1926**Reproductions**

Fishing, New Brunswick

Lond Studio 12 (Studio 112):210 O '36

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Enamel thickness gauge. M. A. Rusher. il tab diag Am Cer Soc Bul 14:365-7 N '35

Measurement and significance of enamel thickness. H. H. Holscher. bibliog f tabs Am Cer Soc J 19:298-303 O '36

Simple measuring gauge. M. G. Palmer. diags Mus J 35:425-6 F '36

GAGEY, André, 1888-**Reproductions**

Enfant

Beaux Arts p2 Ap 30 '37

Été

Beaux Arts p8 M, 1 '36

GAGGINI, Antonello, 1478-1536

Renaissance marble from Sicily; St Catherine of Alexandria, about 1525 and attributed to Antonello Gagini. H. Comstock. il Connoisseur 99:99 F '37

Saint Catherine of Alexandria by A. Gagini. F. M. Biebel. il St Louis Mus Bul 22:1-4 Ja '37; Same cond. Art N 35:13 D 26 '36

GAGGINI, Domenico, fl 1448-1492

Madonna statuette by Domenico Gagini. W. R. Valentiner. bibliog f il Art in Am 25:104-17 Jl '37

Reproductions

Temperance

Art Bul 19:508 D '37

GAGINI. See Gaggini**GAGNEAU, G.****Reproductions**

Portrait de M le doyen R. . .

Beaux Arts p7 My 13 '38

GAGNON, Clarence A. 1881-**Reproductions**

Horse racing on the ice

Lond Studio 14 (Studio 114):60 Ag '37

GAHRLIEP VON DER MÜHLEN, Gustav Casimir, 1630-1717

Gahrliet von der Mühlen, ein dilettant am hofe des Grossen kurfürsten. W. Boeck. bibliog f il Berliner Mus 57 no2:36-8 '36

GAIFAS, Enrico, Jr

Cronache bolzanesi. Emporium 84:238; 85:162 O '36, Mr '37

Cronache trentine. Emporium 82:221-2; 83:99, 324; 84:177, 347; 85:161 O '35, F, Je, S, D '36, Mr '37

GAIGG, Lois

Lois Gaigg, Wien; with English tr. W. Suhr. il Gebrauchsgraph 14:26-9 F '37

Reproductions

Posters

Gebrauchsgraph (pt col) 15:7, 11, 14-15, 31, 40, 46 Mr '38

GAIGNERON, Jean de, 1890-**Reproductions**

Portrait de la vicomtesse de Contades

R Art (Bul) 68:397 D '35

GAILLARD, Ernest

L'exposition circulante et le problème des musées de province. M. Florisoone. il Amour Art 18:93-4 Mr '37

GAILLOT, Bernard, 1780-1847**Reproductions**

Lutte sans merci

Cahiers Art 12 no6-7:196 '37

Le musicien; Le tailleur

Cahiers Art 12 no6-7:206 '37

GAILLOT, Édouard

Suite à la simple histoire de 2,414 faux Co-rots. Amour Art 17:146 Ap '36

GAINES, Henry Irven

Asheville, G. J. Nicholson house; H. I. Gaines, arch; views, floor plan and construction outline. Arch Forum 64:494-5 Je '36

GAINESVILLE, Georgia

Tornado over Gainesville; eight federal agencies effect speedy reconstruction. il map floor plans Arch Forum 66:154-7 F '37

GAINSBOROUGH, Thomas, 1727-1788

Complete survey of the works of Gainsborough, organized by Sir Philip Sassoon for exhibition at his London house. Art N 34:13 Mr 7 '36

Early paintings by Gainsborough. E. G. Fell. Connoisseur 97:229 Ap '36

Exhibition, Sir P. Sassoon's house. D. Goldring. Lond Studio 11 (Studio 111):288-90 My '36

il: Portrait of John Plampin p242; Morning walk: William Hallet and his wife; William Poyntz of Midgham and his dog Amber; Harvest waggon; Portrait of Princess Elizabeth

Une exposition Gainsborough à Londres. H. D. Davray. il Beaux Arts p 1 Mr 20 '36

il: Portrait par lui-même; La promenade du matin; Mrs Sheridan; Les enfants Marsham

L'exposition Gainsborough à Londres. M. A. Dayot. Art et Artist ns32:246-7 Ap '36

il: Paysage; Portrait de la reine Charlotte

Gainsborough; acquisition of Cows with cowherd. il Russell Cotes Mus Bul 15:42-3 D '36

Gainsborough and Reynolds. C. H. C. Baker. il Enjoy Your Mus no 1 f:[1-16] '36

Gainsborough and the Gainsborough exhibition at 45, Park lane. H. Furst; R. R. Tatlock. 9il col pl Apollo 23:124-33 Mr '36

Gainsborough as the forerunner of Constable at Findlay galleries. Art Digest 12:6 Ap 15 '38

il: Girl with pigs

Gainsborough exhibition which Sir Philip Sassoon is holding. M. Davies. Burl M 68:140-1 Mr '36

il: Mr Poyntz; Mrs Douglas

Gainsborough in Park lane: exhibition at Sir Philip Sassoon's. E. K. Waterhouse. 8il col cover 2col pl Connoisseur 97:122-8, 145 Mr '36

Gainsborough's Lady Mendip. H. Comstock. il(p98) Connoisseur 97:99-100 F '36

Gainsborough's Lavinia. Art Digest 11:14 S '37

Gainsborough's Mrs Philip Howard recently acquired by a private collector. H. Comstock. il Connoisseur 98:43 Jl '36

Gainsborough's portraits of the Kilderbee family. H. Comstock. il Connoisseur 100:156-7 S '37

Masterpieces in the art market: Rural courtship. A. M. Frankfurter. il(p 16) Art N 35:25 D 19 '36

Oxenden as a boy for a Texas collection. il Art Digest 10:15 F 1 '36

Portrait painted by young Gainsborough: Robert Harley, barrister-at-law. il Art Digest 10:15 O 1 '35

Two portraits by Gainsborough with some unpublished letters; Mrs Awse and Richard Stevens. H. G. Fell. il col pl facsim Connoisseur 98:209-11 O '36

Reproductions

Crossing the stream

Carnegie M 12:38 My '38

Étude d'arbres

Amour Art 19:59 Mr '38

Renaissance 21:7 Ap '38

Les filles du peintre

Renaissance 21:5 Ap '38

Flusslandschaft mit segelschiffen (Kupferstichkabinett, Berlin)

Berliner Mus 56 no4:81 '35

Harvest wagon

Art et Artist ns36:271 My '38

Beaux Arts p 1 Mr 11 '38

Lond Studio 16 (Studio 116):156 S '38

H.R.H. Adolphus, duke of Cambridge

Connoisseur 99:242 My '37

H.R.H. Augustus, duke of Sussex

Connoisseur 99:242 My '37

H.R.H. Edward, duke of Kent

Connoisseur 99:241 My '37

H.R.H. the Princess Elizabeth

Connoisseur 99:241 My '37

Hon. Mrs Graham

Lond Studio 12 (Studio 112):8 Jl '36

Horses watering at a stone trough

Art N 35:9 Mr 6 '37

Lady Mendip

Am M Art 29:473 Jl '36

Art Digest 10:23 Je '36

Art N 34:5 Je 6 '36

Landscape (O. S. Ashcraft collection)

Apollo 27:297 Je '38

Landscape, with a bridge over a stream and distant hills (drawing)

Lond Studio 12 (Studio 112):126 S '36

Landscape with bridge (National gallery, Washington)

Art Digest 11:8 Je '37

Landscape with horsemen on a road

Connoisseur 98:365 D '36

Landschaft (drawing)

Pantheon 16:417 D '35

Market cart

Art N 35:sup 23 My 1 '37

Mary, duchess of Montagu

Connoisseur 98:146 S '36

Miss Elizabeth Singleton

Amour Art 19:cover Mr '38

Lond Studio 14 (Studio 114):145 S '37

Mrs Gainsborough

Beaux Arts p7 Mr 11 '38

Emporium 87:266 My '38

Renaissance 21:6 Ap '38

Mrs Gainsborough going to church

Connoisseur 98:184 S '36

Monsieur et Madame Brown

R Art 69:125 Mr '36

The painter's daughters

Connoisseur (col pl, detail of Mary Gainsborough) 100:58 Ag '37

Kunst 75:229 My '37

Portrait de Miss Margaret Gainsborough

Amour Art 19:61 Mr '38

Portrait of Eleanor, lady Hylton

Art N 34:14 Je 13 '36

Portrait of James Christie

Apollo 24:227 O '36

Portrait of Lady Inness of Norfolk

Art N 36:23 Mr 26 '38

Portrait of Miss Juliet Mott

Art N 36:12 My 28 '38

Portrait of Miss Linley (Mrs Richard Brinsley Sheridan) (Elkins collection)

Penn Mus Bul 31:1 N '35

Portrait of Mrs Richard Brinsley Sheridan (Mellon collection)

Art N 35:1 My 29 '37

Portrait of Mrs Tudway

Mag Art 30:sup20 N '37

Portrait of Richard Ottley

Apollo 23:60 Ja '36

Portrait of Thomas Pennant

Connoisseur 102:53 Jl '38

Portrait sketch

Apollo (col pl) 27:301 Je '38

La promenade matinale

Amour Art 19:62-3 Mr '38

Art et Artist ns36:185 Mr '38

Beaux Arts p2 Mr 11 '38

Renaissance 21:8 Ap '38

Robert Andrews and his wife

Amour Art 19:60 Mr '38

Arch Rec 81:43 Mr '37

Beaux Arts p2 Mr 11 '38

Renaissance 21:7 Ap '38

Sir Henry Oxenden

Art N 34:1 Ja 18 '36

Sir William Blackstone, LL.D.

Apollo (col pl) 27:60 F '38

Trower children

Burl M 71:[sup pl 19] D '37

View of the English coast

Art Digest 11:6 Ja 15 '37

William Poyntz

Emporium 87:267 My '38

Woodland landscape with sheep

Art Digest 11:12 D 1 '36

Woody landscape with figures

Connoisseur 98:370 D '36

Young Lavinia

Art Digest 11:12 D 1 '36

GAIUS

New fragments of Gaius. F. De Zulueta. biblog J Rom Stud 24:168-86; 25:19-32; 26:174-86 '34-36

GAIUS Caesar Augustus Germanicus, emperor of Rome. See Caligula

GAKUŌ, fl 1500

Reproductions

Landscape

Am M Art 29:565 S '36

Parnassus 8:9 O '36

GALANIS, Démétrius Emmanuel, 1882-

Reproductions

Still life, after Picasso

Prints 7:75 D '36

GALANTE, Nicola, 1883-

Reproductions

Valpiana

Emporium 87:51 Ja '38

GALASSI, Enrico

Cronache milanesi; mostra, galleria del Milione. V. Costantini. il Emporium 86:392-3 JI '37

Cronache romane; mostra, galleria della Cometa. Emporium 85:213 Ap '37

GALASSO di Matteo Piva, 15th cent

Galasso Ferrarese. A. Venturi. Pantheon 16:338-42 O '35

il: Allegorie des herbstes; Musizierende musen

GALASSO Galassi. See Galasso di Matteo Piva

GALATIA

Imperial estate in Galatia. J. G. C. Anderson. facsimis J Rom Stud 27:18-21 '37

Lesser Armenia and Galatia after Pompey's settlement of the East. F. E. Adcock. bibliog f J Rom Stud 27:12-17 '37

Les tumuli de Karalar et la sépulture du roi Déiotaros II. Remzi Oğuz Arık; J. Couprie. bibliog f il plans diags R Archéol s6 v6:133-51 O '35

GALATINE, —

Reproductions

Peinture

Beaux Arts p5 JI 8 '38

GALATINO, Julio Quesada-Cañaveral y Piédrola, duque de San Pedro de. See San Pedro de Galatino, J. Q.-C. y P.

GALBA, Servius Sulpicius, 3 B.C.-A.D. 69
Il Porsenna e il Galba, di Andrea Sansovino. C. Girolami. bibliog f il pors Riv Arte s2 v8:179-91 Ap '36

GALBRAITH, Etelka C.

Quilts, an American craft. Design 37:25-8 D '35

GALDACANO, Pedro Miguel de Artífano y. See Artífano y Galdácano, P. M. de

GALEN (Claudius Galenus) 130-200?

Die Galen-handschrift und die Makamen des Hariri der Wiener Nationalbibliothek. K. Holter. bibliog f il 2pl Jahrb Kunstth Sammlns 11:1-15 '37

GALERIUS, emperor of Rome, d A.D. 311

Ein porträt des kaisers Galerius. H. von Schoenebeck. bibliog f pors Berliner Mus 58 no3:54-8 '37

GALGARIO, Fra. See Ghislandi, V.

GALICIA

Pelagio, maestro románico; tres tímpanos en las iglesias de Palmou, de Moldes y de Ta-boada dos Freires. J. Ramón Fernández. il pl Archiv Espan Arte no35:171-6 My '36

GALL, Leonhard, 1879-1934

Der verwaltungsbau der NSDAP. am Königlichen platz in München; P. L. Troost and L. Gall, arch. A. Heilmeyer. il floor plans Mod Bauform 37:401-8 Ag '38

GALLAGHER, Mrs Helen Mar (Pierce)

Robert Mills, architect of the Washington monument, 1781-1855. Review Connoisseur 96:240 O '35

Pencil P 18:sup60 My '37

GALLAGHER, Sears, 1869-

Reproductions

Broadway, Monhegan

Art Digest 11:24 Ja 1 '37

Skiing

Print Coll Q 25:116 F '38

GALLATIN, Albert Eugene, 1881-

Abstract Americans. il Art Digest 11:20 Ap 1 '37

Exhibition, Georgette Passedoit gallery. E. McCausland. Parnassus 10:28 F '38

Exposition, galerie Pierre. il Cahiers Art 11 no8-10:278-9 '36

Gallatin's debut at the Passedoit gallery. Art Digest 12:23 F 15 '38

il: Papler collé

Immaculately organized abstractions at the Georgette Passedoit gallery. Art N 36:13 F 26 '38

il: Kenilworth castle

GALLE, Carl Oswald. See Galle, O.

GALLÉ, émile, 1846-1904

Le Musée de l'école de Nancy. M. Gauthier. il Beaux Arts p5 My 27 '38

GALLE, Oswald, 1868-1935

Obituary

Kunst 73:sup 14 Ja '36; Same. Schöne

Heim 39:sup 14 Ja '36

GALLEGOS, Fernando, ca 1440-1507

Chaos by Gallegos. F. Wormald. il Apollo 24:94-6 Ag '36

GALLÉN-KALLELA, Akseli Valdemar, 1865-1931

Axel Gallen-Kallela, der maler finnischen volkstums. F. Ege. 12il pl Kunst 75:161-71 Mr '37

Reproductions

Ragazzo

Emporium 86:392 JI '37

GALLERAND, Robert

Les monuments historiques au palais de Chaillot. Amour Art 18:307 N '37

GALLERIES

See also

Tribunes (architec-ture)

GALLERIES (verandas) See Porches

GALLERY for French art, Rockefeller Center

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Zum biremenrelief aus Praeneste. R. Heidenreich. bibliog f il Deutsch Archäol Inst Mitt Röm 51:337-46 '36

GALLI, Edoardo, 1880-

Per la sistemazione dell'Arco di Traiano in Ancona. bibliog Bol Arte 30:321-36 Ja '37; French tr. Mouseion no37-38 (11 no 1-2):223-34 '37

Restauro dell'Assunzione di Lorenzo Lotto nel Museo nazionale di Ancona. Bol Arte 31:88-92 Ag '37

La sistemazione della porta di Augusto a Fano. Bol Arte 31:273-9 D '37

GALLI-CURCI, Amelita (Mrs Homer Samuels) 1889-

Galli-Curci's home in California. G. Edgerton. il floor plans Arts & Dec 47:22-3+ O '37

GALLIBERT, Geneviève

Watercolors, Marie Sterner galleries. M. Davidson. Art N 35:15-16 O 17 '36

il: Fes

GALLIERA, Musée de. See Paris—Musée Galliera

GALLO, Oscar

Reproductions

Autoritratto

Emporium 87:312 Je '38

Ritratto

Emporium 84:149 S '36

GALLO-ROMAN antiquities

L'Alsace romaine, by R. Forrer. Review

J Rom Stud 26:124-5 '36. R. Syme

R Archéol s6 v7:264-5 Ap '36

La basilique d'Arles. F. Benoit. bibliog f il R Archéol s6 v 11:212-32 Ap '38

Le cimetière barbare de Tantonville (Meurthe-et-Moselle) E. Salin. bibliog f il R Archéol s6 v8:176-87 O '36

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GALLO-ROMAN antiquities—Continued

- Forma orbis Romani: carte archéologique de la Gaule romaine, ed. by A. Blanchet
Review of pt4
Am J Archaeol 39:426 J1 '35
Review of pt5
Am J Archaeol 41:166-8 Ja '37. W. W. Hyde
Review of pt6
Am J Archaeol 42:319-20 Ap '38. W. W. Hyde
Les thermes gallo-romains des Fontaines-Salées à Saint-Père-sous-Vézelay (Yonne) quatrième campagne de fouilles, 1937. R. Louis. bibliog f il maps plans diags R Archéol s6 v 11:233-318 Ap '38
- GALLO-ROMAN bronzes.** See Bronzes, Gallo-Roman
- GALLO-ROMAN pottery.** See Pottery, Gallo-Roman
- GALLO-ROMAN sculpture.** See Sculpture, Gallo-Roman
- GALLO-ROMAN silverware.** See Silverware, Gallo-Roman
- GALLOCHE, Louis, 1670-1761**
Notes sur des tableaux français de l'Ermitage. S. Ernst. R Art 68:136 N '35
- GALLOP, Rodney**
Masks of Indian Mexico. Apollo 28:57-60 Ag '38
- GALLOTTI, Jean, 1881-**
L'architecture à l'exposition: le centre régional. Art et Déc 66 no 11:355-60 '37
Créations récentes de J. Leleu. Art et Déc 66 no5:129-36 '37
Francis Gautier. Art et Déc 64:407-13 N '35
Jardins et fontaines. Art et Déc 66 no 11:347-54 '37
René Drouet. Art et Déc 67:162-70 My '38
Sur le Trocadéro. Art et Déc 64:sup46-7 N '35
Sur l'urbanisme. Art et Déc 65:49-50 F '36
Le XXVIII^e Salon des décorateurs. Art et Déc 67:221-44 J1 '38
- GALLUCCI, Sandro**
- Reproductions**
- Modella
Emporium 84:175 S '36
- GALLUP, Anna Billings, 1872-**
Miss Gallup retires; Mrs Garrison appointed. por Brooklyn Child Mus N 25:3 N '37
Portrait
Brooklyn Mus Q 25:60 Ap '38
- GALPIN, Francis William, 1858-**
Music of the Sumerians and their immediate successors the Babylonians and the Assyrians. Review
Am J Archaeol 42:179 Ja '38. L. Legrain
R Archéol s6 v 10:296 O '37. C. Picard
- GALSTER, Georg, 1889-**
Danske og norske medailler og jetons, ca 1533-1788. Review
Burl M 69:293 D '36. J. Allan
Gaz Beaux Arts s6 v 15:312 My '36
- GALT, Caroline Morris, d 1937**
Obituary
Am J Archaeol 41:315 Ap '37
R Archéol s6 v 10:251 O '37
- GALVANO, Albino**
Cronache torinesi. Emporium 87:322-4 Je '38
Torino: il nuovo teatro Regio; la mostra di M. Rossi e P. Oriani. Emporium 87:162-4 Mr '38
Torino: mostra degli amici dell'arte. Emporium 87:218-20 Ap '38
- GALVEZ, Manuel, 1882-**
La cathédrale de Cordoba. Renaissance 19:19 O '36
- GAMA, Vasco da, 1469-1524**
As assinaturas de Vasco da Gama, by L. Keil. Review
Gaz Beaux Arts s6 v 15:248 Ap '36

GAMBA, Carlo

- Botticelli
Excerpts
Beaux Arts p5 Ja 28 '38
Review
Apollo 26:348 D '37
Beaux Arts p8 F 25 '38. P. du Colombier
Cahiers Art 12 no6-7:235 '37
Emporium 84:347 D '36
Gaz Beaux Arts s6 v 19:123 F '38. J. Babelon
- Giovanni Bellini**
Excerpts
Beaux Arts p5 Ag 5 '38
Review
Beaux Arts p4 Ag 19 '38
Osservazioni sull'arte di Giotto. Riv Arte s2 v9:271-85 J1 '37
Piero di Cosimo e i suoi quadri mitologici. Bol Arte 30:45-57 Ag '36
Sixth centenary of Giotto. Art N 35:11-13+ Je 5 '37
- GAMBARINI, Giuseppe, 1680-1725**
Giuseppe Gambarini, zwei bislang unbekannte werke des meisters: Eiersammelnde mönche; Tanzende. F. Thöne. il Pantheon 16:397-9 D '35
- GAMBEE, Martin, 1905-**
No rent wanted. Art Digest 11:17 N 1 '36
Exhibition, Ferargil galleries. Art Digest 11:19 F 1 '37
West; exhibition, Ferargil galleries. Art N 36:15 N 6 '37
- Reproductions**
- Rain on the reservation
Art N 35:15 S '37
- GAMBELLO, Vittore, 1460?-1537**
Drei medaillen von Camelio. P. Grottemeyer. il Muench Jahrb Bild K ns 12 no 1-2:sup 10-11 '37
Italian renaissance medal of Bellini. J. Allan. il Brit Mus Q 11:124 Je '37
- GAMBETTA, Léon Michel, 1838-1882**
Centenaire de Gambetta. J. Wilhelm. Amour Art 19:175 My '38
Il centenario di Gambetta. il Emporium 87:320-1 Je '38
- GAMBETTI, Dino**
- Reproductions**
- Ritratto
Emporium 87:323 Je '38
- GAMBLE, Charles Frederick Snowden.** See Snowden Gamble, C. F.
- GAMBRILL, Richard Van Nest, 1890-, and Mackenzie, J. C.**
Sporting stables and kennels. Review
Pencil P 18:sup36 F '37
Roy Inst Brit Arch J s3 v44:1064-5 O 16 '37. H. P. G. Maule
- GAME rooms.** See Recreation rooms
- GAME tables.** See Tables
- GAMEIRO, Helena**
- Reproductions**
- Peasant cooking
Lond Studio 14 (Studio 114):117 S '37
- GAMEIRO, Rui**
- Reproductions**
- Prince Henry, the Navigator
Lond Studio (detail) 14 (Studio 114):132 S '37
- GAMERO, Pinetta Colonna.** See Colonna Gamero, P.
- GAMES, A.**
Fitting posters to the product. il Art & Ind 23:68-9 Ag '37
- GAMES**
Children's clubs and museum games. M. E. Manter. il Mus N 15:6-7 My 15 '37
- See also*
- | | |
|--------------------------------|---------------|
| Chess | Olympic games |
| Cricket | Ping pong |
| Indians of North America—Games | Recreation |
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- | | |
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Intensive development; small place at Beverly farms, Mass. A. A. Shurcliff and S. N. Shurcliff. il plan *Landscape Arch* 27:211-19, 224 J1 '37

Recording historic American landscape architecture. R. N. Mayall. il plans tab meas drgs *Landscape Arch* 26:1-11 O '35

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Behind brick walls a little Italian garden flourishes in Long Island. R. P. Sloan. il *Arts and Dec* 44:16-17+ F '36

He knew what he wanted: a man's garden. C. O. Davis. il *Arts & Dec* 48:20-1+ Ag '38

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Ohio

Spring bulbs in Cleveland gardens; A. D. Taylor, landscape arch. il *Landscape Arch* 28:144-7 Ap '38

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Some Philadelphia and Wilmington gardens. il plan *Landscape Arch* 28:122-35 Ap '38

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Overlooking the Mediterranean; La Maison des Zoraides, Mrs R. Fellowes villa at Cap Martin near Monte Carlo. R. Thomas. il *Arts & Dec* 46:6-9+ Ag '37

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Saga of a boxwood garden. L. C. Gower. il *Arts & Dec* 46:40-1+ Mr '37

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Spain, perishing and imperishable; her romantic fountains and garden stairways, a lasting influence on landscape architecture. H. S. Jones. il *Arts & Dec* 46:38-9+ Mr '37

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Granja, La, Segovia

Sweden

In the garden of Ludwig Nobel, Båstad. J. F. Yewell. pl *Arch* (N Y) 72:front O '35

Switzerland

Garten H. in Basel-Binningen von garten-architekt J. Schweizer, Glarus-Basel. il plan *Kunst* 74:30-3 N '35; Same. *Schöne Heim* 39:38-41 N '35

Haus und garten M. in Basel; R. Meyer, arch; gartengestalter J. E. Schweizer. il plan floor plans *Kunst* 74:121-6 Mr '36; Same. *Schöne Heim* 39:161-6 Mr '36

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Gardens of old Virginia: tidewater landscapes; interview with A. F. Brinckerhoff. A. Caparn. il *Arts and Dec* 44:18-19+ My '36

Gardens of the governor's palace, Williamsburg. A. A. Shurcliff. bibliog il plans *Landscape Arch* 27:55-95 Ja '37

Virginia displays the newer house and garden; Meadowbrook manor. G. Edgerton. il *Arts & Dec* 46:20-3+ Ap '37

See also

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Wales

Terrace gardens at Bodnant, seat of Lord Aberconway in Denbighshire. il plan *Landscape Arch* 27:150-7 Ap '37

Washington

Garden of Mrs C. A. Paul, Magnolia Bluff, Seattle; J. L. Holmes, arch; views. *Calif Arts & Arch* 52:32-3 S '37

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Chinese gardens. B. Ashdown. il *Calif Arts & Arch* 53:34-6 Mr '38

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City plan and landscaping problems of the restoration of colonial Williamsburg. A. A. Shurcliff. il plans *Arch Rec* 78:382-6 D '35

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California spring garden show, Oakland: theme the Château gardens of France. il *Arch & Eng* 124:21-2 Mr '36

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Gartenplanung und bepflanzen; vorschläge für den wohn- und nutzgarten am hause. G. Hinz and K. Wiesner. plans diags *Mod Bauform* 36:69-80 F '37

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Terminal motif at the head of a vista in an Italian garden; awards, critique, design. *Beaux Arts Inst Des Bul* 11:2-4, 13 O '35

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Am M Art 29:211-12 Mr '36. L. Warner

Gardens of Japan, by J. Harada. Review
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GARDENS, Oriental

See also

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GARDENS, Public. See Parks

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Amateur botanist; alpine gardens. B. Ashdown. diag *Calif Arts & Arch* 52:34-5 N '37

Dry walls; with planting list. B. Ashdown. diags *Calif Arts & Arch* 52:34-5 D '37

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- Memorials; rock garden built as memorial to the American Indian. *il Arch Forum* 63:sup 11 N '35
- Rock garden at Wisley, experimental grounds of the Royal horticultural society of England. M. Stearns. *il Landscape Arch* 26:71-7 Ja '36
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- Die vitrine des gartens. K. Foerster-Bornim. *Kunst* 74:100-5+, 133-7 F-Mr '36; Same. *Schöne Heim* 39:132-7+, 173-7 F-Mr '36
- GARDENS, Roof.** See Roof gardens
- GARDENS, Sunken**
- Sunken garden at Sewickley by A. W. Cowell; view. *Landscape Arch* 27:186 Jl '37
- Sunken garden; awards, critique, 2 designs. *Beaux Arts Inst Des Bul* 12:9, 22 Ja '36
- GARDIER, Raoul du.** See Du Gardier, R.
- GARDINER, Alan Henderson, 1879-**
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- Abstract
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- Review
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- Idiom *it in.* *J Egypt Archaeol* 24:124-5 Je '38
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GARDINER, Clive**Reproductions**

- Buckinghamshire farm
- Arch R (col)* 81:2c Ja '37
- GARDINER, Stanley Horace, 1887-**
- Reproductions**
- Showery weather. Land's End
- Lond Studio* 11 (*Studio* 111):102 F '36
- GARDNER, Albert Teneyck**
- Art for the public. *Mag Art* 31:526-33+ S '38
- Japanese painting. *Parnassus* 8:8-12+ O '36
- GARDNER, Arthur**
- Handbook of English medieval sculpture.
- Review
- Am M Art* 29:615-16 S '36. G. R. Benson
- Apollo* 23:50 Ja '36
- Arch R* 78:198-200 N '35
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- GARDNER, Bellamy**
- Chelsea porcelain clocks. *Connoisseur* 96:312-14 D '35
- Sophie Roubiliac in Chelsea porcelain. *Connoisseur* 102:58-61 Ag '38
- GARDNER, Charles B.**
- Dyott note; with photographs from the author's collection. *Antiques* 30:159-61 O '36
- GARDNER, Daniel, 1750?-1805**
- Reproductions**
- Portraits of Thomas Pownall and his wife
- Burl M* 71:[sup pl 24] D '37
- GARDNER, Elinor Wight.** See Caton-Thompson, G. jt. auth.
- GARDNER, Francis, ca 1720-1800**
- Example of Gardner porcelain. H. Comstock. *il(p350) Connoisseur* 96:347 D '35
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- GARDNER, Helen**
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- Parnassus* 9:41 Mr '37. A. P. McMahon
- GARDNER, Horace Chase, 1856-1936**
- Obituary
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- GARDNER, Isabella (Stewart) (Mrs John Lowell Gardner) 1840-1924**
- Mrs Jack. *il Art Digest* 11:20 Ap 15 '37
- GARDNER, Mrs John Lowell.** See Gardner, I.
- GARDNER, Paul, 1895-**
- Battle of sea-gods (right portion) by Andrea Mantegna. *Print Coll Q* 24:322-3 O '37
- Last supper, by the Master I A M of Zwolle. *Print Coll Q* 24:208-9 Ap '37
- Passion series in fifteenth century dotted prints. *Print Coll Q* 24:8-39 F '37
- Proper training for museum work from the point of view of the director. *Mus N* 13:6-7 F 15 '36
- Venetian statue for Kansas City: St John the Baptist by Tiziano Aspetti. *Art N* 36:14+ O 30 '37
- GARDNER, Percy, 1846-1937**
- Obituary
- J Hell Stud* 58:sup2 '38
- Mus J* 37:304 S '37
- GARDNER, Robert Waterman, 1866-1937**
- Exhibition of drawings at the Architectural league. *por Art Digest* 12:26 Mr 1 '38
- Obituary
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- GARDNER, William Howlett, 1902-. See Payne, H. F. jt. auth.**
- GARDNER museum, Boston.** See Isabella Stewart Gardner museum
- GARDOWSKA, Bogna Krasnodębska-. See Krasnodębska-Gardowska, B.**
- GARDOWSKI, Ludwik**
- Reproductions**
- Faust. *Print Coll Q* 22:330 O '35
- GARFAGNINO.** See Salviati, G.
- GARFORTH, William, 1882-**
- Few principles of protection in air raids. *Roy Inst Brit Arch J* s3 v43:985-9 Ag 8 '36
- GARGALLO, Pablo, 1881-1934**
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- Gargallo, by P. Courthion
- Excerpts
- Beaux Arts* p5 F 11 '38
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- Reproductions**
- Ephèbe
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- Reproductions**
- La processione del 1631
- Emporium* 87:187 Ap '38
- GARIBOLDI, G.**
- Reproductions**
- Animali
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- GARNERAY, Ambroise Louis.** See Garneray, L.

GARNERAY, Louis, 1783-1857**Reproductions**

View of New York taken from Veahawk
Prints 6:145 F '36

GARNIER, G. L.

Bourdelle. Beaux Arts p 1+ O 15 '37

GARNIER, Marie Reine

Avant l'Exposition d'art chinois à Londres.

Beaux Arts p 1 N 22 '35

Une exposition d'art chinois à Londres.

Beaux Arts p4 S 27 '35

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GARNIER, Maurice

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il: Dance

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Beaux Arts p3 My 29 '36

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Brief review of year's activities. Arch & Eng 127:27-8 O '36

Institute and state associations. Arch & Eng 125:35-6 Je '36

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GARRETA, Raimundo de Madrazo y. See Madrazo y Garreta, R. de**GARRICK, David, 1717-1779**

Wedgwood medallion portrait. Apollo 27:249 My '38

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Miss Gallup retires; Mrs Garrison appointed. por Brooklyn Child Mus N 25:3 N '37

GARRISON, Jesse Janes, 1901-. See Robb, D. M. jt. auth.**GARRISON, Mrs William Lloyd, 3d. See Garrison, J. W.****GARSOIAN, Inna**

Exhibition, Marie Sterner galleries. A. H. Sayre. Art N 34:9 Mr 14 '36

GARSTIN, John, 1756-1820

Portrait

Connoisseur 98:222 O '36

GARSTON building research station. See Building research station, Garston, England**GARTER, Order of the. See Order of the garter****GARTH, Anne**

Furniture for 1936. Arts and Dec 44:38+ Ap '36

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GARTH, John, 1894-

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Obituary

Antiques 32:311 D '37

Yale Associates Bul por 8:35-7 F '38. E. V. Meeks

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Factory experiences in de-airing. Am Cer Soc Bul 15:335-40 O '36

GARVENS, Eugenie von

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Was hast du deinen zimmerblumen zu bieten? Kunst 74:154-5+ Ap '36; Same. Schöne Heim 39:202-3+ Ap '36

Wohnliches behagen im garten. Schöne Heim 39:347+ Ag '36

GARY, Mrs Elbert Henry. See Gary, E.**GARY, Emma (Townsend) (Mrs Elbert Henry Gary) 1876-1934**

Bequest of Emma Townsend Gary. il Met Mus Bul 32:166-7 J1 '37

GAS burners

Simple high-temperature gas burner. J. J. Reimer and T. W. Drummond. diag Am Cer Soc Bul 16:477 D '37

GAS company buildings. See Public utilities—Buildings**GAS stoves**

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Designer in industry; gas and electric fittings. N. Pevsner. il Arch R 80:45-8 J1 '36

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Old base-metal spoons. Connoisseur 100:253-6 N '37

GASKIN, Arthur Joseph, 1862-1928**Reproductions**

Birmingham and five counties architectural association badge

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Trend of petrol advertising. A. Rogers. il Art & Ind 24:208-27 Je '38

GASOLINE service stations. See Automobile service stations**GASOLINE stations. See Automobile service stations****GASPARO da Corte. See Ruina, G.****GASQ, Paul, 1860-**

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Lucas Gassel, schilder van Helmond; with English summary. G. J. Hoogewerff. il Oud-Holland 53 no 1:37-47 '36

GASSLANDER, Karl, 1905-**Reproductions**

Circus rehearsal

Mag Art 30:577 S '37

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Exhibition, Grant studios. Art N 36:18 My 7 '38

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La jeune Espagnole

Beaux Arts p8 Ap 23 '37

GASTRONOMY

Art of good living; with discussion. A. L. Simon. Roy Soc Arts J 86:134-45 D 24 '37

GATCH, Lee, 1902-

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il: Hockey players

Inspired abstractions; exhibition, New Art Circle. Art N 35:17 Ap 17 '37

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Reproductions

Marching marines

Parnassus 9:18 Ap '37

Pennsylvania barn

Art N 35:153 My 1 '37

GATE, Simon

Orrefors glass window designed for Gothenburg concert hall. Pencil P 18:47 Ja '37

GATE-leg tables. See Tables**GATE lodges.** See Lodges (architecture)**GATER, George Henry, 1886-, and Godfrey, W. H.**

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Apollo 23:109-10 F '36

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—and Wheeler, E. P.

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Burl M 73:90-1 Ag '38. M. S. Briggs

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Shop for Steuben glass, inc. Chicago; J. M. Gates, arch; views and plans. Am Arch 148:37-42 Ja '36

Store for Steuben glass, Palm Beach, Fla; J. M. Gates, arch. il floor plan Arch Forum 66:532-3 Je '37

GATES, Robert Franklin, 1906-

Water colors of the Virgin Islands; Treasury department art project. A. Graeme. 3il Mag Art 30:301-5 My '37

Young Americans. O. Dows. por Am M Art 29:320-3 My '36

il: Approaching storm; Germany valley; Ice breaker

Reproductions

Dragging the field

Art Digest 10:34 Je '36

GATES

Details of a fence and gate at Sandwich, Mass; measured drawing. C. H. Lawrence. Pencil P 16:617 D '35

Gate to a gold depository; awards, critique, 6 designs. Beaux Arts Inst Des Bul 14:7-8, 10, 16-17 N '37

Gates and fences; a chronological summary of English taste. il Arch R 83:199-200 Ap '38

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Aluminum gates by Coletti. il Arch (N Y) 73:188 Mr '36

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GATLING, James L. 1892-

Plaza stores, Birmingham, Ala; J. L. Gatling, arch; view and plan. Arch Rec 83:134 F '38

GATOS. See Indians of North America—Jewelry**GATTINARA, Mercurino de, 1465-1530**

Man holding a medal of Mercurino de Gattinara, here identified as Nicolas Perrenot de Granvella. S. Bergmans. bibliog f il pl Burl M 69:212-17 N '36

GATTORNO, Antonio, 1904-

Exhibition, Georgette Passedoit gallery. Art Digest 10:29 Ja 15 '36

Reproductions

Murals for the Bacardi room.

Arts & Dec 48:20-1 Je '38

White goat

Chicago Art Inst Bul 30:55 Ap '36

GAUCI, W. fl 1826-1854**Reproductions**

Ulleswater, after J. B. Pyne. Print Coll Q 22:302 O '35

GAUDENZI, Pietro, 1880-**Reproductions**

Meine malschule in Neapel

Kunst 77:329 Ag '38

GAUDO-PAQUET, M. A.**Reproductions**

La place de l'Observatoire

Beaux Arts p6 O 23 '36

GAUGERICUS, Saint. See Géry, Saint**GAUGUIN, Jean, 1881-****Reproductions**

Lion

Lond Studio 11 (Studio 111):258 My '36

Le potier

Art et Déc 66 no7:211 '37

GAUGUIN, Paul, 1848-1903

Intimate journals, tr. by V. Brooks. Review Art Digest 11:31 D 15 '36

Lure of the South seas; excerpts from letters on the subject of his picture, Where do we come from, what are we, where are we going? il self por Arts and Dec 44:14-15+ Ag '36

Art news of Paris: unknown Gauguin wood sculpture of a leper. il Art N 35:20 D 5 '36

Art of Gauguin, sensuous interpreter of a wide world, is shown at Wildenstein galleries. Art Digest 10:9+ Mr 15 '36

il: Self portrait p 1; Three Tahitians; Oh, you're

jealous Le bal Gauguin. P. Imbourg. Beaux Arts p 1+ D 18 '36

Boston acquires a Gauguin masterwork, D'où venons nous, que sommes nous, où allons nous? its first showing in New York. A. M. Frankfurter. il Art N 34:5 Ap 25 '36

Brooklyn: a comprehensive exhibit of Gauguin's work. Art N 36:19 Je 11 '38

Brooklyn sees every Gauguin print. Art Digest 12:24 JI '38

il: Maruru

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il: Portrait of Marie Henry

Cronache parigine; mostra di Gauguin, galleria di Beaux-arts. G. M. Lo Duca. Emporium 85:277-9 My '37

il: Ritratto di Mlle Bernard; Il cavallo bianco p281

De quand date le synthetisme de Gauguin? C. Chassé. il(1 col) Amour Art 19:127-34 Ap '38

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Exhibition, galerie Kaganovitch. A. Watt.

Apollo 27:321 Je '38

il: Femmes bretonnes

Exposition, galerie de Beaux-arts. J. de

Laprade. Beaux Arts p 1 N 20 '36

il: Paysage aux canards; Paysanne dans les foins; Et

l'or de leur corps; Fleurs

First one man show of Gauguin is announced,

Wildenstein galleries. Art N 34:13 F 8 '36

Gauguin at Boston. 3il Am M Art 29:404-6

Je '36

Gauguin: fifty paintings in a first American

one man loan exhibition. A. M. Frankfur-

ter. Art N 34:5-6 Mr 21 '36

il: White horse p 1; Femme et cheval blanc; Self-

portrait, ca 1892; Potato field; Winter landscape in

Brittany; L'appel

Gauguin, in philosopher's role, appears in

Boston's new picture, Where do we come

from, what are we, where are we going?

il Art Digest 10:5 My 1 '36

Gauguin masterpiece; entitled D'où venons-

nous; que sommes-nous; où allons-nous?

J. S. Plaut. bibliog f il Boston Mus Bul 34:

33-8 Je '36

GAUGUIN, Paul—Continued

- Gauguin prints at Keppel's new gallery. Art Digest 10:21 My 15 '36
il: Les cigales et les fourmis
- Gauguin reëvaluated in an important retrospective at the Wildenstein galleries. E. M. Benson. Am M Art 29:324-5 My '36
il: Day of the god; Seated woman
- Gauguin woodcuts in color and black and white in an inaugural exhibition, Frederick Keppel and co. il Art N 34:6 My 9 '36
- Un lépreux de Gauguin. L. Rollin. il Beaux Arts p 1+ N 13 '36
- Life of Paul Gauguin, by R. Burnett. Review Burl M 70:201-2 Ap '37. D. Lord
Mag Art 30:649 O '37. E. Buckman
- My father, Paul Gauguin, by P. Gauguin. Review Arts & Dec 46:48 Mr '37. J. C. Kraemer
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Calif Arts & Arch 51:37 My '37
Mag Art 30:182 Mr '37. E. Buckman
- Nature morte recently sold. Art N 34:7 F 1 '36
- New ways to Gauguin. C. Sommer. 10il Mag Art 31:514-21 S '38
- Notable works of art now on the market: Un village breton. il Burl M 67:sup[3] D '35
- Paul Gauguin à New-York. H. Focillon. 3il self por Beaux Arts p 1+ Mr 6 '36
- Portrait
Amour Art 17:371 D '36
- Le solitaire du Pacifique; sur les traces de Gauguin à Tahiti et aux Marquises. R. Hamon. il Beaux Arts p 1+ F 25; 3 Mr 4; 1 Mr 18; 1+ Mr 25 '38; Excerpts. Amour Art 17:246-50 Jl '36
- Unique Gauguin; Marquesan elements in a woodcut in the Metropolitan museum in New York. R. J. Goldwater. il Mag Art 30:24-6+ Ja '37
- Van Gogh, rapports avec Gauguin. Amour Art 18:35 Ap '37
il: L'Arlésienne

Reproductions

- L'appel
Apollo (col pl) 24:278 N '36
- At the edge of the forest
Art N 36:10 My 21 '38
- Contes barbares
Renaissance 20:52 Jl '37
- L'esprit veille
Art N 36:9 N 20 '37
- Les femmes au mango
Amour Art 18:40 My '37
- Flowers
Art N 36:11 Ap 2 '38
- Idolo maori
Emporium 85:136 Mr '37
- Idyl of Tahiti
Art N 36:12 D 25 '37
- Le jambon
Art N 35:10 Mr 13 '37
- Jean Moréas, symboliste
Beaux Arts p 1 Je 26 '36
- Landscape, Arles
Art N 35:32 N 14 '36
- Maschera di Tahitiana
Emporium 85:137 Mr '37
- La mère de l'artiste
Art et Artist ns33:105 D '36
- Nature morte (1889-1890)
Beaux Arts p3 My 6 '38
- Nature morte, fruits
Art N 34:6 Ja 18 '36
- Nave Nave Mahana (Sun the enchanter)
Beaux Arts p3 Ag 5 '38
- L'offrande
Apollo 23:336 Je '36
Renaissance 21:44 Je '38
- La Orana Maria
Amour Art 18:40 My '37
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Emporium 87:300 Je '38
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Gaz Beaux Arts s6 v 16:185 N '36
- Pont Aven
Lond Studio (col pl) 15(Studio 115):251 My '38
- Portrait de femme
Art et Artist ns35:171 F '38

- Portrait of Marie de Pouldu
Mag Art 30:sup 18 N '37
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Emporium 86:623 N '37
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Parnassus 8:4 Ap '36
- La route à Osny
Burl M 72:288 Je '38
- Scène d'intérieur à Tahiti
Apollo 24:247 O '36
- La Seine au pont d'Iéna
Renaissance 20:31 Ja '37
- Self-portrait
Am M Art 29:582 S '36
Lond Studio 13 (Studio 113):170 Mr '37
- Tahitian girl
Art N 36:sup 171 Mr 26 '38
- Tehura
Art N 36:1 Mr 5 '38
- Te Roau Rahi
Art Digest 10:16 Jl '36
- Two nudes
Lond Studio 15 (Studio 115):144 Mr '38
- GAUGUIN, Pola, 1883-**
My father, Paul Gauguin. Review Arts & Dec 46:48 Mr '37. J. C. Kraemer
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GAULISH pottery. *See* Pottery, Gallo-Roman

GAULLI, Giovanni Battista, known as Bacciccia, 1639-1709

Reproductions

- Ceiling of the nave of the Gesù, Rome
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GAUMONT, Marcel, 1880-**Reproductions**

- Le centaure
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- Art and the age we live in. Lond Studio 11 (Studio 111):74-6 F '36
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Cloth fair, E.C.

Lond Studio 11 (Studio 111):226 Ap '36

GAUNTLETSHapsburg locking gauntlet. S. V. Grancsay.
il Met Mus Bul 32:188-91 Ag '37**GAUSSON, Leo, 1860-****Reproductions**

Paysage

Beaux Arts p8 Ja 22 '37

GAUTAMA. See Buddha and Buddhism**GAUTHIER, Joachim****Reproductions**

Elms

Lond Studio 12 (Studio 112):209 O '36

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'37**GAUTHIER, Mme Maximilien. See Gauthier, Z.****GAUTHIER, Zina (Bobermann) (Mme Maximi-
lien Gauthier) d 1936**

Obituary

Beaux Arts p8 Je 19 '36

Reproductions

Paysage

Beaux Arts p8 D 25 '36

GAUTIER, FrancisFrancis Gautier. J. Gallotti. il diags Art et
Déc 64:407-13 N '35**GAUTIER, Georges**Le groupe scolaire Henri Barbusse, à
Colombes; G. Gautier, arch. S. G. Delafon.
il Beaux Arts p3 S 4 '36**GAUTIER, Louis**Romance of collecting. Apollo 26:185-7, 305-8
O, D '37**GAUTIER D'AGOTY, Édouard, 1744-1783****Reproductions**

Madame du Barry

Art et Artist ns33:33 O '36

GAUTIER D'AGOTY, Jacques, 1710-1781**Reproductions**

Marie Antoinette

Art N 34:20 N 16 '35

GAUTSCH, Murray C.Draining of ground-coat enamels for sheet
steel. Am Cer Soc Bul 15:14 Ja '36**GAUVAIN, Jacques, known as Jacques Le
Picard, fl 1501-1547**Some medals from the Oppenheimer collection.
H. Comstock. il Connoisseur 99:210 Ap '37**Reproductions**

Commemorative medal

Met Mus Bul 31:272 D '36

**GAVARNI (Sulpice Guillaume Chevalier) 1804-
1866**Gavarni, peintre du carnaval et de la mi-
carême. A. Warnod. il Beaux Arts p1+
Mr 25 '38**Reproductions**

Fashion plate for La mode

Apollo (col pl) 28:76 Ag '38

GAVASSETTI, Camillo, d 1628Problem of identity; Erminia and the shep-
herds, attributed to Gavassetti. col pl(p339)
Apollo 25:334 Je '37**GAW, William A. 1895-**William Gaw, after 40 years, is ready. Art
Digest 12:24 Je '38

il: Trees at San Anselmo

Reproductions

White chrysanthemums

Mag Art 31:448 Ag '38

GAWRA excavations. See Tepe Gawra**GAY, Eben Howard, collection**Coming auctions: oil paintings and period
furniture. il Art N 34:18 My 16 '36**GAY, Mrs Kent V. collection**Eighteenth and nineteenth century fans. An-
tiques 31:326+ Je '37**GAY, Walter, 1856-1937**Art news of Paris; Gay collection given to
Louvre. Art N 36:20 F 5 '38La collection Walter Gay donnée au musée
du Louvre est exposée à l'Orangerie. M.

Florissoone. Beaux Arts p 1+ Ja 14 '38

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Gay au musée du Louvre. G. Bazin. il

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Memorial exhibition of paintings by Walter
Gay. J. L. Allen. Met Mus Bul 33:100-2 Ap
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il: Boudoir, Château de Châalis

Memorial to Gay, painter of empty rooms.
Art Digest 12:13 My 1 '38

il: Grand salon, musée Jacquemart

Obituary

Apollo il(p 168) 26:166 S '37. J. W. Lane

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Walter Gay. J. W. Lane. Art in Am 26:24-8
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il: Rue de l'Université, Paris; Château de la Rochette

Reproductions

Dining room, château du Breau

Apollo 27:325 Je '38

Pavillon Colombe

Beaux Arts p8 Mr 6 '36

GAYA NUÑO, Juan AntonioEl románico en la provincia de Logroño. Soc
Espan Excurs Bol 44:118-24 Je '36**GAYET, Georges Lacour-. See Lacour-Gayet,
G.****GAYOMARTH**Iranian Serpentarius and Gemini. P. Acker-
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4:126-9 Je '36**GAZZO, Teresa**Cronache genovesi: mostra della camionale.
E. Terracini. il Emporium 82:335-6 D '35**GAZZOLA, Piero**Opere di Alessio Tramello architetto piacen-
tino. Review

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GEBAL. See Byblus**GEBAUER, Kurt, and Heinz, Johannes**Ausgrabungen im Kerameikos. Deutsch
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Hans Kudlich, der bauernbefreier

Kunst 77:294 Jl '38

GEBEL, Matthes, fl 1523-1574**Reproductions**

Medal

Art Bul 19:425 S '37

GEBER, HansDas eigene haus des architekten Hans Geber.
il plans work drgs Monatsh Bauk 21:401-8
D '37**GEBHARDT, Harold, 1907-****Reproductions**

Bather

Art Digest 11:20 Ap 15 '37

GEBHART, Hans

Max Lange. Kunst 75:86-8 D '36

GEDDES, Andrew, 1783-1844**Reproductions**

Sir David Wilkie
Apollo (pl) 28:2 JI '38

GEDDES, Norman Bel, 1893-

Broadcasting theaters. Arch Rec 84:125-8 JI '38

City 1960; N. B. Geddes, designer. il Arch Forum 67:57-62 JI '37

Elbow Room, New York city, designed by N. B. Geddes. il plans Arch Forum 69:172-4 S '38

Master of design. K. Reid. il por plans diags Pencil P 18:1-32 Ja '37

Portrait
Arch Forum 69:171 S '38

Spotlight! por Arts and Dec 43:29 D '35

GEE, Yun, 1906-**Reproductions**

Portrait d'homme
Beaux Arts p4 Mr 25 '38

La Sainte cène
Beaux Arts p4 Mr 11 '38

GEE and Quiggin, architects. See Quiggin and Gee, architects

GEERAERT van Haarlem. See Geertgen tot Sint Jans

GEERAERT van Leyden. See Geertgen tot Sint Jans

GEERAERTS. See Gheeraerts

GEERLINGS, Gerald Kenneth, 1897-

Black-line print. drgs Pencil P 17:sup23 S '36

Convenience and space. il plans floor plans work drgs Am Arch 148:35-44 My '36

Structure in glass. Arch (N Y) 73:61-8 F '36

Unit planning: bathrooms. il floor plans Am Arch 150:95-105 My '37

GEERTGEN tot Sint Jans, known as Geeraert van Haarlem, ca 1465-1493
Netherlandish primitives: Geertgen tot Sint Jans. M. Davies. Burl M 70:88-92 F '37

il: Nativity at night

Reproductions

Beweinung Christi
Z Kunstg 6 no2-3:195 '37

Crucifixion
Am M Art 29:476 JI '36
Art N 34:13 Je 6 '36

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Z Kunstg 6 no2-3:187 '37

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Verbrennung der gebeine Johannes des Täufers
Z Kunstg 5:134 '36

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Enten, gänse, und Freund. il Antiques 31: 312+ Je '37

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il: Portrait de Otto Skold

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Kind mit blockflöte
Kunst 75:371 S '37

GEIFFERT, Alfred, Jr
Planning the development of land for human use and enjoyment. Arch Rec 82:137-42 N '37

GEIGENBERGER, Otto**Reproductions**

An der peripherie Roms
Kunst 73:123 Ja '36

Schloss Winnental
Kunst 77:313 JI '38

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Wallraf Richartz Jahrb 9:244 '36

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Kunst 75:52 N '36

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Kunst (col pl) 73:front S '36

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Review of pt2

Belvedere 12 no9-12:237-9 '34-36. F. Kieslinger

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Etchings of Walter Geikie. R.S.A. R. Morris. 11il Print Coll Q 22:304-24 O '35

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Picasso, peintre-graveur. Review
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R I Sch Des Bul 25:19 Ap '37

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Reproductions

Contrast generations
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GELLERT, Hugo, 1892-

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Reproductions

Labor
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Evanist Mora Roselló, Barcelona; with English tr. Gebrauchsgraph 12:40-7 D '35

GELLI, Lelio**Reproductions**

Anita

Lond Studio 12 (Studio 112):314 D '36

GELMAN, Aaron, 1899-

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il: Grain elevator, Red Hook

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Trees

Pencil P 18:120 F '37

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Etruscan gem. G. M. A. Richter. il Met Mus Bul 30:256 D '35

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GEN OORTH, Josef op. See Oorth, J. op gen**GENAUER, Emily**

All-star cast. Parnassus 9:9-12 O '37

New horizons in American art. Parnassus 8:2-7 O '36

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Information about the G.E. home building plan. J. F. Quinlan. Pencil P 16:sup 13 S '35; Same abr. Arch Forum 63:sup38 O '35

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GENERAL post office advertising. See Postal service—Advertising

GENESIS. See Bible—Old Testament—Genesis

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Deux siècles de gravure française. il Beaux Arts p3 F 28 '36

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Jeune France à Genève. E. Manganel. Beaux Arts p6 S 27 '35

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Sert murals adorn new council room. il plan Arch Rec 80:413 D '36

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A proposito di Domenico di Bartolo. bibliog Arte ns7:104-22 Ap '36

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Portrait of himself

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Three centuries of art. il Art N 36:13 Ag '38

Galleries and museums

I musei d'archeologia a villa Pallavicini. E. Terracini. il Emporium 84:346-7 D '36

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GÉNOUD, Nanette**Reproductions**

Chevaux au pré

Beaux Arts p 1 N 22 '35

GENOUILHAC, Galiot de, 1465-1546

Armor of Galiot de Genouilhac, by S. V. Grancsay. Review

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Fouilles de Telloh. Review of v 1. Am J Archaeol 39:413-14 Jl '35

GENOVA, Luchetto da. See Cambiaso, L.**GENOVA. See Genoa****GENOYER, Marguerite Peltzer de Cygnemont-. See Cygnemont-Genoyer, M. P. de****GENRE (art)**

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Exhibitions

Genre painting from the XVth century to the present day, Lilienfeld galleries. Art N 34:14 D 28 '35

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Presenting the American scene; exhibition of American genre paintings. J. O'Connor, jr. il Carnegie M 9:274-8 F '36

GENSOLI, Maurice

Maurice Gensoli. R. Moutard-Uldry. il Beaux Arts p3 S 27 '35

GENT, Joos van. See Justus of Ghent**GENTIANIS**

Garden blues: gentians, the temperamental spring flower. A. McCully. il Arts and Dec 44:10-11+ Mr '36

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Gentile da Fabriano; with special reference to his Adoration of the Magi. H. G. Fell. il col pl Connoisseur 96:306-11 D '35

GENTILESCHI, Artemisia (Signora Schiattesi) 1597-1651?**Reproductions**

Miracolo di S Gennaro

Emporium 87:175 Ap '38

GENTILESCHI, Orazio, known as Orazio Lomi, 1562-1647**Reproductions**

Die auffindung Moses

Pantheon 21:38 F '38

Joseph et la femme de Putiphar

Renaissance 18:107 O '35

GENTILINI, Franco**Reproductions**

Bozzetto per una maternità

Emporium 83:274 My '36

Emporium 85:51 Ja '37

Departure of the Argonauts

Art N 34:7 Mr 14 '36

Ritratto di M. M. Morandi

Emporium 84:139 S '36

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My mother
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À propos d'un Joachim Patenier du musée du Prado. *Beaux Arts* p2 Ap 10 '36

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- La duchesse de Vicence
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Friedrich Wilhelm III, könig von Preussen
Wallraf Richartz Jahrb 9:199 '36
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- Infanta Maria
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GERE, Charles March, 1869-

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- Cader Idris from Barmouth
Roy Acad Illus 1938:17
Caldy island from Sunnymead, Tenby
Apollo 23:347 Je '36
Chivelstone, South Devon
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Farm in Merioneth
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Portofino, evening
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Snowdon range
Roy Acad Illus 1937:19
Sunrise near Orta
Roy Acad Illus 1936:44
Sunrise on the British camp, Malvern
Roy Acad Illus 1938:16
Towers of Brigue
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Reproductions

- Buste
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GEREN, Preston M.

- Denton, S. Stoker apartment house; P. M. Geren, arch; with ext view, floor plans and construction outline. Arch Forum 66:403 My '37

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- La moderna pittura ungherese. Emporium 83: 187-97 Ap '36

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GERHARD, Hubert, 1540?-1620

Reproductions

- Magdalena am kreuzesstamm
Berliner Mus 57 no 1:13 '36

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- Bäuerlicher brotsegen
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- Ein rheinisches landhaus; R. Gerhards, arch; views, plans, working drawings. Monatsh Bauk 20:349-51 O '36

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- American debut of Géricault. M. Davidson. Art N 35:8-10+ N 21 '36

- il: Entombment; Ploughing in England; Cheval pommelé dans les limons; Hommage aux braves de 45^{ème} de ligne
Cronache parigine; mostra, galleria di Bernheim jeune. Lo Duca. Emporium 86:384-6 JI '37

- il: Uomo morto; Autoritratto

- Dessins, aquarelles et gouaches par Géricault, chez Maurice Gobin. il Amour Art 17:35 Ja '36

- Dessins de Géricault, galerie Maurice Gobin. J. de Laprade. Beaux Arts p 1 D 13 '35

- il: Hercule, enfant, endormi

- Exhibition, Marie Sterner galleries. J. W. Lane. Apollo 25:43 Ja '37

- il: Battle between two warriors on horseback p40

- Exhibition of the work of Géricault. H. S. Francis. Cleveland Mus Bul 24:24-6 F '37

- L'exposition, galerie Bernheim jeune. P. Adry. Amour Art 18:41 My '37

- il: Homme blessé; Le dogue

- Géricault. W. Pach. Parnassus 8:12-15 N '36

- il: Raft of the Medusa; Hommage aux braves de 45^{ème}; Cheval pommelé dans les limons; Labourage en Angleterre

- Géricault canvas, Wounded cuirassier, sold to Princeton museum. il Art N 34:13 F 22 '36

- Géricault, Carrière et l'Académie de France, à Rome. Beaux Arts p2 Mr 26 '37

- Géricault's Riderless racers. N. Wynne. 11 il Mag Art 31:209-13+ Ap '38

- Une magnifique exposition d'œuvres de Géricault a été organisée par la Sauvegarde de l'art français. J. de Laprade. Beaux Arts p8 My 14 '37

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- Maîtres de l'énergie intérieure: Géricault et La Fresnaye. W. George. 8il self pors Amour Art 16:349-55 D '35

- Le musée du Louvre vient de retrouver et d'acquérir une belle œuvre de Géricault; Un Vendéen. il Beaux Arts p3 Mr 4 '38

- Théodore Géricault aux Musées d'art moderne. Amour Art 18:29 My '37

- il: Un officier de carabiniers; La course de chevaux libres; Portrait d'une folle

Reproductions

- Cavalli a Roma
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- Le chat blanc
Beaux Arts p7 Ap 29 '38

- Combat de fantassins
Amour Art 18:7 Ja '37

- Entrance to the Adelphi wharf
Am M Art 29:828 D '36

- Étude pour un des entraîneurs de la course de chevaux libres

- Apollo 28:32 JI '38

- La folle
Beaux Arts p7 Ap 29 '38

- Renaissance 20:45 JI '37

- Le fou, voleur d'enfants
Apollo 28:34 JI '38

- Les palefreniers

- Renaissance (detail) 20:16 Mr '37

- Portrait de Delacroix

- Renaissance (detail) 20:29 Mr '37

- GÉRICAUT, Jean Louis André Théodore**—Reproductions—*Continued*
 Portrait d'un officier de carabiniers
 Beaux Arts p2 Je 5 '36
 Portrait of a painter
 Mag Art 30:sup2 N '37
 Portrait of Lord Byron
 Burl M 72:255 Je '38
 Emporium 86:527 O '37
 Six horses
 Am M Art 29:828 D '36
 Trois trompettes à cheval
 Art N 36:22 Ap 2 '38
 Beaux Arts p7 Ap 29 '38
- GÉRICAUT, Théodore.** See Géricault, J. L. A. T.
- GERIN-RICARD, Henry, comte de**
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- GERINI, Lorenzo di Niccolò.** See Lorenzo di Niccolò
- GERITY, Hibbard and Kerton, architects.** See Hibbard, Gerity and Kerton, architects
- GERKAN, Armin von, 1884-**
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- GERLAMOOS, Master of.** See Master of Gerlamoos
- GERMAIN, François Thomas, 1726-1791**
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 Deep dish
 Art N 36:15 My 21 '38
 Ewer
 Met Mus Bul 33:119 My '38
 Ewer; tea kettle, stand and lamp; jewel casket; soup tureen and stand
 Art N 36:1, 13-14 My 21 '38
 Jewel casket
 Met Mus Bul 33:121 My '38
 Soup tureen and platter
 Art Digest 12:14 Je '38
- GERMAIN, Louis**
 Reproductions
 Nus
 Beaux Arts p5 N 5 '37
- GERMAN advertising art.** See Advertising art, German
- GERMAN architecture.** See Architecture—Germany; Architecture, German
- GERMAN art.** See Art, German
- GERMAN bookbinding.** See Bookbinding, German
- GERMAN bronzes.** See Bronzes, German
- GERMAN cabinetmakers.** See Cabinetmakers, German
- GERMAN clocks.** See Clocks, German
- GERMAN color prints.** See Color prints, German
- GERMAN copperwork.** See Copperwork, German
- GERMAN costume.** See Costume—Germany
- GERMAN decoration and ornament.** See Decoration and ornament, German
- GERMAN decorative arts.** See Decorative arts, German
- GERMAN drawing.** See Drawing, German
- GERMAN embroidery.** See Embroidery, German
- GERMAN engraving.** See Engraving, German
- GERMAN etching.** See Etching, German
- GERMAN folk art.** See Folk art, German
- GERMAN furniture.** See Furniture, German
- GERMAN glass painting and staining.** See Glass painting and staining, German
- GERMAN glassware.** See Glassware, German
- GERMAN goldsmithing.** See Goldsmithing, German

- GERMAN greeting cards.** See Greeting cards
- GERMAN illustration of books.** See Illustration of books, German
- GERMAN illustration of periodicals.** See Illustration of periodicals, German
- GERMAN industrial arts.** See Industrial arts, German
- GERMAN institute for aircraft research.** See Berlin—German institute for aircraft research
- GERMAN interior decoration.** See Interior decoration, German
- GERMAN ironwork.** See Ironwork, German
- GERMAN ivories.** See Ivories, German
- GERMAN labor front**
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- GERMAN majolica.** See Majolica, German
- GERMAN painting.** See Painting, German
- GERMAN philosophy.** See Philosophy, German
- GERMAN portrait sculpture.** See Portrait sculpture, German
- GERMAN portraits.** See Portraits, German
- GERMAN posters.** See Posters, German
- GERMAN pottery.** See Pottery, German
- GERMAN reliefs.** See Reliefs, German
- GERMAN sculpture.** See Sculpture, German
- GERMAN seals.** See Seals (numismatics)
- GERMAN silver.** See Nickel silver
- GERMAN silverware.** See Silverware, German
- GERMAN state museums.** See Berlin—Staatliche museen
- GERMAN tapestry.** See Tapestry, German
- GERMAN textiles.** See Textiles, German
- GERMAN tiles.** See Tiles, German
- GERMAN tombs.** See Tombs, German
- GERMAN water color painting.** See Water color painting, German
- GERMAN weaving.** See Weaving, German
- GERMAN wood carving.** See Wood carving, German
- GERMAN wood engraving.** See Wood engraving, German
- GERMAN writing.** See Writing, German
- GERMANIC antiquities**
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 See also
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- GERMANIC architecture.** See Architecture, Germanic
- GERMANIC art.** See Art, Germanic
- GERMANIC museum, Harvard university.** See Harvard university—Germanic museum
- GERMANIC pottery.** See Pottery, Germanic
- GERMANIC tribes**
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- Gaius and the grand cameo of Paris.** J. P. V. D. Balsdon. bibliog f J Rom Stud 26:152-60, pl 10 '36
- GERMANISCHES nationalmuseum, Nuremberg.** See Nuremberg—Germanisches nationalmuseum

GERMANS in Pennsylvania*See also*

Pennsylvania Germans

GERMANY

Art in Germany under the Nazis. B. Causton. *il Lond Studio* 12 (Studio 112):235-46 N '36
 Die entwicklung der verkehrslage in raum Rhein-Main als teilaufgabe der landesplanung. R. Niemeyer. *maps Monatsh Bauk* 21:sup73-9 J1 '37

Das grundgesetz für die städtebau und landesplanung. *Monatsh Bauk* 20:sup29-31 Mr '36

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Art, German

German labor front

also subhead Germany under various subjects, e.g.

Advertising

Architecture

Architecture, Domestic

Art

Arts and crafts

Book industry and trade

Cathedrals

Church architecture

Cities and towns

Costume

Gardens

Housing

Housing laws and legislation

also names of cities, towns, etc, e.g.

Badenweiler

Bamberg

Bavaria

Berlin

Brunswick (Braunschweig)

Crössinsee

Essen

Gotha

Halberstadt

Hamburg

Hameln

Hanover

Kempten

Leipzig

Lace and lace making

Landscape architecture

Monasteries

Museums and art galleries

Palaces

Parks

Roads

School buildings

Theater

Waterways

Air ministry buildings

Das Luftkreiskommando Münster; E. Sagebiel, arch. A. Leittl. *il plan drgs work drg Monatsh Bauk* 21:1-8 Ja '37

Das Reichsluftfahrtministerium in Berlin. E. Sagebiel; F. Paulsen. *il plans floor plans work drgs Monatsh Bauk* 21:73-92 Mr '37

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Antiquities

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See also

Art, Germanic

Rhine country—Antiquities

Stone age—Germany

Württemberg—Antiquities

Antiquities, Roman

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Army**Barracks and quarters**

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Reproductions

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Mag Art (detail) 31:352 Je '38

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Beaux Arts p4 Ja 29 '37

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Obituary

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Kunst 75:53 N '36

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Review of v 1

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A. Visart de Bocarmé

GHEENT, Justus of. See Justus of Ghent**GHEENT (Gand)**

- Gentsche bijdragen tot de kunstgeschiedenis
Review of v3
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- Garofani
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Ritratto
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- Composition
Beaux Arts p2 Jl 9 '37
Musicienne
Beaux Arts p7 Mr 4 '38

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- Drawings of Jacques de Gheyn, by J. Q. van Regteren Altena. Review
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- Landscape. G. Pudelko. il Old Master Drgs 11:25-6, pl 21 S '36

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- Über zwei kompositionen Leonardos. W. R. Valentiner. il Jahrb Preuss Kunstsamml 56 no4:213-28 '35

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- Particolare di affresco con l'antica facciata di S Trinita

- Riv Arte s2 v 10:3 Ja '38
Vertreibung Joachims
Z Kunstg (detail) 7 no 1-2:33 '38

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- Head of a man
Apollo 27:133 Mr '38

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- Portrait of a man
Parnassus 8:27 Ap '36

GIAC book of hours. See Hours, Books of GIACOMETTI, Alberto, 1901-**Reproductions**

- Palace, 4 o'clock in the morning
Lond Studio 11 (Studio 111):75 F '36

GIACOMO da Ponte. See Bassano, J.

- GIACOMO, Salvatore di, 1862-
Salvatore di Giacomo alla Lucchesi-Palli. E. Campana. pors Emporium 82:314-18 D '35

GIAMBELLINO. See Bellini, Giovanni**GIAMBOLOGNA, 1524-1608. See Bologna, G. da****GIAMBONO Michele. See Bono, M. di T.****GIANELLI, Antoine****Reproductions**

- Un des panneaux décoratifs du pavillon de la Guadeloupe
Art et Artist ns35:65 N '37

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- Lighting of Roos bros women's sports shop reflects the beauty of functional design.
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Reproductions

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Reproductions

Lost anchor
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Reproductions

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Edward Gibbon and his circle portrayed by Wedgwood medallions and busts. J. Thomas. il por *Apollo* 27:248-53 My '38

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Obituary
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Reproductions

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Un quadro di Ventura Salimbeni nel museo di Lille. *Arte* ns9:40-3 Ja '38

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GIBLET. See Byblus

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GIBSON, Erwin

Reproductions

Folder
Gebrauchsgraph 15:28 Mr '38

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Reproductions

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Mod Bauform 35:491 S '36

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Reproductions

Nu
Beaux Arts p7 Ap 30 '37

GIFFORD, Charles Ailing, 1860-1937

Obituary
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GIFTED children. See Children, Gifted

GIFTS

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Mus J 38:281-2 Ag '38

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Santa Maria Donna Regina
Emporium 87:302 Je '38

GIGANTOMACHIA. See Giants, Battle of the**GIGLIOLI, Giulio Quirino, 1886-**

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Della provenienza di alcuni disegni del gabinetto degli Uffizi. Riv Arte s2 v8:311-18 Jl '36

Un disegno inedito di Iacopo Chimenti da Empoli. Graph K ns 1 no3:112 '36

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Portrait de Pierre Graillon
Amour Art 18:301 N '37

GIKAS, Hatzikyriakos-. See Hatzikyriakos-Gikas, —**GIKOW, Ruth****Reproductions**

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Arch Forum 68:446-7 My '38

GIL. See List, H.**GIL, Vicente, fl 1428**

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Beaux Arts p8 Mr 20 '36

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Beaux Arts p4 Ja 28 '38

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Reproductions

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Connoisseur 99:315 Je '37

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Portrait
Arch Forum 69:sup 10 Jl '38

United States Supreme court building; C. Gilbert, arch. C. Gilbert, jr. il pl plans floor plans drgs Arch (N Y) 72:301-34 D '35

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Architectural league murals, New York. il Arch Forum 66:61-2 Ja '37

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Sir Almroth Wright
Roy Acad Illus 1936:118

GILBERT, Geoffrey

Photography. il por Comm Art 20:156-7 Ap '36

GILBERT, Margot**Reproductions**

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Lond Studio 11 (Studio 111):142 Mr '36

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Saint-Jean-de-Luz
Beaux Arts p8 My 1 '36

GILBERT, Pierre

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Un relief égyptisant dans les tombes royales d'Our? bibliog f Chron Égypte 12:27-8 Ja '37

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Cabinet decorated with silver on gesso. H. Comstock. il(p284) Connoisseur 96:283 N '35

See also

Leather gilding

GILDS

Guilds of old Holland. H. W. Van Loon. Art Digest 10:26 Mr 15 '36

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J Rom Stud 28:91-3 '38. F. M. Heichelheim
Le sort de la peinture sur verre dans l'émancipation progressive de l'activité artistique en Belgique sous le régime corporatif. J. Helbig. bibliog f R Belg Archéol et Hist Art 6:137-50 Ap '36

GILES, Saint, originally Aegidius

Le Maître de saint-Gilles. M. J. Friedlaender. il Gaz Beaux Arts s6 v 17:221-31 Ap '37

GILES, Harry

Looking for meaning. Design 37:4-5+ Ap '36

GILES, Howard Everett, 1876-

Exhibition, Grand Central galleries. Art N 34:9 Ap 18 '36

Reproductions

Light keeper's house
Art N 35:14 Ja 9 '37

Monhegan light
Art N 34:2 Ap 18 '36

South Woodstock village
Carnegie M 11:251 Ja '38

GILES, James, 18th cent

Ceramic problem; porcelain mug; signed by John Delanauze and dated 1770: probably Bow or Worcester painted in the workshop of James Giles in Soho, London. W. Bowyer. il col pl Connoisseur 98:227-9 O '36

English porcelain: some independent decorators. W. B. Honey. il Apollo 25:87-93 F '37

GILKEY, Howard

Functions of landscape architects. Calif Arts & Arch 51:30-1+ Ja '37

GILL, André (Louis Alexandre Gosset de Guines) 1840-1885**Reproductions**

Caricatura di Gambetta
Emporium 87:321 Je '38

GILL, Arthur Eric Rowton. See Gill, E.**GILL, Colin, 1892-**

Exhibition, Marie Sterner galleries. A. H. Sayre. Art N 34:8 Ap 11 '36

Portrait. Carnegie M 9:106, 140 S-O '35; Art Digest 10:7 O 15 '35

Reproductions

Boadicea after storming the Roman fortress at Camulodunum

Roy Acad Illus 1938:89

La guitarista
Roy Acad Illus 1937:112

Her majesty the Queen
Lond Studio 16 (Studio 116):75 Ag '38
Roy Acad Illus 1938:87

GILL, Eric, 1882-

Beauty looks after herself. Review
Parnassus 8:32 Ap '36

GILL, Eric—Continued

Work and culture. Roy Soc Arts J 86:744-58 Je 17 '38

Work and leisure. Review

Burl M 68:201 Ap '36. F. D. Klingender; Reply. E. Gill. 68:299 Je '36

World of human work and the world of industrialism. por Art & Ind 22:30 Ja '37

Gill exhibit held at Fogg. Art N 34:22 D 14 '35

Portrait

Roy Soc Arts J 86:345 F 25 '38

Sculpture by E. Gill and pupils, Leicester galleries. Apollo 24:373 D '36

Victoria and Albert museum acquisition: Eric Gill sketch-book. Mus J 36:450 Ja '37

Reproductions

Annunciation

Roy Acad Illus 1938:132

Ariel between Wisdom and Gaiety

Lond Studio 15 (Studio 115):306 Je '38

Chloe

Lond Studio 15 (Studio 115):304 Je '38

Jerusalem

Arch R 83:87 F '38 (2)

Panels for Palestine archaeological museum

Am Arch 149:58-9 O '36

Mus J (details) 38:7 Ap '38

Prospero and Ariel

Lond Studio 10 (Studio 110):217 O '35

Sofa

Prints 7:76 D '36

GILL, Harrison

House of L. P. Simpson, Old Greenwich, Conn; H. Gill, arch; ext views and floor plan. Arch (N Y) 73:267 My '36

How can we function for the small-house client? Arch (N Y) 73:79-80 F '36

Norwalk, H. B. Cook cottage; H. Gill, arch; ext view and plans. Arch Rec 79:158-9 F '36

Old Greenwich, Conn, house of L. P. Simpson; H. Gill, arch; views, elevations, floor plan. Am Arch 147:35-7 O '35

Zoned planning for noise control. plans Arch Rec 83:137-9 Mr '38

GILL, Irving J. d 1936

Obituary

Arch & Eng 127:65 N '36

GILL, Norval**Reproductions**

Old quarry in California

Pencil P 18:sup 11 Ja '37

GILL, Paul Ludwig, 1894-1938

Obituary

Art Digest 12:26 Jl '38

Reproductions

Church, Laguna, New Mexico

Art N 35:15 Ja 9 '37

GILLER, William, ca 1805-1868**Reproductions**

Daniel Haigh, esq, after A. Cooper

Apollo 24:301 N '36

GILLES, Saint. See Giles, Saint**GILLES, Yvonne, 1899-****Reproductions**

Portrait de Gaston Derys

Beaux Arts p3 D 17 '37

GILLES DE LA TOURETTE, François, 1898-

Une décoration de Vuillard entre au Petit palais. Beaux Arts p 1 Jl 24 '36

Lautrec

Excerpts

Beaux Arts p7 Je 3 '38

Pascin au Petit-palais. Beaux Arts p 1+ N 13 '36

Paul Cézanne. Art et Artist ns32:331-8 Jl '36

GILLESPIE, Harriet Sisson

True down East house. Arts & Dec 45:16-18+ N '36

GILLET, Louis, 1876-

Le baroque espagnol et le Nouveau-Monde. Renaissance 19:4-6 O '36

Masterpieces of French art at the Paris exhibition. Connoisseur 101:3-9 Ja '38

Signification de Reims et de sa renaissance.

Amour Art 19:145-50 My '38

Les tapis enchantés. Review

Gaz Beaux Arts s6 v 16:138-9 S '36

GILLETTE, Charles

New gardens in Virginia. Landscape Arch 28:74-81 Ja '38

GILLETTE, George Trofast-. See Trofast-Gillette, G.

GILLETTE, Leon N. 1877-

Amusement park; critique. Beaux Arts Inst Des Bul 13:8-9 Je '37

GILLETTE, William, 1855-

Spotlight. por Arts and Dec 44:19 Mr '36

GILLETTE, William B. d 1937

Obituary

Art Digest 11:31 S '37

GILLICK, Ernest George**Reproductions**

Domina

Roy Acad Illus 1936:121

Ex tenebris lux

Roy Acad Illus 1937:131

Memorial for Hatfield church

Roy Acad Illus 1937:130

Memorial to Marjory Aspinall Carver

Roy Acad Illus 1938:118

Olive branch

Roy Acad Illus 1938:119

—and Gillick, Mary

Reproductions

Frederick Denison Maurice

Roy Acad Illus 1937:130

Royal academy schools medal

Roy Acad Illus 1938:118

GILLICK, Mrs Ernest George. See Gillick, M.

GILLICK, Mary (Tutin) (Mrs Ernest George Gillick) See Gillick, E. G. jt. artist

GILLIES, Mary Davis

Modern design for the kitchen. Arch & Eng 125:45-7 Ap '36

Trends in home decoration. Arch & Eng 133:41-2+ Je '38

GILLIES, William G.**Reproductions**

Sisters

Lond Studio 12 (Studio 112):22 Jl '36

GILLINGHAM, Harrold Edgar, 1864-

Coronation cups for the collector ahead. Antiques 33:196-7 Ap '38

Furniture ventures from Philadelphia. Antiques 29:261 Je '36

Indian ornaments made by Philadelphia silversmiths. Review

Antiques 30:132 S '36

James Gillingham, Philadelphia cabinet-maker. Antiques 29:200-1 My '36

Philadelphia silverware in the South. Antiques 31:22-3 Ja '37

Trade-in value. Antiques 34:27 Jl '38

GILLINGHAM, James, 1736-1781

James Gillingham, Philadelphia cabinet-maker. H. E. Gillingham. il facsimis Antiques 29:200-1 My '36

GILLIS, Crawford

Fortnight in New York; exhibition, Delphic studios. P. Bird. Art Digest 12:22 Ja 15 '38

GILLRAY, James, 1757-1815**Reproductions**

Les Grâces surprises par le vent

Art et Artist ns36:190 Mr '38

Le grand cortège du couronnement de Napoléon I^{er}

Art et Artist ns36:190 Mr '38

John Bull

Art et Artist ns36:191 Mr '38

Le matin après le mariage

Amour Art 19:92 Mr '38

Spanish patriots attacking the French banditti

Am M Art 29:336 My '36

GILLY, Friedrich, 1772-1800

Friedrich Gilly, by A. Oncken. Review

Z Kunstg 5:170-4 '36. G. Poensgen

GILLY, Friedrich—Continued

Friedrich Gillys städtebau. F. Paulsen. 11 floor plan drgs Monatsh Bauk 20:sup32-6 Mr '36
Portrait bust
Monatsh Bauk 20:371 O '36

Reproductions

Denkmalsentwurf für Friedrich den Grossen Z Kunstg 5:298 '36
Entwurf einer börse im lustgarten Jahrb Preuss Kunstsamml 58:sup54-5 '37 (2)

GILMAN, H. L.

Santa Fe passenger terminal, San Francisco; H. L. Gilman, arch; views. Arch & Eng 134:32 Ag '38

GILMAN, Margaret Ellsworth

Explorations and excavations, Fogg art museum. Fogg Mus Bul 5 no3:52-4 '36

GILMAN, Roger, 1874-

Early and modern American glass at Fogg museum. Art N 34:5 N 16 '35
Fogg museum honors Dr Ross in memorial show. Art N 34:10 O 12 '35
Fresco for the museum. Fogg Mus Bul 5:15-17 N '35
Mr Rowe, the director of the school. R I Sch Des Bul 25:18-20 Ap '37
U.S. rejects international style. Arch & Eng 127:48-9 D '36

GILMARTIN, Elizabeth

Planning for the new art program. Design 37:16-19 Ap '36

GILMORE, Betty

Notes on French provincial. Calif Arts & Arch 52:17+ S '37
Why little lamps? Calif Arts & Arch 52:13 D '37

GILMORE, Charles Whitney, 1874-

Giant apatosaurus. por Carnegie M 10:80-2 Je '36

GILMORE, William S.

World's fair site as future airport. Arch & Eng 126:45-6+ J1 '36

GILPIN, John (ballad) See Cowper, W.**GILS, J. B. F. van**

Some early compositions by Rembrandt. Burl M 68:248 My '36

GILSON, Paul

Images photographiques. Art et Déc 65:20-6 Ja '36

GILTSCH, A.

Der hof der freiwilligen feuerwehr der stadt Jena. Monatsh Bauk 22:257-64 Ag '38

GIMBREDE, Thomas, 1781-1832

American miniaturists of the early nineteenth century. F. F. Sherman. il Art in Am 24: 77-8 Ap '36

GIMMI, Wilhelm, 1886-

Exposition, galerie Druet. J. Bonjean. Beaux Arts p4 O 15 '37
il: Buveurs

Reproductions**L'atelier**

Beaux Arts p6 N 1 '35

L'homme à la pipe

Beaux Arts p 1 O 16 '36

Une maison parmi les arbres

Beaux Arts p4 O 9 '36

Paysage

Beaux Arts p8 Mr 19 '37

GIMOND, Marcel, 1894-

La sculpture grecque au VI^e siècle; excerpts. Beaux Arts p8 D 27 '35
Leurs raisons de vivre. P. Diolé. Beaux Arts p 1+ Mr 27 '36

Reproductions**Athlète au repos**

Beaux Arts p3 N 5 '37

Athlète vainqueur

Art et Déc 64:473 D '35

Beaux Arts p 1 N 1 '35

Buste

Beaux Arts p8 J1 2 '37

Buste du poète Chabaneix

Amour Art 17:151 Ap '36

Beaux Arts p 1 Mr 6 '36

Nu

Beaux Arts p 1 Je 3 '38

Nu couché

Amour Art 18:326 D '37

Le printemps

Renaissance 20:35 Mr '37

Statue de femme pour le nouveau Trocadéro

Art et Artist ns34:267 My '37

Beaux Arts p7 Ja 22 '37

Torse incliné

Beaux Arts p3 J1 30 '37

GIMPERA, Pedro Bosch y. See Bosch y Gimpera, P.**GINCANO, John****Reproductions****Story book subjects**

Design 38:17 Ja '37

GINGRICH, Esther

Freeing the creative spirit. Design 37:15-16+ Ja '36

GINNER, Charles, 1878-

Exhibition, Leger gallery. Apollo 23:51-2 Ja '36

Reproductions**Level crossing, Standon**

Lond Studio (col pl) 12 (Studio 112):247 N '36

Salisbury

Apollo 22:366 D '35

Shipley church, Sussex

Lond Studio 11 (Studio 111):48 Ja '36

Winter scene, Wiltshire

Apollo 28:98 Ag '38

GINORI pottery. See Pottery, Italian**GINSBERG, Jean**

J. Ginsberg et Fr. Heep; architectes, décorateurs. G. B. Guardia. il Art et Déc 64: 461-70 D '35

GINSBERG, William, 1892-

Principal requirements in the planning of a newspaper building. Arch Rec 82:79-80 N '37

Newspaper plant: Post gazette building, Pittsburgh: W. Ginsberg, arch. il floor plans work drgs Arch Rec 82:136-8 Ag '37

GINSBERN, Horace

Apartment house, Bronx, N.Y.; with views, floor plans and construction outline. Arch Forum 66:416-17 My '37

GINSBURG, F. See Averbouch, A. jt. arch.**GIOIA, Frank di. See Di Gioia, F.****GIOLI, Luigi**

Mostra, galleria Botti, Firenze. R. Franchi. Emporium 83:319-20 Je '36
il: Circo equestre

GIOLLI, Raffaello

L'ottocento italiano e la natura morta. Emporium 83:10-17 Ja '36

GIORDANO, Luca, known as Fa Presto, 1632-1705**Reproductions****Banquet**

Art N 36:10 My 28 '38

Isacco e Giacobbe

Emporium 86:410 Ag '37

Madonna col Bambino dormiente

Arte (pl) ns9:69 Ja '38

Natività

Emporium 82:327 D '35

Omaggio a Velasquez

Emporium 87:188 Ap '38

Il ratto di Proserpina

Arte (pl) ns9:65 Ja '38

GIORGIO, Ettore di**Reproductions****Mussolini**

Lond Studio 12 (Studio 112):296 D '36

GIORGIO, Eusebio da San. See Eusebio da San Giorgio**GIORGIO, Francesco di. See Francesco di Giorgio Martini****GIORGIO da Gubbio. See Andreoli, G. di P.****GIORGIONE da Castelfranco (Giorgio Barbarelli) 1478?-1510**

Allendale Nativity by Giorgione. G. Gronau. 4pl Art in Am 26:95-103 J1 '38

GIORGIONE da Castelfranco—Continued

- Gli affreschi del Fondaco dei Tedeschi a Venezia. P. H. de Minerbi. il facsim Bol Arte 30:170-7 O '36
- Budapest Birth of Paris X-rayed. G. Gombosi. 2pl Burl M 67:157-64 O '35
- Four Giorgionesque panels. K. Clark. 4pl Burl M 71:198-207 N '37; Discussion. 71:286-9; 72:32-4+ D '37-Ja '38
- Frescoes by Giorgione? fresco frieze in the casa Pellizzari in Castelfranco. G. M. Richter. il Apollo 23:141-3 Mr '36
- Ein frühwerk Giorgiones zu der neuerwerbung des Städtischen kunstinstituts; with English summary. K. Schwarzweller. il Pantheon 21:46-9, sup5-6 F '38
- Giorgio da Castelfranco, called Giorgione, by G. M. Richter. Review
Art Bul 19:596+ D '37. F. J. Mather, jr Parnassus 10:32 F '38. A. P. McMahon
- Giorgione at the National gallery. H. G. Fell. Connoisseur 100:269 N '37
- Giorgione, nouvelles attributions. W. Suida. bibliog f 10il Gaz Beaux Arts s6 v 14:75-94 S '35
- Giorgionesque panel at Frankfurt: Finding of Romulus and Remus. G. M. Richter. il pl Burl M 72:184-9 Ap '38
- Important accession to the National gallery; Damon and Thyrsis attributed to Giorgione. il Apollo 26:293 N '37
- Leadership of Giorgione, by D. Phillips
Excerpts
Am M Art il 29:286-99 My '36
Review
Art Bul il 19:596+ D '37. F. J. Mather, jr
Mag Art 30:748+ D '37. O. Hagen
- Il mito di Giorgione, by F. Hermanin. Review
Pantheon 17:II Ap '36
- Eine neuerwerbung der National gallery, London; Damon und Thyrsis. T. Borenus. il Pantheon 20:374-6 D '37
- Pages d'histoire de l'art: Rembrandt et Giorgione; les sources italiennes de l'art de Rembrandt. A. de Hevesy. il R Art 69: 141-51 Ap '36
- Pictures by the masters; the National gallery's Giorgionesque panels. T. McGreevy. col pl Lond Studio 15 (Studio 115):336-7 Je '38
- La préface de l'Almanach des arts; sous le signe de La tempête. E. d'Ors. il Beaux Arts p4 Ag 6 '37; Same. Art et Déc 66 no8:sup 31 '37
- Zur kenntnis der Bernardino Licinio. W. Suida. il Belvedere 12 no7-8:124-7 '34-36
- See Bellini, Giovanni, jt. artist

Reproductions

- Concert champêtre
Amour Art 16:287 O '35
- Damon laments his unrequited love for Amaryllis
Connoisseur 100:335 D '37
Lond Studio 14 (Studio 114):334 D '37
- Paysage (Louvre)
Gaz Beaux Arts s6 v 19:243 Ap '38
- Ritratto di gentiluomo: V. Capelló
Emporium col pl 83:180a Ap '36
Pantheon 19:103 Ap '37
- Thyrsis asks Damon the cause of his grief
Connoisseur 100:335 D '37
- View supposed to be that of Castelfranco
Emporium 87:21 Ja '38
Old Master Drgs 11:pl 17 Je '36

Attributed works

- Romulus et Rémus
Beaux Arts p 1 Ja 14 '38

GIORNALE napoletano della domenica
Il giornale napoletano della domenica. F. Flora. il facsim Emporium 84:32-9 Jl '36

GIOSAI, Shojo. See Kiosai

GIOTTINO (Giotto di Maestro Stefano) fl 1336-1369

Reproductions

- Deposizione
Bol Arte (detail) 31:67-8 Ag '37

GIOTTO di Bondone, 1267?-1337

- L'annunciazione all'Arena di Padova (1305-1309) R. Zanocco. Riv Arte s2 v9:370-3 Jl '37
- Die Apokalypse von Santa Chiara. A. Erbach-Fürstenau. il pl Jahrb Preuss Kunstsamml 58 no2:81-106 '37
- Dante e Giotto nella letteratura artistica sino al Vasari. P. L. Rambaldi. bibliog f il Riv Arte s2 v9:286-369 Jl '37
- Dzoto, by B. Vipers. Review
Gaz Beaux Arts s6 v 19:254 Ap '38
- L'exposition Giotto à Florence. M. Bouvier. 2il Beaux Arts p3 Jl 16 '37
- Die fresken Giotto in der Arenakapelle zu Padua. F. E. Baumgart. 15il diag Z Kunstg 6 no1:1-31 '37
- Giotto, by E. Cecchi
Excerpts
Beaux Arts p6 Ja 14 '38
Review
Beaux Arts p8 F 25 '38. P. du Colombier
Cahiers Art 12 no6-7:234 '37
Emporium 85:228 Ap '37
Gaz Beaux Arts s6 v 19:123 F '38. J. Babelon
- Giotto-ausstellung in Florence. R. Oertel. il Z Kunstg 6 no2-3:218-38 '37
- Die Giotto-ausstellung in Florenz. W. Suida. Pantheon 20:347-52 N '37
il: Tod Mariä; Teil des Maria-kronungsaltars
- Giotto dipinse anche nel Duomo vecchio di Padova? R. Zanocco. Riv Arte s2 v9:374-6 Jl '37
- Giotto e Arnolfo. G. Fiocco. Riv Arte s2 v9:221-39 Jl '37
il: La fuga in Egitto; Gioacchino addormentato (detail); La presentazione al tempio; Una piangente; Prospettiva; S Francesco onorato
- Giotto exhibition, Florence. P. Gerry. Mag Art 30:594-603 O '37
il: Padua cross; Madonna enthroned with saints and angels (details); Horne foundation St Stephen (details)
- Giotto exhibition in Florence. H. Weigelt. il Apollo 26:172 S '37
- Giotto, zur 600. wiederkehr seines todesjahres. U. Christoffel. Kunst 75:306-11 Jl '37
il: Einzug in Jerusalem; Gefangennahme (detail); Christus erscheint der Magdalena am grabe; Begegnung von Joachim und Anna an der Goldenen pforte; Die flucht nach Ägypten
- L'Italie va célébrer par de grandes fêtes le 6^e centenaire de la mort de Giotto. Beaux Arts p 1 Ja 15 '37
- Italy pays tribute to genius of Giotto, father of Western painting. Art Digest 12:8 O 1 '37
il: Raising of Lazarus; Deposition
- La mostra giottesca. L. Coletti. Bol Arte 31:49-72 Ag '37
il: Crocifisso; Un angelo (mosaic)
- La mostra giottesca. M. Salmi. 7il Emporium 86:348-64 Jl '37
- Nel sesto centenario di Giotto, 1267?-1337. P. d'Ancona. 23il col pl Emporium 85:2-25 Ja '37
- Note giottesche: il crocifisso di Rimini. L. Coletti. bibliog f il Bol Arte 30:350-62 F '37
- Nuove informazioni relative alle matricole di Giotto, Gaddo di Zanobi Gaddi, B. Daddi, A. Lorenzetti, T. Gaddi ed altri pittori nell'Arte dei Medici e Speciali di Firenze. R. G. Mather. facsimis Arte ns7: 50-64 Ja '36
- Le origini dell'arte di Giotto. M. Salmi. bibliog Riv Arte s2 v9:193-220 Jl '37
il: Crocifisso: I funerali di S Francesco (detail); Il sogno di Innocenzo III (detail); L'estasi di S Francesco; La visione del seggi
- Osservazioni sull'arte di Giotto. C. Gamba. Riv Arte s2 v9:271-85 Jl '37
il: Santo francescano; Crocifisso (Rimini); Angiolo in mosaico; S Francesco e S Chiara
- La pala Strozzi in Santa Maria Novella. R. Salvini. bibliog f il Arte ns8:16-45 Ja '37
- Relazione dei lavori eseguiti agli affreschi di Giotto nelle cappelle Bardi e Peruzzi in S Croce. U. Procacci. 6il Riv Arte s2 v9:377-89 Jl '37
- Relazione dei lavori eseguiti nella Cappella giottesca del Palazzo del Podestà. F. Rossi. 5il Riv Arte s2 v9:390-8 Jl '37
- Sixth centenary of Giotto. C. Gamba. Art N 35:11-13+ Je 5 '37
il: Judas kiss (p 1); Vision of Saint Joachim; Dormition of the Virgin; Epiphany; Crucifixion; Saint Stephen; Virgin and Child (detail)

GIOTTO di Bondone—Continued**Reproductions**

- Angeli dalla Navicella
Emporium (col pl) 86:576a, 578 N '37
- Coronation of the Virgin
Apollo (col pl) 22:184 O '35
- Crucifixion
Parnassus 9:17 O '37
- Der hochzeitszug der Maria
Kunst 75:3 O '36
- Madonna in trono
Florence Kunsth Inst Mitt 5:44 D '37
- Mort de saint François
Art et Artist ns35:83 D '37
- La mort du chevalier de Celano
R Art 71:195 S '37
- Raising of Drusiana
Parnassus 9:13 O '37
- St Francis before the sultan
Burl M 73:57 Ag '38
- Saint François et le pauvre
Gaz Beaux Arts s6 v 19:240 Ap '38
- Saint François transporté à l'église de Saint
Rufino
Beaux Arts p2 O 4 '35

Attributed works

- Kruzifix (Rimini)
Z Kunstg 5:198 '36
- GIOTTO di Maestro Stefano.** See Giotto
- GIOVANE, Palma il.** See Palma, J. 1544-1628
- GIOVANNI, Bartolommeo di, fl 1488.** See Bartolommeo di Giovanni
- GIOVANNI, Benvenuto di.** See Benvenuto di Giovanni
- GIOVANNI, Matteo di.** See Matteo di Giovanni
- GIOVANNI, Mino di.** See Mino da Fiesole
- GIOVANNI, San, Master of.** See Master of Saint John the Baptist
- GIOVANNI, Stefano di.** See Stefano di Giovanni
- GIOVANNI da Bologna, 1524-1608.** See Bologna, G. da
- GIOVANNI da Fiesole.** See Angelico, Fra
- GIOVANNI da Milano, fl 1350-1369**

Reproductions

- Profile portrait of a monk
Art N 35:44 My 1 '37
- GIOVANNI da Nola.** See Marigliano, G.
- GIOVANNI da Rimini.** See Baronzio
- GIOVANNI d'Alemagna.** See Alamagna, G. de
- GIOVANNI del Ponte.** See Ponte, G. del
- GIOVANNI della Robbia.** See Robbia, G. della
- GIOVANNI di Bartolommeo.** See Rosso, Giovanni di Bartolo
- GIOVANNI di Bartolommeo Cristiani, fl 1366-1398**

Reproductions

- St Lucy with angels
Art N 35:36 My 1 '37
- GIOVANNI di Marco.** See Ponte, G. del
- GIOVANNI di Niccola da Pisa, fl 1358**

Reproductions

- Madonna of humility
Art Bul 18:440 D '36
- GIOVANNI di Paolo, ca 1403-1482**
Earliest work of Giovanni di Paolo: Venus and the three Graces, Louvre. M. Meiss. bibliog f 3il Art in Am 24:136-43 O '36
- Fifteenth-century Italian fresco, attributed to Giovanni di Paolo. il Yale Associates Bul 7:11-13 F '36
- Giovanni di Paolo, 1403-1483, by J. Pope-Hennessy. Review
Apollo 27:326 Je '38
Art Bul 20:124-6 Mr '38. E. Sandberg Vavala; A. Weller
Art Digest 12:31 Mr 1 '38
Burl M pl 72:43-7 Ja '38. R. L. Douglas; Reply. J. Pope-Hennessy. 72:95 F '38
Cahiers Art 12 no6-7:236 '37
Parnassus 10:36 Ap '38. A. P. McMahon

- Group of Sienese paintings in the collection of John R. Van Derlip; Dormition of St Catherine of Siena. il Minneapolis Inst Bul 24:138-9 N 2 '35
- Notes on the paintings by Giovanni di Paolo in the Walters collection. E. S. King. bibliog f il Art Bul 18:214-39 Je '36
- Predella panel by Giovanni di Paolo, Presentation of the Virgin in the temple. J. Pope-Hennessy. pl(p 106) Burl M 71:108-9 S '37

Reproductions

- Adoration of the Magi
Art N 35:16 Mr 20 '37
- Dormition of Saint Catherine of Siena
Art N 34:9 Jl 18 '36
- Madonna and Child with saints
Art N 35:42 My 1 '37
- Miracle of St Nicholas of Bari
Art N 35:10 D 12 '36
Cahiers Art 12 no6-7:194 '37
Penn Mus Bul 31:6 Mr '36
- St John the Baptist entering the wilderness
Burl M 72:45 Ja '38
- St John the Baptist preaching before Herod
Burl M 72:45 Ja '38
- Santo battezzante
Emporium 83:173 Ap '36

Attributed works

- Monochrome fresco
Am M Art 29:252 Ap '36
- GIOVANNI di Paolo da Venezia, fl 1345-1358.**
See Paolo Veneziano, jt. artist
- GIOVANNI di Pietro, known as Lo Spagna.**
See Spagna, Lo
- GIOVANNI Pisano.** See Pisano, G.
- GIOVANNI Veneziano.** See Giovanni di Paolo da Venezia
- GIOVANNOZZI, Vera Daddi-. See Daddi-Giovanuzzi, V.**
- GIPSY knobs.** See Handles and knobs, Pottery
- GIRANDOLE, Bernardo delle.** See Buontalenti, B.
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L'astronomie
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Glass construction

GLASS blocks

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See also

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GLASS making materials

See also

Sand

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GLASSON, Lancelot Myles, 1894-

Reproductions

Arabella unpacks

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Glassware, Syrian

GLASSWARE, Arabic. See Glassware, Moham-
medan

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Verre gravé anversoise de 1592, façon de Venise. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v9:44-8 Mr '37

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Verre Véronese. G. A. Roulhac. il Renaissance 21:75-9 Mr '38

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GLASSWARE, Mohammedan

Arabic mosque lamp, XIV century. bibliog il(p[1]) Toledo Mus N no73:[3-5] D '35
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Syrian glass vase. M. S. Dimand. il Met Mus Bul 32:207-8 S '37

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GLATZ, Oscar, 1872-**Reproductions**

Peasant children at play
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GLAZE painting. See Painting—Technique

GLAZES and glazing

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Reproductions

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Reproductions

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Obituary
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GLOSSES

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Folk museum for Gloucester, opening of Bishop Hooper's lodging. R. E. M. Wheeler. il Mus J 35:332-41 D '35

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Reproductions

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Reproductions

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Art Digest 12:5 My 1 '38

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GNAM, Hugo, 1899-

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Reproductions**Jungle scene**

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Exhibition, Carroll Carstairs gallery. Art N 35:16 Ap 10 '37

il: Portrait of Contessa Archinto Gropallo

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Old church at Perros-Guirec, Brittany; Piazza San Pietro, Rome

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GNOLI, Domenico, conte, 1838-1915

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GNOSSOS, Crete. See Cnossus**GOATS**

Persian manuscript page from Manafi-al-Hayawan; or, Essay on animals, a famous work by Ibn Bakhitishu. C. F. Kelley. il Chicago Art Inst Bul 29:92 D '35

GOATS, Rocky Mountain. See Rocky Mountain goats**GÖBEL, Heinrich**

Gewirkte messgewänder aus Holland. Pantheon 19:122-5 Ap '37

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Pantheon 17:40 Ja '36

GÖBEL, Mathes. See Gebel, M.**GOBELIN tapestry. See Tapestry, Gobelin****GOBELINS, Jardin des, Paris. See Paris—Gardens****GOBELINS, Musée de la Manufacture des. See Paris—Musée de la Manufacture des Gobelins****Gobiet, Armand, collection**

English furniture making in the eighteenth century; examples in Mr Armand Gobiet's collection. R. W. Symonds. il Connoisseur 98:253-61 N '36

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Concrete truss supplants piers in nave of St Wenceslas, Prague; J. Gocar, arch. il plans Arch Rec 84:40-3 Ag '38

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*See also***Theophany****GODARD, André, 1865-**

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Sidelight on John Goddard; Newport desk carrying his name. W. Nutting. il facsim Antiques 30:120-1 S '36

Tall case clock with works by Caleb Wheaton, case attributed to J. Goddard. E. T. Casey. il R I Sch Des Bul 24:3-6 Ja '36

Two branches of the Newport Townsends. H. E. Keyes. il Antiques 31:308-10 Je '37

GODDARD, Virginia. See Wood, V.**GODEFROY de Batave. See Batavus, G.****GODEFROY, Elias, d 1568**

Die beiden ersten Kasseler hofbildhauerwerkstätten im 16. und 17. Jahrhundert: die niederländische werkstatt. W. Kramm. bibliog f il floor plan Marburg Jahrb 8-9:329-58 '36

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Metropolitan museum buys work by 25-year-old painter; Portrait of the artist's wife. il Art Digest 10:36 Je '36

GODFREY, W. F. G.**Reproductions****On the Tor**

Pencil P 19:60 Ja '38

View of Toronto

Pencil P 19:60 Ja '38

Winter, North Toronto

Pencil P 19:32 Ja '38

GODFREY, Walter Hindes, 1881-

Eltham Hall, the old palace of Edward IV. Arch R 80:151-3 O '36

—See Gater, G. H. jt. ed.

GODS and goddesses

Egyptian gods, by A. W. Shorter. Review Chron Egypte 13:78-9 Ja '38. J. Capart

Seated deities of the Parthenon frieze. G. W. Elderkin. bibliog f il Am J Archaeol 40:92-9 Ja '36

*See also***Capitoline triad***also names of deities, e.g.*

Bast	Min
Enyalios	Nephthys
Graces, The	Pan
Hārīti	Perseus
Hathor	Phat
Hephaestus	Osiris
Hera (Juno)	Re
Hermes (Mercury)	Selene (Luna)
Hygieia	Set
Ishtar	Taurt
Isis	Zeus (Jupiter)
Marsyas	

GODWIN, Blake-More, 1894-

Important Italian painting: Adoration of the Child by Piero di Cosimo. Art N 35:14-15+ Ap 17 '37

Toledo: a Greek marble. Art N 35:10 Je 5 '37

Le Toledo museum of art. Mouseion no29-30(9 no 1-2):149-212 '35

GODWIN, George

Monuments to the white man's wars in the Gold Coast of Africa. Arch R 83:40-2 Ja '38

GODWIN, Mary

Exhibition, Leger gallery. Apollo 23:116 F '36

Reproductions

The bay

Apollo 23:51 Ja '36

GODWIN, Thompson and Patterson, architects

Bedford Village, house of M. Litchfield; views and floor plans. Am Arch 148:34-7 F '36

Hempstead, house of G. R. Thompson; ext views, plot and floor plans. Am Arch 149:46 Jl '36

GOEBBELS, Paul Joseph, 1897-

State art (Der führer und die kunst) Arch R 84:89-91 Ag '38

Portrait by L. von König. Kunst 73:39 N '35

GOEDECKER, Georg

Georg Goedecker; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 14:18-30 Ap '37

GOELET, Robert, collection

Goelet prints, exhibition and sale. il Art N 34:19 Ja 11 '36

GOEPFINGER, Helen

Beginning original design problem for college students. Design 39:11 O '37

GOERG, Edouard, 1893-

La peinture par émulsion. Beaux Arts p2 D 6 '35

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Ainsi va le monde, sous l'œil de la police
Beaux Arts p 1 S 25 '36

Le canon

Amour Art 17:23 Ja '36

La mort en Espagne

Beaux Arts p 1 D 17 '37

Le pain quotidien

Beaux Arts p 1 F 12 '37

GOERING, Max

Eine bilderfolge von Bazzani; with English summary. Pantheon 21:93-5, sup 12 Mr '38

Die bildniskunst des Francesco Maffei; with English summary. Pantheon 19:139-42, sup 18 My '37

Italian painting of the sixteenth century. Review

Burl M 71:48 Jl '37. D. Mahon

Italianische malerei des siebzehnten und achtzehnten jahrhunderts. Review

Burl M 71:48 Jl '37. D. Mahon

Neuerwerbungen niederländischer gemälde des 17. jahrhunderts im Bonner Landesmuseum; with English summary. Pantheon 22:237-47, sup29-30 Ag '38

Unbekannte Piazzetta-illustrationen. Graph K ns2 no2:58-63 '37

Unknown sketch by Piazzetta. bibliog f Burl M 68:124-30 Mr '36

Venezianische feste und masken zur ausstellung von 1937 im Cā Rezzonico in Venedig. Z Kunstg 7 no 1-2:41-52 '38

Zur graphik Max Slevogts. Graph K ns3 no 1: 31-6 '38

Zwei jahrhunderte deutscher landschaftsmalerei 1700-1900 ausstellung in Wiesbaden, Nassauisches landesmuseum. Z Kunstg 5: 159-60 '36

GOERLICH, G. G. See Görlich, G. G.**GOES, Hugo van der, 1440?-1482**

Epiphany by Van der Goes finished by Gerard David. F. J. Mather. 2pl Art in Am 26:64-72 Ap '38

Piece of arras of the Judgment; connection of Maître Philippe de Mol and Hugo van der Goes with the mediaeval religious theatre. F. H. Taylor. bibliog il pl Worcester Mus Ann 1:1-15 '35-36

Über einige altniederländische bilder, vor allem in Spanien; Hugo van der Goes (kopie?) Christus und Maria, Toledo, Museo arqueológico. W. Schöne. bibliog f il Jahrb Preuss Kunstsamml 58 no3:164-70 '37

Die verkündigung des Hugo van der Goes. R. Oertel. il Pantheon 20:377-9 D '37

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Descent from the cross

Apollo 23:36 Ja '36

Männl. bildnis mit Johannes d. Täufer

Pantheon 18:front N '36

La morte di Maria Vergine

Emporium 83:48 Ja '36

Portinari-altar

Kunst 77:front, 257-8 Je '38

Z Kunstg (detail) 6 no2-3:197 '37

Tête de jeune fille

Beaux Arts p3 N 15 '35

GOESSLER, Friedrich Peter, 1872-

Jacob Linckh, eine philhellene. Muench Jahrb Bild K ns 12 no 1-2:137-70 '37

GOESSLER, Peter. See Goessler, F. P.**GOETHE, Johann Wolfgang von, 1749-1832**

Aus einem zeitgemässen aufsatz Goethes. Kunst 78:251-2+ Ag '38

Goethe und Lessings Klosterhof im schnee. C. von Lorck. il Wallraf Richartz Jahrb 9:205-22 '36

Mistra und Goethes Faust; eine erinnerung.

A. Linde. il 4pl Antike 11 no4:317-24 '35

Portrait by K. J. Raabe. Wallraf Richartz Jahrb 9:184 '36

GOETHE national museum. See Weimar—Goethe national museum

GOETHERT, Friedrich Wilhelm, 1907-

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GOETT, Hans. See Gött, H.**GOETTE, John, 1896-**

Jade lore. Review

Brooklyn Mus Q 24:37 Ja '37

Minneapolis Inst Bul 26:86-9 My 1 '37

GOETZ, Hermann, 1898-

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Exhibition, Kohn and son. A. H. Sayre. Art N 34:10 Je 6 '36

GOGH, Vincent van, 1853-1890

Letters to an artist, from Vincent van Gogh to Anton ridder van Rappard, 1881-1885; tr. by R. van Messel. Review

Brooklyn Mus Q 24:169-70 Jl '37. E. Olson

Burl M 70:100 F '37. D. Lord

Kunst 77:280 Je '38. C. Hohoff (German edition)

Mag Art 30:396-7 Je '37. G. R. Benson

Les lettres à Théo. il Beaux Arts p 1+ Jl 16 '37

Prints for the people; ed. from the painter's letters by B. Newhall. Prints 7:123-33 F '37 il: Peasant digging

All-time high: Van Gogh exhibition, Museum of modern art. Am M Art 29:120 F '36

Biographical notes, pronunciation of surname, exhibition. Minneapolis Inst Bul 25:95, 98-103, 106-7 My 9-30 '36

Books about Van Gogh. Chicago Art Inst Bul 30:67-8 S '36

Boston acquires Van Gogh canvas: Postman Roulin. Art N 34:6 Ja 18 '36

Boston buys Postman Roulin. Art Digest 10: 11 F 1 '36

Curiosity or art? P. Boswell. Art Digest 10:4+ Ja 15 '36; Discussion. 10:26 F 15 '36

Dear Theo: an autobiography of Vincent van Gogh from his letters, ed. by I. Stone. Review

Arts & Dec 47:44 S '37

Burl M 72:148 Mr '38. D. Lord

Dramatic ironies. Art N 34:12 Ja 18 '36

Drawings and paintings from Museum of modern art at Chicago. Chicago Art Inst Bul 30:51 Ap '36

il: Road with cypresses p50

Exhibition of paintings and drawings by V. van Gogh. H. S. Francis. Cleveland Mus Bul 23:47-9 Ap '36

il: Self portrait p45; Boats of Saintes-Maries p59; Bridge at Arles p59

GOGH, Vincent van—Continued

Exhibition of paintings and drawings. J. Walther. *Detroit Inst Bul* 16:1-3 O '36
 il: Self portrait; Woman rocking a cradle; Outdoor café at night; Peasant reading by the hearth; Road with cypresses; Vegetable gardens

Exhibition of paintings, drawings, and water colors, Museum of modern art. *Antiques* 28: 253 D '35

Exploding the Van Gogh myth. G. R. Benson. *10il self por(pl)* *Am M Art* 29:4,6-16 Ja '36

L'exposition du musée du quai de Tokio. R. Cogniat. *Beaux Arts* p 1 *Jl* 16 '37

Exposition, Musée d'art moderne. *Cahiers Art* 12 no 1-3:98-9 '37

Une exposition Van Gogh à New-York. *il Beaux Arts* p7 D 27 '35

Foreign loans here for Van Gogh show at Modern museum. *Art N* 34:6 O 19 '35

Der garten Daubignys von Vincent van Gogh. A. Hentzen. *il Z Kunstg* 4:325-33; 5:252-9 '35-36

Le génie et la folie de Van Gogh. *Beaux Arts* p2 Ag 26 '38

Head of a toiler by Van Gogh, acquired by the William Rockhill Nelson gallery of Kansas City. *il Art Digest* 11:20 Mr 1 '37

Informal show at the Marie Harriman gallery. A. M. Frankfurter. *Art N* 34:5+ F 22 '36

il: Bouquet
 Lust for life, by I. Stone. Review
Am M Art 29:547-9 Ag '36. G. R. Benson

La maladie de Van Gogh. J. Beer. *Beaux Arts* p2 Ja 10; 2 Ja 17 '36

Modern museum shows work of Van Gogh, art's most tragic figure. *Art Digest* 10: 7+ N 1 '35

il: Self portrait p 1; Peasant reading by hearth; Sunflowers
 Notes from Paris: Van Gogh exhibition. A. Watt. *il Apollo* 26:224-6 O '37; Same abr. *Mus J* 37:377-80 N '37

123,339 visitors, Museum of modern art, van Gogh exhibition. *Art Digest* 10:9 Ja 15 '36

Ouvrages sur Van Gogh. R. Huyghe. *Amour Art* 18:42 My '37

Parigi: la mostra di Van Gogh. G. M. Lo Duca. *il por Emporium* 86:623-5 N '37

Portrait by A. S. Hartrick. *Apollo* 24:90 Ag '36

Portrait of a peasant, acquired by the Nelson gallery of art, Kansas City. *il Art N* 35:19 F 27 '37

Que pensez-vous de l'exposition Van Gogh? R. Huyghe. *il Beaux Arts* p 1+ Ag 6 '37; Discussion. p 1 Ag 13; 1+ Ag 20; 1 Ag 27; 1+ S 3; 1 S 10; 1 S 17; 2 S 24; 2 O 1; 2 O 8; 4 O 15; 8 O 22 '37

Rétrospective au Musée d'art moderne. *Beaux Arts* p2 Je 25 '37

Roulin the postman by Vincent van Gogh. C. C. Cunningham. *il Boston Mus Bul* 34: 1-3 F '36

Van Gogh at the Museum of modern art. J. W. Lane. *Parnassus* 7:26-7 D '35

il: Three trees p6; Carpenter p6; Portrait of an actor p7; Houses at Auvers p 14

Van Gogh en Provence. J. Rewald. *il Amour Art* 17:289-98 O '36

Van Gogh exhibition. *Art N* 34:12 N 9 '35

il: Postman Roulin
 Van Gogh exhibition. *Chicago Art Inst Bul* 30:61-2 S '36

il: Outdoor café at night; Sunflowers p67
 Van Gogh exhibition in Paris. D. Lord. *Burl M* 71:140 S '37

Van Gogh exhibition in retrospect. *Minneapolis Inst Bul* 25:122-4 O 3 '36

Van Gogh madness. A. F. Cochrane. *Art Digest* 10:12-13+ Ap 15 '36

Van Gogh: salvation in paint. S. A. Lewisohn. *Art N* 36:8-9+ O 2 '37

il: Portrait of Dr Gachet; Vegetable gardens; Bedroom at Arles; Sunflowers (Tyson collection)

Van Gogh show at Museum of modern art. M. Morsell. *por Art N* 34:3+ N 16 '35

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Vincent: a life of Vincent van Gogh, by J. Meier-Graefe. Review
Burl M 70:100 F '37. D. Lord

Vincent van Gogh. M. Breuning. *Parnassus* 7:7-9+ N '35

il: Vegetable gardens; Portrait of a girl; Pine trees at sunset

Vincent van Gogh: a study of the artist and his work in relation to his time, by W. Pach. Review
Am M Art 29:351 My '36

Art Digest 10:25 Mr 15 '36

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Beaux Arts p8 F 25

Burl M 72:148-9 Mr '38. D. Lord

Reproductions

Arles: la route bordée de saules
Art Digest 12:12 Mr 1 '38

Art N 36:9 F 19 '38

Parnassus 10:23 Mr '38

L'asile à Saint-Rémy
Beaux Arts p3 My 13 '38

Le gardien des fous (Surveillant de la maison de santé)
Apollo 24:299 N '36

Beaux Arts p 1 O 2 '36

Giardino dell'ospedale di Arles
Emporium 85:68 F '37

Good Samaritan
Am M Art 29:583 S '36

La grande plaine
Art N 35:9 Mr 13 '37

Jardinets sur la butte Montmartre
Apollo 26:224 O '37

Landscape with cypress
Gaz Beaux Arts s6 v 16:183 N '36

Lond Studio 14 (Studio 114):148 S '37

Man digging
Lond Studio 11 (Studio 111):115 F '36

Man with his ear cut off
Art et Artist ns35:33 O '37

Burl M 72:281 Je '38

Le mont Gaussier
Art N 36:sup25 Mr 26 '38

Le moulin de la Galette
Beaux Arts p3 My 6 '38

Renaissance 20:33 Ja '37

Ox cart
Lond Studio 11 (Studio 111):118 F '36

Paysan midi
Art N 34:6 D 21 '35

Art N 34:13 Je 13 '36

Paysanne
Beaux Arts p4 D 18 '36

Le père Tanguy
Art N 35:1 Ja 30 '37

Beaux Arts p8 F 25 '38

Pietà, after Delacroix
Penn Mus Bul 31:13 Mr '36

Poppies
Art N 36:11 Ap 2 '38

Portrait de Van Gogh par lui même
R Art 71:169 S '37

Portrait of Dr Gachet
Art Digest 10:24 Ja 15 '36

Portrait of M Bock
Burl M 72:258 Je '38

Printemps: près d'Arles
Art N 34:22 N 30 '35

Art N 34:10 *Jl* 18 '36

Connoisseur 97:118 F '36

Self-portrait, 1886-1888 (Detroit institute of arts)
Mag Art 30:sup23 N '37

Self portrait, 1886-1888 (Winterbotham collection)
Art N 36:10 Mr 5 '38

Self-portrait, 1889 (Rosenberg collection)
Apollo 26:226 O '37

Sunflowers, Arles
Emporium col pl 83:16a Ja '36

Lond Studio 13 (Studio 113):257 My '37

La terrasse des Tuileries et la place de la Concorde
Renaissance 20:33 Ja '37

Les Vessenots, à Auvers
Beaux Arts p 1 Ap 29 '38

Vue de Paris
Renaissance 20:33 Ja '37

- GOIDSENHOVEN, Jules Pierre van, 1889-**
La céramique chinoise sous les Ts'ing, 1644-1851. Review
Burl M 69:192 O '36
R Belg Archéol et Hist Art 6:182-4 Ap '36.
H. Nicaise
- GOINEAU, Françoise**
Une collection de boutons. Beaux Arts p 1 D 25 '36
- GOING-carts.** See Furniture, Children's
- GOLCHERT, George A.** See West, J. H. jt. arch.
- GOLD, Marianne**
Exposition, Académie Ranson. il Beaux Arts p8 F 14 '36
La jeune sculpture et l'influence de Maillol. J. Lassaing. il Amour Art 17:285-8 O '36
- Reproductions**
- Mlle Dominique Blot
Beaux Arts p5 JI 8 '38
- Torse
Beaux Arts p2 JI 1 '38
- GOLD depositories**
Gate to a gold depository; awards, critique, 6 designs. Beaux Arts Inst Des Bul 14:7-8, 10, 16-17 N '37
- GOLD engraving**
Airthrey gold cup; discovery of an unique renaissance treasure; terrestrial globe cup. C. R. Beard. il col pl map Connoisseur 98:2-8 JI '36
- GOLD leaf**
Gold leaf. M. Seifert. il pl Arch R 81:274-5 Je '37
- GOLD mines and mining**
Explotaciones auríferas romanas en Rabanal del Camino, León. J. M. Luengo. il plan Archiv Espan Arte no33:287-91 S '35
- GOLDBERG, Adolph**
Remodeled apartment house, Brooklyn, N.Y.; A. Goldberg, arch. il floor plans Arch Forum 67:30 JI '37
- GOLDBERG, Eric, 1890-**
Romanticist; exhibition, Ehrlich-Newhouse galleries. L. B. Powel. Art N 34:8 F 1 '36
il: Window
- GOLDBERG, Nita.** See Feldman, N.
- GOLDEN buried treasure.** See Treasure trove
- GOLDEN GATE bridge.** See San Francisco Bay bridges
- GOLDEN Gate international exposition.** See San Francisco—Golden Gate international exposition
- GOLDEN section**
Würfel, goldener schnitt und ein kleines haus in guten verhältnissen. O. Völckers. il floor plan tab diagrs Monatsh Bauk 20:443-4 D '36
- GOLDFELD, Abraham.** See Rosahn, B. G. jt. auth.
- GOLDFINGER, Ernö**
Rebuilt and refitted shop at Golders Green; E. Goldfinger, arch. il floor plans meas drg Arch R 80:83-6 Ag '36
- and Flower, G. W. architects
Toy shop, Wimpole st, London. il plan floor plans work drg Arch R 81:24-5 Ja '37
- GOLDMAN, Henry, 1856-1937**
Obituary
Art N 35:19 Ap 17 '37
- GOLDMAN, Hetty**
Excavations at Gözli Kule, Tarsus, 1935-1937. bibliog f Am J Archaeol 39:526-49; 41:262-86; 42:30-54 O '35, Ap '37, Ja '38
- GOLDRING, Douglas, 1887-**
Georgian group. Arch R 82:71 Ag '37
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1937 Royal academy. Lond Studio 14 (Studio 114):3-15 JI '37
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- GOLDSCHIEDER, Ludwig, 1896-**
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- (ed) Five hundred self-portraits from antique times to the present day in sculpture, painting, drawing and engraving. Review
Art Digest 11:23 Ag '37
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- GOLDSCHMIDT, Adolph, 1863-**
Exhibition of the art of the dark ages at the Worcester art museum. Parnassus 9:29-30 Mr '37
Das Goslarer Rathausevangeliar. Z Kunstg 4:187-8 '35
- and Weitzmann, Kurt
Die byzantinischen elfenbeinskulpturen. Review of v2
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- GOLDSCHMIDT, Daisy Lion-**
L'art chinois à l'Orangerie. Beaux Arts p 1-2 My 14 '37
L'exposition d'art chinois à Londres. Amour Art 17:30-2 Ja '36
- GOLDSCHMIDT, Jakob, collection**
Important London sale of Chinese porcelains. il Art N 36:16 Je 11 '38
- GOLDSCHMIDT, Werner**
Glass-making in Spain. Connoisseur 99:25-9 Ja '37
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El pórtico de San Vicente, en Avila. Archiv Espan Arte no33:259-73 S '35
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- GOLDSMITHING**
Gold and silver plate in the royal collections. E. A. Jones. il Connoisseur 99:247-55 My '37
Gold tazza from a design by Hans Holbein the younger. W. W. Watts. il Apollo 27:330-1 Je '38
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Gold engraving
Jewelry
- Exhibitions**
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- GOLDSMITHING, American**
Marked American gold in the Garvan collection. J. M. Phillips. il Yale Associates Bul 8:16-20 Je '37
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Der amerasiatische kunststrom. J. Strzygowski. bibliog 3pl Ostasiat Ztsch ns 11:169-92 S '35
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- GOLDSMITHING, Bavarian.** See Goldsmithing, German
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Die Mölsheimer goldfibel, ein frühkarolingisches denkmal. A. Koch. bibliog f il Z Kunstg 4:205-13 '35
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Chinese gold crown of the T'ang period. H. Comstock. il Connoisseur 99:213-14 Ap '37
Gold treasure of Chien Lung, emperor of China. B. Laufer. 3pl Art in Am 26:105-18 JI '38
- GOLDSMITHING, Danish**
L'art au Danemark: l'orfèvrerie. P. Vasseur. il Beaux Arts p4 Ja 24 '36
- GOLDSMITHING, Dutch**
See also
Goldsmithing, South African

GOLDSMITHING, English

Clare reliquary, early 15th century, English origin. A. B. Tonnochy. *pl Brit Mus Q* 11:1 O '36

Collection of plate of Sir John Stirling-Maxwell, bart. K. T. E. A. Jones. *il Apollo* 23:96, 99-104 F '36

Forgotten English goldsmith and his work; Miles Prance. E. A. Jones. *il Apollo* 23:330-1 Je '36

Queen Anne gold racing cup. H. G. Fell. *il Connoisseur* 98:50 J1 '36

Royal gifts and coronation plate. E. Wenham. *il Apollo* 25:341-8 Je '37

Snuff-boxes by English goldsmiths. E. Wenham. *il Connoisseur* 97:72-5 F '36

Two gold cups by Francis Nelme. C. C. Oman. *il Burl M* 69:180-2 O '36

See also

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GOLDSMITHING, Estonian

Die goldschmiede Revals, by A. Friedenthal. Review

Z Kunstg 5:73-5 '36. H. Stierling

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R Belg Archéol et Hist Art 5:368-9 O '35. H. Nicaise

Gothic reliquary in the Metropolitan museum of art, New York city; silver gilt and niello shrine of XIII century. S. L. Faison, jr. bibliog f 3pl *R Belg Archéol et Hist Art* 6:133-5 Ap '36

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Due reliquiari d'arte francese in S Stefano di Capri. L. Serra. *il Bol Arte* 30:456-60 Ap '37

French snuffboxes, a notable loan. C. L. Avery. *il Met Mus Bul* 30:245-8 D '35

Le rôle artistique et social des orfèvres-graveurs français au moyen âge. A. Coppier. *il Gaz Beaux Arts* s6 v 17:261-82 My '37

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Airthrey gold cup; discovery of an unique renaissance treasure; terrestrial globe cup. C. R. Beard. *il col pl map Connoisseur* 98:2-8 J1 '36; Reply with rejoinder. O. von Falke. 100:137-40 S '37

Aus dem Jannitzerkreis. O. von Falke. *il Pantheon* 19:13-17, 57-60 Ja-F '37

Drinking vessel in ship form by Esais zur Linden in the exhibition at the Germanic museum of Harvard. H. Comstock. *il Connoisseur* 98:171-2 S '36

Goldschmiedearbeiten mit hinterglasmalerei; with English summary. A. Feulner. *il Pantheon* 21:30-2, sup4 Ja '38

In the studio of Fritz Möhler. A. Schmid. *il Lond Studio* 11 (Studio 111):152-3 Mr '36

Leipziger goldschmiede aus fünf jahrhunderten (1350-1850) by A. Schröder. Review *Z Kunstg* 5:73-5 '36. H. Stierling

Lion jewel: a work of Corvinianus Saur in the possession of Lord Fairhaven. C. R. Beard. *il col pl Connoisseur* 101:72-7 F '38

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Zu den goldschmiedearbeiten von J. M. Wilm. *il Kunst* 74:66-8 D '35; Same. *Schöne Heim* 39:82-4 D '35

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Gothic reliquary in the Metropolitan museum of art, New York city; silver gilt and niello shrine of XIII century. S. L. Faison, jr. bibliog f 3pl *R Belg Archéol et Hist Art* 6:133-5 Ap '36

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Die ausstellung alter italienischer goldschmiedewerke; with English summary. G. A. dell'Acqua. *il Pantheon* 18:392-7, sup47-8 D '36

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- La custodia de la catedral de Baeza. F. Escolano Gómez. pl Archiv Espan Arte no35:179-90 My '36
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- Twenty-five years of museum instruction: a critical estimate. Worcester Mus Ann 1:66-79 '35-36

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- Bellevue: a suburban development near Copenhagen. Am Arch 150:51-60 Mr '37

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- Exhibition, Babcock galleries. M. Breuning. Parnassus 10:23 Mr '38
Exhibition, Downtown gallery. Art N 34:18 D 14 '35
il: Coal and iron
Southern murals, Downtown gallery. Art Digest 10:18 Ja 1 '36

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- Book of verse
Parnassus 10:28 Mr '38
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GOLDWATER, Robert John

- Art of Africa. Brooklyn Mus Q 24:4-19 Ja '37
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- Cover and spread from a brochure for the Spot-light golf co. il Art & Ind 21:117 S '36

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- Exhibition, Ferargil galleries. A. H. Sayre. Art N 34:8 My 16 '36
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il: November hurricane at Miami Beach

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- Dolphin
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GOLOMSHTOK, Eugene A.

- Collection of Byzantine enamels. Parnassus 9:28-9 F '37
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- Raffaello nei documenti, nelle testimonianze dei contemporanei e nella letteratura del suo secolo. Review
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- Barredo, porto
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- Que va devenir la maison des Goncourt? J. Ajalbert. il pors Beaux Arts p 1+ Ap 24 '36

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- Classic and abstract art; exhibition, Gimpel gallery. A. H. Sayre. il Art N 34:8 Mr 14 '36

GONIN, Francesco, 1808-1889**Reproductions**

- Ingresso di Vittorio Amedeo II e del principe Eugenio a Torino
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- Die wunderbaren bücher des Philippe Gonin. E. Holzer. il Graph K ns2 no 1:38-9 '37

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- La femme, l'enfant, la famille. Art et Artist ns34:312-15 Je '37

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- Les tapis d'Henri Gonse réalisés par Jean Lauer. L. Cheronet. il Art et Déc 67:86-92 Mr '38

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- Nathalie Gontcharowa, femme peintre, évoque son aïeule Nathalie Gontcharowa, épouse de Pouchkine. R. Cogniat. Beaux Arts p 1 F 19 '37

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- Décor de théâtre
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- Mantua: the relics of a great family. il Art N 35:17+ Ag '37
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Infanta Maria
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Cronache genovesi: mostra, Galleria d'arte. E. Terracini. *Emporium* 84:346 D '36

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Oasis must have plants. *Calif Arts & Arch* 51:33+ F '37

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Harris building and loan building, Harrisburg, Pa.; E. G. Good, jr, arch; with views and floor plans. *Arch Rec* 79:224 Mr '36

Hospital for Dr W. A. Boyson, Mechanicsburg, Pa.; E. G. Good, jr, arch. il floor plans *Arch Rec* 79:380 My '36

GOOD, Minnetta**Reproductions**

Still life
Prints 7:175 F '37

Valse brillante
Prints 8:39 O '37

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Mag Art 30:cover Mr '37

GOODACRE, William, fl 1829-1835

Delineators of the Adams-Jackson American views. J. D. S. Snow. il *Antiques* 32:25-6 Jl '37

GOODELL, David, fl 1780-1800

Labeled clockcases. F. T. Howe. il facsim *Antiques* 30:22-3 Jl '36

GOODELMAN, Aaron J. 1890-**Reproductions**

Homeless
Am M Art 29:701 N '36

Mother and child
Art N 36:13 Ap 16 '38

GOODEN, Stephen, 1892-

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Reproductions

Ape and a dolphin; illustration for Aesop's fables

Lond Studio 13 (*Studio* 113):112 F '37

Dog and a cock upon a journey. Aesop

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Satyr

Print Coll Q 24:220 Ap '37

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Rugs from the looms of luxury. *Arts and*

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Pearl assurance company's building, Bournemouth; R. McGrath and W. Goodesmith, arch. il floor plans *Arch R* 81:182 Ap '37

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Architect to-day. *Roy Inst Brit Arch J* s3 v44:865-9 Jl 17 '37

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Inaugural address, 1937. por(p2) *Roy Inst Brit Arch J* s3 v45:5-10 N 8 '37

President's address to students, 1938. *Roy Inst Brit Arch J* s3 v45:329-35 F 7 '38

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Portrait

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—and Andrews, W. F.

Brighton and Sussex building society's new offices and banking hall, Brighton; H. S. Goodhart-Rendel and W. F. Andrews, arch. il floor plans *Arch R* 80:209-10 N '36

GOODIER, Marina**Reproductions**

Seated figure
Mag Art 30:424 Jl '37

GOODMAN, Michael

Architect adapts engineers' cribbing to garden walls; M. Goodman, arch. il diags *Arch Rec* 83:81-2 My '38

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Los Gatos, house of T. Clements; M. Goodman, arch; views and floor plan. *Am Arch* 148:74-5 Je '36

GOODMAN, Percival

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Another Goodwin miniature. il *Antiques* 33:311 Je '38

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Concession stand; critique. *Beaux Arts Inst Des Bul* 13:10 N '36

—and Stone, E. D.

New building for Modern art museum; P. L. Goodwin and E. D. Stone, arch. il plan *Arch Forum* 68:sup7 F '38

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Art schools. Art Digest 10:26-7 F 1 '36

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GORDIGIANI, Eduardo, 1867-
Mostra, Circolo della Stampa. R. Franchi. Emporium 83:320 Je '36
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From a Murcian belfry
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GORDON, Douglas Huntly, 1902-
Rich gift to Baltimore: the Mary F. Jacobs collection presented to the Art museum. Art N 36:7-9 My 14 '38

GORDON, Elizabeth, and Ducas, Dorothy
More house for your money. Review
Arch Forum 66:sup 132+ Ap '37

GORDON, Godfrey Jervis. See Gordon, J.

GORDON, Lord George, 1751-1793
Medals of queer men. M. H. Grant. il Connoisseur 99:143-4 Mr '37

GORDON, James Riely, 1864-1937
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GORDON, Jan, 1882-
Curio or antique. Apollo 22:290-3 N '35

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Canary market
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GORDON, Mrs Jan. See Gordon, C. J.

GORDON, Kenneth A.
El Monte, residence of H. H. Rominger; K. A. Gordon, arch; views and floor plan. Calif Arts & Arch 49:30 Je '36
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Connoisseur 99:169 Mr '37

GORDON, Walter L.
Art of today is current exhibit at Albright gallery. Art N 34:14 Ja 4 '36

GORE, Charles, 1729-1807

Reproductions

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Connoisseur 100:74 Ag '37

GORE, William George Arthur Ormsby-. See Ormsby-Gore, W. G. A.

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Castle

Gorizia: il restauro del castello. O. Samengo. il Emporium 87:106-7 F '38

GORKY, Arshele, 1904-
Exhibition, Guild art gallery. Art Digest 10:21 Ja 1 '36

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Cahiers Art 13 no 1-2:63 '38

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GORLAGON and Arthur (Welsh romance) See Arthur and Gorlagon

GÖRLICH, G. G.
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Prof Walter Roveroni, Rom; with English tr. Gebrauchsgraph 13:54-61 Ja '36

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Les dessins de Pouchkine. Amour Art 18:57-8 F '37

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GOROYANNAKIS, A.

Reproductions

Hard work
Lond Studio 15 (Studio 115):183 Ap '38

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Cinemas; quelques réalisations de Pierre de Montaut et Adrienne Gorska. R. Dornès. il plans floor plan Art et Déc 66 no3:73-80 '37

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il: Pietà

Gothic painting and sculpture in Poland. Connoisseur 96:256-61 N '35

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GÖSHIN, 14th cent

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Portrait of Abutsuni
Am M Art 29:564 S '36
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GOSHORN, Sir Alfred Traber
Portrait by F. Duveneck. Cincinnati Mus Bul 7:101 JI '36

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Das Goslarer Rathausevangeliar. *Z Kunstg*
4:187-8 '35

Reichsnährstand

Der sitz des Reichsnährstandes; zum Goslarer
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& Eng 126:49-50 Ag '36

GOSPELS. See Bible—New Testament—Gospels**GOSSAERT, Genin. See Gossart, J.****GOSSAERT, Jan. See Gossart, J.**

GOSSART, Jan, known as Mabuse, 1470?-1533
Distinguished gift: Gossart's portrait of
Canon Jean de Carondelet. bibliog f il To-
ledo Mus N no74:[3-5] Mr '36

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F. Winkler. *Old Master Drgs* 10:30-1, pl 31-2
S '35

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D. Angulo Iniguez. bibliog f 2pl Archiv
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Toledo: a Mabuse given to the Museum:
Portrait of Canon Jean de Carondelet. il
Art N 34:14-15 Ap 11 '36

Die zeichnung im schafften des Hieronymus
Bosch und der Frühholländer. L. Baldass.
Graph K ns2 no2:50-2 '37
il: Enthauptung des hl Johannes; Überführung eines
heiligenschreines; Martyrium der hl Agathopus und Theo-
duli; Jonas wird ins meer geworfen; Maria mit Kind

Reproductions

Isabella of Austria as the Magdalene
Apollo 28:84 Ag '38

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Salmakis und Hermaphroditos

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Vermählung der heiligen Katharina

Jahrb Kunstth Samml ns 11:120 '37

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Art N 34:4 N 23 '35

GOSSE, Sylvia, 1881-**Reproductions**

Still life
Lond Studio (col pl) 11 (Studio 111):95
F '36

GOSSELIN, Albert, 1862-**Reproductions****Paysage**

Beaux Arts p2 Ap 30 '37

Paysage: une rue de village

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GOSSELIN, E.

Oreficerie mosane del XII secolo al Museo del
Bargello. bibliog f Bol Arte 31:162-71 O
'37

**GOSSELIN, Ferdinand Jules Albert. See Gosse-
lin, A.****GOSSET de Guines, Louis Alexandre. See Gill,
A.****GOSTKOWSKI, Rajmund Aleks.**

Les prêtres et les prêtresses dans l'art créto-
mycénien et grec. Review
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GOSTWICKE, David

Both a private club and a certified laundry.
Arts & Dec 48:32-3+ Mr '38

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L. Ambler

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Pencil P 18:46-8 Ja '37

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**GÖTTE, Johann Friedrich Eosander, freiherr
von. See Eosander, J. F.****GOTHENBURG, Sweden. See Göteborg****GOTHIC architecture. See Architecture, Gothic****GOTHIC art. See Art, Gothic****GOTHIC embroidery. See Embroidery, Gothic****GOTHIC goldsmithing. See Goldsmithing, Gothic****GOTHIC ivories. See Ivories, Gothic****GOTHIC painting. See Painting, Gothic****GOTHIC sculpture. See Sculpture, Gothic****GOTHIC tapestry. See Tapestry, Gothic****GÖTSCH, Joseph, 1729-1793**

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Beaux Arts p8 N 20 '36

GOTTLIEB, Harry, 1895-**Reproductions****In the village**

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il: Women at work

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il: Portrait de Diego de Rivera

Reproductions**La collation**

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La restauration des tableaux. Art et Artist ns32:289-94+ Je '36

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il: Ruines du temple Agrigente

Portrait by G. Bourgogne. Art et Artist ns31: 143 Ja '36

Reproductions

Le pont de pierre

Beaux Arts p3 Ap 9 '37

Portrait

Beaux Arts p2 My 1 '36

Ruine du temple de Castor et Pollux, Agrigente

Art et Artist ns34:213 Mr '37

Vue de Rome

Beaux Arts p 1 O 9 '36

Vue de Volterra

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Exhibition, Artists' club, Athens. N. Roque. Lond Studio 11 (Studio 111):231 Ap '36

il: Young girl p232

Reproductions

Vision

Lond Studio 15 (Studio 115):186 Ap '38

GOUNOD, Charles François, 1818-1893

Portrait by Ingres. Apollo 25:336 Je '37

GOURMONT, Jean de, 2d, fl 1560-1590

Reproductions

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Graph K ns2 no4:138 '37

GOVERNMENT aid. See Subsidies

GOVERNMENT and art. See Art and state

GOVERNMENT architects. See Architects, Government

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GOVONE, Comtesse G. See Lydis, M.

GOW, Jan van der, known as John of Antwerp, fl 1515-1547

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Cup

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Forthcoming sales, the Gow pictures. A. C.

R. Carter. Burl M 70:sup33 My '37

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Saga of a boxwood garden. Arts & Dec 46:40-1+ Mr '37

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Accession of four Goya lithographs, Art institute of Chicago. il Art N 35:18 Je 12 '37

Album of Goya's drawings. H. B. Wehle. bibliog f Met Mus Bul 31:21, 23-8 F '36

il: Beggar holding a stick in his right hand; Swing; Woman murdering a sleeping man; To the Count Palatine

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Estimation of Goya's style. J. S. Newberry, jr. Prints 6:189-96 Ap '36

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50 Goya drawings, once owned by his son, now in Metropolitan. Art Digest 10:22-3 F 1 '36

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Four lithographs by Goya: The bulls of Bordeaux. D. Stanton. il Chicago Art Inst Bul 31:41-4 Ap '37; Same cond. Art Digest 11:24 Je '37

Francisco Goya. A. D. Breeskin. Baltimore Mus Q 2:9-14 Ja '37

il: Portrait of the Marquesa de Fontana; Portrait of Don Manuel Osorio de Zuniga

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Goya: a fine show at the Metropolitan. A. M. Frankfurter. 8il Art N 34:1, 5+ Ja 25 '36

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il: Don Ignacio Omulryan y Rourera

Goya dans les collections de France; Goyescas. G. Grappe. 29il (1 col) 3self por Amour Art 19:9-24 F '38

Les Goya de France au musée de l'Orangerie. il Beaux Arts p 1-2 Ja 7 '38

Goya des collections de France. D. Lord. Burl M 72:143 Mr '38

il: La junte des Philippines p 145

Goya et Baudelaire. Beaux Arts p2 Ja 14 '38

Goya; excerpts. G. Grappe. Beaux Arts p5 O 8 '37

Goya exhibition at Metropolitan. Art N 34:6 Ja 18 '36

Goya exhibition, etchings and lithographs. H. E. Winlock. Met Mus Bul 31:2 Ja '36

Goya fantasies. Art Digest 11:25 Ja 15 '37

il: Sleep of reason produces monsters

Goya problem; two versions of two portraits representing Charles IV of Spain as a hunter, and Queen Maria Luisa à l'orientale. A. L. Mayer. 2pl Burl M 69:70-5 Ag '36

Goya; with English summary. J. Cassou. Renaissance 21:59-63, 73 Mr '38

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Goya's Guerra depicted newest hell. il Art Digest 11:8 O 1 '36

Goya's Saint Peter goes to Washington, Phillips memorial gallery. il Art Digest 11:13 Ag '37

Goya's Spanish revolution: a timely exhibition of etchings. Art N 36:15 O 30 '37

il: Las rinde el sueño (They are overcome with sleep)

Hanging of the monk acquired by Art institute of Chicago. il Art N 35:9-10 D 26 '36

Late Goya. A. L. Mayer. Burl M 71:138-9 S '37

il: St Peter; St Paul

Loan of a Goya portrait from the collection of Miss Helen Clay Frick at the Fogg museum. Art N 35:18 Je 12 '37

Metropolitan's new Goya, The giant. A. Kistler. il Prints 6:39-41 O '35

Miniature by Goya: Don Miguel, conde de Gálvez. H. B. Wehle. bibliog f il Met Mus Bul 32:131-2 My '37

La mostra di Goya. G. M. Lo Duca. Emporium 87:158-9 Mr '38

il: Giovinette; Il pallone a Beruete

New prints by Goya; nos. 1 and 4 from the so-called Proverbs. F. M. Biebel. il St Louis Mus Bul 21:9-11 Ja '36

New York sees impressive Goya exhibit. Art Digest 12:23 N 1 '37

il: Young woman carried off by a horse

GOYA Y LUCIENTES, Francisco José de—Cont.
Newly acquired Goya in Phillips memorial gallery; St Peter at prayer. Art N 35:19 Ag '37

Notes from Paris; Goya exhibition at the Orangerie museum. A. Watt. Apollo 27:93-4 F '38

il: Matador Pedro Romero

One of Goya's later portraits of children: Portrait of Victor Guey. H. Comstock. il Connoisseur 100:210-11 O '37

Le portrait de Goya du musée de Bayonne est-il authentique? Beaux Arts p 1+ Ja 21 '38

Portrait of the Infanta Maria Isabel by Goya. A. L. Mayer. il Apollo 23:286-8 My '36

San Francisco: forty Goyas in the Far West. T. C. Howe, jr. 5il Art N 35:14-15+ Je 12 '37

Tout et rien de la peinture. J. Bergamin. 27il Cahiers Art 12 no 1-3:5-35 '37

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Anglers under a rock

Lond Studio 12 (Studio 112):131 S '36

Bullfight

Prints 7:8 O '36

Los caprichos

Cahiers Art 12 no6-7:205 '37

Dindon mort

Gaz Beaux Arts s6 v 14:179 N '35

Don Manuel Orsorio de Zuniga

Art Digest 11:15 Ja 15 '37

Mag Art 30:112 F '37

Don Miguel José de Azanza

Art Digest 10:31 Je '36

Art N 34:8 Je 6 '36

Frescoes in the dome of S Antonio de la Florida

Mag Art (details) 30:492-3 Ag '37

Game of el pelele

Art N 35:20 Je 12 '37

Gossiping women

Am M Art 28:744 D '35

Jeune femme à la mantille blanche

Beaux Arts p7 D 10 '37

Jeunesse

Art et Artist ns36:insert Mr '38

La joven

Art Digest 12:14 Mr 1 '38

Lightness and daring of Juanito Apinani

Prints 7:249 Je '37

Mala noche

Art N 35:15 Ja 16 '37

Portrait of an unknown man

Art Digest 10:34 My 15 '36

Portrait of Don Antonio Nortega

Burl M 71:[sup pl 18] D '37

Portrait of Don Bernardo Yriarte

Art N 35:11 Ap 17 '37

Portrait of Gasparini

Apollo (col pl) 28:39 Jl '38

Portrait of the Countess of Chinchon

Mag Art 30:490 Ag '37

Portrait of the Marquesa de Pontejos

Art N 35:13 Ja 9 '37

Art N (pl) 35:105 My 1 '37

Mag Art 30:80 F '37

Repentant Peter

Mag Art 30:298 My '37

Ritratto di don José Pio de Molina

Emporium 85:60 F '37

Self portrait (St Louis)

Art Digest 10:5 O 1 '35

Self-portrait, 1808-13 (Smith college)

Mag Art 30:sup22 N '37

Self-portrait about 1794

Burl M 72:194 Ap '38

Spanish entertainment

Print Coll Q 24:80 F '37

Study of a young woman

Connoisseur 96:365 D '35

They have already retained their seats

Art N 35:12 D 12 '36

Cahiers Art 12 no6-7:205 '37

Tiles

Mag Art 30:224 Ap '37

Woman murdering a sleeping man

Prints 7:172 F '37

GOYEN, Jan Josephsz van, 1596-1656
How Van Goyen composed a picture. il Toledo Child Mus N no 14:[1-4] Je '37

Landscape with oaks by Jan van Goyen. N. I. Romanov. il Oud-Holland 53 no4:187-92 '36

Reproductions

Bord d'une rivière en Hollande (Louvre)

Beaux Arts p6 Ja 8 '37

Ferry

Art N 35:18 My 8 '37

River landscape

Art N 35:13 Je 12 '37

River scene with a castle and boats with figures

Apollo 24:251 O '36

Art N 35:17 Mr 6 '37

Connoisseur 98:370 D '36

GOYLE, G. A. R.

Lithophanes. Antiques 29:146 Ap '36

GOYO, Hashiguchi. See Hashiguchi Goyo

GÖZLÜ KULE

Excavations at Gözlü Kule, Tarsus, 1935-1937.

H. Goldman. bibliog f il map plan diags Am

J Archaeol 39:526-49; 41:262-86; 42:30-54 O

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GOZZOLI, Benozzo, 1420-1497

Charts about the pictures of the masters: The

rape of Helen. col pl Lond Studio 13 (Studio

113):254-5 My '37

Fifteenth-century drawing close to the style

of Benozzo Gozzoli. H. S. Francis. il Cleve-

land Mus Bul 24:121-5 O '37; Same. Art N

36:12+ O 23 '37

Fifteenth-century Florentine drawing. S.

Wunderlich. il Print Coll Q 24:318-21 O '37

Un'opera ignorata di Benozzo Gozzoli: Ma-

donna col Bambino e due angeli. M. La-

gaisse. pl Arte ns7:237-42 O '36

La seconde mort de Benozzo Gozzoli; restau-

ration de La malédiction de Cham. T. Kling-

sor. il Beaux Arts p 1 D 24 '37

Reproductions

Fresco im palazzo Medici-Ricardi

Jahrb Preuss Kunstsamml (3 details) 59

no2:84-5, 87 '38

Marriage of St Catherine

Art Digest 10:9 Je '36

Attributed works

Nativity group

Apollo 24:321 D '36

GRABACH, John R. 1886-

Exhibition, Co-operative galleries, Newark.

Art Digest 12:10 Mr 15 '38

Newark: the work of John Grabach at the

Coöperative gallery. Art N 36:18 Mr 19 '38

GRABAR, André, 1896-

L'empereur dans l'art byzantin; recherches

sur l'art officiel de l'empire d'Orient. Re-

view

Art Bul 19:124-5 Mr '37, C. R. Morey

J Hell Stud 57:278-80 '37

GRABER, Hans, 1886-

(ed) Der junge Delacroix. Review

Kunst 77:280 Je '38, C. Hohoff

GRABOWSKY, Stanislas

Reproductions

Les bateaux

Beaux Arts p5 N 19 '37

Portrait de femme

Beaux Arts p4 Je 10 '38

GRABUSETTI, Thomas, fl 1450-1479

Les primitifs français. L. Dimier. Gaz Beaux

Arts s6 v 19:226 Ap '38

GRABUZET de Besançon, Thomas. See Grabu-

setti, T.

GRACE, Frederick R.

Ancient art, Fogg art museum. Fogg Mus

Bul 5 no3:43 '36

Tomb reliefs of the Old kingdom. Fogg Mus

Bul 5:30-5 Mr '36

GRACE, Louise N.

Murals of Arizona. Art Digest 12:26 D 15 '37

GRACES, The

Three graces on a fluted sarcophagus. G.

Rodenwaldt. bibliog f J Rom Stud 28:60-4,

pl 6-8 '38

GRADA, Raffaele de, 1885-
Esposizione alla galleria Gian Ferrari. V.
Costantini. Emporium 87:50-1 Ja '38
il: Canonica al Lambro

Reproductions

Bosco di lecci (Ilex wood)
Emporium 84:143 S '36
Lond Studio 12 (Studio 112):299 D '36

Pineta
Emporium 87:103 F '38

Pini al mare
Emporium 87:306 Je '38

GRADENWITZ, Otto, 1860-1935

Obituary

Chron Égypte 11:221-2 Ja '36. M. Hombert

GRADO, Italy

Eine bronzestatue Alexanders des Grossen
mit der lanze. F. von Lorentz. bibliog f
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GRAEFE, Julius Meier-. See Meier-Graefe, J.

GRAEME, Alan Vincent Sutherland-. See
Sutherland-Graeme, A. V.

GRAEME, Alice

Benjamin West, 1738-1820. Mag Art 31:216-19
Ap '38

Summer colony exhibitions. Am M Art 29:
602-5 S '36

Water colors of the Virgin Islands. por(p265)
Mag Art 30:301-5 My '37

GRAESER, Albert

House for G. Shaw, South Norwalk, Conn;
view and floor plans. Arch Forum 69:220
S '38

GRAF, Andreas

Übersicht der antiken geographie von Pan-
nonien. Review
J Rom Stud 27:294-6 '37. R. Syme

GRAF, Don

Design of the cinema. Pencil P 19:337-40, 399-
406, 443-8 My-Jl '38

Glossary on door locks. Pencil P 17:33-40 Ja
'36

Pencil points data sheets. See monthly num-
bers of Pencil points

GRAF, H. R.

Kaiser Vespasianus. Review

J Rom Stud 27:268-9 '37. G. E. F. Chilver

GRAF, Oskar, 1870-

Reproductions

Deutscher student
Kunst 73:313 Jl '36

GRAF, Urs, the elder, ca 1485-1527

Rare woodcuts in the Ashmolean museum:
Virgin crowned by two angels, with a
parakeet. C. Dodgson. il Burl M 69:80-1 Ag
'36

Reproductions

Head of a man
Lond Studio 12 (Studio 112):121 S '36

GRAF-PFAFF, Cäcilie

Reproductions

Junge mutter
Kunst 73:313 Jl '36

GRAFF, Anton, 1736-1813

Anton Graff, bei anlass der zweihundertsten
wiederkehr seines geburtstag; with English
summary. W. Hugelshofer. 2il self por
Pantheon 18:375-82, sup45-6 D '36

Reproductions

Mechel
Jahrb Preuss Kunstsamml 58:sup 16 '37

**GRAFFENRIED, Christoph, baron von, 1661-
1743**

Old New York in Switzerland. G. Schutz. il
Antiques 33:260-1 My '38

GRAFFITO decoration

Ceramics; two pottery technics, sgraffito and
mishima. L. L. Phelan. il Design 37:32-4
F '36

GRAFLY, Charles, 1862-1929

Graffy's Breckenridge accepted by the Penn-
sylvania academy of fine arts. il Art Di-
gest 12:10 Ag '38

GRAFLY, Dorothy, 1896-

Art in America growing more healthy. Art
Digest 10:6 Ja 1 '36

Defying the grave; colonial portraits at the
Corcoran gallery of art. Art Digest 12:13 Ja
1 '38

Forms of art exhibition. Mag Art 30:378-9 Je
'37

Francis Speight. Mag Art 31:259-63+ My '38

It does happen here. Art Digest 11:9 Ap 15 '37

Lewis collection. Prints 6:273-9 Je '36

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Ja '38

Protest; discrimination against American
artists. Art Digest 11:19 S '37

Regional ferment. Prints 6:125-34 F '36

Rental issue. Art Digest 10:7 F 15 '36

Trends in European prints. Prints 8:123-32 F
'38

Woodstock community. Lond Studio 14 (Stu-
dio 114):214-18+ O '37

Philadelphia retreats; newspaper art critics
dismissed. Art Digest 12:3 O 1 '37

**GRAHAM, Dorothy (Mrs James William Ben-
nett) 1893-**

Chinese gardens: gardens of the contemporary
scene, an account of their design and sym-
bolism. Review

Landscape Arch 28:210 Jl '38. F. A.

Waugh

GRAHAM, Ernest Robert, 1868-1936

Obituary

Am Arch 149:112 D '36

Arch Forum por 66:sup52 Ja '37

GRAHAM, Fergus, 1893-

Glass at the Antique dealers' fair. Apollo 26:
155-7, 214-16 S-O '37

Glass collection of John M. Bacon, esq. Apollo
24:336-41; 25:140-4+ D '36. Mr '37

More early glasses. Apollo 27:86-90 F '38

Twenty years: some aspects of English glass,
1665-1685. Apollo 26:9-15, 316-20 Jl, D '37

GRAHAM, John D. 1890-

Primitive art and Picasso. Mag Art 30:236-9
Ap '37

GRAHAM, Pat

Types of Japanese lacquer. Apollo 23:221-3
Ap '36

GRAHAM, Richard

Benjamin West: American romantic. Art N
36:12-13 Mr 19 '38

Chicago prizes for American painters. Art N
36:9-10 N 27 '37

GRAHAM, Robert P. and Sullivan, J. D.

Critical study of methods of determining ex-
changeable bases in clays. bibliog f Am Cer
Soc J 21:176-83 My '38

GRAHAM, Robert X.

Ruskin influences a university. por Carnegie
M 11:55-6 My '37

**GRAHAM, Anderson, Probst and White, archi-
tects**

National railways bus depot; Chicago; views
and floor plans. Am Arch 151:37-40 Jl '37

Parking garage for the customers of Marshall
Field and co, Evanston, Ill; views. Arch Rec
81:75 Je '37

Tennis court for J. Simpson, jr, Chicago;
views and floor plan. Arch Forum 64:128-9
F '36

GRAHN, Victor F.

Hospital air conditioning. Arch Rec 82:147-9
Jl '37

GRAICHEN, A.

Ludwig von Hofmann. Kunst 73:353-4 S '36

GRAILLON, Pierre Adrien, 1807?-1872

À la découverte dans les musées de province:
au musée de Dieppe. A. Legrand. il por

Amour Art 18:301-5 N '37

**GRAINDOR, Paul Simon Eugène Victor, 1877-
1938**

Athènes sous Hadrien. Review. Am J Ar-
chaeol 39:423-5 Jl '35

Bustes et statues-portraits de l'Égypte gréco-
romaine. Review

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Obituary

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Agricultural museums. Mus J 37:501-4 F '38
Preparation of botanical models. Mus J 36:
294-301 O '36

GRAMBERG, Werner

Der Veroneser bildhauer Giuseppe de Levis
und Guglielmo della Porta. bibliog f Jahrb
Kunst Samml ns 11:179-88 '37

GRAMOPHONE. See Phonograph**GRAN, Daniel, 1694?-1757**

Zum ästhetischen problem des programms
und der symbolik und allegorik in der ba-
rocken malerei. K. L. Schwarz. 4pl Wiener
Jahrb Kunstg 11:79-88 '37

GRANACCI, Francesco, 1477-1543**Reproductions***Attributed works*

Head of a man

Old Master Drgs 11:pl 6 Je '36

GRANADA, Spain

La puerta de Bibarrambla, de Granada. L.
Torres Balbás. bibliog f il plans drg Archiv
Espan Arte no33:237-46 S '35

GRANADOS, Rafael García. See García Grana-
dos, R.**GRANAHAN, David Milton, 1909-****Reproductions**

Granite industry

Arch Forum 68:445 My '38

GRANCEY, Louis Mandat-. See Mandat-
Grancey, L.**GRANCSAY, Stephen Vincent, 1897-**

Armor of Galiot de Genouilhac. Review
Am J Archaeol 42:198-9 Ja '38. C. O. v.
Kienbusch

Apollo 27:52 Ja '38

Connoisseur 100:270-1 N '37. C. R. Beard

Mus J 37:354-5 O '37

Charles Noé Daly bequest of firearms. Met
Mus Bul 30:189-92 O '35

Early sculptured saddle. bibliog f Met Mus
Bul 32:92-4 Ap '37

Element of the armor of the Queen's cham-
pion. Met Mus Bul 31:233-5 N '36

George C. Stone bequest of oriental arms and
armor. Met Mus Bul 31:258-62; 32:54-8, 143-8,
167-72 D '36, Mr. Je-Jl '37

Gift of enriched military maces. Met Mus Bul
33:37-9 F '38

Gift of Mexican conquistador stirrups. Met
Mus Bul 33:73-6 Mr '38

Hapsburg locking gauntlet. Met Mus Bul 32:
188-91 Ag '37

J. H. Grenville Gilbert collection of American
powder horns. Met Mus Bul 33:2-6 Ja '38

Japanese metalwork, Nō masks, and textiles
in the Howard Mansfield collection. Met
Mus Bul 32:228-35 O '37

Pair of seventeenth century Brescian pistols.
bibliog Art Bul 18:240-7 Je '36

Saxon wheellock pistol. Met Mus Bul 32:248-51
N '37

Set of English percussion pistols. Met Mus
Bul 30:252-4 D '35

Versailles gun by Boutet, directeur-artiste.
Met Mus Bul 31:163-6 Ag '36

What the well-dressed knight should wear.
Arts and Dec 44:32-4 Ap '36

Zodiac animals on a Japanese sword guard.
Met Mus Bul 31:32-4 F '36

GRAND cameo of Paris. See Cameos**GRAND CENTRAL** art galleries

Annual Founder's show opens. il Art Digest
12:20 Jl '38

Art and luck; annual Founders' day draw-
ing. Art Digest 10:24 D 1 '35

Art patrons attend annual drawing. Art N
34:3 N 23 '35

Distributed by lot; fifteenth annual drawing.
Art Digest 12:11 D 1 '37

Drawing at Grand Central shows art interest.
il Art Digest 11:16 D 1 '36

15th annual Founder's show. il Art Digest
11:18 S '37

Fourteenth annual drawing of works of art
Art N 35:19 N 21 '36

XXth century art in lively display. Art N
34:11 O 12 '35

GRAND CENTRAL school of art, New York
Announcement made of new courses. Art N
34:17 O 5 '35

GRAND RAPIDS furniture museum

Furniture museum. Antiques 33:34+ Ja '38

Furniture museum to open at Grand Rapids.
Mus N 14:1 My 15 '36

Preview Jan. 1. Mus N 15:1 D 15 '37

GRAND RAPIDS public museum

Structure with modern features goes up at

Grand Rapids. il Mus N 15:1+ F 15 '38

GRANDGÉRARD, Lucien Henri, 1880-**Reproductions**

Nu

Beaux Arts p 1 My 13 '38

GRANDGÉRARD, Lucienne**Reproductions**

Portrait de femme

Beaux Arts p 1 My 1 '36

GRANDI, Ercole, known as Ercole da Ferrara, 1463?-1531

Ercole Grandi's masterpiece; altarpiece now
divided between National gallery and
Massari Zavaglia collection at Ferrara. P.
Pouncey. bibliog f 4pl Burl M 70:160-9 Ap '37

GRANDMOTHER clocks, American. See Clocks,
American**GRANDSTANDS**

Bauten für die Olympiade der ruderer in
Berlin-Grünau; H. Ruhl, arch. O. Riedrich.
il plan Kunst 73:314-18 Jl '36

Suffolk Downs race track, Boston; views and
plot plan. Arch Rec 80:445-50 D '36

GRANET, François Marius, 1775-1849

François Marius Granet. E. Ripert. Beaux
Arts p5 Jl 23 '37

Portrait by Ingres. Art et Artist ns31:156
F '36

Reproductions

Le Louvre et les quais

Renaissance 20:11 Ja '37

La Seine et l'Arc de triomphe

Renaissance 20:10 Ja '37

GRANGE, Robert

Robert Grange. P. Fierens. 6il Art et Artist
ns31:125-30 Ja '36

Robert Grange. J. Lassaigue. Renaissance
19:38-9 My '36

il: La table en désordre; Saint-Pierre-de-Quiberon

Reproductions

Portrait of Mlle A.

Lond Studio 12 (Studio 112):68 Ag '36

GRANGER, Alfred Hoyt, 1867-

Architecture, today and tomorrow. Arch
(N Y) 72:191-4 O '35

GRANGER, Frank Stephen, 1864-1936

Provenience of the London Vitruvius. Specu-
lum 11:261-4 Ap '36

Obituary

Roy Inst Brit Arch J s3 v44:248 Ja 9 '37

GRANJA, La, Segovia

Les travaux du sculpteur Jacques Bousseau
dans les jardins royaux d'Espagne. M. Di-
gard and J. Digard. il Gaz Beaux Arts s6
v 17:315-28 My '37

La **GRANJA** glass. See Glassware, Spanish

GRANT, Duncan James Corrowr, 1885-

Exhibition at Messrs Agnew's. Art N 36:23
D 18 '37

Recent work at Agnews'. Apollo 26:356 D '37

Reproductions

Barn

Lond Studio (col pl) 13 (Studio 113):305
Je '37

Fort St Louis, Toulon

Lond Studio 15 (Studio 115):341 Je '38

Ham house, Petersham

Lond Studio 11 (Studio 111):72 F '36

Portrait of Mrs Hammersley

Apollo 26:106 Ag '37

GRANT, Genevieve

America's Venus; modern sculptor's quest.
il(p5) tab Art Digest 11:7 F 15 '37

GRANT, Gordon, 1875-

- Age of sail. *Art Digest* 10:22 Ja 15 '36
 Exhibition, Grand Central galleries. *Art N* 34:18 D 14 '35
 Gordon Grant in oil and water color at Grand Central galleries. *Art Digest* 12:15 D 1 '37
 il: Sword fisherman
 Grant wins Chicago society of etchers prize. *Art Digest* 11:13 O 15 '36
 Illustrator's sketches, gallery of Jacques Seligmann & co. L. B. Powel. *Art N* 34:8 F 1 '36

Reproductions

- Banks fisherman
 Prints 7:105 D '36
 Gloucester harbor
Art Digest 11:19 D 15 '36
 Lond Studio 13 (Studio 113):82 F '37
 Making port
Art N 34:2 D 14 '35
 Market day, Brittany
 Prints 6:175 F '36
 Men o' Gloucester
 Lond Studio 13 (Studio 113):22 Ja '37
GRANT, Gordon, collection
 Ship models good and bad. A. Paxton. *il Antiques* 29:159-62 Ap '36

GRANT, Isabel Frances

- Am Fasgadh: a museum on the isle of Iona. *Mus J* 36:347-8 N '36

GRANT, Maurice Harold, 1872-

- Medals of queer men. *Connoisseur* 99:142-4 Mr '37

GRANT, Nan**Reproductions**

- Madonna and Child
 Lond Studio 12 (Studio 112):340 D '36

GRANTHAM, J.

- Research in the cultivation and preparation of raw rubber. *Roy Soc Arts J* 83:1051-68 S 27 '35

GRANVILLE, Nicolas Perrenot de, 1486-1550

- Man holding a medal of Mercurino de Gattinara, here identified as Nicolas Perrenot de Granvella. S. Bergmans. *bibliog f il por Burl M* 69:212-17 N '36

GRÃO Vasco. See Fernandes, V.**GRAPHIC art society. See Society of graphic art****GRAPHIC arts**

- Geringschätzung der graphik. A. Weixlgärtner. *Graph K* ns3 no 1:36-8 '38

- Graphic art and the American artists congress. H. Sternberg. *il Prints* 6:162-3 F '36

See also

- | | |
|----------|--------------------|
| Drawing | Society of graphic |
| Painting | art |
| Prints | |

GRAPHIC cabinet, Munich. See Munich (München)—Bayerische graphische sammlung**GRAPHIC methods**

- Graphical method of calculating heat loss through furnace walls. C. E. Weinland. *bibliog f tabs Am Cer Soc J* 19:74-80 Mr '36

- Look to the flow analysis for effective solutions. O. Štěpánek. *il plans floor plans diagrs work drgs Arch Rec* 82:107-11 Ag '37

- Visual representation of architectural problems. O. Neurath. *il Arch Rec* 82:56-61 Jl '37

GRAPHISCHE sammlung, Bayerische. See Munich (München)—Bayerische graphische sammlung**GRAPHITE**

- Colloidal graphite and its role in the ceramic industry. R. Szymanowitz and B. H. Porter. *bibliog f Am Cer Soc Bul* 16:282-8 Jl '37

GRAPOW, Hermann, 1885-

- Sprachliche und schriftliche formung ägyptischer texte. Review
J Egypt Archaeol 23:269 D '37. R. O. Faulkner

GRAPPE, Georges Pierre François, 1872-

- Degas. Review
Gaz Beaux Arts s6 v 17:190 Mr '37

Goya; excerpts. Beaux Arts p5 O 8 '37

- Goya dans les collections de France;
 Goyescas. *Amour Art* 19:9-24 F '38
 Ovide et Rodin. *Amour Art* 17:203-8 Je '36

GRASHOFF, Ehler W.

- Das haus Stahlmann-Ohler in Remscheid von Ludwig Lemmer. *Kunst* 78:169-72 My '38

GRASSBY, P.**Reproductions**

- West End church, Boston
 Pencil P (col pl) 18:266 My '37

GRASSE**Musée Fragonard**

- Marguerite Gérard au musée Fragonard de Grasse. H. Algoud. *il R Art* 70:239-46 Ja '37

GRASSER, Erasmus, ca 1450-1526

- Morris dancers of E. Grasser. C. L. Robert. *il Connoisseur* 98:89-91 Ag '36

GRASSHOFF, Joachim

- Die ermordung des Berliner zimmers. Monatsh Bauk 21:327-8 S '37

GRASSI, Anton, 1755-1807

- La manufacture de porcelaine de Vienne. A. von Baldass. *il Art et Artist ns* 34:217-22 Ap '37

GRASSI, Josef, 1755?-1838**Reproductions**

- Il principe de Ligne. *Emporium* 82:261 N '35

GRASSI museum, Leipzig. See Leipzig—Grassl museum**GRASSL, Carl O.**

- Visualizing our herbaria. *Mus J* 36:373-84 D '36

GRASSMANN, Günther, 1900-**Reproductions**

- Landstrasse
Kunst 75:249 My '37

GRASSOREILLE, Henriette**Reproductions**

- Saint-Jean de Chevelu
Beaux Arts p8 O 16 '36

GRATAMA, G. D.

- Twee visschersjongens van Frans Hals; with English summary. *Oud-Holland* 53 no3:141-4 '36

GRATE, Eric, 1896-**Reproductions**

- Buste
Beaux Arts p6 Je 26 '36

GRATINGS

- Pencil points data sheets; sidewalk area gratings. D. Graf. *plans Pencil P* 17:389 Jl '36

GRATRY, Mme Marguerite de Bayser-. See Bayser-Gratry, M. de**GRAUBNER, Gerhard**

- Ein ausstellungsbau von G. Graubner; ein grosses modell von Stuttgart. A. Leidl. *il plans Monatsh Bauk* 20:287-8 Ag '36

GRAUER, William C. 1896-

- Functional; series of murals by W. C. Grauer in the Greenbrier hostelry of White Sulphur Springs. *il Art Digest* 11:20 Mr 1 '37

La GRAUFESSENQUE pottery. See Pottery, Gallo-Roman**GRAU-SALA, Emilio, 1911-**

- Exhibition, Findlay galleries. *Art N* 36:20 Ap 23 '38

Reproductions

- Carnival
Art Digest 12:7 O 15 '37
Carnegie M 11:136 O '37
 Lond Studio 15 (Studio 115):36 Ja '38

Le déjeuner

- Beaux Arts* p8 My 21 '37
 Lond Studio (col pl) 14 (Studio 114):174 O '37

Flower vendor

- Am M Art* 28:647 N '35

La loge

- Beaux Arts* p 1 My 13 '38

GRAUTOFF, Otto, 1876-

- Burgkmair et Augsburg. *Gaz Beaux Arts* s6 v 14:155-68 N '35

GRAUX, Louis William, 1889-

Reproductions

Tonnellier à Nolay

Art et Artist ns33:70 N '36

GRAVANDER, Mrs Axel

Smörgåsbord; classes in Swedish weaving at Sveagard, San Francisco. E. A. Hunt. por Calif Arts & Arch 53:12-13 Je '38

GRAVE pottery, Chinese. See Tomb figures, Chinese

GRAVELOT (Hubert François Bourguignon d'Anville) 1699-1773

Reproductions

Illustration in Songs in the opera of Flora Boston Mus Bul 36:11 F '38

Attributed works

Rotunda, Ranelagh (pl) Brit Mus Q 10:22b Ag '35

GRAVENHAGE, s'. See Hague, The ('s Gravenhage)

GRAVES, Abbott, 1859-1936

Obituary

Art Digest 10:12 Ag '36

GRAVES, Henry, Jr, collection

22 Dürers, 33 Rembrandts, in print sale. Art Digest 10:23 Ap 1 '36

Two notable sales: Perry furniture and Graves prints. il Art N 34:1, 5+ Mr 28 '36

GRAVES, Lester H.

Automobile salon; critique. Beaux Arts Inst Des Bul 12:12-13 Ap '36

GRAVES, Morris

Reproductions

Moor swan

Parnassus 9:9 Ap '37

GRAVESTONES. See Tombstones

GRAVITY, Center of. See Center of mass

GRAVOIRS

Gravours and knife-hafts; a nineteenth-century fake exposed. C. R. Beard. il Connoisseur 101:171-5 Ap '38

GRAY, Albert Edward, 1871-

Portrait

Lond Studio 12 (Studio 112):268 N '36

GRAY, Basil

Chinese art as an expression of Chinese ideas of life. Roy Soc Arts J 84:479-87 Mr 13 '36

Chinese exhibition. Apollo 22:313-17; 23:15-18 D '35-Ja '36

Chinese sculpture: examples at Burlington House. Connoisseur 97:62-7 F '36

Deccani paintings: the school of Bijapur. Burl M 73:74-7 Ag '38

English print. Review

Burl M 72:248 My '38. H. R. Wackrill

Connoisseur 102:48-9 Jl '38. H. G. Fell

Roy Soc Arts J 86:583-4 Ap 22 '38

Fātimid drawing. Brit Mus Q 12:91-6 Je '38

Iranian art at the Bibliothèque nationale. Burl M 73:86-7 Ag '38

Japanese prints from the Tuke collection; the kō signature. Brit Mus Q 12:96-9 Je '38

New Mughal painting on stuff. Ars Islam 4: 459-61 '37

—See Ashton, A. L. B; Binyon, L; Wilkinson, J. V. S. jt. auths.

GRAY, James Henry, 1885-1938

Obituary

Roy Inst Brit Arch J s3 v45:943-4 Ag '38

GRAY, Milner, 1889-

Will artists combine? Comm Art 20:123-4 Mr '36

GRAY, Nicolette

Chinese art. Arch R 78:165-6 N '35

Dark age figure sculpture in Italy. bibliog f Burl M 67:191-202 N '35

Prophets of the modern movement. bibliog Arch R 81:49-50 F '37

GRAY, Ralph W. 1880-

Reproductions

Over the roofs

Pencil P (col pl) 18:303 My '37

GRAY'S Inn, London

Heraldic stained glass at Gray's Inn. F. S. Eden. il 2col pl Connoisseur 98:16-22, 133-9; 100:16-20; 102:21-6 Jl, S '36, Jl '37, Jl '38

GRAYSON, Stanley, 1898-

Reproductions

Rita

Lond Studio 13 (Studio 113):224 Ap '37

GRAZ, Austria

Landesbildgalerie

Das totenbildnis kaiser Maximilians I. H. Ankwitz von Kleehoven. bibliog f 5pl Wiener Jahrb Kunstg 11:59-68 '37

GRAZIA, Leonardo, known as Leonardo da Pistoia, ca 1502-1548

Notable works of art now on the market: Annunciation. il Burl M 67:sup[3] D '35

GRAZIE

Santa Maria delle Grazie

Mediaeval armor rediscovered in the sanctuary of the Madonna delle Grazie. Minneapolis Inst Bul 27:103 My 14 '38

Six armours of the fifteenth century. J. Mann. il 4pl Burl M 72:120-32 Mr '38

GRAZIOSI, Giuseppe, 1879-

Reproductions

Bozzetto per una statua della regina Margherita

Emporium 83:275 My '36

La regina Margherita

Emporium 85:50 Ja '37

GRBIĆ, Miodrag

Nouveaux monuments mithriaques de la Yougoslavie. bibliog f R Archéol s6 v 10:174-80 O '37

GREACEN, Edmund, 1877-

Reproductions

Mill stream in winter

Art Digest 11:18 S '37

GREACEN, Nan, 1908-

Reproductions

Some things on a table

Art Digest 10:7 Mr 15 '36

GREASE traps

Time-saver standards: sewage disposal, distribution boxes, etc. plans tab Am Arch 147:80-1 N '35

GREAT BRITAIN

Festus Avienus: ora maritima, by A. Berthelot. Review

J Rom Stud 27:308 '37

See also

England

also subhead Great Britain under various subjects, e.g.

Advertising

Housing

Architecture

Museums and art

Art

galleries

Crown jewels

Antiquities

Archaeology in England and Wales, 1914-1931, by F. D. Kendrick and C. F. C. Hawkes.

Review

R Archéol s6 v7:139-40 Ja '36

Recent archaeological finds in Britain; exhibition at the Institute of archaeology. Mus J 38:29 Ap '38

See also

England—Antiquities

Antiquities, Roman

Coin of Arcadius from Heddon-on-the-Wall. C. E. Stevens. bibliog f J Rom Stud 26:71-3 '36

Coinage and currency in Roman Britain, by C. H. V. Sutherland. Review

J Rom Stud 28:99-100 '38. W. P. Hedley

Gazetteer of Roman remains in East Yorkshire; Roman Malton and district, report no5; comp. by M. K. Clark. Review

J Rom Stud 26:130-1 '36. A. S. Robertson

Mus J 36:256 S '36

GREAT BRITAIN—Antiquities, Roman—*Cont.*
New museum at Housesteads on Hadrian's wall. pl Mus J 36:246-7 S '36
Newton-St-Loe pavement. G. R. Stanton. bibliog f il plan J Rom Stud 26:43-6, pl 7-9 '36

Roman pottery kilns at Little London, Lincs, by A. Oswald. Review

J Rom Stud 28:108-9 '38. P. Corder
Report of the discussion on Roman Britain as a subject of teaching held on January 12th, 1937. J Rom Stud 27:251-3 '37

Report on the excavation of the prehistoric, Roman and post-Roman site in Lydney park, Gloucestershire, by R. E. M. Wheeler and T. Wheeler. Review
J Rom Stud 25:119-20 '35

Richborough bag-piper; not of Roman origin. C. R. Beard. il Connoisseur 100:80-2 Ag '37

Roman Britain, 1934-1936; sites explored; comp. by M. V. Taylor; inscriptions by R. G. Collingwood. il plans J Rom Stud 25: 201-27, pl 29-43; 26:236-67, pl 11-29; 27:223-50, pl 26-44 '35-37

Roman theatre at Verulamium, by A. W. G. Lowther. Review. Roy Inst Brit Arch J s3 v42:1152-3 O 12 '35

Roman Yorkshire, by F. R. Pearson. Review
J Rom Stud 26:292-3 '36. M. K. Clark

Sepulchral monument of Julius Classicianus. C. F. C. Hawkes. pl Brit Mus Q 10:53-6 N '35

Verulamium: a Belgic and two Roman cities, by R. E. M. Wheeler and T. V. Wheeler. Review
J Rom Stud 28:107-8 '38

With a spade on Stane street, by S. E. Winbolt. Review
J Rom Stud 26:293-4 '36. A. W. G. Lowther

See also
Roman walls—Great Britain
Viroconium

Antiquities, Romano-British

Racial affinities of the Romano-Britons. L. H. D. Buxton. bibliog f map tabs diags J Rom Stud 25:35-50 '35

Biography

From Anne to Victoria; ed. by B. Dobrée. Review
Burl M 71:57 Jl '37

Council for art in industry

After Glasgow; a glance towards New York. Arch R 84:23-4 Jl '38

Design and designer in industry. Review
Art & Ind 22:160-1 Ap '37

Minimum standard; furnishing design and economics for the mass. il Art & Ind 23:64-7 Ag '37

Historic houses, etc.

Pilgrim trust and museums. S. F. Markham. Mus J 38:266-7 Ag '38

History

Prints of military operations. C. de W. Crookshank. il Print Coll Q 23:25-44 Ja '36

Roman period, B.C. 55-A.D. 449

Britannia statim omitta. G. Macdonald. bibliog f J Rom Stud 27:93-8 '37

Imperial war museum

Imperial war museum: its new home at Southwark. H. Foster. il pls floor plans
Mus J 36:215-22 Ag '36

Kings and rulers

Coronation number: articles bearing on the ceremony, its setting and associations. bibliog f il 13pl(1 col) Burl M 70:204-46 My '37

Homage to the king; coronation number. il 4pl(3col) Apollo 25:238-77 My '37

Potted English kings. A. Lee. il Antiques 30:72-4 Ag '36

Royal gifts and coronation plate. E. Wenham. il Apollo 25:341-8 Je '37

Royal robes and regalia. G. S. Sandilands. il col pl Lond Studio 13 (Studio 113):234-49 My '37

See also names of kings and rulers, e.g.
Charles I George V
Charles II Mary Tudor
Elizabeth Victoria

Ministry of fine arts (proposed)

Need for a minister of fine arts. D. Goldring. Lond Studio 12 (Studio 112):285-6 N '36

Navy

King's ships: some royal naval pageants. C. King. il col pl Connoisseur 99:256-65 My '37

Royal family

Portraits of royal children at Windsor castle. R. Bishop. il Connoisseur 99:239-44 My '37

Scientific and industrial research, Department of

See also

Building research station, Garston, England

GREAT chalice of Antioch. See Chalices

GREAT KILLS, Staten Island

Planning a parochial group; Saint Clair's. G. Bodenwein. il floor plan Liturg Arts 4 no 1: 70-6 '35

GREAT MALVERN

Priory church

Medieval Christian imagery as illustrated by the painted windows of Great Malvern priory church, Worcestershire, together with a description and explanation of all the ancient glass in the church, by G. M. Rushforth. Review

Burl M 68:196 Ap '36. M. R. James
Connoisseur 97:291-2 My '36

GREAT Mother. See Earth (goddess)

GREAVES, Walter, 1846-1930

Reproductions

Lindsey row with the figure of Whistler in the foreground
Apollo 26:109 Ag '37

Lindsey wharf

Lond Studio 14 (Studio 114):154 S '37

Le pont de Hammersmith le jour du boat race

Amour Art 19:85 Mr '38

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Visitation
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Eleusis	Samos
Epidaurus	Samothrace
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GREEK terra cottas. See Terra cottas, Greek

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Main hospital of the National railroads of Mexico; C. Greenham, arch; with views and floor plan. Arch Rec 81:36-9 Ap '37

GREENHAM, Robert Duckworth, 1906-

Exhibition, Hudson D. Walker gallery. Art N 35:21+ Mr 27 '37
Portraits inspired by beautiful ladies. 3il Arts & Dec 46:13 My '37

Reproductions

Fancy dress

Lond Studio 11 (Studio 111):318 Je '36

Roy Acad Illus 1936:94

Greta Garbo in Anna Karenina

Roy Acad Illus 1937:8

May and December

Roy Acad Illus 1938:84

GREENHILL, John, 1649-1676

Portrait of a lady; Self-portrait. E. K. Waterhouse. Old Master Drgs 11:69-70, pl 69-70 Mr '37

GREENHILLS, Ohio

Comparative architectural details in the Greenbelt housing. il plans floor plans diags Am Arch 149:20-1, 26-9 O '36

Farm security administration housing projects. il plans Arch Forum 68:418-19 My '38

Greenbelt planning; Resettlement administration goes to town. J. Dreier. il pl maps plans floor plans drgs Pencil P 17:400-19 Ag '36

Greenbelt towns. il plans Arch Rec 80:223-6 S '36

GREENHOUSES

Conservatories and plant houses; a chronological summary; views. Arch R 83:248-9, 264 My '38

Conservatory tea room; awards, critique, 3 designs and plans. Beaux Arts Inst Des Bul 12:17-19, 27 Mr '36

St Louis: they studied old Sol to get this design; H. R. Grumann, arch. il Arch Rec 81:31 Je '37

Les serres de la ville de Paris. S. G. Delafon. il Beaux Arts p3 Ap 16 '37

Structure in glass. G. K. Geerlings. il diags Arch (N Y) 73:61-8 F '36

GREENLAND

Le Groenland et nous. P. E. Victor. il Beaux Arts p 1 D 6 '35

GREENOUGH, Horatio, 1805-1852

Washington comes clean; statue by H. Greenough. Art Digest 11:12 Ja 15 '37

GREENOUGH, Richard Saltonstall, 1819-1904**Reproductions**

Projet d'une statue équestre de Washington. Beaux Arts p6 S 6 '35

GREENSBORO, North Carolina

Museum and art center building offered to Greensboro. Mus N 15:1 Je 1 '37

WPA art center made permanent. Mag Art 30:451 Jl '37

GREENUP, Joseph**Reproductions**

Distant horizons

Russell Cotes Mus Bul 16:13 Je '37

GREENWAY, George Lauder

Museum practice regarding copying, sketching and photographing. Mus N 16:10-11 Je 15 '38

GREENWAY, Virginia

Madeira school; W. Faulkner, arch; with views, floor plans and construction outline. Arch Forum 66:523-6 Je '37

GREENWICH, England**National maritime museum**

Art news of London; acquisitions. Art N 36:20 N 27 '37

British and foreign medals relating to naval and maritime affairs, by Earl of Sandwich. Review

Burl M 71:243 N '37. G. Hill

Early nautical instruments. C. King. il Connoisseur 102:68-73 Ag '38

Greenwich maritime museum. D. Goldring.

Lond Studio 14 (Studio 114):39+ Jl '37

National maritime museum, Greenwich. G. Callender. 4pl floor plans Mus J 37:45-56 My '37

Opening of the National maritime museum. il Mus J 37:93-4 Je '37

Our National maritime museum. H. G. Fell. Connoisseur 99:352 Je '37

Our national treasure houses. H. Furst. il Apollo 25:322-6 Je '37

National naval and nautical museum

See Greenwich—National maritime museum

Queen's house

Queen's house, Greenwich, by G. H. Chettle. Review

Roy Inst Brit Arch J il floor plans s3 v44: 943-7 Ag 14 '37. W. G. Keith

GREENWICH armor. See Arms and armor, English

GREENWOOD, Grace, 1905-**Reproductions**

Power

Mag Art 30:308 My '37

GREENWOOD, Marion, 1909-**Reproductions**

Water and soil

Mag Art 30:308 My '37

GREETING cards

Bessere glückwunsch-postkarten (Better congratulatory postcards) German and English texts. P. Pfund. il Gebrauchsgraph 12: 56-60 N '35

Vœux de graveurs. 3il Beaux Arts p6 Ja 15 '37

See also

Christmas cards

New Year's cards

GREEVES-CARPENTER, C. F.

Most intimate garden. Calif Arts & Arch 54: 33-5 Ag '38

GREFFULHE, comte de, 1848-1932, collection

Art in the saleroom. il Apollo 26:180-1 S '37

GREGG, John William, 1880-

Universities broaden scope of training in landscape design. Arch & Eng 131:43-6 N '37

GREGORIUS, Joseph S.

Modulus of rupture and thermal-shock resistance at elevated temperatures. Am Cer Soc Bul 15:271-3 Ag '36

GREGORIUS, Magister, 12th cent

Sculpture in front of the Lateran as described by Benjamin of Tudela and Magister Gregorius. P. Borchardt. bibliog f J Rom Stud 26:68-70 '36

GREGORY I, the Great, Saint, pope, ca 540-604

Fifteenth-century metal-cut. A. M. Hind. Brit Mus Q 10:48-9 N '35

Un ivoire sculpté français dans une abbaye autrichienne: saint Grégoire avec la colombe et les scribes. R. Eisler. bibliog f il Gaz Beaux Arts s6 v 18:297-303 D '37

GREGORY, Dorothy Lake, 1893-**Reproductions**

Betty and Araminta

Mag Art 31:534 S '38

GREGORY, John, 1879-**Reproductions**

Four Folger library groups

Arch (N Y) 73:2 Ja '36

GREGORY, John Worthington, 1903-**Reproductions**

Call me early mother dear, for I'm to be queen of the May

Prints 7:44 O '36

GREGORY, Julius

Great Neck, L.I., house of H. MacNair; J. Gregory, arch; ext views and floor plans. Arch (N Y) 73:229-30 Ap '36

GREGORY, Waylande de Santis, 1905-

Calling all artists. Design 37:34+ F '36
 Gregory terra cotta, Child diving, lent by
 Henry Fonda, features Toledo design show.
 il Art Digest 12:9 Mr 1 '38

Reproductions

- Child with braids
 Art N 35:1 O 24 '36
 Arts & Dec 47:27 D '37
- Head of child
 Design 38:33 N '36
- Horse and dragon
 Design 39:45 N '37
- Kansas madonna
 Arts & Dec 47:27 D '37
 Design 37:10 N '35
 Design 38:34 N '36
 Lond Studio 16 (Studio 116):35 Jl '38
- Polo game (screen)
 Arts & Dec 48:33 Je '38
- Sculptured head
 Lond Studio 14 (Studio 114):49 Jl '37
- Struggle
 Mag Art 30:746 D '37
- Sunbathers
 Am M Art 29:755 N '36
 Art Digest 12:6 N 1 '37
 Arts & Dec 47:26 D '37
- Woman
 Arch Forum 68:448 My '38
- The young
 Arch (N Y) 73:216 Ap '36
 Arch Forum 64:sup25 Ap '36
 Parnassus 9:37 N '37
 Pencil P 17:sup20 Ap '36
- GREIFENHAGEN, Adolf**
 Attische schwarzfigurige vasen im Akade-
 mischen kunstmuseum zu Bonn. bibliog f
 Deutsch Archäol Inst Jahrb 50 Archäol
 Anzeiger:col 407-91; 51 Archäol Anzeiger:
 col 343-406 '35-36
- Griechisches bronzeköpfchen aus Luksor.
 Pantheon 19:81 Mr '37
- Ein ionisches salbgefäß. Deutsch Archäol
 Inst Jahrb 50 Archäol Anzeiger:col 491-3
 '35
- GREIG, James**
 New sculpture halls. Lond Studio 14 (Studio
 114):139-41 S '37
- Water-colours yesterday and today. Lond
 Studio 11 (Studio 111):303-11 Je '36
- GREIG, Maysie (Mrs Delano L. Ames) (Made-
 line Thompson, pseud) 1902-**
 Discovery of Yew Tree house. Arts and Dec
 43:26-8+ Ja '36
- GREINDL, Edith**
 Three unknown miniatures ascribed to Jean
 Fouquet. bibliog f Burl M 69:217-21 N '36
- GREITZER, Jack J. 1910-**

Reproductions

- Relations
 Cleveland Mus Bul 23:62 My '36
- Sentinel of the past
 Cleveland Mus Bul 23:62 My '36
- GRELL, G. Henry**
 Das alt-Hamburger bürgerhaus, wieder-
 hergestellt durch die architekten G. H.
 Grell und P. Prüter; photographs. Mod
 Bauform 34:582 N '35
- GREMMER, K. Th.**
 K. Th. Gremmer; illustrations. Gebrauchs-
 graph 14:40-5 Jl '37
- GREN, Erik**
 Der münzfund von Viminacium. Review
 J Rom Stud 25:242-5 '35. J. W. E. Pearce
- GRENDY, Giles, 1693-1780**
 Gift of furniture by Giles Grendy. P. Rem-
 ington. il Met Mus Bul 32:208-10 S '37
- Giles Grendy and the export trade of Eng-
 lish furniture to Spain. R. W. Symonds.
 il col pl facsimis Apollo 22:336-42 D '35
- GRENNELL, Arthur**

Reproductions

- Nu
 Beaux Arts p2 O 29 '37

GRENIER, Pasquier, fl 1447-1493

Le tapissier Pasquier Grenier et l'église Saint-
 Quentin à Tournai. P. Rolland; M. Crick-
 Kuntziger; M. Morelowski. bibliog f 5pl floor
 plan R Belg Archéol et Hist Art 6:203-21 Jl
 '36. English abstract. Burl M 71:104 Ag '37

GRENOBLE**Galleries and museums**

- Beaux-arts au musée de Grenoble. il Beaux
 Arts p 1 Ag 19 '38
- Le musée de Grenoble reçoit un don magni-
 fique: trente-neuf peintures et dessins de
 Pascin. Beaux Arts p4 N 19 '37
- Le Président de la République inaugure
 aujourd'hui, au musée de Grenoble l'ex-
 position de l'impressionnisme organisée par
 les Amis de Beaux-arts. W. George. il
 Beaux Arts p 1 Ag 12 '38
- Die Venus von Grenoble. K. A. Neugebauer.
 bibliog f il Pantheon 17:50-4 F '36

GRÈS, Serge**Reproductions**

- Tahitian girl. Lond Studio 10 (Studio 110):235
 O '35

GRESTY, Hugh, 1899-**Reproductions**

- Spanish city, Avila
 Lond Studio (col pl) 14 (Studio 114):2
 Jl '37

GRETSCH, Hermann

Besitzen Sie noch keinen dackel? Kunst 78:
 155-7+ Ap '38

Zu den arbeiten des architekten Hermann
 Gretsche, Stuttgart. M. H. Schilling. Kunst
 76:141-4 Mr '37

GREUILL, Arthur

Arthur Greuill. P. Sentenac. 7il Art et Artist
 ns34:229-34 Ap '37

Exposition, galerie Art et industrie. J. de
 Laprade. Beaux Arts p8 Mr 6 '36

il: Le beau noué bleu

Un manifeste pictural, Arthur Greuill et le
 musicisme. J. Royère. Beaux Arts p8 Je 5
 '36

Reproductions

- Antigone
 Beaux Arts p8 Je 18 '37
- L'orgueilleuse
 Beaux Arts p5 My 22 '36
- Portrait de Mme R. Patenôtre
 Beaux Arts p 1 F 19 '37
- Portrait de Mlle Tamara Louncline
 Art et Artist ns32:250 Ap '36
- Young girl
 Lond Studio 12 (Studio 112):62 Ag '36
- GREUENBROECK, Alessandro. See Greven-
 broeck, A.**
- GREUZE, Jean Baptiste, 1725-1805**
 Notes sur des tableaux français de l'Ermi-
 tage. S. Ernst. R Art 68:138 N '35
- Two drawings by Greuze. E. Senior. pl Brit
 Mus Q 10:90-1 Mr '36

Reproductions

- Le balser envoyé
 Gaz Beaux Arts s6 v 18:50 Jl '37
- La comparaison
 R Art 71:191 S '37
- La cruche cassée
 Amour Art 17:101 Mr '36
- Étude pour le portrait de Mme Laborde
 Art et Artist (detail) ns35:156 F '38
- Portrait du graveur Wille
 Amour Art 18:25 My '37
- Portrait of the marquise de Besons
 Art N 36:8 My 14 '38

GREVENBROECK, Alessandro, fl 1667-1759

Die anfänge der ehemals kaiserlich russischen
 gemäldesammlungen; ein beitrag zur hol-
 ländischen seemalerei des 18. jahrhunderts;
 with English summary. B. von Koskull.
 bibliog f il Oud-Holland 54 no2:82-5 '37

**GREY, Sir Edward. See Grey of Fallodon, E.
 G.****GREY, Elmer, 1871-**

Lincoln shrine at Redlands, Calif. il Pencil P
 19:21-4 Ja '38

GREY, Elmer—Continued

Sketching in oil architect's avocation. Arch & Eng 128:45-7 Ja '37
Sound pictures. Arch & Eng 130:27-30 Jl '37

GREY-Fitzpayn hours. See Hours, Books of

GREY of Fallodon, Edward Grey, 1st viscount, 1862-1933

North country memorial to the late Viscount Grey of Fallodon. Mus J 35:304-5 N '35

GREYHOUNDS. See Hounds

GRIEBITZSCH, Herbert, 1904-

Der bildhauer Friedrich Wrampe. Kunst 77: 83-8 D '37

Der bildhauer Hans Stangl. Kunst 77:129-33 F '38

Eugen Kerschkamp, ein rheinischer maler. Kunst 75:14-17 O '36

Josef Pieper—staatspreisträger 1936/1937. Kunst 75:262-6 Je '37

Städtische kunstsammlung, Duisburg. Wallraf Richartz Jahrb 9:243-5 '36

GRIEMERT, Hubert

Neue wege eines uralten handwerks. H. Schiebel. il Kunst 76:237-9 Jl '37

Vasen aus steinzeug, frei gedreht; entwürfe von H. Griemert. Kunst 74:114-15 F '36; Same. Schöne Heim 39:146-7 F '36

GRIEN, Baldung. See Baldung, H.

GRIER, Elizabeth

Accounting in the Zenon papyri. Review

Am J Archaeol 39:633-4 O '35

J Egypt Archaeol 21:261-2 D '35. T. C. Skeat

GRIER, H. D. M.

Degas in Philadelphia. Parnassus 8:23+ D '36

GRIESSER, Paul

Fabrikneubau A. Oetker, Bielefeld; P. Grieser, arch. il plans work drgs Mod Bauform 36:607-20 D '37

Verwaltungsgebäude der Reese-gesellschaft m.b.H. Hameln a.d. Weser; P. Griesser, arch; views and plans. Mod Bauform 36: 621-2 D '37

GRIESSMAIER, Viktor

Sammlung baron Eduard von der Heydt, Wien. Review

Burl M 70:258 My '37. W. P. Yetts

Ostasiat Ztsch ns 12:251 N '36. W. Meister

GRIEVE, Harold W.

Modern paintings in interiors. Calif Arts & Arch 52:22-3 S '37

GRIFFIN, Murray

Reproductions

Landscape

Lond Studio 15 (Studio 115):18 Ja '38

GRIFFIN, Walter, 1861-1935

Walter Griffin. Art Digest 10:25 D 15 '35

GRIFFINS

Die germanischen greifenschnallen der völkerwanderungszeit; abstract. A. Kühn. Brussels Mus Roy Bul s3 v8:23 Ja '36

GRIFFIS, Stanton

He knows what he likes. Art Digest 11:3 Ja 15 '37

Zorn etchings from the Griffis collection. Art N 35:24 Ja 2 '37

GRIFFITH, Francis Llewellyn, 1862-1934

Catalogue of the demotic graffiti of the Dodecaschoenus: les temples immergés de la Nubie

Review and excerpt

Chron Égypte 13:100-8 Ja '38. J. Capart

Obituary

Am J Archaeol 40:352 Jl '36

GRIFFITH, Mrs Francis Llewellyn. See Griffith, N. C. C.

GRIFFITH, Frank

Reproductions

Durnsford mill

Lond Studio 13 (Studio 113):43 Ja '37

GRIFFITH, Nora Christina Cobban (Macdonald) (Mrs Francis Llewellyn Griffith) 1873?-1937

Obituary

J Egypt Archaeol 23:262-3 D '37

GRIFFITHS, Harley

Reproductions

Still life

Lond Studio 15 (Studio 115):8 Ja '38

GRIGG, Milton L.

Alexandria, house of R. B. English; M. L. Grigg, arch; ext view and floor plans. Am Arch 148:81 Je '36

E. Towles house, Charlottesville, Va; M. L. Grigg, arch; views, floor plan and construction outline. Arch Forum 64:352-3 Ap '36

R. E. Lee, jr, house, Charlottesville, Va; M. L. Grigg, arch; views, floor plans and construction outline. Arch Forum 64:280-1 Ad '36

GRIGGS, Frederick Landseer Maur, 1876-1938

F. L. Griggs. Lond Studio 16 (Studio 116): 152-3 S '38

Il: St Botolph's bridge; Stow Maries; Thorpe le Soken

Reproductions

Cockayne

Print Coll Q 24:105 F '37

Netherton chapel

Connoisseur 99:115 F '37

Stroud valley from Sapperton

Pencil P 18:161 Mr '37

GRIGGS, Maitland Fuller, collection

Florentine Annunciation newly brought to light, acquired under the name of Pesellino. H. Comstock. il Connoisseur 97:338-9 Je '36

Maitland F. Griggs collection. A. M. Frankfurter. il 3col pl Art N 35:28-45 My 1 '37

GRIGGS Crucifixion, Master of the. See Master of the Griggs Crucifixion

GRIGNON, René, fl 1685-1715

René Grignon, silversmith. A. R. Chase. il Antiques 34:26-7 Jl '38

GRIGOR'EV, Boris, 1886-

Exposition, galerie Charpentier. L Réau. Beaux Arts p8 Jl 30 '37

15 years of Grigoriev's art is on view, Academy of allied arts. Art Digest 10:12 D 1 '35

Il: Maxim Gorki

Grigoriev begins anew; exhibition, Lilienfeld galleries. Art Digest 12:28 Ja 15 '38

Il: Before work

New paintings in a decorative vein at the Lilienfeld galleries. Art N 36:16 Ja 29 '38

Il: Antofagasta, Pacific

GRIGSON, Geoffrey

(ed) Arts to-day. Review

Apollo 22:299 N '35

Arch R 78:197-8 N '35

Burl M 68:153 Mr '36

Lond Studio 10 (Studio 110):368 D '35

Design of the temporary home. Lond Studio 10 (Studio 110):190-201 O '35

In search of English pottery. Lond Studio 10 (Studio 110):256-64 N '35

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Architektonische schmiedeeisenkunst. M. Birkenbihl. il Monatsh Bauk 20:217-20 Je '36

Grammar of Chinese lattice, by D. S. Dye. Review

Landscape Arch il 28:167 Ap '38. Sen Yu

Parnassus 10:40 Ja '38. A. P. McMahon

Roy Inst Brit Arch J s3 v45:933 Ag '38.

A. Silcock

Grilles and handrails. il Arch R 81:286 Je '37

Nouvelles feronneries de Gilbert Poillerat. M. Zahar. il Art et Déc 66 no2:59-64 '37

Pencil points data sheets: metal grilles for heating. D. Graf. Pencil P 18:259, 345, 467

Ap-My, Jl '37

Pencil points data sheets: outdoor grill. D. Graf. Pencil P 18:531 Ag '37

Schmiedeeisen! F. Kühn. il Monatsh Bauk 20:221-4 Je '36

See also

Gratings

GRILLON, Roger, 1881-1938

Obituary

Beaux Arts p5 Jl 8 '38

GRIM, Ralph Early, 1902-, and Bray, R. H. Mineral constitution of various ceramic clays. bibliog f Am Cer Soc J 19:307-15 N '36

GRIMER, Abel. See Grimmer, A.

GRIMM, Peter

Portrait

Arch Forum 64:64 Ja '36

GRIMM, Stanley, 1891-

Reproductions

Jenny

Lond Studio 11 (Studio 111):106 F '36

GRIMMER, Abel, fl 1592-1619

Reproductions

L'hiver

Beaux Arts p4 Ja 14 '38

GRIMMOND, William, 1884-

Reproductions

Sussex farm wagon

Lond Studio 13 (Studio 113):225 Ap '37

GRIMSON, Mrs Samuel Bonarios. See Hoffman, M. C.**GRINDLEY-FERRIS, Vyvyan**

Reproductions

Earl's Court

Apollo 26:42 Jl '37

GRIS, Charles Édouard Jeanneret-. See Le Corbusier**GRIS, Juan, 1887-1927**

Art news of Paris; exhibition at Balay and Carré. Art N 36:19 Jl '38

il: Le damier

Exhibition, Julien Levy gallery. Art N 34:9

N 2 '35

Juan Gris. J. Bonjean. Beaux Arts p6 Je 24 '38

il: Le damier

Les maîtres de l'art indépendant au Petit palais. M. Florisoone. Beaux Arts p8 Jl 2 '37

il: Maurice Raynal p7

Reproductions

Peinture

Beaux Arts p7 Mr 6 '36

Portrait of Picasso (Homage à Picasso)

Art Digest 10:10 Mr 15 '36

Minneapolis Inst Bul 25:161 D 5 '36

GRISEBACH, August, 1881-

Römische porträtbusten der gegenreformation. Review

Art Bul 20:111-17 Mr '38. U. Middeldorf

Burl M 69:46 Jl '36. M. H. Longhurst

Gaz Beaux Arts s6 v 16:63 Jl '36

Z Kunstg 6 no 1:44-52 '37. W. Gramberg

GRISELLI, Italo, 1880-

Cronache genovesi; mostra, galleria Vitelli.

E. Terracini. il Emporium 86:399-400 Jl '37

Reproductions

Portrait bust

Lond Studio 12 (Studio 112):312 D '36

La regina Margherita

Emporium 83:275 My '36 (sketch)

Emporium 85:50 Ja '37

Ritratto di Gina

Emporium 84:150 S '36

GRISWOLD, Ralph E.

Parks in Pittsburgh. Am Arch 151:59-60 D '37

GRITCHENKO, Alexis

Exposition à Stockholm. Beaux Arts p3 O 29 '37

il: Le mistral dans les oliviers

Un maître italien à Moscou au XV^e siècle.

Amour Art 18:73-6 Mr '37

Reproductions

Fenêtre donnant sur le port de Toulon

Beaux Arts p4 Jl 1 '38

Pont de Tolède

Beaux Arts p2 Jl 17 '36

GROAG, Edmund, 1875-

Zu einem neuen fragment der fasten von Ostia. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 29:col 177-204 '35

GRÖBER, Karl

Die reliquienbüsten in der pfarrkirche zu Scheer a.D.; with English summary. Pantheon 16:371-3, sup43 N '35

GROCERY stores

Mechanization hits grocery store: Keedoozle grocery. il Arch Rec 82:30 Jl '37

Modernize-Main-street competition awards: food store; with designs and plans. Arch Rec 78:240-54 O '35

Modernizing Main street; selected designs from the Record's competition. il(1col) work drgs Pencil P 16:505-6, 513-15 O '35

Portfolio. il floor plan Arch Rec 81:BT39 Ja '37

See also

Food stores

GRODECKI, Jenia

L'autel de Rome et d'Auguste à Lyon. bibliog f R Archéol s6 v 11:337-8 Ap '38

GRODIN, Adams John, 1913-

Reproductions

Page from All the year round

Lond Studio 14 (Studio 114):314 D '37

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Development of a successful periodic humidity drier for grogged ware. A. C. Gerber. diags Am Cer Soc J 20:56-9 F '37

Effect of vitreous whiteware grog in a vitreous whiteware body. C. E. Evans. Am Cer Soc Bul 16:295-6 Jl '37

Particle packing and particle shape. H. E. White and S. F. Walton. bibliog il tabs Am Cer Soc J 20:155-66 My '37

GROHMANN, Roland

Eine gastliche stätte an griechischer küste: seebad auf Naxos; R. Grohmann, arch. J. Lüddecke. il plans floor plans Monatsh Bauk 19:380-2 N '35

GROHMANN, Will, 1887-

L'art contemporain en Allemagne. Cahiers Art 13 no 1-2:5-28 '38

Der bildhauer Gerhard Marcks. Kunst 75: 328-32 Ag '37

Dem maler Meyer-Amden zum gedächtnis. Kunst 73:239 My '36

GROMAIRE, Marcel, 1892-

Quelques opinions sur l'art français contemporain. Art et Artist ns35:176-8 F '38

Reproductions

Cathédrale

Beaux Arts p4 Jl 1 '38

Le couple

Beaux Arts p 1 F 12 '37

Décoration pour l'École de pharmacie

Art et Déc 67:127 Ap '38

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Emaillé de la Manufacture de Sèvres à l'exposition

R Art 71:117 S '37

L'épargne

Art et Artist ns34:307 Je '37

Beaux Arts p3 Je 18 '37

Le gouvernail

R Art 71:113 S '37

Inutile

Beaux Arts p 1 Mr 6 '36

Night watchman

Art Digest 12:7 O 15 '37

Carnegie M 11:136 O '37

Lond Studio 15 (Studio 115):36 Ja '38

Noyelles dans les arbres

Beaux Arts p8 My 29 '36

Nu

Art et Artist ns32:232 Ap '36

Nu à la fenêtre

Amour Art 18:300 N '37

Panneau décoratif en carreaux de grès émaillés

Art et Artist ns34:298 Je '37

GROMME, Carl F.

Some unusual homes in the Marin hills of California; C. F. Gromme, arch; views and plans. Arch & Eng 131:16-26 N '37

GROMORT, Georges

Initiation à l'architecture. Review

Beaux Arts p6 Jl 1 '38. P. du Colombier

GRONAU, Georg, 1868-1937

Alcuni quadri di Tiziano illustrati da documenti. bibliog Bol Arte 30:289-96 Ja '37

Allendale Nativity by Giorgione. Art in Am 26:95-103 Jl '38

GRONAU, Georg—Continued

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 In margine a Francesco Pesellino. bibliog f Riv Arte s2 v 10:123-46 Ap '38
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GRONAU, Hans Dietrich

- Andrea Orcagna und Nardo di Cione. Review Apollo 27:329 Je '38
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GRÖNE, Georg, 1864-1935

- Obituary
 Kunst 73:sup 14 Ja '36; Same. Schöne Heim 39:sup 14 Ja '36

GRÖNE, Heinrich Georg. See Gröne, G.**GROOT, Adelaide Milton de. See De Groot, A. M.****GROOT, Gerhard, 1340-1384**

- Geert Groote in pauselijke oorkonden; with French summary. R. Post. bibliog f Nederlandsch Hist Inst Rome Med s2 v5:31-49, 90-1 '35

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- Cronache fiorentine; mostra, Lyceum. R. Franchi. Emporium 85:218 Ap '37

GROPIUS, Walter, 1883-

- Architecture at Harvard university. por Arch Rec 81:8-11 My '37
 Education toward creative design. Am Arch 150:26-30 My '37
 Exhibit in a conference room for a corporation; Exhibition room, Paris; views. Arch Rec 80:426-7 D '36
 New architecture and the Bauhaus. Review Am M Art 29:132-3 F '36
 Arch Rec 81:sup32 Mr '37
 Burl M 67:235 N '35
 Calif Arts & Arch 51:37 Ap '37
 Parnassus 10:30 F '38. A. P. McMahon
 Toward a living architecture. por(p 16 Ja) Am Arch 152:21-2 Ja; 23-4 F '38
 Appointment as professor of architecture at Harvard university. Am Arch 150:19 F '37
 Architects of Europe today. G. Nelson. il drgs Pencil P 17:422-32 Ag '36
 From Bauhaus to Harvard. por(p35) Arch Rec 81:sup34b Mr '37
 Gropius to Harvard. por Arch Forum 66:sup 14 Mr '37
 Portrait
 Am Arch 150:35 Ap '37
 Arch Forum 67:sup 10 Jl '37
 Arch Rec 80:251 O '36

Progressive triumph. Mag Art 30:186 Mr '37**—and Breuer, Marcel**

- Wheaton college art center; designs and plans. pors(p 144) Arch Forum 69:148-9 Ag '38

—and Fry, E. M.

- House in Church street, Chelsea; W. Gropius and E. M. Fry, arch; views, floor plans, working drawings. Arch R 80:249-53 D '36
 Timber house in Kent; W. Gropius and E. M. Fry, arch. il plans Arch R 83:61-3 F '38

GROPPER, William, 1897-

- Exhibition, A.C.A. gallery. Art Digest 11:18 Ap 1 '37
 Exhibition, A.C.A. gallery. Art N 35:23 Mr 20 '37
 Exhibition, A. C. A. gallery. Art N 36:14 Mr 19 '38
 From newspapers to paint, exhibition, A.C.A. gallery. Art Digest 10:17 F 15 '36

It does happen here; left wing artists Guggenheim winners. D. Grafly. Art Digest 11:9 Ap 15 '37

Two proletarian artists: Joe Jones and Gropier. E. M. Benson. Am M Art 29:188-9 Mr '36

il: Little girl, U.S.S.R.

William Gropper. E. Brace. 8il col pl Mag Art 30:464, 467-71, 514 Ag '37

Reproductions

- Last cow
 Art Digest 12:6 D 1 '37
 Pitching hay
 Mag Art 31:233 Ap '38
 Senate
 Am M Art 29:750 N '36
 Art Digest 12:5 S '38
 Threshing
 Lond Studio 15 (Studio 115):346 Je '38
 Wheat cart, Russia
 Art Digest 11:8 F 15 '37
 Wine festival
 Art N 35:146 My 1 '37

GROS, Antoine Jean, baron, 1771-1835

Antoine Jean Gros. A. Kuhn. 10il self por Belvedere 12 no9-12:211-15 '34-36

Ausstellung Gros, seine freunde und seine schüler. Pantheon 18:241 Jl '36

Cronache parigine; mostra del Petit palais. G. M. Lo Duca. Emporium 85:100-1 F '37

il: La battaglia di Aboukir; Bagnante; Autoritratto; La peste a Giaffa (detail)

L'exposition Gros au Petit-palais. il Amour Art 17:269 Jl '36

La fin du baron Gros, à propos d'un centenaire. S. Lanne. Art et Artist ns31:80-4 D '35

il: Le champ de bataille d'Eylau; Bonaparte et les pestiférés de Jaffa; Portrait de Berthier; Portrait de Murat Française Simonier par Gros. R. Héron de Villefosse. il Beaux Arts p 1 Jl 10 '36

Les grandes expositions: le baron Gros, ses amis, ses élèves. M. A. Dayot. Art et Artist ns32:282-3 My '36

il: Le départ de Louis XVIII des Tuileries, 1815; Portrait de Mme Récamier; Le jeune Amabrie

Gros, peintre d'histoire. P. Lelièvre. 9il self por plan Gaz Beaux Arts s6 v 15:289-304 My '36

Gros, ses amis et ses élèves au Petit palais.

7il self por Beaux Arts p 1-2 Je 5 '36

Gros, ses amis, ses élèves. il Art N 35:23 O 3 '36

il: Daughter of the artist Guérin

Notes from Paris; Baron Gros, ses amis, ses élèves, exhibition. A. Watt. Apollo 24: 40-1 Jl '36

il: Portrait of Galle

Reproductions

Arabe du désert
 Gaz Beaux Arts s6 v 14:116 S '35

La bataille d'Aboukir

Amour Art 18:28 My '37

L'entrée de Bonaparte au Caire

Beaux Arts p 1 Jl 29 '38

Hercule et Diomède

Amour Art 18:8 Ja '37

Jeune fille au collier de jais

Art et Artist ns36:222 Ap '38

Le lieutenant Legrand

Amour Art 18:28 My '37

Emporium 86:527 O '37

Mr Campmas

Beaux Arts p 1 My 29 '36

Napoléon à la bataille d'Eylau

Beaux Arts p 1 My 15 '36

Napoléon distribuant des récompenses aux artistes

Beaux Arts p3 Jl 3 '36

R Art 70:37 Jl '36

Les pestiférés de Jaffa

Lond Studio 12 (Studio 112):104 Ag '36

Portrait de M^{me} Françoise Simonnier

Art et Artist ns35:163 F '38

Renaissance 20:41 Jl '37

Le prince Youssouppoff à cheval

Beaux Arts p2 Jl 24 '36

GROS, G. J.

De Dufrenoy à Bompard. Beaux Arts p 1 Jl 2 '37

GROSCHWITZ, Gustav von. See Von Grosch-

witz, G.

GROSJEAN, Henry, 1869-**Reproductions****Paysage**

Beaux Arts p8 Ap 30 '37

GROSS, Chaim, 1904-

Exhibition, Boyer galleries. Art N 35:18 F 13 '37

il: Handle bar riders

Exhibition, Boyer gallery. H. Devree. Mag Art 30:176 Mr '37

il: Balancing

Exhibition, Guild art gallery. E. M. Benson. il Am M Art 29:39-41 Ja '36

Four vital sculptors. W. Schack. il Parnasus 9:12-14+ F '37

Wood carver; exhibition, Boyer galleries. il Art Digest 11:20 F 15 '37

Reproductions**Alaska snowshoe carrier**

Am M Art 28:722 D '35

Bicycle performers

Art Digest 10:44 Jl '36

Black figure

Art N 36:12 Mr 12 '38

Leap frog

Art N 36:12 My 21 '38

Madame

Mag Art 31:272 My '38

GROSS, Hermann

Hammerplastiken, heute? H. Hoffmann. il Mod Bauform 34:669-71 D '35

Reproductions

Maske eines gefallenen helden aus der kriegerehrung

Mod Bauform 37:240 My '38

GROSS, Oskar, 1871-

Biographical note. Art Digest 10:16 S '36

GROSSE, Rolf

Niederländische malerei des siebzehnten jahrhunderts. Review

R Belg Archéol et Hist Art 7:89 Ja '37. J. Lavalleye

GROSSETO**Cathedral**

L'architettura del duomo di Grosseto. G. Vigni. bibliog f il floor plan Riv Arte s2 v 10:49-59 Ja '38

GROSSI, Olindo, 1909-

City of more abundant life; renderings. Pencil P 18:sup48+ Ag '37

Forum of Julius Caesar and the temple of Venus Genetrix. bibliog f Am Acad Rome Mem 13:215-20 '36

GROSSMANN, Heinrich M.

Heinrich M. Grossmann; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 12:12-15 O '35

GROSSMANN, Karl

Personalien. Kunst 73:sup 13 My '36; Same. Schöne Heim 39:sup 13 My '36

GROSSO, Orlando, 1882-**Reproductions****Convalescente**

Emporium 84:144 S '36

GROSVENOR, Thelma Cudlipp (Mrs Charles Seymour Whitman) 1891-**Reproductions****Al Capone, feline study**

Art N 34:14 F 1 '36

Gardenias

Art Digest 10:14 F 1 '36

GROSZ, George, 1893-

It does happen here; left wing artists Guggenheim winners. D. Grafly. Art Digest 11:9 Ap 15 '37

Reproductions**Blick-hinab**

Lond Studio 16 (Studio 116):164 S '38

Burlesque

Art N 35:146 My 1 '37

Crucifixion

Prints 6:243 Je '36

Equalization

Am M Art 29:336 My '36

Harlem lady

Penn Mus Bul 31:11 Mr '36

Mona Lisa

Beaux Arts p2 O 15 '37

New York

Art Digest 12:22 S '38

Portrait of Max Herrman-Neisse

Mag Art (detail) 30:sup7 N '37

Study in texture

Lond Studio 16 (Studio 116):122 Ag '38

GROTE, Ludwig

(ed) Aus den briefen von Josef Sutter an Overbeck und die Lukasbrüder in den jahren 1810-15. Z Kunstg 4:127-40 '35

Neue romantische bilder der National-galerie. Kunst 73:373-6 S '36

Salzburg als romantisches ideal. Kunst 71:375-8 S '35

GROTELL, Maija, 1899-**Portrait**

Design 38:15 N '36

GROTEMEYER, Paul

Andrea del Verrocchio. Pantheon 17:109-15 Ap '36

Drei medaillen von Camelio. Muench Jahrb Bild K ns 12 no 1-2:sup 10-11 '37

Ein entwurf von Ignaz Günther zum Schongauer hochaltar. Muench Jahrb Bild K ns 12 no 1-2:sup 12-14 '37

GROTENRATH, Ruth, 1912-

Paintings by Ruth Grotenrath. Milwaukee Inst Bul 12:3 Ja '38

il: Still life

GROTESQUE

Distortion, sweetness and the grotesque. N. Pousette-Dart. il Prints 6:179-86 Ap '36

Der wald, der sieht und hört; zur erklärung einer zeichnung von Bosch. O. Benesch. il Jahrb Preuss Kunstsamml 58 no4:258-66 '37

See also

Monsters in art

GROTTOES

Grotto; a manifestation of the taste for awful beauty in the eighteenth century garden; photographs. pl(p 154a) Arch R 82:151-2 O '37

GROUND covers. See Cover plants**GROUPS**

Bronze group for a planetarium; awards, critique, 6 designs. H. A. MacNeil. Beaux Arts Inst Des Bul 11:3-8 S '35

Franz Wiegeles gruppenbildnisse. O. Benesch. il Kunst 73:217-22 Ap '36

Frühgriechische gruppenbildung, by C. Hofkes-Brukker. Review

Am J Archaeol 40:294 Ap '36. G. M. A. Richter

R Archéol s6 v9:272-3 Ap '37. C. Picard

GROUSSET, René

Civilizations of the East; tr. by C. A. Phillips. Review

Am J Archaeol 39:434-5 Jl '35

Brooklyn Mus Q 22:197-8 O '35

Peintures chinoises à la Bibliothèque nationale. Beaux Arts p 1+ O 15 '37

GROUT, J. R. Jr

New process North Carolina kaolin refinery. Am Cer Soc Bul 16:387-90 O '37

GROUX, Henri Jules Charles Corneille de, known as Degroux, 1867-1930

Le faux mort. Beaux Arts p2 F 5 '37

Sur Henry de Groux. Beaux Arts p2 Ja 22 '37

Sur Henry de Groux. A. Grass-Mick. por Beaux Arts p2 F 19 '37

GROVE, L. R. A. See Kirk, J. L. jt. auth.**GROVES, W. Peer**

Introduction to the study of Japanese pottery and porcelain. Apollo 26:310-15; 27:16-22 D '37-Ja '38

GROZER, Joseph, fl 1784-1797**Reproductions**Honourable Miss Frances Harris, after J. Reynolds
Apollo 24:252 O '36

GRUBER, Francis, 1912-**Reproductions**

- L'annonce de l'hiver
Amour Art 18:18 Ja '37
- L'arrivée des antiques à Fontainebleau
Beaux Arts p8 F 21 '36
- Décoration murale
Beaux Arts p3 Mr 25 '38
- La femme au canapé
Beaux Arts p8 D 25 '36
Beaux Arts p 1 F 19 '37
Beaux Arts p 1 F 26 '37
- La femme au verre
Beaux Arts p 1 O 2 '36
- Hommage à Lenôtre
Art et Déc 67:121 Ap '38
Renaissance 21:41 Ap '38
- Portrait de l'artiste
Beaux Arts p8 Ja 10 '36
- Portrait de l'artiste par lui-même
Renaissance 18:117 O '35
- Portrait d'homme
Beaux Arts p4 D 10 '37
- GRUBER, L. Fritz**
Der ernste und der strahlende gentleman
(Serious and the smiling gentleman) German and English texts. Gebrauchsgraph 13: 22-31 S '36
- Gripping the Dutch market. Art & Ind 24: 99-102 Mr '38
- Humoristische englische werbung (British humorous advertising) German and English texts. Gebrauchsgraph 15:2-17 Ja '38
- Imperial chemical industries ltd; Sidney Rogerson, publicity manager; German and English texts. Gebrauchsgraph 15:17-23 Je '38
- London heute; with English tr. il Gebrauchsgraph 14:4-19 Mr '37
- Marketing cigarettes in Germany. Art & Ind 23:15-22 Jl '37
- Meet Der freundliche herr. Art & Ind 23:58-63 Ag '37
- Scent of cleanliness and freshness. Art & Ind 23:146-50 O '37
- Some German types and their evolution. Art & Ind 25:74-7 Ag '38
- Star and a car. Art & Ind 23:232-8 D '37
- Werbekunst in Holland (Advertising art in Holland) German and English texts. Gebrauchsgraph 14:16-33 Jl '37
- Die werbung der englischen post (Advertising of the G.P.O.) German and English texts. Gebrauchsgraph 14:2-17 Je '37

GRUBERT, Lenore Martin

- Changing concepts of art in lower elementary school. Design 37:9-10 Ja '36
- Changing philosophy of art education. Design 39:3-4+ Je '37
- Consideration of the educational use of color. Design 37:24 Ap '36
- Interpretation. Design 39:sup3 F '38
- What do you see? Design 38:3+ Ap '37
- Young America paints. Design 38:40-1 Je '36

GRUBINGER, Marianne

- Forschungen in der umgebung von Hartberg. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 29:col 239-60 '35

GRUE, Francesco Antonio, the younger, 1686-1746

- Francesco Antonio Grue in Urbino. G. Polidori. bibliog il facsimils Bol Arte 30:527-36 My '37

GRUGEON, R.

- Timber as a product. Arch R 79:55-9 F '36

GRUMM, Fred Justus, 1885-

- New type of reflecting curb. Arch & Eng 132:45-7 F '38

GRUMMANN, Herbert Richard, 1895-

- St Louis: they studied old Sol to get this design; H. R. Grumann, arch. il Arch Rec 81:31 Je '37

GRÜN, Baldung. See Baldung, H.**GRÜN, Jules Alexandre, 1868-****Reproductions**

- Le vase de Chine
Beaux Arts p7 My 1 '36
- GRUND, Peter**
Schaffendes volk: Düsseldorf-Schlageterstadt. Mod Bauform 36:341-2+ Jl '37

GRUNDMANN, Kimon

- Donauländischer import im steinzeitlichen Thessalien. bibliog f Deutsch Archäol Inst Mitt Athen 59:123-36 '34

GRÜNES gewölbe, Dresden. See Dresden—Grünes gewölbe (Green vault)**GRÜNEWALD, Isaac, 1889-****Reproductions**

- Portrait de femme
Beaux Arts p3 Ag 20 '37
- GRÜNEWALD, Matthias, ca 1470-1530**
Eine federzeichnung des 16. jahrhunderts und ihre beziehung zu Grünewald; eine Schutzmantelmadonna im Nationalmuseum, Stockholm. E. Schilling. bibliog f il Stadel Jahrb 9:97-107 '35-36
- German fifteenth century portrait for Chicago; Portrait of a young painter, thought to represent Matthias Grünewald painted by himself at the age of about twenty. D. C. Rich. il Art N 35:13 My 8 '37
- Grünewald in Halle. R. Hünicken. bibliog f il diag Z Kunstg 5:219-40 '36
- Isenheim altarpiece of Matthias Grünewald, by C. Zervos. Review
Brooklyn Mus Q 24:99 Ap '37. C. Root
- Magie und naturgefühl in der malerei von Grünewald, Baldung Grien, Lukas Cranach und Altdorfer, by H. P. Closs. Review
Burl M 71:52 Jl '37. E. Auerbach
- Matthias Grünewald in seinen werken, by W. Fraenger. Review
Graph K ns2 no2:80 '37
- Matthias Grünewald, personality and accomplishment, by A. Burkhard. Review
Am M Art 3il 29:601+ S '36. I. A. Hopper
- Apollo 24:296 N '36
- Belvedere 12 no7-8:139-40 '34-36
- Burl M 70:102 F '37. A. E. Popham
- Connoisseur il 98:368-9 D '36
- Gaz Beaux Arts s6 v 16:267 D '36. L. Réau
- Graph K ns 1 no4:160 '36
- Parnassus 9:40 Ja '37. A. P. McMahon
- R Belg Archéol et Hist Art 6:280 Jl '36. L. van Puyvelde
- Rare Grünewald portrait comes to America; Portrait of a young painter. il Art Digest 11:13 My 15 '37
- Self-portrait of an artist, 1475, probably Matthias Grünewald. J. W. Lane. il Apollo 25:352-3 Je '37

Reproductions

- Crucifixion
Art N 36:9 Ag '38
- Drawing of three heads
Mag Art 30:sup 17 N '37
- Lamenting angel
Art N 35:15 O 10 '36
- La tentation de saint Antoine
Gaz Beaux Arts s6 v 15:224 Ap '36
- Renaissance 19:22 Mr '36
- Vergine plorante
Emporium 85:73 F '37
- La Vierge au jardin
Beaux Arts p 1 My 29 '36
- GRÜNWARD, Béla Iványi-. See Iványi-Grünward, B.**
- GRÜNWEDEL, Albert, 1856-1935**
Obituary
Ostasiat Ztsch ns 11:215-19 S '35. E. Waldschmidt
- GRUPELLO, Gabriel, 1644-1730**
Die büste der landgräfin Maria Amalia von Grupello. W. Boeck. il Jahrb Preuss Kunstsamml 59 no 1:56-7 '38
- Ein denkmal kurfürst Friedrichs III. von Grupello. W. Boeck. bibliog f il Jahrb Preuss Kunstsamml 57 no4:247-53 '36

Reproductions

- Emperor Leopold I
Apollo 25:130 Mr '37
- GRUPPELLO, Gabriel. See Grupello, G.**
- GRUSKIN, A. D.**
Gruskin arranges modern Pittsburgh shows at the Gillespie galleries. il Art Digest 10: 30 Jl '36

GRUSS, Franz

Reproductions

Aufsteigende, aus dem fresco in Eger
Kunst 77:299 JI '38

GRUYTER, Josiah de. See Gruyter, W. J. de

GRUYTER, Willem Josiah de, 1899-

Dutch art of to-day. Lond Studio 14 (Studio 114):236-49 N '37

Useful arts in Holland. Lond Studio 14 (Studio 114):278-83 N '37

—See Scherjon, W. jt. auth.

GRUZEN, Barnett Sumner, 1903-

Shopping centers. il floor plans diags Arch Rec 81:BT 18-22 Ja '37

Star electric building, Newark, N.J.; B. S. Gruzen, arch; with views, floor plan and construction outline. Arch Forum 64:426-8 My '36

GRYLLI

New light on the grylli. A. Roes. bibliog f il J Hell Stud 55:232-5 '35

GUACCIALOTTI, Andrea. See Guazzalotti, A.

GUADALAJARA, Spain

San Ginés (church)

Las tablas de la iglesia de San Ginés, en Guadalaajara. F. Layna Serrano. 2pl Soc Espan Excurs Bol 44:89-102 Je '36

GUADELOUPE

See also

Architecture—Guadeloupe

GUAGES. See Gages

GUARANTEED mortgages. See Mortgages

GUARDASCIONE, Ezekiele

Reproductions

Cortile

Emporium 83:161 Mr '36

GUARDI, Francesco, 1712-1793

Four drawings by Francesco Guardi in English public collections; Two studies of bissona; Interior of the church of SS Giovanni e Paolo, Venice, decorated for the visit of Pope Pius VI in 1782; View across the garden of a villa. J. B. Shaw. bibliog f il Old Master Drgs 12:18-21, pl 19-22 S '37

Francesco Guardi als schlachtenmaler. A. Morassi. Pantheon 20:197-200 JI '37

il: Reiterkampf; Kanonierszene

Group of north Italian paintings; Madonna of the Annunciation. il(p21) Minneapolis Inst Bul 25:27 F 1 '36

Guardi Portrait of a young boy in uniform for Springfield. Art N 34:12 O 5 '35

Guardi's first one man show; Springfield museum exhibition. J. L. Clarke, jr. Art N 35:9-10 F 27 '37

il: Visit of the pope in Venice, Church of SS Giovanni e Paolo; Festa della senza in piazza S Marco; Venice, the Piazzetta; Figures and arch

New view of Francesco Guardi; Festa della senza in the piazza San Marco at Venice. H. Comstock. il Connoisseur 99:285-6 My '37

Portrait of a young prince of the house of Gradenigo. il Connoisseur 97:280-1 My '36

Springfield museum holds great Guardi show. il Art Digest 11:11 Mr 15 '37

Street in Venice. J. B. Shaw. Old Master Drgs 11:47, pl 43 D '36

Treasures from the Rothermere collection. T. Borenius. Apollo 22:333-4 D '35

il: Church of Santa Maria della Salute, Venice p332; Island of San Giorgio Maggiore, Venice; Fête on the Grand canal, Venice

Visto da vicino: le pitture di Francesco Guardi all'Angelo Raffaele di Venezia. R. Pallucchini. 17il Emporium 87:228-42 My '38

Reproductions

Abfahrt von bucintoro und gondeln zur meeresvermählung
Z Kunstg 7 no 1-2:52 '38

Aufbau für den papstsegen vor der Scuola di S Marco auf Campo S Zanipolo
Z Kunstg 7 no 1-2:50 '38

Bridge over the Brenta at Dolo
Apollo 22:375 D '35

Campo della Carità

Art N 35:13 Je 12 '37

Coast-scene on the Adriatic

Lond Studio 12 (Studio 112):125 S '36

Croquis

Amour Art 19:30 F '38

Entrée d'un palais

Beaux Arts p3 JI 22 '38

Fest des giovedì grasso auf der piazzetta

Z Kunstg 7 no 1-2:45 '38

Festival of the bucentaur

St Louis Mus Bul 21:42 Mr '36

La fiera della senza in piazza S Marco

Emporium 86:399 JI '37

Galaabend im teatro di G. Benedetto zu

ehren des Conti del nord, 1782

Z Kunstg 7 no 1-2:47 '38

Grand canal, Venice

Connoisseur 100:223 O '37

Holy family

Parnassus 9:40 Mr '37

Une ile aux environs de Venise

Beaux Arts p4 My 29 '36

R Art 70:51 JI '36

L'incontro di Pio VI col doge Renier

Emporium 86:397 JI '37

Z Kunstg 7 no 1-2:47 '38

Interior of the doge's palace

Art N 36:11 JI '38

Landscape composition

Lond Studio 12 (Studio 112):125 S '36

Paesaggio veneziano

Emporium 87:25 Ja '38

Principe Gradenigo

Art N 34:7 F 29 '36

St Louis Mus Bul 21:38 Mr '36

Santa Maria della Salute (National gallery

of Scotland)

Lond Studio 12 (Studio 112):8 JI '36

S Maria della Salute (Straus collection)

Art N 36:10 Mr 12 '38

Scene in piazza of San Marco

St Louis Mus Bul 21:37 Mr '36

Das sprechzimmer im frauenkloster

Kunst 73:352 Ag '36

Pantheon 17:199 Je '36

Stairway of a palace

Art N 36:9 Mr 12 '38

Stairway of a palace, No 1

Met Mus Bul 33:65 Mr '38

View of the Piazzetta

St Louis Mus Bul 21:37 Mr '36

View of Venice

Art N 36:10 D 11 '37

View on the lagoons near Venice, evening

Lond Studio (col pl) 12 (Studio 112):174 O '36

View through an archway

Apollo 27:264 My '38

Vue du Grand canal à Venise

Beaux Arts p4 N 6 '36

GUARDI, Giovanni Antonio, 1698-1760

Reproductions

Holy family

St Louis Mus Bul 21:40 Mr '36

GUARDIA, G. Brunon

Émile-Robert Lamy. Art et Déc 65 no4:143-9 '36

L'exposition du Foyer français. Art et Déc 67:93-101 Mr '38

Un immeuble pour une grande administration.

Art et Déc 65:11-19 Ja '36

J. Ginsberg et Fr. Heep; architectes, décorateurs. Art et Déc 64:461-70 D '35

J.-P. Sabatou. Art et Déc 66 no 1:15-24 '37

Philippe Fenwick. Art et Déc 67:129-37 Ap '38

GUARDUCCI, Margarita

(ed) Inscriptiones Creticae opera et consilio

Friderici Halbherr collectae. Review

J Hell Stud 56:94-7 '36

GUARIENTO, ca 1310-1370

Attribution to Guariento; Madonna with the swaddled Babe. E. Sandberg Vavalà. bibliog f 2pl Art in Am 25:24-9 Ja '37

GUARINI, Francesco, 1611-1654

Reproductions

Natività della Vergine

Emporium 87:184 Ap '38

GUARINO, Francesco. See Guarini, F.

GUARNATI, Giacomo Francesco

Giacomo Francesco Guarnati: bianco e nero, by A. Bertarelli and G. Nicodemi. Review Graph K ns3 no2:80 '38

GUASPRE, Le. See Dughet, G.

GUASTALLA, Pierre, 1891-

L'œuvre d'art et son sujet; excerpts. Beaux Arts p 1+ Ag 7 '36

Exposition, galerie Guiot. il Beaux Arts p3 Ap 30 '37

Exposition, galerie Marseille. Beaux Arts p4 N 19 '37
il: Sienne

Reproductions

Bateaux à Venise

Beaux Arts p8 My 29 '36

Le port de Calvi

Beaux Arts p3 N 8 '35

Vue de Sienne

Beaux Arts p7 O 16 '36

GUASTAVERZA, paiaice. See Verona—Malfatti palace

GUATEMALA

Guatemalan exhibition of textiles and costumes. Milwaukee Inst Bul 12:2 N '37

See also

Art—Guatemala

Antiquities

Antiquités de la région du lac Atitlan. P. Minnaert. il Brussels Mus Roy Bul s3 v8: 122-4 N '36

See also

Piedras Negras

GUATEMALAN textiles. See Textiles, Guatemalan

GUAZZALOTTI, Andrea, 1435-1495?

Reproductions

Papst Pius II

Z Kunstg 6 no2-3:146 '37

GUBBINS, John G. d 1935

Obituary

Mus J 35:392 Ja '36

GUBL. See Byblus

GUDDEN, Rudolf, 1863-

Gedächtnisausstellung, Frankfurt a. M. Kunst 75:sup3 N '36; Same. Schöne Heim 40:sup3 N '36

GUDEA, patesi of Lagash, ca 2600 B.C.

Museum's Gudea. L. Legrain. il Penn Univ Mus Bul 6:6-8 My '37

There were dictators at the dawn of history, likewise men like Gudea. por Art Digest 11:14 O 1 '36

GUDIN, Jean Antoine Théodore, baron. See Gudin, T.

GUDIN, Théodore, baron, 1802-1880

Reproductions

Débarquement des Français en 1635 à la Martinique

R Art (Bul) 68:354 N '35

GUDIOL I RICART, Josep, and Artífiano y Galdácano, P. M. de

Vidrio: resumen de la historia del vidrio; catálogo de la colección Alfonso Macaya. Review

Burl M 68:300-1 Je '36. W. A. Thorpe

GUDMUNDSSON, Eggert

Reproductions

Etching of a head

Lond Studio 11 (Studio 111):107 F '36

GUDULE, Saint, Master of. See Master of Saint Gudule

GUEBELS, François, fl 1545-1577

Reproductions

Trojan horse; tapestry

Connoisseur 100:176 O '37

GUEBRI pottery. See Pottery, Persian

GUÉDEN, Colette

Reproductions

Statuettes phosphorescentes

Art et Déc 64:476 D '35

GUELDRY, Charles Albert, 1884-

Reproductions

Salomé

Beaux Arts p2 Mr 4 '38

GUELPH treasure

Die ausstellung des Welfenschatzes und der neuerwerbungen 1933-1935 im Schlossmuseum. il Pantheon 18:337-9 O '36

Erwerbungen der Staatlichen museen Berlin; der Welfenschatz vom Preussischen staat gerettet. F. Hellwag. Kunst 75:63 N '36

Zwei zurückgewonnene reliquiare des Welfenschatzes. R. Schmidt. il Berliner Mus 59 no2:37-9 '38

GUÉNIN, Robert (Robert Genin) 1884-

Exhibition, Lilienfeld galleries. Art Digest 10: 16 Ap 15 '36

Exhibition, Lilienfeld galleries. A. H. Sayre. Art N 34:8 Ap 4 '36

GUÉNOT, Auguste, 1882-

Reproductions

Nymphe

Art et Artist ns34:262 My '37

GUÉRARD, Albert Léon, 1880-

Art for art's sake. Review

Parnassus 9:48 Ap '37. A. P. McMahon

GUERCINO (Giovanni Francesco Barbieri) 1591-1666

Disegni inediti della R. pinacoteca di Brera. G. A. dell'Acqua. Arte ns8:143 Ap '37

il: Paese p 139; Una sibilla p 139

Drawing by Guercino; Theatrical performance. A. E. Popham. pl Brit Mus Q 12:25-6 Ja '38

Notes on the young Guercino. D. Mahon. bibliog f il 4pl Burl M 70:112-22, 176-85+ Mr-Ap '37

Nuove attribuzioni per alcuni disegni degli Uffizi; Madonna stante col Bambino; Gesù, studio forse per una Resurrezione di Lazzaro. O. H. Giglioli. il Bol Arte 30:544-6 Je '37

Reproductions

Aurora

Roy Soc Arts J 85:sup3 S 24 '37

Et in Arcadia ego

Art Bul 19:315 Je '37

Gaz Beaux Arts s6 v 18:289 D '37

GUÉRIDONS. See Tables

GUERILLOT, Amanzia

Reproductions

La piazza del Duomo nel 1850 avanti le demolizioni

Emporium 83:95 F '36

GUÉRIN, Jean Urbain, 1760-1836

Reproductions

Portrait présumé de Mme Spontini

Beaux Arts p4 F 26 '37

GUERIN, Joseph

Exhibition, Argent galleries. Art N 35:13 Mr 13 '37

Joseph Guerin shows watercolors in an atmospheric mood. Art N 36:14 Mr 5 '38

Makes precision instruments and water colors. Art Digest 11:21 Jl '37

il: Approaching storm

GUERRA, Gil

Reproductions

Children

Lond Studio 12 (Studio 112):199 O '36

GUERRISI, Michele, 1893-

Reproductions

La fanciulla del lago

Emporium 83:102 F '36

GUERVAL, Andrée

Reproductions

Chat d'Abyssinie

Renaissance 19:25 Ja '36

GUEST, Leslie Haden, 1877-

(ed) See Jones, C. H. Writings and diary

GUEST, Rhuvon. See Elsberg, H. A. jt. auth.

GUEST houses

- Barn had to be made into a playhouse; I. C. Garverick's house; Chatham, N.J.; W. R. Wheeler, arch. R. W. Sexton. *il Arts & Dec* 47:19-21+ *Ja* '38
- Berkeley, Calif. R. Tryon house; M. Goodman, arch; views, floor plans and construction outline. *Arch Forum* 66:202-3 *Mr* '37
- Greenwich home with a guest house built to match; E. Snyder, arch. A. Jackson. *il floor plan Arts & Dec* 47:8-11 *F* '38
- Guest house in Bedford, N.Y.; J. C. B. Moore, arch; views, plans and construction outline. *Arch Forum* 63:270-1 *O* '35
- Guest house in the Prater, Vienna. *il floor plans Arch R* 80:154-6 *O* '36
- Guest house of W. Burnham, Weston, Conn, made from a barn; Scott and Teegen, arch. *il floor plans Arch (N Y)* 73:232-4 *Ap* '36
- Lockwood DeForest guest house, Cold Spring Harbor, L.I.; W. S. Thompson, arch; ext view and floor plan. *Arch Rec* 79:168 *F* '36
- Moncks Corners, Mepkin plantation, H. R. Luce winter home; E. D. Stone, arch; with views, floor plans and construction outline. *Arch Forum* 66:515-22 *Je* '37
- North Hollywood, guest house on the estate of T. Rodgers; A. L. Herberger, arch. *il floor plan Calif Arts & Arch* 52:21 *Jl* '37
- Outgrowing the garage; Duple guest house, Greenwich, Conn; H. E. Woodsend, arch. R. W. Sexton. *il floor plans Arts & Dec* 46:33-5 *Jl* '37
- Peasant cottages for summer guests. E. Baagoe. *il Arts & Dec* 45:28-9 *S* '36
- Remodeled guest house on estate in Lyme, Conn; F. H. Cooper, arch. *il plan floor plans Arch Forum* 67:26-7 *Jl* '37
- San Mateo, Calif, guest house on the ranch of J. Rolph III; N. and A. T. Newsom, arch. *il floor plan Arch & Eng* 126:33-8 *Ag* '36
- Segregating the guest; C. McCormick estate, near Chicago; F. Hodgdon, arch. C. Carroll. *il floor plans Arts & Dec* 46:12-14+ *Ag* '37

GUEST rooms

- Solving the guest problem, residence at Rancho Mirage for Mrs F. Gardner; C. A. Hunter, arch. floor plan *drq Calif Arts & Arch* 50:23 *N* '36

GUÉTHARY, Jean de. See Daragnès, J. G.

GUEVARA, Alvaro

Reproductions

- Portrait of Mr Walter Taylor
Lond Studio 12 (Studio 112):338 *D* '36

GUEY, J.

- Essai sur la guerre parthique de Trajan.
Review
R Archéol s6 v 11:362 *Ap* '38. E. Albertini

GUGGENBICHLER, Johann Meinrad, 1649-1723
Johann Meinrad Guggenbichler, by A. Mann.
Review

Z Kunstg 5:188-91 '36. N. Michailow

GUGGENHEIM, Solomon R. collection

- Abstractionists invade the solid South; exhibition, Gibbes art gallery, Charleston, S.C. *il Art Digest* 10:9 *Ap* 1 '36
- Exhibition of the Guggenheim collection of non-objective paintings. A. M. Frankfurter. *il Art N* 34:5-6 *Mr* 7 '36
- Non-objectivity at Charleston. F. A. Whiting, jr. *il Am M Art* 29:154-5 *Mr* '36

GUGGENHEIM, Solomon R. foundation

- Abstract museum. *il Art Digest* 11:16 *Ag* '37
- Guggenheim angle. P. Boswell. *Art Digest* 11:3 *Ag* '37
- Guggenheim foundation for art established. *Mus N* 15:1+ *S* 1 '37
- Guggenheim's modern art foundation. *il Art N* 35:16+ *S* '37
- Non-objective gift. *Mag Art* 30:497+ *Ag* '37

GUGGENHEIM memorial foundation

- Guggenheim awards to museum people, 1938. *Mus N* 15:1+ *Ap* 15 '38
- Guggenheim fellows. *Art Digest* 11:10 *Ap* 1 '37
- Guggenheim fellows. *Art Digest* 11:29 *S* '37
- Guggenheim fellows, 1938. *Art Digest* 12:27 *Ap* 15 '38

Guggenheim fellowships. *Am M Art* 29:340 *My* '36

Guggenheim fellowships, 1938. *Art N* 36:18 *Ap* 9 '38

Houser, Catherine Bauer, wins Guggenheim

award. *Arch Rec* 79:341 *My* '36

It does happen here; left wing artists Guggenheim winners. D. Grafly. *Art Digest* 11:9 *Ap* 15 '37

GUGGENHEIMER, Richard, 1906-

Drawings at the Macbeth gallery. A. H. Sayre. *il Art N* 34:8 *My* 23 '36

GUGLER, Frida, 1874-

Frida Gugler's paintings. *Milwaukee Inst Bul* 11:4 *F* '37

GUGLIELMI, Louis, 1906-**Reproductions**

- Manhattan bridge
Parnassus 9:19 *Ap* '37
- Various spring
Arch Rec 83:76 *Ap* '38
- Wedding in South street
Am M Art 29:707 *N* '36
- Arch Rec 81:9 *F* '37
- Lond Studio 12 (Studio 112):348 *D* '36

GUGLIELMO del Piombo, Fra. See Porta, G. della

GUGLIELMO della Porta. See Porta, G. della

GUGLIELMO di Pietro de Marcillat, 1467?-1529

Stained glass window of the Nativity by Guglielmo de Marcillat. P. T. Rathbone. *il Detroit Inst Bul* 17:13-15 *D* '37

GUIARD, Mme Adélaïde (Labille) See Labille-Guiard, A.

GUIDEBOOKS

- Early English road-books. E. Lynam. *Brit Mus Q* 11:172-3 *S* '37
- Studelskort Kopenhagen og nærmeste omegn. Review. *Roy Inst Brit Arch J* s3 v42:1153 *O* 12 '35

GUIDI, Ignazio, 1844-1936

Obituary
Am J Archaeol 40:131 *Ja* '36

GUIDI, Tommaso di Giovanni di Simone. See Masaccio

GUIDI, Virgilio, 1892-

Reproductions

- Figura di donna
Emporium 85:49 *Ja* '37

GUIDO da Siena, fl 1221

Die ikonographie der Madonna in trono in der malerei des dugento; Guido da Siena und sein kreis. R. Jaques. bibliog f il Florence Kunst Inst Mitt 5:15-22 *D* '37

GUIDO Reni. See Reni, G.

GUIGAL, Georges Louis

Le château de Tournon, musée du Rhône. *Beaux Arts* p2 *N* 6 '36

GUIGOU, Paul Camille, 1834-1871

Exposition, galerie Daber. L. Vauxcelles. *Beaux Arts* p4 *Mr* 18 '38

il: Le ruisseau

Reproductions

- Abreuvoir au bord de la Durance
Amour Art 19:135 *Ap* '38
- Les cyprès
Art et Artist ns36:249 *Ap* '38
- L'église Saint-Laurent
Renaissance 21:45 *Ap* '38
- Environs de Simiane près d'Aix (Les chasseurs)
Renaissance 21:46 *Ap* '38
- Paysage de Provence
Parnassus 9:16 *Mr* '37
- La tour au bord de l'étang
Renaissance 21:45 *Ap* '38
- Vue de la Cannebière et des allées de Meilhan
Renaissance 21:44 *Ap* '38

GUILD, Lurelle Van Arsdale, 1898-

Designer for mass production. *il Art & Ind* 24:228-33 *Je* '38

Authentic period bird cages styled by L. Guild. *il Arch Forum* 69:sup 12 *Ag* '38

GUILD of craftsmen, American. See American guild of craftsmen

- GUILDHALL art gallery.** See London—Corporation art gallery, Guildhall
- GUILDHALL library.** See London—Guildhall library
- GUILDS.** See Gilds
- GUILLAUME, Germaine**
Bronzes chinois au musée Cernuschi. *Beaux Arts* p 1 My 28 '37
Les Clouet à Chantilly. *Beaux Arts* p6 S 6 '35
Le Congrès d'art iranien. *Beaux Arts* p5 S 20; 4 O 4 '35
La femme dans l'art chinois. *Art et Artist* ns35:73-8 D '37
- GUILLAUME, Paul, 1891-1934**
Portrait by G. de Chirico. *Beaux Arts* p2 D 27 '35
Le prix Paul Guillaume. W. George. *Renaissance* 19:53-4 O '36
- GUILLAUME, Paul, collection**
Utrillo's individualistic art revealed in exhibit, Valentine galleries. *il Art Digest* 10:13 N 15 '35
Valentine gallery holds exhibition of Utrillo's art. M. Morsell. *4il Art N* 34:3+ N 9 '35
- GUILLAUME, Paul, prix.** See Rewards, prizes, etc.
- GUILLAUMIN, Armand.** See Guillaumin, J. B. A.
- GUILLAUMIN, Jean Baptiste Armand, 1841-1927**
A propos de la rétrospective Guillaumin. *Beaux Arts* p2 O 15 '37
Le dernier impressionniste. C. Fegdal. *Art et Artist* ns35:123-7 Ja '38
il: La Seine en amont de Rouen; Allée d'arbres; Environs de Paris; Saint-Servan
Exhibition, Leicester galleries. *Connoisseur* 100:332 D '37
Guillaumin, G. Lecomte. *pors Beaux Arts* p 1 N 12 '37
- Reproductions**
- La grue
Renaissance 20:24 Ja '37
Jouy l'entrée du village
Apollo (col pl) 26:287 N '37
Les meules
Beaux Arts p 1 Ap 10 '36
Le pont Marie
Renaissance 20:24 Ja '37
- GUILLÉN, Julio F.**
L'équipement sonore du Musée naval de Madrid. *Museion* no33-34(10 no 1-2):195-8 '36
¿Restos de embarcación cartaginesa? *Archiv Espan Arte* no32:223-4 My '35
- GUILLON, P.**
Borne thasienne d'un lieu de culte de Zeus. *bibliog f R Archéol* s6 v9:195-200 Ap '37
Fragment sculpté de Thasos. *bibliog f Bul Corresp Hellénique* 60:344-9 '36
Mesures de longueur à Akraiphia; d'après le plan du temple supérieur de Castraki, Ptoion. *bibliog f Bul Corresp Hellénique* 60:3-10 '36
Les offrandes en terre-cuite et le culte de la terrasse supérieure de Castraki, Ptoion. *bibliog f Bul Corresp Hellénique* 60:416-27 '36
- GUILLONNET, Octave Denis Victor, 1872-**
- Reproductions**
- Émile Aubry
Acad *Beaux Arts Bul* no21:103 Ja '35
Beaux Arts p7 My 1 '36
Pastorale
Beaux Arts p3 My 14 '37
Portrait de femme
Beaux Arts p8 Ap 30 '37
- GUILLOT, Mme Laure Albin-. See Albin-Guillot, L.**
- GUILLOU, Robert, 1887-**
L'art et le sport à l'exposition. *Beaux Arts* p3 My 21 '37
- GUIMERA, Master of.** See Master of Guimera
- GUIMERA**
Santa Maria (church)
Group of Catalan fourteenth century churches. E. L. Mills. *bibliog f il diags Art Bul* 19:402-22 S '37
- GUIMET museum, Paris.** See Paris—Musée Guimet
- GUINARD, Paul**
Madrid: l'Escorial et les plus anciennes résidences royales. *Review*
Amour *Art* 16:341 N '35
- GUINES, Louis Alexandre Gosset de.** See Gill, A.
- GUINZBURG, Frederic Victor, 1897-**
Exhibition, Delphic studios. *Art Digest* 10:22 N 15 '35
Exhibition, Delphic studios. *Art N* 34:8 N 2 '35
- GUINZBURG, Mrs Frederic Victor.** See Guinzburg, R. L.
- GUINZBURG, Ruth Lewy (Mrs Frederic Victor Guinzburg)**
Exhibition, Delphic studios. *Art Digest* 10:22 N 15 '35
Exhibition, Delphic studios. *Art N* 34:8 N 2 '35
- Reproductions**
- Portrait of Diego Rivera
Art N 34:7 My 9 '36
- GUIRAND DE SCÉVOLA, Victor Lucien, 1871-**
- Reproductions**
- L'heure exquise
Beaux Arts p 1 My 13 '38
Portrait d'homme
Beaux Arts p8 Ap 30 '37
- GUISE, François de Lorraine, 2d duc de, 1519-1563**
Quelques portraits de François de Guise. F. M. Kelly. *pors Gaz Beaux Arts* s6 v 19:54-8 Ja '38
- GULBENKIAN collection**
Chefs-d'œuvre de la collection Gulbenkian à la National gallery. *il Beaux Arts* p 1+ Ag 28 '36
Gulbenkian collection at the National gallery. *Apollo* 24:245 O '36
London notes. *il Art N* 35:20-2 O 3 '36
Die sammlung Gulbenkian. *il Pantheon* 18:339-41 O '36
- GULBRANSSON, Olaf, 1873-**
- Reproductions**
- Bildnis Gunnar Gunarsson
Kunst 77:32 O '37
Liv
Kunst 77:31 O '37
Nebel in den niederungen
Kunst 77:30 O '37
- GULDENS, Hans, fl 1557-1573**
Zuidnederlandsche majolika-fabrieken uit de XVI^e eeuw; with English summary. H. Nicaise. *Oud-Holland* 53 no5:203-4 '36
- GULISTĀN of Sa'di.** See Sa'di
- GULYAS, J. de Padányi-. See Padányi-Gulyás, J. de**
- GUM, Chewing.** See Chewing gum
- GUMBERZ-RHONTHAL, Wilhelm von**
Berliner landhäuser der architekten W. von Gumberz-Rhonthal und L. von Bonin. *il plan floor plans drg Monatsh Bauk* 20:41-8 F '36
Landhäuser von Wilhelm v. Gumberz-Rhonthal. H. J. Zechlin. *il floor plans Monatsh Bauk* 22:105-12 Mr '38
- GUMLEY, John, fl 1694-1714**
Early English mirrors. R. W. Symonds. *il Connoisseur* 96:317-21 D '35
- GUMMED paper molds.** See Molds (for casting)
- GUMS and resins**
Dammar und dammarlacke; abstract. H. Trillich. *Tech Stud* 7:56 Jl '38
Molding and casting formulas for wax reproductions. C. D. Clarke. *il tabs Tech Stud* 4:187-206 Ap '36
See also
Resinous products
- GUNDEL, Wilhelm, 1880-**
(ed) Neue astrologische texte des Hermes Trismegistos. *Review*
Chron Égypte 12:112-15 Ja '37. C. Préaux
J Hell Stud 56:262 '36

GUNIA, Stascho**Reproductions****Poster**

Gebrauchsgraph (col) 15:14 Mr '38

GUNN, Battiscombe

Summary writing of the adverb *nii* in old Egyptian? J Egypt Archaeol 24:128-9 Je '38

GUNN, Edwin, 1878-

Problems of a rural practice. il Roy Inst Brit Arch J s3 v45:469-76 Mr 21 '38

GUNN, Herbert James, 1893-

In the Studio of J. Gunn. S. Vincent. 10il Lond Studio 12 (Studio 112):319-21 D '36

Reproductions**My studio and myself**

Lond Studio 14 (Studio 114):12 Jl '37

Roy Acad Illus 1937:112

My wife, March, 1938

Lond Studio 16 (Studio 116):74 Ag '38

Roy Acad Illus 1938:68

Pauline, Paris, 1936

Roy Acad Illus 1936:87

GUNN, James. See Gunn, H. J.**GUNNAR, Nilsson****Reproductions****Buste de femme**

Beaux Arts p4 My 20 '38

GUNNERSBURY Park museum

Quakeress costume: exhibit at the Gunnersbury Park museum; head carved by V. Rainer. S. M. Smee. il Mus J 36:509-11 Mr '37

GUNNIS, Rupert

Historic Cyprus, a guide to its towns and villages, monasteries and castles. Review Connoisseur 98:294 N '36

GUNS

Captain Hall, rifle maker. R. L. Dowling. il Antiques 33:320-1 Je '38

Eine deutsche radschlossbüchse von 1593 mit beineinlagen nach Adrian Collaert. B. Thomas. bibliog f il Graph K ns3 no2:72-7 '38

Eighteenth-century gunsmith's pattern book by Robert Wilson. H. W. Williams, jr. il Connoisseur 102:29-31 Jl '38

Gun-founders of England, by C. Ffoulkes. Review

Burl M 71:58 Jl '37. C. C. Oman

King of Ceylon's gun. J. F. Pieris. il Connoisseur 98:153-5 S '36

Radschlossflinte mit perlmuttereinlagen, 17. Jahrhundert, Walters gallery, Baltimore. il Pantheon 19:190 Je '37

Versailles gun by Boutet, directeur-artiste. S. V. Grancsay. il Met Mus Bul 31:163-6 Ag '36

GUNSAULUS, Helen Cowen, 1886-

Chinese color prints. Chicago Art Inst Bul 30:51 Ap '36

Costumes worn in the Nō drama. Chicago Art Inst Bul 31:62-4 S '37

Early hand-colored prints of Japan. Chicago Art Inst Bul 31:87-9 N '37

Japanese fan prints. Chicago Art Inst Bul 32:75-6 S '38

New accessions in Japanese prints. Chicago Art Inst Bul 29:80-1 N '35

Nō costume and masks. Chicago Art Inst Bul 30:80-2 N '36

Pottery from Persia. Chicago Art Inst Bul 30:32-4 Mr '36

Two exhibitions of Japanese prints. Chicago Art Inst Bul 31:45-7 Ap '37

GUNST, Pieter Stevens van, 1659-1724**Reproductions**

Philadelphia and Elizabeth Wharton (after Van Dyck)

Connoisseur 101:198 Ap '38

GÜNTHER, Franz Ignaz. See Günther, I.**GÜNTHER, Hans F. K. 1891-**

Die nordische rasse bei den Indogermanen Asiens. Review

Ostasiat Ztsch ns 13:114-16 My '37. E. Waldschmidt

GÜNTHER, Ignaz, 1725-1775

Ein entwurf von Ignaz Günther zum Schongauer hochaltar. P. Grottemeyer. il Muench Jahrb Bild K ns 12 no 1-2:sup 12-14 '37

Reproductions**Maria auf wolken**

Kunst 73:85 D '35

Schwebender engel

Pantheon 20:301 O '37

GUPTA, Chāru Chandra Dāsa

Remarks on a few early Indian terracotta-figurines. bibliog f Ostasiat Ztsch ns 12:189-94 S '36

GUPTILL, Arthur Leighton, 1891-

Color in sketching and rendering. Review

Am Arch il 148:108 Ja '36

Art Digest 10:25 Ja 15 '36

Roy Inst Brit Arch J s3 v43:721 My 9 '36.

W. M. Keesey

Sketching and rendering (cont as Guptill's corner) See numbers of Pencil points to October 1937

GURLITT, Cornelius, 1850-1938**Obituary**

Kunst 77:sup7 My '38

GURR, Lena, 1897-**Reproductions****Corner bride**

Brooklyn Mus Q 23:75 Ap '36

Snowy vistas

Art Digest 11:7 F 1 '37

Art N 35:13 Ja 30 '37

Sunday funnies

Art N 36:12 Ja 8 '38

GURSCHNER, Herbert

Exhibition, Ferargil galleries. Art N 35:14 Ap 10 '37

il: Evening

GUSSOW, Bernar, 1881-

Exhibition, Co-operative galleries. Art Digest 12:6 F 1 '38

GUSTI, Demetrius, 1880-

Pavillon de la Roumanie évoque les liens qui unissent ce pays à la France. Beaux Arts p 1 Mr 12 '37

GUSTIN, Paul Morgan, 1886-**Reproductions****Mount Baker**

Art Digest 10:12 D 15 '35

GUSTON, Philip**Reproductions****Recreation and athletics**

Art Digest 12:15 Je '38

GUT, Albert, 1883-

Die Adolf-Hitler jugendherberge in Berchtesgaden; G. Zimmermann und sohn, arch. il plans floor plans work drgs Mod Bauform 36:225-37 My '37

Die grösste baustelle der welt zum Reichsparteitage, 1937. Monatsh Bauk 21:313-20 S '37

Die neue bau- und siedlungsverordnung und die neue umlegungsverordnung der freien stadt Danzig. Monatsh Bauk 21:sup64-5 Je '37

Neue land- und stadtkirchen. Kunst 73:147-52; 75:281-8 F '36, Je '37

Die neue wandelhalle mit brunnentempeln in Bad Mergentheim. Kunst 75:28-31 O '36

Sancta Maria in Starnberg am see. Monatsh Bauk 20:325-8 S '36

Die städtebauliche ausgestaltung des Moltkeplatzes in Regensburg. Monatsh Bauk 20:sup 1-4 Ja '36

Wandelhalle und brunnenhäuser in Bad Mergentheim. Mod Bauform 35:661-77 D '36

Wandelhalle und konzertsaal in Bad Wiessee. Mod Bauform 34:464-74 S '35

GUTFREUND, Otto**Reproductions****Portrait de la mère de l'artiste**

Beaux Arts p3 Je 11 '37

Return of the legionaries

Lond Studio 15(Studio 115):244-5 My '38

- GUTHE, Carl Eugen, 1893-**
Role of a state university museum. *Mus N* 15:7-10 Mr 15 '38
- GUTHEIM, F. A.**
Architecture, art, life. *Mag Art* 30:306-9 My '37
Buildings for beasts; our zoos in transition. *Am M Art* 29:455-63+ J1 '36
German highway design: the Reichsautobahn. *Am M Art* 29:238-41 Ap '36
Shadows on celluloid. *Mag Art* 30:166-71 Mr '37
- GUTHRIE, Gale**
Exhibition, Newton galleries. *Art N* 36:24 Ap 2 '38
- GUTHRIE, Sir James, 1859-1930**
Reproductions
James Caldwell, county clerk of Renfrewshire
Apollo 28:4 J1 '38
- GUTHRIE, Kathleen**
Reproductions
Crossing the road
Lond Studio 14 (Studio 114):209 O '37
- GUTHRIE, Robin, 1902-**
Reproductions
Wedding
Lond Studio 11 (Studio 111):67 F '36
- GUTIÉRREZ SOLANA, José, 1886-**
Le noyé. *Beaux Arts* p 1+ Mr 18 '38
Une exposition de J. G. Solana ouvrira le 7 mars à la galerie de Beaux-arts. *por Beaux Arts* p 1 F 25 '38
il: Mascarade; Procession
J. G. Solana. J. de Laprade. *por Beaux Arts* p 1+ Ap 10 '36
il: La maison de l'arrabal; Les jeunes filles toreros
Jusqu'au 20 mars les œuvres de J. G. Solana sont exposées à la galerie de Beaux Arts. *Beaux Arts* p3 Mr 11 '38
il: Saints de village
Portrait by D. Vasquez Diaz. *R Art* 69:114 Mr '36
Solana, écrivain. M. P. Ferrero. *il Beaux Arts* p 1+ Mr 18 '38
- Reproductions
Avant l'exécution
Beaux Arts p 1 Ja 1 '37
Burial of the sardine
Am M Art 29:719 N '36
Christ en croix
Art et Artist ns32:213 Mr '36
End of the world
Carnegie M 9:176 N '35
Les Indiens
Beaux Arts p3 F 21 '36
Kiss of Judas
Art Digest 11:8 O 15 '36
Art N 35:12 O 17 '36
L'ossuaire
R Art 69:114 Mr '36
Processione
Emporium 84:151 S '36
Washerwomen
Lond Studio (col pl) 12 (Studio 112):183 O '36
- GUTIÉRREZ SOTO, Luis**
Badeanstalt im Mazanares bei Madrid; L. Gutiérrez Soto, arch. *il plans Mod Bauform* 37:430-3 Ag '38
- GUTMANN, Egon**
Reproductions
Bergsteiger
Kunst 73:366 S '36
- GUTMANN, John, 1905-**
Exhibition of pastels and drawings at the Delphic studios. *il Art N* 35:20+ F 20 '37
- GUTSCHOW, Konstanty**
Bauen in Hamburg: bauen am rand der grossstadt. *il floor plans work drgs Mod Bauform* 34:585-90, 630-1 N '35
Die Leonberger bauparkasse. *Mod Bauform* 35:693-4 D '36
Das botschafterhaus in Ankara. *il plans drgs Monatsh Bauk* 21:425-32 D '37
- Die Hamburger ausstellungsbauten von K. Gutschow und anmerkungen über die schönheit in der neuen baukunst. A. Leith. *il plans floor plan diagrs drg work drgs Monatsh Bauk* 19:369-76 N '35
Städtebauliche arbeiten aus Altona von K. Gutschow, Hamburg. *il plans Monatsh Bauk* 19:sup 109-11 O '35
Zum typ des kleinen eigenhauses; bauten von K. Gutschow, Hamburg. *il plans floor plans work drgs Monatsh Bauk* 19:361-8 O '35
- GUTT, Romuald**
Thermal-schwimmbad in Ciechocinek, Polen; R. Gutt, arch. *il plans diag Mod Bauform* 37:424-9 Ag '38
- GUTTERS (roof)**
Dachgesimse; Bauwelt-tafel. *Monatsh Bauk* 20:sup60g My '36
Einfache rinnen aus holz; Bauwelttafel. *Monatsh Bauk* 21:sup80c Ag '37
- GUTTERSON, Henry H.**
Atherton, summer residence of H. A. Irving; H. H. Gutterson, arch; ext views and floor plans. *Calif Arts & Arch* 51:20 My '37
- GUTTUSO, Renato**
Cronache palermitane. *Emporium* 85:165; 87:102-4 Mr '37, F '38
- GUY, James**
Reproductions
Double portrait
Lond Studio 12 (Studio 112):290 N '36
- GUY-LOÉ, Maurice**
Les architectes de l'Association Blumenthal. *Art et Artist* ns32:305 Je '36
L'Association Blumenthal. *Art et Artist* ns32:301-2 Je '36
- Reproductions
Décoration d'un parloir
Art et Artist ns31:102 D '35
- GUYER, Lux**
Ein wohnhaus am waldrand von architektin L. Guyer, Zürich. E. Briner. *il floor plans Kunst* 76:108-11 F '37
- GUYS, Constantin, 1805-1892**
Age that passed with measured tread; exhibition, Carstairs gallery. *Art Digest* 12:22 O 15 '37
il: Femme en robe aux larges plis
Art news of Paris; exhibition at the Pavillon de Marsan. *Art N* 35:27 F 20 '37
Chronicler of life; exhibition, Valentine galleries. *il Art Digest* 11:14 My 15 '37
Constantin Guys, der erste bildberichterstat-ter; with English tr. A. Sailer. *il Gebruchsgraph* 14:40-5 S '37
Constantin Guys; exposition organisée par le Musée des arts décoratifs. C. Roger-Marx. *Beaux Arts* p 1 F 26 '37
il: Sous les armes
Costantino Guys. A. de Witt. *bibliog* 1611 *Emporium* 82:144-57 S '35
Exhibition, Leger galleries. *Apollo* 27:107-8 F '38
il: La loge
Exposition, Musée des arts décoratifs. *Amour* Art 18:65 F '37
Exposition, pavillon de Marsan. *Art et Artist* ns33:177-8 F '37
il: Portrait présumé de l'impératrice Eugénie
Guys and Monet: a contrast; opposite poles of XIX century painting in two shows. A. M. Frankfurter. *Art N* 36:7+ O 23 '37
il: Une élégante suivie par deux jeunes gens p 1
Notes from New York: exhibition at Carstairs gallery. J. W. Lane. *Apollo* 26:341 D '37
il: La Palva
Notes from Paris: exhibition of drawings, Musée des arts décoratifs. A. Watt. *Apollo* 25:154-6 Mr '37
il: Weighing-room at Epsom: the Derby
Un peintre de la vie au XIX^e siècle. J. de Laprade. *il Beaux Arts* p2 Ja 29 '37
Worldly chronicler; exhibition, Valentine gallery. *il Art N* 35:16 My 22 '37
- Reproductions
Amazone
Art et Artist ns35:170 F '38
Girl at the window
Art N 36:16 Ap 16 '38
Le landau
Lond Studio 11 (Studio 111):303 Je '36

GUZMAN, Eulalia
Trois fragments de céramique ancienne mexicaine; tr. by E. Muyshondt. Brussels Mus Roy Bul s3 v9:106-10 S '37

GUZZARDI, Rudolph
Astonishing realism in Guzzardi's murals for A. C. Everts estate, Dallas, Texas. il Art Digest 10:14 O 1 '35

GUZZI, Virgilio

Reproductions

Nudo

Emporium 86:391 J1 '37

GWILYM, Dafydd ap. See Dafydd ap Gwilym

GWYNN, Stephen Lucius, 1864-
Claude Monet and his garden. Review Art Digest 10:25 F 15 '36
Parnassus 7:29 N '35

GYMNASIUMS

Decoration of a gymnasium for Halloween; awards, critique, 4 designs. Beaux Arts Inst Des Bul 13:4-5, 13-15 D '36

Design and equipment of gymnasia. Roy Inst Brit Arch J s3 v43:93-5 N 23 '35

Gymnasium, Dartington school, England; W. Lescaze, arch; views and floor plan. Arch Rec 81:46 My '37

Indoor recreation areas; time-saver standards. il floor plan Arch Rec 83:142-3 My '38

Turnhalle für eine schule; H. Weber, arch. H. Hoffmann, il plans floor plans Mod Bauform 36:257-61 My '37

Turnhallen; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 35 D '35

GYMNASIUMS, Roman

Palestre romaine à Philippes. P. Lemerle. il plans Bul Corresp Hellénique 61:86-102, pl 9-13 '37

GYÖRGY, John Simon. See Simon-György, J.

GYSIS, Nikolaus, 1842-1901

Reproductions

Children's betrothal

Lond Studio 15 (Studio 115):187 Ap '38

H

H. B. V. pseud. See Holland, V. B.

H.D.C.P. See Pepler, H. D. C.

H L, Master. See Master H L

H.O.L.C. See Home owners' loan corporation

H. S, Master. See Satrapitanus, H.

HAAG, Adolf

Ein altes häuschen heute; haus Haag in Stuttgart-Degerloch; garten von A. Haag. il pl plan Kunst 74:49-52 D '35; Same. Schöne Heim 39:65-8 D '35

Der garten. S. Haag. il pl Kunst 76:245-8 Ag '37

Gärten von gartenarchitekt Adolf Haag. il pl Kunst 78:13-16 O '37

Ein Stuttgarter garten von A. Haag. S. Haag. il plan Kunst 76:82-6 Ja '37

HAAG, Charles, 1867-

Exhibition of drawings and sculpture. Milwaukee Inst Bul 12:2 Ja '38

HAAG, Susanne

Der garten. Kunst 76:245-8 Ag '37
Ein Stuttgarter garten von Adolf Haag. Kunst 76:82-6 Ja '37

HAAGEN, Jan Joost, fl 1797

Archiefsprokelingen; with English summary. A. Bredius. Oud-Holland 53 no2:91 '36

HAAR, Francis

Photographs by Haar. Comm Art 20:114-15 Mr '36

HAARLEM, Cornelis van, 1562-1638. See Cornelisz, C.

HAARLEM, Geeraert van. See Geertgen tot Sint Jans

HAARLEM

Frans Hals museum

L'exposition Frans Hals. N. S. Trivas. il R Art 71:201-2 S '37

L'exposition Frans Hals à Haarlem. G. Isarlov. il Beaux Arts p3 S 3 '37

Die Frans-Hals-ausstellung in Haarlem. F. van Thienen. il pl Pantheon 20:261-9 S '37

Frans Hals exhibition at Haarlem. H. Gerson. Burl M 71:134-9 S '37

Frans Hals exhibition at Haarlem. N. S. Trivas. il Connoisseur 100:227-31 N '37

Frans Hals festival at Haarlem. il Mag Art 30:510-11 Ag '37

Frans Hals festival in Haarlem. A. M. Frankfurter. il Art N 35:8-10+ J1 '37

Frans Hals, laureate of laughter, honored by his native Haarlem. il Art Digest 11:5-7 Je '37

Paintings by Hals sent to Haarlem. H. Comstock. il Connoisseur 100:87 Ag '37

Paintings from American collections now on loan in the Frans Hals museum at Haarlem. E. A. Siple. il Burl M 71:90-3 Ag '37

HAAS, Helen

Reproductions

Le duc de Windsor

Beaux Arts p3 My 14 '37

Galatée

Beaux Arts p4 Je 10 '38

Tête d'homme

Beaux Arts p7 My 1 '36

HAAS, Hermann, 1878-1935

Obituary

Kunst 73:sup7 F '36; Same. Schöne Heim 39:sup7 F '36. J. M. Ritz

HAAS, Irvin

Bibliography of the work of Edward A. Wilson. Prints 8:139-44 F '38

Bibliography of the work of Lynd Ward. Prints 7:84-91 D '36

Bibliography of the work of Valenti Angelo. Prints 7:277-85 Je '37

Illustrated books; reviews. Mag Art 30:397-8, 524+, 760-1 Je, Ag, D '37

Illustrated books; reviews. Prints 7:153-5, 231-3; 8:48-50, 98-100, 163-6 F-Ap, O '37-F '38

HABEREY, Waldemar. See Buttler, W. jt. auth.

HABERLY, Loyd

Mediaeval English paving-tiles. Review

Connoisseur 101:271 My '38. C. R. Beard

HABICHT, Victor Curt, 1883-

Der grabstein des Dietrich von Berlichingen in der Franziskanerkirche zu Rothenburg o. d. T. Belyedere 12 no9-12:186-93 '34-36

Der sinn für die wirklichkeit in der nieder-sächsischen kunst. bibliog f Z Kunstg 7 no 1-2:1-20 '38

HABITAT groups

Anglo-Saxon habitat group in the Liverpool free public museums. E. Tankard. pl Mus J 36:1-4 Ap '36

Atmosphere and colour in simple habitat groups. R. K. Perry. Mus J 37:533-7 Mr '38

Barren Grounds caribou group. G. M. Sutton. il Carnegie M 11:7-8 Ap '37

Cases for habitat groups. I. M. Cowan. Mus J 38:269 Ag '38

Death in the tar. J. L. Kay. il diag Carnegie M 11:277-8 F '38

Dunes at Plum island; exhibit of the Massachusetts Audubon society at the spring flower show; E. Hans, landscape arch. W. H. Manning. il Landscape Arch 26:front, 118 Ap '36

Effective simplicity: the tray habitat group. R. Wagstaffe. pl Mus J 37:537-40 Mr '38

Goat hunting in the Rockies. S. C. Kerr. il col il(p225) map Carnegie M 9:227-33 Ja '36

Group of sea anemones in the Hall of recent invertebrates; animal models by F. Long, setting by O. von Fuehrer. il (1 col) Carnegie M 9:193, 210-11 D '35

Group of wood bison and timber wolves. il Mus N 14:7 F 15 '37

Habitat exhibits in the modern flower show. C. P. Gorely, jr. bibliog f il plan Landscape Arch 27:18-32 O '36

Pennsylvania amphibians and reptiles. M. G. Netting. il Carnegie M 10:242-5 Ja '37

Pymatuning muskrats. R. L. Fricke. il Carnegie M 12:47-8 My '38

HABITAT groups—Continued

- Robber crab group. *il* Carnegie M 9:154-5 O '35
Simplified habitat groups at Leicester. W. E. Mayes. 2pl Mus J 37:541-2 Mr '38
Takin among the rhododendrons. *il* Am M Art 29:748-9 N '36
Wood buffalo habitat group, National museum of Canada, Ottawa. pl Mus J 36:327 O '36

HACART, Yves**Reproductions**

- Portrait de femme
Beaux Arts p8 N 13 '36

HACK, Günther

- Der hof der freiwilligen feuerwehr der stadt Jena; entwurf und ausführung; G. Hack, arch. A. Giltch. Monatsh Bauk 22:257-64 Ag '38

HACKEBEIL, Franz. See Schweitzer, B. jt. auth.**HACKENSCHUH, George Gottlob.** See Hackman, G. G.**HACKER, Martha**

- Der keller als vorratskammer. Schöne Heim 38:379+ S '35

HACKERT, Jacob Philipp, 1737-1807**Reproductions**

- Der herbst
Wallraf Richartz Jahrb 9:277 '36

HACKERT, Philipp. See Hackert, J. P.**HACKIN, Joseph, 1886-**

- Leurs raisons de vivre. P. Diolé. Beaux Arts p 1+ Ja 10 '36

—and Carl, Jean

- Nouvelles recherches archéologiques à Bāmiyān. Review
Pantheon 17:208 Je '36

HACKLEY art gallery. See Muskegon, Michigan—Hackley art gallery**HACKMAN, George Gottlob**

- Temple documents of the third dynasty of Ur from Umma. Review
Am J Archaeol 42:180 Ja '38. L. Legrain

HACKWOOD, William, fl 1779-1780**Reproductions**

- Josiah Wedgwood
Connoisseur 98:29 Jl '36
Rev W. Willett
Connoisseur 98:29 Jl '36

HADAD, Mme Marie**Reproductions**

- Portrait de jeune fille
Beaux Arts p8 Je 18 '37

HADDA, Afghanistan

- Stucco figurines from Hadda. B. Gray. Brit Mus Q 10:7 Ag '35

HADDEN, Gavin

- Clearance solids for recreation buildings. Arch Rec 80:13-22 Jl '36

HADDON, Alfred Cort, 1855-, and Start, L. E.
Iban or sea Dayak fabrics and their patterns: a descriptive catalogue of the Iban fabrics in the Museum of archaeology and ethnology, Cambridge. Review
Burl M 71:195 O '37. T. Thomas**HADELN, Detlev, freiherr von, 1878-1935**

- Noch eine unechte Tintoretto-zeichnung. E. Tietze-Conrat. Graph K ns 1 no4:140 '36

Obituary

- Belvedere 12 no5-6:107 '34-35
Riv Arte s2 v8:415-16 bibliog(p418-23) O '36

HADEN, Sir Francis Seymour, 1818-1910**Reproductions**

- Shere mill pond
Art Digest 12:23 O 15 '37
Prints 6:151 F '36

HADEN, Sir Seymour. See Haden, F. S.**HADEN GUEST, Leslie.** See Guest, L. H.**HADEN etching club**

- Doctors as print makers. B. F. Morrow. *il* Prints 6:150-3 F '36

- Fourth annual exhibition. *il* Art Digest 10:24 D 1 '35

HADFIELD, Charles Matthew, and Cawkwell, Robert, architects
Hillsborough church, Sheffield. J. Rothenstein. *il* floor plan Arch R 80:61-2 Ag '36**HADJIKIZIAKOS-GHIKAS, Nikos****Reproductions**

- Nature morte aux œillets
Lond Studio 15 (Studio 115):186 Ap '38

HADLEY, Homer M.

- Concrete school of pleasing design. Arch & Eng 127:29-36 N '36

- New federal building at Redding, Calif; A. E. Roller, arch. Arch & Eng 133:39-40 Je '38

- New home of the California fruit growers exchange, Los Angeles. Arch & Eng 124:9-14 F '36

- New public buildings in Fresno. Arch & Eng 129:13-19 Ap '37

- Oakland's monumental court house. Arch & Eng 126:18-23 S '36

- School auditorium at Placentia. Arch & Eng 130:41-3 Ag '37

HADLEY chests. See Chests, American**HADRAMAUT, Arabia**

- Culture of the Hadhramaut and the spread of European barbarism. O. Lancaster. *il* 3pl Arch R 80:95-100, 122a S '36

- Desert skyline. *il* map Arch Forum 66:sup 10 Mr '37

HADRIAN'S villa

- Encomio de las Musas de la reina Cristina de Suecia; en el museo del Prado. E. Tormo. 10pl Soc Espan Excurs Bol 44:1-40 Mr '36

HADRIAN'S wall. See Roman walls—Great Britain**HAECKEN, Joseph van.** See Aken, J. van**HAELBECK, Jan van.** See Halbeek, J. van**HAEMACYTOMETERS.** See Hemacytometers**HAENISCH, Wolf.** See Praesent, H. jt. auth.**HAERDTL, Oswald**

- Hotelfront und räume von Oswald Haerdtl, Wien. H. Hoffmann. *il* Mod Bauform 36:473-7 S '37

HAFFNER, Jean Jacques, 1885-

- Resigns as professor of architecture in Harvard university. Am Arch 149:106 D '36

HAGAR, Donald

- Effect of a tremolitic talc in whiteware bodies. Am Cer Soc J 19:14-23 Ja '36

HAGAR (Old Testament)

- Hagar's abschied bei Rembrandt und im Rembrandt-kreise. R. Hamann. bibliog f 152 *il* Marburg Jahrb 8-9:471-578 '36

- Unknown early work by Giambattista Tiepolo: Banishment of Hagar. A. Morassi. pl Burl M 70:52-3 F '37

HAGAR, Master of the Banishment of. See Master of the Banishment of Hagar**HAGEDORN, Karl, 1889-****Reproductions**

- Hastings
Lond Studio (col pl) 13 (Studio 113):221 Ap '37

HAGEMAN, Fred C. and Hagen, O. T.

- Restoration of La Purísima Concepción mission California state historical monument. Mus N 16:8 My 15 '38

HAGEN, Johan C. van der, 1675?-1770

- Die anfänge der ehemals kaiserlich russischen gemäldesammlungen; ein beitrag zur holländischen seemalerel des 18. jahrhunderts; with English summary. B. von Koskull. bibliog f *il* Oud-Holland 54 no2:81-2 '37

HAGEN, Olaf T. See Hageman, F. C. jt. auth.**HAGEN, Oskar Frank Leonard, 1888-**

- Patterns and principles of Spanish art. Review

- Am M Art 29:599-600 S '36. J. Ortega
Burl M 70:151-2 Mr '37. E. Beck
Parnassus 8:34 O '36

HAGENAUER, Johann Baptist, 1732-1810**Reproductions**

Pietà
Emporium 85:108 F '37

HAGENBUND

L'art belge au Hagenbund de Vienne. Harth.
Beaux Arts p6 Ja 15 '37
72^e exposition au Hagenbund. Harth. il Beaux
Arts p4 Ag 14 '36

HAGERSTOWN, Maryland

Washington County museum of fine arts
American painting before 1865 on view. il Art
Digest 11:11 S '37
Artists of Louisiana. Art N 36:17 Ja 29 '38
Exhibition of the impressionist masters. R. C.
Medford. il Parnassus 8:28 N '36
Hagerstown's exhibition of impressionism
proves instructive. il Art Digest 11:14 N 15
'36
Impressionists in Hagerstown show. R. C.
Medford. il Am M Art 29:756-8 N '36
Native artist, Henri Brenner, shows sculpture.
il Art N 36:18 Ap 16 '38

See also
Cumberland Valley
artists

HAGGERTY, Melvin Everett, 1875-

Art a way of life; excerpts. Design 37:23 D
'35

HAGIA Sophia (mosque) See Constantinople (Istanbul)—Saint Sophia (mosque)**HAGIA TRIADA, Crete**

La R. Missione archeologica italiana in Creta:
lavori eseguiti durante l'anno 1936 nel
palazzo di Festòs nella villa di Haghia
Triada ed a Gortina. L. Pernier. bibliog il
Bol Arte 30:498-513 My '37

HAGUE, The ('s Gravenhage)**Academy of art**

De Academie van 's Gravenhage en haar
plaats in de kunst van ons land, 1682-1937,
by J. H. Plantenga. Review
Burl M 73:92 Ag '38. N. Pevsner

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A propos de l'exposition de La Haye. M.
Savreux. Beaux Arts p2 F 28 '36

Alte kunst in Haager privatbesitz; ausstellung
im Städtischen museum. F. van Thienen.
il pl Pantheon 19:67-71 Mr '37

L'art français à La Haye. Beaux Arts p 1
F 14 '36; Discussion. p2 F 28; 2 Mr 13 '36

Galleries and museums

Musée royal de tableaux, Mauritshuis, à La
Haye; catalogue raisonné des tableaux et
sculptures. Review
Gaz Beaux Arts s6 v 16:137 S '36

Le nouveau musée municipal de La Haye.
H. E. van Gelder. il Mousseion no33-34(10
no 1-2):145-60 '36

HAGUENOT, Haincelin de. See Haincelin de Haguenot**HAHLWEG, Werner**

Zur geschichte des Zeughauses; neuaufge-
fundene zeughauspläne mit inventarver-
zeichnis vom jahre 1732. bibliog f Berliner
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HAHM, Konrad, 1892-

Bildteppiche von Max Wislicenus. Kunst 76:
240-4 Jl '37

HAHN, Emanuel, 1881-**Reproductions**

Vilhjalmur Stefansson
Lond Studio 14 (Studio 114):75 Ag '37

HAHN, Gust

Dr Gust Hahn: photoskizzen Paris; with
English tr. E. Hölscher. il Gebrauchsgraph
14:32-9 S '37

HAHN, Lotte**Reproductions**

Toys for a Christmas tree
Lond Studio 11 (Studio 111):229 Ap '36

HAHNLOSER, Hans Robert, 1899-

Villard de Honnecourt; kritische gesamtaus-
gabe des bauhüttenbuches ms fr. 19093
der Pariser nationalbibliothek. Review
Art Bul 17:509-11 D '35. C. R. Morey
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Réau
Monatsh Bauk 19:398-400 N '35
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Z Kunstg 6 no 1:41-4 '37. L. Schürenberg

HAHNLOSER-BÜHLER, Hedy

Félix-Vallotton et ses amis. Review
Amour Art 18:66-7 F '37. G. Bazin
Gaz Beaux Arts s6 v 17:190 Mr '37
Graph K ns2 no3:120 '37

HAIDER, Ernst

Zu meinen bildern. 6il self por Kunst 75:146-51
F '37

HAIDER, Karl, 1846-1912

Karl Haider, zu seinem 25. todestag 29. ok-
tober 1912. K. A. von Müller. 9il col pl self
por Kunst 77:1-11 O '37

Reproductions

Über allen gipfeln ist ruh'; Mädchen am fen-
ster. Kunst 73:7, 13 O '35

HAIG, Douglas Haig, 1st earl, 1861-1928

Haig memorial in Whitehall. Apollo 26:364
D '37

HAILE SELASSIE I, emperor of Ethiopia, 1891-

Epstein's sympathy. por Art Digest 11:21 D
15 '36

HAINCELIN de Haguenot, fl 1403-1415

Le tableau de la famille des Juvénal des
Ursins, le Maître du duc de Bedford et
Haincelin de Haguenau; with English sum-
mary. K. Perls. bibliog f il R Art 68:173-
80, sup2-3 D '35

HAINZ, Johann Georg. See Hinz, J. G.**HAINZ, Josef. See Heintz, J.****HAIR dressing**

Reference to foppish coiffures in Geoffrey of
Monmouth's Prophetia Merlini. J. Hammer.
bibliog f Speculum 12:503-8 O '37

HAIR ornaments. See Headgear**HAIRDRESSING shops. See Beauty shops****HAITI**

Relics of a Negro kingdom. M. Steedman.
il plan Arch R 82:209-10 N '37

HAKE, Guy Donne Gordon, 1887-

Royal west of England academy school of
architecture, Bristol; some notes on its
teaching policy. por(p873) Roy Inst Brit
Arch J s3 v45:868-9 Jl 18 '38

HAKE, Henry Mendelssohn, 1892-

Lighting of the new wing of the National
portrait gallery. Mus J 35:365-71 Ja '36; Ab-
stract. Tech Stud 5:192 Ja '37

HAKUHO, 1879-**Reproductions**

Girl before a mirror
Art N 34:13 Ja 18 '36

HAL, Belgium**Notre Dame formerly Saint-Martin (church)**

La décoration sculpturale des chapelles du
chœur de l'église St Martin à Hal. A. Louis.
bibliog f 6pl R Belg Archéol et Hist Art 6:
13-30, 97-115 Ja-Ap '36

L'église Notre-Dame de Hal (Saint-Martin)

by A. Louis. Review
R Belg Archéol et Hist Art 7:173-5 Ap '37.
P. Rolland

HALBEECK, Jan van, fl 1600-1628**Reproductions**

Rapier and dagger play
Connoisseur 97:87 F '36

HALBERSTADT, Ernst

Some pictorial notes on mural painter Ernst
Halberstadt. 9il por Pencil P 18:733-8 N '37

HALBERSTADT, Germany

Der Halberstädter domschatz. O. von Falke.
il Pantheon 18:265-9 Ag '36

HALBHERR, Frederico, 1856-1930

Inscriptiones Creticae opera et consilio Frederici Halbherr collectae, ed. by M. Guarducci. Review
J Hell Stud 56:94-7 '36

HALD, Edward

Piece of Orrefors glass; bowl from the design of E. Hald. L. E. Rowe. il R I Sch Des Bul 24:40-2 JI '36

Window in Orrefors glass for the Gothenburg concert hall. Pencil P 18:48 Ja '37

HALDEN, John C.

Little Compton and Tiverton Four Corners. Pencil P 17:707-22 D '36

HALE, Lilian (Westcott) (Mrs Philip Leslie Hale) 1881-

Exhibition, Grand Central galleries. L. B. Powel. Art N 34:8 F 1 '36

Reproductions

Old Dedham house
Art N 34:2 Ja 25 '36

HALE, Philip Leslie, 1865-1931

Vermeer; ed. by F. W. Coburn and R. T. Hale. Review
Connoisseur 102:102 Ag '38. H. G. Furst
Mag Art 31:46 Ja '38. C. L. Watkins
Parnassus 10:35 Ap '38. A. P. McMahon

HALE, Mrs Philip Leslie. See Hale, L.**HALE, Ralph Tracy, 1880-**

(ed) See Hale, P. L. Vermeer

HALES, John. See Hayls, J.**HALÉVY, Daniel, 1872-**

Degas, raconté par D. Halévy. S. Barazzetti.
Beaux Arts p3 Mr 26 '37

HALEY, John Charles, 1905-**Reproductions**

770 Ocean avenue
Art Digest 11:11 D 1 '36
Parnassus 9:10 Ap '37

HALFA. See Wadi Halfa**HALICKA, Alice (Mme Louis Marcoussis) 1895-**

Exhibition, Julien Levy gallery. Art N 36:12 F 12 '38

HALL, Ardelia Ripley

Ancient Near East: a new gallery. bibliog
f Boston Mus Bul 34:8-11 F '36

HALL, Arthur William, 1889-**Reproductions**

Field hand
Pencil P 18:sup 16 D '37
Prints 8:109 D '37

HALL, Mrs Carrie A. and Kretsinger, R. G.

Romance of the patchwork quilt in America.
Review

Antiques 31:42 Ja '37

HALL, Clifford, 1904-**Reproductions**

Baby elephants entering the ring
Lond Studio 15 (Studio 115):29 Ja '38

Dance booth, Montmartre fair
Connoisseur 101:153 Mr '38

Louis

Lond Studio 10 (Studio 110):230 O '35

Thompson at Olympia
Apollo 24:372 D '36

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HALL, Gilbert P.

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Portrait

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J. Lavalleye

HALL, Helen B.

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HALL, Henry U.

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HALL, Herbert Austen, 1881-

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Showrooms for the Luton gas company; H. A. Hall, arch. il floor plans Roy Inst Brit Arch J s3 v44:86-90 N 21 '36

HALL, John H. fl 1811-1841

Captain Hall, riflemaker. R. L. Dowling. il Antiques 33:320-1 Je '38

HALL, Lindsley F.

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(il) See Richter, G. M. Red-figured Athenian vases in the Metropolitan museum of art

HALL, Oliver, 1869-**Reproductions****Birkkrigg moor**

Roy Acad Illus 1938:40

Blandford bridge, Dorset

Roy Acad Illus 1936:24

Bridge at Wimborne

Roy Acad Illus 1936:24

Early spring, Bardsea park

Roy Acad Illus 1936:25

Gloucestershire lane

Roy Acad Illus 1937:38

Greenholme bridge, Westmorland

Roy Acad Illus 1937:38

Pool, Llanferres

Roy Acad Illus 1938:40

Rannoch moor

Roy Acad Illus 1938:41

Sulgrave church, North Hants

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HALL, Peirson Mitchell, 1894-

Fair trade practices. Arch & Eng 132:60-1 Mr '38

HALL, Richard, 1866?-1938**Obituary**

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HALL, Stanley, & Easton and Robertson, architects

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London architecture bronze medal; nurses' home of the Hospital for sick children in Guilford street. 1936. B. Grant. il Arch R 82:sup64 D '37

London hospital for sick children; views and plans. Arch R 84:72-3 Ag '38

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Presentation of the R.I.B.A. bronze medal and diploma for 1936 to Messrs Stanley Hall & Easton and Robertson for the nurses' house for the Hospital for sick children of Great Ormond street. il Roy Inst Brit Arch J s3 v45:14-16 N 8 '37

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American silversmiths and their marks, by
S. G. C. Ensko. Review
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Note on the poinçon of the crowned C. P. Verlet. bibliog *il Apollo* 26:22-3 J1 '37

HALLA, F. See Abel, E. jt. auth.

HALLAM-HIPWELL, Hermine. See Vivenot, H. de

HALLAVANYA, Emilie von, 1874-

Die malerin Emilie von Hallavanya. *Kunst* 77:157-60 F '38

il: Damenbildnis; Mädchen an der türe; Ausschnitt aus dem bilde Deutsche mutter; Mutter mit kindern

Reproductions

Komposition, musik
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Reproductions

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Grünwald in Halle. R. Hünicken. bibliog *il diag Z Kunstg* 5:219-40 '36

HALLE, Belgium. See Hal

HALLER, Hermann, 1880-
Das Waldmann-denkmal von Hermann Haller.
U. Christoffel. *il Kunst* 77:28-9 O '37

Reproductions

Abbozzo
Emporium 84:162 S '36

HALLER, S. Duval-. See Duval-Haller, S.

HALLETT, William, 1707-1782

Three London craftsmen: William Vile, John Cobb and William Hallett. R. W. Symonds. bibliog *il col pl map Connoisseur* 101:183-91 Ap '38

HALLIBURTON, Richard, 1900-

Laguna Beach, Halliburton house, called Hangover; A. Levy, arch. *il floor plan Calif Arts & Arch* 52:7 N '37

HALLIDAY, Edward Irvine, 1902-

Reproductions

Rt. Rev. the Lord Bishop of Liverpool
Roy Acad Illus 1937:103

—and Hildesley, Peter

Reproductions

White Horse lounge
Lond Studio 14 (*Studio* 114):333 D '37

HALLIDAY, Thomas, ca 1780-1854

Reproductions

Medal of Sir Matthew Wood
Connoisseur 99:143 Mr '37

HALLMARKS. See Hall marks

HALLOWEEN decorations

Decoration of a gymnasium; awards, critique, 4 designs. *Beaux Arts Inst Des Bul* 13:4-6, 13-15 D '36

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Reproductions

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Am M Art 29:793 D '36

Woman's head
Am M Art 29:791 D '36

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Domestic interiors: circulation; views, plans, design data, furnishings. *Arch Forum* 67:343-7 O '37

Empfangsraum mit grossem blumenfenster von Hans Warkus, Berlin (col pl) *Mod Bauform* 34:500a S '35

Empfangszimmer, von F. A. Breuhaus. (col pl) *Mod Bauform* 35:32a Ja '36

Flure; Bauwelt-tafel. E. Neufert. *Monatsh Bauk* 20:pl 41 Ja '36

Halle im wirtschaftsgebäude eines gutshofs von M. Ufer (col pl) *Mod Bauform* 36:32a Ja '37

Interior equipment of the modern English house. F. Gibberd. *il work drg Arch R* 80:316 D '36

Pencil points data sheets: school building corridors. D. Graf. *diag Pencil P* 19:54 Ja '38

Vorhalle mit dekorativem wandbild von H. Kämmerer; diele in einem fränkischen gutshof von H. Stierhof (col pls) *Mod Bauform* 35:568a, 592a O '36

Wohnhalle von J. Kraus (col pl) *Mod Bauform* 35:280a My '36

Zweigeschossige wohnhalle von Hugo Kämmerer. *il col pl floor plan Mod Bauform* 35:180-180a Mr '36

See also

Lobbies (architecture)

Vestibules

HALLS (auditoriums) See Auditoriums

HALLS, Civic. See Municipal centers

HALLS, Dance. See Dance halls

HALLSTHAMMAR, Carl, 1897-
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Reproductions

Venus playing tennis
Art N 35:18 F 27 '37

HALLWAYS. See Halls

HALMYROS, Greece

Notes sur le classement chronologique des monnaies d'Athènes, séries avec noms de magistrats; les trouvailles d'Halmyros et de Zarova de Langada. M. Kambanis. *Bul Corresp Hellénique* 59:101-7 '35

HALONEN, Pekka, 1865-1933

Pekka Halonen, der maler der finnischen landschaft. F. Ege. *Kunst* 77:212-16 Ap '38
il: November am Thusby-see; Flösser; Heimfahrt von der arbeit; Frühlingslandschaft

HALPERT, Edith Gregor

American folk art painting. *Design* 39:9-13 S '37

HALS, Frans, 1581?-1666

Celebrating the return of Hals; New York sees the loans to Haarlem. A. M. Frankfurter. *4il Art N* 36:1, 12+ N 13 '37

Dateering van Frans Hals' Portret van P. v. d. Broecke; with English summary. J. G. van Gelder. *Oud-Holland* 55 no4:154 '38
L'exposition Frans Hals. N. S. Trivas. *R Art* 71:201-2 S '37

il: Portrait d'homme

L'exposition Frans Hals à Haarlem. G. Isarlov. *Beaux Arts* p3 S 3 '37

il: Portrait d'une dame juive p 1; Le mulâtre; Portrait d'homme

Family group presented to the Fine arts gallery of San Diego. A. M. Frankfurter. *il Art N* 34:5-6 Mr 28 '36

Flute player. *il Toledo Child Mus N* no 12: [1-3] S '36

Die Frans-Hals-ausstellung in Haarlem. F. van Thienen. *Pantheon* 20:261-9 S '37

il: Bildnis Caspar Sibelius (pl); Ausschnitt aus Offiziere und unteroffiziere von den St Joris-Doelen; Männliches bildnis (2); Damenbildnis (3); Der narr mit der laute; Bildnis Pieter Tjark

Frans Hals exhibition at Haarlem. H. Gerson. *Burl M* 71:134-9 S '37

il: Girl selling fish; Vrouw Bodolphe

Frans Hals exhibition at Haarlem. N. S. Trivas. *7il self por Connoisseur* 100:227-31 N '37

Frans Hals festival at Haarlem. *Mag Art* 30:510-11 Ag '37

il: Portrait of Judith Leyster; Portrait of Pieter Tjark; Portrait of a seated lady in green

Frans Hals festival in Haarlem. A. M. Frankfurter. *7il Art N* 35:8-10+ J1 '37

HALS, Frans, 1581?-1666—Continued

Frans Hals, laureate of laughter, honored by his native Haarlem. *Art Digest* 11:5-7 Je '37
 il: Young cavalier p 1; Hille Babbe; Fisher boys; Portrait of a man; Portrait of a young woman; Merry lute player; Two singing boys

Frans Hals paintings in America, by W. R. Valentiner. *Review*

Art in Am 25:130+ Jl '37. D. C. Rich

Burl M 71:48-9 Jl '37. G. D. Gratama

Gaz Beaux Arts s6 v 17:188 Mr '37. C. Brière-Misme

Ein frühwerk von Frans Hals: Männerporträt, sammlung A. Scherz-Meister, Bern. E. Burg-Berger. il(108c) *Belvedere* 12 no5-6:106 '34-35

Great Frans Hals goes to the West Indies; portrait of Heer Pieter Tjarck. il(p 1) *Art N* 35:sup 17 My 1 '37

Hals; an important showing at the Schaeffer galleries. E. P. Richardson. *Parnassus* 3:4-7 N '37

il: Youth in a feathered hat; Portrait of a man (detail); Young woman
 Hals in America. H. A. Read. *Mag Art* 30:743-4 D '37

il: Fisher girl
 Hals in America; American-owned pictures loaned to the Holland exhibition. il(p 1) *Art Digest* 12:7 N 15 '37

De Hollandsche schilderkunst in de zeventiende eeuw; Frans Hals en zijn tijd, by W. Martin. *Review*

Burl M 68:301-2 Je '36. W. Stechow

L'image de la Hollande à travers son art. F. Schmidt-Degener. *Gaz Beaux Arts* s6 v 15:170 Mr '36

il: Portrait d'homme p 164; Le buveur p 164

Lost for 200 years; Man with a beer keg. il(p 1) *Art Digest* 11:15 Mr 1 '37

Masterpieces in the art market: Portrait of a gentleman. A. M. Frankfurter. il(p 14) *Art N* 35:17 D 19 '36

Paintings by Hals sent to Haarlem. H. Comstock. il *Connoisseur* 100:87 Ag '37

Paintings from American collections now on loan in the Frans Hals museum at Haarlem. E. A. Siple. *Burl M* 71:90-3 Ag '37

il: Portrait of a young man

Portrait by Frans Hals at Vienna. L. Baldass. il(p242) *Burl M* 68:244+ My '36

Recently discovered Portrait of a woman by Frans Hals. C. C. Cunningham. il *Burl M* 72:86-8 F '38

San Diego acquires The Dutch family. il *Art Digest* 10:17 Ap 1 '36

Twelve visschersjongens van Frans Hals; with English summary. G. D. Gratama. il *Oud-Holland* 53 no3:141-4 '36

Reproductions

Amme mit kind
Kunst (detail) 75:228 My '37

Claes Duyst van Voorhout
Mouseion no39-40(11 no3-4):215 '37

Family group
Art Digest 11:12 Mr 15 '37

Malle Babbe
Connoisseur 101:64 F '38

Man with a beer barrel
Art N 35:8 F 27 '37

Männerporträt
Belvedere 12 no9-12:164d '34-36

Officer (National gallery of art, Washington, D.C.)
Art N 35:12 Ja 9 '37

Old woman seated
Art Digest 11:5 Ja 15 '37
Mag Art 30:74 F '37

Portrait de jeune homme
Beaux Arts p6 O 8 '37

Portrait of a young woman (Taft museum)
Kunst 77:18 O '37
Mag Art 30:696 N '37

Portrait of Balthasar Coymans
Art N (pl) 35:87 My 1 '37
Connoisseur 99:140 Mr '37

Portrait of Dorothea Berck
Art N 36:7 My 14 '38

Portrait of Elizabeth van der Meeren
Art Digest 10:7 Jl '36

Portrait of Michiel de Wael
Am M Art 29:436 Jl '36

Portrait of Van Donck

Apollo 26:280 N '37

Emporium 85:189 Ap '37

Self-portrait

Art N 35:12 Mr 6 '37

Two fisher boys with a crab

Apollo 23:121 F '36

Apollo 27:39 Ja '38

Art N 35:24 D 5 '36

Art N 35:22 Je 12 '37

Beaux Arts p3 F 12 '37

Connoisseur 97:117 F '36

Kunst 73:216 Ap '36

Pantheon 17:72 F '36

Young fisherman

Art N 35:12 Mr 6 '37

Young girl holding a fan

Art N 36:16 Mr 5 '38

Attributed works

Portrait of a man

Brooklyn Mus Q 23:26 Ja '36

HAMANN, Richard, 1879-

Hagars abschied bei Rembrandt und im Rembrandt-kreise. bibliog f Marburg Jahrb 8-9:471-578 '36

Das Lazarusgrab in Autun. Marburg Jahrb 8-9:182-328 bibliog(p324-8) '36

HAMBOURG, André, 1909-

Reproductions

Jeunes Arabes

Beaux Arts p8 D 6 '35

Portrait d'Yves

Beaux Arts p5 Jl 8 '38

Vue générale en Touggourt

Beaux Arts p4 Jl 1 '38

HAMBURG

Nahverkehrsfragen in Gross-Hamburg. O. Schmidt. maps *Monatsh Bauk* 21:sup84-5 Ag '37

Richard Kuöhl's Hamburger ehrenmal. R. Schmidt. il plan *Monatsh Bauk* 20:181-2 My '36

Architecture

Crematory in Hamburg; F. Schumacher, arch; views, floor plans, sections. *Arch* (N Y) 72:195-200 O '35

Die gartenschau Pflanzen und blumen in Hamburg. H. Hoffmann. il plans floor plans work drgs *Mod Bauform* 34:475-92 S '35

Die Hamburger ausstellungsbauten von K. Gutschow und anmerkungen über die schönheit in der neuen baukunst. A. Leidl. il plans floor plan diags drg work drgs *Monatsh Bauk* 19:369-76 N '35

Hamburger wohnhäuser; E. Elingius and G. Schramm, arch. H. Hoffmann. il plan floor plans work drgs *Mod Bauform* 36:141-56 Mr '37

Kleine wohnhäuser um Hamburg. il plans floor plans work drgs *Mod Bauform* 34:583-609, 629-32 N '35

Das Orchideen-café auf der Hamburger gartenschau; G. Meves, arch. il plan floor plan diag *Monatsh Bauk* 19:377-9 N '35

Zwei bürohäuser an der Alster; E. Elingius and G. Schramm, arch. Zechlin. il floor plans work drg *Monatsh Bauk* 21:117-22 Ap '37

Art

Hinrik Funhof, sein verhältnis zu den Niederlanden und seine stellung in der niedersächsischen kunst. F. Stuttmann. il pl *Pantheon* 17:75-86 Mr '36

City planning

Der Hamburger reichsautobahn-wettbewerb. il plans *Monatsh Bauk* 21:sup 16-21 F '37

Städtebauliche und siedlungspolitische gemeinschaftsarbeit im hamburgisch-preussischen Unterelbegebiet. Knutzen. *Monatsh Bauk* 20:sup54-6 My '36

Zur umgestaltung des Glockengiesserwalls in Hamburg. J. R. Mramor. il maps plans *Monatsh Bauk* 21:sup81-4 Ag '37

Exhibitions

Die gartenschau Pflanzen und blumen in Hamburg. H. Hoffmann. il plans floor plans work drgs *Mod Bauform* 34:475-92 S '35

Nachrichten. See numbers of *Kunst*

HAMBURG—Exhibitions—Continued

Ein neuer weg zur volkstümlichen ausstellung; Hamburger plastikschau. H. Ehl. Kunst 73:sup3-4 S '36; Same. Schöne Heim 39:sup3-4 S '36
Spanische kunst in Hamburg. Kunst 73:sup2 O '35; Same. Schöne Heim 39:sup2 O '35

Housing

Die gestaltung der innenstädte. Köster. Monatsh Bauk 20:sup 10-13 Ja '36
Städtebauliche und siedlungspolitische gemeinschaftsarbeit im hamburgisch-preussischen Untereibegebiet. Knutzen. Monatsh Bauk 20:sup54-6 My '36

Kunsthalle

Hamburger Kunsthalle durchgeordnet. Kunst 77:sup 1 Je '38
Neuordnung der Kunsthalle. Pantheon 18:236 J1 '36

Museum für hamburgische geschichte

Hamburg historical museum. C. Schellenberg. pl Mus J 35:258-62 O '35

Museum für kunst und gewerbe

Neuerwerbungen der antikenabteilung im hamburgischen Museum für kunst und gewerbe. E. von Mercklin. il Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 70-159 '35

HAMBLY, William I. See Fordyce, A. jt. arch.
HAMELN, Germany

City planning

Hameln an der Weser. Schäfer. plan Monatsh Bauk 20:sup45-6 Ap '36

HAMEN Y LEON, Juan van der, 1596-1632?

Reproductions

Bodegon (Prado)
Gaz Beaux Arts s6 v 14:181 N '35
Still life painting
Lond Studio 10 (Studio 110):306 N '35

HAMILL, Alfred E.

What is the proper training for museum work from the point of view of the trustee? Mus N 13:7-8 Mr 1 '36

HAMILL, Virginia

Crafts in education. Design 37:9 F '36

HAMILTON, Alexander, 1757-1804

Portrait by J. Trumbull. Art Digest 11:10 N 15 '36

HAMILTON, Emma, lady, 1761?-1815

Le nozze di Sir William Hamilton. A. Cutolo. por Emporium 84:213-19 O '36

HAMILTON, Frederick

Architect and his short comings; should he cater more to the clients' whims? Arch & Eng 133:35-7 Je '38

Engineering phases of Bay bridge traffic. Arch & Eng 127:37-41 O '36

HAMILTON, George Heard

Della Robbia relief. Yale Associates Bul 7:48-50 F '37

Italian cassone. Yale Associates Bul 7:47-8 F '37

Origin of Barye's Tiger hunt. bibliog f Art Bul 18:248-57 Je '36

HAMILTON, Hector O.

San Remo towers near Bournemouth; H. O. Hamilton, arch; views and plans. Arch R 84:69 Ag '38

HAMILTON, Hildegard Hume (Mrs L. H. Ryland) 1906-

Exhibition, Pen and brush club. Art N 35:17 D 5 '36

Sunny South; exhibition, National arts club. Art N 36:16 O 2 '37

HAMILTON, Hugh Douglas, 1739?-1808

Reproductions

John Philpot Curran
Burl M 69:247 D '36

HAMILTON, John, 1851-1935

Obituary
Roy Inst Brit Arch J s3 v43:38 N 9 '35

HAMILTON, John Leonard

Winnetka congregational church, Winnetka, Ill; A. Embury, 2d and J. L. Hamilton, arch; views and floor plans. Am Arch 149:37-42 O '36

HAMILTON, Lorenzo

Hanover school, South Meriden, Conn; L. Hamilton, arch. il floor plan Arch Rec 79:457-61 Je '36

HAMILTON, Mary, 1882-1937

Obituary
Worcester Mus N Bul 2:[1] Ap '37

HAMILTON, Otho W. H. fl 1822-1824

Travel journal of Otho W. H. Hamilton. E. G. Millar. Brit Mus Q 10:168-9 Je '36

HAMILTON, Rolland Jerome, 1879-

Improving the building industry. por Arch (N Y) 73:253 Ap '36

HAMILTON, Sir William, 1730-1803

Le nozze di Sir William Hamilton. A. Cutolo. por Emporium 84:213-19 O '36

Wedgwood medallion portrait. Apollo 27:249 My '38

HAMILTON, William

Administration center for Los Angeles. Arch & Eng 124:10-15 Ja '36

HAMILTON, William, 1751-1801

Hebe rediviva. Antiques 28:187 N '35

HAMILTON, Ohio

City hall

City hall; F. G. Mueller, G. Baruman, R. E. Smith, arch; views and floor plans. Arch Forum 65:377 O '36

HAMILTON, Ontario

Toronto, Hamilton and Buffalo railway station; A. Fellheimer and S. Wagner, arch; views and plans. Am Arch 151:33-6 J1 '37

HAMILTON Easter Field art foundation

Field portfolio. Art Digest 10:22 My 1 '36

HAMLIN, Edith (Mrs Albert Barrows) 1902-

Reproductions

Mural for Mission high school, San Francisco
Am M Art (detail) 29:504-5 Ag '36

Art Digest (detail) 12:12 O 15 '37

HAMLIN, Genevieve Karr, 1896-

Sculpture in exotic woods at the Fifteen gallery. Art N 36:15 F 19 '38

Taille directe sculpture; exhibition, Fifteen gallery. Art Digest 10:16 Ap 15 '36

Reproductions

Arturo Toscanini
Art N 34:8 Ap 4 '36

Little girl
Art Digest 12:21 F 15 '38

HAMLIN, Julia

Claywork in the summer camp. Design 39:10-13 Je '37

HAMLIN, Talbot Faulkner, 1889-

Architectural criticism. por (Ja) Pencil P 19:5-9, 99-106, 137-44, 224-8, 281-92, 343-56, 423-6, 487-94 Ja-Ag '38; Discussion. 19:173-5 Mr '38

Are contemporary interiors only a style? Arch Rec 82:107-11 S '37

Paris 1937. Am Arch 151:25-34 N '37

Rotterdam's machine for housing. Am Arch 147:29-31+ O '35

Spotlight on Europe. Roy Inst Brit Arch J s3 v45:131-3 D 6 '37

Town of tomorrow. Am Arch 151:102+ D '37

HAMMACHER, A. M.

Vorm en geest der Romaansche beeldhouwkunst. Review
R Belg Archéol et Hist Art 7:172-3 Ap '37.
P. Rolland

HAMMAM LIF synagog, North Africa

Mosaics of Hammam Lif. F. M. Biebel. bibliog f il Art Bul 18:540-51 D '36

HAMMARGREN, Fred. See Hammargren, F. E.

HAMMARGREN, Fritz E. 1892-
Newark's Black cat by Fred Hammargren. il Art Digest 10:27 N 1 '35

HAMME, Peter van, d 1936

Obituary

Kunst 73:sup7 Ap '36; Same. Schöne Heim 39:sup7 Ap '36

HAMMEH, El. See Tell el-Hammeh

HAMMENSTEDE, Albert

Liturgy as art. Liturg Arts 5 no2:41-6 '36

HAMMER, Jacob, 1894-

Reference to foppish coiffures in Geoffrey of Monmouth's *Prophetia Merlini*. bibliog f Speculum 12:503-8 O '37

HAMMER brothers

Seven centuries of Russian icons presented in New York exhibition, Hammer galleries. il Art Digest 11:12 Ag '37

HAMMERBACHER, Herta Mattern-. See Mattern-Hammerbacher, H.

HAMMERED copper, German. See Copperwork, German

HAMMERSHÖL, Svend, 1873-

Reproductions

Steps to the Chapter house, Wells, Somerset, England

Lond Studio 11 (Studio 111):248 My '36

HAMMERSMITH, Paul, 1857-

Etchings by P. Hammersmith. Milwaukee Inst Bul 11:4 N '36

Reproductions

Belgian village

Design 38:21 Mr '37

Close of day

Milwaukee Inst Bul 11:1 F '37

HAMMOND, Franklin P.

Her own home in the country; Mrs J. C. Rogerson's Cotswold house near Greenwich; F. P. Hammond, arch. il Arts and Dec 44:23-5 Ap '36

HAMMOND, Natalie Hays, 1905-

Jolly death; exhibition, Marie Sterner galleries. Art Digest 10:18 Mr 15 '36

HAMMOND, Nicholas Geoffrey Lemprière

Diodorus' narrative of the Sacred war. bibliog f J Hell Stud 57:44-78 '37

HAMMOND, William, 1719-1783

Poetical manuscripts of William Hammond. F. Wormald. Brit Mus Q 11:24-6 O '36

HAMON, Ray LaForest, 1895-

Assembly areas. bibliog Arch Rec 83:144-7 My '38

HAMON, Renée

Le solitaire du Pacifique; sur les traces de Gauguin à Tahiti et aux Marquises. Beaux Arts p 1+ F 25; 3 Mr 4; 1 Mr 18; 1 Mr 25 '38; Excerpts. Amour Art 17:247-50 Jl '36

HAMP, Stanley Hinge

Work of the Berks, Bucks and Oxon consultative committee of architects, builders and quantity surveyors. Roy Inst Brit Arch J s3 v42:1110-11 S 7 '35

HAMPE, Hermann

Zwei griechische Inselstädte. Monatsh Bauk 22:245-8 Jl '38

Die Häuser unter den Bäumen; H. Hampe und R. Steinbach, arch. il plans floor plans Monatsh Bauk 20:97-104 Mr '36

Ein kleines Haus am Dorfrand; H. Hampe, arch. il floor plans diags work drgs Monatsh Bauk 20:277-80 Ag '36

HAMPE, Roland

Frühe griechische Sagenbilder in Bötien. Review

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R. Archéol s6 v 11:349-50 Ap '38. Y. Béquignon

Korngiebel und frühe Perseusbilder. bibliog f Deutsch Archäol Inst Mitt Athen 60-61:269-99 '35-36

HAMPTON, Martin Luther

Apartment hotel, Miami Beach; M. L. Hampton, arch; with views, floor plans and construction outline. Arch Forum 65:217-19 S '36

Modern over Miami; J. C. Horning house, Hibiscus island, Fla; M. L. Hampton, arch. A. Jackson. il Arts & Dec 45:22-5 Ja '37

HAMPTON court

Re-openings at Hampton court. H. G. Fell. Connoisseur 102:39 Jl '38

HAMZA AL-ISBAHĀNĪ, fl 940

Über das Bilderbuch der Sasaniden-könige. H. H. Schaeder. bibliog f Jahrb Preuss Kunstsamml 57 no4:231-2 '36

HANAK, Anton, 1875-1934

Reproductions

Erhebung

Kunst (pl) 77:296a Jl '38

Projet d'un monument pour Haydn

Beaux Arts sp no:20 My '37

HANCOCK, John, 1737-1793

Furniture of his excellency, John Hancock. M. M. Swan. il Antiques 31:119-21 Mr '37
John Hancock's desk, 1760-1770, here ascribed to John Skillin. il Antiques 29:94 Mr '36

HANCOCK, Otis E.

Emergency relief depot with plywood exterior, Seattle; O. E. Hancock, arch; with ext views, plans, details and construction outline. Arch Forum 64:61-2 Ja '36

HANCOCK, Walker, 1901-

Reproductions

Booth Tarkington

John Herron Inst Bul 23:[18] D '36

HANCOCK museum, Newcastle-upon-Tyne. See Newcastle-upon-Tyne—Hancock museum

HAND, Raymond T. B.

Is America's country house a hybrid? Arts & Dec 44:24-6+ Je '36

Jacob's ladder. Arts & Dec 45:35-7+ F '37

Porch, hyphen between house and garden. Arts & Dec 45:40-1+ S '36

Reynolds system. Arch (N Y) 73:41-4 Ja '36

Salt-box house in the Connecticut hills. Arts & Dec 44:24-6 My '36

Year-round weekend cottage. Arts & Dec 45:18-19 O '36

HAND

Darstellungen von gebärden auf denkmälern des Alten reiches. H. Müller. bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt 7 no 1:57-96; no2:97-118, pl 19 '37

Effeminacy? idea that shapely, slender hands denote the sensitive artist. T. Craven. Art Digest 10:10 O 1 '35

Le moulage de la main de Courbet par E. D. Tosanino, au Musée Massena. il Amour Art 16:371 D '35

Portrait by the aged Ingres; Madame Moitessier seated. M. Davies. bibliog f 4pl Burl M 68:257-68 Je '36

HAND bags

Neuartige handtaschen; entwürfe. Kunst 74:192 My '36; Same. Schöne Heim 39:248 My '36

HAND puppets. See Puppets and puppet plays

HAND railings

Grilles and handrails. il Arch R 81:286 Je '37

HAND weaving. See Weaving

HANDEL, Georg Friedrich, 1685-1759

Two songs by Handel. W. C. Smith. pl Brit Mus Q 12:53-5 Ap '38

HANDEL, Maximilian Joseph. See Hannl, M. J.

HANDFORTH, Thomas, 1897-

Chinese subjects in a black and white show at the Hudson D. Walker gallery. Art N 36:15 D 25 '37

Handforth shows five years work in China, Kennedy gallery. il Art Digest 10:12 N 15 '35

Reproductions

Chinaman

Art Digest 11:24 Ap 15 '37

Prints 7:286 Je '37

Execution

Prints 8:117 D '37

Mongolian wrestlers

Prints 6:260 Je '36

Morning sunshine

Prints 6:45 O '35

HANDFORTH, Thomas—Reproductions—Cont.

Opitsat 1927

Parnassus 9:19 F '37

Two Pekin ducks

Print Coll Q 25:248 Ap '38

Wanderer (Faggots)

Art Digest 12:19 Ja 1 '38

Print Coll Q 24:455 D '37

HANDICRAFT

Claywork in the summer camp. J. Hamlin.

il Design 39:10-13 Je '37

Crafts for children, by R. R. Tomlinson.

Review

Connoisseur 98:116 Ag '36

Design grows from the community; Christmas

toys of odds and ends. J. B. Welling. il

Design 37:26-9 N '35

Handicraft in wood and metal; 5th ed. by J.

Hooper and A. J. Shirley. Review

Connoisseur 99:174 Mr '37

Handicrafts for girls. I. T. Ireland. Design

39:21 Ap '38

New craftsman. G. Lukens. il Design 38:37-9

N '36

Some new problems for papier-mâché. R. L.

Skinner. il Design 38:32-3 F '37

See also

Arts and crafts

Bone carving

Basket making

Weaving

HANDISYDE, Cecil Charles

Railings. Arch R 81:285 Je '37

HANDKERCHIEFS

Handkerchief in history; representations in

the portraits of the time. J. Levillier. il

col pl Connoisseur 96:274-9 N '35

HANDLES, Furniture. See Hardware, Furni-

ture

HANDLES and knobs, Pottery

Knobs and handles on Canton and Nankin

ware. il Old Time N E 26:108-9 Ja '36

Ubiquitous widow; draped figure as knob or

ornament, also called gipsy knob. H. E.

Keyes. bibliog il Antiques 31:250-2 My '37

HANDREN, Robert T.

Wheaton college art center; designs and

plans. por(p 145) Arch Forum 69:158 Ag

'38

HANDS, R. Lonsdale

New design team. por Art & Ind 25:36 Jl

'38

HANDS. See Hand**HANEL, Maximilian Joseph. See Hannl, M. J.****HANFMANN, George M. A.**

Altetruskische plastik: die menschliche ge-

stalt in der rundplastik bis zum ausgang

der orientalisierenden kunst. Review

J Rom Stud 28:103-4 '38. P. Jacobsthal

R Archéol s6 v9:288-90 Ap '37. C. Picard

Etruscan bucchero bowls; abstract. Am J

Archaeol 49:118-19 Ja '36

Studies in Etruscan bronze reliefs: the

gigantomachy. bibliog f Art Bul 19:463-85

S '37

Eine syrische bronzestatue in Berlin.

bibliog f Deutsch Archäol Inst Jahrb 50

Archäol Anzeiger:col 50-8 '35

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Vier neue bilder von C. D. Friedrich in der

Nationalgalerie. Jahrb Preuss Kunstsamml

58 no3:217-23 '37

HANGARS

Gliding, a social activity, the programme and

its solution: London gliding club, Dun-

stable; C. Nicholson, arch. J. M. Richards.

il (1 col) plan floor plans Arch R 79:253-

62 Je '36

Integrated roofs. il Arch Rec 80:404 N '36

Portfolio of modern English examples: London

gliding club; C. Nicholson, arch. plans Arch

Rec 81:28 Mr '37

Segelfliegerheim am Spitzerberg; H. Rollig,

arch. il plans floor plan work drg Mod

Bauform 36:245-8 My '37

HANGING of pictures. See Pictures, Hanging of**HANGING porches. See Porches****HANKS, Jarvis F. ca 1804-1835**

Profilist's progress. Antiques 33:149 Mr '38

HANL, Maximilian Joseph. See Hannl, M. J.**HANLEY, T. Edward, collection**

Buffalo: a first public showing of the Hanley

collection. Art N 36:17 D 4 '37

HANNA, Coralie Walker (Mrs Leonard C.

Hanna) d 1936

Obituary

Cleveland Mus Bul 24:4 Ja '37

HANNA, G. Dallas, 1887-. See Camp, C. L.

jt. auth.

HANNA, Mrs Leonard C. See Hanna, C. W.**HANNAUX, Paul****Reproductions**

Fleurs

Beaux Arts p 12 Je 3 '38

La fontaine de Pérouse

Beaux Arts p8 F 5 '37

HANNAY, Howard, 1889-

Roger Fry and other essays. Review

Burl M 71:196 O '37. G. Price-Jones

Roy Soc Arts J 85:520-1 Ap 16 '37

HÄNNEL, Maximilian Joseph. See Hannl, M. J.**HANNEMA, D. and Steur, A. van der**

La technique de l'éclairage dans les musées

et le système adopté au musée Boymans.

Museum no33-34(10 no 1-2):161-83 '36

HANNEMAN, Adriaen, ca 1600-1671

In Stuart times; Letitia Uppleby, by A.

Hanneman. il Art Digest 10:29 Ap 1 '36

HANNL, Maximilian Joseph, 1694?-1759

Deutsche barockgemälde aus schloss Ludwigs-

burg. F. Thöne. Muench Jahrb Bild K ns 11

no3-4:sup52-4 '34-36

il: Bildnis seiner mutter

HANNOUN, Isidore, 1884-**Reproductions**

La table du peintre

Beaux Arts p2 My 1 '36

HANNOVER, Germany. See Hanover**HANOVER, Germany****Exhibitions**

Grosse frühjahrsausstellung in Hannover. K.

Fischöder. il Kunst 77:288 Je '38

Die 104. grosse frühjahrsausstellung des

Kunstvereins Hannover. il Kunst 73:285-8

Je '36

Leihausstellung mittelalterlicher bildteppiche

im Landesmuseum. O. von Falke. il

Pantheon 18:272-3 Ag '36

HANS, Egbert

Dunes at Plum island; exhibit of the Massa-

chusetts Audubon society at the spring

flower show; E. Hans, landscape arch. W.

H. Manning. il Landscape Arch 26:front,

118 Ap '36

HANS von Antwerpen. See Gow, J. van der**HANS VON TUBINGEN, fl 1433-1462****Reproductions**

Votivtafel aus St Lambrecht

Pantheon 18:405 D '36

HANSEN, Armin Carl, 1886-**Reproductions**

Adrift

Prints 6:263 Je '36

HANSEN, Christian Frederik, 1756-1845

Christian Friedrich Hansen. F. Paulsen. il

floor plans Monatsh Bauk 21:321-6 S '37

HANSEN, Ejnar, 1884-

Hansen in San Diego: Portrait of Ruth

Miller Fracker. il Art Digest 12:29 Ja 15 '38

Reproductions

Margaret Kidder

Art Digest 11:23 Ag '37

Ruth Miller Fracker

Calif Arts & Arch 53:6 Ap '38

HANSEN, Ernst, 1892-**Reproductions**

Fischerboote

Kunst 73:320 Jl '36

Oak and beeches

Lond Studio 11 (Studio 111):250 My '36

HANSEN, Esther V.

Great victory monument of Attalus I. bibliog f

Am J Archaeol 41:52-5 Ja '37

- HANSEN, Ivar Mauritz-**. See Mauritz-Hansen, I.
- HANSEN, James Edward**, 1898-
(ed) Manual of porcelain enameling. Review
Am Cer Soc Bul 17:154-5 Mr '38. A. I. Andrews
- HANSEN, L. A.** See Stamm, A. J. jt. auth.
- HANSEN, Oskar J. W.** 1892-
Reproductions
Zodiac symbols in astronomical pavement at Boulder dam
Am Arch 152:4 F '38
- HANSEN, Wilhelm**, d 1936
Obituary
Amour Art 17:149 Ap '36
Beaux Arts p 1 F 14 '36. F. Boucher
R Art 69:109 Mr '36
- HÄNSLEIN von Hagenau**. See Haincelin de Haguenot
- HANSOM, Joseph Aloysius**, 1804-1882
Minor masters of the XIXth century; notes on some lesser known architects. R. P. R. Williamson. il por Arch R 80:117-19 S '36
- HANSON, Nils Edwin**
Reproductions
Blacksmith, Steel worker, and Carpenter
Cleveland Mus Bul 24:79 My '37
- HANUSCH, Margarete**
Reproductions
Eichenholzfigur
Kunst 77:27 O '37
- HAPGOOD, Dorothy Alden**, 1892-
Student's tribute to H. H. Breckenridge. Art Digest 12:27 D 15 '37
- HAPP, Hans**
Reproductions
Reading
Art N 36:21 Ag '38
- HAPSBERG, House of**
Beiträge zur kunsttätigkeit am öster-reichischen kaiserhofe im 17. jahrhundert; ed. by E. Kris. bibliog f il 10pl Jahrb Kunsth Samml ns8:197-224; 9:223-48 '34-35
Bildnisse aus dem Hause Habsburg (cont) G. Glück. bibliog f il 2pl Jahrb Kunsth Samml ns 11:165-78 '37
- HAPSBERG, House of, collection**
Some eastern objects from the Hapsburg collections. W. Born. bibliog f 3pl Burl M 69:269-77 D '36
- HARADA, Jiro**, 1878-
Gardens of Japan. Review
Am M Art 29:202+ Mr '36. L. Warner
Japanese art at Mills college. Am M Art 29:376-83 Je '36
Lesson of Japanese architecture. Review
Arch Forum 65:sup22+ N '36
Roy Inst Brit Arch J s3 v44:144 D 5 '36
- HARAPPA**
Excavations at Chanhu-daro by the American school of Indic and Iranian studies and the Museum of fine arts, Boston: season 1935-36. E. Mackay. il map Boston Mus Bul 34:83-92 O '36
Excavations at Chanhu-daro; with discussion. E. J. A. Mackay. il Roy Soc Arts J 85:527-45 Ap 23 '37
- HARBESON, John Frederick**, 1888-
Portrait
Arch Rec 80:178 S '36
- HARBOÉ, René**, 1896-
Reproductions
Nu
Beaux Arts p9 F 7 '36
- HARBORS**
Balboa and Newport, meccas of southern California yachtsmen. il Calif Arts & Arch 50:17 O '36
See also
Ports
- HARBOUR GREEN, Long Island**
Modern problems in subdivision work. C. D. Lay. il Arch Rec 79:270 Ap '36
- HARBON, Dudley**, 1880-
Minor masters of the XIX century. Arch R 79:33-5, 131-4; 80:77-80; 81:31-2; 82:31-3 Ja, Mr, Ag '36, Ja, Jl '37
Sir Thomas Robinson, architect: the modern Proteus. Arch R 80:167-70 O '36
- HARBURGER, Francis**, 1905-
Reproductions
Joueur de flûte. Beaux Arts p5 S 6 '35
- HARCOURT, Aletha**
Reproductions
Margot Post of Washington, D.C.
Roy Acad Illus 1938:100
- HARCOURT, Mme Bécillard d'**
La musique des Incas. S. Barazzetti. il Beaux Arts p6 D 27 '35
- HARCOURT, George**, 1868-
Reproductions
Courtenay, C. S. Fbooks
Roy Acad Illus 1937:12
F. D'Arcy Cooper, esq
Roy Acad Illus 1936:48
Lady Armstrong
Roy Acad Illus 1938:5
Sir Francis Terry
Roy Acad Illus 1936:48
Sir Howell J. Williams
Roy Acad Illus 1938:4
Sir Leonard West
Roy Acad Illus 1938:4
Summer-time
Roy Acad Illus 1937:13
Sydney Evershed
Roy Acad Illus 1937:12
W. R. Collins, esq
Roy Acad Illus 1936:49
- HARCOURT, Raoul d'**
Les textiles anciens du Perou et leur techniques. Review
Parnassus 8:35 Ap '36
- HARCOURT-SMITH, Simon**
Exhibition of chinoiserie. Burl M 68:90-2 F '36
- HARDELL, Arlington Thomson**
Portrait
Arch Forum 68:sup10 My '38
- HARDEN, Donald Benjamin**
Roman glass from Karanis found by the University of Michigan archæological expedition in Egypt, 1924-1929. Review
Antiques 33:283-4 My '38
Burl M 71:53-4 Jl '37. W. A. Thorpe
Gaz Beaux Arts s6 v 18:261 N '37
J Rom Stud 27:284-5 '37. W. A. Thorpe
R Archéol s6 v 11:140 Ja '38. C. Picard
Romano-Syrian glasses with mould-blown inscriptions. bibliog f J Rom Stud 25:163-86 '35
- HARDER, Charles M.** 1899-
Crafts in education. Design 37:3 F '36
Red glazes and underglaze red by reduction. Am Cer Soc J 19:26-8 Ja '36
- HARDIE, Martin**, 1878-
Catalogue of the etchings and drypoints of Martin Hardie, C.B.E., R.E. J. Laver. 16il
Print Coll Q 25:80-98, 217-34 F-Ap '38
Etchings and dry-points of Martin Hardie. J. Laver. 12il Print Coll Q 24:120-43 Ap '37
Reproductions
Rainy day, Ely
Print Coll Q 24:339 O '37
- HARDIGG, J. C.**
Steady improvement, lower costs, in heating and air conditioning equipment. Arch Rec 81:BT42+ Mr '37
Summer air conditioning systems. Am Arch 151:61-6 Jl '37
- HARDIMAN, Alfred Frank**, 1891-
Haig memorial in Whitehall. Apollo 26:364 D '37
Reproductions
Bronze lion for Norwich city offices
Roy Acad Illus 1937:117
Education
Roy Acad Illus 1938:120

HARDIMAN, Alfred Frank—Reproductions—*Continued*

Legislation

Roy Acad Illus 1938:121

Recreation

Roy Acad Illus 1938:120

HARDING, Chester, 1792-1866**Reproductions**

John Randolph of Roanoke

Yale Associates Bul 8:46 F '38

Portrait of John C. Calhoun

Art N 35:10 Je 12 '37

HARDING, George, 1882-**Reproductions**

Panel for Washington post office

Art Digest 12:7 F 15 '38

HARDING, Harriet O'B.

Classroom for teaching French letters; critique. Beaux Arts Inst Des Bul 13:9 Ap '37

HARDING, James Duffield, 1798-1863**Reproductions**

High street in 1836, East Dereham

Lond Studio 13 (Studio 113):58 F '37

HARDING and Samuel, architects. See Samuel and Harding, architects**HARDING and Tecton, architects**

House at Farnham Common. il plan floor plans Arch R 78:123-6 O '35

House at Farnham Common; views and floor plans. Arch R 80:312-14 D '36

HARDNESS

Impact abrasion-hardness of certain minerals and ceramic products. L. H. Milligan. il tabs Am Cer Soc J 19:187-91 Jl '36

HARDWARE

Applied design; illustrations. Arch Rec 79:398-401 My '36

Hardware in modern dress. il Arch Forum 67:sup67 Ag '37

Hardware in modernization. Arch & Eng 124:56 Ja '36

Hardware museum; strange flowers, animals and millinery made from familiar articles of hardware. M. V. Sibell. il Design 39:16-17+ My '37

Interior house equipment; illustrated catalog of well-designed objects. il Arch R 78:297-8 D '35

Pencil points data sheets: location of hardware. D. Graf. diags Pencil P 16:620 D '35

Products and practice. il diags Arch Forum 65:sup12+ D '36

See also

Door fittings

Locks and keys

Nails

HARDWARE, Furniture

Development of old brass handles. R. Goodwin-Smith. il Antiques 28:196-8 N '35

HARDY, A. E.

Stella is found. Art Digest 12:8 D 15 '37

HARDY, Arthur Cobb, 1895-, and others

Handbook of colorimetry. Review

Tech Stud 5:184-5 Ja '37. M. C. Bradley

HARDY, Thomas, fl 1778-1805**Reproductions**

Portrait of Muzio Clementi

Art N 36:23 Mr 5 '38

HARDY, Thomas, 1840-1928

Portrait by W. Strang. Print Coll Q 24:398 D '37

Portrait head by E. Kennington. Lond Studio 12 (Studio 112):83 Ag '36

HARE, Channing Weir, 1899-

Adroit portraits at the Karl Freund gallery. Art Digest 12:18 D 15 '37

il: Alexander Woolcott

Exhibition, Karl Freund galleries. Art N 36:22 D 18 '37

Portraits at Karl Freund's galleries. Antiques 33:34 Ja '38

Reproductions

Booth Tarkington

Art Digest 10:8 D 1 '35

HARE, Michael Meredith, 1909-

Motion picture theater, Marquette, Mich; M. Hare, arch; with views, plans and construction outline. Arch Forum 65:213-16 S '36

Remodeled Delft theater, Marquette, Mich; M. M. Hare, designer, C. G. Hurd, muralist; views and floor plan. Arch Forum 69:201-4 S '38

HARE, S. Herbert, 1888-

Longview, Washington. Arch Rec 80:23-8 Jl '36

Prospective field of our profession. Landscape Arch 26:175-8 Jl '36

HARE, Thomas Leman, 1872-1935

Obituary

Apollo 22:305 N '35

Art Digest 10:13 O 15 '35

HARE, William Francis, earl of Listowel. See Listowel, W. F. H.**HARE, William Loftus, 1868-**

Green belt, its relation to London's growth. Roy Inst Brit Arch J s3 v44:677-85 My 8 '37

HAREFIELD, England

Tuberculosis hospital; views and plans; W. T. Curtis, arch. Arch Rec 84:100-3 Ag '38

HARER, H. A.

Plagues and parasites of air conditioning. Arch & Eng 130:43-4 S '37

HARGRAVE, Lyndon L.

Bird life of the San Francisco mountains, Arizona (cont) bibliog N Ariz Mus Notes 9:25-31 N '36

Jeddito valley and the first pueblo towns in Arizona to be visited by Europeans. bibliog N Ariz Mus Notes 8:17-23 O '35

Sikyatk, were the inhabitants Hopi? bibliog N Ariz Mus Notes 9:63-6 Je '37

Why birds are banded. bibliog N Ariz Mus Notes 9:13-16 S '36

—and Phillips, A. R.

Bird life of the San Francisco mountains, Arizona (cont) bibliog N Ariz Mus Notes 8:47-50 Mr '36

HARGREAVES, H. See Markham, S. F. jt. auth.**HARIRI, 1054-1122**

Die Galen-handschrift und die Makamen des Hariri der Wiener Nationalbibliothek. K. Holter. bibliog f il 3pl Jahrb Kunst Samml ns 11:15-35, 45-8 '37

HARITI (goddess)

Die Hāriti von Skārah Dheri. L. Bachhofer. bibliog f 2pl Ostasiat Ztsch ns 12:100-7 My '36

Pancika und Hāriti. L. Bachhofer. bibliog f 2pl Ostasiat Ztsch ns 13:6-15 Ja '37

HARKAVY, Minna R. See Taubes, M. R.**HARKIN, James Bernard, 1875-**

Development of the diorama. Mus J 35:285-7 N '35

HARKNESS, Albert

Plan and elevation of design submitted in the Roger Williams memorial competition. Pencil P 18:88 F '37

HARLAND, James Penrose

1400 B.C. the fourteenth century in the ancient world; abstract. Am J Archaeol 41:114-15 Ja '37

HARLAND, Peter John Blundell

House at Penselwood Somerset; views and floor plans. Arch R 80:276-8 D '36

South Middlesex fever hospital, Isleworth; P. J. B. Harland, arch. il plans Arch R 84:47-53 Ag '38

Tolworth isolation hospital; P. J. B. Harland, arch. il floor plans Roy Inst Brit Arch J s3 v44:181-3 D 19 '36

HARLEM community art center

Harlem's art center. A. P. Randolph. Art Digest 12:15 Ja 1 '38

WPA art comes to Harlem. il Arch Forum 68:sup8 F '38

HARLEM River homes. See New York (city) —Housing

HARLING, Robert

Advertising architecture. *Comm Art* 20:215-20 Je '36

Bauer, Frankfurt-on-Main. *Art & Ind* 21:49-53 Ag '36

Exhibition of modern commercial typography in the library of the Victoria and Albert museum, London. *Art & Ind* 21:241-4 D '36 (comp) London miscellany. Review

Arch R 83:202 Ap '38. R. P. R. Williamson

Roy Inst Brit Arch J s3 v45:451 Mr 7 '38

New display. *Comm Art* 20:183-90 My '36

Typefounders and their publicity. *Comm Art* 20:141-6 Ap '36

HARLINGEN, Pieter van. See Feddes, P.

HARLOFF, Han

Reproductions

Portrait

Beaux Arts p8 My 29 '36

HARLOW, George Henry, 1787-1819

Heirs of Lawrence, 1825-1835. C. Holmes.

Burl M 69:195-201 N '36

il: Mrs Weddell and her children

HARMAN, C. G. See Parmelee, C. W. jt. auth.

HARMON, Austin Morris

Egyptian property-returns. Review

Am J Archaeol 40:282-4 Ap '36. H. C.

Youtie

HARMONICA delecta. See Musical instruments

HARMONY

See also

Polyphony

HARMONY of the spheres. See Music of the spheres

HARMS, Ernst

Bror Hjorth. *Mag Art* 31:144-6 Mr '38

Modern Scandinavian art: the Finnish painters. *Parnassus* 9:10-12 D '37

HARMSWORTH, Desmond

Exhibition, Wildenstein's galleries. H. Furst.

Apollo 27:277 My '38

Reproductions

Portrait de femme

Beaux Arts p4 My 6 '38

HARMSWORTH, Geoffrey, 1904-

Peter De Wint and Lincoln. *Apollo* 26:244-50 N '37

HARNESS brasses. See Horse brasses

HARNETT, William, b 1851

Reproductions

Faithful Colt

Art N 36:8 Ap 23 '38

HARNISCH, Walter

Reproductions

Folder

Gebrauchsgraph 15:43 Mr '38

HARO, Étienne François, 1827-1897

Documents inédits: M Haro entre Ingres et

Delacroix. A. Joubin. por facsim *Amour*

Art 17:85-93 Mr '36

HARP

Une tête amarnienne en bois, musée du

Louvre; le couronnement d'une harpe. C.

Boreux. bibliog f il Acad Inscr Paris Mon

et Mém 35:7-24, pl 2 '35-36

HARPE, A. de la. See La Harpe, A. de

HARRE, Johanna

Neuartige klöppelarbeiten; designs. *Kunst*

74:141-3 Mr '36; Same. *Schöne Heim* 39:

181-3 Mr '36

HARRELL, G. Foster, Jr

Portrait. *Arch Rec* 78:210 O '35

HARRIMAN, Marie (Norton) (Mrs William

Averell Harriman)

Derain's portrait of Marie Harriman shown.

il *Art Digest* 10:12 F 15 '36

HARRIMAN, Mrs William Averell. See Harri-

man, M.

HARRIS, Charles E.

Figureheads of the Constitution. *Antiques*

30:10-13 Jl '36

HARRIS, Charles William, 1872-1935

Obituary

Roy Inst Brit Arch J s3 v43:212 D 21 '35

HARRIS, E.

Spanish painting. Review

Apollo 28:87 Ag '38. H. Furst

—See Legendre, M. jt. auth.

HARRIS, Enriqueta

Decorative scheme by El Greco. *Burl M* 72:

154-64 Ap '38

HARRIS, Harwell Hamilton

Altadena, Calif, P. Lowe residence; H. H.

Harris, arch; views and floor plan. *Arch*

& Eng 123:42-3, 45 D '35

Carmel-by-the-sea, Calif, house for M. Clark;

H. H. Harris, designer. il plan *Arch*

Forum 69:213-16 S '38

Carmel-by-the-sea, house for M. Clark, de-

signed by H. H. Harris; views and plan.

Calif Arts & Arch 53:27-9 Mr '38

Hollywood residence for G. Granstedt; H.

Harris, arch; designs. *Calif Arts & Arch*

54:18 Jl '38

Los Angeles, home of Miss H. Kershner; de-

signed by H. H. Harris. il plan floor plans

Calif Arts & Arch 52:29 Ag '37

Los Angeles, house in Fellowship park; de-

signed by H. Harris. il plan floor plan *Calif*

Arts & Arch 51:24-5 Mr '37

Los Angeles, little house in Fellowship park;

H. Harris, arch. G. Edgerton. il floor plan

Arts & Dec 48:27-9 Mr '38

Pasadena residence of Professor Graham

Laing; designed by H. Harris; views and

floor plan. *Calif Arts & Arch* 48:20-1 N

'35

Santa Monica canyon, residence for J. En-

tenza; H. Harris, arch. il floor plan *Calif*

Arts & Arch 52:33 Jl '37

Santa Monica dwelling for J. Entenza; H.

Harris, designer. il plan *Calif Arts & Arch*

53:26-7 My '38

HARRIS, Irving Drought

Library; critique. *Beaux Arts Inst Des Bul*

12:11-12 Je '36

HARRIS, Lawren S.

Reproductions

Gray day in town

Lond Studio 14 (Studio 114):69 Ag '37

HARRIS, Louis, 1902-

Reproductions

Discussion

Art N 35:17 My 8 '37

HARRIS, M. and sons

English chair; its history and evolution. Re-

view

Antiques 33:284+ My '38

Burl M 71:244-5 N '37

Connoisseur 101:50 Ja '38

HARRIS, Nicholas

Reproductions

Trees. *Lond Studio* 10 (Studio 110):230 O

'35

HARRIS, Paul S.

Processional cross and two roundels. *Met Mus*

Bul 32:95-6 Ap '37

Slavonic panagia and a Balkan flask. *Met*

Mus Bul 31:143-6 Jl '36

HARRIS, Ruth Green

Sound and form. *Parnassus* 9:19-21 O '37

HARRIS papyri. See Egyptian language—Papyri;

Manuscripts, Greek (papyri)

HARRISBURG, Pennsylvania

Harris building and loan building; E. G.

Good, jr, arch; with views and floor plans.

Arch Rec 79:224 Mr '36

HARRISON, Austen St Barbe

Palestine archaeological museum; views and

floor plans. *Am Arch* 149:54-63 O '36

Palestine archaeological museum, Jerusalem;

A. St B. Harrison, arch. J. H. Iliffe. il pls

floor plan *Mus J* 38:1-22 Ap '38

HARRISON, Bernard J. Jr, and others

From rent to space. *Arch Forum* 64:445-60;

65:47-64, 133-48 Je-Ag '36

HARRISON, Charles Lerner, d 1936

In memoriam. *Cincinnati Mus Bul* 8:38-9 Ap

'37

- HARRISON, Frederick, 1884-**
Stained glass of York minster. Review
Burl M 72:98-9 F '38. B. Rackham
Treasures of illumination: English manu-
scripts of the fourteenth century. Review
Burl M 72:197 Ap '38
Connoisseur 100:338 D '37
Roy Soc Arts J 86:129-30 D 17 '37

- HARRISON, Henry Robert**
Richard J. Neutra, a center of architectural
stimulation. Pencil P 18:407-38 J1 '37

- HARRISON, Herbert Spencer, 1872-**
Sir Sydney Cockerell and Dr H. S. Harrison.
Mus J 37:369-70 N '37

- HARRISON, John Cyril, 1898-**
British game birds at the galleries of Messrs
Vicars brothers. Apollo 26:357 D '37

Reproductions

- First over
Apollo 24:370 D '36
Mallard coming in, evening
Apollo 22:359 D '35
- HARRISON, Wallace Kirkman, 1895-**
Profession of architecture. il Am Arch 149:20
D '36
Portrait
Arch Forum 66:sup 15, 542 Je '37
Arch Rec 80:243 O '36
Yale goes native; appointment to the ar-
chitectural faculty. Art Digest 12:28 J1 '38

See also

- Harrison and Fouil-
houx, architects
- HARRISON and Fouilhoux, architects**
Development of the theme tower, New York
world's fair 1939. il plans work drgs Am
Arch 150:91-4 My '37
Office building, Rockefeller Center, New York
city; views, plans and construction outline.
Arch Forum 67:454-6 D '37
Rockefeller apartments, New York; ext views
and floor plan. Arch Rec 80:302-3 O '36
Rockefeller apartments, New York; with
views, plans and construction outline. Arch
Forum 66:4-12 Ja '37
Theme building, il plan diags Arch Forum
66:390-6 My '37

- HARRISS, Lynn M.**
Los Angeles apartment hotel. Landscape
Arch 27:1-5 O '36

- HARRISSON, Thomas Harnett, 1912-**
Savage civilisation. Review
Burl M 70:309 Je '37

- HARRITON, Abraham, 1893-**
Exhibition, A.C.A. gallery. Art N 35:17 Ja 30
'37
il: Sleeping junkman

Reproductions

- Closing up
Mag Art 30:390 Je '37
Jobless—City Hall park
Mag Art 31:273 My '38
Landscape
Art N 34:6 F 22 '36
- HARSANYI, Charles, 1905-**
Local color seen in a gay series of paintings;
exhibition, Uptown gallery. Art N 36:13 N
27 '37

Reproductions

- Railroad crossing
Mag Art 31:357 Je '38
- HARSHE, Robert Bartholow, 1879-1938**
Chicago: Robert Harshe retrospective show;
sculpture and abstractions. Art N 36:18 Ap
23 '38
Chicago sees Robert Harshe as an artist.
Art Digest 12:20 My 15 '38
il: Street in Georgetown
Memorial number. il por Chicago Art Inst
Bul 32:45-56 Ap '38
Obituary
Art Digest por 12:9 Ja 15 '38
Art N 36:22 Ja 15 '38
Beaux Arts p8 F 4 '38
Burl M 72:144 Mr '38
Mag Art por 31:107-8 F '38
Mus N 15:2 F 1 '38
Parnassus 10:21 F '38

Reproductions

- Girl with cigarette
Chicago Art Inst Bul 32:53 Ap '38

- HART, Geoffrey, collection**
City of Westminster and its furniture makers;
illustrated by pieces from the collection of
Mr Geoffrey Hart. R. W. Symonds. bibliog f
il 2col pl Connoisseur 100:2-9 J1 '37
Craft of furniture making in the XVIth and
XVIIth centuries. R. W. Symonds. bibliog f
il col pl Connoisseur 99:130-7 Mr '37
English japanner's trade; examples from the
Geoffrey Hart collection. R. W. Symonds.
il 2col pl Connoisseur 100:235-45 N '37

- HART, George Overbury (Pop Hart) 1868-1933**
Exhibit, Newark museum. J. W. Lane. Par-
nassus 7:23 N '35

- Glimpse into the colorful life of Pop Hart;
exhibition, Keppel galleries. Art Digest 12:
25 D 15 '37

- il: Cockfight
Hart holds own in retrospective at Newark
museum. L. Eglington. Art N 34:8 O 19 '35
il: Carnival scene, Dominica, West Indies; Landscape,
Patzcuaro, Mexico

- Newark organizes great memorial show of
work of Pop Hart. Art Digest 10:12 O
15 '35

- il: Mammy; Happy days; Cock fight
Pop Hart; excerpts from the catalogue of
the Newark museum exhibition. A. F.
Egner; H. Wickey. Parnassus 7:14-15+ N
'35

- il: Tahiti girls; Arab bathing his horse; Jury; De-
pression

- Pop Hart memorialized in a retrospective at
Newark. E. M. Benson. il Am M Art 28:
741-2 D '35

- Pop Hart show will soon open at Newark.
Art N 34:13 O 5 '35

- Vital genius of Pop Hart; condensed from
the introduction to the catalog of the
memorial exhibition at Newark. H. Wickey.
Prints 6:20-5 O '35

- il: Happy days (self por); Dance of centaurs; Mammy;
Mexican orchestra

- Vital impressions in three mediums at the
Keppel gallery. Art N 36:13-14 D 18 '37
il: Poultry man

Reproductions

- Brook
Prints 7:266 Je '37
Campers bathing at night
Brooklyn Mus Q 24:82 Ap '37

- Market plaza
Art Digest 11:10 Ag '37

- Merry-go-round
Am M Art 29:308 My '36
Art N 36:sup 114 Mr 26 '38
Lond Studio 10 (Studio 110):246 O '35

- Palisade amusement park
Boston Mus Bul 36:41 Je '38

- HART, Mrs Lucia**
Children's portraits at Arden studios. Art
N 34:9 N 2 '35

- HART, Pop.** See Hart, G. O.

- HART, William, 1823-1894**

Reproductions

- Landscape
Detroit Inst Bul 15:88 Mr '36
- HART DYKE, Millicent Zoë (Bond) lady.** See
Dyke, M. Z.

- HARTBERG, Austria**
Forschungen in der umgebung von Hartberg.
M. Grubinger. bibliog f il plan Oesterr
Archäol Inst Jahresh Beiblatt 29:col 239-
60 '35

- HARTE, R. H.**
Praetorship of the younger Pliny. bibliog f
J Rom Stud 25:51-4 '35

- HARTELL, John Anthony**
American objectivist; exhibition, Kleemann
galleries. Art N 35:14 Ap 10 '37
il: Portrait of a child p 1

- HARTFORD, Connecticut**
Fabrics, clothing and tools purchased in
England, in 1639-1642, for Governor George
Wyllys. Old Time N E 26:142-5 Ap '36

HARTFORD, Connecticut—Continued**Morgan memorial**

See Wadsworth Atheneum, Hartford, Connecticut—Morgan memorial

Wadsworth Atheneum and Morgan memorial

See Wadsworth Atheneum, Hartford, Connecticut

HARTFORD society of women painters**Exhibitions**

See Wadsworth Atheneum, Hartford, Connecticut—Exhibitions

HARTFORD state house. See Connecticut—Capitol

HARTH, —

Une exposition au Hagenbund. Beaux Arts p4 Ag 14 '36

L'exposition Kubin à l'Albertina de Vienne. Beaux Arts p4 J1 9 '37

Une exposition Mestrovic à Vienne. Beaux Arts p7 D 27 '35

Roswitha Bitterlich. Beaux Arts p4 O 2 '36

HARTH, Philipp

Die tierplastik Philipp Harths. M. Niehaus. Kunst 77:346-52 Ag '38

il: Keilschwanzadler; Junger stier (2); Angreifender tiger; Symbol des evangelisten Markus; Symbol des evangelisten Lukas; Marmorrelief, angreifender tiger; Riesenantilope

HARTING, Werner

Ein doppelhaus, in dem der architekt selbst wohnt; W. Harting, arch. Zechlin. il plan floor plan work drgs Monatsh Bauk 21:241-8 J1 '37

Das eigene haus des architekten Werner Harting. il plans work drgs Monatsh Bauk 21:409-16 D '37

Das haus eines malers über der Oder; Zweifamilienhaus in Wannsee bei Berlin. il floor plans Monatsh Bauk 21:165-70 My '37

Luftschutzbedingte gestaltung der wohnbauten; städtebau im hinblick auf luftschutz, verkehr und auflockerung. Monatsh Bauk 22:17-24 Ja '38

HARTL, Hans

Arbeiten von architekt H. Hartl; photographs. Kunst 76:218-20 Je '37

Hans Hartl und die Deutschen werkstätten. il floor plan Mod Bauform 37:441-51 Ag '38

Räume und möbel von Hans Hartl. il Mod Bauform 37:105-12 F '38

HARTL, Leon

Delicate landscapes by an Arcadian painter at the Brummer gallery. Art N 36:13 Mr 5 '38

Delicate world of Hartl, gentle poet, at the Brummer galleries. Art Digest 12:17 Mr 1 '38

il: Picnic
Exhibition, Brummer gallery. M. Breuning. Parnassus 10:23 Mr '38

Exhibition, Valentine galleries. Art Digest 10:14 Ap 1 '36

Exhibition, Valentine gallery. A. H. Sayre. Art N 34:10 Mr 21 '36

il: Clotilde

Reproductions

La berceuse

Mag Art 31:168 Mr '38

HARTLAUB, Gustav Friedrich, 1884-

Arcana artis; spuren alchemistischer symbolik in der kunst des 16. jahrhunderts. bibliog f Z Kunstg 6 no4:289-324 '37

HARTLEBEN, Karl Lehmann-. See Lehmann-Hartleben, K.

HARTLEY, Marsden, 1878-

Exhibition, An American Place. Art Digest 10:16 Ap 15 '36

Exhibition, An American Place. Art N 35:16-17 My 8 '37

il: Off the Banks, Nova Scotia
Exhibition, An American Place. E. M. Benson. Am M Art 29:331 My '36

il: New England sea view, fish house p330
Exhibition, An American Place. M. Breuning. Mag Art 30:386+ Je '37

Exhibition, An American Place. A. H. Sayre. Art N 34:8 Mr 28 '36

Exhibition, Hudson D. Walker gallery. Art N 36:21 Mr 26 '38

Not to dilate over the wrong emotion; exhibition, Hudson D. Walker gallery. Art Digest 12:9 Mr 15 '38

il: Calm after storm

HARTLEY, William David

Third International reunion of architects, Central Europe. il Roy Inst Brit Arch J s3 v43:246 Ja 4 '36

HARTMAN, Emil Alvin

Paris, or New York? por Art Digest 10:3 Ap 15 '36

HARTMAN, Linda

Childs diners like murals; panels by A. E. Schmalz and L. Hartman. Art Digest 10:6 S '36

HARTMAN, Rosella

Brush and ink studies at Rehn galleries. A. H. Sayre. Art N 34:8 Mr 7 '36

Reproductions

Composition

Mag Art 31:229 Ap '38

HARTMANN, A. See Legendre, M. jt. auth.

HARTMANN, Heinrich

Bauten der Jugend. Kunst 78:133-8 Mr '38

HARTMANN, Sadakichi, 1867-

Albert Pinkham Ryder. Mag Art 31:500-3+ S '38

Era of whitewashing? Art Digest 12:6 J1 '38

Misapplied relief? Art Digest 10:12+ My 1 '36

Sadakichi derby; names the ten artists. Art Digest 12:25 Ag '38

HARTMANN, W.**Reproductions**

Le mondain

Beaux Arts p8 Ap 10 '36

HATRICK, Archibald Standish, 1864-

A. S. Hartrick, R.W.S.; a note on an artist's temperament. H. Furst. Apollo 24:90-2 Ag '36

il: Memory of Vincent van Gogh; Penitents' bench; Magpie; In the potteries

Water colours and drawings at the Rembrandt gallery. Apollo 28:44 J1 '38

HARTSHORN, T. D.

Discussion on copperheading of sheet-steel ground coats. bibliog f Am Cer Soc Bul 17:166-8 Ap '38

HARTSHORNE, Richard Gardner, jr

Elevation, section, and plan for a museum of art. Pencil P 18:459 J1 '37

HARTUNG, Hans**Reproductions**

Composition

Cahiers Art 13 no 1-2:24 '38

HARTVELD, S.

Valentin van Orley. Burl M 69:263-9 D '36

HARTWELL, Charles Leonard, 1873-**Reproductions**

Nurse

Roy Acad Illus 1938:113

Refugees

Roy Acad Illus 1936:120

Spring's appeal

Roy Acad Illus 1937:132

HARTWELL, Mrs Frances W.

Portrait

Arch Forum 69:145 Ag '38

—See Perkins, G. H. jt. arch.

HARTWIG, —

Der Münsterplatz in Ulm. il plans Monatsh Bauk 22:sup41-4 My '38

HARVARD, Charles

Christmas cribs. Apollo 24:319-26 D '36

Our national treasure houses. Apollo 26:16-18 J1 '37

HARVARD university

Architecture reorganized at Harvard. Arch Rec 79:232 Mr '36

Gift of painting of Oxford to Harvard university by Sir Robert Hadfield. il Roy Soc Arts J 85:132-4 D 18 '36

HARVARD university—Continued

- Harvard approves; honorary degrees conferred. *Art Digest* 12:12 Ag '38
 Harvard show. *Art N* 34:11 Ag 15 '36
 Harvard tercentenary exhibition of furniture and the decorative arts. *Antiques* 30:75 Ag '36
 Harvard's tercentenary exhibition. H. Comstock. *Connoisseur* 98:230 O '36
 Historical prospect of Harvard college, 1636-1936. C. E. Walton. *il plan floor plans facsimils Old Time N E* 27:38-66, 99-109 O '36-Ja '37
 Reorganization of instruction in architecture at Harvard. *Pencil P* 17:sup39 Ap '36
 Reorganization of instruction in architecture under Hudnut. *il Arch Rec* 80:212 S '36
 Want murals removed from Widener library *Art Digest* 12:11 Jl '38

See also

Joint Egyptian expedition of Harvard university and Boston museum of fine arts

Fogg art museum

- Ancient Peruvian art on loan at the Fogg art museum. P. A. Means. *il map Fogg Mus Bul* 5 no3:sup 1-4 '36; *Excerpts. Art N* 34:10-11 Ag 15 '36
 Collection of Spanish photographs. R. S. Magurn. *il Fogg Mus Bul* 5:12-15 N '35
 Dunster porringer. F. B. Robinson. *bibliog il Fogg Mus Bul* 5:27-9 Mr '36
 Fogg art museum. E. W. Forbes and others. *il Fogg Mus Bul* 5 no3:41-56 '36
 Fogg museum issues report on accomplishments of year. *Art N* 34:17 Ja 18 '36
 Fresco for the museum, the work of L. W. Rubenstein. R. Gilman. *il Fogg Mus Bul* 5:15-17 N '35
 Harvard's great salt. F. B. Robinson. *bibliog il Fogg Mus Bul* 5:6-9 N '35
 Le musée Fogg de l'Université Harvard. G. Wildenstein. *il Beaux Arts p* 1+ Je 19 '36
 Near Eastern art. *Art N* 36:18 D 25 '37
 Opening of new classical rooms. *il Art N* 36:17 O 30 '37
 Restauration d'un relief d'argile peint; un Maitreya du type Udayana. G. L. Stout. *bibliog f il Mousseion no29-30(9 no 1-2):* 105-11 '35
 X-ray research. *Art Digest* 10:27 Ja 15 '36
 X-ray vision at the Fogg; shadowgraphs of famous paintings. *Am M Art* 29:120 F '36

Acquisitions

- Carved XV century cassone. *il Art N* 35:20-2 F 13 '37
 Large Flemish tapestry for Fogg. *il Art N* 35:22 Ja 9 '37
 List of accessions, October 1, 1935-February 1, 1936. *Fogg Mus Bul* 5:39 Mr '36

Acquisitions—Paintings

- Bazille painting for Fogg. *Art Digest* 12:19 Je '38
 Gift of a painting: Scène d'été by a rare impressionist, Bazille. *Art N* 36:19 N 27 '37
 Painting by Bazille: Scène d'été. *il Fogg Mus Bul* 7:15 N '37
 Pietà by Oderisi. *Art N* 36:18 Je 11 '38
 Pietà by Roberto Oderisi. *il Fogg Mus Bul* 7:30-1 Mr '38
 Visitation by El Greco. *il Am M Art* 29:248-50 Ap '36
 Visitation by El Greco. J. S. Plaut. *il Fogg Mus Bul* 5:21-4 Mr '36
 Watercolors by two Americans for the Fogg: W. Homer's Homosassa jungle and Vermont scene by C. H. Pepper. *il Art N* 34:13 F 8 '36

Acquisitions—Prints, drawings, etc.

- Gift of old master drawings. A. Mongan. *bibliog il Fogg Mus Bul* 6:21-34 Mr '37; *Excerpts. Art N* 35:20 Ap 24 '37

Acquisitions—Sculpture

- Buys Bernini sketches. *il Art Digest* 12:29 Jl '38
 Coptic panel. H. von Erffa. *bibliog f il Fogg Mus Bul* 7:31-5 Mr '38

- Gift of a Benin bronze. *il Art N* 35:sup 18 My 1 '37
 Graeco-Buddhist relief. B. Rowland, jr. *bibliog il Fogg Mus Bul* 5:24-7 Mr '36
 Group of models for Berninesque sculpture. L. Opdycke. *il Fogg Mus Bul* 7:25-30 Mr '38; Same. *Art N* 36:11-12 Je 4 '38
 Imaginary Roman portrait bust, Italian, 16th century. *il Am M Art* 29:660-1 O '36
 Ninth century figure; carved Bodhisattva or attendant of Buddha. *il Art N* 35:19 Jl '37
 Second capital from Notre Dame des Doms at Avignon. R. de L. Brimo. *bibliog il Fogg Mus Bul* 5:9-11 N '35; *Excerpt. Art N* 34:8 Ja 11 '36
 Spanish sculpture of the thirteenth century: wooden effigy of a knight from the region of Burgos. F. B. Deknatel. *il Fogg Mus Bul* 6:34-8 Mr '37
 Tomb of Don Diego Garcia: a masterpiece of Spanish Gothic sculpture. *il Art N* 34:6 Ap 11 '36
 Tomb reliefs of the Old kingdom. F. R. Grace. *il Fogg Mus Bul* 5:30-5 Mr '36
 Twelfth century Madonna acquired by Fogg museum. *il Art N* 35:19 Ap 3 '37

Acquisitions—Silverware

- Important old English silver at the Fogg museum. *Art N* 35:18 D 5 '36

Exhibitions

- Early and modern American glass. R. Gilman. *Art N* 34:5 N 16 '35
 First American showing of heraldry. *Art N* 36:17 F 26 '38
 Fogg celebrates tercentenary with three exhibitions. *il Art N* 34:5-6+ Jl 18 '36
 Fogg museum honors Dr Ross in memorial show. R. Gilman. *Art N* 34:10 O 12 '35
 Gill exhibit held at Fogg. *Art N* 34:22 D 14 '35
 Harvard university portraits by predecessors and contemporaries of Copley. *Art N* 36:17 Jl '38
 Horse in art: 2500 years. *il Art N* 36:15+ Ap 30 '38
 Horses in a second show of black and white work. *Art N* 36:16 Je 4 '38
 Iranian week: shows in New York and Cambridge. *il Art N* 36:8+ O 23 '37
 Japanese pottery in loan exhibition. *Art N* 34:18 Ja 11 '36
 Persian exhibition and the Bihzād problem. E. Schroeder. *bibliog il Fogg Mus Bul* 7:3-14 N '37
 Preview of the tercentenary exhibition of early paintings, furniture, and objects of the handicraft arts. *Antiques* 30:122-3 S '36
 Prints of Hiroshige. *Art N* 36:20 Ja 15 '38
 Prints of Hokusai at the Fogg museum. *Art N* 36:17 Ja 8 '38
 Renaissance craftsmen: an exhibition. *il Art N* 35:12-13+ My 22 '37
 Research exhibit at the Fogg. *Art N* 35:21 O 17 '36
 Ruysdael loan. *Art N* 36:22 Ja 22 '38
 Seabiscuit's ancestors. *Art Digest* 12:17 My 1 '38
 Show of woodcuts. *Art N* 36:17 D 11 '37
 T'ang paintings at the Fogg. *Art N* 35:18 Ja 16 '37

Germanic museum

- Drinking vessel in ship form by Esais zur Linden. H. Comstock. *il Connoisseur* 98:171-2 S '36
 Germanic museum. C. L. Kuhn. *il Fogg Mus Bul* 5 no3:54-6 '36
 Polychrome Gothic sculpture acquired by Germanic museum, Cambridge. *il Art N* 35:20 Mr 6 '37

Exhibitions

- Contemporary German sculpture. H. A. Read. *il(p231) Mag Art* 31:234-5+ Ap '38
 Germanic museum exhibition of old German masters. *il Art N* 34:6 Jl 18 '36

Graduate school of design

- Schools consolidated at Harvard: School of architecture, School of landscape architecture, and School of city planning. *Pencil P* 17:sup20 Ap '36

HARVEY, Arthur E.

North Hollywood, residence of D. Conroy; A. E. Harvey, arch; views and floor plan. *Calif Arts & Arch* 51:35 Mr '37
 North Hollywood, residence of H. Joscelyne; A. E. Harvey, arch. il plan floor plan *Calif Arts & Arch* 50:32 D '36

HARVEY, Frederic Addison, 1882-, and Birch, R. E.

Mullite development in super-duty fireclay brick. bibliog f *Am Cer Soc J* 19:322-7 N '36

HARVEY, Hilda M.**Reproductions**

Holiday
 Russell Cotes *Mus Bul* 17:18 Je '38

HARVEY, John H.

Mediaeval carpenter and his work as an architect. bibliog f *Roy Inst Brit Arch J* s3 v45:733-43 Je 13 '38
 —See Harvey, W. jt. auth.

HARVEY, William, 1882-

Church of the Holy Sepulchre, Jerusalem; structural survey and final report. Review *Am J Archaeol* 40:289-92 Ap '36. E. H. Swift
Burl M 68:197 Ap '36. M. S. Briggs
Roy Inst Brit Arch J s3 v43:765-6 My 23 '36

Structural survey of the Church of the Nativity, Bethlehem. Review *Am J Archaeol* 40:397-402 Jl '36. E. H. Swift
Burl M 68:197 Ap '36. M. S. Briggs
Roy Inst Brit Arch J s3 v43:765-6 My 23 '36

—and Harvey, J. H.

Master Hugh Herland, chief carpenter to King Richard II. *Connoisseur* 97:333-6 Je '36

HARWELL, C. C.

Enlarged photographs as view finders in Yosemite national park. *Mus N* 15:8 F 1 '38

HASAN al-Sultāni, 'Alī ibn. See 'Alī ibn Ḥasan al-Sultāni**HASEGAWA, Kiyoshi, 1891-**

La gravure au Japon. il *Beaux Arts* p 1 Ag 27 '37

HASEGAWA, Luka**Reproductions**

Gethsemani
Liturg Arts 4 no 1:26 '35

HASEGAWA Tohaku. See Tohaku Hasegawa**HASETLINE, Herbert, 1877-**

Equine portrait group by H. Haseltine. M. A. Banks. *R I Sch Des Bul* 23:53-5 O '35
 il: Percheron mare and foal
 Haseltine models the animal aristocrats. il *Art Digest* 10:15 My 15 '36
 Rodeo sketches, Carroll Carstairs galleries. M. Davidson. il *Art N* 35:19 D 19 '36
 Six aristocratic horses, gallery of Carroll Carstairs. A. H. Sayre. il *Art N* 34:8 My 9 '36

HASENOEHL, Elizabeth Sayre. See Westermann, W. L. jt. ed.**HASHIGUCHI GOYO, 1880-1921****Reproductions**

Femme nue
Beaux Arts p 1 Ag 27 '37

HASHIMOTO, Motol. See Shiga, N. jt. ed.**HASKELL, Arnold Lionel, 1903-, and Nouvel, Walter**

Diaghileff. Review. *Apollo* 22:242 O '35

HASKELL, Douglas

Architecture on routes U.S. 40 and 66. *Arch R* 81:101-5+ Mr '37; Revised. *Arch Rec* 81:15-22 My '37
 Modern nursery school. bibliog *Arch Rec* 83:84-100 Mr '38
 Open competitions, or closed politics? selecting architects for public works. *Arch Rec* 83:87-9 Ap '38

HASKELL, Ernest, 1876-1925

Ernest Haskell's etchings. F. J. Mather, jr. *Prints* 6:118-24 F '36
 il: Baby sequoia; Amelia; Shelling peas; Haystack; River sanctuary; Wildcat canyon

Reproductions

Cypress vale

Prints 8:133 F '38

HASKELL, Frederick Tudor, d 1935

Haskell leaves art to Chicago. *Art N* 34:12 O 19 '35

HASKINS, George Lee

Francis Accursius: a new document. bibliog f *Speculum* 13:76-7 Ja '38

HASPELS, Caroline Henriette Émilie

Attic black-figured lekythoi. Review *Burl M* 71:242-3 N '37. W. Lamb
J Hell Stud 57:263-5 '37

R Archéol s6 v 10:309-12 O '37. C. Picard

HASSALL, Joan**Reproductions**

Stricken oak

Lond Studio 15 (*Studio* 115):351 Je '38

HASSAM, Childe, 1859-1935

Art fund set up by Hassam's will. *Art N* 34:12 N 23 '35

Charm of Hassam; exhibition, Guy Mayer gallery. *Art Digest* 11:23 Ja 15 '37

Childe Hassam and his prints; compendium of comment. bibliog *Prints* 6:1-14 O '35

il: Self-portrait; Skimhampton road; Nude; Wayside inn, oaks in spring; American elms, Belfast, Maine; Easthampton; Chimneys, Portsmouth

Exhibition, Grand Central galleries. A. H. Sayre. *Art N* 34:9 Mr 21 '36

Exhibition, Guy Mayer gallery. *Art N* 35:15 Ja 23 '37

il: Easthampton
 Exhibition, Milch galleries. *Art N* 34:8 O 5 '35

Exhibition, Milch galleries. J. W. Lane. *Parnassus* 7:25 N '35

Impressionistic etchings shown at Kleemann galleries and paintings at Milch galleries. *Art Digest* 10:10 O 1 '35

il: East Hampton; St Germain l'Auxerrois p 11; Nude p32; Colonial church, Gloucester p32; Broad curtain p32; Spar shop, Gloucester p32

Two followers of impressionism show prints in the Guy Mayer gallery. *Art N* 36:17 My 21 '38

Reproductions

Early evening after snowfall, New York

Art N 35:18 N 7 '36

Fifth avenue at noon

Prints 8:13 O '37

Gloucester harbor

Art Digest 10:27 Je '36

Gold fish window

Art Digest 12:9 O 15 '37

Havana

Art N 36:9 Ja 29 '38

St Germain l'Auxerrois

Lond Studio 11 (*Studio* 111):56 Ja '36

Sweeping snow

Cleveland Mus Bul 25:125 Je '38

View of Central park

Art N 36:11 O 16 '37

Brooklyn Mus Q 23:13 Ja '36

HASSAN, Selim, 1887-, and Abdelsalam, Abdelsalam

Excavations at Giza 1930-1931. Review

Chron Egypte 13:82-5 Ja '38. J. Capart

HASSE, Georges

Les vikings en Belgique. bibliog *R Belg Archéol et Hist Art* 5:199-211 Jl '35

HASSELMAN, Anna, 1873-

Children's classes and activities. John Herron *Inst Bul* 23:41-3 S '36

HASSELT, Willem van**Reproductions**

Intérieur

Beaux Arts p8 Ap 30 '37

HASSENPFUG, Gustav

Zwei geschäftseinrichtungen; G. Hassenpflug, arch. il floor plan *Monatsh Bauk* 21:123-4 Ap '37

HASTINGS, Anna B.

Biology of water-supply, a museum exhibit. *Mus J* 37:10-13 Ap '37

HASTINGS, Francis John Clarence Westenra

Plantagenet Hastings, viscount, 1901-Exhibition, Reid and Lefevre's. *Apollo* 25:49 Ja '37

HASTINGS, F. J. C. W. P. H.—Continued**Reproductions**

- Mural for the Marx school at Clerkenwell Green
Lond Studio 11 (Studio 111):49 Ja '36
Spanish government militia
Lond Studio 13 (Studio 113):107 F '37
- HASTINGS, Katharine (Bagg) (Mrs Russel Hastings)**
Cornelius Vanderburgh, silversmith of New York. *Antiques* 29:10-12, 70-2 Ja-F '36
Peter Van Dyck of New York, goldsmith, 1684-1750. *Antiques* 31:236-9, 302-5 My-Je '37
Two chafing dishes by Peter Van Dyck. *Antiques* 30:152-5 O '36
Verifying a Hull and Sanderson porringer. *Antiques* 32:116-18 S '37
- HASTINGS, Mrs Russel.** See Hastings, K.
- HASTINGS, Thomas, 1860-1929**
Dead architect to atone for mistake; design of New York's public library. *il Arch Rec* 80:6 Jl '36
- HASTINGS-on-the-Hudson, New York**

John William Draper memorial

Draper memorial. *Art Digest* 12:11 Ja 15 '38

HASWELL, Harry

Foot-sore critics. *Art Digest* 11:13 My 15 '37

HAT shops. See Stores (retail trade)**HATA, Shokichi****Reproductions**

- Läufergruppe
Kunst 73:367 S '36
- HATCH, Don E.**
Man's dressing room; critique. *Beaux Arts Inst Des Bul* 14:6 Ja '38
Site planning for low-cost private dwellings. *Arch Rec* 79:104-7 F '36
- HATCH, John Davis, Jr, collection**
American drawings in proselyting show. *il Art Digest* 11:8 F 15 '37
- HATCH, Lorenzo James, 1857-1914**
Exhibition, Macbeth gallery. *Art N* 36:24 N 27 '37
- HATCHARD-SMITH, John, 1853-1936**
Obituary
Roy Inst Brit Arch J s3 v44:194 D 19 '36
- HATCHMENTS**
Eighteenth-century embroidered hatchment. *Met Mus Bul* 31:167 Ag '36
- HATHOR (goddess)**
Egyptian flower bowl with a miniature Hat-Hor cow standing in its center. H. E. Winlock. *bibliog il Met Mus Stud* 5:147-56 S '36
- HATT, J. J.**
Fonds de cabanes néolithiques de Dachstein (Bas-Rhin) *R Archéol* s6 v9:78-81 Ja '37
- HATTERAS, Cape, lighthouse.** See Lighthouses
- HATTERAS, Cape, national seashore.** See Cape Hatteras national seashore
- HATTON, R. Marion.** See McFarland, J. H. jt. auth.
- HATTRELL, W. S. and partners, architects**
Cinemas: Hales street and Chauntrey place, Coventry. *il floor plans Arch R* 83:29-30 Ja '38
- HATTUSCHASCH.** See Boghaz-keui, Turkey
- HATZIDAKIS, Joseph, d 1936**
Obituary
R Archéol s6 v7:244 Ap '36
- HATZIKYRIAKOS-GIKAS, —**
Exhibition, Artists' club, Athens. N. Roque. *Lond Studio* 11 (Studio 111):232 Ap '36
il: Bateau à voile
- HAUG, Mme Geneviève (Levallet)** See Levallet-Haug, G.
- HAUG, Hans**
La prière du riche et du pauvre. *Gaz Beaux Arts* s6 v 18:190-2 O '37
- HAULLEVILLE, Éric de**
Léonid et la peinture d'aujourd'hui. *Art et Artist* ns32:189-92 Mr '36

HAUPT, Theodore Gilbert, 1902-**Reproductions**

- Concetta Scaravaglione at work
Art Digest 12:14 My 15 '38
May day
Art Digest 11:6 Ap 15 '37
- HAUPTMANN, Gerhart Johann Robert, 1862-**
Portrait by E. Spiro. *Beaux Arts* p2 N 6 '36
- HAUPTMANN, Moritz**
Der tondo; ursprung, bedeutung und geschichte des italienischen rundbildes in relief und malerei. *Review*
Burl M 71:294 D '37. A. Scharf
- HAUS der deutschen kunst, Munich.** See Munich (München)—Haus der deutschen kunst
- HAUS Wahnfried, Bayreuth.** See Bayreuth—Haus Wahnfried
- HAUSBUCH, Master of the.** See Master of the Hausbuch
- HAUSCHILD, Max**
Max Hauschild; with English tr. H. K. Frenzel. *il Gebrauchsgraph* 13:56-61 Jl '36
- HAUSCHILDT, Albert**
Das eigenwohnhaus eines architekten. *il pl floor plan Kunst* 72:265-70 S '35; Same. *Schöne Heim* 38:353-7 S '35
Hamburg, architect's country house at Poppenbüttel; A. Hauschildt, arch; views and plans. *Arch Rec* 78:330-2 N '35
- HAUSER, Alonzo, 1909-**

Reproductions

- Portrait of Angelo Herndon
Mag Art 31:274 My '38
- HAUSER, Ernst Alfred, 1896-. See Frosch, C. J. jt. auth.**
- HAUSER, Walter**
Plaster dado from Sabz Pushan. *bibliog f Met Mus Bul* 32:sup23-36 O '37; Same abr. *Art N* 36:10+ O 23 '37
(ed) See Evelyn-White, H. G. *Monasteries of the Wādi'n Natrūn*
- HAUSSMANN, Fritz, collection**
Cronache berlinesi: pittura italiana del 600 e del 700 nella collezione Haussmann. G. Delogu. *il Emporium* 82:327-32 D '35
- HAUSWIRTH, Johann Jakob, 1808?-1871**

Reproductions

- Farbiger scherenschnitt
Z Kunstg 4:300 '35
- HAUTECŒUR, Louis, 1884-**
La conception de la nature chez les peintres modernes. *Gaz Beaux Arts* s6 v 16:176-87 N '36
M Hautecœur fait une conférence sur l'architecture à l'exposition de 1937. *Beaux Arts* p3 N 19 '37
Les proportions mathématiques et l'architecture. *bibliog f Gaz Beaux Arts* s6 v 18: 263-74 D '37
- HAUTERIVES, France**
Palais idéal of Ferdinand Cheval, postman, of Hauterives; tr. by J. M. Richards. J. Brunius. *il pl(front) Arch R* 80:147-50 O '36
- HAUTH, Arthur, collection**
Arthur Hauth collection, Cologne. *il Apollo* 25:234-5 Ap '37
La vente de la collection Arthur Hauth de Dusseldorf. *il Beaux Arts* p5 Ap 16 '37
- HAUTMANN, Franz**
Economy of electric firing in the ceramic industry. *Am Cer Soc Bul* 14:342-3 O '35

HAVANA**Theaters**

- Open-air theater in Havana; E. Batista and A. Maza, arch. *il floor plan Arch Rec* 81: 60-2 Je '37
- HAVELL, Robert, the elder, fl 1800-1840**

Reproductions

- Birmingham mail coach snowed up near Aylesbury, after H. Alken
Connoisseur col pl 96:363 D '35

HAVELL, Robert, the younger, 1793-1878
Audubon prints; exhibition of engraved plates by R. Havell, jr, after the original drawings by J. J. Audubon, *Birds of America*. il Milwaukee Inst Bul 10:3 Mr '36

Reproductions

Long tailed grouse, after Audubon
Prints 6:149 F '36

HAVEN, Ethel

Exhibition, gallery of Mrs Cornelius Sullivan. A. H. Sayre. Art N 34:9 My 2 '36

HAVENS, George

Portrait

Arch Rec 79:sup30 Ap '36

HAVENS, James Dexter, 1900-

Reproductions

Chicadee and mullein
Prints 8:182 F '38

HAVENS, Paul M.

Saint Paul, house for J. S. Shaw; P. M. Havens, arch; views, plans and construction outline. Arch Forum 68:514-15 Je '38

HAVINDEN, Ashley, 1903?

A. Ashley, London; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:44-9 F '36

Portrait

Gebrauchsgraph 14:34 Mr '37

HAVLICEK, J. and Honzik, K. architects

Pensions offices, Prague: ventilation and air conditioning. il plans diag Arch R 84:86-7 Ag '38

HAVRE, Le, France

Gare maritime du Havre; U. Cassan, arch. il floor plan Architecte ns 12:60, pl 30-1 My '35

HAWAIIAN ISLANDS

Hawaii, isles of enchantment, by C. Gessler. Review

Brooklyn Mus Q 25:29 Ja '38. G. Code

See also

Architecture, Domestic—Hawaiian Islands	Honolulu academy of arts
Arts and crafts—Hawaiian Islands	Housing—Hawaiian Islands
Church architecture—Hawaiian Islands	Landscape architecture—Hawaiian Islands

HAWES, Elizabeth (Mrs Ralph Jester)

American designer has not yet been born. Mag Art 30:230-4 Ap '37

HAWES, Mrs Harriet A. (Boyd) 1871-

Ancient temple of the goddess on the Acropolis; abstract. Am J Archaeol 40:120-1 Ja '36

HAWKE, William, d 1938

Obituary

Roy Inst Brit Arch J s3 v45:623 Ap 25 '38

HAWKES, Charles Francis Christopher, 1905-

Sepulchral monument of Julius Classicianus. Brit Mus Q 10:53-6 N '35

—See Kendrick, F. D. jt. auth.

HAWKES, Christopher. See Hawkes, C. F. C.

HAWKING. See Falconry

HAWKINS, C. H. T. collection

Art news of London; dispersal. Art N 35:21 O 24 '36

In the auction rooms. il Connoisseur 98:370-2 D '36

HAWLEY, Margaret Foote, 1880-

Reproductions

Portrait of Miriam Sherwood
Art Digest 10:34 My 15 '36

HAWORTH, Peter

Reproductions

North shore, St Lawrence
Lond Studio 14 (Studio 114):63 Ag '37

Rocks, Nova Scotia

Lond Studio 12 (Studio 112):213 O '36

HAWTHORNE, Charles Webster, 1872-1930

Hawthorne on painting. Review
Art Digest 12:31 S '38

Reproductions

Mrs Alfred L. Becker

John Herron Inst Bul 23:[5] D '36

HAWTHORNE, Nathaniel, 1804-1864

Autograph manuscript of *The marble faun*. H. I. Bell. Brit Mus Q 11:79-80 Mr '37

HAY, Cecil George Jackson, 1899-

Reproductions

Black bowl

Russell Cotes Mus Bul 17:15 Je '38

HAY, John Arthur Machray, 1887-

Reproductions

Princess Otto von Bismarck

Roy Acad Illus 1937:84

HAY family

Portraits from Dupplin castle; Scottish family pictures in Chelsea. C. R. Cammell. il Connoisseur 101:237-41 My '38

HAYDEN, Arthur

English pottery for the small collector. Arts & Dec 48:18-20 My '38

HAYDEN, Carol

High school pupils produce historical mural. Design 39:2-3 O '37

HAYDEN, James Alexander, d 1935

Obituary

Art N 34:16 D 14 '35

HAYDEN planetarium, New York. See Planetariums

HAYDON, Benjamin Robert, 1786-1846

Bibliophile: B. R. Haydon's anatomy book. A. N. L. Munby. facsimis Apollo 26:345-7 D '37

HAYE, Corneille de la. See Corneille de la Haye

HAYEM, M. L. Cahen-. See Cahen-Hayem, M. L.

HAYES, William Christopher, 1903-

Glazed tiles from a palace of Ramesses II at Kantir. Review

Connoisseur 100:104 Ag '37

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R Archéol s6 v 10:285-6 O '37. É. Drioton

Royal sarcophagi of the XVIII dynasty. Review

Am J Archaeol 40:392-3 Jl '36. T. G. Allen

Chron Égypte 11:410-12 Jl '36. J. Capart

Gaz Beaux Arts s6 v 15:311 My '36. C. Boreux

J Egypt Archaeol 24:140 Je '38. H. W. Fairman

R Archéol s6 v 10:283-5 O '37. É. Drioton

Tomb of Nefer-Khewet and his family. bibliog f Met Mus Bul 30:sup 17-36 N '35

Two Egyptian statuettes. Met Mus Bul 33:107-8 Ap '38

Writing-palette of the Chief Steward Amenhotpe and some notes on its owner. bibliog f J Egypt Archaeol 24:9-24 Je '38

—See Lansing, A. jt. auth.

HAYET, Jacques, d 1916

Reproductions

Place de la Concorde

Beaux Arts p8 Ja 22 '37

HAYLS, John, fl 1651-1679

Reproductions

La moglie di Samuel Pepys

Emporium 85:143 Mr '37

Ritratto di Samuel Pepys

Emporium 85:142 Mr '37

HAYMAN, Francis, 1708-1776

Reproductions

Game of cricket

Connoisseur 101:300 Je '38

Hallett family

Connoisseur 101:190 Ap '38

HAYNE de Bruxelles, 15th cent

Hayne de Bruxelles et la copie de Notre-Dame de Grâces de Cambrai. J. Dupont. bibliog f il Amour Art 16:362-6 D '35

HAYS, J. Byers

AGA competition; designs. por(p6) Arch Forum 69:22, 24-5, 41, 70 Jl '38
Profession of architecture. il Am Arch 149: 21-2 D '36

HAYS, Simpson and Hunsicker, architects

Cleveland, T. W. Frech houses; with views, floor plans and construction outline. Arch Forum 65:111-13 Ag '36

Tile detail and design for a doctor's residence (pt col) Pencil P 18:479-80 Ag '37

HAYTER, Sir George, 1792-1871**Reproductions**

Queen Victoria in her coronation robes Lond Studio 13 (Studio 113):241 My '37

HAYTER, Stanley William, 1901-**Reproductions**

Pavane Beaux Arts p3 Mr 20 '36

HAYWARD, Arthur, 1889-**Reproductions**

El charro Roy Acad Illus 1937:96

HAYWARD, Arthur H.

What is a betty lamp? Old Time N E 28: 126-32 Ap '38

HAYWARD, Richard, fl 1761-1800**Reproductions**

Baron de Botetourt, governor of Virginia Connoisseur 101:234 My '38

HAZARD, Duncan A. collection

Rhode Island furniture. il Antiques 29:158 Ap '36

HAZELTINE, Herbert

Rodeo subjects; exhibition, Carroll Carstairs gallery. Art Digest 11:7 D 15 '36

Reproductions

Aberdeen-Angus bull Art N 36:12 My 21 '38

HAZEWINKEL, H. C.

Rotterdamse archivalia; with English summary. Oud-Holland 52 no6:280-1; 53 no 1:5-6 '35-36

HEAD, Ethel McCall

At home on the desert. Arts & Dec 47:27-9+ F '38

HEAD, Lois

Paints Utah hills and New York nights; exhibition, Delphic studios. il Art Digest 11:21 My 1 '37

HEAD

Study of the human head abstractly seen. C. L. Deike. il Design 38:8-12 F '37

HEADRESS. See Hair dressing; Headgear**HEADGEAR**

Una cabeza ibérica, arcaica, del estilo de las korai átticas. A. García y Bellido. bibliog f il 8pl Archiv Espan Arte no32:165-78 My '35

Egyptian headdress. H. E. Winlock. il Met Mus Bul 32:173-5 Jl '37

Exhibition of Japanese hair ornaments and toilet articles from Baron Dan's collection. K. Tomita. il Boston Mus Bul 33:90-1 D '35

Japanese hair ornaments and toilet accessories. A. Priest. il Met Mus Bul 31:53-6 Mr '36

Notes from New York; Egyptian headdress at the Metropolitan museum. J. W. Lane. il(p 171) Apollo 26:167-8 S '37

Sur quelques statuettes de Mari; représentation d'une femme coiffée d'une haute tiare, du type appelé polos. A. Parrot. bibliog f il Acad Inscr Paris Mon et Mém 35:1-6, pl 1 '35-36

HEADS (sculpture)

Altchristliche köpfe; with English summary. F. Gerke. bibliog f il Pantheon 18:215-19, sup26 Jl '36

Ancient peoples of India; sculptured heads. M. Milward. il Lond Studio 13 (Studio 113): 148-9 Mr '37

Archaic Greek head, Attic, sixth century B.C. L. D. Caskey. il Boston Mus Bul 34:6-7 F '36; Same cond. Art N 34:11 F 8 '36; Am J Archaeol 40:306-7 Jl '36

Attisches frauenköpfchen. C. Blümel. il Deutsch Archäol Inst Jahrb 51:154-7 '36

Das auge in der antiken kunst. R. Schütz. il Kunst 77:80-2 D '37

Bronze head from the Yemen lent by H.M. the King. R. P. Hinks. 2pl Brit Mus Q 11: 153-4 S '37

Una cabeza ibérica, arcaica, del estilo de las korai átticas. A. García y Bellido. bibliog f il 8pl Archiv Espan Arte no32:165-78 My '35

Chinese wooden head. H. C. Hollis. il(p94) Cleveland Mus Bul 23:97-9 Je '36

Early terracotta head. G. M. A. Richter. bibliog f il Met Mus Bul 31:235-7 N '36

English early Gothic head. T. Borenius. pl Burl M 68:156-8 Ap '36

Hellenistic portrait from the Cyrenaica. F. N. Pryce. il Brit Mus Q 11:57-8 Mr '37

Hellenistische köpfe. R. Horn. bibliog f il Deutsch Archäol Inst Mitt Röm 52:140-63, pl 33-43 '37

Die hermen von Welschbillig. H. Koethe. bibliog f il plan meas drg Deutsch Archäol Inst Jahrb 50:198-237 '35

Important archaic Greek head for Boston. il Art N 34:5 My 30 '36

In the style of Praxiteles; Toledo museum's marble head of a woman. E. Johnson. il Mag Art 30:472-3 Ag '37

Late archaic Greek head. L. D. Caskey. il Boston Mus Bul 34:49-52 Ag '36; Same cond. Am J Archaeol 40:306, 308-9 Jl '36

Praxitelean head of a young girl. bibliog il Toledo Mus N no79:[1, 3-8] Je '37

Sandstone head from Corinth. O. Broneer. bibliog f il Am J Archaeol 40:204-9 Ap '36

Sculpture of seven civilizations, 3,500 years, Columbus gallery of fine arts. il Art Digest 11:21 Mr 1 '37

Teste quattrocentesche del duomo di Lucca. L. G. Mezzetti. bibliog f il Riv Arte s2 v8: 265-81 Jl '36

Une tête amarnienne en bois, musée du Louvre; le couronnement d'une harpe. C. Boreux. bibliog f il Acad Inscr Paris Mon et Mém 35:7-24, pl 2 '35-36

Tête archaïque trouvée à Keramos. L. Robert; P. Devambez. bibliog f il Am J Archaeol 39:341-51, pl 40-1 Jl '35

Têtes gothiques de la cathédrale de Noyon. C. Seymour, jr. il Gaz Beaux Arts s6 v 18: 137-42 O '37

See also**Hermes****HEAL, Sir Ambrose, 1872-**

London goldsmiths, 1200-1800. Review

Apollo 22:352-3 D '35

Burl M 68:250-1 My '36. C. C. Oman

Connoisseur 96:362 D '35

HEALEY, Sumner, d 1936**Obituary**

Antiques 30:292 D '36

Art Digest 11:23 N 1 '36

HEALEY, Sumner, collection

Healy collection of rare antiquities. il Art N 36:24 D 11 '37

HEALTH**See also****Diet****Nutrition****HEALTH centers**

Health centers for preventive medicine, recreation and education. F. K. Safford, jr. il plans Arch Rec 83:66-71 F '38

Neue bauten von Sir Owen Williams, London; Pioneer health centre, Peckham. H. Hoffmann. il plans floor plans Mod Bauform 34:565-9 N '35

New York opens first health centers in 10-year plan. il Arch Rec 82:36 Ag '37

Portfolio of modern English examples: Pioneer health center, Peckham, London; O. Williams, arch. floor plans Arch Rec 81:24 Mr '37

HEALTH clinics. See Clinics

HEALTH education

Can Britain be persuaded into fitness? *il* Art & Ind 24:95-8 Mr '38
Figurines in health education; illustrations. Design 38:38-9 Je '36

HEALTH museums

See also

American museum of health, New York

HEALTH resorts, watering places, etc.

Planung und zeitstruktur in der geschichte der heilbäder Meinberg und Salzungen. H. Kölling. *il* plans Monatsh Bauk 22:sup3-5 Ja '38

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St Moritz, Switzerland

Architecture

Die kochbrunnen-anlage für Wiesbaden. Eisenlohr und Pfennig, arch. H. Hoffmann. *il* plans Mod Bauform 35:241-8 My '36
Die neue wandelhalle mit brunnentempeln in Bad Mergentheim. A. Gut. *il* plan Kunst 75:28-31 O '36
Wandelhalle und brunnenhäuser in Bad Mergentheim; E. Krüger, arch. A. Gut. *il* plan floor plan work drgs Mod Bauform 35:661-77 D '36
Wandelhalle und konzertsaal in Bad Wiessee; B. Biehler, arch. A. Gut. *il* plans drgs work drgs Mod Bauform 34:464-74 S '35

HEALY, Arthur K. D. 1902-**Reproductions**

R.F.D.
Art Digest 12:19 My 1 '38

HEALY, George Peter Alexander, 1813-1894

Healy earned his salt if not Elysium. Art Digest 10:20 S '36
il: Girl with a pitcher
Healy's Lincoln for the White House. Art Digest 11:24 Jl '37

HEANEY, Charles Edward, 1897-**Reproductions**

Pine tree range
Prints 6:265 Je '36
Village, eastern Oregon
Prints 7:47 O '36

HEAP, Desmond

Planning law for town and country. Review Roy Inst Brit Arch J s3 v45:453 Mr 7 '38

HEARN collection. See Metropolitan museum of art—Hearn collection**HEARST, William Randolph, collection**

Acid test of antique silver; Hearst silver sold at a loss. H. E. Keyes. *il* Antiques 33:32-3+ Ja '38
Auction records; losses on sale of silver. Art N 36:14 D 4 '37
Hearst collection on the market; photographs. Art N 36:16 Mr 5 '38
Hearst to disperse famous collection. Art Digest 12:12 Mr 15 '38
Williamsburg: Rockefeller gift of art from the Hearst collection: antique furniture and English silver. *il* Art N 36:19 My 7 '38

HEARTFIELD, John

Sens du photomontage. F. Schiff. bibliog f *il* Amour Art 17:209-16 Je '36

HEAT

See also

Expansion (heat)

HEAT conductivity

Conversion tables for thermal units; discussion of the use of the thermal ohm as a unit of thermal resistance. H. E. White. tabs Am Cer Soc Bul 17:17-20 Ja '38
Correlation of electrical and thermal properties of building brick. J. S. Johnson. *il* tab diags Am Cer Soc J 21:79-85 Mr '38
Determination of thermal conductivity of refractories. P. Nicholls. bibliog f tabs diags Am Cer Soc Bul 15:37-51 F '36
Graphical method of calculating heat loss through furnace walls. C. E. Weinland. bibliog f tabs Am Cer Soc J 19:74-80 Mr '36

HEAT insulation. See Insulation (heat)**HEAT transmission**

Graphical method of calculating heat loss through furnace walls. C. E. Weinland. bibliog f tabs Am Cer Soc J 19:74-80 Mr '36
Influence of material, shape, and size of checker brick on heat transfer in regenerators; with discussion. J. D. Keller. bibliog f tabs diags Am Cer Soc Bul 16:144-55 Ap '37

Tables, calculations, etc.

Time-saver standards: heat transmission of building sections, per cent of heat transfer stopped by insulation, and infiltration through doors, windows and glass masonry. diags Am Arch 149:89-95 N '36

HEAT treatment

Computation of heat treatments for white-ware bodies. W. W. Meyer. tabs Am Cer Soc J 21:75-9 Mr '38

HEAT units

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HEATERS

Unit heaters. *il* Arch Forum 67:sup 18+ Ag '37

HEATH, Frederick, jr

Modular masonry. Am Cer Soc Bul 16:17-20 Ja '37
Part of the brick manufacturer in the better-housing program. Am Cer Soc Bul 14:296-8 S '35

HEATH, James, 1757-1834. See Schiavonetti, L. jt. artist**HEATH, Margaret Amerton**

Imaginative design. Design 37:30+ Ja '36

HEATHCOTE, Charles Henry, 1850-1938**Obituary**

Roy Inst Brit Arch J s3 v45:410 F 21 '38

HEATING

Automatic heating and air conditioning. G. Ford. *il* diags Am Arch 152:69-83 Ja; 69-81 F '38
Central heating and hot water supplies for private houses, by G. C. Sanford. Review Roy Inst Brit Arch J s3 v45:765 Je 13 '38. E. Playne
Comfort conditioning. *il* diag Arch Rec 84:93+ Jl '38
Comparative analysis of apartment house heating systems. T. F. Rockwell. floor plans tabs diags Arch Rec 82:140-4 O '37
Components of the modern interior. P. Scholberg. *il* Arch R 82:297-8 D '37
Heating and air conditioning of buildings, by O. Faber and J. R. Kell. Review Arch R 81:83-4 F '37. J. K. Winsor
Roy Inst Brit Arch J s3 v44:640-1 Ap 24 '37
Heating experts to convene; fifth international heating and ventilating exposition. Arch & Eng 131:71-2 N '37
Heating the home has many new angles, insulation, air conditioning, thermostatic control. Arch & Eng 126:47-9 Jl '36
Interior house equipment; illustrated catalog of well-designed objects. *il* work drgs Arch R 78:234-40 D '35
New principles used in heating. *il* Arch Rec 82:35 D '37
1936 house; new construction methods, materials and equipment. *il* diags Arch Forum 63:622-6 D '35
Pencil points data sheets: heat loss by Btu method. D. Graf. tabs diags Pencil P 17:46-7 Ja '36
Pencil points data sheets: t_o = outside temperatures; chart. D. Graf. Pencil P 17:87 F '36
Small house series. *il* floor plans diag Calif Arts & Arch 50:28-30 S '36
Steady improvement, lower costs, in heating and air conditioning equipment. J. C. Hardigg. Arch Rec 81:BT42+ Mr '37
Time-saver standards: duct design—heating and air conditioning. tabs Am Arch 152:82-3 F '38
Time-saver standards: heating and air conditioning loads and basic design data. tabs Am Arch 149:84-91 S '36

HEATING—Continued

Time-saver standards: symbols—heating, air conditioning, insulation, electrical. *Am Arch* 152:84-5 F '38

University of Illinois research in heating and ventilating shows importance of structure. *E. P. Kratz. Arch Rec* 81:BT41+ Mr '37

Wärmetechnische probleme beim bauen. I. Mengerlinghausen. floor plans drgs Schöne Heim 39:155-7 F '36

See also

Air conditioning
Electric heating
Fireplaces
Hot water heating
Insulation (heat)

Libraries—Heating
and ventilation
Museums and art galleries—Heating and ventilation
Stoves

HEATING, Warm air

Future of warm air heating and air conditioning. B. Chapple. *Arch & Eng* 128:60-1 Ja '37

Time-saver standards; basement ceiling heights, duct work. plans tab *Am Arch* 147:92-3 O '35

HEATING and ventilating engineers, American society of. *See* American society of heating and ventilating engineers**HEATING pipes**

Time-saver standards; basement ceiling heights, piping. plans *Am Arch* 147:90-1 O '35

HEATING plants

Central heating plant, Washington, D.C.; P. P. Cret, arch; views. *Arch Rec* 79:220-3 Mr '36

HEBALD, Milton

Sculpture groups show contemporary scenes; exhibition, A.C.A. gallery. *Art N* 36:14 N 27 '37

HEBBELYNCK, Ad. and Lantschoot, Ar. van

Codices coptici vaticani, barberiniani, borganiani, rossiani
Review of v 1
Chron Egypte 13:122-3 Ja '38. L. T. Lefort

HEBERDEY, Rudolf, 1864-1936

Obituary
R. Archéol s6 v 10:251 O '37
Rudolf Heberdey. C. Praschniker. por Oesterr Archäol Inst Jahresh Beiblatt 30:col 169-72 '36

HÉBERT, Louis Philippe. *See* Hébert, P.**HÉBERT, Philippe, 1850-1917****Reproductions**

Detail from the Maisonneuve monument, Montreal
Lond Studio 14 (Studio 114):74 Ag '37

HÉBERT-STEVENS, Mme Jean. *See* Peuniez, P.**HEBREW art.** *See* Art, Jewish**HEBREW literature**

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Nuove sculture camiresi; contributo agli studi su Alcamene. G. Jacopi. bibliog il Bol Arte 30:443-51 Ap '37

HECHLE, Hilda**Reproductions**

Ski-jumper
Lond Studio 15 (Studio 115):95 F '38

HECHT, Josef

Der aufenthalt des Konrad Witz in Konstanz; ein problem und seine lösung neue forschungen zur lebengeschichte des meisters. bibliog f Z Kunstg 6 no5-6:353-70 '37

Gregor Erharts Madonnen; with English summary. *Pantheon* 21:20-3, sup4 Ja '38

HECHT, Joseph, 1891-**Reproductions**

Buffle
Beaux Arts p 1 Mr 12 '37
Perdrix
Beaux Arts p 1 Mr 12 '37

HECHT, Zoltan, 1890-**Reproductions**

House wreckers
Art N 36:11 O 30 '37

HECK, J. van**Reproductions**

Entry of the king's champion in Westminster hall at the coronation of King William and Queen Mary
Connoisseur 99:268 My '37

HECKEL, Erich, 1883-**Reproductions**

Jour cristallin
Cahiers Art 13 no 1-2:14 '38

Self-portrait

Art N 35:15 F 27 '37

Spring in Flanders

Lond Studio 12 (Studio 112):240 N '36

HEDA, Willem Claasz, 1594-1680?**Reproductions**

Still life
Boston Mus Bul 36:47 Ag '38

HEDGES, Lee M.

Production of a cone 4 single-fire wall-tile body high in pyrophyllite. *Am Cer Soc Bul* 16:296-8 Jl '37

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Gartenhecken und gartenzäune. Schöne Heim 39:281+ Je '36

HEDIN, Sven Anders, 1865-

Die flucht des Grossen Pferdes. Review
Ostasiat Ztsch ns 13:124 My '37

HEDLUND, Bertil Bull**Reproductions**

League of nations, or, Gargantua, Mr Pickwick, Max and Moritz and Huckleberry Finn
Prints 8:1 O '37

HEDQUIST, A. J. and others

Notes on casting all-kaolin bodies of true porcelain and china types. *Am Cer Soc J* 20:197-202 Je '37

—*See* Gould, R. E. jt. auth.

HEEM, David de, the elder, ca 1570-1632**Reproductions**

Fruit and flowers
Lond Studio 13 (Studio 113):258 My '37

HEEM, Jan Davidsz de, 1606-1684?**Reproductions**

Früchtestilleben
Pantheon 22:247 Ag '38

HEEMSKERK, Martin Jacobsz van, known as Van Veen, 1498-1574

Deux tableaux inconnus de Martin van Heemskerck, 1538. F. Edler. bibliog f *Nederlandsch Hist Inst Rome Med* s2 v6:87-90 '36

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Portrait of a man
Art N 36:26 N 13 '37
Pantheon 20:354 N '37

Roman amphitheatre

Old Master Drgs 11:pl 15 Je '36

HEEP, François

J. Ginsberg et Fr. Heep; architectes, décorateurs. G. B. Guardia. il *Art et Déc* 64:461-70 D '35

HEEREN, Roy

Modern furniture for the small apartment. J. B. Welling. il *por Design* 38:8-9 Ap '37

HEETVELT, Jan Woutersz van, fl 1635-1665

De Amsterdamsche schilder Jan Woutersz Heetvelt. A. Bredius. *Oud-Holland* 54 no2:89 '37

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Die beziehungen der kupferstecher Georg Peham und Daniel Höfner zueinander. V. Thiel. bibliog f il *Graph K* ns2 no4:147-50 '37

HEFTER, Joseph. *See* Friend, L. jt. auth.

HEGE, Walter

Die Akropolis, aufgenommen von W. Hege, beschrieben von G. Rodenwaldt. Review Belvedere 12 no7-8:144 '34-36. B. Grim-schitz

Die Kaiserdome am Mittelrhein, Speyer, Mainz und Worms, aufgenommen von W. Hege; beschrieben von H. Weigert. Review Z Kunstg 4:334-40 '35. P. Metz

Olympia, aufgenommen von W. Hege, beschrieben von G. Rodenwaldt. Review J Hell Stud 56:243 '36

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City planning, housing

Review of v 1

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Arch Rec 79:sup29-30 Je '36. C. H. Whitaker

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Review of v3

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HEGENBARTH, Emanuel, 1868-**Reproductions**

Pferde am wasser

Kunst 77:298 J1 '38

HEGEWALD, Zacharias, fl 1616-1639

Adam und Eva von Zacharias Hegewald; with English summary. W. Hentschel. Il Pantheon 18:316-18, sup38 O '36

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Die häuser unter den bäumen; H. Hampe und R. Steinbach, arch. H. Hampe. Il plans floor plans Monatsh Bauk 20:97-104 Mr '36

Eine vorstädtische kleinsiedlung für kurzarbeiter in Heidelberg. P. Rottmann. Il floor plan Monatsh Bauk 20:267-8 J1 '36

HEIDELBERG castle

Der ausbau des bandhauses des Heidelberger schlosses. Il floor plan drg work drg Monatsh Bauk 20:189-92 My '36

HEIDELBERGER, Thomas, fl 1541-1597

Ottobeurer bildhauer- und kunstschreinerarbeiten des 16. jahrhunderts; beiträge zu Hans Kels d.j. und Thomas Heidelberger. N. Lieb. bibliog f il Muench Jahrb Bild K ns 12 no 1-2:50-64 '37

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Fritz Heidingsfeld. P. J. Cremers. Kunst 73:193-8 Ap '36

Il: Kassubische landschaft am abend; Fischerfamilie; Haflandschaft; Fischer auf dem steg; Herbstlandschaft mit bäumen; Ostpreussischer see

HEIFETZ, Jascha, 1901-

Portrait

Arts & Dec 45:25 N '36

Portrait by G. Gluckmann. Lond Studio 12 (Studio 112):65 Ag '36

HEILBORN, Carl Westdahl, 1906-

Sketches for movie sets for In old Chicago. Pencil P 19:45-52 Ja '38

Reproductions

Construction

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Houses on the hill

Arch & Eng 128:30 Ja '37

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Das ehrenmal der stadt Heilbronn von Paul Bonatz. H. Hoffmann. Il floor plan drg Mod Bauform 35:357-60, 413 J1 '36

Kilians kirche

Hans Seyfer; altarpiece in St Kilian's church. J. Baum. bibliog f 2pl Burl M 69:252-7 D '36

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Ein garten im Rheintal. Kunst 72:282-5 S '35; Same. Schöne Heim 38:370-3 S '35

HEILIGENKREUZ, Master of. See Master of Heiligenkreuz**HEILMEYER, Alexander, 1872-**

Der verwaltungsbau der NSDAP. am Königl. chen platz in München. Mod Bauform 37: 401-8 Ag '38

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East meets West; Shan-Kar and his Hindu ballet. Calif Arts & Arch 53:7+ F '38

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Zwei häuser des architekten Paul Heim, Stuttgart. M. H. Schilling. Il floor plans Kunst 76:61-4 D '36; Same. Schöne Heim 40: 73-6 D '36

HEIM, Peter Otto, 1896-

Zu den arbeiten von Peter Otto Heim. G. von der Vring. 5il pl Kunst 75:257-61 Je '37

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Giac book of hours. bibliog f Burl M 71:82-5 Ag '37

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West Hartford, G. V. Kuehner house; K. S. Heine, arch; ext view and floor plans. Arch Rec 79:285 Ap '36

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New light on the Aryan migration to India. bibliog f Am Inst Iran Art Bul 5:7-16 Je '37

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Neue arbeiten von Georg Heinemann, Naumburg. C. Meissen. Il Kunst 74:130-5 Mr '36; Same. Schöne Heim 39:170-5 Mr '36

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Leitgedanken für die neugestaltung des bodenrechtes. Monatsh Bauk 20:sup5 Ja '36

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Max Heinrich. por Gebrauchsgraph 14:63 S '37

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Persian room, Hotel Sir Francis Drake, architectural treatment without precedent; murals by A. B. Heinsbergen. D. D. Stone. Il col pl floor plan Arch & Eng 127:10-16 D '36

Reproductions

Safety

Calif Arts & Arch 51:6 Je '37

HEINTZ, Johann Georg. See Hinz, J. G.**HEINTZ, Josef, the elder, 1564-1609**

Elias Holl; stil und werk des maurmaisters und der Augsburger malerarchitekten Heinz und Kager; mit zeichnungskatalog. I. Albrecht. bibliog f il drgs Muench Jahrb Bild K ns 12 no 1-2:101-36 '37

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- Feierliche beegnung des patriarchen Federico Cornaro mit dem dogen am portal von S Pietro di Castello
Z Kunstg 7 no 1-2:41 '38
Stierjagd auf dem Campo S Polo
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HEINTZE, Richard

- Vom geist des Römertums; ed. by E. Burck.
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HEINTZELMAN, Arthur William, 1892-

- Arthur William Heintzelman, friend and artist. J. T. Arms. 12il Print Coll Q 24:40-61 F '37

Check-list of prints by Arthur W. Heintzelman. 11 il Print Coll Q 24:422-40 D '37

Exhibition, Grand Central galleries. Prints 6:231-2 Ap '36
il: Country blacksmith

Fine technique of Arthur Heintzelman; retrospective exhibition, Grand Central art galleries. A. H. Sayre. Art N 34:10 Ap 11 '36
il: Connecticut cider; Petite volsine

100 prints cover 18 years of Heintzelman; retrospective exhibition, Grand Central galleries. Art Digest 10:6 Ap 15 '36
il: Impromptu

Reproductions

Golden age

Art N 34:2 Ap 4 '36

Print Coll Q 24:221 Ap '37

Italian woman

Print Coll Q 24:444 D '37

Study of a laughing child

Prints 8:109 D '37

HEINZ, Henry John, collection

Amida Buddha in the H. J. Heinz collection. il Carnegie M 9:215-17 D '35

HEINZ, Johannes. See Gebauer, K. jt. auth.

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HEISE, Carl Georg, 1890-

Ludwig Kasper. Kunst 75:42-7 N '36

HEISE, Wilhelm, 1892-

Reproductions

Letzte herbstblumen

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il: Der hl Ignatius von Loyola

HEITSCHMIDT, Earl T.

Columbia steel company office building in Los Angeles; E. Heitschmidt, arch. il Calif Arts & Arch 54:30-1 Jl '38

Palm Springs residence of W. T. Walker; E. T. Heitschmidt, arch; views and floor plan. Calif Arts & Arch 49:22-3 Ja '36

Las Palmas demonstration home; Palm Springs, Calif; E. T. Heitschmidt, arch. il floor plan Calif Arts & Arch 49:18-19 Ap '36

—See Lescaze, W. jt. arch.

HEKKING, William Mathews, 1885-

Imaginary pedigrees; Hekking will aid collectors in obtaining opinions from experts. Art Digest 12:8 S '38

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HELCK, Peter, 1897-

Reproductions

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Art Digest 11:11 N 15 '36

HELD, Huyler

Long Island Dutch splat backs; with illustrations from the author's collection. Antiques 30:168-70 O '36

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Two Rembrandts. Parnassus 9:36-8 Ap '37

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Clean form and meticulous rendition in watercolors at the Grant studios. Art N 36:14 F 26 '38

Water colors of Seattle and the Northwest at the Grant studios. Art Digest 12:16 Mr 1 '38
il: Spring snow fall

HELENA, Montana

Montana earthquakes. il Arch & Eng 123:54-5+ D '35

HELFEN, Otto Mänchen-. See Mänchen-Helfen, O.

HELFORD, Rive

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Lansford, Pa.

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Sturdy drawings and watercolours; exhibition, Walker galleries. Art N 35:18 O 31 '36
il: Pig sticking

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At Wicopee

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Seurat as a predecessor. Burl M 69:4-14 Jl '36

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Esoteric painter of abstractions; exhibition, Valentine galleries. Art N 34:8 Ap 18 '36

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HELLE, Louis. See Elle, L.

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HELLENISM

A l'école avec les petits Grecs d'Égypte. P. Collart. bibliog f Chron Égypte 11:489-507 Jl '36

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- HELLENISTIC architecture.** See Architecture, Hellenistic
- HELLENISTIC sculpture.** See Sculpture, Hellenistic
- HELLER, Robert, 1906-**
Lounge for an exhibitor's building at a fair; critique. *Beaux Arts Inst Des Bul* 14:6 Ap '38
Robert Heller, American industrial designer. *il por Art & Ind* 25:66-70 Ag '38
- HELLERAU, Karl Schmidt-. See Schmidt-Hellerau, K.**
- HELLERSBERG, Louise Plump-. See Plump-Hellersberg, L.**
- HELLWAG, Fritz, 1871-**
Aquarelle von Alfred Partikel. *Kunst* 77:190-2 Mr '38
Ausstellung Berliner kunst 1935. *Kunst* 73:33-9 N '35
Ausstellung französischer kunst der gegenwart, Preussische akademie der künste zu Berlin. *Kunst* 75:333-40 Ag '37
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Kunsthandwerkliche lichtträger der firma Spinn, Berlin. *Kunst* 76:48-52 N '36; Same. *Schöne Heim* 40:52-6 N '36
Meisterräume. *Kunst* 76:55-60 D '36; Same. *Schöne Heim* 40:67-72 D '36
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Ruth Geyer-Raack, die malerin und innen-raumgestalterin. *Kunst* 74:174-8 My '36; Same. *Schöne Heim* 39:230-4 My '36
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Verteilung des grossen staatspreises für maler 1935. *Kunst* 73:191-2 Mr '36
Vom bazar zum schaufenster. *Kunst* 78:260-4 Ag '38
Vom tonmodell zum fertigen bronzeguss. *Kunst* 75:189-92 Mr '37
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Zu Richard Scheibes bildwerken. *Kunst* 77:266-9 Je '38
- HELMARSHAUSEN (Benedictine monastery)**
Die Helmarshausener buchmalerei zur zeit Heinrichs des Löwen, by F. Jansen. Review *Burl M* 68:202 Ap '36
- HELMETS**
Un casque scythe. A. Rubinstein. *il Beaux Arts p2* N 22 '35
Hellenistic helmet. F. N. Pryce. *pl Brit Mus Q* 12:6 Ja '38
New-found casque by the Negrolé. C. R. Beard. *il Connoisseur* 101:293-9+ Je '38
- HELMONT, Lucas van. See Gassel, L.**
- HELSINGFORS (Helsinki)**
Architecture
Bus station and theater Helsinki, Finland; Kokko, Rewell and Riihimäki, arch; views and floor plans. *Am Arch* 151:41-6 Jl '37
Covered market at Helsingfors serves a variety of uses; A. Hytonen and R. V. Luukkonen, arch; views, plans and construction data. *Arch Rec* 81:31-4 Ja '37
Home for artists. T. Pyykko. *il Lond Studio* 11 (Studio 111):173 Mr '36
Die neue messehalle in Helsingfors; A. Hytonen and R. V. Luukkonen, arch. *il plan floor plans Monatsh Bauk* 20:113-16 Mr '36
Die neue messehalle in Helsingfors; A. Hytonen and R. V. Luukkonen, arch. H. Hoffmann. *il plan floor plan drg Mod Bauform* 35:185-90 Ap '36
- HELSINKI. See Helsingfors (Helsinki)**
- HELST, Bartholomæus van der, 1613-1670**
Un portrait retrouvé de Constantin Huygens par J. Lievens au musée de Douai, attribué à Van der Helst; with English summary. C. Brière-Misme. *bibliog f il Oud-Holland* 53 no5:193-201 '36
XVII century Dutch portrait of a burgomaster by B. van der Helst. Mrs E. H. Sirich. *il Minneapolis Inst Bul* 25:109-11 Je 6 '36; Same. *Art N* 34:10 S 12 '36
- HELVETIA. See Switzerland**
- HELYAS legend**
Helyas legend as represented on the Embriachi ivories at the Metropolitan museum of art. M. A. Wyman. *bibliog f il tabs Art Bul* 18:4-24 Mr '36
- HEMACYTOMETERS**
Size determination with the haemacytometer. C. R. Amberg. *tab Am Cer Soc J* 19:207-8 Jl '36
- HEMERT, Martinus van, ca 1639-1671**
Martinus van Hemert, landschapschilder; with English summary. A. Bredius. *Oud-Holland* 52 no6:279 '35
- HEMESSEN, Jan van, properly Jan Sanders, ca 1500-1566**
Twee werken van Jan Sanders van Hermes-sen; aposteln Petrus en Paulus en landschappen; with English summary. M. J. Schretlen. *il Oud-Holland* 54 no3:131-5 '37
- Reproductions**
- Putto with death's head
Art Bul 19:442 S '37
De roeping van Mattheus
Oud-Holland 54 no6:283 '37
- HEMMI, T.**
Reproductions
Paysage d'Atami
Beaux Arts p 1 Ag 27 '37
- HEMMY, A. S.**
Analysis of the Petrie collection of Egyptian weights. *J Egypt Archaeol* 23:39-56 Je '37; Reply. G. A. Wainwright. 24:62-3 Je '38
- HEMPEL, Annie Höfken-. See Höfken-Hempel, A.**
- HEMPEL, Eberhard, 1886-**
Die kunst Josef Thaddäus Stammels. *bibliog f Wiener Jahrb Kunstg* 11:69-78 '37
Michael Pachters meisterschaft; with English summary. *Pantheon* 16:362-70, sup42 N '35
- HENAHAN, Frank L.**
Printing worthy of the architect. *Pencil P* 18:157-62 Mr '37
- HENAUER, Walter**
Wohnhaus Im Kehlhof, Stäfa am Zürichsee, von arch. W. Henauer. *il pl floor plans Kunst* 74:73-7 Ja '36; Same. *Schöne Heim* 39:97-101 Ja '36
- HENDERSON, Charles, 1900-1933, and Jervoise, Edwyn**
Old Devon bridges. Review
Roy Inst Brit Arch J s3 v45:665 My 9 '38. P. Morris
- HENDERSON, Ian**
Sir Stewart Duke-Elder's house at Ascot; designed and decorated by I. Henderson. *Lond Studio* 13 (Studio 113):212-13 Ap '37
- HENDERSON, James Stewart, collection**
New Henderson gallery at the Fitzwilliam museum. J. G. Mann. *pl Burl M* 68:292-4 Je '36

HENDERSON, Keith, 1883-**Reproductions**

- Golden fleece
Roy Acad Illus 1936:100
- Good work
Roy Acad Illus 1937:98
- Pool in the Nevis
Roy Acad Illus 1938:100
- HENDERSON, William Penhallow, 1877-**
Sunshine within; court house in Santa Fe.
Art Digest 12:24 Jl '38
- HENDERSON, Kentucky**
See also
Audubon memorial park
- HENDRICH, Frederick**
Florida studios provide steel aquariums for deep-sea fish; F. Hendrich, arch. il plan
Arch Rec 83:65-6 Je '38
- HENDRIKS, Wybrand, 1744-1831**
Een portretgroep van Wybrand Hendriks; with English summary. J. Knoef. il Oud-Holland 55 no4:175-8 '38
- HENDRIX college**
Hendrix follows suit; H. Louis Freund, resident artist. Art Digest 12:27 Ap 1 '38
- HENDY, Philip, 1900-**
Aims of an art gallery. Mus J 36:329-35 N '36
Technique of the art museum. Mus J 36:81-8 Je '36
- HENGHES (G. H. Clusmann) 1906-**

Reproductions

- Nudo in riposo
Emporium 85:115 F '37
- HENKEL, M. D.**
Holländische zeichnungen in Brüssel; with English summary. Pantheon 21:57-61, sup8 F '38
Overzicht der litteratuur betreffende Nederlandsche kunst. See numbers of Oud-Holland
- HENKEL, Paul Revere, d 1936**
Obituary
Am Arch 149:112 D '36
Arch Forum 66:sup56 Ja '37
- HENLE, Fritz**
People in Mexico seen in photographs. Mag Art 31:340-3 Je '38
Shadows on celluloid. F. A. Gutheim. il Mag Art 30:166-71 Mr '37
- HENLEY, Kitty**

Reproductions

- Basket of mushrooms
Lond Studio 11 (Studio 111):18 Ja '36
- HENNEL, Maximilian Joseph.** See Hannl, M. J.
- HENNEQUIN de Bruges.** See Bondol, J. de
- HENNEQUIN de Liège.** See Jean de Liège
- HENNEQUIN de Mallnes.** See Broeck, H. van den
- HENNER, Jean Jacques, 1829-1905**

Reproductions

- Reclining nude
Art Digest 10:20 Ja 1 '36
- HENNESSY, John Pope-. See Pope-Hennessy, J.**
- HENNESSY, Dame Una Pope-. See Pope-Hennessy, U.**
- HENNESY, Mary Erckenbrack**

Reproductions

- Strife
Mag Art 30:682 N '37
- HENNEZEL, Henri, comte d', 1874-**
Au Musée des tissus de Lyon. Beaux Arts p3 Jl 3 '36
- HENNIG, Mrs Helen (Kohn)**
William Harrison Scarborough, portraitist and miniaturist. Review
Art in Am 25:177-8; 26:41 O '37-Ja '38. F. F. Sherman

HENNING, Gerhard, 1880-**Reproductions**

- Ragazza
Emporium 84:153 S '36
- HENNING, William Edwin, 1911-**
Toward our own tradition. Design 37:8-9+ D '35
il: Family reunion; Barber shop; Morning glory
- Reproductions**
- Morning glory
Design 39:22 S '37
- Transportation
Design 38:8 Je '36

HENNINGS, Ernest Martin, 1886-**Reproductions**

- Goat herder
Art Digest 10:14 Je '36
- HENRAUX, Albert S.**
Exposition internationale de 1937; muséographie. Amour Art 18:1-2 Je '37
- HENRI, Florence**
Florence Henri, Paris; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:40-5 Je '36
- HENRI, Robert, 1865-1929**
Portrait by G. Luks. Art Digest 12:6 Ja 15 '38

Reproductions

- Dutch Joe
Milwaukee Inst Bul 11:1 Je '37
- Fifty-seventh street
Art N 35:14 F 13 '37
Mag Art 30:175 Mr '37
Parnassus 9:12 Mr '37
- Indian girl
John Herron Inst Bul 25:17 Je '38
- Indian girl, Santa Clara
Art Digest 11:1 Ag '37
- Johnny
Yale Associates Bul 8:46 F '38
- Laughing girl
Brooklyn Mus Q 23:9 Ja '36
- Portrait of George Luks
Mag Art 31:101 F '38
- Workingman
Art Bul 19:582 D '37
- HENRI-MARTIN, Léon H. 1864-1936**
Obituary
R Archéol por s6 v8:92-4 Jl '36
- HENRI group**
Realism undefeated. F. Watson. il Parnassus 9:11-14+ Mr '37
- HENRICUS Corvinus.** See Raeff, H. C. de
- HENRION, Frédéric**
Henrion, designer. A. Davis. il Art & Ind 21:238-40 D '36
- HENRY IV, king of England, 1367-1413**
Portrait
Lond Studio (col pl) 11 (Studio 111):283 My '36
- HENRY VI, king of England, 1421-1471**
Painting of an English king: Marriage of Henry VI. il Toledo Child Mus N no 10: [1-4] Mr '36
- HENRY VII, king of England, 1457-1509**
Bust of Henry VII has been acquired by English nation. Art N 34:4 O 26 '35
Un buste d'Henry VII attribué à Pietro Torrigiano. por bust Beaux Arts p2 O 18 '35
Neuerwerbung des Viktoria und Albert museums; eine büste von könig Heinrich VII von England an Torrigiano zugeschrieben. por bust Pantheon 16:380-3 N '35
- HENRY IV, king of France, 1553-1610**
Portrait
Beaux Arts p3 S 18 '36
- HENRY, the Navigator, prince of Portugal, 1394-1460**
Une œuvre nouvelle du Maître de 1456; Portrait d'Henri le Navigateur. K. Perls. bibliog f il pors Amour Art 16:313-18 N '35
- HENRY, Augustus**
Ceramics at the Antique dealers' fair. Apollo 26:148-52 S '37
- HENRY, Edward Charles, and Taylor, N. W.**
Acid and base binding capacities and viscosity relations in certain whiteware clays. bibliog f Am Cer Soc J 21:165-75 My '38

HENRY, Everett*See also*

Bouché, Saalburg and Henry

HENRY, FrançoiseUn domaine nouveau de l'histoire de l'art: l'art irlandais du VIII^e siècle et ses origines. bibliog f Gaz Beaux Arts s6 v 17:131-44 Mr '37

La Galerie de peinture de Dublin enrichie de nouvelles œuvres est l'objet d'un remaniement complet. Beaux Arts p 1 Ap 9 '37

HENRY, Frank Rea

Study on crushing of nonplastics in dry pressing. Am Cer Soc J 19:235-9 S '36

HENRY, George, 1858-**Reproductions**

Gathering berries

Roy Acad Illus 1938:72

Goodwood landscape

Roy Acad Illus 1938:73

Picking berries

Roy Acad Illus 1937:58

September day

Roy Acad Illus 1936:68

South downs

Roy Acad Illus 1936:28

Walkers, Sussex downs

Roy Acad Illus 1937:59

HENRY, Grace**Reproductions**

Blue vase

Lond Studio (col pl) 12 (Studio 112):107 Ag '36

HENRY, Mme HélèneExposition, galerie Jean Charpentier. R. Moutard-Uldry. il Beaux Arts p8 Ja 31 '36
Hélène Henry et les tissus de ce temps. P. Migennes. il Art et Déc 65:46-8 Ja '36**HENRY, Maurice**

Joan Miro. Cahiers Art 10 no5-6:115-16 '35

HENRY, Paul

Exhibition, gallery of Mrs Cornelius J. Sullivan. Art N 35:15 My 22 '37

HENRY-ROSIER, Mme Marguerite. See Rosier, M. H.-**HENRY Clay Frick collection. See Frick collection, New York****HENRY E. Huntington library and art gallery. See Huntington library and art gallery, San Marino, California****HENRY IV psalter**

Art in the saleroom: psalter of Henry IV, king of England. il Apollo 26:366 D '37

Psalter of Henry IV, king of England. il col pl Connoisseur 100:283-7 D '37

HENRY Hudson memorial. See Memorials**HENSCHKE, Henry, 1901-**Henschke, of the Hawthorne tradition, exhibits at the Grand Central galleries. Art Digest 11:8 Ap 15 '37
il: Mealtime**HENSEL, Wilhelm, 1794-1861****Reproductions**

Karl Friedrich Schinkel

Jahrb Preuss Kunstsamml 58:sup9 '37

Jahrb Preuss Kunstsamml 56 no4:234 '35 (engraved by J. Caspar)

HENSELMANN, Hermann

Eigenhäuser von Hermann Henselmann, Berlin. il plan floor plans drg work drgs Monatsh Bauk 20:17-29 Ja '36

Zwei dichter, zwei häuser und eine besinnliche betrachtung; ein mann baut sich ein haus, aus Knut Hamsun Segen der erde und ein mann lässt bauen, aus John Galsworthy Forsyte saga. Monatsh Bauk 22: 102-4 Mr '38

HENSELMANN, Josef

Josef Henselmann. B. Kroll. Kunst 75:250-1 My '37

il: Silvanus; Selbstbildnis des künftlers

Reproductions

Putten in bronze

Mod Bauform 35:495 S '36

HENSHAW, Glenn Cooper, 1881-

Exhibition, Montross gallery. Art N 34:8 O 5 '35

HENSON, Arthur Edward and Brown, J. See Brown, Sir John and A. E. Henson, architects**HENTSCHEL, Walter**

Adam und Eva von Zacharias Hegewald; with English summary. Pantheon 18:316-18, sup 38 O '36

HENTZ, Hal Fitzgerald, 1883-

Profession of architecture. il Am Arch 149: 23 D '36

HENTZE, CarlNochmals ein nachwort zu Sueji Umeharas abhandlung über die bronzzeit in China. bibliog f Ostasiat Ztsch ns 13:174-80 S '37
Objets rituels, croyances et dieux de la Chine antique et de l'Amérique. Review Burl M 71:54-5 Jl '37. W. R. Hovey
Ostasiat Ztsch ns 12:64-5 Ja '36. W. Eberhard; Reply by C. Hentze and rejoinder. 12:146-54 My '36**HENTZEN, Alfred**Der garten Daubignys von Vincent van Gogh. Z Kunstg 4:325-33; 5:252-9 '35-36
Herbert Garbe. Kunst 75:18-22 O '36**HEPBURN, Andrew Hopewell, 1880-**

Portrait

Am Arch 150:49 Je '37

Arch Rec 78:356 D '35

HEPHAESTEION, Athens. See Athens—The-seion**HEPHAESTUS**

Interpretation of the Hephaisteion reliefs. E. C. Olsen. bibliog f il pl Am J Archaeol 42: 276-87 Ap '38

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HEPPLE, Norman, 1908-**Reproductions**

Cole's yard, Upper Mall, Hammersmith. Arch R 78:front N '35

HEPPLE, Robert Norman. See Hepple, N.**HEPPLEWHITE, J. W.**Effect of ZrO₂ and TiO₂ upon the resistance to crazing of a typical glaze for semi-vitreous dinnerware. Am Cer Soc J 20:60-1 F '37**HEPPLEWHITE furniture**

American Hepplewhite sideboard. H. Comstock. il Connoisseur 102:93 Ag '38

English chairs designed by Hepplewhite. il Art N 34:15 Ap 25 '36
Forum of decorative arts. il Art N 34:11 D 7 '35

Hepplewhite furniture for the small collector. A. E. Reveirs-Hopkins. il Arts & Dec 47: 34-6 D '37; 22-3+ Ja '38

Hepplewhite settee in the Louis XV style. H. Comstock. il Connoisseur 99:289-90 My '37
New York sideboard in the Hepplewhite style. il Antiques 30:54 Ag '36**HEPPNER, Albert**

Moses zeigt die Gesetzestafeln bei Rembrandt und Bol; with English summary. bibliog f Oud-Holland 52 no6:241-51 '35

Thoré-Bürger en Holland; with English summary. bibliog f Oud-Holland 55 no 1:17-34; no2:67-82; no3:129-44 '38

HEPWORTH, Barbara (Mrs John Rattenbury Skeaping) 1903-**Reproductions**

Sculpture

Cahiers Art 13 no 1-2:38 '38

HERA (Juno)

Discovery of the Heraion of Lucania. P. Zancani and U. Zanotti-Bianco. il Am J Archaeol 40:185-7 Ap '36

Ionische kleinmeister; Heraion von Samos. E. Kunze. bibliog f Deutsch Archäol Inst Mitt Athen 59:81-91, pl 6, sup pl 6, 10-11 '34

Marriage of Zeus and Hera and its symbol. G. W. Elderkin. bibliog f il Am J Archaeol 41:424-35 Jl '37

HERA (Juno)—Continued

Shield of Argos. I. R. Arnold. bibliog f Am J Archaeol 41:436-40 Jl '37

See also

Capitoline triad

HERACLES. See Hercules

HERACLITUS of Ephesus

Petrarch, disciple of Heraclitus. M. Françon. bibliog f Speculum 11:265-71 Ap '36

HÉRAIN, François de, 1877-

Reproductions

Enfant de Sous

Beaux Arts p3 S 13 '35

Femme

Beaux Arts p4 Ap 8 '38

HERAKLES. See Hercules

HERALDIC glass, English. See Glass painting and staining, English

HERALDRY

Armorial glass quarries; heraldry of Yorkshire families. F. S. Eden. il Connoisseur 97:213-16 Ap '36

Armorial tapestry with the arms of William and Mary, woven in the atelier of Jerome Le Clerc, probably after a design by Daniel Marot. J. G. Phillips. il Met Mus Bul 31:122-4 Je '36; Same. Art N 34:12-13 Jl 18 '36; Same cond. Art Digest 10:28 Jl '36

Calthorpe purse of petit point work in coloured silks and gold; early XVI century (col pl) Connoisseur 97:227 Ap '36

Cambridge: first American showing of heraldry. Art N 36:17 F 26 '38

Early silver in the collection of Viscount and Viscountess Lee of Fareham. C. R. Beard. il Connoisseur 99:63-70 F '37

Exhibition of heraldic art. J. G. Noppen. Burl M 69:285 D '36

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L'exposition héraldique de Birmingham. J. Meurgey. il R Art 70:273-6 Ja '37

La filiation de François de Tassis rectifiée à l'aide de la tapisserie de N.-D. du Sablon. O. Le Maire. bibliog f facsim Brussels Mus Roy Bul s3 v7:141-6 N '35

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Heraldic enquiries. A. Tudor-Craig. See monthly numbers of Apollo

Heraldic stained glass at Gray's Inn. F. S. Eden. il 2col pl Connoisseur 98:16-22, 133-9; 100:16-20; 102:21-6 Jl S '36, Jl '37, Jl '38

Heraldic vicar-artist. H. G. Fell. Connoisseur 101:153 Mr '38

Heraldry. C. R. Beard. See numbers of Connoisseur

Horse amulets in symbol and heraldry. E. Morris. il Apollo 27:258-60 My '38

King's arms. O. Barron. il Apollo 25:240-3 My '37

Linge de table damassé du XVII^e et du XVIII^e siècle. M. Calberg. bibliog f il Brussels Mus Roy Bul s3 v8:33-40 Mr '36

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Ein miniaturwerk Jörg Breus d. j. C. Dodgson. il Muench Jahrb Bild K ns 11 no2:191-210 '35

New heraldic emblem of the Mamlūks. L. A. Mayer. il Ars Islam 4:348-51 '37

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Some municipal and other plate. E. A. Jones. pl Burl M 67:164-7 O '35

Die tarttsche des Anton Rem von Lindau. H. Stöcklein. il Muench Jahrb Bild K ns 11 no3-4:sup31-4 '34-36

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Three heraldic bronzes from Palermo of interest from the point of view of Mamluk heraldry and Saracenic metal-work. L. A. Mayer. bibliog f il Ars Islam 3 no2:180-6 '36

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Hatchments

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Catholic church in Indian style. bibliog f Liturg Arts 4 no 1:43-6 '35

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La jeune génération et la Nouvelle. Amour Art 17:235-6 Je '36

Lettre ouverte à André Lhote. Beaux Arts p6 Ap 2 '37

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On the history of plants (De historia stirpium) H. P. Rossiter. il Boston Mus Bul 36: 57-60 Ag '38

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Small herbarium; the preparation, organization and use of a small botanical collection. A. F. Whiting. N Ariz Mus Notes 10:5-8 Ag '37

Visualizing our herbaria by the application of mechanical methods of tabulation and indexing. C. O. Grassl. facsim Mus J 36: 373-84 D '36

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North Hollywood, guest house on the estate of T. Rodgers; A. L. Herberger, arch. il floor plan Calif Arts & Arch 52:21 Jl '37
North Hollywood, residence of T. F. Rodgers; A. L. Herberger, arch. il floor plans Calif Arts & Arch 50:26-7 O '36

HERBIG, Otto

Reproductions

Weihnachtsbild

Kunst 73:54 N '35

HERBST, René

Les artistes décorateurs modernes et l'exposition de 1937; interview. R. Moutard-Uldry. Beaux Arts p 1+ Jl 24 '36

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Le château de Herces. E. de Ganay. il plan Amour Art 18:23-5 Ja '37

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Une dédicace thasienne à Héraklès. M. Launey. Bul Corresp Hellénique 58:173-83, pl 3 '34; English summary. Am J Archaeol 40:256 Ap '36

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Forgotten masterpiece by Lodovico Carracci in the Victoria and Albert museum: Hercules resting after slaying the hydra. O. Kurz. il Burl M 70:80-1 F '37

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HERCULES, Choice of

Auf der suche nach dem sinngehalt; Raffaels junger ritter am scheideweg. K. von Bau-dissin. bibliog f il facsim Jahrb Preuss Kunstsamml 57 no 1-2:88-97 '36

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Ein weltkurort wirbt (Appeal of an interna-tional health resort) German and English texts. H. K. Frenzel. il(pt col) Gebrauchs-graph 15:2-18 My '38

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Three centuries of rebels in art. Art N 35: 11-12 Ja 2 '37

HEREFORD, England

Public library, museum and art gallery

Hereford museum costume collection. F. G. Morgan. 2pl Mus J 36:369-72 D '36

HERFORD, Oliver, 1863-1935

Exhibition, Ferargil galleries. Art N 34:14 O 26 '35

Oliver Herford's witty phantasms win critics, Ferargil galleries. il Art Digest 10:20 N 1 '35

HERGESHEIMER, Ella Sophonisba, 1873-

Speaker Byrns. il Art Digest 12:19 O 1 '37

HERING, Harry, 1887-

Business man, artist; exhibition, Rehn gal- lery. Art Digest 10:18 Ja 1 '36

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Print Coll Q 25:249 Ap '38

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HERKENRATH, Emil

Mykenische kultszenen. bibliog f Am J Archaeol 41:411-23 Jl '37

HERKOMER, Herman Gustave, 1862-1935

Obituary. Art N 34:12 N 9 '35

HERKOMER, Sir Hubert von, 1849-1914

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Master Hugh Herland, chief carpenter to King Richard II. W. Harvey and J. H. Harvey. il Connoisseur 97:333-6 Je '36

HERMAE. See Herms

HERMANIN, Federico, 1868-

Il mito di Giorgione. Review
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Hamburger wohnhäuser; C. Hermann, arch. H. Hoffmann. il plans floor plans work drgs Mod Bauform 36:181-93, 223-4 Ap '37

—See Baedeker, W. jt. arch.

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Untersuchungen über die landschaftsgemälde des Peter Paul Rubens. Review
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Reproductions

Cézanne

Amour Art 17:161 My '36

HERMANN, P. Matthias

Chinas ursprung. Review. Ostasiat Ztsch ns 11:139-45 My '35

HERMANNSSON, Halldór, 1878-

Icelandic illuminated manuscripts of the mid- dle ages. Review

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Gaz Beaux Arts s6 v 17:335 My '37. G. L. Micheli

Speculum 11:138-9 Ja '36

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HERMANSEN, Victor. See Jensen, C. A. jt. auth.

HERMES, Gertrude (Mrs Blair Hughes-Stan- ton) 1901-

Reproductions

Judith and Simon

Apollo 26:41 Jl '37

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Bronze statuette of Mercury as the god of commerce. R. P. Hinks. il(p32b) Brit Mus Q 11:34 O '36

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HERMES Trismegistus

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J Hell Stud 56:262 '36

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La Graufesenque (Condatomago) Review

R Archéol s6 v9:121-2 Ja '37

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HERMITAGES. See names of hermitages, e.g. Carceri hermitage

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Bericht über die ausgrabungen der deutschen Hermopolis-expedition 1935. bibliog f il plans diag Cairo Deutsch Inst Ägypt Alt Mitt 7 no 1:1-56, pl 1-18 '37

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Row houses in Mexico. D. F.; R. Hermosillo, arch; ext views and floor plans. Arch Rec 81:BT30 My '37

HERMOSO MARTINEZ, Eugenio, 1883-

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Judgment of Paris

Lond Studio 12 (Studio 112):176 O '36

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Die hermen von Welschbillig. H. Koethe. bibliog f il plan meas drg Deutsch Archäol Inst Jahrb 50:198-237 '35

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Drawings; exhibition, Fifteen gallery. il Art
Digest 11:28 Ja 1 '37
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'37

il: Three giraffes p 1; Doe and faun
Javanese panthers by Hernández. F. Dennis.
il Met Mus Bul 31:207-9 O '36
San Diego: the work of Hernandez in a
traveling show. Art N 36:18 Mr 12 '38

Reproductions

Andean condors

Parnassus 9:40 Ja '37

Groupe de chimpanzés

Art et Déc 64:473 D '35

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Hippopotamus

Lond Studio 15 (Studio 115):303 Je '38

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Nicolás de León, entallador. bibliog Archiv
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HERO of Alexandria, fl B.C. 125

Degli automi. L. Sinisgalli. il Emporium
84:40-3 Jl '36

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Zu den imagines illustrium. G. Lippold. bib-
liog f Deutsch Archäol Inst Mitt Röm 52:
44-7 '38

HEROLD, Balthasar, 2d, 1621-1683**Reproductions**

Profilbildnis kaiser Ferdinands III; Bildnis
Michelangelos
Jahrb Kunst Samml ns9:236 '35

HEROLD, Paul G. See Schwartzwalder, K. jt. auth.**HEROLD-STREBEL, Marta**

Kameen von Marta Herold-Strebel. il Kunst
73:249 My '36

HERON, Edith H.

Exhibition, Morton galleries. Art Digest 10:17
D 1 '35

HÉRON DE VILLEFOSSE, René, 1903-

Donation Sarmiento au Petit-palais. Art et
Artist ns32:230-5 Ap '36

Le Joubert de David. Beaux Arts p3 Ap 17
'36

Les nouveaux musées d'art moderne. Beaux
Arts p7 Ja 29 '37

Paris à travers les âges, aux nouveaux
musées d'art moderne. Beaux Arts p 1 Jl
9 '37

HERPFER, Fritz, d 1936

Obituary

Kunst 73:sup 11 Mr '36; Same. Schöne
Heim 39:sup 11 Mr '36

Reproductions

Bei Ravello

Kunst 73:248 My '36

HERRE, Richard

Neue arbeiten von Richard Herre, Stuttgart.
H. Hoffmann. il floor plans drg Mod Bau-
form 36:425-36 Ag '37

HERRENHAUSEN castle

Die Herrenhäuser gärten. F. Paulsen. il plan
Monatsh Bauk 21:357-60 O '37

HERRERA, Francisco, the elder, 1576-1656

Paintings of Francisco de Herrera, the elder.
J. S. Thacher. bibliog il Art Bul 19:324-80
S '37

Sobre un dibujo atribuido a Herrera el viejo.
E. Lafuente Ferrari. bibliog f Archiv Espan
Arte no37:43-6 Ja '37

il: Cabeza de viejo; El milagro de los panes y los peces

(2)

HERRERA, Francisco, the younger, 1622-1685

Notas a cuadros españoles; algunas pinturas
de San Ambrosio. A. L. Mayer. il Soc
Espan Excurs Bol 43:239-40 D '35

Reproductions

Poissons

Gaz Beaux Arts s6 v 14:171 N '35

HERRERA HINESTROSA. See Herrera, F. the younger**HERREY-ZWEIGENTHAL, H.**

Refitted house in Vienna; H. Herrey-
Zweigenthal, arch. il Arch R 80:123-6 S '36

HERRGESELL, —

Elemente, ein mittel moderner raumgestal-
tung; zu dem zimmer eines studenten von
architekt Herrgesell, Wien. G. Urban. il
Kunst 74:250-1+ Ag '36; Same. Schöne Heim
39:330-1+ Ag '36

HERRING, Benjamin, d 1871**Reproductions**

Silks and satins of the turf

Art N 36:19 D 25 '37

HERRING, Frank Stanley, 1894-

Colorful recordings of Negro life; exhibition,
Montross gallery. Art N 36:15 Ja 8 '38
il: Cotton pickers

In the cotton belt; exhibition, Montross gal-
lery. Art Digest 12:31 Ja 1 '38

il: Sugar cane time in Georgia

HERRING, John Frederick, 1795-1865

Brush and the whip; hunting china decorated
by the most famous English painters of
the chase. L. Lorensen. il Arts & Dec 45:
26-7+ N '36

Frith's Derby day and J. F. Herring. A. M.
Hind. Brit Mus Q 10:91-2 Mr '36

Sheet of studies for Frith's Derby day. A.
M. Hind. pl Brit Mus Q 10:18-19 Ag '35

Reproductions

John Kent, trainer to Duke of Richmond

Apollo 23:150 Mr '36

HERRIOTT, James Homer

Thirteenth-century manuscript of the Pri-
mera partida. bibliog f Speculum 13:278-94
Jl '38

HERRMANN, Hans Johann Emil Rudolf, 1858-

80. geburtstag. Kunst 77:sup8-9 Jl '38

HERRMANN, Herbert

Cranach exhibition at Berlin. Burl M 71:40-1
Jl '37

HERRMANN, Paul, 1859-1934

Obituary. E. Haenel. Pantheon 16:352 O '35

HERRON, Jason, 1900-**Reproductions**

Modern youth

Calif Arts & Arch 52:6 Ag '37

HERSCHEL, Sir William, 1738-1822

Portrait medallion by J. Flaxman. Con-
noisseur 98:31 Jl '36

Wedgwood medallion portrait. Apollo 27:250
My '38

HERSEY, Carl Kenneth

Salamantine lanterns, their origins and de-
velopment. Review

Burl M 73:45 Jl '38. E. Beck

Parnassus 10:30 Mr '38. A. P. McMahon

HERSFELD, Germany

Zur geschichte der romanischen baukunst in
der erzdioezese Mainz. G. von Bezold. il
floor plans meas drgs Marburg Jahrb 8-9:17-
21, 37-42 '36

HERSHOLT, Jean, 1886-

Jean Hersholt looks over his exhibit. Art
Digest 12:34 Je '38

HERTER, Albert, 1871-

New mural room, St Francis hotel, San
Francisco. M. Daniels. il Calif Arts & Arch
48:14-16+ D '35

HERTER, Maurice**Reproductions**

Marine

Beaux Arts p8 Je 4 '37

HERTLEIN, Hans

Ein neuer kirchenbau von Hans Hertlein; die St Josefs-kirche in Berlin-Siemensstadt. il floor plan drgs Monatsh Bauk 20:333-40 O '36

HERTWIG, Max

Die urkunden des Deutschen reichsbundes für leibesübungen (Certificates for the German Reich federation for physical exercises) German and English texts. E. Hölscher. il Gebrauchsgraph 15:53-9 F '38

HERTZ, Amelia

Iron: prehistoric and ancient; answer to H. C. Richardson. Am J Archaeol 41:441-6 JI '37

HERTZKA, Wayne S.

See also
Hertzka and Knowles, architects

HERTZKA and Knowles, architects

Small-town big-city department store; Rosenberg department store, Santa Rosa. F. W. Jones. il floor plans Arch & Eng 133:14-19 Ap '38

Two low cost medico-dental office buildings; Hertzka and Knowles, arch. F. W. Jones. il floor plans Arch & Eng 124:17-25 Ja '36

HERVÉ, Jules R. 1887-**Reproductions**

Le balcon
Beaux Arts p2 Ap 30 '37
Langres (Ma petite ville)
Beaux Arts p2 My 13 '38
Le vieux Palais de justice à Chaumont
Beaux Arts p7 My 1 '36

HERVIEU, Louise**Reproductions**

Nature morte
Art et Artist ns32:251 Ap '36

HERWEGEN, Ildefons, 1874-

Face of God in art. Liturg Arts 4 no 1:4-10 '35

HERWYNEN, Jan van, 1889-**Reproductions**

Apples against blue sky
Lond Studio 14 (Studio 114):238 N '37

HERZ, George

Low cost home problem. Arch & Eng 130: 72 JI '37

HERZ, Theodore, d 1936

Obituary
Kunst 73:sup 12 JI '36; Same. Schöne Heim 39:sup 12 JI '36

HERZFELD, Emy

Exhibition, Montrouss gallery. A. H. Sayre. Art N 34:9 Ap 4 '36
il: Gas tanks, Gloucester

HERZFELD, Ernst Emil, 1879-

Archaeological history of Iran. Review
Am Inst Pers Art Bul 4:163-5 Je '36. A. U. Pope
Am J Archaeol 41:502-3 JI '37. N. C. Debevoise
Ars Islam 3 no2:213 '36, C. Hopkins
J Hell Stud 56:240-1 '36

Bronze pen-case. Ars Islam 3 no 1:35-43 '36

HERZOGENBURG, Master of. See Master of Herzogenburg**HESELTINE, Mrs Guy R. N. See Zinkeisen, A. K.****HESELTINE, John Postle, collection**

Miscellaneous drawings from the Heseltine sale. A. M. Hind. il 2pl Brit Mus Q 10: 22-4 Ag '35

HESKETH, Robert Lempriere, 1850-1937

Obituary
Roy Inst Brit Arch J s3 v44:568 Ap 10 '37

HESPELER, —

Der umbau der Lübecker altstadt. il plans Monatsh Bauk 22:sup37-40 My '38

HESS, Henry W.

Commodore S. O. Richardson, jr. Am Cer Soc Bul 15:403-4 N '36

HESS, Jacob

Agostino Tassi, der lehrer des Claude Lorrain; ein beitrag zur geschichte der barockmalerei in Rom. Review
Art Bul 17:511 D '35. N. Pevsner
Burl M 67:235 N '35
Z Kunstg 4:357 '35. L. Schudt
Notes sur le sculpteur François Duquesnoy. bibliog f R Art 69:21-36 F '36

HESS, Peter von, 1792-1871**Reproductions**

Der garten des künftlers in Rom
Kunst 73:279 Je '36

HESS, Tisa (Countess Schulenberg)**Reproductions**

Labour
Lond Studio 15 (Studio 115):40 Ja '38

HESSE, Friedrich

Eine porzellanschale der mittleren Ming-zeit und ihre nachbildung aus der Yung-chêng-zeit, 1723-35. Ostasiat Ztsch ns 12:53-5 Ja '36

HESELIUS, Gustavus, 1682-1755

Doubts regarding Hesselius. H. E. Keyes. Antiques 34:144-6 S '38

il: Last supper; Judge William Smith and Mary Het Smith
Exhibition, Philadelphia museum. Mag Art 31:484 Ag '38

il: Mistress Anne Galloway p480

Exhibition, Philadelphia museum of art. Art N 36:23 JI '38

Swede Hesselius, first American painter. self por Art Digest 12:13 JI '38

HESELIUS, John, 1723-1778**Reproductions**

Thomas Johnson
Art N 34:6 F 8 '36

HESSIG, Edith

Die kunst des Meisters E. S. und die plastik der Spätgotik. Review
Burl M 69:240 N '36. C. Dodgson

HESTER, S. W. and Dewar, W.

Plaster mounts for exhibiting fossils. Mus J 35:262-6 O '35

HESTON airport. See Airports**HETERODYNE music. See Musical instruments, Electric****HETHERINGTON, A. L.**

Chinese ceramic glazes. Review
Antiques 32:324 D '37
Burl M 71:195 O '37. R. L. Hobson

HETJENS museum. See Düsseldorf—Hetjens museum**HETTEL, Joseph N.**

Westfield Acres, Camden; J. N. Hettel, arch; views, plans, and construction outline. Arch Forum 68:372-5 My '38

HETZER, Theodor, 1890-

Tizian; geschichte seiner farbe. Review
Burl M 71:46 JI '37. O. Fischel
Kunst 73:sup8 Ap '36; Same. Schöne Heim 39:sup8 Ap '36
Pantheon 20:291 S '37. E. G. Troche
Z Kunstg 6 no 1:52-5 '37. J. Wilde

HEUBNER, Albrecht

Albrecht Heubner; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 14:12-16 D '37

HEUBNER, Friedrich Leonhard. See Heubner, F.**HEUBNER, Fritz, 1886-**

Ehrenscheiben auf holz von F. Heubner (2 col pl) Mod Bauform 34:648a, 656a D '35

HEUDEBERT, Mme Raymonde

Exhibition, Marie Sterner galleries. Art N 34:19 D 14 '35

HEUISLER, Philip Ignatius, 1871-1936

Obituary
Am Cer Soc Bul por 15:368-9 O '36

HEUPGEN, Paul

Les fontaines monumentales des marchés de Bruxelles et de Mons. R Belg Archéol et Hist Art 6:265-6 JI '36

- HEURTLEY, W. A.**
Excavations in Ithaca. bibliog f Brit Sch Athens Ann 33:22-7, 37-65 '32-33; 35:1-44 '34-35; Corrections. 34:front '33-34
- HEUSS, Theodor, 1884-**
Richard Riemerschmid zum 70. geburtstage. Kunst 78:226-8 Jl '38
- HEUZEY, Jacques**
Le costume des femmes dans l'égypte ancienne. bibliog f Gaz Beaux Arts s6 v 16: 21-34 Jl '36
Le costume féminin en Grèce à l'époque archaïque. bibliog f Gaz Beaux Arts s6 v 19:127-48 Mr '38
—See Heuze, L. A. jt. auth.
- HEUZEY, Léon Alexandre, 1831-1922, and Heuze, Jacques**
Histoire du costume dans l'antiquité classique; L'Orient: Égypte, Mésopotamie, Syrie, Phénicie. Review
Gaz Beaux Arts s6 v 15:187 Mr '36
R Archéol s6 v7:252-3 Ap '36
- HEVESY, André de, 1882-**
Boltraffio; with English summary. Pantheon 18:323-9, sup39 O '36
L'exposition Rembrandt à Amsterdam. Amour Art 16:271-4 O '35
Pages d'histoire de l'art: Rembrandt et Giorgione; les sources italiennes de l'art de Rembrandt. R Art 69:141-51 Ap '36
Rembrandt. Review
Pantheon 17:IV Ap '36
Rembrandt and Nicholas Lanier. Burl M 69: 152-4 O '36
La vie artistique à l'étranger. R Art (Bul) 68:357-66 N '35
- HEWARD, Prudence**
Reproductions
Landscape, Quebec
Lond Studio 14 (Studio 114):56 Ag '37
- HEWES, Dorothy**
Reproductions
Composition
Beaux Arts p6 Mr 26 '37
- HEWIT, Forrest, 1870-**
Reproductions
Pallanza
Lond Studio 12 (Studio 112):223 O '36
- HEWITT, Carter Edmund**
Wheaton college art center; designs and plans. por(p 145) Arch Forum 69:158 Ag '38
- HEWITT, Edward Shepard**
Drawing room in an English house; critique Beaux Arts Inst Des Bul 12:13 F '36
School in Lloyd Harbor, town of Huntington, L.I.; E. S. Hewitt, arch; views floor plan and construction outline. Arch Forum 67: 493-4 D '37
- HEWITT, Edwin Hawley, 1874-**
Profession of architecture. il Am Arch 149: 24 D '36
Portrait
Arch (N Y) 73:255 Ap '36
- HEWITT, John H.**
Aesthetics in the museum and art gallery. Mus J 36:229-35 S '36
Isaack van Ruisdael. Burl M 68:103 F '36
—See Stendall, J. A. S. jt. auth.
- HEXEREI. See Witchcraft**
- HEXEREI, Die (engraving) See Stregozzo**
- HEYDECKER, Otto**
Ländliche gasthäuser; zwei arbeiten von O. Heydecker, Kempten im Allgäu. H. Hoffmann. il floor plan Mod Bauform 35:305-8 Je '36
- HEYDEL, Paul, 1854-1935**
Obituary
Kunst 73:sup 14 Ja '36; Same. Schöne Heim 39:sup 14 Ja '36
- HEYDEN, Jan van der, 1637-1712**
Een vervolg op het Brandspuitenboek van Jan van der Heyden; with English summary. A. C. van Eck. 31l Oud-Holland 54 no2:85-9 '37
- HEYDENREICH, Ludwig Heinrich, 1903-**
Plus II als baupherr von Pienza. Z Kunstg 6 no2-3:105-46 '37
- HEYDKAMP, M.**
Plastische landschaft. Kunst 75:92-6 D '36
- HEYDT, Eduard, freiherr von der, collection**
Neuer katalog der sonderausstellung Von Der Heydt in Zürich. Belvedere 12 no5-6:109 '34-35
Sammlung baron Eduard von der Heydt, Wien, by V. Griessmaier. Review
Burl M 70:258 My '37. W. P. Yetts
Ostasiat Ztsch ns 12:251 N '36. W. Meister
Der widder der sammlung baron von der Heydt. pl Ostasiat Ztsch ns 12:244 N '36
- HEYLBROECK, Norbert, the younger, 1735?-1785**
Notes sur les peintres de la cour de Charles de Lorraine. S. Ansiaux and J. Lavalleye. bibliog f R Belg Archéol et Hist Art 6:313 O '36
- HEYLBROUCK, Norbert. See Heylbroeck, N.**
- HEYNE, Johann Christoph, 1715-1781**
Johan Christoph Heyne, pewterer. Antiques 33:13 Ja '38
- HEYROTHSBERGE, Paul Schaeffer-. See Schaeffer-Heyrothsberge, P.**
- HEYWARD, Du Bose, 1885-**
Dock Street theatre. Mag Art 31:10-15 Ja '38
- HIAWATHA, Kansas**
Kansas farmer builds million-dollar Taj Mahal. il Arch Rec 81:sup40d Ap '37
- HIBBARD, Lester H.**
State association of California architects; message of optimism. Arch & Eng 127:23 O '36
- HIBBARD, Gerity and Kerton, architects**
Homes, they are building them now. H. C. Allen. il plans floor plans Arch & Eng 127:9-22 O '36
San Marino, Calif, R. E. Stearns house; ext views and floor plans. Arch Rec 79:300-1 Ap '36
- HIBBEN, Thomas, 1893-**
Houses built of earth, Birmingham, Ala; T. Hibben, arch. bibliog il tab Arch Rec 80: 323-4 O '36
- HIBBING, Minnesota**
All community agencies housed in Hibbing memorial; Erickson and company, arch. il floor plans diag Arch Rec 83:74-6 My '38
Park school; J. C. Taylor, arch. il floor plan Arch Rec 79:467-8 Je '36
- HICKS, Edward, 1780-1849**
American folk art. F. Payant. por Design 39:2 F '38
il: Peaceable kingdom sup 4
Edward Hicks, painter-preacher. A. E. Bye. il por Antiques 29:13-16 Ja '36
Peaceable kingdom by E. Hicks. L. Dresser. bibliog il por Worcester Mus Bul 25: 25-30 Ap '34; Excerpts. Design 37:6-7 D '35
- Reproductions
Landscape
Mag Art 31:356 Je '38
- HICKS, Thomas, 1823-1890**
Reproductions
Portrait of Edward Hicks
Design 37:6 D '35
Design 39:2 F '38
- HICKS, Victor, 1904-**
X-ray studies of crystalline substances in glasses. bibliog f Am Cer Soc J 19:148-52 My '36
- HICKS, W. Wesley**
Electric heating for the home. Arch & Eng 128:41-5 F '37
- HIDALGO, Luis, 1904?-**
Exhibition, Arden gallery. Art N 34:8 Ja 18 '36
Luis Hidalgo and his sculpture in wax. H. Moore. il Design 38:24-5 Ja '37

HIDALGO, Luis—Continued**Reproductions**

- American laborer
Brooklyn Mus Q 23:82 Ap '36
Driver
Brooklyn Mus Q 23:82 Ap '36
Flapper on snow
Brooklyn Mus Q 23:82 Ap '36
Sculptures
Am Arch 150:41-2, 46-7 Mr '37

- HIDALGO DE CAVIEDES, Hipólito, 1902-**
Caviedes, Spanish exile, avoids propaganda;
exhibition, Reinhardt galleries. Art Digest
12:19 Ja 15 '38
il: Nude at the mirror
Fine arts society of San Diego buys prize
winner, Elvira and Tiberio. Art Digest 10:
12 N 15 '35
Successful use of a rarely seen medium by
Caviedes; exhibition, Reinhardt galleries.
Art N 36:16 Ja 22 '38

Reproductions

- Elvira and Tiberio
Am M Art 28:644 N '35
Art Digest 10:5 O 15 '35
Art N 34:3 O 19 '35
Carnegie M (col) 9:129 O '35
Lond Studio 11 (Studio 111):63 F '36
R Art (Bul) 68:416 D '35
Grape harvest
Lond Studio 12 (Studio 112):192 O '36
Model's repose
Lond Studio 15 (Studio 115):224 Ap '38
Mag Art 31:105 F '38

- HIDDEN treasure.** See Treasure trove

HIDEN, Robert

- Sophisticated blend of classic and modern;
Wrenn Du Pont apartment in London,
decorated by R. Hiden. E. Longstreth. il
Arts and Dec 43:24-6 O '35

- HIERAKONPOLIS.** See Nekhen (Hierakonpolis)

HIERAPOLIS

- Aphrodite Ourania at Hierapolis in Phrygia.
W. H. Buckler. il J Hell Stud 56:237-8 '36

- HIERATIC papyri.** See Egyptian language—
Papyri

- HIEROGLYPHIC inscriptions.** See Egyptian
language—Inscriptions

- HIEROGLYPHICS, Egyptian.** See Egyptian
language—Writing, Hieroglyphic

- HIERONYMUS, Saint.** See Jerome, Saint

HIGGINS, Daniel P.

- Portrait
Arch Forum 69:sup 12 Ag '38

HIGGINS, Eugene, 1874-

- Exhibition, Kleemann galleries. Art Digest
10:16 Mr 15 '36
Exhibition, Kleemann galleries. Art N 36:28
Ja 15 '38
Higgins, painter of universal truths; exhibi-
tion, Kleemann galleries. Art Digest 12:12
Ja 15 '38
il: Riders
Poetic and studied art of Eugene Higgins;
exhibition, Kleemann galleries. Art N 34:10
F 29 '36
il: In the doorway

Reproductions

- Flight
Am M Art 29:206 Mr '36
Gathering twigs
Prints 7:126 F '37
Guilt
Art Digest 11:5 Mr 15 '37
Lond Studio 13 (Studio 113):351 Je '37
Held up by robbers
Art N 36:11 F 5 '38
In the doorway
Parnassus 8:26 Mr '36
In the park
Prints 6:261 Je '36
Laborers resting
Art Digest 12:13 My 1 '38
Lot and his wife
Art Digest 11:10 My 1 '37
Out of work
Prints 7:264 Je '37

- Rent bill
Prints 8:19 O '37

Riders

- Lond Studio 15 (Studio 115):225 Ap '38
Mag Art 31:40 Ja '38

Self portrait

- Art Digest 12:18 My 15 '38

HIGGINS, William E. d 1936**Obituary**

- Arch & Eng 124:57 F '36

HIGGINS, Charles M. and company

- We find ourselves today; Higgins awards for
excellence in mechanical drawing. W. B.
Geoghegan. il diags Design 38:26-7 F '37

HIGGINS, Tinsley and McBroom, architects.

- See Tinsley, McBroom and Higgins, archi-
tects

- HIGH buildings.** See Skyscrapers

- HIGH chairs.** See Chairs

- HIGH-frequency photography.** See Moving pic-
ture photography

- HIGH school annuals.** See College and school
annuals

- HIGH school buildings.** See School buildings

HIGH schools**Curriculum**

- Art education in Philadelphia. T. M. Dill-
away. il Design 40:2-3 My '38
Art education in the high school. V. E.
D'Amico. Parnassus 8:26-8 O '36
Potters' wheel in high school ceramic art.
E. M. Winterbourne. il Design 38:38-9 O
'36
Puppets in high school education. V.
Murphy. il Design 38:34-8 My '36
Wood carving in high school. M. W. Dodge.
il Design 38:40 O '36

Decoration

- See School decoration

HIGHBOYS

- Affleck, Philadelphia notable: highboy and
lowboy made by T. Affleck. il Antiques 28:
185-7 N '35
Connecticut cherry highboy, 1770-1780. il
Antiques 31:8 Ja '37
Connecticut highboy with original superstruc-
ture, three-tiered platform for the display of
ornaments, c. 1750. il Antiques 31:172-4 Ap
'37
Early New York highboy. J. Downs. il Met
Bus Bul 32:40-1 F '37
Old New Ipswich; highboys from the collec-
tion of Henry Ford. il Antiques 29:138-9
Ap '36
Similar Connecticut highboys. il Antiques
32:287-8 D '37

HIGHMORE, Joseph, 1692-1780**Reproductions**

- Duchess of Chandos
Art N 35:21 Jl '37
Member of the Phelps family
Burl M 68:162 Ap '36

HIGHTSTOWN, New Jersey

- Houses for needle workers, Hightstown; A.
Kastner, arch; with model, floor plans and
construction outline. il Arch Forum 65:76-7
Jl '36

HIGHWAY administration

- Permanent policy of roadside improvement;
improved planning and planting of high-
ways. Landscape Arch 26:78-88 Ja '36
Road supplement. il map Arch R 81:155-78
Ap '37
Supplemental specification for roadside im-
provement prepared for the Department of
highways, state of Ohio. J. Boddy and A.
D. Taylor. tab Landscape Arch 26:130-46
Ap '36

- HIGHWAYS.** See Roads

HILBERSEIMER, Ludwig

- Raumdurchsonnung und siedlungsdichtigkeit.
Mod Bauform 35:69-76 F '36

HILBERT, Georges, 1900-

- Le pavillon de la maroquinerie sera décoré de
sculptures d'Hilbert, Walch, et Coetlogon
il Beaux Arts p3 Ap 2 '37

HILBERT, Georges—Continued**Reproductions**

Chien

Beaux Arts p7 N 1 '35

Jeune cerf

Beaux Arts p8 Mr 6 '36

HILDBURGH, Walter Leo, 1876-

Medieval Spanish enamels. Review

Am J Archaeol 41:169-70 Ja '37. W. F.

Stohlman

Apollo 24:362 D '36

Burl M 70:200 Ap '37. T. Borenus

Gaz Beaux Arts s6 v 17:127 F '37. J. J.

Marquet de Vasselot

Small unfinished bronze group attributed to Benvenuto Cellini. bibliog f Art Bul 20:4-12 Mr '38

Some bronze groups by Francesco Bertos. Apollo 27:81-5 F '38

HILDEBRAND, Arnold, 1879-

Les fresques d'Antoine Pesne au château de Charlottenbourg, près Berlin; with English summary. Renaissance 21:16-24, 48 Je '38

HILDEBRANDT, Hans, 1878-

Alfred Lörcher. Kunst 73:134-8 F '36

Zu neuen arbeiten der möbelfabrik Eugen

Buschle. Stuttgart. Kunst 74:78-83 Ja '36;

Same. Schöne Heim 39:102-7 Ja '36

Zu neuen möbeln der Stuttgarter möbelfabrik

Georg Schoettle. Kunst 74:7-14 O '35; Same.

Schöne Heim 39:7-14 O '35

HILDEBRANDT, Howard Logan, 1872-

Exhibition, Douthitt galleries. Art N 36:21+ Mr 26 '38

Reproductions

Girl in white

Art Digest 12:19 Mr 15 '38

HILDESHEIM, Germany**Cathedral**

Zur Hildesheimer bronzetur. H. von Einem. bibliog f il Jahrb Preuss Kunstsamml 59 no 1:3-19 '38

HILDESLEY, Peter. See Halliday, E. I. jr. artist**HILER, Hilaire, 1898-**

Design for proposed presidential palace. Arch Forum 64:sup46 Mr '36

Reproductions

Fair

Art N 34:21 Ja 18 '36

Pouter pigeons

Art N 36:116 Mr 26 '38

HILEY, M. Doris, and Wallis, F. S.

Suggested scheme for museum records. Mus J 36:134-40 Jl '36

HILL, A. Stuart-. See Stuart-Hill, A.**HILL, Adrian Keith Graham, 1896-**

On drawing and painting trees. Review

Connoisseur 100:218-19 O '37

Landscape Arch 27:171 Ap '37. A. M. Hathaway

Reproductions

After the races, Epsom

Lond Studio 13 (Studio 113):324 Je '37

HILL, Amelia Leavitt

Eat 'em alive; pet carnivora for your window garden. Arts & Dec 47:13+ Ja '38

HILL, Brian (Marcus Magill, pseud) 1896-

Gas heating for public and commercial libraries, museums, etc. Review

Mus J 37:529 F '38. J. Macintyre

HILL, Caroline**Reproductions**

Portrait de femme

Beaux Arts p7 Je 11 '37

HILL, David Octavius, 1802-1870

Un primitivo della fotografia. D. O. Hill. L. Vitali. bibliog il por Emporium 84:24-31 Jl '36

HILL, Dorothy Kent

Copy of the Athena Parthenos. bibliog f Art Bul 18:150-67 Je '36

HILL, Sir George Francis, 1867-

Coronation medals. Apollo 25:255-60 My '37

Treasure trove in law and practice from the earliest time to the present day. Review

J Rom Stud 27:276-8 '37. A. H. Campbell

Bronze portrait medallion by A. Löwenthal.

Mus J 36:523 Mr '37

—and Allan, John

Pour un répertoire international des collections numismatiques. Mouseion no29-30(9 no 1-2):133 '35

HILL, George Noel

Official architecture and private architects.

Roy Inst Brit Arch J s3 v45:88 N 22 '37

Manchester city police headquarters; G. N.

Hill, arch. il floor plans Roy Inst Brit

Arch J s3 v45:342-6 F 7 '38

Manchester city police headquarters; G. N.

Hill, arch; views and floor plans. Arch R

83:192-4 Ap '38

HILL, Jockey. See Hill, T.**HILL, John William, 1812-1879****Reproductions**

New York from Brooklyn Heights

Prints 6:147 F '36

HILL, Oliver, 1887-

Boudoir, with walls, floor, and furniture of glass, designed by O. Hill; views. Arch

Forum 66:82-3 F '37

House at Frinton-on-Sea; O. Hill, arch; ext

view and floor plans. Am Arch 150:41 F '37

House on the South Downs: Joldwynds,

Holmbury St Mary, designed by O. Hill.

il Lond Studio 11 (Studio 111):334-8 Je '36

Houses at Frinton-on-Sea; views and floor

plans. Arch R 80:256-7, 296-8 D '36

New showroom in Bond street, to display

sanitary fittings; O. Hill, arch; views and

plans. Arch R 81:77-8 F '37

HILL, Thomas (Jockey Hill) b 1753

Jockey Hill: painter of ceramics. W. H.

Tapp. il Connoisseur 97:316-19; 98:142-4 Je,

S '36

HILL (theme)

Po shan lu; incense burner with hill cover,

Han dynasty. H. H. F. Jayne. Penn Univ

Mus Bul 6:25-8 N '36

HILL Creek. See Philadelphia—Housing**HILLCREST housing project. See Meadville, Pennsylvania****HILLE, Helmut**

Der freie sitzplatz am haus. Schöne Heim

38:377-9 S '35

HILLERBRAND, Josef

Josef Hillerbrand, eigenes wohnhaus. H.

Hoffmann. il floor plan Mod Bauform 37:

328-33 Je '38

Wohnräume und einzelmöbel aus den Deut-

schen werkstätten München; J. Hillerbrand,

arch; photographs. Kunst 74:34-8 N '35;

Same. Schöne Heim 39:42-6 N '35

HILLES, Frederick Whitley

Literary career of Sir Joshua Reynolds. Re-

view

Apollo 26:98 Ag '37

Burl M 69:141 S '36

Connoisseur 99:169 Mr '37

Parnassus 9:41 Mr '37. A. P. McMahon

HILLGER, Samuel E. 1862-1935

Obituary. Arch Forum 63:sup68+ O '35

HILLIARD, Nicholas, ca 1537-1619

Famous miniature: Portrait of a lady. H. B.

Wehle. il(p 185) Met Mus Bul 30:187-9 O '35;

Excerpt. Art N 34:9 O 19 '35

Reproductions

Portrait of Mary Stuart

Apollo 26:239 O '37

Queen Elizabeth in masque dress

Burl M 72:222 My '38

Attributed works

Catherine Knyvett, countess of Suffolk

Burl M 72:222 My '38

HILLMAN, H. S. fl 1851**Reproductions**

Lady Suffolk trotting in her nineteenth year

Prints 7:245 Je '37

HILLSIDE architecture

- Die atriumhäuser Im Vogelsang in Stuttgart; H. Weber and E. E. Pfannschmidt, arch. M. H. Schilling. il floor plans Kunst 74:151-6 Ap '36; Same. *Schöne Heim* 39:199-204 Ap '36
- H. C. Weller house, Pullman, Wash; Smith and Weller, arch; views, floor plans and construction outline. Arch Forum 64:290-1 Ap '36
- H. Reese house, Richland Center, Wis; ext views, floor plans and construction outline. Arch Forum 64:308-9 Ap '36
- Das haus eines malers über der Oder. W. Harting. il floor plan Monatsh Bauk 21: 165-9 My '37
- J. Kun house, Hollywood, Calif; R. J. Neutra and G. Ain, arch; views, floor plans and construction outline. Arch Forum 64:336-9 Ap '36
- Laguna Beach residence of W. R. Brents; A. St Clair, arch. il floor plans Calif Arts & Arch 51:25 My '37
- Los Angeles residence for H. Rodakiewicz; R. M. Schindler, arch. il Arch & Eng 134:10 Ag '38
- Modern house; E. Bissantz, arch. floor plans Calif Arts & Arch 49:cover, 5 Mr '36
- \$6,000 modern house for a hillside lot; E. R. MacDonald, arch. il floor plans Calif Arts & Arch 50:46 Jl '36
- Small houses within price range for F.H.A. insured mortgages; views, plans, cost data and construction outlines. Arch Forum 63: 236-7, 298-9, 316-17, 386-7 O '35
- Viewing—without alarm. E. Bissantz. il Calif Arts & Arch 53:16-19+ Ap '38
- Winner in the north; five-room and garage frame residence. E. R. MacDonald, arch. M. MacLay. il plan floor plan Calif Arts & Arch 49:22+ F '36
- Ein wohnhaus am steilhang; K. Dübbers, arch. H. Hoffman. il col pl plans Mod Bauform 37:357-76 Jl '38
- Wohnhäuser in und um Stuttgart; D. Boniver, arch. H. Hoffmann. il plans floor plans Mod Bauform 36:194-208 Ap '37
- HILLSIDE gardens.** See Gardens, Hillside
- HILLSIDE HEIGHTS, Long Island.** See Housing projects—United States
- HILLSIDE Homes, New York.** See New York (city)—Housing
- HILLYARD, Nicholas.** See Hilliard, N.
- HILLYER, Elinor**
New materials create new floor fashions. Arts & Dec 46:32-3+ Ag '37
- HILT, —**

Reproductions

- Eglise Saint-François d'Assise
Art et Artist ns33:81 D '36
- HILTON, John Robert**
Roads: problems of appearance. Arch R 81: 173-8 Ap '37
- HILTON, Roy, 1891-**

Reproductions

- Miner
Art Digest 10:42 Jl '36
- HILTON, William, the younger, 1786-1839**

Reproductions

- Mrs De Wint
Apollo 26:245 N '37
- Peter De Wint
Apollo 26:245 N '37
- HILYARD, Nicholas.** See Hilliard, N.
- HIMELY, Sigismond, 1801-1872**

Reproductions

- View of New York taken from Veahawk, after Garneray
Prints 6:145 F '36
- HIND, Arthur Mayger, 1880-**
Early Italian engraving
Review of pt 1
Art Digest 12:31 My 15 '38
Gaz Beaux Arts s6 v20:67-8 Jl '38. A. Blum
- Edmond de Rothschild bequest to the Louvre.
Burl M 67:219-22 N '35

- Etchings of Sir Charles Holmes; with catalogue. Burl M 72:176-82 Ap '38
- Introduction to a history of woodcut; with a detailed survey of work done in the fifteenth century. Review
Am M Art 29:392-4+ Je '36
Apollo 23:46-7 Ja '36
Art Digest 10:24 Ap 15 '36
Burl M 68:250 My '36. C. Dodgson
- Connoisseur 98:53-4+ Jl '36. H. G. Fell
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- Parnassus 8:28-9 Mr '36. A. P. McMahon
- Print Coll Q 23:3-4 Ja '36
- Prints 6:219 Ap '36. F. Weitenkampf
- Nielli, chiefly Italian of the XV century, plates, sulphur casts and prints preserved in the British museum. Review
Amour Art 19:41-2 F '38. R. Huyghe
- Burl M 69:289-90 D '36. J. B. Shaw
- Gaz Beaux Arts s6 v 16:63-4 Jl '36. A. Blum
- Graph K ns 1 no3:120 '36
- Pantheon 21:138 Ap '38. O. von Falke
- Z Kunstg 6 no 1:88-90 '37. E. G. Troche
- Rembrandt. Review
Art Bul 18:587 D '36. N. Millette

HINDENBURG (airship) See Airships**HINDU philosophy.** See Philosophy, Hindu**HINDU temples.** See Temples—India; Temples, Hindu**HINDUISM**

See also

Tantrism

HINE, Eleanor, 1907-

Contemporary American paintings: Water-side burial by E. Hine. F. F. Sherman. il Art in Am 24:89, 92 Ap '36

HINES, Fay

Steel for the private life of a business man. Arts and Dec 43:18-20 N '35

HINESTROSA, Francisco Herrera. See Herrera, F. the younger**HINKS, Roger Packman**

Carolingian art. Review

Am J Archaeol 39:435 Jl '35

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Recent works on Roman portrait-sculpture.

J Rom Stud 25:88-95 '35

HINRICHSSEN, Kurt

Peintures murales pour un bar à Bâle. il Beaux Arts p3 Ap 3 '36

—and Morère, René

Le goût contre l'art. Beaux Arts p6 O 23 '36

HINZ, Gerhard, and Wiesner, Konrad

Gartenplanung und bepflanzung. Mod Bauform 35:593-608; 36:69-80, 385-400; 37:65-72 N '36, F, Ag '37, F '38

HINZ, Johann Georg, fl 1662-1700

Georg Hinz (Hainz) der pseudo-B. van der Meer. R. A. Peltzer. bibliog f 5il Muench Jahrb Bild K ns 11 no3-4:sup 11-17 '34-36

ReproductionsNature morte, l'étagère aux bibelots rares
R Art 69:59 F '36**HIPKISS, Edwin James**

Early American salt. Boston Mus Bul 36:45-7 Ag '38; Same abr. Art Digest 12:18 S '38

Florentine coin of the sixteenth century. Boston Mus Bul 35:11 F '37

Governor John Leverett's seal. Boston Mus Bul 34:25 Ap '36

New Englander. Boston Mus Bul 34:60 Ag '36

Room from Newland in Gloucestershire, England. Boston Mus Bul 35:35-8 Je '37

Spanish Romanesque ivory. Boston Mus Bul 35:10-11 F '37

Thirty ducat goldpiece of Transylvania. Boston Mus Bul 36:32-3 Ap '38

Two sculptured heads by Jean Baptiste Carpeaux. Boston Mus Bul 36:6-8 F '38

HIPPODROME, Constantinople. See Constantinople (Istanbul)—Hippodrome

HIPPOKLEIDES

Zu den imagines illustrium. G. Lippold. bibliog f Deutsch Archäol Inst Mitt Röm 52: 44-7 '37

HIPWELL, Hermine Hallam-. See Vivenot, H. de

HIRANO, Hakuho. See Hakuho

HIRONIMUS, John

AGA competition; designs. por(p7) Arch Forum 69:33 J1 '38

HIRONS, Frederic C.

Davidson County public building and court house, Nashville, Tenn; winning design by E. H. Woolwine and F. C. Hiron. Pencil P 16:567-71 N '35

Memorial hall to commemorate the traditions of the Supreme court of the United States; critique. Beaux Arts Inst Des Bul 14:3 F '38

Theatre auditorium; critique. Beaux Arts Inst Des Bul 14:7 My '38

HIROSHI YOSHIDA. See Yoshida, H.

HIROSHIGE, 1797-1858

Cambridge: prints of Hiroshige. Art N 36:20 Ja 15 '38

Japanese fan prints. H. C. Gunsaulus. il Chicago Art Inst Bul 32:75-6 S '38
il: Yoshitsune on Gōjō bridge; Autumn moon at Takawana p84

Two exhibitions of Japanese prints. H. C. Gunsaulus. Chicago Art Inst Bul 31:45-7 Ap '37
il: Ivy and bullfinch; Weeping cherry and warbler

Reproductions

Monkey bridge

Art Digest 10:19 Ap 15 '36

Posting station on the Eastern Coast road Lond Studio 11 (Studio 111):128 Mr '36

Posting station on the Tokaido road Lond Studio 11 (Studio 111):129 Mr '36

Totsuka, branch of Main street Lond Studio (col pl) 11 (Studio 111):122 Mr '36

HIROSHIGE, 3d, d 1896

Reproductions

Scene in New York city Antiques 32:175 O '37

HIRSCH, Maria

Figure-alphabet of the Master ES; abstract. Art Bul 18:262 Je '36

HIRSCHFELD, Peter

Schleswig-holsteinische herrenhäuser, guthöfe und gärten des 18. jahrhunderts, ihre bauherren und baumeister. Review Z Kunstg 4:245-6 '35

HIRSCHVOGEL, Augustin, 1503-1553

Augustin Hirschvogel and the Tyrolese owl-jugs; with list of recorded jugs. W. B. Honey. bibliog f 2pl Burl M 69:111-20 S '36

Stag-hunt drawings. J. B. Shaw. Old Master Drgs 10:51, pl 49-50 D '35

HIRSH, Alice, d 1935

Exhibition, Montross gallery. Art N 36:21 D 25 '37

HIRT, Aloys Ludwig, 1759-1837

Der erste entwurf für einen Berliner museumsbau 1798. L. Kühn-Busse. bibliog f plan Jahrb Preuss Kunstsamml 59 no2:116-19 '38

Portrait by P. Mila. Jahrb Preuss Kunstsamml 58:sup 17 '37

HIRZ, Friedrich W.

Illustrations of exhibit arrangements by F. W. Hirz. Gebrauchsgraph 12:38-9 D '35

HISPANIC American architecture. See Architecture, Spanish American

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Burl M 71:195 O '37

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Archiv Espan Arte no37:81 Ja '37

Hispanic museum. J. W. Lane. il Apollo 25: 278-9 My '37

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Burl M 72:200 Ap '38

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HISPANO-MORESQUE decoration and ornament. See Decoration and ornament, Hispano-Moresque

HISPANO-MORESQUE pottery. See Pottery, Hispano-Moresque

HISTORIC American buildings survey

Historic architecture. C. E. Peterson. Arch & Eng 126:52-3 Ag '36

Master detail series: historic American buildings (cont) il plans floor plans meas drgs Arch Forum 63:495-506; 64:177-88, 499-508; 65:125-32; 66:53-60 N '35, Mr, Je, Ag '36, Ja '37

Recording historic American landscape architecture. R. N. Mayall. il plans tab meas drgs Landscape Arch 26:1-11 O '35

HISTORIC gardens unit. See Index of American design—Historic gardens unit

HISTORIC houses, etc.

Birthplace of Woodrow Wilson to be historic house museum. Mus N 16:1 S 1 '38

Birthplaces of Presidents John and John Quincy Adams, Quincy, Massachusetts. H. Adams. il Old Time N E 26:78-99 Ja '36

Brandon, with its memories of perukes and farthingales. M. F. Roberts. il Arts and Dec 43:6-9+ Ja '36

Buchanan home open as historic house museum. Mus N 15:1 N 1 '37

Cincinnati's Taft house. F. J. Roos, jr. il Am M Art 29:440-5 J1 '36

Coffin house, Newburyport, Mass. in the early nineteenth century. C. Huse. il Old Time N E 27:69-72 O '36

Commodore Isaac Hull's house at Shelton, Conn. C. Z. Morse. il Old Time N E 26: 65-8 O '35

Filming an old country house. H. G. Fell. Connoisseur 97:286+ My '36

Gore mansion to operate with golf course. Mus N 13:1 O 15 '35

Governor's palace, colonial Williamsburg; measured drawings and views. Arch Rec 78:378-81, 395-409; 80:354-63, 368, 370-1 D '35, N '36

Historic house museum projects increase. Mus N 14:1+ S 15 '36

House where Stonewall Jackson died acquired by U.S. government. Mus N 15:5 N 1 '37

Lane home restored at Crawfordsville, Ind. Mus N 13:8 O 15 '35

Liberty Hall, San Saba mission, Riley House become museums; and other historic house projects. Mus N 15:1+ Je 15 '37

Long residence becomes historic house museum; Louisiana advances in museum work. Mus N 16:1+ S 1 '38

Master detail series: historic American buildings (cont) il plans floor plans meas drgs Arch Forum 63:495-506; 64:177-88, 499-508; 65:125-32; 66:53-60, 229-36 N '35, Mr, Je, Ag '36, Ja, Mr '37

New England society acquires two houses; Maudsley-Gardner-Watson-Pitman house, Newport, R. I, and the Colonel Josiah Quincy house, Quincy, Mass. Mus N 15:4 F 15 '38

Nouvelle législation sur les monuments historiques aux États-Unis. Mousseion no31-32(9 no3-4):201-9 '35

Old Virginia houses. il Am Arch 148:51-8 My '36

HISTORIC houses, etc.—Continued

One of the finest examples of the early federal home: Dumbarton house in Georgetown, B. T. Brown. *il Arts & Dec* 45:28-31+ N '36
 Poe Phila. house saved, Ross house and other restorations planned. *Mus N* 14:1 Mr 15 '37
 Problems and responsibilities of restoration. A. G. B. Lockwood. *il Old Time N E* 28:49-60 O '37

Proposal to preserve Decatur house; other historic house museum projects. *Mus N* 15:1+ D 15 '37

Sayward-Barrell house on York river, York Harbor, Me. D. M. Vaughan. *il Old Time N E* 29:15-20 J1 '38

Stanley-Whitman house at Farmington, Conn. becomes a museum. *Mus N* 13:1 D 1 '35

Tate house, Stroudwater, Portland, Me. A. Elden. *il Old Time N E* 26:138-41 Ap '36

Visit to the Harrison Gray Otis house. F. Ingraham. *il floor plans Old Time N E* 29:21-31 J1 '38

William Penn's estate being restored. *Mus N* 15:1 Ap 15 '38

See also

England—Historic

houses, etc.

France—Historic

houses, etc.

Fredericksburg, Vir-

ginia—John Paul

Jones house

Great Britain—His-

toric houses, etc.

London—Historic

houses, etc.

Mount Vernon, Vir-

ginia

New Orleans—His-

toric houses, etc.

New York (city)—

Historic houses,

etc.

Paris—Historic

houses, etc.

Stratford on the

Potomac

Waltham, Massachu-

setts—Gore mansion

etc.

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.

HISTORIC sites advisory board. See Advisory board on national parks, historic sites, buildings and monuments

HISTORICAL drawings

L'entrée du chancelier Séguier à Rouen par Charles Le Brun. P. Francastel. *il Gaz Beaux Arts* s6 v 14:184-7 N '35

Wedding-gift by Jan van der Straet, also called Johannes Stradanus, to Christina of Lorraine in the year 1589: The retreat of the Turks from Vienna after the siege in the year 1529. A. Welcker. *il Graph K* ns 1 no3:103-6 '36

HISTORICAL models

Another model completed; Landing of De Grasse's fleet at Cape Henry. *il Brooklyn Child Mus N* 23:2-3 Ap '36

Making history visible. *il Brooklyn Child Mus N* 23:1-2 Mr '36

HISTORICAL museums

Functional history in the small museum. E. P. Alexander. *Mus N* 14:7-8 O 15 '36

M Contenot nous parle de son projet de création d'un musée d'urbanisme. G. Charensol. *Beaux Arts* p 1 F 18 '38

Staten Island historical society prepares museum. *Mus N* 14:1 D 1 '36

See also

American Swedish

historical museum,

Philadelphia

Indiana war me-

morial, Indianapolis

Morristown national

historical park

Museum of the city

of New York

Rapid City historical

museum

Tarrytown historical

society museum

Vicksburg national

military park—

Museum

York County his-

torical society,

York, Pennsylvania

Germany*See also*

Hamburg—Museum

für hamburgische

geschichte

HISTORICAL paintings

Eugène Lami peintre des fêtes de la monarchie de Juillet. P. A. Lemoisne. *il Acad Beaux Arts Bul* no24:55-71 J1 '36

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Lord Manchester's reception at Venice identified as by Luca Carlevaris. W. Nisser. *bibliog f pl Burl M* 70:30-4 Ja '37

So-called Ralph Earl originals of Doolittle's Concord and Lexington engravings; reply to W. Sawitzky. F. F. Sherman. *Art in Am* 24:43-4 Ja '36

Sortie made by the garrison of Gibraltar by J. Trumbull. T. Sizer. *il Yale Associates Bul* 7:14-15 F '36

HISTORICAL portraits. See Portraits

HISTORICAL prints

Prints of military operations. C. de W. Crookshank. *il Print Coll Q* 23:25-44 Ja '36

HISTORICAL research

Museum and the historian. G. M. Wrong. *Mus N* 13:7-8 D 1 '35

HISTORICAL society, York, Pennsylvania. See York County historical society

HISTORY

Philosophy and history, ed. by R. Klibansky and H. J. Paton. Review

Parnassus 9:36 O '37

Scientific basis of the art museum. P. N. Youtz. *Mus N* 13:7-8 Ja 1 '36

Study and teaching

Report of the discussion on Roman Britain as a subject of teaching held on January 12th, 1937. *J Rom Stud* 27:251-3 '37

HISTORY, Ancient

Ancient world, by W. E. Caldwell. Review

Am J Archaeol 42:313 Ap '38. A. C. Johnson

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Hethiter, Churriter und Assyrier, by A. Götze. Review

Am J Archaeol 41:155-7 Ja '37. H. A. Rigg, jr

Am J Archaeol 42:182-3 Ja '38. L. Legrain

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Chron Egypte 11:81-5 Ja '36. E. Mounier-Leclercq

HITCHCOCK, Henry Russell, 1903-

Architectural future in America. *Arch R* 82:1-2, 221-2 J1, N '37

Architecture of H. H. Richardson and his times. Review

Arch Forum 64:sup31+ Mr '36

Arch R 80:119-20 S '36

Art Bul 18:423-5 S '36. H. S. Morrison

Art Digest 10:25 F 1 '36

Burl M 69:190 O '36. J. M. Richards

Gaz Beaux Arts s6 v 15:251 Ap '36

Roy Inst Brit Arch J s3 v44:143 D 5 '36. J. Summerson

Paris 1937. *Arch Forum* 67:158-74 S '37

Town of tomorrow. *Am Arch* 151:16+ D '37

Victorian architecture. *Roy Inst Brit Arch J* s3 v44:981-93, 1029-39 S 11-O 16 '37

Farmington, Conn. house; remodeled by H. R. Hitchcock, jr; views and floor plans. *Am Arch* 151:67-8 J1 '37

House at Farmington, Conn, remodelled by H. R. Hitchcock, jr. *il floor plans Arch R* 81:19-20 Ja '37

—See Austin, A. E. jr, jt. auth.

—and Bauer, Catherine

Modern architecture in England. Review

Roy Inst Brit Arch J s3 v44:746-7 My 22 '37

HITCHCOCK, Lambert, 1795-1852

Random notes on Hitchcock and his competitors. E. S. Fraser. *bibliog il facsimils Antiques* 30:63-7 Ag '36

- HITCHCOCK chairs.** See Chairs, American
- HITCHENS, Ivon, 1893-**
Exhibition, Reid & Lefevre's galleries. *Apollo* 25:164 Mr '37
- HITCHENS, William Frank, 1885-**
Portrait
Arch Rec 80:179 S '36
- HITLER, Adolf, 1889-**
Deux aquarelles faites en 1915-16 par A. Hitler avec plusieurs autres sur le front français. *il Cahiers Art* 12 no 1-3:62 '37
Hitler. . . an art critic. *Calif Arts & Arch* 54:7+ Ag '38
Eine neue-pergament-handschrift: Mein kampf (New parchment manuscript: Mein kampf) German and English texts. H. K. Frenzel. *il Gebrauchsgraph* 13:40-3 My '36
New Laokoon. F. Watson. *il Arch R* 84:45-6 Ag '38
Portrait by H. Knirr. *Kunst* 75:357 S '37
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Portrait head by H. J. Pagels. *Lond Studio* 12 (Studio 112):235 N '36
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Von der notwendigkeit der kunst auch in wirtschaftlich schweren zeiten; aus der rede auf dem Nürnberger parteitag. *Kunst* 73:55-6 N '35
- HITLERJUGEND.** See Germany—National socialist movement
- HITTITE inscriptions.** See Inscriptions, Hittite
- HITTITE reliefs.** See Reliefs, Hittite
- HITTITE seals.** See Seals (numismatics)
- HITTITE syllabary**
Queen Pudu-hepa. I. J. Gelb. bibliog f *il Am J Archaeol* 41:289-91 Ap '37
- HITTITES**
Boğazköy: die kleinfunde der grabungen 1906-1912, by K. Bittel. Review
Am J Archaeol 42:184-5 Ja '38. A. Goetze
J Hell Stud 57:258-9 '37
Hethiter, Churriter und Assyrier, by A. Götze. Review
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Gaz Beaux Arts s6 v 16:61 Jl '36
R Archéol s6 v 10:297-9 O '37. C. Picard
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Burl M 72:99 F '38. J. Garstang
J Hell Stud 57:258-9 '37
Syrian expedition of the Oriental institute of the University of Chicago. C. W. McEwan. *il plan Am J Archaeol* 41:8-16 Ja '37
- HITTORFF, Jakob Ignaz, 1792-1867**
Minor masters of the XIXth century. O. Lancaster. *il por plan Arch R* 82:69-71 Ag '37
- HITZBLECK, Friedrich**
Ein jagdhaus bei Kleve; Wohnhaus in Düsseldorf-Schlagerstadt; F. Hitzbleck, arch. H. Hoffmann. *il plans work drgs Mod Bauform* 37:318-27, 342-4 Je '38
- HJORTH, Bror, 1894-**
Bror Hjorth: one of the younger generation of Swedish sculptors. E. Harms. *Mag Art* 31:144-6 Mr '38
il: Young girl; Nudity; Sculptress; Girl carrying jar; Christ and Magdalene; Portrait of artist's wife
- HLADIKOVA, Jane**
Reproductions
Femme nue couchée
Beaux Arts p2 Jl 1 '38
Jeune fille assise
Beaux Arts p2 O 16 '36
Mlle G. . .
Beaux Arts p6 My 22 '36
- HOARD of Komin.** See Coins, Ancient
- HOARDINGS.** See Billboards
- HOARDINGS (screens)** See Builders' barricades, fences, etc.
- HOBART, Lewis Parson**
Brief biography. *Calif Arts & Arch* 50:7 N '36
World's fair builders—Lewis P. Hobart. *por Arch & Eng* 134:48 Ag '38
- HOBBEEMA, Meindert, 1638-1709**
Landscape with cottages, by Meindert Hobbeema. W. D. Peat. *il John Herron Inst Bul* 23:18-24 My '36
Pictures by the masters: The avenue, Middleharnis. col pl *Lond Studio* 15 (Studio 115):80-1 F '38
- Reproductions**
Landscape with church
Apollo 27:170 Mr '38
Landscape with mill
Art Digest 11:9 D 1 '36
Art N 35:9 D 5 '36
Undershot mill
Apollo 26:54 Jl '37
Beaux Arts p3 Ag 5 '38
- HOBBS, Morris Henry, 1892-**
Reproductions
Nocturne
Print Coll Q 24:456 D '37
- HOBBS, Sir Talbot, 1864-1938**
Obituary
Roy Inst Brit Arch J s3 v45:720 My 23 '38
- HOBBY, Theodore Y.**
Bequest of Mary Strong Shattuck: Far Eastern ceramics. *Met Mus Bul* 31:3 Ja '36
- HOBEN, Edmond H.**
Summary of Wagner-Steagall housing bill. *Am Arch* 150:138+ Ap '37
Wagner-Steagall housing act. *Arch Forum* 67:sup70 O '37
- HOBHOUSE, Christopher**
1851 and the Crystal palace. Review
Antiques 33:220+ Ap '38
Arch Forum 68:sup78 F '38
Arch R 82:34-6 Jl '37. C. B. Moffat
Arts & Dec 48:36 Je '38. J. C. Kraemer
Connoisseur 99:356-7 Je '37
- HOBSON, Robert Lockhart, 1872-**
Chinese exhibition. *Apollo* 22:311-12 D '35
Exhibition of Chinese art: ceramics. *Burl M* 68:2-11 Ja '36
Handbook of the pottery and porcelain of the Far East in the department of oriental antiquities and ethnography, British museum. Review
Apollo 28:38 Jl '38. B. Rackham
Ostasiat Ztsch ns 13:244-5 N '37. L. Reidemeister
Syria or Cyprus? *Ars Islam* 4:466-8 '37
- HOCH, Anton**
Ein zoologischer garten für Wien. *il plans floor plans drg Mod Bauform* 34:557-61 O '35
- HOCHMANN, Franz, 1861-1935**
Obituary
Kunst 73:sup 14 Ja '36; Same. *Schöne Heim* 39:sup 14 Ja '36
- HOCKEY rinks.** See Skating rinks
- HODEL, Emilia**
Exhibit, and a defense of women. *Art Digest* 11:17+ N 15 '36
Out of the past. *Art Digest* 11:10 S '37
- HODGDON, Frederick**
Segregating the guest; C. McCormick estate, near Chicago; F. Hodgdon, arch. C. Carroll. *il floor plans Arts & Dec* 46:12-14+ Ag '37
- HODGDON, Mrs Jeannette Rector**
Collecting old English lustre. Review
Antiques 31:325 Je '37
- HODGE, E. W.**
Prints of the English lakes. *Print Coll Q* 22, 284-303 O '35
- HODGE, Francis Edwin, 1883-**
Reproductions
Rt. Hon. the Earl of Athlone
Roy Acad Illus 1937:107

HODGE, Frederick Webb, 1864-

Frederick Webb Hodge anniversary publication fund. C. Amsden. N Ariz Mus Notes 8:24 O '35

HODGE, M. B.

Museums in North America. Mus J 38:85-104 My '38

HODGES, C. Walter

100 jahre; ein schottisches modenhaus feiert sein hundertjähriges jubiläum (Scottish house of fashion celebrates its centenary) with English tr. E. Hölscher. il Gebrauchsgraph 15:44-8 JI '38

HODGES, Walter Parry, d 1845

Hunting and the subject picture, the value of a topographical record. W. S. Sparrow. il col pl Lond Studio 11 (Studio 111):21-6 Ja '36

HODGES, William, 1744-1797**Reproductions**

Resolution and Adventure at Tahiti Apollo 25:326 Je '37

HODGKIN, Robert Howard

History of the Anglo-Saxons. Review J Rom Stud 26:129-30 '36. C. A. R. Radford

HODGKINS, Frances, 1871-

Exhibition, galleries of Alexander Reid and Lefevre. Apollo 26:358 D '37
Exhibition, Lefèvre galleries. Art N 36:20 N 27 '37

Reproductions

Arum lilies Cahiers Art 13 no 1-2:34 '38

HODGSON, John Edmund

Miniature books for collectors. Connoisseur 98:67-72 Ag '36

HODGSON, Louisa**Reproductions**

Birth of Venus Apollo 27:292 Je '38

HODGSON, N. H.

English coronation books. Connoisseur 99:334-40 Je '37
Legends of aerial flight in art. Connoisseur 99:18-24; 101:135-40 Ja '37, Mr '38

HODGSON, Mrs Willoughby

Art of the pin-pricker. Apollo 26:328-36 D '37

HODLER, Ferdinand, 1853-1918

Cronache bernesi. P. Chiesa. Emporium 84:162-3 S '36
il: La notte p 161

Une rétrospective Ferdinand Hodler. E. Moroy. Beaux Arts p3 JI 15 '38

Reproductions

Boscailuolo Emporium 86:389 JI '37

HOECKE, Gaspar van den. See Hoecke, K. van den**HOECKE, Jasper van den. See Hoecke, K. van den****HOECKE, Kaspar van den, fl 1595-1648****Reproductions**

Flower piece Burl M 70:193 Ap '37

HOEFNAGEL, Georg, 1542-1600

On a letter of Joris Hoefnagel. A. E. Popham. bibliog f il Oud-Holland 53 no4:145-51 '36

Progress of Queen Elizabeth to Nonsuch palace, Dover. A. G. B. Russell. Old Master Drgs 11:31, pl 26 S '36

HOEFNAGEL, Jakob, 1575-1629**Reproductions**

Origin of the Milky way (after J. Tintoretto) Burl M 72:89 F '38

HOEFNAGEL, Joris. See Hoefnagel, G.**HOEFS, Karl Friedrich**

Arbeitsproben (Specimens of work) Gebrauchsgraph 13:43 O '36

HÖEN Nishiyama, 1804-1867**Reproductions**

Flower spray

Art N 34:11 Mr 7 '36

Chicago Art Inst Bul 30:15 F '36

Landscape with Fuji

Chicago Art Inst Bul 30:14 F '36

HOENIG, Anton

Der stammbaum des Borobudur. bibliog f

Ostasiat Ztsch ns 11:240-63 N '35

Sudetendeutsche stadtanlagen. Monatsh Bauk

21:sup7-11 Ja '37

HOER, Karl, 1878-

Chinese aloofness and German expressionism; acquisitions of the Portland museum of art. Art Digest 12:16 Je '38

il: Early hour

Exhibition, Schaeffer galleries. Art N 35:18-19 Ja 9 '37

il: Landing

Exhibition, Schaeffer galleries. M. Breuning.

Parnassus 9:35 F '37

Hofer, German, enters 4 American museums.

il Art Digest 11:31 Ja 15 '37

Important German artist invades a French

season; exhibition, Nierendorf gallery. M.

Davidson. Art N 36:13 N 27 '37

il: Girl in a blue chair

Paintings by Karl Hofer. Milwaukee Inst

Bul 11:2 O '36

Plastic form; exhibition, Nierendorf galleries.

Art Digest 12:21 N 15 '37

il: After the bath

Reproductions

Card players

Mag Art 31:446 Ag '38

Fragment

Cahiers Art 13 no 1-2:16 '38

Girls throwing flowers

Art N 35:10 D 26 '36

Landing

Am M Art 28:652 N '35

Man with looking glass

Art N 36:8 O 16 '37

Seated girl

Art Digest 12:6 My 1 '38

HOER, Philip, 1898-

Drawings by William Blake for the Book of Job. Connoisseur 97:183-8 Ap '36

(ed) Illustrations of the Book of Job invented

by William Blake. Review

Connoisseur 101:156 Mr '38. H. G. Fell

William Blake's Illustrations of the Book

of Job. Parnassus 8:28 Ja '36

HOFF, Ursula

Rembrandt und England. Review

Burl M 69:291 D '36. E. Senior

HOFFMAN, —, fl 1853**Reproductions**

Birth of Venus

Antiques 32:246 N '37

Niagara falls

Antiques 32:246 N '37

Trojan fugitives

Antiques 32:246 N '37

HOFFMAN, Arnold, 1886-

Exhibition, Montross gallery. Art N 36:20 Ja 29 '38

Reproductions

Drudgery

Art Digest 12:23 Ja 15 '38

HOFFMAN, Gilbert E.

B.S.A. prize design for a smoking lounge on an ocean liner. il Pencil P 18:sup42 Mr '37

HOFFMAN, Helen

Hoffman sisters: exhibition, Walker galleries.

Art N 35:17 Je 5 '37

il: Foothills of Persia

Hoffman twins; exhibition, Walker galleries.

Art Digest 11:16 Je '37

HOFFMAN, Irwin D. 1901-

Prints in New York; exhibition, Associated American artists galleries. A. Kistler. Mag

Art 30:318-19 My '37

Reproductions

Cigarette underground

Print Coll Q 25:117 F '38

HOFFMAN, Irwin D.—Reproductions—Cont.

- Mexican wash day
Prints 8:41 O '37
Mine tragedy
Lond Studio 13 (Studio 113):16 Ja '37
Miner at rest
Art Digest 12:24 N 15 '37
Art N 36:19 N 13 '37
Prints 8:107 D '37

HOFFMAN, Malvina Cornell (Mrs Samuel Bonarios Grimson) 1887-

- Heads and tales (Sculptor's odyssey) Review
Art Digest 11:31 O 15 '36
Brooklyn Mus Q 24:36 Ja '37
Burl M 71:149-50 S '37
Connoisseur 98:367-8 D '36
Exhibition, at the Richmond museum of fine arts. Art N 35:19 Mr 6 '37
il: Bacchanale; Figure from peace memorial
Exhibition, Virginia museum of fine arts. F. A. Whitney, jr. il Mag Art 30:246-7 Ap '37
Pavlowa mask in wax by M. Hoffman. J. G. Phillips, jr. Met Mus Bul 31:15 Ja '36
Virginia reviews career of Malvina Hoffman. Art Digest 11:16 Mr 15 '37
il: Bacchanale

Reproductions

- Balinese bow and arrow dancer
Art N 36:18 D 18 '37
Mongol dancer
Lond Studio 16 (Studio 116):38 Jl '38

HOFFMAN, Murray

- Exhibition, Reinhardt galleries. Art N 34:8+ N 16 '35

HOFFMAN, Ruth (Mrs Brooks)

- Hoffman sisters; exhibition, Walker galleries. Art N 35:17 Je 5 '37
Hoffman twins; exhibition, Walker galleries. Art Digest 11:16 Je '37

HOFFMANN, Alfred

- Die deutsche werbung in Essen am 26. September 1936. por Gebrauchsgraph 13:60-1 O '36

HOFFMANN, Catherine

- Siegfried as a family man. Arts & Dec 47:14-17+ N '37

HOFFMANN, H. O.

- Mexican scenes, exhibition, Artists' gallery. il Art N 35:15 Ap 24 '37

HOFFMANN, Herbert

- Drei wohnhäuser von Hans Eitel. Mod Bauform 36:81-96 F '37
Ernst Schwadron: Wiener wohnungen. Mod Bauform 34:610-16 N '35
Ferienhäuser. Review
Arch Forum 67:sup44 O '37
Hammerplastiken, heute? Mod Bauform 34:669-71 D '35

- Heim der pfadfinderinnen in Adelboden, Schweiz. Mod Bauform 34:425-7 Ag '35

- Die kriegsbeschädigten-siedlung am Saarlandanger bei Potsdam. Mod Bauform 35:209-14 Ap '36

- Lungenheilstätte für Griechenland. Mod Bauform 34:617-28 N '35

- Neue bauten von Sir Owen Williams, London. Mod Bauform 34:565-74 N '35

- Der neue Kölner verkehrsflughafen. Mod Bauform 36:289-96 Je '37

- Die neue messehalle in Helsingfors. Mod Bauform 35:185-90 Ap '36

- Nils Einar Eriksson, Göteborgs konzerthaus. Mod Bauform 35:191-204 Ap '36

- Polstersessel in holz und stahl mit handgewebten bezügen. Mod Bauform 34:437-42 Ag '35

- Professor O. R. Salvisburg, Zürich: grosses wohnhaus in Basel. Mod Bauform 35:33-44 Ja '36

- Das Reichs-luftfahrt-ministerium. Mod Bauform 35:425-41 Ag '36

- Das Reichssportfeld Berlin. Mod Bauform 35:442-57 Ag '36

- Salvisberg und Brechbühl, zwei krankenhäuser: das bezirksspital in St Immer und tuberkulose-krankenhaus Pruntrut. Mod Bauform 35:79-87 F '36

HOFFMANN, Hubert

- Stadtplanung in der Grenzmark. Monatsh Bauk 22:sup45-51 Je '38

HOFFMANN, Julius

- Color designs for modern interiors. Review
Roy Inst Brit Arch J s3 v43:721 My 9 '36

HOFFMANN, W. W.

- Franz Wilhelm Rabaliatti, kuepfälzischer hofbaumeister. Review
Z Kunstg 7 no 1-2:83 '38

HOFFMANS, Landelin

- Un Moro chez les capucins d'Enghien. bibliog f R Belg Archéol et Hist Art 7:11-38 Ja '37

HÖFKEN-HEMPEL, Annie

- Die bildhauerin Annie Höfken-Hempel. A. von Oertzen. Kunst 77:316-19 Jl '38
il: Erwachende; Büste Otto Wolff; Liebespaar; Bildnis Exposition. Beaux Arts p5 N 19 '37

Reproductions

- Mère et enfant
Beaux Arts p5 N 5 '37

HOFKES-BRUKKER, Charline

- Frühgriechische gruppenbildung. Review
Am J Archaeol 40:294 Ap '36. G. M. A. Richter
R Archéol s6 v9:272-3 Ap '37. C. Picard

HOFFMANN, Franz

- Rudolf Scheller als graphiker. Kunst 73:281-4 Je '36

HOFMANN, Hans**Reproductions**

- Posters
Gebrauchsgraph (pt col) 15:15, 26 Mr '38

HOFFMANN, Ludwig von, 1861-

- Ludwig von Hofmann. A. Graichen. Kunst 73:353-7 S '36
il: Mittagsglut; Badende; Aus elysäischen gefilden; Assisi, die rocca; Pferdehirt

HOFFMANN, Oswald**Reproductions**

- Frauenkopf
Kunst 77:300 Jl '38

HOFMEISTER, Henry

- Portrait
Arch Forum 66:sup 15 Je '37

HÖFNAGEL, Jakob. See Hoefnagel, J.**HÖFNER, Daniel. See Hefner, D.**

- HOFSTÄTTER, Béla, and Domány, Francis**
Café Dunapark, Budapest: ventilation and air conditioning; B. Hofstätter and F. Domány, arch. il floor plans diagrs Arch R 84:84-5 Ag '38

HOFTRUP, Lars, 1874-

- Exhibition, Fifteen gallery. A. H. Sayre. Art N 34:10 Mr 7 '36

HOGAN, Edmond

- Stained glass windows designed by J. and E. Hogan. il col pl Lond Studio 11 (Studio 111):190-1 Ap '36

HOGAN, James H.

- Portrait
Roy Soc Arts J 86:345 F 25 '38

- Stained glass windows designed by J. and E. Hogan. il col pl Lond Studio 11 (Studio 111):190-1 Ap '36

HOGAN, John Philip, 1881-

- Portrait
Arch (N Y) 73:318 My '36

HOGARTH, William, 1697-1764

- Ballad singer by W. Hogarth. L. E. Rowe. il R I Sch Des Bul 23:55-7 O '35

- Conversation piece by Hogarth: Wedding of Stephen Beckingham and Mary Cox. H. W. Williams, jr. bibliog f il(p25) Met Mus Bul 32:30-3 F '37; Same abr. Art N 35:16+ F 13 '37

- Four satirists: Hogarth, Rowlandson, Bellows, Sloan, in exhibit, Keppel galleries. Art Digest 10:22 Mr 1 '36

- il: Midnight modern conversation

- Great Hogarth, Lady's last stake, of the Morgan collection. H. Comstock. il Connoisseur 97:41-2 Ja '36

HOGARTH, William—Continued

- Hogarth portrait for St Louis: Lord Grey and Lady Mary West. *il* Art N 35:8 Ja '23 '37
- Hogarth's portrait of John Wilkes. E. C. Murray. *pl* Brit Mus Q 11:132-5 Je '37
- Knoedler holds loan exhibition of Hogarth's art. J. Rosenwald. Art N 34:3-4 N 16 '35
- il*: Portrait of the artist; Lady's last stake: Gustavus, viscount Boyne
- Our Hogarth portrait, Joseph Porter. *bibliog il* (p[1]) Toledo Mus N no80:[3-5] S '37
- Le romanesque mariage de Hogarth. S. Barazzetti. Beaux Arts p3 Ap 8 '38
- il*: Le petit lever de la comtesse
- William Hogarth: extrait de La peinture anglaise au XVIII^e siècle. T. Borenus. Beaux Arts p6 Jl 1 '38
- William Hogarth, the cockney's mirror, by M. Bowen. Review
- Apollo 26:349 D '37
- Burl M 69:292 D '36
- Lond Studio 12 (Studio 112):292 N '36

Reproductions

- Beer street
- Prints 6:274 Je '36
- Captain Thomas Coram
- Apollo 27:127 Mr '38
- Cockpit
- Art Digest 11:9 Ap 1 '37
- Countess's dressing room
- Amour Art 19:56 Mr '38
- Art et Artist ns36:181 Mr '38
- Lond Studio 15(Studio 115):284 My '38
- Earl of Mornington, Garrett Wellesley
- Art N 34:13 My 9 '36
- Frederick Frankland
- Burl M *pl* 68:159 Ap '36
- Frontispice du Hogarth's tour
- Cahiers Art 12 no6-7:202 '37
- Frontispiece for Analysis of beauty
- Art N 35:12 D 12 '36
- Cahiers Art 12 no6-7:204 '37
- Graham children
- Antiques 28:170 O '35
- Gustavus, viscount Boyne
- Parnassus 7:13 N '35
- Lady's last stake
- Apollo 22:364 D '35
- Lord Grey and Lady Mary West as children
- St Louis Mus Bul 22:43 O '37
- La marchande de crevettes
- Amour Art 19:55 Mr '38
- Beaux Arts p2 Mr 11 '38
- Renaissance 21:2 Ap '38
- Miss Mary Edwards
- Am M Art 29:108 F '36
- Mrs Butler
- Art Digest 12:6 Je '38
- M. Quin
- Amour Art 19:53 Mr '38
- Peg Woffington
- Connoisseur (col *pl*) 100:170 O '37
- Portrait of a lady
- Connoisseur 98:145 S '36
- Portrait of Lord Lovat
- Apollo 26:186 O '37
- Portrait of Mr James
- Mag Art 30:sup20 N '37
- Portrait of the artist
- Art N 36:1 My 28 '38
- Quelques-uns des principaux habitants de la lune. . .
- Cahiers Art 12 no6-7:202 '37
- Les serviteurs de Hogarth
- Amour Art 19:54 Mr '38
- Art et Artist ns36:183 Mr '38
- Stay-maker
- Apollo 27:296 Je '38
- Emporium 87:266 My '38
- Taste in high life
- Amour Art 19:88 Mr '38
- Apollo 25:44 Ja '37
- Art et Artist ns36:187 Mr '38
- Beaux Arts p 1 F 4 '38
- Wedding of Stephen Beckingham and Mary Cox
- Apollo 25:280 My '37
- Art N 34:1 O 26 '35
- Pantheon 16:415 D '35
- Pantheon 19:129 Ap '37

Attributed works

- Portrait of man
- Connoisseur 99:359 Je '37
- HÖGLER, Wolfgang, 1674-1754
- Eine ansicht der Würzburger Residenz aus dem jahre 1731. M. H. von Freeden. Berliner Mus 53 no 1:20-2 '37
- HOGUE, Alexandre, 1898-
- Pocourantesque art criticism. Art Digest 10:12-13+ My 15 '36
- Progressive Texas. Art Digest 10:17-18 Je '36

Reproductions

- Drought survivors
- Art Digest 11:6 D 1 '36
- Art et Artist ns36:297 Je '38
- Art N 35:19 N 14 '36
- Drouth stricken area
- Art Digest 10:15 Je '36
- Texas sand storm
- Lond Studio 13 (Studio 113):20 Ja '37
- HOHENZOLLERN-Sigmaringen Madonna, Master of the. See Master of the Hohenzollern-Sigmaringen Madonna
- HOHMANN, H.
- Die bezirkssparkasse Mathildienstift in Friedberg; H. Hohmann, arch. *il* plan floor plan Monatsh Bauk 21:70-2 F '37
- HOHOFF, Curt
- Georg Schrimpf. Kunst 77:289-93 Jl '38
- HOHOFF, Tay
- Fanciful designs for rich textures. Arts & Dec 46:31+ Ag '37
- Silver is to live with. Arts & Dec 46:24-6+ Ap '37
- HOIN, Claude, 1750-1817
- Reproductions**
- Le cénotaphe de Jean-Jacques Rousseau aux Tuileries
- Gaz Beaux Arts s6 v 16:165 N '36
- Madame Dugazon dans le rôle de Nina
- Beaux Arts p7 D 6 '35
- HOITSU SAKAI, 1761-1828
- Reproductions**
- Bird and grasses
- Am M Art 29:565 S '36
- HOKKEI, 1780-1850
- Reproductions**
- New Year's card depicting the Golden boy (Kintaro) wrestling with the ambitious carp
- Lond Studio 11 (Studio 111):126 Mr '36
- HOKKEI, Totoya. See Hokkei
- HOKUSAI, Katsushika, 1760-1849
- La paysage dans l'art de Hokoucai, by T. Nagase. Review
- Art Bul 19:603-4 D '37. J. E. McCall
- Prints of Hokusai at the Fogg museum. Art N 36:17 Ja 8 '38

Reproductions

- Une cascade
- Art et Artist ns34:209 Mr '37
- Cuckoo and azalea
- Lond Studio (col *pl*) 12 (Studio 112):229 O '36
- Fine weather on the slopes of Fuji
- Connoisseur 97:340 Je '36
- Fuji from pass of Mishima
- Art N 34:10 Ap 18 '36
- Fujiyama
- Lond Studio 11 (Studio 111):124 Mr '36
- Narcissus and three bulbs
- Lond Studio 11 (Studio 111):128 Mr '36
- HOLABIRD, John Augur, 1886-
- Profession of architecture. *il* Am Arch 149:21 D '36
- Jane Addams houses, Chicago; J. A. Holabird, arch; views, plan and construction outline. Arch Forum 68:394-6+ My '38
- Trumbull Park Homes, Chicago; J. A. Holabird, arch; views, plan and construction outline. Arch Forum 68:392-3+ My '38
- HOLABIRD and Root, architects
- American medical association building, Chicago; views. Am Arch 150:37-8 Ja '37

HOLABIRD and Root, architects—Continued

- Cocktail lounge and bar, Morrison hotel, Chicago; views. Arch (N Y) 72:203-4 O '35
 Congress casino, Chicago, Ill; with int views, plans and construction outline. Arch Forum 66:534-6 Je '37
 Holabird and Root. il Arch Forum 66:sup 10-11 Ap '37
 Holabird and Root, masters of design. R. F. Whitehead. il plans Pencil P 19:65-97 F '38
 Keyhole bar and cocktail cafe, Hotel Gibson, Cincinnati. il plans floor plans Arch Rec 82:73-6 Jl '37
 Le petit café and cocktail lounge, Chicago. il plan Am Arch 148:43-4 Ja '36
 Remington Rand building, Washington, D. C; views and plans. Arch Forum 64:57-60 Ja '36
 Ticket office, Denver, Col. Burlington railroad; Holabird and Root, arch; views and floor plan. Arch Forum 69:186-7 S '38
 Westport room, Fred Harvey restaurant, Kansas City, Mo; Holabird and Root, arch; views and floor plan. Arch Forum 69:183-5 S '38

HOLBEIN, Ambrosius, ca 1494-1519

- Ambrosius Holbein. O. Fischer. Pantheon 20: 306-13 O '37
 il: Bildniszeichnung; Lautenspielerin; Artemisia; Knabenbildnis (2); Marienbild; Marienodt; Hans Herbster; Jünglingsbildnis

HOLBEIN, Hans, the elder, ca 1460-1524

- Ein neuentdecktes Muttergottes-bild Hans Holbeins d. Ä. Belvedere 12 no9-12:222+ '34-36
 Newly discovered picture by the elder Holbein; Madonna and Child in the church at Bad Obersdorf. il Apollo 26:103 Ag '37
 Zeichnungen der künstlerfamilie Holbein, by E. Schilling. Review
 Graph K ns2 no4:160 '37

Reproductions

- Bildnis des Kunz von der Rosen
 Jahrb Kunst Samml ns9:98 '35
 Portraits of his sons
 Connoisseur 99:171 Mr '37

HOLBEIN, Hans, the younger, 1497-1543

- Boston Holbein, portrait of Sir William Butts. Art Digest 10:7 N 15 '35
 Boston vient d'acquérir le magnifique portrait de Sir William Butts le jeune, par Holbein. il Beaux Arts p4 Ja 10 '36
 La danse des morts du Pont des moulins de Lucerne, tradition et nouveauté. R. Schneider. il Gaz Beaux Arts s6 v 16:141-8 N '36
 Erasmus and Holbein, by A. K. Bruce. Review
 Burl M 69:241 N '36. M. Belgion

- Gold tazza from a design by Hans Holbein the younger. W. W. Watts. il Apollo 27: 330-1 Je '38

- Holbein beneath; portrait of Sir William Butts the younger. il Am M Art 28:759-60 D '35

- Holbein's last self-portrait. P. Ganz. bibliog f il pors self por Burl M 71:62-8 Ag '37
 Ein neuer Holbein im Deutschen museum: Bildnis eines mannes mit laute. E. H. Zimmermann. col pl Jahrb Preuss Kunstsamml 59 no 1:1-2 '38

- Notes from New York: Holbein's self-portrait. J. W. Lane. il Apollo 24:293-4 N '36

- Painting by Holbein has been acquired by Boston museum; portrait of Sir William Butts. il Art N 34:5 N 16 '35

- Portrait of Sir William Butts. G. H. Edgell. il Boston Mus Bul 34:17-22 Ap '36

- Portrait study of a man; attributed to Bruyn, hitherto classified under name of Hans Holbein the younger. J. Rosenberg. il Old Master Drgs 10:52-3, pl 51 D '35

- Self-portrait by Hans Holbein arrives in the United States. il Art Digest 11:9 O 1 '36

- X-ray triumph; Holbein's portrait of Sir William Butts. il(p 1) Art Digest 10:12 D 1 '35

- Zeichnungen der künstlerfamilie Holbein, by E. Schilling. Review
 Graph K ns2 no4:160 '37

Reproductions

- Les ambassadeurs
 Gaz Beaux Arts s6 v 18:56 Jl '37

Bildnis Thomas Wriothesley

- Pantheon 21:24 Ja '38
 Bishop Fisher
 Met Mus Bul 31:224 N '36
 Christine of Denmark
 Apollo 26:276-7 N '37
 Design for a circular medallion: Tantalus
 Apollo 24:116 Ag '36
 Dirk Berck de Cologne
 Mousseion no39-40(11 no3-4):219 '37
 Edward VI as prince of Wales at the age of two

- Am Arch 150:4 Mr '37
 Art N 35:1 Ja 9 '37
 Kunst (detail) 75:226 My '37
 Mag Art 30:79 F '37

- Kopfstudie einer jungen frau (Louvre)
 Pantheon 21:29 Ja '38

Lady of the court of Henry VIII

- Art Digest 11:1 My 15 '37
 Lond Studio 16 (Studio 116):174 S '38

- Madonna of the bürgermeister Meyer
 Chicago Art Inst Bul 30:89 D '36

Mann mit laute

- Berliner Mus 58 no3:71 '37

- Kunst 77:17 O '37

- Pantheon 20:303 O '37

Merchant of Gisze

- Prints 7:147 F '37

Page de L'éloge de la folie, par Erasme

- Amour Art 19:142a Ap '38

Portrait de sa famille

- Renaissance 20:54 Mr '37

Portrait of a woman (Dessau)

- Chicago Art Inst Bul 30:92 D '36

Portrait of Jane Seymour

- Lond Studio (col pl) 11 (Studio 111):77 F '36

Portrait of Princess Mary, 1540

- Art N 36:18 Ag '38

Progress of riches

- Prints 8:31 O '37

Sir Bryan Tuke, secretary to Henry VIII

- Am M Art 29:437 Jl '36

- Art Digest 10:15 Jl '36

Sir Thomas More

- Art N 34:5 D 14 '35

Standing Madonna with Child

- Carnegie M 11:36 My '37

HOLBROOK, J. R.

- Edgewood, G. G. Philbrook house; J. R. Holbrook, arch; with ext view, floor plans and construction outline. Arch Forum 65:114 Ag '36

HOLDEN, Angus Holden, 3d baron, 1898-

- Elegant modes in the XIXth century; from high waist to bustle. Review
 Apollo 23:170 Mr '36

—and Dutton, Ralph

- French châteaux open to the public. Review
 Landscape Arch 27:50 O '36

HOLDEN, Arthur Cort, 1890-

- Positive planning, a way to get things done. Am Arch 147:19-20 D '35

- Stabilized modernization. Am Arch 147:37-40 S '35

- Subsidies for housing. Arch Rec 79:245-6 Mr '36

Portrait

- Arch Forum 67:sup 10 Jl '37

HOLDEN, Charles Henry, 1875-

- London university building; C. Holden, arch. il floor plans diags Roy Inst Brit Arch J s3 v45:649-61 My 9 '38

Portrait

- Arch Rec 81:35 Mr '37

- Royal gold medal. il por(p619) Roy Inst Brit Arch J s3 v43:621-7 Ap 25 '36

- Royal gold medal nomination. Roy Inst Brit Arch J s3 v43:271 Ja 18 '36

- University of London. il Roy Inst Brit Arch J s3 v45:630, 635-45 My 9 '38

HOLDEN, Frank Howell, 1870-1937**Obituary**

- Am Arch 151:124 Jl '37

- Arch Forum 67:sup78 Jl '37

HOLDEN, Thomas Steele

- Does registration protect life, health, property? Arch Rec 82:58-9 Ag '37

- Growing pains of recovery. Arch Rec 81:63-5 Je '37

- House comes back. Arch Rec 81:BT3-4 Mr '37

HOLDEN, Thomas Steele—Continued

Housing progress in America. Arch Rec 82: 63-5 N '37
There is no crisis in the construction industry. Am Arch 152:4 Ja '38

HOLDEN, William Curry, 1896-, and others
Studies of the Yaqui Indians of Sonora, Mexico. Review
Am J Archaeol 40:571-2 O '36. H. N. Wardle

HOLDING, Eileen

Modern art and architecture. Roy Inst Brit Arch J s3 v44:215-18 Ja 9 '37
Subject matter: yes or no; no subject needed. il Mag Art 31:147-8+ Mr '38

HOLE, Willits J.

Portrait bust by D. Edstrom. Mag Art 30: 661 N '37

HOLEN, Karel**Reproductions**

Winter scene, Prague
Lond Studio 15(Studio 115):250 My '38

HOLFORD, William Graham

British school at Rome. Roy Inst Brit Arch J s3 v44:537-42 Ap 10 '37

Planning of a great seaport. Roy Inst Brit Arch J s3 v43:904-10 Jl 18 '36

Team Valley trading estate, county Durham. plans Roy Inst Brit Arch J s3 v44:396-400 F 20 '37

HOLL, Elias, 1573-1646

Die Augsburger rathaus-modelle des Elias Holl. R. Pfister. bibliog f il plans diags drg Muench Jahrb Bild K ns 12 no 1-2:85-100 '37

Elias Holl; stil und werk des maurmaisters und der Augsburger malerarchitekten Heinz und Kager; mit zeichnungskatalog. I. Albrecht. bibliog f il floor plan drgs Muench Jahrb Bild K ns 12 no 1-2:101-36 '37

HOLLAND, John Joseph, ca 1776-1797**Reproductions**

Broad street and Federal hall, New York, 1797
Antiques 33:244 My '38

HOLLAND, Leicester Bodine, 1882-

Function of functionalism. Arch & Eng 126: 25-32 Ag '36

Nudism and modern architecture. Arch & Eng 128:39-42 Mr '37

Portrait

Arch (N Y) 73:255 Ap '36

HOLLAND, Louise Adams

Herodotus I, 94: a Phocaeen version of an Etruscan tale. bibliog f Am J Archaeol 41: 377-82 Jl '37

HOLLAND, Sir Nathaniel Dance, bart, 1735-1811**Reproductions**

Enter the roast beef
Amour Art 19:90 Mr '38
Apollo 27:150 Mr '38
Art et Artist ns36:192 Mr '38
Beaux Arts p 1 F 4 '38

HOLLAND, Vyvyan Beresford (H.B.V. pseud) 1886-

Notes on fashion-plate collecting. Apollo 28: 76-82 Ag '38

HOLLAND. See Netherlands**HOLLAND house, London. See London—Historic houses, etc.****HOLLAR, Wenceslaus, 1607-1677**

Hollar: handzeichnungen, by F. Sprinzels. Review

Apollo 28:37 Jl '38. A. E. Popham
Connoisseur 101:157 Mr '38. C. R. Beard

Hollar-Van Dyck lady identified; portrait called Katharina Howard, here identified as Elizabeth, Lady Herbert of Ragland. C. Stuart-Wortley. il Print Coll Q 23:18-24 Ja '36

Reproductions

Albrecht Dürer the elder (from the painting by A. Dürer)
Carnegie M 11:202 D '37

Drawing of Westminster abbey

Brit Mus Q 10:24a Ag '35

Hans Holbein the younger, after a self-portrait

Burl M 71:63 Ag '37

HOLLAR, Wenzel. See Hollar, Wenceslaus

HOLLATZ, Josef W.

Die neuen planungsgesetze und ihre bedeutung für stadterweiterungsplanung und freiflächensicherung. Moratsh Bauk 21: sup31-3 Mr; sup45-7 Ap '37

HOLLEAUX, Maurice, 1861-1932

Une inscription de Séleucie-de-Piérie. bibliog f Bul Corresp Hellenique 57:6-67 '33; English abstract. Am J Archaeol 39:596-7 O '35

HOLLEBEN, von

Ketzerische gedanken. Kunst 74:150+ Ap '36; Same. Schöne Heim 39:198+ Ap '36

HOLLINGSWORTH, Will**Reproductions**

Winter scene
Arts and Dec 44:cover F '36

HOLLINS, T. fl 1812**Reproductions**

View of High street, Birmingham (aquatint by J. C. Stadler)
Apollo 26:291 N '37

HOLLIS, Howard Coonley

Cham sculpture. Cleveland Mus Bul 22:125-9 O '35

Chinese wooden head. Cleveland Mus Bul 23: 97-9 Je '36

Exhibition of the art of India. Cleveland Mus Bul 23:38-40 Mr '36

Indian Buddhist stele. Cleveland Mus Bul 24: 135-7 N '37; Same abr. Art N 36:20 N 13 '37

Nepalese gilt-copper figure. Cleveland Mus Bul 24:111-13 Jl '37

On the art of India. bibliog f Am M Art 29:17-24 Ja '36

Pair of Japanese screens. Cleveland Mus Bul 24:5-8 Ja '37

Rakka pottery. Cleveland Mus Bul 25:111-12 Je '38

Three Rajput pictures. Cleveland Mus Bul 25:113-14 Je '38

Two early Chinese bronzes. Cleveland Mus Bul 25:4-6 Ja '38

Unique Seldjûk bronze. Ars Islam 2 no2:231-3 '35

HOLLIS, Thomas, 1818-1843

Thomas Hollis and his drawings of old London. E. B. Chancellor. 6il Connoisseur 99: 83-7 F '37

HOLLISTER, George B.

Manufacture of early incandescent lamp bulbs at Corning. Am Cer Soc Bul 15:194-5 My '36

HOLLISTER, Paul Merrick, 1890-

Designs by W. A. Diggins. Pencil P 19: 145-52 Mr '38

HOLLOW tile

Balancing hollow-ware dies without the use of drags thereby increasing capacity. H. L. Longenecker. il diag Am Cer Soc J 20:23-6 Ja '37

HOLLYER, Samuel, 1826-1919**Reproductions**

Broad street in 1659

Antiques 33:249 My '38

First hotel of New Amsterdam

Antiques 33:248 My '38

Garden street (Exchange place)

Antiques 33:249 My '38

La moglie di Samuel Pepys, after Hales

Emporium 85:143 Mr '37

Peter Stuyvesant's town house

Antiques 33:248 My '38

HOLLYWOOD, California

Cross roads of the world, shopping center; R. V. Derrah, arch. il plan Calif Arts & Arch 51:24-5 Ja '37

In pictures, a Hollywood satire. Review
Mag Art 31:176-7 Mr '38. B. Newhall

HOLLYWOOD, California—Continued

- Motion picture studios as a market for building materials. E. Turnblad. il Calif Arts & Arch 50:24-5+ S '36
- New Hollywood home of the Los Angeles gas and electric corporation; E. C. Taylor and E. W. Taylor, arch. il Calif Arts & Arch 51:26-7 Ap '37
- Picture homes for picture-making people; Ronda apartments. E. Roorbach, il Arts & Dec 46:28-30+ My '37
- Who said Rockefeller Center; National broadcasting company's studio in Hollywood. L. Ladd, il Calif Arts & Arch 49:17-19+ Ja '36

Churches

- First Baptist church, Hollywood, designed by D. McLellan and A. McGill; ext view. Calif Arts & Arch 48:4 N '35

HOLM, Hanya

- Trend, wherein Hanya Holm widens horizons for modern dance. il pors Mag Art 31:136-43+ Mr '38

HOLM, K. Lönberg-. See Lönberg-Holm, K.**HOLM, Peter**

- Old Town: a folk museum in Denmark. Mus J 37:1-9 Ap '37

HOLM, Victor Sophus, 1876-1935

- Appreciation. Art Digest 10:33 D 1 '35

HOLMAN-HUNT, William. See Hunt, W. H.**HOLME, Bryan**

- American art news (title varies) See numbers of London studio

HOLME, Charles Geoffrey, 1887-

- Another aspect of glass in the art of home planning. Lond Studio 10 (Studio 110):211-13 O '35

- (ed) Art in the U.S.S.R. Review

- Burl M 68:253-4 My '36. F. D. Klingender
Connoisseur 96:361 D '35

- (ed) Decorative art: 31st annual issue of the Studio year book. Review

- Roy Inst Brit Arch J s3 v43:600-1 Ap 4 '36

- (ed) Industrial architecture. Review

- Arch Forum 64:sup57 F '36

- Roy Inst Brit Arch J s3 v43:430 F 22 '36

- Is modern art a sham? Lond Studio 12 (Studio 112):295; 13 (Studio 113):55 D '36, F '37

- (ed) Lettering of to-day. Review

- Roy Inst Brit Arch J s3 v45:96 N 22 '37

- Living tradition of religious art. Lond Studio 11 (Studio 111):183-5 Ap '36

- (ed) Modern photography, 1935-1936. Review

- Am M Art 29:54+ Ja '36

- (ed) Modern photography, 1936-7. Review

- Am M Art 29:760 N '36. B. Newhall

- (ed) Modern photography, 1937-8. Review

- Mag Art 31:177 Mr '38. B. Newhall

- Painters of the transient world. Lond Studio 11 (Studio 111):124-31 Mr '36

- Picture records of country houses. Lond

- Studio 11 (Studio 111):70-3 F '36

- Surrealism criticised. Lond Studio 12 (Studio 112):55 Ag '36

- What I think of Glasgow's Empire exhibition.

- Lond Studio 16 (Studio 116):85-93 Ag '38

Reproductions

- Three bears in the house of Goldilocks

- Lond Studio 14 (Studio 114):315 D '37

HOLME, Geoffrey. See Holme, C. G.**HOLME, Rathbone**

- What to see at the Paris exhibition. Lond Studio 14 (Studio 114):175-93 O '37

HOLME, Sive**Reproductions**

- Portrait de Mikes

- Beaux Arts p4 My 20 '38

HOLMEGAARD glass. See Glassware, Danish**HOLMES, Sir Charles John, 1868-1936**

- Constable's Hadleigh castle. bibliog f Burl M 68:106-9+, 294+ Mr, Je '36

- Heirs of Lawrence, 1825-1835. Burl M 69:195-201 N '36

- Henry Oppenheimer, a collector and his ways.

- Lond Studio 12 (Studio 112):115-18 S '36

- Oppenheimer collection in the saleroom in London. Art N 34:5-6 My 30 '36

- Self and partners (mostly self) reminiscences. Review

- Am M Art 29:618 S '36. V. Barker

- Apollo 24:296 N '36

- Art Digest 11:25 O 1 '36

- Burl M 68:195-6 Ap '36. H. Child

- Lond Studio 11 (Studio 111):321-3 Je '36.

- W. Gaunt

- Roy Soc Arts J 84:1126-7 S 18 '36

- Etchings of Sir Charles Holmes; with catalogue. A. M. Hind. Burl M 72:176-82 Ap '38

- il: Hellesdon mill; Dorking mill; Stratford St Mary;

- Ypres tower, Rye

- Obituary

- Art Digest 11:7 D 15 '36

- Art N 35:23 D 19 '36

- Lond Studio 13 (Studio 113):108 F '37

- Mus J 36:444 Ja '37

- Sir Charles Holmes. C. H. C. Baker. Burl M 70:93-4 F '37

- Sir Charles Holmes: an appreciation. H. Child. Burl M 70:3 Ja '37

Reproductions

- White walls on a hillside

- Brit Mus Q 12:100b Je '38

HOLMES, George Sanford

- Ceramic history: Walter Scott Lenox. Am Cer Soc Bul 16:177-80 Ap '37

HOLMES, Gerald A.

- Town hall; critique. Beaux Arts Inst Des Bul 14:4 Ap '38

HOLMES, Mrs John Russell, d 1937

- In memoriam. Cincinnati Mus Bul 8:66 Jl '37

HOLMES, Kenneth, 1902-

- Co-operation between manufacturers and art schools. Roy Soc Arts J 85:629-36 My 21 '37

HOLMES, Major Edward

- Ceramic art education problems in the colleges. Am Cer Soc Bul 15:2-4 Ja '36

HOLMES, Ralph, 1876-**Reproductions**

- Where the bluebirds nest

- Calif Arts & Arch 50:6 O '36

HOLMES, Urban Tigner, 1900-

- Old-French esterminals, a gem stone. Speculum 13:78-9 Ja '38

HÖLSCHER, Eberhard

- Advertising presentation in Germany. Art & Ind 21:124-43 O '36

- Alfred Mahlau; with English tr. Gebrauchsgraph 14:13-26 N '37

- Anzeigen im werden und wirken (Composition and effect of advertisements) German and English texts. Gebrauchsgraph 14:57-60 Je '37

- August Trueb; with English tr. Gebrauchsgraph 13:2-9 D '36

- Gert Pfankuch: werbephotos (Advertising photographs) German and English texts. Gebrauchsgraph 13:32-9 S '36

- Hanna Nagel; with English tr. Gebrauchsgraph 14:2-9 Ap '37

- Hans Meid, buchumschläge; German and English texts. Gebrauchsgraph 13:14-19 D '36

- Hellmut Braasch; with English tr. Gebrauchsgraph 13:2-7 N '36

- Herbert Bayer; German and English texts. Gebrauchsgraph 15:2-16 Je '38

- Johannes Boehland; with English tr. Gebrauchsgraph 14:2-9 Ag '37

- Kurt Tillessen, verlagseinbände und ex-libris (publisher's bindings and ex-libris) German and English texts. Gebrauchsgraph 14:18-25 Ja '37

- Levitt Him, Warschau; with English tr. Gebrauchsgraph 13:26-33 Jl '36

- Neue farbenfotos (New colour photographs) German and English texts. Gebrauchsgraph 13:33-42 O '36

- Neue plakate (New posters) German and English texts. Gebrauchsgraph 13:10-33 My '36

HÖLSCHER, Eberhard—Continued

- Paquita Kowalski-Tannert; schutzumschläge und bucheinbände (book jackets and book bindings) German and English texts. Gebrauchsgraph 14:20-5 S '37
 Prof Paul Scheurich, Berlin; with English tr. Gebrauchsgraph 13:14-29 F '36
 Toni Zepf; with English tr. Gebrauchsgraph 14:2-11 My '37
 Vom sinn des exlibris (Meaning of exlibris) German and English texts. Gebrauchsgraph 13:48-53 Ag '36
 Zu den neuen Futura-proben (New examples of Futura) German and English texts. Gebrauchsgraph 14:46-9 JI '37

HÖLSCHER, Harry Heltman

Measurement and significance of enamel thickness. bibliog f Am Cer Soc J 19:298-303 O '36

Minimum radius of curvature for enameled parts. Am Cer Soc Bul 14:369-71 N '35

HÖLSCHER, Uvo, 1878-

Excavation of Medinet Habu

Review of v 1

J Egypt Archaeol 22:222-3 D '36. G. A. Wainwright

Medinet Habu; ausgrabungen des Oriental Institutes der Universität Chicago; ein vorbericht. Review

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—See Nelson, H. H. jt. auth.

HOLST, Niels von

Ausstellungen in aussenbezirken. Berliner Mus 57 no 1:7-9 '36

Die Berliner museen auf der Pariser weltausstellung. Berliner Mus 59 no 1:16-19 '38

Die Berliner museen und die aussenwelt. Berliner Mus 59 no2:40-6 '38

Die Berliner museumsfilme. Berliner Mus 56 no4:86-9 '35

Das führungswesen in den Berliner museen. Berliner Mus 58 no2:43-50 '37

Die Olympia-ausstellung. Berliner Mus 57 no4:80-2 '36

HOLSTON, Edwin C. 1873?-1938

Obituary

Art Digest 12:21 My 15 '38

Art N 36:20 My 21 '38

HOLT, H. F.

This cigarette packing question. Comm Art 20:82-7 Mr '36

HOLT, Henry

Vermont watercolors at the Ferargil galleries. A. H. Sayre. Art N 34:9 Mr 21 '36

HOLT, Wendell R.

Third mention design, Merrill Palmer house competition. Pencil P 18:366 Je '37

HOLTER, Kurt

Das antiphonar von St Peter-Salzburg und die Admonter Riesenbibel—neuerwerbungen der Nationalbibliothek in Wien. bibliog f Graph K ns2 no4:121-7 '37

Die frühmamlukische miniaturenmalerei. bibliog f Graph K ns2 no 1:1-14 '37

Die Galen-handschrift und die Makamen des Hariri der Wiener Nationalbibliothek. bibliog f Jahrb Kunsth Samml ns 11:1-48 '37

HOLTON, Alfred J. S. 1879-1936

Obituary

Arch (N Y) 73:sup20 My '36

HOLTY, Carl Robert, 1900-

Abstract paintings at the Nierendorf gallery. Art N 36:13 Je 4 '38

HOLTZ-SOMMER, Hedwig**Reproductions**

Bildnis Frau Marie von Rappard, Wüstrow Kunst 73:82 D '35

HOLTZER, Jacques

Une visite à Krémègne. Renaissance 19:18-19 Ja '36

HOLY, Adrien, 1898-

Exposition, galerie Marseille. J. de Laprade. Beaux Arts p8 N 20 '36
 il: Girl

Reproductions

Intérieur

Beaux Arts p4 Ag 28 '36

Intimité

Beaux Arts p3 N 5 '37

Nu dans un atelier

Beaux Arts p 1 Mr 4 '38

Paysage

Beaux Arts p9 F 7 '36

Paysage aux bateaux

Beaux Arts p4 Ag 13 '37

La toilette

Beaux Arts p2 Mr 5 '37

HOLY family, Master of the Biberach. See Master of the Biberach Holy family

HOLY lance. See Lance, Holy

HOLZ, F.

Wohnhaus in Mainz-Kastel; ext views and plans; Vier räume; views. Mod Bauform 34:497-9 S '35

HOLZ, Walter W. 1900-

Continent comes to England. il Art & Ind 24: 24-7 Ja '38

HOLZBAUER, Georg

Ein bayerisches wochenendhaus; G. Holzbauer, arch; views and plans. Monatsh Bauk 21:101-4 Mr '37

Münchener bauten von Georg Holzbauer, il plans floor plans Monatsh Bauk 21:141-8 Ap '37

HÖLZEL, Adolf, 1853-1934**Reproductions**

Vorfrühlingslandschaft

Kunst 73:178 Mr '36

HOLZER, Erwin

Die wunderbaren bücher des Philippe Gonin.

Graph K ns2 no 1:38-9 '37

HOLZHAUSEN, Walter

Meisterwerke der juwelierkunst des 16. und 17. jahrhunderts. bibliog f Jahrb Kunsth Samml ns9:167-81 '35

HOLZHAUSEN portraits, Master of the. See Faber, C.

HOMANN-WEDEKING, Ernst

Torsen. Deutsch Archäol Inst Mitt Athen 60:61:201-17 '35-36

HOMANS, George Caspar

Men and the land in the middle ages. bibliog f Speculum 11:338-51 JI '36

HOMBERT, Marcel

Le IV^e Congrès international de papyrologie. Chron Égypte 11:208-9 Ja '36

—and Préaux, Claire

Les papyrus de la Fondation égyptologique reine Elisabeth. bibliog f Chron Égypte 12:92-100, 258-64; 13:139-51 Ja '37-Ja '38

HOMBURGER, Otto, 1885-

Ein denkmal ottonischer plastik in Rom mit dem bildnis Ottos III. bibliog f Jahrb Preuss Kunstsamml 57 no3:130-40 '36

HOME builders' guild

Organization and purpose. Arch Forum 66: sup2 Je '37

HOME clinic plan. See Architecture, Domestic—Home clinic plan

HOME loan bank board. See Federal home loan bank board

HOME loan banks. See Mortgage banks

HOME loans. See Loans, Bank

HOME owners' loan corporation

HOLC prepares management regulations for its foreclosed properties. Arch Forum 64: 77 Ja '36

HOLC's swan song. Am Arch 149:4 JI '36

\$1,000,000,000; new deal's building program. Arch Forum 64:145-56 Mr '36

\$710 million loss. Arch Forum 68:sup4 Ap '38; Reply. H. Acton. 68:sup28+ Je '38

HOME ownership

Average monthly outlay of owning home. Arch & Eng 133:62 Je '38

Better and safer home ownership. J. H. Fahey. Arch & Eng 134:41-4 Ag '38

Biggest job of the building industry; selling the idea of home ownership to the American people. Arch & Eng 124:53 Mr '36

But thinking makes it so; seven attitudes influencing the progress of the small house. il Am Arch 148:20-2 My '36

HOME ownership—Continued

- Low taxes and home building. Arch & Eng 126:73 Jl '36
- Nine arguments to sell more homes. Arch Forum 67:150 Ag '37
- Quart in a pint measure; Jerry bullder is back on the job. W. D. M. Allan. Pencil P 17:sup22+ S '36
- 20,000 homeowners shout and murmur for and against purchase; Northwestern life insurance co. survey. Arch Forum 66:153 Ag '36
- 253 new home owners tell why and how they bought, why they preferred building to buying. Arch Forum 67:147 Ag '37
- Urge to own; surveyed, tallied and interpreted. tabs Arch Forum 67:370-8 N '37

See also

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|---|----------------------------------|
| Architecture, Domestic—Home clinic plan | Federal home loan bank board |
| Federal home building service plan | Housing finance |
| | Purdue housing re-search project |

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- A propos d'une traduction nouvelle de l'Illiade. C. Picard. R Archéol s6 v 10:257-8 O '37
- Deification of Homer by Archelaos: frieze of figures before a curtained colonnade. G. W. Elderkin. bibliog f il Am J Archaeol 40:496-500 O '36
- Great-hearted Odysseus; a contribution to the study of stock-epithets in Homer's Odyssey. J. T. Sheppard. J Hell Stud 56:36-47 '36
- Homer und homerische frage. W. Schade-waldt. Antike 14 no 1:1-21 '38
- Der homerische dichter in der homerischen welt. M. P. Nilsson. Antike 14 no 1:22-35 '38
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- Ithaca of the Odyssey. Rennell. maps Brit Sch Athens Ann 33:1-21 '32-33
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HOMER, Winslow, 1836-1910

- Andover: a Winslow Homer centenary. Art N 35:18 O 3 '36
- Artist and man, revealed at show in his old studio. Art Digest 10:5-6 Ag '36
- il: Guide carrying deer; Wrecked schooner; Study for hound and hunter; Home work
- Biography and appreciation of his work and place in American art. H. Saint-Gaudens. 9il Carnegie M 10:259-68 F '37
- Cataloguing Homer. Art Digest 11:31 Jl '37
- Centenary. Antiques 30:75 Ag '36
- Centennial of Homer watercolors. A. H. Sayre. Art N 34:5-6+ Ja 25 '36
- il: Gulf stream; Returning fishing boats; Under the coco palm; Guide; Portage; Burnt mountain
- Charles Homer collection is exhibited at Macbeth gallery. Art Digest 12:21 Je '38
- il: Wrecked schooner; Sponge fishing, Bahamas
- Exhibition of water-colors, Knoedler's. J. W. Lane. Parnassus 8:23 Mr '36
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- il: Croquet; Winter coast
- Final word on Winslow Homer. M. Davidson. Art N 35:9+ D 19 '36
- il: Sharp-shooter on picket duty; Coast in winter; River scene
- Footnote to the Wreck. J. O'Connor, jr. il facsim Carnegie M 10:300-1 Mr '37
- Forty superb water colors in Knoedler's, Homer centennial. Art Digest 10:8 F 1 '36
- il: After the tornado; Indian camp; Montagnais Indian guide
- Homer at home; exhibition to be held at Prout's Neck, Me. Art Digest 10:29 Jl '36
- Homer centenary. Art Digest 10:14 Ja 15 '36
- Homer in Pittsburgh. Art Digest 11:13 F 15 '37

- Homer watercolor for the Currier gallery; Fishwives. il Art N 36:18 Mr 5 '38
- Memorial exhibition, Pennsylvania museum of art. Connoisseur 97:281 My '36
- 19th century Americans: Winslow Homer and Homer D. Martin. E. M. Benson. Am M Art 29:184-5 Mr '36
- il: Devil's gate, Florida
- Notable Homer enters the Currier gallery; Fishwives. il Art Digest 12:26 Mr 15 '38
- Philadelphia shows Homer, the individualist. Art Digest 10:37 Je '36
- il: Gale
- Pittsburgh: Homer show. Art N 35:19 Mr 6 '37
- Score of small paintings at the Macbeth gallery. Art N 36:15 Je 11 '38
- il: Wrecked schooner
- Two etchings by Winslow Homer; Life line and Eight bells. I. Weadock. il Detroit Inst Bul 15:92-3 Mr '36
- Two exhibitions of Winslow Homer; Whitney museum and Macbeth gallery. G. P. Du Bois. Mag Art 30:50-1 Ja '37
- il: Sick chicken; Autumn
- Watercolors by two Americans for the Fogg; W. Homer's Homosassa jungle and Vermont scene by C. H. Pepper. Art N 34:13 F 8 '36
- Winslow Homer. A. Newlin. Met Mus Bul 31:56-9 Mr '36
- il: Raid on a sand-swallow colony, how many eggs!
- Winslow Homer. F. Watson. 19il col pl Am M Art 29:624-37+ O '36
- Winslow Homer, America's old master, assumes universal stature. por Art Digest 11:8-9 Ja 1 '37
- il: Under the cocoanut palm; West wind; Sharp-shooter on picket duty; Noon recess; Army teamsters
- Winslow Homer centenary. Carnegie M 10:234 Ja '37
- Winslow Homer, graphic artist. E. McCausland. Prints 7:213-20 Ap '37
- il: Cavalry officer; Return of Sheridan's troops; Soldier loading a rifle; Waiting for a bite; Noon recess
- Winslow Homer miscellany. F. F. Sherman. il facsim Art in Am 24:84-6 Ap '36
- Winslow Homer museum provided for in widow's will. Mus N 15:5 N 1 '37
- Winslow Homer: oils, watercolors and drawings in a centenary exhibit current in Philadelphia. H. Clifford. Art N 34:5-6 My 9 '36
- il: On the beach p 1; Right and left; Herring net
- Winslow Homer's book illustrations; with list of books. F. F. Sherman. il Art in Am 25:173-4 O '37
- Works by Winslow Homer in Cincinnati collections. F. W. Robinson. bibliog Cincinnati Mus Bul 8:6-20 Ja '37
- il: Sunday morning in Virginia; Signal of distress; Wave; Hauling in anchor

Reproductions

- Building castles
Boston Mus Bul 35:69 O '37
- Camp life
Art N 36:12 O 16 '37 (2)
- Carnival
Parnassus 10:17 Ap '38
- Croquet
Art Digest 12:8 Ag '38
Beaux Arts p3 My 27 '38
- Four fishwives (Fishing fleet coming in)
Art N 35:21 Mr 20 '37
- Gulf stream
Apollo 24:236 O '36
- Herring net
Chicago Art Inst Bul 32:5 Ja '38
Mag Art 31:98 F '38
- House and trees, Nassau
Prints 7:144 F '37
- Musical amateurs
Art N 35:16 D 5 '36
Parnassus 9:40 Ap '37
- Nassau beach
John Herron Inst Bul 23:10 Ja '36
- Promenade on the beach
Art N 35:21 N 21 '36
- Pumpkin patch
Art Digest 10:2 S '36
- Rum cay, Bermuda
Art N 36:8 Ap 23 '38
- Saguenay river
Brooklyn Mus Q 24:80 Ap '37
- Shooting the rapids
Art Digest 11:7 Ag '37

HOMER, Winslow—Reproductions—Continued

- Skirmish in the wilderness
Art Digest 12:22 Mr 15 '38
Snap the whip
Carnegie M 9:278 F '36
Sous le cocotier
R Art 69:129 Mr '36
Sunlight on the coast
Toledo Mus N no82:[13] Je '38
Surgeon's call
Boston Mus Bul 35:69 O '37
Taking a noon observation
Art N 36:20 O 9 '37
Voice from the cliffs
Apollo 25:101 F '37
Watching a storm on the English coast
Art Digest 10:2 Mr 1 '36
Parnassus 8:22 Mr '36
Watching the breakers, a high sea
Art Digest 10:6 Je '36
Wreck
Art Digest 11:10 Ag '37
Zouave
Art Digest 11:8 F 15 '37

HOMER, New York

- Tioughnioga pottery. il Design 37:15+ D '35

HOMERIC bowls. See Megarian bowls**HOMES, Institutional***See also*

- Old age homes
Orphan homes
Soldiers' homes

HOMMEL, Rudolf P.

- China at work. Review
Brooklyn Mus Q 24:199 D '37. T. D. Starr, jr

HOMPEL, Ludwig ten, 1887-1932**Reproductions**

- Gewitter im Wuppertal
Wallraf Richartz Jahrb 9:245 '36

HOMSEY, Victorine, and Homsey, Samuel, architects

- Centerville, Del, house for H. B. Robertson;
V. Homsey and S. Homsey, arch. il plans
diags Arch Forum 68:125-32 F '38

HONDECOETER, Melchior de, 1636-1695**Reproductions***Attributed works*

- La poule blanche
Beaux Arts p7 Ja 31 '36

HONDIUS, Abraham, ca 1625-1695**Reproductions**

- London bridge. Burl M 67:sup21 O '35

HONDIUS, Hendrik, the elder, 1573-1649?**Reproductions**

- Castle
Apollo 27:138 Mr '38
Ioannes Holbenus, Basilensis
Burl M 71:66 Ag '37

HONE, Nathaniel, 1718-1784

- Exhibition, gallery of Mrs Cornelius J. Sullivan. Art N 35:15 My 22 '37

- Two diaries of N. Hone. H. J. M. Milne. Brit Mus Q 10:108-9 Mr '36

HONEY, William Bowyer, 1889-

- Augustin Hirschvogel and the Tyrolean owl-jugs. bibliog f Burl M 69:111-20 S '36

- Early Chinese glass. bibliog f Burl M 71:211-23 N '37

- English porcelain: some independent decorators. Apollo 25:87-93 F '37

- Eumorfopoulos collection. Apollo 24:3-11, 65-71, 204-12 Jl-Ag, O '36

- Royal portraits in pottery and porcelain. bibliog f Burl M 70:218-25+ My '37

- Wallace Elliot bequest of English pottery and porcelain at the Victoria and Albert museum. Apollo 27:307-12 Je '38

HONEYMAN, Herbert Lewis

- Master Elias Dereham and his connection with Durham. Review
Roy Inst Brit Arch J s3 v45:618 Ap 25 '38

HONEYMAN, T. J.

- Introducing Leslie Hunter. Review
Apollo 27:329 Je '38
Lond Studio 15 (Studio 115):103 F '38

HONEYSUCKLE design. See Anthemion**HONGKONG****Architecture**

- Hongkong and Shanghai bank; Palmer and Turner, arch. il floor plans diag Roy Inst Brit Arch J s3 v43:527-33 Mr 21 '36

HONNECOURT, Villard de. See Villard de Honnecourt**HONNOLD, Douglas**

- Santa Monica, portfolio of views of home of C. Gibbons; D. Honnold, arch. Arch & Eng 123:43-7 N '35

HONOLULU**Churches**

- Churches; ecclesiastical architecture in the Hawaiian Islands. R. H. Willson, il Arch & Eng 122:10-16 S '35

Exhibitions

- Preview to Golden Gate fair—Oceanic art exhibit in Honolulu. il Art Digest 12:12 S '38

Gardens

- In a Honolulu garden. I. Annable. il Arts and Dec 44:20-1+ My '36
Moon garden of R. C. Tongg in Honolulu; C. A. Stiehl, arch; R. C. Tongg, landscape arch. R. D. Cornell. il Calif Arts & Arch 54:14-15 Ag '38

Theaters

- New theater in pineapple land designed for autoists: Waikiki theater; C. W. Dickey, arch. il plans Arch Rec 83:53-6 Ap '38

HONOLULU academy of arts

- Children's art in Hawaii. D. R. Schenck. il Calif Arts & Arch 53:7 Ap '38
Honolulu academy and its part in contemporary American art. il Lond Studio 15 (Studio 115):143-5 Mr '38
Honolulu academy of arts. il Mag Art 30:84-7 F '37

Acquisitions

- Accession of a landscape by Edward Bruce: Cassis-sur-mer. il Art N 36:22 Ja 15 '38
Accessions of note. il Art N 36:18 F 26 '38
Early mosaic; Byzantine pavement mosaic found near Antioch. il Art N 36:19 My 21 '38
Honolulu academy buys important Cézanne: Girl with her doll. il Art Digest 11:9 Ap 15 '37
Nineteenth century prints by Louis Choris. Art N 36:17 Je 4 '38
Purchase of an important Cézanne: Girl with her doll. il(p 1) Art N 35:18 Mr 6 '37

Exhibitions*See also*

- Honolulu artists, Association of

HONOLULU artists, Association of

- Honolulu prizes, ninth annual exhibition. Art Digest 11:23 Ap 15 '37
Some awards at the tenth show. il Art N 36:18 Ap 9 '38

HONOLULU print makers

- Eighth annual exhibition. Art Digest 11:23 Ja 15 '37
Honolulu print makers change leaders. il Art Digest 12:25 S '38

HONTHORST, Gerard van, 1590-1656**Reproductions**

- Le concert
Renaissance (detail) 18:96 O '35
Duke of Buckingham
Connoisseur 98:132 S '36
Old woman with a candle
Art N 36:10 Ap 30 '38
Portrait of Prince Rupert
Connoisseur 100:60-1 Ag '37 (2)

HONZIK, Karel

- Biotechnics; ed. by P. M. Shand. il Arch R 81:21-2 Ja '37

HONZIK and Havlicek, architects. See Havlicek, J. and Honzik, K, architects

HOOCH, Pieter de, 1632-1681

Reproductions

- La collation sur la terrasse
Beaux Arts p7 My 6 '38
Dutch courtyard
Art N 35:8 Ap 24 '37
Beaux Arts p4 Ap 30 '37
Pantheon 19:195 Je '37
Family party
Art N 35:17 Mr 6 '37
Hofszene (Strafford collection)
Pantheon (pl) 21:front F '38
Interior court in Delft (Ten Cate collection)
Art N 36:9 Ag '38
Mother
Am M Art 28:584 O '35
Pantry
Apollo (col pl) 22:203 O '35
Terrace
Apollo 22:202 O '35
Young girl in the garden
Art N 35:3 D 12 '36
Parnassus 8:24 D '36

HOOD, George Percy Jacomb-. See Jacomb-Hood, G. P.

HOOD, Raymond Mathewson, 1881-1934
Steel for the private life of a business man; home in Ossining, designed by R. Hood.
F. Hines. il floor plan Arts and Dec 43:18-20 N '35

HOOD and Foulhoux, architects

- Addition to Tribune tower: WGN broadcasting station; J. M. Howells and Hood & Foulhoux, arch. il floor plans work drgs
Pencil P 17:17-32 Ja '36

HOOGWERFF, Godfried Joannes

- Documenten betreffende Frans van den Kastele, schilder van Brussel; with French summary. bibliog f Nederlandsch Hist Inst Rome Med s2 v5:83-8, 92 '35

Henricus Corvinus, Hendrik de Raef van Delft; with French summary. Nederlandsch Hist Inst Rome Med s2 v6:91-109, 132 '36

Jaarverslag van het Nederlandsch historisch instituut te Rome. Nederlandsch Hist Inst Rome Med s2 v5:sup 13-19; v6:sup9-32; v7:sup9-20 '35-37

Lucas Gassel, schilder van Helmond; with English summary. Oud-Holland 53 no 1:37-47 '36

Matthijs Wellens de Cock en Hans Dooven Keynoogh; with French summary. bibliog f Nederlandsch Hist Inst Rome Med s2 v5:51-7, 91-2 '35

De Noord-Nederlandsche schilderkunst

Review of v 1-2
Burl M 72:198 Ap '38. M. Davies

Review of v 1

Z Kunstg 5:353 '36

Review of v2
R Belg Archéol et Hist Art 7:365-7 O '37. J. Lavalleye

Pieter van Laer en zijn vrienden; with French summary. bibliog f Nederlandsch Hist Inst Rome Med s2 v6:119-28, 133 '36

Verslag van de werkzaamheden op het gebied der kunstwetenschap. Nederlandsch Hist Inst Rome Med s2 v5:sup29-32 '35

Vijf nog onbekende werken van Anthonie van Dijck. R Belg Archéol et Hist Art 5:245-9 Jl '35

Vlaamsche kunst en Italiaansche renaissance. Review
R Belg Archéol et Hist Art 6:366-7 O '36. L. van Puyvelde

HOOGHE, Pieter de. See Hooch, P. de

HOOGHE, Romeyn de, 1645-1708

Reproductions

- Departure from Hellevoetsluis of William of Orange in November 1688 to become William III of Great Britain and Ireland
Connoisseur 99:263 My '37
Entry of the king's champion in Westminster hall at the coronation of King William and Queen Mary, after J. van Heck
Connoisseur 99:268 My '37
King William III and Queen Mary II
Apollo 25:249 My '37

HOOGSTATEN, Samuel Dirksz van, 1627-1678
Liste des tableaux signés et datés de S. D. van Hoogstraten. Renaissance 19:49 Jl '36
Samuel van Hoogstraten and Carel Fabritius. E. P. Richardson. bibliog f Art in Am 25: 141-52 O '37
il: Peen box

Reproductions

- Christus segnet die kinder
Graph K ns2 no4:153 '37
Moses in the bulrushes
Oud-Holland 54 no5:226 '37
Perspective of a corridor
Arch R pl 83:72c F '38

HOOKE, Samuel C. collection

Coming auctions: important portraits from the Hooker collection. il Art N 35:26 Ja 9 '37

HOOP, J. van de

Batavian museum; ed. by S. F. Markham. 2pl
Mus J 36:503-7 Mr '37

HOOPER, John, 1882-, and Shirley, A. J.

Handcraft in wood and metal; 5th ed. Review
Connoisseur 99:174 Mr '37

HOOPER, Rodney

Woodcraft in design and practice. Review
Roy Inst Brit Arch J s3 v45:94 N 22 '37

HOOPES, Elizabeth Geary, 1908-

Portraits of rooms; water colors by E. Hoopes. J. O'Connor, jr. 3il Carnegie M 9: 212-14 D '35

HOOPES, Thomas T.

Chinese stele of 505 A.D. St Louis Mus Bul 22:25-34 Jl '37

How prints are made. St Louis Mus Bul 22:20-3 Ap '37

La réorganisation de la collection d'armes et armures au Kunsthistorisches museum de Vienne. Mousseion no33-34(10 no 1-2):45-51 '36

Study collection of Japanese sword guards. St Louis Mus Bul 22:34-5 Jl '37

Appointed curator. St Louis Mus Bul 21:59 Jl '36

HOORN, Gerard van, 1881-

Jupiterbeeldjes te Utrecht; with French summary. bibliog f Nederlandsch Hist Inst Rome Med s2 v5:23-30, 90 '35

HOOSIER salon

1936 (12th)

Hoosier salon. Art Digest 11:15 D 15 '36
Two tons of Hoosier salon prizes awarded. il Art Digest 10:18 F 15 '36

1937 (13th)

Hoosier artists divide \$3,000 in prizes. il Art Digest 11:16 F 15 '37

1938 (14th)

Hoosier prizes. Art Digest 12:16 F 15 '38
Hoosiers to split \$3,000. Art Digest 12:6 Ja 1 '38

HOPCRAFT, H. S.

Stainless steel. Arch R 81:260-2 Je '37

HOPE, Thomas, 1770?-1831

Household furniture and interior decoration.

Review

Connoisseur 101:160 Mr '38

HOPE ranch. See Santa Barbara—Housing

HOPEWELL, Catherine

Children paint prehistoric animals. Design 38: 35 O '36

HOPFER, Daniel, the elder, 1470?-1536

Die vorbilder von Daniel Hopfers figuralem werk. E. Tietze-Conrat. il pl Jahrb Kunstth Samml ns9:97-110 '35

HOPI Indians

Arts and crafts of the Hopi Indians. M. R. F. Colton. bibliog il N Ariz Mus Notes 11: 1-24 Jl '38

Dr Fewkes and Masauwu; the birth of a legend. E. Nequatewa. N Ariz Mus Notes 11:25-7 Ag '38

Hopi coal mines. H. S. Colton. bibliog il N Ariz Mus Notes 8:59-61 Je '36

Hopi history; the Navajo wars, 1823-1870. K. Bartlett. bibliog N Ariz Mus Notes 8:33-7 Ja '36

HOPÍ Indians—Continued

- Hopi Indian agriculture. A. F. Whiting. tab
N Ariz Mus Notes 8:51-3; 10:13-16 Ap '36,
N '37
- How to appreciate Hopi handicrafts. K. Bartlett. bibliog il N Ariz Mus Notes 9:1-8 J1 '36
- Sikyatki, were the inhabitants Hopi? L. L. Hargrave. bibliog N Ariz Mus Notes 9:63-6 Je '37
- Use of kinship terms in Hopi ritual. M. Titiev. N Ariz Mus Notes 10:9-11 S '37
- HOPÍ pottery.** See Indians of North America—Pottery
- HOPKINS, Alfred, 1870-**
Terrace, from terra, close to the earth. Arts and Dec 44:18-20+ Ag '36
- and associates, architects
Cotswold again influences American architecture; Mrs O. M. Mitchel house, Greenwich. G. Edgerton. il Arts & Dec 46:20-2 Je '37
- HOPKINS, Alfred Edward Reveirs-. See** Reveirs-Hopkins, A. E.
- HOPKINS, Alfred F.**
Theory regarding T D pipes. Antiques 32: 234-5 N '37
- HOPKINS, Clark**
Dark ages; loan exhibition of pagan and Christian art in the Latin West and Byzantine East, Worcester art museum. Ars Islam 4:481-3 '37
- Note on frontality in Near Eastern art. bibliog f Ars Islam 3 no2:187-99 '36
- Season 1934-35 at Dura. Am J Archaeol 39: 293-9 J1 '35
- HOPKINS, Mrs Ellen (Dunlap) 1858-**
Awarded the Michael Friedsam gold medal. Art Digest 10:25 Ag '36
- Portrait
Arch Forum 65:sup46 S '36
- HOPKINS, Una Nixon**
El Molino Viejo—1810. Arts & Dec 47:19-21 S '37
- HOPKINSON, E. C. See** Ffoulkes, C. J. jt. auth.
- HOPLIŃSKI, Jan**
Restauration d'une peinture sur bois au Musée national de Cracovie. Mousseion no37-38(11 no 1-2):193-209 '37; Abstract. Tech Stud 7:52 J1 '38
- HOPPE, Knut Ragnar Johan. See** Hoppe, R.
- HOPPE, Ragnar, 1885-**
François Boucher. Review
Amour Art 19:179 My '38. R. Huyghe
- Katalog över Thorsten Laurins samling av måleri och skulptur. Review
Burl M 70:151 Mr '37. T. Borenius
- Gaz Beaux Arts s6 v 17:257 Ap '37
- See Wengstroem, G. jt. auth.
- HOPPER, Edward, 1882-**
Carnegie traces Hopper's rise to fame. Art Digest 11:14 Ap 1 '37
- il: Two on the aisle
- Edward Hopper. E. Brace. 10il col pl por Mag Art 30:274-80 My '37
- Edward Hopper, American artist. J. O'Connor, jr. Carnegie M 10:303-6 Mr '37
- il: Ryder's house; Lighthouse hill; Sunday; Methodist church; Rockland harbor; East Side interior
- Edward Hopper's etchings. C. Reece. Mag Art 31:226-8 Ap '38
- il: Evening wind; Night in the park; East Side interior
- Hopper's Coast guard station chosen by Montclair. Art Digest 11:19 J1 '37
- New purchase for the Carnegie: Cape Cod afternoon by E. Hopper. Art N 36:15 Ja 1 '38
- Patrons art fund purchase: Cape Cod afternoon. J. O'Connor, jr. il Carnegie M 11:203-5 D '37
- Patrons in deed; Carnegie institute acquires Cape Cod afternoon by E. Hopper. Art Digest 12:11 Ja 1 '38
- Reproductions**
- American landscape
Prints 6:283 Je '36

- Cape Cod afternoon
Art Digest 11:5 Ap 1 '37
- Art N 35:14 Ap 3 '37
- Lond Studio 14 (Studio 114):99 Ag '37
- Early Sunday morning
Art N 35:139 My 1 '37
- Cahiers Art 13 no 1-2:65 '38
- 11 a.m.
Art Bul 19:587 D '37
- Five a.m.
Art N 36:13 N 13 '37
- From Williamsburg bridge
Art N 35:10 My 29 '37
- Hodgkins house
Pencil P 18:451 J1 '37
- Mrs Acorn's parlor
Art N 36:sup 114 Mr 26 '38
- New York, New Haven and Hartford
Art N 35:13 Ag '37
- Portrait of Lady Langham
Apollo 26:55 J1 '37
- Room in Brooklyn
Art Bul 19:587 D '37
- Sun on Prospect street
Art Digest 10:12 Mr 1 '36
- Yawl riding a swell
Worcester Mus Ann 1:65 '35-36

- HOPPER, Inslee A.**
America in Washington. Am M Art 28:719-25 D '35
- Charles Kaesela's water colors. Mag Art 30: 143-5 Mr '37
- Instinct, environment, tradition: Maurice Sterne. Am M Art 29:807-11 D '36
- Romuald Kraus's Justice. Mag Art 31:522-5+ S '38
- HOPPNER, John, 1758-1810**
Collector acquires Hoppner portrait of Master John Turing from John Levy. il Art N 34:12 D 21 '35
- Hoppner's portrait of Laura Keppel for western collection. il Art Digest 10:21 S '36

Reproductions

- Children bathing
Connoisseur 98:111 Ag '36
- Keith Jopp, esq. of Aberdeen
Art N 34:16 N 9 '35
- Lord Frankfort
Apollo 26:126 S '37
- Mary Patten
Art N 34:6 O 5 '35
- Portrait of Anthony Morris Storer
Art N 36:9 My 14 '38
- Portrait of Charles Noverre
Mag Art 30:662 N '37
- Portrait of Lady Leighton (née Stanley)
Connoisseur 102:110 Ag '38
- Portrait of Mrs Gwyn
Art N 35:10 Mr 6 '37
- Portrait of Susanna Gyll
Penn Mus Bul 31:4 N '35
- Portrait présumé de Lady Henriette d'Oyly
Beaux Arts p7 D 3 '37

Attributed works

- Portrait de femme
Beaux Arts p4 Ap 16 '37
- HORACE (Quintus Horatius Flaccus) 65-8 B.C.**
Boston has only known Horace portrait. por Art Digest 10:9 Ag '36
- Horaz. F. Klingner. Antike 12 no2:65-83 '36
- Library opens Horace exhibit. Art N 34:9 Ja 4 '36
- Ein reliefbildnis des Horaz? H. Fuhrmann. bibliog f il Am J Archaeol 40:73-91 Ja '36
- HORACIO, German**

Reproductions

- Poster for a Spanish fancy dress ball (col pl)
Comm Art 19:153 O '35
- HORAE. See** Hours, Books of
- HORAPOLLO**
Drawing made by Dürer to illustrate Pirckheimer's translation of the Hieroglyphica of Horapollo. C. Dodgson. il Print Coll Q 23:85-7 Ap '36
- HORD, Donal, 1902-**
Some Far Western artists worth knowing better. R. H. Poland and J. G. Andrews. Parnassus 9:7 Ap '37
- il: Aztec Indian

HORD, Donal—Continued**Reproductions**

Aztec

Parnassus 9:8 O '37

HÖRMANN, HansDie inneren Propyläen von Eleusis. Review
Am J Archaeol 40:176-8 Ja '36. R. Still-
well**HORN, Carl, 1874-****Reproductions**

Bildnis reichsminister Hess

Kunst 77:22 O '37

HORN, Mrs Ernest. See Horn, M. D.**HORN, Frederick A.**Gutenberg on his metal. Comm Art 20:72-3
F '36Type tactics. Comm Art 20:94-7, 132-5, 194-7,
242-5 Mr-Je '36**HORN, Heinz**Die antike im weltbild der deutschen lebens-
philosophie. Antike 12 no4:310-27 '36**HORN, Madeline Daggett (Darrough) (Mrs Er-
nest Horn)**Farm on the hill; il. by G. Wood. Review
Am M Art 29:411-13 Je '36. A. Graeme**HORN, Milton, 1905-**Sculptor draws; exhibition, Guild gallery. H.
Devree. il Am M Art 29:832 D '36Sculptural brush drawings; exhibition, Guild
art gallery. il Art N 35:19 O 31 '36**Reproductions**

Sculptor's mother

Mag Art 31:308 My '38

HORN, RudolfArchäologische funde in Italien, Tripolitanien,
der Kyrenaika und Albanien vom oktober
1935 bis oktober 1936. Deutsch Archäol Inst
Jahrb 51 Archäol Anzeiger:col 426-561 '36Hellenistische köpfe. bibliog f Deutsch
Archäol Inst Mitt Röm 52:140-63 '37**HORN**Engraved horn mugs. T. W. Bagshawe. il
Apollo 27:254-7 My '38Some eastern objects from the Hapsburg col-
lections; horn vessel, Persian work of the
16th century. W. Born. bibliog f il Burl M
69:270-1 D '36**HORN, Rhinoceros. See Rhinoceros horn****HORN carving**Carved rhinoceros horns of China. U. A.
Casal. il Antiques 33:28-31 Ja '38Early sculptured saddle, German, about 1400,
overlaid with plaques of carved staghorn.
S. V. Grancsay. bibliog f il Met Mus Bul
32:92-4 Ap '37Recent accessions of Far Eastern art. P.
Simmons. il Met Mus Bul 33:76-7 Mr '38**HORNADAY, William Temple, 1854-1937**

Obituary

Mus N 14:2 Ap 1 '37

HORNBLOWER, G. D.Golden Horus title. J Egypt Archaeol 24:129
Je '38**HORNBOSTEL, Caleb C.**Art center for Wheaton college; designs and
plans. por(p 144) Arch Forum 69:146-7 Ag
'38

Portrait

Arch Rec 84:57 Jl '38

Two young draftsmen win Wheaton award.
Pencil P 19:sup37 Jl '38Wheaton college awards. por Arch Forum 69:1
Jl '38Wheaton prize winners shown. por Mag Art
31:429-30 Jl '38**HORNE, Herbert Percy, 1864-1916**Minor masters of the XIXth century; notes
on some lesser-known architects. D. Har-
bron. il Arch R 81:31-2 Ja '37**HORNE triptych, Master of the. See Master of
the Horne triptych****HORNER, Harlan Hoyt, 1878-**Just what does professional registration
mean? Arch & Eng 131:27-9 N '37**HORNOR, William Macpherson, 1897-**Blue book of Philadelphia furniture, William
Penn to George Washington. Review. Con-
noisseur 96:243 O '35**HORNS, Powder. See Powder horns****HÖROLDT, Balthasar. See Herold, B.****HOROWITZ, Louis Jay, 1875-, and Sparkes,
Boyden**

Towers of New York. Review

Arch Rec 83:110+ Ap '38

HORSBRUGH-PORTER, William Eric, 1905-Exhibition, Combridge galleries. E. A. Mc-
Guire. Lond Studio 14 (Studio 114):332 D '37
il: Dunlaoghaire, Co. Dublin p335**HORSBURGH, Arthur Lindsay, 1893-1934**Obituary. Roy Inst Brit Arch J s3 v42:1160
O 12 '35**HORSE brasses**Horse amulets in symbol and heraldry. E.
Morris. il Apollo 27:258-60 My '38**HORSE racing**Derby day in paint and pencil. G. S. Sandi-
lands. il Lond Studio 13 (Studio 113):322-5
Je '37Santa Anita wins again. E. Leech. il Calif
Arts & Arch 52:16-18 D '37**HORSE stables. See Barns and stables****HORSEMEN. See Equestrian sculpture****HORSES**Broadhead, painter and rider of horses. A. H.
Sayre. il Art N 34:9 Mr 28 '36Equine portrait group by H. Haseltine. M. A.
Banks. il R I Sch Des Bul 23:53-5 O '35Gift of a Mortlake tapestry: Destruction of
Niobe's children, from a series known as
the Royal horses. J. G. Phillips. bibliog f il
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Nurses' homes
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Psychiatric hospitals; with time-saver stand-
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Story of glass. *Am Cer Soc Bul* 15:166-7 Ap
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- Pencil points data sheets: hot water storage tanks. D. Graf. diag tab *Pencil P* 18:52 Ja '37

HOTEL

See also

- Pu-tai

HOTEL bars. See Bars and bar rooms**HOTEL decoration**

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 Hotelhalle von H. Warkus (col pl) *Mod Bauform* 36:248a My '37
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HOTEL dining rooms. See Dining rooms, Hotel**HOTEL rooms**

- Bettenräume; Bauwelt-tafel. E. Neufert. *Monatsh Bauk* 20:pl 45 F '36
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HOTELS, taverns, etc.—Continued

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See also

- | | |
|------------------|---------------|
| Apartment hotels | Hotel rooms |
| Hotel decoration | Youth hostels |

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HOU-CHAI. See Hsü Fang**HOUASSE, René Antoine, 1644?-1710****Reproductions**

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 Beaux Arts p 1 Ag 28 '36

HOUDON, Jean Antoine, 1741-1828

- Benjamin Franklin by Houdon. F. M. Biebel. il St Louis Mus Bul 21:51-5 J1 '36
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 Bather
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 Buste de La Fontaine
 Pantheon 19:28 Ja '37
 R Art 70:292 Ja '37
 Buste de Mme Houdon
 Art et Artist ns36:260 My '38
 Buste de Voltaire
 Amour Art 16:286 O '35
 Busto marmoreo di Cristina Boyer
 Emporium 82:201 O '35
 Diane
 Renaissance 20:35 Mr '37
 Écorché
 Art et Artist ns35:115 Ja '38
 L'été
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 Renaissance 20:36 J1 '37

L'hiver

- Art et Artist ns36:260 My '38
 Renaissance 20:36 J1 '37

Mme du Cayla

- Beaux Arts p 1 Ja 3 '36

Molière

- Art Digest 10:5 N 15 '35

Plaster bust of George Washington

- Apollo 25:174 Mr '37

Portrait bust of John Paul Jones

- Art N 34:8 Je 6 '36

Sabine

- Art N 34:15 N 2 '35

Voltaire assis

- Beaux Arts p5 N 13 '36

- Parnassus 9:33 F '37

- R Art 70:297 Ja '37

Young naval officer

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*See also***Bedford book of**

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- La jeunesse de Poussin. Review

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- Comparative values of patterned glass. Review
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HOUSE beautiful competition. See Architecture, Domestic—Competitions**HOUSE decoration, Exterior***See also***Flower boxes****Mural painting and**

- decoration, Exterior

HOUSE decoration, interior. See Interior decoration

HOUSE design. See Architecture, Domestic

HOUSE drainage. See Drainage, House

HOUSE fittings. See Building fittings

HOUSE framing. See Framing (building)

HOUSE lighting. See Lighting

HOUSE models

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Two models of Chinese homesteads from a set of tomb furniture in the Eumorfopoulos collection. A. Bulling. bibliog f 11 3pl Burl M 71:153-67 O '37

See also

Room models

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HOUSE placement. See Building sites

HOUSE plants

Blumen im heim. Sennwitz. 11 Schöne Heim 39:158 F '36

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Was hast du deinen zimmerblumen zu bieten? E. von Garvens. Kunst 74:154-5+ Ap '36; Same. Schöne Heim 39:202-3+ Ap '36

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HOUSEHOLD appliances

Bulletin of standard designs. 11 Arch R 79: 144-5, 189, 296; 80:48, 130; 81:38-9, 86 Mr-Ap, Je-Jl, S '36, Ja-F '37

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See also

Electric irons

Electricity in the home

HOUSEHOLD pests

See also

Termites

HOUSES

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- | | |
|-------------------------------|------------------------------------|
| Adobe buildings | Home ownership |
| Apartment houses | House models |
| Architecture, Domestic | Indians of North America—Dwellings |
| Attics | Interior decoration |
| Bathhouses | Lodges (architecture) |
| Beach houses | Log cabins |
| Boathouses | Metal houses |
| Brick houses | Orientation (architecture) |
| Bungalows | Ranch houses |
| Clubhouses | Small house associates of Detroit |
| Concrete houses | Small house associates of New York |
| Copper houses | Steel houses |
| Cottages | Stone houses |
| Country houses | Tenement houses |
| Farmhouses | Trulli |
| Furniture, Built in | Vacation houses |
| Garden houses, shelters, etc. | Week end houses |
| Glass houses | Wooden houses |
| Guest houses | |
| Hillside architecture | |

Advertising

See Real estate business—Advertising

Air conditioning

See Air conditioning

Cost

See Building—Cost

Location

See Building sites

HOUSES, Concrete. *See* Concrete houses

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See also

Houses, Portable
Plywood houses

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HOUSES, Remodeled—Continued

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See also

Apartment houses, Remodeled

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See also

Houses, Remodeled

HOUSES, Stone. *See* Stone houses

HOUSESTEADS, England

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HOUSING

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HOUSING—Continued

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See also

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	Slums

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Finance

See Housing finance

Canada

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See also

Montreal

China

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England

See Housing—Great Britain

France

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Germany

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See also

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See also

American society for better housing

Building industry

Federal housing administration

Housing laws and legislation—United States

Housing projects—United States

also subhead Housing under the names of the following cities and towns

Birmingham

Boston

Chicago

Detroit

Fort Wayne

Indianapolis

Los Angeles

Milwaukee

also names of Housing projects, e.g.

Chicopee Falls, Mass.

Little Farms, Illinois

HOUSING, Cooperative

Detroit automobile workers project cooperative housing development; Lyndon and Smith, arch. il plans Arch Rec 83:84-5 My '38

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sup 140-1 D '35

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return required for all land and building

costs, financing plans, and operating

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ministration

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corporation

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Forum 66:462-3 My '37

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& Eng 131:51 O '37

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Virginia	Montgomery
Miami	

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Reproductions

Silver mine, late evening
Lond Studio 14 (Studio 114):66 Ag '37

HOUSTON, Texas

Dirt on Spotless gardens. Am Arch 148:8+ My '36

HOUSTON museum of fine arts**Exhibitions**

Charm wins; 16th annual exhibition of the Southern states art league. Art Digest 10:6 Ap 15 '36

Southeastern Texans. Art Digest 12:11 D 15 '37

Twelfth annual. Am M Art 29:204 Mr '36

HOUTEN, Hans van, fl 1616-1625

De schilder Hans van Houten; with English summary. A. Bredius. il facsim Oud-Holland 54 no 1:24-5 '37

HOUTZ, W. C.

AGA competition; designs. por(p6) Arch Forum 69:8-9 Jl '38

HOUWALD, Werner von, 1901-

Reproductions

Bildnis Justina
Kunst 75:273 Je '37

Friedhof bei Abbazia
Kunst 75:272 Je '37

- HOVENDEN, Helen Corson** (Mrs Thomas Hovenden) d 1935
Obituary. Art Digest 10:30 N 1 '35
- HOVENDEN, Mrs Thomas.** See Hovenden, H. C.
- HOVEY, Walter Read**
Twenty-eighth Pittsburgh show. por Carnegie M 11:271-7 F '38
Visionary Evangelists of the Reichenau school. Burl M 70:145 Mr '37
- HOVEY-KING, Rita**
Louisiana girl paints notables of the South; exhibition Montross gallery. Art Digest 10:19 My 1 '36
il: Jacques Wolfe, composer of Glory road
Portraits of Americans, Montross gallery. A. H. Sayre. Art N 34:9 My 2 '36
- HOW, Beatrice, 1867-1932**
Reproductions
L'infirmière
Roy Acad Illus 1936:82
Nu
Art et Artist ns32:214 Mr '36
- HOW, G. E. P.**
Early Scottish spoons. Connoisseur 98:341-6 D '36
Some early silver toys, treasure trove in miniature. Connoisseur 99:197-201 Ap '37
- HOW, Kenneth Gayoso, 1883-**
Reproductions
Provincetown fishing boat
Art Digest 11:9 Ja 15 '37
- HOWARD, Cecil de Blaquiere, 1888-**
Mulum in parvo; C. Howard's exhibition of sculpture at Carroll Carstairs. il Art Digest 11:21 N 15 '36
- HOWARD, Sir Ebenezer, 1850-1928**
Portrait
Arch Forum 65:232 S '36
- HOWARD, Edgar B.**
Evidence of early man in North America. bibliog Penn Univ Mus J 24:no2-3:53-171 '35
First Americans. Penn Univ Mus Bul 6:22-5 N '36
- HOWARD, Francis, 1874-**
Silver Philip. Connoisseur 99:153-5 Mr '37
- HOWARD, Frank E. d 1934**
Medieval styles of the English parish church; a survey of their development, design and features, ed. by E. A. G. Lamborn. Review
Arch Forum 67:sup 106 Ag '37
Burl M 70:307 Je '37. M. S. Briggs
Connoisseur 99:228-9 Ap '37
Roy Inst Brit Arch J s3 v44:788 Je 5 '37.
F. H. Mansford
Roy Soc Arts J 85:521-2 Ap 16 '37
- HOWARD, John, 1902-**
Reproductions
Embarcadero and Clay street
Art N 34:7 F 22 '36
- HOWARD, John Galen, 1864-1931**
Sketch of Rainier vista in Seattle, Wash, as it was first designed. Arch & Eng 130:24 Jl '37
- HOWARD, Leslie, 1893-**
Portrait by R. G. Eves. Roy Acad Illus 1938:28
- HOWARD, Loretta, 1905-**
Exhibition, Marie Harriman gallery. Art N 34:18 D 14 '35
il: Landscape
- Reproductions
Red barns
Art Digest 12:7 Ja 15 '38
- HOWARD, Richard Foster**
Dallas and the Centennial exhibition. Am M Art 29:470-6 Jl '36
Dallas has another fair. Mag Art 30:444-5 Jl '37
Dallas, besides its Texas art, has a new sort of museum director. Art Digest 10:21+ Je '36
Portrait
Art Digest 10:21 Ap 1 '36
- HOWARD, Rossiter, 1878-**
Fear of modernism. Art Digest 10:23 Ja 15 '36
- HOWARD, Stephen Colgate**
Exhibition, Delphic studios. L. B. Powel. Art N 34:8 F 1 '36
- HOWARD DE WALDEN, Thomas Evelyn Scott-Ellis, 8th baron, collection**
Iron age (Villanova) bronze and gold armour in the collection of Lord Howard de Walden. C. Barnabò. il Apollo 24:34-5 Jl '36
- HOWARD Gardiner Cushing memorial gallery.**
See Newport art association
- HOWARD Young galleries.** See Art galleries, Commercial
- HOWARTH, Elijah, 1853?-1938**
E. Howarth; a founder of the Museums association. por Mus J 38:115 Je '38
- HOWE, E. E.** See Fellows, R. L. jt. auth.
- HOWE, Florence Thompson**
Labeled clockcases. Antiques 30:22-3 Jl '36
- HOWE, George, 1886-**
Abstract design in modern architecture. Par-nassus 8:29-31 O '36
Philadelphia, Pa. M. J. Speiser house; G. Howe; arch. il floor plans Arch Forum 64:122-5 F '36
Wheaton college art center; designs and plans. por(p 145) Arch Forum 69:155 Ag '38
- HOWE, Mrs Sonia Elizabeth**
Royal gifts from the Sahara. Mus J 36:455 Ja '37
- HOWE, Thomas Carr, Jr**
San Francisco: forty Goyas in the Far West. Art N 35:14-15+ Je 12 '37
- HOWE, Wallis, 1868-**
Plan and elevation of design submitted in the Roger Williams memorial competition. Pencil P 18:89 F '37
- HOWE and Lescaze, architects**
Philadelphia savings fund society bank and office building; ext views. Arch R 81:126 Mr '37
Proposed museum of contemporary art for New York city, il plans floor plans Arch Rec 80:43-50 Jl '36
Wilbour library, Brooklyn museum. il floor plans Am Arch 147:14-15 D '35
- HOWE, Manning and Almy, architects**
Cambridge house; views and floor plans. Arch (N Y) 72:213-16 O '35
- HOWELL, Alfred**
Artist-teachers of Cleveland. il Design 37:8-10 Ap '36
- Reproductions
Song of the stars
Design 37:9 Ap '36
- HOWELL, Felicie Waldo** (Mrs George W. Mixer) 1897-
- Reproductions
Gramercy park
John Herron Inst Bul 23:[11] D '36
- HOWELL, Youldon C.**
What is creative teaching? Design 38:15-17+ Mr '37
- HOWELLS, Abby McDougall (White) (Mrs John Mead Howells)**
Exhibition, Walker galleries. Art Digest 11:7 D 15 '36
- HOWELLS, John Mead, 1868-**
Architectural heritage of the Piscataqua. Review
Antiques 34:154 S '38
Arch Forum 68:sup62 Mr '38
Artists' summer colony; critique. Beaux Arts Inst Des Bul 12:4 N '35
Main facade of a building for the American institute of architects; critique. Beaux Arts Inst Des Bul 14:6 Jl '38
Addition to Tribune tower: WGN broadcasting station; J. M. Howells and Hood & Foulhoux, arch. il floor plans work drgs Pencil P 17:17-32 Ja '36
- HOWELLS, Mrs John Mead.** See Howells, A. M.

HOWES, Alfred Loomis, 1906-
Exhibition of drawings. *Milwaukee Inst Bul* 10:5 Mr '36

HOWEY, M. Oldfield
Cat in the mysteries of religion and magic. Review

Chron Égypte 11:430-2 J1 '36. A. Steens

HOWITT, Samuel, 1765?-1822

Reproductions

Duck shooting
Apollo 27:106 F '38

HOWLAND, Isabella, 1895-
Clay caricature; exhibition, Downtown gallery. *Art N* 36:19 Ja 15 '38
Miss Howland's new muse; exhibition, Downtown gallery. *Art Digest* 12:22 Ja 1 '38
Sculpture jabs; exhibition, Downtown gallery. *Art Digest* 12:31 Ja 15 '38
il: Wlt (John Marin)

HOWORKOWA, Zofia Stanislawska. See Stanislawska-Howorkowa, Z.

HOWSER, Margaret B.
Art of the Maya at Baltimore. *Art N* 36:8-9+ D 4 '37

HOYEN NISHIYAMA. See Hōen Nishiyama

HOYNINGEN-HUENÉ, George, baron
Dar Essurur, country home of Baron Hoyningen-Huene. W. B. Powell. il *Arts & Dec* 47:18-20 F '38

HOYRUP, Paul
C. W. Obel; with English tr. E. Hölscher. il *Gebrauchsgograph* 14:53-6 D '37

HOYT, Burnham
Children's hospital, Denver, Colo; B. Hoyt, arch; with views, plans, floor plans and construction outline. *Arch Forum* 65:354-5, 511-16 O, D '36
Ronnebeck and Zorach storm centers in tempest over memorial to Robert W. Speer il *Art Digest* 10:8-9 S '36; Reply. J. E. Thompson. 11:15 O 1 '36
Speer memorial; Denver, Colo, honors one of her best mayors. il *Mag Art* 30:172-3 Mr '37

HOYT, Edith, 1890-
Exhibition, Ferargil gallery. *Art N* 35:17 N 21 '36

HOYT, Edward H. 1868-1936
Obituary
Arch (N Y) 73:sup20 My '36

HRVATSKI narodni muzej. See Zagreb—Hrvatski narodni muzej

HSI, Kuo. See Kuo Hsi

HSI-LAN-WĒNG. See Ch'ien Shun-chū

HSIA KUEI, ca 1180-1230

Reproductions

Landscape (Del Drago collection)
Art N 35:129 My 1 '37
Paysage (Kansas City)
Renaissance 18:140 N '35
Ten thousand li down the river
Apollo (detail) 22:273 N '35

HSIA YÜ-YÜ. See Hsia Kuei

HSIEH KUNG-CHAN

Reproductions

Fishes
Lond Studio 13 (Studio 113):177 Ap '37

HSIEH SHIH-CH'ĒN, 1488-1547

Reproductions

Landscape
Burl M 68:34 Ja '36

HSIUNG, Shih-i
Art for the artist's sake. *Apollo* 22:279 N '35

HSU FANG, 1621-1694

Reproductions

Lady on a sofa
Apollo col pl 22:310 D '35

HSU PEI-HUNG. See Ju-Péon

HSU WEI, 1520-1593

Reproductions

Pomegranate. *Apollo* 22:314 D '35

HSUAN, Ch'ien. See Ch'ien Shun-chū

HSUN-FĒNG. See Ch'ien Shun-chū

HUACHO, Peru

Deux statuettes de Huacho. P. Minnaert. il *Brussels Mus Roy Bul* s3 v9:111-12 S '37

HUANG KUNG-WANG, 1264-1354

Reproductions

Landscape scroll
Apollo 22:314 D '35
Roy Soc Arts J (detail) 84:486 Mr 13 '36

HUANG PIN-HUNG

Reproductions

Omi Shan
Lond Studio 13 (Studio 113):183 Ap '37

HUASTECs

Huastec sculptures and the cult of apotheosis. H. J. Spinden. il *Brooklyn Mus Q* 24:178-88 D '37

HUAUD family. See Huaut family

HUAULT family. See Huaut family

HUAUT family

Four watches by the Huaut brothers in the Taft collection. M. Kremers. bibliog f il *Cincinnati Mus Bul* 9:14-23 Ja '38

HUAXTECS. See Huastecs

HUBACHER, Carl

English scene: a visitor's observations. il *Arch R* 79:121-3 Mr '36

HUBACHER, Hermann, 1885-
Hermann Hubacher. U. Christoffel. 9il pl *Kunst* 73:257-64 Je '36

Reproductions

Aphrodite
Kunst 77:340 Ag '38
Jeune fille de Wadi-Halfa
Beaux Arts p5 Je 3 '38
Masque
Beaux Arts p6 Je 24 '38
Emporium 87:318 Je '38

HUBBARD, C. fl 1837

Reproductions

National lancers with the reviewing officers on Boston Common
Antiques 34:127 S '38

HUBBARD, Cortlandt Van Dyke. See Eberlein, H. D. jt. auth.

HUBBARD, Eric Hesketh. See Hubbard, H.

HUBBARD, George, 1859-1936

Obituary

Roy Inst Brit Arch J s3 v43:608 Ap 4 '36. Dean of Norwich
Roy Inst Brit Arch J s3 v43:729 My 9 '36

HUBBARD, Henry Vincent, 1875-

Landscape and light. il *Landscape Arch* 26: 27-33 O '35
Setting of a public building. *Landscape Arch* 28:45 O '37
—See Nolen, J. jt. auth.

HUBBARD, Mrs Henry Vincent. See Hubbard, T.

HUBBARD, Hesketh, 1892-

Reproductions

Demolition
Apollo 22:301 N '35
Lond Studio 10 (Studio 110):358 D '35
Rebuilding London
Lond Studio 14 (Studio 114):213 O '37
White Horse close, Edinburgh
Lond Studio (col pl) 13 (Studio 113):167 Mr '37

HUBBARD, Isabel

'Alī Rīzā-i 'Abbāsī, calligrapher and painter. bibliog f *Ars Islam* 4:282-91 '37

HUBBARD, Theodora (Kimball) (Mrs Henry Vincent Hubbard) 1887-1935
Biographical minute. por *Landscape Arch* 26: 53-5 Ja '36

HUBER, Conrad, 1752-1830

Eine alte anweisung zur freskomalerei; abstract. N. Lieb. *Tech Stud* 4:171 Ja '36

HUBER, Ernst, 1895-

Der landschafter Ernst Huber. K. Mühlman. 6il *Kunst* 73:77-81 D '35

HUBER, Ernst—Continued**Reproductions**

Winter landscape

Lond Studio 11 (Studio 111):228 Ap '36

HUBER, Konrad. See Huber, C.**HUBER, Richard****Reproductions**

Aus dem Dachauer hinterland

Kunst 77:307 JI '38

HUBER, Wolfgang, ca 1490-1553

Drawing by Wolfgang Huber. A. E. Popham.

pl Brit Mus Q 12:48-9 Ap '38

Wolfgang Huber; with English summary. H. Möhle. bibliog f 8il col pl Pantheon 18:309-15, sup37 O '36

Reproductions

Beweinung Christi

Pantheon 22:210 JI '38

Brustbild eines mannes mit pelzkappe

Pantheon 22:211 JI '38

Christuskopf

Pantheon 22:211 JI '38

Portrait of a man

Connoisseur 98:180 S '36

Lond Studio 12 (Studio 112):121 S '36

Studie zum landschaftshintergrund einer Beweinung oder Grablegung

Z Kunstg 5:56 '36

HUBERLAND, Joshua

New architecture in Palestine. Am Arch 152:

33-48 Ja '38

HUBERT, Ernest**Reproductions**

Mrs B. . .

Beaux Arts p 1 F 19 '37

Nu

Beaux Arts p2 O 29 '37

HUBERT, Virgil

Introduction to Hopi pottery design. bibliog

N Ariz Mus Notes 10:1-4 JI '37

HUBNER, Paul H.

Les maladies du papier et leur traitement.

Mouseion no27-28(8 no3-4):242-7 '34; Abstract. Tech Stud 4:121 O '35

La restauration du Porteur de croix de la cathédrale de Fribourg-en-Brigau. bibliog f Mouseion no33-34(10 no 1-2):249-60 '36

Le transfert sur un nouveau support d'une aquarelle sur parchemin. Mouseion no31-32(9 no3-4):179-81 '35

HUCHÉ, Georges Chénard. See Chénard-Huché, G.**HUDIG, Ferrand Whaley, 1883-1937**

Arnhemse aardewerk; with English summary. Oud-Holland 54 no 1:1-21 '37

Overzicht der litteratuur betreffende Nederlandsche kunst (cont) Oud-Holland 53 no1:47-8; no2:95 '36

Werner van den Valckert; with English summary. Oud-Holland 54 no2:54-66 '37

In memoriam. A. Bredius and H. E. van Gelder. por Oud-Holland 54 no3:97-9 '37

HUDNUT, Joseph, 1886-

Classical architecture not essential. Arch Rec 82:54-5 Ag '37

Profession of architecture. il Am Arch 149:27 D '36

Twilight of the gods. Mag Art 30:480-4+ Ag '37

Portrait

Arch Rec 80:179 S '36

HUDSON, Edward, d 1936

Obituary

Roy Inst Brit Arch J s3 v43:1100 O 17 '36

HUDSON, Eleanor

Earliest American patented doll. Antiques 31:300-1 Je '37

Note on walking dolls. Antiques 32:302-3 D '37

HUDSON, Harry F.

Baker Homes, Lackawanna; H. F. Hudson, arch; views and construction outline. Arch Forum 68:360-1 My '38

HUDSON, Henry, memorial. See Memorials**HUDSON, Muriel****Reproductions**

Houses in Marblehead

Pencil P 19:176 Mr '38

Mission San Francisco Solano

Pencil P 18:190 Mr '37

HUDSON, Ralph M. and Paulson, E. M.

How the March Hare and the Dormouse got their heads. il Design 39:16-17+ Ap '38

HUDSON, Thomas, 1701-1779

Drapery painter of the eighteenth century;

J. Venacken and the versions of the Rubens

dress in the Portrait of Helène Fourment.

J. Steegmann. Connoisseur 97:309-15 Je '36

il: Portrait of Lady Oxenden; Mary, duchess of

Auncaster; Portrait of Elizabeth, daughter of Edward

Dunch

Reproductions

Man in a gray coat

Burl M 68:162 Ap '36

Miss Hester Sloane

Lond Studio 16 (Studio 116):157 S '38

HUDSON River school

Delineators of the Adams-Jackson American views. J. D. S. Snow. il Antiques 30:214-19 N '36

Drawing by Jaspar Francis Cropsey in the

Museum collection. L. E. Prasse. il(p94)

Cleveland Mus Bul 24:98-101 Je '37

Hudson River men. il Minneapolis Inst Bul

25:142-7 N 7 '36

Thomas Cole; painter of the Catskill

mountains. H. S. Francis. bibliog f il(p 110)

Cleveland Mus Bul 24:113-16 JI '37

HUEBL, Joseph**Reproductions**

Colorado mountains

Design 38:21 Mr '37

HUEJOCINGO, Mexico

Huejotzingo: la ciudad y el convento

franciscano, by R. García Granados and L.

Mac Gregor. Review. Archiv Espan Arte

no32:225-7 My '35

HUELSEN, Christian, 1858-1935

Gedächtnisworte. L. Curtius. Deutsch Archäol Inst Mitt Röm 50:355-7 '35

Obituary

R Archéol s6 v8:201 O '36

HUENÉ, George, baron Hoyningen. See Hoyningen-Huené, G.**HUESO ROLLAND, Francisco**

Exposición de encuadernaciones españolas,

siglos XIII al XIX; catálogo general

ilustrado. Review

Burl M 68:198-9 Ap '36

HUET, Jean Baptiste, 1745-1811

French toile from the Oberkampf works at

Jouy, designed by J. B. Huet. Antiques

29:139 Ap '36

Reproductions

Les coqs

Beaux Arts p 1 Je 19 '36

HUET, Paul, 1803-1869

Notes sur l'art; excerpts. Beaux Arts p 1+ F 25 '38

il: Tour des remparts d'Avignon; David d'Angers; Une

abbaye au milieu des bois

Exposition, galerie Guy Stein. Amour Art

19:136 Ap '38

Une rétrospective Paul Huet. Beaux Arts p4

Ja 28 '38

il: L'étang, le soir

Reproductions

La barque en danger

Gaz Beaux Arts s6 v 18:314 D '37

Monte-Carlo, près de Nice

Gaz Beaux Arts s6 v 18:316 D '37

Le palais des papes en Avignon

Gaz Beaux Arts s6 v 18:315 D '37

Le retour du grognard

Gaz Beaux Arts s6 v 18:313 D '37

Vue de Paris prise des hauteurs de Meudon

Renaissance 21:46 Ap '38

HUEXOCINGO, Mexico. See Huejocingo**HUEY, Laurence Markham, 1892-**

Woodcarvers of a lost mission. il Arts and

Dec 43:26-9+ N '35

HUEY P. Long bridge. See New Orleans—Bridges

HUFNAGEL, Heinrich, 2d, ca 1430-1490
Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin; silberne statuette der hl Maria mit dem Kind. W. H. von Schmelzing und Wernstein. il Jahrb Preuss Kunstsamml 57 no 1-2:32-3 '36

HÜGEL, Friedrich, freiherr von, 1852-1925
Correspondence of Father Tyrrell and Baron von Hügel. H. J. M. Milne. Brit Mus Q 11:179-80 S '37

HUGELSHOFER, Walter
Anton Graff, bei anlass der zweihundertsten wiederkehr seines geburtstag; with English summary. Pantheon 18:375-82, sup 45-6 D '36

HUGGINS, William John, 1781-1845

Reproductions

Whampoa; the hon. East India company's anchorage on the Canton river
Apollo 26:125 S '37

HUGHES, C. E.
Sixteenth-century French furniture. Apollo 28:72-4 Ag '38

HUGHES, Charles A.

Reproductions

Jury
Art Digest 12:14 My 1 '38

HUGHES, Christopher, 1786-1849
Diplomat and wit; portrait by Gilbert Stuart acquired by the Rhode Island school of design. il Art Digest 11:17 N 1 '36
Portrait by G. Stuart. Parnassus 8:22 N '36

HUGHES, Talmage C.
Fifth prize design, Merrill Palmer house competition. Pencil P 18:363 Je '37
Portrait
Am Arch 151:22 Ag '37

HUGHES-STANTON, Mrs Blair. See Hermes, G.

HUGHES-STANTON, Mrs Gertrude (Hermes)
See Hermes, G.

HUGHES-STANTON, Sir Herbert, 1870-

Reproductions

Apiranthe, Naxos, Greece
Roy Acad Illus 1936:17
Cagnes, A.M, France
Roy Acad Illus 1937:34
Giffords Hall from Heigham, Suffolk
Roy Acad Illus 1936:16
Road to Iona, Mull
Roy Acad Illus 1936:16
Sunlit path looking on to Cagnes
Roy Acad Illus 1937:34
Vale of Dedham, Suffolk
Roy Acad Illus 1937:35

HUGNET, Georges

L'esprit dada dans la peinture. Cahiers Art 7 no 1-2:57-65; no 6-7:281-5; no 8-10:358-64; 9 no 1-4:109-14; 11 no 8-10:267-72 '32, '34, '36; Discussion. 12 no 1-3:101-2 '37
L'iconoclaste. Cahiers Art 10 no 7-10:218-20 '35
L'objet utile; à propos d'Oscar Dominguez. Cahiers Art 10 no 5-6:139 '35
L'œil de l'aiguille. Cahiers Art 11 no 1-2:27 '36

HUGO, Valentine

Reproductions

Enfants d'Espagne
Cahiers Art 12 no 4-5:160 '37
Portrait of Arthur Rimbaud
Apollo 25:8 Ja '37

HUGO, Victor Marie, comte, 1802-1885
A proposito del cinquantenario della morte di Victor Hugo. B. Revel. por bust Emporium 82:206-12 O '35
il: Luna sorgente; Fransenfeld
Portrait by Rodin. R Art (Bul) 68:406 D '35
V. Hugo et le Sardanapale de Delacroix. S. Barazzetti. Beaux Arts p 2 Ap 3 '36

Reproductions

Vieillard en prières
R Art (Bul) 68:407 D '35

HUGUET, Jaime, fl 1448-1487

Reproductions

Martyre de saint Vincent
Beaux Arts p 2 Mr 19 '37
Miracle of the crucifixion
Baltimore Mus Q 2:3 Ja '37

HUI TSUNG, 1082-1135

Chicago: gift of Chinese scroll. il Art N 36: 22 Ja 22 '38
Chinese landscape painting of the Sung dynasty. C. F. Kelley. il Chicago Art Inst Bul 32:6-8 Ja '38

Reproductions

Autumn evening by a lake
Apollo 22:314 D '35
Birds on tree branch
Art N 36:10 Ja 22 '38

HUIS, Pieter. See Huys, P.

HUISMAN, Georges Maurice, 1889-

L'art, le théâtre et la musique. Beaux Arts p 1 My 15 '36
Chefs d'œuvre de l'art français. Amour Art 18:1 My '37
Le monument Armand Dayot. Art et Artist ns 35:30-1 O '37
Pour une renaissance du sentiment esthétique. Beaux Arts p 1+ My 7 '37

HULL, Edward, fl 1820-1834

Reproductions

Champion Henry Dymoke at the coronation of George IV, after A. Cooper
Connoisseur 99:317 Je '37

HULL, Isaac, 1773-1843

Commodore Isaac Hull's house at Shelton, Conn. C. Z. Morse. il por Old Time N E 26:65-8 O '35

HULL, John, 1624-1683

Verifying a Hull and Sanderson porringer; traced to Vergoose family. Mrs R. Hastings. il Antiques 32:116-18 S '37

Reproductions

Beaker
Burl M 73:29 Jl '38
—and Sanderson, Robert

Reproductions

Standing cup
Burl M 73:29 Jl '38

HULL, M. R.

Roofing of Colchester castle; extension of the Colchester and Essex museum. Mus J 35:453-7 Mr '36

HULL, England

Exhibitions

Early costume exhibit. T. Sheppard. il Mus J 37:297-9 S '37

Wilberforce museum

Hull's old times street at the Wilberforce museum. T. Sheppard. il pl Mus J 35:245-52 O '35

HÜLSEN, Christian Carl Friedrich. See Huelsen, C.

HÜLSMANN, Fritz

Der maler Fritz Hülsmann. W. Rüdiger. Kunst 75:300-5 Jl '37
il: Haus unter ölbaumen; Venus; Häuser unter pinien; Zwei mädchen; Mittelländische küste; Badende am ufer

HUMAN figure

America's Venus; modern sculptor's quest. il (p 5) tab Art Digest 11:7 F 15 '37
Pentagon pose, feminine symmetry; with summary of the ratios of feminine symmetry, by W. Churchill. W. S. Conrow. il tabs Art Digest 9:31-2 S; 10:31+ O 1 '35
Time-saver standards: dimensions of the human figure; diagrams showing dimensions and clearances required by the normal adult human figure. Am Arch 148:90-1 F '36

HUMAN figure in art

A propos des notes de Léonard de Vinci sur le geste humain. N. Landowski-Chabannes. il Art et Artist ns 32:217-22 Ap '36
Alfeo Faggi, sculptor of the human form. L. Cross. il Lond Studio 11 (Studio 111):27-9 Ja '36

HUMAN figure in art—Continued

Dark age figure sculpture in Italy. N. Gray. bibliog f 3pl facsims Burl M 67:191-202 N '35

Darstellungen von gebärden auf denkmälern des Alten reiches. H. Müller. bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt 7 no 1: 57-96; no2:97-118, pl 19 '37

Easter Island wood carvings; ribbed images. il Penn Univ Mus Bul 6:21-9 O '35

Long Eliza garniture in the Taft museum. M. Kremers. bibliog il Cincinnati Mus Bul 8:40-8 Ap '37

Lucas Cranach the elder. W. L. M. Burke. bibliog f il Art Bul 18:25-53 Mr '36

La main-d'œuvre de la figure dans les ouvrages de Bernard Palissy. L. Dimler. il Gaz Beaux Arts s6 v 15:147-62 Mr '36

Mariano Andreu et l'éternel humain. W. George. il Renaissance 18:78-83 Ag '35

Die Niobide im Thermenmuseum. W. Kraiker. bibliog f Deutsch Archäol Inst Mitt Röm 51:125-44, pl 13-19 '36; English abstract. Am J Archaeol 41:127 Ja '37

Torso virile delle terme di Diocleziano, copia dell'Apollo dell'Omphalos. M. Pallottino. il Bol Arte 30:11-17 Jl '36

Verticality; exhibition of sculptures in wood, copper and brass, by A. Sanders, Delphic studios. il Art Digest 10:29 Ja 1 '36

See also

Action in art Nude in art
Figure drawing Torsos
Figure painting

HUMAN head. See Head**HUMANISM**

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Whippet
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Control of humidity in enclosed spaces. S.

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Grundzüge des schallschutzes. Kunst 74:261-4

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Vieux pont

Beaux Arts p8 Mr 20 '36

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- HUNT, Cecil Arthur, 1873-**
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- HUNT, Lynn Bogue**
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Reproductions
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- HUNT, William Morris, 1824-1879**
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- HUNTER, Alec**
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- HUNTER, Dard, 1883-**
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- HUNTER, George Leslie.** See Hunter, L.
- HUNTER, Harbin F.**
Lindy's remodeled cafe, Los Angeles, shifts to al fresco dining; H. F. Hunter, arch. *il floor plan Arch Rec* 83:50-2 Ap '38
- HUNTER, John Young-. See Young-Hunter, J.**
- HUNTER, Leslie, 1879-1931**
Introducing Leslie Hunter, by T. J. Honeyman. Review
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Lond Studio 15 (Studio 115):103 F '38
Reproductions
Houseboats: Loch Lomond
Apollo 28:9 Jl '38
- HUNTER, Paul Robinson**
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Reproductions
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- HUNTING (theme)**
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HUNTINGTON, Anna (Hyatt) (Mrs Archer Milton Huntington) 1876-

Anna Hyatt Huntington is honored at the Academy of arts and letters. Art Digest 11: 10 D 15 '36
il: El Cid

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il: Lioness

Huntingtons give outdoor sculpture gallery to the South; Brookgreen near Georgetown, S.C. il Art Digest 10:12 S '36

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Reproductions

Cid Campeador
Apollo 25:278 My '37

Greyhounds playing
Art Digest 11:6 F 1 '37

HUNTINGTON, Archer Milton, 1870-
Huntingtons give outdoor sculpture gallery to the South; Brookgreen near Georgetown, S.C. il Art Digest 10:12 S '36

HUNTINGTON, Mrs Archer Milton. See Huntington, A.

HUNTINGTON, Elizabeth Hamilton Thayer (Mrs Raymond Edwards Huntington)
Exhibition, Fifteen gallery. Art N 36:27 Mr 26 '38

HUNTINGTON, G. H. See Frewen, F. W. jt. arch.

HUNTINGTON, Margaret Wendell
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Reproductions

Lower New York

Lond Studio 10 (Studio 110):367 D '35

Moonlight

Prints 6:129 F '36

HUNYADI, Matthias, king of Hungary. See Matthias I, Corvinus

HUNZIKER, Max

Reproductions

Peinture

Beaux Arts p4 My 6 '38

HUOFNAGEL, Heinrich, 2d. See Hufnagel, H.

HUPP, H. W.

Kunstsammlungen der stadt Düsseldorf.
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HUPPERT, Janine C.

Montherlant vu par Matisse. Beaux Arts p 1 Ag 27 '37

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Unrecorded engraving by N. Hurd; compass dial. J. M. Phillips. il Yale Associates Bul 7:26-7 Je '36

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il: Valley in a storm

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il: El mocho

Reproductions

El mocho

Art N 35:22 Ap 24 '37

Chicago Art Inst Bul 31:51 Ap '37

Sermon from Revelations

Prints 7:173 F '37

HURD, Mrs Peter. See Wyeth, H.

HURD, Richard M. collection

Exhibition of the Richard Hurd Italian pic-tures. A. M. Frankfurter. il Art N 35:11+ My 8 '37

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1889-
Fannie Hurst, art collector; interview. M. F.
Roberts. *il por Arts and Dec* 43:8-11+ N
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HUSARSKI, Wacław, 1883-
Attyka polska i jej wpływ na kraje sasied-
nie (Die polnische Attika und ihr einfluss
auf die nachbarländer) *Review*
Z Kunstg 7 no 1-2:91-2 '38. K. E. Simon

HUSE, Caleb, 1831-1905
Coffin house, Newburyport, Mass. in the early
nineteenth century. *Old Time N E* 27:69-72
O '36

HUSEN, Peter

Reproductions

Der Neptunsbrunnen in Danzig
Z Kunstg 6 no2-3:147, 159 '37

HUSSEY, Joan Mervyn
Church and learning in the Byzantine em-
pire, 867-1185. *Review*
J Hell Stud 58:126-7 '38

HUSTON, Walter, 1884-
Portrait by A. Newman. *Art Digest* 10:19
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HUTCHASON, Arthur R.
New American home; demonstration house,
Los Angeles; A. R. Hutchason, arch. *Calif*
Arts & Arch 48:15-19 N '35

HUTCHENS, Frank Townsend, 1869-1937
Studio exhibit. *Art Digest* 10:23 Ag '36

HUTCHINGS, Eusebius Theodore, 1886-
La Salle Place, Louisville; E. T. Hutchings,
arch; views and construction outline. *Arch*
Forum 68:402-3 My '38

HUTCHINS, John E.
Exhibition, Montross gallery. *Art N* 34:8 N 2
'35

HUTCHINS, Robert S.
Elevator cab; critique. *Beaux Arts Inst Des*
Bul 14:3 D '37
Japanese house; critique. *Beaux Arts Inst*
Des Bul 12:10 N '35
Oregon competition. *Pencil P* 17:sup 14+ Ag
'36

Pyrotechnic display; critique. *Beaux Arts*
Inst Des Bul 13:3-4 F '37
School of social rehabilitation; critique. *Beaux*
Arts Inst Des Bul 12:6-7 O '36

Tourist camp; critique. *Beaux Arts Inst Des*
Bul 13:2-3 J1 '37
Worker's rest camp; critique. *Beaux Arts Inst*
Des Bul 14:8 Je '38

R. C. Parker house, Clayton, N.Y.; R. S.
Hutchins, arch; views, floor plan and con-
struction outline. *Arch Forum* 64:286-7 Ap
'36

HUTCHINSON, Jean
Puppets as an art project. *Design* 38:41-2
My '36

HUTCHINSON, Mary Elizabeth, 1907-
Exhibition, Midtown galleries. *Art N* 36:12 D 4
'37

Reproductions

Duet
Art Digest 12:19 D 1 '37
Art N 36:13 Ja 8 '38

Puppet family
Art Digest 11:21 Ap 15 '37
Theodore Upshare, composer
Art N 34:6 My 2 '36

HUTCHINSON, Susan A.
Appreciation. *Brooklyn Mus Q* 22:194 O '35

HUTCHISON, William Oliphant, 1889-

Reproductions

Bus row
Lond Studio 13 (Studio 113):323 Je '37
Domestic arrangement
Roy Acad Illus 1937:8
Family tennis
Roy Acad Illus 1936:92
Quilted jacket
Roy Acad Illus 1938:106

HUTER, Otto

Reproductions

Poster
Gebrauchsgraph 15:26 Mr '38

HUTER, Tea
Illustrations for fairy-tales. *Gebrauchsgraph*
13:60 F '36

HUTH, Friedrich, 1866-
Bautechnische mittel zur lärmbekämpfung im
wohnhaue. *Mod Bauform* 34:sup 127-8 N
'35

Fortschritte der glasbautechnik. *Mod Bau-*
form 35:sup 1-2 Ja '36

HUTH, Hans
Berliner möbel. *Pantheon* 16:308-10 S '35
English chinoiserie gilt leather. *bibliog f Burl*
M 71:25-35 J1 '37
French regency interior by Boulle. *Burl M*
68:185-7+; 69:188-9 Ap, O '36
Gentle art of faking. *Apollo* 23:200-4 Ap '36
Two French writing-tables. *Burl M* 72:76-81
F '38

HUTSON, Ethel, 1872-
Rental for paintings. *Art Digest* 10:4+ O
1 '35

HUTSON, Victoria (Ebbels) See Huntley, V.

HUTTL, Willy
Antoninus Pius. *Review*
J Rom Stud 27:269-70 '37. H. Mattingly

HUTTO, Blanche
Crafts aid in teaching appreciation. *Design*
37:38-9 F '36
Eight grade art appreciation activity. *De-*
sign 38:38-42 S '36
How artists paint. *Design* 39:16 O '37
How to make colored shadow pictures. *Design*
38:28-9 F '37
Making miniature furniture aids art apprecia-
tion. *Design* 39:20-1 My '37
Shadow plays teach art appreciation. *Design*
37:20-2 N '35

HUTTON, Edward, 1875-
(ed) *Life of Christ in the old Italian masters.*
Review
Apollo 23:110 F '36

HUTTY, Alfred, 1877-
Exhibition, Grand Central galleries. *Art N*
34:8 O 19 '35

Reproductions

Deep South
Print Coll Q 24:457 D '37

HUXLEY, Julian Sorell, 1887-
Liverpool school exhibition. *Roy Inst Brit*
Arch J s3 v44:688 My 8 '37

HUY, Jean de. See Pepin, J.

HUY, the scribe. See Amenhetep, the scribe

HUYGENS, Constantin, the elder, 1596-1687
Un portrait retrouvé de Constantin Huygens
par J. Lievens au musée de Douai, attribué
à Van der Helst; with English summary.
C. Brière-Misme. *bibliog f pors Oud-*
Holland 53 no5:193-201 '36

HUYGENS, Louis
Châteaux et jardins de l'île de France d'après
un journal de voyage de 1655 par L.
Huygens. H. L. Brugmans. *il Gaz Beaux*
Arts s6 v 18:93-114 S '37

HUYGHE, René
Affinités électives: Vermeer et Proust. *bib-*
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L'art français. *Beaux Arts* p4 S 24 '37
Cézanne. *Review*

Gaz Beaux Arts s6 v 16:135 S '36
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My '36

Le drame intime de la vie de Carpeaux.
Amour Art 18:33-5 Ja '37
Existe-t-il une science des musées? *Amour*
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L'exposition d'art flamand: le problème Van
Eyck. *Amour Art* 17:33-5 Ja '36

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Mr '36

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275-6 O '36

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Amour Art 17:265-6 J1 '36

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70 O '35

Problèmes de la peinture italienne d'au-
jourd'hui. *Amour Art* 16:279-82 O '35

Que pensez-vous de l'exposition Van Gogh?
Beaux Arts p 1+ Ag 6 '37

HUYGHE, René—Continued

- La réorganisation du Louvre; interview. J. de Laprade. *Beaux Arts* p 1+ F 19 '37;
Same. *Art et Déc* 66 no2:sup6 '37
La seconde bataille du Trocadéro. *Amour Art* 17:28 Ja '36
Sens de l'orientation. *Amour Art* 16:347-8 D '35
Signification de la crise. *Amour Art* 17:230-2 Je '36
Simple histoire de 2,414 faux Corots. *Amour Art* 17:73-6, 146-7 F, Ap '36

HUYS, Pieter, ca 1519-1581

- Peter Huys au musée du Louvre; Tentation de saint Antoine. E. Michel. bibliog f il *Gaz Beaux Arts* s6 v 14:150-4 N '35
Pieter Huys' Bagpipe player acquired by Detroit institute of arts. E. P. Richardson. *Detroit Inst Bul* 17:52-4 Mr '38
il: Bagpipe player; Temptation of St Anthony

Reproductions

- Bagpiper
Art N 36:12 Jl '38
La tentation de saint Antoine
Renaissance 19:25 Mr '36

HUYSMANS, Jacob**Reproductions**

- Ann Hyde, duchess of York
Lond Studio 12 (*Studio* 112):9 Jl '36

HUYSUM, Jan van, 1682-1749**Reproductions**

- Flower piece
Lond Studio 11 (*Studio* 111):303 Je '36
Flower piece and fruit
Connoisseur 100:146 S '37
Flowers, 1724
Apollo 28:103 Ag '38
Flowers in a vase
Lond Studio 13 (*Studio* 113):264 My '37
Vase of flowers with squirrel and fruit
Art N 35:8 My 22 '37

HYAM, Leslie A.

- Brady collection; a notable sale. *Art N* 35:12-14+ Ap 24 '37

HYATT, Anna Vaughn. See Huntington, A.**HYATT, Edward, 1888-**

- California needs better flood control. *Arch & Eng* 133:49-51 My '38

HYDE, A. Musgrave

- Bus transfer station; critique. *Beaux Arts Inst Des Bul* 12:8-9 N '35
Municipal art gallery; critique. *Beaux Arts Inst Des Bul* 12:9 S '36
Race track; critique. *Beaux Arts Inst Des Bul* 14:3-4 N '37

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- Educational aims of the community museum. *Mus N* 16:7-8 My 1 '38

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HYGIENE-museum, Deutsches. See Dresden—Deutsches hygiene-museum**HYLAND, G. E.**

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HYLOTRUPES bajulus. See Beetles**HYNCES, Raoul, 1893-****Reproductions**

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I**I A M of Zwolle, Master. See Master I A M with the weaver's shuttle****I A M with the weaver's shuttle, Master. See Master I A M with the weaver's shuttle****I F T, Master. See Master I F T****IACOVLEFF, Alexandre, 1887-1938**

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Obituary
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Reproductions

- Ousaemon
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IANNELLI, Pasquale

- Benton Harbor house for J. Gardner; P. Iannelli, arch; views and floor plans. *por* (p 18) *Am Arch* 152:61-2 F '38

IBAN textiles. See Textiles, Iban**IBELS, H. G. 1867-1936?**

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R Art 69:109 Mr '36

IBERIAN bronzes. See Bronzes, Iberian**IBERIAN decoration and ornament. See Decoration and ornament, Iberian**

IBERIAN sculpture. See Sculpture, Iberian
IBERIANS

See also

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iberian

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ICELANDIC illuminated manuscripts. See Illuminated manuscripts, Icelandic

ICELANDIC manuscripts. See Illuminated manuscripts, Icelandic

ICHÉ, René

Reproductions

L'Aude

Beaux Arts p3 Jl 23 '37

Bergère

Beaux Arts p 12 Je 3 '38

Le buste de Louise Hervieu

Beaux Arts p2 Ag 12 '38

Maternité

Beaux Arts p5 Ap 29 '38

Mère et enfant

Beaux Arts p6 O 23 '36

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IFFLAND, Heinrich

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IGNATIUS of Loyola, Saint. See Loyola, Ignatius of, Saint

IGOUNET DE VILLERS, Charles André, 1881-

Reproductions

Biche et chevette

Beaux Arts p7 Mr 4 '38

- IHLDER, John, 1876-**
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Reproductions
Paysage
Beaux Arts p2 My 29 '36
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- ILCHESTER, Giles Stephen Holland Fox-**
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Burl M 72:149 Mr '38. R. Edwards
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- ILGENFRITZ, Heinrich**
Reproductions
On the beach
Chicago Art Inst Bul 30:97 D '36
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- ILIAD.** See Homer
- ILIFF, Cynthia**
Reproductions
Low tide
Prints 6:126 F '36
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Collections
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Review of v 1

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Sur la route de l'Inca. L. Kochnitzky. *Renaissance* 19:21-33 O '36

INCENSE

Notes on incense. E. Ryan. *bibliog f Liturg Arts* 6 no4:173-5 Ag '38

Notes on myrrh and stacte. A. Lucas. *bibliog f J Egypt Archaeol* 23:27-33 Je '37

See also

Censers

INCENSE burners. See Censers

INCH, John, 1721-1763

Rare silver bowl by J. Inch. R. J. McKinney. bibliog il Baltimore Mus Q 1:[1-4] Ap '36

INCINERATORS, Refuse. See Refuse incinerators

INCISED brasses. See Brasses, Monumental

INCOME tax

Proposal for income tax exemption on art. Art Digest 12:3 My 15; 3, 8-9+ Je; 16 Jl '38; Excerpts. Mag Art 31:424 Jl '38

INCRUSTATION

Decoration of the Hellenistic peristyle house in south Italy. A. M. G. Little. bibliog f il Am J Archaeol 39:360-71, pl 43-6 Jl '35

INCUNABULA

Apothecary's shop; a page from Ortus sanitatis, printed by Vêrard, circa 1500. col pl Apollo 27:261 My '38

Art of printing. Worcester Mus N Bul 3:[1] D '37

Books presented by Sir Charles Sherrington. V. Scholderer. Brit Mus Q 10:75-6 N '35

Die datierung und lokalisierung der ältesten gedruckten bücher und Laurens Janszoon Coster. T. Musper. bibliog f il Graph K ns3 no2:41-52 '38

Early printed books. V. Scholderer. Brit Mus Q 10:28-30 Ag '35

Early Spanish service-book, Enchiridion ecclesie Pallantine, printed by Arnao Guillén de Brocar at Logroño in 1508. H. Thomas. pl Brit Mus Q 10:115-16 Mr '36

First printed Homer. il Toledo Mus N no83: [6-8] S '38

Incunabula added to the library. Brit Mus Q 10:114-18 Mr '36

Incunabula, etc, 1478-1526. V. Scholderer. Brit Mus Q 11:87-90 Mr '37

Recently acquired incunabula. V. Scholderer. Brit Mus Q 10:73-5 N '35

INDEPENDENT artists, Society of. See Society of independent artists

INDÉPENDANTS, Salon des. See Paris—Salon des indépendants

INDÉPENDANTS bordelais, Salon des. See Bordeaux—Exhibitions

INDEX of American design

Acknowledgments. Antiques 32:57 Ag '37
American arts and crafts from colonial times to the dawn of the 20th century. Design 38:36b-36c Ap '37

Federal index. Antiques 31:9 Ja '37

Index of American design. F. Payant. Design 38:1 Ja '37

Index of American design. C. Rourke. il Mag Art 30:207-11+ Ap '37

Index of design; exhibition at R. H. Macy's. Art Digest 12:34 Jl '38

Sculpture in American folk art; exhibition, Downtown gallery. il Art N 36:15 O 2 '37

Historic gardens unit

Lost chapter of New York history; Blackwell survey of New York, 1860-1864. W. Schack. plans Landscape Arch 27:12-17 O '36

INDEXES, Art. See Art—Indexes

INDEXING

Visualizing our herbaria by the application of mechanical methods of tabulation and indexing. C. O. Grassl. facsimis Mus J 36:373-84 D '36

INDIA

India; a short cultural history, by H. G. Rawlinson. Review
Burl M 72:247 My '38. J. V. S. Wilkinson

India and the West; reflections upon a recent controversy. R. Edwards and K. de B. Codrington. il Apollo 26:267-70 N '37

See also

Ajanta
Amaravati
Art, Indian (East Indian)
Chanhu-Daro
Delhi
Indus valley
Museums and art galleries—India

Antiquities

Archaeological reconnaissances in northwestern India and south-eastern Iran, by M. A. Stein. Review

Am J Archaeol 42:311-13 Ap '38. R. F. S. Starr and H. W. Glidden

J Hell Stud 58:102 '38

Archæological survey of India, annual report for the years 1930-34, ed. by C. L. Fabri. Review

R Archéol s6 v 11:146-9 Ja '38. J. Auboyer

Collection de pièces provenant de l'Inde. S. Corbier. bibliog f il Brussels Mus Roy Bul s3 v8:42-4 Mr '36

Die Hārītī von Skārah Dherī. L. Bachhofer. bibliog f 2pl Ostasiat Ztsch ns 12:100-7 My '36

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New light on the Aryan migration to India. R. Heine-Geldern. bibliog f il Am Inst Iran Art Bul 5:7-16 Je '37

Remarks on a few early Indian terracotta-figures. C. C. D. Gupta. bibliog f pl Ostasiat Ztsch ns 12:189-94 S '36

See also

Chanhu-daro
Mohenjo-daro
Taxila

Civilization

Cultural influences of Islam in India. A. Qadir. Roy Soc Arts J 84:228-40 Ja 10 '36

Description and travel

India's message in art; with discussion. W. E. G. Solomon. Roy Soc Arts J 85:878-92 Ag 6 '37

Native races

Ancient peoples of India; sculptured heads. M. Milward. il Lond Studio 13 (Studio 113): 148-9 Mr '37

Social life and customs

Throne pavilion for the durbar at Delhi; awards, critique, 6 designs. Beaux Arts Inst Des Bul 13:9-10, 21-2, 24-5, 27-8 Jl '37

INDIA House. See New York (city)—Clubs

INDIAN (American) art. See subhead Art under Indians; Indians of North America; Indians of South America

INDIAN (American) baskets. See Indians of North America—Basket making

INDIAN (American) blankets. See Indians of North America—Textile industry and fabrics

INDIAN (American) jewelry. See Indians of North America—Jewelry

INDIAN (American) motifs. See Design, Decorative—Indian motifs

INDIAN (East Indian) architecture. See Architecture, Indian (East Indian)

INDIAN (East Indian) art. See Art, Indian (East Indian)

INDIAN (East Indian) bronzes. See Bronzes, Indian (East Indian)

INDIAN (East Indian) coins. See Coins, Indian (East Indian)

INDIAN (East Indian) drawing. See Drawing, Indian (East Indian)

INDIAN (East Indian) painting. See Painting, Indian (East Indian)

INDIAN (East Indian) reliefs. See Reliefs, Indian (East Indian)

INDIAN (East Indian) sculpture. See Sculpture, Indian (East Indian)

INDIAN (East Indian) terra cottas. See Terra cottas, Indian (East Indian)

INDIAN museum, Calcutta. See Calcutta—Indian museum

INDIAN portraits. See Indians of North America—Portraits

INDIAN weather vanes. See Weather vanes

INDIANA

See also
Fort Wayne
Muncie
New Albany

INDIANA artists exhibition. *See* John Herron art institute, Indianapolis—Exhibitions

INDIANA society of print makers

Hoosier printmakers; fifth annual exhibition.
Art Digest 12:24 My 1 '38

Indiana print makers hold 4th annual. il Art Digest 11:24 Jl '37

INDIANA war memorial, Indianapolis

Indiana war memorial to house historical museum. Mus N 15:1+ Mr 1 '38

INDIANAPOLIS

See also
John Herron art institute

Housing

Indianapolis minimum house. il floor plan tab work drgs Arch Forum 66:63-4 Ja '37;

Reply. A. Mayer. 66:sup38+ Mr '37

Lockefield Garden apartments; W. E. Russ, arch; views, plan and construction outline. Arch Forum 68:389+ My '38

INDIANAPOLIS, Art association of. *See* John Herron art institute, Indianapolis

INDIANAPOLIS, Art students league of. *See* Art students league of Indianapolis

INDIANS

See also
Taino Indians

Art

L'art précolombien des Antilles au musée de la France d'outre-mer. J. Morlet. il Beaux Arts p 1+ O 18 '35

Civilisations comparées: Chine et Amérique. S. Lemaître. il Amour Art 17:345-51 D '36

New-found values in ancient America. W. Pach. il Parnassus 7:7-10 D '35

Taino figurines. il Penn Univ Mus Bul 6:98-9 Mr '36

INDIANS in art

St Paul's new war memorial, a statute of Peace by C. Milles; illustrations. Arch Forum 65:sup33-4 Jl '36

INDIANS of Canada. *See* Indians of North America—Canada

INDIANS of Central America

Metalwork of Coclé, by S. K. Lothrop and others. Review Tech Stud 7:46 Jl '38

See also
Mayas

Antiquities

What Balboa failed to describe. H. J. Spinden. il Brooklyn Mus Q 22:173-4 O '35

Art

See also
Art—Guatemala

Pottery

Antiquités de la région du lac Atitlan, Guatemala. P. Minnaert. il Brussels Mus Roy Bul s3 v8:122-4 N '36

INDIANS of Chile. *See* Araucanian Indians

INDIANS of Mexico

Masks of Indian Mexico. R. Gallop. il Apollo 28:57-60 Ag '38

See also
Mayas
Yaqui Indians

Art

Art of primitive peoples: Mexican. il Design 39:32-8 D '37

Drawings by a Toltec Indian. Design 38:26-7 Mr '37

Exposition d'art populaire mexicain. A. Beke. bibliog f il Brussels Mus Roy Bul s3 v9: 25-35 Mr '37

Pottery

Magic out of the earth. D. Reynolds. il Design 38:3-7+ Ja '37

Making and marketing Mexican pottery. R. Faulkner and E. Ziegfeld. il Design 39:23 S '37

Mexican effigy pipe. H. N. Wardle. il Penn Univ Mus Bul 6:124-5 My '36

Potter's art: Mexican. il Design 39:12-13 N '37

Trois fragments de céramique ancienne mexicaine; tr. by E. Muyschondt. E. Guzman. il Brussels Mus Roy Bul s3 v9:106-10 S '37

See also
Pottery, Maya

INDIANS of North America

Buried treasure; English spoons from camp of Susquehanna Indians at Washington Borough, Pa. B. F. Witmer. il Antiques 28: 238-9 D '35

First families of North America. M. Murphy and H. T. Rose. il map Brooklyn Mus Q 22:182-9 O '35

Indian trade bottles in the South. P. A. Brannon. il Antiques 31:12-13 Ja '37

See also
Hopi Indians
National gallery of the American Indian
Navaho Indians
Pueblos
Seminole Indians

Antiquities

Archaeology in western Pennsylvania. M. Butler. il Penn Univ Mus Bul 6:10-13 N '36

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Indian petroglyph at the Aptuckset trading post in Bourne, Massachusetts. E. B. Delabarre. il Old Time N E 26:110-12 Ja '36

Jeddito valley and the first pueblo towns in Arizona to be visited by Europeans. L. L. Hargrave. bibliog map N Ariz Mus Notes 8:17-23 O '35

Tuzigoot museum and pueblo in Arizona opened by WPA. il Mus N 15:1 My 1 '37

Winona village; a prehistoric site showing Hohokam influence in the Flagstaff area. J. C. McGregor. N Ariz Mus Notes 9:39-42 Ja '37

Arms and armor

Defensive and offensive power of the shield. il Penn Univ Mus Bul 7:24-7 Ap '38

Art

Amelia Elizabeth White donates her collection of Indian art to the people. il Art Digest 12:3, 12 F 15 '38

Amelia Elizabeth White Indian collection. R. F. Ruggles. il(p22, 35) Cleveland Mus Bul 25:25-6 F '38

American Indian art. map Brooklyn Child Mus N 24:1-3 D '36

Arts and crafts of the Hopi Indians. M. R. F. Colton. bibliog il N Ariz Mus Notes 11: 1-24 Jl '38

Baisley collection of American Indian art. il Art N 36:23-4 O 23 '37

Chief Gabriel Paul's treasure. H. N. Wardle. il Penn Univ Mus Bul 7:10-15 N '37

Dissecting Indian pattern for new decorative purposes. B. M. Wadsworth. il Design 39:14-15 O '37

Gift to Cincinnati of water colors by Pueblo Indians. F. W. Robinson. bibliog il Cincinnati Mus Bul 9:1-13 Ja '38

Native paints of the Canadian West coast. D. Leechman. il Tech Stud 5:202-8 Ap '37

Notes on the Indian crafts of northern Arizona. K. Bartlett. il map N Ariz Mus Notes 10:21-4 Ja '38

Paintings by Indians at the Newark museum. Art N 36:20 Ja 22 '38

Rare American Indian art in auction. il Art Digest 12:17 O 15 '37

Sandpaintings of the Navajo shooting chant, by F. J. Newcomb and G. A. Reichard. Review Brooklyn Mus Q 24:202 D '37

Surviving illusions of our Pueblo Indian. H. J. Spinden. il Brooklyn Mus Q 22:176-7 O '35

Truly native; paintings by American Indians from the United States school at Santa Fe. Art Digest 10:26 Ap 1 '36

INDIANS of North America—*Continued*

Basket making

- American Indian basketry. il Design 39:15-17 D '37
 Basket weavers of the Southwest. D. Reynolds. il Design 38:24-7 Je '36
 Design of an Indian basket by Jo Mora. Calif Arts & Arch 50:cover S '36
 Gift of Indian baskets to Carnegie institute. il Carnegie M 12:42-4 My '38
 Navajo wedding basket, 1938. O. C. Stewart. il N Ariz Mus Notes 10:25-8 Mr '38
 Notes on the Indian crafts of northern Arizona: basketry. K. Bartlett. il N Ariz Mus Notes 10:22-4 Ja '38

Design

See Design, Decorative—Indian motifs

Dwellings

- Additional houses beneath the ash from Sunset crater: Museum archaeological expedition of 1935. J. C. McGregor. N Ariz Mus Notes 8:25-8 N '35
 Navajo house types. G. B. Page. il diags work drgs N Ariz Mus Notes 9:47-9 Mr '37

Games

- Ball courts in northern Arizona. J. C. McGregor. plan N Ariz Mus Notes 8:55-8 My '36

Industries

- How to appreciate Hopi handicrafts. K. Bartlett. bibliog il N Ariz Mus Notes 9:1-8 Jl '36
 Suggestion for western collectors; Coronel collection of Indian ironwork. M. W. Shuey. il Antiques 34:88-9 Ag '38

Jewelry

- American Indian jewelry. il Design 39:18-19 D '37
 Navajo gatos. D. L. Neumann. il Design 37:28 F '36
 Notes on the Indian crafts of northern Arizona: silversmithing. K. Bartlett. N Ariz Mus Notes 10:24 Ja '38

Portraits

- American Indian portraits. il Penn Univ Mus Bul 7:18-24 Ap '38
 Portraits of Indians. D. Grafly. Mag Art 31:182-3 Mr '38

Pottery

- American Indian pottery. il Design 39:22-9 D '37
 Introduction to Hopi pottery design. V. Hubert. bibliog 4pl N Ariz Mus Notes 10:1-4 Jl '37
 Making of Hopi pottery. M. R. F. Colton. il N Ariz Mus Notes 11:6-11 Jl '38
 Notes on the Indian crafts of northern Arizona: pottery. K. Bartlett. il N Ariz Mus Notes 10:21-3 Ja '38
 Potter's art; American Indian. il Design 39:3-9 N '37
 Pottery of Pecos, by A. V. Kidder and A. O. Shepard
 Review of v2
 Am J Archaeol 42:195-7 Ja '38. V. J. Fewkes
 Apollo 24:363 D '36

Reservation buildings

- Indian reservation buildings in the Southwest; Mayers, Murray and Phillip, arch. J. Collier. il plans floor plans work drgs Am Arch 150:34-40 Je '37

Textile industry and fabrics

- Hopi textiles. M. R. F. Colton. il N Ariz Mus Notes 11:11-15 Jl '38
 Navajo shepherd and weaver, by G. A. Reichard. Review
 Mag Art 30:250 Ap '37. R. D'Harnoncourt
 Navajo weaving. il Design 39:20-1 D '37
 Notes on the Indian crafts of northern Arizona: textiles. K. Bartlett. il N Ariz Mus Notes 10:24 Ja '38

Canada

- Native paints of the Canadian West coast. D. Leechman. il Tech Stud 5:202-8 Ap '37

INDIANS of South America

- Earliest woodcut of Americans. D. Adlow. il Mag Art 31:410+ Jl '38

See also

Araucanian Indians
 Incas

Antiquities

- Expedition to San Agustin and the Indian reservation of Tierradentro in southern Colombia. H. von Walde-Waldeg. il map Penn Univ Mus Bul 6:25-30 My '37

Architecture

- Récents découvertes au pays des Incas; tr. by G. Philippart. C. Vallejo. il Beaux Arts p 1 F 28 '36

Art

- Art from Ecuador. H. J. Spinden. il Brooklyn Mus Q 22:171 O '35
 Deux statuettes de Huacho. P. Minnaert. il Brussels Mus Roy Bul s3 v9:111-12 S '37
 La première exposition du musée de l'homme ouvre aujourd'hui à la galerie de Beaux-arts. C. Lévi-Strauss. il Beaux Arts p 1+ Ja 22 '37
 Une statuette du Vénézuéla. P. Minnaert. il Brussels Mus Roy Bul s3 v 10:19-20 Ja '38

Jewelry

- Horse-trappings and personal ornaments of the Araucanian Indians of Chile. T. A. Joyce. 2pl Brit Mus Q 10:151 Je '36

Metal work

- Colombian gold. H. J. Spinden. Brooklyn Mus Q 22:173 O '35

Music

- La musique des Incas. S. Barazzetti. il Beaux Arts p6 D 27 '35

Pottery

- Collections from Santarem. J. A. Mason. il Penn Univ Mus Bul 6:46-50 D '35
 See also
 Pottery, Peruvian

Textile industry and fabrics

See also

Textiles, Peruvian

- INDIC and Iranian studies, American school of.
 See American school of Indic and Iranian studies

INDO-CHINA

See also

Art, Indo-Chinese
 Church architecture—
 Indo-China

Antiquities

- Mission archéologique dans l'Inde et en Indo-Chine. J. Auboyer. il Beaux Arts p 1+ N 13 '36

INDO-CHINA, French

See also

Annam

INDO-EUROPEANS

- New light on the Aryan migration to India. R. Heine-Geldern. bibliog f il Am Inst Iran Art Bul 5:7-16 Je '37
 Die nordische rasse bei den Indogermanen Asiens, by H. F. K. Günther. Review
 Ostasiat Ztsch ns 13:114-16 My '37. E. Waldschmidt

- INDOGERMANIC art. See Art, Indogermanic
 INDOOR tennis courts. See Tennis court buildings

- INDO-PERSIAN rugs and carpets. See Rugs and carpets, Indo-Persian

INDUS valley

- Boston's discoveries in India; 3000 B.C. excavations and a new permanent exhibit. il Art N 36:8-10+ O 30 '37
 Excavations at Chanhudaro by the American school of Indic and Iranian studies and the Museum of fine arts, Boston: season 1935-36. E. Mackay. il map Boston Mus Bul 34:83-92 O '36

INDUS valley—Continued

Excavations at Chanhudaro; with discussion. E. J. A. Mackay. *il Roy Soc Arts J* 85: 527-45 Ap 23 '37

Indus civilisation, by E. Mackay. Review *Gaz Beaux Arts* s6 v 15:378 Je '36 (French ed)

J Egypt Archaeol 22:110-12 Je '36. G. A. Wainwright

INDUSTRIAL age. See Machine age

INDUSTRIAL art designers, National register of. See National register of industrial art designers

INDUSTRIAL artists, Society of. See Society of industrial artists

INDUSTRIAL arts

Art and the textile industry. J. A. Milne. *Roy Soc Arts J* 86:983-5 Ag 19 '38

Art buyer's interpreter. *Art & Ind* 25:20-1 Jl '38

Art training for industry on the Continent; with discussion. F. A. Taylor. *Roy Soc Arts J* 84:64-87, 155 N 29, D 13 '35

Modern designer's primitive sources. R. Reeves. *il Baltimore Mus Q* 3:[2-10] Ja '38

Our out-of-date art schools; excerpts, with reply by W. Goodyear and editorial comment. C. T. Coiner. *Art Digest* 10:3, 26-7 F 1 '36

Pour l'équipement de la maison. M. Barret. *Art et Déc* 67:33-4 Ja '38

Purpose in design, by A. D. Defries. Review *Roy Soc Arts J* 86:987-8 Ag 19 '38

Report of a continental tour. C. Kisby. *il Roy Soc Arts J* 86:566-81 Ap 22 '38

See also

Cologne (Köln)—Machine made products
Städtisches kunst-
gewerbe-museum Society of industrial
Decorative arts artists

Industrial design
also names of specific industries, arts, trades, etc, e.g.

Bookbinding

Packaging

Printing

Study and teaching

Co-operation between art schools and glass manufacturers; with discussion. J. C. Vidgen-Jenks. *il Roy Soc Arts J* 86:590-606 Ap 29 '38

Industry challenges education. S. Cheney. *il Design* 37:11+ Ap '36

Möbelbau und innenausbau an der Württ. Staatl. kunstgewerbeschule in Stuttgart. A. G. Schneck. *il drgs Mod Bauform* 36:525-40 O '37

National certificate for students of industrial art. F. A. Taylor. *Roy Soc Arts J* 85:125-6 D 11 '36

Training of art students for industry and commerce. *Roy Soc Arts J* 83:1014-21, 1040-6, 1068-71, 1091-6 S 13-O 4 '35

See also

École Boulle Leicester college of
Industrial design—arts and crafts

Study and teaching

INDUSTRIAL arts, American

Art décoratif, art industriel. *il Beaux Arts* p4 Ja 10 '36

See also

National alliance of
art and industry

Exhibitions

See also

New England industrial art exhibition

INDUSTRIAL arts, British

English furniture making in the eighteenth century; examples in Mr Armand Goblet's collection. R. W. Symonds. *il Connoisseur* 98:253-61 N '36

Enquiry into industrial art in England, by N. Pevsner. Review

Arch Forum 67:sup30+ N '37

Arch R il 82:73-4 Ag '37. J. Gloag

Art & Ind il 23:23-5 Jl '37; Discussion. 23:113-14 S '37

Arts & Dec 47:47 O '37. J. Vassos

Connoisseur 102:48 Jl '38

Roy Inst Brit Arch J s3 v44:891 Jl 17 '37. J. Gloag

Royal society of arts and industrial art. J. De La Valette. *Roy Soc Arts J* 85:1033-9 O 15 '37

Exhibitions

Birmingham craftsmanship; exhibition organized by Royal Birmingham society of artists and Birmingham craftsman's club. L. B. Powell. *Lond Studio* 10 (Studio 110): 363-4 D '35

Everyday things; a review of the character and effect of the R.I.B.A. exhibition. J. Gloag. *Roy Inst Brit Arch J* s3 v43:481-2 Mr 7 '36

Everyday things; R.I.B.A. exhibition. *il Roy Inst Brit Arch J* s3 v43:390-2, 416-22 F 22 '36

These exhibitions; how the British government plans to help the trader. M. MacKenzie. *il Art & Ind* 23:121-9 O '37

See also

Royal academy of
arts, London—Ex-
hibition of British
art in industry

INDUSTRIAL arts, Egyptian

Ancient Egyptian materials and industries, by A. Lucas. Review. *J Egypt Archaeol* 21: 126-8 S '35

INDUSTRIAL arts, German

Aus der gestaltungsarbeit des amtes Schönheit der arbeit. W. Lotz. *il Kunst* 78:246-52 Ag '38

INDUSTRIAL arts, Scottish**Exhibitions**

Everyday art in Scotland at the Royal Scottish museum. I. Finlay. *il Lond Studio* 12 (Studio 112):25-8 Jl '36

Scottish everyday art at the Royal Scottish museum. *Mus J* 36:148 Jl '36

INDUSTRIAL buildings

Albert Kahn, incorporated; with portfolio of industrial buildings. *il maps Arch Forum* 69:87-142 Ag '38

American blower corporation, Detroit: Ford motor co, River Rouge plant, Dearborn, Mich; A. Kahn, inc, arch; ext views. *Arch Rec* 80:195 S '36

Bauten der Mannesmannröhren-werke; H. Vöth, arch. H. J. Zechlin. *il plans floor plans work drgs Monatsh Bauk* 20:433-40 D '36

Building for industry; the role of the architect. R. A. Cordingley. *Arch R* 83:117-18 Mr '38

Decoration for the lobby of an industrial building; awards, critique, 2 designs. *Beaux Arts Inst Des Bul* 14:7-8, 11, 17 Mr '38

Design of industrial buildings; with views and plans. S. Papadaki. *Arch Rec* 81:BT3-40 F '37

Industrial and commercial buildings, work by Albert Kahn, inc. Review *Arch Forum* 68:sup78+ F '38

Industrial architecture, ed. by C. G. Holme. Review

Arch Forum il 64:sup57 F '36

Roy Inst Brit Arch J s3 v43:430 F 22 '36

1937 review. *il floor plan diag Arch Forum* 67:515-20 D '37

Oakland; building for Owens-Illinois Pacific Coast company. *il Arch & Eng* 133:25-8 Je '38

Pittsburgh glass institute competition; portfolio of prize winning buildings. *Arch Forum* 67:113-16 Ag '37

Portfolio of modern English examples. *Arch Rec* 81:29-30 Mr '37

INDUSTRIAL buildings—Continued

Problem between architecture and industry; modernizing the plant of the Payne furnace and supply company, Beverly Hills. W. J. Gage. *il Calif Arts & Arch* 51:26-7+ Ja '37
 Skyline of 1936; with views, plans and construction outlines. *Arch Forum* 65:331-44 O '36
 Southeastern optical building, Richmond, Va; Lee, Ballou and Vandervoort, inc. arch; with views and floor plans. *Arch Rec* 79: 225 Mr '36

See also

Canneries	Locomotive works
Cleaners and dyers buildings	Machine shops
Commercial buildings	Milk plants
Factories	Mine buildings
Laundries, Commercial	Packing houses
	Printing offices
	Warehouses

Demonstration rooms

Ein Henkel-werbehaus für Berlin-Charlottenburg; W. Furthmann, arch. *il floor plans Mod Bauform* 36:107-13 F '37

INDUSTRIAL design

Announcing the design panel. *Art & Ind* 24: 179 My '38
 Appearance engineering. H. W. McPherson. *Design* 38:5-7 O '36
 Art and industry, by H. Read. Review *Parnassus* 8:36 Ap '36
 Art and the machine, by S. Cheney and M. Cheney. Review *Arch Forum* 66:sup22 F '37
Arch Rec 81:97 Je '37
 Brooklyn Mus Q 24:201-2 D '37. M. H. Davenport
Mag Art 30:516-17 Ag '37
 Art in the industrial plant. S. Cheney. *il Design* 39:6-7 Ap '38
 Le beau et l'utile aux États-Unis. S. Lissim. *il Art et Déc* 64:352-6 S '35
 Beauty in machine art. F. Leger. *il Design* 39:6-7 Mr '38
 Better design for America. A. Kabaker. *il Design* 37:36-7 D '35
 Concerning the new industrial designers. B. Glenn. *il Design* 37:31-2+ Mr '36
 Creating consumer consciousness. *Design* 40: 11 My '38
 Design and industry. L. W. T. White. *Arch R* 78:188 N '35
 Design and the designer in industry. Review *Roy Inst Brit Arch J* s3 v44:403 F 20 '37
 Design review. *il Art & Ind* 23:116-20, 160-2 S-O '37
 Designer or stylist's place in industry. L. Otto. *il Art & Ind* 21:26-8 Jl '36
 Designing for appearance; principles: rhythm, proportion, balance, unity. H. L. Van Doren. *il diags Design* 37:10-21+ Mr '36
 Does it sell? J. F. Barnes and J. O. Reinecke. *il Art & Ind* 24:146-50 Ap '38
 Enquiry into industrial art in England, by N. Pevsner. Review *Arch Forum* 67:sup30+ N '37
Arch R 82:73-4 Ag '37. J. Gloag
Art & Ind *il* 23:23-5 Jl '37; Discussion. 23: 113-14 S '37
Arts & Dec 47:47 O '37. J. Vassos
Connoisseur 102:48 Jl '38
Roy Inst Brit Arch J s3 v44:891 Jl 17 '37. J. Gloag
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 Leeds in the Catskills
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Review of v7 pt 1

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INSTRUCTION, Museum. See Museum education

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INSULATION (sound) See Soundproofing

INSULATION materials. See Insulating materials

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INTAGLIOS

Rock-crystal intaglio by Giovanni Bernardi. G. M. Rushforth, bibliog f il (p282) Burl M 71:284-5 D '37

See also

Grylli

INTEGRATED curriculum. See Correlation (education)

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INTEGRATION (education) See Correlation (education)

INTELLECTUAL honesty

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INTERIOR decoration

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Interior for leisure and display. il 3pl floor plans drg Arch R 82:269-84, 294b-294d D '37

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Arch R 80:174 O '36, N. Carrington

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Arch Forum il 68:sup34 F '38

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Old firm with young ideas; W. and J. Sloane transplants its established prestige to a modern setting in Beverly Hills. H. W. King. il Calif Arts & Arch 49:15-16 Mr '36

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INTERIOR decoration—Continued

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 Stage set, museum, junk shop or home. B. Davis. Calif Arts & Arch 51:17+ Ja '37
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 Women's styles and period furniture. E. A. Hunt. il Calif Arts & Arch 52:31 O '37

See also

- | | |
|------------------------------|---|
| Airplane cabins | Lounges (rooms) |
| Antiques | Mantels |
| Apartments | Moldings |
| Bars and bar rooms | Mural painting and decoration |
| Bathrooms | Museums and art galleries—Interior decoration |
| Bedrooms | Music rooms |
| Breakfast rooms | Paneling |
| Ceilings | Period rooms |
| Children's rooms | Pictures, Hanging of |
| Color in interior decoration | Railroads—Cars |
| Curtains | Recreation rooms |
| Decorators | Roof apartments |
| Dining rooms | Rugs and carpets |
| Dressing rooms | Screens (furniture) |
| Fireplaces | Ship decoration |
| Floors | Wall coverings |
| Furniture | Wall paper |
| Halls | Window heads |
| Hotel decoration | Woodwork |
| Kitchens | |
| Libraries (rooms) | |
| Living rooms | |

Exhibitions

- Art in modern interiors. P. Lambotte. il Lond Studio 10 (Studio 110):365-6 D '35
 Decoration for contemporary interiors in three new shows. il Art N 34:10 Ap 25 '36
 Decorative arts at San Francisco. il Am M Art 29:395-8 Je '36
 Design trend; portfolio of exhibit arranged for the 68th convention of the A. I. A. Arch Forum 64:469-77 Je '36
 Exhibition of interiors; selections of six California decorators, Grosfeld House, Los Angeles. il Calif Arts & Arch 50:30-1 O '36
 Fifty years of interior and exterior decoration at the Architectural league's anniversary show. A. H. Sayre. il Art N 34:5-6 F 29 '36
 Forward house of 1936. il Arch Forum 64: sup 13 F '36
 Four interiors from the Paris fair; views. Arch Rec 82:31 O '37
 Four modern rooms by members of the second year class of the Carnegie course in appreciation of the arts. E. S. Siple. il Cincinnati Mus Bul 8:104-12 O '37
 Four new rooms built around modern paintings at Decorators picture gallery. Art N 36:16 My 7 '38
 Gay and humorous accessories for more abundant living at the galleries of Ruby Ross Wood. Art N 36:16 My 21 '38
 Modern decoration: two shows. J. Lowe. il Art N 35:14 My 22 '37
 More settings for old and new paintings. J. Lowe. il Art N 35:14+ F 6 '37
 More successfully realized rooms by a distinguished decorator at the Decorators picture gallery. il Art N 36:14 Ja 29 '38
 New backdrops for two centuries of painting at the Decorators picture gallery J. Lowe. il Art N 36:16 Mr 12 '38
 New settings for modern pictures. J. Lowe. il Art N 35:12-13 N 21 '36

- Rapprochement: decorators, painters. il Art Digest 11:14 D 15 '36
 Rooms for pictures. il Art N 35:15 Ap 24 '37
 Rosenbach shows series of thirteen early American and XVIIIth century English interiors in new galleries. il Art N 34:18 N 16 '35
 Sculpture in interiors at Arden studios. il Art N 34:14 O 26 '35

INTERIOR decoration, American

- Achieving eighteenth century luxury with modern comfort; house of Hope Hampton, New York. L. Ray. il Arts & Dec 47:35-7 Ja '38
 All-electric demonstration home at Palm Springs, Calif. il plan Calif Arts & Arch 51:20-1 F '37
 American folk art: interiors. F. Payant. il Design 39:10-11 F '38
 Apartment of A. H. Girard, architect, New York city; views. Arch (N Y) 73:139-44 Mr '36
 Architect and decorator collaborate; B. Delehanty, arch; M. Durant, decorator. J. Marsman. il Arts & Dec 47:24-7+ N '37
 Betts manor house in the spirit of Provence; C. A. Patterson, arch. H. H. Saylor. il Arts & Dec 48:28-30 Ap '38
 Brookville, house of G. R. Dyer; B. Delehanty, arch. il floor plans Am Arch 150: 83-90 Ap '37
 Color makes this home. J. Marsman. il Arts & Dec 47:8-11+ S '37
 Decoration of the desert house. B. Davis. il Calif Arts & Arch 51:29 F '37
 Domestic interiors. il plans floor plans diagrs work drgs Arch Forum 67:239-368 O '37
 From brownstone to modern: J. Ruhtenberg house, New York. S. J. Lewis. il Arts & Dec 45:26-8+ O '36
 From the Riviera to the Shrewsbury; home of Mrs F. M. Sells. N. Martin. il Arts & Dec 47:30-1+ N '37
 Experiment in new design; A. Girard home, New York. E. D. Wangner. il Arts and Dec 44:30-1+ F '36
 Home made to fit its pictures; N. K. Winston home, Stamford, Conn. A. Garth. il floor plans Arts and Dec 43:11-13+ Ja '36
 Home of Miss Miriam Hopkins in Beverly Hills, Calif; furniture designed by H. W. Grieve. il Calif Arts & Arch 53:24-5 Je '38
 House for living in; home of S. J. Briskin, Santa Monica, Calif; A. Frank, decorator. il Calif Arts & Arch 49:20-1 F '36
 I live in the country. L. Pons. il Arts and Dec 44:6-9+ F '36
 In California every room a sun room. P. T. Frankl. il Calif Arts & Arch 51:18-19 Je '37
 Interiors. H. W. King. il Calif Arts & Arch 48:9-10+ D '35; 49:7-8+ Mr; 7+ Ap; 9 My '36
 Interiors and furniture: photographs and plans. Arch Rec 82:47, 65-74 D '37
 Los Angeles, English farmhouse; J. Byers, arch. il Calif Arts & Arch 48:17-20 D '35
 Modern American style. Art Digest 12:9 Ja 1 '38
 Modern will live; Penner home, Holmby Hills. P. T. Frankl. il Calif Arts & Arch 53:16-19 Mr '38
 Modern with an established air; three rooms in New York apartment. M. Annable. il Arts & Dec 46:30-1+ Ap '37
 Modernizing a French home ideal; house for Mr and Mrs Richardson in Westchester county. H. Zagat. il Arts & Dec 47:38-9+ Ja '38
 Movie star's new home; the Gary Coopers plan a house at Beverly Hills. F. Douglas. il Arts and Dec 43:15-17+ N '35
 Musical modern décor: New York apartment of F. H. Greenebaum, jr, designed by E. J. Kahn. A. Claiborne. il Arts & Dec 45:22-4 N '36
 New home of G. Frank in Encino, Calif; L. Fuller, arch. P. T. Frankl, int. decorator. il Calif Arts & Arch 54:16-17 JI '38
 Paints, furniture and furnishings, restoration of colonial Williamsburg; with samples of paint colors. S. H. Nash. il Arch Rec 78: 447-58 D '35

INTERIOR decoration, American—Continued

- Plan of furnishing two rooms of a modern house; R. M. Johnson, designer and decorator. il floor plan Calif Arts & Arch 50: 24-5 Ag '36
- Räume und möbel aus U.S.A.; arbeiten von G. Rohde; photographs. Mod Bauform 36: 623-8 D '37
- Recent changes in the American wing: Hart house parlor and Wentworth room and staircases. J. Downs. il Met Mus Bul 33:16-23 Ja '38
- Remodeled house of Mary Sachs, Harrisburg, Pa.; interior views and floor plans. Arch Rec 79:214-19 Mr '36
- Rooms in modernized traditional styles, arranged by O. Zenke; photographs. Arch (N Y) 73:205-8 Ap '36
- Southwood, home of Mrs J. A. Vietor, Palm Beach, Fla.; R. R. Wood, decorator. il floor plans Am Arch 150:29-36 Ja '37
- Timeless modernism; K. Brush's New York apartment, decorated by J. Urban. M. F. Roberts. il Arts and Dec 44:10-13+ Ag '36
- To suit the family; streamlined remodeling job by W. Lescaze, J. Buttenwieser house, New York. A. Jackson. il Arts & Dec 47: 8-12+ O '37
- Traditional sophistication. il Calif Arts & Arch 50:20 D '36
- Two interiors in the residence of J. P. Mackel, San Marino, Calif. Calif Arts & Arch 51:30 Ap '37
- Week-end house interiors; A. Raymond, arch; views. Arch Rec 79:326 Ap '36
- What does modern art owe Japan; developing Miss May Wilfey's house along oriental lines. P. T. Frankl. il Calif Arts & Arch 51: 16-18 Mr '37
- See also* names of interior decorators, e.g. MacAlister. P. R.

Early American style

- Antiques in domestic settings; home of J. R. Wickwire, Cortland, N.Y., house that Elisha Morgan built in 1810. il Antiques 28:240-1; 29:22-3 D '35-Ja '36
- But I haven't a morris chair. C. Morris. il floor plans Calif Arts & Arch 51:28-9 Ja '37
- Early American rooms, 1650-1858, ed. by R. H. Kettell. Review Antiques 31:268 My '37
- Furnishing the colonial and federal house, by N. McClelland. Review Antiques 33:158-9 Mr '38
- Arch Forum 65:sup64 D '36
- Home of John Boles, Beverly Hills, Calif; P. C. Kaiser, decorator. il Calif Arts & Arch 51:18-19 Ja '37
- Interior Americana; new XVII century rooms at the Metropolitan. J. Lowe. il Art N 36: 12+ Ja 1 '38
- Lindens, built in Danvers, Massachusetts, in 1754 re-erected and furnished in Washington, D.C. in 1938. il Antiques 33:67, 76-9 F '38
- New home of Miss Virginia Pine in Beverly Hills, Calif; interiors by M. Van Gaasbeek and R. Lansing. il Calif Arts & Arch 53: 26-7 Je '38
- Problems and responsibilities of restoration. A. G. B. Lockwood. il Old Time N E 28: 49-60 O '37
- Salt-box house in the Connecticut hills, with its historical and architectural significance. R. T. B. Hand. il Arts and Dec 44:24-6 My '36

Exhibitions

- California house of 1938 at Barker bros, Los Angeles. E. Leech. il Calif Arts & Arch 53:21-3 Ja '38
- Display shows how machine follows design at San Francisco museum of art. il Art Digest 10:29 Jl '36
- INTERIOR decoration, Austrian**
- Eine dreizimmerwohnung von Eugen und Paul Wörle, Wien; Zwei kleine wohnungen von F. Janeba, Wien. H. Hoffmann. il floor plan Mod Bauform 35:708-15 D '36

- Elemente, ein mittel moderner raumgestaltung; zu dem zimmer eines studenten von architekt Herrgesell, Wien. G. Urban. il Kunst 74:250-1+ Ag '36; Same. Schöne Heim 39:330-1+ Ag '36
- Ernst Schwadron: Wiener wohnungen. H. Hoffmann. il floor plans Mod Bauform 34: 610-16 N '35
- Family flat in Vienna designed by L. Zimmler. W. Born. il col pl Lond Studio 14 (Studio 114):33-8 Jl '37
- Eine gartenwohnung in Wien-Gerstthof; O. Fischer, arch. H. Hoffmann. il floor plans Mod Bauform 34:502-6 S '35
- Räume in ländlichem stil, Gut Schallhof, niederösterreich. Voralpen; Paul Fischel und Heinz Siller, Wien, arch. Kunst 76:154-7 Ap '37
- Räume von Oswald Haerdtl, Wien. H. Hoffmann. il Mod Bauform 36:475-7 S '37
- Refitted house in Vienna; H. Herrey-Zweigenenthal, arch. il Arch R 80:123-6 S '36
- Sparsamkeit in raum und material ist trumpf; zu zwei neugestalteten räumen der architektin L. Zimmler. il plans Schöne Heim 39:124-8 Ja '36
- Wohnräume und möbel aus Wien und Prag; arbeiten von L. Zimmler, R. Pommerenke und Sylvester-Keidel. H. Hoffmann. il col pl floor plans Mod Bauform 35:521-36 S '36

INTERIOR decoration, Belgian

- Décor anciens d'intérieurs mosans, by Comte de Borchgrave d'Altena
- Review of v3
- Brussels Mus Roy Bul s3 v9:71-2 My '37.
- M. Laurent

INTERIOR decoration, Business

- Bank interior; awards, critique, 8 designs. Beaux Arts Inst Des Bul 14:8-10, 12, 20-3 Mr '38
- Un immeuble pour une grande administration; U. Cassan, arch. G. B. Guardia. il Art et Déc 65:11-19 Ja '36
- Interiors. H. W. King. Calif Arts & Arch 49:7+ Ja '36
- Offices for a foundation, New York, C. Coggeshall, designer; int views, floor plans. Am Arch 151:57-60 O '37
- Reception room for Modern age books, inc, New York; views and plan. Arch Forum 68:486-7 Je '38
- Shop of Helena Rubinstein, New York; H. Sterner, arch. il floor plan Am Arch 150: 29-32 Mr '37
- Sitzungssaal eines industrierwerks von H. Kämmerer (col pl) Mod Bauform 35:104a F '36
- Touring bureau of modern design by Henry Dreyfuss. il Arch & Eng 126:66-7 Jl '36
- Travel bureau, Cannon street, London; M. A. Wimble, arch; views and plans. Arch R 83:194 Ap '38
- Woman's hat shop; awards, critique, 5 designs. Beaux Arts Inst Des Bul 12:14-18, 20 N '35

See also

- Offices
- Showrooms
- Stores (retail trade)

INTERIOR decoration, Chinese

- Antiques in domestic settings; California home of A. G. Langenberger. M. B. Darbyshire. il Antiques 33:134-5 Mr '38

INTERIOR decoration, Danish

- Motorschip Hammershus; raumausstattung K. Fisker und C. F. Moeller, Kopenhagen. H. Hoffmann. il Mod Bauform 36:297-300 Je '37

INTERIOR decoration, Dutch

- La couleur dans la décoration moderne en Hollande. P. Migennes. il Art et Déc 64: 347-51 S '35
- Floating palace of art. il Lond Studio 16 (Studio 116):3-18 Jl '38
- Room from the house called Het Scheepje, the Little Boat, at Haarlem in the Netherlands, 1608, given by Edward Bok. F. Kimball. il Penn Mus Bul 32:1-8 N '36

INTERIOR decoration, Dutch—Continued

- De schoorsteenontwerpen van I. Barbet en hun invloed in Nederland; with English summary. T. H. Lunsingh Scheurleer, bibliog f il Oud-Holland 52 no6:261-6 '35
Seventeenth-century Dutch room. il Antiques 31:136-7 Mr '37
Een 17de eeuwse Hollandsch interieur; with English summary. A. Bredius. Oud-Holland 53 no5:218 '36

INTERIOR decoration, English

- Antiques in domestic settings; morning room at Sandridgebury, Hertfordshire. il Antiques 30:118 S '36
Antiques in domestic settings; Tudor home of I. N. Phelps Stokes in Greenwich, Conn. il Antiques 30:276-8 D '36
Contemporary homes: 11 Hyde Park gardens, London; redesigned for W. Straight by D. Miller. il col pl Lond Studio 14 (Studio 114): 342-5 D '37
Converting an old house, a typical Victorian residence. B. Butt. il Lond Studio 14 (Studio 114):105-7 Ag '37
Decoration and furniture for a house in Chester place, London; E. Booth, D. Booth, M. B. Cooke, and S. Colefax, designers. il floor plans Arch R 80:223-6 N '36
Decoration reviewed. il Lond Studio 11 (Studio 111):86-91 F '36
Decorator's own flat; London flat of M. Yates. il col pl Lond Studio 15 (Studio 115): 206-9 Ap '38
Design of a country house; H. Marshall's residence, designed and built in collaboration with R. Page, D. Patmore. il col pl Lond Studio 12 (Studio 112):278-81 N '36
Design of a London flat; the apartment of Mrs Weir, decorated by Herman Schryver. il col pl Lond Studio 12 (Studio 112):218-19 O '36
Diana Wynyard's flat; Marion Dorn, interior decorator. D. Patmore. il col pl Lond Studio 12 (Studio 112):334-5 D '36
Earl of Jersey's modern house. D. Patmore. il col pl Lond Studio 13 (Studio 113):282-3 My '37
Embassy Court, Brighton; W. Coates, arch. il plans floor plans Arch R 78:167-73 N '35
Englische raumkunst von heute. M. Schoen. il Kunst 76:127-32 Mr '37
Flats at Streatham Hill: the interiors, furnishing and finishes. il plans floor plan work drg Arch R 79:41-4 Ja '36
Geffrye museum, Kingsland road, E. M. Quennell. il Apollo 27:10-14 Ja '38
House in Avenue road; furniture and decoration by R. W. Symonds. il floor plan Arch R 81:37, 39-40 Ja '37
House of Lord and Lady Ridley; description of Gloucester Lodge, designed by Robert Lutyens. D. Patmore. il col pl Lond Studio 12 (Studio 112):86-7 Ag '36
Interior decorators of to-day, John and Shelagh Butler. J. Trevor. il col pl Lond Studio 16 (Studio 116):100-3 Ag '38
Interior design and decoration; photographs. Lond Studio 12 (Studio 112):148-55 S '36
Minimum standard; furnishing design and economics for the mass. il Art & Ind 23: 64-7 Ag '37
Noel Coward—chez lui. J. Woolcombe. il Arts & Dec 47:12-14+ S '37
Remodelled interior at Clifton; M. Breuer and F. R. S. Yorke, arch. il floor plans diags Arch R 79:139-42 Mr '36
Remodelled interior in Connaught place, London; S. Chermayeff, arch. il (pt col) plans diags work drgs Arch R 82:261-8 D '37
Sir Stewart Duke-Elder's house at Ascot; designed and decorated by Ian Henderson. il Lond Studio 13 (Studio 113):212-13 Ap '37
Sophisticated blend of classic and modern; Wrenn Du Pont apartment in London, decorated by R. Hilden. E. Longstreth. il Arts and Dec 43:24-6 O '35

- Study and dressing-room; Pakington and Enthoven, arch. il floor plan Arch R 84:79 Ag '38

See also

- Furniture, English
Interior decoration, Georgian
Interior decoration, Victorian
Mirrors, English
Woodwork, English

INTERIOR decoration, French

- L'appartement d'un architecte, M. Roux-Spitz. R. Moutard-Uldry. il Beaux Arts p3 Ap 10 '36
L'art décoratif au pavillon de l'architecture privée. R. Moutard-Uldry. il Beaux Arts p3 S 17 '37
Cabinet de travail et salon de réception de l'administrateur du Collège de France. L. Cheronet. il Art et Déc 67:113-20 Ap '38
La classe des ensembles mobiliers. R. Moutard-Uldry. il Art et Déc 66 no 12:361-84 '37
Deux ensembles de M. du Plantier. M. Zahar. il Art et Déc 67:185-98 Je '38
Development of the cheminée à la royale. F. Kimball. bibliog il drgs Met Mus Stud 5: 259-80 S '36
Elegant pied à terre in period mood; W. R. Coe River House apartment, New York; J. Mullen, decorator. S. J. Lewis. il Arts & Dec 46:12-14+ Ap '37
Émile-Robert Lamy. G. B. Guardia. il Art et Déc 65 no4:143-9 '36
Les ensembles mobiliers au pavillon des Artistes décorateurs. R. Moutard-Uldry. il Art et Déc 66 no9:259-96 '37
Ensembles récents de Dominique. R. Cogniat. il Art et Déc 64:386-95 O '35
Fantasy on the roofs of Paris; structure by Le Corbusier, decoration by C. de Beistegui. A. Watt. il Arch R 79:155-9 Ap '36
French ideas of ship planning and decoration. P. de Malglaive. il Roy Soc Arts J 85: 500-18 Ap 16 '37
French living room and a Louis XVI dining room. il Calif Arts & Arch 50:21 D '36
French period dining rooms from Gothic days down. il Arts and Dec 44:24-5+ Mr '36
French, romantic, modern; Mrs R. A. Fel-lowes home, Paris. R. Thomas. il Arts & Dec 45:8-11 F '37
Les grands décorateurs modernes: la maison Waring et Gillow. il Renaissance 21:45-7 Je '38
Henri Kahn. D. Lucas. il Art et Déc 65 no5-6:201-8 '36
Une installation d'Arbus. R. Moutard-Uldry. il Art et Déc 67:149-58 My '38
Une installation de Marc du Plantier. M. Zahar. il Art et Déc 65:51-6 F '36
Institut de beauté. Beaux Arts p3 D 20 '35
Intérieurs modernes. M. A. Dayot; A. Kamin-ker. il Art et Artist ns35:54-60 N '37
J. Ginsberg et Fr. Heep; architectes, déco-rateurs. G. B. Guardia. il Art et Déc 64: 461-70 D '35
J.-P. Sabatou. G. B. Guardia. il Art et Déc 66 no 1:15-24 '37
Jacques Adnet, décorateur. R. Moutard-Uldry. il Beaux Arts p3 Ap 24 '36
Jean Michel Frank. W. George. il Art et Déc 65:91-8 Mr '36
Jean Royère décorateur. R. Moutard-Uldry. il Beaux Arts p3 Ap 17 '36
Un jeune, Pierre Pinsard. R. Chavance. il Art et Déc 64:427-34 N '35
Joseph Dex. L. Cheronet. il Art et Déc 67:205-16 Je '38
Lily Meyer. L. Cheronet. il Art et Déc 64: 373-8 O '35
M. Brillaud de Laujardièrre et R. Puthomme, architectes et décorateurs. L. Cheronet. il Art et Déc 64:325-34 S '35
La maison de la famille française à l'exposi-tion de 37. R. Moutard-Uldry. il Beaux Arts p 1+ Ag 6 '37
Une maison, un appartement par L. Süe. J. Fulter. il Art et Déc 66 no6:176-83 '37
Maurice Ravel's apartment at Levallois; L. Leyritz, decorator. il Arts & Dec 46:30-1 Jl '37

INTERIOR decoration, French—Continued

- Most modern apartment in Paris; apartment of Madame Helena Rubinstein. A. Watt. il Lond Studio 15 (Studio 115):331-3 Je '38
- Notes on French provincial. B. Gilmore. il Calif Arts & Arch 52:17+ S '37
- Nouvelles étapes de l'art décoratif. J. Las-saigne. il Renaissance 21:29-33 Je '38
- Œuvres récentes de Djo-Bourgeois. R. Chav-ance. il floor plans Art et Déc 65:27-34 Ja '36
- Oppenord au Palais Royal. F. Kimball. il floor plans Gaz Beaux Arts s6 v 15:113-17 F '36
- Overlooking the Mediterranean; La Maison des Zorades, Mrs R. Fellowes villa at Cap Martin near Monte Carlo. R. Thomas. il Arts & Dec 46:6-9+ Ag '37
- Paris has a modern hôtel Sévigné; Mme Cut-toli's apartment and her collection of tapes-tries from designs by abstract painters. R. Thomas. il Arts & Dec 47:24-6+ S '37
- Paris trends in modern interior decoration. J. Trevor. il Lond Studio 15 (Studio 115):267-73 My '38
- Le Pen-club. M. Gauthier. il Art et Déc 67:61-7 F '38
- Philippe Fenwick. G. B. Guardia. il Art et Déc 67:129-37 Ap '38
- Pierre-Paul Montagnac. A. M. Dayot. il Art et Artist ns32:275-80 My '36
- Quelques ensembles d'art décoratif; pavillons de l'architecture privée, de la famille fran-çaise, de l'U.A.M. M. Gauthier. il Art et Déc 66 no8:225-40 '37
- Reclaiming a seventeenth century Paris hôtel; residence of Madame Helena Rubin-stein. L. Randole. il Arts & Dec 48:26-7+ My '38
- Reconstruction and decoration of an attic in a French country house; O. and E. Gêmes, arch. il floor plans Arch R 80:43-4 Jl '36
- René Drouet. J. Gallotti. il Art et Déc 67:162-70 My '38
- René Prou. M. Gauthier. il Art et Déc 67:7-15 Ja '38
- Un salon d'attente et un salon de réception au Ministère de l'agriculture; meubles d'A. Arbus, photo-montage et décoration de C. Perriand. P. Migennes. il Art et Déc 66 no5:158-60 '37
- La tradition des grands décorateurs français. G. A. Rouilhac. il facsim Renaissance 21:49-56 Je '38
- La transformation des appartements de Trianon sous Louis XIV. F. Kimball. bib-log f il drgs Gaz Beaux Arts s6 v 19:87-110 F '38
- Une villa et quelques installations d'Otto Bauer. R. Dornès. il Art et Déc 67:41-54 F '38

See also

Furniture, French

Exhibitions

- A propos du III^e Salon de l'habitation. M. Barret. il drgs Art et Déc 65:99-107 Mr '36
- Le décor de la vie entre 1900 et 1925. R. Cogniat; R. Moutard-Uldry. il Beaux Arts p3 Je 4 '37
- Le décor de la vie intime à la galerie d'Art et industrie. R. Moutard-Uldry. il Beaux Arts p6 Ja 15 '37
- Design for living with XVIII century paint-ings; Decorators picture gallery. J. Lowe. il Art N 36:15 N 13 '37
- La dixième petite foire de Primavera: La femme chez elle. M. A. Dayot. il Art et Artist ns33:103 D '36
- L'exposition du Foyer français. G. B. Guardia. il Art et Déc 67:93-101 Mr '38
- Interior in France and Italy. A. M. Frank-furter. il Art N 35:8-10+ N 14 '36
- La maison d'une famille française; pavillon du palais de la nouveauté à l'exposition de 1937. W. George. il Art et Artist ns34:357-9 Jl '37
- Le pavillon de l'architecture privée. W. George. il Art et Artist ns35:24-5 O '37
- Le pavillon des Artistes décorateurs à l'ex-position des arts et techniques 1937. M. A. Dayot. il Art et Artist ns35:19-23 O '37

Variations sur quelques matériaux à l'ex-position de l'habitation. il Art et Déc 67:138-9 Ap '38

See also

- Paris—Salon d'au- Paris—Salon des arts
tomne ménagers
Paris—Salon des
artistes décorateurs

INTERIOR decoration, Georgian

- Drawing room in an English house; awards, critique. Beaux Arts Inst Des Bul 12:13, 26 F '36
- Room from Newland in Gloucestershire, England. E. J. Hipkiss. il Boston Mus Bul 35:35-8 Je '37
- Royal Georgian with Yankee simplicity; work of H. T. Lindeberg. M. Price. il Arts and Dec 43:13-15+ D '35

INTERIOR decoration, German

- Arbeitszimmer von architekt prof Adolf G. Schneck. il pl Kunst 76:173-80 My '37
- Die deutsche botschaft in London; A. Speer, arch. W. Lotz. il Mod Bauform 37:345-56 Jl '38
- Deutsche kunst in der deutschen botschaft in London. W. Lotz. il pl floor plan Kunst 76:269-80 S '37
- Deutsches wohnen 1938; eindrücke von der jahresschau des Reichsinnungsverbandes des tischlerhandwerks im Grassimuseum in Leipzig. F. Pütz; K. Nothhelfer. il Kunst 78:173-81 My '38
- Empfangsraum mit grossem blumenfenster von Hans Warkus, Berlin (col pl) Mod Bauform 34:500a S '35
- Farmhouse style, a German development in furnishing. B. Causton. il Lond Studio 11 (Studio 111):339-42 Je '36
- Gemeinschaftsraum und wohnräume; A. C. Rüdenauer, arch. il Mod Bauform 37:305-16 Je '38
- Handgearbeitete möbel im neuen hause der Deutschen werkstätten in Berlin. F. Hell-wag. il pl Kunst 76:253-7 Ag '37
- Handwerkliche möbel bäuerlicher art. E. Briner. il Kunst 76:263-7 Ag '37
- Kleiner festsaal eines kurhauses von Hans Stierhof (col pl) Mod Bauform 35:716a D '36
- Kleiner umbau; die umgestaltung von zwei wohnräumen durch A. Kicherer. il floor plan Kunst 74:53-6 D '35; Same. Schöne Heim 39:69-72 D '35
- Kurhalle und direktorwohnung in Bad Tölz; eine arbeit der deutschen werkstätten, München. H. Hoffmann. il Mod Bauform 35:57-64 Ja '36
- Ein landhaus in Mittenwald von architekt Hans Strobel, München. il floor plans Kunst 76:77-81 Ja '37
- Ein landhaus in Sachsen; H. H. Lüttgen, arch. H. Hoffmann. il floor plans work drgs Mod Bauform 35:341-56 Je '36
- Ludwig Bosch, Baden-Baden: wohnräume und büro. H. Hoffmann. il col pl floor plan Mod Bauform 36:209-12 Ap '37
- Meisterräume. F. Hellwag. 7il pl Kunst 76:55-60 D '36; Same. Schöne Heim 40:67-72 D '36
- Meisterräume, die erste arbeitsprobe einer neuen arbeitgemeinschaft in Berlin. H. Hoffmann. il Mod Bauform 35:651-60 N '36
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- Nationalsozialistische schulungsbau Erwitte in Westfalen; entwurf J. Schulte-Frohlinde. H. Hoffmann. il plan floor plans diags meas drgs Mod Bauform 34:633-69 D '35
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- Neue arbeiten von Richard Herre, Stutt-gart. H. Hoffmann. il floor plans drg Mod Bauform 36:425-36 Ag '37
- Neue bauernstuben. il Kunst 78:164-8 Ap '38
- Neue einrichtungen des WK-verbandes; nach entwürfen von Rudolf Frank. H. Hoffmann. il Mod Bauform 36:157-68 Mr '37

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- Neue raumausstattungen und einzelmöbel der Heimgestalter, Berlin. H. Hoffmann. *il Mod Bauform* 35:285-96 My '36
- Neue äume der werkstätten Richard Münch. *il pl Kunst* 76:227-33 JI '37
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- Neue wohnräume von professor F. A. Breuhaus. Cornelis. *il col pl Kunst* 78:97-101 F '38
- Der offene kamin. M. Schoen. *il plans diag Kunst* 78:113-20 F '38
- Qualitätsarbeit; möbel von A. G. Schneck. P. Klopfer. *il pl Kunst* 78:121-8 Mr '38
- Räume aus kleinen wohnhäusern von H. Warkus (col pl) *Mod Bauform* 35:264a My '36
- Räume und möbel von Reinhold Stotz. H. Hoffmann. *il Mod Bauform* 35:403-12 JI '36
- Ruth Geyer-Raack, die malerin und innenraumgestalterin. F. Hellwag. *il pl Kunst* 74:174-80 My '36; Same. *Schöne Heim* 39:230-6 My '36
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- Speisezimmer; musikzimmer; damenzimmer (3col pl) *Mod Bauform* 36:140a, 156a, 168a Mr '37
- Vier räume; F. Holz, arch; views. *Mod Bauform* 34:498-9 S '35
- Vom guten wohnen; schöne wohnräume. *il pl Kunst* 74:272-80 S '36; Same. *Schöne Heim* 39:360-8 S '36
- Wohn- und schlafraum von Kaminski und Warkus, Berlin (col pl) *Mod Bauform* 34:492a S '35
- Ein wohnhaus am stadtrand; A. Lambrecht and W. Salver, arch. *il floor plans meas drgs Mod Bauform* 35:215-31 Ap '36
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- Der wohnraum: zweckdienlich und elegant. L. Zimmler. *il pl Kunst* 76:203-5 Je '37
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- Wohnungseinrichtungen von Fritz Jaenecke. *il work drgs Monatsh Bauk* 20:321-4 S '36
- Wohnungseinrichtungen von Hans Eberhard Fritzsch. *il Mod Bauform* 37:53-6 Ja '38
- Zu den möbeln und räumen von Curt B. Wiesner. *il Kunst* 78:152-7 Ap '38
- Zu der raumkunst von architekt Arno Lambrecht. M. H. Schilling. *il Kunst* 78:49-54 D '37
- Zu neuen möbeln der Stuttgarter möbelfabrik Georg Schoettle. H. Hildebrandt. *il pl Kunst* 74:7-14 O '35; Same. *Schöne Heim* 39:7-14 O '35
- Zwei moderne innenraumgestalter: A. C. Rüdenauer und M. Dürr, Stuttgart. M. H. Schilling. *il Kunst* 76:87-93 Ja '37
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Furniture, German

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- New medieval room is formally opened at Brooklyn museum. *Art N* 34:22 D 14 '35

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Gothic

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- Philadelphia revives the renaissance. *il Art N* 35:10-11 Mr 27 '37
- Three rooms of the renaissance at the Pennsylvania museum. H. E. Keyes. *il Antiques* 32:18-19 JI '37

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- Charles Cameron, architect; furniture at Tsarskoje-Sélo. G. K. Lukomski. *il Connoisseur* 96:266-70 N '35

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- Schwedische möbelkunst der gegenwart. F. Ege. *il pl Kunst* 78:193-200 Je '38

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- Salon of Mrs Langtry (pl) *Arch R* 79:41a Ja '36
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- Random observations; summary of contract forms. *Antiques* 28:168 O '35
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- | | |
|----------------------|----------------------|
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| Butler, J. H. and jr | |
| Butler, S. | Girard, A. |
| Dex, J. | MacAlister, P. R. |
| Drouet, R. | Montagnac, P. |
| Du Plantier, M. | Souvrain, J. |
| Fenwick, P. | Weber, K. |

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- III. Weltreklamekongress, Paris, 1937; German and English texts. O. Schabbel. *il Gebrauchsgraph* 14:48-54 Ag '37
- Meeting (3d) 1937, Paris; German and English texts. *Gebrauchsgraph* 14:40-1 Ap '37
- Fourth international advertising convention. Glasgow, June 25-29. *Art & Ind* 25:35 JI '38

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- Conclusions, 1937 congress. *Art Digest* 12:32 Ap 15 '38
- Meeting (8th) 1937, Paris. *Art Digest* 11:33 O 1 '36

INTERNATIONAL commission on folk arts*See also*

- National committee
on folk arts of the
United States

INTERNATIONAL congress for art education, drawing and art applied to industry. *See International federation for art education, drawing and art applied to industry***INTERNATIONAL congress for city planning and housing**

- Der Internationale kongress für städtebau und wohnungswesen in Paris. E. Prinz. *il plans floor plans Monatsh Bauk* 21:sup98-100 S '37

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- Meeting (13th) 1935, Rome. Roy Inst Brit Arch J s3 v43:24 N 9 '35
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- Le III^e Congrès international des marchands d'art, Amsterdam. Beaux Arts p3 Jl 10; 3 Jl 31 '36

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- Après le XIV^e Congrès international d'histoire de l'art. Gaz Beaux Arts s6 v 16:front N '36
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- Le V^e Congrès d'études byzantines à Rome. F. de Vaux de Foletier. Beaux Arts p 1 O 23 '36

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- First International congress of engraving. Art N 36:26 O 9 '37
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- Premier Congrès international des architectes de jardins. Art et Déc 66 no3:sup 11 '37

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- Le premier Congrès international de la médaille. Beaux Arts p3 O 22 '37

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INTERNATIONAL congress on Persian art and archaeology. See International congress on Iranian art and archaeology**INTERNATIONAL exhibition, Paris, 1937.** See Paris—Exposition internationale de 1937**INTERNATIONAL exhibition of art, Venice.** See Venice (Venezia)—Exhibitions—Biennial**INTERNATIONAL exhibition of etching and engraving.** See Chicago art institute—International exhibition of etching and engraving**INTERNATIONAL exhibition of etchings, dry points, lithographs and woodblocks, Philadelphia.** See Philadelphia print club**INTERNATIONAL exhibition of lithography and wood engraving.** See Chicago art institute—International exhibition of lithography and wood engraving**INTERNATIONAL exhibition of paintings, Carnegie institute.** See Carnegie institute, Pittsburgh—International exhibition of paintings**INTERNATIONAL exhibitions**

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Beaux Arts p2 O 16 '36

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Emporium 82:260 N '35

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Nu

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il: Ithiel Town

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Pieces from a complete chess set in carved and coloured ivory, Delhi made, 18th century (col pl) Apollo 22:213 O '35

IVORIES, Italian

Helyas legend as represented on the Embriachi ivories at the Metropolitan museum of art. M. A. Wyman. bibliog f il tabs Art Bul 18:4-24 Mr '36

IVORIES, Medieval

See also

Ivories, Byzantine

Ivories, Gothic

IVORIES, Mosan

Un ivoire mosan de l'abbaye d'Afflighem et ses dérivés, une miniature de la Bible de Floreffe et un reliquaire gravé de la collection Schnütgen. S. Gevaert. bibliog f pl R Belg Archéol et Hist Art 7:97-101 Ap '37

IVORIES, Romanesque

Spanish Romanesque ivory plaque, ca 1070, representing The death of St Aemilianus. E. J. Hipkiss. *il* Boston Mus Bul 35:10-11 F '37

IVORIES, Sinhalese

Elfenbeinreliefs auf zwei singhalesischen schreinen des 16. jahrhunderts; with English summary of pt2. V. Slomann. bibliog f *il* Pantheon 20:357-63; 21:12-19, sup3 D '37-Ja '38

Some eastern objects from the Hapsburg collections; ivory casket, 16th century. W. Born. bibliog f *il* Burl M 69:275-7 D '36

IVORIES, Spanish

Spanish Romanesque ivory plaque, ca 1070, representing The death of St Aemilianus. E. J. Hipkiss. *il* Boston Mus Bul 35:10-11 F '37

IVORIES, Syrian

Additional gift of Syrian ivories. M. S. Dimand. bibliog f *il* Met Mus Bul 32:88-90 Ap '37

Gift of Syrian ivories. M. S. Dimand. *il* Met Mus Bul 31:221-3 N '36

Museum's collection of Syrian ivories and the ivories from Megiddo. M. S. Dimand. *il* Met Mus Bul 33:42-4 F '38; Same. Art N 36:18-19 Mr 5 '38

IVORY carving

Dickens characters; ivory carvings by Ernst Bolle. Apollo 23:281 My '36

Narwal-einhorn; studien über einen seltenen werkstoff. G. Schönberger. bibliog f *il* facsimis tab Städel Jahrb 9:167-247 '35-36

IYENOBU. See Naonobu Kano**IZOD, Jack**

Colour in window display. col pl Comm Art 20:74-5 F '36

IZQUIERDO, Maria, 1906-

Le Mexique et l'esprit primitif. A. Artaud. Amour Art 18:44-6 O '37
il: Cimetière; Danse magique; Prostration; Architecture

J**J. T. MORSE (steamer) See Steamships****J V, Master. See Master J V****JACK, Eugen B.**

Zwei arzthäuser in Frankfurt a.M.; E. B. Jack. arch. H. Hoffmann. *il* plans floor plans Mod Bauform 34:493-5 S '35

JACK, Gavin Heynes

Working of the advisory panels system. Roy Inst Brit Arch J s3 v44:483-92 Mr 20 '37

JACK, Richard, 1866-**Reproductions**

Col. the Hon. Herbert A. Bruce
Roy Acad Illus 1937:3

H. Muir Beddall

Roy Acad Illus 1938:13

His late majesty King George V
Roy Acad Illus 1936:95

John A. Prior

Roy Acad Illus 1937:2

Mrs G. V. Whitehead

Roy Acad Illus 1937:2

Sir Ernest Pooley, clerk to the Draper's company

Roy Acad Illus 1938:12

W. A. Black, esq

Roy Acad Illus 1936:110

JACKMAN, Arthur

Priest and the architect. Liturg Arts 6 no3: 116-19 '38

JACKSON, Alan

Chip off the old block; Connecticut home with a guest house built to match. Arts & Dec 47:8-11 F '38

Golden anniversary for the Architectural league. Arts and Dec 44:33-5+ Mr '36

House to please Mrs Porter. Arts & Dec 45: 33-5+ S '36

Modern over Miami. Arts & Dec 45:22-5 Ja '37

Modern polychrome derived from sea and sky. Arts & Dec 45:24-7 F '37

New American phenomenon, luxurious smaller houses. Arts and Dec 44:11-15 F '36

Occasional house. Arts & Dec 44:8-11+ Je '36

Our homes are an image of our people. Arts and Dec 44:31-3+ My '36

Romantic modern. Arts & Dec 47:10-13 N '37

Romantic variation. Arts & Dec 46:6-9 Jl '37

To suit the family. Arts & Dec 47:8-12+ O '37

JACKSON, Alexander Young, 1883-**Reproductions**

Barns

Lond Studio 14 (Studio 114):69 Ag '37

Northern lights

Mag Art 30:568 S '37

West wind

Mag Art 30:569 S '37

JACKSON, Andrew, 1767-1845

Figureheads of the Constitution. C. E. Harris; H. E. Keyes. *il* pors Antiques 30:10-13 Jl '36

Portrait by A. C. Peale. Yale Associates Bul 8:14 Je '37

Portrait by J. Bufford (after R. E. W. Earl)
Mag Art 30:683 N '37

Portrait by R. Earl. Art Digest 10:9 F 15 '36

Portrait by R. E. W. Earl. Yale Associates Bul 8:26 Je '37

JACKSON, Charles d'Orville Pilkington, 1887-**Reproductions**

Sea maiden

Lond Studio 15 (Studio 115):300 Je '38

JACKSON, Edwin

New England stoves. Old Time N E 26:55-64 O '35

JACKSON, Everett Gee, 1900-

Some Far Western artists worth knowing better. R. H. Poland and J. G. Andrews. Parnassus 9:7-8 Ap '37
il: Embarkation p 10

JACKSON, Frederick G.

Resistance of clays to gas penetration. Am Cer Soc Bul 14:298-9 S '35

JACKSON, Hazel Brill, 1894-**Reproductions**

Adjutant

Lond Studio 13 (Studio 113):32 Ja '37

JACKSON, Job and John, ware. See Pottery, English—Staffordshire**JACKSON, John Baptist, 1701-1780?**

Collection of chiaroscuros in Cincinnati. F. W. Robinson. Cincinnati Mus Bul 8:81 Jl '37

JACKSON, John LeRoy, 1905-

Art history and the art teacher. Design 37:37 O '35

JACKSON, Stonewall. See Jackson, T. J.**JACKSON, Thomas Jonathan (Stonewall Jackson) 1824-1863**

House where Stonewall Jackson died acquired by U.S. government. Mus N 15:5 N 1 '37

JACKSON Courts. See Nashville—Housing**JACKSONVILLE, Florida**

Union bus station; W. K. Drake, arch; views and plan. Arch Rec 80:149 Ag '36

JACKSONVILLE BEACH, Florida

Modern problems in subdivision work: Ponte Vedra. C. D. Lay. plan Arch Rec 79:274 Ap '36

JACOB, Gertrud

Portraits of psychotics by Dr G. Jacob; with biographical note. G. R. Benson; E. Schachtel. 6il Mag Art 30:485-9 Ag '37

JACOB, Max, 1876-

Cancellation of intended exhibition at Mayor gallery. D. Goldring. Lond Studio 12 (Studio 112):46 Jl '36

Exhibition, Sullivan galleries. Art N 36:14 Ap 23 '38

JACOB, Max—Continued**Reproductions**

- Hôtel de Ville
Parnassus 10:30 Ap '38
La place de la Concorde
Renaissance 20:48 Ja '37
La rue de l'Abbaye
Renaissance 20:48 Ja '37

JACOB von Utrecht, fl 1520-1524**Reproductions**

- Portrait of a bearded man
Burl M 70:17 Ja '37

JACOB Riis park, New York. See New York (city)—Parks**JACOBSEAN furniture. See Furniture, English****JACOBI, Eli, 1898-****Reproductions**

- All night mission
Am M Art 29:708 N '36

JACOBI, Rudolf, 1889-

- Jacobi and his wife, Annot, in joint show at the Squibb building gallery. Art Digest 10:31 Ap 15 '36
il: Poplars in the wind

Reproductions

- Nude
Parnassus 8:35 Ap '36

JACOBI, Mrs Rudolf. See Annot**JACOBITE rebellion, 1745-1746**

- Disguised Jacobite glasses. G. R. Francis. pl Burl M 69:174-6 O '36

JACOBITES of Malabar. See Eastern churches**JACOBSEN, Arne**

- Bellevue: a suburban development near Copenhagen; A. Jacobsen, arch. H. H. Goldstone. il plans floor plans Am Arch 150:51-60 Mr '37

JACOBSEN, Rud.**Reproductions**

- Still-life
Lond Studio 11 (Studio 111):249 My '36

JACOBSON, Oscar Brousse, 1882-

- Autobiographical sketch. Milwaukee Inst Bul 10:2 Ap '36

JACOBSSON, Edward Gustave, 1907-

- Exhibition, Morton gallery. Art N 34:19 N 30 '35
Paintings of Middle-West; exhibition, Morton galleries. Art Digest 10:25 D 1 '35

Reproductions

- Spring rain, Wisconsin
Parnassus 7:34 D '35

JACOBSTHAL, Paul, 1880-

- Celtic rock-carvings in northern Italy and Yorkshire. bibliog f J Rom Stud 28:65-9 '38

—See Beazley, J. D. jt. ed.

JACOBY, Catherine (Murray) (Mrs Herman Murray Jacoby)

- Ethiopia has its art and culture. Arts and Dec 43:12-13+ N '35

JACOBY, George W.

- Air conditioning in the Hayden planetarium. il Arch (N Y) 73:188 Mr '36
Conservatory tea room; critique. Beaux Arts Inst Des Bul 12:17 Mr '36

JACOBY, Mrs Herman Murray. See Jacoby, C.**JACOMB-HOOD, George Percy, 1857-1929**

- Shrimper, by G. P. Jacomb-Hood. il Russell Cotes Mus Bul 15:19-20 Je '36

JACOMETTI, Nesto

- A. Osterlind. Beaux Arts p8 O 25 '35
L'art français à La Haye. Beaux Arts p 1+ F 14 '36
William H. Singer. Beaux Arts p6 S 13 '35

JACOPI, Giulio

- Clara Rhodos; studi e materiali pubblicati a cura dell' Istituto storico-archeologico di Rodi
Review of v5-7
Am J Archaeol 40:560-3 O '36. W. van Ingen

- Figurazioni inediti e poco note di 'Ηρακλῆς διαπλέων e di 'Ηρακλῆς τοξεύων. bibliog Bol Arte 30:39-44 Jl '36
Nuove sculture camiresi. bibliog Bol Arte 30: 437-51 Ap '37
Il ponte romano di Kiahta. bibliog Bol Arte 30:166-9 O '36

JACOPINO del Conte. See Conte, J. del**JACOPO da Caffagiolo, fl 1510-1514****Reproductions**

- Roundel painted in polychrome with the Holy family amidst ruins
Connoisseur 98:180 S '36

JACOPO da Empoli. See Chimenti, J.**JACOPO da Ponte. See Bassano, J.****JACOPO da Pontormo. See Pontormo, J. da****JACOPO da Prato Vecchio. See Jacopo di Casentino****JACOPO del Sellaio, 1442-1493****Reproductions**

- Venus reclining with cupids
J Rom Stud 27:pl 3 '37

Attributed works

- Venus and cupids
J Rom Stud 27:pl 5 '37

JACOPO della Quercia. See Quercia, J. della**JACOPO di Casentino (Jacopo Landini) ca 1297-1358****Reproductions**

- Coronation of the Virgin
Art N 35:35 My 1 '37

JACOPO Salimbeni. See Salimbeni, J.**JACQUART, Marc, fl 1809-1819****Reproductions**

- Tea and coffee service
Met Mus Bul 33:139 Je '38

JACQUE, Charles Émile, 1813-1894

- By-paths in print collecting. J. T. Arms. Prints 7:273-4 Je '37
il: Chaumière

Reproductions

- Forest pasture
Art Digest 11:34 Ap 1 '37
Le poulailler à l'orée du bois
Beaux Arts p5 Ap 2 '37

JACQUEMART, Jules Ferdinand, 1837-1880

- By-paths in print collecting. J. T. Arms. Prints 7:271-3 Je '37
il: Trépied par Gautièrès
Portrait by M. Desboutin. Print Coll Q 23:53 Ja '36

JACQUEMART-André musée, Paris. See Paris —Musée Jacquemart-André**JACQUEMIN, André, 1904-**

- Art et technique. por Art et Artist ns33:34 O '36
Les graveurs de l'Association Blumenthal. Art et Artist ns32:303-4 Je '36
André Jacquemin. G. Poulain. 6il Art et Artist ns33:43-6 N '36
André Jacquemin reçoit le Prix national. Beaux Arts p4 Jl 10 '36
Les eaux-fortes d'André Jacquemin. J. de Laprade. Beaux Arts p4 S 25 '36
il: Le pêcheur; L'église de Gournay; Les dunes
Exposition, chez Le Garrec. Amour Art 18:31 Ja '37

Reproductions

- Le dégel à Saxon
Beaux Arts p6 My 15 '36
Paysage en Ile-de-France
Beaux Arts p 1 Mr 20 '36
Paysage lorrain
Amour Art 18:331 D '37
Paysanne lorraine
Amour Art 18:332 D '37
Les pommes de terre
Beaux Arts p8 Ap 16 '37

JACQUERIO, Giacomo. See Jaquerio, G.**JACQUERIO, Jacques. See Jaquerio, G.**

JACQUES, Emil, 1874-1937

At Notre Dame. *Art Digest* 11:10 My 15 '37
Obituary
Art Digest 11:14 S '37

JACQUIER, Marcel, 1877-**Reproductions**

Noce bretonne
Beaux Arts p2 Ap 30 '37

JADE carving, Chinese. See **Jades**

JADES

Ch'ien Lung jades lent by Mr and Mrs Searle.
Minneapolis Inst Bul 24:174 D 28 '35

Chinese jade, by F. Davis. Review

Apollo 22:354 D '35
Burl M 68:56 Ja '36
Connoisseur 97:292 My '36

Chinese jade: 3000 years of master craftsmanship. M. Davidson. il col pl *Art N* 36:sup 118-32+ Mr 26 '38

Chinese jade throughout the ages, by S. C. Nott. Review

Apollo col pl 25:102-3 F '37
Art Digest 11:31 Mr 1 '37
Arts & Dec 46:48 Ap '37. A. Laughlin
Burl M col pl 70:96-7 F '37; Reply. S. C. Nott. 70:145-6 Mr '37
Connoisseur il col pl 99:109-11 F '37. C. R. Cammell

Mag Art 30:323+ My '37. H. H. F. Jayne
Historic jade wine-bowl. U. Pope-Hennessy. il(p54) *Burl M* 68:49-50 Ja '36

Jade, its history in China. O. Raphael. il
Roy Soc Arts J 84:338-46 F 7 '36

Jade lore, by J. Goette. Review

Brooklyn Mus Q 24:37 Ja '37

Minneapolis Inst Bul 26:86-9 My 1 '37

Moghul Emperor Jehangir's pen box. H. Furst. il *Apollo* 22:244 O '35

Some archaic Chinese jade pendants and their dating. O. Karlbeck. bibliog f 2pl *Burl M* 73:68-74 Ag '38

Some rare specimen jades and hardstone carvings. R. Davidson. il *Connoisseur* 100: 21-2 Jl '37

Water buffalo of dark green jade, Chinese late T'ang or early Sung period. A. Priest. il *Met Mus Bul* 32:2-3 Ja '37

Collections

Bequest of carvings in jade and other hard stones in memory of Harry W. Goddard. *Worcester Mus N Bul* 3:[1] My '38

Bishop collection of jade and other hard stones. A. Priest. *Met Mus Bul* 32:276-7 D '37

Chicago: the first annual showing of the Sonnenschein collection. il *Art N* 36:18 D 11 '37

Eumorphopoulos collection. W. B. Honey. il col pl *Apollo* 24:64-71 Ag '36

Loan exhibition of jade; Sonnenschein collection. C. F. Kelley. il *Chicago Art Inst Bul* 31:81-6 N '37

Mr and Mrs Searle give jade carvings. il *Minneapolis Inst Bul* 27:1-4 Ja 1 '38; Same abr. *Art N* 36:18 Ja 29 '38

More gifts; jades from the Searle collection. il *Minneapolis Inst Bul* 26:25-31 F 6 '37

Some eastern objects from the Hapsburg collections; three vessels of jade. W. Born. bibliog f il *Burl M* 69:274-5 D '36

Exhibitions

L'art chinois à l'Orangerie. M. David. il *Beaux Arts* p2 My 14 '37

Ceramics at the Antique dealers' fair. W. Bowyer. il *Apollo* 24:139-41 S '36

Chicago: the first annual showing of the Sonnenschein collection. il *Art N* 36:18 D 11 '37

Chinese jade at Messrs Nott. col pl *Burl M* 70:300-1 Je '37

Chinese jade carvings at Nott's. H. G. Fell. il *Connoisseur* 102:99-100 Ag '38

Chinese jade carvings of ten centuries exhibited at the Charles Nott galleries, London. il *Art N* 35:16 Je 12 '37

Chinese jade exhibition, Messrs Charles Nott's. col pl(p314) *Apollo* 25:365-6 Je '37
Eighteenth-century jades at the galleries of Ton Ying. H. Comstock. il *Connoisseur* 96:286-7 N '35

Exhibition of Chinese art at Burlington House. L. Ashton. pl *Burl M* 68:44-5 Ja '36

Exhibition of Chinese art; bronzes, jades, porcelain enamels at Burlington House. W. King. il col pl *Connoisseur* 97:9-15 Ja '36

Later dynasties at Yamanaka and co. *Art Digest* 12:21 Ap 1 '38

Loan exhibition of jade; Sonnenschein collection. C. F. Kelley. il *Chicago Art Inst Bul* 31:81-6 N '37

Sculptures et jades à l'exposition des arts de la Chine. M. David. il *Cahiers Art* 12 no6-7: 211-17 '37

Some ceramics and a jade at the Antique dealers' fair. J. G. Noppen. il *Apollo* 26:206-13 O '37

Illustrations

Bowl with bat handles, interior carved in bold relief with chrysanthemum decoration and the exterior with the Pa Chi-hsiang; late Ming dynasty circa 1600 (col pl) *Connoisseur* 101:235 My '38

Chinese jade bowl (col pl) *Connoisseur* 100: 149 S '37

Chinese translucent green jade marriage bowl, Ch'ien Lung: A.D. 1736-1795 (col pl) *Connoisseur* 99:349 Je '37

Green jade bowl and cover, mounted in ormolu (col pl) *Connoisseur* 100:307 D '37

Ju-I sceptre, Ch'ien Lung period, 1736-1795 (col pl) *Apollo* 25:261 My '37

Notable jade carving of one of the eight famous horses of Tsao Fu, circa A.D. 1600 (col pl) *Connoisseur* 100:317 D '37

Rectangular ting, early Ming dynasty, circa A.D. 1400 (col pl) *Apollo* 25:145 Mr '37

Table screen: translucent jade panel on ivory stand; Imperial Ch'ien Lung (col pl) *Apollo* 25:269 My '37

JADITO, Arizona

Jeddito valley and the first pueblo towns in Arizona to be visited by Europeans. L. L. Hargrave. bibliog map *N Ariz Mus Notes* 8:17-23 O '35

JAEGER company

Jaeger; health gospel of 1884, fashion movement of 1937. M. Mackenzie. il col pl *Art & Ind* 23:42-57 Ag '37

JAEGLE, Donnell E.

All-wood house, Burlingame, Calif; D. E. Jaekle, arch; with views and floor plans. *Arch Rec* 81:BT30 Mr '37

Modern treatment of an all-wood house at Burlingame, Calif; D. E. Jaekle, arch. il floor plans *Arch & Eng* 127:29-33 D '36

JAENECKE, Fritz

Wohnungseinrichtungen von Fritz Jaenecke. il work drgs *Monatsh Bauk* 20:321-4 S '36

JAGGARD, William, 1569-1623

Printer of Shakespeare, by E. E. Willoughby. Review. *Connoisseur* 96:299 N '35

JAGGER, Charles Sargeant, 1885-1934

Portrait by D. Jagger. *Lond Studio* 10 (Studio 110):232 O '35

JAGGER, David

Exhibition, Leger gallery. H. G. Fell. *Connoisseur* 96:343 D '35
il: Her majesty the Queen

Reproductions

Model resting
Roy Acad *Illus* 1937:86
Portrait of the late Charles Sargeant Jagger. *Lond Studio* 10 (Studio 110):232 O '35

JAGGER, Sargeant. See **Jagger, C. S.**

JAHN, Clarence W.

AGA competition; designs. por(p6) *Arch Forum* 69:12-13, 26-7 Jl '38

JAILS. See **Prisons**

JAINA manuscripts. See **Manuscripts, Jain**

JAINA miniatures. See **Illuminated manuscripts, Indian (East Indian)**

JAKEMAN, Adelbert M.

Covered bridges today. *Old Time N E* 28:108-13 Ja '38

JAKUCHŌ, 1716-1800**Reproductions**

- Fowls and hydrangeas
 Boston Mus Bul 34:65 O '36
 Connoisseur 98:279 N '36
 Parnassus 8:10 O '36

JALLOT, Léon Albert

- Léon et Maurice Jallot. M. A. Dayot. il Art
 et Artist ns 33:91-6 D '36

- Léon et Maurice Jallot, ébénistes. R.
 Chavance. il Art et Déc 66 no2:45-52 '37

JALLOT, Maurice

- Léon et Maurice Jallot. M. A. Dayot. il Art
 et Artist ns33:91-6 D '36

- Léon et Maurice Jallot, ébénistes. R.
 Chavance. il Art et Déc 66 no2:45-52 '37

JALOUX, Edmond, 1878-

- La peinture et la poésie anglaises. Amour
 Art 19:53-70 Mr '38

JAMAICA

- Flaming isle. M. Goodrich. il Calif Arts &
 Arch 53:14-15 My '38

JAMES the Greater, Saint

- Le guide du pèlerin de saint-Jacques de Com-
 postelle, by J. Viellard. Review

- Gaz Beaux Arts s6 v 18:321 D '37. J.
 Babelon

- Mythological portrait of the Emperor Charles
 V. H. W. Janson. bibliog il Worcester
 Mus Ann 1:19-31 '35-36

JAMES, Alan Gosset**Reproductions**

- Cotswold stones at Lower Chedworth
 Lond Studio (col pl) 13 (Studio 113):159
 Mr '37

JAMES, Alexander R. 1890-

- Exhibition, Maynard Walker's. Mag Art 30:
 114 F '37

- il: Rodman Schaff, esq

- James, to whom people reveal themselves;
 exhibition, Walker galleries. Art Digest 11:
 13 Ja 15 '37

- il: Lorie Howard, polecat district

- Portrait of an elder brother acquired by the
 Addison gallery of American art. il Art N
 35:23 F 20 '37

JAMES, Charles Holloway, 1893-

- Hornbeams, Winnington road, Hampstead
 Garden suburb; C. H. James, arch. il plans
 Roy Inst Brit Arch J s3 v45:237-41 Ja 10 '38

—and Pierce, S. R.

- Slough municipal offices. il plans floor plans
 Arch R 81:225-7 My '37

JAMES, Henry, 1879-

- Security in the museum profession. Mus N
 14:5-8 O 1 '36

JAMES, R.**Reproductions**

- Tossing for innings
 Apollo (col pl) 23:267 My '36

JAMES, R. Haughton

- Dahl and Geoffrey Collings. Art & Ind 25:38-
 42 Ag '38

- Eric Fraser, creator of Mr Therm. Art &
 Ind 22:183-92 My '37

- Introducing Wentworth-Sheilds. Art & Ind
 21:186-8 N '36

JAMES, R. T.

- Engineering problems in modern architec-
 tural design. Roy Inst Brit Arch J s3 v45:
 751-9 Je 13 '38

- Steelwork design. Roy Inst Brit Arch J s3
 v44:31-2 N 7 '36

JAMES, Roy Walter, 1897-

- Moronic art. Art Digest 11:16 O 15 '36

JAMESON, Joan**Reproductions**

- Portrait of the Lady Charles Cavendish
 Lond Studio 13 (Studio 113):347 Je '37

JAMESTOWN, Virginia

- Some recent discoveries at Jamestown. C.
 E. Peterson. il Antiques 29:192-4 My '36

JAMIESON, Bernice, 1898-**Reproductions**

- Held up for repairs
 Prints 8:162 F '38

JAMIESON, Kirkland. See Jamieson, R. K.**JAMIESON, Mitchell**

- Water colors of the Virgin Islands; Treasury
 department art project. A. Graeme. 3il Mag
 Art 30:301-5 My '37

JAMIESON, Robert Kirkland, 1881-**Reproductions**

- Fruit piece
 Lond Studio (col pl) 14 (Studio 114):87
 Ag '37

JAMISON, T. Worth, jr

- Baltimore house; T. W. Jamison, arch; ext
 views, elevations, floor plans. Am Arch
 148:61 Mr '36

- Baltimore, house of R. W. Te Linde; T. W.
 Jamison, jr, arch; ext views and floor
 plans. Am Arch 150:34 My '37

JAMNITZER, Christoph, 1563-1618

- Aus dem Jamnitzerkreis. O. von Falke. il
 Pantheon 19:13-17 Ja '37

- Four drawings attributed to Christoph
 Jamnitzer; themes for the designs from the
 Metamorphoses of Ovid; with supplemen-
 tary notes. H. W. Williams, jr. bibliog f il
 Art Bul 18:419-21; 19:112-16 S '36, Mr '37

Reproductions

- Krug mit hinterglasmalerei
 Pantheon 21:31 Ja '38

JAMNITZER, Wenzel, 1508-1585

- Mirror back by W. Jamnitzer of Nuremberg;
 illustration. Apollo 22:231 O '35

Reproductions

- Dessin pour Perspectiva corporum regularium
 Cahiers Art 12 no6-7:193 '37
 Design 38:4 Mr '37

JAMNITZER family

- Aus dem Jamnitzerkreis. O. von Falke. il
 Pantheon 19:13-17, 57-60 Ja-F '37

JAMOT, Paul, 1863-

- Auguste Perret et les chantiers du cardinal.
 Beaux Arts p 1 Je 10 '38

- De Van Eyck à Breugel. Beaux Arts p 1 N
 15 '35

- Les fresques de Sorgues. Gaz Beaux Arts s6
 v 18:1-4 Jl '37

- Paul Cézanne. Renaissance 19:3 My '36

- La peinture en Angleterre

- Excerpts
 Beaux Arts p8 F 25 '38

- Review

- Gaz Beaux Arts s6 v 19:255 Ap '38

- Reims. Beaux Arts p 1 Ap 8 '38

- Rubens. Review

- Gaz Beaux Arts s6 v 17:188-9 Mr '37

- Sur la naissance du paysage dans l'art
 moderne; du paysage abstrait au paysage
 humaniste. Gaz Beaux Arts s6 v 19:233-50
 Ap '38

- Velasquez; extract from La peinture espa-
 gnole. Beaux Arts p5 Ja 21 '38

JANDL, Henry A.

- Jandl wins Beaux-arts. Art Digest 11:31 Jl
 '37

- Retreat for humanists, scientists, and artists;
 Princeton prize design, 1935. il plans Pencil
 P 16:sup 16 O '35

JANE Addams houses. See Chicago—Housing**JANE Seymour, consort of Henry VIII, king of England, 1509?-1537**

- Portrait by Holbein (col pl) Lond Studio 11
 (Studio 111):77 F '36

JANEBA, Fritz

- Zwei kleine wohnungen von F. Janeba, Wien.
 H. Hoffmann. il floor plan Mod Bauform
 35:712-15 D '36

JANESCH, Albert, 1889-**Reproductions**

- Wassersport
 Kunst 73:363 S '36

JANET. See Clouet

JANIN, Jean, 1899-**Reproductions**

- Barcelone
Beaux Arts p6 My 7 '37
Paysage de la Seine
Beaux Arts p8 Ja 10 '36
Peinture
Beaux Arts p4 Ap 15 '38

JANIN, Noël Clément-. See Clément-Janin, N.

JANINET, François. See Janinet, J. F.

JANINET, Jean François, 1752-1814

Reproductions

- L'aveu difficile, after Lavreince
Art et Artist ns33:31 O '36
La comparaison
Art N 34:20 N 16 '35
L'indiscrétion, after N. Lavreince
Beaux Arts p4 My 14 '37
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Art N 34:1 N 16 '35
Marie Antoinette
Connoisseur (col pl) 98:246 N '36
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Reproductions

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Reproductions

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Reproductions

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Apollo 25:233 Ap '37
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Connoisseur (detail) 102:32 JI '38
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James Hay, second earl of Carlisle
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Art N 34:15 D 7 '35
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Ainos

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Architecture

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Reproductions

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C.

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Lake Lotawacca, house of A. Sunderland;
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Reproductions

Air

Art N 34:2 D 7 '35

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Arch 26:107-13 Ap '36

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Reproductions

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Reproductions

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JERASH. See Gerasa

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Reproductions

Nu

Beaux Arts p4 Ap 1 '38

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Reproductions

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Reproductions

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Christ and the woman of Samaria by Caracciolo. M. M. Salinger. il Met Mus Bul 32:4-6 Ja '37

Christ blessing the children, by A. Van Dyck. L. Burchard. bibliog f il pl Burl M 72:25-30 Ja '38

Christ in Limbo by Herri met de Bles. E. P. Richardson. il Detroit Inst Bul 15:31-4 D '35

Christ taking leave of his Mother, by Hans Leonard Schüffelein. K. T. Parker. Old Master Drgs 10:50, pl 48 D '35

Christ washing his disciples' feet, by Tintoretto at the National gallery. A. L. Mayer. il pl Burl M 69:280-2 D '36

Christmas in art. il(p 1) Art Digest 12:12 D 15 '37

Die darstellung Christi in der kelter, by A. Thomas. Review

R Belg Archéol et Hist Art 7:281-2 Jl '37. C. de Clercq

Entombment by the Master of the Virgo inter virgines, Netherlandish, late XV century. M. R. Rogers. bibliog f il St Louis Mus Bul 20:45-8 O '35

Ikonographie der christlichen kunst: die sinngelalte und gestaltungsformen; bd. 1: Die auferstehung Christi, by H. Schrade. Review

Z Kunstg 5:55-60 '36. H. Beenken

Un ivoire mosan de l'abbaye d'Aflighem et ses dérivés, une miniature de la Bible de Floreffe et un reliquaie gravé de la collection Schnütgen. S. Gevaert. bibliog f pl R Belg Archéol et Hist Art 7:97-101 Ap '37

Jesus among the animals by Moretto da Brescia. R. Eisler. bibliog f 2pl Art in Am 23:137-40 O '35

Life of Christ in the old Italian masters, ed. by E. Hutton. Review

Apollo 23:110 F '36

Manet inspiré par Venise; origine du Christ aux anges, au Metropolitan museum. M. Florisoon. il Amour Art 18:26-7 Ja '37

Morgan library holds exhibition of illuminations; Christmas festival, the theme. H. Weissberger. il Art N 34:3+ D 28 '35

Une plaque d'émail mosane au musée du Louvre; la résurrection du Christ. C. Dreyfus. bibliog f il Acad Inscr Paris Mon et Mém 35:173-8, pl 10 '35-36

La porta di bronzo del duomo di Benevento. P. della Pergola. bibliog f 5pl Arte ns8:90-109 Ap '37

Das problem des mythischen in der christlichen kunst, by H. von Einem. Review

Z Kunstg 5:55-60 '36. H. Beenken

Die sieben schmerzen Mariä; eine tafel aus der werkstatt des jungen Dürer. E. Buchner. bibliog f il Muench Jahrb Bild K ns 11 no3-4:250-70 '34-36

XII century French window. F. M. Biebel. il St Louis Mus Bul 20:48-52 O '35

Über zwei kompositionen Leonardos. W. R. Valentiner. il Jahrb Preuss Kunstsamm 56 no4:213-28 '35

Unknown sketch by Piazzetta: pen-drawing of Christ with the disciples at Emmaus. M. Goering. pl Burl M 68:124-30 Mr '36

La vida de un tema iconográfico en la pintura andaluza; Cristo servido por los ángeles. E. Lafuente Ferrari. bibliog f 8pl Archiv Espan Arte no39:235-58 S '37

See also

Adoration of the

Magi

Crib in Christian

art and tradition

Crucifixes

Crucifixion—Paint-

ing

Descent from the

cross

Last supper

Madonnas

Nativity in art

Passion of Christ in

art

Pietà

Stations of the cross

Sculpture

Christ, by G. G. Barnard; illustration. Art N 34:2 D 21 '35

Deux sculptures lorraines du XVI^e siècle, l'une de la main, l'autre de l'atelier de Ligier-Richier. E. Salin. bibliog f il Gaz Beaux Arts s6 v 16:257-63 D '36

Fragments inédits d'un retable du XVI^e siècle; scènes de l'enfance et de la passion du Sauveur. J. de Borchgrave d'Altena. il Brussels Mus Roy Bul s3 v7:138-41 N '35

Die hochchorstatuen des Kölner domes und ihr künstlerischer ursprung. W. Medding. bibliog f il Wallraf Richartz Jahrb 9:108-47 '36

Jmad-Anna oder Jmad-Madonna? with English summary. A. Feulner. il Pantheon 21:160-1, sup 19 My '38

Polychrome carving of the Infant Jesus. R. R. Tatlock. col pl(p362) Apollo 22:366 D '35

Un portrait de Sauromate II, roi du Bosphore. O. Kurz. bibliog f il Gaz Beaux Arts s6 v 18:258-60 N '37

Virile Christ: Why are ye fearful by S. Benson. il Art Digest 11:21 F 1 '37

See also

Calvaries (sculpture)

JEU de Paume, Paris. See Paris—Musée du Jeu de Paume

JEWELL, Edward Alden, 1888-

Carnegie international. Parnassus 7:3-6 N '35

Mellon's gift. Mag Art 30:72-83 F '37

Tomorrow, inc. Parnassus 9:3-8 O '37

Jewell pleads the case for American art. Art Digest 12:5-6 S '38

JEWELL, Foster

Reproductions

Sahuaro. Am M Art 28:594 O '35

JEWELRY

Bildnisse von frauen mit schmuck; wettbewerb der Deutschen gesellschaft für goldschmiedekunst, gemeinsam mit der Bremer kunstschau. F. Hellwag. il Kunst 73:82-4+ D '35

JEWELRY—Continued

Jewellery design of today; Birmingham jewellers association's industrial design competition. *il Lond Studio* 13 (Studio 113): 157 Mr '37
Metal craft problems. R. L. Skinner. *il Design* 39:26-7 My '37

See also

Bracelets
Earrings
Indians—Jewelry
Rings
Watches

Exhibitions

Jewelry from the collection of Lily Place. *il Minneapolis Inst Bul* 26:120-3 O 2 '37

JEWELRY, Ancient

See also

Jewelry, Parthian
Jewelry, Sumerian
Torcs

JEWELRY, Anglo-Saxon

Roman and Anglo-Saxon jewellery. R. A. Smith. *il Brit Mus Q* 10:161-2 Je '36

See also

Jewelry, Jutish

JEWELRY, Carolingian

Die Mölsheimer goldfibel, ein frühkarolingisches denkmal. A. Koch. *bibliog f il Z Kunstg* 4:205-13 '35

JEWELRY, Chinese

Antique Chinese jewelry; exhibition. C. T. Loo galleries. L. Roberts. *il Parnassus* 9:26-7 Ja '37

Brooklyn: Chinese jewelry; drawings by Gaston Lachaise. *Art N* 36:18-19 F 26 '38

Chinese jewelry. L. P. Roberts. *il Brooklyn Mus Q* 25:49-54 Ap '38

Chinese jewelry craft: a rare view at the galleries of C. T. Loo. M. Davidson. *il Art N* 35:12-13 Ja 23 '37

Collections

La collection Coiffard au musée Cernuschi. S. Lemaître. *il Beaux Arts p* 1 Ja 17 '36

JEWELRY, Egyptian

Discovery of Egyptian jewelry by X-ray; mummy of Wah. H. E. Winlock. *il Met Mus Bul* 31:274-8 D '36

Egyptian headdress. H. E. Winlock. *il Met Mus Bul* 32:173-5 Jl '37

Gold comb- or pin-head from Egypt. E. S. G. Robinson. *il J Hell Stud* 57:79 '37

Medallion of Dahshūr. P. E. Newberry. *J Egypt Archaeol* 24:126-7 Je '38

Notes from New York; Egyptian headdress at the Metropolitan museum. J. W. Lane. *il(p 171) Apollo* 26:167-8 S '37

Senebtisi jewelry. *il Met Mus Bul* 31:115-16 My '36

Treasure of El Lāhūn, by H. E. Winlock. Review

J Egypt Archaeol 22:216-18 D '36. G. Brunton

JEWELRY, Frankish

Neuerwerbungen von fränkischem schmuck im Bonner Landesmuseum. F. Rademacher. *il Pantheon* 17:126-31 Ap '36

Two Frankish finger-rings. T. D. Kendrick. *il Brit Mus Q* 12:55-6 Ap '38

JEWELRY, French

Les bijoux de René Robert. J. M. Campagne. *il Art et Déc* 64:341-6 S '35

Meisterwerke der juwelierkunst des 16. und 17. jahrhunderts; französische arbeiten des 16. jahrhunderts. W. Holzhausen. *bibliog f il Jahrb Kunst Samml ns* 9:180-1 '35

Exhibitions

Le Salon des artistes décorateurs; les bijoux. R. Moutard-Uldry. *Beaux Arts p2* My 8 '36

JEWELRY, German

Feine schmuckarbeiten von Erna Dürr; illustrations. *il Kunst* 74:214-16 Je '36; Same. *Schöne Heim* 39:278-80 Je '36

Meisterwerke der juwelierkunst des 16. und 17. jahrhunderts. W. Holzhausen. *bibliog f il Jahrb Kunst Samml ns* 9:167-79 '35
Zu den goldschmiedearbeiten von J. M. Wilm. *il Kunst* 74:66-8 D '35; Same. *Schöne Heim* 39:82-4 D '35

JEWELRY, Greek

Ganymede jewelry. G. M. A. Richter. *bibliog f il Met Mus Bul* 32:290-5 D '37

JEWELRY, Indian (American) See Indians of North America—Jewelry**JEWELRY, Jutish**

Jutish finds in Kent. R. A. Smith. *il Brit Mus Q* 10:131-2 Mr '36

Jutish ornaments from Kent. R. A. Smith. *il Brit Mus Q* 11:51-2 Mr '37

JEWELRY, Medieval

See also

Jewelry, Carolingian

Jewelry, Frankish

Jewelry, Jutish

JEWELRY, Parthian

Near Eastern jewelry: three pairs of gold earrings from an unidentified Parthian tomb. M. S. Dimand. *il Met Mus Bul* 31:35-6 F '36

JEWELRY, Persian

Un collier iranien en pâte de verre. L. Speleers. *bibliog f il Erussels Mus Roy Bul* s3 v9:69-70 My '37

Persian gold pendant of the twelfth century. M. S. Dimand. *il Met Mus Bul* 31:133 Je '36

JEWELRY, Roman

Roman and Anglo-Saxon jewellery. R. A. Smith. *il Brit Mus Q* 10:161-2 Je '36

JEWELRY, Russian**Exhibitions**

Cellini of the North; Romanoff jewelry at the Hammer galleries. *Art Digest* 12:17 D 1 '37

Imperial treasures of the old Russia now on exhibition at the Schaffer galleries. *il Art N* 34:5 O 5 '35

JEWELRY, Sumerian

Bijoux sumériens d'or, d'argent, de lazulite et de cornaline offerts par le comité du musée de l'Université de Pennsylvanie, Philadelphie. L. Speleers. *bibliog f il Brussels Mus Roy Bul* s3 v7:130-4 N '35

Nouvelles antiquités mésopotamiennes; boucles d'oreilles. L. Speleers. *il Brussels Mus Roy Bul* s3 v8:93-4 Jl '36

JEWELRY stores

Building types; studies on design and planning. P. Goodman. *il diags Arch Rec* 81: BT 13-17 Ja '37

Grossstädtische läden und ladenstrassen; der laden eines goldschmieds in Hamburg; H. Eggerstedt, arch. *il floor plan work drgs Monatsh Bauk* 19:385-7 N '35

JEWELS. See Crown jewels; Gems; Jewelry**JEWETT, Frank Baldwin, 1879-**

New York industry museum makes Jewett president, gets new quarters. *Mus N* 13: 1+ N 15 '35

JEWISH architecture. See Synagogs**JEWISH art.** See Art, Jewish**JEWISH painting.** See Painting, Jewish**JEWS****Religion**

See also

Cabala

JEWS in England

Anglo-Jewish portraits, a biographical catalogue, by A. Rubens. Review
Connoisseur 97:233 Ap '36

JIPPO ARAKI. See Araki, J.**JIRÁNEK, Miloš, 1874-1911****Reproductions**

Study in white

Lond Studio 15 (Studio 115):248 My '38

JIRMOUNSKY, Miron Malkiel. See Malkiel-Jirmounsky, M.**JITEKISAI.** See Naonobu Kano**JITTA, Annie Nicolette Josephus.** See Zadoks, A. N.**JOAN of Arc, Saint.** See Jeanne d'Arc, Saint

JOANNY-DURAND, Clovis**Reproductions**

Tête de femme

Beaux Arts p6 Je 3 '38

JOÃO V, king of Portugal. See John V, king of Portugal**JOB.** See Bible—Old Testament—Job**JOCELYN, Nathaniel, 1796-1881****Reproductions**

Augustus Russell Street

Yale Associates Bul 8:63 Je '38

JOCHHEIM, Konrad

Winterhilfswerk des deutschen volkes (German winter relief organisation) German and English texts; advertisements. E. Hölscher. il Gebrauchsgraph 15:58-9 Mr '38

JODE, Pieter de, the elder, 1570-1634**Reproductions**

Portrait of a man, after Titian. Burl M 68: 280 Je '36

JOEL, Mrs Betty

Decoration; the designers. G. Boumphrey. il Arch R 78:205-6 N '35; Reply, with rejoinder. 79:49-50 Ja '36

Space saving in the small flat. Lond Studio 12 (Studio 112):89-90 Ag '36

JOEST, Jan. See Jan Joest**JOËTS, Jules, 1884-**La peinture religieuse du XIV^e au XVIII^e siècle au Musée des beaux-arts de Saint-Omer. Beaux Arts p7 Je 24 '38

Sur la gravure originale en couleurs. Beaux Arts p7 Je 3 '38

Reproductions

Fleurs

Beaux Arts p2 Mr 4 '38

JOFFÉ

Der photograph Joffé, Paris; with English tr. E. M. Bohne. il Gebrauchsgraph 15:55-9 Ap '38

JOHANN Georg, prince of Saxony, 1869-

Ein unbekanntes werk von M. Dinglinger. Pantheon 17:192 Je '36

JOHANNSEN, Alice E.

Gummed paper moulds for reproducing sculpture. Mus N 13:7-8 Ja 15 '36

JOHANSEN, John Christen, 1886-**Reproductions**

Village rider

John Herron Inst Bul 23:[8] D '36

JOHANSEN, Mrs John Christen. See MacLane, J.**JOHANSEN, Svend****Reproductions**

Vikings at play

Lond Studio 11 (Studio 111):246 My '36

JOHANSON, H. W.

Port Washington, N.Y., house for W. Uhl; H. W. Johanson, arch; views and floor plans. Arch Rec 80:30-2 Jl '36

JOHANSON, Jean**Reproductions**

Figure

Am M Art 29:754 N '36

JOHANSSON, Cyrillus

Byggnaden och staden. Review

Roy Inst Brit Arch J s3 v44:458 Mr 6 '37.

L. E. Williams

JOHN, Saint, the Baptist

Erhard Altdorfer als maler; drei tafeln eines flügelaltars ehemals in der stiftskirche von Lambach. O. Benesch. il Jahrb Preuss Kunstsamml 57 no3:157-60 '36

Gemälde aus römischem privatbesitz: Enttauptung Johannes des Täufers aus der schule des Piero della Francesca. W. Suida. il Belvedere 12 no9-12:176 '34-36

Hinrik Funhof, sein verhältnis zu den Niederlanden und seine stellung in der nieder-sächsischen kunst. F. Stuttmann. il pl Pantheon 17:75-86 Mr '36

Jesus among the animals by Moretto da Brescia. R. Eisler. bibliog f 2pl Art in Am 23:137-40 O '35

Master of S Giovanni. M. Weinberger. bibliog f pls Burl M 70:24-30 Ja '37; Reply. W. R. Valentiner. 70:143-5 Mr '37; Rejoinder. 70:195 Ap '37

Per lo stile tardo di Giovanni Pisano; Madonna col Bambino, san Giovanni Battista e san Giovanni Evangelista. E. Carli. 6pl Arte ns7:141-67 Jl '36

Quellen zum deutschen andachtsbild. H. Swarzenski. bibliog f il Z Kunstg 4:141-4 '35

Sketch of St John the Baptist by Giuseppe Maria Crespi. H. S. Francis. il(p 105) Cleveland Mus Bul 23:107-9 Jl '36; Same abr. il Art N 34:12 S 12 '36

Über zwei kompositionen Leonardos. W. R. Valentiner. il Jahrb Preuss Kunstsamml 56 no4:213-28 '35

JOHN, Saint, the Baptist, Master of. See Master of Saint John the Baptist**JOHN, Saint, the Evangelist**

Erhard Altdorfer als maler; drei tafeln eines flügelaltars ehemals in der stiftskirche von Lambach. O. Benesch. il Jahrb Preuss Kunstsamml 57 no3:157-60 '36

Per lo stile tardo di Giovanni Pisano; Madonna col Bambino, san Giovanni Battista e san Giovanni Evangelista. E. Carli. 6pl Arte ns7:141-67 Jl '36

St John, by Andrea del Castagno. W. R. Valentiner. bibliog il Detroit Inst Bul 16: 121-6 My '37. Same. Art N 35:sup 11+ My 1 '37

Die sammlung Böhmer und ein unbekanntes altitalienisches bild im Städelschen kunstinstitut; Trauernder Johannes. G. Swarzenski. bibliog f il Stadel Jahrb 9:134-52 '35-36

JOHN II, king of France, 1319-1364

A propos du triptyque d'Angers; reply to J. Dupont. J. Levron. Gaz Beaux Arts s6 v 15:184-6 Mr '36

JOHN V, king of Portugal, 1689-1750

João Frederico Ludovice, an eighteenth century architect in Portugal. R. C. Smith, jr. bibliog f il Art Bul 18:272-370 S '36

JOHN of Austria, 1547-1578

Portraits and personal relics of Don John of Austria. F. M. Kelly. il Connoisseur 102:62-7 Ag '38

JOHN George, prince of Saxony. See Johann Georg, prince of Saxony**JOHN of Antwerp.** See Gow, J. van der**JOHN, Augustus Edwin, 1878-**

British gleam; thoughts inspired by the later paintings of Augustus John. M. Armfield. Lond Studio 15 (Studio 115):312-17 Je '38

il: Two Jamaica girls; Hazel; Portrait of Mrs John; Agatha (2); Landscape, St Remy (col pl); Landscape with olive trees

Exhibition, Tooth's galleries. Art N 36:22 Je 11 '38

Exhibition, Tooth's galleries. Roy Soc Arts J 86:714 Je 3 '38

Portrait head by B. Seale. Lond Studio 13 (Studio 113):251 My '37; Roy Acad Illus 1937:113

Resignation from the Royal academy. Art N 36:21 My 7 '38

Reproductions

Cyclamen

Lond Studio 13 (Studio 113):259 My '37

Daphne

Apollo 27:336 Je '38

David John, son of the artist

Connoisseur 98:150 S '36

Eve Kirk

Amour Art 19:86 Mr '38

Gitana

Lond Studio (col pl) 12 (Studio 112):201 O '36

Going down to the sea

Carnegie M 12:40 My '38

Louise

Lond Studio (col pl) 13 (Studio 113):294 Je '37

Magnolia

Lond Studio 11 (Studio 111):16 Ja '36

JOHN, Augustus Edwin—Reproductions—Cont.
Pen and wash drawing of a woman and two children

- Lond Studio 11 (Studio 111):16 Ja '36
 Portrait of Bernard Shaw
 Art N 36:19 Ap 16 '38
 Portrait of Ethel Curtiss
 Carnegie M 9:177 N '35
 Portrait of the artist's son, Edwin
 Lond Studio 11 (Studio 111):16 Ja '36
 Portrait of the Lady Ottoline Morrell
 Lond Studio 15 (Studio 115):287 My '38
 William Butler Yeats
 Carnegie M 11:141 O '37

JOHN, Mrs Grace Spaulding, 1890-
Exhibition, Delphic studios. Art Digest 10:17 My 15 '36**JOHN, Vivien****Reproductions**

- Self-portrait
 Lond Studio 11 (Studio 111):16 Ja '36

JOHN, Sir William Goscombe, 1860-**Reproductions**

- Late Bishop Bevan
 Roy Acad Illus 1936:113
 Lord Davies
 Roy Acad Illus 1937:124
 Major F. Treharne James
 Roy Acad Illus 1936:112
 Models for the Great seal of the realm
 Roy Acad Illus 1937:116
 Sigismund Goetze, esq
 Roy Acad Illus 1938:126
 Torso
 Roy Acad Illus 1938:126
 Violet, Lady Melchett
 Roy Acad Illus 1938:127

JOHN, Gospel of. See Bible—New Testament—John**JOHN Armstrong Chaloner Paris prize foundation. See Chaloner, John Armstrong, Paris prize foundation****JOHN FISHER, Saint. See Fisher, John, Saint****JOHN Gilpin (ballad) See Cowper, W.****JOHN Herron art institute, Indianapolis**

- Children's classes and activities. A. Hasselman. il John Herron Inst Bul 23:41-3 S '36

Illustrated catalogue of the purchases made from 1920-1936 by the Friends of American art and presented to the Art association of Indianapolis; with introduction by B. Tarkington. John Herron Inst Bul 23:[1-22] D '36

Survey of the collections in the John Herron art museum. il John Herron Inst Bul 23:1-15 Ja '36

Acquisitions

- Degas pastel: Young woman in blue. il Art N 36:17-18 Ap 23 '38
 Eighteenth century French portrait by François Drouais of the marquis d'Ossun. il Art N 36:17 Ap 16 '38
 Etching by Forain; Still life by Chardin. W. B. Peat; A. Tompkins. il John Herron Inst Bul 23:33-40 S '36
 Fawns playing, by A. H. Huntington. R. C. Tschaegele. il John Herron Inst Bul 25:27-9 Je '38
 Four portraits by American artists. W. D. Peat. il John Herron Inst Bul 25:17-26 Je '38
 Indianapolis acquires a new Chardin still-life: Les légumes de pot au feu. il Art N 35:18 F 6 '37
 Landscape with cottages, by Meindert Hobbema. W. D. Peat. il John Herron Inst Bul 23:17-24 My '36
 Marquis d'Ossun by François Drouais; Young woman in blue by Degas. R. C. Tschaegele; W. D. Peat. il John Herron Inst Bul 25:1-13 Mr '38
 Paintings of the Far East. W. D. Peat. il John Herron Inst Bul 22:33-42 D '35

Exhibitions

Conservative showing of regional painters. Art N 36:25 Mr 26 '38

Dutch art in Indianapolis. A. Tompkins. il John Herron Inst Bul 24:1-7 My '37
 Indianapolis show: masters of the Netherlands. il Art N 35:12-13 Mr 6 '37
 Master painters of the Dutch school presented in midwestern exhibition. il Art Digest 11:12 Mr 15 '37

JOHN Paul Jones house. See Fredericksburg, Virginia—John Paul Jones house**JOHN Rylands library, Manchester, England**

Two biblical papyri in the John Rylands library, ed. by C. H. Roberts. Review Chron Égypte 12:101-2 Ja '37. F. W. Beare J Egypt Archaeol 23:138 Je '37. H. I. Bell
 Unpublished fragment of the fourth Gospel in the John Rylands library, ed. by C. H. Roberts. Review Chron Égypte 11:553-4 Jl '36. M. Hombert J Egypt Archaeol 21:266-7 D '35. H. I. Bell

JOHN Simon Guggenheim memorial foundation. See Guggenheim memorial foundation**JOHN Soane museum and library. See Soane, Sir John, museum and library****JOHN William Draper memorial. See Hastings-on-the-Hudson, New York—John William Draper memorial****JOHNKE, Maxmillian R.**

Rockville Centre, L.I. house and houses of M. Ellison and Mrs Hood, Hempstead, L.I.; M. R. Johnke, arch; ext views and floor plans. Arch Rec 78:318-20 N '35

JOHNSON, Allan C.

Princeton prize in architecture for 1936-37 awarded to A. C. Johnson; with prize design. Pencil P 17:sup 14 N '36

JOHNSON, Allan Chester, 1881-

Roman Egypt to the reign of Diocletian. Review

- Am J Archaeol 41:168-9 Ja '37. C. B. Welles
 J Egypt Archaeol 22:113-14 Je '36. J. G. Milne
 J Rom Stud 27:285-7 '37. F. M. Heichelheim
 R Archéol s6 v 10:163 Jl '37. C. Picard

JOHNSON, B. M.

Super-refractories for small kilns. Am Cer Soc Bul 15:116-17 Mr '36

JOHNSON, Bernard Lyman, 1883-

Why build now? Arch & Eng 131:45-8 D '37

JOHNSON, Borough, 1867-**Reproductions**

- Bethlehem market 1936
 Lond Studio 12 (Studio 112):340 D '36

JOHNSON, Cornelius. See Janssens van Ceulen, C.**JOHNSON, Eastman, 1824-1906**

Eastman Johnson emerges from the past; exhibition, Frederick Frazier gallery. Art Digest 12:13 O 15 '37
 il: Woman on a hill
 Exhibition, Frazier gallery. M. Breuning. Mag Art 30:688-90 N '37
 il: Picking lilies
 Exhibition of drawings, Macbeth galleries. H. Comstock. il Connoisseur 97:278 My '36

Reproductions

- Charles W. West
 Cincinnati Mus Bul 7:75 Jl '36
 Corn husking
 Art Digest 12:15 Ap 15 '38 (lithograph by Currier and Ives)
 Connoisseur 96:301 N '35
 New bonnet
 Am M Art 28:615 O '35
 Page of sketches
 Prints 7:211 Ap '37

JOHNSON, Edmund, fl 1790-1811

Masterpieces of early American craftsmanship in private collections; commode-sideboard, probably by a Salem cabinetmaker. il Antiques 29:50-2 F '36

JOHNSON, Edward

Business men in the arts. por Arts and Dec 43:29 Ja '36

JOHNSON, Edwin G.**Reproductions**

Five miles from Boston
Pencil P 19:35 Ja '38

JOHNSON, Elin

In the style of Praxiteles. *Mag Art* 30:472-3
Ag '37

JOHNSON, Ernest

Portrait
Lond Studio 12 (Studio 112):268 N '36

JOHNSON, Ernest Borough. See Johnson, B.**JOHNSON, Frank Tenney, 1874-**

Cowboys and Indians; exhibition, Grand Central art galleries. *P. Bird. Art Digest* 12:18
Mr 15 '38

Reproductions

Mountain meadows
Calif Arts & Arch 52:6 N '37

JOHNSON, Franklin Plotinus, 1896-

Kardaki temple. *bibliog f Am J Archaeol* 40:
46-54 Ja '36

Oltos and Euphronios. *bibliog f Art Bul* 19:
537-60 D '37

JOHNSON, J. Stuart

Correlation of electrical and thermal properties of building brick. *Am Cer Soc J* 21:79-85
Mr '38

JOHNSON, Joseph H. 1821-1890**Reproductions**

Disaster by fire
Antiques 32:247 N '37

Lion and Moor
Antiques 32:246 N '37

JOHNSON, Jotham

Excavations at Minturnae
Review of v 1
Am J Archaeol 40:284-5 Ap '36. L. R. Taylor
J Rom Stud 27:291-2 '37. I. A. Richmond

Hermes Dionysophoros from Minturnae. *Am J Archaeol* 39:448-50 O '35

Road from Rome. *Penn Univ Mus Bul* 6:57-65
D '35

Tiberius or not Tiberius. *Mag Art* 30:374-7
Je '37

JOHNSON, Merle De Vore, 1874-1935

Obituary. *Art N* 34:12 O 5 '35

JOHNSON, Mrs Natalie Lovell

Monoprints teach color. *Design* 38:34-5 S '36

JOHNSON, Mrs Nellie Sargeant

Design in handweaving. *Design* 39:17-19 O
'37

JOHNSON, Pauline**Reproductions**

Still-life
Art N 36:19 O 9 '37

JOHNSON, Reginald Davis, 1882-

Architectural expression; design influenced by environment and tradition. *il Arch & Eng* 124:24-7 F '36

Santa Barbara's new United States post office; R. D. Johnson, arch. *il Calif Arts & Arch* 49:33 Je '36

JOHNSON, Richard Mentor, 1781-1850

Portrait by A. C. Peale. *Antiques* 30:150 O
'36

JOHNSON, Rozelle Parker, 1899-

Manuscripts of the *Schedula* of Theophilus Presbyter. *bibliog f Speculum* 13:86-103 Ja
'38

JOHNSON, Ruth M.

Plan of furnishing two rooms of a modern house; R. M. Johnson, designer and decorator. *il floor plan Calif Arts & Arch* 50:24-5
Ag '36

JOHNSON, Samuel, fl 1784**Reproductions**

Freedom box
Burl M 73:26 Jl '38

JOHNSON, Stanley**Reproductions**

Old Negro house
Arch & Eng 124:54 F '36

JOHNSON, Thomas Henry, 1871-1938

Obituary
Roy Inst Brit Arch J s3 v45:362 F 7 '38

JOHNSON, Tom Loftin, 1900-

Painter niggers for the architect. *il Pencil P* 18:167-72, 448-56 Mr, Jl '37

Reproductions

Fifteen decisive battles of the world
Pencil P 17:sup20 Ag '36

JOHNSON, William Albert

Store for the Bradford co-operative society; W. A. Johnson, arch. *il floor plan Arch R* 80:
166 O '36

—and Cropper, J. W.

Huddersfield industrial society, ltd, cooperative store; W. A. Johnson and J. W. Cropper, arch; views and plans. *Arch R* 83:137-8
Mr '38

JOHNSON and Birnbaum, architects

Design for a doctor's residence (pt col) *Pencil P* 18:490 Ag '37

JOHNSTON, Clarence Howard, 1859-1936

Obituary
Am Arch 150:140 F '37
Arch Forum 66:sup70 F '37

JOHNSTON, Ella (Bond) (Mrs Melville Freeman Johnston) 1860-

Acquiring a self portrait. *Parnassus* 8:15-16
Mr '36

JOHNSTON, Frances Benjamin

Frances Benjamin Johnston: her photographs of our old buildings. *il Mag Art* 30:548-55 S
'37

Houses of the old South; photographs. *Am Arch* 147:57-64 S '35

JOHNSTON, John, 1753-1818**Reproductions****Attributed works**

David Poignand
St Louis Mus Bul 22:5 Ja '37

JOHNSTON, Mrs Melville Freeman. See Johnston, E.**JOHNSTON, Philip**

Story of Tolchaco. *N Ariz Mus Notes* 9:9-12
Ag '36

JOHNSTON, Philip Mainwaring, 1865-1936

Reminiscentia. *Roy Inst Brit Arch J* s3
v44:355-6 F 6 '37

Obituary

Roy Inst Brit Arch J s3 v44:305 Ja 23 '37

JOHNSTONE, William

Creative art in England. Review
Arch R 81:190 Ap '37. S. J. Woods
Burl M 70:310 Je '37

Biographical sketch. D. Goldring. *il Lond Studio* 10 (Studio 110):231 O '35

JOHNSTOWN, Pennsylvania**Churches**

Church of Our Mother of Sorrows. M. Lavanoux. *il(p 142) plan(p 129) Liturg Arts R* no4:132-3 '36

JOIGNY

Les mystères de Joigny. L. Thomas. *il Beaux Arts p* 1+ Ag 5; 1+ Ag 19 '38

JOINT Egyptian expedition of Harvard university and Boston museum of fine arts

Report on the Egyptian expedition during 1934-35. G. A. Reisner. *il Boston Mus Bul* 33:69-77 O '35

JOINTS (building)

Ecken bei rahmenartigen traggliedern; Bauwelt-tafel. *Monatsh Bauk* 21:sup25e F '37

New joints for new materials; Revecon system. *il Arch Rec* 80:165 Ag '36

Panel construction up-to-date; Revecon system. *diags Am Arch* 149:92+ Ag '36

JOINTS, Pipe. See Pipe joints

JOISTS

Pencil points data sheets: safe loads on white fir and eastern hemlock joists. D. Graf. tabs Pencil P 16:535 O '35
Pencil points data sheets: wood beams and joists. D. Graf. diags Pencil P 18:660-1 O '37

JOLAIN, Pierre Munier-. See Munier-Jolain, P.

JOLY, René. See Chapouthier, F. jt. auth.

JONAS, Lucien, 1880-

Reproductions

Honneur aux vainqueurs
Beaux Arts p2 My 1 '36
Peinture
Beaux Arts p7 My 13 '38

JONES, Arnold Hugh Martin, 1904-

Another interpretation of the Constitutio Antoniniana. bibliog f J Rom Stud 26:223-35 '36

Election of the metropolitan magistrates in Egypt. J Egypt Archaeol 24:65-72 Je '38

JONES, C. Meredith-. See Meredith-Jones, C.

JONES, Charles W.

End barrier to Los Angeles traffic. Arch & Eng 124:43-4 Mr '36

JONES, Chester Henry, 1906-1933

Writings and diary of Chester Jones; ed. by L. H. Guest. Review
Roy Inst Brit Arch J s3 v44:697 My 8 '37. A. L. N. Russell

JONES, Clifford Edgar, 1915-

Reproductions

Carnival
Art Digest 11:16 Je '37
Art N 35:16 My 22 '37
Pencil P 18:460 Jl '37

JONES, David, 1895-

Reproductions

Deluge, 5th illustration
Lond Studio 14 (Studio 114):201 O '37
Portrait of a woman
Lond Studio 11 (Studio 111):18 Ja '36

JONES, Edward Alfred, 1872-

American silver porringers in England. Antiques 29:195 My '36

Binning collection of old English and Scottish plate. Burl M 68:118-25 Mr '36

Catalogue of plate belonging to the Duke of Portland. K.G. G.C.V.O. at Welbeck abbey. Review

Connoisseur 101:104 F '38. C. R. Beard
Collection of old American silver of Mr Edsel B. Ford of Detroit. Apollo 24:83-9, 265-71 Ag, N '36

Collection of plate of Sir John Stirling-Maxwell, bart. K.T. Apollo 23:96, 99-104, 207-14 F, Ap '36

Forgotten English goldsmith and his work
Apollo 23:330-1 Je '36

Gift to Eton college. Connoisseur 99:221 Ap '37

Gifts of historical plate to Cambridge university and to Trinity college. Connoisseur 101:21-3 Ja '38

Gold and silver plate in the royal collections. Connoisseur 99:247-55 My '37

Historic silver flagon in St Thomas's church, Portsmouth. bibliog f Burl M 68:247-8 My '36

Historic silver inkstand made by Paul de Lamerie. Connoisseur 98:140-1 S '36

London goldsmith. Antiques 29:9 Ja '36

Old English plate from the Russian imperial collections. Connoisseur 97:303-8; 98:73-8 Je, Ag '36

Old plate of the corporation of Retford. Burl M 71:226-8 N '37

Old silver in Scottish churches. Connoisseur 101:316-20+ Je '38

Silver and pewter of the Vicars choral at Wells. Burl M 68:180+ Ap '36

Some additions to the Mabel Brady Garvan collection of American silver at Yale university. Burl M 73:26-32 Jl '38

Some coronation plate. Burl M 70:240-7 My '37

Some municipal and other plate. Burl M 67:164-7 O '35

Some recent gifts of old silver to Oxford and Cambridge colleges. Burl M 68:288+ Je '36
Some Scottish and English plate at Castle-milk. Burl M 71:278-83 D '37
Some south and west of England silver. Apollo 27:23-8 Ja '38
Three engravers of heraldry on English plate. Apollo 22:268-72 N '35

JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Elizabeth Sparhawk-. See Sparhawk-Jones, E.

JONES, Francis William Doyle-. See Doyle-Jones, F. W.

JONES, Frederick W.

Modern design for San Francisco schools. Arch & Eng 125:9-15+ Je '36

New federal building, San Francisco. Arch & Eng 126:11 Jl '36

Propagation of country houses. Arch & Eng 127:17-21 D '36

San Francisco has custom made building. Arch & Eng 126:11-13 Ag '36

Small-town big-city department store. Arch & Eng 133:14-19 Ap '38

Store modernization good investment. Arch & Eng 128:20-1 F '37

Telegraph Hill goes modern. Arch & Eng 131:16-21 D '37

Two low cost medico-dental office buildings. Arch & Eng 124:17-25 Ja '36

JONES, George, 1786-1869

Reproductions

Entrance of the champion with the high constable and earl marshal
Connoisseur 99:320 Je '37

JONES, Grace M.

Nolde & Horst, New York: ein werbefeldzug für strümpfe (An advertising campaign for stockings) German and English texts. il(pt col) Gebrauchsgraph 12:2-13 D '35

JONES, Gwilym Peredur, 1892-. See Knoop, D. jt. auth.

JONES, Gwilym Price-. See Price-Jones, G.

JONES, Harold

Reproductions

Drawing for Mystery manor
Lond Studio 14 (Studio 114):307 D '37

JONES, Harry Donald, 1906-

Reproductions

Landscape
Art Digest 11:31 F 15 '37

JONES, Helen Swift

Spain, perishing and imperishable. Arts & Dec 46:38-9+ Mr '37

JONES, Sir Henry Stuart, 1867-

Bibliography of Sir Henry Stuart Jones's published writings. por(front) J Rom Stud 27:3-11 '37

JONES, Herschel V. collection

Exhibition of prints from the Jones collection. Minneapolis Inst Bul 25:11 Ja 11 '36

JONES, Inigo, 1573-1652

Haynes grange room, by H. C. Smith. Review. Roy Inst Brit Arch J s3 v42:1115 S 7 '35

Inigo Jones tragedy; old stone bridge across the river Conway at Llanrwst, inaccurately attributed to Inigo Jones. H. B. Aldrich. il Arch R 80:232+ N '36

Portrait of Inigo Jones? il Roy Inst Brit Arch J s3 v44:922, 924 Ag 14 '37; Discussion. v44: 1007-8, 1056 S 11-O 16 '37

Queen's house, Greenwich, by G. H. Chettle. Review

Roy Inst Brit Arch J il floor plans s3 v44:943-7 Ag 14 '37. W. G. Keith

Six architects, by R. Blomfield. Review

Apollo 23:47 Ja '36

Arch R 80:40 Jl '36. C. Hobhouse

Roy Inst Brit Arch J s3 v43:149 D 7 '35

JONES, Jo

Exposition à la galerie Wildenstein. Beaux Arts p3 O 18 '35

il: Céret

JONES, Joe, 1909-

It does happen here; left wing artists Guggenheim winners. D. Graffy. Art Digest 11:9 Ap 15 '37

Joe Jones celebrates Missouri's wheatfields; exhibition, Walker gallery. Art N 34:8-9 Ja 25 '36

il: Threshing

Joe Jones of Missouri, a success story. Art Digest 10:15 Ja 15 '36

il: Wheat and clouds

Jones now militant. P. Bird. Art Digest 12:22-3 N 15 '37

il: Squatter's children

Local color and stark realism. Art N 36:19 O 30 '37

Second exhibition, Walker galleries. Art Digest 10:17- F 1 '36

Two proletarian artists: Joe Jones and Gropier. E. M. Benson. Am M Art 29:188-9 Mr '36

Reproductions

American farm: Mid-west

Art N 35:144 My 1 '37

Threshing

Art Digest 11:8 Jl '37

Art N 35:9 My 29 '37

Wastelands

Prints 8:94 D '37

Wheat and clouds

Lond Studio 11 (Studio 111):238 Ap '36

Without mother

Art N 36:14 N 13 '37

JONES, John Paul, 1747-1792

John Paul Jones house to be saved. Mus N 15:1 O 1 '37

Medals of queer men. M. H. Grant. il Connoisseur 99:143-4 Mr '37

Portrait bust by J. A. Houdon. Art N 34:8 Je 6 '36

JONES, Leslie Webber, 1900-

(ed) Classical and mediaeval studies in honor of Edward Kennard Rand. Review Speculum 13:361-4 Jl '38. G. Post

More about the London Vitruvius. bibliog f Speculum 12:257-63 Ap '37

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JONES, Rhys Bradley, d 1936

Death takes boy artist. Art Digest 11:13 F 15 '37

JONES, Richard Lloyd

Young artist and advertising. R. Murton. il Comm Art 20:173-6, 226-7 My-Je '36

JONES, Robert Edmond, 1887-

Gold medalist of the American institute of architects. il por Am Arch 148:39 Ap '36

JONES, Roy Childs, 1885-

Portrait

Arch Rec 80:179 S '36

JONES, S. Rees, and Ritchie, P. D.

Radiographic detection of lyctus larvae in situ. Tech Stud 5:179-81 Ja '37

JONES, Sullivan W. 1878-

Queens general hospital; S. W. Jones, arch; views and plans. Arch Rec 82:125-35 Jl '37

JONES, Sydney Robert, 1881-

English village homes. Review

Roy Soc Arts J 85:310-11 F 12 '37

JONES, Thomas B.**Reproductions**

Equestrians

Prints 8:158 F '38

JONES, Walter Bryan, 1895-

Glass sands of Alabama. Am Cer Soc Bul 17:327-8 Ag '38

JONES, Wendell

New interpretations of Mexico; exhibition, Walker galleries. Art N 36:16 O 2 '37

Reproductions

Family

Mag Art 30:371 Je '37

Figure

Am M Art 28:678 N '35

JONES, Roessle, Olschner and Wiener, architects

Municipal incinerator, Shreveport, La; with views, plans and construction outline. Arch Forum 63:482-8 N '35

JONES Beach state park, Long Island

Pattern for parks; from the sea tip of Long Island, across New York state, to Buffalo. il tabs Arch Forum 65:494-7 D '36

JONG, Jan de

Architektuur bij de Nederlandsche schilders vóór de hervorming. Review

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Adam van Vianen, zilversmid te Utrecht, omstreeks 1565-1627; with English summary. bibliog f Oud-Holland 54 no3:100-14 '37

Het triptiek der familie van Lochorst door Jan van Scorel in het Centraal museum te Utrecht; with English summary. Oud-Holland 55 no2:63-6 '38

JONGERS, Alphonse, 1872-**Reproductions**

Portrait du comte Cahen d'Anvers

Beaux Arts p4 Jl 10 '36

JONGH, G. J. de, 1845-1917

Ein denkmal für den architekten G. J. de Jongh; A. van der Steur, arch. il Monatsh Bauk 19:424 D '35

JONGH, Leuven de. See Jongh, L. de**JONGH, Ludolph de, 1616-1679****Reproductions**

Interior

Burl M 72:12 Ja '38

JONGKIND, Johan Barthold, 1819-1891

Exhibition, Arthur Tooth and sons. D. Goldring. Lond Studio 13 (Studio 113):342 Je '37

il: Leaving port under a cloudy sky

Reproductions

Bords de rivière

Beaux Arts p8 D 4 '36

Notre-Dame

Renaissance 20:16 Ja '37

Notre-Dame vue des quais

Renaissance 20:17 Ja '37

Paysage au moulin

Beaux Arts p6 Mr 5 '37

Rue du Champ-de-l'Alouette

Renaissance 20:15 Ja '37

JONSON, Cornelis. See Janssens van Ceulen, C.**JONSON, Ernst**

Perspective in reverse. Pencil P 19:61-3 Ja '38

Proportions of Roman letters. Pencil P 17:647-8 N '36

JONSON VAN CEULEN, Cornelis. See Janssens van Ceulen, C.**JONZEN, Basil****Reproductions**

Garden seat

Lond Studio (col pl) 12 (Studio 112):287 N '36

JOOS van Gent. See Justus of Ghent**JOOS van Wassenhove. See Justus of Ghent****JORDAENS, Jacob, 1593-1678**

L'abbé de Scaglia, Jordaens et l'Histoire de Psyché de Greenwich-House, 1639-1642. D. Schlugleit. bibliog f R Belg Archéol et Hist Art 7:139-66 Ap '37

Les contemporains de Rubens. G. Bazin. il por Amour Art 17:326-8 N '36

il: Pan et Syrinx; La fécondité

Deux toiles de Jordaens: Les filles du Cécrops découvrant Erichonius et Allégorie de la Science, de la Terre et de la Mer. L. van Puyvelde. il R Art 70:278a-279 Ja '37

Flemish painting for San Francisco. Mag Art 31:378 Je '38

il: Holy family p364

Jordaens's first dated work: Daughters of Cecrops discovering Erechtheus. L. van Puyvelde. il Burl M 69:224-6 N '36

JORDAENS, Jacob—Continued

- Kress gives a Jordaens Holy family to the De Young memorial museum. *Art Digest* 12: 17 My 1 '38
- San Francisco: a Jordaens panel for the De Young museum. *Art N* 36:17 Je 11 '38
- il: Holy family p 1
- School of Rubens or school of Jordaens? E. Cammaerts. *il Connoisseur* 102:87-9+ Ag '38
- Unknown work by Jacob Jordaens: Christ bearing the cross. E. Burg-Berger. *bibliog f il* (p 141) *Burl M* 68:139 Mr '36
- Die vier kirchenlehrer von Jordaens. L. van Puyvelde. 3il *Pantheon* 18:360-2 N '36
- Zeichnungen Jacob Jordaens' in der Eremitage. T. Kamenskaja. *bibliog f 10il Belvedere* 12 no9-12:199-207 '34-36

Reproductions

- Allégorie de la fécondité
Art et Artist ns33:104 D '36
Beaux Arts p2 N 27 '36
Emporium 85:279 My '37
- Burgomaster of Diest and his wife
Lond Studio 15 (Studio 115):69 F '38
- Pan et Syrinx
Beaux Arts p9 N 27 '36
- Porträt eines alten mannes
Belvedere 12 no7-8:136b '34-36
- Les 4 évangélistes
Beaux Arts p2 N 27 '36
- Le roi boit
Apollo 24:101 Ag '36
Beaux Arts p 1 My 29 '36

JORDAENS, Jan**Reproductions**

- Das gefühl
Jahrb Kunstth Samml ns 10:197 '36

JORDAN, Charles, fl 1815-1820**Reproductions**

- Capt. Holt of New Haven, Conn
Art N 34:21 Ja 11 '36

JORDAN, Robert Furneaux

- Modern building in timber. *Roy Inst Brit Arch J* s3 v43:225-41 Ja 4 '36
- Timber for houses. *Arch R* 83:57-60 F '38

JORON, Maurice, 1883-1937**Reproductions**

- Nu
Beaux Arts p2 Ap 30 '37

JOSEPH, Messrs, architects

- London film studios, Denham. R. P. R. Williamson. *il plan floor plan Arch R* 80:189-94 N '36

JOSEPHSON, Ernst, 1851-1906**Reproductions**

- Portrait de Mme Rubenson
Museum no37-38(11 no 1-2):89 '37
- Spanish blacksmiths
Art Digest 12:5 O 1 '37

JOSEPHUS JITTA, Annie Nicolette. See Zadoks, A. N.**JOSSE of Ghent. See Justus of Ghent****JOST, Heinrich, 1889-**

- Some German types and their evolution. L. F. Gruber. *il por Art & Ind* 25:74+ Ag '38

JOU, Louis, 1882-

- Exposition de reliures, gravures et dessins, galerie Pelletan-Helleu. *il self por Beaux Arts p 1 F* 12 '37

JOUBERT, Mme Andrée

- Andrée Joubert. C. Fegdal. 6il *Art et Artist ns31:131-6 Ja* '36

Reproductions

- Fleurs de champs
Art et Artist ns34:213 Mr '37
- Nice
Beaux Arts p8 Mr 19 '37
- Nice: vue sur la mer
Beaux Arts p7 Mr 5 '37
- Ronces fleuries
Beaux Arts p2 O 29 '37

JOUBIN, André, 1868-

- Les admirateurs de Delacroix peuvent désormais venir se recueillir dans l'appartement où vécut le maître. *Beaux Arts p 1 Jl* 9 '37
- L'appartement et l'atelier de Delacroix, rue de Furstenberg. *Gaz Beaux Arts s6 v 19: 293-304 My* '38
- Documents inédits: M Haro entre Ingres et Delacroix. *Amour Art* 17:85-93 Mr '36
- Modèles de Delacroix. *Gaz Beaux Arts s6 v 15:345-60 Je* '36
- La naissance de l'impressionnisme à la galerie de Beaux-arts. *Beaux Arts p8 My* 14 '37 (ed) See Delacroix, E. *Correspondance générale d'Eugène Delacroix*

JOUCLARD, Adrienne, 1882-

- Exposition, galerie Marcel Bernheim. P. Senteac. *il Beaux Arts p8 Ap* 23 '37

Reproductions

- Les chevaux
Beaux Arts p 10 F 7 '36
- La guinguette
Beaux Arts p 1 Mr 5 '37
- Troupeau en Moselle
Beaux Arts p2 Mr 4 '38

JOURDAIN, Frantz, 1847-1935

- Les besoins individuels et l'art décoratif. *Art et Déc* 65:1-2 Ja '36
- Frantz Jourdain et Paul Signac. J. E. Blanche. *Beaux Arts p 1 S* 20 '35
- Obituary
Amour Art 16:299 O '35
Apollo 22:238 O '35. A. Watt
Art et Artist ns31:36 O '35
R Art (Bul) 68:346 N '35
Renaissance 18:122 O '35

JOURDAIN, Frantz Philippe, and Louis, A. J.

- Une villa à Granchamp; F. P. Jourdain and A. J. Louis, arch. P. Bordier. *il Art et Déc* 66 no4:124-6 '37
- JOURDAIN, Margaret**
English enamels in the Hon Mrs Ionides's collection. *Apollo* 27:300-6 Je '38
- Old London exhibition at 45, Park lane. *Apollo* 27:126-31 Mr '38
- Regency furniture 1795-1820. Review. *Brooklyn Mus Q* 22:200-1 O '35
- Seventeenth-century art at Burlington House: furniture and tapestry. *Apollo* 27:67-74 F '38
- Shaker furniture. *Apollo* 26:19-21 Jl '37
- Some eighteenth-century picture frames. *Apollo* 27:33-4 Ja '38
- Yorkshire exhibition at Temple Newsam. *Apollo* 28:13-17 Jl '38

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Review of v27 pt 1
Am J Archaeol 41:649-51 O '37. A. W. Van Buren

JOUBE, Paul, 1878-**Reproductions**

- Tête de tigre
Beaux Arts p7 Ap 30 '37
- Touaregs Oullimindens
Beaux Arts p2 My 13 '38
- La tour aux masques
Beaux Arts p8 My 1 '36

JOUVENEL, Henry de, 1876-1935

- Un homme de France. A. de Monzie. *por Renaissance* 18:93 O '35

Obituary

- Amour Art 16:334 N '35
Art et Artist ns31:104 F '35
Beaux Arts p 1 O 11 '35

JOUVENEL des Ursins, Jean. See Juvénal des Ursins, J.**JOUVET, Louis, 1887-**

- Louis Juvet et le théâtre d'aujourd'hui. J. Giraudoux. *Beaux Arts p 1+ Ja* 28 '38

JOUY, Toiles de. See Toiles de Jouy**JOVA, —**

- Les céramiques de Jova. M. Gauthier. *il Art et Déc* 67:140-4 Ap '38

JOWETT, Alfred, collection

- Mr Alfred Jowett's collection of drawings at Killinghall. A. E. Popham. *il Apollo* 27:132-8 Mr '38

JOWETT, Percy Hague, 1882-**Reproductions**

St Mawes, Cornwall
Lond Studio 11 (Studio 111):312 Je '36

JOYOUS entries. See Pageants

JU-PÉON (Hsu Pei-hung) 1894-**Reproductions**

Man and donkey
Lond Studio 13 (Studio 113):187 Ap '37

JUAN de Angés, fl 1548-1590

El retablo de Trianos y los relieves de Sahagún. J. C. Torbado. 8pl facsim Archiv Espan Arte no34:75-85 Ja '36

JUAN de Austria. See John of Austria

JUAN de Barcelona. See Figuera, J.

JUAN de Espana. See Spagna, Lo

JUAN de Játiva family

Filiación histórica de los primitivos valencianos; el retablo de los Juan de Játiva. Baron de San Petrillo. bibliog f Archiv Espan Arte no34:102-7 Ja '36

JUAN, Joaquín M. de Navascués y de. See Navascués y de Juan, J. M. de

JUDAH, E. Lionel

Volunteer museum work, Junior league, Montreal. Mus N 14:8 My 15 '36

JUDD, Alice**Reproductions**

Good earth
Mag Art 31:237 Ap '38

JUDD, Deane Brewster, 1900-, and others

Optical specification of vitreous enamels. bibliog f Am Cer Soc J 21:16-23 Ja '38

JUDD, Robert B. Stacy-. See Stacy-Judd, R. B.

JUDGMENT day. See Last judgment

JUDGMENT of Paris

Judgment of Paris, Florentine, circa 1450. col pl Apollo 26:48-9 Jl '37

Judgment of Paris on Etruscan mirrors. L. E. Lord. bibliog f il Am J Archaeol 41:602-6 O '37

JUDITH

Ein alterswerk Tizians. W. R. Valentiner. il Pantheon 16:287-90 S '35

JUDSON, Alice

Colorful Guatemala; exhibition, Babcock galleries. Art Digest 12:14 My 1 '38

Exhibition, Babcock galleries. Art N 35:20 Mr 20 '37
il: Lone apple tree

Exhibition, Fifteen gallery. Art Digest 10:19 Ja 1 '36

Exhibition, Fifteen gallery. Art N 34:18 D 14 '35

Watercolor notations from Central America at Babcock galleries. Art N 36:11 Ap 30 '38

JUDSON, John Albert Victor

Handbook of colour: including the Ostwald theory and its practical application. Review

Roy Soc Arts J 84:565-6 Ap 3 '36
Roy Soc Arts J 84:774-6 Je 5 '36

JUDSON, Mrs Sylvia (Shaw) 1897-

Sculpture by S. S. Judson. Chicago Art Inst Bul 32:59 Ap '38
il: Fountain figure

JUERGENS, Alfred, 1866-1934

Exhibition, Chicago art institute. Art N 36:16 O 23 '37

JUGENDSTIL

Jugendstil, by F. Schmalenbach. Review. Parnassus 7:27 O '35

JUGOSLAVIA. See Yugoslavia

JUGS. See Pitchers and jugs

JUGTOWN pottery. See Pottery, American

JUHÁSZ, Georgine

Die sigillaten von Brigetio. Review
J Rom Stud 28:101-3 '38. T. D. Pryce

JUKES, Francis, 1745-1812, and Sarjent, F. J.

Reproductions

Bowness on Windermere, after T. Walmsley. Print Coll Q 22:292 O '35

JULES, Mervin

Serious statements; exhibition, Hudson D. Walker gallery. Art N 36:18 N 13 '37
il: Mine baseball

Reproductions**Box**

Art Digest 12:22 N 15 '37

Diplomats

Art N 36:10 My 14 '38

Dust

Prints 7:111 D '36

Liberals

Mag Art 31:273 My '38

War and the ivory-towerists

Art N 36:14 D 25 '37

JULES Bache foundation. See Bache collection, New York

JULEY, Peter A. 1862-1937**Obituary**

Am Arch 150:140 F '37

Art Digest 11:16 F 1 '37

JULIA C. Lathrop Homes. See Chicago—Housing

JULIAN the Apostate, emperor of Rome, 331-363

Death of Julian the Apostate in a Christian legend. N. H. Baynes. bibliog f J Rom Stud 27:22-9 '37

Il regno dell'imperatore Giuliano, by R. Andreotti. Review

J Rom Stud 28:79-80 '38. H. St L. B. Moss

JULIAN académie. See Académie Julian

JULIUS II, pope, Tomb of. See Rome (city)—San Pietro in Vincoli (church)—Tomb of Pope Julius II

JULLIAN, René

Le Musée des beaux-arts de Lyon et ses nouveaux aménagements. Mousseion no39-40(11 no3-4):181-97 '37

JULLIEN, Louis Marie**Reproductions****Paysage**

Beaux Arts p3 D 3 '37

JUMPING (theme) See Sports in art

JUNEK, O. W.

Blanc Sablon: a study of an isolated Labrador community. Roy Soc Arts J 84:1245-60 N 6 '36

JUNGBLUTH, Chrysis, 1907-**Reproductions**

Le bureau de M de Moro-Giafferi

Beaux Arts p3 D 31 '37

Intimité

Beaux Arts p6 My 7 '37

JUNGE, Alfred

Advantages of a round room suggested by its use in film sets to A. Junge. C. Carroll. il Lond Studio 11 (Studio 111):92-4 F '36

JUNGHANS, Fritz

Schachfiguren. Kunst 77:118-22 Ja '38

Unser essgerät—und wie es wurde. Kunst 76:207-13 Je '37

JUNGJOHANN, Adolf

Kunst der Westmark—als künden deutschen volkstums: bildnisse des rheinischen malers Simon Meister. Kunst 77:65-71 D '37

JUNGMARKER, Gunnar

Harald Sallberg. Print Coll Q 22:348-60 O '35

JÜNGST, Emil, and Thielscher, Paul

Vitruv über baugrube, baugrund und grundbau. bibliog f Deutsch Archäol Inst Mitt Röm 51:145-80 '36; English abstract. Am J Archaeol 41:132 Ja '37

JUNGWIRTH, Leonard D.**Reproductions****Panhandler**

Art N 35:11 Jl '37

JUNIOR high school buildings. See School buildings

JUNO. See Hera

JUNOT, J. P.

J. P. Junot, Paris; with English tr. K. Lang. il *Gebruchsgraph* 13:56-9 Ag '36

JUNQUERA, Manuel Lorente. See Lorente Junquera, M.**JUPITER.** See Zeus**JURASCHEK, Franz von**

Der todsündendrache in Dürers Apokalypse. bibliog f *Jahrb Preuss Kunstsamml* 58 no3: 189-94 '37

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Case for a good jury. *Art Digest* 12:3 Ja 1 '38

Fashions in pictures and frames. R. A. Wilson. *Lond Studio* 11 (*Studio* 111):240 Ap '36

Jury question. P. Boswell. *Art Digest* 10:7-8+ Je '36

JURY system. See Juries, Art**JUSTE de Gand.** See Justus of Ghent**JUSTEMENT, Louis, 1891-**

Falkland properties, inc. Silver Spring, Md; L. Justement, arch; view plans and construction outline. *Arch Forum* 67:507-9 D '37

JUSTI, Ludwig, 1876-

Personalien. *Kunst* 73:sup 12 My '36; Same. *Schöne Heim* 39:sup 12 My '36

JUSTICE

Libramen aequum; eine untersuchung über die entwicklung des wägungsgedankens von der antike bis ins christliche mittelalter. K. L. Skutsch. 17il *Antike* 12 no 1:49-64 '36

Justice, unblindfolded, raises Newark row. il *Art Digest* 10:17 D 15 '35

Der rechtshistoriker und seine aufgabe, by M. David. Review

Chron Égypte 13:167-8 Ja '38. C. Préaux

JUSTINIAN I, emperor of the East, 483?-565

Justinians *Corpus juris*. W. Schubart. *Antike* 11 no4:255-73 '35

System of Justinian; abstract. Sedlmayr. *Art Bul* 18:261-2 Je '36

Theoderich, nicht Iustinian; mosaikporträt der kirche S Apollinare Nuovo in Ravenna. F. von Lorentz. bibliog f il *Deutsch Archäol Inst Mitt Röm* 50:339-47, pl 64 '35

JUSTINIANI, Marc' Aurelio. See Giustiniani, M. A.**JUSTUS of Ghent (Joos van Wassenhove) 1410-1475?**

Joos van Gent; with English summary. K. Steinbart. 8il *Pantheon* 18:383-91, sup46-7 D '36

Juste de Gand, peintre de Frédéric de Montefeltre, by J. Lavalleye. Review

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Gaz Beaux Arts s6 v 17:255 Ap '37

R Belg *Archéol et Hist Art* 6:364-6 O '36.

P. Rolland

Z Kunstg 5:354 '36. F. Winkler

JUTISH jewelry. See Jewelry, Jutish**JUTZ, Adolf, 1887-**

Adolf Jutz. U. Christoffel. *Kunst* 77:134-41 F '38

il: *Englischer garten bei Elchstätt; Christus und Johannes; Elchstätt; Bildnis Frau H; Die mutter des künstlers; Häuser mit steinbruch; Studie (2); Riedenburg a. d. Altmühl*

Reproductions

Am Inn bei Schärding

Kunst 73:312 Jl '36

JUVARA, Filippo, 1676-1736

Un'opera romana di Filippo Juvara; cappella Antamori nella chiesa di San Girolamo della Carità. S. de Vito Battaglia. bibliog il *Bol Arte* 30:485-98 My '37

Reproductions

Progetto per palazzo Madama

Emporium 86:438 Ag '37

JUVENAL, Decimus Junius**Manuscripts**

Antinoë fragment of Juvenal. C. H. Roberts. bibliog f facsimis *J Egypt Archaeol* 21:199-209 D '35

JUVENAL DES URSINS, Jean, the elder, 1360-1431

Le tableau de la famille des Juvénal des Ursins, le Maître du duc de Bedford et Haincelin de Hagenau; with English summary. K. Peris. bibliog f il *R Art* 68:173-80, sup2-3 D '35

JUVIN, Juliette, 1896-**Reproductions**

Intérieur

Beaux Arts p 1 Mr 4 '38

JUYNBOLL, W. R.

La raccolta Franz Koenigs ad Haarlem; tr. by L. Vitali. *Emporium* 87:17-28 Ja '38

K**KAAS, Herman Munthe-. See Munthe-Kaas, H.****KÄB, El-, Egypt**

Les fouilles d'El Kab. J. Capart. il plan *Chron Égypte* 12:132-46 Jl '37

KABAKER, Alvin

Better design for America. *Design* 37:36-7 D '35

KABBALAH. See Cabala**KABEL, Erich**

Die gestaltung der baugesetzgebung. *Monatsh Bauk* 20:sup8-9 Ja '36

KABOTIE, Fred**Reproductions**

Kachinas or masked dancers

Cincinnati Mus Bul 9:9 Ja '38

KAEMPFERT, Willl. See Schneider, K. jt. auth.**KAENDLER, Johann Joachim.** See Kändler, J. J.**KAESLAU, Charles Anton, 1889-**

Charles Kaeslau's water colors. I. A. Hopper. 7il *Mag Art* 30:143-5 Mr '37

KAEYER, Erik

Teaneck, house of E. A. Johnston; E. Kaeyer, arch. il floor plans diag *Am Arch* 148:34-8 Mr '36

KAFKA, Bohumil, 1878-**Reproductions**

Awakening

Lond Studio 15(*Studio* 115):253 My '38

KAGEL, Carl, fl 1856-1866**Reproductions**

Ferdinand von Quast

Wallraf Richartz Jahrb 9:200 '36

KAGER, Erica von, 1890-

Exhibition, galleries of Marie Sterner. *Art N* 35:18 Ja 2 '37

KAGER, Johann Mathias, 1575-1634

Elias Holl; stil und werk des maurmaisters und der Augsburger malerarchitekten Heinz und Kager; mit zeichnungskatalog. I. Albrecht. bibliog f il drgs *Muench Jahrb Bild K ns* 12 no 1-2:101-36 '37

Reproductions

Horses

Oud-Holland 55 no4:166 '38

KAGER, Mathias. See Kager, J. M.**KAHAN, Sol B. 1887-****Reproductions**

Clown

Brooklyn Mus Q 23:72 Ap '36

KAHLE, Mrs Katharine Morrison

American shaving mugs. *Antiques* 33:268-70 My '38

Decorative skylines; chimneys of old Spain and England. il *Arts & Dec* 48:19+ Mr '38

What old Mexico had to say. *Arts & Dec* 48:28-9 My '38

KAHLENBERG restaurant. See Restaurants

KÄHLER, Heinz

- Dekorative arbeiten aus der werkstatt des Konstantinsbogens. bibliog f Deutsch Archäol Inst Jahrb 51:180-201 '36
 Die Porta Aurea in Ravenna. bibliog f Deutsch Archäol Inst Mitt Röm 50:172-224 '35; Abstract. Am J Archaeol 40:537 O '36
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KAHLER, Marre**Reproductions**

- Wien wald
 Art Digest 10:29 Mr 15 '36

KAHN, Albert, 1869-

- Thirty minutes with American architects. Arch & Eng 129:20-6+ Ap '37
 General motors plant, Southgate, Calif; A. Kahn, arch. E. Turnblad. il Calif Arts & Arch 51:30-1+ My '37
 Office building for the Upjohn company, Kalamazoo, Mich; A. Kahn, arch; ext views and floor plans. Arch Rec 80:99-100 Ag '36
 Portrait. Arch Rec 78:209 O '35
 Press shop of the Chrysler corporation, Detroit; Forge shop for the Chevrolet motor corporation, Detroit; Assembly plant of the Chevrolet motor company, Baltimore; A. Kahn, arch; views and plans. Arch Rec 81:BT34-5 F '37

KAHN, Albert, inc, architects

- Industrial and commercial buildings. Review Arch Forum 68:sup78+ F '38
 Albert Kahn, incorporated; with portfolio of industrial buildings. il maps Arch Forum 69:87-142 Ag '38
 Auto assembly plant for General motors company Linden, N.J; views. Arch Rec 81:BT32-3 F '37
 Factory for general motors corporation, Linden, N.J. il plans Am Arch 151:87-90 S '37
 Glenn L. Martin co, Middle River, Baltimore; with schedule of equipment and materials. il plans Arch Rec 83:102-4 Je '38
 WWJ broadcasting station, Detroit, Mich; views and floor plans. Arch Rec 80:438-40 D '36

KAHN, Ely Jacques, 1884-

- American vs. European art and architecture. Arch & Eng 127:70-2 O '36
 Design in art and industry. Review Art Digest 10:25 Ja 1 '36
 Design 37:22-3 Mr '36
 Designer's objective. Pencil P 19:433-5 Jl '38
 Industrial art museum; critique. Beaux Arts Inst Des Bul 11:15-16 S '35
 Influence of improved design on marketing strategy; abstract. Am Cer Soc Bul 14:375 N '35
 Main streets across the continent. Arts & Dec 45:19-21+ S '36
 Monument to Thomas Jefferson; critique. Beaux Arts Inst Des Bul 14:5-6 D '37
 Reconstruction and revival. Am Arch 150:144 Ap '37
 Warehouse; critique. Beaux Arts Inst Des Bul 13:3-4 O '37
 Zoological garden; critique. Beaux Arts Inst Des Bul 12:10+ O '36
 Jacob Ruppert brewery, New York; E. J. Kahn, arch; with schedule of equipment and materials. il plans diags Arch Rec 83:110-15 Je '38
 Musical modern décor: New York apartment of F. H. Greenebaum, jr, designed by E. J. Kahn. A. Claiborne. il Arts & Dec 45:22-4 N '36

Portrait

- Arch Forum 66:sup6 F '37

KAHN, Ernst**Portrait**

- Arch Forum 65:sup 11 O '36

KAHN, Henri

- Henri Kahn. D. Lucas. il Art et Déc 65 no5-6:201-8 '36

KAHN, Max**Reproductions**

- Anne
 Mag Art 31:526 S '38

KAIGETSUDO. See Kwaigetsudo**KAIHOKU Yusetsu. See Yusetsu Kaihoku****KAIN, Robert**

- Raumkunst an bord des dampfers Gneisenau des Norddeutschen Lloyd, Bremen. Kunst 74:198-204 Je '36; Same. Schöne Heim 39:262-8 Je '36

KAINZ, Martin, 1899-

- Expressionist in new watercolors; exhibition, Weyhe gallery. A. H. Sayre. Art N 34:10 F 15 '36

- Night scenes by a colorist; exhibition, Westermann gallery. Art N 35:15 N 7 '36

KAISER, Phyllis C.

- Home of John Boles, Beverly Hills, Calif; P. C. Kaiser, decorator. il Calif Arts & Arch 51:18-19 Ja '37

KAISER, Richard, 1868-**Reproductions**

- Überglänzte auen
 Kunst 75:365 S '37

KAISER Friedrich museum. See Berlin—Staatliche museen—Kaiser Friedrich museum**KAKO, Yukio**

- AGA competition; designs. por(p7) Arch Forum 69:37 Jl '38

KALAMAZOO, Michigan

- Office building for the Upjohn company; A. Kahn, arch; ext views and floor plans. Arch Rec 80:99-100 Ag '36

KALAT SEMAN, Syria**Basilica of Simeon Stylites**

- Saint Simeon the Stylite. A. Lane. il plan Arch R 83:83-5 F '38

KALDENBACH, H.

- Aus neuen gärten der gartenarchitekten H. Kaldenbach und M. Steffens, Bad Aachen. il Schöne Heim 39:118-21 Ja '36; Excerpt. Kunst 74:94-6 Ja '36

KALF, Willem, 1622-1693

- Notable works of art now on the market: Still-life. il Burl M 67:sup[3] D '35

Reproductions

- Hofecke mit ziehbrunnen
 Pantheon 22:243 Ag '38
 Le plat de fruits
 Beaux Arts p7 Mr 25 '38
 Still life with drinking horn
 Connoisseur 101:63 F '38
 Lond Studio (col pl) 15 (Studio 115):61 F '38

KALI, Michel

- Les décors de Michel Kali. M. A. Dayot. Art et Artist ns36:288 My '38

Reproductions

- Portrait de Louise Hervieu
 Art et Artist ns36:317 Je '38
 Beaux Arts p4 Jl 1 '38

KALISCHER, Mark D.

- Remodeled Banner theater, Chicago; M. D. Kalischer, arch; views and floor plans. Am Arch 147:26-7 S '35

KALISH, Max, 1891-

- Make-up man, statue symbolizing the newspaper printing craft. Art Digest 11:9 My 1 '37

Reproductions

- Hal Kemp
 Art N 34:2 Mr 14 '36
 Lumberjack
 Lond Studio 13 (Studio 113):32 Ja '37

KALKAR, Jan Joest von. See Jan Joest**KALKAR, Jan Stephan von. See Calcar, J. S. von**

KALKSCHMIDT, Eugen

(ed) Ludwig Richter: sein leben und schaffen.
Review. *Kunst* 73:sup 12 O '35; Same.
Schöne Heim 39:sup 12 O '35

KALLAUNER, Otakar

Uniform classification of ceramic plastic
clays. *Am Cer Soc Bul* 17:251-3 Je '38

KALLELA, Akseli Valdemar Gallén.. See Gallén-Kallela, A. V.**KALLIMACHOS.** See Callimachus**KALLISTA, Edi**

Edi Kallista: papierplastiken (paper plastics)
German and English texts. H. K. Frenzel.
il Gebrauchsgraph 13:38-41 N '36

KALLMANN, Hans Jurgen**Reproductions**

Flying owl in the mist
Lond Studio 12 (*Studio* 112):242 N '36
Young white horse
Lond Studio 12 (*Studio* 112):239 N '36

KALMOUCHOS, Takis**Reproductions**

Boats on the Nile
Lond Studio 15 (*Studio* 115):176 Ap '38

KALPASÜTRA

Descriptive and illustrated catalogue of
miniature paintings of the Jaina Kalpasūtra
as executed in the early western Indian
style, by W. N. Brown. Review
Am J Archaeol 40:292 Ap '36. E. Diez

KALYDON. See Calydon**KAMADEVA**

Indian crocodile; makara, third century B.C.
A. K. Coomaraswamy. bibliog f *il Boston*
Mus Bul 34:26-8 Ap '36

KAMBANIS, Michel L.

Notes sur le classement chronologique des
monnaies d'Athènes. bibliog f *Bul Corresp*
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101-17 '32, '34-36; English summary of pt 2.
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KAMEIROS. See Camirus**KAMENSKAIA, Mme T.**

Unveröffentlichte zeichnungen Abraham Bloemaerts in der Ermitage; with English summary. bibliog f *Oud-Holland* 54 no4:145-63 '37
Zeichnungen Jacob Jordaens' in der Eremitage. bibliog f *Belvedere* 12 no9-12:199-207 '34-36

KAMINKER, André

Intérieurs modernes. *Art et Artist* ns35:56-60 N '37

KAMMERER, Ernst

Kunst der bronze: der bildhauer Fritz Koelle.
Kunst 73:110-15 Ja '36
Über den maler Anton Leidl. *Kunst* 77:321-7 Ag '38

KAMSTRA, Allan F. and Ratensky, Samuel

Mechanization or integration? *Arch Rec* 81: BT 11-12 My '37

K'AN, Li. See Li K'an**KANAOKA, KOSÉ, fl 880-900****Reproductions***Attributed works*

Sho-Kwannon
Am M Art 29:572 S '36

KANDINSKY, Vasilii Vasil'evich. See Kandinsky, W.**KANDINSKY, Wassily, 1866-**

Franz Marc. *Cahiers Art* 11 no8-10:273-5 '36
Toile vide, etc. 3il *Cahiers Art* 10 no5-6:117-19 '35

L'art contemporain en Allemagne. W. Grohmann. *Cahiers Art* 13 no 1-2:7-8 '38

Early abstractionist; exhibition, J. B. Neumann's New art Circle. A. H. Sayre. *Art N* 34:8 F 15 '36

Exhibition, Guggenheim Jeune's galleries. *Apollo* 27:223 Ap '38

Exhibition, New art circle. *Art N* 34:8 N 9 '35

Exposition, galerie Jeanne Bucher-Myrbor. *Cahiers Art* 11 no8-10:277 '36

Genius of non-objective art; exhibition, Nierendorf gallery. *Art N* 35:19 Mr 27 '37

Reproductions*Abstract composition*

Lond Studio 12 (*Studio* 112):244 N '36

Composizione

Emporium 87:275 My '38

Improvisation no. 30 (Chicago art institute)

Am M Art 29:253 Ap '36

Pointed and round (Guggenheim collection)

Am M Art col pl 29:144 Mr '36

Study (Guggenheim collection)

Art N 35:16 S 18 '37 (2)

KANDJIAN, Abro. See Bertin, R. jt. arch.**KANDLER, Frederick, fl 1739-1773**

Rococo tureen of the George III period. H. Comstock. *il Connoisseur* 102:36-7 Jl '38

KANDLER, Giovanni**Reproductions***Doppio ritratto*

Emporium 86:437 Ag '37

KÄNDLER, Johann Joachim, 1706-1775**Reproductions***Lady in crinoline and her gallant*

R I Sch Des Bul 25:51 Jl '37

KANDYBA, Oleh

S-spiral in the decoration of the Dniestro-Danubian neolithic pottery. bibliog f *Am J Archaeol* 40:228-45 Ap '36

KANE, John, 1860-1934

As God made them; exhibition, Valentine gallery. *Art Digest* 12:7 D 15 '37

il: Lassie

Exhibition, Knoedler and company, London.

D. Goldring. *Lond Studio* 12 (*Studio* 112):

221 O '36

John Kane's insurance. *Art Digest* 10:7 Ja 15 '36

Kane memorial exhibition. J. O'Connor, jr. por

Carnegie M 10:19-24 Ap '36

il: Turtle Creek valley; From my studio window;

Old St Patrick's; Squirrel Hill farm

Paintings by John Kane, a classical provincial. M. Davidson. *Art N* 36:13 D 11 '37

il: Lassie p 1

Untutored and unskilled. H. Furst. *Apollo*

24:112 Ag '36

il: Scots day, Kenneywood park

Reproductions

Coleman hollow, Allegheny valley

Art N 34:14 Ja 4 '36

Crossing the junction

Lond Studio 16 (*Studio* 116):115 Ag '38

Homestead

Art N 36:sup 116 Mr 26 '38

Scene from the Scottish Highlands

Art Digest 10:52 Je '36

Art N 35:17 Je 12 '37

KANELBA, Raymond

Sophisticated inventions of a Polish artist;

exhibition, Paul Reinhardt galleries. *Art N*

36:14 Ja 1 '38

KANELLIS, Orestis**Reproductions**

Portrait of a child

Lond Studio 15 (*Studio* 115):190 Ap '38

KANGAS, John Palo.. See Palo-Kangas, J.**KANOLDT, Alexander, 1881-****Reproductions**

Olevano

Wallraf Richartz Jahrb 9:260 '36

KANSAS

Must be sane; J. S. Curry invited by State art commission of Kansas to depict Kansas history on walls of state capitol. *Art Digest* 11:13 Ag '37

See also

Hiawatha

School buildings—

Kansas

KANSAS CITY, Kansas

Three-year high school for 3000 pupils;

Wyandotte high school; Hamilton, Fellows

& Nedved; J. W. Radotinsky, arch; views

and floor plan. *Arch (N Y)* 72:247-8 N '35

KANSAS CITY, Missouri

Mural by Braught adorns Kansas City hall. il Art Digest 10:7 Ag '36
 Panel, by C. Keck, representing law and justice over main entrance of Jackson County courthouse. il Arch Rec 80:457 D '36

Architecture

Jackson County courthouse; Keene and Simpson, Wight and Wight, F. C. Gunn, E. F. Neild, arch; views and plans. Arch Rec 80:456-61 D '36

Friends of art

See Friends of art, Kansas City

Liberty memorial

Elevation of H. Van Buren Magonigle's winning design in the Kansas City Liberty memorial competition. Pencil P 16:520 O '35

Municipal auditorium

Bailey's murals for the foyer of Kansas City's Municipal auditorium. il Art Digest 11:20 Ja 15 '37

Kansas City auditorium; A. H. Voskamp and Neville, arch. il plan floor plans Arch Forum 66:216-28 Mr '37

William Rockhill Nelson gallery of art**Acquisitions**

Dragon vase from Ch'ing Ho-hsien. L. Sickman. il Am M Art 29:663-6 O '36
 Friends of art buy contemporary art. Art Digest 12:16 Ja 1 '38

Acquisitions—Paintings

Acquisition of a Dutch sixteenth century triptych. il Art N 36:17 Ap 2 '38
 Gift of a painting: Mountain laurel by A. Ruellan. Art N 36:19 My 14 '38
 Gift of The juggler by Kuhn. il Art N 36:18 D 25 '37
 Head of a toiler by Van Gogh. il Art Digest 11:20 Mr 1 '37
 Manet, Clouet, Lorenzo Monaco: paintings newly acquired. il Art N 34:5 F 15 '36
 Manet's portrait of Line Campineau as a child. il Connoisseur 97:282-3 My '36
 Mount Sainte Victoire by Cézanne. Art Digest 12:9 Mr 15 '38
 Mountain laurel by A. Ruellan given to Kansas City. Art Digest 12:7 Je '38
 New Cézanne: Mount Sainte Victoire. Art N 36:18 Mr 12 '38
 Nicolai Cikovsky's Cranberry lake. il Art N 35:18-19 F 6 '37
 Painting by Benton given to Kansas City; Sun treader. il Art Digest 10:13 F 15 '36
 Portrait of a peasant by Vincent van Gogh. il Art N 35:19 F 27 '37

Acquisitions—Sculpture

Example of early Buddhist sculpture; fragment of stupa or shrine. L. Sickman. il Parnassus 10:8-12 Ja '38; Discussion. 10:33 Mr '38
 Great Chinese sculpture for Kansas City: a Sui stupa. il Art N 36:6 Ja 1 '38
 Protected the gods of ancient China; Chinese sculpture. il Art Digest 12:15 Ja 1 '38
 Signed renaissance sculpture for the Nelson gallery: figure of St John the Baptist by Tiziano Aspetti. il Connoisseur 100:328-9 D '37
 Sung figure. il Art N 35:20 Ag '37
 Titian's nephew's statue of John the Baptist. Art Digest 12:10 N 1 '37
 Venetian statue: St John the Baptist by Tiziano Aspetti. P. Gardner. il Art N 36:14+ O 30 '37

Exhibitions

Collection of rare slip ware. il Art N 36:18 O 2 '37
 Kansas City's way; series of one-man shows. Art Digest 12:11 Ap 1 '38
 Nelson gallery shows textiles. Art N 34:14 N 30 '35
 Oriental rugs of four centuries in a loan exhibition. il Art N 34:7 F 8 '36
 Shows by contemporaries. Art N 36:17 Ap 30 '38
 Soviet art show is January event at Nelson gallery. Art N 34:15 Ja 11 '36

Unusual Chinese ink studies are shown. il Art Digest 10:7 S '36
 Venice west of the Mississippi; painters of the Venetian settecento seen in Kansas City. il Art N 36:8-10+ D 11 '37

KANSAS CITY, Missouri, art institute

Much smoke, no fire. Art Digest 12:27 Jl '38

Exhibitions

Mid-West democracy; Sweepstakes show. Art Digest 12:7 D 1 '37
 Textiles of Guatemalan origin. Art N 34:14 Ap 11 '36

Midwestern artists' exhibition

From the watershed of the Mississippi; 1938 exhibition. il Art Digest 12:9 F 15 '38
 Midwestern artists, 1938. Mag Art 31:178 Mr '38
 Our high rocks. Art Digest 10:8 Mr 15 '36
 Western artists. Art N 34:7 F 22 '36
 Youth the dominating factor in midcontinent art exhibition. il Art Digest 11:14 F 15 '37

KANSAS CITY, Missouri, society of artists**Exhibitions**

See Kansas City, Missouri, art institute—Exhibitions

KANSAS CITY print society

Romance of fine prints, ed. by A. Fowler
 Review
 Art Digest 12:31 S '38

KANTIR, Egypt**Temple of Rameses II**

Glazed tiles from a palace of Rameses II at Kantir, by W. C. Hayes. Review
 Connoisseur 100:104 Ag '37
 Met Mus Bul 32:43 F '37
 R Archéol s6 v 10:285-6 O '37. É. Drioton

KANTOR, Morris, 1896-**Reproductions**

Baseball game at night
 Chicago Art Inst Bul 29:83 N '35
 Black parasol
 Art N 35:11 Jl '37
 Girl with white flower
 Art N 35:10 Ap 24 '37
 Peonies
 Art N 35:10 My 22 '37
 South Truro church
 Art N 36:3 F 12 '38
 Art N 36:sup 110 Mr 26 '38

KAO CH'I-FENG**Reproductions**

Peacock
 Lond Studio 13 (Studio 113):180 Ap '37
 KAO K'O-KUNG, fl 1275

Reproductions

Landscape
 Art N 36:10 Ja 22 '38

KAO LUNG-HENG, 18th cent**Reproductions**

Happy meeting
 Art N 36:9 Ja 22 '38

KAOLIN

Acid and base binding capacities and viscosity relations in certain whiteware clays. E. C. Henry and N. W. Taylor. bibliog f Am Cer Soc J 21:165-75 My '38

Effect of small additions of bentonite and ball clay to a whiteware mixture. J. W. Whittemore. bibliog f tabs Am Cer Soc J 20:153-4 My '37

New process North Carolina kaolin refinery. J. R. Grout, jr. tab Am Cer Soc Bul 16:387-90 O '37

Progress report of the Tennessee Valley authority ceramic laboratory on occurrence and refining of some of the Tennessee valley primary kaolins. bibliog f tabs diags Am Cer Soc J 20:175-214 Je '37

Purification of kaolin; some data on the classification of quartz and muscovite. H. Wilson and G. J. Middleton. bibliog f tabs diags Am Cer Soc J 20:126-35 Ap '37

KAOLIN—Continued

Some drying properties of clays. H. G. Schurecht and C. M. Lampman. tabs diag Am Cer Soc J 20:266-70 Ag '37

KAPP, Edmond Xavier, 1890-

Lithograph portraits by E. X. Kapp. A. M. Hind. Brit Mus Q 10:92-3 Mr '36

KAPPEL, Philip, 1901-

Kappel marine selected by Connecticut: Willemstad, Curacao. il Art Digest 12:24 Ap 1 '38

Reproductions

Holystoners

Art Digest 11:24 Ja 1 '37

KAPPIS, Albert, 1836-1914

Gedächtnisausstellung, Stuttgart. Kunst 75: sup6 N '36; Same. Schöne Heim 40:sup6 N '36

KARAHISSAR, Gospels of. See Bible—New Testament—Manuscripts**KARAKALA monastery. See Athos, Mount—Caracallu monastery****KARALAR, Asia Minor**

Les tumuli de Karalar et la sépulture du roi Déiotaros II. Remzi Oğuz Arik; J. Couprie. bibliog f il plans diags R Archéol s6 v6: 133-51 O '35

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J Rom Stud 26:116 '36. M. S. Drower

Karanis; topographical and architectural report of excavations during the seasons 1924-28, by A. E. R. Boak and E. E. Peterson. Review

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(ed) Τα νέα σχολικά κτίρια (new school buildings) Review

Roy Inst Brit Arch J s3 v45:765 Je 13 '38

KARASEK, Rudolf**Reproductions**

Isergebirgsdorf

Kunst 77:298 Jl '38

KARCHER, Walter Thompson, 1881-

Portrait

Arch (N Y) 73:124 F '36

KARCHER and Smith, architects

Basement in house of H. M. Hessenbruch, Wynnewood, Pa; W. T. Karcher and L. Smith, arch; views and floor plan. Am Arch 147:79 O '35

New field house, Swarthmore college. il plans floor plan Arch Rec 79:368-73 My '36

United States naval hospital, Philadelphia; views and plans. Arch (N Y) 73:69-78 F '36

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Karcite, a new ceramic material for laboratory equipment; sinks, drain pipe, fittings, etc. S. M. Phelps and E. E. Marbaker. diag Am Cer Soc J 21:108-11 Mr '38

KARDAKI temple. See Corfu—Antiquities**KARFIOL, Bernard, 1886-**

New purchase for the Carnegie: Christina by B. Karfiol. Art N 36:15 Ja 1 '38

Patrons art fund purchase: Christina. J. O'Connor, jr. il Carnegie M 11:203-5 D '37

Patrons in deed; Carnegie institute acquires Christina by B. Karfiol. il Art Digest 12:11 Ja 1 '38

Reproductions

Christina

Art N 35:140 My 1 '37

Mag Art 31:110 F '38

Cuban nude (Metropolitan museum)

Art N 35:8 My 29 '37

In our shack

Art N 34:2 O 5 '35

Mary Hayes MacArthur

Art N 34:7 Ap 18 '36

Miss B.N.

Lond Studio 13 (Studio 113):83 F '37

Pony cart

Art N 36:13 Jl '38

Pool

Mag Art 30:742 D '37

Seated nude (Museum of modern art)

Art N 36:sup 107 Mr 26 '38

Three seated figures

Cahiers Art 13 no 1-2:62 '38

KARİM al-Din, fl 1302-1324

Lamp of Karīm al-Din; an Arab enamelled

glass of the early fourteenth century. E.

Schroeder. il Boston Mus Bul 36:1-5 F '38

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Some archaic Chinese jade pendants and their dating. bibliog f Burl M 73:68-74 Ag '38

KARLGREN, Bernhard, 1889-

Neue forschungen zur frühesten chinesischen bronzekunst. Ostasiat Ztsch ns 13:190-3 S '37

KARLGREN, Klas Bernhard Johannes. See Karlgren, B.**KARLOVSZKY, Bartholomäus. See Karlovsky, Bertalan****KARLOVSZKY, Bertalan, 1858-****Reproductions**

Hungarian peasant girl

Lond Studio 13 (Studio 113):121 Mr '37

KARLSRUHE, Germany**Churches**

Otto Bartnigs Markuskirche in Karlsruhe. il plan floor plans diag meas drgs Monatsh Bauk 19:401-8 D '35

KARLSSCHREIN, Aachen. See Relics and reliquaries**KARMI, D.**

Apartment house in Tel Aviv. il floor plan Arch Forum 65:548 D '36

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KARNER, Dan

Le bois dans la décoration moderne. Beaux Arts p6 Ja 8 '37

KÄRNER, Theodor, 1884-**Reproductions**

Elefant Wastl

Kunst 78:24 O '37

KÄRNTEN. See Carinthia**KARO, Georg Heinrich, 1872-**

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Führer durch Tiryns. Review

R Archéol s6 v6:107-9 Jl '35

Neues von archaischer plastik; with English summary. Pantheon 19:99-101, sup 13 Ap '37

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KARS, Georg, 1885-

Une exposition à Prague. *Beaux Arts* p4 O 2 '36

Georges Kars à Prague. *E. Siblik. Beaux Arts* p3 Mr 5 '37
il: Jugement de Paris

L'œuvre de Georges Kars. J. de Laprade. *Beaux Arts* p8 D 6 '35
il: Derrière l'église

Reproductions**Ballet**

Beaux Arts p 1 Mr 6 '36

La Brésilienne

Beaux Arts p6 Je 3 '38

KARSCH, Joachim, 1897-**Reproductions****Lesendes paar**

Wallraf Richartz Jahrb 9:258 '36

KARSCHOWSKI, Preslaw**Reproductions****Gypsy**

Milwaukee Inst Bul 12:1 F '38

KARSTEN, Anitra

Heinrich Iffland, Helsingfors; with English tr. *Gebrauchsgraph* 13:44-53 Ja '36

Werbende statistik (Advertising statistics) German and English texts. *Gebrauchsgraph* 13:40-3 F '36

KARTWOLD, Arne**Reproductions**

Sunset lumber company in Oakland, California

Calif Arts & Arch 50:6 N '36

KARZOU, —**Reproductions**

Saint François d'Assise

Beaux Arts p4 Ap 22 '38

KASAMATSU, Shiro. See Shiro**KAŠANIN, Milan**

Le musée Prince Paul de Beograd. *Museion* no39-40(11 no3-4):167-79 '37

KASCHNITZ-WEINBERG, Guido

Remarks on the structure of Egyptian sculpture; abstract. *Art Bul* 18:260 Je '36

KASE, Edmund Harris, 1905-

(ed) *Papyri in the Princeton university collections*

Review of v2

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KASHAN, Persia

Evidence for the identification of Kāshān pottery. R. Ettinghausen. *bibliog f il drgs Ars Islam* 3 no 1:44-75 '36

Signed Kashan mina'i bowl by Muhammad ibn Abi el Hasan el Mokhri. A. U. Pope. *bibliog f il col pl Burl M* 69:144-7 O '36

Tomb of Shah 'Abbas in the Imamzada Habib ibn Musa at Kashan; tr. by P. Ackerman. A. Godard. *il Am Inst Pers Art Bul* 4:216-17 D '36

KASHAN rugs and carpets. See Rugs and carpets, Kashan

KASPAR, Hermann**Reproductions**

Jüngstes gericht

Kunst 75:202 Ap '37

Wandfries im kongress-saal des Deutschen museums, München

Kunst (detail) 75:370 S '37

KASPER, Ludwig, 1893-

Ludwig Kasper. C. G. Heise. *7il Kunst* 75:42-7 N '36

Reproductions

Hockende

Kunst 73:285 Je '36

Stehendes mädchen

Wallraf Richartz Jahrb 9:243 '36

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La cessione di Cassala. C. Zaghi. *il maps Emporium* 86:667-73 D '37

KASSEL, Germany. See Cassel**KASSELAU, Charles****Reproductions**

Wellfleet II

Am M Art 29:709 N '36

KASSLER, Charles, 1896-

Mural painting. *Enjoy Your Mus* no 1 g: [1-15] '36

Reproductions

Champions of station C

Art Digest 10:11 Ap 1 '36

KASTEEL, Frans van den. See Castello, F. da

KASTNER, Alfred

Community building, Jersey Homesteads, Hightstown, N.J.; A. Kastner, arch; views, plans and construction outlines. *Arch Forum* 68:227-30 Mr '38

Houses for needle workers, Hightstown, N.J.; A. Kastner, arch; with model, floor plans and construction outline. *il por Arch Forum* 65:76-7 Jl '36

Portrait

Arch Forum 65:sup88 O '36

Sewage disposal plant near Hightstown, N.J.; A. Kastner, arch. *il diag Arch Rec* 80:193-4 S '36

KASTRAKI, Temple of. See Temples, Greek

KATCHAMAKOFF, Atanas, 1898-

Exhibition, Carl Fischer gallery. A. H. Sayre. *Art N* 34:9 Ap 4 '36

First New York exhibition, Delphic studios. *il Art Digest* 10:27 D 1 '35

KATE Neal Kinley fellowship. See Scholarships and fellowships

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KATSAROV, Gavril I.

Antike denkmler aus Bulgarien. *Deutsch Archäol Inst Jahrb* 51 *Archäol Anzeiger:* col 65-76 '36

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Ein neues denkmal zum kult des trakischen reiters. *Deutsch Archäol Inst Jahrb* 51 *Archäol Anzeiger:* col 419-26 '36

Un nouveau monument du Cavalier thrace. *R Archéol* s6 v 10:39-42 Jl '37

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Paintings by A. Raymond Katz. *Milwaukee Inst Bul* 11:3 S '36

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Children of Montmartre: La maternelle. *Design* 37:28-9 Ap '36

Developing motion picture appreciation. *bibliog Design* 37:2-8+ O '35

Experimenters. *Design* 37:32-4 D '35

KATZ, Leo, 1887-

Mural in search of a wall. F. J. Schwankovsky. *il Calif Arts & Arch* 48:15+ O '35

Reproductions

Is this the meaning of life?

Prints 8:155 F '38

KATZ, Mané-. See Mané-Katz**KATZ, Sidney L.**

Portrait. *Arch Rec* 78:210 O '35

KATZL, Ignaz, 1735-1790?

Notes sur les peintres de la cour de Charles de Lorraine. S. Ansiaux and J. Lavalleye. *bibliog f R Belg Archéol et Hist Art* 6:314 O '36

KATZMAN, Meyer

Florist shop for M. Goldfarb, New York city; M. Katzman, arch; views and floor plan. *Am Arch* 150:47-8 Je '37

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Antaeopolis, by W. M. F. Petrie. Review *J Egypt Archaeol* 24:143-5 Je '38. G. A. Wainwright

Die fürstengräber von Qāw, by H. Steckeweh and others. Review

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KAUFFER, Edward McKnight, 1890-
True photo-mural. Arch R 81:86-8 F '37
Designer for industry to the Royal society
of arts. por Art & Ind 22:32 Ja '37
Modern posters. il Design 38:14-15 Ap '37
Portrait
Gebrauchsgraph 14:35 Mr '37
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Early bird
Art N 35:18 F 20 '37
Illustration to Robinson Crusoe
Lond Studio (col pl) 14 (Studio 114):205
O '37

KAUFFMANN, Angelica, 1741-1807
Adam masterpiece with decorations by
Angelica Kauffmann (col pl) Apollo 24:143
S '36

KAUFFMANN, Hans, 1896-
Donatello, eine einföhrung in sein bilden und
denken. Review
Art Bul 18:570-85 D '36. U. Middeldorf
Belvedere 12 no9-12:248 '34-36
Burl M 68:301 Je '36. M. H. Longhurst

KAUFMAN, Mrs B. H. collection
Kaufman collection of French and Italian
art. il Art N 35:24 O 10 '36

KAUFMAN, Hyman, collection
American antiques at auction. il Antiques 28:
256 D '35
Kaufman dispersal of American antiques
brings good total. Art N 34:17 N 2 '35
Longfellow relics. il Art Digest 10:20 O 15
'35

KAUFMAN, S. Dale
AGA competition; design. por(p7) Arch
Forum 69:68 Jl '38

KAUFMANN, Arthur, 1888-
American debut of a recognized German
artist; exhibition, Marie Sterner galleries.
M. Davidson. Art N 36:17-18 O 9 '37
il: Portrait of Professor William Stern
Exhibition, Marie Sterner's gallery. M. Breu-
ning. Mag Art 30:692 N '37
He offered his life; exhibition, Marie Sterner
galleries. Art Digest 12:18 O 1 '37
il: Prof William Stern

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City of the architect Ledoux; abstract. Art
Bul 18:265-6 Je '36
Claude Nicolas Ledoux. Parnassus 8:16-18
O '36
Claudio Nicola Ledoux e le sue opere. Em-
porium 83:288-95 Je '36

KAUFMANN, Enit

Reproductions

Portrait de femme
Beaux Arts p8 My 28 '37

KAUFMANN, Eugen C.
House at Wimbledon; E. C. Kaufmann and
R. E. Benjamin, arch. il floor plans Arch R
78:127-9 O '35; Same cond. 80:259-60 D '36
Houses at Angmering-on-Sea; views and floor
plans. Arch R 80:271-2 D '36
Junior school, King Alfred school, Hamp-
stead; E. C. Kaufmann, arch. il plans Arch
R 81:10-12 Ja '37
Neighbourhood units as new elements of town
planning. Roy Inst Brit Arch J s3 v44:165-
75 D 19 '36

KAUFMANN, Gordon Bernie, 1888-
Additions to the racing plant at Santa Anita;
G. B. Kauffman, arch; view. Arch & Eng
128:16 Ja '37
Beach house for N. Chandler, Alamitos bay
Calif; G. B. Kaufmann, arch. il floor plans
Calif Arts & Arch 49:16-18 My '36
It can happen here, a classical scholar learns
a modern language. H. C. Allen. il plans
floor plans Arch & Eng 129:12-33 My '37
Klubhaus für den anglerklub in Azusa, Kali-
fornien; G. B. Kaufmann, arch. H. Hoff-
mann. il floor plans Mod Bauform 34:428-9
Ag '35

Lake Tahoe, Nev. residence of M. C.
Fleischmann; G. B. Kaufmann, arch. Calif
Arts & Arch 53:24-5 Ja '38

Los Angeles, new building for Coldwell, Corn-
wall & Banker; G. B. Kaufmann, arch.
il Calif Arts & Arch 53:31-2 Mr '38

Los Angeles times building; G. B. Kaufmann,
arch. il Calif Arts & Arch 48:20-3 O '35
Modern beach house by G. B. Kaufmann. il
Arch & Eng 124:29 Mr '36
Racing club, Arcadia, Calif; G. B. Kaufmann,
arch; with views, plans and construction
outline. Arch Forum 66:527-31 Je '37
San Marino, Calif, house for C. R. Howson;
G. B. Kaufmann, arch; views, plans and
construction outline. Arch Forum 68:512-13
Je '38

Santa Anita's enlarged racing plant; G. B.
Kaufmann, arch. il Calif Arts & Arch 49:
13-15 Ja '36

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First collective exhibition of the Neuer
Wiener werkbund. Lond Studio 11 (Studio
111):228 Ap '36
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(Studio 113):230-1 Ap '37

KAUFMANN, Paul, collection

Die sammlung Paul Kaufmann in Berlin. W.
Schöne. il Kunst 75:57-62 N '36

KAUS, Max, 1891-

Reproductions

Paesaggio estivo del Mecklenburgo
Emporium 84:151 S '36

KAUTZ, Karl M.

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fired ground coats. Am Cer Soc J 21:307-
11 S '38

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ground coats. bibliog f Am Cer Soc J 20:
115-20 Ap '37

Further data on enamel adherence. bibliog f
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Random experiments on enamel adherence.
Am Cer Soc J 21:303-7 S '38

KAUTZKY, Theodore, 1896-

Breathing spaces for New York; sketches.
Am Arch 147:49-56 O '35

House of T. Kautzky; rendering. Arch (N Y)
73:sup 10 F '36

Guptill's corner. A. L. Guptill. il Pencil P
17:653-4 N '36

Kautzky and his drawings; story of a vir-
tuoso's rise. K. Reid. il Pencil P 17:591-604
N '36

Reproductions

Administration building of the New York
world's fair

Pencil P 18:sup22, 80 F '37

Fifth avenue, New York, looking north from
Madison square

Pencil P 18:97 F '37

Henry Hudson parkway, New York: River-
dale avenue bridge no3

Arch (N Y) 73:front Ja '36

Hotel Pierre

Pencil P (pl) 18:571 S '37

Hungarian village

Pencil P (col pl) 18:614 O '37

Little old house in Scotland

Pencil P (col pl) 18:340 Je '37

New England farmhouse

Pencil P (col pl) 19:176a Mr '38

Residence at the Meadowbrook development
near Irvington, N.Y.

Pencil P 18:177 Mr '37

Tower top of Netherland hotel

Pencil P (pl) 18:439 Jl '37

View down Fifth avenue

Pencil P (pl) 18:163 Mr '37

Water color of his own home in Bryn Mawr
Park, New York

Pencil P (col pl) 18:748 D '37

KAUTZSCH, Rudolf, 1868-

Kapitellstudien: beiträge zu einer geschichte
des spätantiken kapitells im Osten vom
vierten bis ins siebente jahrhundert. Re-
view

Burl M 71:193 O '37. A. J. B. Wace

J Hell Stud 58:123-4 '38

R Archéol s6 v 10:162-3 Jl '37. C. Picard

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Zur baugeschichte des Mainzer doms. bib-
liog f Z Kunstg 6 no2-3:200-17 '37

KAVAN, Frantisek**Reproductions**

Village outskirts
Lond Studio 15(Studio 115):249 My '38

KAWA, Sudan

Preliminary report of the Oxford university excavations at Kawa, 1935-1936. L. P. Kirwan. bibliog f 3pl plans floor plan diag drgs J Egypt Archaeol 22:199-211 D '36

KAY, Harold Isherwood, 1893-1938

Moreton Old Hall, a painting by John Sell Cotman. Connoisseur 97:68-71 F '36

Obituary

Art Digest 12:16 S '38

KAY, J. LeRoy

Death in the tar. por Carnegie M 11:277-8 F '38

KAY, James, d 1936**Obituary**

Arch Forum 65:sup48 S '36

KAYE, George William Clarkson, 1880-

Acoustics of halls. Roy Soc Arts J 84:678-98 My 15 '36

Noise and its abatement. Roy Soc Arts J 85:1054-67 O 22 '37

KAYNOT, Hans. See Keynooghe, H.**KAYSER, —****Reproductions**

Intérieur au piano
Beaux Arts p8 Mr 27 '36

Parc à Cassis

Beaux Arts p8 Jl 9 '37

KAYSER, George Barr

Park Ridge, Harrison, Mrs G. B. Kayser house; G. B. Kayser, arch; ext view and floor plans. Arch Rec 79:298 Ap '36

KAZAROW, Gawril I. See Katsarov, G. I.**KAZUNOBU. See Naonobu Kano****KAZVIN, Persia****Mosques**

Notes on the stucco ornament in the sanctuary of the Masjid-i-Jami', Qazvin. A. U. Pope. bibliog f il Am Inst Pers Art Bul 4:209-16 D '36

KEACH, Leon

Architect and the house. Pencil P 18:66-80 F '37

Boston gossip. See numbers of Pencil points to August 1937

Recent Boston architecture. Pencil P 18:277-84 My '37

KEALLY, Francis, 1889-

Oregon state capitol competition; with winning designs and plans. Pencil P 17:352-63 Jl '36

Portrait

Am Arch 149:6 Jl '36

Winning design, Oregon state capitol. floor plans Arch Forum 65:3-4 Jl '36

KEATING, John, 1889-**Reproductions**

Maceftinn
Roy Acad Illus 1937:96

Mere Irish

Roy Acad Illus 1936:88

KEAY, Lancelot Herman

Housing and the redevelopment of central areas. Roy Inst Brit Arch J s3 v43:57-67 N 23 '35

Liverpool public libraries, Norris Green branch, called the Harry A. Cole library; L. H. Keay, arch; views and plans. Arch R 83:135-6 Mr '38

Slum clearance in Liverpool: St Andrew's Gardens rehousing scheme; L. H. Keay, arch. il plan floor plans Roy Inst Brit Arch J s3 v42:1136-41 O 12 '35

KEBBON, Eric, 1890-

Fishers Island, house of G. Simmons; E. Kebbon, arch; views, elevations, floor plans. Am Arch 147:21-8 O '35

KEBBON, Harold Eric. See Kebbon, E.**KECK, Andrew S. and Morey, C. R.**

Review of Die byzantinischen elfenbeinskulpturen, by A. Goldschmidt and K. Weitzmann. Art Bul bibliog f 17:397-406 S '35

KECK, Charles, 1875-**Reproductions**

Panel representing law and justice, over main entrance of Jackson County, Mo, courthouse

Arch Rec 80:457 D '36

KECK, George Fred

Architect stages 1-man design job in H. Bruning house, Wilmette, Ill. il plans diags Arch Rec 83:31-7 F '38

Stair hall and dining room in crystal house near Chicago; G. F. Keck, arch; views. Arch R 81:116-17 Mr '37

Watertown, E. L. Wilde house; G. F. Keck, arch; views and floor plan. Arch Rec 79:314-17 Ap '36

KECK, Sheldon

Craftsmanship in XVth century painting. Brooklyn Mus Q 23:128-38 Jl '36

Is restoration necessary? Mag Art 30:338-45 Je '37

Looking at water colors. Brooklyn Mus Q 24:79-88 Ap '37

Method of cleaning prints. bibliog f Tech Stud 5:117-26 O '36

Reclaiming an early Ribera. Brooklyn Mus Q 25:16-23 Ja '38

Restoration of an early American landscape. Brooklyn Mus Q 22:69-72 Ap '35; Abstract. Tech Stud 4:122 O '35

KEEN, Arthur

Sketches of Oxted and Limpsfield

Review of pt 1

Roy Inst Brit Arch J s3 v43:98 N 23 '35

Review of pt 2

Roy Inst Brit Arch J s3 v44:459 Mr 6 '37

KEEN, Henry, 1899-1935**Obituary**

Print Coll Q 23:6 Ja '36

KEEN LUNG, emperor of China. See Ch'ien Lung**KEENE and Simpson, architects**

Distributing warehouse: Kroger grocery and baking co, North Kansas City, Mo. il plan Arch Rec 82:139 Ag '37

Hall of waters, Excelsior Springs, Mo; ext view. Arch (N Y) 73:167 Mr '36

KEENER, Ruth Douglas

Fifty books of the year. Mag Art 30:161-3 Mr '37

KEES, Hermann, 1886-

Herihor und die aufrichtung des thebanischen gottestaates. Review

Chron Egypte 13:98-100 Ja '38. J. Capart

KEETMAN, Eberhard. See Krause, O. jt. auth.**KEFERMARKT workshop**

Der Zwettler altar und die auswirkungen des Kefermarkter stiles im 16. jahrhundert. H. Seiberl. bibliog f il 2pl Jahrb Kunst Samml ns 10:105-30 '36

KEHRER, Hugo Ludwig, 1876-

Un dibujo del Greco en el Gabinete de estampas de Munich. bibliog f Archiv Espan Arte no33:283-6 S '35

Dürers selbstbildnisse und die Dürerbildnisse. Review

Z Kunstg 6 no4:339 '37. F. Winkler

KEI-SHOKI. See Shokei**KEIDEL, Helmut Sylvester-. See Sylvester-Keidel, H.****KEIL, Josef, 1878-**

Vorläufiger bericht über die ausgrabungen in Ephesos. Oesterr Archäol Inst Jahresh Beiblatt 30:col 173-214 '37

—See Swoboda, H. jt. ed.

KEIL, Luis

As assinaturas de Vasco da Gama. Review Gaz Beaux Arts s6 v 15:248 Ap '36

KEION, 13th cent**Reproductions**

Burning of the Sanjo palace
Mag Art 31:344-5 Je '38

KEISAI, 1792-1848**Reproductions**

Moonlight scene with landscape
Art N 34:10 Ap 18 '36

KEISAR, Willem de. See Keyser, W. de**KEISER, Herbert Wolfgang**

Die deutsche hinterglasmalerei. Review
Burl M 72:250 My '38
Pantheon 21:202-3 Je '38. J. M. Ritz
Zur Cranach-ausstellung des Deutschen
museums in Berlin. Kunst 75:289-94 Jl '37

KEITH, Elizabeth, 1887-

Portrait of a Manchu lady. Il Minneapolis Inst
Bul 27:5-7 Ja 1 '38

Reproductions

Japanese actor
Lond Studio (col pl) 14 (Studio 114):219
O '37

Poet

Lond Studio 14 (Studio 114):341 D '37

KELDER, Antonius Bernardus. See Kelder, T.**KELDER, Toon, 1894-****Reproductions**

Portrait of a boy
Lond Studio 14 (Studio 114):239 N '37

KELDERMANS, Jan, the elder, known as van Mansdale, fl 1377

Les sculptures de l'ancienne maison échevina-
nale de Malines; le problème des origines
de l'art slutérien. J. Squilbeck. bibliog f
pl R Belg Archéol et Hist Art 5:329-33 O
'35

KELEBES. See Vases, Greek**KELEKIAN, Dikran, 1868-**

Note on the Congress of Persian art and ar-
chaeology. Parnassus 8:27-8 F '36

KELEKIAN, Dikran, collection

From the collection of Dikran Kelekian. Il
Art Digest 12:17 Ja 15 '38
Two more impressionist exhibitions of supe-
rior quality at Durand-Ruel and Marie
Harriman establishments. Il Art N 36:18 Ja
15 '38

KELEMEN, Pál

Battlefield of the gods. Review
Connoisseur 102:103 Ag '38

KELHAM, George William, 1871-1936**Obituary**

Am Arch 150:14 Ja '37
Arch Forum 66:sup48 Ja '37
Arch Rec 81:sup30 Ja '37

Portrait

Arch Forum 68:sup 10 Je '38

—and Day, W. P. architects

Modern design for San Francisco schools;
Marina junior high school. F. W. Jones. Il
Arch & Eng 125:9-15 Je '36

KELL, J. R. See Faber, O. jt. auth.**KELLER, George, d 1935**

Obituary. Arch Forum 63:sup74 O '35

KELLER, Henry George, 1870-

Animal studies and watercolor landscapes at
the Kraushaar galleries. A. H. Sayre. Art
N 34:10 Mr 7 '36
Il: First show at two

Exhibition, Kraushaar galleries. Art Digest
10:18 Mr 1 '36

Il: Evening on Granada road

Exhibition, Kraushaar galleries. E. M. Ben-
son. Am M Art 29:261 Ap '36

Il: Kelp gatherers p260

Henry G. Keller, an appraisal. C. Burchfield.
7il col pl por Am M Art 29:586-93 S '36

Reproductions

First show at two
Lond Studio 15 (Studio 115):29 Ja '38

KELLER, J. D.

Influence of material, shape, and size of
checker brick on heat transfer in regenera-
tors. bibliog f Am Cer Soc Bul 16:144-52 Ap
'37

KELLER, Max

Die armee-skihütte Oberst-von-Sprecher-
haus bei Davos; M. Keller, arch. L. Wies-
ner. Il plans floor plans drgs Mod Bauform
34:417-24 Ag '35

KELLER, Walter D.

Sandstone-covered Missouri flint clay pit.
Am Cer Soc Bul 17:322 Ag '38

KELLERER, Max

Illustrator Max Kellerer; with English tr. T.
Schalcher. 22il Gebrauchsgraph 12:16-23 O
'35; 14:20-5 F '37

KELLERHOVEN, Moritz, 1758-1830

Geschichtliche beiträge zu kunstwerken des
Deutschen museums in Berlin; selbstbild-
nis. W. H. von Schmelzing und Wernstein.
Jahrb Preuss Kunstsamml 57 no 1-2:32 '36

KELLERMANN, J. N.

Advertising film. Comm Art 20:138-9, 198-9
Ap-My '36

Posters should present the product. Comm
Art 20:210-13 Je '36

KELLERMÜLLER and Hofmann, architects

Kleinwohnungen in Winterthur und Zürich;
ext views, section, floor plans Mod Bau-
form 35:269-70 My '36

KELLEY, Albert Sumter**Reproductions**

Depression's end. Art Digest 10:25 N 1 '35

KELLEY, Charles Fabens, 1885-

Architectural models in miniature. Chicago
Art Inst Bul 31:65-8 S '37; Same. Art N 36:
14+ O 16 '37

Chinese landscape painting of the Sung
dynasty. Chicago Art Inst Bul 32:6-8 Ja '38

Japanese paintings in the Nickerson collec-
tion. Chicago Art Inst Bul 30:13-19 F '36;
Same abr. Art N 34:11 Mr 7 '36

Loan exhibition of jade. Chicago Art Inst
Bul 31:81-6 N '37

Museum mechanics. Chicago Art Inst Bul 30:
64+ S '36

Persian manuscript page. Chicago Art Inst
Bul 29:92 D '35

Three Chinese bronzes. Chicago Art Inst Bul
31:6-8 Ja '37

Two Japanese screens in the Nickerson col-
lection. Chicago Art Inst Bul 31:18-19 F '37

KELLEY, H. Roy

Beach house of Mrs W. Leimert, near Malibu
beach, Calif; H. R. Kelley, arch. Il floor
plans Calif Arts & Arch 49:21 My '36

Bel-Air, Calif. residence of R. Pringle; H. R.
Kelley, arch. Calif Arts & Arch 52:19-21 D
'37

Biographical sketch. Calif Arts & Arch 49:5
Ap '36

Brentwood Highlands, residence of H. L.
Toplitt; H. R. Kelley, arch; ext views and
floor plans. Calif Arts & Arch 49:21 Je '36

Los Angeles, H. L. Toplitt house; H. R.
Kelley, arch; ext views and floor plans.
Arch Rec 78:316-17 N '35

Los Angeles, house of G. Houston; H. R.
Kelley, arch; views and floor plans. Am
Arch 148:45-7 Mr '36

Los Angeles' house of new ideas; H. R. Kel-
ley, arch. Il plan floor plan Calif Arts &
Arch 49:15-17 Ap '36

Los Angeles residence of the Misses Hous-
ton won first prize in the House beautiful
contest; H. R. Kelley, arch; views and
floor plans. Calif Arts & Arch 49:18-19 F
'36

Pasadena, residence of G. M. Searcy; H. R.
Kelley, arch. Il floor plans Calif Arts &
Arch 52:18-19 Jl '37

Pent house, Hollywood, Calif; H. R. Kelley,
arch. Il floor plans Calif Arts & Arch 51:
24-5 Ap '37

Prize award house, residence of the Misses
Houston, Westwood, Calif; H. R. Kelley,
arch. Il floor plans Arch & Eng 124:37-8
Ja '36

San Gabriel residence of C. Barkelew; H. R.
Kelley, arch; view and floor plan. Calif
Arts & Arch 53:28 My '38

San Marino, residence of R. P. Selder; H. R.
Kelley, arch. Il floor plans Calif Arts &
Arch 52:30 Jl '37

KELLEY, H. Roy—Continued

- San Marino, residence of J. Holman; H. R. Kelley, arch; views and floor plans. Arch & Eng 133:42-3 My '38
- Three California houses; sketches, ext views, floor plans; H. R. Kelley, arch. Arch & Eng 124:28-31 F '36
- Twenty-fifth church of Christ Scientist, Los Angeles; H. R. Kelley, arch. il floor plan Calif Arts & Arch 50:26-7 D '36
- Twenty-fifth church of Christ Scientist, Los Angeles; H. R. Kelley, arch; views and floor plan. Am Arch 150:57-60 Ja '37
- West Los Angeles, house of H. H. Patterson; H. R. Kelley, arch; views and floor plans. Am Arch 149:47 Ag '36
- West Los Angeles, residence for H. L. Toplitt; San Marino, residence for E. Maddock; H. R. Kelley, arch; views and floor plans. Arch & Eng 133:30, 34 Ap '38
- West Los Angeles residence of H. H. Patterson; H. R. Kelley, arch. il floor plans Calif Arts & Arch 51:20-1 Ja '37
- Westwood, Calif. H. H. Gaines house; H. R. Kelley, arch; views, floor plans and construction outline. Arch Forum 64:492-3 Je '36
- Westwood, residence of H. H. Gaines; H. R. Kelley, arch. il floor plans Calif Arts & Arch 52:28 Ag '37

KELLING, Rudolf

- Das chinesische wohnhaus. Review Ostasiat Ztsch ns 12:141-3 My '36. E. Boerschmann

KELLNER, Sydney

- Americana notes. Prints 6:216-18 Ap '36
- Early aquatints in America. Prints 6:143-50 F '36

KELLOGG, E. B. fl 1846, and Kellogg, E. C.**Reproductions**

- Single Antiques 30:116 S '36

KELLOGG, E. C. fl 1846. See Kellogg, E. B. jt. artist**KELLOGG, Thomas Moore, 1862-1935**

- Obituary. Arch Forum 63:sup74 O '35

KELLS, Book of. See Book of Kells**KELLY, Arthur, and Estep, Joe, architects**

- English cottage; views, floor plan and construction outline. Arch Forum 65:42 Jl '36

KELLY, Francis Michael, 1879-

- On a portrait in the National gallery of Ireland. bibliog f Apollo 26:74-8 Ag '37
- Portrait of a warrior. Connoisseur 100:25-8 Jl '37
- Portraits and personal relics of Don John of Austria. Connoisseur 102:62-7 Ag '38
- Quelques portraits de François de Guise. Gaz Beaux Arts s6 v 19:54-8 Ja '38

KELLY, Gerald Festus, 1879-**Reproductions**

- Angela Hawkings Roy Acad Illus 1937:40
- B. F. 46 Roy Acad Illus 1938:70
- Dr M. R. James Roy Acad Illus 1937:41
- Kenneth O. Hunter, esq Roy Acad Illus 1936:53
- Ma Than E Roy Acad Illus 1938:70
- Maira, elder daughter of Kenneth O. Hunter, esq Roy Acad Illus 1936:52
- Peggy Penelope, younger daughter of Kenneth O. Hunter, esq Roy Acad Illus 1936:52
- Rt Hon Sir John Simon Lond Studio 16 (Studio 116):80 Ag '38
- Roy Acad Illus 1938:71
- Very Rev. F. S. M. Bennett, dean of Chester Roy Acad Illus 1937:40
- KELLY, John, 1879-**
- John Kelly wins California print honor with Breadfruit. il Art Digest 11:24 Ja 15 '37
- KELLY, John Frederick, 1888-**
- Raising Connecticut meeting-houses. Old Time N E 27:2-9 Jl '36

KELLY, Richard Barrett Talbot, 1896-

- Way of birds. Review Connoisseur 101:218 Ap '38. H. G. Fell

KELLY, Sydney Appleton. See Abercrombie, L. P. jt. auth.**KELPE, Karl, 1898-****Reproductions**

- Mural for Hawthorne school, Oak Park, Ill; details Am M Art 29:699 N '36
- Art Digest 11:5 O 1 '36
- Lond Studio 12 (Studio 112):348 D '36

KELS, Hans, the younger, 1509?-1565

- Ottobauer bildhauer- und kunstschreinerarbeiten des 16. Jahrhunderts; beiträge zu Hans Kels d.j. und Thomas Heidelberger. N. Lieb. bibliog f il Muench Jahrb Bild K ns 12 no 1-2:50-64 '37

KEMEXHE cross. See Cross and crosses**KEMP, Adelaide R.**

- First recorded schoolhouse flag. Old Time N E 26:136-7 Ap '36

KEMP, Harris A.

- Winner of twenty-fourth Francis J. Plym fellowship. por Pencil P 18:sup38 Je '37

KEMPENER, Peter de, 1503-1580

- La venta de cuadros en 1801: La concepción de Aranjuez y El descendimiento de Montpellier. F. J. Sánchez Cantón. Archiv Espan Arte no38:165-7 My '37

KEMPSON, Peter, fl 1801-1820**Reproductions**

- Medal of Count Bergami Connoisseur 99:143 Mr '37

KEMPTEN, Germany

- Bauen auf dem lande: vier arbeiten von A. Akos, Kempten in Bayern. il plans work drgs Mod Bauform 36:629-52 D '37

KENAH, Richard Hay**Reproductions**

- Gypsy glen Carnegie M 10:277 F '37

KENDALL, Sergeant, 1869-1938

- Obituary Art Digest 12:13 Mr 1 '38
- Yale Associates Bul 8:74 Je '38

KENDALL, William Sergeant. See Kendall, S.**KENDRICK, Albert Frank, 1872-**

- Brussels tapestry. Apollo 22:280-1 N '35
- Chinese textiles and their influence on western art. Roy Soc Arts J 84:400-7 F 21 '36
- English chintz. Apollo 23:269-71 My '36
- Flowered carpets of old Spain. Arts & Dec 48:32-3 Ap '38
- Tudor embroideries in the collection of Sir Frederick Richmond, bart. Connoisseur 99:145-52 Mr '37

KENDRICK, F. D. and Hawkes, C. F. C.

- Archaeology in England and Wales, 1914-1931. Review R Archéol s6 v7:139-40 Ja '36

KENFIELD housing. See Buffalo—Housing**KENMORE. See Muncie****KENNEBUNK, Maine**

- Kennebunk's brick store. Art Digest 12:18 Jl '38

KENNEDY, Anthony J.

- Law. Arch & Eng 123:49-51 N '35

KENNEDY, Clarence, 1892-

- Photographing art. il Mag Art 30:212-18 Ap '37

- New development in museum instruction; annual professorship established. Toledo Mus N no81:[20-1] Mr '38

KENNEDY, Mrs Hazel. See Armour, H.**KENNEDY, Henry Albert, 1877-**

- Local museums: notes on their building and conduct. Review Mus J 38:113-14 Je '38

KENNEDY, John

- Community housing in rural districts near Hilo, Hawaii. Calif Arts & Arch 53:28 Ap '38

KENNEDY, John William, 1903-**Reproductions**

Saturday at Philo
Art Digest 11:9 J1 '37

KENNEDY, Mary Lee**Reproductions**

St Francis and the birds
Carnegie M 11:276 F '38

KENNEDY, Sybil

Exhibition, Walker galleries. Art N 35:20
My 29 '37

Sharpened by wit; exhibition, Walker galleries. il Art Digest 11:21 My 15 '37

KENNEDY, William. See Kennedy, J. W.**KENNELS**

Sporting stables and kennels, by R. V. N. Gambrill and J. C. Mackenzie. Review
Pencil P il 18:sup36 F '37
Roy Inst Brit Arch J s3 v44:1064-5 O 16 '37. H. P. G. Maule

KENNER, Hedwig

Das luterion im kult. bibliog f il Oesterr Archäol Inst Jahresh 29:109-54 '35

KENNINGTON, Eric Henri, 1888-

In the studio of Eric Kennington; the man and his work. 141l por Lond Studio 12 (Studio 112):79-85 Ag '36

Reproductions

Diver. Lond Studio 10 (Studio 110):221 O '35

KENNON, Dorothy Rutka**Reproductions**

Understop thrust
Am M Art 29:792 D '36

KENOSHA, Wisconsin

New museum opened: Kenosha historical and art museum. Mus N 14:1 N 1 '36

KENSAL House. See London—Architecture**KENSETT, John Frederick, 1818-1872****Reproductions**

Conway valley
Minneapolis Inst Bul 25:142 N 7 '36

KENT, Adaline**Reproductions**

Carita
Arch & Eng 129:39 My '37
Art Digest 11:7 Ap 15 '37

KENT, G. G. and Rupp, E. M.

Continuous versus periodic filtering. Am Cer Soc Bul 16:390-2 O '37

KENT, Leslie**Reproductions**

They also serve. . .
Lond Studio 14 (Studio 114):208 O '37

KENT, Lewis E. See Reynolds, T. J. jt. auth.**KENT, Richard**

Two glass buildings. Pencil P 17:679-82 D '36
World's fair at New York. Pencil P 17:608-17 N '36

KENT, Rockwell, 1882-

Protest. Art Digest 10:14-15+ Ap 15 '36
Bookplates by Kent. il Art Digest 11:31 My 15 '37

Eskimo incident; mural in the Post office department building, Washington. Mag Art 30:642 O '37

il: Delivering mail in Puerto Rico

Eskimo letter to be painted out of mural in the Federal post office building, Washington. il Arch Rec 83:81 Mr '38

Exhibition at Syracuse museum of fine arts. Art Digest 11:22 F 1 '37

Kent leads artists' union. Art Digest 12:14 S '38

Kent's endorsement; gives prize money to American friends of Spanish democracy. Art Digest 11:8 Ap 15 '37

On changing chiefs; new Post office department building mural. Art Digest 12:6 N 15 '37

Portrait

Arch Forum 67:sup 10 D '37

Rockwell Kent, C. Zigrosser. Print Coll Q 25:136-55 Ap '38

il: Child and lamb; Pinnacle; Tree; Mala; Starlight; Twilight of man; Home port; Forest pool; And women must weep; Young Greenland woman
Rockwell Kent, inc. Art Digest 11:22 Ap 15 '37

Rockwell Kent, painter, lithographer and book illustrator. C. Zigrosser. 101l Lond Studio 13 (Studio 113):196-200 Ap '37

Uncle Sam settles. Art Digest 12:12 D 1 '37

Reproductions

And women must weep

Prints 8:96 D '37

Communing with nature

Prints 6:60 D '35

Courtship

Art Digest 10:22 Ja 1 '36

Delivering mail in Puerto Rico

Am Arch 151:8 N '37

Down to the sea

Brooklyn Mus Q 24:77 Ap '37

Drawing for The complete works of Shakespeare

Lond Studio 14 (Studio 114):303 D '37

Greenlanders

Lond Studio 13 (Studio 113):23 Ja '37

Illustration for Moby Dick

Am M Art 29:cover Je '36

Irish lobstermen

Art Digest 11:8 Mr 15 '37

Toilers of the sea

Art N 34:7 Je 6 '36

Art N 35:13 Ag '37

Woodcut bookplate for Elmer Adler

Prints 8:135 F '38

Young Greenland woman

Prints 6:252 Je '36

KENT, William, 1684-1748

William Kent cabinet. H. Comstock. il(p45) Connoisseur 98:46 J1 '36

Reproductions

Entrance of champion: coronation of George II

Connoisseur 99:316 Je '37

KENT, Connecticut, art association

Sixteenth annual exhibition. Art N 36:16 Ag '38

KENT museum. See Philadelphia—Atwater Kent museum**KENWORTHY, H.****Reproductions**

Beech tree

Pencil P 18:123 F '37

KENYON, Arthur William

Saint Alban's church, North Harrow. il plans floor plan drg Roy Inst Brit Arch J s3 v44:1057-62 O 16 '37

St Alban's church, North Harrow, Middlesex; A. W. Kenyon, arch; views and plans. Arch R 83:189-90 Ap '38

KENYON, Sir Frederic George, 1863-

La protection du patrimoine artistique en Espagne. Mousseion no37-38(11 no 1-2):183-92 '37

Text of the Greek Bible. Review

Chron Egypte 13:163-4 Ja '38. F. W. Beare

KEPINOV, G.**Reproductions**

Metallurgy

Lond Studio (detail) 15 (Studio 115):309 Je '38

KEPPEL, Frederick, 1845-1912

Golden age of engraving, a memorial. il Art Digest 11:24 Mr 15 '37

KEPPEL, Frederick Paul, 1875-

Carnegie birthday. por Carnegie M 10:195-8 D '36

Lag in adult education in science. Mus N 14:6-7 Ap 15 '37

KERAK castle. See Krak castle**KERAMEIKOS. See Ceramicus (cemetery) Athens****KERAMIC studio (periodical)**

Adelaide Alsop Robineau, a significant American. il Design 37:20-2+ D '35

KERAMOS. See Ceramus

KERBER, Ottmar

Frühe werke des Meisters von Flémalle im Berliner museum. Jahrb Preuss Kunstsamml 59 no2:59-66 '38

Hubert Van Eyck. Review

Burl M 72:148 Mr '38. M. J. Friedlaender R Belg Archéol et Hist Art 7:281 JI '37. J. Lavalleye

Rogier van der Weyden und die anfänge der neuzeitlichen tafelmalerie. Review Z Kunstg 5:353-4 '36. L. Scheewe

KERBY, John E. d 1936

Obituary

Am Arch 149:116 S '36

Arch Forum 65:sup48 S '36

KERCH, Russia

Antiquities

Untersuchungen zu den Kertscher vasen, by K. Schefold. Review

J Hell Stud 55:249-50 '35

R Archéol s6 v7:257-60 Ap '36

KERGUENOU, Yves

Reproductions

Buste de Renan

Renaissance 20:32-3 My '37

KERKAM, Earl Cavis

New solidity shown in the oils by Earl Kerkam. Art N 36:14 N 20 '37

KERN, George Alexander

City yard becomes an outdoor living room;

G. A. Kern, landscape arch. il plan Calif

Arts & Arch 51:31 Je '37

KERN, Otto, 1863-

Die religion der Griechen

Review of v2

R Archéol s6 v9:278-80 Ap '37. C. Picard

KERNKAMP, Johannes Hermann, 1904-

Scheepvaart- en handelsbetrekkingen met Italië tijdens de opkomst der Republiek;

with French summary. bibliog f Neder-

landsch Hist Inst Rome Med s2 v6:53-85, 131 '36

KERNOFF, Harry Aaron, 1900-

Reproductions

Silver birches, Phoenix park, Dublin

Lond Studio 13 (Studio 113):164 Mr '37

KERNSTOCK, Charles, 1873-

Reproductions

Danube at Nyergesuffalu

Lond Studio 13 (Studio 113):118 Mr '37

KERR, Paul Francis, 1897-

Decade of research on the nature of clay.

bibliog f Am Cer Soc J 21:267-86 Ag '38

KERR, S. C.

Goat hunting in the Rockies. Carnegie M

9:227-33 Ja '36

KERR-LAWSON, James, 1864-

Reproductions

Drawing of the late Charles Aitken

Lond Studio 12 (Studio 112):286 N '36

Frank Brangwyn, R.A.

Apollo (col pl) 24:176 S '36

KERSCHKAMP, Eugen

Ausstellung, Duisburg. Kunst 73:sup5 Mr

'36; Same. Schöne Heim 39:sup5 Mr '36

Eugen Kerschkamp, ein rheinischer maler.

H. Griebitzsch. Kunst 75:14-17 O '36

il: Boote im schnee; Flucht nach Ägypten; Kirche;

Schloss

KERSTING, Georg Friedrich, 1783-1847

Reproductions

Auf vorposten

Kunst 73:376 S '36

Embroidering

Am M Art 29:801 D '36

Antiques 31:66 F '37

Art N 35:16 O 10 '36

Die kranzwinderin

Kunst (col pl) 75:front F '37

Reader by lamplight

Antiques 31:66 F '37

KERTCH. See Kerch

KERTERZ, André

Reproductions

Étude de déformation

Amour Art 18:82 Mr '37

KERTON, Gerity and Hibbard, architects. See

Hibbard, Gerity and Kerton, architects

KESSEL, Jan, III, 1641-1680

Reproductions

View in Holland

Art Digest 11:6 JI '37

KESSLER, Eva

Denkmale indischer architektur und plastik.

Kunst 73:92-6 D '35

KESSLER and Peter, architects

Aussenganghaus an der Schweighofstrasse

in Zürich. H. Hoffmann. il plans floor plans

Mod Bauform 35:265-8 My '36

KETTEL, Russell Hawes

Art exhibitions at private schools. Worcester

Mus Ann 2:99-101 '36-37

(ed) Early American rooms, 1650-1858. Review

Am Arch 150:102 F '37

Antiques 31:268 My '37

KETTLE, Tilly, 1735-1786

Reproductions

Master George Edward Graham

Apollo (col pl) 26:265 N '37

KETTLES

Der bronzekessel als gefäss der Han-zeit. il

Pantheon 16:305-7 S '35

Inscription on a Byzantine kettle from

Corinth. G. R. Davidson. il Am J Archaeol

39:372 JI '35

KETTLES, Tea. See Teakettles

KEY, Master W with the. See Master W with

the key

KEYES, Bernard M. 1898-

Reproductions

Snakey

Art Digest 11:6 Ap 1 '37

Art N 35:14 Ap 3 '37

Tom McCann

Art Digest 12:6 Ap 1 '38

KEYES, Homer Eaton, 1875-1938

Ancient moon pavillon. Antiques 32:184-5 O

'37

Cameo glass. Antiques 30:109-12 S '36

Coming Shaker exhibition in Manhattan.

Antiques 28:204-5 N '35

Figureheads of the Constitution. Antiques 30:

13 JI '36

Glass: ancient and antique. Antiques 32:70-2

Ag '37

Interpreting the Sandwich fragments. An-

tiques 34:133-6 S '38

Irrevocable antique. Arts & Dec 46:31-3+ My

'37

Japanned wares of Pontypool and Usk. An-

tiques 32:12-14 JI '37

Newly discovered masterpiece of New York

silver. Antiques 30:284 D '36

Note on the Seymour manner. Antiques 32:

179-80 O '37

Present state of early furniture in Charles-

ton, S.C. Antiques 29:17-21 Ja '36

Pressed glass a debtor to Staffordshire? An-

tiques 32:78 Ag '37

Quality in oriental Lowestoft. Antiques 32:

290-4 D '37

Two branches of the Newport Townsends.

Antiques 31:308-10 Je '37

Ubiquitous widow. bibliog Antiques 31:250-2

My '37

What is Sheffield plate? Antiques 31:82-3 F

'37

KEYES, Jacqueline Abbott

Fair, demonstration of modern methods of

living. Art & Ind 21:233-7 D '36

KEYES, Victor

Plan and perspective of design for a college

library. Pencil P 18:350 My '37

KEYES, Willard Emerson

Miniature glass lamps. Antiques 32:125-7 S

'37

Yankee clipper cards. Antiques 33:128-31 Mr

'38

KEYNOOGHE, Hans, known as **de Doove**, ca 1520-1597
Matthijs Wellens de Cock en Hans Dooven Keynoogh; with French summary. G. J. Hoogewerff. bibliog f 3il Nederlandsch Hist Inst Rome Med s2 v5:51-7, 91-2 '35
—See Cock, H. jt. artist

KEYS. See Locks and keys

KEYS, Watch. See Watch keys

KEYSER, Ephraim, 1850-1937

Obituary

Am Arch 150:140 F '37

KEYSER, Thomas de, 1596-1627

Reproductions

Huygens et son secrétaire
Oud-Holland 53 no5:194 '36

Portrait of a man

Art N 35:22 Ja 2 '37

Pantheon 18:408 D '36

KEYSER, Willem de, 1647?-1692

Reproductions

James II duke of York

Apollo 25:324 Je '37

KHAFAJE, Iraq

Khafaje, 1937. E. A. Speiser. il Penn Univ Mus Bul 6:14-18 My '37

New discoveries at Tepe Gawra and Khafaje. E. A. Speiser. il plan Am J Archaeol 41: 190-3 Ap '37

KHANENKO Adoration, Master of the. See Master of the Khanenko Adoration

KHATTUSHASH. See Boghaz-keui, Turkey

KHIRBET et-Tannûr. See Transjordan—Antiquities

KHIRBEI KERAK. See Beth Yerah

KHLEBNIKOV, Victor, 1885-1922

Reproductions

Self portrait

Caniers Art 10 no5-6:111 '35

KHMER architecture. See Architecture, Khmer

KHMER bronzes. See Bronzes, Khmer

KHMER sculpture. See Sculpture, Khmer

KHORSABAD

Khorsabad: excavations in the palace and at a city gate, by G. Loud. Review Am J Archaeol 42:185-6 Ja '38. V. Müller

KIAHTA bridge. See Bridges, Roman

KIAKHTA bridge. See Bridges, Roman

KIAN, Gholam-Reza

Introduction à l'histoire de la monnaie et histoire monétaire de la Perse des origines à la fin de la période Parthe. Review. Am J Archaeol 39:421 Jl '35

KICHERER, Alfred

Empfangssaal im Stuttgarter rathaus; A. Kicherer, arch. il Mod Bauform 37:125-32 Mr '38

Ein haus ohne treppen von architekt Alfred Kicherer. M. H. Schilling. il pl floor plan Kunst 78:241-5 Ag '38

Kleiner umbau: die umgestaltung von zwei wohnräumen durch A. Kicherer. il floor plan Kunst 74:53-6 D '35; Same. Schöne Heim 39:69-72 D '35

Wohnhaus in Oberbayern; A. Kicherer, arch. il plans d.ags Mod Bauform 37:133-44 Mr '38

KIDD, William, 1790?-1863

Reproductions

Travelling showman

Arch R 83:201 Ap '38

KIDDELL, A. J. B.

Lowestoft china. Connoisseur 100:130-6, 192-7 S-O '37

KIDDER, Alfred Vincent, 1885-, and Shepard, A. O.

Pottery of Pecos

Review of v2

Am J Archaeol 42:195-7 Ja '38. V. J. Fewkes

Apollo 24:363 D '36

KIDDER, Frank Eugene, 1859-1905

Recollections of Frank E. Kidder. V. O. Wallingford. por Pencil P 17:620-2 N '36

KIDDER, Margaret

Reproductions

Puppets

Art Digest 10:23 Ja 15 '36

KIDENEY, James William

Architectural service in the small-house field. Arch (N Y) 73:259 My '36

KIDMAN, Hilda Elizabeth (Mrs Maynard Tomson)

Reproductions

Diana Perkins

Russell Cotes Mus Bul 16:20 Je '37

KIEL, Germany

City planning

Der Kieler wettbewerb. Paulsen. il plans Monatsh Bauk 20:sup 133-41 D '36

K'IENT LUNG, emperor of China. See Ch'ien Lung

KIERSTEDE, Cornelius, 1674-1757

Examples of New Haven's earliest silver-smith. il Yale Associates Bul 8:68-9 Je '38

Newly discovered bowl by Kierstede. Connoisseur 101:333-4 Je '38

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Obituary

Art Digest 10:19 S '36

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Reproductions

Koi

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Portrait

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KILLAM, Walter Milton. See Killam, Walt

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KILNS—Continued

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Portrait

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Eugene Ormandy. *Mag Art* 31:354-5 Je '38

KINEMAS. See Moving picture theaters; Moving pictures

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Small shops with architectural distinction. *Calif Arts & Arch* 48:21-2+ D '35

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Now I've got a gate to swing on: new home at Toluca lake; R. F. King, arch. D. Powell. il plan *Calif Arts & Arch* 48:13-15 S '35

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KING, Robert

Reproductions

Decorative panel
Design 38:28 Ja '37

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Tom Faber
Lond Studio 15 (Studio 115):298 Je '38

KING, Yeend, 1855-1924

- Yeend King; Three score and ten. il Russell
Cotes Mus Bul 16:8-9 Mr '37

KING-FARLOW, Mrs Denis, collection

- Satinwood in Mrs Denis King-Farlow's collection. M. Nevill. il Apollo 24:12-16 Jl '36

KING Albert altarpiece, Master of the. See Master of the King Albert altarpiece**KINGAN, Latta**

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Reproductions

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KINGMAN, Dong

- They all agreed on Kingman's Picture no. 101. il Art Digest 12:9 N 1 '37

KINGS, Adoration of the. See Adoration of the Magi (theme)**KINGS and rulers**

- Oriental origin of Hellenistic kingship, by C. W. McEwan. Review
J Egypt Archaeol 22:109-10 Je '36. G. A. Wainwright

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KINGSLEY, Albert

- Trailer design by an architect. Pencil P 18: 43-5 Ja '37

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- Virgin residential market. il floor plans Arch Forum 66:546-7 Je '37

KINGSTON, New York**Exhibitions**

- Kingston remembers her son, Vanderlyn. il Art Digest 12:16 My 1 '38

KINIGER, Veit. See Königer, V.**KINLEY, Kate Neal, fellowship. See Scholarships and fellowships****KINLEY memorial fellowship. See Scholarships and fellowships****KINNEY, Troy, 1871-1938**

- Obituary
Art Digest 12:24 F 15 '38

KINSBOURG, L.**Reproductions**

- Femme à l'écharpe
Beaux Arts p3 O 22 '37

KINZIE, C. J. and Commons, C. H. Jr

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- Italian shepherd
Art Digest 10:12 Je '36

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- Drawing
Lond Studio 11 (Studio 111):130 Mr '36

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- Obituary
Beaux Arts p 1 Ja 24 '36
Portrait by W. Strang. Print Coll Q 24:400 D '37

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- I build my house of sticks; prize winning designs in competition organised by the Timber development association. Lond Studio 11 (Studio 111):162-3 Mr '36

KIRBY, Donald Beach

- Balboa island, beach houses; D. B. Kirby, arch. il floor plans Calif Arts & Arch 51: 22-3 My '37
Lido isle beach house of S. M. Griffith; D. B. Kirby, arch. il floor plans Calif Arts & Arch 50:18-19 O '36
Newport bay, Calif, beach house of W. A. Wilgus; D. B. Kirby, arch. il floor plans Calif Arts & Arch 50:26 S '36
Newport Beach grammar school; D. B. Kirby, arch. il plan Calif Arts & Arch 50: 20 O '36
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Remodeling a beach house; D. B. Kirby, arch. il Calif Arts & Arch 49:30 My '36

KIRBY, H. T.

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KIRBY, John Kynnersley**Reproductions**

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il: America, where every man's home is not his castle

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- Darien, residence of S. M. Bobis; W. B. Kirby, arch; views and floor plans. Arch Rec 79:388-91 My '36
Glenbrook, Conn, W. P. Varian house; W. B. Kirby, arch; ext view and floor plan. Arch Rec 79:160 F '36

KIRCHHOFF, Hans

- Sporthotel Ifen bei Hirschegg im kleinen Walsertal; H. Kirchhoff, arch. H. Hoffmann. il floor plan Mod Bauform 36:251-4 My '37

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Kirchner, early pioneer of modern German painting; exhibition, Buchholz gallery. Art N 36:13 O 23 '37

Reproductions

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Cahiers Art 13 no 1-2:15 '38
Portrait of a schames
Am M Art 29:111 F '36

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Obituary

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Reproductions

Lake, Regent's park

Am M Art 29:722 N '36

Art Digest 11:6 O 15 '36

Carnegie M 10:136 O '36

Lond Studio 13 (Studio 113):47 Ja '37

KIRK, John Lamplugh, and Grove, L. R. A. York castle museum. Mus J 38:105-12 Je '38**KIRK, John Lamplugh, collection. See York castle museum****KIRKLAND, Vance H. 1904-****Reproductions**

Composition

Parnassus 9:13 Ap '37

KIRKPATRICK, John Finley

Design for the development of a large tract of land as a fine residential district. Pencil P 18:462 Jl '37

KIRKPATRICK, Sidney Dale, 1894-

Raw materials factor in site selection. Arch Rec 82:103-4 Ag '37

KIRKWOOD, Missouri

Douglass subdivision. il plan floor plans Arch Rec 81:BT 17 My '37

KIRNIG, Paul**Reproductions**

Poster

Gebrauchsgraph 15:24 Mr '38

KIRRAH

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Ein kulturmittelpunkt Grossgriechenlands aus den nekropolen von Tarent. Antike 14 no2: 158-66 '38

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college. Roy Soc Arts J 86:552-61 Ap 22

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Dawn

Art Digest 11:6 Mr 15 '37

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Marble bust of Mrs Gizi Bajor

Lond Studio 13 (Studio 113):140 Mr '37

Portrait head of Mr George Slocombe

Lond Studio 13 (Studio 113):141 Mr '37

Princess Elizabeth

Lond Studio 14 (Studio 114):40 Jl '37

KISH, Maurice**Reproductions**

Dark tower

Art N 34:7 My 16 '36

KISH

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S. Langdon. Review

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Portrait

Beaux Arts p6 My 8 '36

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Mag Art 30:691 N '37

il: Jacqueline

Exhibition, Leicester galleries. D. Goldring.

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pagne. il Beaux Arts p7 Je 11 '37

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Art Digest 12:18 O 1 '37

il: Kiki of Montparnasse p 1

Portraits of women by Kisling show virtuosi-

ty. Art N 36:16 O 16 '37

il: Portrait of Jacqueline

Reproductions

Amsterdam

Beaux Arts p 1 Ap 22 '38

Fleurs

Beaux Arts p8 Mr 13 '36

Nude

Lond Studio 12 (Studio 112):66 Ag '36

Rosine

Beaux Arts p4 My 20 '38

Self portrait

Beaux Arts p5 O 1 '37

Sonia

Lond Studio (col pl) 15 (Studio 115):31

Ja '38

KISTLER, Aline

American etchers in review. Prints 6:71-9 D

'35

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Mag Art 29:835+; 30:180+, 316+ D '36, Mr,

My '37

Prints of the moment. See bimonthly num-

bers of Prints

Understanding prints. Review

Art Digest 11:31 Ap 1 '37

Design 39:sup5 Je '37

We are what we are. Am M Art 28:612-21 O

'35

KISTLER, Lynton R.

Exhibition, Weyhe gallery. A. H. Sayre. Art

N 34:9 My 16 '35

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'quake proof building at Placentia; T. C.

Kistner, arch. H. M. Hadley. il floor plans

Arch & Eng 127:29-36 N '36

KITAGAWA, Tamiji, 1894-

Open air school of painting at Taxco, Mexico.

Design 37:25 Ap '36

KITCHEN, Robert S.

American academy in Rome; award of the

Garden club of America fellowship in land-

scape architecture to R. S. Kitchen; with

program for preliminary and final competi-

tions, 1936 and winning plan. il map Land-

scape Arch 26:208-13 Jl '36

KITCHEN cabinets

- Pencil points data sheets: kitchen cabinet requirements. D. Graf. diag Pencil P 18: 116 F '37
Time-saver standards; stock cabinets. work drgs Am Arch 148:86-7 F '36

KITCHEN gardens. See Gardens**KITCHEN sinks.** See Sinks**KITCHEN stoves.** See Stoves**KITCHEN utensils**

- Bequemes und sparsames kochen mit modernen kochgeschirren. H. Böhmer. il Schöne Heim 39:254-6 My '36
Etruscan utensil; bronze kitchen utensil, colander and funnel combined. G. M. A. Richter. il Met Mus Bul 32:62-3 Mr '37
Interior house equipment bulletin of standard designs. il Arch R 79:144-5 Mr '36
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Better practice; kitchen specialties. W. F. Bartels. plans diags Arch (N Y) 72:205-8 O '35
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Electric kitchen of today. R. E. Mangan. il Calif Arts & Arch 52:31 Ag '37
General chronic hospitals: food preparation; with time-saver standards. il floor plans Arch Rec 84:92-4 Ag '38
Integrated house: integrated equipment. il Arch Forum 66:268 Ap '37
Integrated kitchen; Arcode kitchen units. il Arch Forum 65:sup13-14+ S '36
Integrated kitchens. il diag Arch Rec 80:325 O '36
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Monel metal kitchen meets growing favor. il Arch & Eng 124:47+ Ja '36
New G-E unit kitchens. il Pencil P 18:sup60 Mr '37
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Planning the modern kitchen. il Arch & Eng 125:59-60 Je '36
Planning the remodeled kitchen. il floor plans Am Arch 148:73-82 F '36
Sanitation equipment. il Arch Rec 81:44-5 Ja '37
Small house living standards: culinary activities; sizes, clearances, arrangements. il plans Arch Rec 83:156-7 Mr '38
Small house series. il plans Calif Arts & Arch 49:24-5 My '36
Something new in plumbing fixtures; views of model kitchen and bath room. Arch & Eng 123:61 O '35

- Space-saving arrangements for kitchen, bath and utility room. il plans Arch Rec 79:116-19 F '36
Sparsamkeit in raum und material auch für die wirtschafts- und nebenräume. L. Zimmler. il Schöne Heim 39:186-8 Mr '36
Standards for the low-cost house: dining room and kitchen planning. il plans floor plan Arch Rec 79:94-100 F '36
Ten kitchen designs. Calif Arts & Arch 52:32-7 Ag '37
Tile lends color to kitchen; house at Rio Del Mar, Calif; W. E. Schirmer, arch. il plan Arch & Eng 134:4+ Ag '38
Time-saver standards; household kitchen data: fixtures, cabinets, utility connections. il floor plan diags work drgs Am Arch 148: 83-9 F '36
Time-saver standards: household kitchen planning. diags Am Arch 147:90-1 S '35
Today's well planned gas kitchen. D. Allen. il floor plan Calif Arts & Arch 52:30 Ag '37
Unit planning, household kitchens; with Time saver standards: work center units, location of plan elements. il Am Arch 150:89-97 Mr '37

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il: Apfelernte; Tiroler schützenfest; Mutter und tochter; Abendmahl

Reproductions

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KITTEL, W.
Ein wohnhaus in Stuttgart-Degerloch; W. Kittel, arch. H. Hoffmann. il plans floor plans work drg Mod Bauform 35:644-50 N '36

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- Ono no Komachi washing the book Chicago Art Inst Bul 31:88 N '37
Three beauties of the three capitals Chicago Art Inst Bul 31:87 N '37

KIYOMITSU Torii, 1735-1785

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KLABER, John James, 1884-

- Against public subsidy for housing. Pencil P 19:431-2 Jl '38
Wilton, Conn, house of R. Winter; J. J. Klaber, arch. il floor plans Am Arch 148: 46-8 Ap '36

KLAJE, Hans Hermann, 1900-

- Bauten des heeres. Monatsh Bauk 20:373-88 N '36

KLAPHECK, Richard, 1883-

- Johann Moritz von Nassaus Gartenstadt Kleve. Review Z Kunstg 6 no 1:61-2 '37. W. Boeck

KLAPSIA, Heinrich

Ein beitrage zur entstehungsgeschichte der Ambraser rüstkammer. bibliog f Jahrb Kunst Samml ns 10:197-206 '36

Beiträge zur kunsttätigkeit am öster-reichischen kaiserhofe im 17. jahrhundert; Daniel Neuberger. bibliog f Jahrb Kunst Samml ns 9:223-48 '35

Harnischstudien: der prunkharnisch des manierismus. bibliog f Jahrb Kunst Samml ns 11:159-64 '37

La réorganisation des collections d'art plas-tique et décoratif au Kunsthistorisches mu-seum de Vienne. Mousseion no 29-30 (9 no 1-2):245-52 '35

KLAUDER, Charles Zeller, 1872-

Portrait

Arch Forum 69:sup 10 JI '38

KLAUSENBURG, Martin and George, of. See Martin and George, of Klausenburg**KLAUSENBURG, Thomas of. See Thomas of Klausenburg****KLEBERT, Fritz Cleve-. See Cleve-Klebert, F.****KLEBS, Frau Luise (Sigwart) d 1931**

Die reliefs und malereien des Neuen reiches, XVIII.-XX. dynastie, c. 1580-1100 v. Chr. Review of pt 1. J Egypt Archaeol 21:124-5 S '35

KLEE, Paul, 1879-

L'art contemporain en Allemagne. W. Groh-mann. Cahiers Art 13 no 1-2:9 '38

il: Monument funéraire tripartite p 18; Nature morte aux crucifères p 18; Artiste p 19
Dots and dashes; Paul Klee's abstract tech-niques. Art Digest 10:19 N 1 '35

Exhibition, New art circle. Art N 34:8 N 9 '35
Four current shows of German and native abstractionists. Art N 36:15 Ap 9 '38

il: Traveling circus

Paul Klée, J. Bonjean. Beaux Arts p6 JI 15 '38

Paul Klee and the object. J. A. Thwaites. 8il Parnassus 9:8-11 N; 7-9+ D '37

Reproductions

Abgeneigte

Lond Studio 16 (Studio 116):164 S '38

Le danseur

Beaux Arts p4 JI 29 '38

Fantôme d'une lettre

Beaux Arts p5 JI 8 '38

Mask of fear

Art N 35:13 D 12 '36

Mona Lisa

Beaux Arts p2 O 15 '37

Wintergarten

Lond Studio 12 (Studio 112):244 N '36

KLEEHOVEN, Hans Ankiewicz von. See Ankiewicz von Kleehoven, H.**KLEIN, Bettina****Reproductions**

Composition

Beaux Arts p4 F 7 '36

KLEIN, Dorothee

Die frühen seidengewebe auf der China-ausstellung in London. bibliog f Ostasiat Ztsch ns 12:108-19 My '36

KLEIN, Georges André, 1901-**Reproductions**

Indoue de Madagascar

Beaux Arts p4 N 26 '37

Musiciens malgaches

Beaux Arts p3 Mr 4 '38

KLEIN, Jerome

Analysis of Poussin's Et in Arcadia ego. Art Bul 19:314-17 Je '37

Divergent forces. Art Digest 10:23 D 15 '35
Modern masters from Manet to Gauguin. Re-view

Art Digest 12:31 Ap 15 '38

KLEIN, Richard, 1890-**Reproductions**

Das erwachen

Kunst 77:24 O '37

KLEINBERGER, Francis, d 1937

Obituary

Art N 35:22 Je 12 '37

KLEINE, Franz. See Cleyn, F.**KLEISER, Lorentz, 1879-**

Exhibition, Ehrich-Newhouse galleries. Art N 34:11 Ja 11 '36

Tapestry designer exhibits. Art Digest 10:17 Ja 1 '36

KLEMM, Walther, 1883-**Reproductions**

Budweiser teiche

Kunst 77:296 JI '38

KLEMPERER, Herbert von

Nachruf auf Wilhelm Solf. Ostasiat Ztsch ns 11:237-8 N '35

KLEMT, Georg

Die boden- und siedlungspolitik der stadt Königsberg i. Pr. Monatsh Bauk 20:sup 51-3 My '36

Grundfragen der städtischen boden- und siedlungspolitik. Monatsh Bauk 19:sup 130-1 N '35

KLENKOVA, Jarka**Reproductions**

Arbre en fleurs

Beaux Arts p4 S 25 '36

KLEOPHRADES painter

Kleophrades painter: four more attributions and identified as Epiktetos (II) G. M. A. Richter. bibliog f il Am J Archaeol 40:100-15 Ja '36

Recent acquisition of the University museum, Philadelphia; stamnos attributed to the Kleophrades painter. E. H. Dohan. il Am J Archaeol 39:451-2 O '35

KLEPPER, Erhardt

Erhard Klepper; German and English texts. F. Nemitz. il Gebrauchsgraph 15:55-60 My '38

Erhardt Klepper; with English tr. H. K. Frenzel. il Gebrauchsgraph 12:58-63 D '35

KLEPSYDRAS. See Clepsydras**KLERSCH, Jos.**

Un nouveau type de musée; La maison du pays rhénan. Mousseion no 35-36 (10 no 3-4): 7-40 '36

KLETZIN, Ludwig

Sectional house developed in Germany; Klet-zin system insulated steel panels. il floor plans Arch Rec 80:70 JI '36

KLETZL, Otto

Alfred Kubin: Der tierkreis. Belvedere 12 no 9-12:215-19 '34-36

Peter Paul Rubens: Die vertreibung Adams und Evas aus dem Paradiese. Z Kunstg 5:306-10 '36

Sudetendeutsche künstler. Kunst 77:294-300 JI '38

KLIBANSKY, Raymond, and Paton, H. J.

(eds) Philosophy and history. Review

Parnassus 9:36 O '37

KLIMSCH, Fritz, 1870-

Fritz Klimsch, neuere werke. F. Hellwag. 6il Kunst 75:140-4 F '37

Reproductions

Hockende

Kunst 78:21 O '37

Olympia

Lond Studio 15 (Studio 115):305 Je '38

Die schauende

Kunst 77:23 O '37

Tanzende

Kunst 78:21 O '37

KLIMT, Gustav, 1862-1918

Gustave Klimt. A. Stix. Beaux Arts sp no:19-20 My '37

il: Attersee; Les amies; Portrait de Mme Bloch-Bauer

Reproductions

Poster

Gebrauchsgraph 15:13 Mr '38

KLINE, Gordon Mabey, 1903-. See Axilrod, B. M. jt. auth.**KLINE, Hibbard V. B.**

Art training today. Art Digest 10:25 O 15 '35

KLINGER, Julius, 1876-**Reproductions**

Poster

Gebrauchsgraph 15:16 Mr '38

KLINGHOFFER, Clara

Clara Klinghoffer, portrait and topographical painter. A. Bury. Lond Studio 15 (Studio 115):274-5 My '38
 Il: Ancient cloisters, albergo Luna, Amalfi; Old rabbi; Philosopher
 Exhibition, Redfern gallery. H. Furst. Apollo 27:277 My '38

Reproductions

Giuseppina

Lond Studio (col pl) 10 (Studio 110):337 D '35

KLINGNER, Friedrich

Horaz. Antike 12 no2:65-83 '36
 Horazens musengedicht. Antike 13 no3:213-30 '37
 Römische geschichtsschreibung bis zum werke des Livius. Antike 13 no 1:1-19 '37

KLINGSOR, Tristan, pseud. See Leclère, T.**KLINGSPOR type foundry**

Privatdrucke der schriftgiesserei gebr. Klingspor (Private prints of the Klingspor type foundry) German and English texts. T. Schalcher. il Gebrauchsgraph 15:46-53 Je '38

KLIPPART, Josephine, d 1936

Obituary

Art Digest 11:9 Ja 1 '37

KLITGAARD, Georgina (Mrs Kaj Klitgaard) 1893-**Reproductions**

Farm and horse chestnut

Lond Studio 13 (Studio 113):80 F '37

January

Lond Studio 14 (Studio 114):221 O '37

New York state landscape

Art N 35:20 N 14 '36

Oyster boat

Lond Studio 12 (Studio 112):350 D '36

KLITGAARD, Mrs Kaj. See Klitgaard, G.**KLONIS, Bernard****Reproductions**

High life on Sixth avenue

Lond Studio 16 (Studio 116):124 Ag '38

KLOPPER, Paul

Deutscher eigen-sinn in der baukunst. Monatsh Bauk 21:343-4 O '37

Qualitätsarbeit. Kunst 78:121-8 Mr '38

KLOSS, Ernst, 1897-

Michael Willmann, leben und werke eines deutschen barockmalers. Review Pantheon 17:III Ja '36

Wiener Jahrb Kunstg 11:95-6 '37. D. Frey Z Kunstg 4:146-9 '35

KLOSS, Gene, 1903-

Highlights of copper, Gene Kloss. B. F. Morrow. Prints 7:80-3 D '36

il: Rio Grande cliffs; Eve of the green corn ceremony; Rugged land

Reproductions

Eve of the green corn ceremony

Parnassus 8:13 Ap '36

Night mass, Our Lady of Delores, Taos

Print Coll Q 24:106 F '37

Taos devil dance

Prints 6:74 D '35

KLOSSOWSKY, Balthasar. See Balthus**KLOSTER ZINNA, Germany. See Zinna****KLOSTERNEUBURG, Austria (Augustinian monastery)**

Die gemäldesammlung des stiftes Klosterneuburg. H. Leporini. il Pantheon 21:176-81 Je '38

Rôle des orfèvres-graveurs français au moyen âge; les émaux de Nicolas de Verdun à Klosterneuburg, 1178 à 1181. A. Coppier. il Gaz Beaux Arts s6 v 17:269-73 My '37

KLOTZ, Clemens

New House of labor, Cologne; ext view; C. Klotz, arch. Am Arch 147:61 O '35

Die ordensburgen Vogelsang und Crössinsee; C. Klotz, arch. E. Bender. il plans floor plans drgs Monatsh Bauk 20:293-312 S '36

Die ordensburgen Vogelsang und Crössinsee; C. Klotz, arch. E. Bender. il Kunst 75:204-9 Ap '37

KLUEPPELBERG, Adolph E.

Tourist camp, Roanoke, Va; A. E. Klueppelberg, arch; with views, plan and construction outline. Arch Forum 66:440-1 My '37

KLUGE, Franz Hermann

Italianische zeitschriften (Italian periodicals) German and English texts. Gebrauchsgraph 14:34-44 O '37

KLUKOWSKI, Josef**Reproductions**

Ours

Beaux Arts p8 N 15 '35

KLUMBACH, Hans

Tarentiner grabkunst. Review R Archéol s6 v 11:356-9 Ap '38. P. Wuilleumier

KLUMPP, H. Parks

India House collections. Antiques 33:257-9 My '38

Whence and whither America? Antiques 34:126-9 S '38

KLUTH, Karl, 1898-

Ausstellung, Hamburg. Kunst 73:sup7 Je '36; Same. Schöne Heim 39:sup7 Je '36

KLUTH, Ursula

Ursula Kluth; with English tr. il Gebrauchsgraph 13:48-51 O '36

KNAPP, Ruth Whitney, and Merrill, E. J.

If you are a child. Enjoy Your Mus no7b:1-16 '35

KNAPTON, George, 1698-1778**Reproductions**

3rd Earl of Burlington

Arch R 80:40 Jl '36

KNATHS, Karl, 1891-

Karl Knaths. E. M. Benson. 14il Am M Art 29:364-75 Je '36

Reproductions

Music

Arch Rec 82:67 S '37

White mountains

Am M Art 28:747 D '35

KNAUS, Ludwig, 1829-1910**Reproductions**

Waagen

Jahrb Preuss Kunstsamml 58:sup25 '37

KNELLER, Sir Godfrey, 1st bart, 1646-1723

Kit-Cat club. Minneapolis Inst Bul 24:130 O 26 '35

Reproductions

Duchess of St Albans

Apollo 25:355 Je '37

John Evelyn

Emporium 85:145 Mr '37

King George I

Lond Studio 13 (Studio 113):245 My '37

Mezzotint portrait of Thomas Tompion

Apollo 23:71 F '36

Portrait of Prince Rupert

Connoisseur 100:63 Ag '37

Ritratto di Giacomo II

Emporium 85:144 Mr '37

Sir Isaac Newton

Apollo 24:181 S '36

Sir William Robinson

Burl M 68:162 Ap '36

KNICKERBOCKER Village. See New York

(city)—Housing

KNIFE technique. See Painting—Technique**KNIGHT, Arnold, 1906-**

Pictures you may borrow; Sunset over Poole harbour by A. Knight. il Russell Cotes Mus Bul 16:2-3 Mr '37

KNIGHT, Aston, 1873-

After 30 years; exhibition, John Levy galleries. Art Digest 10:16 D 15 '35

Exhibition, Art galleries of the Squibb building. Art N 35:15-16 D 5 '36

il: Street scene at Honfleur

Exhibition, John Levy galleries. Art N 34:20 N 30 '35

il: Gray day. Diane's cottage; Footbridge, Muchedent

Exhibition, Squibb gallery. A. H. Sayre. Art N 34:9 My 16 '36

Lyrical landscapes seen by a realistic painter, at the John Levy galleries. Art N 36:18 Ja 15 '38

KNIGHT, Charles, 1901-

Topographical painter who upholds the traditions of the English water-colour school. 9il col pl Lond Studio 10 (Studio 110):276-83 N '35

Reproductions

Rhyd-Onen, Rhewl

Lond Studio 11 (Studio 111):312 Je '36

KNIGHT, Charles Robert, 1874-**Reproductions**

Mary McLeod Bethune

Art Digest 10:9 D 1 '35

KNIGHT, Cyril Roy, 1893-

Architectural education in the British empire. Roy Inst Brit Arch J s3 v45:61-75 N 22 '37

KNIGHT, Daniel Ridgway, 1839-1924**Reproductions**

Bavardages

Beaux Arts p4 Ja 29 '37

KNIGHT, Harold, 1874-

Harold Knight's Mantilla. il Russell Cotes Mus Bul 15:30-1 S '36

Reproductions

Dr Harold Dearden

Roy Acad Illus 1937:54

Dr M. D. Brock

Roy Acad Illus 1938:60

J. Russell Frears, esq

Roy Acad Illus 1936:32

James K. Cull, esq

Roy Acad Illus 1938:60

Lawrence Olivier as Romeo

Roy Acad Illus 1936:33

Miss Curigwen Lewis as Jane Eyre

Roy Acad Illus 1937:55

Percy Thomas

Roy Inst Brit Arch J s3 v45:13 N 8 '37

Sir Albert Seward

Roy Acad Illus 1937:54

Sir David Milne Watson, bt, LL.D., D.L.

Lond Studio 16 (Studio 116):80 Ag '38

Sir Ian MacAlister

Roy Acad Illus 1936:32

Roy Inst Brit Arch J s3 v43:524 Mr 21 '36

Student

Roy Acad Illus 1938:61

KNIGHT, J. W.

Zinc. Arch R 81:272-4 Je '37

KNIGHT, Dame Laura (Johnson) 1877-

Oil paint and grease paint; an autobiography.

Review

Lond Studio (por) 11 (Studio 111):212-14

Ap '36

Mag Art 30:458 Jl '37. G. R. Benson

First female member of the Royal academy

in one hundred and sixty-seven years. Art

N 34:13 Mr 7 '36

Portrait

Art Digest 10:20 My 1 '36

Reproductions

Ballet

Roy Acad Illus 1936:58

Bath

Lond Studio 11 (Studio 111):213 Ap '36

Circus matinée

Roy Acad Illus 1938:51

Clearing mist, Malvern

Lond Studio 11 (Studio 111):310 Je '36

Elsie on Hassan

Lond Studio 11 (Studio 111):214 Ap '36

Gaudy beggars

Roy Acad Illus 1938:50

Gemini

Print Coll Q 24:222 Ap '37

Gypso's

Roy Acad Illus 1937:76

Holiday time

Lond Studio 14 (Studio 114):10 Jl '37

Parnassus 9:33 N '37

In no 1 dressing room

Print Coll Q 24:340 O '37

London Palladium

Roy Acad Illus 1937:77

Miss Greta Mosheim

Roy Acad Illus 1937:76

Miss Thompson

Lond Studio 11 (Studio 111):214 Ap '36

Mr and Mrs Craston

Lond Studio 11 (Studio 111):214 Ap '36

Paddock at Ascot

Connoisseur 97:343 Je '36

Ring entrance

Lond Studio 15 (Studio 115):27 Ja '38

Romany belles

Roy Acad Illus 1938:50

Show is on!

Roy Acad Illus 1936:59

Spring in Cornwall

Roy Acad Illus 1936:58

Three graces

Lond Studio 13 (Studio 113):311 Je '37

KNIGHT, Loxton, 1905-

Exhibition, Carl Fischer art gallery. Art N

34:8 F 29 '36

il: Goring-on-Thames

Exhibition, Carl Fischer galleries. Art Digest

10:16 Mr 1 '36

KNIGHT, T. G. fl 1887**Reproductions**

Farmhouse gossip

Art Digest 12:11 F 1 '38

KNIGHT, William Francis Jackson

Zeus in the Prometheia. J Hell Stud 58:51-4

'38

KNIGHTON, William C. 1865?-1938

Obituary

Arch & Eng 133:53 Ap '38

KNIGHTS, Winifred**Reproductions**

Marriage at Cana

Parnassus 9:31 N '37

KNIGHTS of Malta. See Malta, Knights of**KNIJFF, Leendert. See Knyff, L.****KNIRR, Heinrich, 1862-****Reproductions**

Führerbildnis

Kunst 75:357 S '37

KNITTLE, Mrs Rhea Mansfield

Early Ohio ironwork. Antiques 30:20-1 Jl '36

Love and lace paper. Antiques 29:54-5 F '36

KNIVES

Gravours and knife-hafts; a nineteenth-century fake exposed. C. R. Beard. il Connoisseur 101:171-5 Ap '38

Spanish knife; large serving knife. C. L. Avery. Met Mus Bul 32:43 F '37

See also

Palette knives

KNOBELSDORFF, Hans Georg Wenceslaus,

freiherr von, 1699-1753

Portrait

Monatsh Bauk 20:370 O '36

Reproductions

Frédéric le Grand, kronprinz à Rheinsberg

Renaissance 21:16 Je '38

KNOBBS, Pottery. See Handles and knobs,

Pottery

KNOCH, Leland**Reproductions**

Case records

Carnegie M 9:260 F '36

KNOCKERS

Ancient decorative door-knockers. E. Morris.

il Apollo 25:132-9 Mr '37

Early sculptural door-knockers. H. Comstock.

il Connoisseur 99:99-100 F '37

Two renaissance doorknockers. M. C. Ross. il

Pantheon 19:82-3 Mr '37

Walters doorknocker collection. Art N 35:19

N 28 '36

KNOEF, J.

De porceleinfabriek aan den Amstel; with English summary. Oud-Holland 53 no6:277 '36

Een portretgroep van Wybrand Hendriks; with English summary. Oud-Holland 55 no4:175-8 '38

Willem Uppink; with English summary. bibliog f Oud-Holland 53 no 1:1-5 '36

- KNOEGEL, Elsmarie**
Schriftquellen zur kunstgeschichte der Merowingerzeit. Review
R Belg Archéol et Hist Art 6:363 O '36.
P. Rolland
- KNØPFER, Émile.** See Knøpfer, J. J. P. É.
- KNØPFER, Jean Joseph Paul Émile, 1821-1879**
Un élève inconnu d'Eugène Delacroix. P. du Colombier. 8il por self por Amour Art 18: 46-50 F '37
- KNOLE House, Sevenoaks, England**
Knole, present seat of Lord Sackville; with editorial note. V. Sackville West. il Arts & Dec 45:20-3+ D '36
- KNOLL, Fritz.** See Swoboda, H. jt. ed.
- KNOOP, Douglas, 1883-, and Jones, G. P.**
Decline of the mason-architect in England. bibliog f Roy Inst Brit Arch J s3 v44:1004-7 S 11 '37
Introduction to freemasonry. Review
Connoisseur 100:273 N '37
Rise of the mason contractor. bibliog f Roy Inst Brit Arch J s3 v43:1061-71 O 17 '36
- KNOOP, Guitou**
Exhibition, Wildenstein galleries. A. H. Sayre. Art N 34:8 Ap 25 '36
Famous sitters; exhibition, Wildenstein galleries. Art Digest 10:29 My 1 '36
il: André Maurois
Portrait head by G. Knoop. J. G. Phillips, jr. il Met Mus Bul 31:213 O '36
- Reproductions**
- Katharine Cornell
Beaux Arts p 12 Je 3 '38
- KNOSSOS, Crete.** See Cnossus
- KNOTS and splices**
See also
Rope
- KNOWLES, Burt L.**
W-P-A, what price America? Arch & Eng 123:39-42+ N '35
- KNOWLES, John Alder, 1881-**
Essays in the history of the York school of glass-painting. Review
Burl M 70:149 Mr '37. B. Rackham
Connoisseur 99:52 Ja '37
- KNOWLES, William Pitcairn, fl 1882-1892**
Biographical note. Russell Cotes Mus Bul 14: 33-5 S '35
il: Mudeford; Christchurch priory
- KNOXVILLE, Tennessee**
- Architecture**
- U.S. post office and court house; Baumann and Baumann, arch. il floor plans Am Arch 147:42-5 N '35
- KNUBEL, Johannes, 1877-**
- Reproductions**
- Sitzende
Kunst 75:315 J1 '37
- KNUTTEL, Gérard**
A propos de l'exposition de La Haye. Beaux Arts p2 Mr 13 '36
British exhibition at Amsterdam. Apollo 24: 110 Ag '36
- KNUTZEN, Friedrich**
Städtebauliche und siedlungspolitische gemeinschaftsarbeit im hamburgisch-preussischen Untereibegebiet. Monatsh Bauk 20: sup54-6 My '36
- KNYFF, Leonard, 1650-1721**
- Reproductions**
- Landscape showing birds and animals
Connoisseur 98:299 N '36
- KOBE, Kenneth Albert, 1905-, and others**
Evaporation by submerged combustion. bibliog f Am Cer Soc J 20:348-52 O '37
- KOBELL, Wilhelm von, 1766-1855**
Ausstellung. München. Kunst 75:sup5 N '36; Schöne Heim 40:sup5 N '36
- Reproductions**
- Landschaft mit kühen
Wallraf Richartz Jahrb 9:279 '36
- Reiter am see
Pantheon 16:383 N '35
Tegernseelandschaft
Kunst 73:3 O '35
- KÖBENHAVN.** See Copenhagen
- KOBERGER, Anthoni, 1440?-1513**
Ninth German Bible. A. D. Breeskin. il Baltimore Mus Q 1:6-10 Ja '36
- KOBLE, Albert J. d 1937**
Obituary
Art N 35:23 Ja 9 '37
- KOCH, Albert**
Aussergermanisches der sammlung v. Diergardt. bibliog f Ostasiat Ztsch ns 13:227-34 N '37
Die Mölsheimer goldfibel, ein frühkarolingisches denkmal. bibliog f Z Kunstg 4:205-13 '35
- KOCH, G. Herbert, 1880-**
Zur spätgeschichte des Parthenon. bibliog f Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 388-94 '35
- KOCH, John, 1910-**
Exhibition, Valentine gallery. Art Digest 10: 16 D 15 '35
Exhibition, Valentine gallery. Art N 34:6 D 7 '35
il: Workers resting by the monument
- KOCH, Joseph Anton, 1768-1839**
- Reproductions**
- Klassische landschaft
Wallraf Richartz Jahrb 9:250 '36
- KOCH, Ludwig, 1866-1934**
Horse painter. il Lond Studio 10 (Studio 110): 365 D '35
- KOCH, Richard**
Ceramic materials of old Louisiana buildings. Am Cer Soc Bul 17:329-31 Ag '38
- KOCH, Walther Gottfried**
Umbau des gutes Kreuzhof bei Donauwörth; W. G. Koch, arch. il plan floor plans Mod Bauform 36:578-84 N '37
- KOCHER, Alfred Lawrence, 1885-, and Frey, Albert**
Real estate office and apartment building, Palm Springs, Calif. A. L. Kocher and A. Frey, arch. il floor plans Arch R 81:114-15 Mr '37
Real estate office building at Palm Springs, Calif. Arch Rec 78:267-75 O '35
Stamford, Ralph-Barbarin house; A. L. Kocher and A. Frey, arch; ext views and floor plans. Arch Rec 79:296-7 Ap '36
- KOCHNITZKY, Léon**
Ouro-Preto: or noir. Renaissance 19:39-46 O '36
Sur la route de l'Inca. Renaissance 19:21-33 O '36
—See Pomès, M. jt. ed.
- KOCK, Hieronymus.** See Cock, H.
- KOCK, Jan de.** See Cock, J. de
- KOCK, Lucas Cornelisz de.** See Cornelisz, L.
- KODALY, Zoltán, 1882-**
Portrait
Emporium 83:219 Ap '36
- KODBANOFF, Sylvia**
- Reproductions**
- End of summer
Art Digest 11:7 F 1 '37
- KOECK, Pieter.** See Coecke, P.
- KOEHLER, Sylvester Rosa, 1837-1900**
Print department's first half century. H. P. Rossiter. por Boston Mus Bul 35:5-8 F '37; Same cond. il Art N 35:10-11+ Ja 30 '37
- KOEHN, Alfred**
Way of Japanese flower arrangement (ikebana) Review
Lond Studio 10 (Studio 110):368 D '35
- KOELLE, Fritz, 1895-**
Kunst der bronze: der bildhauer Fritz Koelle. E. Kammerer. 6il Kunst 73:110-15 Ja '36
- Reproductions**
- Der bergmann
Kunst 75:367 S '37
Mod Bauform 37:241 My '38

KOENIG, Charles Jacob

Spit-out. bibliog Am Cer Soc J 19:287-94 O '36
 Use of syenite in semivitreous ware. bibliog Am Cer Soc J 19:295-8; 20:148-52 O '36, My '37

KOENIG, E. W.

Analysis of feldspar. bibliog f Am Cer Soc J 19:257; 20:230-5 S '36, Jl '37

KOENIG, Franz, collection

La raccolta Franz Koenigs ad Haarlem; tr. by L. Vitali. W. R. Juynboll. il Emporium 87:17-28 Ja '38

KOERBECKE, Johann, fl 1446-1491**Reproductions**

Kreuzigung Christi
 Berliner Mus 58 no4:77 '37
 Pantheon 20:305 O '37

Presentation in the temple

Art N 36:18 Jl '38
 Art N 36:24 Ag '38
 Pantheon 22:263 Ag '38

KOERNER, William Henry Dethlef, 1878-1938

Obituary
 Art Digest il 12:16 S '38

KOETHE, Harald

Die hermen von Welschbillig. bibliog f Deutsch Archäol Inst Jahrb 50:198-237 '35

La sculpture romaine au pays des Trévires. bibliog f R Archéol s6 v 10:199-239 O '37

KOETHER, H.**Reproductions**

St John's in Milwaukee
 Pencil P 19:sup38 Ja '38

KOETSCHAU, Karl, 1868-

Von der Gemäldegalerie. Berliner Mus 57 no2:30-2 '36

Abschied aus dem Staatsdienst. Pantheon 17:142 Ap '36

Kunstsammlungen der Stadt Düsseldorf; Karl Koetschau, der begründer des neuzeitlichen Düsseldorf museumswesens. H. W. Hupp. il Wallraf Richartz Jahrb 9:245-57 '36

KOEYMAN, Hanneken. See Egas Cuman, A. de**KŌGIO, Tsukioka**

Costumes worn in the Nō drama; with prints by Kōgio. H. C. Gunsaulus. il Chicago Art Inst Bul 31:62-4 S '37

KÖHL, Rudolf**Reproductions**

Bookplate
 Gebrauchsgraph 15:23 Mr '38

Periodical covers
 Gebrauchsgraph 15:41 Mr '38

KÖHLER, Hans

Doppellandhaus am Waldsee in Zehlendorf; H. Köhler, arch. il floor plan Kunst 76:199-202 Je '37

Ebenerdige wohnhäuser von H. Köhler, Berlin. il plan floor plans work drgs Monatsh Bauk 21:41-8 F '37

Ein landhaus am Schlachtensee; H. Köhler, arch; views and floor plan. Monatsh Bauk 22:174-5 My '38

KÖHLER, Walter**Reproductions**

Sgraffitodecke
 Mod Bauform 35:495 S '36

KOHLHAUSSEN, Heinrich Ludwig, 1894-

Der neue direktor des Germanischen nationalen-museums in Nürnberg. Belvedere 12 no9-12:222 '34-36

KOHLHOFF, Wilhelm, 1893-**Reproductions**

Reichsbankneubau
 Kunst 73:127 Ja '36

KOHLITZ, Hermann

Hermann Kohlitz; with English tr. T. Schalcher. il(pt col) Gebrauchsgraph 14:2-7 S '37

KOHN, Robert David, 1870-

Portrait
 Am Arch 149:46 N '36
 Arch (N Y) 73:317, 324 My '36
 Arch Forum 67:sup 10 Jl '37

KOHTZ, Otto

Für ein gesundes und schönes Berlin. Monatsh Bauk 19:sup 112-16 O '35
 Neue bauten der Ufa in Neubabelsberg; O. Kohtz, arch. O. Riedrich. il plan floor plans Monatsh Bauk 20:289-92 Ag '36

KOJAN, Jan**Reproductions**

Fishing
 Lond Studio 15(Studio 115):249 My '38
 Pêcheurs du sud de la Bohême
 Beaux Arts p5 Je 3 '38

KŌKEI, 12th cent**Reproductions**

Patriarch der Hossō-schule
 Ostasiat Ztsch ns 13:166b S '37

KOKKO, Rewell and Riihimäki, architects

Bus station and theater Helsinki, Finland; views and floor plans. Am Arch 151:41-6 Jl '37

KOKOSCHKA, Oskar, 1886-

Esposizione, Kunsthistorisches museum. G. Delogu. Emporium 86:443 Ag '37
 il: Veduta di Praga p445
 Exhibition at Mills college art gallery. Art N 35:20 Ap 17 '37

Reproductions

Crucifixion
 Prints 7:9 O '36
 Karlsbrücke, Prague
 Art Digest 12:6 O 15 '37
 Art N 36:10 O 16 '37
 Carnegie M 11:135 O '37
 Lond Studio 15 (Studio 115):36 Ja '38

Mona Lisa

Beaux Arts p2 O 15 '37
 Portrait du poète Altenberg
 Beaux Arts sp no:20 My '37
 Portrait of Professor Forel
 Mag Art 30:sup 17 N '37
 Princesse de Rohan-Montesquieu
 Cahiers Art 13 no 1-2:16 '38

Self portrait

Lond Studio 12 (Studio 112):242 N '36

KOLBE, Georg, 1877-

Adagio at Alger house. P. T. Rathbone. il Detroit Inst Bul 17:18-19 D '37
 Contemporary sculpture contrasts. M. Davidson. Art N 36:11-12 F 26 '38
 il: Crouching woman
 Exhibition at the Buchholz gallery. M. Breuning. Parnassus 10:20-1 Mr '38
 Georg Kolbe 60 Jahre alt. F. Hellwag. Kunst 75:sup 1 My '37
 Kolbe still growing; exhibition, Buchholz gallery. Art Digest 12:23 Mr 1 '38
 il: Standing woman
 Zu Georg Kolbes neuen werken. F. Hellwag. 10il pl self por Kunst 73:199-207 Ap '36

Reproductions

Allegro
 Art Digest 10:20 Je '36
 Couple
 Lond Studio 15 (Studio 115):304 Je '38
 Femme assise
 Cahiers Art 13 no 1-2:27 '38
 Junger streiter
 Kunst 75:360 S '37
 Ruf der erde
 Wallraf Richartz Jahrb 9:257 '36

KOLBE, Karl Wilhelm, the elder, 1757-1835**Reproductions**

Paar vor Herme in einer waldlandschaft
 Kunst 77:55 N '37

KOLBE, Walther, 1876-

Die neugestaltung der Akropolis nach den Perserkriegen. bibliog f Deutsch Archäol Inst Jahrb 51:1-64 '36

KOLIG, Anton, 1886-**Reproductions**

Frühling
 Kunst 77:297 Jl '38

KOLIN, Czechoslovakia

Power station; J. Fragner, arch; views. Arch Rec 81:BT38 F '37

KÖLLING, H.

Planung und zeitstruktur in der geschichte der heilbäder Meinberg und Salzuflen. Monatsh Bauk 22:sup3-5 Ja '38

KOLLWITZ, Johannes

Die Lipsanotek von Brescia: studien zur spätantiken kunstgeschichte. Review. Am J Archaeol 39:430-3 J1 '35

KOLLWITZ, Frau Käthe (Schmidt) 1867-

Defender of the defeated; exhibition, Hudson D. Walker galleries. Art Digest 11:10 Ap 15 '37

il: Woman with folded hands

Exhibition, Hudson D. Walker galleries. il Art N 35:17 Ap 24 '37

Exhibition, Hudson D. Walker gallery. Art Digest 11:15 Ap 1 '37

In mothering arms, exhibitions in New York. self por Art Digest 12:21 My 15 '38

Käthe Kollwitz. E. McCausland. Parnassus 9: 20-5 F '37

il: Self portrait; Weavers; In memory of Karl Liebknecht; Mother and child

Kollwitz in three places. Mag Art 31:375 Je '38

Kollwitz show. Minneapolis Inst Bul 26:178 D 18 '37

Prints and drawings by K. Kollwitz. Minneapolis Inst Bul 26:173-4 D 11 '37

Prints in New York; exhibition, Hudson Walker galleries. A. Kistler. Mag Art 30: 316+ My '37

il: Mutter und säugling; Tod, frau und kind

Three dramatic shows establish the greatness of Kaethe Kollwitz. Art N 36:13 My 14 '38

il: Nie wieder krieg

Reproductions

Father

Lond Studio 15 (Studio 115):309 Je '38

Mona Lisa

Beaux Arts p2 O 15 '37

Mother

Apollo 28:95 Ag '38

Pietà

Mag Art 31:361 Je '38

Self-portrait

Lond Studio 16 (Studio 116):164 S '38

Self-portrait

Mag Art 31:361 Je '38

Self-portrait

Prints 7:22 O '36

Self portrait, 1935

Chicago Art Inst Bul 31:103 D '37

Woman with the folded hands

Prints 8:131 F '38

KÖLN. See Cologne**KOLNIK, Arthur, 1890-**

Exhibition, Foyle art gallery. M. Kaufmann. Lond Studio 12 (Studio 112):284-5 N '36

il: Patriots; Dance

KOLOZVAR, Martin and George, of. See Martin and George, of Klausenburg**KOLUNIČ-Rota, Martino. See Rota, M.****KÖLZOW, Hans**

Durchbruchstrasse bahnhof Zoo, bahnhof Tiergarten. Monatsh Bauk 20:sup92-3 Ag '36

KOMIN, Hoard of. See Coins, Ancient**KÖMSTEDT, Rudolf, 1887-**

Zur beurteilung der frühmittelalterlichen buchmalerei. Wallraf Richartz Jahrb 9:31-58 '36

KONARSKA, Janina

Contemporary wood-engraving in Poland. W. J. Goryńska. Print Coll Q 22:343 O '35

il: Ski runners p340

Reproductions

Sleeping highlanders

Art Digest 12:22 D 1 '37

Prints 8:125 F '38

KONCEVIC, Charles

Third prize design for a two-story shop and office building in the terra cotta wall block competition. Pencil P 17:52 Ja '36

KONDO, Seiji, 1883-

Elected to honorary membership of the American ceramic society. por Am Cer Soc Bul 15:293 Ag '36

KONDOGLOU, Photis, 1895-**Reproductions**

Saint John the Baptist

Lond Studio 15 (Studio 115):189 Ap '38

KÖNGETER, Walter

Das haus der gefolgschaft: das Wilhelm-Jaeckel-haus in Zarnglaß in Pommern; W. Köngeter, arch. il plans floor plans Monatsh Bauk 20:1-6 Ja '36

KONGBAK, Albert, 1877-**Reproductions**

Trees at Roskilde fjord

Lond Studio 11 (Studio 111):249 My '36

KONIA, Asia Minor

Der kiosk von Konia, by F. Sarre. Review Ars Islam 3 no2:215 '36 H. B. Hall

KÖNIG, Leo von, 1871-

Zu den bildern Leo von Königs. E. Waldmann. Kunst 73:39-47 N '35

il: Bildnis des reichsministers Dr Goebbels; Kind mit flöte; Die eltern des künstlers; Kirchhofsweg in Rapallo; Des künstlers frau mit katze; Spielende tiger; Selbstbildnis mit gattin; Haus am Monte Allegro; Badende

Reproductions

Tennismeister Gottfried von Cramm

Kunst 73:364 S '36

KÖNIGER, Veit, 1729-1792**Reproductions**

Groupe de l'Annonciation

Beaux Arts sp no:1 My '37

KÖNIGSBERG

Die boden- und siedlungspolitik der stadt Königsberg i. Pr. G. Klemt. Monatsh Bauk 20:sup51-3 My '36

Zum werk des bernsteinmeisters Georg Schreiber in Königsberg. O. Pelka. il Pantheon 17:27-9 Ja '36

KÖNIGSWIESER, Heinrich, fl 1552-1583

Holzschnitte von Heinrich Königswieser. A. von Troschke. bibliog f Jahrb Preuss Kunstsamml 59 no2:92-6 '38

il: Hofprediger Ottomar Epplin; Herzog Albrecht von Brandenburg

KONINCK, Philips de, 1619-1688

Philips Koninck; ein beitrag zur erforschung der holländischen malerei des XVII jahrhunderts. by H. Gerson. Review

Art N 36:20 D 18 '37. J. S. Held

Burl M 69:189-90 O '36. A. E. Popham

Gaz Beaux Arts s6 v 15:250 Ap '36

Graph K ns3 no 1:38-40 '38. O. Benesch

Pantheon il 17:207-8 Je '36

Z Kunstg 7 no 1-2:106-7 '38. F. Württemberg

Reproductions

Flachlandschaft

Kunst 77:303 J1 '38

Landscape with a country house

Apollo 27:64 F '38

Paysage de Hollande

Amour Art 18:39 Ap '37

Der weg am waldesrand

Pantheon 17:207 Je '36

KONINCK, Salomon, 1609-1656**Reproductions**

La famille Coenen

Beaux Arts p3 F 12 '37

KONINGSLOO, Gillis van, 3d. See Coninxloo, G. van, 3d**KONINKLIJK Bataviaasch genootschap van kunsten en wetenschappen. See Royal Batavian society of arts and sciences****KONOPACKI, Martin****Reproductions**

Danish fisherman

Apollo 23:54 Ja '36

Goat

Lond Studio 11 (Studio 111):249 My '36

KONRAD von Friesach, 15th cent
Aus der frühzeit der Kärntner tafelmalerie:
der kreis des meisters Konrad von Friesach.
K. Rathe. bibliog f il Jahrb Kunst Samml
ns9:61-7 '35

KONSTANTINOV, Fédor D.

Reproductions

Samedi, after A. Derain
Beaux Arts p4 Ag 21 '36

KONSTANZ. See Constance

KONTI, Isidore, 1862-1938

Obituary

Art Digest 12:6 Ja 15 '38

KONTINENTALER reklameverband. See Continental advertising association

KONTULY, Béla

Reproductions

Portrait of a young boy
Lond Studio 13 (Studio 113):133 Mr '37

Ritratto

Emporium 83:196 Ap '36

KONVALINKA, Lawrence W.

Remodeled coal yard, Hempstead, Long Island, N.Y.; L. W. Konvalinka, arch. il floor plan Arch Forum 67:10-11 Jl '37

KONYA, Asia Minor. See Konia

KONYOVITCH, Milan, 1908-

Reproductions

Le poète
Beaux Arts p7 Je 25 '37

KOPETZKI, Johann. See Kupezky, J.

KOPMAN, Benjamin, 1887-

Exhibition, J. B. Neumann's New art circle.
Art Digest 10:17 Ap 15 '36

Exhibition, Neumann's New art circle. A. H. Sayre. Art N 34:8 Ap 4 '36

il: Self portrait of 1945

Exhibition, New Art Circle. Art N 35:21 Mr 27 '37

il: Dancing lesson

Exhibition, New art circle. E. M. Benson.
Am M Art 29:330-1 My '36

il: General No. 7

Exhibition, New Art Circle. H. Devree. Mag Art 30:194 Mr '37

Reproductions

Caricature: the clergyman
Art N 35:146 My 1 '37

Ruin

Art N 36:sup 115 Mr 26 '38

KOPP, Nicholas, 1865-1937

Obituary

Am Cer Soc Bul por 16:225 My '37

KORAN

Leaves from three early Korans. H. E. McAllister. il Met Mus Bul 32:264-5 N '37

Signed and dated Seljuq Qur'an. R. Ettinghausen. bibliog f il facsimis Am Inst Pers Art Bul 4:92-102 D '35

KORBEL, Mario, 1882-

Marbles in a sea-garden. 2il Arts and Dec 43: 14 N '35

KORCHIEN, Jules

Push buttons and photoelectric cells simplify life and conserve space. Arch Rec 82:48-54 D '37

KOREA

Antiquities

Han lacquer dish and a Koryo silver ewer from Korea. K. Tomita. il Boston Mus Bul 33:63-9 O '35; Same. Art N 34:14-15 O 19 '35

KOREHISA Kose, 14th cent

Reproductions

Attributed works

Haseo-Zoshi
Art N (detail) 34:7 S 12 '36
Boston Mus Bul (details) 34:72-3 O '36

KOREN, George Matthew

Three rivers lead to Rome! J. B. Ellis. por Carnegie M 12:67-71 Je '38

il: Tom, Tom, the piper's son; Primitive music

Reproductions

Primitive music

Carnegie M 10:278 F '37

Three rivers

Art Digest 12:11 Je '38

KORFU. See Corfu

KORN, Arthur

New plan for Amsterdam. Arch R 83:265-76 Je '38

KÖRNER, Max

Nürnberg kunstlerfestgraphik (Graphic art of the Nuremberg artists' festivals) German and English texts. il Gebrauchsgraph 15:39-43 F '38

Plakatwettbewerb für die Reichsgartenschau Stuttgart 1939; betrachtungen eines preisrichters. Gebrauchsgraph 14:57-62 D '37

KOROVANIN, —

Palekh miniature. M. Rena. 2il Lond Studio 11 (Studio 111):276, 279 My '36

KÖRTE, Werner, 1905-

Deinokrates und die barocke phantasie.

Antike 13 no4:289-312 '37

Der palazzo Zuccari in Rom, sein fresken-

schmuck und seine geschichte. Review

Burl M 69:133-4 S '36. E. K. Waterhouse

Z Kunstg 5:335-6 '36. D. Frey

Vesperbilder in Italien. Review

Z Kunstg 6 no5-6:391-4 '37. C. T. Müller

KORTEMEIER, Siegfried

Siegfried Kortemeier; German and English texts. E. Hölscher. il Gebrauchsgraph 15: 24-30 Ap '38

KORTENBEUTEL, Heinz

Bericht über die ausgrabungen der deutschen Hermapolis-expedition 1935. Cairo Deutsch Inst Agypt Alt Mitt 7 no 1:53-6 '37

Steuerlisten roemischer zeit aus Theadelphia. Review

J Hell Stud 58:112-13 '38

KORTH, Fred G.

Fred G. Korth; with English tr. il Gebrauchsgraph 14:54-9 N '37

KORTWOLD, Arne

Reproductions

Rock bunkers, Richmond harbor, Calif. Pencil P 16:sup34 N '35

KOS. See Cos

KOSA, Emil Jean, 1903-

Reproductions

Club art lecture
Art Digest 11:34 Je '37

Up the hill

Art Digest 12:7 F 1 '38

KOSE KOREHISA. See Korehisa Kose

KOSEL, Hermann, 1896-

In Austria, now: the work of Hermann Kosel. il Art & Ind 23:188-90 N '37

Reproductions

Posters

Gebrauchsgraph (pt col) 15:3, 28, 32, 34, 39 Mr '38

KÖSHUN, fl 1320-1358

Deity for the Boston museum. il Mag Art 31:42 Ja '38

Eternal tranquility symbolized in Boston's figure of Sogyo Hachiman. il Art Digest 12:8 Ja 1 '38

Statue of Sōgyō Hachiman by Kōshun; Japanese wooden sculpture dated 1328. K. Tomita. il Boston Mus Bul 35:77-81 D '37; Same cond. Art N 36:16 D 18 '37

KOSKULL, Bernard von

Die anfänge der ehemals kaiserlich russischen gemäldesammlungen; ein beitrag zur holländischen seemalerei des 18. jahrhunderts; with English summary. bibliog f Oud-Holland 54 no2:72-85 '37

KOSSUTH, Hans

Cronache romane; mostra, galleria Apollo. Emporium 85:157 Mr '37

KOSTELLOW, Alexander J. 1897-

Art outlook in Pittsburgh. por Carnegie M 9:259-67 F '36

KOSTELLOW, Alexander J.—Continued**Reproductions**

In Somerset, Pennsylvania
Art N 35:12 O 17 '36

KÖSTER, —

Die gestaltung der innenstädte. Monatsh
Bauk 20:sup 10-13 Ja '36

KOSZTA, József, 1864-**Reproductions**

Among the flowers
Lond Studio 13 (Studio 113):118 Mr '37

KOTSIS, Iván, 1889-

Das erneuerte rathaus in Stuhlweissenburg;
I. Kotsis, arch. F. Paulsen, il plans Mon-
atsh Bauk 22:193-200 Je '38

Ivan Kotsis, Budapest: Staatl. pflegerinnen-
schule und ärztehaus in Budapest, ferien-
haus am Plattensee. H. Hoffmann, il plans
floor plans Mod Bauform 34:432-5 Ag '35

Ein ungarischer architekt: Ivan Kotsis, il
plans floor plans drgs Monatsh Bauk 20:
352-6 O '36

KÖUN, Takamura, 1852-1934

Obituary. Ostasiat Ztsch ns 11:166 My '35

KOURION

Excavations at Kourion. il plan Penn Univ
Mus Bul 7:2-17 Ap '38

Excavations at Kourion: the late bronze age
settlement; provisional report. J. F. Daniel.
il plans Am J Archaeol 42:261-75 Ap '38

Kourion—the late bronze age settlement. il
Penn Univ Mus Bul 7:15-18 N '37

Two late Cypriote III tombs from Kourion.
J. F. Daniel, il plans Am J Archaeol 41:56-
85, pl 1-6 Ja '37

KOUROUNOTIS, K.

La maison sacrée d'Éleusis. R Archéol s6 v 11:
94-7 Ja '38

KOURY, Leon**Reproductions**

Negro compress worker
Art Digest 12:6 Jl '38

KOUSSEVITZKY, Nathalie (Oushkoff) (Mrs Sergei Koussevitzky)**Reproductions**

Buste de M Serge Koussevitzky
Beaux Arts p4 Jl 3 '36

KOUSSEVITZKY, Sergei, 1874-

Portrait bust by Mme Koussevitzky Ouch-
koff. Beaux Arts p4 Jl 3 '36

KOUSSEVITZKY, Mrs Sergei. See Koussevitzky, N.**KOUSTODYEFF, Boris Mikhailowitch. See Kustodiev, B. M.****KOVÁRNA, František**

Painting and sculpture in Czechoslovakia.
Lond Studio 15(Studio 115):236-53 My '38

KOVATS, Zoltán Borberek**Reproductions**

Contadino ungherese
Emporium 83:200 Ap '36

KOVNER, Théodore

Visite d'atelier. J. de Laprade. 2il Beaux
Arts p4 S 4 '36

KOWALCZEWSKI, Louisa**Reproductions**

After the night shift
Design 38:16 Ap '37

KOWALSKI-TANNERT, Paquita

Paquita Kowalski-Tannert: schutzumschläge
und bucheinbände (book jackets and book
bindings) German and English texts. E.
Hölscher. il Gebrauchsgraph 14:20-5 S '37

KOYL, George Simpson, 1885-

Portrait
Arch Rec 80:179 S '36

KOZLOV, Petr Kuz'mich, 1863-

Chinese textiles; Kozlov discoveries at Noin-
ola and other pieces. L. Ashton. il Roy Soc
Arts J 84:305-10 Ja 31 '36

KOZLOV, V. V.**Reproductions**

Three figures from Lenin monument in
Sebastopol: worker, soldier, seaman
Am Arch 147:46 N '35

KOZLOW, Sigmund, 1913-

Exhibition, Contemporary arts. Art Digest 10:
15+ My 1 '36

Exhibition, Contemporary arts gallery. A. H.
Sayre. Art N 34:9 Ap 25 '36

KOZMA, Ludwig

Atrium cinema, Budapest: ventilation and
air conditioning; L. Kozma, arch. il plans

Arch R 84:87-8 Ag '38

KPNY. See Byblus**KRABER, pseud. See Barker, J. R.****KRACIK, Franz Hugo**

Die freigelegte Saalhof-kapelle in Frankfurt
am Main. Monatsh Bauk 22:141-2 Ap '38

KRAEMER, Alfred

Gifted artist of individual expression; exhibi-
tion, Midtown galleries. Art N 36:14 Ja 1

'38

il: Red bridge

KRAEMER, Nathalie

Exposition, galerie Carmine. il Beaux Arts
p2 O 8 '37

Reproductions

Femme

Beaux Arts p7 Mr 4 '38

KRAEMER, William H.

Encino, residence of H. M. Denton; W. H.
Kraemer, arch. il floor plan Calif Arts &
Arch 51:36 Je '37

KRAEMER-RAINE, Pierre

Art et jurisprudence. Beaux Arts p3 Mr 20

'36

KRAIKER, Wilhelm

Eine lekythos des Amasis im Kerameikos.
bibliog f Deutsch Archäol Inst Mitt Athen
59:19-24 '34; English summary. Am J
Archaeol 41:470 Jl '37

Die Niobide im Thermenmuseum. bibliog f
Deutsch Archäol Inst Mitt Röm 51:125-44
'36; English abstract. Am J Archaeol 41:
127 Ja '37

Eine prothesis-schale im Kerameikos. bib-
liog f Deutsch Archäol Inst Mitt Athen 59:
1-18 '34; English summary. Am J Archaeol
41:471 Jl '37

KRAJNIKOVA, Hanne

François Podésva et Hanna Krajnikova. E.
Siblik. Art et Artist ns35:48-53 N '37

il: Village yougoslave; Jeune fille; Marée basse

Reproductions

Aux Deux Magots

Beaux Arts p5 My 22 '36

Bretagne

Art et Artist ns36:249 Ap '38

Jeune fille

Beaux Arts p7 O 29 '37

Kiki

Beaux Arts p8 Mr 19 '37

Nature morte

Beaux Arts p3 D 31 '37

Paysage d'hiver

Beaux Arts p 1 Je 3 '38

La plage

Beaux Arts p6 O 30 '36

Village tchécoslovaque

Art et Artist ns34:210 Mr '37

KRAK castle

Les châteaux des croisés en Terre Sainte:
le Crac des Chevaliers, by P. Deschamps.
Review

Am J Archaeol 41:170-1 Ja '37. K. Conant
Amour Art il 16:303-4 O '35

R Archéol s6 v7:157-60 Ja '36. É. Lambert

KRAKOW (Cracow)**Muzeum narodowe**

Restauration d'une peinture sur bois au
Musée national de Cracovie. J. Hoplinski.
il diags Mouseion no37-38(11 no 1-2):193-
209 '37; Abstract. Tech Stud 7:52 Jl '38

KRAKOW (Cracow)—Continued**Saint Mary (church)**

- Great altar-piece of Veit Stoss (Wit Stwosz) at Krakow. E. M. Wilbur. *il Liturg Arts* 4 no2:101-8 '35

Le retable de Notre-Dame à Cracovie, by T. Szydlowski. Review
Amour Art *il* 16:377 D '35

KRALJ, Anton, 1900-

Tone Kralj. M. Millenkovich-Morold. *Kunst* 71:363-7 S '35
il: Mein vater; Passion; Slowenische bauernhochzeit; Brüder; Bauern

KRALJ, Tone. See Kralj, A.

KRAMAR, Vincenc

Madonna mit der heiligen Katharina und Margarethe im museum zu Böhmisches-Budweis. Review
Z Kunstg 6 no2-3:270-1 '37. H. A. von Stockhausen

KRAMER, Gerhardt T.

Maya design. *il* plans *Arch & Eng* 122:21-8+ S '35

KRAMER, Jean

Ein einfamilienhaus in Berlin-Westend von architekt J. Krämer, Berlin. *il* pl floor plans *Kunst* 76:140 Mr '37

KRAMER, Reuben Robert, 1910-**Reproductions**

Sculptural group
Pencil P 18:104 F '37

KRAMM, Walter

Die beiden ersten Kasseler hofbildhauwerkstätten im 16. und 17. jahrhundert. bibliog f Marburg Jahrb 8-9:329-90 '36

KRAMREITER, Robert

Eine bergkirche von Robert Kramreiter, Wien. H. Hoffmann. *il* floor plan drgs *Mod Bauform* 35:156-61 Mr '36

KRAMRISCH, Stella, 1898-

Indian sculpture. Review
Parnassus 8:36 F '36. A. P. McMahon

KRAMSTYK, Romain, 1885-

Exposition, galerie Zak. J. M. Campagne. *il* *Beaux Arts* p7 Je 11 '37

KRASCENINNICOWA, Maria Gibellino. See Gibellino Krasceninnicowa, M.**KRASNOBESKA-GARDOWSKA, Bogna**

Contemporary wood-engraving in Poland. W. J. Goryńska. *Print Coll Q* 22:341 O '35
il: Fishing nets p338

KRATCHKOVSKAYA, Vera A.

A propos de l'épigraphie d'un plat à lustre métallique. *Ars Islam* 4:468-71 '37

Arabic inscriptions in Persian architecture. *Am Inst Pers Art Bul* 4:83 D '35

In memoriam, Samuel Flury. *Ars Islam* 2 no2:235-40 '35

KRATZ, Alonzo Plumstead, 1885-

University of Illinois research in heating and ventilating shows importance of structure. *Arch Rec* 81:BT41+ Mr '37

KRATZ, Walter

Ein architekten-wohnhaus in der Mark. *Monatsh Bauk* 21:265-71 Ag '37

Das buch vom eigenen haus. Review

Monatsh Bauk 21:272 Ag '37. H. Reichow

Ein kleines einraumhaus aus holz von W. Kratz, Berlin-Schönwalde. *il* plan floor plan *Monatsh Bauk* 19:360 O '35

KRAUS, Edwin J.

Additions to printing plant, Western printing and lithographing co, Racine, Wis; E. J. Kraus, arch; with schedule of equipment and materials. *il* floor plans *Arch Rec* 83:106-8 Je '38

KRAUS, Romuald

Justice, unblindfolded, raises Newark row. *il* *Art Digest* 10:17 D 15 '35

Romuald Kraus's Justice. I. A. Hopper. *il* *Mag Art* 31:522-5+ S '38

KRAUSE, Erik Hans

Trademarks and symbols. *il* *Design* 38:8-9 O '36

KRAUSE, Otto, and Keetman, Eberhard

Ceramic firing processes; abstracts. *Am Cer Soc J* 18 (Cer A 14):255; 19 (Cer A 15):211, 252; 20 (Cer A 16):96 O '35, *Jl-Ag* '36, Mr '37

KRAUSHAAR, C. W. art galleries

Kraushaar moves. *Art Digest* 11:7 N 1 '36

KRAUSS, Fr. E.

Klöppelspitzenbuch. Review

Gebrauchsgraph 13:32-3 F '36

KRAUSS, Friedrich, 1859-. See Boehringer, E. jt. auth.**KRAUTHEIMER, Richard, 1897-**

Ghibertiana. bibliog f *Burl M* 71:68-80 Ag '37
Oriental basilica in Rome: S Giovanni a Porta Latina. bibliog f *Am J Archaeol* 40:485-95 O '36

Terra cotta Madonnas. *Parnassus* 8:4-8+ D '36

KREDEL, Fritz**Reproductions**

Wood-cuts

Gebrauchsgraph 15:22 Mr '38

KREER, John G.

Termites. *Arch & Eng* 123:53-8 N '35

KREFELD, Germany**Galleries and museums**

Kaiser-Wilhelm-museum. Von Lepel. *il* Wallraf Richartz Jahrb 9:280-2 '36

Handwerkerschule

Handwerkerschule Krefeld. *il* diags *Mod Bauform* 37:175-80 Mr '38

KREINDLER, Doris Barsky, 1901-

Exhibition, Montross gallery. *Art Digest* 11:10 N 1 '36

KREIS, Henry, 1899-

Neighbors. I. A. Hopper. *il* *Mag Art* 31:cover, 172-3 Mr '38

Portrait

Arch Forum 68:sup 10 My '38

Reproductions

Young love

Art N 36:12 My 21 '38

KREISEL, Heinrich

Fürstenschlösser in Franken. Review

Z Kunstg 7 no 1-2:77-8 '38

Gemalte wandbespannungen in Bayreuther schlössern. *Kunst* 76:68-73 D '36; Same. *Schöne Heim* 40:80-5 D '36

KREISLER, Fritz, 1875-

Portrait by L. Seyffert. *Art Digest* 10:8 Ja 1 '36

KREJCAR, Jaromír, 1895-

Le pavillon de la Tchécoslovaquie à l'exposition de 1937; J. Krejcar, arch. *11pl* plans *Cahiers Art* 12 no8-10:255-67 '37

KREMÈGNE, Pinchus, 1890-

Une visite à Krémègne. J. Holtzer. *il* *Renaissance* 19:18-19 Ja '36

KREMERS, Margaret

Four watches by the Huaud brothers in the Taft collection. bibliog f *Cincinnati Mus Bul* 9:14-23 Ja '38

Long Eliza garniture in the Taft museum. bibliog *Cincinnati Mus Bul* 8:40-8 Ap '37

Pénicaud enamel in the Taft museum. bibliog *Cincinnati Mus Bul* 7:117-23 O '36

KREMLICKA, Rudolf, 1886-1932**Reproductions**

Dancer at rest

Lond Studio 15(Studio 115):247 My '38

Trois femmes au bain

Beaux Arts p3 Je 11 '37

KREN, Karl**Reproductions**

Advertisement

Gebrauchsgraph 15:36 Mr '38

KRENNER, Daniel, 1874-

Die grossen stelen von Aksum. bibliog f *Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger*:col 704-16 '35

—and Schede, Martin

Der tempel in Ankara. Review
Am J Archaeol 41:642 O '37. R. Carpenter

Burl M 70:101 F '37. A. J. B. Wace

R Archéol s6 v 11:128 Ja '38. C. Picard

KRESGE foundation

Kresge's gift to Newark. *Art Digest* 12:16 Ja 15 '38

KRESILAS, fl 480-410 B.C.

Amazon group. K. Lehmann-Hartleben. ii *Parnassus* 8:9-11 Ap '36

KRESS, Samuel Henry, foundation

Another Kress gift: Rosselli Madonna and Child enthroned to Rollins college. *Art Digest* 12:12 N 1 '37

Eleven gifts of the Kress foundation. A. M. Frankfurter. ii *Art N* 35:15+ F 13 '37

Flemish painting for San Francisco: The Holy family by Jacob Jordaens. ii (p364) *Mag Art* 31:378 Je '38

Gift of two Italian paintings by Bragadin and Vivarini to Metropolitan. ii *Met Mus Bul* 33:6-10 Ja '38

Kress foundation gives again to New Orleans. ii *Art Digest* 12:11 Ag '38

Kress gives a Jordaens Holy family to the De Young memorial museum. *Art Digest* 12:17 My 1 '38

Nationwide gifts of Italian art. A. M. Frankfurter. ii *Art N* 36:15+ F 12 '38

Winter Park: a Tuscan primitive. *Art N* 36:17 Mr 12 '38

KRESS building. See Store buildings**KRETSINGER, Mrs Rose (Good) See Hall, C. A. jt. auth.****KRETZ, Léopold, 1907-**

Examen de conscience. por *Amour Art* 16: 291-3 O '35

ii: Kretz par lui-même; Figure; Vénus; Mlle Marie-Louise; M Ch. Aronson

Reproductions**Baigneuse**

Beaux Arts p2 Jl 1 '38

Buste

Amour Art 18:326 D '37

Beaux Arts p3 N 5 '37

Eve

Beaux Arts p8 N 1 '35

Nu de femme

Beaux Arts p4 Ap 1 '38

Nu d'homme

Beaux Arts p8 D 25 '36

Portrait de femme

Beaux Arts p2 My 29 '36

KREYMBORG, Charles

Apartment building at Grand Concourse and Mt Hope place, New York; C. Kreymborg, arch; ext view and floor plan. *Arch Rec* 80:304 O '36

KRICK, Perna**Reproductions****Young siren**

Arch Forum 68:432 My '38

KRIEGEL, Willy, 1901-

Kleine welt am wasser von Willy Kriegel. *Kunst* 77:276-9 Je '38

ii: Pflanzen am wasser; Elsvogel; Moosstein; Herbst

KRIEGHOFF, Cornelius, 1812-1872

Cornelius Krieghoff, by M. Barbeau. Review. *Antiques* 28:264+ D '35

KRIS, Ernst

(ed) Beiträge zur kunsttätigkeit am österreichischen kaiserhofe im 17. jahrhundert. bibliog f *Jahrb Kunstth Samml ns* 8:197-224; 9:223-48 '34-35

La sculpture gothique. *Beaux Arts* sp no:12-13 My '37

KRIS (weapon)

George C. Stone bequest of oriental arms and armor. S. V. Grancsay. ii *Met Mus Bul* 32: 145-8 Je '37

KRISA (ancient city)

Fouilles de Krisa. J. Jannoray and H. van Effenterre. bibliog f il plans *Bul Corresp Hellénique* 61:299-326, pl 23-5 '37 (to be cont)

Krisa, Kirrha et la première guerre sacrée. J. Jannoray. bibliog f il map plan *Bul Corresp Hellénique* 61:33-43 '37

Premières recherches sur l'acropole de Krisa (Phocide) L. Lerat and J. Jannoray. bibliog f il plan *R Archéol* s6 v8:129-45 O '36

KRISTINA, queen of Sweden, 1626-1689

Encomio de las musas de la reina Cristina de Suecia: en el museo del Prado. E. Tormo. 13pl por por *Soc Espan Excurs Bol* 44:1-40, 73-88 Mr-Je '36

KROHG, Per, 1889-**Reproductions****Accordion player**

Am M Art 29:190 Mr '36

Midsummer night

Mag Art 31:421 Jl '38

KROLL, Bruno

Josef Henselmann. *Kunst* 75:250-1 My '37

Der Münchner maler Anton Müller-Wischin. *Kunst* 73:157-60 F '36

Das neue monumentale empfinden in der jüngeren deutschen plastik. *Kunst* 77:128 Ja '38

Toni Stadler, ein Münchner bildhauer. *Kunst* 77:232-7 My '38

KROLL, Leon, 1884-

Carnegie buys Kroll canvas; Morning on the Cape. *Art N* 34:17 D 14 '35

Carnegie institute acquires Leon Kroll's Morning on the Cape. ii *Art Digest* 10:10 Ja 1 '36

Exhibition of paintings. *Worcester Mus N Bul* 3:[1-2] D '37

In the studio of Leon Kroll. N. Wynne. *Lond Studio* 15 (Studio 115):202-5 Ap '38

ii: Island light (col pl, p 174); Isabel; Natalie; Ploughed field; Bridge; Bay view

Kroll gives his best to the Justice panels in Washington. ii *Art Digest* 10:34 S '36

Leon Kroll. J. W. Lane. *Mag Art* 30:219-23 Ap '37

ii: Farm in Maine (col pl); Building the ship, Camden, Maine; Babette; Road from the cove; Morning on the Cape; in the country; Landscape, St Jean

Leon Kroll and his painting, the prize-winning picture at the International. Carnegie M 10:219 D '36

Leon Kroll wins Carnegie first, Bonnard of France is second. por *Art Digest* 11:5-8 O 15 '36

ii: Road from the cove

Minneapolis obtains important Leon Kroll: Mary at breakfast. ii *Art Digest* 12:13 My 15 '38

Patrons art fund purchase; Morning on the Cape, by L. Kroll. J. O'Connor, jr. ii Carnegie M 9:200-1 D '35

Portrait

Arts & Dec 45:39 O '36

Purchase of painting by Leon Kroll: Mary at breakfast. ii *Minneapolis Inst Bul* 27:93-6 My 7 '38

Worcester: Kroll retrospective. *Art N* 36:16 D 11 '37

Reproductions**Abandoned quarry**

Art N 35:144 My 1 '37

Fertility

Lond Studio 13 (Studio 113):23 Ja '37

Morning on the Cape

Carnegie M 9:175 N '35

Lond Studio 11 (Studio 111):68 F '36

Murals for Supreme court building

Am Arch 151:44-5 Ag '37

Pencil P (detail) 17:629 N '36

Road from the cove

Am M Art 29:716 N '36

Art N 35:1 O 17 '36

Carnegie M (col) 10:132 O '36

Lond Studio 13 (Studio 113):46 Ja '37

R Art 70:203 N '36

Seated nude

Am M Art 29:814 D '36

Art Digest 11:5 Ag '37

Lond Studio 14 (Studio 114):265 N '37

KRÖLLER-Müller museum, Ede, Netherlands.

See Ede—Kröller-Müller museum

KROMBALGH, Mme Allart van. See Visscher, M. T.**KRONBERG, Louis, 1872-**

Ballet scenes by Kronberg at the Grand Central galleries. ii *Art N* 35:15 Ja 23 '37

Reproductions**Repose**

Art Digest 11:19 F 1 '37

KRÖNIG, Wolfgang

Der italienische einfluss in der flämischen malerei im ersten drittel des 16. jahrhunderts. Review

R Belg Archéol et Hist Art 8:80-2 Ja '38.
L. van Puyvelde

Z Kunstg 7 no 1-2:105 '38

KROP, Hildo, 1884-**Reproductions**

Figures and column adorning a bridge at Amsterdam

Lond Studio 14 (Studio 114):249 N '37

KROPHOLLER, A. J.

Van Abbe museum, Eindhoven; A. J. Kropholler, arch. I. J. A. C. Tillema. il Lond Studio 12 (Studio 112):227-8 O '36

KROTH, Karl August

Hartmuth Pfeil, Darmstadt; German and English texts. Gebrauchsgraph 15:3-18 J1 '38

KRUG, Ludwig, 1489-1535

Eine deutsche kleinmeisterzeichnung: Hieronymus im gehäuse. B. Fleischmann. il Graph K ns 1 no3:86-8 '36

KRÜGER, Anton. See Krüger, F. A.**KRÜGER, Eduard**

Holzräume von architekt Eduard Krüger, Stuttgart. il pl Kunst 74:241-6 Ag '36; Same. Schöne Heim 39:321-6 Ag '36

Wandelhalle und brunnenhäuser in Bad Mergentheim; E. Krüger, arch. A. Gut. il plan floor plan work drgs Mod Bauform 35:661-77 D '36

KRÜGER, Ferdinand Anton, 1795-1857**Reproductions**

Senator C. F. Pogge (Greifswald) mit seinen töchtern Louise und Friederike

Jahrb Preuss Kunstsamml 58 no3:222 '37

KRÜGER, Franz, known as Pferde-Krüger, 1797-1857**Reproductions**

Friedrich Tieck

Jahrb Preuss Kunstsamml 58:sup39 '37

Gustav Friedrich Waagen

Wallraf Richartz Jahrb 9:202 '36

KRÜGER, Lukas. See Krug, L.**KRÜGER, Max**

Umbaugehöfte in der bäuerlichen siedlung; M. Krüger, arch. il plans floor plans work drgs Monatsh Bauk 19:409-12 D '35

KRUSE, Alexander Z. 1890-

Mayor's portrait by A. Z. Kruse. il Art Digest 10:28 F 1 '36

Reproductions

Spuyten Duyvil no 1

Prints 6:114 D '35

Two generations

Art Digest 12:12 D 15 '37

Young smoker

Lond Studio 13 (Studio 113):14 Ja '37

KRUSE, Arthur M. 1889-

Garden in Canada: pool, cascade, and conservatory garden. Landscape Arch 27:192-4 J1 '37

KRUSE and Klein, architects

Press-citizen building, Iowa City; Telegraph-herald building, Dubuque, Iowa; views and plans. Arch Rec 82:31-4 N '37

KRUYDER, Herman, 1881-1935**Reproductions**

Cock

Lond Studio 14 (Studio 114):243 N '37

KRYLOV, —. See Kukryniksy**KTESIPHON. See Ctesiphon****KU-YUEH-HSUAN porcelain. See Pottery, Chinese****KUAN, Wang. See Wang Kuan****KUAN YIN. See Kwan Yin (deity)****KUBACH, Hans Erich**

Das triforium; ein beitrag zur kunstgeschichte-lichen raumkunde Europas im mittelalter. Z Kunstg 5:275-88 '36

KUBIN, Alfred L. 1877-

Alfred Kubin: Der tierkreis. O. Kletzl. il(p220b) Belvedere 12 no9-12:215-19 '34-36

Esposizione, Albertina. G. Delogu. Emporium 86:443 Ag '37

Il: Il mago vagabondo torna al suo vecchio drago p445

L'exposition Kubin à l'Albertina de Vienne. Harth. il Beaux Arts p4 J1 9 '37

KUBIN, Otakar. See Coubine, O.**KUBINYI, Kálmán, 1906-**

Tools and materials; new etcher's mediums. il Am M Art 28:679-83; 29:646-51 N '35, O '36

Reproductions

August bouquet

Cleveland Mus Bul 25:90 My '38

KUBIŠTA, Bohumil, 1884-1918**Reproductions**

Portrait trio

Lond Studio 15(Studio 115):244 My '38

Le printemps

Beaux Arts p3 Je 11 '37

KUBITSCHKE, Wilhelm, 1858-

Mitteilungen aus der sammlung Trau in Wien. Oesterr Archäol Inst Jahresh 29:44-53 '34; Beiblatt 30:col 121-30 '36

KÜBLER, Karl

Ausgrabungen im Kerameikos. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 260-300 '35

Die stele der Ampharete. bibliog f Deutsch Archäol Inst Mitt Athen 59:25-32 '34; English summary. Am J Archaeol 41:469-70 J1 '37

KUBN. See Byblus**KUCERA, John, 1911-**

Exhibition, Gimbel galleries in Philadelphia. Art Digest 11:17 Ja 15 '37

Kucera wins first prize in mural competition. Art Digest 11:21 Je '37

Kucera's murals for Gimbel's store in Philadelphia. Art Digest 12:10 N 1 '37

KÜCHEL, Johann Jakob Michael, 1703-1769

Neuerworbene baumeister- und handwerkerzeichnungen des süddeutschen barock in der Staatlichen kunstbibliothek. H. Schmitz. drgs Berliner Mus 57 no 1:14-15 '36

Staatliche kunstbibliothek; entwurf für einen kreuzaltar. G. von der Osten. il Berliner Mus 57 no4:76-8 '36

KÜCHEL, Michael. See Küchel, J. J. M.**KUCK, Loraine E.**

One hundred Kyoto gardens. Review

Arts & Dec 47:44 S '37. P. D. Perkins

KUEHNE, Max, 1880-

Exhibition, Kleeman galleries. Art Digest 10:18 Ja 15 '36

Reproductions

Gloucester harbor

Art Digest 12:9 S '38

KUEI, Hsia. See Hsia Kuei**KUETGENS, Felix, 1890-**

Städtisches Suermondt-museum, Aachen. Wallraf Richartz Jahrb 9:239-42 '36

KUFIC inscriptions. See Inscriptions, Arabic**KUFIC writing. See Writing, Arabic****KUGA, Jānis, 1878-**

L'art en Lettonie: l'Académie des beaux-arts. Beaux Arts p4 S 13 '35

KÜHN, A.

Die germanischen greifenschnallen der völkerwanderungszeit; abstract. Brussels Mus Roy Bul s3 v8:23 Ja '36

KUHN, Alfred R. W. 1885-

Anto Carte. Kunst 75:209-12+ Ap '37

Antoine Jean Gros. Belvedere 12 no9-12:211-15 '34-36

KÜHN, Benno

Das gesicht des neuen Berlin. Monatsh Bauk 20:sup 17-23 F '36

KUHN, Charles Louis

Catalogue of German paintings of the middle ages and renaissance in American collections. Review

Am J Archaeol 41:173 Ja '37. R. Bernheimer

Am M Art 29:483-5 Jl '36. R. d'Harnoncourt

Apollo 25:290 My '37

Art in Am 24:165-6 O '36. J. S. Held

Burl M 69:43-4 Jl '36. M. J. Friedlaender

Gaz Beaux Arts s6 v 16:202 N '36

Parnassus 8:32 N '36. A. P. McMahon

Eine fränkische Madonna des frühen 15. Jahrhunderts; with English tr. Pantheon 19:142-3, sup 18 My '37

Germanic museum. Fogg Mus Bul 5 no3:54-6 '36

KÜHN, Erich

Industrielandschaft Ruhrgebiet. Monatsh Bauk 20:sup79-83, sup94-5 Jl-Ag '36

KUHN, Erich, 1890-

Der bildhauer Erich Kuhn. K. K. Eberlein. Kunst 73:48-51 N '35

il: Porträtbüste Julia Menz; Kopf des hl Paulus in der Matthäikirche in Düsseldorf (pl); Badende; Kopf Dr Mommensen; Schönheit

KUHN, Fritz

Schmiedeeisen! il Monatsh Bauk 20:221-4 Je '36

KUHN, Herbert, 1895-

Asiatic influences on the art of the migrations. Parnassus 9:13-16+ Ja '37

Die vorgeschichtliche kunst Deutschlands. Review

Art Bul 19:497-8 S '37. L. Bachhofer

KUHN, Walt, 1880-

Story of the Armory show. Review

Art Digest 12:31 Mr 15 '38

Exhibition at Chappell House, Denver. Art N 35:18 Ja 30 '37

Exhibition, Marie Harriman gallery. M. Breuning. Parnassus 9:34 Mr '37

il: Wisconsin

Exhibition, Marie Harriman gallery. H. Devree. Mag Art 30:177-8 Mr '37

il: Dryad

Informal show at the Marie Harriman gallery. A. M. Frankfurter. Art N 34:5+ F 22 '36

il: Miss R.

Kansas City: gift of The juggler by Kuhn. il Art N 36:18 D 25 '37

Kuhn: master of the painting language; exhibition, Marie Harriman gallery. A. M. Frankfurter. Art N 35:11+ F 27 '37

il: Carnival girl p 1; Wisconsin; Fruit platter

New Kuhn; exhibition, Marie Harriman gallery. Art Digest 11:16 F 15 '37

il: Juggler p 1

Prairie schooner new style: streamliner City of Denver; bar decorated by W. Kuhn. il Am M Art 29:542, 544 Ag '36

Reproductions

Apples in the hay
Art N 36:sup 108 Mr 26 '38

Dressing room
Brooklyn Mus Q 23:15 Ja '36

Dryad
Art N 36:14 N 13 '37

Hibiscus
Art N 36:11 Ap 2 '38

Man from Eden
Art Digest 12:5 My 1 '38

Theatre
Art N (col pl) 35:138 My 1 '37

KÜHN-BUSSE, Lotte

Der erste entwurf für einen Berliner museumsbau 1798. bibliog f Jahrb Preuss Kunstsamml 59 no2:116-19 '38

KÜHNEL, Ernst, 1882-

Die lacktruhe schah 'Abbas I. in der Islamischen abteilung der Staatlichen museen. bibliog f Jahrb Preuss Kunstsamml 58 no 1: 47-58 '37

KUHNERT, W. and Pfeiffer, K. J. architects

Ein landhaus bei Berlin; ext views and floor plans. Monatsh Bauk 20:168 My '36

KUHR, Fritz, 1899-**Reproductions**

Abstract composition

Lond Studio 12 (Studio 112):244 N '36

KUKRYNIKS**Reproductions**

Caricature of I. Ehrensbourg

Design 39:27 S '37

KULISIEWICZ, Tadeusz

Contemporary wood-engraving in Poland.

W. J. Goryńska. Print Coll Q 22:337 O '35

il: Goodwife p339

KULMBACH, Hans Suess von, 1480?-1522

Double-sided sheet of costume studies. F. Winkler. Old Master Drgs 10:68-70, pl 67-8

Mr '36

Hans von Kulmbach, by F. I. Stadler. Review

Burl M 70:306 Je '37. C. Dodgson

Parnassus 9:41 Mr '37. A. P. McMahon

Z Kunstg 5:191-3 '36. F. Winkler

Hans von Kulmbach. F. Winkler. 15il col

pl Pantheon 19:1-12 Ja '37

Reproductions

Bildnis einer frau

Berliner Mus 58 no4:73 '37

KUNA, Henri, 1885-**Reproductions**

Le maréchal Smigly-Rydz

Beaux Arts p8 Jl 30 '37

Beaux Arts p3 N 12 '37

KUNDINGER, J. A.

Bauernkrieg, eine holzschnittfolge von Ernst v. Dombrowski. Kunst 73:129-33 F '36

KUNDL, Brigitte

Model of proposed central airport and railroad station for Vienna designed by B. Kundl; illustration. Am Arch 149:8 Ag '36

KUNDMÜLLER, Henny Protzen-. See Protzen-Kundmüller, H.

KUNEL, Maurice

Félicien Rops parisien et paysan. Beaux Arts p 1 S 17 '37

KUNG CH'U. See Ch'en Yung**KUNIYOSHI, Yasuo, 1893-**

Exhibition, Downtown gallery. E. M. Benson. Am M Art 29:332 My '36

il: Weathervane and other objects

Exhibition, Downtown gallery. A. H. Sayre. Art N 34:8 Mr 21 '36

il: Girl thinking

Japanese painters in America. R. L. Benjamin. Parnassus 7:13 O '35

il: Landscape p 15

Kuniyoshi holds a 3-year retrospective, Downtown gallery. Art Digest 10:7 Ap 1 '36

il: Girl thinking

Reproductions

Back yard
Parnassus 8:12 Ap '36

Cafe
Art N 36:6 D 18 '37

Circus girl
Cahiers Art 13 no 1-2:64 '38

Golfer
Art Digest 11:15 Mr 15 '37
Art N 35:19 Mr 20 '37

Japanese toy tiger and odd objects
Art N 36:11 Ja 29 '38

Picking horses
Art N 35:142 My 1 '37

Quiet thought
Art N 36:sup 108 Mr 26 '38

Still life
Lond Studio 14 (Studio 114):214 O '37

Summer storm
Art N 36:15 Mr 19 '38

—and Schary, Saul
Artists congress. Art Digest 10:34 D 1 '35

KUNST, Cornelis Cornelisz, 1493-1544. See Cornelisz, C.

KUNST, Lucas Cornelisz. See Cornelisz, L.

KUNST, Pieter. See Cornelisz, P.

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Review of v 1
Burl M 71:239-40 N '37. M. Longhurst;
A. E. Popham

KUNSTHISTORISCHES Institut in Florenz
Berichte über die Sitzungen des Institutes,
1933-1934. Florence Kunsthist Inst Mitt 5:94-8
D '37

KUNSTLE, Karl, 1859-
Ikonographie der christlichen Kunst. Review
Liturg Arts 4 no 1:77 '35

KUNSTLER, Charles
Watteau, l'enchanteur. Review
Amour Art 17:341 N '36

KUNSTLERGENOSSENSCHAFT, Münchner.
See Münchner Künstlergenossenschaft

KUNTZ, Federico de Madrazo y. See Madrazo
y Kuntz, F. de

KUNTZIGER, Marthe Crick-. See Crick-
Kuntziger, M.

KUNVARI, L. L.

Reproductions

Head of M. Kodolanyi
Lond Studio 15 (Studio 115):298 Je '38

KUNZ, Werner F.
Die Plastik im Garten. il Kunst 71:362 S '35
Der Bildhauer Werner F. Kunz. E. Briner. 5il
Kunst 71:358-62 S '35

Reproductions

Fontaine à Zurich. Art et Déc 64:sup37 S '35

KUNZE, Emil
Ionische Kleinmeister. bibliog f Deutsch
Archäol Inst Mitt Athen 59:81-122 '34; Eng-
lish summary. Am J Archaeol 41:471 JI '37
Orientalische Schnitzereien aus Kreta. bib-
liog f Deutsch Archäol Inst Mitt Athen 60-
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KUNZE, Irene
Die Lippo Memmi zugeschriebene grosse
Madonnen-tafel der Berliner Gemäldegalerie
und ihre Stellung im Kreise Simone Martinis.
Berliner Mus 59 no2:25-33 '38

Re-discovered picture by Andrea Corde-
liagli. bibliog f Burl M 71:261-7 D '37
Zur Überführung der Madonna (Caritas) von
Hans Baldung Grien aus dem Jagdschloss
Grunewald in das Deutsche Museum. Ber-
liner Mus 59 no 1:1-4 '38

KUNZE, Walther, 1890-
Der Wettbewerb um den Trommelplatz in
Königsberg. Monatsh Bauk 20:172-6 My '36

KUNZE, Willi
Willi Kunze; German and English texts. E.
Hölscher. il(pt col) Gebrauchsgraph 15:10-
18 F '38

KUO-CH'I. See Wang Kuan

KUO HSI, ca 1020-1090
Essay on landscape painting, tr. by S.
Sakanishi. Review
Am M Art 29:346-7 My '36. L. Warner
Parnassus 8:38 F '36. A. P. McMahon

Reproductions

Paysage
Renaissance 18:145 N '35

KUO MO-JO, 1887-
Der Hanku-pass; story, tr. by E. Schmitt.
Ostasiat Ztsch ns 13:235-42 N '37

KUÖHL, Richard Emil, 1880-
Der Hamburger Bildhauer Richard Kuöhl. R.
Schmitt. Kunst 77:44-8 N '37
il: Gänseliese; Mutter; Hans im Glück; Der Sieger;
Brunnen von dem Kinderheim Pyramont
Richard Kuöhls Hamburger Ehrenmal. R.
Schmidt. il plan Monatsh Bauk 20:181-2 My
'36

Reproductions

Plastik an einem Hamburger Wohnblock
Mod Bauform 35:489 S '36

KUPEZKY, Johann, 1667-1740
Deutsche Barockgemälde aus Schloss Lud-
wigsburg. F. Thöne. Muench Jahrb Bild K
ns 11 no3-4:sup49-50 '34-36
il: Bildnis eines evangelischen Geistlichen sup52

KUPKA, Frank, 1871-
Exposition, musée du Jeu de Paume. Beaux
Arts p 1 My 29 '36
Mostra del Jeu de Paume. G. M. Lo Duca.
Emporium 85:102 F '37

KUPRYANOV, —. See Kukryniksy

KURDISTAN

See also

Temples—Kurdistan

KURION. See Kourion

KURON, Victor

Die Läufer des Friedens (The runner of peace)
photographs. Gebrauchsgraph 13:55-62 S
'36

KURTH, Frau Betty, 1887-

Eine Hochreliefstickerei des 16. Jahrhunderts
im Wiener Diözesan-museum. bibliog f
Jahrb Kunsthist Samml ns9:91-6 '35

Ein verschollenes Gemälde Tizians. bibliog f

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Zwei unbekannte Fragmente des Michelfeldter
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31 '37

Zwei verschollene Werke Albrecht Altdorfers.
bibliog f Graph K ns3 no 1:2-7 '38

KURTZ, Harry D.

Cover design by H. D. Kurtz. Design 38:41 N
'36

KURTZWORTH, Harry Muir, 1887-

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Pendulum. Art Digest 11:9 O 1 '36

Unburied dead. Art Digest 10:7 Ap 15 '36

Why there are no outstanding women art
directors, women costume designers, wo-
men interior decorators in the motion pic-
ture world. Art Digest 11:4+ O 15 '36

KURZ, Michael, 1876-

Die katholische Stadtpfarrkirche Sancta
Maria in Starnberg; M. Kurz, arch. il floor
plan Kunst 73:58-62 N '35

Sancta Maria in Starnberg am See; M. Kurz,
arch. A. Gut. il plans floor plan work drgs
Monatsh Bauk 20:325-32 S '36

KURZ, Otto

Contribution to the history of the Leonardo
drawings. Burl M 69:135 S '36

Drei Zeichnungen Pieter Brueghels des äl-
teren. bibliog f Graph K ns 1 no 1:4-7 '36

Forgotten masterpiece by Lodovico Carracci.
Burl M 70:80-1 F '37

Giorgio Vasari's Libro de' disegni. bibliog f
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bibliog f Gaz Beaux Arts s6 v 18:258-60 N
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KURZ, Urs Lang-. See Lang-Kurz, U.

KUSCH, Eugen

Die Kunst bei den Siebenbürger Sachsen.
Kunst 75:303-5 JI '37

KUSHAN coins. See Coins, Indian (East In-
dian)

KUSHAN sculpture. See Sculpture, Gandhara

KUSTODIEV, Boris Mikhailovich, 1880-1928

L'œuvre de Koustodiev. S. Lissim. Beaux
Arts p4 O 18 '35

il: Portrait de l'auteur; L'hiver à Moscou

KUSURA. See Asia Minor—Antiquities

KUTCHER, Ben, 1895-

Art of Ben Kutcher. C. Talbot. il Calif Arts &
Arch 52:3+ O '37

KUTSCHER, Otto Franz

K. T. Garden, Berlin; with English tr.
Gebrauchsgraph 12:32-7 O '35

Prospekt für zahnärztliche Instrumente. il
Gebrauchsgraph 12:49-51 N '35

Otto Franz Kutscher; with English tr. il (1
col) Gebrauchsgraph 14:15-19 S '37

KUTTER, Joseph

Reproductions

Petit garçon à cheval
Beaux Arts p5 N 12 '37

KUWAIT

Built on sand; inappropriateness of the architecture of new British agency. F. Stark. il Arch R 82:152-3 O '37

KUYPERS, G.**Reproductions**

La rue Montenotte
Beaux Arts p4 Ja 28 '38

KU-YÜEH-HSÜAN porcelain. See Pottery, Chinese

KUZNITZKY, Martin

Sammlung von Künstlersiegeln (Han und Kakihan) in mikrophotographischer wiedergabe (cont) Ostasiat Ztsch ns 11:211-12; 12:47-52; 13:39-42, 169-73 S '35, Ja '36, Ja, S '37

KVAPIL, Charles, 1884-**Reproductions**

Nu
Beaux Arts p8 D 18 '36

KWAIGETSUDO, fl 1707-1714

Dayton acquisition: a Kaigetsudo portrait of a lovely lady. Art N 35:20 S 18 '37

KWAN YIN (deity)

Bronze-gilt Bodhisattva of the T'ang period H. Comstock. il Connoisseur 99:344-6 Je '36

Coming auctions: the Krenn collection of Chinese carvings. il Art N 36:21 Ja 8 '38

Dated Bodhisattva image from the Eumorfopoulos collection. W. P. Yetts. bibliog f il pl Burl M 68:220-31 My '36

One of a trinity; polychromed wood figure of Kuan Yin. R. J. McKinney. bibliog il Baltimore Mus Q 1:[1-3] Jl '36

T'ang Kwan Yin; gilt bronze statuette. J. B. Chamberlain. il St Louis Mus Bul 21:56-9 Jl '36

See also

Avalokitesvara

KWANNON

See also

Kwan Yin (deity)

KWAZAN Watanabe, 1793-1841**Reproductions**

Portrait of Beian Ichikawa
Am M Art 29:565 S '36
Art N 34:7 S 12 '36

KYANITE. See Cyanite

KYHN, Knud, 1880-**Reproductions**

Ducks in stoneware
Lond Studio 11 (Studio 111):255 My '36

KYOTO, Japan

Das Deutsche forschungsinstitut in Kyoto; T. Murano, arch. il floor plans Monatsh Bauk 20:33-7 Ja '36

KYRENE. See Cyrene

KYROU, Achilles A.

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J Hell Stud 58:129 '38

KYZIKOS. See Cyzikus

L

L. CZ, Master. See Cornelisz, L.

L.E.A.R. See League of revolutionary artists of Mexico

L S, Master. See Master L S

LAAR, Pieter Jacobsz van, known as Bamboccio, 1592?-1642

Pieter van Laer en zijn vrienden: een akte; with French summary. G. J. Hoogewerff. bibliog f Nederlandsch Hist Inst Rome Med s2 v6:119-28, 133 '36

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LABANDE, Léon Honoré, 1867-

Les Bréa, peintres niçois du XV^e et du XVI^e siècles, en Provence et en Ligurie. Review
Gaz Beaux Arts s6 v 19:315-16 My '38. L. Dimier

Louis Bréa. bibliog f Gaz Beaux Arts s6 v 18:73-92, 143-60 S-O '37

LABARRE, R. V.

Earthquake phenomena, in California. Arch & Eng 125:39-42+ Ap '36

LA BATUT, Pierre de

Decamps et la caricature politique. Beaux Arts p3 Ag 7 '36

Decamps, peintre d'histoire religieuse. Art et Artist ns31:45-50 N '35

LABAUDT, Lucien, 1880-

Labaudt's W-2 wins San Francisco purchase award. il Art Digest 11:17 My 15 '37

LABBÉ, Edmond

L'exposition de 1937 vous attend! Renaissance 20:2-4 Ja '37

LA BEAUME, Louis, 1873-

Cities will change. Arch & Eng 124:72-4 F '36

Drawn battle. Art Digest 10:14 F 15 '36

Hospital for the criminal insane, Fulton, Mo; views and plans; L. La Beaume, arch. Arch Rec 84:108-10 Ag '38

LABELS

Mark of the best; does your label stand the test? A. J. A. Symons. il Comm Art 19:214-20 D '35

See also

Baggage labels	Museum exhibits and
Bottle labels	specimens—Labels
Furniture labels	Packaging

LABES, Erich Robert Bernhart, 1874-

Grundsätzliches zur altstadtsanierung und altstadterhaltung. Monatsh Bauk 20:sup61-9 Je '36

Die neue bauordnung der stadt Kassel. Monatsh Bauk 22:sup21-2 Mr '38

LABILLE-GUIARD, Mme Adélaide, 1749-1803**Reproductions**

Marie-Gabrielle Capet
Connoisseur 101:35 Ja '38

LABÒ, Mario

Architettura e arredamento del negozio. Review

Arch R 83:311 Je '38. N. Pevsner

Le ville genovesi. Emporium 87:131-44 Mr '38

LABOR and laboring classes

Guaranteed wage. tabs Arch Forum 68: sup36+, 207-14 Mr '38

Germany

See also

German labor front

LABOR unions. See Trade unions

LABORATORIES

All-glass windowless building for packaging research; new laboratory of Owens-Illinois glass company. il Arch Rec 79:237 Mr '36

Blackley, Manchester, building for Imperial chemical industries dyestuffs group; S. Chermayeff, arch. il plans diags Roy Inst Brit Arch J s3 v45:440-6 Mr 7 '38

Blackley, Manchester; research laboratories for the Dyestuffs group of Imperial chemical industries; S. Chermayeff, arch. il plans diags Arch R 83:118-26 Mr '38

Bücherei, vortragsraum und werkstatt des Kaiser-Wilhelm-instituts für metallforschung in Stuttgart; G. Wilhelm, arch. H. Hoffmann. il plans floor plan work drgs Mod Bauform 36:213-20 Ap '37

CIBA pharmaceutical products building, Summit, N.J.; J. F. Yewell, arch; views, floor plans and plot plan. Am Arch 151:51-6 O '37

Industrial research laboratories. Roy Soc Arts J 86:582-3 Ap 22 '38

Karcite, a new ceramic material for laboratory equipment; sinks, drain pipe, fittings, etc. S. M. Phelps and E. E. Marbaker. diag Am Cer Soc J 21:108-11 Mr '38

LABORATORIES—Continued

- Laboratories at Manchester: ventilation and air conditioning; S. Chermayeff, arch. il diags Arch R 84:83 Ag '38
- Laboratory for the Chicago vitreous enamel products co, Cicero, Ill; R. H. Zook, arch; with views, floor plan and list of equipment. Arch Forum 64:167-70 Mr '36
- Laboratory, Hampton institute, Hampton, Va; T. B. White and A. B. Trowbridge, arch; views and floor plans. Arch Forum 65:352-3 O '36
- New industrial building with glass block walls. il Am Arch 148:94 F '36
- Owens-Illinois glass company dedicates research laboratory. il Am Cer Soc Bul 16: 454-5 N '37
- Owens-Illinois glass company, Newark, Ohio; Foster engineering co, arch; views, plans and schedule of equipment and materials. Arch Rec 82:110-11 D '37
- Owens-Illinois research building, Toledo, Ohio; Walker and Weeks, arch; with views, floor plans and construction outline. Arch Forum 64:413-19 My '36
- Research laboratories for American rolling mill company, Middletown, Ohio; H. Goetz, arch; views, floor plan and construction outline. Arch Forum 67:515-18 D '37
- Research laboratory finished in vitreous enamel; Chicago vitreous enamel product company, Cicero, Ill. G. P. MacKnight. il Am Cer Soc Bul 14:404-6 D '35
- Sanitation research laboratory, New York, is first of its kind; A. B. Bauer, arch. il plans Arch Rec 83:38-9 F '38
- Waltham, Mass, laboratory for W. H. Nichols; views, plans and construction outline. Arch Forum 68:205-6 Mr '38

See also

Aeronautic laboratories

United States—Forest products laboratory

LABORATORIES, Art

- Dallas establishes art laboratory. Mus N 16:2 My 15 '38
- New physical laboratory at the National gallery, London. il Tech Stud 4:107-8 O '35
- Novel infra-red camera for art gallery work. F. I. G. Rawlins. il pl Mus J 38:186-7 Jl '38

See also

Brussels—Musées royaux d'art et d'histoire—Laboratory

- LABORDE, Léon Emmanuel Simon Joseph, marquis de, 1807-1869**
Considérations remarquables sur l'art et l'industrie. Art et Déc 66 no 12:sup46-8 '37

- LABOULAYE, Paul A. de**
Exhibition, Bignou gallery. il Art N 35:17 D 26 '36
Exposition, galerie Marseille. Beaux Arts p5 Je 24 '38

Reproductions

- Grande nature morte jaune
Beaux Arts p 1 O 29 '37
- Nature morte
Art et Artist ns31:107 D '35
- Nature morte aux fleurs
Beaux Arts p 11 Je 3 '38
- Paysage
Beaux Arts p8 N 15 '35

- LABOUREUR, Jean Émile, 1877-**
Comment je comprends la gravure. Beaux Arts p 1+ Ja 24 '36
il: Marchande de fleurs au Trocadéro

Reproductions

- Maisons au bord de l'eau
Beaux Arts p8 N 22 '35

- LABOUREUR, Massimiliano, 1739-1812**
Portrait by G. E. Wicar. Bol Arte 30:569 Je '37

LABRADOR

- Blanc Sablon: a study of an isolated Labrador community. O. W. Junek. il Roy Soc Arts J 84:1245-60 N 6 '36

LABRO, Georges

- L'aérogare du Bourget; G. Labro, arch. S. G. Delafon. il Art et Artist ns36:239-44 Ap '38

- L'aérogare du Bourget; projet de G. Labro. il Beaux Arts p3 F 21 '36

LA CANADA, California

- Community planned for the welfare of the inhabitants; Valley Crest. R. C. Flewelling. il plans Calif Arts & Arch 50:21-3 Ag '36
- Modern problems in subdivision work: Valley Crest. C. D. Lay. plan Arch Rec 79:272 Ap '36
- Valley Crest. Calif Arts & Arch 54:40 Ag '38

LACASA, L. and Sert Lopez, J. L.

- Le pavillon de l'Espagne; à l'exposition de 1937; L. Lacasa and J. L. Sert, arch. 5pl plans Cahiers Art 12 no8-10:283-9 '37

LACAZE, Lucien, 1860-

- Les nouveaux académiciens. por Acad Beaux Arts Bul no21:96-100 Ja '35

LACE and lace making

- Cover design derived from an eighteenth-century point de Flandre lace tablecloth. il Antiques 31:289 Je '37
- Klöpplspitzenbuch, by F. E. Krauss. Review Gebrauchsgraph 13:32-3 F '36

Collections

- Bequest of Mary Strong Shattuck: laces. F. Little. Met Mus Bul 31:6 Ja '36
- Distinguished collection of lace given to the Museum by Mrs G. Nichols. F. Little. il Met Mus Bul 33:66-70 Mr '38
- Frances McIntosh Sherwin collection of lace. G. Underhill. Cleveland Mus Bul 23:53-4 Ap '36
- Gift of lace from the collection of George Blumenthal. F. Little. il Met Mus Bul 31: 267-71 D '36; Same abr. Art N 35:18 D 26 '36
- Gift of laces for the Museum. Carnegie M 11: 119-21 S '37
- Twentieth anniversary gift by Mrs Edward S. Harkness. G. Underhill. il(p 150) Cleveland Mus Bul 23:153-4 D '36

Exhibitions

- Outstanding exhibition of lace. B. Bennett. il Chicago Art Inst Bul 31:48-50 Ap '37

Patterns

- Bibliographie der modelbücher; beschreibendes verzeichnis der stick und spitzenmusterbücher des 16. und 17. jahrhunderts, by A. Lotz. Review Z Kunstg 5:355-6 '36. C. Koch
- Early pattern books, lace, embroidery, and woven textiles; a special exhibition. M. H. Daniels. il Met Mus Bul 33:70-3 Mr '38
- Pattern books and old lace. J. Lowe. il Art N 36:17+ Ap 9 '38

France

- French laces of the eighteenth century. il Art N 35:9 O 24 '36

Germany

- Ein jubiläum deutscher frauenarbeit; die deutsche spitzenschule Berlin feierte ihr 25 jähriges bestehen. Kunst 71:sup2 S '35; Same. Schöne Heim 38:sup2 S '35
- Neuartige klöppelarbeiten von J. Harre; designs. Kunst 74:141-3 Mr '36; Same. Schöne Heim 39:181-3 Mr '36
- Spitzen; photographs. Kunst 76:216-17 Je '37

Hungary

- Dentelles hongroises; dons du gouvernement hongrois. il Brussels Mus Roy Bul s3 v8: 45-6 Mr '36

Spain

- Catalogue of laces and embroideries in the collection of the Hispanic society of America, by F. L. May. Review Burl M 71:195 O '37

- LACE pattern books.** See Lace and lace making—Patterns

- LACEY, Edward Hill, 1892-**

Reproductions

- Drypointer. Lond Studio 10 (Studio 110):235 O '35

LACHAISE, Gaston, 1882-1935

- Brooklyn: drawings by G. Lachaise. Art N 36:19 F 26 '38

LACHAISE, Gaston—Continued

- Gaston Lachaise. W. Ames. 41l Parnassus 8: 5-7+ Mr; 41 Ap '36
 Great Lachaise figure, Man, cast in bronze. Art N 36:16 F 5 '38
 Heroic figure, Man, at the Valentine gallery. M. Breuning. Parnassus 10:21 Mr '38
 Lachaise as sculptor and draughtsman; exhibition, Whitney museum. Art Digest 11:16 My 1 '37
 il: Standing woman
 Lachaise: view of a sculptor of heroic stature. R. Frost. il Art N 35:11+ Ap 24 '37
 Last work of Gaston Lachaise, final study for a group for the Samuels memorial, Philadelphia. il Am M Art 29:518-19 Ag '36
 Obituary. Art N 34:5 O 26 '35
 Obituary. por Art Digest 10:8 N 1 '35

Reproductions

- Head of woman
 Art N 36:10 D 4 '37
 Woman with beads
 Mag Art 30:94 F '37

LACHISH

- Fifth season's excavations at Tell Duweir. Am J Archaeol 42:132-3 Ja '38

LACHOUQUE collection

- Collections et collectionneurs: le costume militaire. P. Imbourg. Beaux Arts p7 Ja 3 '36

LACKAWANNA, New York**Housing**

- Baker Homes; H. F. Hudson, arch; views and construction outline. Arch Forum 68:360-1 My '38

- LACONIAN terra cottas.** See Terra cottas, Greek

- LACONIAN vase painting.** See Vases, Greek

LACOSTE, Charles, 1870-

- En l'honneur de Charles Lacoste. Beaux Arts p2 Ap 23 '37

LACOSTE, Michel**Reproductions**

- Panneau céramique
 Beaux Arts p3 Jl 30 '37

LA COSTE-MESSELIÈRE, P. de

- Au Musée de Delphes; recherches sur quelques monuments archaïques et leur décor sculpté. Review
 R Archéol s6 v 11:123-5 Ja '38. C. Picard

LACOUR, Pierre, the elder, 1745-1814

- Le paradoxe de Pierre Lacour. R. Mesuret. 8il self por Gaz Beaux Arts s6 v 17:99-108 F '37

LACOUR-GAYET, Georges, 1856-1935

- Le château de Saint-Germain-en-Laye. Review
 Beaux Arts p2 D 13 '35

LACQUER and lacquering**See also**

- Furniture, Lacquer
 Japan ware
 Japanning

Technique

- L'art de la laque, les techniques chinoises et japonaises retrouvées. A. Charbonnier. il pl Gaz Beaux Arts s6 v 15:95-104 F '36

- Art et technique; une visite à Jean Dunand. M. A. Dayot. il Art et Artist ns33:57-62 N '36

- Japanese lacquer. il Russell Cotes Mus Bul 17:1-8 Mr '38

LACQUER and lacquering, Chinese

- L'art de la laque. A. Charbonnier. il pl Gaz Beaux Arts s6 v 15:95-104 F '36

- Carved red lacquer of the Ming period. F. L. Beer and O. Maenchen-Helfen. bibliog f 2pl Burl M 69:166-72 O '36

- Ch'ien-Lung screen encrusted with hard-stones. H. Comstock il Connoisseur 98:358+ D '36

- Chinese lacquer dish dated A.D. 4. K. Tomita. il Boston Mus Bul 33:64-7 O '35; Same. il Art N 34:14-15 O 19 '35

- Ein datierter Kormandelschirm. bibliog f 2pl Ostasiat Ztsch ns 11:266-7 N '35

- Double gourd-shaped vase: carved red lacquer (col pl) Connoisseur 96:213 O '35
 Group of Chinese secretaries. W. A. Thorpe. bibliog f il col pl Apollo 23:322-9 Je '36
 Materialien zur geschichte des chinesischen lacks. O. Mänchen-Helfen. bibliog f Ostasiat Ztsch ns 13:215-22 N '37

Exhibitions

- Chinesisches lackgerät; ausstellung in Wien 1937. O. Mänchen-Helfen. 2pl Ostasiat Ztsch ns 13:1-5 Ja '37

- Exhibition of Chinese art at Burlington House. L. Ashton. 2pl Burl M 68:38-41 Ja '36

LACQUER and lacquering, French

- Art et technique; une visite à Jean Dunand. M. A. Dayot. il Art et Artist ns33:57-62 N '36

LACQUER and lacquering, Japanese

- L'art de la laque. A. Charbonnier. il pl Gaz Beaux Arts s6 v 15:95-104 F '36

- Japanese lacquer. il Russell Cotes Mus Bul 17:1-8 Mr '38

- Japanische lackkunst des 18. jahrhunderts im dienst einer europäischen satire. F. Fischer-Wieruszowski. pl Ostasiat Ztsch ns 12:213-15 N '36

- Types of Japanese lacquer. P. Graham. il Apollo 23:221-3 Ap '36

LACQUER and lacquering, Persian

- Die lacktruhe schah 'Abbas I. in der Islamis-chen abteilung der Staatlichen museen. E. Kühnel. bibliog f il col pl Jahrb Preuss Kunstsamml 58 no 1:47-58 '37

LACQUER and lacquering, Russian

- Palekh miniature; modern interpretation of an 18th-century art. M. Rena. il col pl Lond Studio 11 (Studio 111):276-9 My '36

LACQUER carving

- Carved red lacquer of the Ming period. F. L. Beer and O. Maenchen-Helfen. bibliog f 2pl Burl M 69:166-72 O '36

LACQUER furniture. See Furniture, Lacquer**LACQUER sculpture, Chinese.** See Sculpture, Chinese**LACRETELLE, Jacques de, 1888-**

- Discours à l'Académie française; excerpt. Beaux Arts p5 F 4 '38

LACROIX, Léon

- La faune marine dans la décoration des plats à poissons. Review
 J Hell Stud 57:268 '37

LADA, Josef**Reproductions**

- Gypsies
 Lond Studio 15(Studio 115):250 My '38

LADD, Lorna

- Who said Rockefeller Center. Calif Arts & Arch 49:17-19+ Ja '36

LADDERS

- Time-saver standards: ladders and pedestrian ramps. tabs Am Arch 149:94-5 O '36

LADENDORF, Heinz

- Der bildhauer und baumeister Andreas Schlüter. Review
 Z Kunstg 5:165-70 '36. W. Boeck

LADLES. See Spoons**LADOUE, Pierre, 1881-**

- M Ladoué ne quitte pas le Luxembourg sans regret. S. G. Delafon. Beaux Arts p 1+ F 25 '38

LADUREAU, Pierre, 1882-**Reproductions**

- Maisons dans un paysage

- Beaux Arts p2 N 1 '35

Paysage

- Beaux Arts p 1 O 16 '36

Paysage au fleuve

- Beaux Arts p 10 F 7 '36

Paysage au lac

- Beaux Arts p7 Mr 5 '37

Paysage aux arbres

- Beaux Arts p7 Mr 4 '38

- LAER, Pieter Jacobsz van.** See Laar, P. J. van

LAERMANS, Eugène, 1864-**Reproductions**

- Il riposo sulla collina
Emporium 84:6 Jl '36
Terre promise
Beaux Arts p5 Jl 8 '38

LA FARGE, Raymond, 1656-1690**Reproductions**

- Porsenna faisant fouetter le maître d'école
de Vèrès par les enfants qu'il a livrés
Amour Art 18:7 Ja '37

LA FARGE, Bancel, 1866?-1938

- Obituary
Art Digest 12:16 S '38

LA FARGE, Mrs Bancel. See La Farge, M.**LA FARGE, John, 1835-1910**

- Complete work of John La Farge at the
Metropolitan. A. H. Sayre. Art N 34:5-6+
Mr 28 '36

- il: Young girls preparing kava, Samoa; Visit of
Nicodemus to Christ

- Exhibition of the work of J. La Farge. J. L.
Allen. bibliog f Met Mus Bul 31:73-8 Ap
'36

- il: Young girls preparing kava, Samoa; Visit of
Nicodemus to Christ; Music

- John La Farge exhibition at the Metropolitan
museum in New York. H. Focillon. 8il Am
M Art 29:311-19 My '36

- Metropolitan museum holds centennial for
the fecund La Farge. Art Digest 10:34 Ap
1 '36

- il: Self portrait; Scene in Tahiti

- Work of J. LaFarge. H. E. Winlock. Met
Mus Bul 31:50-1 Mr '36

Reproductions

- Portrait of a boy
Art Digest 10:2 Je '36

LA FARGE, John, 1880-

- Liturgy and asceticism in the Eastern
church. Liturg Arts 4 no4:218-22+ '35
Social mission of the liturgy. Liturg Arts 6
no 1:33-8 '37

LA FARGE, Louis Bancel

- Hindu temple; critique. Beaux Arts Inst Des
Bul 13:3-4 Mr '37

- Private sporting club; critique. Beaux Arts
Inst Des Bul 12:22-3 Mr '36

- Roman theatre; critique. Beaux Arts Inst Des
Bul 13:3 Ja '37

- Bethany Wood, a residential community
developed by J. C. Howell; L. B. LaFarge,
arch. il plan floor plans Arch Rec 79:280-4
Ap '36

- Remodeled town house for J. Morgan, New
York; L. B. La Farge, arch; views and
floor plans. Arch Forum 69:210-12 S '38

LA FARGE, Mabel (Hooper) (Mrs Bancel La Farge) 1875-**Reproductions**

- Grapes and pepper
Mag Art 31:359 Je '38

LAFARGE, René

- Exposition d'ensembles mobiliers. R. Mou-
tard-Uldry. Beaux Arts p3 My 29 '36

LA FARGE, Thomas Sergeant, 1904-**Reproductions**

- Panels for the New London, Conn. post
office
Lond Studio (detail) 10 (Studio 110):307
N '35
Pencil P (detail) 17:628 N '36

LAFARGUE, Marc, 1876-

- Corot
Excerpts
Beaux Arts p5 Ap 1 '38

- Exposition, galerie Druet. Beaux Arts p 1
Ap 1 '38

- Hommage à Marc Lafargue. P. Camo; A.
Maillo; P. Neveux; P. Pouvillon; P. Jamot.
il Beaux Arts p5 Ap 1; 8 Ap 8 '38

- Marc Lafargue, poète et peintre. P. Cha-
baneix. il por Beaux Arts p 1+ Mr 25 '38

LAFAYETTE, Marie Joseph Paul Roch Yves

Gilbert de Motier, marquis de, 1757-1834

Plaster bust by W. Rush. il Antiques 31:197

Ap '37

Portrait by S. F. B. Morse. Brooklyn Mus Q

24:49 Ap '37

LAFFERTY, Robert Charles, 1880-

New designs by a pioneer prefabricator; Laf-
ferty system, steel and concrete walls. il
plans floor plans wrk drgs Arch Rec 80:
66-7 Jl '36

LAFFON collection

La collection de M Laffon. il Beaux Arts p2
Jl 3 '36

LAFITA, Juan**Reproductions**

Henri de Montherlant
Beaux Arts p6 Jl 1 '38

LA FONTINELLE, Jean de

Exposition. M. P. Boyé. Beaux Arts p8 Ja 3
'36

LAFORÊT, Marcel**Reproductions**

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Beaux Arts p3 Je 25 '37

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Jules Laforgue, dessinateur et critique d'art.
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Art N 36:10 Je 4 '38

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Met Mus Bul 31:39 F '36 (engraved by
F. Dequevauviller)

Pantheon 22:265 Ag '38

L'aveu difficile

Art et Artist ns33:31 O '36

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Apollo 24:167 S '36

Beaux Arts p2 Je 19 '36

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Amour Art 17:342 N '36

L'indiscrétion

Beaux Arts p4 My 14 '37

LA FRESNAYE, Roger de, 1885-1925

Dernières confidences. Beaux Arts p 1 F 14;

1 F 28; 1+ Mr 13 '36

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'37

Exposition. Beaux Arts p4 Mr 18 '38

il: La table Louis-Philippe

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21:44 Ap '38

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177 My '38

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'37

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view

Beaux Arts p2 N 29 '35

Reproductions

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Beaux Arts p6 O 8 '37

Portrait de l'artiste

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Exposition, galerie Druet. Beaux Arts p8 O 18 '35
il: Le toréador

Reproductions

Damia

Beaux Arts p8 Je 4 '37

Danseuses gitanes

Beaux Arts p5 J1 1 '38

La famille du toréador

R Art (Bul) 68:353 N '35

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Beaux Arts p3 F 21 '36

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Prints 7:74 D '36

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Obituary

Chron Égypte 12:229-31 J1 '37. P. Bovier-Lapierre

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La peinture, clé de la décoration moderne. Beaux Arts p 1 Ap 16 '37

Reproductions

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Art et Artist ns34:288 My '37

Beaux Arts p3 My 21 '37

Lond Studio 14 (Studio 114):51 J1 '37

Jeanne Aubert dans Le bois de Boulogne de Rip

Beaux Arts p 11 Je 3 '38

Marguerite Jamois

Beaux Arts p4 Ap 8 '38

Portrait de Mrs Tréfusis

Lond Studio 12 (Studio 112):62 Ag '36

Renaissance 18:116 O '35

Tapiserie laine et soie à fond blanc

Beaux Arts p8 Je 25 '37

Les teintures

Beaux Arts p3 My 21 '37

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Allégorie de la littérature

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LA HYRE, Laurent de. See La Hire, L. de**LAI SUNG****Reproductions**

Resolute

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LAILLARD, J.**Reproductions**

Intérieur

Beaux Arts p2 Je 3 '38

Portrait

Beaux Arts p2 O 16 '36

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LAING art gallery and museum, Newcastle-upon-Tyne. See Newcastle-upon-Tyne—Laing art gallery and museum**LAIRD, Marshall**

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Judgment of Paris

Burl M 72:8 Ja '38

LAITHIER, Henri Jean**Reproductions**

Buste de jeune garçon

Beaux Arts p8 J1 16 '37

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Prints 7:268-71 Je '37
il: Rue des Marmousets

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Prints 7:195 Ap '37

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Art Digest 10:2 O 1 '35

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Reproductions

La travailleuse

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Conseil municipal de Paris, to their Majes-
ties King George VI and Queen Elizabeth.
il Lond Studio 16 (Studio 116):170 S '38

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Reproductions

Berbier du Mets

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Portrait

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Review of v 1-3

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Lamas, M.

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Reproductions

George Lawrence, esq

Roy Acad Illus 1938:82

Girl reading

Lond Studio 13 (Studio 113):310 Je '37

Miss Felicia Lamb

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LAMB, Lynton

Reproductions

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Lark ascending

Lond Studio 10 (Studio 110):216 O '35

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Reproductions

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Beaux Arts p8 My 28 '37

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Reproductions

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the English parish church

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35:579-90 O '36
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H. Hoffmann. il Mod Bauform 34:547-51
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Ein wohnhaus am stadtrand. il floor plans
meas drgs Mod Bauform 35:215-31 Ap '36

LAMBRECHT, Master of Saint. See Master
of Saint Lambrecht

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La composition du sénat romain de l'acces-
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mode, 117-192. Review
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LAMELLA roofs. See Roofs

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Reproductions

Old dock
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Beaux Arts p8 F 28 '36

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Beaux Arts p8 O 16 '36

LAMP festival. See Lychnapsia Philocaliana

LAMPLOUGH, Augustus Osborne, 1877-1930

Reproductions

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Russell Cotes Mus Bul 15:38 S '36

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burg am Inn

Reproductions

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Seeufer

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Les Parisiens à la campagne au musée de l'île de France. G. Pascal. il Beaux Arts p 12 Je 24 '38

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Per l'identificazione degli acquerelli tridentini di Alberto Durero. A. Rusconi. bibliog f il plan Graph K ns 1 no4:121-37 '36

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La pittura di paesaggio in Italia, by R. Buscaroli. Review

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Landscape painting, Venetian

LANDSCAPE painting, Persian

See also

Painting, Persian—

Landscape back-

grounds

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Titien paysagiste. R. Huyghe. il Amour Art 17:251-6 Jl '36

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LANDWEHR, Heinrich**Reproductions**

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LANE, Richard James, 1800-1872**Reproductions**

Marie Taglioni as Zoloe in La bayadère, after A. E. Chalon

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LANE, Samuel, 1780-1859**Reproductions**

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LANE, William Jared, 1789-1867

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LANEUVILLE, Jean Louis, 1748-1826**Reproductions**

Le conventionnel Michaud Beaux Arts p4 Ag 20 '37

LANFRANCO, Giovanni, 1582-1647**Reproductions**

Cupola of S Andrea della Valle, Rome Roy Soc Arts J 85:sup6 S 24 '37

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A. M. Cassandre, Paris; with English tr. Gebrauchsgraph 12:38-43 O '35

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Beaux Arts p2 F 7 '36

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Max Lange. H. Gebhart. 311 Kunst 75:86-8 D '36

LANGE, Otto, 1879-**Reproductions**

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Detroit Inst Bul 16:39 D '36

LANGERMAN, A. See Rosenberg, J. E. jt. auth.**LANGHANS, Carl Gotthard, 1732-1808****Reproductions**

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Z Kunstg 5:297 '36

LANGHEINRICH, Franz

Bilder aus unserem deutschen kolonialgebiet. Kunst 77:123-5 Ja '38

Otto Poppel. Kunst 77:203-7 Ap '38

LANGHOF, Josef**Reproductions**

Pamphlet
Gebrauchsgraph 15:40 Mr '38

LANGLADE, Pierre**Reproductions**

Jeune fille au foulard
Beaux Arts p8 My 21 '37

LANGLE, Paul, vicomte Fleuriot de. See Fleuriot de Langle, P.**LANGLEY scholarship. See Scholarships and fellowships****LANGMAACK, Gerhard**

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Prints 6:164-5 F '36

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il: Cayuga farmhouse p47

Reproductions

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Print Coll Q 24:224 Ap '37

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Am M Art 29:668 O '36

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LANNEAU, —. See Lagneau, —**LANNES, Mario****Reproductions**

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Emporium 86:617 N '37

LANSING, Ambrose

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—and Hayes, W. C.

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LANSKAIA, Natalia Nikolaevna (Gontcharova) Pushkina. See Pushkina, N. N.**LANTERN slides**

Accessions to the Catalogue of slides (cont)
J Rom Stud 25:sup25-9; 26:sup27-30; 27: sup25-8 '35-37; Same. J Hell Stud 55:sup26-8; 56:sup25-8; 57:sup27-30 '35-37

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LANTERNS (architecture) See Domes**LANTIER, Lucien, 1879-**

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LAON, Colart de. See Colart de Laon

LAON

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LA PATELLIÈRE, Amédée de, 1890-1932

Reproductions

Portrait

Parnassus 8:5 Ap '36

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LAPEYRIÈRE, A. de

Reproductions

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Beaux Arts p4 Je 10 '38

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Meeting Street manor and Cooper River court, Charleston; S. L. Lapham, jr, arch; views and construction outline. *Arch Forum* 68: 412-13 My '38

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Carving in lapis lazuli, representing Singhalaputra, Ch'ien Lung; A.D. 1736-1795 (col pl) *Connoisseur* 99:321 Je '37

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See also

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Portrait

Arch Forum 65:sup4 O '36

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La confiance de Paul Landowski, nouveau directeur de l'école des beaux-arts. *Beaux Arts* p 1 Ja 15 '37

Corot, ton nom modeste écrit dans un coin noir. *Beaux Arts* p 1+ F 21 '36

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Le XIX^e groupe. *Beaux Arts* p 1 D 4 '36

Le douzième groupe des artistes de ce temps. *Beaux Arts* p8 Ja 17 '36

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Dunoyer de Segonzac graveur. *Beaux Arts* p 1+ D 25 '36

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L'exposition Cézanne. *Beaux Arts* p 1-2 My 22 '36

Faut-il fermer L'École des beaux-arts? *Beaux Arts* p8 Ja 31 '36

Fresquistes au travail. *Beaux Arts* p6 S 27 '35

Le graveur: L. J. Soulas. *Beaux Arts* p4 S 18 '36

Graveurs d'aujourd'hui. *Beaux Arts* p6 My 15 '36

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Il y a dix ans mourait Roger de la Fresnaye. *Beaux Arts* p 1 O 11 '35

Intérieurs animés. *Beaux Arts* p8 Ja 17 '36

J. G. Solana. *Beaux Arts* p 1+ Ap 10 '36

Une magnifique exposition d'œuvres de Géricault a été organisée par la Sauvegarde de l'art français. *Beaux Arts* p8 My 14 '37

Un musée international à Tossa. *Beaux Arts* p4 S 20 '35

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L'œuvre gravé de Dunoyer de Segonzac à la Bibliothèque nationale. *Beaux Arts* p 1 My 21 '37

L'œuvre gravé de Frélaut. *Beaux Arts* p 1 My 28 '37

Paul Cornet. *Beaux Arts* p6 S 6 '35

Un peintre de la vie au XIX^e siècle, Constantin Guys. *Beaux Arts* p2 Ja 29 '37

Les peintres instinctifs. *Beaux Arts* p 1+ D 20 '35

Portraits. *Beaux Arts* p8 O 18 '35

La réorganisation du Louvre. *Beaux Arts* p 1+ F 19 '37; Same. *Art et Déc* 66 no2:sup6 '37

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Le Salon d'automne; la sculpture. *Beaux Arts* p3 N 5 '37

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Le Salon des surindépendants. *Beaux Arts* p 1 O 23 '36

Le Salon du temps présent. *Beaux Arts* p 1+ Mr 6 '36

La sculpture au Salon de Tuileries. *Beaux Arts* p2 My 29 '36

Simon Lissim. *Beaux Arts* p8 N 1 '35

Les Surindépendants. *Beaux Arts* p 1+ O 25 '35

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Les tapisseries de Bruxelles. *Beaux Arts* p 10 N 15 '35

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Visite d'atelier (cont) *Beaux Arts* p8 Ap 24; 4 S 4; 4 S 11; 6 O 30; 1+ N 6 '36

Visite au graveur Théodore Brenson. *Beaux Arts* p6 O 4 '35

LAPRADE, Pierre, 1875-1931

Une exposition d'œuvres inédites de Pierre Laprade ouvre aujourd'hui, galerie de l'Élysée. *il Beaux Arts* p 1 D 10 '37

Les maîtres de l'art indépendant au Petit palais. L. Vauxcelles. *Beaux Arts* p2 J1 2 '37

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Reproductions

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Emporium 87:315 Je '38
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Beaux Arts p3 Mr 11 '38

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Graph K ns2 no4:160 '37

LARARIA, Pompeian. See Shrines—Pompeii**LARDAT, L.****Reproductions**

Paysage
Beaux Arts p3 D 24 '37

LARDAT, Roger

Stades municipaux; R. Lardat, arch. S. G. Delafon. il Beaux Arts p3 F 14 '36

Reproductions

Rue à Audierne
Beaux Arts p8 F 14 '36

LARDIN, Pierre

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Largillière à la rétrospective. Beaux Arts p2 Ag 27 '37

Portrait of James Fitzjames, duke of Berwick, marshal of France. col pl(p 107) Apollo 24:115 Ag '36

Reproductions**La belle Strasbourgeoise**

Amour Art 18:17 My '37
Art et Artist ns35:156 F '38
Art N 35:25 N 7 '36
Arts & Dec 47:13 O '37
Kunst 75:139 F '37
Pantheon 19:27 Ja '37
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Le comte de Puységur

Burl M 67:231 N '35

Portrait de la dame au chien

Beaux Arts p3 Jl 22 '38

Portrait de la marquise de Renouville

Beaux Arts p9 Je 17 '38

Portrait de l'artiste (Cailloux collection)

Renaissance (detail) 20:29 Mr '37

Portrait du peintre par lui-même (Ancienne académie)

Art et Artist ns35:112 Ja '38

Portrait of la comtesse de Barentin de Montchal

Apollo 27:268 My '38
Beaux Arts p5 Mr 11 '38

Portrait of le comte de Barentin de Montchal

Apollo 27:268 My '38
Beaux Arts p5 Mr 11 '38

Portrait of Madame Manzeray

Art N 34:1 N 23 '35

Portrait présumé de Mme de Parabère

Beaux Arts p3 Ap 1 '38

LARGUIER, Léo, 1878-

Paul Cézanne; ou, Le drame de la peinture. Review

Gaz Beaux Arts s6 v 16:135 S '36

Saint Germain des Prés, mon village

Excerpts
Beaux Arts p8 Ap 8 '38

LARIONOFF, Michail Fjodorowitsch, 1881-**Reproductions****Costume de ballet**

Art et Artist ns33:135 Ja '37

LARMESSIN, Nicolas de, 1st, d 1694**Reproductions**

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Conversation pictures of Marcellus Laron. R. Edwards. 6il Apollo 22:193-8 O '35

LA ROQUE, F. Bisson de. See Bisson de la Roque, F.**LARREA, Juan**

Miroir d'Espagne, à propos du Faucheur de Miró au pavillon espagnol de l'exposition 1937. Cahiers Art 12 no4-5:157-9 '37

LARRICK, Thomas

Grade school, Lawrence, Kan; T. Larrick, arch. il floor plan Arch Rec 79:462 Je '36

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LARSEN, Johannes, 1867-**Reproductions**

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Forerunner of Hagia Sophia. Am J Archaeol 41:1-5 Ja '37

LARSON, C. Theodore. See Lönberg-Holm, K. jt. auth.**LARSSON, Lars, fl 1822****Reproductions**

Chevaliers assistant au couronnement de Salomon
Beaux Arts p3 Ag 20 '37

LARVAE, Lyctus. See Beetles**LASALLE, Philippe de, 1723-1805**

Eighteenth-century French silks. G. Underhill. bibliog f il(p43) Cleveland Mus Bul 23:36-8 Mr '36

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Apollo 24:173 S '36

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LA SALLE Place. See Louisville—Housing**LASARD, Loulou Albert****Reproductions**

Aquarelle
Renaissance 19:58 Jl '36

LASAREFF, Victor

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Gaz Beaux Arts s6 v 18:260 N '37. L. Réau

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Apollo 27:100 F '38

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LASCARI, Hilda Kristina (Mrs Salvatore Lascari) 1885-1937

Memorial exhibition at the Wildenstein galleries. il Art Digest 11:28 My 15 '37

Obituary

Art Digest 11:15 Mr 15 '37

Reproductions**Zephyr**

Art Digest 10:6 Mr 15 '36

LASCARI, Mrs Salvatore. See Lascari, H. K.
LASMAN, Pieter Pietersz. See Lastman, P. P.
LASNE, Jean
 Exposition, galerie Billiet. *Amour Art* 17:
 371 D '36

Reproductions

L'aveugle
Beaux Arts p8 D 4 '36
La couseuse
Beaux Arts p8 Mr 27 '36
Homme
Beaux Arts p4 Ap 15 '38
L'homme enlisé
Amour Art 18:20 Ja '37
Ville
Amour Art 18:80 Mr '37
Beaux Arts p 1 F 19 '37

LASSAIGNE, Jacques

L'art et la science au palais de la Découverte.
Beaux Arts p 1+ Je 18 '37
Le XVIII^e siècle. *Beaux Arts* sp no:12-14 Ag
 '37
L'exposition de 37; l'art et la science au
palais de la découverte. *Beaux Arts* p 1+
 Je 18 '37
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Amour Art 17:285-8 O '36
Les massacres de Paris; l'aménagement du
quartier St-Germain-des-Prés. *Beaux Arts*
 p 1+ N 26 '37
Nouvelles étapes de l'art décoratif. *Renaiss-*
sance 21:29-33 Je '38
Robert Grange. *Renaissance* 19:38-9 My '36
Salade de peintres. *Beaux Arts* p7 JI 2 '37
 —See Ors y Rovira, E. d'. jt. auth.

LASSENCÉ, Paul de, 1886-

Reproductions

Automne à Pont-Croix
Beaux Arts p7 Ap 30 '37
Locronan
Beaux Arts p2 My 1 '36
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Studio 15 (Studio 115):83-7 F '38
 il: *Portrait of the late Henry William Edmond Fitz-*
maurice; Viscount Dawson of Penn; Lady Elizabeth and
Lord Hugh Percy; David, son of Captain Michael and the
Lady Victoria Wemyss; Elizabeth Mary, daughter of the
late George Taylor Ramsden; Olive, daughter of the late
Professor Troughton; Portrait of A. L. Baldry; On the
Nile; His Majesty King George of Greece

Reproductions

H.R.H. the Duke of Connaught and Strat-
hearn, K. G., president of the Royal so-
cieté of arts

Beaux Arts p 1 N 26 '37

Lond Studio (col pl) 15 (Studio 115):2 Ja
 '38

Roy Soc Arts J 86:20 N 19 '37

Portrait du comte Jean de Castellane

Beaux Arts p3 D 27 '35

Portrait of Madeleine Carroll (Mrs Philip
Astley)

Lond Studio (col pl) 11 (Studio 111):103
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Le roi Carol II

Beaux Arts p 1 My 1 '36

S.M. le roi Carol de Roumanie

Beaux Arts p 1 Je 11 '37

LATAPIE, Louis, 1891-

Reproductions

Les baigneuses

Beaux Arts p8 N 29 '35

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Femme couchée

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Femmes

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Amour Art 18:15 My '37

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Renaissance (detail) 20:27 Jl '37

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LA TOUR, Maurice Quentin de, 1704-1788

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Beaux Arts p2 Mr 6 '36

Mme de Graffigny

Emporium 85:105 F '37

Mask of Voltaire

Mag Art 30:sup 13 N '37

Renaissance 20:29 Mr '37

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LATVIA

See also

Riga

LATVIAN art. *See* Art, Latvian

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Farm

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Street

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Vindonissa, lager und vicus. Review J Rom Stud 25:247-9 '35. G. Macdonald R Archéol s6 v7:152-3 Ja '36

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Beaux Arts p 1 D 20 '35

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Beaux Arts p4 Mr 18 '38

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Seated figure

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Obituary

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LAURENTIAN library, Florence. See Florence (Firenze)—Biblioteca Laurenziana

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LAURENZI, Luciano

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Beaux Arts p8 Ap 17 '36

Marine
Beaux Arts p8 Ja 29 '37

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Beaux Arts p8 Je 5 '36

Portrait
Beaux Arts p8 O 18 '35

—See Vérité, P. jt. artist

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LA VERNÈDE, H. de**Reproductions**

Nature morte
Beaux Arts p 1 Mr 4 '38

LAVERY, Sir John, 1856-**Reproductions**

Chamber music at Wimborne house
Roy Acad Illus 1937:81

Cyril McCormack, esq
Roy Acad Illus 1936:22

Lady Simon
Roy Acad Illus 1936:22

Miss Delphine Reynolds and her Sheltie
Roy Acad Illus 1937:80

Mrs A. D. Millar
Roy Acad Illus 1938:52

Picadilly: 12th of May, 1937
Roy Acad Illus 1938:59

Summer
Roy Acad Illus 1936:23

Sun-bathers
Roy Acad Illus 1937:80

Sun bathers in California
Lond Studio 13 (Studio 113):298 Je '37

Viscountess Castlerosse
Roy Acad Illus 1938:58

LAVIADA, Manuel A.**Reproductions**

Fragment of a group of dryads
Lond Studio 12 (Studio 112):250 N '36

LA VILLÉON, Eliane de**Reproductions**

Panneau décoratif pour le Trocadéro
Beaux Arts p4 JI 30 '37
Le pont du Rialto
Apollo 28:43 JI '38
Les réfugiés espagnols: le débarquement
Beaux Arts p4 JI 1 '38
Venise
Beaux Arts p2 Mr 4 '38

LA VILLÉON, Emmanuel de**Reproductions**

Le noyé
Beaux Arts p8 Mr 5 '37
Toit de Paris
Beaux Arts p8 My 1 '36

LAVREINCE. See Lafrensen**LAVRILLIER, Margareta Cossaceanu-. See Cossaceanu-Lavrillier, M.****LAVRUT, Louise, 1874-****Reproductions**

Portrait
Beaux Arts p7 My 1 '36

LAW, H. G. See Crutchfield, W. jt. arch.**LAW, H. W.**

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Lawless brings New England to New York; exhibition, Grand Central art galleries. Art Digest 10:15 Mr 1 '36
il: Winter pattern

Reproductions

Path of light
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LAWLOR, Adrian**Reproductions**

Cannas
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LAWMAN, Jasper Holman, 1825-1906**Reproductions**

Mrs O'Doud—grocery store
Carnegie M 9:276 F '36

LAWNS

Anlage von rasenflächen. Schöne Heim 39:185-6 Mr '36
California lawns. M. C. McNeil. il Calif Arts & Arch 50:39+ N '36

LAWREINCE. See Lafrensen**LAWRENCE, Saint, d 258**

Saint Lawrence altarpiece by Fra Filippo Lippi. H. B. Wehle. bibliog f il Met Mus Bul 30:239-45 D '35; Same. Art N 34:3+ D 14 '35

LAWRENCE, Alfred Kingsley, 1893-

Jury of award. por Carnegie M 10:119-21 S '36

1936 art faces gentlemen of the jury. por Art Digest 11:12 O 1 '36
Portrait

Carnegie M 10:143 O '36

Reproductions**Elena**

Roy Acad Illus 1936:64

H. B.'s orchard

Roy Acad Illus 1938:78

Jane, daughter of Charles L. Flaccus

Roy Acad Illus 1937:82

Lady Abercromby

Roy Acad Illus 1938:76

Mr and Mrs L. Stuyvesant Chanler jr and children

Carnegie M 10:140 O '36

Sir George Abercromby

Roy Acad Illus 1937:60

Sir Herbert Baker

Roy Acad Illus 1936:65

Viscountess Clive

Roy Acad Illus 1936:64

LAWRENCE, Carol H.

Details of a fence and gate, and a Cape Cod fence, at Sandwich, Mass; measured drawings. Pencil P 16:617-18 D '35

LAWRENCE, Ellis Fuller, 1879-

Addenda to Oregon competition. Arch Rec 80:250-1 O '36

Architectural school. Pencil P 18:33-42 Ja '37

Portrait

Arch Rec 80:179 S '36

LAWRENCE, George, 1758-1802

George Lawrence, a forgotten Irish pastelist. E. A. McGuire. 5il facsimis Connoisseur 97:206-9 Ap '36

LAWRENCE, Mrs Helen Humphreys, 1878-

Exhibition, Studio guild. Art Digest 11:29 Mr 1 '37

il: I object

Exhibition, Studio guild. Art N 35:16 Mr 6 '37

LAWRENCE, L. A. collection

English coins from the Lawrence collection. il Brit Mus Q 10:24-5 Ag '35

LAWRENCE, Samuel. See Laurence, S.**LAWRENCE, Sir Thomas, 1769-1830**

Heirs of Lawrence, 1825-1835. C. Holmes. 3pl Burl M 69:194-201 N '36

Masterpieces in the art market: Portrait of Mrs Annesley and children. il(p 17) Art N 35:25 D 19 '36

Portrait of Miss Rosamund Carrington Pennell acquired by H. S. Auguste. il Art N 34:11 My 2 '36

Portrait of the marquis de Grammont by T. Lawrence. A. Watt. por Apollo 25:212+ Ap '37

Portrait of William Linton. il Russell Cotes Mus Bul 16:38-40 S '37

Two notable Lawrence portraits acquired by western collector: Other Archer, earl of Plymouth, and Mary, countess of Plymouth. il Art Digest 10:9 Ap 15 '36

Reproductions**L'arciduca Carlo**

Emporium 87:266 My '38

Le duc de Bordeaux

Art N 35:24 Ja 23 '37

John Philpot Curran

Burl M 69:247 D '36

Miss Farren, countess of Derby

Art Digest 10:19 JI '36

Connoisseur 98:169 S '36

Portrait d'homme

Beaux Arts p2 Je 18 '37

Portrait of George IV

Art N 36:9 My 14 '38

Portrait of H.R.H. Princess Amelia

Connoisseur 99:244 My '37

Portrait of John Hunter

Parnassus 8:29 D '36

Portrait of Mrs James Fraser

Penn Mus Bul 31:6 N '35

Portrait of the Duchess of Cleveland

Apollo 24:303 N '36

Lond Studio 12 (Studio 112):340 D '36

La princesse Lieven

Amour Art 19:71 Mr '38

LAWRENCE, Sir Thomas—Reproductions—*Continued*

La reine Charlotte

Amour Art 19:70 Mr '38

Beaux Arts p 1 Mr 11 '38

Renaissance 21:11 Ap '38

Sir H. Jones-Brydges, bart

Amour Art 19:72 Mr '38

LAWRENCE, Thomas Edward. See Shaw, T. E.**LAWRENCE, Kansas**

Grade school, T. Larrick, arch. il floor plan Arch Rec 79:462 Je '36

LAWRIE, Lee, 1877-

Biggest and heaviest: L. Lawrie's statue of Atlas, Rockefeller Center. il Arch Forum 66:sup 14 Mr '37

New craftsmanship in cast stone; Wichita art institute sculptural decorations by L. Lawrie. il pl Arch (N Y) 72:241-6 N '35

Sculpture by Lee Lawrie; portfolio. Review Arch Rec il 81:sup 16 Ja '37

Signs of the zodiac, Bok singing tower, Mountain Lake, Fla. il Am Arch 151:77-8 Ag '37

Reproductions

Atlas shouldering the world

Am Arch 150:4 F '37

Art Digest 11:19 Mr 1 '37

Mag Art 30:160 Mr '37

Bas-relief, Nebraska state capitol Arch Forum 66:sup 78 F '37

LAWSON, Cecil, 1851-1882**Reproductions**

August moon

Connoisseur 100:12 Jl '37

LAWSON, Ernest, 1873-

Exhibition, Ferargil galleries. M. Breuning. Mag Art 30:58 Ja '37

Lawson returns from South with new jewels; exhibition, Ferargil galleries. por Art Digest 11:14 D 1 '36

Reproductions

Beach, Miami

Art Digest 12:10 Ja 15 '38

City Hall square, New York

Art Digest 10:26 Jl '36

River: spring

Art N 35:24 F 27 '37

LAWSON, James Kerr-. See Kerr-Lawson, J.**LAWSUITS**

Phillips wins suit; test case against a publisher for failure to give proper credit. Art Digest 10:11 F 1 '36

LAWTON, Herbert, collection

Dramatic interlude at the Lawton sale; monthlong bowl by John Coney. il Antiques 31:140-2 Mr '37

Lawton sale. il Antiques 31:202-3 Ap '37

LAY, Benjamin, 1677-1759

William Williams, first instructor of Benjamin West. W. Sawitzky. il Antiques 31:241 My '37

LAY, Charles Downing, 1877-

Modern problems in subdivision work. Arch Rec 79:263-76 Ap '36

New towns for high-speed roads. Arch Rec 78:352-4 N '35

Opportunities in city planning for architects and landscape architects. Arch Rec 82:85-7 N '37

LAYNA SERRANO, Francisco

Una cruz de Becerril, en La Puerta, Guadalajara. Soc Espan Excurs Bol 44:103-8 Je '36

La parroquia de Mondéjar; sus retablos y el del convento de Almonacid de Zorita. Soc Espan Excurs Bol 43:265-90 D '35

Las tablas de la iglesia de San Ginés, en Guadalajara. Soc Espan Excurs Bol 44:89-102 Je '36

LAYOUT (printing) See Advertisements—Layout; Printing—Layout**LAZAREFF, Victor.** See Lasareff, V.**LAZARO, José, collection**

Livres espagnols. M. A. Cochet. Beaux Arts p2 Jl 10 '36

Les Lucas de la collection Lazaro à la galerie de Beaux-arts. il Beaux Arts p 1 Jl 3 '36

LAZAROFF, Ivan, 1889-**Reproductions**

Peasant girl

Lond Studio 15 (Studio 115):138 Mr '38

LAZARUS

Das Lazarusgrab in Autun. R. H. L. Hamann. il tabs plan floor plans drgs meas drg Marburg Jahrb 8-9:182-328 bibliog(p324-8) '36

LAZARUS and Dives (theme) See Dives and Lazarus (theme)**LAZZARI, Donato d'Angeli.** See Bramante, D.**LEA, Arthur Henry, 1859-1938**

Lea bequests. Art Digest 12:21 F 1 '38

LEA, Tom, 1907-**Reproductions**

Life on a Texas farm

Mag Art 30:561 S '37

Lonely town

Mag Art 31:538 S '38

LEACK, Harold G.

Le service des monuments nationaux en Irlande. Mousseion no37-38(11 no 1-2): 157-69 '37

LEAD

Lead and pewter. E. L. Bird. il Arch R 81:269-72 bibliog(p300) Je '37

LEAD glass. See Glass manufacture**LEAD work**

Cistern from Hampton Court. H. G. Fell. il Connoisseur 96:344 D '35

Early eighteenth century sundial. B. Bennett. il Chicago Art Inst Bul 29:94-5 D '35

Lead ornaments are becoming to gardens. H. Tachau. il Arts & Dec 46:31-3 Je '37

LEADERS, Roof. See Roof leaders**LEAF frieze, Master with the.** See Master with the Leaf frieze**LEAGUE of American artists**

Organization. Am M Art 29:193 Mr '36

Organization at Artists' congress. Parnassus 8:31 Mr '36

LEAGUE of nations

La Société des nations et les beaux arts. M. Schaeffer. Beaux Arts p2 S 20 '35

See also

International institute of intellectual cooperation International museum office

LEAGUE of nations building. See Geneva—League of nations building**LEAGUE of New Hampshire arts and crafts**

New Hampshire league of arts and crafts. M. G. Stearns. il Design 37:10-13+ F '36

LEAGUE of revolutionary artists of Mexico

Mexico's younger generation. C. Merida. il Mag Art 31:337-9 Je '38

LEAKE, Gerald, 1885-**Reproductions**

Into the night

Art Digest 11:6 Mr 15 '37

LEAL, Juan de Valdés. See Valdés Leal, J. de**LEAMINGTON art gallery**

Leamington Spa art gallery; opening of extension. il Mus J 37:550 Mr '38

LEANDRO da Ponte. See Bassano, L.**LEARNED institutions and societies**

Case for a learned society; with discussion. E. J. Carter. il Roy Inst Brit Arch J s3 v45:217-36 Ja 10 '38

LEARNING and scholarship

Church and learning in the Byzantine empire, 867-1185, by J. M. Hussey. Review J Hell Stud 58:126-7 '38

Concerning scholarship. P. Boswell. Art Digest 12:3 My 15 '38

LEASES

Percentage leasing; NAREB consensus of expert opinion on how, when and how much. tab Arch Forum 68:188-9 F '38

LEATHART, Julian Rudolph

Rising Sun colliery, Wallsend. Arch R 79:160-2 Ap '36

LEATHER gilding

English chinoiserie gilt leather; with list of London leather gilders. H. Huth. bibliog f il 3pl facsimis Burl M 71:25-35 J1 '37

LEATHER industry and trade**Advertising**

Fashion controls leather goods trade. J. S. Nicoll. il Comm Art 19:126-9 O '35

LEATHER work

Antiquarian puzzle: leather sleeve for a sword hilt found in river bank, Wandsworth. C. A. Edings. il Connoisseur 97:210 Ap '36
English chinoiserie gilt leather; with list of London leather gilders. H. Huth. bibliog f il 3pl facsimis Burl M 71:25-35 J1 '37
Leather tooling. il Design 39:35-6 S '37

See also

Bookbinding

LEAVES

Foliate patterns on the Alp Arslan salver. A. U. Pope. bibliog f il Am Inst Pers Art Bul 4:74-8 D '35

LEBADEIA. See Livadia**LE BAS, Edward****Reproductions**

Michaelmas daisies
Lond Studio (col pl) 15 (Studio 115):227 Ap '38

Roma

Lond Studio 15 (Studio 115):339 Je '38

LE BAS, Jacques Philippe, 1707-1783**Reproductions**

Le négligé, after Chardin
Art et Artist ns33:29 O '36

LEBASQUE, Henri, 1865-1937

Obituary

Art et Déc 66 no7:sup28 '37
Beaux Arts p2 Ag 13 '37
Beaux Arts por(p 1) p4 Ag 20 '37

Reproductions

Jeune fille aux hortensias
Beaux Arts p4 Ag 20 '37

Nu

Beaux Arts p5 My 22 '36

Nu dans un intérieur

Beaux Arts p2 F 7 '36

Nu en plein air

Beaux Arts p5 Ja 14 '38

Nu: femme assise

Beaux Arts p 1 Je 3 '38

Nu sur un canapé

Beaux Arts p 1 Mr 4 '38

Le voyage

Art N 35:17 D 5 '36

LEBASQUE, Marthe**Reproductions**

Les coquilles
Beaux Arts p7 N 1 '35

Les glaieuls

Beaux Arts p4 Ap 29 '38

La neige

Beaux Arts p9 F 7 '36

La tonnelle

Beaux Arts p7 Mr 4 '38

LEBASQUE, Pierre**Reproductions**

Fragment de décoration en céramique polychrome
Art et Déc 64:439 D '35

LEBDUSKA, Lawrence H. 1894-

Exhibition, Contemporary Arts. Art N 35:23 O 24 '36

15 Lebduska paintings sold. Art Digest 11:16 D 1 '36

Reproductions

Wild asses
Lond Studio 15 (Studio 115):348 Je '38

LEBEDEFF, Jean, 1884-

Un grand illustrateur. J. P. Dubray. 6il Art et Artist ns33:151-6 F '37

LEBEL, Gustave

La peinture française au XVI^e siècle: Antoine Caron. Amour Art 18:317-25 D '37

LEBES gamikos. See Vases, Greek

LE BLON, Nicolas. See Leblond, N.

LEBLOND, Abram, 1819-1894

LeBlond & co, printers. R. W. LeBlond. Antiques 31:292-5 Je '37

LEBLOND, Ary, 1880-. See Leblond, M. jt. auth.

LE BLOND, Jean, 1635?-1709

Un maître de la réalité au musée de Brno; Le portrait du fagoteux Jean Robert, crieur de noir à noircir. B. Lossky. il Amour Art 17: 217-18 Je '36

LEBLOND, Marius, 1877-, and Leblond, Ary

L'île aux Cygnes 1937; les pavillons de la France d'outre-mer. Art et Artist ns34: 348-53 J1 '37

Un peintre français à Tahiti sous Louis-Philippe: Charles Giraud. Gaz Beaux Arts s6 v 17:161-78 Mr '37

LEBLOND, Nicolas, fl 1577-1610

Deux scènes de comédie gravées d'après François Clouet. J. Adhémar. il Graph K ns2 no4:136-9 '37

LEBLOND, R. W.

LeBlond & co, printers. Antiques 31:292-5 Je '37

LEBLOND and company

LeBlond & co, printers. R. W. LeBlond. il Antiques 31:292-5 Je '37

LE BRETON, Constant

Reproductions

Entrée du port de Concarneau

Beaux Arts p4 N 26 '37

Fernand Fleuret

Beaux Arts p2 N 1 '35

Hommage à Ravel

Beaux Arts p1 Mr 4 '38

Notre-Dame de Paris

Beaux Arts p 1 Mr 5 '37

Nu

Beaux Arts p2 F 7 '36

Les soldats de plomb

Beaux Arts p7 O 16 '36

LE BRETON, Louis

Études iraniennes, galerie Montaigne. G. Guillaume. Beaux Arts p4 My 27 '38

LE BRUN, Charles, 1619-1690

L'entrée du chancelier Séguier à Rouen par Charles Le Brun. P. Francastel. il Gaz Beaux Arts s6 v 14:184-7 N '35

Notice biographique. S. Barazzetti. Beaux Arts p2 F 12 '37

il: Entrée du chancelier Séguier à Rouen

Reproductions

Le chancelier Séguier entrant à Rouen après la sédition de 1639

Amour Art 18:16 My '37

Renaissance (detail) 20:33 J1 '37

R Art 71:162a S '37

Portrait de Turenne

Beaux Arts p 11 Je 24 '38

Portrait du peintre par lui-même

Art et Artist ns35:112 Ja '38

LEBRUN, Mme Marie Louise Elisabeth (Vigée) 1755-1842

Notice biographique. S. Barazzetti. il Beaux Arts p2 Ap 16 '37

Reproductions

La comtesse Skavronska

Beaux Arts p 1 D 6 '35

Head of a girl, turned to the left

Apollo 23:354 Je '36

Madame du Barry

Art et Artist ns35:162 F '38

Renaissance 20:38 J1 '37

Madame Molé-Raymond

Connoisseur (col pl) 101:161 Mr '38

Maria Antonietta regina di Francia (Versailles)

Emporium 82:263 N '35

Portrait de jeune femme

Beaux Arts p5 S 3 '37

Portrait of a young girl

Art N 34:11 Je 13 '36

Portrait of Marie Antoinette

Connoisseur 102:109 Ag '38

- LEBRUN, Mme Marie Louise Élisabeth**—Reproductions—*Continued*
Portrait of the artist's daughter
Art Digest 12:10 F 15 '38
Art N 36:1 N 6 '37
Young woman with a director's hat
Art N 34:12 My 9 '36
Carnegie M 10:1 Ap '36

- LEBRUN, Rico**
Decoration for a lobby of an open-air music centre; critique. Beaux Arts Inst Des Bul 14:2-3 My '38

- LE BRUN** traveling scholarship. See Scholarships and fellowships

- LECARON, Georges, 1899-**

Reproductions

- Jeunes filles à table
Beaux Arts p7 O 16 '36

- LE CHATELIER, Henri Louis, 1850-1936**
Henry LeChatelier, his life and work. A. Silverman. por Am Cer Soc Bul 16:155-63 Ap '37

- LECHAY, James, 1907-**
Exhibition, Artists gallery. Art N 36:14 F 5 '38
Exhibition of street views, Another Place. Art N 35:17 O 24 '36

- LE CHEVALLIER, Jacques**
Jacques Le Chevallier. R. Cogniat. Beaux Arts p4 F 18 '38

Reproductions

- Les allocations familiales
Art et Artist ns34:304 Je '37
Beaux Arts p3 Je 18 '37
Saint Marcel
Beaux Arts p 1 Ap 2 '37
Spolète
Beaux Arts p4 F 25 '38

- LECHLER, George**
Rare book of early American exploration; Brevis narratio by Iacobo LeMoyne. Detroit Inst Bul 17:24-6 Ja '38
Tree of life in Indo-European and Islamic cultures. bibliog f Ars Islam 4:369-419 '37

- LE CHUITON, Fernand, 1893-**
José Mange. Art et Artist ns32:193-6 Mr '36

Reproductions

- Paysage
Beaux Arts p 1 Ap 2 '37
Route en Bretagne
Beaux Arts p 1 My 1 '36

- LECK, Bart Antonij van der, 1876-**

Reproductions

- Back street
Lond Studio 14 (Studio 114):242 N '37

- LECLERC, Claude, fl 1785-1811**
Signed chairs. H. Comstock. il Connoisseur 101:95-6 F '38

- LECLERC, Jean, 1587?-1633**

Reproductions

- Concert
Burl M 72:205 My '38

Attributed works

- Les veilles, after G. de la Tour
Amour Art 17:374 D '36

- LE CLERC, Jerome, fl 1677-1718**
Armorial tapestry with the arms of William and Mary, woven in the atelier of Jerome Le Clerc, probably after a design by Daniel Marot. J. G. Phillips. il Met Mus Bul 31:122-4 Je '36; Same cond. il Art Digest 10:28 JI '36

Reproductions

- Meet of otterhounds, sportsmen resting, after D. Teniers, 2d
Art N 34:16 Mr 21 '36

- LE CLERC, Nicolas, fl 1487-1507**
Gift of two medals. J. G. Phillips, jr. il Met Mus Bul 30:199-200 O '35

- LE CLERC, Sébastien, the elder, 1637-1714**
Sébastien Le Clerc commémoré au musée de Metz. Beaux Arts p6 S 17 '37

- LECLERCQ, Elsa Mounier-. See Mounier-Leclercq, El.**

- LECLÈRE, Achille François René, 1785-1853**
Portrait by Ingres. Art N 36:17 D 11 '37

- LECLÈRE, Tristan (Tristan Kilingsor, pseud) 1874-**

- La décoration théâtrale au Salon d'automne. Beaux Arts p3 O 23 '36

- Patines de bronzes. Beaux Arts p 1 S 17 '37

- Problèmes de peintres: la transposition des valeurs. Beaux Arts p 1+ Ap 29 '38

- La seconde mort de Benozzo Gozzoli; restauration de La malédiction de Cham. Beaux Arts p 1 D 24 '37

- La technique de Greco. Beaux Arts p 1+ S 3 '37

Reproductions

- Tulipes et violons. Beaux Arts p2 N 1 '35

- LECOMTE, Georges Charles, 1867-**
Guillaumin. Beaux Arts p 1 N 12 '37

- LECOMTE, Hippolyte, 1781-1857**

Reproductions

- Paysanne des environs d'Innsbruck. Gaz Beaux Arts s6 v 14:117 S '35

- LECOMTE, Paul Émile, 1877-**
Exhibition, galleries of Camilla Lucas. Art Digest 11:6 Ap 1 '37

- LE CORBUSIER (Charles Édouard Jeanneret-Gris) 1887-**

- L'architecture moderne au dernier tournant; interview. S. G. Delafon. il Beaux Arts p4 Ja 8 '37

- Le Corbusier and Pierre Jeanneret: works before 1929. Review

- Arch R 82:74 Ag '37. J. M. Richards

- Flats at Highgate; vertical garden city. Arch R 79:9-10 Ja '36

- Mars group exhibition of the elements of modern architecture. Arch R 83:109-16 Mr '38

- Les massacres de Paris; l'aménagement du quartier Saint-Germain-des-Prés. plan

- Beaux Arts p5 Ja 7 '38

- Module for recreation. Arch Rec 81:120-1 Je '37

- L'œuvre plastique de Le Corbusier

- Excerpts
Beaux Arts p4 Ag 12 '38

- Quand les cathédrales étaient blanches: voyage au pays des timides. Review

- Mag Art 31:45 Ja '38. F. A. Gutheim

- Tribute to the Crystal palace. Arch R 81:72 F '37

- Vers une architecture; excerpts. por Arch Forum 63:sup 16, 455 N '35

- La ville radieuse. Review

- Arch Rec 79:sup27-8 Ap '36. C. O. Schnie-

- wind

- Arch R il 80:171-3 O '36. E. Gutkind

- La ville radieuse. il por Am Arch 147:16-18 N '35

- What is America's problem? tr. by H. R. Hitchcock, jr. por Am Arch 148:16-22 Mr '36

- L'atelier radieux de Le Corbusier. il por Beaux Arts p 1 Ap 9 '37

- Coming of Corbusier. por Arch Forum 63:sup34+ O '35

- Fantasy on the roofs of Paris; structure by Le Corbusier, decoration by C. de Beistegui. A. Watt. il Arch R 79:155-9 Ap '36

- Le Corbusier, peintre. M. Raynal. Beaux Arts p 1+ Ja 21 '38

- Leurs raisons de vivre. P. Diolé. Beaux Arts p 1 Ja 31 '36

- Portrait
Arch Rec 80:243 O '36

- Radiant city and garden suburb; Corbusier's Ville radieuse. G. Samuel. il diags Roy Inst Brit Arch J s3 v43:595-9 Ap 4 '36

- Réflexions sur l'œuvre et les idées de Le Corbusier. R. Chavance. il diag drgs Art et Déc 65 no4:129-36 '36

- La ville radieuse. H. Clouzot. Beaux Arts p3 N 22 '35

Reproductions

- Still life
Minneapolis Inst Bul 25:163 D 5 '36

- LECTERNS**
Niederländische messingpulte in Italien. C. C. Oman. il Pantheon 20:274-7 S '37

LECTURE halls. See Auditoriums

LÉCUYER, Raymond, and Moreux, J. C.
Le Désert de M de Monville. *Amour Art* 19:
119-26 Ap '38

LECYTHI. See Vases, Greek

LEDERER, Robert, 1900-
Architect in advertising. *il Art & Ind* 23:229-
30 D '37

LE DOUX, Charles René Picart. See Picart le
Doux, C. R.

LEDoux, Clare
Shall your new house be modern or tradi-
tional? *Arts and Dec* 44:32-3+ F '36

LEDoux, Claude Nicolas, 1736-1806
City of the architect Ledoux; abstract. E.
Kaufmann. *Art Bul* 18:265-6 Je '36
Claude-Nicolas Ledoux, by G. Levallet-Haug.
Review

Z Kunstg 4:353-5 '35. E. Kaufmann
Claude Nicolas Ledoux, a pioneer of modern
architecture in the eighteenth century. E.
Kaufmann. *il floor plan Parnassus* 8:16-18
O '36

Claudio Nicola Ledoux e le sue opere. E.
Kaufmann. *il Emporium* 83:288-95 Je '36
Un précurseur de l'architecture moderne. M.
Brion. *il Beaux Arts* p3 Ja 22 '37

LE DOUX, Jean Picart. See Picart Le Doux, J.

LEDoux, Louis Vernon, 1880-
Japanese painting and sculpture. *Am M Art*
29:558-73 S '36
Japanese prints. *Enjoy Your Mus* no 11h:
[1-17] O '36

LE DOUX, Picart. See Picart Le Doux

LEDWARD, Gilbert, 1888-

Reproductions

Alfred Viscount Milner
Roy Acad Illus 1936:124
Earth rests
Roy Acad Illus 1937:127
Eliot A. C. Druce
Roy Acad Illus 1937:126
H.M. the King
Roy Acad Illus 1938:128
H.M. King George V (model for statue at
Kampala, Uganda)
Roy Acad Illus 1938:129
H. M. the Queen
Roy Acad Illus 1938:128
Monolith
Roy Acad Illus 1936:125
Posthumous bust of Dr A. C. Woolner
Roy Acad Illus 1937:126
Sunflower
Lond Studio 15 (Studio 115):306 Je '38

LEDWITH, William L. collection
Antiques in domestic settings. *il Antiques*
31:188-9 Ap '37

LEE, A. H.
Film of the National museum of Wales. *Mus*
J 37:414-16 D '37
Museum lectures to secondary schools. *Mus J*
36:507-9 Mr '37

LEE, Albert, 1868-
Ceramic Shakespeareana. *Antiques* 31:176-9
Ap '37

Dated commemorative ware. *Antiques* 28:244-
8 D '35

Potted English kings. *Antiques* 30:72-4 Ag
'36

Staffordshire figures in America. *Connoisseur*
96:262-5 N '35

LEE, Arthur, 1881-

Reproductions

Great fortune
Art Digest 11:6 Mr 15 '37
Mag Art 30:314 My '37

LEE, Chingwah
Hand-crafted enamels. *Calif Arts & Arch*
53:3+ Mr '38

LEE, Doris, 1905-
Doris Lee's Americana shown in New York,
Walker galleries. *il Art Digest* 10:20 Mr 15
'36

Exhibition, Walker galleries. A. H. Sayre.
Art N 34:12 Ap 4 '36

Exhibition, Walker gallery. E. M. Benson.
Am M Art 29:333-4 My '36
il: Widow
Winter in the Catskills. A. Kistler. *il Prints*
6:225-6 Ap '36

Reproductions

Landscape with fisherman
Parnassus 8:30 Ap '36

Maytime
Lond Studio 13 (Studio 113):20 Ja '37

Noon
Art N 36:12 Ja 29 '38

Rural landscape
Am M Art 29:119 F '36

Strawberry pickers
Art N 36:18 My 21 '38
Lond Studio 16 (Studio 116):124 Ag '38

Thanksgiving
Art Digest 10:5 N 1 '35

Winter in the Catskills
Lond Studio 14 (Studio 114):163 S '37

Woman sewing
Am M Art 28:676 N '35

LEE, Frank B. See Warren, D. M. jt. auth.

LEE, H. N.
Improved methods for the examination of
paper. *bibliog f Tech Stud* 4:93-106 O '35
Microscopical mechanism of rosin sizing; ab-
stract. *Tech Stud* 5:265-6 Ap '37

LEE, Harold Newton
Perception and aesthetic value. Review
Art Digest 12:31 Je '38

LEE, Lennox
Training textile designers. *Comm Art* 20:166
Ap '36

LEE, Lowell Merritt, 1905-
1st annual exhibition of the Milwaukee print-
makers. *Milwaukee Inst Bul* 11:3 N '36
Watercolors by Lowell M. Lee. *Milwaukee*
Inst Bul 11:4 F '37

LEE, Margaret M.
Children's hour. *por Carnegie M* 10:51-5 My
'36

LEE, Robert Edward, 1807-1870
Stratford Hall dedicated. *Mus N* 13:1+ N 1
'35

LEE, Rosa, d 1936
Memphis art patron dies. *Art Digest* 10:7 My
15 '36

LEE, Mrs Ruth Webb
Mosaic glass and other types. *Antiques* 31:
80-1 F '37
Popular ten in pattern glass. *Antiques* 32:
73-5 Ag '37

LEE, S. Charles
Bel-Air, Calif. residence of O. Oldknow; S.
C. Lee, arch; views and floor plan. *Calif*
Arts & Arch 52:23-5 D '37

LEE, Sydney, 1866-

Reproductions

Arcade
Roy Acad Illus 1938:30

Dolomite
Roy Acad Illus 1937:33

Durham
Roy Acad Illus 1938:30

Quiet evening
Roy Acad Illus 1936:72

Ramparts
Roy Acad Illus 1936:78

Ravine
Roy Acad Illus 1938:31

Roadway by the cliff
Roy Acad Illus 1937:32

Rock by the sea
Roy Acad Illus 1936:79

Window
Roy Acad Illus 1937:32

LEE, Ballou and Vandervoort, architects
George Mason school, Richmond; with
views and floor plans. *Arch Rec* 81:BT28-9
Ap '37

Southeastern optical building, Richmond, Va;
with views and floor plans. *Arch Rec* 79:225
Mr '36

LEE-ELLIOTT, Theyre
Pictorial statistics for the hoarding. *il Art*
& Ind 22:65-7 F '37

LEE of Fareham, Arthur Hamilton Lee, 1st viscount, 1868-
Courtauld Institute. *Burl M* 71:188 O '37

LEE of Fareham collection
Early silver in the collection of Viscount and Viscountess Lee of Fareham. C. R. Beard. *il Connoisseur* 99:63-70 F '37
Works of art in silver and other metals belonging to Viscount and Viscountess Lee of Fareham, comp. by W. W. Watts. Review *Apollo* 11:25:94-6 F '37. E. A. Jones
Burl M 70:199 Ap '37. C. C. Oman
Pantheon 20:324 O '37

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Along El Camino Real. *Calif Arts & Arch* 53:3+ Je '38
California house of 1938. *Calif Arts & Arch* 53:21-3 Ja '38
Heigh-ho for a holiday. *Calif Arts & Arch* 51:17+ My '37
Hotel Playa de Cortes at Guaymas on the west coast of Mexico. *Calif Arts & Arch* 50:21+ O '36
Santa Anita wins again. *Calif Arts & Arch* 52:16-18 D '37
Schools. *Calif Arts & Arch* 50:29-36 N '36
Town House is a town home. *Calif Arts & Arch* 49:14-15+ My '36
Trails begin and clothes end. *Calif Arts & Arch* 54:3+ Ag '38

LEECH, Hilton, 1906-
Back porch wins praise at show at Morton galleries. *il Art Digest* 10:21 O 15 '35

Reproductions

Mural for the Chattanooga, Tenn, post office and court house
Pencil P 17:625 N '36

LEECH, John, 1817-1864

Reproductions

Jorrocks, saying, Come up here you ugly brute
Prints 7:251 Je '37

Scarborough sands
Arch R 83:201 Ap '38

LEECHMAN, Douglas

Archaeology in the eastern Arctic. *Mus N* 15:6-7 Je 1 '37

Native paints of the Canadian West coast. *Tech Stud* 5:202-8 Ap '37

Repairing delicate baskets. *Mus N* 15:7 S 15 '37

LEEDS, Edward Thurlow, 1877-

Early Anglo-Saxon art and archaeology. Review
Brooklyn Mus Q 24:38-9 Ja '37

Burl M 70:96+ F '37. T. D. Kendrick
Speculum 13:112-14 Ja '38. P. W. Souers

LEEDS, England

Housing and slum clearance in Leeds. *il maps plans floor plans diag Roy Inst Brit Arch J* s3 v44:765-78 Je 5 '37

Planning a museum at Leeds; architect's scheme for new library, art gallery and museum; J. C. Procter, arch. pl plans *Mus J* 38:45-50 My '38

LEEDS pottery. See Pottery, English—Leeds

LEEDS school of architecture

Some notes on its teaching policy. *il plans floor plan Roy Inst Brit Arch J* s3 v44:882-3 Jl 17 '37

LEES-MILNE, James

Portuguese Manoeline. *Arch R* 82:129-34 O '37

LE FAGUAYS, Pierre, 1892-

Reproductions

Nu

Renaissance 19:24 Ja '36

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Sur l'origine de la langue égyptienne. bibliog *Chron Égypte* 11:266-92 Jl '36

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LEFEBVRE, Hippolyte, 1863-1935

Les deuils de l'Académie. J. Boucher. por *Acad Beaux Arts Bul* no22:173-6 Jl '35

LEFÈBVRE, Valentin, ca 1642-1682

Reproductions

Concert champêtre, after Titian

Graph K ns2 no4:140 '37

LEFEBVRE DES NOËTTES, Richard, 1856-1936

Obituary

Beaux Arts p2 D 11 '36. J. Babelon

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A propos de L'instruction pastorale du Louvre. *R Belg Archéol et Hist Art* 6:359 O '36

Textes concernant l'histoire artistique de l'abbaye d'Averbode aux XVII^e et XVIII^e siècles. *R Belg Archéol et Hist Art* 6:151-76, 331-50; 7:57-76 Ap, O '36-Ja '37

LEFÈVRE, Robert, 1755-1830

Reproductions

Portrait of Marie-Louise

Art Digest 10:8 D 15 '35

LE FLOCH, Guy

La danse populaire à l'exposition de 1937.

Beaux Arts p6 Ap 3 '36

LE FRANC, Martin, 1410?-1461

Le Maître du Champion des dames. J. Bacri.

il Gaz Beaux Arts s6 v 18:130-5 S '37

LEFRANÇOIS, Mme Louise (Pillion)

La cathédrale d'Amiens. Review

Gaz Beaux Arts s6 v 17:335 My '37

R Belg Archéol et Hist Art 7:362 O '37.

P. Rolland

Z Kunstg 7 no 1-2:86 '38

Les statues de la Vierge à l'Enfant dans la sculpture française au XIV^e siècle. bibliog *f Gaz Beaux Arts* s6 v 14:129-49, 204-27 N-D '35

LEFUEL, Hector, 1886?-1937

La bibliothèque Marmottan. *Acad Beaux Arts Bul* no21:12-17 Ja '35

Hector Lefuel. F. Boucher. *Beaux Arts* p5 Ap 16 '37

LEGA, Silvestro, 1826-1895

Reproductions

Schizzo per ritratto

Emporium 86:542 O '37

LE GALLIENNE, Eva, 1899-

Spotlight! por *Arts and Dec* 43:29 D '35

LEGARRETA, Juan

Workers' houses, Mexico City; J. Legarreta, arch; with ext views and plans. *Arch Rec* 81:80-3 Ap '37

LEGATIONS (buildings) See Embassies (buildings)

LEGENDRE, Louis Pierre, 1730?-1780

Notes sur les peintres de la cour de Charles de Lorraine. S. Aniaux and J. Lavalleye. bibliog *f self por(pl) R Belg Archéol et Hist Art* 6:317-20 O '36

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La peinture espagnole

Excerpts

Beaux Arts p8 Mr 4 '38

Review

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—and Hartmann, A.

Domenico Theotocopouli dit El Greco. Review

Amour Art 18:47-8 O '37. G. Bazin

Beaux Arts p6 S 10 '37. P. du Colombier

LEGENDRE, Pierre Louis. See Legendre, L. P.

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Chinese love story. A. R. Rollins. *Calif Arts & Arch* 51:11+ Mr '37

See also

Immortals

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Death of Julian the Apostate in a Christian legend. N. H. Baynes. bibliog *f J Rom Stud* 27:22-9 '37

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See also

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Frühe griechische sagenbilder in Böotien, by R. Hampe. Review

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Θεσσαλικά. L. Weber. Deutsch Archäol Inst Mitt Athen 59:241-51 '34

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Phaethon

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La décoration sculpturale des chapelles du chœur de l'église St Martin à Hal; la rencontre des trois morts et des trois vifs. A. Louis. bibliog f 2pl R Belg Archéol et Hist Art 6:13-30 Ja '36

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Helyas legend

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La fontaine de vie dans la miniature persane. A. Sakisian. bibliog f il Amour Art 17:103-6 Mr '36

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Gustave Courbet. Beaux Arts p 1+ D 13 '35

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Beauty in machine art. Design 39:6-7 Mr '38
Cronache parigine; l'impressionismo, Léger e i cubisti. G. M. Lo Duca. Emporium 85:282-5 My '37

il: Paesaggio

Emancipation from mechanical form in Léger's latest work at the Pierre Matisse gallery. Art N 36:15 Mr 5 '38

il: Composition à la fleur

Exhibit of abstract paintings. Chicago Art Inst Bul 29:93 D '35

il: Dieks

Exhibition of paintings and drawings. Milwaukee Inst Bul 10:3 F '36

Exponent of machine age has show. Museum of modern art. il Art Digest 10:12 O 1 '35
Exposition. 2il Beaux Arts p4 O 4 '35

Gouaches, drawings, and paintings by Léger, at the Museum of modern art. Art N 34:5 O 5 '35

Modern museum exhibits Leger. L. Eglington. Art N 34:3+ O 12 '35

il: Village in the forest p6

New York university acquires outstanding painting by Léger: The city. il Art N 35:17 Mr 13 '37

Peinture spatiale et architecture, à propos des dernières œuvres de Léger. P. Nelson. 6il Cahiers Art 12 no 1-3:84-8 '37

Pity us! interview. Art Digest 10:26 O 15 '35
Portrait by H. Sallberg. Print Coll Q 22:352 O '35

What of Leger? Art Digest 10:12 D 15 '35

Reproductions

Composition

Design 38:12 Je '36

Composition aux trois figures (Trois person-
nages)

Art et Déc 66 no 1:26 '37

Art N 34:7 Ap 4 '36

Beaux Arts p4 Ag 28 '36

Beaux Arts p 11 Je 24 '38

La danse

Beaux Arts p4 S 4 '36

Fugue composition

Art N 35:16 S 18 '37

Landscape with blue tree

Art Digest 12:18 Mr 1 '38

Luncheon

Am M Art 29:256 Ap '36

Cahiers Art 10 no5-6:96 '35

Minneapolis Inst Bul 25:165 D 5 '36

Portrait of Mrs Chester Dale

Beaux Arts p4 Ag 7 '36

Portrait of Bernard Bignou

Lond Studio 12 (Studio 112):64 Ag '36

Scena e costumi per La creazione del mondo

Emporium 86:648 D '37

Studio per La danza

Emporium 83:43 Ja '36

Le syndicalisme ouvrier

Art et Artist ns34:306 Je '37

Beaux Arts p3 Je 18 '37

LÉGION d'honneur

Dans la Légion d'honneur. Beaux Arts p 1 Ag 7 '36

Légion d'honneur. Beaux Arts p 1 Ag 12 '38

LEGIONS, Roman. See Rome—Army**LE GOFFIC, Charles, 1863-1932**

Un monument à Charles Le Goffic; œuvre de J. Boucher. il Art et Artist ns31:68 N '35

LEGRAIN, Léon, 1878-

Archaic seal-impressions. Review

Am J Archaeol 41:497-8 Jl '37. W. F. Albright

Museum's Gudea. Penn Univ Mus Bul 6:6-8 My '37

LEGRAND, A.

À la découverte dans les musées de province: au musée de Dieppe. Amour Art 18:301-5 N '37

LEGRAND, B.**Reproductions**

Deux jeunes filles

Beaux Arts p8 Mr 5 '37

Jeunesse

Beaux Arts p8 Mr 4 '38

Leurs pipes

Beaux Arts p2 Mr 4 '38

Tête d'homme

Beaux Arts p8 Mr 5 '37

LEGRAND, Edy, 1893-

Sur la lithographie. il Art et Artist ns33:137-8 Ja '37

Edy-Légrand. A. Brabo. por Art et Artist ns33:85-90 D '36

il: Danseuses à Séville (2); Vue de Florence; Portrait de la famille d'un rabbin; Portrait d'un notable de Fès

Edy Légrand, Paris; with English tr. K. Lang. il Gebrauchsgraph 14:10-17 Ag '37

Exposition, galerie Charpentier. Beaux Arts p8 My 29 '36

il: Le marché de Tanger

Old Spain as painted by Legrand of France.

2il Art Digest 11:11+ N 1 '36

Romantic Spain of Edy Légrand; exhibition, Marie Sterner galleries. Art N 35:22 N 14 '36

il: Ladies on a balcony

Reproductions

Chorus girls

Parnassus 7:23 N '35

L'enfer du Dante

Renaissance (detail) 21:67 Mr '38

Honfleur

Art et Artist ns32:359 Jl '36

Montmartre shooting gallery

Art N 36:sup 162 Mr 26 '38

Le purgatoire

Art et Artist ns35:180 F '38

Woman in blue

Lond Studio 12 (Studio 112):63 Ag '36

LEGRAND, Louis, 1863-

Légrand, survivor of the leisure years; exhibition, Carroll Carstairs gallery. Art Digest 12:16 F 15 '38

il: Aux Folies

Parisian life by Louis Légrand; exhibition, Carstairs gallery. Art N 36:13 F 12 '38

il: Au bar

LEGRAND, Mercédès**Reproductions**

L'invitation au voyage. Beaux Arts p6 O 11 '35

Noël

Beaux Arts p8 Ap 9 '37

LEGROS, Alphonse, 1837-1911

Le centenaire de Legros. Beaux Arts p4 S 17 '37

Legros centenary exhibition. F. Weitenkamp. N Y Pub Lib Bul 41:906-8 D '37; Same cond. Art Digest 12:25 Ja 1 '38

Legros, who revived English draftsmanship; exhibition, Kraushaar galleries. Art Digest 10:22 My 15 '36

il: Monk at the organ

Reproductions

Death and the woodcutter

Art Digest 12:24 Mr 15 '38

LE GROS, Pierre, the elder, 1629-1714
La sculpture de Versailles et ses problèmes d'attribution. H. Puvion de Chavannes. Il Art et Artist ns31:39-44 N '35

LEGSDINS-ALKSNIS, A.
L'art théâtral en Lettonie. Beaux Arts p4 S 13 '35

LE GUERCHIN, —

Reproductions

Pitre grimaçant
Amour Art 18:12 Ja '37

LEGUEULT, Raymond Jean, 1898-
Exposition, galerie Druet. W. George. Il Renaissance 21:70 Mr '38
Exposition, galerie Druet. Il Beaux Arts p4 Ja 21 '38

Reproductions

La figure
Beaux Arts p8 Mr 13 '36

Paysage
Beaux Arts p 1 Je 3 '38

Portrait de femme
Beaux Arts p7 N 1 '35

LEHMAN, Albert Carl, 1878-1935
Albert C. Lehman, art patron. H. Saint-Gaudens. Il Carnegie M 9:202-5 D '35
Obituary. Carnegie M 9:122 S '35

LEHMAN, Irvin Frank, 1877-
Portrait. Carnegie M 9:149 O '35

LEHMAN, Irving, 1900-
Exhibition, Uptown gallery. Art Digest 10:18 Ja 15 '36

LEHMANN, Friedrich Robert
Peter Paul Rubens. Review
R. Belg Archéol et Hist Art 6:367-8 O '36.
J. Lavalleye

LEHMANN, Heinz
Une vue de la place Ognissanti à Florence. Gaz Beaux Arts s6 v 15:244-7 Ap '36

LEHMANN, Herbert
Argelia; das antlitz einer griechischen land-schaft. Antike 14 no2:143-57 '38
Landeskunde der ebene von Argos und ihrer randgebiete. Review
J Hell Stud 58:103 '38. A. J. B. Wace

LEHMANN, Lotte, 1902-
Salzburg summer. pors Arts & Dec 48:16-18 Ap '38

LEHMANN, Martin
Six posters by Martin Lehmann, Steglitz. Il Gebrauchsgraph 13:62-3 Ja '36

LEHMANN, Olga

Reproductions

Slaves of Bacchus
Lond Studio 15 (Studio 115):168 Mr '38

LEHMANN, Otto, 1865-
L'évolution des musées allemands et les origines des heimatismuseen. Mousseion no31-32(9 no3-4):111-17 '35

LEHMANN-HARTLEBEN, Karl, 1894-
Amazon group. Parnassus 8:9-11 Ap '36
Two Roman silver jugs. bibliog f Am J Archaeol 42:82-105 Ja '38
—See Noack, F. jt. auth.

LEHMBRUCK, Wilhelm, 1881-1919
Exhibition, Buchholz gallery. M. Breuning. Parnassus 9:37 N '37
Modigliani and Lehmbruck: contrasts in great artistic personalities. Il Art N 36:15 N 6 '37

Reproductions

Buste de jeune femme
Cahiers Art 13 no 1-2:25 '38

Dancer
Art N 35:8 F 6 '37

Head of a girl
Art Digest 12:23 N 15 '37

Standing woman
Art Digest 10:20 Je '36

Parnassus 9:25 D '37

Woman's torso
Lond Studio 12 (Studio 112):245 N '36

LEHNER-ROSNER, Hansi

Reproductions

Folders
Gebrauchsgraph 15:28-9 Mr '38

LE HONGRE, Étienne, 1628-1690
La sculpture de Versailles et ses problèmes d'attribution. H. Puvion de Chavannes. Il Art et Artist ns31:39-44 N '35

LEHRS, Max, 1855-
Jubilee Boston museum print department. Boston Mus Bul 35:9 F '37

LEHUCHER, Marguerite
Rideaux et voilages de Marguerite Lehucher. R. Moutard-Uldry. Il Art et Déc 64:453-60 D '35

LEIB, Konrad. See Laib, K.

LEIBL, Wilhelm, 1844-1900
Gegenstände und zyklisches bei Wilhelm Leibl. E. Waldmann. Kunst 77:151-2 F '38
Wilhelm Leibl, sein leben und sein schaffen, by J. Mayr. Review
Kunst 73:sup9 F '36; Same. Schöne Helm 39:sup9 F '36

Zu Leibls briefen über seinen letzten bildnis-auftrag. E. Waldmann. Kunst 77:41-3 N '37
Il: Bildnis frau Rosner

Reproductions

Bildnis des malers Sattler mit dogge
Kunst 73:11 O '35

Poachers
Parnassus 8:10 N '36

Portrait of Countess Rosina Treuberg
Am M Art 29:799 D '36

Art N 35:17 O 10 '36
Chicago Art Inst Bul 30:100 D '36

LEICESTER, Robert Dudley, earl of, 1532?-1588
Portrait by F. Zuccaro. Burl M 69:132 S '36

LEICESTER, Robert Sidney, earl of, 1563-1626
Portrait of a warrior; Robert Sidney, afterwards earl of Leicester, probably by Isaac Oliver. F. M. Kelly. pors Connoisseur 100:25-8 Jl '37

LEICESTER, England

Belgrave Hall

Belgrave Hall, Leicester; opening of a new period museum. pl Mus J 37:148-9 Jl '37

City museum and art gallery

Exhibition of paintings and drawings by Sir George Beaumont. A. C. Sewter. Il Burl M 73:81-3 Ag '38

Fabrics in a schools loan collection; a new display board. R. Weston. diags Mus J 37:512-13 F '38

Exhibitions

Notes on portraits exhibited at Leicester. Burl M 71:7 Jl '37

LEICESTER college of arts and crafts

Co-operation between manufacturers and art schools with special reference to the hosiery and knitted fabric industry; with discussion. K. Holmes. Roy Soc Arts J 85:629-45 My 21 '37

LEIDEN. See Leyden

LEIDL, Anton

Über den maler Anton Leidl. E. Kammerer. Kunst 77:321-7 Ag '38
Il: Wäsche am zaun (col pl); Mainfeld; Im Münchner residenztheater; Güterwagen; Garten nach dem regen; Paradiesgarten; Ateliergarten

LEIGH, William Robinson, 1866-

Reproductions

Patience
Art Digest 10:34 D 1 '35

LEIGHTON, A. C. 1901-

Reproductions

Koksilah
Lond Studio 14 (Studio 114):95 Ag '37

LEIGHTON, Clare (Mrs Henry Noel Brailsford) 1900-

Four hedges, a gardener's chronicle. Review
Am M Art il 29:123-4 F '36

Art Digest 10:22 D 15 '35
Prints 6:109 D '35

Wood engraving of the 1930's. Review

Connoisseur 100:98-9 Ag '37
Mag Art 30:251-2 Ap '37. N. Wynne
Parnassus 9:41 F '37
Prints 7:93 D '36

LEIGHTON, Clare—Continued

- Clare Leighton wins Cleveland print honor with Corsican washerwomen. *il Art Digest* 10:23 D 1 '35
 Cleveland print club selects wood engraving Corsican washerwoman by C. Leighton. *Art N* 34:15 N 30 '35
 Cleveland print show; C. Leighton wins with Corsican washerwomen. *L. T. Frary. il Design* 37:29 Ja '36
 Famous women in the arts. *por Arts and Dec* 44:37 F '36
 In the studio of Clare Leighton. *S. Vincent. 8il por Lond Studio* 13 (Studio 113):144-7 Mr '37
 Vitality, variety, in Leighton engravings; exhibition, Kennedy galleries. *il Art Digest* 10:24 D 15 '35

Reproductions

- Blackbird on nest
 Lond Studio 14 (Studio 114):207 O '37
 Corsican washerwomen
 Am M *Art* 29:122 F '36
 Illustration for Four hedges
 Prints 6:67 D '35
 Illustration from Country matters
 Prints 8:164-5 F '38
LEIGHTON, Frederic, baron Leighton of Stretton. See Leighton of Stretton, F. L.
LEIGHTON, John, known as Luke Limner, 1822-1912

Reproductions

- Illustration to John Gilpin
 Print Coll Q 23:180 J1 '36
LEIGHTON, Mrs Kathryn (Woodman) 1876-
 Authentic Indians; exhibition, Biltmore salon, Los Angeles. *il Art Digest* 12:29 Ap 15 '38

Reproductions

- Chief Wild Man
 Art Digest 11:31 D 1 '36
LEIGHTON of Stretton, Frederic Leighton, baron, 1830-1896
 Source of Leighton's Psyche. *G. W. Elderkin. pl Art in Am* 25:40-2 Ja '37

Reproductions

- Hercules wrestling with death for the body of Alceste
 Connoisseur 99:313 Je '37
LEINBERGER, Hans, fl 1511-1530
 Hans Leinberger. *S. M. Welsh. Burl M* 67: 224-9 N '35
 il: Virgin and Child; St James the Great; St Mary Magdalene

Reproductions

- Hl Martin
 Pantheon 20:298 O '37
 St James the Greater
 Apollo 27:317 Je '38

LEIPOLD, Karl, 1864-**Reproductions**

- Meissen mit der Albrechtsburg
 Kunst 77:310 J1 '38

LEIPZIG**Exhibitions**

- Das hundertjährige jubiläum des Museums und kunstvereins zu Leipzig. *G. Herrmann. Kunst* 77:sup9-11 Ja '38
 Kunst und kunsthandwerk am bau; eine vorschau auf die ausstellung des Deutschen werkbunds in Leipzig 1936. *H. Hoffmann. il Mod Bauform* 35:481-96, 569-78 S-O '36
 Nachrichten. See numbers of Kunst Sommerausstellung des Leipziger kunstvereins. *A. K. Sauer. Kunst* 73:sup5-6 Ag '36; Same. *Schöne Heim* 39:sup5-6 Ag '36

Grassi museum

- Deutsches wohnen 1938; eindrücke von der jahresschau des Reichsinnungsverbandes des tischlerhandwerks. *F. Pütz; K. Nothhelfer. il Kunst* 78:173-81 My '38

LEIPZIG fair

- Dates announced, fall, 1938. *Arch & Eng* 134: 58 J1 '38
 International seat of the trade in arts and crafts. *Lond Studio* 11 (Studio 111):180 Mr '36

- Musteranlagen für volkswohnungen und kleinsiedlung (heimstättensiedlung) auf der Leipziger frühjahrsmesse 1936. *Kunst* 74:sup 17-18+ Ap '36; Same. *Schöne Heim* 39:sup 17-18+ Ap '36
 Vorschau auf die Leipziger frühjahrsmesse, 1938. *Mod Bauform* 37:25-6 Mr '38

LEIRIS, Michel

- Bois rituels des falaises. *Cahiers Art* 11 no6-7:192-9 '36
 Le Musée de l'homme. *Art et Déc* 66 no7: sup26 '37
 Picasso. *Cahiers Art* 12 no4-5:128 '37

LEISURE

- Leisure demands more recreational facilities. *L. S. Schnitman. Arch Rec* 81:152 Je '37
 Rights of leisure. *A. J. Symons. Roy Inst Brit Arch J* s3 v45:918-22 Ag 15 '38

LEITCH, Nancy**Reproductions**

- Saddling up
 Carnegie M 10:276 F '37
LEITERMANN, Heinz
 Neuere werke von Carl Stock. *Kunst* 73:166-71 Mr '36

LEITH-ROSS, Harry, 1886-**Reproductions**

- First Presbyterian
 Art Digest 12:12 Mr 1 '38
 House painters
 Art Digest 11:9 Ja 15 '37

LEITL, Alfons

- Die ausstellung Gebt mir vier jahre zeit. *Monatsh Bauk* 21:197-204 Je '37
 Ein ausstellungsbau von Gerhard Graubner. *Monatsh Bauk* 20:287-8 Ag '36
 Bauten von Mebes und Emmerich. *Monatsh Bauk* 22:177-84 Je '38
 Dreissig jahre neuer wohnbau dargelegt an bauten von Mebes und Emmerich. *Monatsh Bauk* 22:233-40 J1 '38
 Feierliches bauen, nationale kunst. *Mod Bauform* 35:sup 105-6+ S '36
 Die Hamburger ausstellungsbauten von K. Gutschow. *Monatsh Bauk* 19:369-76 N '35
 Ein haus von Egon Eiermann und gärten von Herta Hammerbacher. *Monatsh Bauk* 20: 389-96 N '36
 Landschaftsgebundener industriebau? *Monatsh Bauk* 21:329-36 O '37
 Eine landschaftsgefundung der stadt Stuttgart. *Monatsh Bauk* 22:sup65-8 Ag '38
 Das Luftkreiskommando Münster. *Monatsh Bauk* 21:1-8 Ja '37
 Rückblick auf Paris; reiseanmerkungen eines nachzüglers. *Monatsh Bauk* 22:25-32 Ja '38
 Von der architektur zum bauen. *Review Monatsh Bauk* 20:364 O '36. *E. Neufert*
 Ein wohnhaus am Rhein. *Monatsh Bauk* 21: 93-6 Mr '37
 Zu den bauten von Fritz Schopohl. *Monatsh Bauk* 21:361-76 N '37

LEITOLF, Otto

- Auferstehungskirche in Lohr am Main; O. Leitolf, arch. il floor plans drgs *Monatsh Bauk* 20:185-8 My '36

LEJEAX, Jeanne

- Georges-François Blondel, engraver and draughtsman; with supplementary list of works. *Print Coll Q* 23:261-77 O '36

LEJEUNE, Ginette Bingguely-. See Bingguely-Lejeune, G.**LEKYTHI. See Vases, Greek****LELAND, Joseph D.**

- Old Harbor Village, Boston; J. D. Leland, arch; views and plan. *Arch Forum* 68:366-7 My '38

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Medieval doublet. Apollo 23:157-60 Mr '36
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LELY, Sir Peter, 1618-1680**Reproductions**

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Duchess of Cleveland
Lond Studio 15 (Studio 115):71 F '38
Idyll
Burl M 72:12 Ja '38

King Charles II

Lond Studio 13 (Studio 113):249 My '37

Portrait of John Greenhill
Old Master Drgs 11:pl 71 Mr '37

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Apollo 26:57 Jl '37
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Connoisseur 98:244 O '36

Portrait of Rupert, prince palatine
Connoisseur 100:62-3 Ag '37 (2)

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James Hay, second earl of Carlisle
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LEMAGNY, Paul Pierre, 1905-**Reproductions**

Le moine et la fille
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LEMAIRE, Eleanor

Specialty shops in the modern department store. il floor plans Arch Rec 81:BT44, 47-54 Ja '37

LEMAIRE, François, 1620?-1688**Reproductions**

Portrait de Jacques Sarazin
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Le rôle des artistes tournaisiens à Arras au XV^e siècle: Jacques Daret et Michel de Gand. J. Lestocquoy. bibliog f 6pl R Belg Archéol et Hist Art 7:211-27 Jl '37

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Beaux Arts p2 My 29 '36

Lion
Beaux Arts p 10 F 7 '36

Ours des cocotiers
Beaux Arts p8 Mr 5 '37

Singe
Beaux Arts p3 N 8 '35

LE MARCHAND, David, 1674-1726**Reproductions**

Bas-relief en ivoire, portrait du libraire Thomas Guy
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LE MARE, Bernard Arthur

I build my house of sticks; prize winning designs in competition organised by the Timber development association. Lond Studio 11 (Studio 111):162-3 Mr '36

LE MARE and Proskauer, architects

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Beaux Arts p4 Mr 25 '38

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Mme du Barry
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Beaux Arts p5 Mr 5 '37
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—and Le Nain, Louis

Reproductions

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Haycock

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Long Studio 15 (Studio 115):76 F '38

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Parnassus 8:27 N '36

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Reproductions

- Ritratto di Masaniello *Emporium* 87:186 Ap '38
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Reproductions

- Phillip of Spain *Met Mus Bul* 31:273 D '36

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Reproductions

- Le déjeuner, after Boucher
Art et Artist ns33:30 O '36
Le lever de Fanchon
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LÉPICIE, Nicolas Bernard. See Lépicie, M. N. B.

LÉPINE, Stanislas Victor Édouard, 1836-1892

Reproductions

- Le pont Saint-Michel
Renaissance 20:18 Ja '37

LEPLAE, Charles

Reproductions

- Paysanne
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LEPORINI, Heinrich

- Der andere Stifter. Kunst 77:185-9 Mr '38
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Reproductions

- Danseuse
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Reproductions

- Two-handed cup
Burl M 73:26 JI '38

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- Les fêtes du III^e centenaire du rattachement des Antilles à la France. il Acad Beaux Arts Bul no23:3-12 Ja '36

Reproductions

- Fin de la vie cachée du Christ
Beaux Arts p7 My 13 '38
Paysage
Beaux Arts p4 JI 3 '36

Portrait de M Jean Boucher

Acad Beaux Arts Bul no23:75 Ja '36

LEROUX, Jean Marie, 1788-1870

Reproductions

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- Histoire de la peinture française au moyen âge et à la renaissance, son évolution et ses maîtres. Review
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Reproductions

- Mrs Thomas Addis Emmet
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Ansonia high school; W. Lescaze and V. F. Sears, arch; views plans and construction outline. *Arch Forum* 67:487-92 D '37

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Perspective de la place Louis XV, vue du côté des Champs-Élysées en 1778
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Portrait of C. E. Lester by Charles Loring Elliott. E. P. Richardson. *il Detroit Inst Bul* 17:16-18 D '37

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In Oklahoma
Art N 35:15 S '37

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Femme au chien

Beaux Arts p8 O 16 '36

Figure

Beaux Arts p8 Ja 24 '36

LE SUEUR, Eustache, 1617-1655

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Trois œuvres de jeunesse de Le Sueur et de Philippe de Champaigne. L. Demonts. *il R Art* 69:152-6 Ap '36

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La chasse de Diane

Renaissance 20:13 Mr '37

Renaissance (detail) 20:28 Jl '37

LE SUEUR, Hubert, ca 1580-1670**Reproductions**

King Charles I

Burl M 72:141 Mr '38

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LE TOUQUET. See Touquet, Le, France

LE TOURNIER, Joe M.

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L'orage
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Art in the making. il Design 38:43-4 S '36
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 Capture of Christ. W. Hugelshofer. Old Master Drgs 10:35-6, pl 35 S '35
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Sorrowing Virgin in the Pietà
 Art N 35:20 Ap 24 '37

LEUKOS Hormos. See Ras Shamra

LEURS, Stan. See Goris, J. A. jt. auth.

LEUSDEN, Hans Pels-. See Pels-Leusden, H.

LEUSEKAN, Martinus

Atlas of the island of Ceylon; maps by J. van Campen and M. Leusekan. Apollo 23: 56 Ja '36

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Claude-Nicolas Ledoux. Review
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AGA competition; designs. por(p7) Arch Forum 69:34 Jl '38

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LEVEN, Boris R.

My European impressions. il Pencil P 18:237-46 Ap '37

LEVER, Hayley, 1876-

Reproductions

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 Art Digest 10:7 Mr 15 '36
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LEVERTIN, Oscar Ivar, 1862-1906

Jacques Callot, vision du microcosme. Review
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Use of cellulose plastics in museum display. Mus N 15:11-12 Ja 15 '38

LEVI, Alda

La patera d'argento di Parabiago. Review
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Exponents of the varied modern art trends in Italy today; exhibition, Comet gallery. Art N 36:14 Ap 9 '38

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Nudo
 Emporium 87:103 F '38
 Paesaggio
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 Ragazzo lucano
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LEVI, Julian Clarence, 1874-

Summer playhouse and actors' quarters; critique. Beaux Arts Inst Des Bul 14:13 Je '38

Reproductions

Route 22, Connecticut
 Mag Art 31:271 My '38

LEVI, Luigi, known as Ulvi Liegi, 1859-

Cronache romane; mostra, galleria Apollo. Emporium 85:213 Ap '37
 il: Interno del mio studio p215

Reproductions

Il prato nel quercione alle cascine
 Emporium 84:135 S '36

LEVI, Mario Attilio, 1902-

Politica di Ottaviano Augusto. Emporium 86: 458-66 S '37

LÉVI, Sylvain, 1863-1935

Obituary
 R Archéol por s6 v7:113-14 Ja '36. J. Hackin

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 Speculum 13:116-18 Ja '38. G. LaPiana

LEVI-MONTALCINI, Paola

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Bambina
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LÉVI-STRAUSS, Claude

La première exposition du Musée de l'homme ouvre aujourd'hui à la galerie de Beaux-arts. Beaux Arts p 1+ Ja 22 '37

LEVIER, Adolfo, 1873-

Cronache triestine; mostra. U. Apollonio. il(p323) Emporium 83:324 Je '36

LEVILLIER, Jean

Handkerchief in history. Connoisseur 96:274-9 N '35

LEVIN, Richard, 1910-

Industrial design and display. il Art & Ind 24:28-9 Ja '38

LEVIN, Willy

Old Testament lore; exhibition, Montross gallery. Art Digest 11:28 Ap 1 '37
il: Jephtha's daughter

LEVINE, Jack, 1915-**Reproductions**

Brain trust

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Feast of pure reason

Art Digest 11:9 Je '37

LEVINGER, Madeleine

Petits maîtres du XIX^e siècle: œuvres inédites de Félix Trutat. Amour Art 18:41-3 O '37

LEVINSON, Abraham F. 1883-

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il: Artist's father

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Der Veroneser bildhauer Giuseppe de Levis und Guglielmo della Porta. W. Gramberg. bibliog f il Jahrb Kunst Samml ns 11:179-88 '37

LEVITT Him studio, Warsaw

Levitt Him, Warschau; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 13:26-33 Jl '36

**LEVRAC TOURNIÈRES, Robert. See Tour-
nières, R. L.****LEVRAUX, Georges Barat-. See Barat-Lev-
raux, G.****LEVRON, Jacques**

À propos du triptyque d'Angers. Gaz Beaux Arts s6 v 15:184-6 Mr '36

LÉVY, Albert

Le quarantième anniversaire d'Art et décoration. Art et Déc 66 no 1:1 '37

LEVY, Alexander

Halliburton house, called Hangover. Calif Arts & Arch 52:7 N '37

LEVY, Isidore, 1899-

Brittany and the Hudson river; exhibition, Wildenstein's. Art N 35:13-14 My 15 '37

il: Croton

LEVY, Julien

Surrealism. Review

Arts & Dec 45:52 F '37. J. Harris

**LEVY, William Auerbach-. See Auerbach-Levy,
W.****LEWANDOWSKI, Edmund, 1914-****Reproductions**

Fishing village

Art Digest 12:11 Ja 15 '38

LEWERENTZ, Sigurd

Swedish architect builds canvas stair; S. Lewerentz, arch. il Arch Rec 84:49 Jl '38

LEWIS, Charles Fletcher, 1890-

Opportunities for building. Arch & Eng 131: 28+ D '37

LEWIS. Edmonia, 1843-**Reproductions**

Asleep

Art in Am 24:25 Ja '36

Awake

Art in Am 24:25 Ja '36

LEWIS, Ethel, 1896-

Romance of textiles. Review

Calif Arts & Arch 53:36 My '38

White House: an informal history of its architecture, interiors, and gardens. Review Landscape Arch 28:120 Ja '38. L. H. Zach

LEWIS, Frank

English chintz from earliest times until the present day. Review

Connoisseur 97:173-4 Mr '36

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LEWIS, George Stephen**Reproductions**

Pyramids at Gizeh

Pencil P 19:34 Ja '38

LEWIS, Henry, 1819?-1904

Canoe voyage. Minneapolis Inst Bul 26:10-11 Ja 9 '37

LEWIS, John Frederick, jr

Lewis heads Alliance. Art Digest 12:22 S '38

**LEWIS, John Frederick, collection. See Phila-
delphia—Free library****LEWIS, Martin**

Tools and materials. Am M Art 29:178-83+ Mr '36

il: Glow of the city; Under the street lamp; Cronies; Passing storm

Reproductions

Arc-welders

Print Coll Q 24:458 D '37

Bedford Street gang

Art N 34:14 Ap 11 '36

Day's end

Art Digest 12:24 D 15 '37

Print Coll Q 24:225 Ap '37

Prints 7:305 Je '37

Haunted

Prints 8:17 O '37

Politics, 1936

Print Coll Q 24:108 F '37

Trumbull street

Prints 6:159 F '36

LEWIS, Morland**Reproductions**

Harbour

Lond Studio 11 (Studio 111):291 My '36

Quayside, Cork

Lond Studio 15 (Studio 115):341 Je '38

LEWIS, Naphtali

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LEWIS, Neville, 1895-**Reproductions**

Figure study

Lond Studio (col pl) 10 (Studio 110):219

O '35

Flower painting

Lond Studio (col pl) 13 (Studio 113):114

Mr '37

Joan, daughter of Mr J. de R. Philip

Lond Studio 16 (Studio 116):73 Ag '38

Mixed flowers

Lond Studio 13 (Studio 113):259 My '37

Sir Edward Marsh

Roy Acad Illus 1937:92

Vera

Lond Studio (col pl) 15 (Studio 115):191

Ap '38

LEWIS, P. P.

Beverly Hills, Calif, First church of Christ, Scientist; P. P. Lewis, arch. il Calif Arts & Arch 53:16 Je '38

First church of Christ, Scientist; P. P. Lewis, arch; views. Arch & Eng 134:38-9 Ag '38

LEWIS, Percy Wyndham. See Lewis, W.**LEWIS, Ralph H.**

Vicksburg national military park museum. Mus N 14:7-8 Ap 1 '37

LEWIS, Ross A. 1902-

Exhibition. Milwaukee Inst Bul 12:3 D '37

LEWIS, Sarah Johnson

Elegant pied à terre in period mood. Arts & Dec 46:12-14+ Ap '37

From brownstone to modern. Arts & Dec 45: 26-8+ O '36

LEWIS, Schell**Reproductions**

Garden side of a little house

Pencil P 17:552 O '36

LEWIS, Stanley Cornwell, 1905-**Reproductions**

Welsh mole-catcher

Roy Acad Illus 1937:101

LEWIS, Wyndham, 1886-

Blasting and bombardiering; autobiography (1914-1926) Review

Lond Studio 15 (Studio 115):103 F '38

Exhibition at the Leicester galleries. Apollo 27:44 Ja '38

LEWIS, Wyndham—Continued

Exhibition, Leicester galleries. T. McGreevy.
Lond Studio 15 (Studio 115):154-5 Mr '38
il: Portrait of the artist's wife

Reproductions

L'Armada
Cahiers Art 13 no 1-2:33 '38
Miss Edith Sitwell
Lond Studio 12 (Studio 112):222 O '36
T. S. Eliot
Lond Studio 16 (Studio 116):59 Jl '38

LEWIS painter. See Polygnotos II

LEWISOHN, Irene

Museum of costume art. Mag Art 31:276-7+
My '38

LEWISOHN, Irene, collection

Costume exhibition. Worcester Mus N Bul 2:
1-2 Mr '37

LEWISOHN, Sam Adolph, 1884-

Mexican murals and Diego Rivera. Parnassus
7:11-12 D '35

Painters and personality**Excerpts**

Mag Art por 30:604-5 O '37

Review

Art Digest 12:31 N 1 '37

Art N 36:20 D 18 '37. A. M. Frankfurter

Beaux Arts p6 Jl 1 '38. A. Basler

Parnassus 10:35 Ap '38. A. P. McMahon

Van Gogh: salvation in paint. Art N 36:8-
9+ O 2 '37

LEWITSKA, Sonia, 1882-1937

Exposition, galerie le Garrec-Sagot. Beaux
Arts p5 My 20 '38

il: Les cavaliers dans la forêt

Deux expositions rétrospectives de Sonia
Lewitska. M. A. Dayot. il Art et Artist
ns36:318-19 Je '38

LEWITZKY, Anatole

Quelques considérations sur l'exposition des
objets ethnographiques. Mousseion no29-30(9
no 1-2):253-8 '35

LEX Aelia Fufia. See Roman law**LEXOVÁ, Irena**

Ancient Egyptian dances. Review

J Egypt Archaeol 23:270 D '37. P. L.
Shinnie

LEYDA, Jay. See Stebbins, R. jt. auth.**LEYDEN, Mrs Karin**

Exhibition, Leicester galleries. Apollo 25:169
Mr '37

Exhibition, Marie Sterner galleries. Art N
36:26 Mr 26 '38

il: Italian peasants

Reproductions

Sicilian street boy

Art Digest 12:18 Mr 15 '38

LEYDEN, Lucas van. See Lucas van Leyden**LEYDEN, Nikolaus Gerhaert von.** See Nikolaus Gerhaert von Leyden**LEYDEN****Rijksmuseum van oudheden**

Objects of Tut'ankhamūn in the Rijksmu-
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L'escalier

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Beaux Arts p7 Mr 4 '38

Panneau décoratif

Beaux Arts p 1 O 16 '36

Paysage

Beaux Arts p3 D 3 '37

Port de Marseille

Beaux Arts p 1 F 7 '36

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Landscape

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Bamboo

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LI KUNG-LIN. See Li-Lung-mien**LI LIU-FANG****Reproductions**

Paysage

Beaux Arts p 1 O 15 '37

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Winter landscape
Art N 35:8 Ja 16 '37

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Landscape
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L'hiver. Beaux Arts p4 S 13 '35

LIBERTY, Statue of. See Statue of Liberty**LIBERTY memorial, Kansas City. See Kansas City, Missouri—Liberty memorial****LIBERTY SQUARE project, Miami. See Miami, Florida—Housing****LIBESNY, Kurt****Reproductions**

Poster
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LIBIAN desert. See Libyan desert**LIBRARIES**

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Boulogne Billancourt Paris—Libraries
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Germany*See also*

Marburg—Staatsarchiv

Italy*See also*

Florence—Biblioteca Laurenziana
Naples—Biblioteca ed
archivio musicale
Lucchesi-Palli

Poland*See also*

Warsaw university—
Library

Switzerland*See also*

St Gallen (Benedictine
monastery)—Li-
brary

United States*See also*

Baltimore museum Library of Congress
of art—Library Morgan library
Columbia university— Museum of modern
Avery architectural art film library
library National film library
Frick art reference New York public li-
brary brary

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Wasserträgerinnen
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Reproductions

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Kunst 75:369 S '37

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Reproductions

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- Winning design of a house that can grow. Pencil P 16:583-4 N '35

LIENZ, Albin Egger-. See Egger-Lienz, A.**LIÈRE, Claireva****Reproductions**

- Portrait de M. M.
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LIERRE, Belgium

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- A Carnavalet; La place Pigalle de L. Lièvre. il Beaux Arts p2 Ja 15 '37

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- Sur le génie de la danse et l'art de Serge Lifar. G. Boissy. il R Art 71:283-6 Ja '38

LIFE, Fountain of. See Water of life**LIFE, Tree of. See Tree of life****LIFE, Water of. See Water of life****LIFE-boat museum, Eastbourne. See Eastbourne life-boat museum****LIFE insurance company buildings. See Insurance company buildings****LIFE of Mary, Master of the. See Master of the Life of Mary****LIFE of Mary, Master of the Utrecht. See Master of the Utrecht Life of Mary****LIFT bridges. See Bridges, Lift****LIFTS. See Elevators****LIGA de escritores y artistas revolucionarios. See League of revolutionary artists of Mexico****LIGHT**

- Light as decoration; abridged. A. C. Schweizer. Pencil P 18:sup48 JI '37

See also

- | | |
|--------------|--------------|
| Daylight | Photography |
| Fluorescence | Polarization |
| Luminescence | Sunlight |

LIGHT, Colored

- Alexandra Exter et le décor lumineux. S. Lissim. il Beaux Arts p4 S 6 '35

LIGHT projection

- Floodlighting for sports lighting; diagrams. Arch Rec 81:150-1 Je '37

LIGHTHOUSE, Alexandria. See Pharos**LIGHTHOUSES**

- Hatteras light becomes museum piece. Mus N 14:1 D 15 '36

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- Nautical style. J. Piper. il pl Arch R 83:1-14 Ja '38

LIGHTING

- Architettura luminosa, by G. Canesi and A. Cassi Ramelli. Review
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LIGHTING—Continued

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- Lighting fixtures and lighting effects, by M. Luckiesh. Review Brooklyn Mus Q 23:97-8 Ap '36. R. S. Thomas
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- Standards of residential lighting. E. W. Com-mery. il tabs diags Am Arch 150:63-72 My '37
- Technical news and research: control of light. il Arch Rec 79:336 Ap '36
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See also

Churches—Lighting
Exhibition rooms—
Lighting
Gardens—Lighting
Lamps
Lighting in advertis-
ing
Moving picture thea-
ters—Lighting
Museums and art
galleries—Light-
ing

Offices—Lighting
School buildings—
Lighting
Ship lighting
Show windows—
Lighting
Stage lighting
Store buildings—
Lighting
Stores (retail trade)—
Lighting
Street lighting

Exhibitions*See also*

Paris—Salon de la
lumière

LIGHTING, Architectural

Efficient architectural lighting. Arch & Eng 122:67 S '35

Light becomes architectural. Arch & Eng 126:60 Ag '36

LIGHTING, Natural. See Daylight**LIGHTING fixtures**

- Designer in industry. N. Pevsner. il Arch R 80:87-90 Ag '36
- Furnishings for the low-cost house. il diags Arch Rec 79:124-5 F '36
- Interior house equipment; illustrated catalog of well-designed objects. il work drgs Arch R 78:227-33 D '35
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- Wie beleuchte ich meine wohnung? H. Böhmer. il Schöne Heim 39:345-7 Ag '36

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Chandeliers
Lamps
Sconces

Exhibitions*See also*

Paris—Salon de la
lumière

LIGHTING in advertising

Licht als werbehelfer (Light as an aid to advertising) German and English texts. il Gebrauchsgraph 13:26-31 N '36

LIGIER-RICHIER. See Richier, L.

LIGNE, Charles Joseph, prince de, 1735-1814
Il principe de Ligne. C. Giardini. pors facsim Emporium 82:259-71 N '35

LIGNON, Étienne Frédéric, 1779-1833**Reproductions**

Kronprinz Friedrich Wilhelm (IV) after Steu-ben
Wallraf Richartz Jahrb 9:198 '36

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Die Porta Aurea in Ravenna; eine zeich-nung von P. Ligorio. H. Kähler. drgs Deutsch Archäol Inst Mitt Röm 50:181-8 '35

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Zu zwei fresko-entwürfen des Giacomo Ligozzi im Kupferstichkabinett. G. Arnolds. Ber- liner Mus 58 no3:60-4 '37
il: Innozenz III. gewährt den Franziskanern das recht der freien predigt; Honorius III. bestätigt die ordensregel der Franziskaner (2)

LILJEFORS, Bruno Andreas, 1860-**Reproductions**

Hawk and black cock
Carnegie M 12:6 Ap '38

See also

Kunst 77:111 Ja '38

LILJENCANTS, Johan

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LILL, Georg, 1883-

Wiederhergestellte süddeutsche bildwerke. Pantheon 16:400-6 D '35

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Art

L'apport artistique des écoles flamandes à Lille du XIV^e au XVII^e siècle. M. Vandal. R Belg Archéol et Hist Art 8:49-64 Ja '38

Un groupe: jeune peintres, peinture jeune, vient de se constituer à Lille. J. S. Debus. Beaux Arts p8 Ap 23 '37

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Les projets de Mallet-Stevens. S. G. Delafon. Beaux Arts p3 N 8 '35

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Exposition de la Société des artistes lillois. Beaux Arts p4 Jl 10 '36

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Un quadro di Ventura Salimbeni nel museo di Lille. M. Gibellino Krasceninnicowa. pl Arte ns9:40-3 Ja '38

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Reproductions

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Beaux Arts p8 N 6 '36

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Stress release in glass. bibliog f Am Cer Soc J 19:45-54 F '36

LILLIE, John, 1867-

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His first exhibition held in his henhouse; art career. Art Digest 10:18 N 15 '35
il: Vermont winter

John Lillie of Vermont comes to New York; exhibition, Ferargil galleries. il Art Digest 11:20 D 15 '36

LILLY, Mrs Joseph. See Lowengrund, M.

LILY pools. See Garden pools

LIMA, Peru

Housing

Poor man's pool: slum clearance program. il Arch Forum 66:sup88+ Ap '37

LIMAY, Paul Ratouis de

Un chirurgien sculpteur le dr Charles Villandre. Art et Artist ns32:236-9 Ap '36

LIMBACH, Maria-. See Maria-Limbach

LIMBACH, Russell T. 1904-

Print processes in a show by WPA artists at Brooklyn museum. il Art N 36:17 Je 4 '38

Reproductions

Crow tree
Art Digest 12:22 My 15 '38

LIMBOURG brothers. See Limburg brothers

LIMBURG (Benedictine abbey)

Zur geschichte der romanischen baukunst in der erzdioezese Mainz; die klosterkirche zu Limburg a. H. G. von Bezold. bibliog f il floor plan meas drgs Marburg Jahrb 8-9: 57-61 '36

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Burgundian drawing of the fifteenth century; St Christopher, executed in the environment of the Limbourg brothers. P. Wescher. Old Master Drgs 12:16, pl 17 S '37

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Alt-Germanien, by E. Norden. Review J Rom Stud 26:75-80 '36. R. Syme
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LIMOGES enamels. See Enamels, Limoges

LIMOSIN, Leonard, ca 1505-1577

Reproductions

François de Guise
Gaz Beaux Arts s6 v 19:55 Ja '38
Portrait of Charles, comte de Montpensier, connétable de Bourbon
Art N 35:1 My 22 '37

LIMOUSE, Roger Marcel, 1894-

Exposition, galerie Druet. il Beaux Arts p6 Ap 2 '37

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Jeune Marocaine
Beaux Arts p 1 O 29 '37
Nature morte
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La toilette
Beaux Arts p 1 N 1 '35

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Sketches of Oxted and Limpsfield, by A. Keen
Review of v2
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Jacob Linckh, eine philhellene; Jacob Linckhs äginetisches tagebuch. P. Goessler. il por Muench Jahrb Bild K ns 12 no 1-2:137-70 '37

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Equestrian figure in Staffordshire pottery. il Connoisseur 96:263 N '35
Healy's Lincoln for the White House. Art Digest 11:24 Jl '37
Lincoln shrine at Redlands, Calif. il pors Pencil P 19:21-4 Ja '38
Portrait by D. Volk. Art Digest 10:8 F 15 '36
Portrait head by Andrew O'Connor. Lond Studio 14 (Studio 114):80 Ag '37

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Equipment for summer air conditioning. Arch & Eng 125:51-3 Je '36
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Design for a house that can grow. Pencil P 16:587-8 N '35

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Earl of Lincoln's collection. il Art N 35:14+ My 8 '37

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Architecture at the nation's capital. K. Stanley-Brown. il Arch & Eng 124:27-9 Ja '36

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Forgotten group of proflists. F. G. Roe. il facsim Apollo 22:287-9 N '35

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Milwaukee likes Lindberg. Art Digest 10:10 Ja 1 '36

Watercolors by Thorsten Lindberg. Milwaukee Inst Bul 10:6 D '35

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Mistra und Goethes Faust; eine erinnerung. Antike 11 no4:317-24 '35

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Newport's classic home; M. M. Van Beuren residence; H. T. Lindeberg, arch. C. Carroll. il Arts & Dec 45:12-16 O '36

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Royal Georgian with Yankee simplicity; work
of H. T. Lindeberg. M. Price. il Arts and
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Drinking vessel in ship form by Esais zur
Linden in the exhibition at the Germanic
museum of Harvard. H. Comstock. il Con-
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LINET, André Bizette-. See Bizette-Linet,
A.

LINDGENS, Walter Albert
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LINDSAY, Daryl

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Ballet dancers
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1881-
Imperial institute's services to South Africa.
Roy Soc Arts J 85:698-705 Je 11 '37

Visual instruction at the Imperial institute.
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palace, Malaga
Print Coll Q 24:342 O '37

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LINDSAY, Mrs Ruth Andrews, 1888-

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Portrait of Virginia Keim
Calif Arts & Arch 53:7 F '38

LINDSAY, Vachel, 1879-1931
Vachel Lindsay: pen and ink symbolist. T.
W. Thalinger. il por Mag Art 31:450-6+
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Das haus von Lindos; beharrung und
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Painter niggers for the architect; concerning
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LINEAR perspective. See Perspective

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Beauty of printed linens. il Lond Studio 16
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LINEN, Household
Socially important linens. A. Caparn. il Arts
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Beaux Arts p2 O 16 '36

LING, Arthur George
Peasant architecture in the northern prov-
inces of Spain. Roy Inst Brit Arch J 33
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LINGELBACH, Johannes, 1622-1674

Reproductions

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vation and restoration

LINK, Jacob. See Linckh, J.

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Carl Linnaeus's house and garden. il Mag
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Mexico. Review
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LINNQVIST, Hilding, 1891-

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Intérieur
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LINO, Raul
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Einige worte zur pflege des linoleums. K. J.
Fischer. Schöne Heim 39:29-30 O '35
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D. Graf. diags Pencil P 16:620 D '35

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37:37-8 Ja '36

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mauerwerk; Bauwelt-tafel. Monatsh Bauk
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Costume in the drama of Shakespeare and
his contemporaries. Review
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il: Trees in Vermont

Exhibition, Marie Sterner galleries. Art N 36:
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Breuning. Parnassus 9:28 D '37

il: Dancer fastening her dress

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Reproductions

Siegfried
Brooklyn Mus Q 23:93 Ap '36

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Use of talc and pyrophyllite in semivitreous
dinnerware bodies. Am Cer Soc J 21:229-37
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LINZ tobacco factory. See Factories

LION, Mrs Flora**Reproductions**

- General Flora Drummond
Roy Acad Illus 1936:98
Mrs Duncan Macleod
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LION-GOLDSCHMIDT, Daisy. See Goldschmidt, D. L.-

LION Jewel. See Goldsmithing, German

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- Bronze lion's head from Najran, S. Arabia
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- Favray or Liotard? N. S. Trivas. bibliog f Old Master Drgs 10:61-3, pl 59-60 Mr '36
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Zwei unbekannte hauptwerke Liotards: Kaiserin Maria Theresia und Kaiser Franz I. H. Leporini. il Pantheon 21:131-2 Ap '38

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- Abstract art of Lipchitz in striking show, Brummer gallery. il Art Digest 10:10 D 15 '35
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Beaux Arts p 1 F 12 '37
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Three profile portraits by the Master of the Castello Nativity, in the Lehman and Bache collections and the Gardner museum. bibliog f Art in Am 24:110-26 J1 '36

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- Die Derick-Baegert-ausstellung in Münster. Pantheon 20:339-46 N '37

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- Filippino Lippi, by A. Scharf. Review
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- Blue Madonna
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Old Master Drgs 12:pl 6-8 Je '37
Holy family with St Margaret and St John
Art Digest 10:8 J1 '36
Junger mann
Pantheon 19:95 Mr '37
Madonna and Child
Art N 35:15 Mr 20 '37
Portrait of Antonio Pollaiuolo
Art in Am 25:15 Ja '37
Two studies of male figures
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Parnassus 9:11 F '37
Worship of the golden calf
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- Acquisitions at the Oppenheimer sale: drawing of the Crucifixion with saints. A. E. Popham. pl Brit Mus Q 11:127-8 Je '37
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- Madonna and Child
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LIPSI, Maurice. See Lipszyc, M.**LIPSZYC, Morice, 1897-****Reproductions**

- Jeune fille à la toilette
Beaux Arts p3 O 22 '37

LIQUID rubber. See Rubber latex**LIQUOR bottles. See Bottles****LIQUOR stores**

- Liquor store in New York, M. Sanders, arch;
views and floor plans. Am Arch. 149:77-9
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LIQUOR traffic**Advertising**

- Character, liquor, labels, packaging; with il-
lustrations from America, England, Spain,
Hungary and Austria. Comm Art 19:212-29
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- Not lewd—just crude. Art Digest 12:18 S '38

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- Wine—Advertising

LIS, Jan. See Lys, J.**LISBOA. See Lisbon****LISBON (Lisboa)****Muséus nacionais de arte antiga**

- Important works in Lisbon museum will be
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7 '35

- M de Figueiredo nous parle des récentes
acquisitions et des transformations du
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stein. il Beaux Arts p 1+ Ag 28 '36

LISBON Mary altar, Master of the. See Master of the Lisbon Mary altar**LISMER, Arthur**

- Education through art. Design 38:25-6 S '36
Toronto obtains a notable work by Utrillo.
Art Digest 10:31 D 1 '35

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- Quebec village
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- Alexandra Exter et le décor lumineux. Beaux
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- Koustodiev. Beaux Arts p4 O 18 '35

- Liu-hai-su et la peinture chinoise. Beaux
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- Nestor, décorateur de théâtre. Beaux Arts
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- Steinhof. Beaux Arts p4 O 4 '35

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p6 O 11 '35

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- Construction 99
Minneapolis Inst Bul 25:166 D 5 '36

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- Lens as palette; the photographer's point of
view as expressed in the work of Herbert
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115):21-3 Ja '38

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- Miner
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LISTOWEL, William Francis Hare, earl of, 1906-

- Critical history of modern aesthetics. Review
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- Portrait
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See also

- Classical literature

LITERATURE, French. See French literature**LITERATURE, Medieval**

- Decline of chivalry as shown in the French
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Medieval

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- Lithium minerals and compounds in cera-
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- Mexican lithograph tradition. F. Diaz de
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Reflections on modern prints; lithographs and aquatints especially enjoyed, and why. E. L. Cary. *il Parnassus* 8:12-15 Ap '36

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Miami Beach, home of R. Plant; R. M. Little, arch. C. Carroll. *il floor plan Arts & Dec* 47:14-16 F '38

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LITTLE masters. See Engraving, German**LITTLE ROCK, Arkansas, museum of fine arts**

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Strange campus; poem. il Pencil P 17:sup 19
S '36

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Fallow deer

Art N 35:134 My 1 '37

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Reproductions

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Douglas. il Roy Soc Arts J 84:811-34 Je 19
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Stained glass windows designed by J. and
E. Hogan. il col pl Lond Studio 11 (Studio
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s3 v43:57-76 N 23 '35

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arch. il plan floor plans Roy Inst Brit
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J s3 v43:158-9 D 7 '35

LIVERPOOL ware. See Pottery, English—Liverpool ware**LIVERY cupboards.** See Cupboards**LIVIA Drusilla, consort of Augustus, 55 B.C.-**

A.D. 29

Portrait

Emporium 86:465 S '37

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Antiques in domestic settings; living room of
the late R. A. Canfield. il Antiques 30:119 S
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Combination living-dining room; awards,
critique, 3 designs. F. A. Nelson. Beaux
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views and plan. Arch Forum 67:303-5 O '37

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the Architectural forum by R. Wright;
views and plans. Arch Forum 67:283-5 O
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plans work drgs Am Arch 148:36-8 My '36

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views, plans, furnishings. Arch Forum 67:
247-76 O '37

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critique. Beaux Arts Inst Des Bul 12:13,
26 F '36

Grosser wohnraum mit arbeitsplatz von F. A.
Breuhaus (col pl) Mod Bauform 36:300a Je
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LIVING rooms—Continued

- House plan: room arrangements and closets; check list of requirements. floor plans Arch Rec 78:299-300 N '35
- House that preserves tradition in the modern manner; house of H. E. Hall, Piedmont, Calif; photograph. Calif Arts & Arch 50:16 S '36
- Interior equipment of the modern English house. F. Gibberd. il work drgs Arch R 80: 316-18 D '36
- Living room designed by M. Dawn (col pl) Lond Studio 12 (Studio 112):151 S '36
- Sitting room of 1937 (col pl) Lond Studio 13 (Studio 113):75 F '37
- Small house living standards: general living activities; sizes, clearances, arrangements. il plans Arch Rec 83:152-3 Mr '38
- Vom guten wohnen; schöne wohnräume. il pl Kunst 74:272-80 S '36; Same. Schöne Heim 39:360-8 S '36
- Wohn- und arbeitsraum von C. Müller (col pl) Mod Bauform 35:404a J1 '36
- Wohnziele eines kleinen einfamilienhauses von H. Kämmerer; Wohnraum in einem landhaus von M. Ufer. (2col pl) Mod Bauform 35:496a, 520a S '36
- Wohnziele mit galerie von Hugo Kämmerer (col pl) Mod Bauform 34:524a O '35
- Wohnhalle mit anschliessendem musikzimmer von G. Weiss; Wohnraum mit durchblick zum arbeitsplatz, und Wohnziele von E. Leibold (3col pl) Mod Bauform 36:80a, 100a, 116a F '37
- Wohnraum mit bücherei in der kaminnische von A. Keune (col pl) Mod Bauform 35:608a N '36
- Wohnraum mit flügel von Alfred Güniat (col pl) Mod Bauform 35:172a Mr '36
- Wohnraum mit ruhebett von H. Warkus und wohnraum mit kamin in einem landhaus von L. Bosch (2col pl) Mod Bauform 36:196a, 212a Ap '37
- Wohnräume und möbel aus Wien und Prag; arbeiten von L. Zimbley, R. Pommerenke und H. Sylvester-Keidel. H. Hoffmann. il col pl floor plans Mod Bauform 35:521-36 S '36
- Wohnzimmer mit durchblick zum speisezimmer und gartenhof von A. Keune (col pl) Mod Bauform 36:240a My '37
- Wohnzimmer mit essnische von K. Röthig (col pl) Mod Bauform 36:256a My '37
- LIVING rooms, Outdoor**
- City yard becomes an outdoor living room; G. A. Kern, landscape arch. il plan Calif Arts & Arch 51:31 Je '37
- Moon garden of R. C. Tongg in Honolulu; C. A. Stiehl, arch; R. C. Tongg, landscape arch. R. D. Cornell. il Calif Arts & Arch 54: 14-15 Ag '38
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- Outdoor living in Carmel. D. Bostick. il Calif Arts & Arch 53:10 My '38
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Am Arch 149:6 J1 '36

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Cronache livornesi. G. Razzaguta. il Emporium 85:341 Je '37

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- His Grace the Archbishop of Canterbury
Roy Acad Illus 1936:1
- Hon. George Colville
Roy Acad Illus 1936:105
- Mrs Hector Laing
Roy Acad Illus 1936:105
- Old mill at Cley, Norfolk
Roy Acad Illus 1938:93
- Sailing at Blakeney
Roy Acad Illus 1938:92

LLIMONA, Raffael**Reproductions**

Nude
Apollo 24:371 D '36

LLORÉNS Y DÍAZ, Francisco, 1874-**Reproductions**

La braña
Lond Studio 12 (Studio 112):179 O '36

LLOYD, H. Alan

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Apollo 28:88 Ag '38. A. C. Bird

LLOYD, Helen. See Wilson, J. M. jt. auth.**LLOYD, Katharine****Reproductions**

Right Rev and Right Hon. A. F. Winnington-Ingram, lord bishop of London
Roy Acad Illus 1936:110

LLOYD, Olita**Reproductions**

Children playing
Cincinnati Mus Bul 9:94 J1 '38

LLOYD, Seton

Mesopotamia; excavations on Sumerian sites. Review

Connoisseur 99:170-1 Mr '37

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LOAD (mechanics)

Pencil points data sheets: safe loads on white fir and eastern hemlock joists. D. Graf. tabs Pencil P 16:535 O '35

Small house footing design. S. D. Werner. diags Arch Rec 78:311-12 N '35

Time-saver standards: weights of materials; live and dead loads. Am Arch 147:86-7 D '35

See also

Strains and stresses

LOANS

Loans on art. Art Digest 12:15 N 15 '37

LOANS, Art

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Defaulting German cities, fearing penalty, malm loan show to U.S. il Art Digest 11:12 O 15 '36

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International shows. S. Leslie. Art N 34:9 N 9 '35

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LOANS, Art—Continued

Museum's loan to Burlington House. H. H. F. Jayne. *il Penn Univ Mus Bul* 6:17-21 O '35

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Possible curtailment of Museum's loans. H. E. Winlock. *Art N* 34:12 Ja 25 '36

Special exhibitions, the lending problem. H. Marceau. *Mus N* 14:6-8 D 1 '36

See also

Pictures—Circulation, loans, etc.

LOANS, Bank

Loan values and the building industry; cheaper structures often produce best income. R. L. Gordon. *tab Arch & Eng* 128: 31-6+ Ja '37

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See also

Federal home loan bank board

LOBAUGH, F. E.

Colors for sand-mold brick. *Am Cer Soc Bul* 16:279-82 Jl '37

LOBBIES (architecture)

Cinema lobby; awards, critique, 10 designs. *Beaux Arts Inst Des Bul* 13:6-8, 10-11, 20-5 Je '37

Decoration for a lobby of an open-air music centre; awards, critique, 3 designs. *Beaux Arts Inst Des Bul* 14:2-3, 12, 15 My '38

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LOBER, Georg John, 1892-

Portrait
Arch Forum 68:sup 10 My '38

Reproductions

Garden figure
Art Digest 11:15 Je '37

LOCARNO, Switzerland

Le cimetière helvète-romain de Locarno. *il R Archéol* s6 v9:94-6 Ja '37

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Museum

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Industry builds. *il Arch Forum* 66:166-9 Mr '37; Reply. H. P. T. Tideman. 67:sup96 Jl '37

See also

Factories—Location

LOCHNER, Stephan, known as Meister Stephan, fl 1442-1451

Ausstellung im Kölner Wallraf-Richartz-museum. *Kunst* 73:sup 1 Ag '36; Same. *Schöne Heim* 39:sup 1 Ag '36

Stefan Lochner, ein maler zu Köln, by O. H. Förster. Review
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Zu Stefan Lochner. 51l *Pantheon* 21:155-9 My '38

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Gli affreschi dell'Antico e Nuovo Testamento nella basilica superiore di Assisi. *bibliog Riv Arte* s2 v9:240-70 Jl '37

LOCHORST triptych

Het triptiek der familie van Lochorst door Jan van Scorel in het Centraal museum te Utrecht; with English summary. C. H. de Jonge. *il Oud-Holland* 55 no2:63-6 '38

LOCK, Anton, 1893-**Reproductions**

Farm scene. Lond Studio 10 (Studio 110): 232 O '35

LOCKE, Charles, 1899-**Reproductions**

Docks

Art Digest 10:20 N 15 '35

Prints 6:110 D '35

In the park

Mag Art 30:52 Ja '37

LOCKEFIELD Garden apartments. See Indianapolis—Housing

LOCKERS

Pencil points data sheets: standard steel locker sizes. D. Graf. *tabs diags Pencil P* 17:155 Mr '36

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Obituary

Carnegie M por 12:91 Je '38

LOCKMAN, De Witt McCellan, 1870-**Reproductions**

Art student

Art Digest 12:33 My 15 '38

Portrait of Mrs Pell

Arts and Dec 44:9 Mr '36

LOCKS, Rifle. See Firearms—Locks**LOCKS and keys**

Collecting old keys. H. B. Fuller. *il Pencil P* 16:sup32 D '35

Glossary on door locks. D. Graf. *il diags Pencil P* 17:33-40 Ja '36

Türschlösser. K. Schmidt-Hellerau. *Mod Bauform* 34:sup98 S '35

Wooden box lock. L. B. Romaine. *il Antiques* 34:32-3 Jl '38

See also

Watch keys

LOCKSPEISER, Edward

Painters and musicians. *Apollo* 25:336-8 Je '37

LOCKWOOD, Alice Gardner (Burnell) (Mrs

Luke Vincent Lockwood) 1874-

Problems and responsibilities of restoration. *Old Time N E* 28:49-60 O '37

LOCKWOOD, Mrs Luke Vincent. See Lockwood, A. G.

LOCKWOOD, Ward, 1894-**Reproductions**

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Am M Art 28:724 D '35

Mural, Wichita, Kan. post office

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Electro-motive corporation works at La Grange, Ill; Austin company, arch. S. Papadaki. *il plan Arch Rec* 81:BT15-17 F '37

LOCQUIN, Jeanne (Bouché) (Mme Jean Locquin)

Origines et formation de l'art français. *Renaissance* 20:3-20 Jl '37

—See Rey, R. jt. ed.

LOCQUIN, Mme Jean. See Locquin, Jeanne

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Emporium 83:327 Je '36

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Reproductions

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il Lond Studio 11 (Studio 111):280-2 My '36

Architecture

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Fields; ed. by G. H. Gater and W. H. God-
frey. Review

Apollo il 23:109-10 F '36

Burl M 69:48 Jl '36

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stantine, arch. il floor plans diag Roy Inst
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arch. W. Lotz. il Mod Bauform 37:345-56
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76:269-80 S '37

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House. il plans floor plans Arch R 81:207-10
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arch. Le Corbusier; J. M. Richards. il col
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il Arch R 81:217-24 My '37

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Burl M 71:3 Jl '37

Last act at the Pantheon. R. P. R. Wil-
lamson. il 2pl(1 col, front) floor plan
facsimis Arch R 82:7-10+ Jl '37

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London und das stadion in Wembley. H.
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V. Pilichowski. il col pl floor plans Lond
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LONDON—Architecture—Continued

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Review of v 16 pt 1

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See also

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Bethnal Green museum

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Bridges

Constable's Waterloo bridge. H. G. Fell. il 2col pl Connoisseur 98:186-91 O '36

Bridgewater House

See Bridgewater House, London

Brompton oratory

Progress in lighting: re-lighting of Brompton oratory. il plan diags Roy Inst Brit Arch J s3 v45:704-5 My 23 '38

Church of the Oratory

See London—Brompton oratory

Churches

See also

London—St Dunstan's-in-the-West London—St Paul's cathedral

City planning

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Exhibitions

Art news and notes. il Apollo 22:301-5, 358-66; 23:51-6, 113-17, 172-4 N '35-Mr '36

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v43:23-4 N 9 '35

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18:373 N '36

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17:204-5 Je '36

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15 Ja 11 '36

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Ames. il Art N 34:7+ Mr 7 '36

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Londres. Beaux Arts p 1 O 2 '36

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Arts p8 F 19 '37

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il Amour Art 18:95-6 Mr '37

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dyeing. Roy Soc Arts J 83:1050 S 20 '35

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century at the New Burlington galleries.

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J. B. Manson. il Art N 35:17-18+ O 17 '36

From gallery and mart. H. G. Fell. See num-

bers of Connoisseur

Gainsborough and the Gainsborough exhibi-

tion at 45, Park lane. H. Furst; R. R.

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Philip Sassoon's. E. K. Waterhouse. il col

cover 2col pl Connoisseur 97:122-8, 145 Mr

'36

Ideal home exhibition. Roy Soc Arts J 84:

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numbers of London studio

Old London exhibition: arts and crafts at Sir

Philip Sassoon's. A. Carfax. il Connoisseur

101:141-3+ Mr '38

Old London exhibition at 45, Park lane. M.

Jourdain. il Apollo 27:126-31 Mr '38

Picture records of country houses; exhibi-

tion, Leicester galleries. C. G. Holme. il

Lond Studio 11 (Studio 111):70-3 F '36

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N 35:12 F 13 '37

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Philip Sassoon's. il col pl Connoisseur 99:

122-9 Mr '37

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noisseur 99:219 Ap '37

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ing centre. Roy Inst Brit Arch J s3 v44:

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LONDON—Exhibitions—Continued

Spanish, Flemish and Italian paintings and works of art at the Spanish art gallery. *il* Art N 34:6 Je 6 '36

See also

Antique dealers' fair
British industries fair

Burlington fine arts club—Exhibitions

Burlington House—Exhibition of Chinese art

Burlington House—Exhibitions

Royal academy of arts—Exhibitions

Royal institute of British architects—Exhibitions

Freemasons' hall

Catalogue of contents of the museum at Freemasons' hall; comp. by A. Tudor-Craig. *Review*

Apollo 28:89 Ag '38

Galleries and museums

Historical picture gallery; Parker gallery, founded in 1750. H. G. Fell. *Connoisseur* 98: 52 JI '36

See also

British museum of natural history

London—Bethnal

Green museum

London—Donaldson museum

London—Geffrye museum

London museum, Lancaster House

National gallery

National portrait gallery

Royal academy of arts

Soane, Sir John, museum and library

Tate gallery

Tottenham museum

Victoria and Albert museum, South Kensington

Wallace collection

Geffrye museum

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Goldsmiths' company

See Goldsmiths' company, London

Gray's Inn

See Gray's Inn

Guildhall art gallery

See London—Corporation art gallery, Guildhall

Guildhall library

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Hampton court

See Hampton court

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Burl M 72:149 Mr '38. R. Edwards

Connoisseur 101:103 F '38

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Arch R 82:74 Ag '37. P. M. Shand

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Connoisseur *il* 100:161-2 S '37

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Apollo 27:273 My '38

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See also

London—Geffrye museum

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Memories of the Adelphi. E. B. Chancellor. *il* Lond Studio 11 (Studio 111):280-2 My '36

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Roy Inst Brit Arch J s3 v44:511 Mr 20 '37. W. M. Marcham

Hospitals

See Hospitals

Housing

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Imperial institute

See Imperial institute, London

Imperial war museum

See Great Britain—Imperial war museum

Monuments

Honoured bones. D. E. Pilcher. Arch R 82: 49-50 Ag '37

Museum of practical geology

See Museum of practical geology, South Kensington

National gallery

See National gallery, London

National portrait gallery

See National portrait gallery

Pantheon

Last act at the Pantheon. R. P. R. Williams. *il* 2pl(1 col, front) floor plan facsimis Arch R 82:7-10+ JI '37

Parks

Coram's fields, Guilford street. *il* plans Roy Inst Brit Arch J s3 v43:1042-4 S 5 '36

Green belt, its relation to London's growth. W. L. Hare. *il* maps Roy Inst Brit Arch J s3 v44:677-85 My 8 '37

Rapid transit

Underground museum display; exhibit at Leicester Square station. *il* Mus J 38:24-5 Ap '38

Royal academy

See Royal academy of arts

Royal college of art

See Royal college of art

St Bride's church

Restoration work at St Bride's church, Fleet street; H. M. Fletcher, arch. *il* work drgs Roy Inst Brit Arch J s3 v44:132-5 D 5 '36

St Dunstan's-in-the-West (church)

Clock of St Dunstan's church, Fleet street. A. E. Richardson. *il* Roy Inst Brit Arch J s3 v43:189-90 D 21 '35

St Paul's cathedral

Cleaning St Paul's. *il* Roy Inst Brit Arch J s3 v43:1037-41 S 5 '36

St Paul's cathedral, by S. A. Warner. *Review*

Connoisseur 97:111 F '36

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Roy Inst Brit Arch J s3 v43:1090-1 O 17 '36

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Roy Inst Brit Arch J s3 v44:696 My 8 '37

Science museum

Special exhibitions at the Science museum. E. E. B. Mackintosh. 2pl tab Mus J 37:317-27 O '37

Sir John Soane museum and library

See Soane, Sir John, museum and library

LONDON—Continued

Streets

Street by street, a critical tour of famous thoroughfares. C. H. Reilly. il Arch R 79: 35-7, 134-5, 176-8, 281-3 Ja, Mr-Ap, Je '36

Tate gallery

See Tate gallery

Theaters

Three old London theatres. A. V. Sutherland-Graeme. il Connoisseur 98:92-6 Ag '36

Tower

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Westminster abbey

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Review of v 1

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Chapter house

Ein schüler des meisters Bertram in England; zwei szenen der Apokalypse, Westminsterabtei Kapitelhaus. A. Dörner. bibliog f il Jahrb Preuss Kunstsamml 58 no 1: 40-4 '37

Zoological gardens

Animals, artists comfortable in new London Studio of animal art, Regent's park zoo; Lubetkin and Tecton, arch. il plans diags Arch Rec 83:62-6 My '38

Penguin pool, elephant house, shelter, and gorilla house; Tecton, arch. G. Nelson. il plans Pencil P 17:529-33 O '36

Portfolio of modern English examples: penguin pool and gorilla house; Lubetkin and Tecton, arch. Arch Rec 81:19 Mr '37

LONDON central school of arts and crafts

Work shown at the exhibition. Roy Soc Arts J 84:904 Jl 3 '36

LONDON county council

Survey of London

Review of v 16 pt 1

Apollo il 23:109-10 F '36

Burl M 69:48 Jl '36

Connoisseur 97:230 Ap '36

Review of v 18 pt 2

Burl M 73:90-1 Ag '38. M. S. Briggs

Roy Soc Arts J 86:260-1 Ja 28 '38. C. D. Cassidy

LONDON film studios, Denham. See Moving picture studios

LONDON gliding club. See Aviation clubs

LONDON group

London group and the New English art club.

Apollo 24:371 D '36

London group at the Leicester galleries.

Apollo 25:225 Ap '37

Recent exhibitions. D. Goldring. Lond Studio

13 (Studio 113):287-8 My '37

Thirty-sixth exhibition. il Apollo 26:355-6 D '37

LONDON in art

As Monet saw Hyde park. H. Comstock. il Connoisseur 97:44 Ja '36

Ballad singer by W. Hogarth. L. E. Rowe. il R I Sch Des Bul 23:55-7 O '35

Constable's Waterloo bridge. H. G. Fell. il 2col pl Connoisseur 98:186-91 O '36

Harold Workman, painter of picturesque London. il col pl Lond Studio 12 (Studio 112): 40-1 Jl '36

Old London views at Messrs Frank T. Sabin's galleries. Apollo 25:167 Mr '37

Sights and scenes of old London; exhibition at Sabins. H. G. Fell. il Connoisseur 99: 105 F '37

Thomas Hollis and his drawings of old London. E. B. Chancellor. il Connoisseur 99: 83-7 F '37

Two seventeenth-century views of London; drawings of Arundel House and Whitehall attributed to Jacob Esselens. H. Reitlinger. pl Burl M 68:294-5 Je '36

View of Westminster in 1779 by George Robertson. H. G. Fell. il Connoisseur 99: 293 My '37

LONDON museum, Lancaster House

Our national treasure houses: the London museum. il Apollo 27:313-15 Je '38

LONDON passenger transport board's advertising. See Advertising—Great Britain

LONDON press exchange. See Advertising agencies

LONDON transport's advertising. See Advertising—Great Britain

LONDON university

London university building; C. Holden, arch. il floor plans diag Roy Inst Brit Arch J s3 v45:649-61 My 9 '38

Papyrus of Khnememhab in University college, London. A. W. Shorter. 3pl J Egypt Archaeol 23:34-8 Je '37

University of London; with discussion. C. Holden. il plans Roy Inst Brit Arch J s3 v45:630, 635-48 My 9 '38

University site, Bloomsbury, by E. J. Davis. Review

Roy Inst Brit Arch J s3 v44:511 Mr 20 '37. W. M. Marcham

See also

Courtauld institute of Institute of archae-
art, London ology, London

LONDON zoological gardens. See London—Zoological gardens

LONDONDERRY House. See London—Historic houses, etc.

LONDONERS' league

Londoners' league and Islington. il Arch R 83:213-14+ Ap '38

LONERGAN, John, 1896-

Painter of fishing villages; exhibition, A.C.A. gallery. Art N 35:19+ F 13 '37

Reproductions

Quarry derricks

Am M Art 28:748 D '35

LONERGAN, Joseph L.

Priest speaks his mind; building of St Paulinus, Clairton, Pa. Liturg Arts 6 no2:62-4 '37

LONEY, Robert S. See Conner, G. D. jt. arch.

LONG, Basil Somerset, 1881-1937

Obituary

Burl M 70:94 F '37. R. Edwards

Mus J 36:486 F '37

LONG, Edward T.

Stanningfield Doom. Burl M 70:128-9 Mr '37

Wall paintings at Turvey and Wymington. Burl M 68:96+ F '36

LONG, Frank Weathers, 1906-

Frank Long's glass models of the invertebrates, Carnegie museum, Pittsburgh. S. M. Phelps; F. Long. il por Am Cer Soc Bul 15:405-7 N '36

Group of sea anemones in the Hall of recent invertebrates; animal models by F. Long, setting by O. von Fuehrer. il(1 col) Carnegie M 9:193, 210-11 D '35

Reproductions

Jack Niles and his dulcimer

Art N 34:7 My 23 '36

LONG, Mrs Gabrielle Margaret Vere (Campbell) (Marjorie Bowen, Robert Paye, George Preedy, John Winch, pseud.) 1886-

William Hogarth, the cockney's mirror. Review

Apollo 26:349 D '37

Burl M 69:292 D '36

Lond Studio 12 (Studio 112):292 N '36

LONG, Huey Pierce, 1893-1935

Long residence becomes historic house museum. Mus N 16:1+ S 1 '38

LONG, Huey P, bridge. See New Orleans—Bridges

LONG barrows. See Mounds

LONG BEACH, California

Benjamin Franklin junior high school; G. D. Riddle, arch; views and plan. Arch Rec 83:132-5 My '38

Federal art; mosaic completed on the north facade of the Long Beach municipal auditorium. il Calif Arts & Arch 54:7 Ag '38

Mosaic tile mural for the Long Beach, Calif, auditorium. N. Piper. il Pencil P 19:495-8 Ag '38

Polytechnic high school at Long Beach, redesigned and rebuilt to resist earthquakes. il plans Arch & Eng 124:30-2 Mr '36

Polytechnic high school; H. R. Davies, arch; with views, plans and construction outline. Arch Forum 64:461-8 Je '36

LONG BEACH, New York

Memorial to Glen Coleman. Art Digest 12:12 S '38

LONG ISLAND

Long Island exhibition at Brooklyn museum. Brooklyn Mus Q 23:145 Jl '36

Pattern for parks; from the sea tip of Long Island, across New York state, to Buffalo. il tabs Arch Forum 65:493-9 D '36

See also

Architecture, Domes—Gardens—New York
tic—New York (state) (state)

LONG ISLAND Dutch chairs. See Chairs, American

LONGA, René Charles Eugène, 1887-

Reproductions

Portrait

Beaux Arts p4 Jl 10 '36

LONGCHAMPS, Gaston, 1894-

Reproductions

Modigliani

Art Digest 11:18 Mr 1 '37

LONGENECKER, Hilton L.

Balancing hollow-ware dies without the use of drags thereby increasing capacity. Am Cer Soc J 20:23-6 Ja '37

LONGFELLOW, Henry Wadsworth, 1807-1882

Longfellow relics. il Art Digest 10:20 O 15 '35
Portrait by C. L. Elliott. Brooklyn Mus Q 24:51 Ap '37

Portrait of Henry Wadsworth Longfellow by R. Peale. C. H. Burroughs. por Detroit Inst Bul 15:39-41 D '35

LONGHENA, Baldassare, 1598-1682

Reproductions

Le palais Rezzonico, Venise

Beaux Arts p 1 Ag 7 '36

LONGHI, Alessandro, 1733-1813

Reproductions

Portrait of a lady

Connoisseur 98:362 D '36

Ritratto di Bartolomeo Ferracina

Arte ns8:225 Jl '37

LONGHI, Pietro, 1702-1785

Genre scene by Longhi, The meeting. M. D. Sloane. il(p49) Met Mus Bul 31:51-3 Mr '36;
Excerpt. Art N 34:11 Mr 21 '36

Man playing a lute. J. B. Shaw. Old Master Drgs 10:64-5, pl 62 Mr '36

Notice biographique. S. Barazzetti. Beaux Arts p2 S 27 '35
il: Le rhinocéros

Painting by Longhi; Family group. L. E. Rowe. il R I Sch Des Bul 23:64-6 O '35

Panels by Pietro Longhi from the Giovanelli collection go to Wadsworth Athenaeum and the Rhode Island school of design. H. Comstock. Connoisseur 97:161 Mr '36
il: La scuola di lavoro p 162; Family scene p 163

Reproductions

Card party

Art N 34:6 Ap 4 '36

Coffee party

Emporium 86:563 O '37

St Louis Mus Bul 21:41 Mr '36

Una dama di casa Petrettini

Emporium 86:565 O '37

Family group

R Art (Bul) 68:417 D '35

St Louis Mus Bul 21:41 Mr '36

Intérieur

Beaux Arts p 1 Ag 28 '36

La lezione di geografia alle damigelle

Emporium 86:563 O '37

La polenta

Emporium 84:53 Jl '36

Portrait of a Venetian

Am M Art 29:474 Jl '36

St Louis Mus Bul 21:40 Mr '36

Ridotto, Venice

Apollo 22:331 D '35

Emporium 86:397 Jl '37

Simulated faint

Art N 36:10 Mr 12 '38

LONGHI, Roberto, 1890-

Officina ferrarese. Review

Burl M 68:150-1 Mr '36. E. K. Waterhouse

Z Kunstg 5:174-83 '36. W. Arslan

LONGHORN beetles. See Beetles

LONGMAN, Evelyn Beatrice (Mrs Nathaniel Horton Batchelder) 1874-

Reproductions

Peggy

John Herron Inst Bul 23:[21] D '36

Victory

John Herron Inst Bul 23:[22] D '36

LONGMAN, Lester D.

Art education in the university. Parnassus 8:21-5 O '36

LONGMEADOW, Massachusetts

Richard Salter Storrs library; Smith and Bassette, arch; views and floor plans. Am Arch 147:19-22 N '35

LONGSTAFF, Sir John, 1862-

Reproductions

Portrait of Consett Stephen, esq

Lond Studio 15 (Studio 115):9 Ja '38

LONGSTRETH, Edward

Book bindings weave wall tapestries. Arts and Dec 43:17-19 Ja '36

Sophisticated blend of classic and modern. Arts and Dec 43:24-6 O '35

—See Andrews, B. jt. auth.

LONGTON Hall pottery. See Pottery, English

LONGUEFOSSE, —

Reproductions

Peinture

Beaux Arts p8 Mr 5 '37

LONGUET, Carl Jean, 1904-

Reproductions

Tête de Martiniquaise

Beaux Arts p8 Ja 22 '37

LONGVIEW, Washington

Longview, Washington. S. H. Hare. il map plan Arch Rec 80:23-8 Jl '36

LONGWORTH, Joseph

Portrait by F. Encke. Cincinnati Mus Bul 7:77 Jl '36

LONGJUMEAU, Mme Spinnewyn-. See Spinnewyn-Lonjumeau, Mme

LONSDALE, Jane White

Salt-box house in the Connecticut hills, with its historical and architectural significance. R. T. B. Hand. il Arts and Dec 44:24-6 My '36

LOO, Carle van, 1705-1765

Notes sur des tableaux français de l'Ermitage. S. Ernst. R Art 68:141-4 N '35

LOO, Charles André van. See Loo, Carle van

LOO, Esther van

Olivier Piette. Art et Artist ns35:15-18 O '37

LOO, Jakob van, 1614-1670

Reproductions

Diane et les nymphes

Renaissance 18:97 O '35

LOO, Jakob van—Reproductions—*Continued*

Gesellschaftsszene
Pantheon 22:239 Ag '38
La toilette
Renaissance 18:108 O '35

LOO, Louis Michel van, 1707-1771

Reproductions

Portrait de Nicolas Beaujon
Gaz Beaux Arts s6 v 18:47 JI '37
Portrait du duc de Choiseul
R Art 71:75 Ap '37

LOOKING-glasses. See Mirrors

LOOMIS, Roger Sherman, 1887-
Geoffrey of Monmouth and the Modena archi-
volt: a question of precedence. bibliog f
Speculum 13:221-31 Ap '38

LOON, Hendrik Willem van. See Van Loon, H.
W.

LOOS-SCHINKEL, G. fl 1829

Reproductions

Brühl
Jahrb Preuss Kunstsamml 58:sup31 '37
LOPE DE VEGA. See Vega Carpio, L. F. de
LOPES, Sousa

Reproductions

Episode of the World war
Lond Studio 14 (Studio 114):115 S '37
LOPES, Teixeira

Reproductions

Widow
Lond Studio 14 (Studio 114):132 S '37
LOPEZ, Raymond
Pavillon de l'architecture privée à l'exposi-
tion de 1937; R. Lopez and J. Merlet, arch.
S. G. Delafon. il Beaux Arts p2 S 18 '36
LOPEZ, Roberto
Studi sull' economia genovese nel medio evo.
Review
Speculum 13:114-15 Ja '38. H. C. Krueger
LÓPEZ MEZQUITA, José María, 1883-

Reproductions

Mercedes
Lond Studio 12 (Studio 112):188 O '36
LÓPEZ SERRANO, Matilde
La encuadernación en Madrid en la primera
mitad del siglo XVIII. bibliog f Archiv
Espan Arte no37:1-13 Ja '37
LORAN, Erle, 1905-
Artists from Minnesota. Am M Art 29:25-34
Ja '36
il: Deserted farm
San Francisco's first Cézanne show. Mag
Art 30:634-5 O '37

Reproductions

First storm
Mag Art 31:537 S '38
L'ORANGE, Hans Peter, 1903-
Rom und die provinz in den spätantiken re-
liefs des Konstantinsbogens. Deutsch
Archäol Inst Jahrb 51 Archäol Anzeiger:col
595-607 '36
LORCH, Emil, 1870-
Portrait
Arch Rec 80:179 S '36
LORCH, Melchior. See Lorichs, M.
LÖRCHER, Alfred, 1875-
Alfred Lörcher. H. Hildebrandt. 9il Kunst
73:134-8 F '36
LÖRCHER, Carl Ch.
Arbeiterwohnstättenbau; zu dem wettbewerb
für eine gross-siedlung bei Brandenburg a.
d. H. Monatsh Bauk 21:sup69-73 JI '37
Bauernsiedlung im Spröttebruch. il plan floor
plans meas drgs Monatsh Bauk 20:105-12
Mr '36
LORCK, Carl von
Goethe und Lessings Klosterhof im schnee.
Wallraf Richartz Jahrb 9:205-22 '36
LORD, Douglas
Chefs-d'œuvre de l'art français. Burl M 71:
93 Ag '37

Corot exhibition at the Orangerie museum.
Burl M 68:192-5 Ap '36
Nineteenth-century French portraiture. Burl
M 72:252-63 Je '38
Paul Cézanne. Burl M 69:32-5 JI '36
Van Gogh exhibition in Paris. Burl M 71:
140 S '37

LORD, James Osborn

Critical analysis of some statements and ex-
periments on the adherence of sheet-steel
ground coats. bibliog f Am Cer Soc J 20:
111-14, 120, 125 Ap '37
—See Connelly, D. S. jt. auth.

LORD, Louis Eleazer, 1875-

Date of Julius Caesar's departure from Alex-
andria. bibliog f J Rom Stud 28:19-40 '38
Judgment of Paris on Etruscan mirrors. bib-
liog f Am J Archaeol 41:602-6 O '37

LORD and Taylor store, New York. See Stores
(retail trade)**LORD'S supper.** See Last supper**LORENESE, Claude.** See Lorrain, C.**LORENSON, Laura**

Brush and the whip. Arts & Dec 45:26-7+
N '36
Out of Mussolini's land. Arts & Dec 45:22-3+
F '37

LORENTE JUNQUERA, Manuel

El ábside de la catedral de Toledo y sus
precedentes. Archiv Espan Arte no37:25-36
Ja '37

LORENTOWICZ, Irène

Reproductions

Femme
Beaux Arts p4 Ap 1 '38

LORENTZ, Friedrich von

Eine bronzestatuette Alexanders des Grossen.
bibliog f Deutsch Archäol Inst Mitt Röm
50:333-8 '35
Theoderich, nicht Iustinian. bibliog f Deutsch
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LORENTZ, Pare, 1905-

Portfolio: The river, United States documen-
tary film. il Mag Art 30:723-5 D '37
Award to Pare Lorentz. Mag Art 31:424 JI
'38

LORENZETTI, Ambrogio, fl 1319-1348

L'Eva di Monte Sieti. G. Mazzoni. il Bol
Arte 30:149-50 O '36
Group of Sienese paintings in the collection of
John R. Van Derlip; St Catherine of
Alexandria. il(p 135) Minneapolis Inst Bul
24:137 N 2 '35

Nuove informazioni relative alle matricole di
Giotto, Gaddo di Zanobi Gaddi, B. Daddi,
A. Lorenzetti, T. Gaddi ed altri pittori
nell'Arte dei Medici e Speziali di Firenze.
R. G. Mather. facsimis Arte ns7:50-64 Ja '36

Reproductions

Martyrdom of the Franciscans at Ceuta
Burl M 73:57 Ag '38

LORENZETTI, Costanza

La corrente pittorica romana e senese e la
tradizione locale in alcuni dipinti inediti
della Campania. bibliog Bol Arte 30:417-36
Mr '37

Nuove documentazioni di forme pittoriche
melozziane e antoniazzesche a Napoli. bib-
liog f Bol Arte 31:180-92 O '37

LORENZETTI, Giulio

Murano e l'arte del vetro soffiato. Emporium
84:255-66, 309-20 N-D '36

LORENZETTI, Pietro, fl 1305-1348

Die Apokalypse von Santa Chiara. A. Erbach-
Fürstenau. il pl Jahrb Preuss Kunstsamml
58 no2:81-106 '37

LORENZETTI, Ugolino, ca 1337-1340

Bartolommeo Bulgarini altrimenti detto Ugo-
lino Lorenzetti? M. Meiss. bibliog f il
facsim Riv Arte s2 v8:113-36 Ap '36

LORENZO, Saint. See Lawrence, Saint**LORENZO, Francesco.** See Laurana, F.**LORENZO, Piero di.** See Piero di Cosimo**LORENZO da San Severino, ca 1374-1420.** See
Salimbeni, L.

LORENZO d'Andrea d'Oderigo. See Credi, L. di
LORENZO di Credi. See Credi, L. di

LORENZO di Niccolò, ca 1376-1440
 Triptych by Lorenzo di Niccolò Gerini for St Louis. M. R. Rogers. *il St Louis Mus Bul* 23:1-5 Ja '38; Same cond. *Art N* 36:15 D 4 '37

LORENZO di Pietro. See Vecchietta, L.

LORENZO Monaco (Piero di Giovanni) 1370?-1425

St Francis receiving the stigmata, attributed to Don Lorenzo Monaco acquired by the Nelson gallery in Kansas City. *Art N* 34:5 F 15 '36

Reproductions

Legend of St Benedict. *Apollo* 22:190 O '35

LOREY, Eustache de

Behzād. *Gaz Beaux Arts* s6 v20:25-44 J1 '38

Behzād: le Gulistān Rothschild. bibliog f *Ars Islam* 4:122-43 '37

Le bestiaire de l'Escorial. bibliog f *Gaz Beaux Arts* s6 v 14:228-38 D '35

Le musée des Cloîtres. *Beaux Arts* p 1 S 20 '35

LORICHS, Melchior, ca 1527-1586

Reproductions

Die admiralsgaleere Ali Paschas in der schlacht von Lepanto
Berliner Mus 57 no 1:6 '36

Bildnis des sultan Solaiman
Berliner Mus 57 no 1:2 '36

LORIEUX, Julien, 1876-1915

Reproductions

Sainte-Catherine

Beaux Arts p7 My 15 '36

LORIMER, George Horace, collection

English, Irish and American glass from the Lorimer collection shown in Philadelphia. *il Art N* 34:12 F 22 '36

Historic glass from Lorimer collection in Philadelphia exhibit. *il Art Digest* 10:21 Mr 1 '36

Lorimer glass. *il Antiques* 29:118, 120 Mr '36

Lorimer glass exhibition. H. Comstock. *il Connoisseur* 97:217 Ap '36

LORIMER, H. L.

Excavations in Ithaca. bibliog f *Brit Sch Athens Ann* 33:27-36 '32-33; Corrections. 34: front '33-34

LORIMER, John Henry, 1856-1936

Reproductions

Sir Robert Lorimer

Roy Inst Brit Arch J s3 v45:574 Ap 25 '38

LORING, Frances

Reproductions

Turkey

Lond Studio 14 (Studio 114):73 Ag '37

LORING, J. N.

Anatomy of English chair types. Review
Mus J 37:529 F '38

LORING, Lee

Exposition, galerie Bernheim jeune. *il Beaux Arts* p3 Ap 30 '37

Les fleurs décoratives de Lee Loring. R. Chavance. *4il Art et Déc* 66 no4:127-8 '37

LORME, Philibert de. See Delorme, P.

LORRAIN, Claude (Claude Gellée) 1600-1682

Agostino Tassi, der lehrer des Claude Lorrain; ein beitrage zur geschichte der barockmalerei in Rom, by J. Hess. Review
Art Bul 17:511 D '35. N. Pevsner
Burl M 67:235 N '35
Z Kunstg 4:357 '35. L. Schudt

Baroque masters: the Dutch and the French on parade, Claude Lorrain and his contemporaries at Messrs Durlacher and Knoedler's. A. M. Frankfurter. *Art N* 36:12-13+ Ja 22 '38

il: Ship; Philip baptizing the eunuch

Claude Lorrain aux Musées d'art moderne.

Amour Art 18:14 My '37

il: Enée chassant le cerf sur les côtes de Libye; Soir;

Le château enchanté

Claude who sired western landscape; exhibition, Durlacher brothers. *Art Digest* 12:11 F 1 '38

il: St George slaying the dragon

Exhibition, Durlacher gallery. M. Breuning. *Parnassus* 10:21-2 F '38

il: Mill on the Tiber

Hartford: accession of a Claude Lorraine, St George slaying the dragon. *il Art N* 35:18 Ja 16 '37

Notes sur des tableaux français de l'Ermitage. S. Ernst. *R Art* 68:136 N '35

Paintings and drawings by Claude Lorrain at Durlacher bros. J. Lipman. *Art in Am* 26:85 Ap '38

il: St George slaying the dragon p80

Reproductions

Aeneas auf der hirschjagd an der libyschen küste

Pantheon 20:282 S '37

Apollo guarding the herds of Admetus

Burl M 72:59 F '38

Lond Studio 15 (Studio 115):79 F '38

Le bouvier

Amour Art 19:29 F '38

Le Campo Vaccino

*Art et Artist ns*33:19 O '36

Cattle passing a ford

Art N 36:7 N 20 '37

Le château enchanté

R Art 71:163 S '37

L'enlèvement d'Europe (J. Goudstikker collection)

Art N 34:14 Ag 15 '36

Beaux Arts p4 J1 24 '36

Flight into Egypt

Art Digest 10:2 O 1 '35

Hafenszene bei gewitter

Pantheon 21:96 Mr '38

Landscape ?Tivoli (Oppenheimer collection)

Lond Studio 12 (Studio 112):124 S '36

Landscape with sheep

Apollo 27:134 Mr '38

Landscape with trees (Boymans museum)

Lond Studio 16 (Studio 116):172 S '38

Landschaft (Cleveland museum)

Pantheon 16:417 D '35

Marriage of Isaac and Rebecca

Roy Soc Arts J 85:sup8 S 24 '37

Morning

Burl M 72:9 Ja '38

Mount Parnassus

Burl M 71:[sup pl 6] D '37

Paesaggio romano con il ponte molle

Emporium 87:25 Ja '38

Paysage (Gay collection)

Beaux Arts p4 Ja 14 '38

Perseus

Apollo 27:61 F '38

Arch R 83:73 F '38

Rape of Europa

Prints 8:167 F '38

S Giovanni e Paolo

Burl M 72:18 Ja '38

Study of two ships (Oppenheimer collection)

Apollo 24:60 J1 '36

Lond Studio 12 (Studio 112):127 S '36

Les trois chèvres

Amour Art 17:18 Ja '36

LORRAIN, G.

Reproductions

L'annonciation

Beaux Arts p7 Ap 30 '37

LORRAINE, Charles, prince of. See Charles, prince of Lorraine

LORRAINE

Deux sculptures lorraines du XVI^e siècle, l'une de la main, l'autre de l'atelier de Ligier-Richier. E. Salin. bibliog f *il Gaz Beaux Arts* s6 v 16:257-63 D '36

La Lorraine au XVIII^e siècle; Stanislas Leczinski et les arts. S. Duval-Haller. *il Beaux Arts* p 1+ S 3 '37

LORRAINE—Continued

Mediaeval statues of the Virgin in Lorraine related in type to the Saint-Dié Virgin. W. H. Forsyth. bibliog il diag Met Mus Stud 5:235-58 S '36

See also

Nancy, France—
Musée historique
lorrain

LORSKI, Boris Lovet-. See Lovet-Lorski, B.

LOS ANGELES

\$100,000,000 worth of building permits represents a 15-month record. tab Arch Forum 65:244 S '36

Architecture

Bit of the Riviera comes to Los Angeles: Chapman Park hotel, Pueblo; C. M. Winslow, arch. F. B. Skeeel. il Calif Arts & Arch 49:23 Je '36

California fruit growers exchange, Los Angeles; Walker and Eisen, arch; views and floor plans. Am Arch 148:69-74 Ap '36

Chapman Park pueblo; Los Angeles; C. M. Winslow, arch. il plan Calif Arts & Arch 51:25-7 Je '37

Eleven unit apartment house, Los Angeles; M. J. Black, arch; exterior views. Calif Arts & Arch 49:23 F '36

Hollywood turf club at Inglewood; S. O. Clements, arch. il Calif Arts & Arch 53:22-3 Je '38

Hooper Avenue auditorium; E. Bissantz, arch. il floor plan Calif Arts & Arch 50:37 N '36

Los Angeles times building; G. B. Kaufmann, arch. il Calif Arts & Arch 48:20-3 O '35

Modern Gintling way; the new Chinatown in Los Angeles. il Calif Arts & Arch 53:10-11 Je '38

New home of the California fruit growers exchange; Walker and Eisen, arch. H. M. Hadley. il floor plan Arch & Eng 124:9-14 F '36

New racing plant has some novel features; Hollywood turf club, Inglewood, Los Angeles; S. O. Clements, arch. il Arch & Eng 134:28-9 Ag '38

New type of low cost school buildings; Manual arts high school group, Los Angeles; J. Parkinson and D. B. Parkinson, arch. il Arch & Eng 125:31-3 Ap '36

Prophetic social development; Sunkist building of the California fruit growers exchange, Los Angeles; Walker and Eisen, arch. E. Turnblad. il Calif Arts & Arch 49:14-17+ F '36

Pueblo, Chapman Park hotel, Los Angeles, offers unique housing plan for its guests. C. M. Winslow. il plan Arch & Eng 129:23-32 Je '37

Town House is a town home. E. Leech. il Calif Arts & Arch 49:14-15+ My '36

Well planned medico-dental building; Dr F. J. Gaspard medical building in Los Angeles, designed by G. Verge. il floor plan Arch & Eng 125:29-30 My '36

Art

California step: an amendment to the state constitution. Art Digest 10:15 S '36

Climbing out; publicly owned institutions to delegate the management of art sections to art associations or societies. A. Millier. Art Digest 10:3 S '36

See also

Los Angeles County
museum of history,
science and art

Banks

See Bank buildings

Churches

Twenty-fifth church of Christ Scientist; H. R. Kelley, arch; views and floor plan. Am Arch 150:57-60 Ja '37

Twenty-fifth church of Christ Scientist; H. R. Kelley, arch. il floor plan Calif Arts & Arch 50:26-7 D '36

City planning

Administration center for Los Angeles, proposed by W. L. Woollett, arch. W. Hamilton. il plan Arch & Eng 124:10-15 Ja '36

Exhibitions

Exhibition house group, arranged by M. L. Schmidt. il plan floor plans Arch Forum 65:37-46 Jl '36

Exhibition of interiors; selections of six California decorators, Grosfeld House. il Calif Arts & Arch 50:30-1 O '36

Foundation of western art

California trends. Art Digest 12:17 N 1 '37
Wieczorek, a Thor for art in the West. Art Digest 10:31 Ap 1 '36

Gardens

Los Angeles apartment hotel; design of the grounds for the Town House. L. M. Harriess. il plan Landscape Arch 27:1-5 O '36

Housing

Housing; replacement work in Los Angeles apartment buildings urged. E. P. Conser. Arch & Eng 123:53-6 O '35

See also

La Canada

Palos Verdes estates

Modern problems in subdivision work. C. D. Lay. il plan Arch Rec 79:276 Ap '36

Palos Verdes garden contest. Landscape Arch 27:43-5 O '36; Same. Arch & Eng 127:54 D '36

Streets

End barrier to Los Angeles traffic; road, tunnel, and viaduct projects. C. W. Jones. il drg Arch & Eng 124:42-4 Mr '36

Figueroa Street viaduct, Los Angeles. P. R. Watson. il Arch & Eng 129:49-51 My '37

Streets cross over depressed highway; Arroyo Seco has six mile double lane arterial. S. V. Cortelyou. il plans Arch & Eng 127:48-50 O '36

LOS ANGELES art association**Exhibitions**

Art feast looms; international loan exhibit. Art Digest 11:21 S '37

Collector wealth of California revealed. Art Digest 12:5+ N 1 '37

Los Angeles' new art institute. W. Salisbury. il Mag Art 30:660-3 N '37

LOS ANGELES art institute

Los Angeles aura bientôt un grand musée d'art. Beaux Arts p3 Ap 1 '38

Los Angeles' new art institute. W. Salisbury. il Mag Art 30:660-3 N '37

LOS ANGELES county

Art education in Los Angeles county. R. B. Farnum. Art Digest 10:26-7 S '36

LOS ANGELES County museum of history, science and art

Imaginary pedigrees; Hekking will aid collectors in obtaining opinions from experts. Art Digest 12:8 S '38

Los Angeles establishes history, science, and art department under board control. Mus N 16:1+ S 1 '38

Los Angeles freed. Art Digest 12:5+ Jl '38

Reorganization. Art N 36:16 Jl '38
Suggestion for western collectors; Coronel collection of Indian ironwork. M. W. Shuey. il Antiques 34:88-9 Ag '38

Acquisitions

More Harrison gifts. Art Digest 10:18 S '36

Exhibitions

California ceramics. Art Digest 12:16 Mr 15 '38

First California ceramic exhibition. Am Cer Soc Bul 17:194 Ap '38

Fresh blood; 18th annual International print makers' exhibition. Art Digest 11:23 Mr 15 '37

Loan exhibition of old master paintings. il Art N 36:16 Ap 2 '38

LOS ANGELES County museum of history, science and art—Exhibitions—*Continued*

- Los Angeles awards prizes in triplicate, 18th annual exhibition. *Art Digest* 11:12 My 1 '37
- No chance at all. A. Millier. *Art Digest* 10:11 S '36
- Prints of nine nations are exhibited at Los Angeles 17th annual Print makers society exhibition. *il Art Digest* 10:22 Ap 15 '36
- Second section of the Los Angeles annual. *il Art Digest* 11:34 Je '37
- Two horses with four legs! why not? 17th annual painters and sculptors exhibition. *il Art Digest* 10:11 Ap 1 '36
- Vigorous and varied; annual Painters and sculptors exhibition. *il Art Digest* 12:25 My 15 '38
- Western painters second annual exhibition. *Art Digest* 10:7 F 1 '36

See also

Academy of western painters

LOS ANGELES Times building. *See* Newspaper offices

LOSANTI ware. *See* Pottery, American

LO SPADA. *See* Marescalco, P.

LOSSING, Benson John, 1813-1891

Shaker house of worship. *il Antiques* 33:185-6 Ap '38

LOSSKY, Boris

- Un maître de la réalité au musée de Brno. *Amour Art* 17:217-18 Je '36
- Une Sainte Christine, proche de la Sainte Suzanne de François Duquesnoy. *R Art* 69:259-60 My '36
- Tableaux de Ménageot et de Vincent en Tchecoslovaquie. *Gaz Beaux Arts* s6 v 19:47-53 Ja '38

LOSSOW, Hubertus

Das denkmal Friedrichs des Grossen in Berlin; ideen, entwürfe und ausführung. *Z Kunstg* 5:291-305 '36

LOTHRINGEN. *See* Lorraine

LOTHROP, Samuel Kirkland, 1892-, and others
Metalwork of Coclé. *Review Tech Stud* 7:46 Jl '38

LOTIRON, Robert, 1886-

- L'exposition ne protège pas les artistes. *il Beaux Arts* p 1 N 5 '37
- Exposition, galerie Jeanne Castel. *Beaux Arts* p3 My 13 '38
- Exposition, galerie Jeanne Castel. W. George. *Renaissance* 21:44 Je '38
- il: Aubervilliers*

Reproductions

- Au bord de la Seine
Beaux Arts p4 Jl 10 '36
- Aubervilliers
Beaux Arts p4 My 6 '38
- Les baigneuses
Beaux Arts p4 O 9 '36
- Décoration du jardin d'enfants, lycée de Sceaux
Beaux Arts p 1 Mr 26 '37
- La foire de Beynat
Beaux Arts p8 O 29 '37
- L'île-Saint-Louis
R Art 70:189 N '36
- Portrait d'Hélène Marre
Beaux Arts p7 N 1 '35
- Les vendanges
Beaux Arts p3 N 15 '35
- Vue de Paris
Beaux Arts p7 O 16 '36

LOTS, Building. *See* Building sites

LOTTER, —

Reproductions

- View of New York city
Art N 34:17 N 23 '35

LOTTERIES

- La Loterie nationale et l'art. M. A. Dayot. *il Art et Artist* ns32:322-3 Je '36
- Quand la marquise de Sévigné tient bureau de rêverie; La loterie racontée par l'image. G. Pascal. *il facsimils Beaux Arts* p 1+ Mr 27 '36

LOTTO, Lorenzo, 1480-1556

- Altro gruppo di pitture inedite: Sacra allegoria; Ritratto di gentiluomo. A. Venturi. *2pl Arte* ns9:181-91 Ap '38
- Madonna and Child, lent to the Cleveland museum of art. *il Art N* 35:20 Ja 9 '37
- Notable works of art now on the market; Portrait of a gentleman. *il Burl M* 69:sup [2] D '36
- Una predella del Marescalchi. R. Pallucchini. *bibliog f il Belvedere* 12 no9-12:168-70 '34-36
- Restauro dell'Assunzione di Lorenzo Lotto nel Museo nazionale di Ancona. E. Galli. *5il facsim Bol Arte* 31:88-92 Ag '37
- Study of drapery. A. E. Popham. *Old Master Drgs* 12:49, pl 53 Mr '38

Reproductions

- Bildnis des Andrea Odoni
Pantheon 19:102 Ap '37
- Madonna and Child with the youthful St John
Cleveland Mus Bul 23:115 Jl '36
- Pietà
Am M Art 29:432 Jl '36
- Portrait of the poet Mirdola
Art N 35:29 Ja 9 '37
- Ritratto
Emporium 83:319 Je '36
- St Catherine
Art N (pl) 36:sup65 Mr 26 '38

LOTZ, Arthur

- Bibliographie der modelbücher; beschreibendes verzeichnis der stick und spitzenmusterbücher des 16. und 17. jahrhunderts. *Review Z Kunstg* 5:355-6 '36. C. Koch
- Das ornamentwerk des radierers Andreas Bretschneider d.j. *Graph K ns* 1 no 1:20-4; no2:67-71 '36

LOTZ, Wilhelm

- Aus der gestaltungsarbeit des amtes Schönheit der arbeit. *Kunst* 78:246-52 Ag '38
- Bauten, fahnen und licht. *Kunst* 75:239-43 My '37
- Die deutsche botschaft in London. *Mod Bauform* 37:345-56 Jl '38
- Deutsche kunst in der deutschen botschaft in London. *Kunst* 76:269-80 S '37
- Das Deutsche stadion für Nürnberg. *Mod Bauform* 36:489-96 O '37
- Gläser. *Kunst* 74:286-7 S '36; Same. *Schöne Heim* 39:374-5 S '36

LOTZ, Wolfgang

- Vignola-zeichnungen; with list. *bibliog f Jahrb Preuss Kunstsamml* 59 no2:97-115 '38

LÖTZEN

- Die heldengedächtniskirche, St Bruno; M. Weber, arch. *il plans drg Monatsh Bauk* 22:9-13 Ja '38

LOUBET, Émile, 1838-1929

- Un monument Émile Loubet sera élevé à Montélimar. *il Beaux Arts* p3 O 29 '37
- Qui fera le monument Émile Loubet? *Beaux Arts* p 1 N 5 '37

LOUD, Gordon

- Khorsabad: excavations in the palace and at a city gate. *Review Am J Archaeol* 42:185-6 Ja '38. V. Müller

LOUD, Thomas, fl 1816-1822

- Pianoforte by Thomas and John Loud. H. Comstock. *il Connoisseur* 100:262 N '37

LOUD speaking apparatus

- Intracommunication. *il diags Arch Forum* 69:sup 18-22+ Ag '38

LOUDEN, Orren

- Exhibition, American Salon. *Art N* 36:15 Mr 5 '38
- Exhibition, Chief Letaiyo's American Salon. *Art Digest* 12:11 Mr 1 '38

Reproductions

- Illinois rain
Art Digest 11:19 F 1 '37
- LOUDERBACK**, Walt
Exhibition, Milwaukee art institute. *Milwaukee Inst Bul* 11:4 Je '37
- LOUDOUN**, John Campbell, 4th earl of, 1705-1782
Loudoun papers. H. R. Aldridge. *Brit Mus Q* 10:107-8 Mr '36

LOUGHNEY, Mrs Hermine

Exhibition, Artists' gallery. Art N 35:16 Ap 10 '37

LOUGHRAN, William S. 1902-

Finding new talent in New Jersey; exhibition, Co-operative gallery, Newark. Art Digest 12:34 Ja 1 '38
il: Landscape

LOUIS IX, Saint, king of France, 1215-1270

Le 8 novembre 1226, avènement de Louis IX, enfant de douze ans, au trône de France. S. Barazzetti. por bust Beaux Arts p2 N 8 '35

LOUIS I, king of Bavaria, 1786-1868

Johann Georg von Dillis. W. Lessing. bibliog f il plan Muench Jahrb Bild K ns 11 no3-4:271-95 '34-36

LOUIS XII, king of France, 1462-1515

Crystal cameo portrait of Louis XII. C. R. Beard. pors Connoisseur 96:329-32 D '35

LOUIS XIII, king of France, 1601-1643

Portrait by P. de Champaigne. Carnegie M 10:117 S '36

LOUIS XIV, king of France, 1638-1715

Les avatars du bain de Louis XIV installé définitivement à l'Orangerie de Versailles. J. Billiet. il Beaux Arts p3 Ag 28 '36

Il faut commémorer la naissance de Louis XIV. J. Lassaing. Beaux Arts p3 Mr 11 '38

Ne pourra-t-on célébrer dignement le tricentenaire de Louis XIV? Beaux Arts p 1 Ap 22 '38

Saint-Germain en Laye a fêté le troisième centenaire de la naissance de Louis XIV. il Beaux Arts p4 Jl 8 '38

Le siècle de Louis XIV au Musée de Versailles. il por Beaux Arts p 1-2+ Je 24 '38

LOUIS XV, king of France, 1710-1774

Une petite voiture Louis XV. J. Courtmans. il Brussels Mus Roy Bul s3 v9:16 Ja '37

LOUIS XVI, king of France, 1754-1793

Wedgwood medallion portrait. Apollo 27:251 My '38

LOUIS, André J. See Jourdain, F. P. jt. arch.**LOUIS, Andrée**

Les consoles de l'hôtel de ville de Bruges. bibliog f R Belg Archéol et Hist Art 7:199-210 Jl '37

La décoration sculpturale des chapelles du chœur de l'église St Martin à Hal. bibliog f R Belg Archéol et Hist Art 6:13-30, 97-115 Ja-Apr '36

L'église Notre-Dame de Hal (Saint-Martin) Review

R Belg Archéol et Hist Art 7:173-5 Ap '37. P. Rolland

LOUIS, René

Les thermes gallo-romains des Fontaines-Salées à Saint-Père-sous-Vézelay (Yonne) bibliog f R Archéol s6 v 11:233-318 Ap '38

LOUIS, Séraphine**Reproductions**

Baum

Z Kunstg 4:298 '35

LOUIS Comfort Tiffany foundation. See Tiffany, Louis Comfort, foundation**LOUISIANA**

Map of the state of Louisiana showing bayous, rivers, early trails and important plantations. Pencil P 19:247-8 Ap '38

See also

Architecture, Domes- Baton Rouge
tic—Louisiana New Orleans
Art—Louisiana

Capitol

Diary reveals insight into early American architecture. Arch & Eng 134:24+ Ag '38

LOUISIANA state museum

Cabildo. Am Cer Soc Bul 17:34 Ja '38

Extensive alterations in building, exhibits. Mus N 14:1 Mr 15 '37

Long residence becomes historic house museum; Louisiana advances in museum work. Mus N 16:1+ S 1 '38

LOUISVILLE

From service garage to banking service, East Broadway branch, First national bank; C. A. Ziegler, arch; views and floor plan. Am Arch 147:46-7 O '35

Store building in Louisville; Wischmeyer and Arrasmith, arch; with construction outline. il floor plan work drg Arch Forum 64:403-6 My '36

Wholesale remodeling redeems a blighted area. il Arch Forum 65:490+ N '36

Housing

La Salle Place; E. T. Hutchings, arch; views and construction outline. Arch Forum 68:402-3 My '38

Lots at \$250, houses at \$2,500: Garden Acres; Louisville's Smock builds on pre-developed land. il floor plan tab Arch Forum 68:260-1 Mr '38

Prefabricated MagicHomes race up in Louisville; Foster Gunnison's latest product. il floor plans Arch Forum 65:248+ S '36

Prefabrication comes to Louisville. il Arch Rec 80:174 S '36

J. B. Speed memorial museum

Feininger watercolors; contemporary drawings. Art N 36:19 My 7 '38

LOUKOMSKI, Georgii Kreskent'evich. See Lukomskii, G. K.**LOUNGES (rooms)**

Lounge for an exhibitor's building at a fair; awards, critique. Beaux Arts Inst Des Bul 14:6, 10 Ap '38

LOUNSBERY, Elizabeth

What the silversmiths of New York will show this fall. Arts and Dec 43:22-3+ O '35

LOUPPE, Marguerite**Reproductions**

Salle de bal. Beaux Arts p 1 N 1 '35

LOUTCHANSKY, Jacques, 1876-

Exposition chez Pierre. J. Bonjean. Beaux Arts p4 Je 10 '38

Reproductions

Femme assise

Beaux Arts p6 Je 3 '38

LOUTH, England

Appeal for Louth spire. S. P. Dales. il Roy Inst Brit Arch J s3 v44:303 Ja 23 '37

LOUTHERBOURG, Philippe Jacques de, 1740-1812**Reproductions**

Landscape with figures

Calif Arts & Arch 51:6 Ap '37

LOUVAIN

Le cloître de l'ancienne abbaye de Sainte-Gertrude à Louvain. A. Doutrepoint. bibliog f 4pl floor plan R Belg Archéol et Hist Art 7:103-33 Ap '37

Faïences de Louvain. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v8:64-70 My '36

St Pierre (church)

Maquette des tours de l'église Saint Pierre à Louvain et l'emploi de maquettes en architecture, by R. Maere. Review Z Kunstg 7 no 1-2:89 '38

LOUVET, Albert, d 1936

Obituary

Roy Inst Brit Arch J s3 v43:1100 O 17 '36

LOUVRE, École du. See école du Louvre**LOUVRE, Paris**

Alcuni quadri di Tiziano illustrati da documenti; il quadro di Cristo condotto al supplizio nel museo del Louvre. G. Gronau. bibliog il Bol Arte 30:293-4 Ja '37

L'aménagement de la grande galerie est commencé. Beaux Arts p 1 Ja 15 '37

Antiquités orientales. Review R Archéol s6 v6:106-7 Jl '35

Après l'incendie; les leçons d'une chaude alerte. S. G. Delafon. il Beaux Arts p 1 Jl 1 '38

Art news of Paris: recently opened French sculpture rooms. Art N 35:22 N 28 '36

LOUVRE, Paris—*Continued*

- Au musée du Louvre; la situation administrative. *Beaux Arts* p 1 O 25 '35
- Brouwers Raucher im Louvre; eine arbeit Craesbeecks; with English summary. F. Winkler. *il Pantheon* 17:163-5, sup 19 My '36
- Cézanne au Louvre; dessins d'après des sculptures et des tableaux. J. Rewald. *bibliog f il Amour Art* 16:283-8 O '35
- La chandelle devant le guichet. P. Imbourg. *Beaux Arts* p 1 My 27 '38
- Chefs-d'œuvre du Louvre dans une ville de province; exposition au musée de Cambrai. *Art et Déc* 65 no5-6:sup 18-19 '36
- Cherchez la femme! Thomas Eakins' painting of Clara disappears from Louvre. *Art Digest* 12:15 D 1 '37
- Les cours d'histoire de l'art. S. G. Delafon. *Beaux Arts* p 1 N 22 '35
- Cronache parigine; il Louvre illuminato. G. M. Lo Duca. *il(p281) Emporium* 85:279 My '37
- Les deux nouvelles salles de sculpture française au Louvre. *il Beaux Arts* p 1 N 6 '36
- Earliest work of Giovanni di Paolo: Venus and the three Graces. M. Meiss. *bibliog f il Art in Am* 24:136-43 O '36
- L'éclairage électrique dans les salles de sculpture au Louvre. P. Imbourg. *Beaux Arts* p 1 F 26 '37
- En huit mois le musée du Louvre a reçu 125.000 visiteurs de plus que dans toute l'année 1936. *Beaux Arts* p 1 S 17 '37
- Une étape dans la réorganisation du Louvre. G. Bazin. *il Amour Art* 17:225-6 Je '36
- La galerie assyrienne a été remaniée. E. de Manneville. *il Beaux Arts* p5 J1 15 '38
- Une galerie de l'estampe? *Graph K* ns 1 no 1: 40 '36
- Handzeichnungen deutscher meister im Louvre. *il Pantheon* 21:24-9 Ja '38
- L'inauguration des nouvelles salles de sculptures. P. Imbourg. *il Beaux Arts* p3 Mr 5 '37
- Jeune femme au péplos brodé, statuette de bronze au musée du Louvre. J. Charbonneaux. *bibliog f il Acad Inscr Paris Mon et Mém* 35:125-38, pl 7 '35-36
- Lettre ouverte à Monsieur Léon Blum. G. Wildenstein. *Beaux Arts* p3 Mr 5 '37
- Le musée du Louvre au musée de Cambrai. *il Beaux Arts* p6 Ja 8 '37
- Le musée du Louvre grande vedette de la Saison. H. Verne. *il Beaux Arts* p 1+ My 15 '36
- Notes from Paris. A. Watt. *il Apollo* 25:281-5 My '37
- Les nouveaux aménagements du département égyptien. C. Desroches. *Beaux Arts* p3 J1 1 '38
- Les nouveaux aménagements du musée du Louvre. M. A. Dayot. *il Art et Artist* ns32:355 J1 '36
- Nouvelle présentation du Département des objets d'art au Louvre. S. G. Delafon. *Beaux Arts* p 1+ J1 1 '38
- Nouvelles installations au musée du Louvre. *Beaux Arts* p 1+ J1 23 '37
- Les objets d'art. G. Yver. *Beaux Arts* p4 J1 8 '38
- La Pietà du Louvre et son auteur. P. Wescher. *il Gaz Beaux Arts* s6 v 17:59-62 Ja '37
- Les principes muséographiques de la réorganisation du Louvre. J. Jaujard. *il Mouseion* no31-32(9 no3-4):7-30 '35
- Le remaniement du Département de la peinture. S. Gille-Delafon. *Beaux Arts* p 1+ N 26 '37
- Renovation of the great gallery of paintings. A. Watt. *Apollo* 27:37 Ja '38
- Renovation of the Louvre. A. Watt. *il Apollo* 28:93 Ag '38
- La réorganisation du Louvre; interview with R. Huyghe. J. de Laprade. *Beaux Arts* p 1+ F 19 '37; Same. *Art et Déc* 66 no2: sup6 '37
- Le tableau de la famille des Juvénal des Ursins; le Maître du duc de Bedford et Haincelin de Haguenau; with English summary. K. Perls. *bibliog f il R Art* 68:173-80, sup2-3 D '35

- Une tête amarnienne en bois, musée du Louvre; le couronnement d'une harpe. C. Boreux. *bibliog f il Acad Inscr Paris Mon et Mém* 35:7-24, pl 2 '35-36
- Two Homeric bowls in the Louvre. M. Rostovtzeff. *bibliog f il Am J Archaeol* 41: 86-96 Ja '37

Acquisitions

- Art news of Paris; Gay collection given to Louvre. *Art N* 36:20 F 5 '38
- La collection Personnaz au Louvre. *Art et Déc* 66 no8:sup30 '37
- La collection Walter Gay donnée au musée du Louvre est exposée à l'Orangerie. M. Florissone. *il Beaux Arts* p 1+ Ja 14 '38
- Le don de M Allard du Cholet au musée du Louvre. Vergnet-Ruiz. *Beaux Arts* p2 S 4 '36
- Un don de M David-Weill. *Beaux Arts* p3 Ap 2 '37
- Le don de M D. David-Weill au musée du Louvre; illustrations. *Beaux Arts* p 1 Mr 26 '37
- La donation D. David-Weill. *il(insert) Art et Artist* ns34:250 Ap '37
- Les dons de la Société des amis du Louvre. A. Doria. *Beaux Arts* p2 Ag 28 '36
- Les dons de M D. David-Weill au musée du Louvre. C. P. Duprat. *Beaux Arts* p 1 Mr 12 '37
- L'entrée de la collection Personnaz au musée du Louvre. R. Péchoud. *il Amour Art* 18:306 N '37
- Expositions à l'Orangerie: la collection Walter Gay au musée du Louvre. G. Bazin. *il Amour Art* 19:25-30 F '38
- Le musée du Louvre vient de retrouver et d'acquérir une belle œuvre de Géricault; Un Vendéen. *il Beaux Arts* p3 Mr 4 '38
- Une nouvelle amphore du peintre de Berlin, musée du Louvre. A. Merlin; J. D. Beazley. *bibliog f il Acad Inscr Paris Mon et Mém* 35:49-72, pl 4 '35-36
- Les nouvelles acquisitions du musée du Louvre. *il Beaux Arts* p 1 My 27 '38
- Une plaque d'émail mosane au musée du Louvre; la résurrection du Christ. C. Dreyfus. *bibliog f il Acad Inscr Paris Mon et Mém* 35:173-8, pl 10 '35-36

Paintings

- Peter Huys au musée du Louvre; Tentation de saint Antoine. E. Michel. *bibliog f il Gaz Beaux Arts* s6 v 14:150-4 N '35

Prints, drawings, etc.

- Collection d'estampes du baron Edmond de Rothschild. H. Verne. *il Art et Artist* ns33: 1-2 O '36
- Edmond de Rothschild bequest to the Louvre. A. M. Hind. *il Burl M* 67:219-22 N '35
- Un musée de la gravure: la collection Edmond de Rothschild. A. Blum. *il pl Art et Artist* ns33:3-33 O '36
- Rothschild collection of engravings and drawings bequeathed to the musée du Louvre. *Print Coll Q* 22:281-2 O '35

Sculpture

- A propos de la Suppliante Barberini. P. Diolé. *Beaux Arts* p3 F 21 '36
- Une acquisition capitale du Louvre, la Suppliante Barberini. E. Michon. *il R Art* 69: 37-9 F '36
- La Suppliante Barberini. *il Beaux Arts* p 1 D 13 '35
- La Suppliante Barberini au musée du Louvre. E. Michon. *bibliog f il Acad Inscr Paris Mon et Mém* 35:93-124, pl 6 '35-36

Exhibitions

- Attitude of the French public to the Paris exhibition of British art. A. Watt. *il Apollo* 27:295-9 Je '38
- Ausstellung englischer malerei. *il(p 165-6) Pantheon* 21:168-70 My '38
- British art past and present at the Louvre. W. Boulter. *il Lond Studio* 15(Studio 115): 284-8 My '38
- British painting at the Louvre. H. G. Fell. *Connoisseur* 101:211 Ap '38

LOUVRE, Paris—Exhibitions—Continued

- English miniatures at the Louvre. R. Edwards. 2pl Burl M 72:222-7 My '38
 Exhibition of British art. Art N 36:21 Ap 9 '38
 Une exposition de peinture anglaise. A. Dayot. il Art et Artist ns36:181-6 Mr '38
 L'exposition de peinture anglaise au palais du Louvre. M. Florisoone. Burl M 72:195-6 Ap '38
 L'exposition de peinture anglaise; with English summary. W. George. il col pl Renaissance 21:2-14, 47 Ap '38
 La mostra d'arte inglese. G. M. Lo Duca. il Emporium 87:268-71 My '38
 Notes from Paris: exhibition of British art. A. Watt. Apollo 27:206-7 Ap '38
 La peinture anglaise au palais du Louvre; with list. E. Jaloux and M. Florisoone. il 3 col pl Amour Art 19:53-86 Mr '38
 La peinture anglaise des XVIII^e et XIX^e siècles au palais du Louvre. il Beaux Arts p 1-2+ Mr 11 '38

History

- Sublet de Noyers, surintendant des bâtiments du roi. S. Barazzetti. il Beaux Arts p2 Ap 10 '36
LOVE names on Greek vases. See Vases, Greek
LOVEJOY, Ellis, 1860-
 Awarded Lamme medal; with bibliography of publications. por Am Cer Soc Bul 16:261-2 Je '37
LOVELESS, Arthur L. and Fey, L. P. architects
 House in Seattle at the edge of Lake Washington; P. Smith home. N. N. Swett. il floor plan Arts & Dec 45:13+ F '37
LOVELESS, I. E.
 St Mary's hospital, Long Beach, Calif; I. E. Loveless, arch; ext view. Arch & Eng 128:16 Ja '37
LOVELL, Katharine A.
 Exhibition, Studio guild. Art N 36:15+ My 14 '38
LOVELL, Richard Goulburn, d 1937
 Obituary
 Roy Inst Brit Arch J s3 v44:568 Ap 10 '37. C. H. Strange
LOVET-LORSKI, Boris, 1894-
 American to carve jade. Art Digest 11:22 O 1 '36
 Boris Lovet-Lorski. M. A. Dayot. 7il por Art et Artist ns34:243-7 Ap '37

Reproductions

- God unknown
 Beaux Arts p8 N 13 '36
 Head in lava from Stromboli
 Calif Arts & Arch 48:6 N '35
 Horses
 Arts & Dec 45:51 N '36
LOVING cups. See Trophies, Sport
LOW, David, 1891-
 Der englische karikaturist, David Low; with English tr. 16il self por Gebrauchsgraph 13: 46-51 Je '36
LOW, William, collection
 Chinese art in Bond street. H. G. Fell. il Connoisseur 98:363-4 D '36
LOWBOYS
 Affleck, Philadelphia notable: highboy and lowboy made by T. Affleck. il Antiques 28: 185-7 N '35
 Masterpieces of early American craftsmanship in private collections; Philadelphia lowboy of mahogany. Antiques 30:204 N '36
LOWE, Jeannette
 American aquarellists, 1800-1938. Art N 36:9+ F 26 '38
 American art in its infancy. Art N 35:13 Ap 17 '37
 Architectural league moves ahead. Art N 35: sup9-10 My 1 '37
 Artistic female of the species; women painters and sculptors in their annual show. Art N 36:12-13 Ja 8 '38
 Cleveland painters seen in New York. Art N 35:16+ Mr 27 '37

- Congressmen of art in a New York session, 1938. Art N 36:10+ My 14 '38
 Design for living with XVIII century paintings. Art N 36:15 N 13 '37
 Double galaxy of American prints. Art N 35: 12-13+ D 5 '36
 Independents' day at the Palace. Art N 35: 12-13 Ap 10 '37
 Interior Americana; new XVII century rooms at the Metropolitan. Art N 36:12+ Ja 1 '38
 Meeting of the watercolorists. Art N 35:14-15+ Ja 9 '37
 Modern artisans cover floors at the Metropolitan. Art N 36:14 N 6 '37
 Modern decoration: two shows. il Art N 35:14 My 22 '37
 More settings for old and new paintings. Art N 35:14+ F 6 '37
 New backdrops for two centuries of painting. Art N 36:16 Mr 12 '38
 New murals for U.S. communities. Art N 36:15+ Je 4 '38
 New settings for modern pictures. Art N 35:12-13 N 21 '36
 Normalcy and novelty at the N.A. Art N 36:9-10 Mr 19 '38
 Painting and literature at the Whitney. Art N 35:19-20 N 14 '36
 Pattern books and old lace. Art N 36:17+ Ap 9 '38
 Primitive painters from the people: French and American. Art N 36:9+ Ap 30 '38
 View of a woman impressionist: Berthe Morisot. Art N 35:14+ N 28 '36
 Watercolors: 372 works in the American society's annual show. Art N 36:11+ F 5 '38
 Whitney memorializes Duveneck. Art N 36:9+ Ap 23 '38

- LOWE, W. H.**
 Home building simplified by construction control. por Arch & Eng 133:41-2+ Ap '38
LOWENGRUND, Margaret (Mrs Joseph Lilly) 1902-
 Aquarelles and prints; exhibition, Kleeman galleries. A. H. Sayre. Art N 34:9 F 8 '36
LÖWENTAL, Artur. See Loewental, A.
LOWER Saxon painting, Medieval. See Painting, German—Medieval
LOWESTOFT pottery. See Pottery, English—Lowestoft
LOWESTOFT pottery, Chinese. See Pottery, Chinese
LOWICZ, Poland
 Lowicz and Popow. A. Z. Aldridge. il Brooklyn Mus Q 23:56-67 Ap '36
LOWNES, Albert E.
 Cheese-making in South county, Rhode Island. Old Time N E 27:67-9 O '36
LOWRIE, Agnes Potter, 1892-

Reproductions

- Central parkway, Cincinnati
 Prints 8:153 F '38
LOWTHER, Anthony William George
 Roman theatre at Verulamium. Review. Roy Inst Brit Arch J s3 v42:1152-3 O 12 '35
LÖWY, Emanuel, 1857-1938
 Obituary
 J Hell Stud 58:sup 1-2 '38
LOYD, Lewis, collection
 Art in the saleroom. il Apollo 25:172-3 Mr '37
 English dispersal of Dutch art. il Art N 35: 17 Mr 6 '37
 Loyd pictures and drawings. il Connoisseur 99:362-3 Je '37
LOYE, Edwin Maxwell
 Scarsdale, house of R. A. Mac Donald; E. M. Loye, arch; views and floor plans. Am Arch 148:60-2 Ja '36
 Scarsdale, house of T. Sander, jr; E. M. Loye, arch; views and floor plans. Am Arch 148:67-9 F '36
LOYOLA, Ignatius of, Saint, 1491-1556
 Intorno a due quadri d'altare del Van Dyck per il Gesù di Roma ritrovati in Vaticano. D. Redig de Campos. bibliog il Bol Arte 30: 150-65 O '36

LOZOWICK, Louis, 1892-**Reproductions**

- Demonstration
Prints 7:290 Je '37
Mural sketch, main post office, New York city
Am M Art 29:697 N '36
Pneumatic drill workers
Parnassus 8:14 Ap '36
Yosemite Valley Half Dome
Calif Arts & Arch 48:30 N '35

LOZOYA, Juan Contreras y López de Ayala, marqués de, 1893-**Historia del arte hispánico**

Review of v 1-2

Parnassus 8:34 O '36

Review of v2

Liturg Arts 4 no3:164-5 '35

LU CHI, 15th cent**Reproductions**

- Snow scene
Apollo 22:315 D '35

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- Lübeck wirbt (Publicity of the city of Lübeck) German and English texts. W. Suhr. il Gebrauchsgraph 15:49-52 F '38

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Lübeckische monumentale Plastik aus dem ende des XIII. jahrhunderts. H. Wentzel. bibliog f il pl Jahrb Preuss Kunstsamml 58 no 1:1-12 '37
Die pfeife der Danziger seeschiffer. W. Manowsky. il Pantheon 16:407-10 D '35

City planning

- Die räumliche entwicklung der stadt Lübeck bis zum Stralsunder frieden 1370, by F. Lenz. Review

Monatsh Bauk 20:sup 107 S '36

- Der umbau der Lübecker altstadt. Hespeler. il plans Monatsh Bauk 22:sup37-40 My '38

LUBERSAC, Guy, marquis de, 1878-1932

- Le monument à G. de Lubersac par J. et J. Martel, à Soissons. il Art et Déc 64:396 O '35

- Le monument Guy de Lubersac à Soissons. il Art et Artist ns31:35 O '35

LUBETKIN, Berthold, 1901-

- Modern architecture in England. por Am Arch 150:28-42 F '37

- Profession of architecture. il Am Arch 149:25-6 D '36

LUBETKIN and Tecton, architects

- Animals, artists comfortable in new London Studio of animal art, Regent's park zoo. il plans diags Arch Rec 83:62-6 My '38

- Bungalows at Whipsnade. il plans floor plan Arch R 81:80-4 F '37

- Flats at Highgate. Le Corbusier; J. M. Richards. il col pl plans floor plans diags Arch R 79:5-16 Ja '36

- Group of houses at Haywards Heath; views and plans. Arch R 80:273-5 D '36

- Highgate apartments, Northfield, England. il plans drgs Pencil P 17:528, 534-40 O '36

- House in Whipsnade; views and floor plan. Am Arch 150:42 F '37

- Portfolio of modern English examples: pen-guin pool and gorilla house. Arch Rec 81:19 My '37

LUBIN, Maurice

- Portrait. Arch Rec 78:210 O '35

LUBITCH, A.**Reproductions**

- Woman in a hat
Lond Studio 15 (Studio 115):156 Mr '38

LUBKI. See Prints, Russian**LUC, Tran van. See Six, Father****LUCA da Ca' Zenobio. See Carlevaris, L.****LUCANIA, Italy**

- Discovery of the Heraion of Lucania. P. Zancani and U. Zanotti-Bianco. il Am J Archaeol 40:185-7 Ap '36

LUCAS, Alfred

- Ancient Egyptian materials and industries. Review. J Egypt Archaeol 21:126-8 S '35

- Glazed ware in Egypt, India, and Mesopotamia. bibliog f J Egypt Archaeol 22:141-64 D '36

- Inlaid eyes in ancient Egypt, Mesopotamia, and India. bibliog f Tech Stud 7:2-32 Jl '38

- Notes on myrrh and stacte. bibliog f J Egypt Archaeol 23:27-33 Je '37

LUCAS, Caroline Byng**Reproductions**

- Bull in ebony
Lond Studio 11 (Studio 111):17 Ja '36

LUCAS, Colin, 1906-. See Connell, Ward and Lucas, architects**LUCAS, Denis**

- Henri Kahn. Art et Déc 65 no5-6:201-8 '36

LUCAS, E. Louise, 1899-

- Fogg museum library. Fogg Mus Bul 5 no3:52 '36

LUCAS, Fielding, Jr, fl 1808

- Portrait by T. Sully. Baltimore Mus N Rec 6:[1] O '35

LUCAS, Louis Désiré-. See Désiré-Lucas, L.**LUCAS, Sydney Seymour****Reproductions**

- Meditation: Miss Estelle Scadden

Roy Acad Illus 1938:85

- Mrs Ernest Crofts

Roy Acad Illus 1937:109

LUCAS van Leyden, 1494-1533

- Die altniederländische malerei: Lucas van Leyden und holländische meister seiner zeit, by M. J. Friedländer. Review of v 10. Amour Art 16:306 O '35

- Die bildnisse des Lukas van Leyden. L. Baldass. Pantheon 20:205-9 Jl '37

- il: Selbstbildnis; Bildniszeichnung; Claes van Isendoren; Stifterbildnis; Frauenporträt

- L'exposition Jérôme Bosch à Rotterdam. G. Isarlov. Beaux Arts p 1+ N 6 '36

- il: Volets extérieurs du triptyque du musée de Coblenze; Portrait d'homme; Constantin et Hélène (detail)

- Ein frühwerk des Lucas van Leyden; Kartenspieler, Budapest, Museum der bildenden künste; with English summary. A. Pigler. bibliog f il Oud-Holland 53 no4:182-6 '36

- Hagars abschied bei Rembrandt und im Rembrandt-kreise. R. Hamann. il Marburg Jahrb 8-9:474-6 '36

- Painting by Hans Breu the younger in the Metropolitan museum of art attributed to Lucas van Leyden. H. Tietze and E. Tietze. il (p 132) Burl M 69:134-5 S '36

- Recent print accessions by Lucas van Leyden: Virgil suspended in a basket and Samson and Delilah. H. S. Francis. bibliog f il (p 137, 151) Cleveland Mus Bul 22:142-5 N '35; Excerpts. Art Digest 10:22 D 1 '35

- Die zeichnung im schaffen des Hieronymus Bosch und der Frühholländer. L. Baldass. Graph K ns2 no2:53-6 '37

- il: Selbstbildnis als David; Jüngling in modischer tracht; Bildnis eines gelehrten; Fährnrich, trommler und pfeifer

Reproductions

- Adam et Ève fugitifs

Art et Artist ns33:17 O '36

- Baptism of Christ

Burl M 70:64 F '37

- Bildniszeichnung

Pantheon 18:257 Ag '36

- La creazione di Eva

Bol Arte 31:413 Mr '38

- Crucifixion

Burl M 70:64 F '37

- Engraved design for a panel

Penn Mus Bul 32:sup 7 N '36

- Der heilige Andreas

Jahrb Kunsth Samml ns 11:128 '37

- Jésus tenté par le démon

Renaissance 19:16 Mr '36

- Joueurs de cartes (Le tripot)

Art et Artist ns33:40 N '36

Beaux Arts p 1 Ag 14 '36

- Lot und seine töchter

Jahrb Kunsth Samml ns 11:129 '37

- Raising of Lazarus

Chicago Art Inst Bul 31:16 F '37

- Self portrait

Art N 34:13 Ag 15 '36

LUCAS van Leyden—Reproductions—*Continued*
Temptation of St Anthony
Apollo 26:278-9 N '37
Jahrb Kunsth Samml ns 11:128 '37

LUCAS Y PADILLA, Eugenio, 1824-1870
Les Lucas de la collection Lazaro à la galerie de Beaux-arts. Beaux Arts p 1 J1 3 '36

Notes from Paris: exhibition at the galerie de Beaux-arts, entitled Les deux Lucas. A. Watt. il Apollo 24:166-8 S '36

LUCAS Y VILLAAMIL, Eugenio
Les Lucas de la collection Lazaro à la galerie de Beaux-arts. Beaux Arts p 1 J1 3 '36
il: Les joueurs; Portrait par lui-même

Notes from Paris: exhibition at the galerie de Beaux-arts, entitled Les deux Lucas. A. Watt. Apollo 24:166-8 S '36
il: L'inquisition

LUÇAY, Victor Henri, marquis de Rochefort-.
See Rochefort-Luçay, V. H.

LUCCA, Lombardi da. See Lombardi, A.

LUCCA, Italy

Exhibitions

Cronache lucchesi. Emporium 85:160 Mr '37
San Martini (cathedral)

Teste quattrocentesche del duomo di Lucca. L. G. Mezzetti. bibliog f il Riv Arte s2 v8: 265-81 J1 '36

LUCCHESINO, Pietro. See Testa, P.

LUCE, Herbert P.

Domestic setting for antiques: future home of H. P. Luce, the William Parsons house in Northampton, built in 1754. il Antiques 31:130-2 Mr '37

LUCE, Maximilian, 1858-

Reproductions

La baignade
Beaux Arts p2 Mr 5 '37

Vue sur le Trocadéro
Renaissance 20:39 Ja '37

LUCE, Molly (Mrs Alan Burroughs) 1896-
Exhibition, Walker galleries. Art Digest 10: 16 Mr 15 '36

Exhibition, Walker galleries. A. H. Sayre. Art N 34:9 Mr 7 '36
il: Route U.S. 7

Reproductions

Lobster boats
Lond Studio 14 (Studio 114):162 S '37

Southeast storm
Lond Studio 13 (Studio 113):166 Mr '37

LUCE, Stephen Bleecker
Five black-figured vases. R I Sch Des Bul 24:35-40 J1 '36

LUCENTI, Girolamo, fl 1607-1624

Reproductions

Dream of St Martin
Art Bul 19:347 S '37

LUCERNE, Switzerland

Mühlenbrücke (Spreuerbrücke)

La danse des morts du Pont des moulins de Lucerne, tradition et nouveauté. R. Schneider. il Gaz Beaux Arts s6 v 16:141-8 N '36

LUCHETTO da Genova. See Cambiaso, L.

LUCHSPERGER, Lorenz, d 1501
Lorenz Luchspurger. O. Benesch. il Pantheon 18:259-64 Ag '36

Lorenz Luchspurger, der meister der Wiener Neustädter domapostel, by K. Oettinger. Review

Burl M 70:151 Mr '37
Wiener Jahrb Kunstg 11:91-3 '37. A. Weixlgärtner

LUCIA legend, Master of the Saint. See Master of the Saint Lucia legend

LUCIANI, Sebastiano. See Piombo, S. del

Le LUCIDAIRE. See Pierre de Peckham

LUCIDEL, Nicolas. See Neufchatel, N.

LUCIENTES, Francisco José de Goya y. See Goya y Lucientes, F. J. de

LUCIONI, Luigi, 1900-
Draughtsman of rare precision; exhibition, Ferargil galleries. il Art N 36:16 D 25 '37
Exhibition, Ferargil galleries. Art N 34:8 Ja 4 '36
Luigi Lucioni. J. W. Lane. Art in Am 26: 122-6 J1 '38
il: Lake pastures; Village of Stowe, Vermont
Recent paintings at the Ferargil galleries. il Art Digest 12:9 D 15 '37
Recent paintings at the Ferargil galleries. Art Digest 10:11 Ja 15 '36
il: Robert McQueen Grant, 5th (cover)

Reproductions

Big elm
Prints 6:77 D '35

Collections
Lond Studio (col pl) 13 (Studio 113):2 Ja '37

Interlude
Mag Art 31:38 Ja '38

Portrait of Bob
Carnegie M 10:204 D '36

Problem in rhythm
Calif Arts & Arch 49:19 My '36

Trees
Print Coll Q 24:109 F '37

Trees and mountains
Prints 7:158 F '37

LUCIUS, Jacob, ca 1530-1597

Reproductions

Attributed works

Satirical subject
Burl M 69:77 Ag '36

LUCKIESH, Matthew, 1883-
Lighting fixtures and lighting effects. Review
Brooklyn Mus Q 23:97-8 Ap '36. R. S. Thomas

LÜDDECKE, J.
Eine gastliche stätte an griechischer küste: seebad auf Naxos. Monatsh Bauk 19:380-2 N '35

LÜDENSCHIED, Germany
Das ehrenmal in Lüdenschied und seine geschichte. Finkbeiner. il plan Monatsh Bauk 20:177-80 My '36

LUDINS, Eugene, 1904-

Reproductions

Game of war
Mag Art 30:373 Je '37

New land
Mag Art 31:272 My '38

LUDINS, Ryah (Mrs Ryah Ludins de Fuentes)

Reproductions

Bread and water
Mag Art 30:309 My '37

LUDINS DE FUENTES, Mrs Ryah. See Ludins, R.

LUDLOW, David

House of E. K. Gadebusch, Summit, N.J.; D. Ludlow, arch; ext view and floor plans. Arch (N Y) 73:282 My '36

I think architecture should be sold. por Arch (N Y) 73:29-30 Ja '36

Summit, house of James Burke; D. Ludlow, arch; ext views and floor plans. Arch (N Y) 73:31-2 Ja '36

LUDLOW, William Orr, 1870-
Are we building too well? Arch (N Y) 72:201-2 O '35

Portrait
Arch Forum 67:sup84 O '37

LUDOVICE, João Pedro Frederico, 1670-1752
João Frederico Ludovice, an eighteenth century architect in Portugal. R. C. Smith, jr. bibliog f il plans Art Bul 18:272-370 S '36

LUDWIG I, king of Bavaria. See Louis I

LUDWIG, Jeanne

Reproductions

Reclining nude
Minneapolis Inst Bul 27:119 Je 4 '38

LUDWIG, Johann Friedrich. See Ludovice, J. P. F.

LUDWIGSBURG castle

Deutsche barockgemälde aus schloss Ludwigsburg. F. Thöne. bibliog f il Muench Jahrb Bild K ns 11 no3-4:sup43-54 '34-36

LUENGO, José María

El calvario gótico de Trobajo de Cerecedo, León. Archiv Espan Arte no35:177-8 My '36
Explotaciones auríferas romanas en Rabanal del Camino, León. Archiv Espan Arte no33: 287-91 S '35

LUGANO, Switzerland**Exhibitions**

La mostra d'arte ticinese dell'800 e contemporanea. P. Chiesa. il Emporium 86:440-2 Ag '37

LUGARD, Gerh. J. jr

Meester Gerard de schilder; with English summary. Oud-Holland 53 no3:136-7 '36

LUGARO, Ernesto

Cesare Ferro. Review
Emporium 82:342 D '35

LUGGAGE labels. See Baggage labels**LUGO, Emil, 1840-1902****Reproductions**

Kirchhofmauer
Kunst 73:178 Mr '36

LUGO, Italy

Il monumento a Francesco Baracca. il Emporium 84:172 S '36

LUGT, Frits, 1884-

Italiaansche kunstwerken in Nederlandsche verzamelingen van vroeger tijden; with English summary. bibliog f Oud-Holland 53 no3:97-135 '36

—and Vallery-Radot, Jean

Inventaire général des dessins des écoles du nord. Review
Burl M 70:148 Mr '37. M. J. Friedlaender

LUIGI, Mario de**Reproductions**

La scuola
Emporium 85:157 Mr '37

LUINI, Bernardino, ca 1475-1532

Allegory of Modesty and Vanity presented to the Fine arts gallery of San Diego. A. M. Frankfurter. il Art N 34:5-6 Mr 28 '36

Gift of old master drawings: Portrait of a lady. A. Mongan. il Fogg Mus Bul 6:28-9 Mr '37

Nuove attribuzioni per alcuni disegni degli Uffizi; Satiro che porta sulle spalle una capra. O. H. Giglioli. il Bol Arte 30:537-8 Je '37

Reproductions

Modesty and Vanity
Art Digest 10:5 Mr 1 '36

Mystic marriage of St. Catherine
Art N 36:8 My 14 '38

Portrait of a lady
Apollo 24:61 Jl '36

LUISI, Nicholas

Exhibition, Another Place. Art N 35:18 Ap 3 '37
il: Boat yard, Clity Island

LUKA, Madeleine

Exhibition, Findlay galleries. Art N 36:18+ My 21 '38

Reproductions

Deux enfants devant une sœur de charité
Beaux Arts p7 Mr 4 '38

LUKASBUND

Aus den briefen von Josef Sutter an Overbeck und die Lukasbrüder in den Jahren 1810-15; ed. by L. Grote. Z Kunstg 4:127-40 '35

LUKE, Saint

Le 18 octobre fête de saint Luc. S. Barazzetti. por Beaux Arts p2 O 18 '35

LUKENS, Glen, 1890-

Crafts in education. Design 37:7 F '36
New craftsman. por(p 15) Design 38:37-9 N '36

Robineau memorial ceramic exhibition prize winners. por Am Cer Soc Bul 15:408 N '36

LUKOMSKII, Georgii Kreskent'evich, 1884-

Charles Cameron, architect; furniture and bronze work at Tsarskoje-Sélo. Connoisseur 96:266-70; 97:152-6 N '35, Mr '36

Charles Cameron, architect to Catherine the Great of Russia. Roy Inst Brit Arch J s3 v43:961-73 Ag 8 '36

Les San Gallo; leur vie, leur œuvre. Review
Amour Art 17:78 F '36

Statues and fountains of Caprarola and surrounding country. Apollo 23:86, 89-93 F '36

Les synagogues; l'ancienne architecture religieuse juive en Europe du XI^e au XVIII^e siècle. R Art 70:211-26 Ja '37

Lukomski's synagogues. D. Goldring. Lond Studio 11 (Studio 111):347 Je '36

LUKS, George Benjamin, 1867-1933

American painting: Nora Brady by George Luks. il Toledo Mus N no72:[9-10] S '35

Note on George Luks. V. Barker. Mag Art 30:5 Ja '37

il: Old woman with black cat (col pl)

Portrait by R. Henri. Mag Art 31:101 F '38

Toledo secures a Luks painting; Nora Brady. Art N 34:13 O 12 '35

Reproductions

Baby
Art Digest 12:10 F 15 '38

East Side docks
Parnassus 9:11 Mr '37

Guitar
Art N 35:14 F 13 '37

Hobo musician
Milwaukee Inst Bul 10:1 Je '36

New year's shooter
John Herron Inst Bul 25:24 Je '38

Nora Brady
Toledo Mus N no82:[20] Je '38

Pierrot
Art N 36:22 Ja 8 '38

Portrait of Robert Henri
Art Digest 12:6 Ja 15 '38

Spielers
Cahiers Art 13 no 1-2:58 '38
Mag Art 30:174 Mr '37

LULIER, Claude. See Arnoux, C.**LULLIES, Reinhard**

Zur frühen boiotischen plastik. bibliog f Deutsch Archäol Inst Jahrb 51:137-53 '36

LUMAR. See Marble**LUMBER**

Behind the price of lumber. il Arch Forum 67:155 Ag '37

Better construction in wood. H. V. Walsh. diags Am Arch 148:53-8 Je '36

Compounded lumber designed to rigid specifications. Arch Rec 83:75 Ap '38

Significance of the new L.C.C. timber by-laws. C. J. Chaplin. Roy Inst Brit Arch J s3 v45:243-4 Ja 10 '38

Three materials make building news; notes on lumber, copper, steel. Arch Forum 66: sup64+ Je '37

Timber as a natural material. B. Westwood. il col pl Arch R 79:59-74 F '36

Timber as a product. R. Grugeon. il maps Arch R 79:55-9 F '36

See also

Timber
Wood

LUMBER drying

Lyctus beetle nuisance; elimination through use of timber made starch-free by seasoning in the log. Roy Inst Brit Arch J s3 v43:488 Mr 7 '36

Timber seasoning for modern conditions. R. G. Bateson. il Arch R 79:92-3 F '36

LUMIÈRE, Louis, 1864-

Hommage à Louis Lumière. P. Imbourg. Beaux Arts p5 N 8 '35

La LUMIÈRE as lais. See Pierre de Peckham**LUMINESCENCE**

Luminescence and its applications. J. T. Randall. bibliog il tabs diag Roy Soc Arts J 85:354-80 Mr 5 '37

LUMSDEN, Ernest S. 1883-

Exhibition, Guy Mayer gallery. Art N 35:20 Mr 27 '37

Later etchings of E. S. Lumsden; with chronological list 1905-1935. J. Copley. 10il Print Coll Q 23:211-38 Jl '36

Lumsden of India; exhibition, Guy Mayer gallery. il Art Digest 11:21 Mr 15 '37

LUNA (goddess) See Selene (Luna)**LUNA**

Luni, by L. Banti. Review
J Rom Stud 28:104-6 '38. H. N. Savory

LUNCH counters, stands, etc.

Concession stand; awards, critique, 4 designs and plans. Beaux Arts Inst Des Bul 13:9-10, 12, 22-3 N '36

Curb-service dictates a new form: Red Circle food shop, Washington, D.C.; E. B. Corning, arch. il plans diags Arch Rec 83:70-1 Mr '38

Decoration of a roadside diner; awards, critique. Beaux Arts Inst Des Bul 14:3-4, 11 Jl '38

London zoo opens a new refreshment bar; Tecton, arch. il plan floor plan Arch Rec 82:29 O '37

LUNCHEON trays. See Trays**LUNCHROOMS and cafeterias**

Cafeteria in a zoological garden; awards, critique, design and plan. Beaux Arts Inst Des Bul 12:12-13, 15 Je '36

Dining areas in schools; time-saver standards. H. B. Daycock. il floor plan Arch Rec 83:148-9 My '38

Planning techniques for new and remodeled buildings. il plans floor plans diags work drgs Arch Forum 66:447-56 My '37

See also

Automats (restaurants)

LUNCHROOMS and cafeterias, Roadside. See Lunch counters, stands, etc.**LUND, Henrik, 1879-**

Portrait. Carnegie M 9:106, 140 S-O '35; Art Digest 10:7 O 15 '35

LUND, Ida K.

Edvard Munch. Parnassus 9:21-4 Mr '37

LUNDBERG, Gustaf, 1695-1786**Reproductions**

Portrait de Natoire
Beaux Arts p 1 Je 26 '36

LUNDEN, Samuel Eugene

California school building rebuilt to conform with state safety requirements; Hermosa Beach school; S. E. Lunden, arch. il Arch & Eng 130:21-3 Jl '37

Edward L. Doheny, jr. memorial library, University of Southern California, Los Angeles; Cram & Ferguson, S. E. Lunden, associated archs; views and floor plan. Arch (N Y) 72:187-90 O '35

LUNDGREN, Tyra**Reproductions**

Pigeons
Beaux Arts p7 My 8 '36

LUNDY, Bernita

Child of the depression. E. A. Hunt. il Calif Arts & Arch 53:31+ Ap '38

LÜNEBURG**Johanniskirche**

Hinrik Funhof, sein verhältnis zu den Niederlanden und seine stellung in der nieder-sächsischen kunst; die malereien des hochalters. F. Stuttmann. il pl Pantheon 17:75-86 Mr '36

St Michaelis kloster

Der reliquienschatz der Goldenen tafel des St-Michaelis-klosters zu Lüneburg; with English summary. F. Stuttmann. il Pantheon 21:90-2, sup 12 Mr '38

LUNG-MÊN, China

Two Chinese sculptures from Lung-mên. K. Tomita. il Boston Mus Bul 35:1-4 F '37; Same. Art N 35:21-2 F 20 '37

LUNGHARD, Rudolf

Neue wege deutscher volkskunst. il Kunst 74:247-9 Ag '36; Same. Schöne Heim 39:327-9 Ag '36

LUNGREN, Fernand, 1859-1932

Fernand Lungren, a biography, by J. A. Berger. Review
Art Digest 11:31 F 15 '37

LUNGS**Dust diseases**

Silicosis an employer problem. Arch & Eng 125:63+ Je '36

LUNIGIANA, Italy

L'organisation du Musée ethnographique de la Lunigiana. G. Podenzana. Mousseion no35-36(10 no3-4):79-82 '36

LUNN, Augustus**Reproductions**

Building site
Lond Studio 14 (Studio 114):334 D '37
Harbour
Lond Studio (col pl) 13 (Studio 113):135 Mr '37

LÜNNEFELD, Gilbert W.

Warnung an die städtebauer. Monatsh Bauk 20:sup59 My '36

LUNGINGH SCHEURLEER, C. W.

Grieksche ceramiek. Review
J Hell Stud 57:91 '37

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French eighteenth-century furniture in Holland. bibliog f Burl M 70:284-91; 72:227-37 Je '37, My '38

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De schoorsteenontwerpen van I. Barbet en hun invloed in Nederland; with English summary. bibliog f Oud-Holland 52 no6: 261-6 '35

LUQUIENS, Huc-Mazelet, 1881-**Reproductions**

Hanauma bay
Art Digest 12:25 S '38

LURÇAT, Jean, 1892-**Reproductions**

Les âges de l'homme
Art et Artist ns34:283 My '37
Bather
Prints 7:151 F '37
Décoration en carreaux de grès émaillés
Art et Artist ns34:296 Je '37
L'orage
Art et Déc 66 no 1:30 '37
Art N 34:7 Ap 4 '36
Arts and Dec 44:27 My '36
Portrait
Pencil P 18:452 Jl '37
Portrait d'une femme
Art N 35:18 Ap 3 '37
Saturn, or the Golden age
Lond Studio 13 (Studio 113):344 Je '37
Le service social
Art et Artist ns34:306 Je '37
Beaux Arts p3 Je 18 '37
Tapisserie
Beaux Arts p 11 Je 24 '38

LURIE, Nan**Reproductions**

Subway scene
Prints 7:288 Je '37

LURISTAN bronzes. See Bronzes, Persian**LURISTAN vases. See Vases, Persian****LUSH, Vivian, 1911-****Reproductions**

Young woman
Art Digest 12:21 Ja 1 '38

LUSTER ware

Adventures in copper lustre. I. C. Lane. il Calif Arts & Arch 53:11+ Ja '38

Collecting old English lustre, by J. R. Hodgdon. Review
Antiques 31:325 Je '37

Evidence for the identification of Kāshān pottery. R. Ettinghausen, bibliog f il drgs Ars Islam 3 no 1:44-75 '36

LUSTER ware—Continued

Note on the lusted ceramics of Susa. J. M. Unvala. *Am Inst Pers Art Bul* 4:79 D '35
 Open question in Islamic ceramics; the apparently deliberate yet random interruption of the design by one or two blue spots. K. Erdmann. *bibliog f il Am Inst Pers Art Bul* 4:80-2 D '35

Signed Kashan mina'i bowl by Muhammad ibn Abi el Hasan el Mokhri. A. U. Pope. *bibliog f il col pl Burl M* 69:144-7 O '36

LUSTIG, Sally

Exhibition, Argent galleries. *Art N* 35:12 Mr 13 '37

LUSTREWARE. See Luster ware**LUTERO, Giovanni di. See Dossi, D.****LUTHER, Clair Franklin, 1866-1938**

Hadley chest. Review
Antiques 29:80 F '36

LUTHER, Martin, 1483-1546

Portrait by L. Cranach. *Cleveland Mus Bul* 24:18 F '37

LUTHERBURG, Philippe Jacques de. See Loutherbourg, P. J. de**LUTON, Bedfordshire****Public museum**

Extension and acquisitions. *Mus J* 38:273-4 Ag '38

Loan exhibition of furniture at Luton public museum. T. W. Bagshawe. *il Apollo* 26:24-8 Jl '37

Loan exhibition of furniture of the Gothic and early Tudor periods. T. W. Bagshawe. *il Apollo* 23:164-7, 272-5 Mr, My '36

LÜTTGEN, Hans Heinz

H. H. Lüttgen, Köln: miethausgruppe in Wuppertal. H. Hoffmann. *il plan floor plans work drgs Mod Bauform* 35:275-80, 283 My '36

Ein landhaus in Sachsen; H. H. Lüttgen, arch. H. Hoffmann. *il floor plans work drgs Mod Bauform* 35:341-56 Je '36

Der neue Prinzenhof in Köln; H. H. Lüttgen, arch. *il floor plans work drgs Mod Bauform* 36:551-60 N '37

Die wohnung eines jungen Ehepaars; H. H. Lüttgen, arch. H. Hoffmann. *il Mod Bauform* 35:237-9 Ap '36

LUTYENS, Sir Edwin Landseer, 1869-**Portrait**

Arch (N Y) 73:255 Ap '36

Portrait by M. Frampton. *Roy Acad Illus* 1936:8

—and Bressey, C. H.

Hyde Park corner: suggested re-planning to relieve traffic congestion; Hyde Park corner as now existing; models. *Roy Acad Illus* 1937:111

LUTYENS, Robert

House of Lord and Lady Ridley; description of Gloucester Lodge, designed by R. Lutyens. D. Patmore. *il col pl Lond Studio* 12 (Studio 112):86-7 Ag '36

LUTZ, Dan, 1906-**Reproductions**

Revival church
Art Digest 12:29 Mr 15 '38

LUTZ, Edwin George, 1868-

Practical course in memory drawing. Review
Apollo 24:37 Jl '36

LUTZE, Eberhard, 1908-

Die italienischen werke des Veit Stoss. *bibliog f Pantheon* 19:183-9 Je '37

LUUKKONEN, R. V.

Ein sommerhaus in Finnland; R. V. Luukkonen, arch. *il plan floor plans Monatsh Bauk* 20:317-20 S '36

—See Hytönen, A. jt. arch.

LUX, Alexis. See Lux, E.**LUX, Elek, 1884-****Reproductions**

S Giovanni Battista
Emporium 83:200 Ap '36

LUX, Mrs Gene. See Lux, Gwen**LUX, Gwen (Mrs Gene Lux) 1908-****Reproductions**

Spanish widow
Art N 36:14 D 25 '37

LUX, Theodore, 1910-

Theodore Lux shows a romantic aspect of the sea. *Art N* 36:16+ O 30 '37

LUXEMBOURG museum, Paris

Que deviendra le musée du Luxembourg quand il sera vide? *Beaux Arts* p 1+ F 12 '37

LUXEMBURG**Notre Dame (cathedral)**

Le nouvel autel de la cathédrale de Luxembourg. M. A. Dayot. *il Art et Artist ns* 36:313-16 Je '38

LUXFORD, Ronald Floyd, 1889-

Structural analysis. *Arch Rec* 79:334 Ap '36

—and Smerda, August, jr

All-wood panel system of prefabrication. *Arch Rec* 80:72-3 Jl '36

LUZERN, Switzerland. See Lucerne**LUZZATTO, Guido Lodovico, 1903-**

Pittori romantici tedeschi del primo ottocento. *Emporium* 82:184-93 O '35

LYCHNAPSIA Philocaliana

Lychnapsia Philocaliana and the birthday of Isis. M. S. Salem. *bibliog f J Rom Stud* 27:165-7 '37

LYCTUS beetles. See Beetles**LYDIS, Mariette (Countess G. Govone) 1894-**

Exhibition, Marie Sterner galleries. *Art Digest* 10:18 F 1; 16 F 15 '36

Talented Viennese; exhibition, Marie Sterner galleries. A. H. Sayre. *il Art N* 34:8 F 8 '36

Reproductions

Bouquet au lys
Lond Studio (col pl) 14 (Studio 114):54 Ag '37

Illustration for Gay's *The beggar's opera*
Art Digest 10:5 My 15 '36

Still life

Lond Studio 12 (Studio 112):72 Ag '36

LYLE, A. K. Jr, and others

Effect of alumina upon the chemical durability of sand-soda-lime glasses. *bibliog f Am Cer Soc J* 19:142-7 My '36

LYLEWOOD Hills. See Tenafly, New Jersey**LYMAN, John, 1886-**

Exhibition, Valentine gallery. A. H. Sayre. *Art N* 34:9 My 23 '36

il: Costume, 1890

Lyman of Canada has New York exhibit, Valentine gallery. *il Art Digest* 10:39 Je '36

Reproductions

Variations on the lake: epilogue
Lond Studio 14 (Studio 114):63 Ag '37

LYMAN Allyn museum. See New London—

Lyman Allyn museum

LYME, Connecticut, art association

Autumn in Mystic. *Art Digest* 12:34 S '38

New wing going up at Old Lyme. *Mus N* 15:5 D 1 '37

LYNCH, James Henry, fl 1815-1868**Reproductions**

Fanny Cerito as she appeared in the ballet Ondine
Connoisseur 99:324 Je '37

LYNDON, Maynard

Community theaters, production and audience requirements. *Arch Rec* 84:120-4 Jl '38

Portrait

Arch Forum 69:145 Ag '38

—and Smith, Eberle, architects

Detroit automobile workers project cooperative housing development. *il plans Arch Rec* 83:84-5 My '38

Grade school at Northville and Beecher high school, Flint; M. Lyndon and E. Smith, arch. *il floor plans Arch R* 81:122-4 Mr '37

LYNDON, Maynard and Smith, Eberle, architects—Continued
 Northville grade school, Beecher high school, Flint; with views and floor plans. Arch Rec 81:BT 16-27 Ap '37
 Wheaton college art center; designs and plans. Arch Forum 69:153 Ag '38

LYNN, John, fl 1828-1842

Reproductions

Portsmouth harbour
 Apollo 24:127 S '36

LYON, Armand Tavernier de. See Tavernier de Lyon, A.

LYON, Corneille de. See Corneille de la Haye

LYON, David Gordon, 1852-1935

Obituary

Am J Archaeol 40:131 Ja '36

LYON, Irving Phillips, 1870-

Cupboard of Ephraim and Hannah Foster of North Andover, Mass, dated 1684. Old Time N E 28:123-5 Ap '38

Oak furniture of Ipswich, Mass. Antiques 32: 230-3, 298-301; 33:73-5, 198-203, 322-5; 34:79-81 N-D '37, F, Ap, Je, Ag '38

Pedigreed cupboard dated 1681 and intitled for John and Elizabeth Appleton of Ipswich, Mass. Old Time N E 28:118-22 Ap '38

LYON, K. C. See Parmelee, C. W. jt. auth.

LYON, Robert

Reproductions

Samuel Pepys at Harwich inspecting ships for the king's navy
 Roy Acad Illus 1938:89

LYON, Rowland, 1904-

No complaint; exhibition, Arthur U. Newton galleries. Art Digest 12:21 Mr 1 '38
 il: El Tamal

LYON, France

Eighteenth-century French silks. G. Underhill. bibliog f 2il Cleveland Mus Bul 23:36-8 Mr '36

Gobelet en argent de Lyon. P. Wuilleumier. bibliog f il R Archéol s6 v8:46-53 Jl '36

Les monuments historiques et le quartier Saint-Jean à Lyon. Beaux Arts p4 Ag 5 '38

Antiquities

L'autel de Rome et d'Auguste à Lyon. J. Grodecki. bibliog f R Archéol s6 v 11:337-8 Ap '38

Exhibitions

Au Salon d'automne lyonnais. Beaux Arts p6 Ja 1 '37

Bois gravés à la bibliothèque de Lyon. il Beaux Arts p2 N 6 '36

II^e Salon de l'enfant. il Beaux Arts p2 Mr 27 '36

Un fait nouveau dans l'université des professeurs de goût; 2ième salon international de dessins d'enfants. A. Laprade. Beaux Arts p 1+ Ap 3 '36

Le Salon d'automne de Lyon et la rétrospective Montlevault. il Beaux Arts p6 O 16 '36

Le troisième Salon de l'enfant à Lyon. Beaux Arts p2 Ap 23 '37

Musée du palais des arts

Une exposition de peintures des écoles étrangères contemporaines. Beaux Arts p5 Jl 1 '38

Le Musée des beaux-arts de Lyon et ses nouveaux aménagements. R. Jullian. il floor plans Mouseion no39-40(11 no3-4):181-97 '37

Les nouveaux aménagements du musée de Lyon. il Beaux Arts p4 Mr 19 '37

Musée du palais Saint-Pierre

Exhibitions

Exposition d'estampes japonaises à Lyon. M. Varille. il Art et Artist ns34:209 Mr '37

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Au Musée des tissus de Lyon. H. d'Hennezel. il Beaux Arts p3 Jl 3 '36

Parks

Le parc de Parilly. S. G. Delafon. Beaux Arts p3 Ap 3 '36

Saint-Martin d'Ainay (church)

Une grande abbaye lyonnaise: la basilique Saint-Martin d'Ainay, by A. Chagny. Review

Gaz Beaux Arts s6 v 15:315 My '36. R. Doré

R Belg Archéol et Hist Art 5:269-71 Jl '35

LYON university

Bibliothèque Salomon Reinach

La bibliothèque de Salomon Reinach. Beaux Arts p6 My 1 '36

Institut d'archéologie classique

Fragments de vases de l'Université de Lyon. C. Dugas. bibliog f Bul Corresp Hellénique 60:158-71, pl 22-3 '36

LYONS and Israel, architects

Wolverhampton civic hall; views and floor plans. Arch R 84:70-1 Ag '38

LYR, René

La Belgique à l'exposition de 1937. Beaux Arts p 1 Ja 1 '37

LYS, Jan, 1570-1629

Domenico Fetti Vision des hl Petrus. J. G. van Gelder. bibliog f il Graph K ns2 no3:91-5 '37

Richard Tassel et Jean Lys. C. Sterling. il Renaissance 19:33-7 My '36

LYSATT, John C. d 1936

Obituary

Am Cer Soc Bul por 15:163 Ap '36

LYSIPPUS, fl 330 B.C.

Eine bronzestatue Alexanders des Grossen mit der lanze. F. von Lorentz. bibliog f Deutsch Archäol Inst Mitt Röm 50:333-8, pl 63 '35

Poseidon Isthmios by Lysippos. A. Zadoks. bibliog f J Hell Stud 57:224-6, pl 8 '37

LYSLE, Anthony de. See De Lysle, A.

LYTRAS, Nikephoros, 1832-1904

Portrait by P. Mathiopoulos. Lond Studio 15(Studio 115):188 Ap '38

Reproductions

Dirge of Psara

Lond Studio 15 (Studio 115):187 Ap '38

LYTTON, Edward George Earle Lytton

Bulwer-Lytton, 1st baron, 1803-1873

Coming race and Marah. R. Flower. Brit Mus Q 11:77-8 Mr '37

LYTTON, Edward Robert Bulwer-Lytton, 1st earl of (Owen Meredith, pseud) 1831-1891

Coming race and Marah. R. Flower. Brit Mus Q 11:77-8 Mr '37

LYTTON, Neville Stephen, 1879-

Reproductions

Rose et noir

Roy Acad Illus 1938:107

LYUL'EV, B. V. See Zhukovskii, G. Y. jt. auth.

LYVYNS. See Lievens

M

M.A.R.S. group. See Modern architectural research group

M F, Master. See Master M. F.

M Z, Master. See Master M Z

MA CHIH-TA

Reproductions

Cabbage

Apollo 23:18 Ja '36

MA CH'IN-SHUAN. See Ma Yüan

MA CHUNG-YING, 1909-

Die flucht des Grossen Pferdes, by S. Hedin. Review

Ostasiat Ztsch ns 13:124 My '37

MA FÊN, 11th cent

Reproductions

Hundred geese

Am M Art (2 details) 29:80-1 F '36

Apollo 22:313 D '36

- MA-PE-WE**, known as **Velino Shije**
Exhibition, Gallery of American Indian art.
Art N 35:23 D 26 '36
Exhibition, Gallery of American Indian art.
A. H. Sayre. Art N 34:12 Ap 4 '36
MA YUAN, fl 1190-1224

Reproductions

- Bare willows and distant mountains
Apollo 22:273 N '35
Parnassus 10:18 Ja '38
Boating by moonlight
Am M Art 29:86 F '36
Apollo 24:208 O '36
Landscape
Parnassus 10:28 Ja '38
MAADI, Egypt
Bericht über archäologische unternemungen
in Ägypten 1934-36. K. H. Dittmann. Cairo
Deutsch Inst Ägypt Alt Mitt 6 no2:158-9 '36
Excavations of the Egyptian university in the
neolithic site at Maadi, by O. Menghin and
M. Amer. Review
J Egypt Archaeol 24:140-1 Je '38. G. Brun-
ton

Méadi: fouilles de l'Université égyptienne.
Chron Egypte 11:64-7 Ja '36

MAAS, Nicolas. See Maes, N.

MAAS GEESTERANUS, Henry G. J.
La protection des monuments historiques aux
Pays Bas. Mousseion no37-38(11 no 1-2):171-
81 '37

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Churches

Romanische westchorhallen an Maas und
Rhein; die entwicklung einer bauform in
Lüttich, Maastricht und Xanten im späten
12. jahrhundert und die anfänge der
rheinischen zweischalen-wandgliederung. A.
Verbeek. bibliog f il plans floor plans
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MAASZ, Harry
Kleine wohnärten und wichtiges wasser. il
Kunst 78:55-9 D '37

MABEL Brady Garvan collection. See Yale
university—Gallery of fine arts—Mabel
Brady Garvan collection

MABILLE, Pierre
Picasso à Franco. Cahiers Art 12 no4-5:118 '37

MABILLE DE PONCHEVILLE, André, 1886-
Philippe de Champagne. Review
Beaux Arts p5 Jl 29 '38. P. du Colombier

MABLEY, Edward
Marionettes in advertising. Design 38:24-7
My '36

MABUSE. See Gossart, J.

MACABRE. See Dance of death

MACADAM, John Loudon, 1756-1836
John Loudon Macadam, the road behind and
beyond him. P. M. Shand. por Arch R 80:
53-4 Ag '36

MACAGNINI, Angelo, fl 1439-1456

Reproductions

Attributed works

Emblemfiguren. Pantheon 16:342 O '35

MACALISTER, Sir Ian, 1878-
Portrait by H. Knight. Roy Acad Illus 1936:32
Unveiling of the portrait of Sir Ian Mac-
Alister. por Roy Inst Brit Arch J s3 v43:
524-6 Mr 21 '36

MACALISTER, Paul R. 1901-
Accessories for a dressing table; critique.
Beaux Arts Inst Des Bul 13:6 N '36
Waiting room of a bus station; critique.
Beaux Arts Inst Des Bul 13:7 N '36
Interior decorators of today. W. R. Storey. il
col pl por Lond Studio 15 (Studio 115):106-9
F '38

MCALLISTER, Hannah E.
Fourteenth-century Persian tombstone. Met
Mus Bul 33:126-8 My '38
Leaves from three early Korans. Met Mus Bul
32:264-5 N '37

MCANDREW, William, 1863-1937
Suggestions toward the integration of art in-
to the school curriculum. Art Digest 10:24-5
My 15 '36
Obituary

Art Digest 11:24 Ag '37

MCANENY, George, 1869-
Portrait

Am Arch 148:48 Mr '36

MCARDELL, James, 1729?-1765

Reproductions

Lady Mary Coke
Art N 36:10 Ap 30 '38

MACARY, M.
Portrait by G. B. Wicar. Bol Arte 30:566
Je '37

MCAUSLAN, Helen

Reproductions

Railroad station
Mag Art 31:271 My '38

MAC AVOY, Edouard, 1905-

Reproductions

Paysage
Beaux Arts p4 Ap 29 '38

Portrait de Louise Hervieu
Beaux Arts p4 N 5 '37

Saint-Malo
Beaux Arts p3 Ap 9 '37

Vestiaire d'un stade
Beaux Arts p2 N 1 '35

MACAYA, Alfonso, collection
Vidrio: resumen de la historia del vidrio;
catálogo de la colección Alfonso Macaya,
by J. Gudiol i Ricart and P. M. de Artñano
y Galdácano. Review
Burl M 68:300-1 Je '36. W. A. Thorpe

MCBEAN, Atholl, 1879-

Portrait
Am Cer Soc Bul 16:314 Jl '37

MCBEAN, Peter McGil
Co-founder, Gladding, McBean, and company.
por(cover) Am Cer Soc Bul 16:314 Jl '37

MACBETH, Colin
Part played by rubber in transport. Roy Soc
Arts J 83:1101-12 O 11 '35

MACBETH-RAEBURN, Henry Raeburn. See
Raeburn, H. R. M.-

MCBEY, James, 1883-
Head by W. Tittle. Prints 6:156 F '36
Recent paintings at Messrs. Colnaghi's gal-
leries. H. Furst. il Apollo 25:298 My '37

Reproductions

Venetian night
Art Digest 12:25 My 1 '38

MCBRIDE, Henry
Charles Demuth, artist. Mag Art 31:21-3+ Ja
'38

It isn't so, France! Art Digest 12:3 D 1 '37
Renoirs in America. Art N 35:58-76+ My 1
'37

MCBRIDE, Robert Medill (Robert Medill,
pseud) 1879-
Country house of the renaissance. Arts and
Dec 43:8-12+ D '35

Raphael was born here. Arts & Dec 45:26-7+
S '36

Portrait
Arts and Dec 43:6 O '35

MCBRIDE, Russell Smith, 1887-
Fuel and power factors in site selection. Arch
Rec 82:104 Ag '37

MCBRIDE, Winfield B.
Refractories for the electrothermic zinc in-
dustry. Am Cer Soc Bul 14:389-93 D '35

MCBROOM, Higgins, and Tinsley, architects.
See Tinsley, McBroom and Higgins, archi-
tects

MCBURNEY, John White, and Eberle, A. R.
Further study of water penetrability of clay
and shale building brick. bibliog f Am Cer
Soc Bul 17:210-16 My '38

MACCAGNINO, Angelo. See Macagnini, A.

MCCALL, Virginia Armitage, 1906-**Reproductions**

Self portrait

Art Digest 10:52 Je '36

Art Digest 11:28 Jl '37

MCCANDLESS, Stanley RussellLighting the small house. Arch Forum 66:
sup20+ Ap '37**MCCANN, Una**Phelan scholarship won by Una McCann. por
Mag Art 31:430 Jl '38Wins Phelan scholarship. Art Digest 12:22 S
'38Wins Phelan traveling scholarship. Arch &
Eng 133:56 Je '38**MCCANNE, Lee**Every house may have its own theater. Arch
& Eng 127:51-2 O '36**MCCANNELL, Otway, 1883-****Reproductions**

Summer

Roy Acad Illus 1937:86

MACCARI, Mino, 1898-**Reproductions**

Paesaggio

Emporium 87:308 Je '38

MCCARTAN, Edward, 1879-Places of honor. il Arts and Dec 43:24-5+
D '35**MCCARTER, Henry, 1866-****Reproductions**

Waldeck

Penn Mus Bul 33:[14] Mr '38

MCCAUGHEY, William John, 1882-Contribution of mineralogy to ceramic tech-
nology. Am Cer Soc J 20:31-42 F '37Biographical sketch. por Am Cer Soc Bul
15:20 Ja '36**MCCAULEY, George Vest**Some engineering problems encountered in
making a 200-inch telescope disk. Am Cer
Soc Bul 14:300-22 S '35**MCCAUSLAND, Elizabeth**

America today. Prints 7:110-11 D '36

Color lithography. Prints 8:71-80+ D '37

Dove, man and painter. Parnassus 9:3-6 D '37

Käthe Kollwitz. Parnassus 9:20-5 F '37

Lithographs to the fore. Prints 7:16-30 O '36

Reopening of the Berkshire museum. Art N
35:9-13+ Je 12 '37Winslow Homer, graphic artist. Prints 7:214-
20 Ap '37**MCCAY, William**Pasadena, Calif, residence of E. Spear; W.
McCay, arch. il floor plans Calif Arts &
Arch 53:28-30 Je '38Pasadena residence of A. Hoagland; W. Mc-
Cay, arch. il floor plans Calif Arts & Arch
54:24-5 Ag '38Pasadena, residence of L. F. Rossiter; W.
McCay, arch. il floor plans Calif Arts &
Arch 52:22-3 Ag '37**MACCHIAIOLI**Il disegno dei Macchiaioli. A. de Witt. il Em-
porium 86:541-50 O '37**MACCHIAVELLI, Zenobio di, 1418?-1479****Reproductions**

Virgin and Child with two angels

Art N 35:36 My 1 '37

MCCLELLAN, John, 1908-**Reproductions**

Woodstock Christmas

Mag Art 30:193 Mr '37

MCCLELLAND, Nancy Vincent, 1876-Furnishing the colonial and federal house.
Review

Antiques 33:158 Mr '38

Arch Forum 65:sup64 D '36

MCCLENAHAN, Howard, 1872-1935

Obituary

Mus N 13:1+ Ja 1 '36

MCCLOY, Helen C.

Art and the child. Parnassus 7:9-11 O '35

MACCOLL, Dugald Sutherland, 1859-Jacques-Louis David and the Ducreux family.
Burl M 72:263-70 Je '38**MCCOLLEY, Grant**Three editions of Filippo Morghen's Raccolta.
Art Bul 19:112+ Mr '37**MCCOMB, Arthur Kilgore, 1895-**Later European paintings, Fogg art museum.
Fogg Mus Bul 5 no3:45 '36**MCCOMB, Dana Quick**Public library buildings, their financing, de-
sign, construction, equipment and opera-
tion. ReviewRoy Inst Brit Arch J s3 v43:491 Mr 7
'36**MCCOOK Junior college**McMillen hall, McCook college; S. Brumbaugh,
arch. il floor plans Arch Rec 79:451-2 Je
'36**MCCORD, Herbert H. d 1936**

Obituary

Arch Forum 65:sup50 D '36

MCCORMICK, Arthur David, 1860-**Reproductions**

Cromwell's greatest temptation

Roy Acad Illus 1936:108

MCCORMICK, DonaldTulsa, house of Miss C. Elrich; D. Mc-
Cormick, arch; ext views and floor plans
Am Arch 149:37 Jl '36**MCCORMICK, Mrs Edith (Rockefeller) collec-
tion**Three early sixteenth century tapestries,
with a discussion of the tree of life; the
Rockefeller McCormick collection, by P.
Ackerman. Review of v 1

Art Bul 17:512 D '35. B. Kurth

MCCORMICK, Elizabeth Day, collectionExhibition of modes and manners; French
prints lent by Miss E. D. McCormick. C.
D. Flint. il Chicago Art Inst Bul 30:30-1,
40 Mr '36**MCCORMICK, John M.**Tests of the strength of electric-lamp bulbs
with special reference to the time factor.
biblog f Am Cer Soc Bul 15:268-71 Ag '36**MCCORMICK, Robert Becker**Advanced and refined technique in the petro-
graphic study of crystalline refractories.
Am Cer Soc J 19:7-13 Ja '36**MCCORNACK, Walter Roy, 1879-**A.I.A. mobilizes to back housing program.
Pencil P 18:sup28 O '37; Same. Am Arch
151:11+ N '37; Same cond. Arch & Eng 131:
67-8 O '37Architect must be considered in meeting the
small house shortage. Arch & Eng 129:54
My '37Architects support housing program. Arch &
Eng 131:67-8 O '37Cedar Central apartments, Cleveland; W. R.
McCornack, arch; views and construction
outline. Arch Forum 68:386-7 My '38

Portrait

Arch Forum 67:sup 10 Jl '37

MCCOSH, David, 1903-I've had a toothache. E. B. Rowan. 6il col
pl(p530b) self por Mag Art 30:538-42 S '37**Reproductions**

Landscape

Am M Art 29:766 N '36

Mural design

Am M Art 29:701 N '36

MCCOUCH, Gordon Mallet, 1885-After five years; exhibition, Montross gallery.
Art Digest 12:15 D 1 '37Color planes laid on as bricks; exhibition,
Montross gallery. Art Digest 12:19 D 15 '37Picturesque and architectural street scenes
at the Montross gallery. Art N 36:12 D 4
'37**Reproductions**

Dark day

Parnassus 9:30 D '37

MACCOY, Clifford W.

Caretaker's lodge, Perry Lake park, Perry, Okla.; C. W. MacCoy, arch; ext views, floor plan and construction outline. *Arch Forum* 64:314-15 Ap '36

MCCOY, Edith

Frivolités: tatting shuttles. *Antiques* 34:130-1 S '38

Jacob Petit, maker of porcelain. *Antiques* 31:73-5 F '37

Pictures painted in sand. *Antiques* 29:96, 103-5 Mr '36

MACCOY, Guy**Reproductions**

Too much for me
Art Digest 12:21 Jl '38

MCCOY, M. Madeleine

Manassas, house of Mrs W. E. McCoy; M. M. McCoy, designer; ext views and floor plans. *Am Arch* 150:35 My '37

MCCRADY, John, 1911-

Loneliness stirred his brush to activity. *Art Digest* 12:15 O 15 '37

il: Swing low sweet chariot

McCrady's nostalgic interpretations of the deep South; exhibition, Boyer galleries. *Art N* 36:14-15 O 23 '37

il: Domestic trouble

St Louis buys J. McCrady's Swing low sweet chariot. *Art Digest* 12:22 Ap 15 '38

St Louis: recent purchase of J. McCrady's Swing low sweet chariot. *Art N* 36:20 My 21 '38

Reproductions

House on the hill

Art N 35:15 D 5 '36

Lond Studio 13 (Studio 113):30 Ja '37

Small town fire

Art Digest 11:10 Jl '37

Parnassus 8:30 Ap '36

Swing low, sweet chariot

Lond Studio 14 (Studio 114):335 D '37

MCCREADY, Delphine. See McCready, J. jt. auth.

MCCREADY, Jessie, and McCready, Delphine
Ihmsen family: pioneer Pittsburgh glass-makers. *Antiques* 34:72-3 Ag '38

MCCREARY, Carolin**Reproductions**

Still life with begonia

Carnegie M 10:274 F '37

Velma

Carnegie M 11:82 Je '37

MCCREERY, Franc Root

Pastel portraits; exhibition, Macbeth gallery. A. H. Sayre. *Art N* 34:9 Je 6 '36

MCCULLOCH, William F. 1871-1936

Obituary

Am Arch 149:114 O '36

MCCULLY, Mrs Alice Woodruff (Anderson)
1882-

Garden blues. *Arts and Dec* 44:10-11+ Mr '36
Peripatetic plants. *Arts & Dec* 45:19-21+ F '37

MCCULLY, Anderson. See McCully, A. W.

MACCURDY, George Grant, 1863-

American caves and cave dwellers. bibliog *Am J Archaeol* 41:383-7 Jl '37

MCCURRY, H. O.

Les expositions de prêts de la National gallery du Canada. *Museion* no31-32(9 no3-4):143-50 '35

MACDERMOTT, Beatrice**Reproductions**

Fresco for a private theatre at Stanford Hall
Lond Studio 15 (Studio 115):171 Mr '38

MCDEVITT, Josephine A. See Wright, E. A. jt. auth.

MCDONALD, A. H. and Walbank, F. W.

Origins of the second Macedonian war. bibliog f *J Rom Stud* 27:180-207 '37

MCDONALD, Earl R.

\$6,000 modern house for a hillside lot; E. R. MacDonald, arch. il floor plans *Calif Arts & Arch* 50:46 Jl '36

Winner in the north: five-room and garage frame residence on a hill lot; E. R. MacDonald, arch. M. MacLay. il floor plans *Calif Arts & Arch* 49:22+ F '36

MCDONALD, Sir George, 1862-

Britannia statim omissa. bibliog f *J Rom Stud* 27:93-8 '37

Dating-value of Samian ware. bibliog f *J Rom Stud* 25:187-200 '35

Roman wall in Scotland, 2d ed. rev and enl. Review

J Rom Stud 26:80-6 '36. R. G. Collingwood
Antonine frontier in Scotland. I. A. Richmond. *J Rom Stud* 26:190-4 '36

MCDONALD, Ian G.

Philosophy of æsthetic bridge design. Review
Roy Inst Brit Arch J s3 v43:428-9 F 22 '36

MCDONALD, James E. H. 1873-1932**Reproductions**

Gleams on the hills

Lond Studio 14 (Studio 114):62 Ag '37

MCDONALD, Robert

William Blake's Canterbury pilgrims. Print
Coll Q 25:184-99 Ap '38

MCDONALD, S. B.

Super Chief, a new Atchison, Topeka and Santa Fe train; interiors by P. P. Cret and S. B. McDonald. il floor plans *Am Arch* 151:47-50 Jl '37

MCDONALD, Stewart

FHA modernization credit plan offers opportunities to architects. *Arch Rec* 78:207-8 O '35

Milestones in mortgage insurance. pors *Arch Forum* 69:75-6 Jl '38

Profitable rental properties. *Arch & Eng* 131:29-33 D '37

Portrait

Am Arch 148:10 F '36

Arch Forum 63:437 O '35

Stewart McDonald's record. H. M. D. Martin. *Arch Forum* 63:sup4 N '35

MCDONALD, W. Alister

London landmarks: Lord Wakefield's gift to the Guildhall art gallery, a hundred water-colour drawings of old London, the work of W. A. Macdonald. E. B. Chancellor. 6il
Apollo 24:257-62 N '36

MCDONALD-WRIGHT, Stanton. See Wright, S. M.

MACDONELL of Glengarry

Pistols of Macdonell of Glengarry. I. Finlay. il *Connoisseur* 96:271-3 N '35

MACDOUGALL, William Brown, 1868-1936

Obituary

Print Coll Q 23:166 Jl '36

MCDOWELL, Allan

South Kent hillside house; A. McDowell, arch; views and floor plans. *Arch Rec* 82:60-1 Ag '37

Strong residence, Kent, Conn; with views and floor plans. *Arch Rec* 81:BT28 Mr '37

MCDOWELL, Edward, association

Artists get MacDowell awards. *Art Digest* 10:8 Ag '36

Thirty years of the MacDowell colony. *Mag Art* 30:514-15 Ag '37

MCDOWELL, Robert Harbold, 1894-

Coins from Seleucia on the Tigris. Review
Am J Archaeol 41:515-17 Jl '37. E. T. Newell

Stamped and inscribed objects from Seleucia on the Tigris. Review
J Hell Stud 55:251-2 '35

MCDOWELL colonists, New York

First exhibition of paintings and black and whites. *Art Digest* 10:10 Ap 1 '36

MACEDO, Giorgio Giulio. See Clovio, G. G.

MACEDONIA**Antiquities**

A propos des inscriptions protobulgares de la basilique de Philippos. P. Lemerle; G. Fehér. bibliog f diag *Bul Corresp Hellénique* 59:165-74, pl 6 '35

MACEDONIA—Antiquities—Continued

- Archäologische funde vom Juli 1934 bis Juli 1935. G. Karo. map Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 215-30 '35
- Inscriptions latines et grecques de Philippes (cont) P. Lemerle. il facsims Bul Corresp Hellénique 59:126-64, pl 5 '35
- New texts from the chancery of Philip V of Macedonia and the problem of the diagramma. C. B. Welles. bibliog f Am J Archaeol 42:245-60 Ap '38
- Un nouveau fragment du règlement militaire trouvé à Amphipolis. bibliog f facsims R Archéol s6 v6:29-68 JI '35
- Sculpture de Philippes (cont) E. Lapalus. bibliog f il Bul Corresp Hellénique 59:175-92, pl 7-10 '35

See also

Amphipolis
Olynthus
Philippi

History

- Macedon, Illyria, and Rome, 220-219 B.C. J. V. A. Fine. bibliog f map J Rom Stud 26:24-39 '36
- Origins of the second Macedonian war. A. H. McDonald and F. W. Walbank. bibliog f J Rom Stud 27:180-207 '37

See also

Philip V, king of
Macedonia

MACES

- Gift of enriched military maces. S. V. Grancsay. il Met Mus Bul 33:37-9 F '38
- Note on the Vancouver mace. il Apollo 24:179 S '36

MCEVOY, Ambrose, 1878-1927

- Portrait drawing of Fräulein Zollner by A. McEvoy. A. M. Hind. pl Brit Mus Q 10:52 N '35

Reproductions

- Daphne
Apollo 23:288 My '36
- Study of a woman
Brit Mus Q 12:102a Je '38

MCEVOY, Eugenie**Reproductions**

- Quimperlé
Art N 34:7 My 9 '36

MCEVOY, Mrs Mary**Reproductions**

- Portrait of Miss Vickars
Apollo 23:174 Mr '36
- MCEWAN, Calvin Wells**
Oriental origin of Hellenistic kingship. Review J Egypt Archaeol 22:109-10 Je '36. G. A. Wainwright

- Syrian expedition of the Oriental institute of the University of Chicago. Am J Archaeol 41:8-16 Ja '37

MCEWAN BROWN, James Stuart Campbell.

See Brown, J. S. C. M.

McFARLAND, Mrs Frances McElwee

- Music and the museum. Mus N 14:6-7 Mr 15 '37

McFARLAND, John Horace, 1859-; Hatton, R. M. and Foley, D. J.

- Garden bulbs in color. Review Landscape Arch 28:165 Ap '38. W. B. Marquis

McFARLAND, Katherine R.

- Carnegie Palettes. por Carnegie M 12:81-4 Je '38

McFEE, Henry Lee, 1886-

- Exhibition of drawings, Rehn galleries. M. Davidson. Art N 35:19 D 19 '36

il: Study of his own hands

- Exhibition, Rehn galleries. H. Devree. self por Mag Art 30:52 Ja '37

- Note on Henry Lee McFee. F. Watson. Mag Art 30:142 Mr '37

il: Still life with desert plant (col pl)

Reproductions

- Japanese wrestler
Art N 35:143 My 1 '37

Petunias and phlox

- Am M Art 29:662 O '36

Toledo Mus N no76:[9] S '36

Self portrait

- Art Digest 11:19 Ja 1 '37

Sleeping black girl

- Art Digest 11:5 F 1 '37

Still life

- Brooklyn Mus Q 23:17 Ja '36

Still life (Rockefeller collection)

- Art N 36:sup 107 Mr 26 '38

Still life with desert plant

- Art Digest 12:5 Mr 15 '38

Art N 36:17 Mr 19 '38

Lond Studio 13 (Studio 113):291 My '37

MCGAFFEY, Ernest

- Building highways in California. Arch & Eng 132:43-5 Mr '38

- Construction of mountain highways. Arch & Eng 134:45-7 Ag '38

MCGARRIGLE, Francis J.

- Eastern branches of the tree of life. Liturg Arts 4 no4:181-202 '35

MCGEACHY, J. A. Jr

- Glossarium Salomonis and its relationship to the Liber glossarum. bibliog f Speculum 13:309-18 JI '38

MCGILL, Allen. See McLellan, D. jt. arch.**MCGILL university**

- Volunteer museum work, Junior league, Montreal. E. L. Judah. Mus N 14:8 My 15 '36

MACGILLIVRAY, James Pittendrigh. See MacGillivray, P.**MACGILLIVRAY, Pittendrigh, 1856-1938**

- Pittendrigh Macgillivray, R.S.A., L.L.D. late sculptor royal for Scotland. C. R. Cammell. Connoisseur 102:81-4 Ag '38

il: Flanders, 1914; Lord Byron; Robert Burns; Lady Margaret Sackville; Ariadne

MCGLASHAN, A.**Reproductions**

- Portrait of Master Graham Reid
Lond Studio 12 (Studio 112):23 JI '36

- Portrait of Miss Margaret Honeyman
Lond Studio 12 (Studio 112):24 JI '36

MCGLAUFILIN, Mrs Alice (Coe)

(ed) See Who's who in American art

MACGOWAN, Clara, 1895-

- Exhibition, Delphic studios. Art N 36:15+ F 19 '38

- Will show western scenes at the Delphic studios. Art Digest 10:29 Ap 1 '36

MCGRATH, Raymond, 1903-

- Mansfield D. Forbes. Arch R 79:173-6 Ap '36

Twentieth-century houses. Review

Arch Forum 64:sup78 Je '36

Architects of Europe today. G. Nelson. il

Pencil P 17:288-98 Je '36

- House in Surrey; cylindrical concrete house; R. McGrath, arch. il plans diags Roy Inst Brit Arch J s3 v45:293-300 Ja 24 '38

- Pearl assurance company's building, Bourne-mouth; R. McGrath and W. Goodesmith, arch. il floor plans Arch R 81:182 Ap '37

—and Frost, A. C.

- Glass in architecture and decoration. Review Arch Forum 68:sup28+ Mr '38

Arch R 83:42-4 Ja '38. N. Pevsner

Arch Rec 83:122 Mr '38

Burl M 73:46 JI '38. W. A. Thorpe

Roy Inst Brit Arch J s3 v45:245-6 Ja 10 '38. A. Korn

Roy Soc Arts J 86:584-5 Ap 22 '38

MCGREEVY, Thomas

- Christopher Wood; an appreciation. Lond Studio 15 (Studio 115):148-53 Mr '38

MCGREGOR, Effie

- Art, an integrating force in education. Design 38:36 S '36

MCGREGOR, J. Duncan, 1907-

- Exhibition, Ehrlich-Newhouse galleries. Art N 34:8 O 26 '35

- Tradition of Landseer. Art Digest 12:16 N 1 '37

MCGREGOR, John C.

Additional houses beneath the ash from Sunset crater: Museum archaeological expedition of 1935. *N Ariz Mus Notes* 8:25-8 N '35

Ball courts in northern Arizona. *N Ariz Mus Notes* 8:55-8 My '36

Winona village. *N Ariz Mus Notes* 9:39-42 Ja '37

MAC GREGOR, Luis. See García Granados, R. jt. auth.**MCGREGOR, Norman F. Jr**

Corkanstele system. *Arch (N Y)* 73:221-2 Ap '36

Modern construction in brick. *Arch (N Y)* 73:295-6 My '36

Quicker, stronger concrete. *Arch (N Y)* 73:189+ Mr '36

MCGREGOR, William, d 1937

Obituary

Chron Égypte 13:132-3 Ja '38. J. Capart

MCGUINNESS, Norah**Reproductions**

Fisherman's beach

Arch R (col) 81:2a Ja '37

MCGUIRE, Edward A.

George Lawrence, c. 1758-1802, a forgotten Irish pastelist. *Connoisseur* 97:206-9 Ap '36

Ireland art news. *Lond Studio* 13 (Studio 113): 163-4 Mr '37

MCGUIRE, Joseph Hubert, 1865-

Golf club; critique. *Beaux Arts Inst Des Bul* 14:3-4 Ja '38

MCGUIRE, P. J.

Small house plans. *Arch & Eng* 131.44 O '37

MACHIAVELLI, Zanobi di Jacopo. See Macchiavelli, Z. di**MACHINE age**

La culture pour ou contre la civilisation. J. Madaule. *Amour Art* 17:83-4 Mr '36

Machines. R. Walker. *Pencil P* 18:99-100 F '37

Mechanization evolves a new perspective. E. Farnham. *il Design* 37:3-6+ N '35

Prophets of the modern movement; reconciliation of art and mechanization. N. Gray. *bibliog Arch R* 81:49-50 F '37

MACHINE arts. See Industrial arts**MACHINE made products**

Machine art. *il Milwaukee Inst Bul* 10:1-2 D '35

Machines. R. Walker. *Pencil P* 18:99-100 F '37

Towards a rational aesthetic; characteristics of modern design with particular reference to the influence of the machine. J. M. Richards. *il Arch R* 78:211-18 D '35

See also

Industrial arts

MACHINE shops

Ein kohlenbunker wird zur neuen werkhalle; K. Schramm, arch. *il diags Monatsh Bauk* 22:113-17 Ap '38

MACHINERY

Towards a rational aesthetic; characteristics of modern design with particular reference to the influence of the machine. J. M. Richards. *il Arch R* 78:211-18 D '35

MÄCHSELKIRCHER, Gabriel. See Mälesskircher, G.**MACHY, Pierre Antoine de, 1723-1807****Reproductions**

Démolition de l'église des Cordeliers
Beaux Arts p 1 D 11 '36

MACIAS, Gonzalès**Reproductions**

Enfant au cheval de bois

Beaux Arts p4 Ag 5 '38

Interprétation de la vie enfantine

Beaux Arts p4 Ag 5 '38

MCILHENNY, Henry P.

Accessions of the year: wood, bronze. *Penn Mus Bul* 31:4-7 My '36

Pottery, its history and technique. *Am Cer Soc Bul* 15:195-7 My '36

MCINNES, Graham Campbell

Art of Canada. *Lond Studio* 14 (Studio 114): 55-75 Ag '37

Canadian water-colours. *Lond Studio* 12 (Studio 112):208-9 O '36

Independence of the Dominion's art. *Art Digest* 10:10-11 Mr 1 '36

MCINTIRE, Samuel, 1757-1811

McIntire serving table. H. Comstock. *il Connoisseur* 96:235 O '35

Samuel McIntire's triumph: wooden bust of Voltaire. *il Antiques* 28:138-40 O '35

MCINTYRE, G. H. and Bevis, R. E.

Frit solubility. *bibliog f Am Cer Soc J* 19:249-52; 21:184-8 S '36, My '38

—and Gerdes, P. E.

Effect of neutralizing solutions on ground-coat draining. *Am Cer Soc J* 19:253-6 S '36

MACK, Gerstle, 1894-

Paul Cézanne. Review

Am M Art 28:767+ D '35

Amour Art 17:197 My '36

Apollo 22:357 D '35

Art Digest 10:23 N 15 '35

Beaux Arts p5 Ag 5 '38. P. du Colombier (French ed)

Burl M 68:151 Mr '36. J. Pope-Hennessy

MCKAGUE, Yvonne. See Housser, Y.**MCKAY, Bruce, and McKay, Kenneth**

House for J. W. Miller, Cedar Rapids, Iowa; views and floor plans. *Arch Forum* 69:224-5 S '38

MACKAY, Ernest

Excavations at Chanhudaro. *Roy Soc Arts J* 85:527-44 Ap 23 '37

Excavations at Chanhudaro by the American school of Indic and Iranian studies and the Museum of fine arts, Boston: season 1935-36. *Boston Mus Bul* 34:83-92 O '36

Indus civilisation. Review

Gaz Beaux Arts s6 v 15:378 Je '36 (French ed)

J Egypt Archaeol 22:110-12 Je '36. G. A. Wainwright

MCKAY, Kenneth. See McKay, B. jt. arch.**MCKAY, Robert James, and Worthington, Robert**

Corrosion resistance of metals and alloys. Review

Pencil P 17:sup 14 N '36. W. N. Mills

MACKAY, William Andrew, 1878-

Biography in murals; W. A. Mackay's murals for entrance hall of the New York state Roosevelt memorial. L. Zahn. *il Arts and Dec* 43:24-5 N '35

MACKE, August, 1887-1914**Reproductions**

Enfant aux oiseaux bleus

Cahiers Art 13 no 1-2:17 '38

MCKEAN, Hugh, 1908-

American painting: Early morning fishing party, by H. McKean. *il Toledo Mus N* no75:[10] Je '36

MCKEARIN, George S.

Whimseys in American glass. *Antiques* 33:136-7 Mr '38

MCKEARIN, Helen A.

Dispelling the Stoddard myth. *Antiques* 32:68-9 Ag '37

MCKEESPORT, Pennsylvania

Art comes to life in a steel mill town. R. A. Tumelty. *il Design* 38:27-31 S '36

Exhibition of peasant art stimulates a community. R. A. Tumelty. *il Design* 38:11-16 O '36

MCKELVEY, R. H.

Answer this, Paris! *Art Digest* 12:7 S '38

MACKENZIE, Duncan, 1859-1935

Obituary

Am J Archaeol 39:378 Jl '35

R Archéol s6 v6:170 O '35

MACKENZIE, Helen F.

Community art centers for Chicago. *Chicago Art Inst Bul* 29:90-1 D '35; Same. *Art N* 34:17 D 14 '35

MACKENZIE, Helen Margaret (Mrs Herbert Ashwin Budd)

Reproductions

Old-fashioned flowers

Lond Studio 13 (Studio 113):104 F '37

MACKENZIE, J. T. See Donoho, C. K. jt. auth.

MACKENZIE, James Cameron, 1887-

Peapeck, groom's house for R. V. N. Gambrill; J. C. Mackenzie, arch; ext view and floor plans. Arch Rec 79:319 Ap '36

You would think it was in France; stone cottage on R. L. Fowler estate, Katonah; J. C. Mackenzie, arch. R. W. Sexton. il floor plans Arts & Dec 46:24-5 My '37

—See Gambrill, R. V. N. jt. auth.

MACKENZIE, Malcolm

Development, marketing and presentation of successful business houses. Art & Ind 23:1-14, 42-57 Jl-Ag '37

Ekco. design and presentation play their part in the phenomenal growth of E. K. Cole ltd, radio manufacturers. Art & Ind 23:217-28 D '37

Jacques-Emile Blanche. Lond Studio 14 (Studio 114):325-7 D '37

These exhibitions. Art & Ind 23:121-9 O '37

MCKENZIE, Robert Tait, 1867-1938

Obituary

Art Digest 12:20 My 15 '38

Reproductions

Falcon

Art N 34:2 Mr 7 '36

MCKENZIE, Tait. See McKenzie, R. T.

MACKIE, J. E.

Letter on the so-called termite problem. Calif Arts & Arch 51:36 Mr '37

MCKIM, Mead and White, architects

Market street station, Newark, N.J.; views and plan. Arch Rec 79:199-205 Mr '36

MACKINLAY, Miguel, 1895-

Reproductions

Poacher

Lond Studio 12 (Studio 112):36 Jl '36
Roy Acad Illus 1936:82

MCKINLEY, John Milton

Ceramists honored at universities. por Am Cer Soc Bul 15:258 Jl '36

President of the American ceramic society, 1935-1936. por Am Cer Soc Bul 15:53-4 F '36

—and Robinson, R. R.

Investigation of power reduction and moisture control in waste-heat drying. Am Cer Soc J 21:104-8 Mr '38

MCKINNEY, Roland Joseph, 1898-

Ambassador from Persepolis. Baltimore Mus Q 1:1-3 Ja '36

Eighth century Indian sculpture. Baltimore Mus Q 2:1-4 Ap '37; Same. Art N 35:14 My 29 '37

One of a trinity. biblog Baltimore Mus Q 1:[1-3] Jl '36

Rare silver bowl. biblog Baltimore Mus Q 1:[1-4] Ap '36

Restoration of the mosaics at Baltimore. Baltimore Mus Q 2 no4:5-6 '37-38

Spain at Baltimore. Mag Art 30:112 F '37

Survey of Spanish art at Baltimore. Art N 35:14-15 Ja 16 '37

Survey of Spanish painting through Goya. Baltimore Mus Q 2:1-8 Ja '37

MCKINNIE, Miriam

Reproductions

Salvage

Art N 35:16 Je 5 '37

MACKINNON, Sine, 1901-

Reproductions

Leeds castle, near Maidstone

Lond Studio 11 (Studio 111):71 F '36

Old Paris

Lond Studio 12 (Studio 112):161 S '36

MACKINTOSH, E. E. B.

Special exhibitions at the Science museum. Mus J 37:317-27 O '37

MCKISACK, May

(ed) See Clarke, M. V. Fourteenth-century studies

MACKMURDO, Arthur H. 1851-

Pioneer designer. N. Pevsner. il por plan Arch R 83:141-3 Mr '38

MCKNIGHT, David, Jr. See Schoch, E. P. jt. auth.

MACKNIGHT, George P.

Research laboratory finished in vitreous enamel. Am Cer Soc Bul 14:404-6 D '35

MCKNIGHT, Robert Johnson

Reproductions

Sleepy Hollow legend, Ichabod Crane. Art N 34:2 N 9 '35

MACKOWSKY, Hans, 1871-1938

Betrachtungen zu Menzels gedenkjahr. Kunst 73:97-109 Ja '36

Obituary

Pantheon 22:270 Ag '38

MCLACHLAN, Norman William

Noise. Review. Roy Inst Brit Arch J s3 v42: 1116-17 S 7 '35

MACLAGAN, Sir Eric Robert Dalrymple, 1879-

Design in everyday things; abstract. Roy Inst Brit Arch J s3 v43:547-8 Mr 21 '36

Italian sculpture of the renaissance. Review

Apollo 23:48 Ja '36

Burl M 67:282 D '35

Connoisseur 97:231 Ap '36

Parnassus 7:28 O '35

Museums and the public. Mus J 36:181-92 Ag '36

MACLANE, Jean (Mrs John Christen Johansen) 1878-

Country dog show by J. MacLane purchased from our summer show. il Toledo Mus N no73:[6-7] D '35

Reproductions

Country dog show

Art Digest 10:11 O 15 '35

Rev. G. A. Studdert-Kennedy

Art Digest 10:7 F 1 '36

MCLAREN, Elizabeth

Welsh woodcarving. Burl M 67:167-72, 176 O '35

MCLAREN, Henry Duncan, 2d baron Aberconway. See Aberconway, H. D. M.

MACLAREN, Neil

Rubens landscape for the National gallery. Burl M 68:207-13 My '36

MACLAUGHLAN, Donald Shaw, 1876-1938

Obituary

Art Digest 12:25 Je '38

MCLAUGHLIN, Donal

AGA competition; design. por(p7) Arch Forum 69:67 Jl '38

MCLAUGHLIN, Harold Clark

Yesterday and today, a comparison. Arch & Eng 125:52-3 Ap '36

MCLAUGHLIN, Mary Louise, 1847-

Originator of plastic slip underglaze painting and maker of one-fire porcelain artware; her own story; newspaper accounts of her faience; letters. por(cover) Am Cer Soc Bul 17:217-25 My '38

MACLAY, Mira

Winner in the north. Calif Arts & Arch 49:22+ F '36

MCLEAN, Mrs George. See Landon, L. E.

MACLEAN, William W.

Maintaining masonite floors. Mus N 13:7 D 15 '35

Maintaining rubber floors. Mus N 13:7 D 15 '35

MCLEARY, Kindred

Reproductions

Mural for Federal courthouse, Pittsburgh

Am M Art 28:725 D '35

Pencil P 17:624 N '36

MACLEISH, Norman Hilliard, 1890-**Reproductions****Mansion**

Art Digest 12:5 Ag '38

Mag Art 31:527 S '38

Watertown

Art Digest 12:12 Ap 1 '38

MCLELLAN, Douglas

Balboa Island beach residence of E. Will-

rich; D. McLellan, arch. il floor plans

Calif Arts & Arch 54:22-3 Ag '38

Corona, Calif, First Baptist church; D. McLellan, arch. il Calif Arts & Arch 53:18 Je '38

—and McGill, Allen

Los Angeles, residence of S. B. Barnes; D.

McLellan and McGill, arch. Calif Arts &

Arch 51:28 Je '37

MCLEOD, Ethel

School children take part in community project

in Norfolk. Design 38:28-9 Mr '37

MCLEOD, Ruth Peck

Things you ought to know about rugs. Arts & Dec 47:34-5+ S '37

MCLINTOCK, William Francis Porter, 1887-

Geological dioramas in the Museum of practical geology. Mus J 36:89-94 Je '36

MCMAHON, Amos Philip, 1890-

Manet fifty years later. Parnassus 9:6-10+ Mr '37

MCMAHON, Sir Arthur Henry, 1862-

180 years of pioneer work by the Royal society of arts. Roy Soc Arts J 85:10-21 N 13 '36

MCMAHON, Audrey

Trend of the government in art. Parnassus 8:3-6 Ja '36

MCMAHON, Sir Henry. See McMahon, A. H.**MCMAHON, J. F.**

Ability of some underslips and glazes to cover surface imperfections. Am Cer Soc Bul 17:5-12 Ja '38

Charles Fergus Binns. Am Cer Soc Bul 17:174-6 Ap '38

Portrait

Am Cer Soc Bul 15:370 O '36

—See Schurecht, H. G. jt. auth.

MCMEIN, Neysa (Mrs John Gordon Baragwanath) 1890-

Portrait by J. M. Flagg. Arch Forum 67:sup84 O '37

MACMILLAN, George Augustine, 1855-1936**Obituary**

J Hell Stud 56:sup 1 '36

MCMILLAN, William, 1887-**Reproductions****Bacchante**

Roy Acad Illus 1937:128

H.M. King George V (model of bronze statue for Calcutta)

Roy Acad Illus 1938:115

J. M. W. Turner

Roy Acad Illus 1937:129

Roy Acad Illus 1936:130

Portrait statuette

Roy Acad Illus 1937:128

Sylvia

Roy Acad Illus 1938:114

MCMILLEN, Harry B. d 1936**Obituary**

Am Cer Soc Bul por 15:319 S '36

MCMINN, Howard Earnest, 1891-, and Malno, Evelyn

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Beaux Arts p 1 My 13 '38
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Beaux Arts p2 My 1 '36
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- MADRAZO Y GARRETA, Raimundo de, 1841-1920**
- Reproductions**
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Met Mus Bul 32:167 Jl '37
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See Prado museum

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See Prado museum

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Portrait

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Reproductions

Poster

Gebrauchsgraph 15:30 Mr '38

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Reproductions

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Lond Studio 15 (Studio 115):72 F '38

Damenporträt

Belvedere 12 no9-12:170a '34-36

Drei oranische prinzeßinnen

Pantheon 21:98 Mr '38

Kitchen with a woman at the pump

Arch R 83:28 Ja '38

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John Herron Inst Bul 24:4 My '37

Portrait of a young man of Amsterdam

Art N 35:28 O 31 '36

Beaux Arts p7 N 6 '36

Two boys in landscape

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Reproductions

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Reproductions

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Schutzengel

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Attributed works

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Arch R pl 83:72a F '38

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MAGAZINE covers. See Cover design

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Exhibition, Artist's gallery. Art N 36:23 Ap 2 '38

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Reproductions

Patineuse

Beaux Arts p 1 S 25 '36

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- MAGILL, Marcus**, pseud. See Hill, B.
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 Portrait
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MAGLIANO, —

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 Paestum
 Tarentum
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 Alessandro Magnasco. E. Scheyer. Apollo 28:66-71 Ag '38
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- Il catechismo
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 Paesaggio (Budapest museum)
 Emporium 83:180 Ap '36
 Il pittore e la famiglia nello studio
 Emporium 82:331 D '35
 Saint Bruno
 Art N 36:13 Ag '38
 S Francesco
 Arte (pl) ns9:73 Ja '38
 Scena di penitenza in refettorio
 Arte ns8:223 Jl '37
 Pantheon 20:214 Jl '37
 Seascape with figures
 Art N 36:9 D 11 '37
 St Louis Mus Bul 21:39 Mr '36
 Singing birds
 St Louis Mus Bul 21:39 Mr '36

- Stag hunt in a forest
 Art N 35:20 Ja 2 '37
 Die synagoge
 Pantheon 20:213 Jl '37

- MAGNAT, G. E.**
 Der bildhauer Max Weber. Kunst 77:12-16 O '37
MAGNELLI, Alberto
 Exhibition, Boyer galleries. Art N 36:14 My 14 '38

Reproductions

- Composition
 Art Digest 12:19 My 15 '38
MAGNESIA
 Electrically fused magnesia. H. E. White. bibliog f il tabs Am Cer Soc J 21:216-29 Je '38
 Solid reactions at 1000° to 1200° C between MgO or BeO and Ni, Fe, Cr, Mn, and their oxides. L. Navias. tabs Am Cer Soc J 19:1-7 Ja '36
MAGNESITE composition floors. See Floors
MAGNESIUM aluminate
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MAGNETITE
 Recent advances in crushing and grinding. R. S. Dean. bibliog f diag Am Cer Soc Bul 16:9-11 Ja '37
MAGNIN, Musée, Dijon. See Dijon—Musée Magnin
MAGNUS, Albert, 1642-1689
 De Amsterdamsche boekbinder Albert Magnus; with English summary. H. F. Wijnman. bibliog f il Oud-Holland 54 no4:183-92; no5:230-40 '37
MAGNUS family
 De Amsterdamsche boekbinder Albert Magnus; with English summary. H. F. Wijnman. bibliog f il Oud-Holland 54 no4:183-92 '37
MAGON, Jerome

Reproductions

- Puppets
 Design 38:cover My '36
MAGONIGLE, Harold Van Buren, 1867-1935
 Conscientious artist. F. P. Sullivan. il por Pencil P 16:520-2 O '35
 Harold VanBuren Magonigle. H. F. Cunningham. por Arch (N Y) 72:219 O '35
 In memoriam. Pencil P 16:sup 12 D '35
 Obituary
 Arch & Eng 123:5 O '35
 Arch Forum por 63:sup68 O '35
MAGRITTE, René
 René Magritte. P. éluard. Cahiers Art 10 no5-6:130-1 '35
 il: L'alphabet des révélations; Le mouvement perpétuel

Reproductions

- Mental calculus
 Art N 35:13 D 12 '36
 Le mouvement perpétuel
 Amour Art 18:81 Mr '37

MAGT, Leonhard, fl 1508-1532

Reproductions

- Bronzestatuetten des hl Jos.
 Pantheon 17:102 Mr '36

MAGUET, Richard

Reproductions

- L'atelier
 Beaux Arts p 1 O 16 '36
 Baigneuses
 Beaux Arts p 12 Je 3 '38
 Femme assise
 Beaux Arts p8 D 11 '36
 Femme tricotant
 Beaux Arts p4 Ap 15 '38
 Paysage
 Beaux Arts p8 Mr 12 '37
 Scène d'atelier
 Beaux Arts p8 O 29 '37

MAGURN, Ruth S.

Collection of Spanish photographs in the Fogg museum. Fogg Mus Bul 5:12-15 N '35

MAHER, Philip Brooks

Basement design in practice; house of C. P. Dubbs, Wilmette, Ill.; P. B. Maher, arch; views and floor plan. Am Arch 147:71-4 O '35

Michigan Avenue building, Chicago; P. B. Maher, arch. il Arch Forum 64:488 Je '36

Portrait
Arch Forum 69:sup 10 Jl '38

MAHL, C.**Reproductions**

Talking it over
Brooklyn Mus Q 23:84 Ap '36

MAHLAU, Alfred, 1894-

Alfred Mahlau; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 13:2-10 Je '36

Alfred Mahlau; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 14:13-26 N '37

Wandteppiche von Alfred Mahlau. H. Röthel. il col pl Kunst 77:161-3 Mr '38

Der werdegang eines wandteppichs. A. B. Enns. il Kunst 77:164-8 Mr '38

MAHLER, Anton

Das Bremer ehrenmal. Kunst 75:346-7 Ag '37

MAHMÜD, fl 1499-1545

Mahmūd Mudhahib—miniaturiste, enlumineur et calligraphe persan. A. Sakisian. bibliog f il Ars Islam 4:338-47 '37

MAHMUD IBN AL-HUSAYN fl 1164

Signed and dated Seljuq Qur'an. R. Ettinghausen. bibliog f il facsim Am Inst Pers Art Bul 4:92-102 D '35

MAHN, Charles Berthold-. See Berthold-Mahn, C.**MAHN, Hannshubert, 1903-**

Kathedralplastik in Spanien; die monumentale figuralplastik in (Alt-) Kastilien, Léon und Navarra zwischen 1230 und 1380. Review

Z Kunstg 6 no2-3:246-50 '37. H. Kehr

Kathedralskulptur in Spanien. bibliog f Pantheon 16:300-4 S '35

MAHOGANY

Eighteenth century mahogany furniture; illustrated with examples from the collection of Mr J. S. Sykes. R. W. Symonds. Apollo 26:68-73 Ag '37

First use of mahogany in the American colonies. H. E. Gillingham. Antiques 34:67 Ag '38

Where mahogany grows. map Antiques 30:288 D '36

MAHON, Denis

Notes on the young Guercino. bibliog f Burl M 70:112-22, 176-85+ Mr-Apr '37

MAHONEY, Cyril, 1903-

Scope for young artists; students of the Royal college of art paint murals for Brockley school. J. Rothenstein. il Lond Studio 11 (Studio 111):145-9 Mr '36

Reproductions

Fortune and the boy
Arch R 79:49 Ja '36

MAHONEY, James Owen, 1907-**Reproductions**

Sketches for proposed mural treatments, with details: Fruits of the earth, and Judgment of Paris
Pencil P 17:137-40 Mr '36

MAHR, Karl

Karl Mahr; neue holzschnitt-illustrationen. il Gebrauchsgraph 14:34-9 Jl '37

MAHRINGER, Paul**Reproductions**

Portrait of a young man
Lond Studio 16 (Studio 116):163 S '38

MAIAKOVSKII, Vladimir, 1893-1930

Portrait
Cahiers Art 10 no5-6:111 '35

MAIANO, Benedetto da. See Benedetto da Maiano**MAIDSTONE, England**

New displays of birds, Maidstone museum. N. Cook. pl Mus J 36:16 Ap '36

MAIER, Edward John

Outhwaite Homes, Cleveland; E. J. Maier, arch; views and construction outline. Arch Forum 68:384-5+ My '38

MAIER, Eugen. See Mayer, Eugen**MAIER, Hermann**

Hermann Maier, ein Stuttgarter möbelschreiner. il Mod Bauform 36:585-96 N '37

MAIGROT, Emile

Le visage architectural de la France moderne. Beaux Arts p2 S 18 '36

MAIL. See Arms and armor**MAIL handling**

Belgian post office at South Brussels speeds up distribution with flow lines. il diag Arch Rec 84:56 Ag '38

MAILFERT, André, 1884-

Gentle art of faking. H. Huth. il facsim Apollo 23:200-4 Ap '36

MAILLAUD, Fernand, 1863-

Fernand Maillaud. Beaux Arts p5 N 19 '37

Reproductions

Le marabout aveugle
Beaux Arts p8 D 25 '36

MAILLET, Germaine

Le centre régional. Art et Artist ns34:320-3 Je '37

Georges Saupique. Art et Artist ns35:132-6 Ja '38

Renefer. Art et Artist ns33:97-9 D '36

MAILLET, Jean, fl 1447

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 19:224 Ap '38

MAILLOL, Aristide Joseph Bonaventure, 1861-

Aristide Maillol, sa vie, son œuvre, ses idées, by J. Cladel

Excerpts
Beaux Arts il p 1 O 8 '37

Review

Gaz Beaux Arts s6 v 18:320-1 D '37. Harlor

Exhibition of prints, Brooklyn museum. Brooklyn Mus Q 23:149 Jl '36

La jeune sculpture et l'influence de Maillol. J. Lassaigue. il Amour Art 17:285-8 O '36

Maillol et le miracle français. W. George. 8il Art et Déc 65:35-40 Ja '36

Maillol masterpiece: Seated nude. il pors Toledo Mus N no76:[3-6] S '36; Same cond.

il por Art Digest 11:11 O 1 '36

Maillol's Venus stands at classic ease. il Art Digest 12:9 Ja 15 '38

Maillol, zu seinem 75. geburtstag. H. Eckstein. 8il pl por Kunst 75:107-15 Ja '37

Portrait

Beaux Arts p 1 D 18 '36

Quelques visites d'ateliers. M. A. Dayot. il por Art et Artist ns33:101 D '36

La statue de Maillol pour les nouveaux musées. il por Beaux Arts p 1 D 10 '37

Sur Aristide Maillol; excerpts. P. Sentenac. Beaux Arts p4 Ja 15 '37

Three French sculptors; exhibit of prints in print gallery of Brooklyn museum. Art N 34:12 My 23 '36

Reproductions**Baigneuse**

Art N 35:12 F 6 '37

Bronze cast for Flora

Parnassus 10:28 Ap '38

Female torso

Mag Art 31:202 Ap '38

Femme assise

Beaux Arts p8 Jl 2 '37

La montagne

Art et Artist ns34:257 My '37

Nu

Art et Artist ns32:206 Mr '36

Nude woman

Lond Studio 15 (Studio 115):304 Je '38

Pomone

Renaissance 20:31 Mr '37

MAILLOL, Aristide Joseph Bonaventure—Reproductions—*Cont.*
Three graces
Apollo (detail) 26:112 Ag '37
Lond Studio (detail) 14 (Studio 114):271 N '37

Venus
Art N 36:8 Ja 8 '38
Mag Art 31:104 F '38
Vénus au collier (Vollard collection)
Beaux Arts p 1 O 8 '37
Parnassus 9:2 O '37

MAIMONIDES, properly Moses ben Maimon ben Joseph, 1135-1204
Maimonides commemoration; eight-hundredth anniversary of birth. J. Leveen. Brit Mus Q 10:39-43 Ag '35

MAINARDI, Sebastiano (Bastiano di Bartolo) 1460?-1513
Florentine and Umbrian paintings in the Van Derlip bequest; Madonna and Child with St John. il(p 157) Minneapolis Inst Bul 24:162-3 D 7 '35

Reproductions

Il battesimo di Cristo. Arte ns6:369 S '35
Madonna and Child with St John (Minneapolis institute of arts)
Art N 34:9 Jl 18 '36

Madonna della rosa
Muench Jahrb Bild K ns 12 no 1-2:34 '37
Maria mit dem Kinde, Johs. d. T. u. engeln
Pantheon 19:133 My '37

Portrait of a lady
Art Bul 18:89 Mr '36

MAINE
Zachariah Brackett Stevens, founder of the japanned-tinware industry in Maine. E. S. Fraser. il Antiques 29:98-102 Mr '36

See also
Architecture, Domestic—Maine

MAINE university
Maine university opens art gallery at Orono. Mus N 15:1+ D 15 '37

MAINERI, Gian Francesco, fl 1489-1504
Ercole Grandi's masterpiece; altarpiece now divided between National gallery and Mas-sari Zavaglia collection at Ferrara. P. Pouncey. bibliog f 4pl Burl M 70:160-9 Ap '37

Reproductions

Madonna and Child. Art N 34:4 N 2 '35

MAINKA, Alfred, 1903-
Die schallanlage der Dietrich-Eckart-bühne. Monatsh Bauk 20:276n-276q Ag '36

MAINO, Evelyn. See McMinn, H. E. jt. auth.
MAINSSIEUX, Lucien, 1885-

Reproductions

La mandoliniste tzigane
Beaux Arts p4 F 4 '38
L'oasis de Laghonat
Beaux Arts p3 Ag 13 '37

MAINZ
Alte Liebfrauenkirche

Das ostportal der ehemaligen Mainzer Liebfrauenkirche um die mitte des XIII. jahrhunderts. P. Metz. bibliog f il plan drg Jahrb Preuss Kunstsamml 57 no3:109-29 '36

Art

Der Hausbuchmeister. E. zu Solms-Laubach. bibliog f il facsims tab Stadel Jahrb 9:13-96 '35-36

St Martin (cathedral)

Baugeschichte der frühzeit des domes zu Mainz, by L. Becker and J. Sartorius. Review
Z Kunstg 6 no2-3:200-17 '37. R. Kautzsch

Die kaiserdome am Mittelrhein: Speyer, Mainz und Worms, aufgenommen von W. Hege; beschrieben von H. Weigert. Review
Z Kunstg 4:334-40 '35. P. Metz

Das ostportal der ehemaligen Mainzer Liebfrauenkirche um die mitte des XIII. jahrhunderts. P. Metz. bibliog f il plan drg Jahrb Preuss Kunstsamml 57 no3:109-29 '36

Zur geschichte der romanischen baukunst in der erzdioezese Mainz. G. von Bezold. bibliog f il floor plans Marburg Jahrb 8-9:21-9 '36

MAINZ (diocese)

Zur geschichte der romanischen baukunst in der erzdioezese Mainz. G. von Bezold. bibliog f il floor plans tab drgs meas drgs Marburg Jahrb 8-9:1-88 '36

MAIR, Nicolaus Alexander, fl 1490-1520

Reproductions

Portrait de jeune femme
R Art 70:127 O '36

MAIR von Landshut, Nicolaus Alexander. See Mair, N. A.

MAIRS, Clara, 1878-

Reproductions

Minnesota barnyard
Am M Art 29:34 Ja '36

MAISON française gallery, New York. See Gallery for French art, Rockefeller Center

MAISONS-LAFFITTE, France

Exhibitions

La route des parcs. S. G. Delafon. Beaux Arts p 1 Jl 3 '36

MAISTORA, Vladimir Dimitroff-. See Dimitroff-Maistora, V.

MAISTRE, Xavier, comte de, 1763-1852
Xavier de Maistre, dessinateur. P. Ettinger. il Beaux Arts p5 S 3 '37

MAITLAND, Peter
Leisure at the seaside: the architect. Arch R 80:18-28 Jl '36

MAITLAND, Ralph Waldo
Components of the modern interior. Arch R 82:296-7 D '37
Lighting on R.M.S. Orion. Arch R 78:sup56+ O '35

MAITLAND research studio. See Research studio, Maitland, Florida

MAÏTRE. See headings beginning Master

MAÏTRE à la cruche. See Krug, L.

MAÏTRE ROUX. See Rosso, Giovanni Battista

MAITREYA
Restauration d'un relief d'argile peint; un Maitreya du type Udayana du Fogg art museum. G. L. Stout. bibliog f il Mouseion no29-30(9 no 1-2):105-11 '35

MAIURI, Amedeo, 1886-
Passeggiate campane. Review
Gaz Beaux Arts s6 v 19:252-3 Ap '38. R. Doré
Pompéi. Review
Gaz Beaux Arts s6 v 19:188 Mr '38. J. Babelon

MAJER, Jeremias. See Meyer, J.

MAJOLICA, Dutch
Zuidnederlandsche majolika-fabrieken uit de XVI^e eeuw; with English summary. H. Nicaise. bibliog f Oud-Holland 53 no5:201-6 '36

MAJOLICA, Flemish
Zuidnederlandsche majolika-fabrieken uit de XVI^e eeuw; with English summary. H. Nicaise. bibliog f Oud-Holland 53 no5:201-6 '36

MAJOLICA, German
Augustin Hirschvogel and the Tyrolese owl-jugs; with list of recorded jugs. W. B. Honey. bibliog f 2pl Burl M 69:111-20 S '36

MAJOLICA, Italian
La céramique italienne; essai de chronologie. P. Verlet. bibliog f il Gaz Beaux Arts s6 v 16:124-34 S '36

Corpus della maiolica italiana, by G. Ballardini
Review of v 1
Art Bul 18:267 Je '36. M. C. Ross

Review of v2
Antiques 34:102 Ag '38

Early Deruta maiolica-painter. B. Rackham. pl Burl M 71:272-7 D '37

MAJOLICA, Italian—Continued

Faenza panel at the Victoria and Albert museum. P. Verlet. pl Burl M 71:182-4 O '37

Florentine pharmacy jar, early XVth century, in the British museum. col pl(p263) Apollo 24:309 N '36

Francesco Antonio Grue in Urbino. G. Polidori. bibliog il facsims Bol Arte 30:527-36 My '37

Lustred maiolica dish; Bath of maidens by Giorgio of Gubbio (col pl) Apollo 26:161 S '37

Mantua jug, majolica of the XVth century. L. E. Rowe. il R I Sch Des Bul 24:1-3 Ja '36

Medici pottery of the fifteenth century. U. Middeldorf. bibliog f il Detroit Inst Bul 16:91-6 Mr '37

Note on Maestro Benedetto and his work at Siena. R. L. Douglas. pl Burl M 71:88-90 Ag '37

Paduan maiolica of the so-called Candiana type. B. Rackham. bibliog f pl Burl M 68:112-14 Mr '36

Collections

Damiron collection of Italian maiolica. B. Rackham. il Apollo 26:61-7, 251-7 Ag, N '37

Galleria e museo della ceramica di Pesaro. G. Pacchioni. bibliog il Bol Arte 31:116-35 S '37

Mortimer L. Schiff collection early Italian maiolica. C. L. Avery. il Met Mus Bul 33:110-13 Ja '38; Same. Art N 36:14+ Ja 22 '38

MAJOR, Charlotte Ruth, 1893-**Reproductions**

My grandfather
Art N 36:18 Mr 26 '38

MAJUMDAR, N. G.

Guide to the sculptures in the Indian museum, Calcutta. Review
Mus J 38:77 My '38

MAKARA

Indian crocodile; makara, third century B.C. A. K. Coomaraswamy. bibliog f il Boston Mus Bul 34:26-8 Ap '36

MAKE-up, Theatrical

Design of make-up. N. Engle. il Design 38:22-3 Ap; 39:14-15+ My '37

MAKOUK. See Shuttles**MAKOVSKY, Vincenc****Reproductions**

Prométhée
Beaux Arts p3 Je 11 '37

MAKOWSKI, Tade, 1882-1932**Reproductions**

Concerto di bimbi
Emporium 84:155 S '36

Deux petits gargons
Beaux Arts p3 N 12 '37

MALABAR, Jacobites of. See Eastern churches**MALALAS, John, ca 491-578**

Seleucid chronology in Malalas. G. Downey. bibliog f Am J Archaeol 42:106-20 Ja '38

MALANÇON, G. B.**Reproductions**

Le village
Beaux Arts p8 O 16 '36

MALANÇON, Henry**Reproductions**

Le Forum
Art et Artist ns36:197 Mr '38
Beaux Arts p3 Mr 25 '38

MALATESTA, Leonardo di Francesco di Lazzerò, known as Leonardo da Pistoia, 1483-1518

Notable works of art now on the market: Annunciation. il Burl M 67:sup[3] D '35

MALATYA

Les monuments mégalithiques de Malatya. J. Przyluski. il R Archéol s6 v6:3-7 Jl '35

MALAY arms and armor. See Arms and armor, Malay**MALBERZ, Franz Anton. See Maulbertsch, F. A.****MALBONE, Edward Greene, 1777-1807**

Malbone's ivory painting kit. H. Comstock. il Connoisseur 100:92 Ag '37

Reproductions

Miniature portrait of Charles Harris
Mag Art 30:sup24 N '37

MALCOLM, Mrs Donald. See Malcolm, T. W.**MALCOLM, Thalia Westcott (Mrs Donald Malcolm) 1885-**

Exhibition, Durand-Ruel galleries. Art N 36:18 D 4 '37

MALCOMSON, William G. 1853?-1937

Obituary
Arch Forum 67:sup74 D '37

Portrait
Am Arch 151:24 S '37

MALDARELLI, Oronzio, 1892-**Reproductions**

Air mailman
Lond Studio 13 (Studio 113):51 Ja '37
Pencil P 17:630 N '36

Reclining figure
Art Digest 10:36 S '36

Torso in wood
Lond Studio 16 (Studio 116):37 Jl '38

MALEAS, Constantin, 1879-1928**Reproductions**

Delphi
Lond Studio 15 (Studio 115):184 Ap '38

MALEBOUCHE. See Villate, P.**MALEGARIE, Charles**

Propos sur la lumière. Renaissance 20:7-8+ My '37

MALER, Valentin, fl 1540-1603**Reproductions**

Silbermedaille auf die Stadt Nürnberg
Berliner Mus 58 no 1:16 '37

MÄLESSKIRCHER, Gabriel, d 1495**Reproductions**

Kreuzigung Christi
Kunst (detail) 77:263 Je '38

MALFATTI palace. See Verona—Malfatti palace**MALFRAY, Charles****Reproductions**

Dessin à la sanguine
Beaux Arts p4 Jl 22 '38

Nu
Beaux Arts p2 Ja 8 '37

Sculpture
Beaux Arts p4 My 6 '38

Torse
Beaux Arts p4 Ag 13 '37

MALFRAY, James, collection

La collection Malfray. R. Moutard-Uldry. Beaux Arts p3 F 28 '36

MALGLAIVE, P. de

French ideas of ship planning and decoration. Roy Soc Arts J 85:500-18 Ap 16 '37

MALHERBE, William

Exhibition, Durand-Ruel galleries. Art N 35:23 D 26 '36

Opalescent Malherbe; exhibition, Durand-Ruel gallery. Art Digest 11:8 D 15 '36

Reproductions

L'écharpe de tulle
Beaux Arts p8 Je 19 '36
R Art 70:41 Jl '36

MALHÔA, José, b 1860?

Art of Portugal. F. de Pamplona. Lond Studio 14 (Studio 114):119-20 S '37
il: Feting St Martin

MALIBRAN, Maria Felicità, 1808-1836

Maria Malibran. C. Giardini. il pors facsims Emporium 84:220-9 O '36

MALINES, Hennequin de. See Broeck, H. van den

MALINES

Les sculptures de l'ancienne maison échevinale de Malines. J. Squilbeck. bibliog f pl R Belg Archéol et Hist Art 5:329-33 O '35

Industries

La corporation et les ouvrages des orfèvres malinois, by G. van Doorslaer. Review R Belg Archéol et Hist Art 5:368-9 O '35. H. Nicaise

MALINOWSKI, Arno**Reproductions**

Actaon
Lond Studio 11 (Studio 111):259 My '36
Brunnenfiguren
Kunst 74:227-8 JI '36
Schöne Heim 39:299-300 JI '36
Europe
Apollo 26:43 JI '37

MALIRÉAS, Vassos**Reproductions**

La médaille officielle du mariage du duc et de la duchesse de Kent
Beaux Arts p2 F 25 '38

MALIVER, Émilie, 1885-

Les statues de femmes d'Émilie-Jeanne Maliver. P. Sentenac. 6il Art et Artist ns34: 197-202 Mr '37

Reproductions

Jeune fille
Beaux Arts p2 My 29 '36

MALIVER, Émilie Jeanne. See Maliver, É.**MALKIEL-JIRMOUNSKY, Miron**

Deux modes d'expression opposés dans l'histoire de l'art. Gaz Beaux Arts s6 v 18: 115-29 S '37

Deux sources d'inspiration dans la peinture religieuse portugaise aux XVI^e siècle: les Saint Pierre de Tarouca et de Viseu. bibliog f Gaz Beaux Arts s6 v 15:129-46 Mr '36
L'esthétique architecturale à Java et à Bali. bibliog f Gaz Beaux Arts s6 v 17:145-60 Mr '37

Le palais de Tibère à Capri. Amour Art 18: 59-60 F '37

MALLET-STEVENSON, Robert, 1886-

L'architecture moderne au dernier tournant: interview. S. G. Delafon. il Beaux Arts p3 Ja 22 '37

Une nouvelle caserne de sapeurs-pompiers: Mallet-Stevens, arch. S. G. Delafon. il Beaux Arts p3 Je 19 '36

Les projets de Mallet-Stevens à l'École des beaux-arts de Lille. S. G. Delafon. Beaux Arts p3 N 8 '35

Le public et l'architecture. Art et Artist ns34: 300-2 Je '37

MALLETT, Daniel Trowbridge, 1862-

Index of artists. Review
Amour Art 18:36 Ja '37
Art N 34:10 O 12 '35

MALLIA, Crete

Fouilles exécutées à Mallia: exploration du palais, 1925-1926, by F. Chapouthier and R. Joly. Review
J Hell Stud 57:257-8 '37

MALLIVIEIL, Jean. See Malouel, J.**MALLO, Maruja****Reproductions**

Miracle of the wheat
Lond Studio 12 (Studio 112):199 O '36

MALLON, Alexis, d 1934, and others

Teleilat Ghassul
Review of v 1
Am J Archaeol 40:389-90 JI '36. W. F. Albright

MALLOWAN, Max Edgar Lucien

Excavations at Tall Chagar Bazar and an archaeological survey of the Habur region 1934-5. Review
Am J Archaeol 41:498-501 JI '37. W. F. Albright

MALO, Henri, 1868-

Le château de Chantilly. Review
Beaux Arts p5 JI 29 '38. P. du Colombier

MALONEY, Mrs Elizabeth McElroy

Filipinos made this furniture. Arts & Dec 45: 34-5+ D '36
Picturesque Murray Bay. Arts & Dec 46:16-18 My '37

MALONEY, Thomas James, 1904-

(ed) U.S. camera, 1935. Review
Am M Art 29:54+ Ja '36

MALOTTE, Charles W.

Fine book binding. Calif Arts & Arch 52:12 D '37

MALOUEL, Jean, 1370?-1419

Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 16:208-9 D '36

Reproductions

Le Christ en croix
R Art 70:249 Ja '37

Attributed works

Pitié-de-nostre-Seigneur
Wallraf Richartz Jahrb 9:158 '36

MALTA, Eduardo**Reproductions**

Self-portrait
Lond Studio (col pl) 14 (Studio 114):123 S '37

MALTA**Antiquities**

Malta: origini della civiltà mediterranea, by L. M. Ugolini. Review
Am J Archaeol 39:624-6 O '35

La préhistoire méditerranéenne à Malte et les theories d'Ugolini. E. de Manneville. il R Art 71:85-9 Ap '37

MALTA, Knights of

Caravaggio's stay in Malta. F. Ashford. bibliog f Burl M 67:168-74 O '35

MALTBY, Frank B.

Store lighting. Arch Rec 81:sup24+ Ja '37

MALTHI (ancient city)

Chronique des fouilles et découvertes archéologiques. P. Lemerle. il plan Bul Corresp Hellénique 59:261-4 '35

MALTON, James, fl 1785-1803**Reproductions**

Parliament House, Dublin
Burl M 68:165 Ap '36

MALYN, Isaac, fl 1699

Some early silver toys, treasure trove in miniature. G. E. P. How. il Connoisseur 99:199-200 Ap '37

MALZ, Gertrude

Another Zenon papyrus at the University of Wisconsin. bibliog f Am J Archaeol 39:373-7 JI '35

MAMBOURY, Ernest. See Demangel, R. jt. auth.**MAMELUKE embroidery. See Embroidery, Mameluke****MAMELUKE heraldry. See Heraldry****MAN, Cornélis de, 1621-1706**

Notes supplémentaires sur Cornélis de Man. C. Brière-Misme. Oud-Holland 52 no6:281-2 '35

MAN, Migrations of. See Migrations of man**MAN, Prehistoric**

American caves and cave dwellers. G. G. MacCurdy. bibliog Am J Archaeol 41:383-7 JI '37

L'art préhistorique de l'Afrique du Nord: quelques découvertes récentes. E. Mounier-Leclercq. bibliog f Chron Égypte 11:324-8 JI '36

Conquest of culture, by M. De C. Crawford. Review
Brooklyn Mus Q 25:67-8 Ap '38. J. Garrison

European civilization: its origin and development
Review of v 1

J Hell Stud 56:98-9 '36

Evidence of early man in North America: based on geological and archaeological work in New Mexico. E. B. Howard. bibliog pls maps(1 fold) tabs Penn Univ Mus J 24 no2-3:53-171 '35

MAN, Prehistoric—Continued

First Americans. E. B. Howard. *il Penn Univ Mus Bul* 6:22-5 N '36

Malta: origini della civiltà mediterranea, by L. M. Ugolini. *Review*

Am J Archaeol 39:624-6 O '35

Die vorgeschichtliche kunst Deutschlands, by H. Kühn. *Review*

Art Bul 19:497-8 S '37. L. Bachhofer

See also

Iron age Petroglyphs

Megalithic monuments Stone age

MAN of sorrows, Master of the Oberaltaich. *See* Master of the Oberaltaich Man of sorrows

MAN RAY. *See* Ray, M.

MANAGEMENT

See also

Housing management

MANAGERS, National association of building owners and. *See* National association of building owners and managers

MANBY, Thomas, fl 1670-1695

Thomas Manby: a XVIIth century landscape painter. I. A. Williams. *2il Apollo* 23: 276-7 My '36

MÄNCHEN-HELFEN, Otto

Chinesisches lackgerät. *Ostasiat Ztsch ns* 13: 1-5 Ja '37

Materialien zur geschichte des chinesischen lacks. bibliog f *Ostasiat Ztsch ns* 13:215-22 N '37

—*See* Beer, F. L. jt. auth.

MANCHESTER, England

See also

John Rylands library

City art gallery

Dürer in Manchester; Barlow collection of prints. M. Petrie. *Apollo* 22:364 D '35

MANCHESTER, New Hampshire

Currier gallery of art

Currier gallery obtains fine Gothic hanging:

Fortune teller. *il Art Digest* 11:16 S '37

Gothic tapestry. *Art N* 35:20 Ag '37

Homer watercolor for the Currier gallery;

Fishwives. *il Art N* 36:18 Mr 5 '38

Important Gothic tapestry acquired; *Tournai* circa 1500, Visit of the gypsies. *il Mag Art* 30:572 S '37

Notable Homer enters the Currier gallery:

Fishwives. *il Art Digest* 12:26 Mr 15 '38

Tournai tapestry for the Currier gallery. H. Comstock. *il Connoisseur* 100:208 O '37

MANCHESTER, Vermont

Exhibitions

Painters of southern Vermont hold 12th annual exhibition. *il Art Digest* 12:7 S '38

Vermont artists bring art to the people; eleventh annual of the southern Vermont artists. *il Art Digest* 11:17 S '37

MANCHESTER ship canal

Manchester ship canal; with discussion. P. Douglas. *il Roy Soc Arts J* 86:110-29 D 17 '37

MANCHESTER university

Manchester university library; Thomas Worthington and sons, arch. *il floor plans Arch R* 81:228-9 My '37

MANCHUKUO. *See* Manchuria

MANCHURIA

See also

Architecture—Manchuria

MANCINI, Domenico, fl 1511

Studien zu Palma; exkurs über Domenico Mancini. W. Suida. *il(p96a) Belvedere* 12 no5-6:100 '34-35

MANCUSO, Maria

Reproductions

Donna in nero
Emporium 84:167 S '36

MANDAN village, North Dakota

Mandan village in North Dakota reconstructed. *il Mus N* 15:1+ My 15 '37

MANDAT-GRANCEY, Louis

Reproductions

Le clocher de Nully

Art et Artist ns 34:252 Ap '37

MANDEL, Eduard, 1810-1882

Reproductions

Franz Kugler

Wallraf Richartz Jahrb 9:201 '36

MANDEL, H. Robert

Apartments today. *Arch & Eng* 130:35-6+ J1 '37

Routine of apartment house alterations. *Arch & Eng* 130:52 Ag '37

MANDEL, Johann August Eduard. *See* Mandel, E.

MANDEL, Lydia

Reproductions

Fillette

Art et Déc 64:471 D '35

Beaux Arts p2 N 1 '35

MANDELSLOH, Ernst August, freiherr von, 1886-

Ernst August freiherr von Mandelsloh. H. Wallner. *5il col pl Kunst* 75:193-7 Ap '37

Reproductions

Lehde im Spreewald

Kunst 77:281 Je '38

MANDER, Carel van, 1548-1606

Dutch and Flemish painters; tr. from the *Schilderboek*, and introd. by C. Van de Wall. *Review*

Art Bul 19:131 Mr '37. N. Millette

Parnassus 8:36 D '36

R Belg Archéol et Hist Art 7:179 Ap '37. J. Lavalleye

Nieuwe bijzonderheden over Carel van Mander's Haarlemschen tijd; with English summary. H. van de Waal. bibliog f *Oud-Holland* 54 no 1:21-3 '37

Het schilder-boek; het leven der doorluchtige Nederlandsche en Hoogduitsche schilders, in hedendaagsch Nederlandsch; ed. by A. F. Mirande and G. S. Overdiep. *Review*

R Belg Archéol et Hist Art 8:82-3 Ja '38. L. van Puyvelde

MANDIJN, Jan. *See* Mandyn, J.

MÄNDL, Michael Bernhard, 1660?-1711

Reproductions

Tomb of the Guardi family

Art Bul 19:441 S '37

MANDORLE

Shield and mandorla. G. W. Elderkin. bibliog f *il Am J Archaeol* 42:227-36 Ap '38

MANDOWSKY, Erna

Origin of the Milky way by Tintoretto in the National gallery. bibliog f *Burl M* 72:88-9+ F '38

MANDYN, Jan, 1500-1560?

Reproductions

Temptation of Saint Anthony

Art N 36:15 Ja 29 '38

MANÉ-KATZ, 1894-

Exhibition, Wildenstein and company. *Art N* 36:15+ Ap 16 '38

Exposition, galerie Charpentier. *il Beaux Arts* p8 F 5 '37

Reproductions

Extase

Beaux Arts p5 N 5 '37

Pastorale

Beaux Arts p5 My 22 '36

Nain

Beaux Arts p4 Ap 8 '38

MÄNES, Josef, 1820-1871

Reproductions

Month of March

Lond Studio 15(Studio 115):236 My '38

MANÈS, Pablo

Reproductions

Guitariste

Art N 35:27 Ap 3 '37

MANESSE codex. See Illuminated manuscripts, German

MANET, Édouard, 1832-1883

Bignou exhibits great examples of French art, featuring *Le linge*. M. Morsell. il(p 1) Art N 34:3+ N 2 '35

Child portrait, Line Campineau. il Connoisseur 97:282-3 My '36

Drawing by Manet: portrait sketch of Berthe Morisot. E. Senior. pl Brit Mus Q 10:156 Je '36

Édouard Manet aux Musées d'art moderne. Amour Art 18:35 My '37

il: Les hûtres; La rue Mosnier aux drapeaux; La femme au perroquet; Argenteuil, les canotiers

Émile Zola et Le joueur de fifre de Manet. S. Barazzetti. Beaux Arts p2 My 7 '37

Exposition, galerie Wildenstein & co. de New York. Beaux Arts p 1 Ap 16 '37

il: La prune
First leader of impressionism, seen in comprehensive show, Wildenstein galleries. Art Digest 11:9 Mr 15 '37

il: Soap bubbles; Le mendiant; Victorine Meurent
Great Manet landscape exhibited: *La rue de Berne*, 30 juin, 1878 also known as *La rue Mosnier aux drapeaux*. Art N 35:18 Mr 27 '37

Manet, by P. Colin. Review
Gaz Beaux Arts s6 v 18:199 O '37

Manet and a so-called Velazquez. H. Tietze. Burl M 69:85 Ag '36

il: Dead torador p74
Manet, etcher, lithographer and illustrator. C. Roger-Marx. 10il Print Coll Q 23:302-22 O '36

Manet fifty years later. A. P. McMahon. Parnassus 9:6-10+ Mr '37

il: La dame au gant; Portrait of Victorine Meurent; Le mendiant; Courses à Longchamps; Portrait of Antonin Proust

Manet: first American retrospective, Wildenstein galleries. A. M. Frankfurter. 8il self por(p 1) Art N 35:11-14+ Mr 20 '37

Manet inspiré par Venise; origine du Christ aux anges, au Metropolitan museum. M. Florisoone. il Amour Art 18:26-7 Ja '37

Manet's *Le linge* purchased by the Barnes foundation. il Art N 35:10 O 3 '36

Notable works of art now on the market; *La modiste*. il Burl M 69:sup[31] D '36

Pastel portrait by E. Manet of the Parisian journalist René Maizeroy. C. C. Cunningham. il Boston Mus Bul 35:81-2 D '37; Same cond. Art N 36:16-17 N 27 '37

Portrait by M. Desboutin. Print Coll Q 23:50 Ja '36

Portrait of Line Campineau acquired by the Nelson gallery in Kansas City. il Art N 34:5 F 15 '36

Seeing the shows; realism: Manet and Degas. M. Breuning. Mag Art 30:243-5 Ap '37

il: Race-course at Longchamps; Le danseur Camprubi

Soldier, from the painting in the National gallery. col pl(p215) Apollo 24:250 O '36

Thirty years of Manet; loan exhibition, Wildenstein and company. H. Comstock. Connoisseur 99:344-5 Je '37

il: Dancer Camprubi

Reproductions

Argenteuil, les canotiers
Amour Art (col pl) 19:134a Ap '38

Le balcon
Art et Artist ns35:171 F '38

Emporium 85:283 My '37

Barque of Dante
Am M Art 29:581 S '36

Basket of fruit
Art N 35:21 N 14 '36

Bateaux abondant Berck
Mag Art 30:662 N '37

Le bon bock
Beaux Arts sp no:17 Ag '37

Bull fight
Art N 36:11 F 19 '38
Chicago Art Inst Bul 32:5 Ja '38
Mag Art 31:94 F '38

Caffè-concerto
Emporium 85:103 F '37

Le chemin de fer
Art N 34:12 Je 13 '36

Chez le père Lathuille
Renaissance (detail) 20:47 Jl '37

Course de taureaux, 1866
Connoisseur 98:285 N '36

Emmanuel Chabrier

Apollo 25:338 Je '37

L'exposition universelle de 1867

Renaissance 20:22 Ja '37

Fife-player
Mag Art 31:222 Ap '38

Flowers
Arts & Dec 45:16 Ja '37

Garden at Versailles
Art Digest 10:22 Je '36

Head of a Negress
Mag Art 30:87 F '37

Le journal illustré
Arts & Dec 46:19 Ap '37

Le linge
Arts and Dec 44:10 F '36

Lond Studio 11 (Studio 111):117 F '36

Parnassus 7:2 N '35

La modiste
Arts & Dec 46:18 Ap '37

M et Mme Auguste Manet
Connoisseur 101:7 Ja '38

Nature morte au poisson
Beaux Arts p3 My 6 '38

Nina de Callias
Emporium 86:665 D '37

Olympia
Mag Art 31:223 Ap '38

R Art (Bul) 68:351 N '35 (sketch)

Portrait de Madame Martin
Art N 34:6 D 14 '35

Portrait of a girl
Arts & Dec 46:19 Ap '37

Portrait of Berthe Morisot, 1872
Art N 35:18 O 17 '36

Portrait of Madame Manet
Art N 34:5 My 23 '36

Portrait of Mme Michel Levy
Burl M 72:258 Je '38

Portrait of Monsieur Pertuiset
Connoisseur 99:286 My '37

La prune
Arts & Dec 46:18 Ap '37

Ritratto di Berthe Morisot (Balsan collection)
Emporium 86:533 O '37

La rue de Berne (ancienne rue Mosnier)
Renaissance 20:23 Ja '37

Studio e nudo
Emporium 86:674 D '37

La toilette de jardin
Beaux Arts p4 Ap 17 '36

MANET, Mme Eugène. See Morisot, B.

MANFREDI, Bartolomeo, ca 1580-1620

Reproductions

La mélancolie
Gaz Beaux Arts s6 v20:55 Jl '38

MANFREDINO d'Alberto da Pistoia, fl 1280-1293

Manfredino d'Alberto. C. Marcenaro. bibliog

Arte ns8:110-30 Ap '37

il: S Michele arcangelo; Convito di Betania

MANGAN, James
Create something. Design 37:28 O '35

MANGAN, R. E.
Electric kitchen of today. Calif Arts & Arch

52:31 Ag '37

MANGANEL, E.
La XIX^e nationale à Berne. Beaux Arts p4 Ag

28 '36

En Suisse. Beaux Arts p8 Mr 20 '36

L'exposition des peintres sculpteurs régionalistes. Beaux Arts p6 Ag 13 '37

Jean Viollier. Beaux Arts p8 F 28 '36

Jeune France à Genève. Beaux Arts p6 S 27 '35

Peinture suisse. Beaux Arts p 1 N 22 '35

MANGANESE
Solid reactions at 1000° to 1200° C between

MgO or BeO and Ni, Fe, Cr, Mn, and their oxides. L. Navias. tabs Am Cer Soc

J 19:1-7 Ja '36

MANGE, José, d 1935
José Mange. F. Le Chuiton. 4il self por Art et

Artist ns32:193-6 Mr '36

MANGIONE, Jerre G.
Floor fashions for the spring. Arts and Dec

44:42-3+ F '36

MANGOLD, —

Bäuerliche wohnkultur auf der sonderschau Kunst und kunsthandwerk am bau, anlässlich der Leipziger herbstbaumesse 1936. Kunst 76:117-22 F '37

MANGRAVITE, Peppino, 1896-

Aesthetic freedom and the Artists' congress. il Am M Art 29:234-7+ Ap '36

Exhibition, Colorado Springs fine arts center. Art Digest 12:9 Ap 1 '38

Exhibition, Rehn galleries. M. Breuning. Mag Art 30:758 D '37

il: Nostalgia

Exhibition, Rehn galleries. B. Holme. Lond Studio 15 (Studio 115):102 F '38

il: Poet in Rye

Lively scenes recorded with enjoyment; exhibition, Rehn galleries. Art N 36:15 N 27 '37

il: Young couple reading

New York exhibit at the Rehn galleries. Art Digest 12:17 N 15 '37

il: Young couple reading

Reproductions

City people in the country

Am M Art 29:816 D '36

Detail of sketch for mural in Hempstead, L.I. post office

Am M Art 29:706 N '36

Good advice

Prints 7:97 D '36

Young and playful

Lond Studio 14 (Studio 114):100 Ag '37

MANGUIN, Henri, 1874-

Exposition, galerie de l'Élysée. il por Beaux Arts p5 Ap 29 '38

MANI, Greece

Byzantine architecture in Mani. H. Megaw. bibliog f il plans tab drgs Brit Sch Athens Ann 33:137-62, pl 17-21 '32-33

MANIEVICH, Abraham, 1882-

Artist creates beauty out of drab themes; exhibition, Carl Fischer gallery. Art Digest 10:31 F 1 '36

il: Negro quarters, Newburgh

Love of American Main Streets; exhibition, Carl Fischer gallery. L. B. Powel. Art N 34:9 F 1 '36

il: Peekskill, New York

MANIKINS, Costume. See Display figures**MANIZER, E. Janson-. See Janson-Manizer, E.****MANKOWSKI, Tadeusz, 1878-**

Note on the cost of Kashan carpets at the beginning of the seventeenth century. Am Inst Pers Art Bul 4:152-3 Je '36

On Persian rugs of so-called Polish type. Ars Islam 4:456-9 '37

Review of Polish publications on Islamic art. Ars Islam 3 no 1:111-15 '36

MANLEY, Mrs Edna (Swithenbank) 1900-

Primitive sculpture with modern technique. L. von Qualen. Arts & Dec 46:29 Jl '37

il: Dancer; Market women; Sun and earth

MANLEY, Jean

Whimsical ceramics from the gold coast. il Arts & Dec 48:14-15 Mr '38

Reproductions

Goose girls

Design 39:14 Je '37

Ride a clay horse

Design 39:2 Je '37

MANN, Annelene

Johann Meinrad Guggenbichler. Review Z Kunstg 5:188-91 '36. N. Michailow

MANN, Berthold**Reproductions**

Paysage

Beaux Arts p4 Ap 8 '38

MANN, Cathleen (marchioness of Queensberry)

Exhibition, galleries of Messrs Alex. Reid and Lefevre. Apollo 27:332 Je '38

Exhibition, Leicester galleries. Apollo 25:362+ Je '37

il: Vera Zorina

Reproductions

Lady Brougham and Vaux

Lond Studio 16 (Studio 116):81 Ag '38

Mrs Douglas Fairbanks

Apollo 23:344 Je '36

Mrs Richard Tauber (Miss Diana Napier) Lond Studio (col pl) 13 (Studio 113):54 F '37

MANN, Harrington, 1864-1937

Obituary

Art Digest 11:34 Mr 15 '37

MANN, Horace, 1796-1859

Honor Horace Mann. por Art Digest 11:28 Mr 1 '37

MANN, James Gow

Exhibition of Gothic art at the Burlington fine arts club. Connoisseur 98:23-8 Jl '36

New Henderson gallery at the Fitzwilliam museum. Burl M 68:293-4 Je '36

Re-arrangement of the armour in the Kunsthistorisches museum at Vienna. Burl M 68:191-2 Ap '36

Six armours of the fifteenth century. Burl M 72:120-32 Mr '38

MANNEQUINS. See Display figures**MANNERISTS**

Notizen und nachrichten; manierismus. ' Z

Kunstg 4:182-4 '35

MANNERS and customs

See also

Street cries

MANNESMANNRÖHREN-werke

Bauten der Mannesmannröhren-werke; H. Vöth, arch. H. J. Zechlin. il plans floor plans work drgs Monatsh Bauk 20:433-40 D '36

MANNEVILLE, Élisabeth de

Un archéologue maltais. Beaux Arts p2 Mr 20 '36

Conférences du professeur Rostovtzeff sur Doura-Europos. Beaux Arts p2 S 24 '37

Les fouilles de Doura Europos. Beaux Arts p 1 Ap 24 '36

Une importante découverte en Crète. Beaux Arts p2 D 13 '35

Missions archéologiques françaises en Asie. Beaux Arts p2 S 10 '37

Le nouveau musée archéologique de Barcelone. Beaux Arts p 1+ Ja 3 '36

La préhistoire méditerranéenne à Malte et les theories d'Ugolini. R Art 71:85-9 Ap '37

MANNHEIM**Theatermuseum**

Theatermuseum in der ehemaligen Reissvilla. Pantheon 17:206 Je '36

MANNING, Mrs John Leroy. See Duncan, F.**MANNING, Warren Henry, 1860-1938**

Warren H. Manning, landscape designer. il por Landscape Arch 28:148-53 Ap '38

MANNL, Michael Bernhard. See Mändl, M. B.**MANNLICH, Heinrich, the elder, 1625?-1698**

Parcel-gilt trophy: an eagle crowned symbolizing imperial power, made by H. Mannlich (col pl) Connoisseur 96:203 O '35

MANNOWSKY, Walter

Die pfeife der Danziger seeschiffer. Pantheon 16:407-10 D '35

MANNSFELDT, Werner

Der fotograf Werner Mannsfeldt; with English tr. E. Hölscher. il Gebrauchsgraph 14:30-5 F '37

MANOR houses

Old halls and manor-houses of Northamptonshire, by J. A. Gotch. Review

Apollo 26:286 N '37

Burl M 70:201 Ap '37. M. S. Briggs

Connoisseur il 99:50-1 Ja '37

Roy Inst Brit Arch J s3 v44:36-7 N 7 '36.

L. Ambler

Roy Soc Arts J 84:1260 N 6 '36

MANORS

Blakesley Hall, Yardley, Birmingham; opening of the new Museum of manorial history. il pl Mus J 35:341-4 D '35

Life on the English manor; a study of peasant conditions, 1150-1400, by H. S. Bennett. Review

Speculum 13:351-2 Jl '38. B. H. Putnam

MANS, Le, France**Saint-Julien (cathedral)**

Ascension window of Le Mans. J. Trinick.
col pl(front) Apollo 23:65-6 F '36

MANSART, François, 1598-1666

Six architects, by R. Blomfield. Review
Apollo 23:47 Ja '36

Arch R 80:40 JI '36. C. Hobhouse

Roy Inst Brit Arch J s3 v43:149 D 7 '35

MANSART, Jean Hardouin M. de Jouy, 1700?-1754

L'hôtel Mansart faite de locataires, est-il
condamné à disparaître? M. Lemonnier. il
Beaux Arts p 1 Ap 1 '38

**MANSDALE, Jan van, the elder. See Kelder-
mans, J. the elder****MANSFIELD, Howard, 1849-1938**

Charles Lang Freer. Parnassus 7:16-18+ O
'35

Howard Mansfield, collector. Art Digest 12:22
S '38

MANSFIELD, Howard, collection

Donation of Japanese pottery. il Art N 35:17
My 22 '37

Howard Mansfield collection: Japanese pot-
teries. il Met Mus Bul 32:115-26 My '37

Japanese metalwork, Nō masks, and textiles.
il Art N 36:16 O 23 '37

Japanese metalwork, Nō masks, and textiles.
il Met Mus Bul 32:228-38 O '37

Mansfield collection. Met Mus Bul 32:2 Ja '37

MANSHIP, Paul, 1885-

Paul Manship in the Carnegie institute. J. B.
Ellis. por Carnegie M 11:110-13 S '37

il: Diana; Acteon; Memorial to John W. Beatty

Reproductions

Armillary sphere on the campus of Phillips
academy, Andover, Mass.

Am Arch 151:cover Ag '37

Lond Studio (detail) 15 (Studio 115):99 F
'38

Charity

Lond Studio 16 (Studio 116):31 JI '38

Diana and hound

Art N 34:14 O 26 '35

Arts and Dec 43:25 D '35

Indian hunter and dog

John Herron Inst Bul 23:[19] D '36

Lond Studio 13 (Studio 113):38 Ja '37

Moods of time

Design 39:15 Ap '38

Owl

Lond Studio 16 (Studio 116):34 JI '38

MANSION of life

Mansion of life and the Master of the king's
largess. A. H. Gardiner. bibliog f pl J
Egypt Archaeol 24:83-91 Je '38

MANSON, James Bolivar, 1879-

Ernest Biéler, peintre suisse; tr. by A.
Flournoy. Review

Beaux Arts p7 My 21 '37. V. Photiadès

Gaz Beaux Arts s6 v 17:256 Ap '37

Une exposition de peintures du conservateur
de la Tate gallery. il Beaux Arts p 1 O 15
'37

French modern masters in London. Art N
35:18+ O 17 '36

J. B. Manson as painter. Connoisseur 100:
331 D '37

Paintings of J. B. Manson. Lond Studio 14
(Studio 114):322-4, 340 D '37

il: C. J. Sawyer; Over the sticks; Calm morning on the
Deben; Drive, Hooe; Gainsborough centenary exhibition

Reproductions

Self-portrait

Apollo 26:290 N '37

Beaux Arts p4 O 15 '37

MANSON, M. E.

Grinding dry-process enamel and its effect on
working properties. Am Cer Soc J 21:316-19
S '38

MANSUETI, Giovanni di Niccolò, 1485-1527**Reproductions****Attributed works**

Embassy of Domenico Trevisano at Cairo in
1512

Burl M 73:64 Ag '38

**MANTEGAZZA, Antonio, d 1495, and Mante-
gazza, Cristoforo****Reproductions**

Virgin and Child

Penn Mus Bul 32:26 My '37

**MANTEGAZZA, Cristoforo, d 1482. See Man-
tegazza, A. jt. artist****MANTEGNA, Andrea, 1431-1506**

Addition to the print department: Entomb-
ment. il St Louis Mus Bul 23:10-11 Ja
'38

Andrea Mantegna und die antike, by I. Blum.
Review

Pantheon 21:138 Ap '38

Battle of sea-gods (right portion) by Andrea
Mantegna. P. Gardner. il Print Coll Q 24:
322-3 O '37

Dipinti sconosciuti di Ercole Roberti e della
sua scuola; Il malaugurio, Il buon augurio,
castello di Peles, Sinaia. A. Busuioceanu.
bibliog f 3il Arte ns8:160-82 JI '37

Group of Mantegnesque drawings, and their
relation to the engravings of Mantegna's
school. J. B. Shaw. bibliog f il Old Master
Drgs 11:57-60 Mr '37

Mantegna, by G. Fiocco. Review

Beaux Arts p5 JI 29 '38. P. du Colombier

Mantegna or Pollaiuolo? Mourning over the
body of Gattamelata. E. Tietze-Conrat. bib-
liog f pl Burl M 67:216-19 N '35

Mantegna's drawing for the Triumph of
Scipio. W. von Alten. il(p 132) Burl M 69:134
S '36

New print by Mantegna: Bacchanalian group
with a wine press. F. M. Biebel. il St Louis
Mus Bul 21:9-10 Ja '36

Notes on recent accessions: Bacchanalian
group with a drunken Silenus. il Worcester
Mus Ann 1:59-60 '35-36

Notice biographique. S. Barazzetti. por Beaux
Arts p2 S 13 '35

St Jerome in the wilderness by Andrea Man-
tegna. T. Borenius. pl Burl M 72:105-7 Mr
'38

I tarocchi del Mantegna. A. de Witt. 10il Arte
ns7:213-36 O '36

Visto da vicino: il polittico di S Zeno del
Mantegna. F. Wittgens. il Emporium 85:
232-46 My '37

Reproductions

Adoration of the shepherds

Art N (pl) 36:sup57 Mr 26 '38

Altarbild: Madonna mit engeln und heiligen
Pantheon 17:61 F '36

Combat de dieux marins

Art et Artist ns33:10 O '36

Entombment

Art N 36:19 Mr 19 '38

Chicago Art Inst Bul 32:35 Mr '38

Die familie Gonzaga

Kunst 75:5 O '36

Four women dancing

Art N 35:18 D 12 '36

Judith (Montreal museum)

Pantheon 17:180 Je '36

Judith and the head of Holofernes (J. E.
Widener collection)

Art N 36:7 JI '38

Portrait of Ludovico, apostolic prothonotary

Art N 35:17 Ag '37

Portraits of members of the court of

Ludovico Gonzaga

Mag Art (detail) 30:sup 15 N '37

Ritratto del card. Francesco Gonzaga

Emporium 86:366 JI '37

St George

Burl M (detail) 72:123 Mr '38

St Jerome in the wilderness

Art Digest 11:8 Je '37

Art N 35:11 My 29 '37

Mag Art 30:431 JI '37

La sépulture

Art et Artist ns33:10 O '36

Tarquin and the Cumaeae sybil

Art N 36:1 Ap 16 '38

Triumph of Caesar: plate five, The elephants

Cincinnati Mus Bul 8:76 JI '37

Attributed works

Francesco Gonzaga

Pantheon 21:33 Ja '38

MANTEL, Jean Gaston**Reproductions****Studio**

Lond Studio 12 (Studio 112):77 Ag '36

MANTELS

Comparative details from data supplied by architects; working drawings. A. J. Bagley. il Pencil P 17:519-26 S '36

Development of the cheminée à la royale. F. Kimball. bibliog il drgs Met Mus Stud 5:259-80 S '36

Favorite features: sheathed chimney breasts. il work drgs Am Arch 151:77-8 D '37

Favorite features; simple mantels. il work drgs Am Arch 151:79-82 O '37

Forum of decorative arts. il Art N 34:12 N 30 '35

Mantel details, Governor's palace, colonial Williamsburg; views. Arch Rec 80:354-5 N '36

Mantels for fire-worshippers. M. F. Roberts. il Arts & Dec 47:30-1+ Ja '38

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*See also***Fireplaces****MANTER, Mildred E.**

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MANTEUFFEL, E. See Wajwod, —, jt. artist**MANTUA (Mantova)****Reggia (Ducal palace)***Exhibitions*

Mantua: the relics of a great family. il Art N 35:17+ Ag '37

La mostra d'iconografia gonzagesca. F. Wittgens. il Emporium 86:365-72 Jl '37

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MANTUA glass. See Glassware, American**MANTUA majolica.** See Majolica, Italian**MANUEL, Margaret**

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Niklaus Manuel Deutsch. O. Fischer. 18il Pantheon 17:18-26, 41-9 Ja-F '36

Reproductions

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Lady on horseback and a landsknecht

Lond Studio 12 (Studio 112):122 S '36

La tentation de saint Antoine

Gaz Beaux Arts s6 v 15:220-1 Ap '36 (2)

Two women with allegorical attributes

Lond Studio 12 (Studio 112):122 S '36

MANUEL, Mme Suzanne Roland-. See Roland-Manuel, S.**MANUELINE architecture.** See Architecture, Portuguese**MANUFACTURE nationale de tapisseries de Beauvais**

Adieu certain Beauvais! G. Janneau. il facsim Beaux Arts p 1+ O 4 '35

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Designer in industry; new materials and new processes. N. Pevsner. il Arch R 80:179-82 O '36

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Affiliations of the Spencer collection's Corvinus Livy. M. E. Agnew. bibliog f N Y Pub Lib Bul 42:324-6 Ap '38

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Russia*See also***Leningrad—Public li-****brary—Manuscripts****Spain***See also***Illuminated manu-****scripts, Mozarabic****MANUSCRIPTS (papyri)***See also***Egyptian language—****Papyri****Manuscripts, Coptic****(papyri)****Manuscripts, Greek****(papyri)****Collections**

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See also

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- Codices coptici vaticani, barberiniani, borghiani, rossiani, by A. Hebbelynck and A. van Lantschoot
- Review of v 1
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Illuminated manuscripts, Icelandic

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Illuminated manuscripts, Mohammedan

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See also

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See also

Illuminated manuscripts, Portuguese

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MANWARING, Robert, fl 1765-1766

Cabinet and chair-maker's real friend and companion. Review

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MANZI, Jean Jacques, d 1919**Reproductions**

Portrait of Degas

Art Digest 11:7 Ap 1 '37

MANZÙ, Giacomo

Cronache romane; Montanarini e Manzù a la Cometa. *Emporium* 85:284-5 My '37

il: Donna che piange; Testa femminile

Lo scultore Giacomo Manzù. L. Vitali. 15il

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Reproductions

Daide

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Ritratto

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Testa d'uomo

Emporium 84:165 S '36

Testina

Emporium 84:147 S '36

MAOLI, Anna Maria

Di alcuni affreschi sconosciuti di Baldassar Franceschini. *Riv Arte* s2 v 10:83-9 Ja '38

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Maori people; with discussion. Viscount Bledisloe. *Roy Soc Arts J* 84:608-20 Ap 24 '36

MAP rooms

Private office for a collector of antique maps; awards, critique, 4 designs. *Beaux Arts Inst Des Bul* 12:5-6, 15 Je '36

MAPPARIUM. See Maps**MAPPIN, George Frederick, 1875-**

Annual banquet for the roses. *Arts and Dec* 44:21-2+ Ap '36

MAPPIN art gallery. See Sheffield, England—Mappin art gallery**MAPS**

Boazio's map of Ireland, circa 1600. E. Lynam. *Brit Mus Q* 11:92-5 Mr '37

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Maps of the British colonies; exhibition. E. Lynam. *Brit Mus Q* 10:43-4 Ag '35

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Progress of Queen Elizabeth to the camp at Tilbury, 1588. A. J. Collins. maps *Brit Mus Q* 10:164-7 Je '36

Remodeled map shop houses large stock in small area; Rand McNally shop, New York; Dawson and Oliver, arch. *il floor plan diags Arch Rec* 84:49-51 Ag '38

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Map rooms

MAPS, Archeological. See Archeological maps

MAPS, Early

America; or, The New World, published by Abraham Ortelius at Antwerp, May 20, 1570 (col pl); South America (America meridionalis) from the atlas of Gerardus Mercator, published at Antwerp by Hondius, 1633 (col pl) *Connoisseur* 98:97, 117 Ag '36

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Exhibitions

Exhibition of early maps. H. G. Fell. *il Connoisseur* 96:290-1 N '35

MAPS, Illuminated

Illuminated Portuguese maps. A. Cortesão. facsims *Connoisseur* 100:115-20 S '37

MAPS, Tapestry. See Tapestry maps**MAQUET-TOMBU, Mme Jeanne**

Colyn de Coter, peintre bruxellois. Review

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J. Lavalleye

MARAINI, Antonio, 1896-

Italian art under fascism. *Lond Studio* 12 (Studio 112):296-314 D '36

Der italienische bildhauer Antonio Maraini. A. Dresler. 4il *Kunst* 75:124-7 Ja '37

Reproductions

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Tanz

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MARATHON, Greece

News items from Athens; Professor Sotirides' excavations and topographical studies in the plain of Marathon. E. P. Blegen. *il map Am J Archaeol* 40:263-6 Ap '36

MAŘATKA, Josef, 1874-1937

Un sculpteur tchèque élève de Rodin. E. Sibli. 3il *Beaux Arts p* 1+ S 6 '35

MARATTA, Carlo, 1625-1713

Designs for altar-pieces. K. T. Parker. *Old Master Drgs* 10:45-6, pl 44-5 D '35

Study for a figure of Jael by Carlo Maratti. H. B. Wehle. *Met Mus Bul* 32:8 Ja '37; Same. *Art N* 35:18-19 Ja 23 '37

Reproductions

Portrait of Padre Sebastiano Resta

Old Master Drgs 11:pl 1 Je '36

MARATTI, Carlo. See Maratta, C.**MARBAKER, Edward Ellsworth, 1888-. See Phelps, S. M. jt. auth.****MARBLE, Annie (Russell) (Mrs Charles Francis Marble) 1864-1936**

From 'prentice to patron. Review

Antiques 30:295 D '36

MARBLE, Mrs Charles Francis. See Marble, A.

MARBLE, Mrs John Emerson, collection
Some unpublished American silver. G. Norman-Wilcox. *il Antiques* 31:126-9 Mr '37

MARBLE

Lumar, a luminous marble. *il Pencil P* 17: sup56 Ap '36
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Mosul-alabaster. Andrae. *il Berliner Mus* 58 no3:58-60 '37

MARBLEHEAD, Massachusetts

Old Marblehead. F. C. Brown. *il meas drgs Pencil P* 19:312-28, 455-70 My, Jl '38

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Franz Marc. W. Kandinsky. *Cahiers Art* 11 no8-10:273-5 '36

Reproductions

Blue horse
Lond Studio 12 (*Studio* 112):237 N '36
Renards rouges
Cahiers Art 13 no 1-2:17 '38
Three red horses
Lond Studio 12 (*Studio* 112):238 N '36
La tour des chevaux
Cahiers Art 13 no 1-2:17 '38

MARÇAIS, Georges

Les broderies turques d'Alger. bibliog f *Ars Islam* 4:144-53 '37

MARCANTONIO. See Raimondi, M.

MARCEAU, Henri Gabriel

Accessions of the year: paintings. *Penn Mus Bul* 31:8-9 My '36
B. West, esq. of Newman str, London. *Parnassus* 10:4-9 Ap '38
Ships in XIX century seascapes. *Art N* 36:10+ Ja 8 '38
Special exhibitions, the lending problem. *Mus N* 14:6-8 D 1 '36
—See Rosen, D. jt. auth.

MARCEL-LAURENT, E. See Laurent, E. M.

MARCELLI, Pasquarosa Bertolletti. See Bertolletti-Marcelli, P.

MARCENARO, Caterina

Manfredino d'Alberto. bibliog *Arte* ns8:110-30 Ap '37

MARCH, Benjamin, 1899-1934

Some technical terms of Chinese painting. Review
Parnassus 8:32 O '36
Tech Stud 5:127-9 O '36. L. Sickman

MARCH, Walter. See March, Werner, jt. arch.

MARCH, Werner, 1894-

Der aufbau des Olympischen dorfes. *Monatsh Bauk* 20:234-52 Jl '36
Die Dietrich-Eckart-freilichtbühne. *Monatsh Bauk* 20:276i-276m Ag '36
Das Reichssportfeld. *Monatsh Bauk* 20:269-276h Ag '36
Das Reichssportfeld Berlin; W. March, arch. H. Hoffmann. *il plans floor plan meas drgs Mod Bauform* 35:442-57 Ag '36

—and March, Walter

Das Olympische dorf; Werner and Walter March, arch; view. *Gebrauchsgraph* 13:4-5 Jl '36

Das Olympische dorf, erbaut von der deutschen wehrmacht; Werner March, Walter March, arch. *il plan Mod Bauform* 35:458-60 Ag '36

MARCHAND, André, 1877-
André Marchand. M. L. Cahen-Hayem. 611
Art et Artist ns34:191-6 Mr '37

Reproductions

La dame en noir
Beaux Arts p 1 O 25 '35
Femme
Amour *Art* 18:297 N '37
La femme-serpent au repos
Beaux Arts p6 Ap 9 '37
La jeune fille et l'infirme
Beaux Arts p5 N 26 '37
Le musicien et le paralytique
Beaux Arts p4 F 7 '36
Paysage de Provence
Beaux Arts p3 Ap 2 '37
La paysanne et son fils
Beaux Arts p 1 F 19 '37
Le pêcheur sur la plage
Beaux Arts p6 S 17 '37

MARCHAND, Jean, 1883-**Reproductions**

Paysage
Beaux Arts p 11 Je 3 '38
La terrasse. Beaux Arts p2 N 1 '35

MARCHAND, John Omer, 1873-1936**Obituary**

Roy Inst Brit Arch J s3 v43:1050-1 S 5 '36

MARCHAND, Nicolas Jean, ca 1697-1755

Two commodes by Marchand in the Wallace collection. P. Verlet. *il facsims Burl M* 69: 276-7+ D '36

MARCHESINI, C. See Alaux, J. P. jt. auth.

MARCHETTI, Giovanni Matteo, bp, d 1704
Sebastiano Resta and his collections; manuscript catalogue in the British museum. A. E. Popham. bibliog f *Old Master Drgs* 11:1-19, pl 1-18 Je '36

MARCHETTI, Giulio**Reproductions**

Resting foresters
Gebrauchsgraph 13:47 D '36

MARCHEX, Jeanne Gil**Reproductions**

Mère et enfant
Beaux Arts p 12 Je 3 '38

MARCHI, Mario Vellani. See Vellani-Marchi, M.

MARCHIG, Giannino, 1897-
Giannino Marchig. K. Steinbart. *3il Kunst* 75: 180-2 Mr '37

Reproductions

Composition
Lond Studio 12 (*Studio* 112):304 D '36
My mother
Lond Studio 12 (*Studio* 112):300 D '36

MARCHINI, Giuseppe

Affreschi inediti del dugento a Prato. *Riv Arte* s2 v9:163-9 Ap '37
La chiesa di S Agostino in Prato e l'architettura fiorentina tardo gotica. bibliog f *Riv Arte* s2 v 10:105-22 Ap '38

MARCHIORI, Domenico

Taccuino di un deputato. G. Marchiori. *il Emporium* 83:311-15 Je '36

MARCHIORI, Giuseppe

Le acquedotti di Luigi Bartolini. *Emporium* 83:236-45 My '36
Ardengo Soffici. bibliog *Emporium* 85:175-86 Ap '37
La biennale veneziana. *Emporium* 84:123-34 S '36

Cronache veneziane. *Emporium* 82:177, 232; 83: 99-100, 272-4; 85:116, 157-8, 336-8; 87:47-9 S-O '35, F, My '36, F-Mr, Je '37, Ja '38
Filippo de Pisis. *Emporium* 87:29-36 Ja '38

Un intagliatore surrealista del seicento. Francesco Pianta, junior. *Emporium* 86:551-6 O '37

Taccuino di un deputato. *Emporium* 83:311-15 Je '36

La ventunesima biennale veneziana. *Emporium* 87:284-318 Je '38

MARCHIS, G. D. de**Reproductions**

Stabhochspringer
Kunst 73:367 S '36

MARCHMENT, Wallace

New Scarborough hospital; W. Marchment,
arch. il plan floor plans Arch R 81:73-5 F
'37

MARCILLAT, Guglielmo di. See Guglielmo di
Pietro de Marcillat

MARCKS, Gerhard, 1889-

Der bildhauer Gerhard Marcks. W. Groh-
mann. Kunst 75:328-32 Ag '37
il: Seraphita; Still allein; Mädchen mit apfel; Bildnis
Herbert; Trauernder Eros
New acquisitions of present-day sculpture. W.
M. Milliken. Cleveland Mus Bul 25:64 Ap
'38
il: Ragazzo p58

Reproductions

Jardinière
Cahiers Art 13 no 1-2:26 '38
Kauernder Eros
Art N 35:15 My 15 '37
Pegasus
Prints 8:132 F '38
Portrait head
Detroit Inst Bul 15:93 Mr '36
Ragazzo
Mag Art 31:117 F '38
Seraphita
Lond Studio 12 (Studio 112):245 N '36
Still allein
Kunst 73:53 N '35
Unhappy Cupid
Mag Art 30:315 My '37

MARCO, Giovanni di. See Ponte, G. del

MARCO Polo. See Polo, M.

MARCONI, Guglielmo, marchese, 1874-1937

Guglielmo Marconi and the development of
radio-communication. A. Fleming. por diags
Roy Soc Arts J 86:42-63 N 26 '37

Obituary

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MARCONI, Pirro, 1897-1938

L'arte dell'età di Augusto. Emporium 86:477-
90 S '37

La cultura orientalizzante nel Piceno. Review
R Archéol s6 v9:290 Ap '37. C. Picard

Disegni su fondo bianco nei vasi greci. Em-
porium 84:242-54 N '36

Importazione e produzione di bronzi plastici
nel Piceno. bibliog Bol Arte 30:58-75 Ag '36

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Tecnica dello scavo archeologico. Emporium
87:255-64 My '38

Le terrecotte dell'ellenismo sicelioto. Em-
porium 83:2-9 Ja '36

Verona romana. Review
Emporium 87:53 Ja '38

Obituary

Emporium 87:279 My '38

MARCOUSSIS, Louis, 1883-

Exhibition, gallery of Jeanne Bucher. Art N
36:19 D 4 '37

Exposition, galerie Jeanne Bucher. J. Bon-
jean. Beaux Arts p 1+ N 5 '37
il: Portrait de M André Breton (2)

Louis Marcoussis. A. Miatlev. Cahiers Art 12
no6-7:231-3 '37

il: Nature morte à l'éphéméride; La grande mouche

Reproductions

La rascasse
Beaux Arts p7 J1 2 '37

MARCOUSSIS, Mme Louis. See Halicka, A.

MARCOVALDO, Coppo di. See Coppo di Marco-
valdo

MARÉ, Rolf de

Le ore intense del balletto contemporaneo.
Emporium 86:643-56 D '37

Viennes danses de France. Beaux Arts p6
N 15 '35

MARÉCHAL, fl 1782-1788**Reproductions**

Le parc d'Enghien
Beaux Arts p3 J1 10 '36

MARÉCHAL de Boucicaut, Master of the Hours
of the. See Master of the Hours of the
Maréchal de Boucicaut

MARÉES, George des. See Desmarées, G.

MARÉES, Hans von, 1837-1887

A propos d'un centenaire. R. Bouyer. Beaux
Arts p 1 O 1 '37

Ein unveröffentlichter brief von Hans von
Marées. Kunst 77:159-60 F '38

Reproductions

Bildnisgruppe
Kunst 75:10 O '36

Familienbild
Kunst 73:9 O '35

Der hl Hubertus
Kunst (col pl) 73:front O '35

Die ruderer
Kunst 75:1 O '36
Wallraf Richartz Jahrb 9:283 '36 (sketch)

MARENGO treasure. See Treasure trove

MARESCALCO, Pietro, known as Lo Spada,
1503?-1584

Una predella del Marescalchi. R. Pallucchini.
bibliog f 4il Belvedere 12 no9-12:168-70 '34-
36

MARESCOTTI, Antonio, fl 1444-1462

Reproductions

Medal with death's head
Art Bul 19:425 S '37

MARFFY, Ödön, 1878-

Reproductions

Self-portrait
Lond Studio 13 (Studio 113):120 Mr '37

MARGARET, Saint, of Antioch

Ein wenig beachtetes werk Raffaels: Die
heilige Margarete im Kunsthistorischen
museum zu Wien. G. Glück. bibliog f il pl
Jahrb Kunsth Samml ns 10:97-104 '36

MARGARET, consort of Humbert I, king of
Italy, 1851-1926

I concorsi di San Remo; un monumento della
regina Margherita. E. Terracini. il Empo-
rium 83:275 My '36

MARGARET of Austria, regent of the Nether-
lands, 1480-1530

Margaret of Austria and the Sforza Book. R.
Flower. Brit Mus Q 10:100-2 Mr '36

Marguerite d'Autriche-Savoie et la pré-
renaissance, by G. de Boom. Review
R Belg Archéol et Hist Art 6:77-8 Ja '36

MARGAT, André, 1903-

André Margat et Dom Martin. R. Moutard-
Uldry. Beaux Arts p3 Mr 19 '37

MARGOLD, Emanuel Josef, 1889-

Josef Emanuel Margold; German and English
texts. W. Suhr. il Gebrauchsgraph 15:48-52
Mr '38

MARGOLIES, S. L. 1897-

Reproductions

Man's canyons
Prints 7:108 D '36

MARGOULIES, Berta, 1907-

Reproductions

Foot postman
Am M Art 28:723 D '35

Tempered
Am M Art 29:815 D '36

MARGUERITTE, Mme Lucie Paul-

Les arts indigènes en Tunisie. Beaux Arts
p 1+ O 8 '37

MARGULIES, Erwin

La peinture du vieux Vienne. Beaux Arts sp
no:17-18 My '37

MARGULIES, Joseph, 1896-

Exhibition, Associated American artists. Art
N 36:27 Mr 26 '38

MARGULIES, Joseph—Continued

Margulies honored by Smithsonian Institution.
Art Digest 12:24 N 1 '37
il: From the ghetto

Reproductions

Riviera washerwomen
Prints 7:163 F '37

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Mari, une ville perdue, by A. Parrot. Review
Am J Archaeol 42:310 Ap '38. L. Legrain
Sur quelques statuettes de Mari; représentation d'une femme coiffée d'une haute tiare, du type appelé polos. A. Parrot. bibliog f il Acad Inscr Paris Mon et Mém 35:1-6, pl 1 '35-36

MARIA, consort of Maximilian II, emperor of Germany, 1528-1603

Portrait by J. Pantoja de la Cruz (col) Connoisseur 97:cover Ja '36

MARIA of Austria. See Maria, consort of Maximilian II, emperor of Germany**MARIA Isabel, infanta of Spain, 1789-1848**

Portrait of the Infanta Maria Isabel by Goya. A. L. Mayer. il Apollo 23:286-8 My '36

MARIA, Francesco, known as El Zoppino, 16th cent

Giorgio Vasari's Libro de' disegni; Battle of Tritons. O. Kurz. Old Master Drgs 12:44, pl 49 D '37

MARIA-LIMBACH**Wallfahrtskirche**

Die wallfahrtskirche zu Limbach; ein Beitrag zu biographie Balthasar Neumanns, by F. J. Bendel. Review
Z Kunstg 6 no2-3:264 '37

MARIANA, consort of Philip IV, king of Spain

Portrait of Queen Mariana by Velazquez. A. L. Mayer. pl(p 142) Burl M 67:174+ O '35

MARIANI, Valerio, 1899-

L'arte al Museo Napoleonico di Roma. Emporium 82:194-205 O '35
I borghi e S Pietro. bibliog f Emporium 87:73-84 F '38
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MARIANO, Lorenzo di. See Marrina, L.**MARIE Antoinette, consort of Louis XVI, king of France, 1755-1793**

Portrait by Cozette. Gaz Beaux Arts s6 v 18: 53 Jl '37
Portrait by J. F. Janinet (col pl) Connoisseur 98:246 N '36

MARIE, Irène**Reproductions**

Peinture
Beaux Arts p9 F 7 '36

MARIENSCHREIN, Aachen. See Relics and reliquaries**MARIESCHI, Michele, 1696-1743****Reproductions**

Court of a palace
St Louis Mus Bul 21:42 Mr '36

MARIGLIANO, Giovanni, 1488?-1558**Reproductions**

Camillo Pardo Orsini
Z Kunstg 6 no 1:52 '37

MARIGNANE, M.

Nicolas Froment. Review
Gaz Beaux Arts s6 v 16:201 N '36

MARIL, Herman, 1908-

Exhibition, Marie Sterner galleries. Art N 35:19 O 31 '36
il: Relic of the past

MARILLIER, Clément Pierre, 1740-1808**Reproductions**

Dessin pour illustrer le Télémaque
Beaux Arts p8 D 31 '37

MARILLIER, Henry Currie, 1865-

Alexander of Scotland tapestry. Burl M 71: 228-9+ N '37

MARIN, John, 1870-

Mariniana. Mag Art 31:238 Ap '38
American artist. por Design 38:30-1 D '36

il: Schooner tacks; On Morse mountain; New York Annual exhibit of Marin's work now being held at An American place. D. Dannenberg. Art N 34:3 N 2 '35

Exhibition, An American place. Art Digest 11:18 F 1 '37

Exhibition, An American place. Art N 35:16 Ja 30 '37

Exhibition, An American Place. Art N 36:16 Mr 19 '38

il: Gulls
Exhibition, Museum of modern art. M. Breuning. Parnassus 8:27 D '36

Exhibition, Museum of modern art. G. P. Du Bois. Am M Art 29:845-6 D '36

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Figures; exhibition, American place. Art Digest 10:14 N 15 '35

John Marin, the isolated, honored at the Museum of modern art. il Art Digest 11:14 N 1 '36

John Marin: the man and his work. E. M. Benson. 45il 2col pl(p578 O, 642 N) por Am M Art 28:596-611+, 654-70 O-N '35

John Marin: the man and his work, by E. M. Benson. Review

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Art Digest 10:25 Ja 15 '36

Art N 34:12 Ja 4 '36
Prints 6:104-8 D '35. A. Kistler

Marin for Fort Wayne. il(p377) Mag Art 31: 380 Je '38

Marin: master of a minor medium. M. Davidson. 6il Art N 35:10-12 O 24 '36

Marin speaks, and Stieglitz; record of a conversation. D. Norman. Mag Art 30:151 Mr '37

Picasso and Marin at the Phillips memorial gallery. Art N 36:19 My 7 '38

Portrait

Design 39:11 Mr '38

Portrait by I. Howland. Art Digest 12:31 Ja 15 '38

Reflections on Marin. Antiques 30:285 D '36

Retrospective show of oils, water-colours and prints at the Museum of modern art. J. W. Lane. il Apollo 24:360 D '36

Reproductions

Big Wood island

Art Digest 11:9 Ag '37

Island

Cahiers Art 13 no 1-2:60 '38

Maine islands

Art N 35:12 O 3 '36

Maine series, no. 19

Art N 35:150 My 1 '37

Mountain top

Cleveland Mus Bul 24:47 Mr '37

On Morse mountain

Design 39:11 Mr '38

Park Row

Prints 6:105 D '35

River movement

Prints 6:107 D '35

MARINALI, Angelo, 1654-1720?

Orazio Marinali e i suoi fratelli. C. Tua. bibliog il Riv Arte s2 v7:281-322 Jl '35

MARINALI, Orazio, 1643-1720

Orazio Marinali e i suoi fratelli. C. Tua. bibliog 6il self por Riv Arte s2 v7:281-322 Jl '35

MARINAS Y GARCÍA, Aniceto, 1866-**Reproductions**

Ursus

Lond Studio 12 (Studio 112):250 N '36

MARINATOS, Spyridon

Ausgrabungen und funde auf Kreta 1934-1936. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 244-59; 51 Archäol Anzeiger:col 215-27 '35-36

La grotte d'Arkalochoi. Beaux Arts p2 Mr 27 '36

La marine créto-mycénienne. bibliog f Bul Corresp Hellénique 57:170-235 '33; English summary. Am J Archaeol 40:134-7 Ja '36

Le temple géométrique de Dréros. bibliog f Bul Corresp Hellénique 60:214-85 '36

MARINATOS, Spyridon—Continued

News items from Athens; early temple with its cult-images in bronze on the site of the ancient city of Dreros. E. P. Blegen. bibliog f il plan Am J Archaeol 40:267-70 Ap '36

MARINE art

Flags of Spain. C. King. il Connoisseur 98: 247-9 N '36

Marine drawings in the Bruce Ingram collection. C. King. il Connoisseur 100:71-7; 101:83-8 Ag '37, F '38

See also

Marine painting

Collections

India House collections. H. P. Klumpp. il Antiques 33:257-9 My '38

See also

Naval and marine museums

Exhibitions

Masters of maritime art: a second loan exhibition of drawings from the Bruce S. Ingram collection. Apollo 25:223 Ap '37

Masters of maritime art; drawings from the collection of Captain Bruce Ingram. pl Burl M 68:192-3 Ap '36

Masters of maritime art; exhibition of Ingram collection. H. G. Fell. Connoisseur 101:212 Ap '38

Masters of maritime art; loan exhibition of drawings from the collection of Capt. Bruce S. Ingram. H. Furst. Apollo 23:229 Ap '36

Masters of maritime art: third loan exhibition of drawings and paintings from the collection of Captain Bruce S. Ingram. Apollo 27: 217-18 Ap '38

Naval exhibition at the New Burlington galleries. D. Goldring. il Lond Studio 14 (Studio 114):208-9 O '37

MARINE exhibits and specimens

Group of sea anemones in the Hall of recent invertebrates; animal models by F. Long, setting by O. von Fuehrer. il(l col) Carnegie M 9:193, 210-11 D '35

MARINE hospitals. *See* Hospitals

MARINE museums. *See* Naval and marine museums

MARINE painting**Exhibitions**

Down to the sea; maritime exhibition, Pennsylvania museum of art. il Am M Art 28: 761-2 D '35

Masters of maritime art; Ingram collection. H. G. Fell. Connoisseur 101:212 Ap '38

Masters of maritime art: third loan exhibition of drawings and paintings from the collection of Captain Bruce S. Ingram. Apollo 27: 217-18 Ap '38

Le Salon de la Société belge des peintres de la mer. P. Pochet. Beaux Arts p2 F '28 '36

Sea is subject of interesting show held in Philadelphia. Art N 34:4 N 2 '25

Sea pictures at the Mayor gallery. H. Furst. Apollo 27:280 My '38

Ships in XIX century seascapes; a salty exhibition at the Philadelphia museum. H. Marceau. il Art N 36:10+ Ja 8 '38

MARINE painting, American

See also names of painters, e.g.

Salmon, R. W.

MARINE painting, Dutch

American career of Albert van Beest, Dutch painter of the sea. S. Thomas. bibliog il Antiques 31:14-18 Ja '37

Die anfänge der ehemals kaiserlich russischen gemäldesammlungen; ein beitrage zur holländischen seemalerei des 18. jahrhunderts; with English summary. B. von Koskull. bibliog f il Oud-Holland 54 no2:72-85 '37

Sea and river painters of the Netherlands in the seventeenth century, by L. G. Preston. Review

Burl M 71:101 Ag '37. H. Gerson Connoisseur 100:218 O '37

MARINE prints

See also

Naval prints

MARINI, Marino, 1901-**Reproductions**

Gaby

Emporium 87:49 Ja '38

Portrait

Lond Studio 12 (Studio 112):312 D '36

Pugile

Beaux Arts p3 D 17 '37

Emporium 84:147 S '36

R Art 70:66 J1 '36

Ritratto

Emporium 84:147 S '36

Gebrauchsgraph 13:46 D '36

Ritratto dello scultore Melotti

Emporium 87:311 Je '38

Ritratto di L. Vitali

Emporium 85:165 Mr '37

Testa di uomo

Emporium 87:103 F '38

MARINOFF, Nikola, 1879-**Reproductions**

Going for water

Lond Studio 15 (Studio 115):128 Mr '38

MARIO, Boglio**Reproductions**

La femme et la mer

Art et Artist ns33:64 N '36

MARION, —

Le monument Armand Dayot. Art et Artist ns34:30 O '37

MARION, Antoine Fortuné, 1846-1900

Cézanne, d'après les lettres de Marion à Morstatt, 1865-1868; ed. by A. Barr. il por Gaz Beaux Arts s6 v 17:37-58 Ja '37

Cézanne in the letters of Marion to Morstatt, 1865-1868; tr. by M. Scolari with notes by A. H. Barr, jr. bibliog f il pors Mag Art 31: 84-9, 220-5, 288-91 F, Ap-My '38

MARIONETTES. *See* Puppets and puppet plays**MARITAIN, Jacques, 1882-**

Reflections on sacred art. Liturg Arts 4 no3: 131-3 '35

MARITIME museum, Greenwich. *See* Greenwich, England—National maritime museum

MARITIME museums. *See* Naval and marine museums

MARJORAM, J. pseud. *See* Mottram, R. H.

MARKELIUS, Sven

Stockholm apartment house; S. Markelius, arch; with views and floor plans. Arch Forum 66:430-2 My '37

Stockholm building trades club; S. Markelius, arch; views and plans. pl(front) Arch R 84:62-6 Ag '38

MARKET days, Roman. *See* Nundinae

MARKET place, Athens. *See* Athens—Agora

MARKETS

Abelardo Rodriguez market, Mexico City; A. Muñoz Garcia, arch; with ext views and floor plans. Arch Rec 81:52-3 Ap '37

Brighton municipal market; Clayton and Black, architects. il plan floor plans Roy Inst Brit Arch J s3 v44:556-8 Ap 10 '37

Covered market, Vevey, Switzerland; Taverney, Schobinger and Getaz, arch. il plan floor plan Arch Rec 79:374-9 My '36

Jurgensen's market, Pasadena, Calif; Van Pelt and Lind, arch; views, floor plan and construction outline. Arch Rec 80:145 Ag '36

Markt- und stadthalle für Vevey; Schobinger, Taverney, Getaz, arch. H. Hoffmann. il floor plans work drg Mod Bauform 36:169-72 Mr '37

New Orleans rebuilds old market. il map Arch Rec 82:29 J1 '37

Portland, Ore. public market; Lawrence, Holford & Allyn, arch; ext view. Arch (N Y) 72:256 N '35

MARKETS—Continued

Proposed buildings: motorized market design.
Detroit; W. H. Adams, industrial designer.
il plans Arch Rec 83:68 Ap '38

See also

Shopping centers

MARKHAM, John Hatton, 1882-

Le plan et la conception architecturale des
musées. Mousseion no29-30(9 no 1-2):7-22
'35

MARKHAM, Kyra, 1891-**Reproductions**

From my window
Lond Studio 12 (Studio 112):291 N '36

MARKHAM, Sydney Frank, 1897-

Curatorship and perspiration. Mus J 36:345-6
N '36

Pensions at last! Mus J 37:250-1 Ag '37
Pilgrim trust and museums. Mus J 38:266-7
Ag '38

Those bad museums! Mus J 36:429-32 Ja '37
(ed) See Hoop, J. van de. Batavian museum
—and Hargreaves, H.

Museums of India. Review
Mus J 37:13-17, 37 Ap '37

MARKOW, Jack, 1905-

Satire and comment in black and white;
exhibition, A.C.A. gallery. Art N 36:15 O
16 '37

Reproductions

Dictation
Art Digest 11:25 D 1 '36

MARKS, J. L.

Skelitic melodrama, the nineteenth-century
juvenile theatre. J. Laver. il(pt col) pl
Lond Studio 10 (Studio 110):326-9 D '35

MARKS, William Dennis, 1849-1914

Portrait by T. Eakins
Art Digest 10:8 My 15 '36

MARKS, Printers' and publishers'. See Print-
ers' and publishers' marks

MARKS, Trade. See Trade marks

MARKS on pewter. See Pewter—Marks

MARKS on plate. See Hall marks

MARKUP, Vaclav**Reproductions**

Femme aux fruits
Beaux Arts p3 D 3 '37

MARKUS, Lili**Reproductions**

Relief tiles
Lond Studio 13 (Studio 113):134 Mr '37

MARKVITCHKA, Ivan**Reproductions**

Ratchenitza
Lond Studio 15 (Studio 115):122 Mr '38

MARLBOROUGH, Connecticut

See also

Central Connecticut
art center

MARLE, A. F. del**Reproductions**

Les arches
Beaux Arts p7 Mr 4 '38

MARLE, Raimond van, 1887-1936

Development of the Italian schools of painting
Review of v2

Z Kunstg 4:356 '35. H. Beenken

Review of v 15

Z Kunstg 4:156-64 '35

Review of v 17

Apollo 23:111 F '36

Gaz Beaux Arts s6 v 15:61 Ja '36

Review of v 18

Gaz Beaux Arts s6 v 16:267-8 D '36

Two Carpaccesque panels in the National
gallery. Burl M 69:130+; 287 S, D '36

Two unknown paintings by Duccio di Bu-
oninsegna. Apollo 24:213-14 O '36

Obituary

Apollo 25:54 Ja '37

Burl M 70:46-7 Ja '37. A. M. Hind

MARLET, Jean Henri, 1770-1847**Reproductions**

Vive Henri IV! Gaz Beaux Arts s6 v 14:
115 S '35

MARLIER, Georges

La peinture dans le monde d'aujourd'hui. Re-
view

Amour Art 17:230 Je '36. R. Huyghe

MARLOW, F. W.

Planning and financing small homes. Calif
Arts & Arch 52:17+ J1 '37

MARME, Marcel. See Marme, P. jt. arch.

MARME, Paul, and Marme, Marcel

Une école de filles à Vanves, par P. et M.
Marme. R. Dornès. il plan floor plan Art et
Déc 66 no 1:2-8 '37

MARMION, Simon, 1425-1489**Reproductions**

Crucifixion

Tech Stud 6:235 Ap '38

St Jerome and Canon Busleyden

Art Digest 10:9 N 15 '35

Attributed works

Philip the Hardy

Art N 34:5 N 23 '35

MARMOTTAN, Paul, 1856-1932

La bibliothèque Marmottan. H. Lefuel;
Fleuriot de Langle. il Acad Beaux Arts Bul
no21:12-23 Ja '35

MARMOTTAN museum. See Paris—Musée Paul
Marmottan

MARNE, Jean Louis de, known as Marnette,
1754-1829

Reproductions

La fontaine gothique
Amour Art 17:119 Mr '36

Le marché

R Art 69:241 My '36

Le maréchal-ferrant

Beaux Arts p3 O 9 '36

MARNEAN period. See La Tène period

MARNETTE, Jean Louis de. See Marne, J. L.
de

MAROGER, Jacques

Comment j'ai découvert le médium. Renais-
sance 19:13-14 Ja '36

MAROQUIER, de**Reproductions**

Femme aux yeux levés
Art et Déc 64:471 D '35

MAROT, Daniel, 1663-1752

Armorial tapestry with the arms of William
and Mary, woven in the atelier of Jerome
Le Clerc, probably after a design by Daniel
Marot. J. G. Phillips. il Met Mus Bul 31:
122-4 Je '36; Same cond. il Art Digest 10:
28 J1 '36

MARQUART, Marguerite

Tools and materials for the crafts. Design
38:33-6 Je '36

MARQUE, Albert, 1872-**Reproductions**

Femme se coiffant
Beaux Arts p3 N 5 '37

MARQUES, Bernardo**Reproductions**

Sunless street
Lond Studio 14 (Studio 114):129 S '37

MARQUESAN art. See Art, Marquesan

MARQUET, Albert, 1875-

Exposition. Beaux Arts p6 S 20 '35
il: Boulogne

Exposition à Stockholm. Beaux Arts p5 Je
5 '38

il: Nélge en Suède

Exposition, la galerie Bernheim jeune. J.
Bonjean. Beaux Arts p3 D 31 '37

Exposition, galerie Druet. J. de Laprade.
Beaux Arts p8 D 18 '36

il: San Giorgio

MARQUET, Albert—Continued**Reproductions**

- Algiers
 Apollo 24:115 Ag '36
 Lond Studio 12 (Studio 112):223 O '36
 Auf der Insel St Louis
 Kunst 75:340 Ag '37
 Canal de Beaulieu, Sète
 Beaux Arts p7 J1 2 '37
 L'église Saint-Gervais
 Renaissance 20:44 Ja '37
 L'entrée du Grand canal
 Art et Artist ns33:139 Ja '37
 Golfo di Tunisi
 Emporium 84:154 S '36
 La Madeleine
 Renaissance 20:45 Ja '37
 Le petit bras de la Seine
 Amour Art 17:119 Mr '36
 Le pont
 Beaux Arts p 1 Mr 13 '36
 Le Pont Neuf
 Beaux Arts p8 D 13 '35
 Le port
 Beaux Arts p 1 N 19 '37
 Portrait of a woman
 Lond Studio 12 (Studio 112):65 Ag '36
 Rabat
 Beaux Arts p4 F 25 '38
 San Giorgio Maggiore
 Lond Studio 13 (Studio 113):169 Mr '37
- MARQUET, Pierre Albert.** See Marquet, A.
- MARQUETRY**
 Commode and a pair of encoignures in Windsor castle. P. Verlet. pl Burl M 69:186-8 O '36
 Neue holzeinlegearbeiten. K. Fischeoeder. il Kunst 76:290-1 S '37
 Symons presents tenth exhibition of decorative arts. il Art N 34:18 Ja 11 '36
See also
 Inlay
- MARQUETRY, Straw.** See Straw work
- MARQUETTE, Michigan**
 Motion picture theater; M. M. Hare, arch; with views, plans and construction outline. Arch Forum 65:213-16 S '36
 Remodeled Delft theater; M. M. Hare, designer, C. G. Hurd, muralist; views and floor plan. Arch Forum 69:201-4 S '38
- MARQUISES**
 Coconut Grove builds marquise to attract night life; Ambassador hotel, Los Angeles; Walker and Eisen, arch. il plans Arch Rec 83:58 Je '38
- MARR, Carl von, 1858-1936**
 Carl von Marr. Milwaukee Inst Bul 11:2 N '36
 il: Portrait of Dr Joseph Schneider p 1
 Obituary
 Art Digest 10:6 Ag '36
 Kunst 73:sup 13 S '36; Same. Schöne Heim 39:sup 13 S '36
- MARRAST, J.**
 La seconde jeunesse de l'Opéra de Garnier. R Art 71:45-8 Ap '37
- MARRE, Hélène**
 Portrait by Lotiron. Beaux Arts p7 N 1 '35

Reproductions

- Les bateaux ancrés
 Beaux Arts p4 J1 31 '36
 Fleurs des champs
 Beaux Arts p8 F 28 '36
 Mme C. . .
 Beaux Arts p5 My 22 '36
 Nature morte
 Beaux Arts p8 N 22 '35
 Portrait de François de C.
 Beaux Arts p2 O 29 '37
 Portrait d'homme
 Beaux Arts p 1 O 16 '36
 Portrait du colonel de C. . .
 Beaux Arts p 11 Je 3 '38
 Le vin, l'amour et le tabac
 Beaux Arts p4 J1 23 '37
- MARRIAGE**
 Contribution à la connaissance de Rembrandt: interprétation de La fiancée juive. C. Tolnay. bibliog f il Amour Art 16:277-8 O '35

- MARRINA, Lorenzo, originally Lorenzo di Mariano Fucci, 1476-1534**
 Accessions of the year, treasures of the Foulc collection; marble chimneypiece by Lorenzo di Mariano. il Penn Mus Bul 31:2-3 My '36

- MARRIOTT, Charles, 1869-**
 Place of the architect in the community. Roy Inst Brit Arch J s3 v43:580-2 Ap 4 '36
 Unlearning architecture. Roy Soc Arts J 85: 186-93 Ja 8 '37

- MARROS, Basil**
 Exhibition, Delphic studios. Art N 36:17 My 21 '38

- MARROT, Paule**
 Les décorateurs de l'Association Blumenthal. Art et Artist ns32:304-5 Je '36
 Papiers peints 1937. M. Gauthier. il Art et Déc 66 no6:186-7, 190 '37

- MARS group.** See Modern architectural research group

- MARSAN, Eugène, 1883?-1936**
 New Sèvres. Arts & Dec 47:19-21+ O '37

- MARSAN, Pavillon de.** See Paris—Musée des arts décoratifs

- MARSDEN, W.**

Reproductions

- H.M. King Albert of the Belgians, for St Andrew's hospital, London
 Roy Acad Illus 1938:105

- MARSEILLE**
 Comblera-t-on le vieux port de Marseille? G. Boissy. il Beaux Arts p 1+ J1 15 '38
 Un document irréfutable de la main de M Castel prouve que le vieux port est condamné. G. Boissy. plan Beaux Arts p 1+ Ag 26 '38
 Les travaux contre le vieux port de Marseille sont déjà commencés. G. Boissy. Beaux Arts p 1 Ag 12 '38

Musée Cantini

- L'exposition Monticelli à Marseille. H. de Clerck. il Amour Art 18:63-4 F '37
 L'exposition Monticelli à Marseille. É. Isnard. il Beaux Arts p 1 D 11 '36
 Un nouveau musée à Marseille. C. Chamfray. il Art et Artist ns32:354 J1 '36

- MARSEILLES, William of.** See Guglielmo di Pietro de Marcillat

- MARSH, Anne (Steele) (Mrs James R. Marsh) 1901-**
 Exhibition, Morton galleries. Art Digest 11:7 Mr 1 '37
 Exhibition, Morton galleries. Art N 35:22 Mr 13 '37

- MARSH, Florence (Mrs Harold Dickson Marsh) d 1936**
 Obituary
 Art Digest 11:32 Ja 15 '37

- MARSH, Fred Dana, 1872-**

Reproductions

- Panel commemorating the conquest of Florida
 Am Arch 151:46 Ag '37

- MARSH, Mrs Harold Dickson.** See Marsh, F.

- MARSH, Mrs James R.** See Marsh, A.

- MARSH, Reginald, 1898-**
 Exhibition, Rehn galleries. Art N 35:15 N 7 '36
 Exhibition, Rehn gallery. G. P. Du Bois. Am M Art 29:848 D '36
 Paean for Marsh; exhibition Rehn galleries. T. Craven. Art Digest 11:10 D 1 '36

Reproductions

- Adults 10c, children 5c
 Art Digest 11:5 Mr 15 '37
 Art N 35:17 Mr 20 '37
 Coney Island beach
 Mag Art 30:741 D '37
 East Tenth Street jungle
 Art Digest 10:10 N 1 '35
 From the bridge
 Carnegie M 10:12 Ap '36
 High yaller
 Am M Art 29:751 N '36

MARSH, Reginald—Reproductions—Continued

- Locomotive watering
Art Digest 12:13 Ap 1 '38
- Merry-go-round
Prints 7:6 O '36
- Minsky's chorus
Art N 34:7 Mr 28 '36
Art N 35:141 My 1 '37
- Mural for Post office department building,
Washington: Sorting the mail
Am M Art 29:146-9 Mr '36
Art Digest 11:9 O 15 '36
- New York skyscrapers
Art N 35:13 S '37
- Paramount picture
Art Digest 10:20 Ja 15 '36
- Steeplechase park
Art Digest 11:19 N 15 '36
- Strip tease
Art Digest 10:23 D 15 '35
- Wooden horse
Art Digest 11:23 D 15 '36

MARSH, Smith and Powell, architects

- John Adams junior high school; Santa Monica,
Calif; with ext views and plan. H. J. Powell.
Arch Rec 81:BT30-3 Ap '37
- Los Angeles Hollywood high school science
building, and elementary school and com-
munity building, Greenbelt, Md; views,
plans and construction outline. Arch Forum
68:231-6 Mr '38
- Roosevelt school; Santa Monica, Calif. il
plan Arch Rec 79:436-40 Je '36
- Roosevelt school, Santa Monica, Calif. il floor
plan Arch R 81:119 Mr '37
- MARSHALL, Benjamin, ca 1767-1835**
Ben Marshall centennial. H. Comstock. il
Connoisseur 96:347-8 D '35
- Centenary show, Ehrlich-Newhouse galleries.
Art N 34:9 N 9 '35
- il: Lord Barrington with his favorite hunter

Reproductions

- Death of the fox
Met Mus Bul 32:53 Mr '37
- F. D. Astley et ses chiens
Amour Art 19:69 Mr '38
- G. Wildman, esq. with guns and dogs
Apollo col pl 23:145 Mr '36
- Ipswell lass
Art N 35:11 Mr 6 '37
- Mameluke
Connoisseur 99:346 Je '37
- Master of foxhounds
Art N 34:19 Ap 4 '36
- Thomas Oldaker on Pickle
Apollo 27:298 Je '38
- MARSHALL, Betty Hayes**
Table decoration as an art. Lond Studio
15 (Studio 115):318-22 Je '38
- MARSHALL, Hayes**
British textiles for Australia. Lond Studio 12
(Studio 112):214-15 O '36
- MARSHALL, Morgan**
Termite menace. bibliog Tech Stud 4:126-34
Ja '36
- MARSHALL and Tweedy, architects**
London flats: Prince Albert road, Regent's
park; view and floor plan. Arch R 83:285
Je '38
- MARSHES**
Pennsylvania bog group. O. E. Jennings. col
il(p65) Carnegie M 11:86-8 Je '37
- MARSHUTZ, Edith**
Bathing beauty. Calif Arts & Arch 54:34-7
Jl '38
- MARSMAN, C. John**
Architect and decorator collaborate. Arts &
Dec 47:24-7+ N '37
- Color makes this home. Arts & Dec 47:8-11+
S '37
- Decorative porcelains for rooms of today. Arts
& Dec 48:16-17+ Ag '38
- Eighteenth century with a nod to modern.
Arts & Dec 45:32-3+ F '37
- Ever-adaptable Chippendale. Arts & Dec 45:
38-9 S '36
- Hunter home from the hill. Arts and Dec 44:
10-14+ My '36
- Rhyming of color. Arts & Dec 48:23-5 Ap '38
- Vanishing walls. Arts & Dec 46:8-11+ Ap
'37

- Why some people like to live in a modern
hotel. Arts & Dec 48:22-3+ Mr '38
- Wood-panelled rooms today. Arts & Dec 45:
13-15+ N '36

MARSTRAND, Vilhelm Nicolai, 1810-1873**Reproductions**

- Rumohr
Jahrb Preuss Kunstsamml 58:sup21 '37
- MARSYAS**
Der rote Marsyas des Verrocchio. W. R.
Valentiner. il Pantheon 20:329-34 N '37
- MARTEL, Jan, 1896-, and Martel, Joël**
Jan et Joël Martel. P. Fiérens. il pors Art et
Artist ns32:295-300 Je '36
- Le monument à G. de Lubersac par J. et
J. Martel, à Soissons. il Art et Déc 64:
396 O '35
- Le monument Guy de Lubersac à Soissons.
il Art et Artist ns31:35 O '35
- Le nouvel autel de la cathédrale de Luxem-
bourg. M. A. Dayot. il Art et Artist ns36:
313-16 Je '38

Reproductions

- Bas-reliefs placés au dessus des portes du
Musée de la marine et du Musée de
l'homme
Art et Artist ns34:271 My '37
- MARTEL, Joël, 1896-**

Reproductions

- Portrait de D. M. van Buuren. Beaux Arts
p7 N 1 '35
- See Martel, Jan, jt. artist
- MARTELLY, John Stockton de. See De Mar-
telly, J. S.**
- MARTENOT, Ginette**
Une nouvelle école d'art à Paris. C. Oulmont.
il Art et Artist ns34:212 Mr '37
- MARTÍ, Bartolomé, d 1500**
Filiación histórica de los primitivos va-
lencianos; el retablo de Bartolomé Martí.
Baron de San Petrillo. Archiv Espan Arte
no34:99-101 Ja '36
- MARTIAL, Armand, 1884-**
Le monument au roi Albert I^{er}; projet de M
Martial. il(p3) Beaux Arts p2 O 25 '35
- Le monument au roi Albert I^{er}; projet de
M Martial. il R Art (Bul) 68:325 N '35
- La statue d'Albert I^{er}. Amour Art 17:16 Ja
'36

Reproductions

- Albert I^{er}
Amour Art 16:344 D '35
- MARTIN, Saint, bp of Tours, 4th cent**
Anecdota Martiniana. B. M. Peebles. Am
Acad Rome Mem 13:62-3 '36
- Ein neues werk des Naumburger meisters
oder seines kreises; St Martin und der
bettler, um 1240 Bassenheim bei Koblenz,
pfarrkirche. il Pantheon 16:412 D '35
- Relief of St Martin at Bassenheim, near
Coblenz; well-known Legend of the cloak.
H. Eichler. il Burl M 70:128+ Mr '37
- Scene from the Legend of St Raynald of
Nocera and a Blind woman healed at a
shrine, by unknown Netherlandish artist ca.
1440. C. Dodgson. Old Master Drgs 9:32-3,
pl 33-4; 11:71, pl 33-4 S '34, Mr '37
- MARTIN, Saint, of the palm, Master of. See**
Master of Saint Martin of the palm
- MARTIN and George, of Klausenburg, 14th cent**
Márton és György Kolozsvári szobrászok
(Die bildhauer Martin und Georg von
Klausenburg) by J. Balogh. Review
Arte ns6:498 N '35
Z Kunstg 4:154-6 '35
- MARTIN des Batailles. See Martin, J. B.**
- MARTIN le Franc. See Le Franc, M.**
- MARTIN the younger. See Martin, P. D.**
- MARTIN, A. M.**
Vers un essor économique et pratique de la
tapisserie. Beaux Arts p 1 D 4 '36
- MARTIN, A. R.**
Franciscan architecture in England. Review
Roy Inst Brit Arch J s3 v45:40 N 8 '37.
A. H. Thompson

- MARTIN, Albert C. 1879-**
 Perspective of Abraham Lincoln high school, Los Angeles; A. C. Martin, arch. Arch & Eng 128:47 F '37
 Story in a nutshell; warehouse of California walnut growers association; A. C. Martin, arch. E. Turnblad. il Calif Arts & Arch 49:18-19 Mr '36
- MARTIN, Caroline, 1903-**
 Exhibition, Carroll Carstairs gallery. Art N 35:19 Mr 27 '37
 il: Old boats
 Exhibition, Carroll Carstairs gallery. Parnassus 9:44 Ap '37
 Exhibition, Delphic studios. Art Digest 10:14 My 1 '36
- MARTIN, David, 1737-1798**
 Reproductions
 Portrait of Benjamin Franklin
 Art Digest 10:20 My 15 '36
 Met Mus Bul 31:97 My '36
 R Art 70:67 J1 '36
- MARTIN, Dom**
 André Margat et Dom Martin. R. Moutard-Uldry. Beaux Arts p3 Mr 19 '37
- MARTIN, Henri, 1864-1936**
 Obituary
 R Art 70:33 J1 '36
- MARTIN, Homer Dodge, 1836-1897**
 Centenary exhibition of Martin landscapes, at the Macbeth galleries. A. H. Sayre. Art N 34:8 F 15 '36
 Exhibition, Macbeth galleries. J. W. Lane. Parnassus 8:23 Mr '36
 19th century Americans: Winslow Homer and Homer D. Martin. E. M. Benson. Am M Art 29:184-5 Mr '36
 il: Golden sands, Villerville
 This is the centenary of Homer Martin. Art Digest 10:9 F 1 '36
 il: Ontario sand dunes
 Reproductions
 Adirondacks
 Art N 35:11 Je 12 '37
 In the Housatonic valley
 Art Digest 11:7 Ag '37
- MARTIN, James Lee, 1873-, and others**
 (eds) Circle: an international survey of constructive art. Review
 Apollo 23:88 Ag '38. P. Nash
 Arch R 83:43 Ja '38. J. E. Barton
 Burl M 71:246 N '37
 Roy Inst Brit Arch J s3 v45:148 D 6 '37
- MARTIN, Jean**
 Quelques meubles de Jean Martin. P. Migennes. il Art et Déc 66 no6:191-2 '37
 Reproductions
 L'enfant à la tasse de lait
 Beaux Arts p7 Mr 5 '37
- MARTIN, Jean Baptiste, the elder, known as Martin des Batailles, 1659-1735**
 Reproductions
 Vue du bassin d'Apollon et du grand canal
 Beaux Arts p2 Je 24 '38
- MARTIN, José María Pérez. See Pérez Martin, J. M.**
- MARTIN, Léon H. Henri-. See Henri-Martin, L. H.**
- MARTIN, Leonard, 1869-1935**
 Obituary
 Roy Inst Brit Arch J s3 v43:498 Mr 7 '36
- MARTIN, Marguerite Marie, 1897-**
 Reproductions
 Fantaisie orientale
 Beaux Arts p8 F 21 '36
- MARTIN, Marvin**
 Bulbous sculptures stir Boulder art war. il Art Digest 11:17 Je '37
- MARTIN, Milo, 1893-**
 Reproductions
 L'Éthiopienne
 Beaux Arts p3 D 31 '37
- MARTIN, Neil**
 From the Riviera to the Shrewsbury. Arts & Dec 47:30-1+ N '37
- MARTIN, Oskar**
 Reproductions
 Der säemann
 Kunst 77:94 D '37
- MARTIN, Pierre Denis, known as Martin the younger, 1663?-1742**
 Reproductions
 Vue du Grand Trianon, coté de l'avenue
 Gaz Beaux Arts s6 v 19:109 F '38
- MARTIN, Raymond, 1910-**
 Examen de conscience. por Amour Art 17:107-9 Mr '36
 il: Portrait par lui-même; Buste de l'émailleur P. Louis Meugier; Eve; Tête d'Eve
- MARTIN, Richard Arthur**
 Painted pottery from Jemdet Nasr, Iraq. bibliog Am J Archaeol 39:312-20 J1 '35
- MARTIN, Robert Wallace, 1843-1923**
 Catalogue of the collection of Martinware formed by Frederick John Nettlefold, together with a short history of the firm of R. W. Martin and brothers of Southall, by C. R. Beard. Review
 Connoisseur 101:219 Ap '38
- MARTIN, Violet F.**
 Scope for young artists; students of the Royal college of art paint murals for Brockley school. J. Rothenstein. Lond Studio 11 (Studio 111):145-9 Mr '36
- MARTIN, Wesley G.**
 Unusual application of automatic spraying of vitreous enamel slip. Am Cer Soc Bul 17:255-7 Je '38
- MARTIN, Wilhelm, 1876-**
 De Hollandsche schilderkunst in de zeventiende eeuw
 Review of v 1
 Burl M 68:301-2 Je '36. W. Stechow
 Gaz Beaux Arts s6 v 15:313 My '36. C. Brière-Misme
 Review of v2
 Burl M 71:147 S '37. W. Stechow
 Gaz Beaux Arts s6 v 17:336 My '37. C. Brière-Misme
 Jan Steen as a landscape painter. Burl M 67:210-13 N '35
- MARTIN, Willa Gray**
 Reproductions
 Victorian cottage in Laurens, S.C.; Negro cabin on washday; Elevated hen housing
 Pencil P 18:469-70 J1 '37
- MARTIN-SMITH, Donald Frank**
 John Keble church, Mill Hill, Middlesex; D. F. Martin-Smith, arch. il floor plan diag
 Roy Inst Brit Arch J s3 v44:346-51 F 6 '37
- MARTINE, Joseph**
 Chelsea Lane apartments, New York city; J. Martine, arch; with views, floor plans and construction outline. Arch Forum 64:422-5 My '36
- MARTINENGO, Marcantonio, Tomb of**
 Per la ricostruzione di Maffeo Olivieri; mausoleo, Brescia, Museo cristiano. A. Morassi. il Bol Arte 30:240-9 D '36
- MARTINEZ, Alfredo Ramos. See Ramos Martinez, A.**
- MARTINEZ, Eugenio Hermoso. See Hermoso Martinez, E.**
- MARTINEZ, Gonzalo de Bilbao y. See Bilbao y Martinez, G. de**
- MARTINEZ, Ignacio Pinazo. See Pinazo Martínez, I.**
- MARTINEZ, Juan Bautista del Mazo y. See Mazo y Martinez, J. B. del**
- MARTÍNEZ CUBELLS Y RUIZ, Enrique, 1874-1917**
 Reproductions
 Towing the boats
 Lond Studio 12 (Studio 112):191 O '36

MARTINEZ NEGRETE, Luis

House of C. Palomino, Mexico City; L. Martinez Negrete, arch; views and floor plans. Arch Rec 81:68-9 Ap '37

MARTINEZ VAZQUEZ, Eduardo**Reproductions**

Day of the feast

Lond Studio 12 (Studio 112):179 O '36

MARTINI, Arturo, 1889-

Cronache milanesi; il bassorilievo di Art. Martini per il Palazzo di giustizia. V. Costantini. il Emporium 86:393-4 Jl '37
Mostra alla Stampa, Torino. I. Cremona. Emporium 85:334-5 Je '37
Il: Fanciulla p37

Reproductions

Anno XIV

Emporium 84:102 Ag '36

Lond Studio 12 (Studio 112):312 D '36

Lond Studio (detail) 15 (Studio 115):308 Je '38

La femme au soleil

Art et Artist ns31:58 N '35

Maternità

Emporium 84:148 S '36

Ritratto di L. Viani

Emporium 87:312 Je '38

La zingara

Emporium 83:102 F '36

MARTINI, Francesco di Giorgio. See Francesco di Giorgio Martini

MARTINI, Joseph de. See De Martini, J.

MARTINI, Quinto

Firenze: la mostra di Quinto Martini. R. Franchi. Emporium 87:220 Ap '38

Reproductions

Lidia

Emporium 87:219 Ap '38

MARTINI, Simone. See Simone Martini

MARTINIÉ, Berthe**Reproductions**

Sculpture

Beaux Arts p8 Mr 13 '36

MARTINIQUE

Le pavillon de la Martinique à l'exposition de 1937. S. G. Delafon. il Beaux Arts p 1+ Ag 27 '37

MARTINO, Antonio Pietro, 1902-**Reproductions**

Blocks

Art N 36:17 Mr 19 '38

Cathedral

Art Digest 11:7 Mr 15 '37

Art N 35:18 Mr 20 '37

Leverington avenue

Art Digest 12:6 F 15 '38

MARTINUZZI, Napoleone, 1892-**Reproductions**

La lavorazione del vetro (Glass workers)

Emporium 84:108 Ag '36

Lond Studio 12 (Studio 112):313 D '36

Sculptured figures on the columns of the war memorial at Murano

Lond Studio 11 (Studio 111):230 Ap '36

MARTINWARE. See Pottery, English

MARTINY, Günter, 1903-

Die Piyale Pasha moschee. bibliog f Ars Islam 3 no2:130-71 '36

MARTIUS, Lilli

Ein neues werk von Theodor Rehbenitz. Kunst 77:145-50 F '38

MARTON, Georg Mayer-. See Mayer-Marton, G.

MARTON, Lajos, 1876-1934

Die frühlatènezeit in Ungarn. Review R Archéol s6 v 11:364-5 Ap '38

MARTORELL, Bernardo, fl 1433-1453**Reproductions**

Un panneau du rétable de la Transfiguration de la cathédrale de Barcelone

Beaux Arts p2 Mr 19 '37

St Georges

R Art (detail) 71:42a Ap '37

MARUCCHI, Orazio, 1852-1931

Manual of Christian archaeology; tr. by H. Vecchierello. Review Liturg Arts 6 no 1:48-9 '37

MARUSSIG, Pietro, 1879-1937

Obituary

Emporium por 86:625 N '37. V. Costantini

Reproductions

Figura

Emporium 84:143 S '36

Figura femminile

Emporium 87:284 Je '38

Natura morta

Emporium 85:163 Mr '37

Natura morta (Della Ragione collection)

Emporium 87:219 Ap '38

Villa a Trieste

Emporium 87:307 Je '38

MARWICK, Thomas P. and son, architects

Furniture showrooms in Edinburgh. il plan floor plan Arch R 82:65 Ag '37

MARX, Claude Roger-. See Roger-Marx, C.

MARX, Robert S. 1889-

Exhibition of amateur photography. Milwaukee Inst Bul 11:3 Mr '37

MARX, Wolf

Ein neu entdeckter Menzel: Friedrich der Grosse. Z Kunstg 5:138-9 '36

MARY, Virgin

Tree of Mary by the monogrammist Meister W.A. il Connoisseur 97:202 Ap '36

Art

Algunas tablas aragonesas. L. de Saralegui.

2pl Soc Espan Excurs Bol 44:47-50 Mr '36

Die älteste darstellung des Altöttinger gnadenbildes. C. Dodgson. il Muench Jahrb Bild K ns 12 no 1-2:45-9 '37

Angel of the annunciation. M. A. Banks.

il R I Sch Des Bul 25:65-8 O '37

L'annonciation de Schongauer au musée de Strasbourg. il Beaux Arts p2 D 20 '35

Annunciation, by school of Fra Filippo Lippi

(col pl) Art N 35:45 My 1 '37

Aus der frühzeit der Kärntner tafelmalerie.

K. Rathe. bibliog f il 3pl Jahrb Kunst Samml ns9:49-72 '35

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gemälde, Madonna mit der hl Margaretha

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Eine federzeichnung des 16. jahrhunderts und

ihre beziehung zu Grünewald; eine Schutz-

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H. Comstock. il Connoisseur 97:338-9 Je

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Cunningham. bibliog f il Boston Mus Bul

35:45-50 Ag '37; Same abr. Art N 35:8-9+

Je 5 '37

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Una ignota Mater dolorosa di Tiziano a

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Die ikonographie der Madonna in trono in der

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Kritische anmerkungen zu neueren zeich-

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Benesch. il Graph K ns2 no 1:14-16 '37

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- Morgan library holds exhibition of illuminations; Christmas festival, the theme. H. Weissberger. *il Art N* 34:3+ D 28 '35
- Les mosaïques antiques de Sainte-Marie-Majeure. N. M. Denis-Boulet. *bibliog f il pl Gaz Beaux Arts* s6 v 15:65-78 F '36
- Notes on a painting by Zurbarán, Recovery of the image of the Virgin of El Puig (The legend of the bell) F. W. Robinson. *bibliog il Cincinnati Mus Bul* 7:16-27 Ja '36
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- Die sieben schmerzen Mariä; eine tafel aus der werkstatt des jungen Dürer. E. Buchner. *bibliog f il Muench Jahrb Bild K ns* 11 no3-4:250-70 '34-36
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- Two triptychs and a crucifix in the Museo cristiano of the Vatican library. P. Lesley. *bibliog f il Art Bul* 18:465-79 D '36
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- Une Vierge au croissant brodée, de la fin de l'époque gothique. M. Calberg. *bibliog f il Brussels Mus Roy Bul* s3 v 10:25-34 Mr '38
- Virgin suckling St Bernard. A. K. Coomaraswamy. *Art Bul* 19:317-18 Je '37
- Visitation by El Greco. J. S. Plaut. *il Fogg Mus Bul* 5:21-4 Mr '36

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- Annunciation of Aix- Madonnas
en-Provence (pic- Nativity in art
ture) Pietà

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- Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin; silberne statuette der hl Maria mit dem Kind. W. H. von Schmelzing und Wernstein. *il Jahrb Preuss Kunstmusl* 57 no 1-2:32-3 '36
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- La imagen de Nuestra Señora de Valvanera. A. Tedaja. *pl Soc Espan Excurs Bol* 43: 291-9 D '35
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- MARY, queen of Scots.** See Mary Stuart, queen of Scots
- MARY, consort of George V, king of Great Britain, 1867-**
Boxes from the collection of her majesty Queen Mary at Marlborough House (col pl) *Connoisseur* 100:282 D '37

- Her majesty Queen Mary patroness of the Association. *Mus J* 38:214-15 Ag '38
- Portrait by W. R. Dick. *Roy Acad Illus* 1938:125
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MARY, Master of the Dangolsheim. See Master of the Dangolsheim Mary

MARY Ernestine Whitmore, Sister. See Whitmore, Sister Mary Ernestine

MARY MAGDALEN, Saint
New picture by Georges de la Tour; Repentant Magdalen. C. Sterling. *bibliog f il 2pl Burl M* 71:8-14 Jl '37

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MARY STUART, queen of Scots, 1542-1587
Portrait by Hilliard. *Apollo* 26:239 O '37

MARY TUDOR, consort of Louis XII, king of France, 1496-1533

- Portrait of Charles Brandon, duke of Suffolk, by the Master of Queen Mary Tudor. P. Ganz. *bibliog f pl pors Burl M* 70:205-11 My '37

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Exposition, galerie Durand-Ruel. *Beaux Arts* p6 S 17 '37
il: Marchands ambulants

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MARYLAND
Rare silver bowl by John Inch. R. J. McKinney. *bibliog il Baltimore Mus Q* 1:[1-4] Ap '36

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Greenbelt

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MARZAL DE SAX, Andrés, fl 1393-1410

Reproductions

Martyrdom of St Vincent

Apollo 28:86 Ag '38

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Masaccio, by M. Pittaluga. Review

Arte ns6:498-500 N '35

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Masaccio und Masolino; probleme einer zeitenwende und ihre schöpferische gestaltung, by G. Wassermann. Review

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Z Kunstg 5:65-8 '36. R. Oertel

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Reproductions

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MASCHERINI, Marcello

Reproductions

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A la fenêtre

Beaux Arts p 1 Ja 15 '37

La famille en lecture

Beaux Arts p3 Je 25 '37

Tête

Art Digest 11:25 Ap 1 '37

MASJID-I-JAMI', Qazvin. See Kazvin, Persia—Mosques**MASJUTIN, Vasil' Nikolaevich, 1884-**

Prof. Karl Rössing; with English tr. *Gebrauchsgraph* 12:30-7 D '35

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Three miles from Lanesboro
Am M Art 29:31 Ja '36

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La scoperta di un ciclo di affreschi del quattrocento in Lombardia. F. Wittgens. il *Bol Arte* 31:317-21 Ja '38

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Florentine and Umbrian paintings in the Van Derlip bequest; Crucifixion. il *Minneapolis Inst Bul* 24:158-61 D 7 '35

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Connoisseur 99:347 Je '37

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Art N 35:34 My 1 '37

Bol Arte 31:66 Ag '37

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S Giovanni Battista

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Die fresken des Masolino im baptisterium von Castiglione d'Olena. A. Morassi. 8il *Pantheon* 19:72-80 Mr '37

Masaccio und Masolino; probleme einer zeitenwende und ihre schöpferische gestaltung, by G. Wassermann. Review

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Art N 35:11 My 29 '37

MASON, Alfred Edward Woodley, 1865-

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MASON, Arnold**Reproductions**

Head of a child

Lond Studio 15 (Studio 115):166 Mr '38

Miss Betty Beadle

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MASON, Charles Wilkins, 1888-. See Melton A. W. jt. auth.**MASON, John Aiden, 1885-**

Archaeological work in Durango during March, 1936. *Penn Univ Mus Bul* 6:136-7 My '36

MASON, John Henry, 1875-

Designer for industry to the Royal society of arts. *por Art & Ind* 22:31 Ja '37

Portrait

Roy Soc Arts J 86:345 F 25 '38

MASON, Maud Mary, 1867-

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MASON, Norman

Exhibition, Ferargil galleries. *Art N* 36:18 My 7 '38

MASONITE floors. See Floors**MASONRY**

Aufmass und abrechnung der mauerarbeiten. work drgs *Monatsh Bauk* 21:sup 116a-116i N '37

Discussion of the properties of mortar for use in unit masonry construction. L. S. Trainor. *Am Cer Soc Bul* 16:430-4 N '37

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Arches	Cyclopean masonry
Brick construction	Mortar
Brick walls	Stone construction
Brick work	Stonework
Bricklaying	

MASONS (trade) See Stonemasons

MASQUES. See Masks

MASRIERA, —

Reproductions

Portrait de femme
Beaux Arts p6 My 7 '37

MASRIERA Y ROSÉS, Luis, 1872-
Louis Masriera. il Beaux Arts p4 S 27 '35

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Massachusetts, by Federal writers' project.
Review
Landscape Arch 28:214-16 Jl '38

See also

Architecture—Massachusetts	Gardens—Massachusetts
Architecture, Domestic—Massachusetts	Landscape architecture—Massachusetts

also names of towns, e.g.

Belmont	New Bedford
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Nantucket	Wollaston

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Life a century ago in the country town of Wenham, Mass. C. Baker. Old Time N E 26:146-7 Ap '36

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City planning scholarships announced by M.I.T. Pencil P 18:sup42 Mr '37
Fact factory; Albert Farwell Bemis foundation established at M.I.T. Arch Forum 69: sup4 Ag '38

M.I.T. plans industrial arts and sciences museum. Mus N 15:1 O 1 '37

Rogers building; etching by S. Chamberlain. Pencil P 19:513 Ag '38

Special summer course in ceramics on nature of clay and plasticity. Am Cer Soc Bul 16: 180-1 Ap '37

Special summer course in colloid chemistry. Am Cer Soc Bul 15:192 My '36

School of architecture

Education of the architect; work of a selected group of schools. il plans Arch Rec 80:202 S '36

M.I.T. house, designed and detailed by first-year students, to be built and sold to provide funds with which to repeat the experiment. il floor plans Pencil P 17:sup34-5 Jl '36

W. Bosworth's design for the new Architectural department building. Pencil P 18:sup20 S '37

MASSARI, Francesco, fl 1659-1672

Due architetti borrominiani in San Lorenzo in Piscibus di Roma. R. Battaglia. il plan Bol Arte 31:370-5 F '38

MASSÉ, Henri Jean Louis Joseph, 1860-

Art-workers' guild, 1884-1934. Review
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Cronache perugine. Emporium 82:333-4 D '35

MASSENA and Du Pont, architects

Edison tower designed for day and night effectiveness. il diags Arch Rec 83:63-4 Je '38

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MASSES, Federico Beltrán. See Beltrán Masses, F.

MASSIGNON, Fernand. See Roche, P.

MASSINGHAM, Harold John, 1888-

Cotswold country: a survey of limestone England from the Dorset coast to Lincolnshire. Review

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Exposition, galerie Simon. Cahiers Art 11 no8-10:278 '36

Reproductions

Chevaux éentrés
Beaux Arts p8 D 18 '36

MASSON, Germaine**Reproductions**

Portrait de Gina Manès
Beaux Arts p8 Ja 31 '36

MASSOW, Wilhelm von, 1891-

Die grabmäler von Neumagen. Review
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Eine neue kampfigruppe des gigantenfrieses von Pergamon. Deutsch Archäol Inst Jahrb 50:70-7 '35

MASSYS, Cornelis, ca 1508-1560**Reproductions**

Gravures
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MASSYS, Quentin, 1466?-1530

Durlacher presents Massys, Fleming. Art Digest 11:13 N 15 '36

il: Three Marys
Exhibition, Durlacher galleries. M. Breuning. Parnassus 8:27-8 D '36

il: Rest on the flight to Egypt
Flemish masterpiece in Worcester: Rest on the flight into Egypt. H. Comstock. il Connoisseur 100:257 N '37

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Worcester acquires fine Massys panel: Rest on the flight into Egypt. il Art Digest 11:13 Ap 15 '37

Worcester acquisition of The rest on the flight into Egypt. il Art N 35:22 Mr 27 '37

Reproductions

Adoration of the Kings
Art Digest 12:1 D 15 '37

La Madeleine
Apollo 23:38 Ja '36
Beaux Arts p9 N 15 '35

La mort de sainte-Anne
Gaz Beaux Arts s6 v20:50 Jl '38

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Art Digest 10:12 Jl '36

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Note on overbuilding and intrusive burials at Giza. G. A. Reisner. J Egypt Archaeol 23: 260 D '37

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Das totenbildnis kaiser Maximilians I. H. Ankiewicz von Kleehoven. bibliog f 5pl Wiener Jahrb Kunstg 11:59-68 '37

MASTER Alfonso. See Alfonso, Master**MASTER B x G, fl 1466-1490**

Lovers by the Master B x G, an undescribed early German engraving. W. M. Ivins, jr. pl Met Mus Stud 5:234 S '36

MASTER Bertram. See Bertram of Minden**MASTER D * V.** See Vellert, D. J.

MASTER E S, 15th cent

Figure-alphabet of the Master ES; abstract.
M. Hirsch. *Art Bul* 18:262 Je '36

Glass painting by the Master E.S. in the
Städtisches museum at Strassburg. W.

Cohn. bibliog f il pl *Burl M* 70:71-3+ F '37
Die kunst des Meisters E. S. und die plastik
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Burl M 69:240 N '36. C. Dodgson

Letter 'b' by the Master E. S. D. Stanton.
il *Print Coll Q* 24:92-3 F '37

Master E S. W. M. Ivins, jr. *Met Mus Bul*
32:98-101 Ap '37

il: Annunciation; Christ blessing the Virgin
St Luke by the Master E.S. H. S. Francis.

il(p57) *Cleveland Mus Bul* 25:61-3 Ap '38

Reproductions

La grande Vierge d'Einsiedeln

Art et Artist ns33:5 O '36

Letter 'b'

Chicago Art Inst Bul 31:15 F '37

St Luke

Art N 36:20 My 7 '38

Die taufe Christi

Pantheon 21:26 Ja '38

MASTER Egas. See Egas, Master

MASTER H D

Hans Dürer, ein nachwort; das H D mono-
gramm. F. Winkler. *Jahrb Preuss Kunst-*
samml 57 no 1-2:65-74 '36

il: Hl Florian; Sippenaltar

MASTER H L, fl 1526

Reproductions

Virgin and Child with five angels

Burl M 71:125 S '37

MASTER H S. See Satrapitanus, H.

MASTER H W, fl 1481-1530

Studien zum werk des bildhauers HW. R.
Hünicken; G. von der Osten. bibliog f il
Jahrb Preuss Kunstsamml 57 no 1-2:75-87 '36

MASTER I A M of Zwolle. See Master I A M

with the weaver's shuttle

MASTER I A M with the weaver's shuttle,
fl 1485

Last supper, by the Master I A M of Zwolle.
P. Gardner. il *Print Coll Q* 24:208-9 Ap
'37

Eln plattenzustand beim Meister I A von
Zwolle; Christus am ölberg. O. Benesch. il
Graph K ns 1 no 1:2-3 '36

MASTER I F T

Hercules and the Hydra by the Master I F T.
D. Stanton. il *Print Coll Q* 24:324-6 O '37

Reproductions

Hercules and the Hydra

Chicago Art Inst Bul 32:37 Mr '38

MASTER I W, fl 1515

Reproductions

Virgin as Queen of heaven

Burl M 71:125 S '37

MASTER J V, fl 1832

Reproductions

Blick vom Düsseldorf hafen über den Rhein
gegen Hamm und Neuss

Wallraf Richartz *Jahrb* 9:278 '36

MASTER J v M

Le monogrammist JvM: trois tableaux d'une
série de Cinq sens. G. Isarlov. il *Renaiss-*
sance 18:107-8 O '35

MASTER L. Cz. See Cornelisz, L.

MASTER L S

Geschichtliche beiträge zu kunstwerken des
Deutschen museums in Berlin; Porträt des
Conrad Rehlinger des jüngeren. W. H. von
Schmelzing und Wernstein. il *Jahrb Preuss*
Kunstsamml 57 no 1-2:24-5 '36

MASTER M F, fl 1499

Female saint, seated on a bank. J. B. Shaw.
Old Master Drgs 10:68, pl 66 Mr '36

MASTER M Z, fl 1500

Female figure, one of the wise virgins, on a
globe. F. Winkler. *Old Master Drgs* 10:33-5,
pl 34 S '35

MASTER Mathieu. See Mathieu, Master

MASTER Nicolas. See Nicolas, Master

MASTER of Alkmaar

Reproductions

Virgin and Child with saints

Art N 34:10 Je 13 '36

MASTER of Avila, 12th cent

El pórtico de San Vicente, en Avila. W.
Goldschmidt. il *Archiv Espan Arte* no33:
259-73 S '35

West portal of San Vicente at Avila. W.
Goldschmidt. bibliog f 4pl *Burl M* 71:110-23
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MASTER of Boucicaut. See Master of the
Hours of the Maréchal de Boucicaut

MASTER of Cantalpino

Miscelánea de primitivos castellanos; el San
Pedro en cátedra, de Cantalpino, Salamanca.
E. Lafuente Ferrari. pl *Archiv Espan Arte*
no32:193-4 My '35

MASTER of Cardona

Reproductions

Retable de S Vincent

Cahiers Art (detail) 11 no8-10:252 '36

MASTER of Castelsardo, 15th cent

Restauri ed acquisti della R. Soprintendenza
di Sardegna. D. Levi. bibliog il *Bol Arte*
30:272-81 D '36

MASTER of Eriskirch, fl 1420

Reproductions

Vesperbild

Pantheon 20:294 O '37

MASTER of 1500

Über ein verschollenes gemälde von Ouwater.
K. Gerstenberg. il *Z Kunstg* 5:133-8 '36

MASTER of 1540

Reproductions

Portrait of an old man

Art Digest 10:13 Je '36

Art N 34:7 Je 6 '36

MASTER of Flémalle, 15th cent

Frühe werke des Meisters von Flémalle im
Berliner museum. O. Kerber. *Jahrb Preuss*
Kunstsamml 59 no2:59-66 '38

il: Anbetung der könige (pl); Madonna vor der rasen-
bank

Die Madonna im gemach von Martin
Schongauer; sammlung Tobias Christ in
Basel; with English summary. F. Württen-
berger. il *Pantheon* 18:277-80, sup34 S '36

Netherlandish primitives; Rogier van der
Weyden and Robert Campin. M. Davies. pl
Burl M 71:140-5 S '37

Die Pitié-de nostre-Seigneur oder Notgottes.
G. Troescher. bibliog f 4il Wallraf Richartz
Jahrb 9:148-68 '36

Reproductions

Vierge et Enfant avec une famille de dona-
teurs présentés par leurs saints patrons
Beaux Arts p 10 N 15 '35

MASTER of 1480. See Master of the Hausbuch

MASTER of 1456

Une œuvre nouvelle du Maître de 1456; Por-
trait d'Henri le Navigateur. K. Perls. bib-
liog f il *Amour Art* 16:313-18 N '35

MASTER of Frankfurt, fl 1550

Reproductions

Mystic marriage of St Catherine. *Am M Art*
28:591 O '35

MASTER of Gerlamoos, fl 1455-1495

Der Meister von Gerlamoos. O. Demus. il
Jahrb Kunst Samml ns 11:49-86 '37 (to be
cont)

MASTER of Guimera

Reproductions

Retable avec scènes bibliques

Cahiers Art (details) 11 no8-10:243-6 '36

MASTER of Heiligenkreuz, 14th cent

Panel, Dying Virgin surrounded by saints,
by the Master of Heiligenkreuz, a memorial
to John Long Severance. H. S. Francis.
bibliog f il *Cleveland Mus Bul* 24:149-50,
153-6, 163 D '37

MASTER of Heiligenkreuz—Continued

Primitifs français. G. Ring. *Gaz Beaux Arts* s6 v 19:157-65 Mr '38
 il: L'annonciation avec saint Paul et saint Jacques; Mariage de sainte Catherine avec sainte Dorothee et sainte Barbe; Vierge à l'Enfant; Sainte Dorothee; La mort de la Vierge; L'annonciation; Mariage de sainte Catherine
 Rare Austrian primitive: Death of the Virgin by the Master of Heiligenkreuz acquired by the Cleveland museum of art. il *Art N* 35: 18 D 5 '36

Reproductions

Dying Virgin surrounded by saints
Art Digest 10:6 J1 '36
Art N 34:10 Je 13 '36

MASTER of Herzogenburg

Rochester purchase of an Austrian primitive, Christ on the Mount of Olives, by the Master of Herzogenburg. il *Art N* 35:19-20 Ap 3 '37

MASTER of Mary Magdalen, 16th cent**Reproductions**

Christophorus-legende
Pantheon 22:207 J1 '38

MASTER of Moulins, ca 1480-1520

XV century French portrait of a monk in prayer, formerly attributed to the Maître de Moulins. H. B. Wehle. il(p33) *Met Mus Bul* 33:44-6 F '38

Primitifs français: le Maître de Moulins et la Vierge des Bourbons. J. Feydy. il col pl *Amour Art* 19:111-18 Ap '38

Reproductions

Bilde Petrus und stifter
Pantheon (detail) 21:6 Ja '38
 Bildnis des kardinals Karl II. von Bourbon
Pantheon (col pl) 21:front Ja '38
 Der dauphin Charles Orland
Pantheon 21:9 Ja '38
 Jünglingsporträt
Pantheon 21:7 Ja '38

Nativity

Art N (detail) 36:10 O 9 '37
Beaux Arts sp no:10 Ag '37
Emporium (detail) 86:521 O '37
Renaissance (detail) 20:15 J1 '37

Portrait of Abertus Desautière
Brooklyn Mus Q 23:122 J1 '36

Saint Maurice et un donateur
Amour Art 18:5 My '37

Sainte Marie Madeleine et une suppliante
Art et Artist ns35:148 F '38

Triomphe de la Vierge
Amour Art 18:5 My '37

Triptyque exécuté pour Pierre II de Bourbon et Anne de Beaujeu
Renaissance (detail) 20:21 J1 '37

Attributed works

Portrait of a monk in prayer
Art N 36:1 F 19 '38

MASTER of Ottobeuren

Die schwäbischen werkstätten des parallel-faltenstils. L. Böhling. bibliog f il *Jahrb Preuss Kunstsamml* 53 no 1:26-39; no2:137-52 '37

MASTER of Queen Mary Tudor, 16th cent

Portrait of Charles Brandon, duke of Suffolk, by the Master of Queen Mary Tudor. P. Ganz. bibliog f 2pl *Burl M* 70:205-11 My '37

Reproductions

English princess
Apollo 27:39 Ja '38

MASTER of Rabenden, fl 1505**Reproductions**

Pietà
Connoisseur 101:154 Mr '38

MASTER of Raigern, fl 1420

Eine südböhmische malerwerkstatt um 1420. L. Baldass. bibliog f 11il *Z Kunstg* 4:301-19 '35

MASTER of Saint Augustine, 15th cent

Bruges Master of St Augustine. M. J. Friedländer. 3pl *Art in Am* 25:46-54 Ap '37

Reproductions

Portrait d'homme
Beaux Arts p6 Ap 29 '38

MASTER of Saint George. See Martorell, B.**MASTER of Saint Giles, 15th cent**

Le Maître de saint-Gilles. M. J. Friedländer. 16il *Gaz Beaux Arts* s6 v 17:221-31 Ap '37

MASTER of Saint Gudule, fl 1485**Reproductions**

Tempelgang Mariä
Jahrb Kunst Samml ns 11:118 '37

MASTER of Saint-Jean-de-Luz

Two portraits by Pierre Spicere, formerly attributed to Le Maître de St Jean de Luz. J. Bacri. il *Parnassus* 9:24-8 Ap '37

MASTER of Saint John the Baptist, 15th cent

Master of S Giovanni. M. Weinberger. bibliog f pls *Burl M* 70:24-30 Ja '37; Reply. W. R. Valentiner. 70:143-5 Mr '37; Rejoinder. 70:195 Ap '37

MASTER of Saint Lambrecht, 15th cent**Reproductions**

La crucifixion
Beaux Arts sp no:9 My '37

MASTER of Saint Mark**Reproductions**

St Étienne
Cahiers Art (detail) 11 no8-10:242 '36

MASTER of Saint Martin of the palm**Reproductions**

La derisione di Cristo
Bol Arte 31:69 Ag '37
 La flagellazione
Bol Arte 31:70 Ag '37

MASTER of San Torpé

Some partial reconstructions. E. Sandberg Vavalà. pl *Burl M* 71:234-5 N '37

MASTER of the Agram Birth of Christ**Reproductions**

Kreuzigung Christi
Jahrb Kunst Samml ns 11:131 '37

MASTER of the Amsterdam cabinet. See Master of the Hausbuch**MASTER of the Angerer portrait, fl 1520**

Zur herkunft des Angerermeisters. K. Oettinger. bibliog f *Pantheon* 17:186-91 Je '36
 il: Krankenheilung (2); Predigt des hl Wolfgang vor dem spötter; Weibliches bildnis; Narrenbildnis

MASTER of the Annunciation of Aix

L'Annonciation d'Aix-en-Provence. A. Liebreich. bibliog f il *Gaz Beaux Arts* s6 v 19: 63-76 F '38

Reproductions

Annunciation
Emporium 86:521 O '37
Lond Studio (detail) 14 (Studio 114):268 N '37

MASTER of the Bambino vispo

Maestro del Bambino vispo. G. Pudielko. bibliog f *Art in Am* 26:47-63 Ap '38
 il: Last judgment; Adoration of the Magi; Battle between Mussulmans; Dormition; Madonna and Child

Reproductions

Virgin and Child with angels (col pl) *Apollo* 22:187 O '35

MASTER of the Banishment of Hagar**Reproductions**

Die verstossung der Hagar
Jahrb Kunst Samml (pl) ns 11:128a '37
 Versuchung des heiligen Antonius
Jahrb Kunst Samml ns 11:130 '37

MASTER of the Bedford Book of hours, 15th cent

Primitifs français. G. Ring. *Gaz Beaux Arts* s6 v 19:151-5 Mr '38
 il: Le jugement dernier (2); Les Israélites en Égypte; La cour céleste

MASTER of the Biberach Holy family, fl 1510**Reproductions**

St Sebastian
Apollo 27:172 Mr '38
Pantheon 20:296 O '37

MASTER of the Bonnat St Martin, 15th cent**Reproductions****Crucifixion**

Connoisseur 102:33 JI '38

MASTER of the Brocade background**Reproductions****Maria mit dem Kinde**

Jahrb Preuss Kunstsamml 58 no3:167 '37

MASTER of the Brunswick monogram. See Hemessen, J. van**MASTER of the Caduceus. See Barbari, J. de'****MASTER of the Caeretan hydria**

Der Praxismaler und der Meister der Caeretaner hydrien. T. Dohrn. bibliog f il Deutsch Archäol Inst Jahrb 51 Archäol Anzeiger:col 76-88 '36

MASTER of the Cambrail altar. See Stoct, V. van der**MASTER of the Castello Nativity**

Andrea dell'Aquila, painter and sculptor. W. R. Valentiner. bibliog f 8il Art Bul 19: 526, 532-6 D '37

Opere sconosciute d'arte toscana. (cont) U. Procacci. 5il Riv Arte s2 v7:405-11 O '35

Three profile portraits by the Master of the Castello Nativity, in the Lehman and Bache collections and the Gardner museum. J. Lipman. bibliog 3pl Art in Am 24:110-26 JI '36

Two neglected works by Filippino Lippi; Madonna and Child and Annunciation. A. Scharf. bibliog f 2pl Burl M 71:2, 4-7 JI '37

Reproductions**Nativity**

Art Digest 10:1 D 15 '35

Portrait of a lady, Boston, Isabella Gardner museum

Art Bul 18:74 Mr '36

Portrait of a lady, New York, Bache collection

Art Bul 18:74 Mr '36

Portrait of a lady, New York, Philip Lehman collection

Art Bul 18:70 Mr '36

MASTER of the Cavanyes, fl 1500

Tres tablas valencianas; la Virgen con el Niño entre ángeles músicos. L. de Saralegui. pl Soc Espan Excurs Bol 43:161-2 S '35

MASTER of the Champion of women, 15th cent

La Maitre du Champion des dames. J. Bacri. il Gaz Beaux Arts s6 v 18:130-5 S '37

MASTER of the Charles VIII portrait**Reproductions****Bildnis comte de Ligny**

Pantheon 21:8 Ja '38

MASTER of the Commentaires des guerres galiques. See Batavus, G.**MASTER of the Crab. See Crabbe van Espleghem, F.****MASTER of the Crayfish. See Crabbe van Espleghem, F.****MASTER of the Dangolsheim Mary, fl 1470****Reproductions****Ritter (heiliger?) mit kappe und schwert**

Pantheon 20:296 O '37

MASTER of the Duke of Bedford. See Master of the Bedford Book of hours**MASTER of the Expulsion of Hagar. See Master of the Banishment of Hagar****MASTER of the Fogg Pietà****Reproductions****Beweinung Christi**

Pantheon 20:350 N '37

Deposizione

Bol Arte 31:64 Ag '37

Madonna e santi

Bol Arte 31:63 Ag '37

San Francesco

Bol Arte 31:63 Ag '37

MASTER of the Griggs Crucifixion**Reproductions****Crucifixion**

Art N 35:39 My 1 '37

MASTER of the Half-figures, fl 1510-1530**Reproductions****Portrait of a lady as the Magdalene**

Art N 34:12 N 23 '35

MASTER of the Hausbuch, 1430-1505

Der Hausbuchmeister. E. zu Solms-Laubach. bibliog f 126il(incl facsims) tab Städel Jahrb 9:13-96 '35-36

Reproductions**Fatherly advice**

Parnassus 8:9 N '36

MASTER of the Hohenzollern-Sigmaringen Madonna**Reproductions****Madonna and Child with singing angels.**

Art N 34:1 My 16 '36

MASTER of the Holzhausen portraits. See Faber, C.**MASTER of the Horne triptych****Reproductions****Attributed works****Madonna and Child**

Art N 35:32 My 1 '37

MASTER of the Hours of the Maréchal de Boucicaut, fl 1400

Primitifs français. G. Ring. Gaz Beaux Arts s6 v 19:156-7 Mr '38

Il: La parabole du mauvais riche et de Lazare; Dialogues de Pierre Salmon

MASTER of the Khanenko Adoration, 15th cent**Reproductions****Verkündigung**

Pantheon 21:35 Ja '38

MASTER of the King Albert altarpiece**Reproductions****Begegnung von Joachim und Anna**

Pantheon 21:181 Je '38

La mort de la Vierge

Beaux Arts sp no:9 My '37

MASTER of the legend of Saint Augustine. See Master of Saint Augustine**MASTER of the legend of St Catherine. See Master of the St Catherine legend****MASTER of the Life of Frederick. See Master of the Vita Friderici et Maximiliani****MASTER of the Life of Mary****Reproductions****Coronation of the Virgin**

Art Digest 11:12 O 15 '36

MASTER of the Life of Maximilian. See Master of the Vita Friderici et Maximiliani**MASTER of the Lisbon Mary altar, fl 1510-1520****Reproductions****Geisselung Christi**

Jahrb Kunst Samml ns 11:123 '37

Katharinenaltar

Jahrb Kunst Samml ns 11:122 '37

MASTER of the Magdalen legend**Reproductions****Madonna (Compiobbi)**

Bol Arte 31:54 Ag '37

Portrait de Marguerite d'Autriche

Gaz Beaux Arts s6 v 16:196 N '36

Portrait of a man with staff

Art N 34:5 O 19 '35

Art N 34:8 Ag 15 '36

Minneapolis Inst Bul 24:116 O 5 '35

Minneapolis Inst Bul 25:45 Mr 7 '36

St Luke

Apollo 26:172 S '37

Virgin and Child

Art N 36:24 My 28 '38

Virgin and Child with saints

Art Digest 10:8 N 15 '35

MASTER of the Milan Adoration. See Beer, J. de

MASTER of the Mindelheim Holy family
Die schwäbischen werkstätten des parallel-faltenstils. L. Böhling. bibliog f il Jahrb Preuss Kunstsamm 58 no 1:26-39 '37

MASTER of the Montesa knight
De pintura española; pinturas del Maestro del Caballero de Montesa: una Madonna acompañada de santos. A. L. Mayer. pl Archiv Espan Arte no32:207-8 My '35

MASTER of the Munich Adoration, 16th cent

Reproductions

Anbetung der könige
Jahrb Kunst Samml ns 11:124 '37

MASTER of the Naumburg sculptures
Relief of St Martin at Bassenheim, near Coblenz; well-known Legend of the cloak. H. Eichler. il Burl M 70:128+ Mr '37

MASTER of the Oberaltaich Man of sorrows

Reproductions

Die steinigung des hl Jakobus
Pantheon 22:215 Jl '38

MASTER of the Ovile Madonna, ca 1330-1350
Bartolommeo Bulgarini altrimenti detto Ugo-lino Lorenzetti? M. Meiss. bibliog f il facsim Riv Arte s2 v8:113-36 Ap '36
Maestro Fredi da Siena. F. J. Mather, jr. pl Art in Am 25:30-3 Ja '37

MASTER of the playing cards, fl 1445

Reproductions

Queen of stags
Art N 35:10 Ja 30 '37

MASTER of the Rengersdorf altarpiece
Aus der frühzeit der Kärntner tafelmalerie: vier flügelbilder eines Marienaltars und das Rengersdorfer altärchen. K. Rathe. bibliog il 3pl Jahrb Kunst Samml ns9:50-60 '35

MASTER of the Rohan book of hours
Giac book of hours. A. Heilmann. bibliog f il Burl M 71:82-5 Ag '37
Primitifs français. G. Ring. Gaz Beaux Arts s6 v 19:162-8 Mr '38
il: Madone; La visitation (2); L'annonciation; Vierge au lait

MASTER of the Saddlers' ballot box
Master of the Saddlers' ballot box identified as an English craftsman. R. Edwards. il (p230) pl Burl M 68:232-5 My '36

MASTER of the Saint Augustine legend. See
Master of Saint Augustine

MASTER of the St Barbara legend, 15th cent

Reproductions

Histoire de Job
Gaz Beaux Arts s6 v 16:109 S '36

MASTER of the St Catharine legend, fl 1450

Reproductions

Marter der zehntausend
Z Kunstg 5:142 '36

MASTER of the Saint Cecilia altarpiece

Reproductions

Antifonario
Bol Arte 31:71 Ag '37

MASTER of the St George codex
Crucifixion by the Master of the St George codex. il Detroit Inst Bul 16:18-20 N '36

MASTER of the Saint George legend
Le Maître du Triomphe de la mort à Palerme. W. R. Valentiner. bibliog f il Gaz Beaux Arts s6 v 18:23-46 Jl '37

MASTER of the Saint Lucia legend
Flemish primitives in the Institute in the Van Derlip bequest. il Minneapolis Inst Bul 25: 48-51 Mr 7 '36
Masterpieces in the art market: Virgin and Child. A. M. Frankfurter. il(p 13) Art N 35: 17 D 19 '36

Reproductions

Triptychon Pietà
Pantheon 17:69 F '36

MASTER of the St Ursula legend, fl 1470
Madonna and Child attributed to Master of the St Ursula legend acquired by Worcester art museum. H. Comstock. il Connoisseur 98:281-2 N '36

Notable works of art now on the market:
Crucifixion with the portrait of a donor. il Burl M 67:sup[4] D '35

Reproductions

Madonna and Child
Art N 34:14 D 28 '35
Portrait of a man
Am M Art 29:475 Jl '36
Virgin and Child
Art N 34:13 My 2 '36

MASTER of the San Vicente portal. See
Master of Avila

MASTER of the Sigismund legend

Reproductions

Der hl Nikolaus
Pantheon 17:70 F '36

MASTER of the Sterzing altar, 15th cent

Reproductions

Saint Mary Magdalen
Art Digest 11:8 Mr 1 '37
Art N 34:6 Jl 18 '36

MASTER of the story of Tobit, fl 1480-1490
Crucifixion of St Andrew. A. E. Popham. Old Master Drgs 10:65-6, pl 63 Mr '36

MASTER of the Strache altar

Reproductions

Christ before Pilate
Am M Art 29:796 D '36

MASTER of the Torralbo altar

Reproductions

Crucifixion
Brooklyn Mus Q 23:115 Jl '36

MASTER of the Utrecht Life of Mary
Kritische ammerkungen zu neueren zeich-nungspublikationen; eine zeichnung vom Meister des Utrechter Marienlebens in der universitätsbibliothek von Uppsala. O. Benesch. il Graph K ns2 no 1:14-16 '37

MASTER of the Virgin among virgins, fl 1470-1495

Entombment by the Master of the Virgo inter virgines, Netherlandish, late XV century. M. R. Rogers. bibliog f il St Louis Mus Bul 20:45-8 O '35

Reproductions

Geburt Christi
Jahrb Kunst Samml ns 11:119 '37
Marriage of St Catherine
Art N 34:13 D 7 '35
R Art 70:138 O '36
Mise au tombeau
Art et Artist ns33:41 N '36

MASTER of the Vita Friderici et Maximiliani, 16th cent

Reproductions

Eine heilige (Barbara?) findet im wald einen enthaupteten
Pantheon 22:213 Jl '38
Eine heilige (Barbara?) wird von henkern in ein schloss geführt
Pantheon 22:212 Jl '38

MASTER of the Windsor Calvary, fl 1533
Calvary and Abraham's sacrifice; Christ before Annas. J. B. Shaw. Old Master Drgs 11:38-9, pl 34-5 S '36

MASTER of Wittingau, fl 1400-1420
Eine südböhmische malerwerkstatt um 1420. L. Baldass. bibliog f il Z Kunstg 4:301-19 '35

MASTER Paul, fl 1333-1362. See Paolo Veneziano

MASTER Paul, fl 1500. See Paul, Master

MASTER Pfenning. See Pfenning, Master

MASTER Philippe. See Philippe de Mol

MASTER S B, fl 1515

Reproductions

Landsknecht playing the fife
Burl M 71:125 S '37

MASTER W A
Flemish carrack, circa 1450; model by R. Morton Nance after the print signed W A in Gothic letters (col) Connoisseur 98:cover Ag '36

MASTER W A—Continued**Reproductions**

Tree of Mary
Connoisseur 97:202 Ap '36

MASTER W with the key, fl 1470**Reproductions**

Madonna and Child
Art N 35:11 Ja 30 '37

MASTER with the Leaf frieze, 16th cent

Der Meister mit dem blattfries. E. F. Bange.
il Jahrb Preuss Kunstsamml 58 no4:284-92 '37

MASTER with the shuttle. See Master IAM with the weaver's shuttle**MASTERS, Elsa****Reproductions**

Market-place in Spain
Lond Studio 11 (Studio 111):50 Ja '36

MASTERS, Little. See Engraving, German**MASTRO-VALERIO, Alessandro**

Etchers of nine nations in Chicago's print
international. il Art Digest 11:24 Ap 15 '37

Reproductions

Nude by a window
Art Digest 10:1 Ap 15 '36
Stillness
Lond Studio 13 (Studio 113):16 Ja '37

MAS'ÜDI, d 956

Über das Bilderbuch der Sasaniden-könige.
H. H. Schaefer. bibliog f Jahrb Preuss
Kunstsamml 57 no4:231-2 '36

MASUKOWITZ, H.

Electric firing of white porcelain; tr. by M.
Hartenheim. Am Cer Soc Bul 14:337-41 O '35

MATAN, Walter Schulz-. See Schulz-Matan, W.**MATANIA, Fortunino, 1881-****Reproductions**

In the grip of Tiberius
Russell Cotes Mus Bul 17:24 Je '38

MATARÉ, Ewald, 1887-**Reproductions**

Bull
Lond Studio 12 (Studio 112):246 N '36

MATCHAM, Charles O.

Palm Springs, Calif. house of W. T. Walker;
C. O. Matcham, arch; views and floor plan.
Am Arch 151:83-4 Ag '37

Palm Springs, home of J. E. French; C. O.
Matcham, arch. E. M. Head. il floor plan
Arts & Dec 47:27-9+ F '38

Palm Springs, home of W. T. Walker; C. O.
Matcham arch. il plan Calif Arts & Arch
53:21-3 F '38

Palm Springs residence of J. H. Hayward;
C. O. Matcham, arch. il floor plan Calif
Arts & Arch 52:36 Jl '37

Palm Springs residences; C. O. Matcham,
arch; views and floor plans. Calif Arts &
Arch 51:26-8 F; 30-1 Mr '37

West Los Angeles, house for A. W. Burton;
C. O. Matcham, arch. il floor plans Am
Arch 152:31-2 Ja '38

MATCHET, Jamie

Art in caricature and cartooning. Design 38:
34-5 D '36; 34-5 Ja; 36-7 F; 32-3 Mr; 30-1
Ap; 39:28-9 My; 30-1 Je '37

MATE cups

Spanish-American silver work. E. Wenham. il
Apollo 25:179-86 Ap '37

MATEO, Francisco Perez. See Perez Mateo, F.**MATERIALS**

Designer in industry; new materials and new
processes. N. Pevsner. il Arch R 80:179-82
O '36

Origins and development of applied chemistry,
by J. R. Partington. Review
Tech Stud 4:237-40 Ap '36. R. J. Gettens

Time-saver standards: weights of materials;
live and dead loads. Am Arch 147:86-7 D '35

Tools and materials for the crafts. M. Mar-
quart. Design 38:33-6 Je '36

MATERIALS, Artists'. See Artists' materials**MATERIALS, Building. See Building materials****MATERNOVA, G.****Reproductions**

Intérieur rose
Beaux Arts p8 Mr 4 '38

MATHÉ, P. and Calsat, H.

La nouvelle mairie de Poissy; P. Mathé et
H. Calsat, arch. R. Dornès. il Art et Déc
67:102-8 Mr '38

MATHEMATICAL museums

Columbia establishes Mathematics museum.
Mus N 14:1 N 15 '36

MATHEMATICS*See also*

Geometry

Tables, etc.

Pencil points data sheets; conversion factors.
D. Graf. Pencil P 17:389 Jl '36

Time-saver standards: properties of the
circle, circular sections, areas and solids,
trigonometric functions, units of measure-
ment. diags Am Arch 147:76-85 D '35

MATHER, Andrew, and Weedon, H. W.

Alhambra house, London; A. Mather and H.
W. Weedon, arch. il floor plan Arch R 83:
295-6 Je '38

MATHER, Arvid**Reproductions**

Bildnis eines Mädchens
Kunst 75:319 Jl '37

MATHER, Bess Foster

Decoration on a large scale. Design 39:20
Mr '38

Life history of a live art club. Design 38:30-
1+ F '37

MATHER, Cotton, 1663-1728

Portrait by P. Pelham. Prints 6:207 Ap '36

MATHER, Frank Jewett, 1868-

Concerning beauty. Review

Am M Art 29:176-7+ Mr '36. V. Barker

Antiques 29:223 My '36

Art Bul 18:122-4 Mr '36. N. Millette

Burl M 67:182 O '35

Connoisseur 97:51 Ja '36

Parnassus 7:30 O '35

Epiphany by Van der Goes finished by
Gerard David. Art in Am 26:64-72 Ap '38

Ernest Haskell's etchings. Prints 6:118-24 F '36

Maestro Fredi da Siena. Art in Am 25:
30-3 Ja '37

Samuel Palmer's Virgil etchings. Print Coll Q
24:253-64 O '37

Venetian painters. Review

Apollo 26:232 O '37

Art Bul 19:602-3 D '37. G. M. Richter

Art in Am 25:89 Ap '37

Burl M 72:97 F '38. J. Pope-Hennessy

Mag Art 30:649-50 O '37. G. R. Benson

Parnassus 9:44 N '37. A. P. McMahon

Veronese primitives in the Cannon collection.
Art in Am 24:49-58 Ap '36

When was Titian born? Art Bul 20:13-25 Mr '38

MATHER, Rufus Graves

Donatello debitore oltre la tomba. Riv Arte
s2 v9:181-92 Ap '37

Nuove informazioni relative alle matricole di
Giotto, Gaddo di Zanobi Gaddi, B. Daddi,
A. Lorenzetti, T. Gaddi ed altri pittori
nell'Arte dei Medici e Speciali di Firenze.
Arte ns7:50-64 Ja '36

MATHERAT, Georges

Les ponts-de-fascines de Jules César à
Breuil-le-Sec (Oise) (2^e campagne contre
les Bellovaques) bibliog f R Archéol s6
v7:53-94; v9:38-62 Ja '36, Ja '37

MATHEWS, Charles James, 1803-1878

Minor masters of the XIXth century: Charles
Mathews; or, Architect into actor. D. Har-
bron. il pors Arch R 80:77-80 Ag '36

MATHEY, Jacques, 1883-

Quelques confusions entre les dessins de
Watteau et ceux de son école. R Art 70:
3-18 Jl '36

Watteau, Boucher et le modèle. Art et Artist
ns35:37-40 N '37

MATHIAS, Robert**Reproductions**

Portrait de Mme Pierre Tellier
Beaux Arts p 1 My 13 '38

MATHIEU, Master, fl 1365-1367

Les primitifs français. L. Dimier. *Gaz Beaux Arts* s6 v 16:215 D '36

MATHIOPOULOS, Paul**Reproductions**

Portrait of the painter Nikiphoros Lytras
Lond Studio 15 (Studio 115):188 Ap '38

MATHIS, J. Vaughn

Stanley S. Holmes Village, Atlantic City;
J. V. Mathis, arch; views, plans, and construction outline. *Arch Forum* 68:370-1 My '38

MATHON, Chollet and Chaussat, architects

Le nouvel hôtel de ville de Cachan. R. Dornès.
Il floor plans Art et Déc 65:117-23 Mr '36

MATHOS, Paul**Reproductions**

Décor
Art et Artist ns33:135 Ja '37

MATISSE, Henri, 1869-

Les baigneuses de Cézanne. *Beaux Arts* p2
My 28 '37

A Henri-Matisse; poem. T. Tzara. *Cahiers Art* 11 no3-5:76 '36

Automatisme et espace illusoire. C. Zervos.
Il *Cahiers Art* 11 no3-5:69-75 '36

Buffalo: the analysis of a Matisse canvas;
Notre Dame in the late afternoon. Il *Art N*
35:18-19 O 3 '36

Dessins de Matisse; portfolio. *Cahiers Art* 11
no3-5:77-147 '36

Exhibition, Pierre Matisse gallery. M. Breuning.
Parnassus 8:24-6 N '36

Il: Portrait of Serge Stchoukine

Exposition Braque, Laurens, Matisse, Picasso
à Oslo, Stockholm, Copenhagen. W. Halvorsen. *Cahiers Art* 12 no6-7:218-20 '37

Il: Tête de femme p225; La blouse roumaine p226

French masters of XXth century in Valentine show. M. Morsell. *Art N* 34:6-7 Ja 11 '36

Il: Les trois sœurs

Henri Matisse, by A. G. Romm; tr. by Chen I-Wan. Review

Mag Art 31:366+ Je '38. A. Graeme

Informal show at the Marie Harriman gallery.
A. M. Frankfurter. *Art N* 34:5+ F 22 '36

Magic color of Matisse. M. Davidson. *Art N*
35:14+ D 5 '36

Il: Corsage rouge; Odalisque

Les maîtres de l'art indépendant au Petit palais. L. Vauxcelles. *Beaux Arts* p2 J1 2 '37

Matisse's allegory of the dance. M. Davidson.
Il *Art N* 35:12-14 N 7 '36

Matisse's La danse. *Art Digest* 11:23 N 1 '36

Modern museum to get a Matisse: Baigneuse, fond bleu. Il *Art N* 34:14 Ja 11 '36

Montherlant vu par Matisse. J. C. Huppert.
Il *Beaux Arts* p 1 Ag 27 '37

Mostra, galleria di Paul Rosenberg. G. H. Lo Duca. *Emporium* 86:446-7 Ag '37

Il: Ricordo

Museum events; exhibition, San Francisco museum of art. G. L. M. Morley. *Parnassus* 8:17 Mr '36

Il: Woman in a blue hat

Portrait by V. Forbes. *Brit Mus Q* 11:94b Mr '37

Poster by Matisse: Le rêve. A. D. Breeskin.
Il *Print Coll Q* 24:441-2 D '37

Premier West Coast exhibition of Matisse.
Art N 34:10 F 1 '36

Il: Woman with a violin; Odalisque au coffret rouge

Prints of Henri Matisse. Brooklyn Mus Q 23:34-5 Ja '36

Prints of Matisse. J. Parker. *Prints* 6:90-3 D '35

Il: Nu couché; Danseuse

Recent works at Rosenberg and Helft's. *Apollo* 26:109 Ag '37

Surface painter. J. Cravens. *Art Digest* 10:15 F 1 '36

Swans by Matisse. A. D. Breeskin. Il por
Am M Art 28:622-9 O '35

20 paintings by Matisse create a sea of decorative color. Valentine gallery. *Art Digest* 11:7 D 1 '36

Il: Nude and plant; Musicians

Reproductions**Antoinette**

Art N 36:17 My 28 '38

Bathers

Art Digest 11:34 Ap 15 '37

Les citrons au plat d'étain

Beaux Arts p 1 F 14 '36

La danse

Am M Art 29:826 D '36

Danseuse au repos

Beaux Arts p4 S 3 '37

Drawings

Pencil P 18:167, 171 Mr '37

Femme à l'écharpe

Cahiers Art 12 no6-7:208 '37

La femme au manteau violet

Cahiers Art 12 no6-7:207 '37

Lond Studio 15 (Studio 115):226 Ap '38

Femme au vase de fleurs

Cahiers Art 12 no6-7:209 '37

La femme devant un aquarium

Cahiers Art 11 no8-10:276 '36

Figure décorative sur fond bleu

R Art 71:174 S '37

Fruits et fleurs de Nice

Art Digest 10:13 Je '36

Game of checkers

Art N 34:12 O 5 '35

Geranium

Arts & Dec 45:17 Ja '37

Gil-Marchex

Beaux Arts p6 Mr 18 '38

Jeune femme vêtue à l'orientale

Cahiers Art 12 no6-7:210 '37

Lady with the blue dress

Lond Studio 12 (Studio 112):61 Ag '36

Mattutino

Emporium 86:537 O '37

Notre-Dame

Renaissance 20:40 Ja '37

Nu, 1917

Art N 36:9 Ja 8 '38

Nudo (bronze)

Emporium 85:138 Mr '37

Nudo (drawing)

Emporium 86:539 O '37

Nudo femminile

Emporium 85:138 Mr '37

Odalisque with green trousers

Art N 36:sup 11 Mr 26 '38

Odalisque with tambourine

Art Digest 10:17 J1 '36

Papeete

Art et Déc 66 no 1:29 '37

Art N 34:7 Ap 4 '36

Arts and Dec 44:27 My '36

Paysage d'Antibes

Art N 36:12 D 25 '37

Pianist

Pencil P 18:450 J1 '37

Piano lesson

Gaz Beaux Arts s6 v 17:54 Ja '37

Mag Art 31:291 My '38

Pineapples

Arts & Dec 45:17 Ja '37

Portrait de Mme Matisse

Beaux Arts p8 My 22 '36

Portrait of a woman (S. S. White collection)

Art N 36:11 O 23 '37

La robe violette (Etta Cone collection)

Art N 36:1 Ja 8 '38

Woman on a high stool

Art N 34:3 Ja 18 '36

MATON, Bartholomäus, 1643?-1684**Reproductions****Portrait of a patrician**

Art N 36:23 My 14 '38

MATRO and Matroyao

Iranian Serpentarius and Gemini. P. Ackerman. bibliog f il Am Inst Pers Art Bul 4: 126-9 Je '36

MATSAKIS, M.**Reproductions****After the rain**

Lond Studio 15 (Studio 115):184 Ap '38

MATSCHAT, Mrs Cecile Hulse

Mexican plants for American gardens. Review. *Landscape Arch* 26:45 O '35

MATSUMOTO, Sogo

Introduction to Chinese prints. *Mag Art* 30: 410-16, 732-6 J1, D '37

MATSYS, Quentin. See Massys, Q.

MATTEI, Antonio, 1900-

Reproductions

Winter burial

Art Digest 11:18 F 15 '37

MATTEO da Siena. See Matteo di Giovanni

MATTEO da Viterbo. See Matteo di Giovanetto da Viterbo

MATTEO di Gianetti da Viterbo. See Matteo di Giovanetto da Viterbo

MATTEO di Giovanetto da Viterbo, fl 1343-1366
Les primitifs français. L. Dimier. il plan Gaz Beaux Arts s6 v 16:35-45+ J1 '36

MATTEO di Giovanni (Matteo da Siena) ca 1420-1495

A proposito di Domenico di Bartolo. M. L. Gengaro. bibliog pl Arte ns7:104-22 Ap '36

Reproductions

Madonna col Bambino e angeli

Emporium 83:174 Ap '36

MATTER, Herbert

Display presentations for architects and other designers. Arch Rec 83:52-9 Ja '38

Herbert Matter; with English tr. V. Borel. il Gebrauchsgraph 13:28-35 Ja '36

MATTERN-HAMMERBACHER, Herta

Garten auf einem mit kiefern bestandenem grundstück. il Kunst 78:233-5 J1 '38

Ein haus von Egon Eiermann und gärten von H. Hammerbacher. A. Leidl. il plans floor plan drgs Monatsh Bauk 20:389-96 N '36

MATTHEW, Saint

Deux statues d'apôtres en albâtre. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v7:114-17 S '35

MATTHEW, Robert Hogg

Slum clearance scheme submitted for the Bossom travelling studentship. Roy Inst Brit Arch J s3 v43:393-406 F 22 '36

MATTHEWS, Herbert L.

Spanish art survives. Mag Art 30:490-5 Ag '37

MATTHEWS, Olive

Technique of housing the old. Roy Inst Brit Arch J s3 v43:467-76 Mr 7 '36

MATTHIAE, Guglielmo

Architettura medioevale nel Molise. bibliog Bol Arte 31:93-116 S '37

Il mosaico romano di Santa Pudenziana. bibliog f Bol Arte 31:418-25 Mr '38

Restauro del campanile di San Crisogono a Roma. Bol Arte 31:235-40 N '37

MATTHIAS I, Corvinus, king of Hungary, 1440?-1490

Four Corvinus manuscripts in the United States. W. Allen, jr. bibliog f 2pl N Y Pub Lib Bul 42:315-23 Ap '38

MATTHIESSEN, Erard A.

Cornwall public library, Cornwall, N.Y.; E. A. Matthiessen, arch. il plan Arch (N Y) 73:9-10 Ja '36

Irvington, house of P. Nelson; E. A. Matthiessen, arch; views and floor plans. Am Arch 148:73 Je '36

Storm King theater and shops, Cornwall-on-Hudson, N.Y.; E. A. Matthiessen, arch. il floor plans Arch Rec 78:278-82 O '35

MATTINGLY, Harold, 1884-

Coins of the Roman empire in the British museum

Review of v2-3

J Rom Stud 28:93-6 '38. C. H. V. Sutherland

Review of v3

Am J Archaeol 41:518-19 J1 '37. E. T. Newell

Property qualifications of the Roman classes. bibliog f J Rom Stud 27:99-107 '37

Reign of Aemilian. bibliog f J Rom Stud 25:55-8 '35

—and Sydenham, E. A.

Roman imperial coinage. Review

J Rom Stud 28:96-8 '38. J. G. Milne

MATTISON, Donald M. 1905-

Method for composing. John Herron Inst Bul 23:25-30 My '36

Reproductions

Carnival

Art Digest 10:34 Je '36

Lond Studio 12 (Studio 112):171 S '36

MATTO GROSSO, Brazil

La première exposition du musée de l'homme ouvre aujourd'hui à la galerie de Beaux-arts. C. Lévi-Strauss. il Beaux Arts p 1+ Ja 22 '37

MATTON, Bartholomäus. See Maton, B.

MATTSON, Henry Elis, 1887-

Contemporary American landscape: Fan rock by H. E. Mattson. J. D. Morse. il Detroit Inst Bul 17:61-4 Ap '38

Deep water acquired by St Louis city art museum. M. R. Rogers. il St Louis Mus Bul 21:70-1 O '36

Exhibition, Rehn galleries. self por Art N 35:16 F 27 '37

Exhibition, Rehn gallery. M. Breuning. Mag Art 30:177 Mr '37

Reproductions

Deep water

Am M Art 28:647 N '35

Art Digest 10:6 O 15 '35

Art N 34:12 O 19 '35

Carnegie M 9:133 O '35

Moonlit landscape

Lond Studio 13 (Studio 113):82 F '37

Moonlit still life

Mag Art 31:294 My '38

Mountain splendour

Lond Studio 14 (Studio 114):100 Ag '37

Self portrait

Art Digest 12:20 Ap 15 '38

Silver spray

Lond Studio 15 (Studio 115):101 F '38

Spring

Art N 36:17 Mr 19 '38

Wings of the morning

Art N 35:152 My 1 '37

Mag Art 30:310 My '37

MATTSON, V. L.

Kyanite operations of Celo mines, incorporated. Am Cer Soc Bul 15:313-14 S '36

MAUCLAIR, Camille, 1872-

L'art italien des XIX^e et XX^e siècles au Jeu de Paume. Art et Artist ns31:51-8 N '35

Degas

Excerpts

Beaux Arts p6 Ja 7 '38

Rubens. Art et Artist ns33:73-8 D '36

Suzanne Drouet-Réveillaud, peintre du Maroc. Art et Artist ns34:187-90 Mr '37

Visions de Florence. Review

Beaux Arts p5 Ja 21 '38

MAUCLAIRE, Placide, 1863-, and Vigoureux, C.

Nicolas-François de Blondel, ingénieur et architecte du roi, 1618-1686. Review

Gaz Beaux Arts s6 v20:69 J1 '38

MAUFE, Edward Brantwood, 1883-

Shops, Tottenham Court road, London; E. Maufe, arch. il diag Arch R 83:34 Ja '38

MAUGER and May, architects

St Albans boys' modern school. il plans Roy Inst Brit Arch J s3 v45:879-83 J1 18 '38

MAUGHAM CASORATI, Daphne. See Casorati, D.

MAULBERTSCH, Franz Anton, 1724-1796

Anton-Franz Maulbertsch. H. Schwarz. Beaux Arts sp no:16 My '37

il: Le Christ sur le globe; Portrait par lui-même; La présentation au temple

Reproductions

Sonne und Wahrheit vertreiben die mächte der Finsternis

Wallraf Richartz Jahrb 9:272 '36

MAULE, Tallie B.

AGA competition; designs. por(p6) Arch Forum 69:23 J1 '38

MAULNIER, Thierry

La leçon des peintres; essai de Thierry Maulnier. J. E. Blanche. Beaux Arts p 1+ N 8 '35

MAULPERTSCH, Franz Anton. See Maulbertsch, F. A.

MAURER, Alfred Henry, 1868-1932

American pioneer of the modern school; exhibition, Hudson D. Walker gallery. M. Davidson. Art N 36:11 D 4 '37
 il: Twin heads
 He stood alone; exhibition, Hudson D. Walker galleries. Art Digest 12:21 D 1 '37
 il: Self portrait with hat

Reproductions

Flowers in green vase
 Art N 36:sup 107 Mr 26 '38

MAURER, Sascha A.

Poster in America. il col pl Art & Ind 24: 244-5 Je '38

MAURÈS, R.**Reproductions**

Oliviers vus de Grasse
 Beaux Arts p4 Ja 21 '38

MAURIAC, François, 1885-

Portrait by T. Brenson. Beaux Arts p6 O 4 '35

MAURICE, Saint

Ein Mauritiuskopf von Bamberger dom. J. J. Morper. il Pantheon 19:18-20 Ja '37

MAURICE A. Scott gallery, Toledo museum.
 See Toledo, Ohio, museum of art—Maurice A. Scott gallery**MAURITZ-HANSEN, Ivar**

Portrait
 Art & Ind 21:170 N '36

MAUROIS, André, 1885-

Caricatures et mœurs anglaises. Amour Art 19:87-90 Mr '38
 Portrait head by G. Knoop. Art Digest 10: 29 My 1 '36

MAURON, Charles

Aesthetics and psychology; tr. by R. Fry and K. John. Review
 Burl M 68:58 Ja '36

MAURY, André

Le Lieutenant de Vaisseau Paris, paquebot aérien. M. A. Dayot. il Art et Artist ns31: 176-7 F '36

MAUS, Cynthia Pearl, 1880-

Christ and the fine arts. Review
 Mag Art 31:426+ J1 '38. F. A. Whiting, Jr

MAUSOLEUMS

Development of Mountain View memorial park, Oakland, Calif; W. P. Day, arch. H. M. Michelsen. il Arch & Eng 130:21-30 Ag '37

Mausoleum, columbarium and crematory, Hills of Eternity cemetery, San Mateo county, Calif; S. L. Hyman and A. Appleton, arch; views. Arch & Eng 130:31-2 Ag '37

Memorials and tombs; McAlpine mausoleum designed by M. Ayrton. G. Sheringham. il Lond Studio 11 (Studio 11):205-6 Ap '36

Plan and elevation detail of design for a community mausoleum, by R. Ayers, awarded 1936 Rome prize in architecture. Pencil P 17:378-9 J1 '36

Portfolio; tombstones and mausoleums. Am Arch 151:75-86 J1 '37

See also

St Remy—Mausoleum

MAUSOLEUMS, Greek

Vorläufiger bericht über die ausgrabungen in Ephesos; mausoleum von Belevi. J. Keil. il Oesterr Archäol Inst Jahresh Beiblatt 30: col 173-214 '37

MAUSOLEUMS, Persian

Mausoleum of Isma'il the Samanid. L. Rempel. bibliog f il plans floor plans meas drgs Am Inst Pers Art Bul 4:198-209 D '36

MAUTERN, Austria

Eine villa rustica in Mautern a.D. R. Weiss-häupl and H. Riedl. il floor plans Oesterr Archäol Inst Jahresh Beiblatt 29:col 221-36 '35

MAUVE, Anton, 1838-1888**Reproductions**

Femme dans un jardin
 Amour Art 18:7 Ap '37

MAVERICK, Peter, 1780-1831**Reproductions**

Wall street, 1830
 Art N 34:19 Ja 11 '36

MAVERICK, Samuel, fl 1805-1847**Reproductions**

Capture of Fort George U.C.
 Print Coll Q 23:41 Ja '36

MAVRO, Mme Mania, 1889-**Reproductions**

Une femme
 Beaux Arts p8 D 6 '35
 La lande bretonne
 Art et Artist ns35:180 F '38

Nu

Art et Artist ns33:177 F '37

Ravello

Beaux Arts p2 My 29 '36

Saint-Guénolé

Beaux Arts p2 F 7 '36

MAWDLYN cups. See Cups**MAWSON, Thomas Hayton, 1861-1933**

Amourness; report of the Regional planning committee for the area of the Fylde. Review

Roy Inst Brit Arch J s3 v44:1010 S 11 '37.
 F. L. Halliday

MAXENCE, Edgard, 1871-**Reproductions**

La Petit Chaperon rouge
 Beaux Arts p7 My 1 '36
 Portrait de l'amiral Lacaze
 Acad Beaux Arts Bul no21:97 Ja '35
 Portrait de M Sabatté
 Acad Beaux Arts Bul no22:179 J1 '35
 Vice-amiral Herr
 Beaux Arts p8 Ap 30 '37

MAXIMILIAN I, emperor of the Holy Roman empire, 1459-1519

Die bronzestandbilder des Maximiliangrabmales in der Hofkirche zu Innsbruck, by V. Oberhammer. Review

Burl M 69:288-9 D '36. C. C. Oman
 Pantheon il 17:100-2 Mr '36. Falke
 Wiener Jahrb Kunstg 11:93-5 '37. K. Gin-hart

Z Kunstg 5:60-4 '36. F. E. Bange

Portrait by B. Strigel. Art N 35:12 D 19 '36

Portrait by Dürer. Connoisseur 98:309 D '36

Das totenbildnis kaiser Maximilians I. H. Ankiewicz von Kleeboven. bibliog f 5pl
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MAXIMILIANI, Master of the Vita Friderici et.
 See Master of the Vita Friderici et Maximiliani**MAXWELL, John****Reproductions**

Wall painting in Craigmillar school, Edinburgh. Lond Studio 10 (Studio 110):302 N '35

MAXWELL, Sir John Maxwell Stirling-, 10th bart, 1866-

Shrines and homes of Scotland. Review
 Roy Inst Brit Arch J s3 v45:310 Ja 24 '38

MAXWELL, Sir John Stirling-, collection
 Collection of plate of Sir John Stirling-Maxwell, bart, K.T. E. A. Jones. il Apollo 23: 96, 99-104, 207-14 F, Ap '36**MAXWELL, Robert**

Portrait by S. Cursiter. Lond Studio 12 (Studio 112):21 J1 '36

MAY, Cliff

California hacienda develops into the modern rancheria; San Diego home of C. May. E. Roorbach. il plan Arts & Dec 45:23-5+ S '36

MAY, Florence Lewis

Catalogue of laces and embroideries in the collection of the Hispanic society of America. Review
 Burl M 71:195 O '37

MAY, Harry S.

Old Boston and Providence R.R. coach. Old Time N E 27:34-5 J1 '36

- MAY, Herbert Gordon, 1904-, and Engberg, R. M.**
Material remains of the Megiddo cult. Review Am J Archaeol 40:393 J1 '36. E. A. Speiser
- MAY, Maria**
Das ornament als problem; zu den stoffen der Maria May. il Kunst 78:158-63 Ap '38
- MAY and Mauger, architects.** See Mauger and May, architects
- MAY day**
May day in London, an English print of 1784. il (cover) Antiques 31:233 My '37
- MAYA architecture.** See Architecture, Maya
- MAYA art.** See Art, Maya
- MAYA pottery.** See Pottery, Maya
- MAYA sculpture.** See Sculpture, Maya
- MAYAKOVSKY, Vladimir.** See Maĭakovskĭi, V.
- MAYALL, R. Newton**
Recording historic American landscape architecture. il Landscape Arch 26:1-11 O '35
- MAYAS**
Battlefield of the gods, by P. Kelemen. Review Connoisseur 102:103 Ag '38
Black rocks: expedition to Piedras Negras, Guatemala. L. Satterthwaite, jr. il Penn Univ Mus Bul 6:6-15 O '35
Further applications of chemistry to archaeology; mortars and cements of the Mayas; abstract. W. Foster. Tech Stud 4:170-1 Ja '36
Maya pots and skyscrapers. H. J. Spinden. il Brooklyn Mus Q 22:174-6 O '35
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Sixth Piedras Negras expedition. L. Satterthwaite, jr. il drgs Penn Univ Mus Bul 6:14-19 N '36
See also
Architecture, Maya
Huastecs
- MAYBAUM, Jacob Louis, 1884-**
Reproductions
Harlem river
Prints 6:153 F '36
- MAYDELL, Eveline (Frank) baroness von, 1890-**
Exhibition, Walker galleries. Art N 36:15 F '38
Silhouettes. Milwaukee Inst Bul 12:2 N '37
- MAYENCE, Fernand**
Nouveaux enrichissements de la section de l'antiquité. Brussels Mus Roy Bul s3 v9:22-3 Ja '37
La V^e campagne de fouilles à Apamée. Brussels Mus Roy Bul s3 v8:2-13 Ja '36
- and Verhoogen, Violette**
Corpus vasorum antiquorum, Belgique: Bruxelles, Musées royaux d'art et d'histoire
Review of pt2
Am J Archaeol 42:315-16 Ap '38. H. R. W. Smith
- MAYENCE.** See Mainz
- MAYER, Albert**
Technique for planning complete communities. Arch Forum 66:19-36, 126-46 Ja-F '37
Wagner-Steagall housing act of 1937. Am Arch 151:38 N '37
- MAYER, August Liebmann, 1885-**
À l'exposition d'art catalan. Beaux Arts p2 Ap 2 '37
À propos d'un nouveau livre sur le Titien. Gaz Beaux Arts s6 v 18:304-11 D '37
Anotaciones a algunas tablas primitivas españolas. Soc Espan Excurs Bol 44:114-17 Je '36
Anotaciones a cuadros de Velázquez, Zurbarán, Murillo y Goya, en el Prado y en la Academia de San Fernando. Soc Espan Excurs Bol 44:41-6 Mr '36
Christ washing his disciples' feet, by Tintoretto. Burl M 69:280-2 D '36
De pintura española. Archiv Espan Arte no32: 205-8 My '35
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El Greco. Review
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Una ignota Mater dolorosa di Tiziano. Arte ns6:374-5 S '35
Important works in Lisbon museum will be exhibited. Art N 34:13 D 7 '35
Notas a cuadros españoles. Soc Espan Excurs Bol 43:239-40 D '35
Panneaux français inconnus. Gaz Beaux Arts s6 v 15:275-88 My '36
Portrait of Helene Fourment in a black mantilla by Rubens. Burl M 67:224-5 N '35
Portrait of Queen Mariana by Velazquez. Burl M 67:174+ O '35
Portrait of the Infanta Maria Isabel by Goya. Apollo 23:287 My '36
Some unknown Spanish primitives. Apollo 28: 86 Ag '38
Two pictures by Titian in the Escorial. Burl M 71:176, 178-9+ O '37
Velazquez: a catalogue raisonné of the pictures and drawings. Review
Burl M 70:196-8 Ap '37. H. I. Kay
Connoisseur 98:366-7 D '36. M. W. Brockwell
- MAYER, Ernest, 1857-1920**
Biographical sketch. Am Cer Soc Bul por (cover) 15:51 F '36
- MAYER, Eugen, 1890-**
Reproductions
Head in wrought tin hollowed out to form a vessel
Lond Studio 11 (Studio 111):229 Ap '36
Stag in metal
Lond Studio 11 (Studio 111):229 Ap '36
- MAYER, Hanna**
Umbildung einer komposition Paolo Veroneses durch Sebastiano Ricci. Graph K ns 1 no3:101-2 '36
- MAYER, Henrik Martin, 1908-**
Reproductions
Picnic on the Allegheny
Art Digest 12:7 Ap 1 '38
- MAYER, Hermann L.**
Die bildhauerin Else Bach. Kunst 77:208-9 Ap '38
- MAYER, Leo A.**
New heraldic emblem of the Mamlûks. Ars Islam 4:348-51 '37
Three heraldic bronzes from Palermo. bibliog f Ars Islam 3 no2:180-6 '36
- MAYER, MacDonald**
Chinese garden pavilion; critique. Beaux Arts Inst Des Bul 14:8 F '38
- MAYER, Marcel**
La fontaine de Diane du château d'Anet n'est pas de Benvenuto Cellini; with English summary. R Art 68:125-34, sup2 N '35
Le gentil esprit français, méditations architecturales. Art et Artist ns31:118-24 Ja '36
- MAYER, Robert J. and Adachi, Kazumi**
Tile detail and design for a doctor's residence (pt col) Pencil P 18:483-4 Ag '37
- MAYER-MARTON, Georg, 1897-**
Reproductions
Femme avec la cruche
Beaux Arts p4 Ag 14 '36
- MAYER van den Bergh museum.** See Antwerp —Mayer van den Bergh museum
- MAYERS, Murray and Phillip, architects**
Indian reservation buildings in the Southwest. J. Collier. il plans floor plans work drgs Am Arch 150:34-40 Je '37
- MAYES, W. E.**
Simplified habitat groups at Leicester. Mus J 37:541-2 Mr '38
- MAYO, H. J.**
Antique dealers' fair and exhibition at Grosvenor House. Connoisseur 96:215-26 O '35
- MAYOR, Alpheus Hyatt**
Bequest of Mary Strong Shattuck: French bookbindings. Met Mus Bul 31:8-9 Ja '36
Early Whistler lithograph. Print Coll Q 24: 305-7 O '37
Exhibition of sporting prints and paintings. Met Mus Bul 32:51-4 Mr '37
Gift of prints. Met Mus Bul 32:140-3 Je '37

MAYOR, Alpheus Hyatt—*Continued*

Giulio Campagnola. Met Mus Bul 32:192-6 Ag '37

Goya's Disasters of war. Am M Art 29:710 N '36

Two midwinter print shows in New York. Parnassus 10:13-14 F '38

Woodcut in the style of Veronese. Met Mus Bul 33:128-30 My '38

MAYPER, Victor

Concrete-framed and corner-windowed: One thousand Grand concourse, New York; technical notes. Il floor plans diag Arch Forum 63:531-3 N '35

MAYR, Julius

Wilhelm Leibl, sein leben und sein schaffen. Review

Kunst 73:sup9 F '36; Same. Schöne Heim 39:sup9 F '36

MAYSER, Edwin, 1859-1937

Grammatik der griechischen papyri aus der Ptolemäerzeit

Review of v 1 pt2

J Hell Stud 58:114 '38

MAZA, Aquiles. See Batista, E. jt. arch.

MAZDAISM. See Zoroastrianism

MAZLOUM, S.

L'ancienne canalisation d'eau d'Aleppe. Review

J Rom Stud 27:305 '37

MAZO Y MARTINEZ, Juan Bautista del, 1610?-1687

Reproductions

Infanta Margarita. Art N 34:4 O 12 '35

MAZOLA, Filippo. See Mazzola, F.

MAZZA, Giuseppe, 1653-1741

Reproductions

Madonna col Bambino. Emporium 82:169 S '35

MAZZOLA, Filippo (Filippo del Erbette) 1460?-1505

Reproductions

Portrait of a man

Art N 36:11 Ap 16 '38

Connoisseur 101:209 Ap '38

MAZZOLA, Francesco, known as Il Parmigianino, 1503-1540

L'Antea del Parmigianino. A. Cutolo. 4il Emporium 86:424-8 Ag '37

Meisterzeichnungen aus dem oberitalienischen kunstkreis; Die hl familie. O. Benesch. Il Graph K ns 1 no2:65-6 '36

Parmigianino and Boule; comparison of a design for a clock with a print by Ugo da Carpi after Parmigianino, Cupid and Time. T. H. Lunsingh-Scheurleer. bibliog f il Burl M 68:286-8 Je '36

MAZZOLA, Girolamo. See Mazzola-Bedoli, G.

MAZZOLA, Girolamo Francesco Maria. See Mazzola, Francesco

MAZZOLA-BEDOLI, Girolamo, 1500?-1569

Reproductions

Alexander Farnese embraced by the city of Parma

Apollo 26:75 Ag '37

MAZZONI, Giulio

Palace and gallery Spada in Rome. M. de Benedetti. Il Apollo 23:151-6 Mr '36

MAZZONI, Guido, 1450-1518

Crystal cameo portrait of Louis XII. C. R. Beard. Il Connoisseur 96:329-32 D '35

Madonna di Guido Mazzoni nella pieve di Guastalla. Z. Bonacini. pl Arte ns8:198-9 Jl '37

Sculture della R. galleria Estense. R. Pallucchini. Emporium 84:301-5 D '36

Il: Testa di vecchio

Reproductions

Nativity group

Apollo 24:319 D '36

MAZZONI, Guido, 1859-

L'Eva di Monte Siepi. Bol Arte 30:149-50 O '36

MAZZUCCONI, Ridolfo, 1889-

Gli incunaboli del documentario fotografico. Emporium 87:91-101 F '38

Il principe Eugenio di Savoia. Emporium 83:246-54 My '36

MAZZUOLA, Filippo. See Mazzola, F.

MAZZUOLI, Francesco. See Mazzola, Francesco

MEAD, —**Reproductions**

Peinture

Beaux Arts p 1 O 23 '36

MEAD, Elwood, 1858-1936

Obituary

Arch & Eng 124:57 F '36

MEADOWBROOK manor garden. See Gardens—Virginia

MEADVILLE, Pennsylvania

Hillcrest housing project; E. A. Phillips and E. J. Phillips, arch. Il plans Arch Rec 81: BT 14-16 My '37

MEALS

See also

Outdoor meals

MEANS, Elliott, 1905-

Reproductions

Mamaloï—voodoo priestess

Mag Art 31:28 Ja '38

MEANS, Philip Ainsworth, 1892-

Ancient Peruvian art on loan at the Fogg art museum. map Fogg Mus Bul 5 no3:sup 1-4 '36

MEASURED drawings

Measured drawings prize; with 2 drawings. H. A. Pakington. Roy Inst Brit Arch J s3 v43:340, 352-3 F 8 '36

Records of early American architecture. F. C. Brown. See numbers of Pencil points containing the Monograph series

MEASUREMENT of color. See Color measurement

MEASUREMENT of sound. See Sound measurement

MEASUREMENTS

Bauentwurfslehre, by E. Neufert. Review

Arch R 80:173-4 O '36. W. Gropius

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Clearance solids for recreation buildings. G. Hadden. Arch Rec 80:13-22 Jl '36

Der mensch als mass und ziel; abmessungen bedarf des normalen erwachsenen menschen (cont) E. Neufert. Monatsh Bauk 19:pl 23-38; 20:pl 39-47, [48-51] O '35-Mr '36

Pencil points data sheets; chart for finding cubage. D. Graf. diag Pencil P 19:331 My '38

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Time-saver standards: recreation areas; standards for facilities. plans tabs Am Arch 152:84-7 Ja '38

See also

Area measurement

Milestones

Weights and measures

MEASURES. See Weights and measures

MEASURING instruments

See also

Gages

MEAT packing plants. See Packing houses

MÉAUTIS, Georges, 1890-

Eschyle et Polygnote. R Archéol s6 v 10: 169-73 O '37

MEBES, Paul, 1872?-1938

Obituary

Kunst 77:sup 15 Je '38

Paul Mebes als baukünstler. F. Paulsen. Il plans Monatsh Bauk 22:225-32 Jl '38

—and Emmerich, Paul, architects

Bauten von Mebes und Emmerich. A. Leidl. Il plans Monatsh Bauk 22:177-84 Je '38

MEBES, Paul, and Emmerich, Paul, architects—*Continued*

- Dreissig Jahre neuer Wohnbau dargelegt an Bauten von Mebes und Emmerich. A. Leidl. il plans Monatsh Bauk 22:233-40 J1 '38
- Die kriegsbeschädigten-siedlung am Saarlandanger bei Potsdam. H. Hoffmann. il plan floor plans Mod Bauform 35:209-14 Ap '36
- Verwaltungsgebäude der Feuersezletät der provinz Brandenburg; P. Mebes and P. Emmerich, arch. H. Schmitz. il plan floor plans work drgs Mod Bauform 36:5-32 Ja '37
- Die Wohnsiedlung an der Grossen Leegestrasse in Berlin-Weissensee. H. Hoffmann. il plan floor plans Mod Bauform 35:257-64 My '36

MECHANICAL drawing

- Pencil points data sheets. D. Graf. See monthly numbers of Pencil points
- We find ourselves today; Higgins awards for excellence in mechanical drawing. W. B. Geoghegan. il diags Design 38:26-7 F '37

*See also***Working drawings****MECHANICAL equipment of buildings**

- Integrated house: multi-purpose parts. il plans diags Arch Forum 66:270-3 Ap '37
- Intracommunication. il diags Arch Forum 69: sup 18-22+ Ag '38
- Mechanical and electrical equipment, Oakland court house and hall of records. G. M. Simonson. plan Arch & Eng 126:37-40 S '36
- Push buttons and photoelectric cells simplify life and conserve space. J. Korchien. il diags Arch Rec 82:48-54 D '37

See also

- | | |
|------------------|------------|
| Air conditioning | Elevators |
| Dumb-waiters | Escalators |

MECHANICAL handling*See also***Conveying machinery****MECHANICAL toys. See Toys****MECHANICS***See also***Load****MECHAU, Frank Albert, 1903-**

- Corral; criticism by E. H. Hobbie, with reply by artist. Pencil P 17:sup36 D '36
- Mechau mural is feature of exhibition inspired by PWAP work. il Art Digest 10:13 D 1 '35

Reproductions

- Dangers of the mail
Am Arch 151:8 N '37
- Horses at night
Arts & Dec 46:28 J1 '37
- Indian fight
Art Digest 10:6 N 1 '35
Lond Studio 13 (Studio 113):16 Ja '37
- Last of the wild horses
Art Digest 12:5 Ap 1 '38
Art N 36:10 Mr 19 '38
Parnassus 9:11 Ap '37
- Mural, Colorado Springs post office
Am Arch 151:44-5 Ag '37
Pencil P (detail) 17:628 N '36
- Pony express
Am M Art 28:719 D '35
Art N 35:152 My 1 '37
Parnassus 8:6 Ja '36

MECHEL, Christian von, 1737-1818

- Portrait by A. Graff. Jahrb Preuss Kunst-samml 58:sup 16 '37

MECHELEN. See Malines**MECHELN, Israel van, the younger. See Meckenen, I. van****MECHENEM, Israel van, the younger. See Meckenen, I. van****MECHLIN, Leila, 1874-**

- Anna Hyatt Huntington, sculptor. Carnegie M 11:67-71 Je '37

MECHLIN. See Malines**MECHTROVITCH, Ivan. See Meštrović, I.****MECKEN, Israel van, the younger. See Meckenen, I. van****MECKENEN, Israel van, the younger, ca 1440-1503****Reproductions**

- Artist and his wife, Ida
Art Digest 11:25 F 1 '37
Mag Art (detail) 30:sup7 N '37
- Hares roasting a hunter
Art N 35:11 Mr 6 '37
- Lost labor
Art N 35:20 S 18 '37
- Morris dance
Chicago Art Inst Bul 31:14 F '37
Prints 7:296 Je '37
- Presentation in the temple
Prints 7:115 D '36
- Le vieillard et la jeune fille
Art et Artist ns33:8 O '36

MECKLEM, Austin, 1894-**Reproductions**

- Spring landscape
Mag Art 30:372 Je '37

MECQUENEM, Jean de

- Les terrasses cruciales au Cambodge. bibliog f Gaz Beaux Arts s6 v 15:257-74 My '36
- La ziq-kurat; with list. bibliog f Gaz Beaux Arts s6 v 18:201-16 N '37

MÉDAILLES, Cabinet des, Paris. See Bibliothèque nationale—Département des médailles et antiques**MEDAL molds. See Molds (for casting)****MEDALISTS, Society of. See Society of medalists****MEDALLIC art company, New York**

- Medallic art. Art Digest 11:10 My 1 '37

MEDALLIONS

- Medallion of Dahshūr. P. E. Newberry. J Egypt Archaeol 24:126-7 Je '38

*See also***Portrait medallions****MEDALS**

- British and foreign medals relating to naval and maritime affairs, by Earl of Sandwich. Review

Burl M 71:243 N '37. G. Hill

- Medals from the Oppenheimer collection. J. G. Phillips. il Met Mus Bul 31:271-4 D '36

- Medals of queer men. M. H. Grant. il Connoisseur 99:142-4 Mr '37

- Neuerwerbungen des Münzkabinetts. A. Suhle. il Berliner Mus 58 no 1:15-17 '37

- Rare medals of the sixteenth and seventeenth centuries relating to English history. J. Allan. Brit Mus Q 11:31 O '36

See also

- Coronation medals
- International congress of medals

Collections*See also*

- Bibliothèque nationale—Département des médailles et antiques

MEDALS, American*See also*

- Society of medalists

MEDALS, English

- Coronation medals. G. Hill. il Apollo 25:258-60 My '37

MEDALS, French

- Catalogue des jetons des princes et princesses de la maison de France, by P. Pradel. Review

Gaz Beaux Arts s6 v 16:63 J1 '36

- Gift of two medals, one modeled by Nicolas Le Clerc and Jean de Saint-Priest and the other a rare medal by Antoine Louis Barye. J. G. Phillips, jr. il Met Mus Bul 30:199-200 O '35

- La Monnaie ne frappera pas de médaille commémorative de l'exposition de 37. Beaux Arts p2 Ja 29 '37

- Some medals from the Oppenheimer collection. H. Comstock. il Connoisseur 99:210 Ap '37

Exhibitions

- Les médailles de Louis Muller. J. Babelon. il Beaux Arts p2 D 25 '36

MEDALS, Italian

- Drei medaillen von Camello. P. Grottemeyer. il Muench Jahrb Bild K ns 12 no 1-2:sup 10-11 '37
 Italian renaissance medals. J. Allan. il Brit Mus Q 11:124 Je '37
 La médaille d'un cabaliste, Chaffrey Carles. J. Babelon. bibliog f il Gaz Beaux Arts s6 v 16:95-101 S '36
 Some medals from the Oppenheimer collection. H. Comstock. il Connoisseur 99:210 Ap '37

MEDALS, Scandinavian

- Danske og norske medailler og jetons, ca 1533-1788, by G. Galster. Review Burl M 69:293 D '36. J. Allan Gaz Beaux Arts s6 v 15:312 My '36

MEDDING, Wolfgang

- Die hochchorstatuen des Kölner domes und ihr künstlerischer ursprung. bibliog f Wallraf Richartz Jahrb 9:108-47 '36

MEDDING-ALP, Emma

- Zur baugeschichte der abteikirche von St Denis. Z Kunstg 5:246-50 '36

MEDEA, Alba

- Mural paintings in some cave chapels of southern Italy. bibliog f Am J Archaeol 42:17-29 Ja '38

MEDEA and the daughters of Pelias

- Sul motivo della Peliade maggiore nel rilievo lateranense. S. Ferri. bibliog il Bol Arte 30:296-306 Ja '37

MEDER, Max**Reproductions**

- La mulâtresse Beaux Arts p8 F 19 '37

MEDFORD, Richard Carl

- Exhibition of the impressionist masters. Par-nassus 8:28 N '36

MEDGYESSY, Ferenc, 1881-**Reproductions**

- Mother and child Emporium 83:200 Ap '36 Lond Studio 13 (Studio 113):140 Mr '37

MEDGYESSY, Franz. See Medgyessy, Ferenc**MEDICAL centers***See also***Health centers****MEDICAL office buildings. See Medico-dental office buildings****MEDICAL schools**

- La nouvelle Faculté de médecine. il Beaux Arts p 1 D 11 '36

MEDICI, Giovanni de', principe, 1566-1621

- I modelli dei secoli XVI e XVII per la facciata di S Maria del Fiore. V. D. Giovannozzi. bibliog il(p39) Arte ns7:43 Ja '36
 Untersuchungen über Don Giovanni de' Medici und Alessandro Pieroni. V. Daddi-Giovannozzi. bibliog f il Florence Kunst Inst Mitt 5:58-75 D '37

MEDICI, Osvaldo, 1902-

- Visite d'atelier. J. de Laprade. Beaux Arts p6 O 30 '36
 il: Les masques blancs; L'Allier à Vichy; Village du Midi

Reproductions

- Marine: St-Guénodé, Finistère Beaux Arts p 11 Je 3 '38
 Le pont de Vernon Beaux Arts p2 Mr 6 '36
 La statue brisée Beaux Arts p2 Mr 26 '37

MEDICI, Piero de', 1416-1469

- Piero de'Medici. E. F. Bange. bibliog f il pors Jahrb Preuss Kunstsamml 59 no2:83-8 '38

MEDICI family

- Two portraits of unidentified members of the Medici family, ascribed to Andrea del Castagno. G. Pudelko. bibliog f il pl Burl M 68:235-42 My '36

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- Catalogo delle porcellane dei Medici, by G. Liverani. Review Art Bul pl 20:117-22 Mr '38. U. Middeldorf

- Medici pottery of the fifteenth century. U. Middeldorf. bibliog f il Detroit Inst Bul 16:91-6 Mr '37

- Un rare esemplare di porcellana medicea del museo Funghini, Arezzo. A. del Vita. bibliog il Bol Arte 30:574-5 Je '37

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- Studies in the Egyptian medical texts (cont) W. R. Dawson. J Egypt Archaeol 21:37-40 S '35
 T. Statilius Crito, Traiani Aug. medicus. W. H. Buckler. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 30:col 5-8 '36

MEDICINE boxes. See Inro**MEDICO, Thomas G. Lo. See Lo Medico, T. G.****MEDICO-dental office buildings**

- Combined medical and dental clinic, Detroit; Ditchy-Farley-Perry, arch. il floor plan Arch Rec 83:62 F '38

- Office building for medical and dental practice; Hollywood. il plan Arch Rec 82:87-8 S '37

- Two low cost medico-dental office buildings; Hertzka and Knowles, arch. F. W. Jones. il floor plans Arch & Eng 124:17-25 Ja '36
 Well planned medico-dental building; Dr F. J. Gaspard medical building in Los Angeles, designed by G. Verge. il floor plan Arch & Eng 125:29-30 My '36

*See also***Physicians' offices****MEDIEVAL architecture. See Architecture, Medieval****MEDIEVAL arms and armor. See Arms and armor, Medieval****MEDIEVAL art. See Art, Medieval****MEDIEVAL bookbinding. See Bookbinding, Medieval****MEDIEVAL brasses. See Brasses, Medieval****MEDIEVAL bronzes. See Bronzes, Medieval****MEDIEVAL church architecture. See Church architecture, Medieval****MEDIEVAL coins. See Coins, Medieval****MEDIEVAL costume. See Costume, Medieval****MEDIEVAL education. See Education, Medieval****MEDIEVAL embroidery. See Embroidery, Medieval****MEDIEVAL enamels. See Enamels, Medieval****MEDIEVAL fortification. See Fortification, Medieval****MEDIEVAL glass painting and staining. See Glass painting and staining, Medieval****MEDIEVAL literature. See Literature, Medieval****MEDIEVAL metalwork. See Metal work, Medieval****MEDIEVAL miniature painting. See Illuminated manuscripts, Medieval****MEDIEVAL painting. See Painting, Medieval****MEDIEVAL prints. See Prints, Medieval****MEDIEVAL sculpture. See Sculpture, Medieval****MEDIEVAL silverware. See Silverware, Medieval****MEDIEVAL wood engraving. See Wood engraving, Medieval****MEDILL, Robert, pseud. See McBride, R. M.****MEDINA, Henrique, 1901-****Reproductions**

- Portrait of comte de Mafra Lond Studio 14 (Studio 114):117 S '37

MEDINET EL-MADI, Egypt

- Fouilles de l'Université royale de Milan. Chron Egypte 12:55-7; 13:70-2 Ja '37, Ja '38

- Primo rapporto degli scavi condotti dalla missione archeologica d'Egitto della R. Università di Milano nella zona di Madinet Madi, by A. Vogliano. Review Chron Egypte 13:168-72 Ja '38. C. Préaux

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- Excavation of Medinet Habu, by U. Hölscher Review of v 1 J Egypt Archaeol 22:222-3 D '36. G. A. Wainwright

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Historical records of Ramses III; the texts in Medinet Habu v 1-2, tr. and ed. by W. F. Edgerton and J. A. Wilson. Review
Am J Archaeol 40:558-9 O '36. W. C. Hayes

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Die kunde der Hellenen von dem lande und den völkern der Apenninehalbinsel bis 300 v. Chr., by E. Wikén. Review
J Hell Stud 58:115 '38

See also

Embroidery, Mediter-
ranean

MEDITERRANEAN sea

De la marine antique à la marine moderne. H. de Saussure. bibliog f R Archéol s6 v 10: 90-105 JI '37

MEDIUMS (paint) See Paint—Mediums**MEDLEY, Robert, 1906-****Reproductions**

Gouache
Cahiers Art 13 no 1-2:34 '38

In the park
Arch R 81:4 Ja '37

MEDUM, Egypt

Paintings of the chapel of Atet at Mēdūm. W. S. Smith, il 4pl plan J Egypt Archaeol 23: 17-26 Je '37

MEDUSA

Il Perseo da vicino. G. Castelfranco. il Em-
porium 85:118-26 Mr '37

MEDVECZKY, Eugenio**Reproductions**

La puszta magiara
Emporium 83:194 Ap '36

MEDWORTH, Frank Charles, 1892-

Perspective. Review
Roy Inst Brit Arch J s3 v44:97 N 21 '36.
R. Heal

MEEKS, C. L. V.

Mother of the arts. Pencil P 17:605-8 N '36

MEEKS, Everett Victor, 1879-

Portrait
Arch Forum 67:sup 10 JI '37

MEEM, John Gaw, 1894-

Colorado Springs fine arts center; J. G. Meem, arch. il floor plan Am M Art 29: 300-2 My '36

Colorado Springs fine arts center; J. G. Meem, arch; with views, plans and con-
struction outline. Arch Forum 65:11-20 JI '36

MEER, Barend van der, ca 1659-1689

Georg Hinz (Hainz) der pseudo-B. van der Meer. R. A. Feltzer. bibliog f il Muench Jahrb Bild K ns 11 no3-4:sup 11-17 '34-36

MEER, F. van der

Maiestas Domini: théophanies de l'Apocalypse dans l'art chrétien. Review
J Rom Stud 28:90-1 '38. H. E. W. Turner

MEER, Jan van der, of Delft. See Vermeer, J.**MEER, Jan van der, of Haarlem, the elder, 1628-1691****Reproductions**

Dutch merchant and family
Art N 35:33 Mr 27 '37

MEETING Street manor. See Charleston, South Carolina—Housing**MEGALITHIC monuments**

Les monuments mégalithiques de Malatya. J. Przyluski. il R Archéol s6 v6:3-7 JI '35

MEGARA

Megaron: neuer beitrage zur denkmälerkunde des abendländischen wohnbaues. O. Völckers. plans diags Monatsh Bauk 22:241-4 JI '38

MEGARIAN bowls

Two Homeric bowls in the Louvre. M. Ros-
tovtzeff. bibliog f il Am J Archaeol 41:86-96 Ja '37

MEGAW, H.

Archaeology in Greece, 1935-1936. J Hell Stud 56:135-58 '36

Byzantine architecture in Mani. bibliog f Brit Sch Athens Ann 33:137-62 '32-33

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MÈGE, Violette, 1889-**Reproductions**

Dans le Gard
Beaux Arts p8 Ap 23 '37

Dans le Gard: le vignoble
Beaux Arts p2 Je 3 '38

MEGES

Romano-Syrian glasses with mould-blown in-
scriptions; vases signed by Meges. D. B. Harden. J Rom Stud 25:170, pl 24, 28 '35

MEGIDDO, Palestine

Les découvertes d'Armageddon. C. Picard. R Archéol s6 v 10:254-6 O '37

Material remains of the Megiddo cult, by H. G. May and R. M. Engberg. Review
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Museum's collection of Syrian ivories and the ivories from Megiddo. M. S. Dimand. il Met Mus Bul 33:42-4 F '38; Same. Art N 36:18-19 Mr 5 '38

Recent discoveries at Megiddo. Am J Archaeol 40:354 JI '36

MEGLINGER, Caspar, 1595-1670?

La danse des morts du Pont des moulins de Lucerne, tradition et nouveauté. R. Schneider. il Gaz Beaux Arts s6 v 16:141-8 N '36

MÈHEUT, Mathurin, 1882-

Menus for London restaurant of Mme Prunier (col pl) Art & Ind 25:71 Ag '38

MEHL, Robert Franklin, 1898-

Iron from heaven. por Carnegie M 11:241-6 Ja '38

MEHOFFER, Joseph, 1869-

Exposition des œuvres de Mehoffer à Varso-
vie. Beaux Arts p3 S 13 '35

Jubilee-exhibition, Warsaw. M. Wallis. Lond Studio 11 (Studio 111):55 Ja '36

MEHS, Claus

Zum II. Frankfurter wettbewerb. Monatsh Bauk 20:76-8 F '36

MEICHEL, Heinrich, ca 1805-1880**Reproductions**

Kastell Gandolfo
Wallraf Richartz Jahrb 9:240 '36

MEID, Hans, 1883-

Hans Meid, buchumschläge; German and English texts. E. Hölscher. il(pt col) Gebrauchsgraph 13:14-19 D '36

MEIER, Henry

Woodcut stencils of 400 years ago. bibliog N Y Pub Lib Bul 42:10-19 Ja '38; Same. Print Coll Q 25:8-31 F '38

MEIER, Paul Jonas, 1857-

Das kunsthandwerk des bildhauers in der stadt Braunschweig seit der reformation. Review

Z Kunstg 6 no 1:74 '37. L. Stauch

MEIER-GRAEFE, Julius, 1867-1935

Vincent: a life of Vincent van Gogh. Re-
view

Burl M 70:100 F '37. D. Lord

MEIERE, Hildreth**Reproductions**

Murals, Fred Harvey restaurant, Kansas City
Arch Forum 69:183-5 S '38

MEIFRÉN Y ROIG, Eliseo, 1859-

Reproductions

Landscape

Lond Studio 12 (Studio 112):191 O '36

MEIGS and Mellor, architects. See Mellor and Meigs, architects

MEIJT, Conrat. See Meit, C.

MEILI, Armin

Ein wochenendhaus am Vierwaldstättersee bei Meggen; Atelierhaus eines malers in Stans in der Schweiz; A. Meili, arch; views and floor plans. Kunst 74:259-60 Ag '36; Same. Schöne Heim 39:339-40 Ag '36

MEILI, Conrad, 1895-

Reproductions

Matin

Beaux Arts p3 Ap 9 '37

Nus

Beaux Arts p 1 O 8 '37

Paysage

Beaux Arts p4 Ap 29 '38

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Planung und zeitstruktur in der geschichte der heilbäder Meinberg und Salzuflen. H. Kölling. il plans Monatsh Bauk 22:sup3-5 Ja '38

MEINERT, Günther

Hans Dürer in Schlesien. bibliog f Jahrb Preuss Kunstsamml 58 no2:128-36 '37

MEISENBACH, Karl, 1898-

Reproductions

Julimorgen am Chiemsee

Kunst 75:248 My '37

MEISNER, Ruth

Eine reihengruppe im Maschsee in Hannover von R. Meisner. K. Fischeoder. Kunst 75: 138 F '37

MEISS, Millard

Bartolommeo Bulgarini altrimenti detto Ugo-lino Lorenzetti? bibliog f Riv Arte s2 v8: 113-36 Ap '36

Dugento altarpiece at Antwerp. bibliog f Burl M 71:14-25 Jl '37

Earliest work of Giovanni di Paolo: Venus and the three Graces, Louvre. bibliog f Art in Am 24:136-43 O '36

Fresques italiennes cavallinesques et autres, à Béziers. bibliog f Gaz Beaux Arts s6 v 18:275-86 D '37

Madonna of humility. bibliog f Art Bul 18: 434-64 D '36

MEISSEN, Conny

Neue arbeiten von Georg Heinemann, Naumburg. Kunst 74:130-1 Mr '36; Same. Schöne Heim 39:170-1 Mr '36

MEISSEN, Germany

Staatliche porzellanmanufaktur

Handgemalte fayenceplatten. il Schöne Heim 39:377-8 S '36

MEISSEN pottery. See Dresden pottery

MEISSNER, Carl

Carl Ludwig Engel, preussischer Hellenist in Finnland. Monatsh Bauk 22:201-8 Je '38

Finnlands baukunst im letzten jahrzehnt. Monatsh Bauk 21:417-24; 22:33-40 D '37-Ja '38

MEISSNER, Leo John, 1895-

Reproductions

Irresistible force

Art Digest 12:23 Je '38

Print Coll Q 24:459 D '37

MEISSONIER, Jean Louis Ernest, 1815-1891

Reproductions

1814

Mag Art 31:353 Je '38

French campaign, 1814 (Louvre)

Art Digest 10:8 D 15 '35

MEISTER, Simon, 1796-1844

Kunst der Westmark—als kün-der deutschen volkstums: bildnisse des rheinischen malers Simon Meister. A. Jungjohann. Kunst 77:65-71 D '37

il: Selbstbildnis; Familie Tillmann; Tochter des kün-lers; Bildnis eines offiziers; Baumeister Joh. Claudius v. Lassaulx; Kind in landschaft beim Koblenz

Reproductions

Tochter des künstlers

Kunst 75:232 My '37

MEISTER, P. Wilhelm

Eine datierte taoistische bronzeplastik. bibliog f Ostasiat Ztsch ns 11:93-5 My '35

Zur datierung einer gruppe von tierstil-bronzen der nach-Han-zeit. Ostasiat Ztsch ns 11:264-5 N '35

Zur geschichte des filzteppichs im 1. jahr-tausend n. Chr. Ostasiat Ztsch ns 12:56-61 Ja '36

MEISTER. See headings beginning Master

MEISTER Bertram. See Bertram of Minden

MEISTER Stephan. See Lochner, S.

MEIT, Conrad, ca 1480-1551

Ein unbekanntes werk des meisters Conrat

Meit von Worms; with English summary.

O. von Falke. Pantheon 19:111-15, sup 14-15

Ap '37

il: Venus und Amor; Judith; Adam und Eva; Lukretia;

Eva

MEKENEN, Israel van, the younger. See Meckenen, I. van

MELANCHOLY

L'inquiétude dans l'art d'aujourd'hui. B.

Champigneulle. il Amour Art 18:17-22 Ja '37

La tentation de saint Antoine; ou, Le songe du mélancolique. A. Chastel. bibliog f il Gaz Beaux Arts s6 v 15:218-29 Ap '36

MELANESIAN wood carving. See Wood carv-ing, Melanesian

MELBOURNE, Australia

Australia shows way to modernism; Mel-bourne building good example of trend. il Arch & Eng 125:31-2+ My '36

Sisters of mercy hospital; Stephenson and Meldrum, arch; views and floor plans. Arch Rec 82:142-3 Jl '37

MELCARTH, Edward

Edward Melcarth at the Redfern gallery.

Apollo 27:108 F '38

MELCHERS, Gari, 1860-1932

Gari Melchers memorial exhibition at the Virginia museum of fine arts. Art in Am 26:141 Jl '38

Richmond: memorial show of paintings. Art N 36:17-18 F 5 '38

il: Mother and child

Virginia salutes Gari Melchers. Art Digest 12:12 F 1 '38

il: Smithy; Green lamp

Reproductions

Christ with halo

Cleveland Mus Bul 25:127 Je '38

Judge J. B. Payne

Art Digest 10:34 F 1 '36

MELCHIOR, Lauritz, 1890-

Siegfried as a family man; Chossewitz, L.

Melchior's country house in Denmark. C.

Hoffmann. il pors Arts & Dec 47:14-17+ N

'37

MELDERS, Emils, 1889-

Reproductions

Ritratto

Emporium 86:387 Jl '37

MELDOLLA, Andrea. See Schiavone, A.

MELÉNDEZ, Luis, 1716-1780

Reproductions

Bodegon

Gaz Beaux Arts s6 v 14:182 N '35

MELÉNDEZ, Miguel Jacinto, 1679-1731?

Notas a cuadros españoles; un dibujo de M.

Meléndez, Grupo de familia. A. L. Mayer.

il Soc Expan Excurs Bol 43:240 D '35

MÉLIDA, José Ramón. See Mérida y Alinari, J. R.

MÉLIDA Y ALINARI, José Ramón, 1856-1933
Anuario del Cuerpo facultativo de archiveros, bibliotecarios y arqueólogos. Review
Archiv Espan Arte no39:263-6 S '37

MELLAN, Claude, 1598-1688

Reproductions

- Cardinal de Richelieu
Carnegie M 10:97 S '36
Saint Alexis
Gaz Beaux Arts s6 v20:64 J1 '38

MELLER, Ernst

- Zwei rheinische wohnhäuser; E. Meller, arch.
il plan floor plans drgs work drgs Monatsh
Bauk 20:201-8 Je '36

MELLER, Harry Bertine, 1878-, and Sisson, L. B.

- Effects of smoke on building materials; abstract. Tech Stud 4:172 Ja '36

MELLER, Willy

- Das ehrenmal in Lüdenscheid und seine geschichte. Finkbeiner. il plan Monatsh
Bauk 20:177-80 My '36

Reproductions

- Siegesgöttin im Reichssportfeld Berlin
Kunst 75:13 O '36

MELLERIO, André, 1862-, and Nussac, Louis de

- La lithographie en France: Charles de La-
steyrie. bibliog f Gaz Beaux Arts s6 v 14:
106-19 S '35

MELLERY, Xavier, 1845-1921

- Rétrospective au palais des Beaux-arts de
Bruxelles. Beaux Arts p4 O 22 '37

MELLI, Roberto

Reproductions

- Interno
Emporium 85:113 F '37

MELLON, Andrew William, 1855-1937

- Obituary
Art Digest 11:14 S '37
Carnegie M por 11:122 S '37

MELLON, Andrew William, collection. See National gallery of art, Washington, D.C.

MELLON, Andrew William, educational and charitable trust

See also

- National gallery of
art, Washington,
D.C.

MELLON institute of industrial research. See Pittsburgh university—Mellon institute of industrial research

MELLOR, Joseph William, 1869-1938

- Chemistry of the Chinese copper-red glazes;
abstract. Am Cer Soc J 20 (Cer A 16):352
N '37; Tech Stud 6:211 Ja '38
Sketch, bibliography of writings, apprecia-
tions. por Am Cer Soc Bul 17:278-83, 301
Je-J1 '38

MELLOR and Meigs, architects

- Georgetown, house of R. Cheston. R. W.
Sexton. il Arts & Dec 48:16-18+ Mr '38

MELNIKOFF, A.

Reproductions

- Bronze bust of Lord Conway
Lond Studio 11 (Studio 111):349 Je '36

MELOZZO da Forlì, 1438-1494

- Melozzo da Forlì. R. Pallucchini. 17il Em-
porium 87:114-30 Mr '38
Nuove documentazioni di forme pittoriche
melozziane e antoniazzesche a Napoli. C.
Lorenzetti. bibliog f il Bol Arte 31:180-92
O '37

See also

- Istituto Melozzo da
Forlì

MELSONN, Madeleine

Reproductions

- Le chène mort
Beaux Arts p2 O 16 '36
L'épouvantail
Beaux Arts p2 F 7 '36
Paysage italien
Beaux Arts p2 N 1 '35
Taroudant
Beaux Arts p4 Mr 18 '38

MELTON, Arthur Weever

- Distribution of attention in galleries in a
museum of science and industry. Mus N 14:
6-8+ Je 1 '36

- Problems of installation in museums of art.
Review. Parnassus 7:29-30 N '35

—Feldman, N. G.; and Mason, C. W.

- Experimental studies of the education of chil-
dren in a museum of science. bibliog Am
Assn Mus Pub no 15:1-106 '36

MELTSNER, Paul R. 1905-

- Exhibition, Midtown galleries. Art Digest 11:
15 My 1 '37

- il: Paul, Van Gogh and Marcella

- Exhibition, Midtown galleries. Art N 36:12
D 4 '37

- Farm scenes replace urban subjects in re-
cent paintings at the Midtown galleries.
Art N 36:15 My 28 '38

- Industrial scene, Midtown galleries. A. H.
Sayre. il Art N 34:9 My 2 '36

- Machine age commentator, shows at the Mid-
town galleries. Art Digest 10:10 My 1
'36

- il: Industrial interlude

Reproductions

Contrasts

- Brooklyn Mus Q 24:83 Ap '37

Death of a striker

- Lond Studio 13 (Studio 113):13 Ja '37

Study of Martha Graham

- Lond Studio 16 (Studio 116):123 Ag '38

MELVIN, Arthur Gordon, 1894-

- Crafts in education. Design 37:8 F '36

MÉLY, Fernand de, 1851-1935

Obituary

- Am J Archaeol 40:131 Ja '36
R Archéol s6 v6:87-9 J1 '35

MEMLING, Hans, 1430?-1494

- Diptych by Memling: Madonna now in the
Art institute of Chicago and the panel with
the donor, belonging to A. Sachs. J. Held.
pl Burl M 68:176-9 Ap '36

- From Van Eyck to Breughel. Apollo 23:39
Ja '36

- il: Virgin and Child (col pl) p33; Martin van Nieuwen-
hove p37

- Masterpieces in the art market: Descent from
the cross. A. M. Frankfurter. il(p 12) Art
N 35:17 D 19 '36

Reproductions

Half figure of the Virgin

- Penn Mus Bul 31:4 Mr '36

Martin van Nieuwenhove

- Beaux Arts p9 N 15 '35

- Emporium 83:48 Ja '36

Le martyre de saint Sébastien

- Beaux Arts p9 N 15 '35

Portrait of a lady (Bache collection)

- Art N 35:10 My 8 '37

Portrait of a man holding a carnation

- Art Digest 10:12 J1 '36

- Art N 35:14 Ja 30 '37

Ritratto di Barbara di Vlaendenrbergh

- Emporium 83:49 Ja '36

Ritratto di Guglielmo Moreel

- Emporium 83:49 Ja '36

St Christopher

- Art N 34:12 N 23 '35

- Art N 34:10 Je 13 '36

St Stephen

- Art N 34:12 N 23 '35

- Art N 34:10 Je 13 '36

Die sieben freuden Mariä

- Kunst 77:264-5 Je '38

La sybille Zambetta

- Beaux Arts p2 N 15 '35

La Vierge de Martin Nieuwenhove

- Beaux Arts p2 D 20 '35

**Virgin and Child and two angels (Mellon col-
lection)**

- Mag Art 30:72 F '37

Attributed works

L'adoration

- Beaux Arts p9 Je 24 '38

MEMMI, Frédéric

- Les primitifs français. L. Dimier. Gaz Beaux
Arts s6 v 16:45 J1 '36

MEMMI, Lippo, fl 1317-1357

Altro gruppo di pitture inedite: Madonna col Bambino. A. Venturi. *pl*(p 183) *Arte* ns9:181 Ap '38

Die Lippo Memmi zugeschriebene grosse Madonnen-tafel der Berliner gemäldegalerie und ihre stellung im kreise Simone Martinis. I. Kunze. *il Berliner Mus* 59 no2: 25-33 '38

Les primitifs français. L. Dimier. *Gaz Beaux Arts* s6 v 16:45 JI '36

Some partial reconstructions. E. Sandberg-Vavalà. *bibliog f il Burl M* 71:176-7 O '37

MEMMI, Simone de. See Simone Martini**MEMORIAL brasses. See Brasses, Monumental****MEMORIAL tablets**

Portfolio of memorial tablets. *Am Arch* 149: 67-78 N '36

MEMORIALS

Edison tower designed for day and night effectiveness; Massena and Du Pont, arch. *il diags Arch Rec* 83:63-4 Je '38

Honoured bones. D. E. Pilcher. *Arch R* 82: 49-50 Ag '37

Loyalties; proposed King George V memorial. C. Williams-Ellis. *il Arch R* 82:115-16 O '37

Memorial to Henry Hudson; awards, critique, 6 designs. *Beaux Arts Inst Des Bul* 13:8-9, 20, 22-3, 25-6, 28 JI '37

Memorial to the Wright brothers: entrance hall of a museum of science and industry; awards, critique, 3 designs. *Beaux Arts Inst Des Bul* 12:6-8 S '36

Memorials; rock garden built as memorial to the American Indian. *il Arch Forum* 63:sup 11 N '35

Palace of the presidents; proposed memorial tower to symbolize veneration in which U.S. citizens hold the presidency; with design by H. Hiler. *Arch Forum* 64:sup44+ Mr '36

St Patrick's fifteenth-centenary memorial. *il Lond Studio* 14 (Studio 114):341 D '37

31st Paris prize competition: memorial hall to commemorate the traditions of the Supreme court of the United States; awards, critique, 20 designs. *Beaux Arts Inst Des Bul* 14:3-4, 14-23 F '38

See also

Jefferson memorial	St Louis—Jefferson
Kansas City, Missouri—Liberty memorial	national expansion memorial
Monuments	War memorials
	Williams, Roger, memorial

MEMPHIS, Egypt

Daphnae situla from Memphis. E. H. Dohan. *il Penn Univ Mus Bul* 6:15-17 O '35

MEMPHIS, Tennessee**Art**

Memphis art patron dies. *Art Digest* 10:7 My 15 '36

Housing

Lauderdale Courts; J. F. Smith, arch; views and construction outline. *Arch Forum* 68: 407+ My '38

MEMPHIS small house construction bureau, incorporated

Designers, lenders, dealers organize in Memphis. *il plans Arch Forum* 68:262+ Mr '38

MENABUOI, Giusto di Giovanni de', known as Giusto Fiorentino, fl 1363-1393**Reproductions**

Crucifixion
Mag Art 30:86 F '37

Madonna and Child
Art in Am 25:25 Ja '37

MÉNAGEOT, François Guillaume, 1744-1816

Tableaux de Ménageot et de Vincent en Tchecoslovaquie. B. Lossky. *Gaz Beaux Arts* s6 v 19:47-53 Ja '38
il: La continence de Scipion

MÉNAGERIE, Château de la. See Versailles—Château de la Ménagerie**MENAGERIES. See Zoological gardens****MÉNARD, Armand. See Dranem, pseud.****MENDEL, Meta Cohn-. See Cohn-Mendel, M.****MENDEL, Michael Bernhard. See Mändl, M. B.****MENDELSON, Erich, 1887-**

Hospital in Jerusalem; E. Mendelsohn, arch; model and plot plan. *Arch Forum* 65:554 D '36

Mendelsohn's hospital: proposed Rothschild-Hadassah-university hospital in Palestine. *il Am Arch* 148:8 Ap '36

MENDELSON and Chermayeff, architects

De la Warr pavilion, Bexhill and house at Chalfont St Giles; views and plans. *Am Arch* 150:28, 31-3, 38-9 F '37

Design for a housing scheme on the White City site (*pl*) *Arch R* 79:164a Ap '36

House at Chalfont Saint Giles, Bucks. *il plans floor plans Arch R* 78:174-8 N '35

House in Church street, Chelsea; house at Chalfont St Giles; view, floor plans, working drawings. *Arch R* 80:242a, 254-5, 299-301 D '36

MENDENHALL, James Edgar, 1903-. See Dix, L. jt. auth.**MENDES-FRANCE, René**

Le réalisme et la peinture non figurative; excerpts. *Beaux Arts* p7 Ja 22 '37

Reproductions

Milicien 1936

Beaux Arts p4 N 5 '37

MENDEZ, Leopoldo, 1903-**Reproductions**

Woodcut

Mag Art 31:338 Je '38

MÉNDEZ CASAL, Antonio

El renacimiento italiano en España. Review *Archiv Espan Arte* no38:171-2 My '37. F. J. Sánchez Cantón

MENDL, Elsie (De Wolfe) lady. See De Wolfe, E.**MENDOZA, Luisa de Carvajal y. See Carvajal, L. de****MENELAUS and Patroclus**

Die Menelaos-Patroklos-gruppe; ein verlorenes meisterwerk hellenistischer kunst. B. Schweitzer. *il Antike* 14 no 1:43-72 '38

Das original der sogenannten Pasquino-gruppe, by B. Schweitzer and F. Hackebell. Review

Am J Archaeol 41:165 Ja '37. R. Carpenter
R Archéol s6 v 10:144-6 JI '37. J. Grodecki

MÊNG, Wang. See Wang Mêng**MENGARINI, Fausta Vittoria, 1893-**

Portrait

Am Arch 150:84 F '37

MENGERINGHAUSEN, Irmgard

Pflanzenschmuck in unserem heim, bei beschränkten licht-und raumverhältnissen. *Schöne Heim* 39:189-91 Mr '36

Wärmetechnische probleme beim bauen. *Schöne Heim* 39:155-7 F '36

MENGHIN, Oswald, 1888-, and Amer, Mustafa

Excavations of the Egyptian university in the neolithic site at Maadi. Review *J Egypt Archaeol* 24:140-1 Je '38. G. Brunton

MENIER, Gaston, collection

La collection Gaston Menier. *il Beaux Arts* p5 O 30 '36

La vente de la collection Gaston Menier. *Beaux Arts* p7 N 27 '36

MENINSKY, Bernard, 1891-**Reproductions**

Portrait of a woman

Lond Studio 13 (Studio 113):310 Je '37

Still life

Lond Studio 14 (Studio 114):89 Ag '37

MENJAUD, Henri

Nouvelles céramiques de Buthaud. *Art et Déc* 65:108-10 Mr '36

MENK, Hazel Cameron. See Cameron-Menk, H.**MENK, Mrs Oswen W. See Cameron-Menk, H.**

- MENKÈS, Zygmunt, 1896-**
Exhibition, gallery of Mrs Cornelius J. Sullivan. Art Digest 10:17 Ap 15 '36
Exhibition, gallery of Mrs Cornelius Sullivan. A. H. Sayre. Art N 34:8 Ap 4 '36
il: Garçon au beret rouge
Flowers and introspective portraits; exhibition, Guild art gallery. Art N 35:16 N 21 '36
il: L'homme à la guitare

Reproductions

- Nature morte aux fleurs
Beaux Arts p2 Je 3 '38
MEN'S shops. See Stores (retail trade)
MEN'S sketch club of Milwaukee. See Milwaukee men's sketch club
MENSCH, Gerhard
Der erweiterungsbau der Reichshauptbank; das tragwerk des hochbaues. Monatsh Bauk 21:299-302 S '37
MENSE, Carl, 1886-

Reproductions

- Alte bäume in Toskana
Kunst 75:25 O '36
Bildnis des malers Geigenberger
Kunst 75:26 O '36
Italienisches landhaus
Kunst 75:24 O '36
Landschaft am Niederrhein
Kunst 75:27 O '36
MENSING, Adeline C. M.
Het raadsel van raam 22 te Gouda; with English summary. Oud-Holland 55 no3:100-7 '38
MENSING, Ant. W. M. collection
Ant. W. M. Mensing collection. Apollo 25:234 Ap '37
MENTAL hospitals. See Hospitals, Psychiatric
MENTUHOTEPS temple, Deir-el-Bahri. See Deir-el-Bahri, Egypt
MENUS
Menus for London restaurant of Mme Prunier (col pl) Art & Ind 25:71 Ag '38
MENZEL, Adolph Friedrich Erdmann von, 1815-1905
Adolf von Menzel: Platz für den grossen Rafael 1855, 1859. K. Pilz. il Z Kunstg 4:320-4 '35
Betrachtungen zu Menzels gedenkjahr. H. Mackowsky. 15il col pl Kunst 73:97-109 Ja '36
Ein neu entdeckter Menzel: Friedrich der Grosse. W. Marx. il Z Kunstg 5:138-9 '36

Reproductions

- Pariser strasse am wochentag
Wallraf Richartz Jahrb 9:251 '36
Tod Friedrichs des Grossen
Kunst 73:190 Mr '36
MENZIES-WILSON, Jacobine. See Wilson, J. Menzies-
MENZIO, Francesco
Cronache torinesi; mostra, sala del Stampa. I. Cremona. Emporium 86:396 Jl '37
il: Scena familiare p395

Reproductions

- Luciana
Emporium 87:307 Je '38
Ritratto
Emporium 87:51 Ja '38
MENZLER-PEYTON, Bertha S. (Mrs Alfred Conway Peyton) 1874-

Reproductions

- Late afternoon
Arts & Dec 47:cover O '37
MEO DA SIENA, fl 1319-1334

Reproductions

- La Vergine col Bambino e santi
Riv Arte s2 v8:125 Ap '36
MERCANTILE buildings. See Commercial buildings; Store buildings

- MERCATI, Giovanni, cardinal, 1866-**
Per la storia dei manoscritti greci di Genova, di varie badie basiliane d'Italia e di Patmo. Review
Speculum 13:116-18 Ja '38. G. LaPiana

- MERCER, Frank Alfred, 1889-**
American art news. Lond Studio 10 (Studio 110):307-8 N '35

- MERCER, James S. Angus, d 1937**
Obituary

Arch Forum 66:sup96 Ap '37

- MERCHANDISE mart, Chicago.** See Chicago—Merchandise mart

MERCHANDIZING

See also

Store buildings

- MERCHANT, William Gladstone**
World's fair builders. por Arch & Eng 134:48-9 Jl '38

- MERCIER, Fernand, 1884-**
Un coffret orné de peintures du XIII^e siècle; le coffret du saint suaire de Turin? R Art 70:250-2 Ja '37

La valeur symbolique de l'œillet dans la peinture du moyen-âge. R Art 71:233-6 Ja '38

- MERCIER, Paul Louis**

Reproductions

Portrait d'homme
Beaux Arts p 1 Je 12 '36

- MERCIER, Philippe, 1689-1760**
Lady seated. D. Sutton. Old Master Drgs 13:14, pl 13 Je '38

- MERCKLIN, Eugen von**
Neuerwerbungen der antikenabteilung im hamburgischen Museum für kunst und gewerbe. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 70-159 '35

- MERCURY (god)** See Hermes

- MERCURY (train)** See Railroads—Trains

- MEREDITH, Edgar**
Desert highway. Arch R 82:193-4 N '37

- MEREDITH, Owen, pseud.** See Lytton, E. R. E.-L.

- MEREDITH-JONES, C.**
Chronicle of Turpin in Saintonge. bibliog f Speculum 13:160-79 Ap '38

- MERENS, A.**
(ed) De reis van Jan Martensz. Merens door Frankrijk, Italië en Duitschland, anno 1600; with French summary. Nederlandsch Hist Inst Rome Med s2 v7:49-158 '37

- MERENS, Jan Martenssoon, 1574-1642**
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MERGENTHEIM, Germany

Die neue wandelhalle mit brunnentempeln in Bad Mergentheim. A. Gut. il plan Kunst 75:28-31 O '36

Wandelhalle und brunnenhäuser in Bad Mergentheim; E. Krüger, arch. A. Gut. il plan floor plan work drgs Mod Bauform 35:661-77 D '36

- MERIAN, Caspar.** See Merian, K.

- MERIAN, Kaspar, 1627-1686**
Set of illustrations to Sebastian Brant's Ship of fools. K. T. Parker. Old Master Drgs 10:58-61, pl 55-8 Mr '36

- MERIAN, Matthäus, the elder, 1593-1650**

Reproductions

Atalanta fugiens
Z Kunstg 6 no4:301, 315, 324 '37

- MERIDA, Carlos, 1893-**
Mexico's younger generation. Mag Art 31:337-9 Je '38

Carlos Merida at the Katharine Kuh gallery. J. Thwaites and M. Thwaites. Mag Art 31:248-9 Ap '38

Exhibition, Georgette Passedoit gallery. il Art N 35:16-17 Ja 23 '37

MERIDA**Museo**

Un'officina scultoria romana a Mèrida. S. Ferri. bibliog f 14il Bol Arte 31:1-8 JI '37

MÉRIDIONAUX, Salon des Artistes. See Toulouse—Exhibitions

MERIGLIANO, Giovanni. See Marigliano, G.

MERIGOT, J. fl 1770-1792

Reproductions

Entrance into Borrodale, after J. Smith. Print Coll Q 22:290 O '35

MERILIANO, Giovanni. See Marigliano, G.

MERION, Pennsylvania

See also

Barnes foundation

MERITISEN. See Iritisen

MERITT, Benjamin Dean, 1899-
Documents on Athenian tribute. Review J Hell Stud 58:108-9 '38. A. M. Woodward

MERKEFF, Marko

Reproductions

Head

Lond Studio 15 (Studio 115):138 Mr '38

MERKEL, Georg, 1881-

Reproductions

Joueur de cornemuse

Beaux Arts p4 Ag 14 '36

MERLET, Jean

Pavillon de l'architecture privée à l'exposition de 1937; R. Lopez and J. Merlet, arch. S. G. Delafon. il Beaux Arts p2 S 18 '36

MERLIANO, Giovanni. See Marigliano, G.

MERLIN, Alfred

Une nouvelle amphore du peintre de Berlin, musée du Louvre. bibliog f Acad Inscr Paris Mon et Mém 35:49-64 '35-36

Le Zeus fulminant du peintre d'Altamura, cratère attique au Petit-palais, à Paris. bibliog f Acad Inscr Paris Mon et Mém 35:73-92 '35-36

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—and Gagé, Jean

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Reproductions

Kämmende

Kunst 73:35 N '35

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Oxford university excavations at Kawa, 1935-1936. L. P. Kirwan. bibliog f il plan diag J Egypt Archaeol 22:205-10 D '36

MEROVINGIAN art. See Art, Merovingian

MEROVINGIAN sculpture. See Sculpture, Merovingian

MEROVINGIAN silverware. See Silverware, Merovingian

MERRELL, J. C.

Brick masonry in state highway bridges in Ohio. Am Cer Soc Bul 16:135-8 Ap '37

MERRIFIELD, Leonard Stanford, 1880-

Reproductions

Slave

Roy Acad Illus 1936:128

MERRILD, Knud, 1894-

Reproductions

Half draped woman

Art Digest 10:23 Ag '36

MERRILL, Elizabeth Jane. See Knapp, R. W. jt. auth.

MERRILL, Theodor E. 1891-

Drei ländliche wohnhäuser; T. Merrill, arch. il plans diags Mod Bauform 37:269-88 My '38

MERRILL, W. Ralph

Reproductions

Durham, England

Pencil P 18:356 Je '37

Entrance detail of the Highland Park Methodist Episcopal church, Dallas, Tex. Pencil P 18:225 Ap '37

MERRITT, Arthur H.

Hartford state house Staffordshire. Antiques 33:312-13 Je '38

Staffordshire views of American universities. il Antiques 24:127-31; 32:235 O '33, N '37

MERRITT, Clarence W.

Raw leadless glazes for pottery and tile at cone 2. Am Cer Soc J 19:23-5 Ja '36

MERRITT, Marianna

Early ciselé velvet. Penn Mus Bul 31:10-11 My '36

MERTENS, Oskar

Aus der geschichte der gartenkunst. Review Landscape Arch 27:172 Ap '37. R. K. Webel

MERTENS, Stella

Reproductions

Portrait de Mme C.

Art et Déc 64:436 N '35

Portrait de Mme J. B.

Beaux Arts p8 Mr 27 '36

Portrait d'homme

Beaux Arts p4 O 15 '37

MERTZ, Stuart M.

Reproductions

Trees

Pencil P 18:123 F '37

MERVELDT, Hanns Hubertus, graf von

Reproductions

Anker

Wallraf Richartz Jahrb 9:261 '36

MERWIN, Byron W.

Cerium oxide and rare earth oxide mixture in glazes. Am Cer Soc J 20:96-8 Mr '37

MÉRYEM, Jean

L'exposition 1937. Art et Artist ns31:100-1 D '35

L'exposition 1937: le Trocadéro. Art et Artist ns31:30-1 O '35

Le musée Nissim de Camondo. Art et Artist ns33:109-14 Ja '37

Les musées d'art moderne à l'exposition de 1937. Art et Artist ns32:350-3 JI '36

Le pavillon Cinzano à l'exposition de 1937. Art et Artist ns34:360 JI '37

Le pavillon des vins de France. Art et Artist ns34:316-17 Je '37

MERYON, Charles, 1821-1868

Exhibition, Knoedler galleries. Art N 34:10 N 16 '35

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il: Le Petit Pont

Une lettre de C. Méryon. S. Barazzetti. Beaux Arts p2 My '36

Meryon's views of Paris. Minneapolis Inst Bul 25:41-2 F 29 '36

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Mesa Verde erecting new museum addition. Mus N 13:1+ F 15 '36

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Cronaca veneziana: mostre all'Arcobaleno. Emporium 87:326 Je '38

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- Figure dans un intérieur
Beaux Arts p4 F 4 '38
MESNIL DU BUISSON, Marie Émile Léon
Robert, comte du. See Du Mesnil du Buis-
son, M. E. L. R.

MESOLITHIC period. See Stone age

MESOPOTAMIA

See also

Kish

Antiquities

L'art de la Mésopotamie, by C. Zervos. Re-
view

Amour Art il 18:98-100 Mr '37. H. Huyghe
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Bazar, 1935. R. D. Barnett. il Brit Mus Q
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archaeological survey of the Habur region
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Davidson. Art N 35:19 D 19 '36

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Messelière, P. de

MESSENT, Claude John Wilson
Parish churches of Norfolk and Norwich. Re-
view

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pfahlbau, terramare, villanova. Review
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MESSINA, Antonello da. See Antonello da
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Cronache genovesi; mostra, galleria Vitelli.
E. Terracini. Emporium 85:227 Ap '37

il: Italo; Ritratto di L. Federzoni

Esposizione, galleria Barbaroux. V. Costan-
tini. Emporium 87:277 My '38
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Exhibition, Paul Reinhardt galleries. Art N
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porium 83:101-3 F '36

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Lond Studio 15 (Studio 115):310 Je '38

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New housebuilding techniques. G. F. Ding-
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Chemical investigation of the ancient metallic
culture in the Orient; abstract. T. Dōno.
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bronzes. R. J. Gettens and H. D. Ellis-
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cient bronze and copper objects. E. R.

Caley. diag Tech Stud 6:194-7 Ja '38

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See also

Enamel and enamel-
ing (technology)

METAL construction

See also

Copper houses
Metal houses
Steel construction

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Finishing of metals. S. Wernick. Arch R 81:
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Metal house; residence of W. Beard in Cali-
fornia, designed by R. J. Neutra with the

collaboration of G. Ain. D. Morand. il Lond
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See also

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Steel houses

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Pencil points data sheets. D. Graf. Pencil P
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METAL tubes. See Tubes, Metal

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Arms and armor

Brasses

Brasses, Monumental

Bronzes

Church plate

Damascening

Engraving (metal work)

Founding

Goldsmithing

Ironwork

Jewelry

Knockers

Lead work

Pewter

Tinware

Welding

Conservation and restoration

Chemical preparation and preservation of museum antiquities. L. G. Crutchfield, jr. bibliog il Mus N 14:7-8 Ja 15 '37

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Bronzes—Conservation and restoration

Copperwork—Conservation and restoration

METAL work, African

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See also

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Ironwork, American

also names of artists, e.g.

Smith, David

METAL work, Ancient

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Bronzes, Ancient

METAL work, Anglo-Saxon

See also

Jewelry, Anglo-Saxon

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Designer in industry: architectural metalwork. N. Pevsner. il Arch R 80:127-9 S '36

Nouvelles ferronneries de Gilbert Poillerat. M. Zahar. il Art et Déc 66 no2:59-64 '37

Special issue: metals employed in architecture other than structurally. il pl map diags plans Arch R 81:251-96 bibliog(p300) Je '37

See also

Grilles

Ironwork, Architectural

Roof leaders

Sheet metal work, Architectural

METAL work, Byzantine

Byzantine repoussé metal work. D. Talbot Rice. il Apollo 22:206-11 O '35

See also

Bronzes, Byzantine

METAL work, Carolingian

See also

Jewelry, Carolingian

METAL work, Celtic

See also

Bronzes, Celtic

METAL work, Chinese

See also

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Jewelry, Chinese

METAL work, Dutch

Dutch tobacco box of about 1735. il Antiques 30:134 S '36

METAL work, Egyptian

See also

Bronzes, Egyptian

Jewelry, Egyptian

METAL work, English

English domestic metalwork, by R. Goodwin-Smith. Review

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Matthew Boulton, by H. W. Dickinson. Review

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See also

Ironwork, English

METAL work, Etruscan

See also

Bronzes, Etruscan

METAL work, Frankish

See also

Jewelry, Frankish

METAL work, French

Nouvelles ferronneries de Gilbert Poillerat. M. Zahar. il Art et Déc 66 no2:59-64 '37

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Ironwork, German

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Bronzes, Greco-Roman

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See also

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METAL work, Italian

See also

Arms and armor, Italian

METAL work, Japanese

Japanese sword furniture. R. H. Rucker. il Parnassus 7:21-2 D '35

See also

Sword guards, Japanese

Swords, Japanese

METAL work, Jutish

See also

Jewelry, Jutish

METAL work, Medieval

Reliquary of Saint Amandus. M. C. Ross. bibliog f il Art Bul 18:132, 186-97 Je '36

Sixteenth-century German treatise, Von stahel und eyssen; tr. with explanatory notes. H. W. Williams, jr. il Tech Stud 4:63-92 O '35

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See also

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See also

Jewelry, Parthian

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International exhibition of Iranian art at Leningrad. A. U. Pope. il Am M Art 28: 710-18 D '35

Near Eastern jewelry and metalwork. M. S. Dimand. il Met Mus Bul 31:35-7 F '36

See also

Bronzes, Persian

Jewelry, Persian

Silverware, Seljuk

METAL work, Roman

See also

Bronzes, Roman

Jewelry, Roman

METAL work, Russian

Gift of a Russian binding. 2pl N Y Pub Lib Bul 42:561 J1 '38

Russian metalwork. T. Talbot Rice. il Apollo 25:198-203 Ap '37

See also

Jewelry, Russian

METAL work, Sassanian

Orfèvrerie sasanide, by J. Orbell and C. Trever. Review

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METAL work, Scythian

Un casque scythe. A. Rubinstein. il Beaux Arts p2 N 22 '35

See also

Bronzes, Scythian

METAL work, Siberian

See also

Bronzes, Siberian

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King of Ceylon's gun. J. F. Pieris. il Connoisseur 98:153-5 S '36

Royal dagger from Ceylon; dagger of Sri Wikrama Rāja Sinha, the last rajah. J. F. Pieris. il Connoisseur 101:24-6 Ja '38

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See also

Ironwork, Spanish American

METAL work, Sumerian

See also

Jewelry, Sumerian

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Alloys

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See also

Alloys

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Alloys

Aluminum

Brass

Bronze

Copper

Corrosion and anti-corrosives

Iron

Lead

Metal finishing

Metal work

Monel metal

Nickel

Pickling (metals)

Plating

Platinum

Solder and soldering

Steel

Welding

Zinc

History

Occurrence and history of the metals used in architecture. O. W. Roskill. il map Arch R 81:253-6 Je '37

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METALWORK. See Metal work

METAMORPHOSES of Ovid. See Ovid

METCALF, Willard Leroy, 1858-1925

Reproductions

Ten cent breakfast

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METCALFE, Percy

Coins for the Irish Free State, designed by P. Metcalfe; illustrations. Am Arch 151:51-7 J1 '37

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Iron from heaven. R. F. Mehl. il Carnegie M 11:241-6 Ja '38

Preservation of minerals and meteorites. F. A. Bannister. Mus J 36:465-76 F '37

METEOROLOGICAL instruments

See also

Barometers

METOPES

Die komposition der archaischen und frühklassischen griechischen metopenbilder, by J. Fröber. Review

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Au jardin d'Épicure. F. Poulsen. bibliog f pors Gaz Beaux Arts s6 v 17:1-11 Ja '37

METROON, Athens. See Athens—Metroon**METROPOLITAN life insurance company**

Housing project planned. Pencil P 19:sup39 My '38

Large scale housing; Metropolitan life lends a hand and fifty million for U.S. project no. 1. il Arch Forum 68:343-4 My '38

METROPOLITAN museum of art, New York

Au Metropolitan museum. il Beaux Arts p4 O 11 '35

Bishop collection of jade and other hard stones. A. Priest. Met Mus Bul 32:276-7 D '37

Burgkmair's prints in the museum. W. M. Ivins, jr. il Met Mus Bul 32:251-5 N '37

Bust of a prelate in the Metropolitan museum, New York. S. A. Callisen. bibliog f il Art Bul 18:401-6 S '36

Changes planned by Metropolitan. Art N 34:15 O 5 '35

Course in museum teaching at Metropolitan. Mus N 13:1+ O 1 '35

Egyptian flower bowl. H. E. Winlock. bibliog il Met Mus Stud 5:147-56 S '36

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Etruscan sculpture. S. Casson. il Apollo 27: 151-3 Mr '38

METROPOLITAN museum of art—Continued

Etruscan terracotta warriors in the Metropolitan museum of art, by G. M. A. Richter. Review

J Hell Stud 58:104 '38

R. Archéol s6 v 10:303 O '37. C. Picard French snuffboxes, a notable loan. C. L. Avery. il Met Mus Bul 30:245-8 D '35

Friedsam Annunciation and the problem of the Ghent altarpiece formerly attributed to Petrus Cristus, here attributed to H. van Eyck. E. Panofsky. bibliog f il diag Art Bul 17:432-73 D '35; Reply. H. Beenken. il 19:220-41 Je '37

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Helyas legend as represented on the Embriachi ivories at the Metropolitan museum of art. M. A. Wyman. bibliog f il tabs Art Bul 18:4-24 Mr '36

Interior Americana; new XVII century rooms at the Metropolitan. J. Lowe. il Art N 36:12+ Ja 1 '38

Lecture program. Art N 34:12 O 5 '35

Lecture program February-May. H. Elliott. Met Mus Bul 32:13-14 Ja '37

Lecture program February-May; Study hours on color and design. Met Mus Bul 33:24-6 Ja '38

Lecture program, 1937-1938. H. Elliott; R. F. Bach. il Met Mus Bul 32:204-7 S '37

Metropolitan reopens American wing galleries. Mus N 15:5 Ja 15 '38

Museum a teacher. Art Digest 10:24 O 1 '35

Museum loans. Art Digest 10:12 F 1 '36

Neighborhood circulating exhibitions; an experiment in museum extension. R. F. Bach. Mus N 14:7-8 D 15 '36

Neighborhood exhibitions. R. F. Bach. Met Mus Bul 33:46-7 F '38

Neighborhood exhibitions of the Metropolitan museum of art. R. F. Bach. il Mus N 16:7-8 S 1 '38

New feathers in the American wing. Antiques 33:90+ F '38

New Metropolitan trustees. A. M. Frankfurter. Art N 35:13 Ja 2 '37

New museum hours. Art N 35:18-19 F 6 '37

Possible curtailment of Museum's loans. H. E. Winlock. Art N 34:12 Ja 25 '36

Program of the department of educational work. H. Elliott. Met Mus Bul 31:172-5 S '36

Recent changes in the American wing: Hart house parlor and Wentworth room and staircases. J. Downs. il Met Mus Bul 33:16-23 Ja '38

Red-figured Athenian vases in the Metropolitan museum of art, by G. M. A. Richter; with eighty-three drawings by L. F. Hall. Review

Am J Archaeol 41:342-3 Ap '37. H. R. W. Smith

J Hell Stud 57:92-4 '37

Parnassus 10:29 Mr '38. A. P. McMahon

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Study hours on color and design. R. F. Bach. Met Mus Bul 30:172-3 S '35; Same. Art N 34:12 O 12 '35

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Two fragments from a Limoges book cover representing the symbols of SS Luke and Mark. C. Ross. bibliog f il R Archéol s6 v6:73-7 Jl '35

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Zur New Yorker nekya. P. Friedländer. il Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 20-33 '35

Acquisitions

Accessions at Metropolitan. il Art N 34:5 O 26 '35

Accessions of Islamic art: carved panel from Egypt, a Mesopotamian bowl, a Turkish dish, and a Persian brocade. M. S. Dimand. il Met Mus Bul 31:146-8 Jl '36

Additions to the Chinese collection: costume accessories, metalwork, pottery. A. Priest. il Met Mus Bul 31:112-14 My '36

Bequest of Emma Townsend Gary. il Met Mus Bul 32:166-7 Jl '37

Bequest of Mary Strong Shattuck. il Met Mus Bul 31:3-9 Ja '36

Chinese fan, ivory, first half of the XIX century. il Met Mus Bul 32:74 Mr '37

Early sculptured saddle, German, about 1400, overlaid with plaques of carved staghorn. S. V. Grancsay. bibliog f il Met Mus Bul 32:92-4 Ap '37

French furniture and clocks from the bequest of Ogden Mills. J. G. Phillips. il Met Mus Bul 33:115-16 My '38

Japanese metalwork, Nō masks and textiles from the H. Mansfield collection. il Art N 36:16 O 23 '37

Japanese metalwork, Nō masks, and textiles in the Howard Mansfield collection. il Met Mus Bul 32:228-38 O '37

Leaves from three early Korans. H. E. McAllister. il Met Mus Bul 32:264-5 N '37

Mansfield collection. Met Mus Bul 32:2 Ja '37

Metropolitan makes accessions in various fields. il Art N 34:16-17 Ja 18 '36

Modern Italian glass; English delftware; American painted overmantel panel. C. L. Avery; J. Downs. il Met Mus Bul 32:268-70 N '37

Notes from New York. J. W. Lane. il Apollo 26:167-8 S '37

Notes from New York: painting by Hogarth and figure representing Adam by Tullio Lombardo. J. W. Lane. il Apollo 25:280-1 My '37

Notes from New York: recent accessions. J. W. Lane. il Apollo 24:237 O '36

Processional cross and two roundels. P. S. Harris. il Met Mus Bul 32:95-6 Ap '37

Recent accessions of Far Eastern art. P. Simons. il Met Mus Bul 33:76-7 Mr '38

Recent gifts in the Department of mediaeval art. J. J. Rorimer. bibliog f il Met Mus Bul 31:198-203 O '36

Slavonic panagia and a Balkan flask. P. S. Harris. il Met Mus Bul 31:143-6 Jl '36

Two recent accessions for the American wing; pewter candlestick and boy's colonial costume. J. Downs. il Met Mus Bul 32:263 N '37

Antiquities

Accessions of Greek and Roman antiquities. C. Alexander. il Met Mus Bul 32:175-7 Jl '37

Archaic Greek mirror. G. M. A. Richter. il Met Mus Bul 33:130-3 My '38; Same cond. Art N 36:19 My 28 '38

Arretine stamp, with part of sleeping youth, end of I century, B.C. G. M. A. Richter. bibliog f il Met Mus Bul 32:96-8 Ap '37

Boeotian cup and a Hellenistic bronze. C. Alexander. il Met Mus Bul 32:90-1 Ap '37

Etruscan gem. G. M. A. Richter. il Met Mus Bul 30:256 D '35

Etruscan utensil; bronze kitchen utensil, colander and funnel combined. G. M. A. Richter. il Met Mus Bul 32:62-3 Mr '37

Greek bronze hydria. G. M. A. Richter. bibliog f il Am J Archaeol 41:532-8 O '37; Same. Met Mus Bul 32:355-9 N '37; Same cond. Art N 36:16 N 27 '37

Recent accessions in the Greek and Roman department. C. Alexander. il Met Mus Bul 33:50-2 F '38

Two fragments of a storage jar found in Cyprus by the University museum of Philadelphia and by Cesnola. G. M. A. Richter. il Met Mus Bul 33:81-2 Mr '38

Antiquities, Egyptian

Commemorative scarab of Amen-hotpe III. A. Lansing. bibliog f il Met Mus Bul 31:12-14 Ja '36

Egyptian acquisitions from V. E. Macy sale. A. Lansing. il Met Mus Bul 33:85-6 Mr '38

METROPOLITAN museum of art—Acquisitions
—Continued

Arms and armor

- Charles Noé Daly bequest of firearms. S. V. Grancsay. il Met Mus Bul 30:189-92 O '35
Element of the armor of the Queen's champion. S. V. Grancsay. il diags Met Mus Bul 31:233-5 N '36
George C. Stone bequest of oriental arms and armor. S. V. Grancsay. il Met Mus Bul 31:258-62; 32:54-8, 143-8, 167-72 D '36, Mr. Je-Jl '37
Gift of enriched military maces. S. V. Grancsay. il Met Mus Bul 33:37-9 F '38
Hapsburg locking gauntlet. S. V. Grancsay. il Met Mus Bul 32:188-91 Ag '37
J. H. Grenville Gilbert collection of American powder horns. S. V. Grancsay. il Met Mus Bul 33:2-6 Ja '38
Saxon wheellock pistol. S. V. Grancsay. il Met Mus Bul 32:248-51 N '37
Set of English percussion pistols. S. V. Grancsay. il Met Mus Bul 30:252-4 D '35
Versailles gun by Boutet, directeur-artiste. S. V. Grancsay. il Met Mus Bul 31:163-6 Ag '36
Zodiac animals on a Japanese sword guard. S. V. Grancsay. il Met Mus Bul 31:32-4 F '36

Costume

- Costumes, accessories, and textiles. F. Little. il Met Mus Bul 32:33-7 F '37
Eighteenth century costumes. il Met Mus Bul 31:239-40 N '36
European and American costumes. F. Little. il Met Mus Bul 33:54-7 F '38
Gift of two early American costumes. J. Downs. il Met Mus Bul 31:167-8 Ag '36
Japanese costume of the nineteenth century. P. Simmons. il Met Mus Bul 30:251-2 D '35
Robe à la française, French, middle of the XVIII century. J. G. Phillips. il Met Mus Bul 33:167-8 Jl '38
Wedding dress of 1880. F. Little. il Met Mus Bul 32:18 Ja '37

Furniture

- Baltimore desk. J. Downs. il Met Mus Bul 30:179-81 S '35; Same cond. Art Digest 10:17 O 1 '35
Early New York highboy. J. Downs. il Met Mus Bul 32:40-1 F '37
French furniture and clocks from the bequest of Ogden Mills. J. G. Phillips. il Met Mus Bul 33:115-16 My '38
Gift of five pieces of New York furniture. J. Downs. il Met Mus Bul 31:210-11 O '36
Gift of furniture by Giles Grendey. P. Remington. il Met Mus Bul 32:208-10 S '37
New England wing chair. J. Downs. il Met Mus Bul 31:84 Ap '36
New York furniture. J. Downs. Met Mus Bul 33:108-10 Ap '38
Pair of Salem chairs. J. Downs. il Met Mus Bul 32:191-2 Ag '37
Three American clocks; Willard family. J. Downs. il Met Mus Bul 32:129-31 My '37
Three pieces of American furniture. J. Downs. il Met Mus Bul 33:164-5 Jl '38
Two gifts of English furniture: beechwood chair and a painted beechwood table. P. Remington. il Met Mus Bul 31:86-7 Ap '36

Glassware

- American XVIII century presentation goblet. M. Davidson. il Met Mus Bul 32:215-16 S '37
Early American blown glass. il Met Mus Bul 32:159 Je '37
Early American blown glass: chalice and vase. M. Davidson. il Met Mus Bul 32:287-8 D '37
Examples of Steuben glass. C. L. Avery. il Met Mus Bul 30:192-4 O '35; Same abr. Design 37:30-1 D '35
Pair of early American wineglasses. Met Mus Bul 32:218 S '37
Sandwich filigree glass. il Met Mus Bul 31:244-5 N '36
Syrian enameled glass bottle of the XIV century. M. S. Dimand. il Met Mus Bul 31:105-8 My '36; Same abr. Art N 34:14 My 16 '36

- Syrian glass vase. M. S. Dimand. il Met Mus Bul 32:207-8 S '37
Three examples of early American glass; unique pair of blown candlesticks and a rare blown and molded flask. J. Downs. bibliog f il Met Mus Bul 31:34-5 F '36
Two examples of early American glass. Met Mus Bul 31:168 Ag '36

Jewelry

- Ganymede jewelry. G. M. A. Richter. bibliog f il Met Mus Bul 32:290-5 D '37
Near Eastern jewelry and metalwork. M. S. Dimand. il Met Mus Bul 31:35-7 F '36
Persian gold pendant of the twelfth century. M. S. Dimand. il Met Mus Bul 31:133 Je '36

Lace

- Distinguished collection of lace given to the Museum by Mrs G. Nichols. F. Little. il Met Mus Bul 33:66-70 Mr '38
Gift of lace from the collection of George Blumenthal. F. Little. il Met Mus Bul 31:267-71 D '36; Same abr. Art N 35:18 D 26 '36
Textiles and lace. F. Little. il Met Mus Bul 31:88-90 Ap '36

Medals

- Gift of two medals, one modeled by Nicolas Le Clerc and Jean de Saint-Priest and the other a rare medal by Antoine Louis Barye. J. G. Phillips, jr. il Met Mus Bul 30:199-200 O '35
Medals from the Oppenheimer collection. J. G. Phillips. il Met Mus Bul 31:271-4 D '36
Some medals from the Oppenheimer collection. H. Comstock. il Connoisseur 99:210 Ap '37

Metal work

- Colonial firebacks. M. Davidson. il Met Mus Bul 31:87-8 Ap '36
Gift of Mexican conquistador stirrups. S. V. Grancsay. il Met Mus Bul 33:73-6 Mr '38
Near Eastern jewelry and metalwork. M. S. Dimand. il Met Mus Bul 31:35-7 F '36
Spanish knife; large serving knife. C. L. Avery. Met Mus Bul 32:43 F '37

Paintings

- Archaic Greek painting; corner of a terracotta slab with a lion painted on it. G. M. A. Richter. il Met Mus Bul 31:116 My '36
Bathers by William Morris Hunt. il Met Mus Bul 31:211-12 O '36
Bequest of a portrait by Stuart: General Matthew Clarkson. J. L. Allen. il Met Mus Bul 33:144-6 Je '38
Christ and the woman of Samaria by Caracciolo. M. M. Salinger. il Met Mus Bul 32:4-6 Ja '37; Same abr. Art N 35:18-19 Ja 30 '37
Concert champêtre by Pater. H. W. Williams, jr. bibliog f il Met Mus Bul 32:148-51 Je '37; Excerpt. Art N 35:18 Jl '37
Conversation piece by Hogarth: Wedding of Stephen Beckingham and Mary Cox. H. W. Williams, jr. bibliog f il(p25) Met Mus Bul 32:30-3 F '37; Same abr. Art N 35:16+ F 13 '37
Debut this year, Metropolitan museum honors them. il Art Digest 12:7 Ag '38
XV century French portrait of a monk in prayer, formerly attributed to the Maître de Moulins. H. B. Wehle. il(p33) Met Mus Bul 33:44-6 F '38
Four famous miniatures. H. B. Wehle. bibliog f il Met Mus Bul 30:187-9 O '35; Excerpt. Art N 34:9 O 19 '35
Genre scene by Longhi, The meeting. M. D. Sloane. il(p49) Met Mus Bul 31:51-3 Mr '36; Excerpt. Art N 34:11 Mr 21 '36
Gift of a painting by Millet: Woman with a rake. J. L. Allen. il Met Mus Bul 33:147 Je '38
Gift of two Italian paintings by Bragadin and Vivarini from the Samuel H. Kress foundation. il Met Mus Bul 33:6-10 Ja '38
Hearn purchases. P. Boswell. Art Digest 11:3 Jl '37

METROPOLITAN museum of art—Acquisitions
—Paintings—*Continued*

- Metropolitan acquires four native canvases. il Art N 36:16-17 J1 '38
- Metropolitan acquires Portrait of a lady with a dog by J. H. Fragonard; Madonna and Child with St Philip and St Agnes by Bernardo di Giovanni Bragadin; St Peter Martyr healing the leg of a boy by A. Vivarini. il Art in Am 26:92 Ap '38
- Metropolitan buys Browne's Abandoned. il Art Digest 10:20 F 1 '36
- Metropolitan buys Fragonard's Portrait of a lady with a dog. il Art Digest 12:8 F 1 '38
- Metropolitan buys three Academy exhibits. Art Digest 11:23 Ap 1 '37
- Metropolitan buys Titian's famous Venus and the lute player. il Art Digest 10:9 Mr 1 '36
- Metropolitan museum again buys American. il Art Digest 12:10 Ja 15 '38
- Metropolitan's acquisition of a great Titian: the Holkham Venus and the lute player. H. B. Wehle. il Art N 34:5 F 22 '36
- Miniature by Goya: Don Miguel, conde de Gálvez. H. B. Wehle. bibliog f il Met Mus Bul 32:131-2 My '37
- More Hearn purchases. Art Digest 12:6 Ja 1 '38
- Museum buys work by 25-year-old painter, R. W. Godfrey: Portrait of the artist's wife. il Art Digest 10:36 Je '36
- Museum purchases of American art: three paintings for the Metropolitan. il Art N 36:12 N 27 '37
- Neapolitan masterpiece by Caracciolo: Christ and the woman of Samaria. H. Comstock. Connoisseur 99:161 Mr '37
- New living art for the Metropolitan: April purchases of American painting; illustrations. Art N 36:12 Ap 23 '38
- New Metropolitan pictures: Fragonard's Portrait of a lady with a dog; Scene from the life of St Peter Martyr by Antonio Vivarini; Donato Bragadin's Madonna with Saints Philip and Agnes. Art N 36:13 Ja 15 '38
- Notes from New York: Holkham Venus and the lute player. J. W. Lane. il Apollo 24:293 N '36
- Painting attributed to Fra Carnevale; Birth of the Virgin. H. B. Wehle. bibliog f il Met Mus Bul 31:59-66 Mr '36; Excerpt. Art N 34:5 Mr 7 '36
- Paintings in the Ogden Mills bequest. J. L. Allen. il Met Mus Bul 33:34-6 F '38; Same. Art N 36:12+ F 19 '38
- Pantheon of living native art. M. Davidson. il Art N 35:8-10+ My 29 '37
- Persian and Indian miniature paintings. M. S. Dimand. il Met Mus Bul 30:248-50 D '35; Same cond. Art N 34:16 D 28 '35
- Plaudits, bricks for Metropolitan newcomers. il Art Digest 11:8 J1 '37
- Portrait of a lady with a dog by Fragonard. H. W. Williams, jr. il(p 1) Met Mus Bul 33:14-16 Ja '38
- Portrait of a man by Johannes Verspronck. il Met Mus Bul 32:75 Mr '37
- Rubens' Venus and Adonis. il Art N 36:8 Ja 22 '38
- Saint Lawrence altarpiece by Fra Filippo Lippi. H. B. Wehle. bibliog f il Met Mus Bul 30:239-45 D '35; Same. Art N 34:3+ D 14 '35
- Some new Museum accessions. il Art N 36:16 Ja 1 '38
- Sung fresco and ten Chinese porcelains. A. Priest. il Met Mus Bul 33:97-100 Ap '38
- Tate gallery, please follow suit; Metropolitan buys four American paintings. il(p483) Mag Art 31:484 Ag '38
- Three more Americans for Metropolitan. il Art Digest 12:9 D 1 '37
- Three New Yorkers, Goldthwaite, Brecher and Pellet, enter Metropolitan. il Art Digest 12:15 My 1 '38
- Three Persian miniatures of the XIV century. M. S. Dimand. il Met Mus Bul 32:12-13 Ja '37
- Titian's Venus and the lute player. il Am M Art 29:246-7 Ap '36
- Titian's Venus from Holkham. H. B. Wehle. bibliog f il Met Mus Bul 31:182-7 S '36

- Triptych by Patinir. H. B. Wehle. il Met Mus Bul 31:80-4 Ap '36; Same cond. Art Digest 10:34 Ap 15 '36; Excerpt. Art N 34:1, 7 Ap 11 '36
- Twenty-eight contemporaries at the Metropolitan; other paintings. Mag Art 31:118 F '38
- Two American miniatures. L. Burroughs. il Met Mus Bul 31:85 Ap '36
- Two decorative paintings by Hubert Robert; Return of the cattle and Portico of a country mansion. L. Burroughs. il Met Mus Bul 30:229-32 D '35; Same cond. Art Digest 10:34 Ja 1 '36; Excerpt. Art N 34:6 D 14 '35
- What's in a name? maybe a ghost can paint; Birth of the Virgin, attributed to Fra Carnevale. il Art Digest 10:11+ Mr 15 '36

Pottery

- Bowl of Charles F. Binns. C. L. Avery. Met Mus Bul 30:198 O '35
- Corinthian pyxis. G. M. A. Richter. il Met Mus Bul 31:104-5 My '36
- Cup by Tleson. G. M. A. Richter. bibliog f il Met Mus Bul 33:52-4 F '38
- Donation of Japanese pottery. il Art N 35:17 My 22 '37
- English ceramics, Lowestoft cup, and a figure of Eloquence by Enoch Wood. C. L. Avery. il Met Mus Bul 32:197-8 Ag '37
- English pottery: new accessions. C. L. Avery. il Met Mus Bul 31:142-3 J1 '36
- English pottery: recent acquisitions. C. L. Avery. il Met Mus Bul 32:64-6 Mr '37
- Gift of English pottery. J. Downs. il Met Mus Bul 32:224-6 O '37
- Gift of pottery, a part of a dinner service belonging to Samuel Blatchley Webb. J. Downs. il Met Mus Bul 31:238 N '36
- Howard Mansfield collection: Japanese potteries. il Met Mus Bul 32:115-26 My '37
- Made in China; American toddy jugs with portrait of Washington. il Antiques 29:52-3 F '36
- New gifts of English delftware. C. L. Avery. il Met Mus Bul 33:165-7 J1 '38
- New York stoneware jug, 1775, attributed to J. Crollius. M. Davidson. il Met Mus Bul 30:146 J1 '35; Same abr. Design 37:14 D '35
- Rare figure by Ralph Wood. C. L. Avery. il Met Mus Bul 33:80 Mr '38
- Sung fresco and ten Chinese porcelains. A. Priest. il Met Mus Bul 33:97-100 Ap '38
- Tithe pig; pair of rare pottery figures made by R. Wood of Burslem. C. L. Avery. bibliog f il Met Mus Bul 32:127-9 My '37
- Two monochrome geometric vases. G. M. A. Richter. bibliog f il Met Mus Bul 32:9-10 Ja '37

Prints, drawings, etc.

- Album of Goya's drawings. H. B. Wehle. bibliog f il Met Mus Bul 31:21, 23-8 F '36
- Drawings from the Biron collection. J. L. Allen. il Met Mus Bul 33:77-8 Mr '38
- Four drawings purchased: Two studies of male figures by Filippino Lippi; Study for a figure of Jael by Carlo Maratti; Portrait of a young woman by Albrecht Dürer; Woman seated on the ground by Nicolas Lancret. H. B. Wehle. il Met Mus Bul 32:6-9 Ja '37; Same. Art N 35:18-19 Ja 23 '37
- Gift of an eighteenth-century glass print. Met Mus Bul 32:16 Ja '37
- Gift of prints from the collection of the late Elihu Root; French engraved portraits of the seventeenth and eighteenth centuries. A. H. Mayor. il Met Mus Bul 32:140-3 Je '37
- Giulio Campagnola: Ganymede, the Young shepherd, and the Old shepherd, acquired. A. H. Mayor. il Met Mus Bul 32:192-6 Ag '37
- Goya's Giant. W. M. Ivins, jr. il Met Mus Stud 5:182 S '36
- Master E. S. W. M. Ivins, jr. il Met Mus Bul 32:98-101 Ap '37
- Metropolitan's new Goya, The giant. A. Kistler. il Prints 6:39-41 O '35
- Piazzetta's drawing of a Shepherd boy. M. M. Salinger. il Met Mus Bul 32:38-40 F '37
- Rembrandt's The blindness of Tobit. W. M. Ivins, jr. il(p 139) Met Mus Bul 32:158 Je '37

METROPOLITAN museum of art—Acquisitions—Prints, drawings, etc.—*Continued*

- Schongauer's engravings. W. M. Ivins, jr. il Met Mus Bul 32:69-71 Mr '37
- Some French prints from the Cortlandt Field Bishop collection. A. H. Newlin. il Met Mus Bul 31:37-43 F '36
- Venice and Florence in the eighteenth century. M. H. Daniels. il facsim Met Mus Bul 31:157-61 Ag '36
- Woodcuts to Vesalius; illustrated book known as the Fabrica. W. M. Ivins, jr. il Met Mus Bul 31:139-42 Jl '36

Sculpture

- Adam by Tullio Lombardo, from the monument of Doge Andrea Vendramin, Venetian, about 1490-1495. P. Remington. bibliog f il Met Mus Bul 32:58-62 Mr '37
- Additional gift of Syrian ivories. M. S. Dimand. bibliog f il Met Mus Bul 32:88-90 Ap '37
- Bronze crucifixion group after Michelangelo. J. W. Lane. il Apollo 26:284-5 N '37
- Collection of Cambodian sculpture. A. Priest. il Met Mus Bul 32:84-8 Ap '37; Excerpt. Art N 35:19-20 Ap 17 '37
- Crucifix, Spanish, second half of the XIIth century. J. W. Lane. il Apollo 24:102-4 Ag '36
- Crucifixion group after Michelangelo. J. G. Phillips. il Met Mus Bul 32:210-14 S '37
- Early Greek statuette, geometric age. G. M. A. Richter. il Met Mus Bul 32:37-8 F '37
- Early terracotta head. G. M. A. Richter. bibliog f il Met Mus Bul 31:235-7 N '36
- Four fifteenth-century sculptures showing Flemish influence. W. H. Forsyth. bibliog f il Met Mus Bul 32:66-9 Mr '37
- Four Mycenaean terracottas. il Met Mus Bul 31:68 Mr '36
- Four reliefs of the seasons by Bouchardon. P. Remington. il Met Mus Bul 30:232-6 D '35; Same. Art N 34:15 D 21 '35
- Gift of Syrian ivories. M. S. Dimand. il Met Mus Bul 31:221-3 N '36
- Greek bronze bird, VIII century B.C. C. Alexander. il Met Mus Bul 30:255 D '35
- Greek bronze statuette of IV century B.C. known as the Haviland bronze. G. M. A. Richter. bibliog f il Met Mus Bul 31:30-2 F '36; Excerpt. Art Digest 10:31 F 15 '36
- Greek grave relief. G. M. A. Richter. bibliog f il Met Mus Bul 31:108-12 My '36; Same abr. Art N 34:11 My 30 '36; Same cond. Am J Archaeol 40:301-4 Jl '36
- Japanese panthers by Hernández. F. Dennis. il Met Mus Bul 31:207-9 O '36
- Marble Persian stele of the fourteenth century. il Art N 36:16 Je 4 '38
- Newly acquired relief in the Metropolitan museum of art; relief of a maenad. G. M. A. Richter. bibliog f il Am J Archaeol 40:11-20 Ja '36; Excerpt. Met Mus Bul 31:9-12 Ja '36; Art N 34:16 Ja 18 '36
- Notes from New York; Cambodian sculptures. J. W. Lane. il Apollo 25:352 Je '37
- Painted Greek statuette. C. Alexander. il Met Mus Bul 31:133-4 Je '36
- Paylowa mask in wax by Malvina Hoffman. J. G. Phillips, jr. Met Mus Bul 31:15 Ja '36
- Persian incense burner of the twelfth century. M. S. Dimand. il Met Mus Bul 32:152-4 Je '37
- Persian stucco medallion. M. S. Dimand. il Met Mus Bul 32:217 S '37
- Portrait bust of Antoine Bunand by Bourdelle. F. Dennis. il Met Mus Bul 33:82-3 Mr '38
- Portrait head by Guitou Knoop. J. G. Phillips jr. il Met Mus Bul 31:213 O '36
- Portrait of an English ecclesiastic of the sixteenth century; traditionally said to represent John Fisher, bishop of Rochester. P. Remington. bibliog f il Met Mus Bul 31:219, 223-9 N '36; Excerpts. Art N 35:19 N 21 '36
- Recent gifts to the Department of medieval art; statue of Saint Firmin? from Amiens, XIII century. J. J. Rorimer. Met Mus Bul 31:198-201 O '36; Same. il Art N 35:19 O 17 '36

- Recently acquired Greek terracottas. C. Alexander. il Met Mus Bul 32:17-18 Ja '37
- Roman copy of the Eleusinian relief. G. M. A. Richter. il Met Mus Bul 30:216-21 N '35; Excerpt. Art N 34:8 N 30 '35
- Roman funerary monument of Cominia Tyche. G. M. A. Richter. il Met Mus Bul 33:103-5 Ap '38
- Sculpture by Wlérick, bronze torso of a woman. il Met Mus Bul 31:67 Mr '36
- Terracotta antefix, late archaic of about 500 B.C. G. M. A. Richter. bibliog f il Met Mus Bul 32:151-2 Je '37
- Three Syrian capitals of the eighth century. M. S. Dimand. il Met Mus Bul 31:155-7 Ag '36
- Tooky, Granite cat by W. Zorach is taken by Metropolitan museum. il Art Digest 11:26 Ag '37
- Tullio Lombardi for the Metropolitan; marble figure of Adam. A. M. Frankfurter. 3il Art N 35:11+ Mr 13 '37
- Twelfth-century crucifix. J. J. Rorimer. il Met Mus Bul 30:236-9 D '35; Same. Art N 34:13 D 28 '35
- Two Egyptian statuettes. W. C. Hayes. il Met Mus Bul 33:107-8 Ap '38
- Two French sculptures of the XV century: painted stone statue of Saint Francis of Assisi and a painted wood figure which can probably be identified as Frederick, bishop of Utrecht. J. J. Rorimer and W. H. Forsyth. il Met Mus Bul 30:196-7 O '35; Same. Art N 34:14 N 2 '35
- Water buffalo of dark green jade, Chinese late T'ang or early Sung period. A. Priest. il Met Mus Bul 32:2-3 Ja '37

Silverware

- British silver from the bequest of Ogden L. Mills. C. L. Avery. Met Mus Bul 33:114-15 My '38
- Colonial silver trencher salt. M. Davidson. il Met Mus Bul 32:186+ Ag '37
- Early American silver spoon and a pair of buckles. M. Davidson. Met Mus Bul 33:146 Je '38
- New York silver tankard. M. Davidson. il Met Mus Bul 33:105-6 Ap '38
- Philadelphia teapot by Abraham Dubois. il Met Mus Bul 31:15 Ja '36
- Silver-gilt spoon. il Met Mus Bul 32:218-19 S '37
- Two New York tankards by B. Schaats and S. Tingley. M. Davidson. il Met Mus Bul 30:221-2 N '35

Tapestries

- Armorial tapestry with the arms of William and Mary, woven in the atelier of Jerome Le Clerc, probably after a design by Daniel Marot. J. G. Phillips. il Met Mus Bul 31:122-4 Je '36; Same. Art N 34:12-13 Jl 18 '36; Same cond. Art Digest 10:28 Jl '36
- Bequest of Gobelins, Beauvais, and Savonnerie panels. J. G. Phillips. il Met Mus Bul 31:29-30 F '36; Same cond. Art N 34:12 F 22 '36
- Gift of a Mortlake tapestry: Destruction of Niobe's children, from a series known as the Royal horses. J. G. Phillips. bibliog f il Met Mus Bul 32:27-30 F '37; Same abr. Art N 35:16 F 13 '37
- Gift of a Mortlake tapestry, Seizure of Cassandra by Agamemnon. J. G. Phillips. il Met Mus Bul 32:186-7 Ag '37
- Tapestry from Burgos cathedral: Redemption of man. W. H. Forsyth. il Met Mus Bul 33:148-52 Je '38
- Verdure tapestry, Flemish (?) about 1525 (?) il Met Mus Bul 31:242-4 N '36

Textiles

- Bequest of Gobelins, Beauvais, and Savonnerie panels. J. G. Phillips. il Met Mus Bul 31:29-30 F '36; Same cond. Art N 34:12 F 22 '36
- Besselièvre collection of textiles. F. Little. il Met Mus Bul 31:204-7 O '36; Same abr. Art N 35:19-20 O 17 '36
- Chinese textiles; recent accessions: the Hammond robes and others. A. Priest. il Met Mus Bul 31:229-32 N '36; Same. Art N 35:14+ N 21 '36

METROPOLITAN museum of art—Acquisitions**—Textiles—Continued**

- Chinese textiles with insignia of official rank. A. Priest. bibliog f il tab Met Mus Bul 31:128-32 Je '36
- Commemorative cotton print, French or English, about 1815. il Met Mus Bul 32:19-20 Ja '37
- Costumes, accessories, and textiles. F. Little. il Met Mus Bul 32:33-7 F '37
- Eighteenth-century embroidered hatchment. Met Mus Bul 31:167 Ag '36
- Group of textiles. J. G. Phillips. il Met Mus Bul 30:194-6 O '35
- Group of Victorian chintzes. F. Little. il Met Mus Bul 32:288-90 D '37
- Nine old men of Hsiang-shan; embroidered hanging, Chinese, XVIII century. A. Priest. il Met Mus Bul 31:137-9 Jl '36; Same abr. Art N 34:12 Ag 15 '36
- Recent acquisitions: a costume and textiles. J. G. Phillips. il Met Mus Bul 33:167-8 Jl '38
- Textiles and lace. F. Little. il Met Mus Bul 31:88-90 Ap '36
- Two gifts of embroidery. F. Little. il Met Mus Bul 32:184-5 Ag '37
- Two sixteenth-century garments: tapestry-woven Netherlandish chasuble and Spanish cape of brocaded silk. J. G. Phillips. il Met Mus Bul 31:161-3 Ag '36; Same abr. Art N 34:11 Ag 15 '36
- Two Syrian silk weaves of the VII century. M. S. Dimand. bibliog f il Met Mus Bul 32:259-62 N '37

Woodwork

- Dated Persian doors of the fifteenth century. M. S. Dimand. il Met Mus Bul 31:78-80 Ap '36; Same abr. Art N 34:13-14 My 16 '36
- Egypto-Arabic panel with mosaic decoration. M. S. Dimand. il Met Mus Bul 33:78-9 Mr '38
- Egypto-Arabic woodcarving of the XI century. il Met Mus Bul 32:297 D '37
- Grinling Gibbons staircase bought by Metropolitan. il Art N 34:13 N 23 '35

Cloisters

- Cloisters, another technique in museum design; Allen, Collens and Willis, arch. il map plans Arch Rec 83:47-52 Je '38
- Cloisters, medieval branch of the Metropolitan museum, opens in New York. il Art Digest 12:8 My 1 '38
- Cloisters to be opened on May 14. il Art N 36:6 Ap 23 '38
- Manhattan Cloisters. il Mag Art 31:362-4 Je '38
- Medieval art at the new Cloisters and elsewhere. E. S. Siple. Burl M 73:88-9 Ag '38
- Le musée des Cloîtres. E. de Lorey. il Beaux Arts p 1 S 20 '35
- New acquisitions for the Cloisters. J. J. Rorimer. il Met Mus Bul 33:sup3-12 My '38
- New Cloisters. H. Comstock. Connoisseur 102:36 Jl '38
- New Cloisters building will be opened to public May 14. Mus N 16:1 My 1 '38
- Notes from New York. J. W. Lane. il Apollo 24:102 Ag '36
- Opening of the Cloisters. A. M. Frankfurter. il Art N 36:8-14+ My 7 '38
- Opening of the Cloisters. J. W. Lane. il Apollo 28:27-31 Jl '38
- Opening of the Cloisters. J. J. Rorimer. il Met Mus Bul 33:89-97 Ap '38
- Rare medieval treasures added to Cloisters. il Art Digest 12:10+ Je '38
- Sketch for the new Cloisters branch museum of medieval art. Mus J 36:69 My '36
- Splendid gift from Rockefeller to Metropolitan; Pontaut abbey chapter room in the pure Romanesque style. il Art N 34:3 O 5 '35

Department of Egyptian art

- Exchange of Egyptian antiquities with the Metropolitan museum. D. Dunham. il Boston Mus Bul 35:73-4 O '37
- Exchange of Egyptian objects. A. Lansing. il Met Mus Bul 32:285-6 D '37

Exhibitions

- Architectural prints; exhibition of prints, drawings, and books of architectural subjects. A. Newlin. il Met Mus Bul 31:263-7 D '36
- L'art du XVIII^e siècle. il Beaux Arts p 1 D 6 '35
- Art of American silversmiths today. il Art N 35:12 Ap 17 '37
- Art of the samurai. J. L. Davidson. il Art N 35:9-10 Ja 2 '37
- Benjamin Franklin and his circle. J. Downs. il Met Mus Bul 31:97-104 My '36; Same cond. Art Digest 10:20 My 15 '36; Excerpts. Art N 34:5+ My 16 '36
- Benjamin Franklin and his circle. H. E. Winlock. Met Mus Bul 31:74 Ap '36
- Christmas in art. il(p 1) Art Digest 12:12 D 15 '37
- Christmas story in art. J. C. Phillips. il Met Mus Bul 32:277-80 D '37
- Complete work of John La Farge at the Metropolitan. A. H. Sayre. il Art N 34:5-6+ Mr 28 '36
- Copley, early American-born master, honored at Metropolitan. il Art Digest 11:6-7 Ja 1 '37
- Copley exhibition. M. Breuning. il Parnassus 9:34-5 F '37
- Copley exhibition. H. E. Winlock. Met Mus Bul 31:220 N '36
- Early pattern books, lace, embroidery, and woven textiles; a special exhibition. M. H. Daniels. il Met Mus Bul 33:70-3 Mr '38
- XVIIIth-century French painting and sculpture. H. Comstock. il Connoisseur 97:39-40 Ja '36
- Exhibit of fakes. Art Digest 11:16 Ja 15 '37
- Exhibition of contemporary American silver. R. F. Bach. il Met Mus Bul 32:133 My '37
- Exhibition of drawings from red-figured vases. L. F. Hall. il Met Mus Bul 32:10-12 Ja '37
- Exhibition of French painting and sculpture of the XVIII century. H. E. Winlock. Met Mus Bul 30:186 O '35; Excerpt. Art N 34:5 O 19 '35
- Exhibition of glass from 1500 B.C. to the XXth century A.D. J. W. Lane. il Apollo 24:360-1 D '36
- Exhibition of Italian baroque prints. A. Newlin. il Met Mus Bul 33:140-4 Je '38
- Exhibition of Philippine embroideries. F. Little. il Met Mus Bul 33:161-3 Jl '38
- Exhibition of prints by Renoir and his contemporaries. A. Newlin. Met Mus Bul 32:114-15 My '37
- Exhibition of rugs and carpets. R. M. Fisk. il Met Mus Bul 32:245-8 N '37
- Exhibition of sporting prints and paintings. A. H. Mayor. il Met Mus Bul 32:51-4 Mr '37
- Exhibition of the work of Goya. Met Mus Bul 31:22 F '36
- Exhibition of the work of J. La Farge. J. L. Allen. bibliog f il Met Mus Bul 31:73-8 Ap '36
- Exhibitions of eighteenth-century art; work of Tiepolo. E. S. Siple. il Burl M 72:237-9 My '38
- Exhibits circulated by the Metropolitan are well attended. Art N 34:15 D 7 '35
- 50 Goya drawings, once owned by his son, now in Metropolitan. il Art Digest 10:22-3 F 1 '36
- French painting and sculpture of the XVIII century. H. B. Wehle; P. Remington. il Met Mus Bul 30:206-15 N '35
- French paintings and sculpture of the 18th century. E. M. Benson. il Am M Art 29:35-7 Ja '36
- French silver with historical associations. C. L. Avery. il Met Mus Bul 33:137-40 Je '38
- Glass at the Metropolitan. G. H. Code. il Am M Art 29:833-4 D '36
- Goya: a fine show at the Metropolitan. A. M. Frankfurter. il Art N 34:1, 5+ Ja 25 '36
- Goya at the Metropolitan. E. M. Benson. Am M Art 29:185-7 Mr '36
- Goya exhibition. Art N 34:6 Ja 18 '36
- Goya exhibition, etchings and lithographs. H. E. Winlock. Met Mus Bul 31:2 Ja '36

METROPOLITAN museum of art—Exhibitions
—*Continued*

- History of glass. H. E. Winlock. il Met Mus Bul 31:192-7 O '36
- History of glass; exhibition of glass from the 15th century B.C. to the 20th A.D. il Art Digest 11:16 N 1 '36
- Italian baroque prints. W. M. Ivins, jr. il Met Mus Bul 33:157-61 JI '38
- Italian baroque prints at the Metropolitan. il Art Digest 12:25 JI '38
- Italian renaissance prints and illustrated books. W. M. Ivins, jr. il Met Mus Bul 32: 280-5 D '37; Same. Art N 36:9+ D 25 '37
- J. S. Copley, American master. A. M. Frankfurter. il Art N 35:11-12 D 26 '36
- Japanese hair ornaments and toilet accessories. A. Priest. il Met Mus Bul 31:53-6 Mr '36
- Japanese metalwork, Nō masks, and textiles in the Howard Mansfield collection. il Met Mus Bul 32:228-38 O '37
- John La Farge. H. Focillon. il Am M Art 29:311-19 My '36
- John Singleton Copley. L. Burroughs. bibliog f il Met Mus Bul 31:251-8 D '36
- Loan of paintings. H. B. Wehle. Met Mus Bul 31:209-10 O '36
- Memorial exhibition of paintings by Walter Gay. J. L. Allen. il Met Mus Bul 33:100-2 Ap '38
- Memorial to Gay, painter of empty rooms. il Art Digest 12:13 My 1 '38
- Metropolitan museum holds centennial for the fecund La Farge. il Art Digest 10:34 Ap 1 '36
- Metropolitan opens fine show of French art. M. Morsell. 7il Art N 34:3-4+ N 9 '35
- Metropolitan shows gallant array of 18th century French art. il Art Digest 10:5-7 N 15 '35
- Midwinter print show: first century of picture-printing in Italy. A. H. Mayor. il Parnassus 10:13-14 F '38
- Modern artisans cover floors at the Metropolitan. J. Lowe. il Art N 36:14 N 6 '37
- Modern spirit in rug design. il Art Digest 12:8 N 15 '37
- Mortimer L. Schiff collection early Italian maiolica. C. L. Avery. il Met Mus Bul 33: 10-13 Ja '38; Art N 36:14+ Ja 22 '38
- Neighborhood circulating exhibitions. R. F. Bach. Met Mus Bul 30:215-16 N '35
- Neighborhood circulating exhibitions, 1935-1936. R. F. Bach. Met Mus Bul 31:148 JI '36
- Notes from New York; exhibition of sporting prints and paintings. J. W. Lane. il Apollo 25:214 Ap '37
- Notes from New York; Tiepolo and his contemporaries at the Metropolitan museum. J. W. Lane. il Apollo 27:263-4 My '38
- Paintings by Renoir. J. L. Allen. il Met Mus Bul 32:107-14 My '37
- Pattern books and old lace. J. Lowe. il Art N 36:17+ Ap 9 '38
- Rare French silver in Metropolitan exhibit. il Art Digest 12:14 Je '38
- Renoir. L. Goodrich. Met Mus Bul 32:177-80 JI '37
- Renoir brightens summer months; five pictures from the Metropolitan museum's loan exhibition. il Mag Art 30:417-21 JI '37
- Renoir loan exhibition. H. Comstock. il Connoisseur 100:154 S '37
- Renoirs in America; in appreciation of the Metropolitan museum's exhibition. H. McBride. il 3col pl(1 self por) Art N 35:58-76+ My 1 '37
- Romanticism in prints. A. Newlin. il Met Mus Bul 31:124-8 Je '36
- Rugs and carpets; an international exhibition of contemporary industrial art. Design 39: sup2-3 D '37
- Silver: exhibition of contemporary American design. R. F. Bach. Met Mus Bul 32:82-4 Ap '37; Same. Design 39:sup5+ My '37
- Special exhibition of glass. H. E. Winlock. Met Mus Bul 31:172 S '36
- Sport in art: a spirited exhibition. M. Davidson. il Art N 35:11+ Mr 6 '37
- Sport through the ages at Metropolitan. Art Digest 11:9+ Ap 1 '37

- Sporting art. A. Kistler. Mag Art 30:258 Ap '37
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- Sports and pastimes in prints. H. T. Peters. il Prints 7:245-57 Je '37
- Thirty-five hundred years of glass. A. M. Frankfurter. il Art N 35:13-14 O 17 '36
- Three centuries of French domestic silver. Review
Gaz Beaux Arts s6 v20:70 JI '38
- Three centuries of French domestic silver. P. Remington. il Met Mus Bul 33:117-26 My '38; Same cond. Art N 36:13-14+ My 21 '38
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- Tiepolo comes to New York; the XVIII century Venetians. A. M. Frankfurter. il Art N 36:8-10+ Mr 12 '38
- Tiepolo in two exhibitions. H. Comstock. il Connoisseur 101:259-60 My '38
- Trois siècles d'argenterie civile française. il Beaux Arts p5 JI 22 '38
- View of the magnificence of Renoir. A. M. Frankfurter. il(pt col) Art N 35:1, 8-11+ My '37
- Work of John LaFarge. H. E. Winlock. Met Mus Bul 31:50-1 Mr '36

Expeditions

- Deir el Bahari; fouilles du Metropolitan museum of art. Chron Égypte 11:381-3 JI '36
- Egyptian expedition, 1934-1935. bibliog f il plan Met Mus Bul 30:sup 1-57 N '35
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- Persian expedition, 1934-1935. J. M. Upton; C. K. Wilkinson. il Met Mus Bul 31:176-82 S '36

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- Hearn collection; complete record of the contemporary American paintings purchased by the Metropolitan museum of art from 1906 through May 1937. Art Digest 11:25 JI '37

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- METSU, Gabriel, 1629-1667**
Gabriel Metsu. E. Plietzsch. 15il col pl Pantheon 17:1-13 Ja '36

Reproductions

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Art N 35:24 Ap 10 '37
- La jeune femme au clavecin
Gaz Beaux Arts s6 v 18:57 JI '37
- Lady drawing a bust
Apollo col pl 22:328 D '35
- Old woman selling fish
Apollo (col pl) 25:41 Ja '37
- Sleeping sportsman
Apollo (col pl) 26:120 S '37
- Violoncello player
Connoisseur 100:103 Ag '37
- Young girl seated
Art N 36:12 Ja 22 '38
- Young girl writing a letter
Apollo 22:307 N '35
- Young woman reading a letter
Am M Art 28:585 O '35
R Art (Bul) 68:365 N '35
- METSU, Jacques, 1587?-1629**
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- METSYS, Cornelis.** See Massys, C.
- METSYS, Quentin.** See Massys, Q.
- METTERNICH-WINNEBURG, Pauline Clementine Marie Walburga (Sándor von Szlavnicza) fürstin von, 1836-1921**
Un portrait de la princesse de Metternich par Edgar Degas. J. Rewald. pors Amour Art 18:89-90 Mr '37

METTHEY, André, 1871-1920

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R. Moutard-Uldry. *il Beaux Arts* p3 F 19 '37

METZ, G. F.

Grinding ceramic materials in ball, pebble, rod, and tube mills. *Am Cer Soc Bul* 16:461-7 D '37

METZ, Peter

Das ostportal der ehemaligen Mainzer Liebfrauenkirche um die mitte des XIII. Jahrhunderts. *bibliog f Jahrb Preuss Kunstsamm* 57 no3:109-29 '36

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Christian Metzger. P. Trumm. *Til Kunst* 73:30-2 O '35

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METZIG, Wilhelm

Wilhelm Metzig, Hannover; illustrations of work. *Gebrauchsgraph* 13:50-3 N '36

Wilhelm Metzig, Hannover; with English tr. H. K. Frenzel. *il Gebrauchsgraph* 12:33-41 S '35

METZINGER, Jean, 1883-**Reproductions**

Au velodrome *Art N* 34:20 Ja 18 '36

Figure au bord de la mer
Beaux Arts p 1 O 2 '36

METZNER, Franz, 1870-1919**Reproductions**

Siegfried
Kunst 77:295 Jl '38

MEUDON, France**Exhibitions**

L'exposition des souvenirs de Meudon et de Bellevue. *il Beaux Arts* p6 O 16 '36

Musée

Un musée local à Meudon. C. Léger. *Beaux Arts* p5 Je 17 '38

MEUGIER, P. Louis

Portrait bust by R. Martin. *Amour Art* 17:107 Mr '36

MEULEN, Adam Frans van der, 1632-1690**Reproductions**

L'entrée de Louis XIV et de la reine dans Arras
Beaux Arts p2 Je 24 '38

MEULEN, Pablo van, fl 1615-1636

Documentos sobre pintores recogidos en el archivo de Palacio. J. Moreno Villa; F. J. Sánchez Cantón. *Archiv Espan Arte* no36:262, 266 S '36

MEURANT, Emanuel. See Murant, E.**MEURON, Emanuel. See Murant, E.****MEVES, Gustav**

Das Orchideen-café auf der Hamburger gartenschau; G. Meves, arch. *il plan floor plan diag Monatsh Bauk* 19:377-9 N '35

MEW, James, d 1913

James Mew bequest. L. D. Barnett. *Brit Mus Q* 10:169-70 Je '36

MEXICAN architecture. See Architecture—Mexico; Architecture, Mexican; Architecture, Domestic—Mexico; Church architecture—Mexico

MEXICAN art. See Art, Mexican

MEXICAN chests. See Chests, Mexican

MEXICAN drawing. See Drawing, Mexican

MEXICAN folk art. See Folk art, Mexican

MEXICAN ironwork. See Ironwork, Mexican

MEXICAN lithography. See Lithography, Mexican

MEXICAN masks. See Masks, Mexican

MEXICAN painting. See Painting, Mexican

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Mexico welcomes; restrictions formerly placed on artists and photographers removed. *Art Digest* 10:20 F 1 '36

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Connoisseur 102:104 Ag '38

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Academia de bellas artes de Méjico	Museums and art galleries—Mexico
Architecture—Mexico	School buildings—Mexico
Art—Mexico	Taxco
Indians of Mexico	
Monasteries—Mexico	

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Archaeological work in Durango during March, 1936. J. A. Mason. *Penn Univ Mus Bul* 6:136-7 My '36

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Connoisseur 102:103 Ag '38

Mexican effigy pipe. H. N. Wardle. *il Penn Univ Mus Bul* 6:124-5 My '36

See also

Mayas
Xochicalco (pyramid)

Description and travel

Mexico, the dramatic. E. T. Peirce. *il Arts & Dec* 47:24-5+ O '37

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Soil and foundation conditions in Mexico City. J. A. Cuevas. *il diags Arch Rec* 81:8-9 Ap '37

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New architecture in Mexico; with portfolio of views and plans. *Arch Rec* 81:1-86 Ap '37

City planning

Plan development of Mexico City. C. Contreras. *maps Arch Rec* 81:4-7 Ap '37

Monuments

Monument to General Alvaro Obregon; E. Aragon Echeagaray, arch; with views and plans. *Arch Rec* 81:42-3 Ap '37

MEYDOM. See Medum, Egypt

MEYER, Albert, collection

Drawings by French masters. A. M. Frankfurter. *il Art N* 34:5+ F 8 '36

18th century French drawings in exhibition. *il Art Digest* 10:22 F 15 '36

MEYER, Albrecht, fl 1542

Portrait
Boston Mus Bul 36:58 Ag '38

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J Hell Stud 57:252-3 '37. A. J. B. Wace

MEYER, Frederick H. 1872-

Building is on the upgrade. *Arch & Eng* 132:46 Ja '38

Brewery and two branch libraries, San Francisco; F. H. Meyer, arch. *il floor plans Arch & Eng* 128:10-13 Ja '37

MEYER, Herbert, 1882-

Clean New England air in Meyer's canvases, Macbeth gallery. *Art Digest* 10:17 Ja 15 '36

il: Glimpse of Mettowiee

Painter of New England scenes; exhibition, Macbeth gallery. *Art N* 34:8 Ja 25 '36

MEYER, Ivan W.

Windermere subdivision, Seattle; I. W. Meyer, arch. *il plans Arch Forum* 68:337-9 Ap '38

MEYER, Jeremiah, 1735-1789**Reproductions**

Portrait of a lady
Burl M 72:225 My '38

Portrait of Mrs Carruthers
Burl M 72:225 My '38

MEYER, Jerome**Reproductions**

- Old corner house, N.Y.C.
Parnassus 8:27 Ja '36
Remo Bufano's marionettes
Brooklyn Mus Q 23:92 Ap '36

MEYER, Joseph R.

- Further note on the decoration of Scottish pistols. Connoisseur 99:93 F '37

MEYER, Lily

- Lily Meyer. L. Cheronnet. il Art et Déc 64:373-8 O '35

MEYER, Michael von. See Von Meyer, M.**MEYER, Otto, 1885-1933**

- Dem maler Meyer-Amden zum gedächtnis. W. Grohmann. Kunst 73:239-40 My '36
il: Heimkehr vom spiele

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- Obituary
Chron Égypte 11:218-21 Ja '36. N. Hohlwein

MEYER, Rudolf

- Haus und garten M. in Basel; R. Meyer, arch; gartengestalter J. E. Schweizer. il plan floor plans Kunst 74:121-6 Mr '36;
Same. Schöne Heim 39:161-6 Mr '36

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- Computation of heat treatments for white-ware bodies. Am Cer Soc J 21:75-9 Mr '38

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- Zur baugeschichte des Essener münsters; ergebnisse einer kapitelluntersuchung. bibliog f Wallraf Richartz Jahrb 9:7-30 '36

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- L'art populaire flamand. Review. Amour Art 16:304 O '35

MEYERHOLD theater. See Moscow—Theaters**MEYEROWITZ, William, 1887-**

- Etchings in color; exhibition, New York's federal art gallery. Art Digest 12:26 F 15 '38
il: Fishermen

MEYEROWITZ, Mrs William. See Bernstein, T. F.**MEYLAN, Henry, 1895-****Reproductions**

- Le stand
Beaux Arts p6 Ag 13 '37

MEYTENS, Martin van. See Mytens, M. van**MEZEROWA, Julinka W. 1893-**

- Exposition d'une centaine de tableaux à Prague. E. Siblik. Beaux Arts p 4 Ag 14 '36
il: Place de Roscoff, Bretagne; Fleurs; Nu

Reproductions

- Jeune fille
Beaux Arts p2 O 16 '36
Marché aux champignons
Beaux Arts p6 Je 12 '36
Nu
Beaux Arts p7 N 1 '35

MEZQUITA, José María López. See López Mezquita, J. M.**MEZZANINE houses. See Houses****MEZZETTI, Laura Grandi**

- Teste quattrocentesche del duomo di Lucca. bibliog f Riv Arte s2 v8:265-81 Jl '36

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- Erdmann collection of English mezzotints. A. M. Hind. 2pl Brit Mus Q 12:99-101 Je '38

- Group of rare mezzotinto portraits at the Knoedler galleries. A. H. Sayre. Art N 34:8 My 30 '36

- Technical side of prints; how to recognize an aquatint or a mezzotint. B. F. Morrow. Prints 7:61 O '36

- Tools and materials. M. Lewis. il Am M Art 29:178-83+ Mr '36

MI YU-JÊN, fl 1138**Reproductions**

- Admiration of mountains and clouds
Parnassus 9:27 F '37

MI YUAN-HUI. See Mi Yu-jên**MI YUEN. See Mi Yu-jên****MIAMI, Florida****Architecture**

- Miami quasi-taxpayer; R. L. Weed, arch. il floor plans Arch Forum 69:168-9 Ag '38

Housing

- Liberty Square; P. E. Paist, arch; views and construction outline. Arch Forum 68:414+ My '38

- Liberty Square, Miami, Fla; Pickwick landing dam, Tenn; Parklawn, Milwaukee; PWA housing developments. il map plans floor plans Arch Rec 81:BT20-3 My '37

- Liberty Square, Miami, Florida; with ext views, plans and construction outline. Arch Forum 66:422-3 My '37

MIAMI BEACH, Florida

- Apartment hotel, Miami Beach; M. L. Hampton, arch; with views, floor plans and construction outline. Arch Forum 65:217-19 S '36

- Atlantis hotel; L. M. Dixon, arch; views, plan, floor plans. Arch Rec 80:51-4 Jl '36

- Burdine's; R. L. Weed, arch; views, section, floor plans. Arch Rec 79:381-7 My '36

- Coburn country day school; L. M. Dixon, arch. N. Coburn. il floor plans Arch Rec 79:469-71 Je '36

- Croydon Arms hotel; Dempsey's Vanderbilt hotel; Mayfair hotel; views and plans. Arch Rec 83:119-24 Ja '38

- Hotel the stars built: Professor Seward's new LeRoy hotel. il Arch Forum 66:sup 112 Ap '37

- Lincoln theatre building; H. E. Collins, arch; views and floor plans. Arch Rec 80:101-4 Ag '36

- Two apartments; L. M. Dixon, arch; views and floor plans. Am Arch 149:55-7 N '36

MIATLEV, Adrien

- Louis Marcoussis. Cahiers Art 12 no6-7:231-3 '37

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- Color measurements. Am Cer Soc J 20:67-71 Mr '37

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- Neuerwerbungen des Museums für deutsche volkskunde. Berliner Mus 57 no4:66-9 '36

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MICHALLON, Achille Etna, 1796-1822**Reproductions**

- Démocrite et les Abdéritains
Art et Artist ns35:114 Ja '38

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- Michalowski et l'esprit cavalier. W. George. 7il Amour Art 17:356-60 D '36

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- Femme lisant
Beaux Arts p2 O 29 '37

- Figure de femme
Beaux Arts p5 My 22 '36

Nu

- Beaux Arts p7 N 1 '35

MICHEL, Charles, 1874-

- Une nuit de Liège 1939. Beaux Arts p2 Jl 29 '38

MICHEL, Claude. See Clodion

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Beaux Arts p6 F 5 '37

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MICHEL de Gand. See Le Maire, M.

MICHEL le Maire. See Le Maire, M.

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Apollo 24:171 S '36

Parnassus 8:29 Ja '36

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Connoisseur 96:242 O '35

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Apollo 24:171 S '36

Art Bul 19:132 Mr '37. N. Millette

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Notes from New York: Michelangelo's lost Giovannino at the Morgan library. J. W. Lane. il Apollo 27:323-4 Je '38

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Reproductions

Battaglia di Cascina

Bol Arte (detail) 30:400 Mr '37

Bozzetto sul tamburo

Emporium 86:586 N '37

Descente de croix

Gaz Beaux Arts s6 v 18:118 S '37

Dessin d'un cheval

Gaz Beaux Arts s6 v 18:117 S '37

Esclave

Amour Art 16:284 O '35 (2)

Lutteurs

Amour Art 18:9 Ja '37

Resurrection

Art N 34:11 F 1 '36

Torso of a man and other studies

Lond Studio 12 (Studio 112):123 S '36

Attributed works

Agrippa instructing his pupils mathematically
Connoisseur 97:84 F '36

MICHELE, Julian E.

Reproductions

Trees

Pencil P 18:119, 127, 130 F '37

MICHELET, Raoul Ulac

Reproductions

Peinture

Beaux Arts p4 N 5 '37

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Beaux Arts p8 N 6 '36

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R Art 70:145 O '36

Soldats au repos dans une auberge

Beaux Arts p7 My 6 '38

Beaux Arts p 1 My 27 '38

MICHELINO, Domenico di Francesco di, 1417-1491

Reproductions

Dante e il suo poema

Emporium col pl 83:116a Mr '36

S Vincenzo Ferrer

Bol Arte 31:230 N '37

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Village street
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MILLAIS, Sir John Everett, 1829-1896**Reproductions**

Le Christ dans la maison de ses parents
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Miller units, precast concrete. plans diags
Arch Rec 80:69 Jl '36

MILLER, Isabelle Lazarus, 1907-**Reproductions**

Rittenhouse mart

Prints 6:132 F '36

MILLER, J. B. See Kinzie, C. J. jt. auth.

MILLER, J. R. and Plueger, T. L., architects
Circus bar; Fairmont hotel, San Francisco;
views and floor plan. Am Arch 148:45-6
Ja '36

MILLER, J. R. and Pflueger, T. L.—*Continued*
George Washington high school, San Francisco. C. H. Sawyer; V. Arnautoff. il plan Arch & Eng 125:8-18+ Ap '36

MILLER, James, fl 1773-1791

Reproductions

View of St George's
Art N 36:22 My 14 '38

MILLER, John Duncan

Contemporary homes: 11 Hyde Park gardens, London; redesigned for W. Straight by D. Miller. il col pl Lond Studio 14 (Studio 114): 342-5 D '37

Decoration; the designers. G. Boumphrey. il Arch R 78:159-60 O '35

Majorca restaurant, Brewer street; J. D. Miller, arch; views and floor plans. Arch R 82:38-9 Jl '37

MILLER, Kenneth Hayes, 1876-

Exhibition, Rehn gallery. Art N 36:14 F 19 '38

New phases in Kenneth Hayes Miller's art; exhibition, Rehn galleries. Art Digest 12:13 F 15 '38

il: Morning paper

Reproductions

Department store

Lond Studio 13 (Studio 113):10 Ja '37

Horse and rider

Prints 6:172 F '36

In Fourteenth street

Art N 35:141 My 1 '37

Morning paper

Lond Studio 15 (Studio 115):283 My '38

Nude by a penthouse window

Mag Art 30:679 N '37

Portrait of Ryder

Art in Am 26:33 Ja '38

MILLER, Lee Douglas, d 1936

Obituary

Am Arch 149:124 N '36

MILLER, Lewis, 1795-1882

Pennsylvania artist in old New York. J. B. Nolan. il Antiques 28:148-50 O '35

MILLER, Lewis Benjamin, 1896-

Effect of insulation on the silica refractories of an open-hearth steel furnace roof. bibliog f Am Cer Soc Bul 14:359-64 N '35

MILLER, Mary Myers, collection

Love and lace paper. R. M. Knittle. il Antiques 29:54-5 F '36

MILLER, Philippus

Family stela of Sisopdu-Iyenhab in the University museum, Philadelphia. bibliog f J Egypt Archaeol 23:1-6 Je '37; Same cond. Penn Univ Mus Bul 6:6-10 N '36

MILLER, R. A.

Relation of the American ceramic society and the American society of heating and ventilating engineers. Am Cer Soc Bul 16:448-9 N '37

MILLER, Steuart Napier

Note on an inscription from Birrens (Dumfriesshire) J Rom Stud 27:208-9 '37

MILLER, Sydney Houghton, 1884-1938

Obituary

Roy Inst Brit Arch J s3 v45:721 My 23 '38

MILLER, Theodore Smith-. See Smith-Miller, T.

MILLER, William S.

Apply factory technique to office planning. Arch Rec 82:113-14 D '37

MILLER and Warnecke, architects

Los Gatos, N. I. Ross ranch house; views and floor plan. Arch & Eng 130:31-3 Jl '37

Model house, Oakland, Calif; ext view and floor plan. Arch Rec 79:299 Ap '36

Oakland residence of B. E. Lorentz; views and floor plans. Calif Arts & Arch 48:16-17 O '35

Oakland, residence of G. B. Mills; ext views and floor plans. Calif Arts & Arch 49:20 Ap '36

Toward a contemporary type; a modern development of the California tradition. H. C. Allen. il plans floor plans Arch & Eng 130:18-30 S '37

MILLER, Martin and Lewis, architects

Houses of R. C. Beatty, Tuscaloosa, and J. Larkin, Birmingham, Ala; views and floor plans. Arch (N Y) 73:274, 278 My '36

MILLES, Carl, 1875-

Architectural overtones; photographs of works on the grounds in Cranbrook. Am Arch 150:39-46 Ja '37

Figures in Carl Milles' Orpheus fountain, Stockholm; photographs. Mag Art 30:cover, 33 Ja '37

Milles' nude gods stir art war in St Louis; wedding in doubt. il por Art Digest 12:12 O 1 '37

Nude nuptials; Milles' Aloe plaza fountain. il por Arch Forum 67:sup64+ N '37

Portrait

Arch Forum 65:sup 108 O '36

St Paul's new war memorial, a statue of Peace by C. Milles; illustrations. Arch Forum 65:sup33-4 Jl '36

Sweden's gesture; design for a monument for the first landing place of the Swedish colonists. Art Digest 11:30 Jl '37

Swedish Plymouth rock. il Mag Art 31:422-3 Jl '38

Yale's Orpheus by C. Milles. C. Nagel, jr. il Yale Associates Bul 7:43-5 F '37

Reproductions

Diana Court fountain, Chicago

Pencil P 19:84 F '38

Europa

Lond Studio 13 (Studio 113):166 Mr '37

Orpheus

Lond Studio 15 (Studio 115):296 Je '38

Panels at main entrance to WWJ broadcasting station, Detroit

Arch Rec 80:439 D '36

Peace memorial, Ramsey County court house and St Paul city hall

Am Arch 149:4 Jl '36

Arch Forum 68:438 My '38

Lond Studio (detail) 16 (Studio 116):38 Jl '38

Pencil P 19:97 F '38

MILLET, Fortuné Eugène Gabriel. See Millet, G.

MILLET, Gabriel, 1867-, and Rice, D. T.

Byzantine painting at Trebizond. Review

Bul Corresp Hellénique 61:214-15 '37

Burl M 71:242 N '37

J Hell Stud 56:271-2 '36

R Archéol s6 v 11:142 Ja '38. J. Lassus

MILLET, Jean François, 1814-1875

Dessins de J.-F. Millet. C. Roger-Marx.

Renaissance 21:66 Mr '38

il: Portrait de Mme Alfred Sensier; La méridienne

Exhibition of prints and drawings. Brooklyn

Mus Q 24:142 Jl '37; Excerpt. Art N 35:

19 Je 5 '37

Une exposition de J. F. Millet, peintre oublié.

W. George. Beaux Arts p 1 F 4 '38

il: La fin de la journée

Gift of a painting by Millet: Woman with a rake. J. L. Allen. il Met Mus Bul 33:147 Je '38

Juno in sabots: drawing depicting a woman burning herbs. A. D. Breeskin. il Baltimore Mus Q 1:1, 3-5 O '36

Reproductions

Le bain de la gardeuse d'oies

Amour Art 16:296 O '35

Bauernkind

Pantheon 16:332 O '35

La becquée

Art et Artist ns35:71 N '37

Les botteleurs de foin

Amour Art 18:5 Ap '37

Les bûcheronnes

Amour Art 18:34 My '37

Art et Artist ns35:168 F '38

Close of day

Art Digest 10:10 Jl '36

Peat cutters

Minneapolis Inst Bul 26:69 Ap 3 '37

MILLET, Jean François—Reproductions—*Cont.*
La récolte
 Emporium 85:69 F '37
 Renaissance 20:19 Mr '37
 Woman burning herbs
 Art N 35:20 N 21 '36

MILLET, Raymond
 Les littérateurs de l'Association Blumenthal.
 Art et Artist ns32:306 Je '36

MILLIER, Arthur, 1893-
 Advocates federal art program when relief
 need wanes. Art Digest 12:12 O 15 '37
 Bones, livers. Art Digest 10:14 D 15 '35
 Climbing out. Art Digest 10:3 S '36
 Future America. Art Digest 10:3 Ag '36
 Millard Sheets. Am M Art 29:652-7 O '36
 No chance at all. Art Digest 10:11 S '36
 Pendulum swings. Art Digest 11:23+ Ag
 '37
 Post-surrealism. Art Digest 11:14+ O 1 '36
 Practical re-biting ground. Prints 6:204-7 Ap
 '36
 Whistler, Bellows. Art Digest 10:21 My 15 '36
 Millier, critic, etcher, shows water colors. Art
 Digest 12:26 My 1 '38
 Il: Barn at dusk

Reproductions

Chino cottonwoods
 Prints 7:165 F '37

MILLIGAN, Lowell Haines, 1894-
 Impact abrasion-hardness of certain min-
 erals and ceramic products. Am Cer Soc J
 19:187-91 Jl '36

MILLIKEN, Henry Oothout, 1884-
 Memorial to Henry Hudson; critique. Beaux
 Arts Inst Des Bul 13:9 Jl '37
 Small public library; critique. Beaux Arts Inst
 Des Bul 12:2-4 Je '36

MILLIKEN, William Mathewson
 American painting from 1860 until today.
 Cleveland Mus Bul 24:96-8 Je '37
 Annual exhibition. Cleveland Mus Bul 25:75,
 81-3 My '38
 Autumn flower show. Cleveland Mus Bul 22:
 154-6 D '35
 Benefactions of the Carnegie corporation of
 New York. Cleveland Mus Bul 23:3-4 Ja '36
 Mr Severance's gifts to the museum. Cleve-
 land Mus Bul 23:14, 17-27 F '36
 Modern ceramics and the museum. Am Cer
 Soc Bul 14:382 N '35

Ohio ceramics. por(p 14) Design 38:17-20+
 N '36

Recent gift of John D. Rockefeller, jr. Cleve-
 land Mus Bul 25:108-10 Je '38; Same. Art
 N 36:14 Je 11 '38

Superb art display marks Cleveland museum's
 20th anniversary. Art Digest 10:5-14+ Jl
 '36

Treasure of ivories and bronzes from the
 ancient kingdom of Benin. Cleveland Mus
 Bul 24:34-6 Mr '37

Twentieth anniversary exhibition of the
 Cleveland museum of art. Art N 34:7-14
 Je 13 '36

Twentieth anniversary exhibition, the official
 art exhibit of the Great Lakes exposition.
 Cleveland Mus Bul 23:95-7 Je '36

White flower by Georgia O'Keeffe. Cleveland
 Mus Bul 24:50-3 Ap '37

World art at Cleveland. Am M Art 29:428-39
 Jl '36

MILLINERY shops. See Stores (retail trade)

MILLMAN, Edward, 1907-

Reproductions

Drought
 Arch Rec 82:64-5 S '37

Mother and child
 Mag Art 31:528 S '38

Study for mural
 Arch Forum 66:sup30 My '37

Wear
 Mag Art 31:533 S '38

MILLS, Edward L.
 Group of Catalan fourteenth century churches.
 bibliog f Art Bul 19:402-22 S '37

MILLS, G. H. Saxon
 Copy. Comm Art 20:140 Ap '36
 How long should the copy be? Comm Art
 20:182 My '36

MILLS, Katherine Sargent
 Experiment in teaching the history of art.
 Cincinnati Mus Bul 7:59-65 Ap '36

MILLS, Ogden L. collection
 Mills collection to be sold. il Art N 36:23+
 Mr 26 '38

MILLS, Robert, 1781-1855
 Portrait
 Arch Forum 69:sup 10 Jl '38
 Robert Mills, architect of the Washington
 monument, 1781-1855, by H. M. P. Gallagher.
 Review
 Connoisseur 96:240 O '35
 Pencil P 18:sup60 My '37

MILLS, Wesley
 Reproductions

Ceramics
 Carnegie M 11:275 F '38

MILLS, Willis N.
 Katonah, C. D. Dallas week-end house;
 W. N. Mills, arch; views and plans. Arch
 Rec 79:320-3 Ap '36

MILLS
 Pulp mill, Weyerhaeuser timber co, Everett,
 Wash. il Arch Forum 66:171-4 Mr '37

MILLS, Saw. See Sawmills

MILLS, Steel. See Steel mills

MILLS college art gallery

Exhibitions

Comprehensive exhibition of Japanese art.
 M. A. Davidson. il Parnassus 8:24-5 Ap '36
 Exhibition affords panoramic vision of the
 great art of Japan. il Art Digest 10:10-11
 Ap 15 '36

Exhibition of Kokoschka at Mills college art
 gallery. Art N 35:20 Ap 17 '37

Great Japanese exhibition. Art Digest 10:20
 Mr 15 '36

Intimate signatures of great artists in New
 York and California exhibits. Art Digest 12:
 8 D 1 '37

Japanese art at Mills college. J. Harada. il
 Am M Art 29:376-83 Je '36

Mills college shows junior college art. Mag
 Art 30:63 Ja '37

Moods and mud; old master drawings. L. S.
 Gosliner. Calif Arts & Arch 52:7 D '37

Techniques of printmaking and their tangible
 results. Art N 36:19 Je 4 '38

MILLSTONE, New Jersey
 Church built 1827; views. Am Arch 148:54-5
 Mr '36

MILNE, David B. 1882-
 Some Canadian moderns. W. Abell. Mag Art
 30:427 Jl '37
 Il: Contours and elm trees

Reproductions

Contours and elm trees
 Lond Studio 14 (Studio 114):62 Ag '37

MILNE, H. J. M.
 Easter-tide fragment on papyrus. J Egypt
 Archaeol 21:217-18 D '35

MILNE, James Lees-. See Lees-Milne, J.

MILNE, John Alexander, 1872-
 Art and the textile industry. Roy Soc Arts
 J 86:983-5 Ag 19 '38

Broadcast explaining the origin of the R.D.I.
 distinction and the aims of the Society.
 Roy Soc Arts J 86:348-50 F 25 '38
 1935 exhibition—and after. Roy Soc Arts J
 86:614-29 My 6 '38

MILNE, Joseph Grafton, 1867-
 Development of Roman coinage. Review
 J Rom Stud 27:278-80 '37. E. A. Sydenham
 Monetary reform of Solon: a correction. J
 Hell Stud 58:96-7 '38

Report on coins found at Tebtunis in 1900.
 J Egypt Archaeol 21:210-16 D '35

Roman literary evidence on the coinage. bib-
 liog f J Rom Stud 28:70-4 '38

MILNE, Marjorie Josephine, 1896-. See Richter,
 G. M. A. jt. auth.

MILNE, Oswald Partridge, 1881-

Claridge's hotel, seventh floor additions; O. P. Milne, arch. il floor plan Arch R 80:76 Ag '36

Modern architecture, fashions and tendencies. Roy Soc Arts J 84:590-600 Ap 17 '36

MILO, Jean

Défense des artistes. Beaux Arts p3 O 11 '35

Dessins et aquarelles d'Ingres et Delacroix. Beaux Arts p2 Ja 17 '36

Gustave de Smet. Beaux Arts p8 Ap 24 '36

Pour l'art. Beaux Arts p8 O 25 '35

Les problèmes de l'urbanisme se posent aujourd'hui à Bruxelles. Beaux Arts p3 Mr 26 '37

Rik Wouters, le fou de joie. Beaux Arts p 1 N 22 '35

Vandalisme à Anvers. Beaux Arts p2 N 22 '35

Exposition, galerie Zak. P. Fierens. Beaux Arts p8 Ja 22 '37

il: Le dessert

Portraits de Jean Milo. Beaux Arts p3 D 31 '37

il: Portrait de Théo Léger

Reproductions

Portrait de femme

Beaux Arts p5 Je 3 '38

MILOUNOVITCH, —**Reproductions**

Mosaïque

Beaux Arts p3 Jl 23 '37

MILTNER, Franz

Epigraphische nachlese in Ankara. Oesterr Archäol Inst Jahresh Beiblatt 30:col 27-66 '36

MILTNER, Helene

Epigraphische nachlese in Ankara. Oesterr Archäol Inst Jahresh Beiblatt 30:col 9-27 '36

MILUNOVIC, Milo**Reproductions**

Natura morta

Emporium 87:315 Je '38

MILWARD, Mrs Marguerite

Ancient peoples of India; sculptured heads. 15il Lond Studio 13 (Studio 113):148-9 Mr '37

MILWAUKEE**Art**

On Wisconsin! Art Digest 12:9+ Ap 15 '38

Housing

Parklawn; G. J. DeGelleke, arch; views, plan and construction outline. Arch Forum 68: 400-1+ My '38

Parklawn, PWA housing project. il plan floor plans Arch Rec 81:BT23 My '37

Row houses for rent; an advanced experiment in low-cost housing. il floor plans Arch Forum 66:468-70 My '37

MILWAUKEE art institute

Friends of the Art institute. Milwaukee Inst Bul 10:4 D '35

Future of the Art institute. Milwaukee Inst Bul 10:4 O '35

New artist-museum relationship. Am M Art 29:767-70 N '36

On Wisconsin! Art Digest 12:9+ Ap 15 '38

Our permanent collection. il Milwaukee Inst Bul 11:1-3 Je '37

Spicuzza's sketch class. Milwaukee Inst Bul 11:4 Je '37

Survey of activities. A. G. Pelikan. Milwaukee Inst Bul 10:6 N '35

Acquisitions

New acquisitions. Milwaukee Inst Bul 11:4 Ja '37

Our permanent collection; acquisitions by purchase for 1937-8. Milwaukee Inst Bul 12:2 Je '38

Exhibition of Wisconsin painters and sculptors

See Wisconsin painters and sculptors—Exhibitions

Exhibitions

African Negro art; Illustrated comparison of the foreign and domestic scene in package design; Watercolors by Peter Rotier. Milwaukee Inst Bul 10:2-6 Ja '36

Austrian watercolors and graphics; Brockhurst etchings; Exhibition of amateur photography by R. S. Marx; Watercolors by Peter Rotier. il Milwaukee Inst Bul 11: 1-4 Mr '37

Cleveland water colors; Anders Zorn etchings; Paintings by A. Raymond Katz; Soap sculpture; Mask makers; Newspaper photographs. il Milwaukee Inst Bul 11:1-4 S '36

Contemporary German graphic art; Czechoslovakian art exhibition. il Milwaukee Inst Bul 11:1-3 Ja '37

Court costumes of ancient China; Audubon prints; Marion Gray Traver; Alfred Loomis Howes; International Leica exhibit. il Milwaukee Inst Bul 10:1-5 Mr '36

Los desastres de la guerra, Goya prints; Curry-Benton exhibition; Watercolors by Lowell M. Lee; Frida Gugler's paintings. Milwaukee Inst Bul 11:2-4 F '37

Drawings and sculpture of Charles Haag; Oriental rugs; Paintings by Ruth Grotenrath; Exhibition of soap sculpture. il Milwaukee Inst Bul 12:1-3 Ja '38

18th annual exhibition of applied arts; Carl von Marr; Watercolors by Homer E. Ellertson; 1st annual exhibition of the Milwaukee printmakers; Thomas and Von Neumann paintings; Etchings by Paul Hammersmith; Exhibition of nineteenth century architecture; Hans J. Stoltenberg. il Milwaukee Inst Bul 11:1-4 N '36

Fantastic art, dada and surrealism; Genre paintings; International photographic salon; Indian motifs; Miniature paintings by Chicago artists; Oriental rug designs. Milwaukee Inst Bul 11:2-4 My '37

Fifteenth century Flemish paintings; Paul Clemens paintings; Mexican watercolors by Glen Mitchell; Piranesi prints. Milwaukee Inst Bul 13:2-4 S '38

Forty-sixth annual American exhibition; Russell Barnett Aitken; Fernand Leger; Peter Arno. il Milwaukee Inst Bul 10:1-4 F '36

Guatemalan exhibition of textiles and costumes; Paintings by Marshall Glasier; Thumb-box sketches by Francesco Spicuzza. il Milwaukee Inst Bul 12:1-3 N '37

International watercolor exhibition; Steuben glass exhibition; Fifth international salon; High school blockprint exhibit. il Milwaukee Inst Bul 12:1-4 My '38

Machine art; Wanda Gag and Edith Newton; Color etchings by Pescheret; Character dolls; Watercolors by Thorsten Lindberg. il Milwaukee Inst Bul 10:1-6 D '35

Modern sculptors at Milwaukee institute. Art N 34:12 Je 6 '36

Old and modern masters. Art N 36:18 Mr 12 '38

One hundred years of photography. H. R. Wilde. il Milwaukee Inst Bul 12:1-3 S '37

Oriental rugs in a loan exhibition. Art N 36: 20 Ja 15 '38

Our permanent collection; Crisps' paintings and embroideries; Mexican arts and crafts; Malay textiles and handicrafts; Newspaper cameraman. F. Scherschel. Milwaukee Inst Bul 10:2-4 Je '36

Our permanent collection; Signs of the Zodiac; Contemporary Swedish prints. Milwaukee Inst Bul 12:1-3 Je '38

P. Smed exhibition; New horizons in American art. il Milwaukee Inst Bul 12:1-2+ O '37

Paintings by Hungarian artists; Paintings by Karl Hofer; Exhibit of Viennese children's work. Milwaukee Inst Bul 11:2 O '36

Paintings by old and modern masters; Exhibition of Theodore Czebotar; Planning exhibition. Milwaukee Inst Bul 12:2-3 Mr '38

Polish art. il(p5) Milwaukee Inst Bul 10:2-3 N '35

MILWAUKEE art institute—Exhibitions—Cont.
Seventeenth and eighteenth century portraiture; German prints; Six modern sculptors; 14th international watercolor exhibition; Third international salon of photographic art. *il Milwaukee Inst Bul* 10:1-4 My '36

Sixth international exhibition of lithography and wood engraving, 1938-39; Two Vienna painters, Josef Dobrowsky and Robin Andersen; Lovis Corinth. *il Milwaukee Inst Bul* 12:1-3 F '38

Soviet art and Drawings and water colors by Angna Enters. *il Milwaukee Inst Bul* 10:1-3 O '35

Third annual Wisconsin salon of art; Isochromatic exhibition; Flower prints of Robert John Thornton; East Indian art exhibition; Original etchings and lithographs; Color prints of birds; Paintings by Morley Hicks. *il Milwaukee Inst Bul* 11:1-4 D '36

Walter Louderback. *Milwaukee Inst Bul* 11:4 Je '37

Wisconsin society of applied arts and printmakers; War etchings; Helfritz photographs; Lewis cartoons. *il Milwaukee Inst Bul* 12:1-3 D '37

Wisconsin society of applied arts, 19th annual exhibition. *Art Digest* 12:14 Ja 1 '38

See also

Wisconsin painters and sculptors—Exhibitions

MILWAUKEE artists, Society of. *See* Wisconsin painters and sculptors

MILWAUKEE-DOWNER college
At Milwaukee-Downer. *Art Digest* 12:27 Ap 1 '38

MILWAUKEE men's sketch club
Amateur paints. A. G. Pelikan. *il Design* 38: 20-1 Mr '37

MILWAUKEE printmakers
1st annual exhibition. L. M. Lee. *Milwaukee Inst Bul* 11:3 N '36
New artist-museum relationship. *Am M Art* 29:767-70 N '36
Second exhibition. *Milwaukee Inst Bul* 12:2 D '37

MIN (god)

Das grab eines Nachtmin in Unternubien. A. Hermann. *bibliog f il plan floor plan Cairo Deutsch Inst Ägypt Alt Mitt* 6 no 1: 1-40, pl 1-7 '35

Some celestial associations of Min. G. A. Wainwright. *bibliog f il map J Egypt Archaeol* 21:152-70 D '35

MINA, Al, Suedia. *See* Suedia, Syria

MINAI pottery. *See* Pottery, Persian

MINAMOTO, Hoshu, 1895-
Illustrated history of Japanese art; tr. by H. G. Henderson. *Review Am M Art* 29:480-1+ Jl '36. L. Warner

MINASSIAN, Sofia

Reproductions

Natura morta
Emporium 87:278 My '38

MINDELHEIM Holy family, Master of the. *See* Master of the Mindelheim Holy family

MINDEN, Bertram of. *See* Bertram of Minden

MINE buildings

Architectural work of the Miners' welfare committee. J. H. Forshaw. *il floor plans diagrs drgs Roy Inst Brit Arch J* s3 v42: 1077-90 S 7 '35

Architectural work of the Miners' welfare committee; with discussion. J. H. Forshaw. *il map plans Roy Inst Brit Arch J* s3 v45: 421-38 Mr 7 '38

Landschaftsgebundener Industriebau? kohlenbergwerk, Hausham; Schupp and Kremmer, arch. A. Leidl. *il plans floor plan diagrs work drgs Monatsh Bauk* 21:329-36 O '37

Miners' welfare fund, 1934; thirteenth annual report of the Miners' welfare committee. *Review. il Arch R* 78:152-3 O '35

Rising Sun colliery, Wallsend; R. A. Cordingley, consultant arch. J. R. Leathart. *il diag Arch R* 79:160-2 Ap '36

MINER, Dorothy

Late Reichenau evangeliary in the Walters gallery library. *bibliog f Art Bul* 18:168-85 Je '36

Mediaeval miniature art monumentalized; objects and enlarged photographs at the Walters gallery. *Art N* 36:10+ Ja 1 '38
—*See* Frank, G. jt. auth.

MINERAL exhibits and specimens

Preservation of minerals and meteorites. F. A. Bannister. *Mus J* 36:465-76 F '37

MINERALOGICAL analysis

Mineral constitution of various ceramic clays. R. E. Grim and R. H. Bray. *bibliog f tabs Am Cer Soc J* 19:307-15 N '36

MINERALOGY

Contribution of mineralogy to ceramic technology. W. J. McCaughey. *il Am Cer Soc J* 20:31-42 F '37

Mineralogy division. J. C. Boyle. *il Brooklyn Child Mus N* 23:1-7 D '35

Mineralogy field trips. *il Brooklyn Child Mus N* 25:1-2 N '37

See also

Earths, Rare

Toronto—Royal Ontario museum of mineralogy

MINERALS

Air separation of minerals. R. R. Slaymaker. *il diagrs Am Cer Soc Bul* 16:195-200 My '37

Plasticity of finely ground minerals with water. E. O. Wilson. *il tabs Am Cer Soc J* 19:115-20 Ap '36

See also

Cyanite

MINERBI, Piero H. de

Gli affreschi del Fondaco dei Tedeschi a Venezia. *Bol Arte* 30:170-7 O '36

MINERS' candlesticks. *See* Candlesticks, Iron

MINERS in art

Kunst der bronze; der bildhauer Fritz Koelle. E. Kammerer. *il Kunst* 73:110-15 Ja '36

MINERS' welfare committee

Architectural work of the Miners' welfare committee. J. H. Forshaw. *il floor plans diagrs drgs Roy Inst Brit Arch J* s3 v42: 1077-90 S 7 '35

Architectural work of the Miners' welfare committee; with discussion. J. H. Forshaw. *il map plans Roy Inst Brit Arch J* s3 v45: 421-38 Mr 7 '38

Miners' welfare fund, 1934; thirteenth annual report of the Miners' welfare committee. *Review. il Arch R* 78:152-3 O '35

MINERVA. *See* Athena

MINES and mineral resources

See also

Coal mines and min- Gold mines and min-
ing ing

MINGUZZI, Luciano

Reproductions

Bimbo che canta
Emporium 83:155 Mr '36

MINHAMI de Sienne, Michel. *See* Mignami de Sienne, M.

MINIATURE art objects. *See* Art objects, Miniature

MINIATURE books. *See* Books—Miniature editions

MINIATURE furniture. *See* Furniture, Miniature

MINIATURE painters, American society of. *See* American society of miniature painters

MINIATURE painting. *See* Illuminated manuscripts; Painting

MINIATURE painting (portraits)

Four famous miniatures. H. B. Wehle. *bibliog f il Met Mus Bul* 30:187-9 O '35; *Excerpt. Art N* 34:9 O 19 '35

Collections

Hothfield miniatures. *Burl M* 68:297 Je '36

MINIATURE painting (portraits)—Continued**Exhibitions**

Five centuries of miniature painting. Brooklyn Mus Q 23:147 J1 '36
 Illuminaires, mignons, miniatures, as you will, make historic show at Brooklyn museum. il Art Digest 10:34 My 15 '36

MINIATURE painting (portraits) American

American miniatures of Revolutionary times. F. F. Sherman. pl Art in Am 24:39-43 Ja '36

American miniaturists of the early nineteenth century. F. F. Sherman. il Art in Am 24:76-83 Ap '36

Five American miniatures recently purchased by the Museum. L. Burroughs. Met Mus Bul 32:214 S '37

Garvan miniatures. T. Sizer. il Yale Associates Bul 8:13-16 Je '37

Gift of miniature by James Frothingham of the Reverend James M. Winchell. il Minneapolis Inst Bul 27:98-9 My 7 '38

Heretofore unpublished miniatures by James Peale. F. F. Sherman. il Art in Am 24:162-4 O '36

Nathaniel Rogers and his miniatures. 5il Art in Am 23:158-61 O '35

Two American miniatures. L. Burroughs. il Met Mus Bul 31:85 Ap '36

See also

American society of miniature painters

Exhibitions*See also*

Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of water colors and miniatures

MINIATURE painting (portraits) British

English miniatures at the Louvre. R. Edwards. 2pl Burl M 72:222-7 My '38

MINIATURE painting (portraits) German

Gahrlep von der Mühlen, ein dilettant am hofe des Grossen kurfürsten. W. Boeck. bibliog f il Berliner Mus 57 no2:36-8 '36

MINIATURE painting (portraits) Russian

Portrait miniature of Charlotte Ritt. L. Ugloff. il Art in Am 24:156-9 O '36

MINIATURE painting (portraits) Spanish

Two miniatures by Goya. L. E. Rowe. il R I Sch Des Bul 25:7-10 Ja '37

MINIATURE sculpture. *See* Sculpture, Miniature**MINIATURE theater.** *See* Theater, Toy**MINIATURES (portraits)** *See* Miniature painting (portraits)**MINING engineering***See also*

Coal mines and mining Gold mines and mining

MINKENBERG, Hein, 1889-

Ein niederrheinischer bildhauer, arbeiten von H. Minkenberg, Neuss. il Monatsh Bauk 20:424 D '36

Reproductions

Mutter und kind Wallraf Richartz Jahrb 9:242 '36

MINNAERT, Paul

Antiquités de la région du lac Atitlan, Guatemala. Brussels Mus Roy Bul s3 v8:122-4 N '36

Deux objets d'argent péruviens. Brussels Mus Roy Bul s3 v7:127-8 S '35

Deux statuettes de Huacho. Brussels Mus Roy Bul s3 v9:111-12 S '37

Une statuette du Vénézuëla. Brussels Mus Roy Bul s3 v 10:19-20 Ja '38

MINNE, Georges, 1866-**Reproductions**

Le porteur de reliques Beaux Arts p3 Je 3 '38

MINNEAPOLIS

Minneapolis armory building; P. C. Bettenburg and W. H. Wheeler, arch; views. Arch Rec 79:228-9 Mr '36

Galleries and museums*See also*

Minnesota university
 —University gallery

MINNEAPOLIS and St Paul artists exhibition. *See* Minneapolis institute of arts—Minneapolis and St Paul artists exhibition**MINNEAPOLIS artists union**

They chose bread. Art Digest 12:10 Ap 15 '38

MINNEAPOLIS institute of arts

Backward look. Minneapolis Inst Bul 25:177-8 D 26 '36

Chinese exhibition rouses new interest in Pillsbury collection. Minneapolis Inst Bul 25:18-19 Ja 25 '36

De Laittre memorial collection of drawings. Minneapolis Inst Bul 25:105-6 My 30 '36

H. S. Ede to give members' lecture. Minneapolis Inst Bul 27:21 Ja 29 '38

Holiday in Yucatan; Recent accessions in print show; Art institute of the air. Minneapolis Inst Bul 27:33-5 F 12 '38

Members' lecture: Painting with light, by L. Moholy-Nagy. Minneapolis Inst Bul 27:41 F 26 '38

Acquisitions

Ch'in bronze; silvered and gilded bronze ritual urn recently presented by Mr and Mrs A. L. Searle. il Minneapolis Inst Bul 25:1-3 Ja 4 '36; Same abr. Art N 34:14 Ja 25 '36

Gift of Chinese inks dating from the fifteenth to the nineteenth centuries. il Minneapolis Inst Bul 25:3-6 Ja 4 '36

Gothic tapestry: Prodigal son. Art N 36:17 F 5 '38

Late Gothic tapestry, The prodigal son, acquired for Institute. il Minneapolis Inst Bul 27:25-30 F 5 '38

Mr and Mrs Searle give jade carvings. il Minneapolis Inst Bul 27:1-4 Ja 1 '38; Same abr. Art N 36:18 Ja 29 '38

More gifts; jades from the Searle collection. il Minneapolis Inst Bul 26:25-31 F 6 '37

Museum gets 2100-year-old gilded bronze ritual Chinese vase. il Art Digest 10:11 F 15 '36

Rhinoceros horn cups. Minneapolis Inst Bul 27:17-18 Ja 22 '38

Vestments given by Mrs Ridgely Hunt. il Minneapolis Inst Bul 27:96-8 My 7 '38

Furniture

Piano-forte. Minneapolis Inst Bul 26:97-9 My 15 '37

Queen Anne armchair. il Art N 35:18 My 22 '37

Queen Anne armchair. il Minneapolis Inst Bul 26:85-6 My 1 '37

Glassware

Old Moon Pavilion; painted glass snuff bottle with gold top. Minneapolis Inst Bul 26:90 My 1 '37

Paintings

Business group gives Vlaininck painting: Street with carriage. il Minneapolis Inst Bul 27:30-1 F 5 '38

Dehn water color for De Laittre collection: Midsummer in Minnesota. il Minneapolis Inst Bul 27:50-1 Mr 5 '38

Gift of miniature by James Frothingham of the Reverend James M. Winchell. il Minneapolis Inst Bul 27:98-9 My 7 '38

Mathieu Le Nain for Minneapolis: the important Travelers at an inn. il Art N 35:8 Ap 10 '37

Max Bohm painting, entitled Mother and child, given in memory of Mr and Mrs Partridge. il Minneapolis Inst Bul 25:114-16 Je 6 '36

Minneapolis honors the Van Derlips, donors. Art Digest 10:18 My 15 '36

New painting by Mathieu Le Nain, 17th century: Travellers at an inn. il Minneapolis Inst Bul 26:45-51 Mr 6 '37

MINNEAPOLIS institute of arts—Acquisitions—
Paintings—*Continued*

- Purchase of painting by L. Kroll: Mary at breakfast. il Minneapolis Inst Bul 27:93-6 My 7 '38; Excerpt. Art Digest 12:13 My 15 '38
- Recent accession of an Adolf Dehn water-color. il Art N 36:17 My 14 '38
- Third El Greco added to collection; Portrait of a nobleman. il Minneapolis Inst Bul 25:117-22 O 3 '36
- Van Derlip bequest. Mrs E. H. Sirich. il Minneapolis Inst Bul 24:113-20, 133-9, 157-63; 25:21-7, 45-51, 65-71, 85-91, 109-14 O 5, N 2, D 7 '35, F 1, Mr 7, Ap 4, My 2, Je 6 '36; Same abr. Art N 34:3-5 O 19 '35; 8-9+ JI 18; 8-9 Ag 15; 10-11 S 12 '36

Pottery

- Faience tankards and fool the eye dishes. il Minneapolis Inst Bul 26:109-12 Je 5 '37; Same abr. Art N 35:19 S '37

Prints, drawings, etc.

- Chinese prints. il Minneapolis Inst Bul 26:113-15 Je 5 '37
- Portrait of a Manchu lady, by Elizabeth Keith; Winter landscape, Minnesota, by Lowell Bobleter. il Minneapolis Inst Bul 27:5-7 Ja 1 '38

Sculpture

- German altarpiece acquired. il Minneapolis Inst Bul 26:1-6 Ja 2 '37
- Gift of early Chinese sculpture from Mrs Washburn. il Minneapolis Inst Bul 27:45-50 Mr 5 '38
- Great Chinese carving. il Art N 36:25 Mr 26 '38
- Sculptured figures depict three episodes in life of Virgin. Mrs E. H. Sirich. il Minneapolis Inst Bul 25:88-91 My 2 '36; Same abr. Art N 34:10-11 S 12 '36

Silverware

- American silver additions to the Bell collection. H. Comstock. il Connoisseur 97:162 Mr '36
- Gift of Adam tea urn by James Young and Orlando Jackson. il Minneapolis Inst Bul 26:117-20 O 2 '37; Same abr. Art N 36:18+ O 30 '37
- Pair of candlesticks by George Ridout. il Minneapolis Inst Bul 25:6-7 Ja 4 '36
- Silver cup, attributed to William Cowell of Boston, presented by Mr and Mrs Bell. il Minneapolis Inst Bul 25:111-12 Je 6 '36

Exhibitions

- Art school contributes to a new interest in art; annual exhibition of students' work at the school of art. il Minneapolis Inst Bul 27:113-19 Je 4 '38
- Art—six to fourteen; painting and sculpture by children at the Minneapolis school of art. Minneapolis Inst Bul 27:73-4 Ap 9 '38
- Bellows lithographs. Minneapolis Inst Bul 26:17-18 Ja 23 '37
- Book of studies; exhibition of Turner prints. Minneapolis Inst Bul 26:37-9 F 20 '37
- Bookplates; Blackburn collection. il Minneapolis Inst Bul 25:169-71 D 12 '36
- Brackman paintings on exhibition. Minneapolis Inst Bul 24:122 O 12 '35
- Chinese bronzes lent for exhibition. Minneapolis Inst Bul 25:30-1 F 8 '36
- Chinese furniture. Minneapolis Inst Bul 27:22 Ja 29 '38
- Chinese Shang and Chou bronzes in the collection of Arthur F. Pillsbury. il Minneapolis Inst Bul 26:162-71 D 4 '37; Same. Art N 36:7-9+ Ja 1 '38
- Chronological display of landscape prints. Art N 36:18 Je 4 '38
- Draughtsmanship to the fore. Minneapolis Inst Bul 25:129 O 17 '36
- Early engravings on exhibition. Minneapolis Inst Bul 26:138-9 O 30 '37
- Early Greek potteries lent for exhibition. Minneapolis Inst Bul 25:81-2 Ap 25 '36
- Elegant eighties; re-enactment of first exhibition held by Minneapolis art society in 1883. Minneapolis Inst Bul 25:93-4 My 9 '36

- Embroideries from the Institute's collection. il Minneapolis Inst Bul 26:141-7 N 6 '37; Same cond. Art N 36:15-17 D 4 '37
- Exhibition of Chinese and Japanese color prints. Minneapolis Inst Bul 27:9-11 Ja 8 '38
- Exhibition of cubist and abstract art. il Minneapolis Inst Bul 25:161-7 D 5 '36
- Exhibition of Mexican arts and crafts. Minneapolis Inst Bul 25:77-8 Ap 18 '36
- Exhibition of paintings by Iacovleff. Minneapolis Inst Bul 27:81-3 Ap 16 '38
- Exhibition of Swedish art; Etchings of Anders Zorn. Minneapolis Inst Bul 26:149-51 N 13 '37
- Five centuries of engraving. Minneapolis Inst Bul 25:94-5 My 9 '36
- Five centuries of etching. il Minneapolis Inst Bul 26:65-70 Ap 3 '37
- For ladies only; Japanese objects from the private collection of Baron Ino Dan. Minneapolis Inst Bul 25:153-5 N 21 '36
- Forty-sixth annual American exhibition from the Art Institute of Chicago. Minneapolis Inst Bul 25:10 Ja 11 '36
- Four-feature exhibition. Minneapolis Inst Bul 25:125-6 O 10 '36
- Garvan silver now on exhibition. Minneapolis Inst Bul 24:170-1 D 21 '35
- History of etching. Art N 35:sup 17 My 1 '37
- Hudson River men. il Minneapolis Inst Bul 25:142-7 N 7 '36
- Jewelry from the collection of Lily Place. il Minneapolis Inst Bul 26:120-3 O 2 '37
- Later French prints from the Pillsbury collection. Minneapolis Inst Bul 27:105-7 My 21 '38
- Lenten exhibition of religious art. Art N 36:17 Mr 5 '38
- Liber studiorum; exhibition of a group of landscapes from Turner's Liber studiorum; Photography moves toward art; fourth annual salon of photography. Minneapolis Inst Bul 24:165-7 D 14 '35
- Little masters in print exhibition. Minneapolis Inst Bul 25:61 Mr 28 '36
- Meryon's views of Paris. Minneapolis Inst Bul 25:41-2 F 29 '36
- Mexican water colors by Glen Mitchell. Minneapolis Inst Bul 27:54-5 Mr 12 '38
- Minneapolis holds interesting exhibit of colonial silver. Art N 34:5 D 28 '35
- Negroes and mountaineers; watercolors by Homer Ellertson. Minneapolis Inst Bul 25:134 O 24 '36
- New exhibitions: paintings by Maurice Vlaminck; Salon of photography. Minneapolis Inst Bul 26:158 N 27 '37
- One hundred years of French prints. Minneapolis Inst Bul 27:101-3 My 14 '38
- Paintings by Maurice Vlaminck; Kollwitz show; Sixth annual salon of photography. Minneapolis Inst Bul 26:177-9 D 18 '37
- Photography. Minneapolis Inst Bul 25:158 N 28 '36
- Prints and drawings by Kaethe Kollwitz; Annual salon of photography. Minneapolis Inst Bul 26:173-5 D 11 '37
- Prints of five centuries. Art N 34:13 JI 18 '36
- Religious art to be shown in exhibition. Minneapolis Inst Bul 27:42-3 F 26 '38
- Sketches by Colonel Benton. Minneapolis Inst Bul 26:74-5 Ap 10 '37
- Snow pictures; current photographic exhibition. Minneapolis Inst Bul 25:174-5 D 19 '36
- This land of ours. Minneapolis Inst Bul 26:21-3 Ja 30 '37
- Van Gogh exhibition in retrospect. Minneapolis Inst Bul 25:122-4 O 3 '36
- Vestments in the exhibition of religious art. Minneapolis Inst Bul 27:57-9 Mr 19 '38
- Views of Paris by Thomas Girtin; English oak furniture. Minneapolis Inst Bul 27:37-9 F 19 '38

**Minneapolis and St Paul artists
exhibition**

- Living artists, Minneapolis and St Paul, twenty-first annual local exhibition. Am M Art 28:755 D '35
- Road in local art. Minneapolis Inst Bul 24:146-7 N 16 '35

- MINNEAPOLIS institute of arts**—Minneapolis and St Paul artists exhibition—*Continued*
 Twenty-first annual exhibition of the work of Minneapolis and St Paul artists. Minneapolis Inst Bul 24:142-3 N 9 '35
 Twenty-second Twin City annual. Art Digest 11:22 N 15 '36
 Twenty-second Twin City annual. Minneapolis Inst Bul 25:149-50 N 14 '36
 Twenty-third annual Twin City art show. Minneapolis Inst Bul 26:130-1 O 16 '37
 Why not an original painting? Minneapolis Inst Bul 26:134-5 O 23 '37
- MINNEAPOLIS school of art**
 Art school contributes to a new interest in art; annual exhibition of students' work. il Minneapolis Inst Bul 27:113-19 Je 4 '38
 Art school offers new courses. Minneapolis Inst Bul 24:123 O 12 '35
 Art—six to fourteen; painting and sculpture by children. Minneapolis Inst Bul 27:73-4 Ap 9 '38
 Painting class in Mexico. Minneapolis Inst Bul 27:83 Ap 16 '38
 Standing room only. Minneapolis Inst Bul 24:130-1 O 26 '35
 Summer school art. Minneapolis Inst Bul 26:93-5 My 8 '37
- MINNELLI, Vincente**
 Minnelli's Show is on. il Arts & Dec 46:22-3 Jl '37
- MINNESOTA**
 Artists from Minnesota. E. Loran. il Am M Art 29:25-34 Ja '36
See also
 Minneapolis
- MINNESOTA university**
 Education of the architect; work of a selected group of schools. il floor plan Arch Rec 80:211 S '36
 Experimental art room. il Am M Art 29:244 Ap '36
 New murals by H. Arnold. il Pencil P 17:sup 12 Jl '36
- University gallery**
- Minneapolis: a traveling show. il Art N 36:18 Ja 8 '38
 Minneapolis: third annual show. Art N 36:19 F 26 '38
 Negro art shown at university. Minneapolis Inst Bul 24:155 N 30 '35
 One thousand prints at the University gallery. Minneapolis Inst Bul 27:63 Mr 26 '38
 University gallery to show American paintings. Minneapolis Inst Bul 27:35 F 12 '38
- MINO da Fiesole (Mino di Giovanni)** 1431-1484
 Almanac; restored Mino da Fiesole tomb again exhibited. Antiques 33:148 Mr '38
 Bust of a prelate in the Metropolitan museum, New York. S. A. Callisen. bibliog f il Art Bul 18:401-6 S '36
 Mantle of authenticity draped over Boston's Dossena tomb. il Art Digest 12:5+ D 15 '37
 Modified tomb monument of the Italian renaissance. W. J. Young; G. H. Edgell. il Boston Mus Bul 35:83-90 D '37
- Reproductions**
- Bust of the Cardinal d'Estouteville
 Art Bul 20:113 Mr '38
 Charity and Faith
 Apollo 26:82 Ag '37
 Art N 35:10 Ja 9 '37
 Tomba di Paolo II
 Emporium (details) 86:579, 582 N '37
- MINO del Reame, fl 1463-1477**
 Bust of a prelate in the Metropolitan museum, New York. S. A. Callisen. bibliog f il Art Bul 18:401-6 S '36
- Reproductions**
- Tympanum, chiesa Spagnuola
 Art Bul 19:512 D '37
- MINO di Giovanni.** *See* Mino da Fiesole
- MINOAN art.** *See* Art, Minoan
- MINOAN gems.** *See* Gems, Minoan
- MINOAN pottery.** *See* Pottery, Minoan
- MINOR, Edward Eastman, 1876-**
 American pewter tankards. Antiques 34:137-9 S '38
- MINOVI, Mojtaba**
 Note on Mafarrukhi's The beauties of Isfahan. Am Inst Iran Art Bul 5:27-8 Je '37
- MINSTRELS**
 Minstrels from the Codex Manesse at Heidelberg (col pl) Apollo 26:304 D '37
- MINT museum of art, Charlotte, North Carolina.** *See* Charlotte, North Carolina—Mint museum of art
- MINTER, Davide Caroline (Mrs Max Rittenberg)** 1892-
 (ed) *See* Crompton, R. Modern design in embroidery
- MINTON, Henry A.**
 Portrait
 Arch & Eng 126:36 S '36
- MINTS**
 San Francisco mint; G. S. Underwood, arch. il Arch & Eng 124:32-3 Ja '36
- MINTURN, Jeannette**
- Reproductions**
- Willows
 Pencil P 18:122 F '37
- MINTURNAE**
 Excavations at Minturnae, by J. Johnson
 Review of v 1
 Am J Archaeol 40:284-5 Ap '36. L. R. Taylor
 J Rom Stud 27:291-2 '37. I. A. Richmond
 Hermes Dionysophoros from Minturnae. J. Johnson. il Am J Archaeol 39:448-50 O '35
 Road from Rome. J. Johnson. il Penn Univ Mus Bul 6:57-65 D '35
 Tiberius or not Tiberius; or, Two heads are better than one. J. Johnson. il Mag Art 30:374-7 Je '37
 Zu den magistri von Minturnae. F. Münzer. Deutsch Archäol Inst Mitt Röm 50:321-30 '35
- MINTY, Edward Arden, d 1936**
 Obituary
 Roy Inst Brit Arch J s3 v44:42 N 7 '36
- MINTY, R. J. Hugh**
 London flats: Prince Albert road, Regent's park; R. J. H. Minty, arch; views and floor plan. Arch R 83:284 Je '38
- MINTZ, Harry, 1904-**
- Reproductions**
- Reading
 Art Digest 11:5 F 15 '37
 Art N 35:18 F 27 '37
- MIO, Giovanni de'. *See* Fratino, G.**
- MIR MUSAVVIR**
 School of Bihzad and the miniaturists Aqā Mirak and Mir Musavvir. A. Sakisian. bibliog f il por Burl M 68:81-5 F '36
- MIR Y TRINXIT, Joaquín, 1873-**
- Reproductions**
- Old boats
 Lond Studio 12 (Studio 112):190 O '36
- MIRACLE, morality and mystery plays**
 Piece of arras of the Judgment; connection of Maître Philippe de Mol and Hugo van der Goes with the mediaeval religious theatre. F. H. Taylor. bibliog il pl Worcester Mus Ann 1:1-15 '35-36
 Le vray mystère de la passion. A. Boll. Beaux Arts p2 My 15 '36
- MIRACOLO, Giovanni.** *See* Bragaglia, A. G.
- MIRAFLORES (Carthusian monastery)**
 Pictures of Spain: Burgos. S. F. A. Coles. il Apollo 24:76, 79-80 Ag '36
- MIRAILLET, Jean.** *See* Miralheti, J.
- MIRAK, Aqā.** *See* Aqā Mirak
- MIRALHETI, Jean, ca 1394-1457**
 Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 18:218-20 N '37
- Reproductions**
- Retable de la Vierge de Miséricorde
 Gaz Beaux Arts s6 v 19:225 Ap '38

MIRANDA, Francisco de, 1750-1816

Sojourn of Francisco de Miranda in Massachusetts and New Hampshire, September 16th to December 20th, 1784, as recorded in his diary. *Old Time N E* 26:2-17, 40-54 J1-O '35

MIRANDA, Juan Carreño de. See Carreño de Miranda, J.**MIRANDE, A. F. and Overdiep, G. S.**

(eds) See Mander, C. van. *Het schilder-boek MIRCO*, —

Prominent and talented sculptor of modern Italy; exhibition, Comet art gallery. *Art N* 36:15 Ja 8 '38

Reproductions

David

Apollo 27:148 Mr '38

MIRILIANO, Giovanni. See Marigliano, G.**MIRÓ, Joan, 1893-**

A propos de l'exposition Miro. J. Bonjean. *il Beaux Arts* p4 Ja 7 '38

Do you get it? exhibition, Pierre Matisse gallery. *Art Digest* 12:21 My 1 '38

il: Woman surrounded by birds

Exposition, galerie Pierre. *Beaux Arts* p7 Je 4 '37

il: La maison du palmier

Joan Miro. M. Henry. 4il *Cahiers Art* 10 no5-6:115-16 '35

Joan Miro. J. Viot; G. Duthuit. 13il *Cahiers Art* 11 no8-10:257-66 '36

Miro and the surrealists. J. G. Frey. *Parnassus* 8:13-15 O '36

il: Le renversement; Rain

Miroir d'Espagne, à propos du Faucheur de Miró au pavillon espagnol de l'exposition 1937. J. Larrea. *il por Cahiers Art* 12 no4-5: 157-9 '37

Miro's flight from reality: modern Spain to cave drawings. *Art N* 36:13 Ap 30 '38

Naissances de Miró. P. Eluard. 8il *Cahiers Art* 12 no 1-3:78-83 '37

Portrait by Balthus

Art Digest 12:10 Ap 1 '38

Art N 36:1 Ap 2 '38

Mag Art 31:298 My '38

Retrospective exhibition at Pierre Matisse's. H. Devree. *Mag Art* 30:60 Ja '37

Retrospective of introspective Miro, Pierre Matisse gallery. *Art Digest* 11:13 D 1 '36

il: Flowers: Seated woman

Subconscious pictography by Joan Miro. M. Davidson. *il Art N* 35:11+ D 5 '36

Reproductions

Petite fille sautant à la corde

Parnassus 8:12 D '36

Relief construction

Am M Art 29:257 Ap '36

Rope and personages

Mag Art 30:448 J1 '37

La terre labourée

Mag Art 30:442 J1 '37

Vase of flowers

Art N 36:1 F 5 '38

MIRROR paintings. See Glass pictures**MIRRORS**

Development of the cheminée à la royale. F. Kimball. bibliog *il drgs Met Mus Stud* 5:259-80 S '36

House plan: room arrangements and closets; check list of requirements. *Arch Rec* 78: 302-3 N '35

Vom spiegel an der wand. T. Mogger. *Kunst* 72:275 S '35; Same. *Schöne Heim* 38:363 S '35

MIRRORS, American

Labeled mirror by Elias Thomas of New York, 1820. *il Antiques* 32:42 J1 '37

Trifles, not inconsiderable; small homemade mirrors. E. F. Romaine. *il Antiques* 31: 248-9 My '37

Unconstitutional mirror: Constitution and Java mirror. H. E. Keyes. *il Antiques* 31: 208+ Ap '37

MIRRORS, Bronze

Ancient Chinese bronze mirrors, by R. W. Swallow. Review

Burl M 71:148 S '37. W. P. Yetts

Etruskische spiegel in Wien. R. Noll. bibliog f *il Oesterr Archäol Inst Jahresh* 29: 155-66 '35

Japanese metal mirrors: one of Nippon's lost arts. D. M. Roger. *il Connoisseur* 100: 65-8 Ag '37

See also

Mirrors, Chinese

Mirrors, Greek

Mirrors, Etruscan

Mirrors, Japanese

MIRRORS, Chinese

Ancient Chinese bronze mirrors, by R. W.

Swallow. Review

Burl M 71:148 S '37. W. P. Yetts

MIRRORS, English

Carved mirrors of the Chippendale period. *il Art N* 35:8 O 24 '36

Early English mirrors. R. W. Symonds. *il Connoisseur* 96:315-21 D '35

English looking-glass plates and their manufacture. R. W. Symonds. bibliog f *il col pl facsim Connoisseur* 97:243-9; 98:9-15 My, J1 '36

Gilded mirrors of the Georgian era. *il Art N* 35:6 Mr 6 '37

Reflecting English mirrors, Queen Anne-Adam. *il Art N* 34:13 F 1 '36

MIRRORS, Etruscan

Espejo etrusco de Ampurias. A. García y Belido. *il pl Archiv Espan Arte* no35:191-3 My '36

Etruscan bronze mirror in the Victoria and Albert museum. E. A. Lane. bibliog f *J Hell Stud* 57:219-23, pl 7 '37

Etruskische spiegel in Wien. R. Noll. bibliog f *il Oesterr Archäol Inst Jahresh* 29: 155-66 '35

Gefälschte etruskische spiegel. R. Noll. bibliog f *il Oesterr Archäol Inst Jahresh Beiblatt* 29:col 203-8 '35

Judgment of Paris on Etruscan mirrors. L. E. Lord. bibliog f *il Am J Archaeol* 41:602-6 O '37

MIRRORS, French

Les miroirs de Stefa Bella Brillouin. M. Zahar. *il Art et Déc* 67:68-72 F '38

MIRRORS, Greek

Archaic Greek mirror. G. M. A. Richter. *il Met Mus Bul* 33:130-3 My '38; Same cond. *Art N* 36:19 My 28 '38

Griechische werkstätte der toreutik im 4. jh. v. Chr. W. Züchner. *il Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger*:col 365-73 '35

MIRRORS, Japanese

Japanese metal mirrors: one of Nippon's lost arts. D. M. Roger. *il Connoisseur* 100: 65-8 Ag '37

MIRRORS for telescopes

John Peate, his lens, the first big American telescope mirror. F. W. Preston. bibliog f *il diags Am Cer Soc Bul* 15:129-52 Ap '36

Some engineering problems encountered in making a 200-inch telescope disk. G. V. McCauley. *il diags Am Cer Soc Bul* 14:300-22 S '35

MIRZAYANTZ, J. B. d 1935

Obituary

Am Inst Pers Art Bul 4:110-11 D '35.

A. U. Pope

MISENNES, Pierre

Le pavillon du Louvre à l'exposition de 1937. *Art et Déc* 66 no8:255-6 '37

MISHELL, Louise

Exhibition, Barbizon-Plaza gallery. *Art N* 36: 24 Ap 2 '38

MISHIMA decoration. See Pottery—Decoration**MISIVRIA.** See Mesembria**MISKOLCZY, Ladislaus**

Sporthotel Kekes im Matragebirge; L. Csonka and L. Miskolczy, arch; ext views and plans. *Mod Bauform* 34:430-1 Ag '35

MISME, Clotilde Brière-. See Brière-Misme, C.**MISSIONS**

Heritage of beauty, by D. J. Fleming. Review *Liturg Arts* 6 no3:163 '38. H. L. Binsse

Missionary art. C. Costantini. *il col pl (front)* *Liturg Arts* 4 no 1:11-31 '35

MISSIONS, Spanish. See Spanish missions of California; Spanish missions of the United States

MISSISSIPPI*See also*

Architecture, Domes- School buildings—
tic—Mississippi Mississippi
Natchez

MISSOULA, Montana, art gallery. *See* Montana university—Art gallery

MISSOURI

Thomas H. Benton paints the history of Missouri, starts a civil war. *il* Art Digest 11:10-11 F 1 '37

MISTRA, Greece

Mistra und Goethes Faust; eine erinnerung. A. Linde. *il* 4pl Antike 11 no4:317-24 '35

MITRAKIS, J.**Reproductions**

Landscape from the Cyclades
Lond Studio 15 (Studio 115):177 Ap '38

MITCHELL, Charles Frederick

Building construction and drawing: elementary course, 12th ed. Review
Roy Inst Brit Arch J s3 v43:97 N 23 '35

MITCHELL, Edwin Valentine

Horse & buggy age in New England. Review
Antiques 34:46 J1 '38

MITCHELL, Eleanor, 1907-

La fille de Jephté par Degas; genèse et évolution. bibliog Gaz Beaux Arts s6 v 18:175-89 O '37

MITCHELL, Glen, 1894-

Exhibition, Minneapolis institute of arts. Art N 36:18 Ap 9 '38

Mexican water colors by Glen Mitchell. Minneapolis Inst Bul 27:54-5 Mr 12 '38

Mexican watercolors. Milwaukee Inst Bul 13:3 S '38

Nash-Conley showing Mitchell paintings. Minneapolis Inst Bul 24:151 N 23 '35

Reproductions

Fog in the valley
Art Digest 10:27 D 15 '35

King's crown squash
Lond Studio 14 (Studio 114):161 S '37

Marvelle Nelson
Art Digest 10:27 D 15 '35

Reclining figure
Art Digest 12:5 J1 '38

Taxco, Mexico
Lond Studio 15 (Studio 115):348 Je '38

MITCHELL, Phoebe, fl 1800**Reproductions**

Stream
Art N 36:9 F 26 '38

MITCHELL, William E.

Wood inlay pictures of W. E. Mitchell. Art Digest 11:28 Je '37

MITCHELL and Bridgwater, architects

London flats: Prince Albert road, Regent's park; views and floor plan. Arch R 83:277 Je '38

Offices at 42 Bruton place, Berkeley square, built for their own occupation by Mitchell and Bridgwater. *il* plans Roy Inst Brit Arch J s3 v44:690-3 My 8 '37

Offices, Bruton place, London. *il* plans Arch R 83:35-6 Ja '38

MITERA, Casimir, d 1936

Obituary
Beaux Arts p8 D 25 '36. C. Aronson

MITFORD, T. B.

Contributions to the epigraphy of Cyprus. J Hell Stud 57:28-37 '37

MITFORD, W. Slade

John Keyse Sherwin, engraver. Connoisseur 98:99-101 Ag '36

MITHRAISM

Genius of Mithraism. A. D. Nock. bibliog f J Rom Stud 27:108-13 '37

Nouveaux monuments mithriaques de la Yougoslavie. M. Grbić. bibliog f *il* R Archéol s6 v 10:174-80 O '37

St George and Mithra the cattle-thief; tr. by H. Last. F. Cumont. bibliog f J Rom Stud 27:63-71 '37

Die schlange im Mithraskult. E. Swoboda. bibliog f *il* Oesterr Archäol Inst Jahresh 30: 1-27 '36

MITHRIDATES VI, Eupator, king of Pontus, fl 120-63 B.C.

Eine neue inschrift aus Apollonia Pontica. C. M. Danoff. *il* Oesterr Archäol Inst Jahresh Beiblatt 30:col 87-94 '36

MITOFF, Anthon**Reproductions**

Market
Lond Studio 15 (Studio 115):122 Mr '38

MITRINOVITCH, D.

Une mosaïque de S.M. Alexandre I^{er}, roi de Yougoslavie. *il* Beaux Arts p3 N 8 '35

MITSUMASA Tosa, 14th cent**Reproductions**

Amida and two bodhisattvas
Brit Mus Q (pl) 12:46b Ap '38

MITSUOKI Tosa, 1617-1691**Reproductions**

Quail and roses
Am M Art 29:565 S '36

MITTELZELL, Reichenau

Zur geschichte der romanischen baukunst in der erzdioezese Mainz. G. von Bezold. *il* floor plan meas drgs Marburg Jahrb 8-9:66-8 '36

MITTENDORF, Ingan

Nordische bildteppiche. *il* Kunst 74:89-91 Ja '36; Same. Schöne Heim 39:113-15 Ja '36

MITTERWIESER, Alois, 1876-

Der Aiblinger bildhauer Joseph Götsch. bibliog Muench Jahrb Bild K ns 11 no3-4: sup24-8 '34-36

MITYLENE*See also*

Lesbos

MIXTER, Mrs George W. See Howell, F. W.**MIYAMOTO, Kaname**

Japanese painters in America. R. L. Benjamin. Parnassus 7:15 O '35
il: Boating p 14

MIYATA, S.**Reproductions**

Squirrels among wild grapes
Lond Studio (col pl) 14 (Studio 114):45 J1 '37

MIYAZAKI SÖKEN. See Söken, Miyazaki**MOBILE hotels. See Automobile trailers****MOBILE houses. See Houses, Portable****MOBILIER national, Paris. See Paris—Mobillier national****MÖBIUS, Hans, 1895-**

Das metroon in Agrai und sein fries. bibliog f Deutsch Archäol Inst Mitt Athen 60-61:234-68 '35-36

MOCETTO, Girolamo, ca 1458-1531

Group of Mantegnesque drawings, and their relation to the engravings of Mantegna's school. J. B. Shaw. bibliog f *il* Old Master Drgs 11:57-60 Mr '37

Reproductions

Judith with the head of Holofernes
Prints 7:113 D '36

MOCHI, Francesco, 1580-1654

Due busti di Francesco Mochi. P. della Pergola. bibliog f Arte ns9:166-79 Ap '38
il: Busto di S Pietro; La Vergine annunziata; L'angelo annunziante; S Matteo; S Veronica; Busto del cardinale Richelieu

MOCHO, Victorio**Reproductions**

Artist's mother
Lond Studio (detail) 12 (Studio 112):251 N '36

MOCK, Mrs Elizabeth Bauer

Paris exposition. Mag Art 30:267-73 My '37

MODANINO, Le. See Mazzoni, Guido, 1450-1518**MODEL, J. L.****Reproductions**

Enfant
Beaux Arts p2 Mr 4 '38

MODEL, J. L.—Reproductions—Continued

Portrait d'enfant

Beaux Arts p8 Jl 9 '37

La poupée

Beaux Arts p 11 Je 3 '38

MODEL houses. See Houses, Model**MODEL towns**

Der architektenwachstums baut ein dorf. T. Petzold. il maps plans floor plans drgs work drgs Monatsh Bauk 20:253-60 Jl '36

Comparative architectural details in the Greenbelt housing. il plans floor plans diagrs Am Arch 149:20-36 O '36

Minor masters of the XIXth century; Sir Titus Salt or the Lord of Saltaire. J. M. Richards. il Arch R 80:213-18 N '36

Schaffendes volk: Düsseldorf-Schlageterstadt. P. Grund. il Mod Bauform 36:341-2+ Jl '37

See also

Garden cities Norris, Tennessee
Greenbelt, Maryland Sabaudia, Italy
Greenbrook, New Jersey**MODELING**

Art in the making. bibliog il Design 38:39-40 F '37

See also

Wax modeling

Study and teaching

Clay modelling stimulates visual senses. D. Whipple. il Design 38:4-5 Ap '37

Claywork in the summer camp. J. Hamlin. il Design 39:10-13 Je '37

MODELING materials. See Papier-mâché**MODELS**

Fascination of miniatures. il Arch Forum 67:sup 12 Ag '37

Pyroxylin sheet model of the 200-inch telescope at Mt Palomar, Calif. il Arch Rec 82:37 Ag '37

Use of models for studying the circulation in glass tanks. E. Buckingham. Am Cer Soc J 20:1-10 Ja '37

See also

Architectural models House models
Astronomical models Room models
Botanical models Ship models
Glass models Topographic models
Historical models**MODELS, Artists'**

America's Venus; modern sculptor's quest. il(p5) tab Art Digest 11:7 F 15 '37

Der künstler und sein modell. E. von Niebelschütz. Kunst 73:235-9+ My '36

Le marché aux modèles à Montparnasse. P. Imbourg. il Beaux Arts p 1+ F 12 '37

Watteau, Boucher et le modèle. J. Mathey. il Art et Artist ns35:37-40 N '37

MODELS, Botanical. See Botanical models**MODELS, Costume.** See Display figures**MODELS, Display.** See Display figures**MODELS of cities, towns, etc.**

British architects shape ferro-concrete utopia; model of an ideal modern town. il plan Arch Rec 80:244-5 O '36

City 1960; N. B. Geddes, designer. il Arch Forum 67:57-62 Jl '37

Imaginary village model; with notes on how it was made. A. E. Simonson. il Pencil P 16:579-82 N '35

MODELS of museums. See Architectural models**MODENA, Barnaba da.** See Barnaba da Modena**MODENA, Paolo da.** See Paolo da Modena**MODENA, Tommaso Barisini da.** See Tommaso da Modena**MODENA, Italy****Cathedral**

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Museo Estense

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Sculpture della R. galleria Estense. R. Pallucchini. il Emporium 84:300-8 D '36

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...And Mars puts on a show. il pors Arch Forum 68:sup 10+ Mr '38

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Mars exhibition at the New Burlington galleries. il Roy Inst Brit Arch J s3 v45:270-2 Ja 24 '38

Mars exhibition opens (pl) Arch R 83:56a F '38

Mars group exhibition of the elements of modern architecture. Le Corbusier. il floor plan Arch R 83:109-16 Mr '38

Mars group exhibition; some considerations of exhibition technique. il Roy Inst Brit Arch J s3 v45:290-2 Ja 24 '38

Message from Mars. il Art & Ind 24:108-12 Mr '38

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MODERN art film library corporation. See Museum of modern art film library**MODERN art museum, New York.** See Museum of modern art, New York**MODERNISM (art)**

Boredom blamed; analysis of modernistic movements in art. K. Clark. Art Digest 10:13 N 15 '35

Fear of modernism. R. Howard. Art Digest 10:23 Ja 15 '36

Influence of modern painting on commercial art. A. Taylor. il Design 38:9-12+ D '36

Is it art? S. H. Church. Carnegie M 10:61-2 My '36

Meaning of unintelligibility in modern art, by E. F. Rothschild. Review

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Connoisseur 96:241 O '35

Modern art and architecture; symposium. il Roy Inst Brit Arch J s3 v44:206, 209-19 Ja 9 '37

Modern art is a sham, by a layman. Lond Studio 12 (Studio 112):315-16 D '36; Discussion. 12 (Studio 112):295; 13 (Studio 113):55, 74+, 203+, 280-1; 14 (Studio 114):102 D '36, F, Ap-My, Ag '37

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What is modern art. A. H. Barr, jr. Carnegie M 10:290+ Mr '37

MODERNIST architecture. See Architecture**MODERNIST furniture.** See Furniture

MODERNIST interior decoration. See Interior decoration

MODERNIZATION credit plan. See Federal housing administration—Modernization credit plan

MODERNIZATION of buildings. See Building—Repair and reconstruction; Remodeling

MODERSOHN-BECKER, Frau Paula, 1876-1907

Reproductions

Self-portrait

Mag Art 30:sup23 N '37

Still life

Lond Studio 16 (Studio 116):160 S '38

MODIGLIANI, Amedeo, 1884-1920

Exhibition, Tooth's galleries. Apollo 27:216 Ap '38

il: Nu debout (La mome haricot rouge)

French masters of XXth century in Valentine show. M. Morsell. Art N 34:6-7 Ja 11 '36

il: Elvira, enfant du peuple

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Modigliani, whose nudes are ranked by Bulliet with the greatest. il Art Digest 10:7 Ja 15 '36

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il: Portrait de Béatrice Hastings

Reproductions

Chocolatière

Art N 36:8 F 19 '38

Dessin: Nu

Beaux Arts p6 Je 24 '38

Jeune homme

Art N 34:7 My 2 '36

Madame Zborowska (Stransky collection)

Art Digest 10:5 Ap 1 '36

Portrait de femme (Mme J. Doucet collection) Art et Artist ns31:56 N '35

Portrait de Soutine

Beaux Arts p8 D 20 '35

Portrait of a woman

Lond Studio 15 (Studio 115):340 Je '38

Portrait of a woman (Detroit institute of arts) Penn Mus Bul 31:4 Mr '36

Ritratto di uomo

Emporium 83:43 Ja '36

Ritratto della signora Menier

Emporium 87:47 Ja '38

Sculptor

Art N 35:16 Ja 9 '37

Stone head

Art Digest 12:20 D 1 '37

MODILLIONS. See Brackets, Carved

MOELLER. See Möller

MOELLER, C. F.

Motorschiff Hammershus; raumausrüstung K. Fisker und C. F. Moeller, Kopenhagen. H. Hoffmann. il Mod Bauform 36:297-300 Je '37

MOELLER, Emil. See Möller, E.

MOELLER-ZARNDT, —

Reproductions

Tête en métal repoussé

Beaux Arts p4, Ja 21 '38

MOERAE. See Fates (mythology)

MOEST, Walter

Verkehrsstrassen frei! Monatsh Bauk 20:sup 130-1 N '36

MOESTUE, Eyvind, and Schistad, O. L. architects

Strandbad Ingierstrand am Oslofjord; E. Moestue and O. L. Schistad, arch. il plans Mod Bauform 37:421-3 Ag '38

Week-end resort at Ingierstrand, Oslo, Norway. il plan Arch Rec 79:207-10 Mr '36

MOEYAERT, Claes Cornelisz, 1592-1655

Hagars abschied bei Rembrandt und im Rembrandt-kreise. R. Hamann. il Marburg Jahrb 8-9:478-81 '36

Reproductions

Attributed works

Odysseus und Nausicaa

Oud-Holland 54 no5:227 '37

MOFFETT, Ross E. 1888-

Reproductions

Shank Painter's pond

Art Digest 10:21 Je '36

Lond Studio 12 (Studio 112):170 S '36

MOFFETT, William A.

Balanced advertising. Art & Ind 24:30-4 Ja '38

MOGGER, Theresa

Vom spiegelin an der wand. Kunst 72:275 S '35; Same. Schöne Heim 38:363 S '35

MOGUL drawing. See Drawing, Mogul

MOGUL painting. See Illuminated manuscripts, Mogul

MOHAMMED, 570?-632

Two Arabic manuscripts. A. S. Fulton. Brit Mus Q 11:83-5 Mr '37

MOHAMMEDAN architecture. See Architecture, Mohammedan

MOHAMMEDAN art. See Art, Mohammedan

MOHAMMEDAN decoration and ornament. See Decoration and ornament, Mohammedan

MOHAMMEDAN drawing. See Drawing, Mohammedan

MOHAMMEDAN embroidery. See Embroidery, Mohammedan

MOHAMMEDAN illuminated manuscripts. See Illuminated manuscripts, Mohammedan

MOHAMMEDAN lamps. See Lamps, Mohammedan

MOHAMMEDAN legends. See Legends, Mohammedan

MOHAMMEDAN metal work. See Metal work, Mohammedan

MOHAMMEDAN painting. See Painting, Mohammedan

MOHAMMEDAN pottery. See Pottery, Mohammedan

MOHAMMEDAN sculpture. See Sculpture, Mohammedan

MOHAMMEDAN textiles. See Textiles, Mohammedan

MOHAMMEDAN wood carving. See Wood carving, Mohammedan

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MÖHLE, Hans

Wolfgang Huber; with English summary. bibliog f Pantheon 18:309-15, sup37 O '36

MÖHLER, Fritz

Ceremonial metalwork by F. Möhler; photographs. Lond Studio 11 (Studio 111):185-7 Ap '36

In the studio of Fritz Möhler. A. Schmid. il Lond Studio 11 (Studio 111):152-3 Mr '36

MOHOLY-NAGY, László, 1895-

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New vision, from material to architecture; tr. by D. M. Hoffmann. Review. Arch R 78:150-1 O '35

Paris exposition. il Arch Rec 82:92-3 O '37

Subject without art. Lond Studio 12 (Studio 112):259 N '36

Exhibition, London gallery. D. Goldring. Lond Studio 13 (Studio 113):158 Mr '37

MOHOLY-NAGY, László—Continued

Members' lecture; Painting with light. Minneapolis Inst Bul 27:41 F 26 '38
 New Bauhaus, Chicago. il pors Arch Forum 67:sup22+ O '37
 Personalities: L. Moholy-Nagy, experimental-ist. il por Art & Ind 22:110-15 Mr '37
 Portrait
 Am Arch 151:4 N '37

Reproductions

Composition in plywood
 Arch R col pl 79:80a F '36

MOIRA, Gerald, 1867-**Reproductions**

Portuguese courtyard
 Lond Studio (col pl) 11 (Studio 111):19 Ja '36

MOIRAI. See Fates (mythology)**MOISÉS FERNÁNDEZ DE VILLASANTE, Julio, 1888-****Reproductions**

Girl in peasant dress
 Lond Studio 12 (Studio 112):177 O '36
 Young girl
 Lond Studio 12 (Studio 112):177 O '36

MOISSET, Raymond**Reproductions**

Nature morte
 Beaux Arts p2 Mr 4 '38

MOLAS, Nicolas de. See De Molas, N.**MOLDAVIAN painting. See Painting, Moldavian****MOLDINGS**

Pencil points data sheets: standard wood moldings. D. Graf. il Pencil P 17:516 S '36
 Profiles of Greek mouldings, by L. T. Shoe. Review
 J Hell Stud 57:260-1 '37

See also

Cymae

MOLDS (for casting)

Funde von gussformen für kufische münzen und medaillen. T. J. Arne. il Ars Islam 4:461-2+ '37

Gummed paper moulds for reproducing sculpture. A. E. Johannsen. Mus N 13:7-8 Ja 15 '36

Liquid rubber, a new casting medium. O. F. Von Fuehrer. Mus N 15:7 F 15 '38

Molding and casting formulas for wax reproductions. C. D. Clarke. il tabs Tech Stud 4:187-206 Ap '36

Un moule à enseignes de pèlerinage. L. Crick. bibliog f il Brussels Mus Roy Bul s3 v9:14-15 Ja '37

MOLDS (for glass)

Some engineering problems encountered in making a 200-inch telescope disk. G. V. McCauley. il diags Am Cer Soc Bul 14:300-22 S '35

MOLDS, Candle. See Candle molds**MOLENAAR, H. 1909-**

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MOLENAAR, Mevrouw Jan Miense. See Leyster, J.**MOLENAAR, Mevrouw Judith (Leyster) See Leyster, J.****MOLIERE, Jean Baptiste Poquelin, 1622-1673**
 Une illustration des Fourberies de Scapin. il Beaux Arts p2 F 14 '36**MOLIJN, Pieter de, 1596-1661**

Hagardarstellungen ausserhalb des Rembrandtkreises. R. Hamann. il Marburg Jahrb 8-9:560 '36

MOLITOR, Joseph W.

Measuring for alterations. Am Arch 147:68-9 S '35

MOLL, Oskar, 1875-**Reproductions**

Gärtnerei im schnee
 Kunst 73:185 Mr '36

MÖLLER, Anton, the elder, 1563?-1611

Der patriziertanz in Danzig von Anton Möller. A. Rohde. il Z Kunstg 6 no5-6:379-81 '37

MÖLLER, Ch.

Experience in heat insulation. Roy Inst Brit Arch J s3 v42:1129-34 O 12 '35
 Experience in sound insulation. Roy Inst Brit Arch J s3 v43:291-8 Ja 18 '36

MÖLLER, Emil, 1869-

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MÖLLER, H.

Neue uhren der Kienzle uhrenfabriken Schwenningen a.N.; entwürfe von arch. H. Möller. Kunst 74:15-17 O '35; Same. Schöne Heim 39:15-17 O '35

MÖLLER, Hans

Hans Möller; with English tr. H. K. Frenzel. il Gebrauchsgraph 12:54-7 D '35

MØLLER, Johannes Prip-. See Prip-Møller, J.**MØLLER, Viggo Sten, 1897-**

Art of Denmark: hand woven textiles. Lond Studio 11 (Studio 111):269-70 My '36

MOLLO photospray. See Photographic murals**MOLLUSKS, Fossil**

Quelques mollusques trouvés dans des tombes égyptiennes. E. Darteville-Puissant. bibliog Chron Égypte 12:50-3 Ja '37

MOLNAR, C. Pál, 1894-

In the studio of Pál C. Molnar, Hungarian painter and wood-engraver. C. Rosner. por Lond Studio 11 (Studio 111):326-30 Je '36
 il: Gouache painting (col pl); Artist's wife; Two wood-engraved book illustrations; Italian scene
 Paul C. Molnár, ein ungarischer holzschneider (Hungarian wood-engraver) German and English texts. C. Rosner. il Gebrauchsgraph 13:22-7 Je '36

Reproductions

Italian scene
 Lond Studio 13 (Studio 113):128 Mr '37
 Xilografie per i fioretti di S Francesco
 Emporium 83:197 Ap '36

MÖLSHEIM fibula

Die Mölsheimer goldfibel, ein frühkarolingisches denkmal. A. Koch. bibliog f il Z Kunstg 4:205-13 '35

MOLTEN glass. See Glass, Molten**MOLYBDENUM hydroxide**

Adhesion of enamel to steel produced by the electrodeposition of Mo(OH)₃ on the steel. C. R. Amberg and others. tab Am Cer Soc J 20:75-6 Mr '37

MOLYNEUX, Elizabeth Gowanlock**Reproductions**

Cottages at High Corrie
 Lond Studio 12 (Studio 112):17 Jl '36

MOMMER, Paul, 1899-

Brooding landscapes; exhibition, Midtown galleries. Art Digest 12:18 N 15 '37

il: Gamblers

Exhibition, Midtown galleries. Art N 35:17 O 24 '36

Exhibition, Midtown galleries. il Art Digest 11:15 O 15 '36

Exhibition, Midtown gallery. Parnassus 8:30 N '36

Landscapes, exhibition, Midtown gallery. Art Digest 10:14 N 15 '35

Reproductions

Back road
 Art Digest 10:13 My 1 '36
 Fishing harbor
 Art N 35:152 My 1 '37

MOMPER, Frans de, 1603-1660**Reproductions**

Tiberinsel
 Pantheon 18:271 Ag '36

MOMPER, Josse de, the younger, 1564-1635

New landscape by Joos de Momper. D. C. Rich. 2il Chicago Art Inst Bul 30:38-9 Mr '36

MONA Lisa (theme)

Mona Lisa, Monna Bella. R. S. Seites. il Parnassus 8:7-10+ Ja '36

Mona Lisa telle que la voient les peintres modernes. il Beaux Arts p2 O 15 '37

MONACO, Lorenzo. See Lorenzo Monaco**MONACO**

Au musée des beaux arts de Monaco. Beaux Arts p4 Ja 3 '36

MONASTERIES

Council of Chalcedon and episcopal jurisdiction. H. R. Bittermann. bibliog f Speculum 13:198-203 Ap '38

See also

Abbeys Priors
Convents and nunneries

Austria

Die klosterbibliotheken des spätbarock in Österreich und Süddeutschland, by G. Adriani. Review

Z Kunstg 6 no4:329-34 '37. H. Keller

See also

Klosterneuburg (Augustinian monastery)

China

Chinese Buddhist monasteries; their plan and its function as a setting for Buddhist monastic life, by J. Prip-Møller. Review

Burl M 73:41 Jl '38. W. P. Yetts
Ostasiat Ztsch ns 13:243-4 N '37. O. Kummel

Egypt

Monasteries of the Wādī'n Natrūn; pt 3, The architecture and archaeology, by H. G. Evelyn-White, ed. by W. Hauser. Review

Am J Archaeol 39:638-9 O '35

France

L'architecture cistercienne aux XII^e et XIII^e siècles. M. Aubert. il pl plans R Art 71:217-32 Ja '38

See also

Corbie

Germany

Die klosterbibliotheken des spätbarock in Österreich und Süddeutschland, by G. Adriani. Review

Z Kunstg 6 no4:329-34 '37. H. Keller

See also

Frankfurt am Main—Fulda
Carmelite monastery Lüneburg—St Michaelis kloster

Greece

See also

St Luke of Stiris

Italy

Zu zisterzienser architektur in Italien; bibliographie. Z Kunstg 6 no 1:70-1 '37

See also

Carceri hermitage Monte Cassino
Florence—Paradiso (Benedictine abbey)

Mexico

Huejotzingo: la ciudad y el convento franciscano, by R. García Granados and L. Mac Gregor. Review. Archiv Espan Arte no32:225-7 My '35

See also

Mafra monastery
São João de Tarouca

Portugal**Serbia**

Les monastères orthodoxes de Serbie. P. Vorms. il Beaux Arts p4 S 27 '35

Spain

See also

Escorial Valdecristo, Cartuja
Miraflores (Carthusian monastery) de Valladolid—Santa Espina (monastery)
Silos abbey

MONASTICISM and religious orders

See also

Dominicans
Franciscans

MONASTICISM and religious orders, Buddhist

Chinese Buddhist monasteries; their plan and its function as a setting for Buddhist monastic life, by J. Prip-Møller. Review
Burl M 73:41 Jl '38. W. P. Yetts
Ostasiat Ztsch ns 13:243-4 N '37. O. Kummel

MONCALIERI, Amedeo Albini da. See Albini, A. da M.

MONCRIEFF, George Scott. See Scott-Moncrieff, G.

MOND, Sir Robert, 1867-1938, and Myers, O. H. Bucheum. Review

Am J Archaeol 40:168-70 Ja '36. T. G. Allen

J Rom Stud 26:117-18 '36. A. H. M. Jones

MOND, Sir Robert, collection

Catalogue of the collection of drawings by the old masters, formed by Sir Robert Mond, by T. Borenius. Review

Burl M 72:198 Ap '38. A. E. Popham

MONDA, Misztik de

Albers and De Monda at the Katherine Kuh gallery. J. Thwaites and M. Thwaites. il Mag Art 30:682-3 N '37

MONDÉJAR, Spain

La parroquia de Mondéjar; sus retablos y el del convento de Almonacid de Zorita. F. Layna Serrano. 6pl facsims Soc Espan Excurs Bol 43:265-90 D '35

MONDÉSIR, Élisabeth de

Les crèches de Noël. Art et Artist ns31:73-9 D '35

Les fresques exécutées par Filippo Lippi dans la cathédrale de Prato étaient devenues presque invisibles, elles apparaissent aujourd'hui dans leur clarté naturelle. Beaux Arts p5 Je 3 '38

Stephan Lochner. Art et Artist ns33:145-50 F '37

Les trésors du Grünes gewölbe; collection d'Auguste le Fort, roi du baroque à Dresde. Art et Artist ns34:1-6 O '37

MONDOLFO, Mme Jeanne**Reproductions**

Portrait

Beaux Arts p 1 Je 12 '36

MONDZAIN, Simon, 1890-

Peintures d'Alger, galerie de l'Élysée. il Beaux Arts p8 Je 18 '37

Reproductions

L'entrée du port d'Alger

Beaux Arts p7 Je 11 '37

Quartier d'Alger

Beaux Arts p 1 O 16 '36

MONEGRO, Juan Bautista, d 1621

Juan Bautista Monegro, escultor y arquitecto (cont) García Rey. Soc Espan Excurs Bol 43:211-37 S '35

MONEL metal

Monel metal kitchen meets growing favor. il Arch & Eng 124:47+ Ja '36

Nickel silver and monel. R. G. Rengert. il Arch R 81:265-6 Je '37

MONET, Claude, 1840-1926

As Monet saw Hyde park. H. Comstock. il Connoisseur 97:44 Ja '36

Claude Monet and his garden, by S. Gwynn. Review

Art Digest 10:25 F 15 '36

Parnassus 7:30 N '35

Claude Monet's La Seine à Lavacour recently acquired by the Dallas museum of fine arts. il Mag Art 30:752 D '37

Cronaca parigina. G. M. Lo Duca. Emporium 84:158 S '36

Exposition à l'Orangerie. Beaux Arts p 1 N 29 '35

il: Vetheuil

Exposition, Galerie Durand-Ruel. Amour Art 17:35 Ja '36

MONET, Claude—Continued

- Guys and Monet: a contrast; opposite poles of XIX century painting in two shows. A. M. Frankfurter. Art N 36:7+ O 23 '37
 il: Promenade par temps gris
 Impressionism. L. Venturi. Art in Am 24:95-110 J1 '36
 il: Sailboat at Argenteuil; Le port de Honfleur
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 Monet's development seen in exhibit at Durand-Ruel's. L. Eglinton. Art N 34:3-4 O 26 '35
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Reproductions

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 Beaux Arts p 1 Ag 19 '38
 L'arbre en boule, Argenteuil
 Beaux Arts p6 Je 10 '38
 Bord de mer
 Renaissance 20:49 Mr '37
 Les bords de la Seine
 Amour Art 18:33 Ap '37
 Cliffs near Dieppe
 Art Digest 10:11 Je '36
 Corbeille de pommes
 Art N 36:18 O 16 '37
 Custom house port on coast
 Penn Mus Bul 33:[12] Ja '38
 Les déchargeurs de charbon, Argenteuil
 Art N 35:10 Ja 23 '37
 Le déjeuner sur l'herbe
 Beaux Arts p4 Ja 17 '36
 Les filets à Pourville
 Beaux Arts p4 Mr 6 '36
 La gare Saint-Lazare
 Amour Art 18:36 My '37
 Art N 36:11 O 9 '37
 Beaux Arts p 12 Je 17 '38
 Gare Saint-Lazare, effet de soleil
 Renaissance 20:29 Ja '37
 L'hôtel des Roches Noires à Trouville
 Amour Art 18:36 My '37
 Emporium 86:531 O '37
 La Japonaise
 Apollo 25:280 My '37
 La maison bleue, Laandam, Hollande
 Renaissance 19:21 Ja '36
 Meule, soleil couchant
 Am M Art 29:756 N '36
 Personages au bord de la plage
 Renaissance 19:21 Ja '36
 Le Pont-Neuf
 Renaissance 20:27 Ja '37
 Portrait de M^{me} Claude Monet avec son chien
 Art et Artist ns35:insert F '38
 Renaissance 19:20 Ja '36
 Ritratto
 Emporium 85:283 My '37
 River scene (H. P. Russell collection)
 Art Digest 12:8 S '38
 La route à Chailly
 Art Digest 10:32 O 15 '35
 Saint-Germain-l'Auxerrois
 Renaissance 20:21 Ja '37
 Still life
 Art Digest 11:16 F 1 '37
 Tulip field
 Prints 7:150 F '37
 Vue de Paris prise du Louvre
 Renaissance 20:20 Ja '37
MONEY-COUTTS, M. B. See Pendlebury, J. D. S. jt. auth.

MONEY*See also*

Coins
 Paper money

Greece

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Rome*See also*

Coinage—Rome
 Coins, Roman

MONEY, Counterfeit. See Counterfeits and counterfeiting

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MONG, Frances

American glass yesterday and today. por(front) Design 38:12-13+ D '36

MONGAN, Agnes

Degas as seen in American collections. Burl

M 72:290-302 Je '38

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Small finds of Noin-ula; survey of published studies. A. Salmony. il Parnassus 8:15-20 F '36

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MONGOLS in China

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MONIER, Raymond

Manuel élémentaire de droit romain. Review J Rom Stud 28:82-3 '38. H. F. Jolowicz

MONITORS (lizards) See Lizards**MONK, Liza**

Sculpture and watercolors by Liza Monk, a versatile artist; exhibition at Contemporary Arts. Art N 36:16 Ja 8 '38

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Les arts et l'enseignement public. Beaux Arts p 1+ D 27 '35

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MONNOYER, Jean Baptiste, known as Baptiste, 1636-1699**Reproductions**

Basket of flowers
 Art N 36:11 Ap 2 '38

MONOGRAMMISTS. See names beginning Master

MONOPOLI, Italy

Monumenti restaurati; Santa Maria degli Amalfitani a Monopoli e gli influssi lombardi nell'arte medioevale pugliese. C. Ceschi. bibliog il plans drgs Bol Arte 30: 18-38 Jl '36

MONOPRINTS, Linoleum block. See Linoleum block printing**MONOTYPES**

Monotypes. I. T. O'Keeffe. il Prints 7:258-67 Je '37

Notes on the monotype. G. Nelson. il Pencil P 18:785-92 D '37

MONOYER, Jean Baptiste. See Monnoyer, J. B.**MONRO, Isabel Stevenson, and Cook, D. E.**

Costume index. Review
Burl M 71:296 D '37

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Pencil outlines of shipping at Dover of the Monro school. E. C. Murray. pl Brit Mus Q 10:49-52 N '35

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Lond Studio 15 (Studio 115):120 Mr '38

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Saint Jerome

Art N 36:9 D 25 '37

Met Mus Bul 32:283 D '37

Prints 8:178 F '38

MONTAGNAC, Pierre Paul, 1883-

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MONTAGNÉ, Louis, 1879-**Reproductions**

Intérieur

Beaux Arts p2 Ap 30 '37

Matinée rhodanienne

Beaux Arts p 1 My 13 '38

MONTAGU, George Charles, 9th earl of Sandwich. See Sandwich, G. C. M.**MONTAGUE, Ward****Reproductions**

Orient

Art Digest 11:18 Mr 15 '37

MONTAGUT, Inocencio Soriano. See Soriano Montagut, I.**MONTAIGU, Lorraine**

Une maison française; Montaigne en Lorraine,

1625-1757-1936, by É. Salin. Review

Gaz Beaux Arts s6 v 17:127 F '37

MONTALCINI, Paola Levi-. See Levi-Montalcini, P.**MONTANA, Frank, 1911-**

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Mus N 14:1 Ja 1 '37

Montana state erects first art museum in the inland Northwest. il Art Digest 12:7 O 1 '37

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Al balcone

Emporium 85:216 Ap '37

Bozzetto per una maternità

Emporium 85:51 Ja '37

Calf

Am M Art 29:510 Ag '36

Victor

Lond Studio 12 (Studio 112):305 D '36

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Silver gift to the museum. Art N 35:19 O 10 '36

Annual exhibition of New Jersey artists

1935 (5th)

New Jersey holds fifth annual. il Art Digest 10:14 D 15 '35

Prizes given in Jersey show. Art N 34:12 D 21 '35

1937 (7th)

New Jersey prizes; seventh annual New Jersey state exhibition. Art Digest 12:14 N 15 '37

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Beaux Arts p8 Ap 16 '37

MONTELEONE, Alessandro**Reproductions**

Woman with a dog
Gebrauchsgraph 13:49 D '36

MONTELUPO, Baccio da. See Baccio da Montelupo**MONTEREAU, Germaine**

Chronique des arts décoratifs. M. Falcoz. il
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Tissus, exposition galerie Rouard. R. Moutard-
Uldry. il Beaux Arts p3 Mr 27 '36

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architecture for new Hall of records; C. J.
Ryland and W. O. Raiguel, arch. C. J.
Ryland. il plan floor plan Arch & Eng 127:
29-32 O '36

MONTEREY houses. See Ranch houses**MONTESA knight, Master of the. See Master of the Montesa knight****MONTET, Pierre**

Les reliques de l'art syrien dans l'Égypte
du Nouvel empire. Review
Chron Égypte 13:88-90 Ja '38. J. Capart

MONTÉZIN, Pierre, 1874-**Reproductions**

Au jardin (La servante)
Beaux Arts p 1 My 13 '38
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Beaux Arts p7 My 1 '36
Paysage
Beaux Arts p7 Ap 30 '37
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Mullan, arch. il Calif Arts & Arch 53:17
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Paterson Courts, Montgomery, Ala; M. G.
Smith, arch; with ext view and plans. Arch
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pors Beaux Arts p 1 Ag 27 '37
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Emporium 85:113 F '37

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A propos de l'exposition Monticelli. il Beaux
Arts p6 Ja 15 '37

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'37

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Crius

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Clerck. Amour Art 18:63-4 F '37

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3il Beaux Arts p 1 D 11 '36

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Arts p6 O 30 '36

New appreciation of Monticelli. L. Venturi.
Burl M 72:70-5 F '38

il: Portrait of Madame René; Port of Cassis; Race
horses of Abdel-Kader; Flower piece

Reproductions**Flowers**

Parnassus 9:16 Mr '37

Nature morte

Beaux Arts p5 Ja 8 '37

MONTIER-EN-DER**Abbey church**

Les statues mutilées de l'église de Montier-
en-Der. P. Arnoult. il Gaz Beaux Arts s6
v 19:1-12 Ja '38

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Le peintre lyonnais Charles Montlevault. A.
Chagny. 3il por Renaissance 19:52 O '36

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Saint-Gilles de Montoire, by R. Gerard. Re-
view. Burl M 67:186 O '35

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Vermont honored; Wood art gallery gets
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12:14 My 15 '38

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Lettre de Montpellier. P. Descossy. Beaux
Arts p2 Mr 18 '38

MONTPEZAT, Henri Auguste d'Ainecy, comte de, 1817-1859**Reproductions**

Trotter Star driven by Baron Leroux
Art N 36:9 Mr 5 '38

MONTREAL

Housing and slum clearance in Montreal. Re-
view. Roy Inst Brit Arch J s3 v42:1115-16
S 7 '35

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Renaissance 19:57 Jl '36

Fleurs

Renaissance 19:57 Jl '36

MONUMENTAL brasses. See Brasses, Monu- mental**MONUMENTAL sculpture, Greek. See Sculp- ture, Greek****MONUMENTS**

Common grave for the victims of a disaster;
awards, critique, 4 designs. P. F. Simpson.
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Memorials	ments
Mexico (city)—Monu-	Tombstones
ments	War memorials
Obelisks	Wilmington—Monu-
Paris—Monuments	ments
	Zurich—Monuments

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See also

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fund board	buildings

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MONUMENTS, National. See National monuments

MONZIE, Anatole de, 1876-
Un homme de France. *Renaissance* 18:93 O '35

MONZÓ, Elías Tormo y. See Tormo y Monzó, E.

MOODY, Mrs Helen Newington Wills. See Wills, H. N.

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Reproductions

Johannan

Beaux Arts p3 O 29 '37

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Reproductions

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Roy Acad Illus 1938:96

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Reproductions

St Francis

Art Digest 11:7 Mr 15 '37

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J Rom Stud 27:304 '37

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MOORE, George Belton, 1805-1875

Reproductions

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Roy Inst Brit Arch J s3 v45:842 JI 18 '38

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Design 38:24-5 Ja '37

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Exhibition of sculpture and drawings, Leicesters galleries. *Apollo* 24:372 D '36

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Brooklyn Mus Q 25:70 Ap '38. J. I. H. Baur

Reproductions

Carving, 1937

Lond Studio 15 (*Studio* 115):297 Je '38

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Cahiers Art 13 no 1-2:35 '38

Mother and child

Apollo 25:5 Ja '37

Reclining nude

Roy Inst Brit Arch J s3 v45:855 JI 18 '38

Sculpture, 1936

Cahiers Art 13 no 1-2:37 '38

Study of a man's head

Apollo 25:5 Ja '37

Two forms

Arch R 78:197 N '35

Vue de l'atelier

Cahiers Art 13 no 1-2:38 '38

MOORE, Hobart, collection

New Haven: Hobart Moore textile collection.
Art N 35:19 Ag '37

MOORE, James. See Sobban, R. jt. auth.

MOORE, John Crosby Brown

Alumni club; critique. *Beaux Arts Inst Des Bul* 14:4-6 Mr '38

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MOORE, John Crosby Brown—Continued

Fire house; critique. *Beaux Arts Inst Des*
Bul 13:3-4 D '36
Portico; critique. *Beaux Arts Inst Des* Bul
14:7 F '38

MOORE, John D.**Reproductions**

Still life, gladioli
Lond Stud 15 (Studio 115):6 Ja '38
Tall trees
Lond Studio 15 (Studio 115):7 Ja '38

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Our children use museums. *Mag Art* 30:544-7
S '37

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& Lloyd, arch: views, floor plans and con-
struction outline. *Arch Forum* 65:521-2 D
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**MOORISH architecture. See Architecture,
Moorish****MOORS**

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Burl M 69:136 S '36

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C. C.****MOPP. See Oppenheimer, M.****MOPPÈS, Maurice van**

Les excès de la logique: Van Gogh, Mathias
Grunewald et Rembrandt seront-ils ex-
pulsés des musées allemands? *Beaux Arts*
p 1+ Ja 21 '38

MOR, Antonis. See Moro, Antonio**MORA. See Roselló, E. M.****MORA, Enrique de la. See La Mora, E. de****MORA, Francis Luis, 1874-****Reproductions**

Navajo Indian figures
Art N 35:14 O 24 '36
Arts & Dec 47:26 D '37
Rosemary Mora
Art Digest 10:34 Ja 15 '36

MORA, Joseph, 1876-

Brief biography. *il*(cover) *Calif Arts & Arch*
50:37 S '36

MORALES, Ambrosio de, 1513-1591

El obispo Pazos, el cronista Morales y el
pintor César Arbasia. *Archiv Espan Arte*
no37:73-4 Ja '37

MORALES, Ignacio Díaz. See Diaz Morales, I.**MORALES, Lia Correa. See Correa Morales, L.****MORALES, Luis de, 1509?-1586**

Luis de Morales, el Divino. W. Goldschmidt.
il Connoisseur 96:333-9 D '35

**MORALITY plays. See Miracle, morality and
mystery plays****MORAN, Thomas, 1837-1926**

Centenary exhibition, Newhouse galleries. H.
Comstock. *Connoisseur* 99:38-9 Ja '37

il: Tower falls
Centenary exhibition, Newhouse gallery. M.
Breuning. *Mag Art* 30:114-15 F '37

il: Showery day in Venice
Commemorative show, Newhouse galleries.
Art N 35:20 Ja 23 '37

Los Angeles: Moran centenary. *il Art N* 35:18
My 29 '37

Memorial exhibition in Washington. *Art*
Digest 11:17 F 1 '37

Painter of the western scene. *Antiques* 31:136
Mr '37

Thomas Moran centenary; exhibition of prints.
F. Weitenkampf. *N Y Pub Lib Bul* 41:127-8
F '37

Thomas Moran: he sold a nation's wonders
to its people. *por Art Digest* 11:10 Ja 15
'37

il: Passing shower in the Yellowstone canyon; Three
Tetons

Reproductions**Coast scene**

Art N 35:16 Ja 30 '37

Moonlight and icebergs, mid Atlantic

Apollo 25:158 Mr '37

Mt Moran

Am M Art 28:595 O '35

Near Southampton

Art N 34:9 D 14 '35

Art N 34:16 Ja 4 '36

Venice

Cleveland Mus Bul 25:128 Je '38

MORAND, Dexter

Metal house. *Lond Studio* 11 (Studio 111):158-
61 Mr '36

MORAND, Paul, 1888-

Paris, 1900. *Arch R* 82:161 O '37

MORANDI, Giorgio, 1890-**Reproductions****Natura morta**

Emporium 86:437 Ag '37

Natura morta (Cardazzo collection)

Emporium 87:49 Ja '38

MORANT, G. M. See Pearson, K. jt. auth.**MORANT, Henry de**

Le chat dans l'art égyptien. bibliog f *Chron*
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MORASSI, Antonio, 1892-

Di due opere del Veronese. *Bol Arte* 31:241-50
D '37

Un dipinto del Traversi offerto in dono alla
R. Pinacoteca di Brera. *Bol Arte* 31:474-5
Ap '38

Francesco Guardi als schlachtenmaler.
Pantheon 20:197-200 Jl '37

Die fresken des Masolino im baptisterium
von Castiglione d'Olna. *Pantheon* 19:72-80
Mr '37

More about the young Tiepolo. bibliog f *Burl*
M 67:143-9, 151 O '35

Per la ricostruzione di Maffeo Olivieri. *Bol*
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Un ritratto di Cesare Tallone alla R.
pinacoteca di Brera. *Bol Arte* 30:571-3 Je
'37

Storia della pittura nella Venezia tridentina,
dalle origine alla fine del quattrocento. Re-
view
Burl M 68:56-8 Ja '36

Unknown early work by Giambattista Tiepolo.
Burl M 70:52-3 F '37

Zwei bildnisse des Jacopo Tintoretto; with
English summary. *Pantheon* 21:84-6, sup 10
Mr '38

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Moravian brother's diary. H. J. M. Milne. *Brit*
Mus Q 11:181-2 S '37

MORE family

Family and descendants of Sir Thomas More.
il Apollo 22:369 D '35

MORÉAS, Jean, 1856-1910

Caricature by Gauguin. *Beaux Arts* p 1 Je
26 '36

MOREAU, Gustave, 1826-1898

Paul Baignières et l'atelier Gustave Moreau.
C. Fegdal. *Beaux Arts* p2 Ag 19 '38

Reproductions**L'Amour et les Muses**

R Art 70:38 Jl '36

Leda

Beaux Arts p2 Ja 29 '37

MOREAU, Jean**Reproductions****L'allée sous les pommiers, Bretignelles**

Beaux Arts p5 Jl 1 '38

MOREAU, Jean Michel, known as Moreau the younger, 1741-1814

Reproductions

- C'est un fils, monsieur!
Art et Artist ns33:26 O '36
Église de Druges-les-Belles-Fontaines
Beaux Arts p5 N 12 '37
Illustration in Monument du costume
Boston Mus Bul 36:10 F '38
La rencontre au bois de Boulogne
Beaux Arts p 1 My 21 '37
Le rendez-vous pour Marly
Art et Artist ns33:25 O '36
Le tombeau de Jean-Jacques Rousseau
Gaz Beaux Arts s6 v 16:157 N '36

MOREAU, Louis Gabriel, known as Moreau the elder, 1740-1806

Reproductions

- L'entrée du parc
Renaissance 20:6 Mr '37
La toilette
Beaux Arts p7 N 27 '36

MOREAU, Luc Albert, 1882-

Reproductions

- Chant funèbre pour les morts de Verdun
Beaux Arts p4 J1 30 '37
Illustration pour Le songe
Beaux Arts p5 D 17 '37
Maison natale de Colette, la cour
Print Coll Q 25:118 F '38
La tempête
Art et Déc 67:177 My '38
Tentation de saint Antoine
Renaissance 19:48 Mr '36

MOREAU the elder. See Moreau, L. G.

MOREAU the younger. See Moreau, J. M.

MOREAU-VAUTHIER, Paul, 1871-1936

- Le maître fondeur Eugène Rudier. Art et Artist ns32:203-9 Mr '36

Reproductions

- Le monument du baron Hausmann
Art et artist ns32:209 Mr '36

MOREELSE, Paulus, 1571-1638

- Bij een schilderij van Paulus Moreelse; with English summary. J. Lauweriks. il Oud-Holland 53 no4:159-60 '36

Reproductions

- Aristoteles und Phyllis
Jahrb Preuss Kunstsamml 57 no 1-2:102 '36
Catherine, duchess of Buckingham
Connoisseur 101:61 F '38
Portrait d'une inconnue
Beaux Arts p 1 Ap 1 '38

MOREELSE, Willem, fl 1648-1666

Reproductions

- Portrait d'homme
Renaissance 18:98 O '35

MOREL-PAYEN, Lucien

- Les plus beaux manuscrits et les plus belles reliures de la bibliothèque de Troyes. Review. Gaz Beaux Arts s6 v 14:126 S '35

MORELLI, Enzo

Reproductions

- Vecchia barca
Emporium 86:617 N '37

MORELOWSKI, Marjan

- Le tapisier Pasquier Grenier et l'église Saint-Quentin à Tournai. bibliog f R Belg Archéol et Hist Art 6:218-21 J1 '36; English abstract. Burl M 71:104 Ag '37

MORENO, Manuel Gómez. See Gómez Moreno, M.

MORENO, María Elena Gómez-. See Gómez-Moreno, M. E.

MORENO VILLA, José, 1887-

- Documentos sobre pintores recogidos en el archivo de Palacio. Archiv Espan Arte no36: 261-5 S '36

—and Sánchez Cantón, F. J.

- (eds) Noventa y siete retratos de la familia de Felipe III por Bartolomé González; documentos del Archivo de palacio. Archiv Espan Arte no38:127-57 My '37

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Reproductions

- La porte de bois de l'Alma
R Art (detail) 71:106 S '37

MORÈRE, René. See Hinrichsen, K. jt. auth.

MORET, Alexandre, 1868-1938

- Obituary
J Egypt Archaeol 24:134 Je '38
R Archéol s6 v 11:327-8 Ap '38

MORETH, —, fl 1796-1806

Reproductions

- Le tombeau de Jean-Jacques Rousseau dans l'île des Peupliers, à Ermenonville
Gaz Beaux Arts s6 v 16:159 N '36

MORETON Old Hall, Cheshire, England

- Moreton Old Hall, a painting by John Sell Cotman. H. I. Kay. il Connoisseur 97:68-71 F '36

MORETTI, Bruno

- Teatri. Review
Roy Inst Brit Arch J s3 v44:298-9 Ja 23 '37

MORETTO, Alessandro, 1498?-1554

- Jesus among the animals by Moretto da Brescia. R. Eisler. bibliog f 2pl Art in Am 23:137-40 O '35

Reproductions

- Bildnis eines stehenden mannes
Pantheon 19:104 Ap '37

MORETTO da Brescia. See Moretto, A.

MOREUX, Jean Charles

- L'architecture moderne au dernier tournant; interview. S. G. Delafon. il Beaux Arts p3 Ja 22 '37

- Instruments savants d'autrefois. Amour Art 17:137-40 Ap '36

- Jardin à Moutier St Jean. Amour Art 17:25-7 Ja '36

- Une œuvre de M. Roux-Spitz; le dépôt auxiliaire de la Bibliothèque nationale à Versailles. Amour Art 17:95-6 Mr '36

- Une œuvre de Perret; le Mobilier national. Amour Art 17:257-60 J1 '36

- Une maison de campagne par J. C. Moreux. M. Zahar. il Art et Déc 66 no5:143-6 '37

- Un square aux Gobelins réalisé par Jean Ch. Moreux. M. Zahar. il Art et Déc 67:278-80 J1 '38

- Vers un nouvel ordre classique en architecture: Jean Charles Moreux. W. George. il Renaissance 21:37-8 Je '38

—See Lécuyer, R. jt. auth.

MOREY, Charles Rufus, 1877-

- Antioch mosaics at Baltimore. Baltimore Mus Q 2 no4:3-5 '37-38

- Art of the dark ages; a unique show. Art N 35:1, 8-16+ F 20 '37

Christian art. Review

- Am M Art 29:200 Mr '36. I. A. Hopper

- Parnassus 7:26 O '35

- Group of Gothic ivories in the Walters art gallery. bibliog f Art Bul 18:199-213 Je '36

- Inscription on the enameled cross of Paschal I. Art Bul 19:595-7 D '37

- Pierpont Morgan library exhibition of illuminated manuscripts held at the New York public library. Review

- Art Bul 19:126-9 Mr '37. M. Schapiro
Princeton index of Christian art. Mus N 14: 6-8 Mr 1 '37

—See Keck, A. S. jt. auth.

MOREY, George Washington, 1888-

- Silicate science. Am Cer Soc J 20:283-7 S '37

MORGAN, Alexander P.

- Memorial theatre curtain; critique. Beaux Arts Inst Des Bul 14:7 J1 '38

- Throne pavilion for the durbar at Delhi; critique. Beaux Arts Inst Des Bul 13:10-11 J1 '37

MORGAN, Charles Hill, 1902-

- Excavations at Corinth, 1935-1937. Am J Archaeol 40:466-84; 41:539-52 O '36, O '37

- Pyxis by the Eretria painter. bibliog Worcester Mus Ann 2:28-31 '36-37

MORGAN, F. C.

- Hereford museum costume collection. Mus J 36:369-72 D '36

MORGAN, Franklin Townsend, 1883-**Reproductions**

Little gallery, St Thomas, V.I.
Print Coll Q 24:344 O '37

MORGAN, Jacques Jean Marie de, 1857-1924, and Basmadjian, K. J.

Manuel de numismatique orientale de l'antiquité et du moyen âge

Review of v 1

Am J Archaeol 41:517-18 Jl '37. E. T. Newell

R Archéol s6 v 10:167-8 Jl '37. A. Blanchet

MORGAN, John Hill, 1870-

Rembrandt Peale's life portrait of Washington. Antiques 33:70-2 F '38

Some notes on John Singleton Copley. bibliog Antiques 31:116-18 Mr '37

—and Foote, H. W.

Extension of Lawrence Park's descriptive list of the work of Joseph Blackburn. Review Antiques 32:146 S '37

MORGAN, John Pierpont, collection

Great Hogarth, Lady's last stake, of the Morgan collection. H. Comstock. il Connoisseur 97:41-2 Ja '36

MORGAN, Patrick

Exhibition, Rehn galleries. M. Davidson. Art N 35:15 O 17 '36

il: Venus

Exhibition, Rehn's. M. Breuning. Am M Art 29:744-5 N '36

il: Annunciation

MORGAN, Whitney N.

(comp) Museum acquisitions. Parnassus 10:26-9 Ja '38

MORGAN, William Evan Charles, 1903-**Reproductions**

Brook

Prints 6:155 F '36

MORGAN library

Notes from New York: Michelangelo's lost Giovannino. J. W. Lane. il Apollo 27:323-4 Je '38

Zur lokalisierung der sogenannten weigelschen Biblia pauperum der bibliothek Pierpont Morgans. P. Wescher. bibliog f il Jahrb Preuss Kunstsamml 58 no2:107-13 '37

Exhibitions

Easter at the Morgan library. H. Weissberger. il(p298) Mag Art 31:311 My '38

Glories of Lenten iconography; its mediaeval expressions exhibited at the Morgan library. A. M. Frankfurter. il Art N 36:12+ Mr 5 '38

Illustrated Passion cycle. H. Woodruff. Art in Am 26:132-7 Jl '38

Lenten art. Art Digest 12:17 Mr 15 '38

Morgan library holds exhibition of illuminations; Christmas festival, the theme. H. Weissberger. il Art N 34:3+ D 28 '35

Morgan library's Italian festival; drawings, illuminations, manuscripts and printed books from the sixth through the sixteenth century. A. M. Frankfurter. il Art N 35:14-15+ D 12 '36

Pierpont Morgan library exhibition of illuminated manuscripts held at the New York public library, by C. R. Morey. Review Art Bul 19:126-9 Mr '37. M. Schapiro

Ten centuries of Italian culture shown. facsim Art Digest 11:11+ D 15 '36

MORGENSTERN, Laure, 1897?-1936

Esthétiques d'Orient et d'Occident. Review Burl M 72:199 Ap '38. D. Talbot Rice

L. Morgenstern. J. Auboyer. Beaux Arts p2 Ap 24 '36

Obituary

Am Inst Pers Art Bul 4:171 Je '36

MORGENTHALER, Ernst, 1887-**Reproductions**

Familienbild

Kunst 73:322 Ag '36

Pannello

Emporium 84:161 S '36

Le portail

Beaux Arts p6 Je 24 '38

MORGHEN, Filippo, 1730-1769?

Three editions of Filippo Morghen's Raccolta. G. McColley. facsim Art Bul 19:112+ Mr '37

Reproductions

Appareil pour pratiquer la vivisection d'un opossum

Cahiers Art 12 no6-7:203 '37

Oiseau-machine pour faire voguer un bateau

Cahiers Art 12 no6-7:203 '37

MORGUES, Jacques Le Moyne de. See Le Moyne de Morgues, J.

MORIAE encomium. See Erasmus

MORIAME, Eugène J. Soil de. See Soil de Moriamé, E. J.

MÖRIKE, Sofie

Bildteppiche von Sofie Mörike, Berlin. H. Hoffmann. il 2col pl Mod Bauform 36:61 Ja '37

MORIN, Jean, 1600?-1650**Reproductions**

Louis XIII of France, after P. de Champaigne Carnegie M 10:117 S '36

MORIN, Jean Alexis Joseph. See Morin-Jean

MORIN, Roi L.

Anent the Oregon capitol competition. Pencil P 17:sup20+ Ag '36

Fred Fritsch of Portland. Pencil P 17:115-22 Mr '36

Oregon competition in retrospect. il floor plan Arch & Eng 127:11-26+ N '36

Oregon's capitol competition. Arch Rec 80:78-80 Ag '36

Portland Heights, house of F. M. De Neffe; R. L. Morin, arch; ext views and floor plans. Am Arch 150:45 My '37

MORIN-JEAN (Jean Alexis Joseph Morin) 1877-

Gravures de Morin-Jean, galerie Guiot. Amour Art 19:176-7 My '38

il: La fuite en Égypte

Reproductions

La fuite en Égypte

Beaux Arts p5 My 6 '38

MORISOT, Berthe (Mme Eugène Manet) 1841-1895

Exhibition, Carroll Carstairs gallery. Art N 36:15+ N 27 '37

Exhibition, Wildenstein and company. Art Digest 11:21 D 1 '36

il: Le cerisier

Exhibition, Wildenstein galleries. Arts & Dec 45:18 F '37

il: Le cerisier; La servante

Impressionist, in seven media. il Art Digest 12:15 N 15 '37

Paintings, watercolors and drawings at the Wildenstein galleries. M. Breuning. Parnassus 9:37 Ja '37

Portrait by É. Manet. Art N 35:18 O 17 '36

Portrait by É. Manet. Emporium 86:533 O '37

Portrait by É. Manet. Print Coll Q 23:315 O '36

Portrait by M. Desboutin. Print Coll Q 23:51 Ja '36

Portrait sketch by Édouard Manet. E. Senior. pl Brit Mus Q 10:156 Je '36

Le 14 janvier 1841. . . S. Barazzetti. Beaux Arts p2 Ja 14 '38

View of a woman impressionist: Berthe Morisot; exhibition, Wildenstein galleries. J. Lowe. Art N 35:14+ N 28 '36

il: La coiffure; Paysanne étendant du linge

Reproductions

Dame à l'ombrelle

Apollo 23:348 Je '36

Eugène Manet dans l'île de Wight

Art N 34:17 My 23 '36

Femme à la capeline

Art N 34:6 D 14 '35

Femme à l'éventail

Art N 34:7 Ag 15 '36

Beaux Arts p3 My 14 '37

Le Vert-Galant

Renaissance 20:32 Ja '37

MORISSET, François Henri. See Morisset, H.

MORISSET, Henri, 1870-

Reproductions

La guirlande
Beaux Arts p3 My 14 '37

MORITZ, Johann

Johann Moritz von Nassaus gartenstadt
Kleve, by R. Klapheck. Review
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MORLAITER, Giammaria. See Morlaiter, J. M.

MORLAITER, Johann Maria, 1699-1781

Bozzetti and modelletti. W. Born. Connoisseur
99:194-5 Ap '37
il: Glory of angels; Saint Mary Magdalen

Reproductions

Allegoria
Emporium 85:107 F '37

MORLAND, George, 1763-1804

Blind man's buff by George Morland. J. S.
Newberry, jr. il Detroit Inst Bul 16:113-16
Ap '37

Reproductions

At the well
Art Digest 11:6 JI '37
Boy employed in burning the weeds
Connoisseur 99:354 Je '37
Death
Connoisseur 101:168 Mr '38

Entretien rustique
Amour Art 19:68 Mr '38

Feeding the pigs
Lord Studio 16 (Studio 116):156 S '38

Pegwell bay, Ramsgate
Connoisseur col pl 97:165 Mr '36

Westminster election; or, The Duchess of
Devonshire buying the butcher's vote
Connoisseur 101:143 Mr '38

MORLET, Jean

L'art précolombien des Antilles au musée de
la France d'outre-mer. Beaux Arts p 1+
O 18 '35

L'exposition du thé et du café au musée de
la France d'outre-mer. Beaux Arts p3 F '26
'37

MORLEY, Eugene, 1909-

Reproductions

Hardcoal landscape
Prints 6:131 F '36

MORLEY, Mrs Grace Louise (McCann) 1900-
Museum events, San Francisco. Parnassus 8:
17 Mr '36

MORLEY, Harry, 1881-

Reproductions

Alderman Harold Roberts, lord mayor of
Birmingham, 1937

Roy Acad Illus 1938:54

By the lake
Roy Acad Illus 1937:30

Caledonian market
Roy Acad Illus 1936:89

Covent Garden
Roy Acad Illus 1938:54

Harold Swann and Karin
Roy Acad Illus 1937:31

Riverside
Lond Studio 14 (Studio 114):4 JI '37
Roy Acad Illus 1937:30

Sea race
Roy Acad Illus 1938:55

MORMON temples. See Temples, Mormon

MORO, Sir Antonio, ca 1512-1575

Die altniederländische malerei: Anthonis Mor
und seine zeitgenossen, by M. J. Fried-
länder. Review
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Un Moro chez les capucins d'Enghien; Le
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Alexander Farnese
Apollo 26:74 Ag '37

Antoine de Granvella
Burl M 69:215 N '36

Marguerite, duchesse de Parme, gouvernante
des Pays-Bas
Beaux Arts p 1 S 4 '36

MORO, Battista del. See Angolo del Moro, B.

MORO, Bruno Gherri-. See Gherri-Moro, B.

MOROCCAN pottery. See Pottery, Moroccan

MOROCCO

Morocco made me an artist. E. Bohlman. il
Lond Studio 11 (Studio 111):272-5 My '36

Note au sujet d'un cartable du sultan Sidi
Muhammad ben 'Abd Allāh. P. Ricard. il
drgs Ars Islam 3 no 1:23-34 '36

Suzanne Drouet-Réveillaud, peintre du Maroc.
C. Maclair. il Art et Artist ns34:187-90 Mr
'37

See also

Architecture—Moroc-
co
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Review of pt 1
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Waagé

MOROLD, Max, pseud. See Millenkovich, M.
von

MORONE, Domenico, 1442-1517

Reproductions

La cacciata di Rinaldo Bonacolsi
Emporium 86:365 JI '37

MORONE, Francesco, 1471-1529

Reproductions

Disegno per pala d'altare
Emporium 83:318 Je '36

Madonna e santi
Emporium 83:318 Je '36

MORONI, Giovanni Battista, ca 1525-1578

Reproductions

Bartolomeo Colleoni
Pantheon 17:57 F '36

Bildnis eines stehenden mannes
Pantheon 19:105 Ap '37

Portrait de jeune garçon
Beaux Arts p2 Ap 8 '38

Portrait of an Italian nobleman, said to be
of the Fenaroli family
Connoisseur (col pl) 98:313 D '36

MORONOBU Hishikawa, d 1714

Reproductions

Street scene
Parnassus 9:25 O '37

MOROZOFF, Peter, 1881-

Reproductions

Old stone house in Arbanasi village
Lond Studio 15 (Studio 115):137 Mr '38

MORPER, Johann Joseph

Ein Mauritiuskopf von Bamberger dom. Pan-
theon 19:18-20 Ja '37

Der neubau von Münsterschwarzach. Kunst
77:217-19 Ap '38

MORREAU, Cecil John. See Constable, J. E. R.
jt. auth.

MORREAU, Cecil Joseph

Prevention of noise in buildings. Roy Inst
Brit Arch J s3 v45:117-24 D 6 '37

MORRICE, James Wilson, 1865-1924

James Wilson Morrice, a biography, by D. W.
Buchanan. Review
Burl M 71:196 O '37

MORRIS, Cedric, 1889-

Exhibition, Guggenheim Jeune's galleries.
Apollo 27:223 Ap '38

Reproductions

Clevedon court, near Bristol
Lond Studio 11 (Studio 111):71 F '36

Flower piece
Lond Studio 13 (Studio 113):312 Je '37

Flower study, mural decoration for the Queen
Mary
Lond Studio 11 (Studio 111):135 Mr '36

July flowers and wood warblers
Lond Studio (col pl) 13 (Studio 113):261
My '37

MORRIS, Cedric—Reproductions—Continued

Llangenith, Gower
Lond Studio 11 (Studio 111):18 Ja '36
Solva, Pembrokehire
Lond Studio 11 (Studio 111):18 Ja '36

MORRIS, Chester, 1901-

But I haven't a morris chair. pors Calif Arts
& Arch 51:28-9 Ja '37

MORRIS, Dudley, 1912-

Exhibition of Vermont country scenes, Walker
galleries. Art Digest 10:16 Mr 1 '36
Exhibition, Walker galleries. A. H. Sayre. Art
N 34:9 Mr 7 '36

Reproductions

First thunderheads
Art N 34:7 My 23 '36

MORRIS, Earl C. See Frewen, F. W. jt. arch.**MORRIS, Edwin Bateman, 1881-**

Is architectural sculpture worth what it
costs? Arch (N Y) 73:1-8 Ja '36
Reflecting pool (cont) Arch (N Y) 72:220, 337;
73:102, 231 O, D '35, F, Ap '36

MORRIS, Ernest

Ancient decorative door-knockers. Apollo 25:
132-9 Mr '37
Horse amulets in symbol and heraldry. Apollo
27:258-60 My '38

—and Nichols, J. R.

Notes on ringers' pitchers, jacks and jugs.
Apollo 23:94-5 F '36

MORRIS, G. R.

G. R. Morris. G. S. Taylor. il Art & Ind
21:106-9 S '36

MORRIS, George L. K. 1905-

Abstractionist. il Art Digest 12:20 N 1 '37
Controlled researches into form. Art N 36:15
N 6 '37
Exposition, galerie Pierre. il Cahiers Art 11
no8-10:279 '36

Reproductions

Peinture
Beaux Arts p8 Je 19 '36

MORRIS, L. Donald, and Scholes, S. R.

Recent revisions of high temperatures. bibliog
Am Cer Soc J 18:359-60 N '35

MORRIS, L. K. See Morris, G. L. K.**MORRIS, Robert C. 1896-****Reproductions**

Self-portrait
Mag Art 31:26 Ja '38

MORRIS, Roy, 1890-

Etchings of Walter Geikie, R.S.A. Print
Coll Q 22:304-24 O '35

MORRIS, William, 1834-1896

1860-1930. N. Pevsner. il Arch Rec 81:1-2 Mr
'37

Memorial to William Morris; the old Water
House in which Morris lived, to become
permanent memorial museum. H. G. Fell.
Connoisseur 97:345 Je '36

Morris movement. J. Betjeman il Lond Studio
13 (Studio 113):69-70 F '37

William Morris, designer, by G. H. Crow.
Review
Arch Forum il por 64:sup31+ Ap '36

MORRIS and O'Connor, architects

Museum makes use of unused light court;
Berkshire museum, Pittsfield, Mass. il plans
Arch Rec 83:61-3 Ap '38

MORRIS dance

Morris dancers of Erasmus Grasser. C. L.
Robert. il Connoisseur 98:89-91 Ag '36

MORRISON, Benedict

Eastern branches of the tree of life. Liturg
Arts 5 no2:69-70 '36

MORRISON, Hugh, 1905-

Louis Sullivan, prophet of modern architec-
ture. Review

Am Arch 147:4 D '35
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Arch Rec 79:sup 13 Ja '36
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Art Digest 10:25 D 1 '35
Liturg Arts 5 no 1:30-1 '36
Pencil P 17:sup22 Ja '36

MORRISON, Mrs Mollie N.

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MOTIFS

See also

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Spaniel

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Tethered horses

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MOTOR boats

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MOTOR buses

- Persian bus meets difficult requirements. *il* Arch Rec 82:35 S '37

MOTOR fuel stations. See Automobile service stations**MOTOR vehicles**

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 Automobiles
 Motor buses

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 Beaux Arts p4 Ja 17 '36

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il: Coin de village

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MOUKTAR, Mahmoud**Reproductions**

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 Emporium 87:318 Je '38

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 Roy Inst Brit Arch J s3 v43:498 Mr 7 '36

MOULD, Ruth G.**Reproductions**

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 Art Digest 12:14 F 15 '38

MOULDINGS. See Moldings**MOULDS (for casting) See Molds (for casting)****MOULINS, Master of. See Master of Moulins MOULINS****Notre Dame (cathedral)**

- La cathédrale de Moulins restaurée. Beaux Arts p3 Ja 14 '38

MOULTHROP, Reuben, 1763-1814**Reproductions**

- Ezra Stiles
 Yale Associates Bul 8:62 Je '38

MOULTON, William**Reproductions**

- Tea service
 Worcester Mus Ann 2:95 '36-37

MOUND Park museum

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Portfolio: the Mansion house. plans Am Arch
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MOUNTAIN architecture. See Architecture—Alps**MOUNTAIN brook, Birmingham. See Birmingham—Housing****MOUNTAIN cabins. See Cabins****MOUNTAIN clubhouses. See Clubhouses****MOUNTAIN highways. See Roads****MOUNTAIN museums**

See also

Munich (München)—
Alpines museum

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MOUNTAIN View memorial park. See Oakland, California**MOUNTAINS**

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andre Calame; avec catalogue chronologique.
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MOURON, Adolphe Edouard. See Cassandre, A. M.**MOUSSEAU, Roland****Reproductions**

Roundhouse

Mag Art 30:372 Je '37

MOUTARD-ULDRY, Renée

L'activité de la Manufacture de Sèvres. Beaux
Arts p 1+ S 18 '36

André Margat et Dom Martin. Beaux Arts p3
Mr 19 '37

L'appartement d'un architecte. Beaux Arts
p3 Ap 10 '36

L'art décoratif. Beaux Arts p3 My 29; 2 Je
26 '36; 3 O 16; 2 D 11 '36; 5 Mr 12 '37

L'art décoratif à la galerie de l'Art et la
mode. Beaux Arts p3 D 20 '35

L'art décoratif à la galerie Pascaud. Beaux
Arts p2 Mr 13 '36

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Arts p3 D 27 '35

L'art décoratif au pavillon du Danemark.
Beaux Arts p3 S 10 '37

L'art décoratif au XIV^e groupe du Petit pa-
lais. Beaux Arts p3 F 21 '36

L'art décoratif au Salon. Beaux Arts p 1 My 7
'37

L'art décoratif au Salon d'automne. Beaux
Arts p 1+ N 8 '35

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p3 F 26 '37

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'36

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5 '37

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Beaux Arts p5 N 27 '36

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position de 1937; interview with R. Herbst.
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noble. Art et Artist ns36:277-9 My '38

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p6 Ja 1 '37

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p3 N 22 '35

La céramique de Soudbinine. Beaux Arts p3
O 4 '35

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Beaux Arts p3 F 19 '37

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Déc 66 no 12:361-84 '37

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Arts p3 Je 4 '37

Le décor de la vie intime. Beaux Arts p6 Ja
15 '37

Les décorateurs du dixième groupe. Beaux
Arts p3 N 15; 3 D 13 '35

Le douzième groupe des artistes de ce temps.
Beaux Arts p3 Ja 17 '36

Émile Decœur. Beaux Arts p3 S 20 '35

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96 '37

Une exposition de papiers panoramiques.
Beaux Arts p2 Je 4 '37

Une exposition de tapis modernes. Beaux Arts
p7 Ja 22 '37

La femme chez elle. Beaux Arts p 1 N 20
'36

La femme dans l'art moderne. Beaux Arts
p3 F 26 '37

La Finlande à l'exposition. Beaux Arts p3
N 26 '37

Georges Serré. Beaux Arts p3 O 18 '35

Germaine Montereau. Beaux Arts p3 Mr 27
'36

Le groupe des Dix. Beaux Arts p3 Ap 3 '36

Hélène Henry et René Drouet. Beaux Arts
p8 Ja 31 '36

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Jacques Adnet, décorateur. Beaux Arts p3 Ap
24 '36

Jean Royère décorateur. Beaux Arts p3 Ap
17 '36

Jean Souvrain. Art et Déc 67:263-71 J1 '38

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Arts p2 D 6 '35

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Maurice Gensoli. Beaux Arts p3 S 27 '35

La IX^e petite foire des magasins du Prin-
temps. Beaux Arts p 1 N 22 '35

Panoramas en papier peint. Beaux Arts p6
My 1 '36

La participation de l'École nationale des arts
décoratifs à l'exposition. Beaux Arts p4
J1 23 '37

Paul Beyer. Beaux Arts p3 O 11 '35

Paul Bonet. Art et Artist ns34:203-7 Mr '37

La photo au Musée. Beaux Arts p 1+ Ja 24
'36

La photographie. Beaux Arts p5 Mr 12 '37

La photographie italienne. Beaux Arts p 1
O 23 '36

Photographies. Beaux Arts p3 My 28 '37

Photos. Beaux Arts p 1 J1 3 '36

La reliure peut-elle évoluer vers des con-
ceptions plus logiques? Beaux Arts p3 O 1
'37

Les reliures de Georges Cretté. Beaux Arts
p2 F 14 '36

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p 1+ My 8 '36

Le III^e Salon de la lumière. Beaux Arts p 1+
O 18 '35

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La verrerie à l'exposition de la vigne et du
vin dans l'art. Beaux Arts p3 S 25 '36

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Beaux Arts p3 Ap 23 '37

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et Déc 65 no5-6:167-84 '36

MOUTIERS-SAINT-JEAN (abbey)

Jardin à Moutier St Jean en Auxois. J. C.
Moreux. il plan Amour Art 17:25-7 Ja '36

MOUTON, Aimée**Reproductions**

Portrait

Beaux Arts p2 Mr 4 '38

MOVING of structures

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MOVING picture plays

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MOVING picture projection

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MOVING picture screens

New screen mounting eliminates rigid frame. il diags Arch Rec 83:38 Ja '38

MOVING picture studios

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MOVING picture theaters

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Cinemas; quelques réalisations de Pierre de Montaut et Adrienne Gorska. R. Dornès. il plans floor plan Art et Déc 66 no3:73-80 '37
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Jewell theater, Brooklyn; B. Schlanger, arch. il plan floor plans Arch Rec 81:66-8 Je '37
Lincoln theatre building, Miami Beach, Fla; Modé theater building, Chicago; views and floor plans. Arch Rec 80:101-5 Ag '36

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Pix. il Arch Forum 64:sup 13+ F '36

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Roy Inst Brit Arch J s3 v44:298-9 Ja 23 '37

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Projection booths

See Moving picture projection

MOVING pictures

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by progressive play-direction. F. J. Kiesler. il Arch Rec 81:12-15 F '37

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art film library

National film library

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Art films

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Moving pictures in
art education

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the movies: Donatello's pulpit on Prato
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films

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the sound-picture program in school build-
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say. Mus J 36:291-3 O '36

MOVING stairways. See Escalators**MOWREY, Louise****Reproductions**

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Tiger

Roy Soc Arts J 84:485 Mr 13 '36

MU-HSI. See Mu-Ch'i**MUCCHI, Gabriele, 1899-****Reproductions**

Figura

Emporium 84:145 S '36

Violetta

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Beaux Arts p 1 My 29 '36

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Signed Kashan mina'i bowl by Muhammad ibn Abi el Hasan el Mokhri. A. U. Pope. *bibliog f il col pl Burl M* 69:144-7 O '36

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Kunst 77:64 N '37

MÜHLEN, Gustav Casimir Gahrlied von der.

See Gahrlied von der Mühlen, G. C.

MÜHLENDYCK, Wim

Ornamentik, die sinn hat; töpferware aus der werkstatt Wim Mühlendyck. *Kunst* 78:94-5 Ja '38

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- Anton Faistauers letzte werke. *Kunst* 73:21-5 O '35
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Diver
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MUKUL CHANDRA DEY. See Dey, M. C.**MÜLHAUSEN.** See Mulhouse**MULHOUSE, France****Musée**

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Le Musée des beaux-arts. *Beaux Arts* p2 Ag 7 '36

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Due paesi del Tempesta. M. Bonzi. *bibliog f 2pl Arte* ns8:306-12 O '37

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Elegant pied à terre in period mood; W. R. Coe River House apartment, New York; J. Mullen, decorator. S. J. Lewis. *il Arts & Dec* 46:12-14+ Ap '37

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Reproductions

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Kunst 75:65 N '36

MÜLLER, Carl Theodor. See Dinklage, K. jt. auth.**MÜLLER, Georg**

Garagen in ihrer bedeutung für kraftverkehr und städtebau; privater und gewerblicher garagenbau in planung und gestaltung. Review
Roy Inst Brit Arch J s3 v45:354 F 7 '38

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Gottfridt Müller und die künstler in seinem stammbuch. T. Riewerts. *il Jahrb Preuss Kunstsamml* 58 no3:195-204 '37

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Darstellungen von gebärden auf denkmälern des Alten reiches. *bibliog f Cairo Deutsch Inst Ägypt Alt Mitt* 7 no 1:57-96; no2:97-118 '37

MÜLLER, Karl Alexander von, 1882-

Karl Haider, zu seinem 25. todestag 29. oktober 1912. *Kunst* 77:1-11 O '37

MULLER, Louis Charles, 1902-

Les médailles de Louis Muller. J. Babelon. *il Beaux Arts* p2 D 25 '36

Reproductions

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MÜLLER, Walter

Walter Müller, Worpswede; with English tr. W. Suhr. *il Gebrauchsgraph* 13:12-21 S '36

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Die rechtlichen grundlagen der grünflächenpolitik einst und jetzt. *Monatsh Bauk* 21:sup86-92 Ag '37

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Magnasco; unique artist's first American show at Springfield. *Art N* 36:11+ Ja 22 '38

MÜLLER-Kröller museum, Ede, Netherlands.

See Ede-Kröller-Müller museum

MÜLLER-MUNK, Peter. See Mueller-Munk, P.**MÜLLER-SKJOLD, F.**

Zur frage der schädigung von gemälden durch Röntgenstrahlen; abstract. *Tech Stud* 5:132-3 O '36

MÜLLER-WISCHIN, Anton, 1865-

Der Münchner maler Anton Müller-Wischin. B. Kroll. *Kunst* 73:157-60 F '36
il: Waldmärchen; Klostertreppe; Maurisches kastell; Ernste stimmung

MULLIKIN, Mary Augusta, 1874-

Artists' party in China. *Lond Studio* 10 (Studio 110):284-91 N '35

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Kinetics of solid-phase reactions of certain carbonates with mullite, silica, and alumina. G. R. Pole and N. W. Taylor. *bibliog f tabs diag Am Cer Soc J* 18:325-37 N '35

Mullite development in super-duty fireclay brick. F. A. Harvey and R. E. Birch. *bibliog f tabs diag Am Cer Soc J* 19:322-7 N '36

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Der Wiener schnitzaltar. L. Baldass. *il(p39) Jahrb Kunsth Samml ns*9:34-6 '35

Reproductions

Weibliche heilige
Pantheon (pl) 20:front O '37

Attributed works

Pitié-de-nostre-Seigneur
Wallraf Richartz *Jahrb* 9:161 '36

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Cascade chrysanthemums. Calif Arts & Arch 50:39 O '36
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Pencil P 19:385 Je '38. R. Walker
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Portrait
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Le cercueil et la momie de Boutehamon. J. Capart. il Brussels Mus Roy Bul s3 v7:111-13 S '35
Les groupes sanguins chez les anciens Egyptiens. L. G. Boyd and W. C. Boyd. bibliog f Chron Egypte 12:41-4 Ja '37

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Discovery of Egyptian jewelry by X-ray; mummy of Wah. H. E. Winlock. il Met Mus Bul 31:274-8 D '36

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Two mummy cartonnages. J. Capart. il Brooklyn Mus Q 24:20-5 Ja '37

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Egyptian mummy cloth painted with colorful scenes from the Book of the dead. il Penn Univ Mus Bul 6:118-20 My '36

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Die datierung der mumienporträts, by H. Drerup. Review. Am J Archaeol 39:427 Jl '35
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Portrait
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MUNBY, Alan Noel Latimer

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MUNCH, Edvard, 1863-

Edvard Munch. I. K. Lund. Parnassus 9:21-4 Mr '37
il: La danse de vie; Le cri; Fillette malade; Madonne
Exhibition, London gallery. D. Goldring. Lond Studio 13 (Studio 113):42-3 Ja '37
il: Girls on the bridge

Reproductions

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Kunst 73:190 Mr '36
Self portrait
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Neue möbel aus der Werkstätte für deutsche wertmöbel, Richard Münch, Fürth i. B; illustrations. Kunst 74:222-6 Jl '36; Same. Schöne Heim 39:294-8 Jl '36
Neue räume der werkstätten Richard Münch. il pl Kunst 76:227-33 Jl '37

MÜNCHHAUSEN, Börries, freiherr von

Tapeten-erinnerungen. Kunst 74:181-5 My '36; Same. Schöne Heim 39:237-41 My '36

MÜNCHNER künstlergenossenschaft

Achtzig jahre Münchner künstlergenossenschaft. Kunst 77:sup 1 Jl '38

MUNCIE, Indiana

Modern problems in subdivision work: Kenmore. C. D. Lay. il plan Arch Rec 79:268 Ap '36

MUNGER, George, 1783-1824**Reproductions**

Benjamin Trumbull
Yale Associates Bul 8:62 Je '38

MUNGER, Harold H.

Brand Whitlock Homes, Toledo; H. H. Munger, arch; views and construction outline. Arch Forum 68:388+ My '38

MUNGLER, C. M.

Acoustics of broadcasting station. Arch & Eng 129:39-43 Je '37

MUNICH (München)*See also*

Art sales—Munich

Alpines museum

Alpine museum at Munich. C. Robert. il 2pl Mus J 37:437-9 Ja '38

Alte Pinakothek

Ein werk des Hieronymus Bosch in der Älteren Pinakothek; Das jüngste gericht. E. Buchner. il Muench Jahrb Bild K ns 11 no3-4:296-302 '34-36

Architecture

Ein architekt besucht München; with list of buildings. il plan Mod Bauform 36:117-20 Mr '37

Münchener bauten von Georg Holzbauer: Filialinstitut des Ordens der armen schulschwester; Amtsgebäude der staatlichen Brandversicherungskammer. il plans floor plans Monatsh Bauk 21:141-6 Ap '37

Der neue Königsplatz in München. W. Rüdiger. il Kunst 73:sup 13-14 D '35; Same. Schöne Heim 39:sup 13-14 D '35

Der verwaltungsbau der NSDAP. am Königlichen platz in München; P. L. Troost and L. Gall, arch. A. Heilmeyer. il floor plans Mod Bauform 37:401-8 Ag '38

Art

Aus dem festzug zweitausend jahre deutschen kultur am Tag der deutschen kunst, München. il Kunst 75:379-81 S '37

Day of German art and its teachings. C. Robert. Roy Soc Arts J 86:964-6 Ag 12 '38

Jüngere Münchner maler. U. Christoffel. il Kunst 75:244-9, 271-8 My-Je '37

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Un dibujo del Greco en el Gabinete de estampas de Munich, en relación con El día de Miguel Angel. H. Kehrer. bibliog f il Archiv Espan Arte no33:283-6 S '35

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Les crèches de Noël; exposition des crèches artistiques du Musée national bavarois de Munich. E. de Mondésir. il Art et Artist ns31:73-9 D '35

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Ludwigsbrücke, nach entwurfen von F. Beblo; views. Mod Bauform 36:178 Ap '37

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Fahrt zum preisgericht für das Deutsche museum in München. F. Schumacher. Mod Bauform 36:sup53-4+ Ap '37

Der kongresssaal im bibliotheksbau des Deutschen museums in München; G. Bestelmeyer, arch (col pl) Mod Bauform 35:460a Ag '36

MUNICH (München)—Deutsches museum—*Continued*

Saalbau und bibliotheksbau des Deutschen museums in München; G. Bestelmeyer, arch. H. Hoffmann. il plans floor plans Mod Bauform 36:173-7, 221-2 Ap '37

Exhibitions

Kunstchronik. il Kunst 73:247-8 My '36
Münchener kunstaussstellung 1938. U. Christoffel. il Kunst 77:304-14 Jl '38
Nachrichten. See numbers of Kunst
Das stille Münchner bild. U. Christoffel. il col pl Kunst 73:1-15 O '35
Summer exhibition and portraiture from 1880 till to-day. M. Senft-Howie. il Lond Studio 10 (Studio 110):236-7 O '35

Fountains

Der neue Neptunbrunnen von Josef Wackerle. U. Christoffel. il Kunst 75:295-9 Jl '37
Ein neuer brunnen von Elmer Georg Dietz. U. Christoffel. il Kunst 76:112-13 F '37

Galleries and museums

Johann Georg von Dillis. W. Lessing. bibliog f il plan Muench Jahrb Bild K ns 11 no3-4: 271-95 '34-36

Haus der deutschen kunst

Das bauen im Dritten reich; zur ausstellung Architektur und kunsthandwerk im Haus der deutschen kunst in München. U. Christoffel. il plan Kunst 77:169-77 Mr '38
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Die eröffnung des Hauses der deutschen kunst in München. U. Christoffel. il Kunst 75:353-9 S '37
Die eröffnungs-ausstellung im Haus der deutschen kunst. il Kunst 75:360-73; 77:19-27 S-O '37
Haus der deutschen kunst; L. Troost, arch; ext views. Mod Bauform 36:179-80 Ap '37
Das Haus der deutschen kunst; P. L. Troost, arch. W. Rüdiger. il pl Kunst 75:321-3 Ag '37
Hitler opens art show; German national art exhibition in Munich. Art Digest 12:20 Ag '38
München am Tag der deutschen kunst. Kunst 75:sup 1 Jl '37
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New Germany shows in Munich. R. Frost. il Art N 36:17+ Ag '38
Sondernummer zur rückkehr Österreichs ins Deutsche reich; Deutschland baut; achtzig bilder aus der ersten deutschen architektur- und kunsthandwerk-ausstellung zu München. H. Hoffmann. il 2col pl plans Mod Bauform 37:181-232 Ap '38

Kunstverein**Exhibitions**

Franz von Defregger, zur 100. wiederkehr seines geburtsjahres. H. Wilm. il col pl Kunst 73:65-71 D '35
Neuere Münchner graphik; ausstellung des Kunstvereins München. U. Christoffel. il Kunst 73:308-13 Jl '36
Wiener aquarelle. U. Christoffel. il Kunst 77:281-5 Je '38

Neue Pinakothek**Exhibitions**

Figur und komposition; zur ausstellung in der Neuen Pinakothek. U. Christoffel. il Kunst 75:198-202 Ap '37
Landschaftsmalerei, zur ausstellung Fünfzig jahre Münchener landschaftsmalerei und bildnisplastik in der Neuen Pinakothek. U. Christoffel. il Kunst 73:177-85 Mr '36
Münchener jahresausstellung Neue Pinakothek 1937. Kunst 77:sup4-5 O '37
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St Johannes-Nepomuk-kirche

Church of St Nepomuk at Munich built by the brothers Asam. C. L. Robert. il 3pl Arch R 81:211-14, 238a My '37

MUNICH Adoration, Master of the. See Master of the Munich Adoration

MUNICIPAL art

Civic art in the American city, today and tomorrow. C. Feiss. Arch Rec 82:53-4 Ag '37

MUNICIPAL art galleries, New York. See New York (city)—Municipal art galleries

MUNICIPAL baths. See Baths, Public

MUNICIPAL buildings

Alfred Bossom travelling studentship: municipal and commercial offices and a municipal assembly hall. il plans diag Roy Inst Brit Arch J s3 v45:277, 289, 303-4 Ja 24 '38

Council offices, Chesterfield; Houfton and Kingston, arch; views and floor plans. Arch R 83:296-7 Je '38

Covered market, Vevey, Switzerland; Taverney, Schobinger and Getaz, arch. il plans Arch Rec 79:374-9 My '36

Markt- und stadhalle für Vevey, Schweiz; Schobinger, Taverney, Getaz, arch. H. Hoffmann. il floor plans work drg Mod Bauform 36:169-72 Mr '37

Municipal auditorium, San Jose, Calif; Binder and Curtis, arch; ext views. Calif Arts & Arch 49:17 Je '36

Municipal building, Sioux Falls, S.D; H. Spitznagel, arch; views, floor plans and construction outline. Arch Forum 67:478-81 D '37

New council offices at Welwyn garden city; C. H. Elsom and H. Stone, arch. il Arch R 81:78-9 F '37

New public buildings in Fresno; municipal auditorium and Hall of records. H. M. Hadley. il Arch & Eng 129:13-19 Ap '37

San Jose civic auditorium building has three assembly halls; Binder and Curtis, arch. D. P. Smith. il 4pl floor plans Arch & Eng 125:8-25 My '36

Slough municipal offices; C. H. James and S. R. Pierce, arch. il plans floor plans Arch R 81:225-7 My '37

Wolverhampton civic hall; Lyons and Israel, arch; views and floor plans. Arch R 84:70-1 Ag '38

See also

City halls
Fire houses

Kansas City, Missouri—Municipal auditorium
Police stations

MUNICIPAL centers

Administration center for Los Angeles, proposed by W. L. Woollett, arch. W. Hamilton. il plan Arch & Eng 124:10-15 Ja '36

Civic centres, Chesterfield; Bradshaw, Gass and Hope, arch; views and plans. Arch Rec 83:298-9 Je '38

Constructions pour la ville d'Asnières: centre administratif et social; Chevallier et Launay, arch. il floor plans Architecte ns 12:41-3, pl 19-21 Ap '35

Der wettbewerb für das verwaltungsforum Frankfurt/Oder. R. Niemeyer. il plans Monatsh Bauk 22:280a-280h Ag '38

MUNICIPAL market buildings. See Markets

MUNICIPAL ownership

Lake Springfield development, Springfield, Ill. il plan Arch Rec 79:361-6 My '36

MUNICIPAL tourists' camps. See Camps, Tourists'

MUNIER, Albert

Un projet d'église au XX^e siècle. Review. Liturg Arts 4 no2:120-1 '35

MUNIER-JOLAIN, Pierre, 1888-1922

Reproductions

L'Amour médecin
Beaux Arts p4 O 15 '37

MUNITIONS*See also*

Artillery

MUNK, Peter Mueller-. See Mueller-Munk, P.
MUNKACSY, Mihály de (Michael Lieb) 1844-1900

Reproductions

Viuzza oscura
Emporium 86:387 Jl '37

- MUNKSGAARD, Ejnar, 1890-**
(ed) *Corpus codicum islandicorum medii aevi*
Review of v7
Burl M 70:48 Ja '37. F. Wormald
Gaz Beaux Arts s6 v 17:335 My '37. G. L. Micheli
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Z Kunstg 6 no2-3:274-6 '37. L. Reygers
- MUNNINGS, Alfred J. 1878-**
A. J. Munnings, R.A., painter of the horse.
10il 2col pl Lond Studio 16 (Studio 116):19-29 Jl '38
Exhibition, Leicester galleries. Connoisseur 101:334 Je '38

Reproductions

- After the race
Roy Acad Illus 1937:78
- Earl of Derby's horse Hyperion
Roy Acad Illus 1938:80
- Ernest Heatley, esq
Roy Acad Illus 1936:97
- Farm in Suffolk
Roy Acad Illus 1936:96
- His late majesty King George V on his pony
Jock at Sandringham
Roy Acad Illus 1937:1
- Hon. Anthony Mildmay on Davy Jones
Roy Acad Illus 1938:80
- Mahmoud
Lond Studio 13 (Studio 113):325 Je '37
- Neighing stallion: Mr McCalmont's grey horse
Mr Jinks
Connoisseur 101:323 Je '38
- Polish rider
Roy Acad Illus 1937:78
- Ronald Tree, esq, master of the Pytchley
Lond Studio 13 (Studio 113):300 Je '37
- Sketching at Wiston bridge
Roy Acad Illus 1936:96
- Their majesties' return from Ascot, 1935
Apollo 27:291 Je '38
Roy Acad Illus 1938:81
- MUÑOZ, Antonio, 1884-**
Intorno al S Luca di Raffaello. Bol Arte 30:336 Ja '37
Roma di Mussolini. Review
Gaz Beaux Arts s6 v 15:240-3 Ap '36. R. Doré
- MUÑOZ, María Luisa**
Cronache romane; mostra, galleria dei Cultori d'arte a palazzo Doria. Emporium 85:156 Mr '37
- MUÑOZ GARCÍA, Antonio**
Central school of the revolution, and Abelardo Rodríguez market, Mexico city; A. Muñoz García, arch; with ext views and floor plan. Arch Rec 81:26-9, 52-3 Ap '37
- MUNRO, Thomas, 1897-**
Educational plans for 1935-37. Cleveland Mus Bul 22:129-32; 23:119-22 O '35, O '36
Educational plans for the first half year, 1937-38. Cleveland Mus Bul 24:126-8 O '37
Plans for motion picture activities. Cleveland Mus Bul 23:122-4 O '36
Summer educational program for 1937. Cleveland Mus Bul 24:101-3 Je '37
- MUNSON, Arthur C.**
Emerald Bay summer residence of N. Gross; A. C. Munson, arch. il floor plans Calif Arts & Arch 54:19-21 Ag '38
- MUNSON, Grace**
Psychology underlying the art activity program. Design 38:3-4 O '36
- MÜNSTER, Westphalia**

Architecture

- Das Luftkreiskommando Münster; E. Sagebiel, arch. A. Leiti. il plan drgs work drg Monatsh Bauk 21:1-8 Ja '37
- Landesmuseum der provinz Westfalen
Die Derick-Baegert-ausstellung in Münster. M. Lippe. il Pantheon 20:339-46 N '37
- Liebfrauen-kirche (Überwasser-kirche)
Die skulpturen der Überwasserkirche zu Münster in Westfalen. H. J. Appfelstaedt. bibliog f il drgs Marburg Jahrb 8-9:391-470 '36

- MÜNSTERSCHWARZACH**
Der neubau von Münsterschwarzach; A. Bosslet, arch. J. J. Morper. il Kunst 77:217-19 Ap '38
- MUNTHE, Gustaf, 1896-**
Swedish art. Carnegie M 12:3-7 Ap '38
- MUNTHE-KAAS, Herman**
Ein norwegisches wohnhaus in holz und beton; G. Blakstad, H. Munthe-Kaas, arch. il Monatsh Bauk 19:359 O '35
- MUNTINCK, Adriaen, fl 1586-1646**
XVII century New York silver beaker with decoration from a Dutch pattern book. E. Donnell. il Met Mus Bul 33:47-50 F '38

- MUNZ, Ludwig**
Maes, Aert de Gelder, Barent Fabritius und Rembrandt. bibliog f Graph K ns2 no3:95-108; no4:151-9 '37
Rembrandts altersstil und die barock-klassik. bibliog f Jahrb Kunsth Samml ns9:183-222 '35
- MUNZER, Friedrich, 1868-**
Zu den magistri von Minturnae. Deutsch Archäol Inst Mitt Röm 50:321-30 '35

MUNZER, Kate

Reproductions

- Intérieur
Beaux Arts p6 My 22 '36
- Jeune paysanne
Beaux Arts p2 My 13 '38
- MURA, Francesco de, 1696-1782**
- Reproductions**
- Natività della Vergine
Emporium (detail) 87:190 Ap '38
- MURAL artists guild.** See Artists' unions
- MURAL painters (society)** See National society of mural painters
- MURAL painting and decoration**
Architect in search of . . .; interrelation of architecture and the fine arts. F. J. Kiesler. il Arch Rec 81:10-12 F '37
Art in the making: mural painting. il Design 39:25-6 Mr '38
Bar-lounge in a theatre; awards, critique, 4 designs. J. French. Beaux Arts Inst Des Bul 12:11-15 My '36
Colour pro domo. A. Ozenfant. il Arch R 82:77-80 Ag '37
Decoration for a lobby of an open-air music centre; awards, critique, 3 designs. Beaux Arts Inst Des Bul 14:2-3, 12, 15 My '38
Decoration for the lobby of an industrial building; awards, critique, 2 designs. Beaux Arts Inst Des Bul 14:7-8, 11, 17 Mr '38
Decoration in the main lounge of a steamship; awards, critique, 4 designs. Beaux Arts Inst Des Bul 12:10-13, 27 Mr '36
Decoration in the reception room of a hospital; awards, critique, 5 designs. D. P. Brinley. Beaux Arts Inst Des Bul 12:2-6, 25 Ap '36
Decoration of a subway station; awards, critique, 3 designs. Beaux Arts Inst Des Bul 12:6-8, 22 Ja '36
Decoration of an entrance vestibule for a hall of religions; awards, critique, 3 designs. Beaux Arts Inst Des Bul 13:10, 12, 25-6 Ap '37
Decoration of the lobby of a concert hall; awards, critique, 4 designs. Beaux Arts Inst Des Bul 13:7-8, 11, 22-4 My '37
Decorations for the exterior of athletic building; awards, critique, 4 designs. Beaux Arts Inst Des Bul 14:2, 10, 13-14 Ja '38
End motif of a lounge of a broadcasting studio; awards, critique, 2 designs. Beaux Arts Inst Des Bul 13:2-3, 8, 14 Mr '37
Exhibition rotunda; awards, critique, 2 designs. Beaux Arts Inst Des Bul 14:9, 15, 26 Je '38
Façade of a pavilion for display of glass; awards, critique, 3 designs. Beaux Arts Inst Des Bul 13:5-6, 15-16 D '36
Façade of an exposition building for display of foods; awards, critique, 1 design. Beaux Arts Inst Des Bul 13:5, 12, 15 Jl '37
Large wall surface in an important building, a court house; awards, critique, 2 designs. Beaux Arts Inst Des Bul 12:7-8, 15 Je '36

MURAL painting and decoration—Continued

Mural for a dining room in a country house; awards, critique, 3 designs. *Beaux Arts Inst Des Bul* 12:2-4, 21 D '35

Mural painting. C. Kassler, 2d. il *Enjoy Your Mus* no 1 g:[1-15] '36

New process for murals; utilising the photo-electric cell. *Art & Ind* 25:123 S '38

Reflecting pool. E. B. Morris. *Arch (N Y)* 73:102 F '36

Showroom in clothing and cosmetics building; awards, critique, 2 designs. *Beaux Arts Inst Des Bul* 14:2, 10, 13 F '38

Some panels for a quattrocento villa near Florence; villa Razzolini, T. M. Spelman home. E. Peixotto. il *Arts and Dec* 43:14-16 Ja '36

Über wandmalerei; ein brief an den schriftleiter. H. J. Wagner. il *Monatsh Bauk* 22:76-80 F '38

Das wandbild. U. Christoffel. il *Kunst* 75:1-10 O '36

See also

Bureau of architectural sculpture and murals	Mosaics
Ceilings	Photographic murals
Fresco painting	Ship decoration
	Wall coverings
	Wall paper

Competitions

Bronx—a typical Treasury competition. il *Art Digest* 12:26 Je '38

Government offers \$10,000 for murals for Federal building at New York world's fair. *Pencil P* 19:sup38 Jl '38

Mural competition among Philadelphia artists announced by Gimbel brothers. *Art Digest* 11:16 Ja 1 '37

Muralists! designs invited for north Philadelphia post-office. *Art Digest* 10:23 Jl '36

Postal art test winners named. *Art N* 34:23 N 16 '35

\$30,000 for murals, Treasury department art projects. *Art Digest* 11:8 F 15 '37

U.S. offers its finest mural plum. il *Art Digest* 12:3, 14 Jl '38

Conservation and restoration

La conservation et la restauration des peintures murales. E. Lavagnino. *Museion* no39-40(11 no3-4):223-35 '37

Die Karmeliterkirche in Frankfurt a.M. Derlam. il *plan floor plan Monatsh Bauk* 19:393-7 N '35

Exhibitions

Mural art of the modern state, Cosmopolitan club. *Art N* 34:19 D 14 '35

Study and teaching

Creative art in high school murals. R. G. Ely. il *Design* 38:41 O '36

Glorified food; pupils decorate with colored chalk the cafeteria of Hackett junior high school, Albany, N.Y. il *Design* 38:26-7 Ja '37

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Mural as a class problem. I. Stark. il *Design* 37:14 Ja '36

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Continued

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Frescoes, Austrian

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Continued

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Mural painting and decoration, Pompeian

MURAL painting and decoration, Russian*See also*

Frescoes, Russian

MURAL painting and decoration, Serbian*See also*

Frescoes, Serbian

MURAL painting and decoration, Swiss**Exhibitions**

Schweizer wandmalerei der gegenwart im Baden-Badener kunstgebäude. Kunst 73:sup 1 Ja '36; Same. Schöne Heim 39:sup 1 Ja '36

MURALS, Photographic. See Photographic murals**MURANO, Antonio da, fl 1440-1476. See Vivarini, A.****MURANO, Bartolommeo da. See Vivarini, B.****MURANO, Togo, 1891-**

Das Deutsche forschungsinstitut in Kyoto; T. Murano, arch. il floor plans Monatsh Bauk 20:33-7 Ja '36

MURANO, Zuane da. See Alamagna, G. de**MURANO**

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Portrait

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Cleveland Mus Bul 24:3 Ja '37

MURGUE, Danielle**Reproductions**

Son excellence S. K. B. G.

Beaux Arts p7 My 13 '38

Vieil Arabe

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Landscape

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Art N 35:13 Je 12 '37

Attributed works

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MURPHY, Christopher, 1902-

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Portrait

Roy Soc Arts J 86:345 F 25 '38

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Reproductions**Eagle**

Mag Art 30:180 Mr '37

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Prints 7:176 F '37

MURPHY, Joseph Denis

Design for a doctor's residence (pt col) Pencil P 18:489 Ag '37

—and Wischmeyer, K. E.

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MURPHY, Joseph Denis and Wischmeyer, K. E.—*Continued*
Proposed buildings: St Louis to build shelters in 3-stage theater reconstruction; J. D. Murphy and K. E. Wischmeyer, arch. il diags Arch Rec 83:66-7 Ap '38

MURPHY, M. Lois, 1901-

Reproductions

Gerritsen bay
Prints 7:132 F '37

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MURPHY, Virginia
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MURPHY, Mrs William D. See Murphy, H.

MURRAY, Alexander
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Reproductions

Birthplace of Robert and James Adam
Roy Soc Arts J 85:568 My 7 '37

MURRAY, Mrs Archibald Gordon. See Murray, G. H.

MURRAY, Bernard
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Reproductions

Dancers
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MURRAY, Edward Croft
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Reproductions

Cecily and Felicia Delafeld
Art Digest 11:22 F 15 '37

MURRAY, Hester Miller, 1904-

Reproductions

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Parnassus 8:3 O '36
Lioness and cubs
Am M Art 29:695 N '36

MURRAY, Keith Day Pearce
Designer for industry to the Royal society of arts. por Art & Ind 22:32 Ja '37
Portrait
Roy Soc Arts J 86:344 F 25 '38

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Sane design. Arch & Eng 123:11-21 N '35
Work of H. C. Newton and R. D. Murray; views and plans. Arch & Eng 123:10-38 N '35

MURRAY, Staite. See Murray, W. S.

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MUSELWHITE, Katherine

Interior decoration. Review
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MUSEO Estense, Modena. See Modena, Italy—Museo Estense

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South African museums association	Yorkshire museums federation

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La coopération intellectuelle dans le domaine des arts, de l'archéologie et de l'ethnologie au cours de l'année 1937. E. Fountoukidis. Mousion no39-40(11 no3-4):245-61 '37

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MUSEUM curators. See Museum workers

MUSEUM directors

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| Moving pictures in
art education | Museums and art
galleries—Work
with children |
| Museum extension | Museums and schools |

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See also

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|--------------------------------------|--|
| Biological exhibits
and specimens | Marine exhibits and
specimens |
| Bird exhibits and
specimens | Mineral exhibits and
specimens |
| Botanical exhibits
and specimens | Museum installation |
| Dioramas | Paleontological ex-
hibits and speci-
mens |
| Geological exhibits
and specimens | Zoological exhibits
and specimens |
| Habitat groups | |

Backgrounds

- Color and light in exhibiting museum material. H. L. Madison. Mus N 15:11-12 S 1 '37

Labels

- Brooklyn installs master labels for art exhibits. Mus N 13:2 O 15 '35; Same. Art N 34:14 N 30 '35
 Visitor's view of museum labelling. H. K. Raymenton. Mus N 15:8 N 15 '37

MUSEUM exhibits and specimens, Traveling

- Rotary exhibitions in science for small museums: a plea. H. S. Colton. Mus N 15:8 F 15 '38

See also

- Packing for shipment

MUSEUM extension

- Les expositions de prêts de la National gallery du Canada. H. O. McCurry. Mouseion no31-32(9 no3-4):143-50 '35
 Neighborhood circulating exhibitions; an experiment in museum extension. R. F. Bach. Mus N 14:7-8 D 15 '36
 Neighborhood exhibitions of the Metropolitan museum of art. R. F. Bach. *il Mus* N 16: 7-8 S 1 '38
 Traveling exhibitions and loans to children and schools. *il Brooklyn Child Mus* N 25:[1-7] Mr '38
 Underground museum display; exhibit at Leicester Square station. *il Mus J* 38:24-5 Ap '38

See also

- Museum exhibits and
specimens, Travel-
ing

MUSEUM grounds

- Le Toledo museum of art; aménagement des jardins. B. M. Godwin. Mouseion no29-30(9 no 1-2):197-200 '35

MUSEUM installation

- Aesthetics in the museum and art gallery. J. Hewitt. Mus J 36:229-35 S '36
 Architecture, aménagement et activité des musées au Japon. T. Akiyama. Mouseion no31-32(9 no3-4):83-101 '35
 Building and adaptation of rooms for dioramas. plan Mus J 36:100-1 Je '36
 Building costume display figures; Salisbury method. J. C. Stevens. *il pl diags Mus J* 37: 401-10 D '37
 Distribution of attention in galleries in a museum of science and industry. A. W. Melton. plans tabs Mus N 14:6-8+ Je 1 '36
 Gemstone exhibit in Birmingham museum. D. Payler. *il pl Mus J* 36:301-4 O '36
 In the children's corner: the charm of wood. E. Tankard. *il Mus J* 38:263-5 Ag '38
 Muséographie; l'exposition de 1937. Beaux Arts p 1 Je 25 '37
 Museum methods in Norway and Sweden. C. E. Freeman. *4pl diags Mus J* 37:469-92 Ja '38
 Notes from Paris: Van Gogh exhibition. A. Watt. *il Apollo* 26:224-6 O '37
 La nouvelle installation du Musée d'art de Catalogne. J. Folch y Torres. *il Mouseion* no31-32(9 no3-4):61-6 '35
 La nouvelle Pinacothèque du Vatican. B. Biagetti. *il Mouseion* no31-32(9 no3-4):31-44 '35
 One-room art gallery problem; movable screens for temporary exhibitions. work drgs Mus J 36:55-6 My '36
 Penny plain, twopence coloured. T. Thomas. Mus J 38:241 Ag '38
 Les principes de la présentation des collections au Kunstgewerbe museum de Cologne. *il Mouseion* no31-32(9 no3-4):67-81 '35
 Les principes muséographiques de la réorganisation du Louvre. J. Jaujard. *il Mouseion* no31-32(9 no3-4):7-30 '35
 Problems of installation in museums of art, by A. W. Melton. Review. Parnassus 7:29-30 N '35
 Quakeress costume; exhibit at the Gunnersbury Park museum; head carved by V. Rainer. S. M. Smee. *il Mus J* 36:509-11 Mr '37

MUSEUM installation—Continued

- Quelques considérations sur l'exposition des objets ethnographiques. A. Lewitzky. *Mouseion* no29-30(9 no 1-2):253-8 '35
- Les reconstitutions architectoniques dans les musées. il pl *Mouseion* no29-30(9 no 1-2):59-71 '35
- Removable linen backgrounds at the Batley museum and art gallery. A. T. Clarke. *Mus J* 36:140-1 *Jl* '36
- La réorganisation de la collection d'armes et armures au Kunsthistorisches museum de Vienne. B. Thomas; T. T. Hoopes. il floor plan *Mouseion* no33-34(10 no 1-2):17-51 '36
- La réorganisation des collections d'art plastique et décoratif au Kunsthistorisches museum de Vienne. H. Klapsia. il *Mouseion* no29-30(9 no 1-2):245-52 '35
- La réorganisation du musée de Chypre. P. Dikaïos. il floor plan *Mouseion* no33-34(10 no 1-2):81-100 '36
- La réorganisation du musée Guimet et les problèmes muséographiques. P. Stern. il *Mouseion* no33-34(10 no 1-2):101-12 '36
- Die vollendung der ausstellungsräume der Vorderasiatischen abteilung. Andrae. il *Berliner Mus* 57 no4:78-80 '36

See also

- Habitat groups
- Museum exhibits and specimens—Back-grounds
- MUSEUM labels.** *See* Museum exhibits and specimens—Labels
- MUSEUM laboratories.** *See* Laboratories, Art
- MUSEUM libraries.** *See* Museums and art galleries—Libraries
- MUSEUM material**
- WPA museum projects. E. S. Woodward. il *Mus N* 15:7-8 *Ja* 1 '38
- Conservation and restoration**
- Chemical preparation and preservation of museum antiquities. L. G. Crutchfield, jr. bibliog il *Mus N* 14:7-8 *Ja* 15 '37
- Insect damage in timber and wooden exhibits in museums. F. R. Cann. bibliog 4pl *Mus J* 37:281-91 *S* '37
- Mechanical aids to art preservation. H. Comstock. *Connoisseur* 102:96 *Ag* '38
- Preservation of minerals and meteorites. F. A. Bannister. *Mus J* 36:465-76 *F* '37
- MUSEUM of costume art, New York**
- American museum of costume. *Mus J* 38:196 *Jl* '38
- Costume museum. *Art Digest* 11:17 *My* 15 '37
- Museum of costume art. I. Lewisohn. il *Mag Art* 31:276-7+ *My* '38
- Pageant of historical costumes; first exhibition. H. Weissberger. il *Art N* 35:16+ *My* 15 '37
- Showing of costumes and the modern designs they have inspired. *Art N* 36:14 *Je* 4 '38
- MUSEUM of folk arts, Riverdale, New York.** *See* New York historical society
- MUSEUM of French art, New York.** *See* French institute in the United States—Museum of French art
- MUSEUM of modern art, New York**
- Bending the twig; art events arranged specially for young people. *Art Digest* 12:28 *D* 15 '37
- Dooley gets mad; Boston artists ignored in Paris exhibition. *Art Digest* 12:5 *My* 15 '38
- Modern art museum opens young people's gallery. *Mus N* 15:1 *D* 15 '37
- Modern home for the Modern museum. il *Art Digest* 11:15 *Jl* '37
- Modern museum's new plans. il *Mag Art* 30:496 *Ag* '37
- Modern to build. *Art Digest* 10:23 *My* 15 '36
- Museum changes schedule. *Art Digest* 11:22 *O* 15 '36
- Museum of modern art buys site for new building. *Mus N* 14:1 *O* 15 '36
- New building for Modern art museum; P. L. Goodwin and E. D. Stone, arch. il plan *Arch Forum* 68:sup7 *F* '38
- New quarters for Museum. *Design* 39:sup3-4 *O* '37

- Painting and the case of Valdemar. *Antiques* 31:86 *F* '37
- Rockefeller gives garden space for modern art building. *Mus N* 15:1 *S* 1 '37
- Step by step; the new building. *Art Digest* 11:19 *O* 15 '36

See also

- Museum of modern art gallery, Washington, D.C.

Acquisitions

- For the Modern. *Art Digest* 11:17 *Mr* 1 '37
- Gift of American paintings. *Art N* 36:18 *Mr* 19 '38
- Great Picasso enters the Museum of modern art. *Art N* 36:17 *Ja* 29 '38
- Mrs Simon Guggenheim gives Picasso's *Mirror*. il *Art Digest* 12:20 *F* 1 '38
- Modern museum to get a Matisse: *Baigneuse*, fond bleu. il *Art N* 34:14 *Ja* 11 '36
- Museum of modern art acquires nine water colors by children. il *Art Digest* 11:18 *O* 15 '36
- New acquisitions. *Design* 39:sup 10 *N* '37

Exhibitions

- All good Americans; exhibition in Paris. A. C. Goodyear. il *Parnassus* 10:15-19 *Ap* '38
- American art at home and Paris; paintings for native and foreign consumption in two shows. M. Davidson. il *Art N* 36:13-14 *N* 13 '37
- Americans for Paris. *Art Digest* 12:12 *N* 15 '37
- Burrowing artists; exhibition of subway art. il *Art Digest* 12:10 *Mr* 1 '38
- Camera craft. *Art Digest* 11:21 *Ap* 1 '37
- Cassandre, poster designer. E. M. Benson. il *Am M Art* 29:189 *Mr* '36
- Century of the camera's eye. R. Frost. il *Art N* 35:8-10+ *Mr* 20 '37
- Design in photography. B. Naylor. il *Design* 39:5-9+ *Je* '37
- Exposition d'art nègre. C. Ratton. il *Cahiers Art* 10 no5-6:133-4 '35
- Une exposition de Fernand Léger. il *Beaux Arts* p4 *O* 4 '35
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- Forthcoming season: a survey of exhibitions to be presented. *Art N* 34:7 *Jl* 18 '36
- Glorifying the masters of popular painting. il *Art Digest* 12:5-6 *My* 15 '38
- Government as a patron of art. M. Davidson. il *Art N* 35:10-12 *O* 10 '36
- It isn't so, France! H. McBride. *Art Digest* 12:3 *D* 1 '37
- John Marin, the isolated, honored. il *Art Digest* 11:14 *N* 1 '36
- Major exhibitions, 1936-37. *Art Digest* 10:14 *S* '36
- Marin: master of a minor medium. M. Davidson. il *Art N* 35:10-12 *O* 24 '36
- Masters of popular painting. il *Art in Am* 26:140-1 *Jl* '38
- Masters of popular painting. R. J. Goldwater. il *Mag Art* 31:356-7 *Je* '38
- Masters of popular painting. J. W. Lane. il(p92) *Apollo* 28:90 *Ag* '38
- Meet Uncle Sam, world's greatest collector of a nation's art. il *Art Digest* 11:5-6 *O* 1 '36
- Modern museum exhibits Leger. L. Eglington. il *Art N* 34:3+ *O* 12 '35
- New horizons in American art. C. J. Bulliet. *Art Digest* 11:23 *O* 15 '36
- New horizons in American art. E. Genauer. il *Parnassus* 8:2-7 *O* '36
- New horizons in American art. B. Holme. il *Lond Studio* 12 (Studio 112):347-50 *D* '36
- New materials and projects in subway decoration. *Art N* 36:13 *F* 19 '38
- Painters and sculptors as illustrators. *Am M Art* 29:401 *Je* '36
- Paintings assembled for Paris exhibition. M. Breuning. *Parnassus* 9:24 *D* '37
- Photography 1839-1937. F. A. Gutheim. il *Mag Art* 30:321+ *My* '37
- Poster and house in modern England; exhibition. M. Davidson. il *Art N* 35:18+ *F* 20 '37

MUSEUM of modern art—Exhibitions—Cont.

Quintanilla drawings: furniture by Aalto. Art N 36:14+ Ap 2 '38

Review of modern painters and sculptors as illustrators. A. M. Frankfurter. il Art N 34:5+ My 9 '36

Sculpture in the modern tradition by a tombstone carver. il Art N 36:13 O 23 '37

These modern illustrators illustrated and escaped unstultified. il Art Digest 10:5 My 15 '36

Thirteen years of fair-building reviewed in current exhibit. il Arch Rec 80:2-3 Jl '36

Three exhibitions: works of Léger, book-bindings by Ignatz Wiemeler, contemporary architecture in California. Art N 34:5 O 5 '35

Two American shows: Paintings for Paris at the Museum of modern art and the Whitney museum's annual exhibition. H. Devree. il Mag Art 30:741-3 D '37

Underground art. Mag Art 31:173 Mr '38

Cubism and abstract art

Cubism and abstract art. E. M. Benson. il Am M Art 29:253-8 Ap '36

Exhibition of cubism and abstract art. A. M. Frankfurter. il Art N 34:5-6 Mr 7 '36

Exhibition of cubism and abstract art. J. W. Lane. il Parnassus 8:26-8 Ap '36

Is this art? the U.S. customs officials think not; exhibition of cubism and abstract art. il Arch Rec 79:340 My '36

Modern museum opens show despite ignorance of U.S. martinets. il Art Digest 10:10-11 Mr 15 '36

Prehistoric art exhibition

Art of our simian-like ancestors on view. il Art Digest 11:7+ My 15 '37

Pictorial art of prehistoric man. il Art N 35:12 My 8 '37

Prehistoric rock pictures. R. J. Goldwater. il Mag Art 30:380-2 Je '37

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Am J Archaeol 41:495 Jl '37, G. G. MacCurdy

Connoisseur 101:338 Je '38

Rock paintings and engravings. il Design 39:23-5 Je '37

Surrealist exhibition

Befuddled art; fantastic art, dada and surrealism. L. S. Gosliner. Calif Arts & Arch 51:7+ Ja '37

Fantastic art, dada, surrealism, ed. by A. H. Barr. Review

Gaz Beaux Arts s6 v 17:258 Ap '37

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Le fantastique comme déformation du temps; exposition d'art fantastique. T. Tzara. il Cahiers Art 12 no6-7:193-206 '37

High fantastical. G. R. Benson. il Mag Art 30:48-50 Ja '37

Modern art in New York. Carnegie M 10:211 D '36

Modern museum a psychopathic ward as surrealism has its day. il Art Digest 11:5-7 D 15 '36

One faint bravo: exhibition, Fantastic art, dada and surrealism. Art Digest 11:14-15 Ja 1 '37

Sham of it. S. Skidelsky. Art Digest 11:13+ F 1 '37

Speaking of art; show of dada and surrealism. M. F. Roberts. Arts & Dec 45:43 Ja '37

Surrealism from 1450 to dada and Dali. M. Davidson. il Art N 35:10-13+ D 12 '36

Surrealist show sets town agog. il Arch Rec 81:5 Ja '37

Van Gogh exhibition

All-time high: Van Gogh exhibition. Am M Art 29:120 F '36

Exhibition of paintings, drawings, and water colors by Vincent van Gogh. Antiques 28: 253 D '35

Exploding the Van Gogh myth. G. R. Benson. il pl Am M Art 29:4, 6-16 Ja '36

Une exposition Van Gogh à New-York. il Beaux Arts p7 D 27 '35

Foreign loans here for Van Gogh show. Art N 34:6 O 19 '35

Modern museum shows work of Van Gogh, art's most tragic figure. il Art Digest 10: 7+ N 1 '35

123,339 visitors, Museum of modern art, Van Gogh exhibition. Art Digest 10:9 Ja 15 '36

Van Gogh at the Museum of modern art. J. W. Lane. Parnassus 7:26-7 D '35

Van Gogh exhibition. il Art N 34:12 N 9 '35

Van Gogh show. M. Morsell. 4il Art N 34:3+ N 16 '35

Varied exhibitions succeed Van Gogh. Art N 34:14 Ja 18 '36

Vincent van Gogh. M. Breuning. il Parnassus 7:7-9+ N '35

MUSEUM of modern art film library

Course in film art at Museum of modern art. Mus N 15:1 O 1 '37

Last year and this. I. Barry. il Mag Art 30:40-4 Ja '37

Museum of films: film library of the Museum of modern art, New York. Mus J 35: 382-3 Ja '36

MUSEUM of modern art gallery, Washington, D.C.

Modern museum for Washington. Art Digest 12:6 O 1 '37; Same abr. Art N 35:19 S '37

Two new museums open in New York and Washington. il Art N 36:9-10 N 20 '37

Washington's new gallery. Mag Art 31:48-9 Ja '38

Exhibitions

Child portraiture theme of new Washington exhibition. il Art Digest 12:10 F 15 '38

Fruits and flowers: spring in the capital. il Art N 36:11 Ap 2 '38

Six centuries of child portraiture. il Art N 36:16 F 26 '38

Sport theme of Washington exhibit. il Art Digest 12:6 D 15 '37

Sporting paintings. il Art N 36:18-20 D 25 '37

Water colors by 73 American artists. il Art Digest 12:11 Ja 15 '38

Watercolors in Washington. il Art N 36:13 Ja 29 '38

MUSEUM of northern Arizona. See Northern Arizona museum

MUSEUM of practical geology, South Kensington

Geological dioramas in the Museum of practical geology. W. F. P. McLintock. 3pl Mus J 36:89-94 Je '36

MUSEUM of the city of New York

Notes from New York. J. W. Lane. il Apollo 26:97 Ag '37

Acquisitions

Painting of Jesuit martyr, St Isaac landing at New Amsterdam, by N. B. Wheeler, given to New York. il Art Digest 11:20 Jl '37

Exhibitions

Dining in old New York. il Antiques 31:311 Je '37

MUSEUM of western art, Los Angeles. See Los Angeles—Foundation of western art

MUSEUM planning

L'architecture et l'aménagement des musées locaux. V. Bierbauer. diag drgs Mouselon no29-30(9 no 1-2):23-32 '35

Curing the blind; installing the new first floor at the Brooklyn museum. P. N. Youtz. map Brooklyn Mus Q 22:190-3 O '35; Same. Art N 34:11 O 12 '35

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MUSEUM planning—Continued

Le plan et la conception architecturale des musées. J. H. Markham. *Mouseion* no29-30(9 no 1-2):7-22 '35

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MUSEUM publications

Handbook production; story of the editing and printing of the Handbook of American glass industries. Brooklyn *Mus Q* 23:91-4 Ap '36

See also

Metropolitan museum of art—Publications

Bibliography

Museum publications. See monthly numbers of *Museums journal*

MUSEUM publicity. See Museum advertising

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Annual reports. See numbers of *Museums journal*

MUSEUM teachers. See Museum education

MUSEUM trustees

Preparation for board members. G. H. Myers. *Mag Art* 31:174 Mr '38

What is the proper training for museum work from the point of view of the trustee? A. E. Hamill. *Mus N* 13:7-8 Mr 1 '36

MUSEUM visitors. See Museums and art galleries—Visitors

MUSEUM work with children. See Museums and art galleries—Work with children

MUSEUM workers

Appointments in museums. *Mus J* 36:497-502 Mr '37

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Museum director and his staff. W. H. Siple. *Cincinnati Mus Bul* 6:68-75 Jl '35; Same. *Mus N* 14:6-7 My 1 '36

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Pensions

Pensions at last! S. F. Markham. *Mus J* 37:250-1 Ag '37

Security in the museum profession. H. James. *Mus N* 14:5-8 O 1 '36

Training

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Museum training from the standpoint of the director in a preparatory school for boys. C. H. Sawyer. *Mus N* 13:6-8 Ap 15 '36

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Training of museum students; new scheme at the National museum of Wales. *Mus J* 38:23 Ap '38

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MUSEUM workers, Volunteer

Volunteer museum work, Junior league, Montreal. E. L. Judah. *Mus N* 14:8 My 15 '36

MUSEUMS, Agricultural. See Agricultural museums

MUSEUMS, Children's. See Children's museums

MUSEUMS, Folk. See Folk museums

MUSEUMS, Models of. See Architectural models

MUSEUMS and art galleries

Aesthetics in the museum and art gallery. J. Hewitt. *Mus J* 36:229-35 S '36

Aims of an art gallery. P. Hendy. *Mus J* 36:329-35 N '36

Air raid precautions and museums; meeting at Chaucer House. *Mus J* 38:24 Ap '38

Artist comes of age; support of the exhibition rental policy. A. Dasburg. *Art Digest* 10:16-17+ Ap 1 '36; Reply. F. N. Price. 10:26 My 1 '36

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No rent wanted. M. Gambee. *Art Digest* 11:17 N 1 '36

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Vom werden der kunstsammlungen. H. A. Schmid. *Kunst* 73:334-5 Ag '36

MUSEUMS and art galleries—*Continued*

Why have national galleries? Mus J 38:189-91 Jl '38

See also

Aeronautic museums
 Archeological museums and collections
 Children's museums
 College museums
 Ethnological museums and collections
 Folk museums
 Geological museums
 Industrial museums
 Mathematical museums
 Natural history museums
 Naval and marine museums
 Psychology museums
 Textile museums
 Theatrical museums
 Zoological museums
also names of museums; also subhead
 Galleries and museums under names of cities

Acquisitions

Accession policies of art museums. F. Kimball. Mus N 14:7-8 Je 15 '36
 Museum policies and the public. Art N 34:12 N 23 '35; Same. Milwaukee Inst Bul 10:6 Ja '36

Administration

Aesthetics in the museum and art gallery. J. Hewitt. Mus J 36:229-35 S '36
 L'architecture et l'aménagement des musées locaux. V. Bierbauer. diag drgs Mouseion no29-30(9 no 1-2):23-32 '35
 Delimitation of museum areas. Mus J 38:182-3 Jl '38
 Educational aims of the community museum. D. W. Hyde, jr. Mus N 16:7-8 My 1 '38
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 Museums and the public. E. MacLagan. Mus J 36:181-92 Ag '36
 Music and the museum. F. McFarland. Mus N 14:6-7 Mr 15 '37
 Nouveau destin des musées de France. G. H. Rivière. Amour Art 18:71-2 Mr '37
 Out-of-town notes. Art N 34:16 N 30 '35
 Special exhibitions, the lending problem. H. Marceau. Mus N 14:6-8 D 1 '36
 Technique of the art museum; summary of Muséeographie: architecture et aménagement des musées d'art. P. Hendy. Mus J 36:81-8 Je '36
 Those bad museums! S. F. Markham. Mus J 36:429-32 Ja '37
 Training of a museum director. C. T. Currelly. Mus N 13:7-8 Mr 15 '36

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See also

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Attendance*See Museums and art galleries—Visitors***Equipment***See Museums and art galleries—Furniture, equipment, etc.***Fire protection***See Fire protection***Furniture, equipment, etc.**

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|---------------------------------|--|
| Baltimore museum of art—Library | Brussels—Musées royaux d'art et d'histoire—Library |
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- Détermination expérimentale de l'éclairage au Musée impérial de Tokio. *Mouseion no33-34(10 no 1-2):191-3 '36*
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See also

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|---------------------|---------------------|
| Habitat groups | Zoological exhibits |
| Molds (for casting) | and specimens—Col- |
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| specimens | vation |
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Visitors

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museum Museums and schools

Alabama

See also

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Arizona

See also

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Arkansas

See also

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See Museums and art galleries—Germany

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Anderlecht—Gal- leries and museums	Bruges—Musée Saint- Sauveur
Bruges—Brangwyn museum	Brussels—Musées royaux d'art et d'histoire
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Proposed Durham County museum. Mus J 37:19-21 Ap '37

See also

Museums association
also names of museums, e.g.
Cambridge university Museum of practical geology, South Kensington
—Fitzwilliam museum
Colchester and Essex New Barnet—Abbey museum folk park
Eastbourne life-boat Newcastle-upon-Tyne museum —Laing art gallery and museum
Greenwich—National Salisbury, South maritime museum Wilts and Blackmore museum
Hull, England—Wilberforce museum
Leamington art gallery
Tottenham museum
London—Science museum
York castle museum

also subhead Galleries and museums under names of cities and towns, e.g.
Norwich

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Carcassonne—Galleries and museums
Congrès national de muséographie
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Greece

See also

Athens—Benaki museum

Hungary

See also

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Des Moines—Museum of the historical, memorial and art department of Iowa

Ireland

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Armagh—County museum National gallery of Ireland

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MUSEUMS and art galleries—*Continued*

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North Carolina

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Museum methods in Norway and Sweden. C. E. Freeman. 4pl diags *Mus J* 37:469-92 Ja '38

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Oslo—Norsk folke-museum

Palestine

See also

Palestine archaeological museum, Jerusalem
Palestine folk museum, Jerusalem

Portugal

See also

Lisbon (Lisboa)—Muséus nacionais de arte antiga

Prussia

See Museums and art galleries—Germany

Rumania

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Am Fasgadh, the Shelter, a museum on the isle of Iona. I. F. Grant. *Mus J* 36:347-8 N '36

See also

Aberdeen—Regional museum
Edinburgh—Royal Scottish museum
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Scottish museums federation

South America

See also

Museums and art galleries—Venezuela

South Dakota

See also

Rapid City historical museum

Spain

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Basel (Bâle)—Öffentliche kunstsammlung

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American Swedish historical museum, Philadelphia	National gallery of art, Washington, D.C.
Grand Rapids furniture museum	North-western federation of museums and art galleries
Harvard university—Germanic museum	St Louis—Jefferson national expansion memorial
Museum of costume art, New York	
National collection of fine arts	

also subhead Galleries and museums under names of cities and towns

Venezuela

Museums of Venezuela; with list. D. Freiday. *il Mus N* 15:9-11 N 1 '37

Wales

See also

National museum of Wales, Cardiff

Yugoslavia

See also

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See also

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Lond Studio 15 (Studio 115):56 F '38

Attributed works

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troclus

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the

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Portrait

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NANNI di Bartolo. See Rosso, Giovanni di Bartolo**NANNINI, Marco**

- Cronache modenesi. Emporium 83:328; 85:341 Je '36, Je '37

NANOLO, —**Reproductions****Nus**

- Art Digest 10:24 Ja 1 '36

NANQUETTE-FLORENT. See Florent, N.**NANTERRE, France**

- Fresquistes au travail à l'église de Nanterre. J. de Laprade. il Beaux Arts p6 S 27 '35

NANTES**Cathedral**

- Death in marble; tomb of Francis II and Marguerite in St Peter's cathedral. il Carnegie M 9:269-71 F '36

NANTEUIL, Robert, 1623-1678

- Robert Nanteuil and his portraits. Minneapolis Inst Bul 25:38-9 F 22 '36

Reproductions**François de Nesmond**

- Yale Associates Bul 7:19 F '36

Le maréchal Fabert

- Renaissance (detail) 20:29 Mr '37

Nicolas Fouquet

- Yale Associates Bul 8:49 F '38

Portrait de Louis XIV

- Art et Artist ns33:20 O '36

Portrait d'homme, 1662 (Reims museum)

- Amour Art 18:17 My '37

NANTUCKET

- Ninety-five percent perfect, by E. U. Crosby. Review

- Arch Forum 67:sup 148 O '37

- Uncle Edward in Nantucket. H. G. Ripley. il Pencil P 17:553-6 O '36

NAONOBU Kano, 1607-1650**Reproductions****Four sages of Mount Shang**

- Art N 36:11 Ap 23 '38

- Boston Mus Bul 36:23 Ap '38

Po I and Shu Ch'i

- Art N 36:10 Ap 23 '38

- Boston Mus Bul 36:22 Ap '38

NAPLES (Napoli)**Architecture**

- Naples post office; G. Vaccaro, arch; views and floor plan. Pencil P 17:9-11 Ja '36

Art

- La corrente pittorica romana e senese e la tradizione locale in alcuni dipinti inediti della Campania. C. Lorenzetti. bibliog il Bol Arte 30:417-36 Mr '37

- Nuove documentazioni di forme pittoriche mezzogiorno e antoniazesche a Napoli. C. Lorenzetti. bibliog f il Bol Arte 31:180-92 O '37

Biblioteca ed archivio musicale Lucchesi-Palli

- Salvatore di Giacomo alla Lucchesi-Palli. E. Campana. il Emporium 82:314-18 D '35

Castel nuova

- Art in Naples over 300 years; a Neapolitan exhibition of native painters, 1600-1900. A. M. Frankfurter. il Art N 36:8-10+ My 28 '38

- Neapolitan painting, 1600-1900. J. Pope-Hennessy. il Burl M 73:82-5 Ag '38

- Neapolitanische malerei des 17.-19. jahrhunderts; ausstellung im Castel nuovo in Neapel; with English summary. R. Oertel. il Pantheon 22:225-32, sup27-8 Jl '38

- La pittura napoletana dal sei all'ottocento. il Emporium 87:172-92 Ap '38

Museo nazionale

- Il riordinamento della pinacoteca del Museo nazionale di Napoli. S. Ortolani. Bol Arte 31:44-8 Jl '37

- Sculpture farnesiane ignote o poco note. A. Sorrentino. il Riv Arte s2 v 10:181-8 Ap '38

- Symbolik der kugel; das Neapler philosophenmosaik. O. Brendel. bibliog f il Deutsch Archäol Inst Mitt Röm 51:1-22, pl 1-5 '36
Un triptyque de Jean Bourdichon au musée de Naples; la Vierge et l'Enfant Jésus, saint Jean-Baptiste et saint Jean l'Evangéliste. J. Dupont. bibliog f il Acad Inscr Paris Mon et Mém 35:179-88, pl 11 '35-36

Santa Chiara (church)

- Die Apokalypse von Santa Chiara. A. Erbach-Fürstenau. il pl Jahrb Preuss Kunstsammh 58 no2:81-106 '37

Santa Maria Donna Regina (church)

- Il restauro della chiesa di S Maria Donnaregina a Napoli, by G. Chierici. Review. Burl M 67:180 O '35

Triumphal arch

- Andrea dell'Aquila, painter and sculptor. W. R. Valentiner. bibliog f pls Art Bul 19: 504-26 D '37

NAPOLÉON I, emperor of the French, 1769-1821

- Bonaparte en Égypte. il Beaux Arts p 1+ Jl 29 '38

- De grandes fêtes vont avoir lieu à Ajaccio à l'occasion de l'inauguration officielle du monument de Napoléon. il Beaux Arts p 1 Ag 5 '38

- Gros, peintre d'histoire. P. Lelièvre. il plan Gaz Beaux Arts s6 v 15:289-304 My '36

- Napoleon is theme of exhibition at the Gallery for French art. il Art Digest 10:8 D 15 '35

- Portrait bust by J. A. Houdon. Art Digest 11:20 F 1 '37

- Un projet mystérieusement abandonné: le monument de Napoléon I^{er} à Grenoble par Barge. A. Dezarrois. il R Art 71:258-66 Ja '38

- Relic of the Napoleonic wars. A. J. Collins. Brit Mus Q 11:68 Mr '37

NAPOLEONICO, Museo, Rome. See Rome (city)—Museo Napoleonico**NAPOLETANO, Francesco. See Francesco Napoletano****NAPOLITANO, II. See Angeli, F. di L. d'****NAPPER, Heda****Reproductions****Waxenstein from Garmisch**

- Russell Cotes Mus Bul 16:16 Je '37

NARAMORE, Elisabeth

- William and his friends. Review Art Digest 11:31 S '36

NARBONNE**Musée**

- A Narbonne Maë West et Rubens se partagent le palais des archevêques. M. Lemonnier. il Beaux Arts p 1+ N 26 '37

NARDI, Angelo, 1584-1665?**Reproductions**

- Los ángeles sirviendo la comida a S Diego de Alcalá

- Archiv Espan Arte no39:252h S '37

NARDO di Cione (Nardo di Cione Orcagna)

fl 1343-1366

Andrea Orcagna und Nardo di Cione, by H. D. Gronau. Review
 Apollo 27:329 Je '38
 Burl M il 72:96-7 F '38. K. Steinweg

Reproductions

La présentation de la Vierge
 Beaux Arts p 1 Ja 28 '38

NAROBÉ, Franz

Ein römischer meilenstein der Tauernstrasse.
 Oesterr Archäol Inst Jahresh Beiblatt 29:
 col 267-72 '35

NARRENSCHIFF. See Brant, S.**NARWHAL**

Narwal-einhorn; studien über einen seltenen
 werkstoff. G. Schönberger. bibliog f il fac-
 sims tab Städel Jahrb 9:167-247 '35-36

NASH, Edwin H. T.

Standardization of school design. Roy Inst
 Brit Arch J s3 v43:213 D 21 '35

NASH, Harold Siegrist, 1894-

Clay pots speak their own language. Design
 38:12-14+ Mr '37

NASH, John, 1752-1835**Reproductions**

Dairy at Blaize, Bristol (sketch probably by
 G. S. Repton)
 Roy Inst Brit Arch J s3 v45:114 D 6 '37

NASH, John Northcote, 1893-**Reproductions**

Road to Whiteleaf
 Lond Studio 11 (Studio 111):69 F '36
 Thames near Oxford
 Arch R 81:3 Ja '37

NASH, Joseph, 1808-1878**Reproductions**

Holland house, south side
 Connoisseur 100:161 S '37
 Stowe
 Arch R 83:88 F '38

NASH, Paul, 1889-

Ben Nicholson's carved reliefs. Arch R 78:
 142-3 O '35
 Characteristic. il Arch Rec 81:39-44 Mr '37
 Contemporary British painters. Review
 Burl M 72:250 My '38. J. Pope-Hennessy
 Object. Arch R 80:207-8 N '36
 Swanage or seaside surrealism. il Arch R
 79:151-4 Ap '36
 Exhibition, Leicester galleries. Apollo 28:44
 Jl '38
 Industrial designs by Paul Nash. Arch R 82:
 160 O '37
 Timber display by P. Nash. il Arch R 79:90
 F '36
 Timber displayed by Paul Nash. il Comm
 Art 20:154-5 Ap '36
 Water-colours, drawing, collages and objects
 at the Redfern gallery. Apollo 25:360-1 Je
 '37

Reproductions

Archer overthrown
 Arch R 83:310 Je '38
 Bois sur la colline
 Cahiers Art 13 no 1-2:36 '38
 Circle of the monoliths
 Arch R 83:310 Je '38
 Equivalents for the megaliths
 Lond Studio 13 (Studio 113):313 Je '37
 Landscape at Iden
 Lond Studio 14 (Studio 114):21 Jl '37
 Landscape with megaliths
 Arch R (col) 81:2c Ja '37
 Void
 Lond Studio 11 (Studio 111):110 F '36

NASH, Mrs Susan Higginson

Paints, furniture and furnishings, restoration
 of colonial Williamsburg. Arch Rec 78:447-
 58 D '35

NASH, Willard, 1898-

Nash's nudes; exhibition, Hollywood's Stanley
 Rose galleries. il Art Digest 11:20 Mr 15 '37

Reproductions

Three figures
 Art Digest 12:25 My 15 '38

NASHVILLE, Tennessee**Architecture**

Davidson County public building and court
 house; winning design by E. H. Woolwine
 and F. C. Hiron. Pencil P 16:567-71 N '35

Housing

Cheatham Place; Andrew Jackson courts; R.
 R. Clark, arch; views, plans and construc-
 tion outlines. Arch Forum 68:404-6+ My
 '38

NASMYTH, Patrick, 1787-1831**Reproductions**

River scene
 Russell Cotes Mus Bul 15:47 D '36

NASON, Thomas Willoughby, 1889-

Engravings of Thomas W. Nason. J. T. Arms.
 12il Print Coll Q 24:184-207 Ap '37
 Exhibition, Goodspeed's, Boston. A. Kistler.
 Prints 6:103 D '35
 il: Cumington bridge
 Exhibition, Grand Central galleries. Art N 35:
 19 Mr 20 '37
 Exhibition, Grand Central galleries. A. H.
 Sayre. Art N 34:9 Mr 21 '36
 Master engraver, has retrospective, Grand
 Central galleries. Art Digest 11:25 Mr 15 '37
 il: On the island; Road by the sea
 Thomas Nason engraves the Morning of life.
 il Art Digest 11:24 S '37

Reproductions

Approach of spring
 Prints 8:103 D '37
 East wind
 Art Digest 10:2 F 1 '36
 Edge of the pasture
 Prints 6:257 Je '36
 Engraved bookplate for John Taylor Arms
 III
 Prints 8:138 F '38
 Farm lane
 Art Digest 10:22 D 15 '35
 Art Digest 10:2 F 1 '36
 Hartwell farm
 Art Digest 12:22 My 15 '38
 Morning
 Print Coll Q 24:343 O '37
 Pocono landscape
 Art Digest 12:24 Ag '38
 Road to the sea
 Prints 7:99 D '36
 Village street
 Print Coll Q 24:110 F '37

NASSARO, Matteo dal, fl 1515-1548

Walters gallery adds two objects; early XIIIth
 century panel and a stone relief by Matteo
 del Nassaro. Art N 34:8 N 30 '35

NASSE, Hermann

Kurt Schmid-Ehmen. Kunst 75:377-8, sup 18
 S '37

Leo Samberger zum 75. geburtstag. Kunst 73:
 324-7 Ag '36

Zu den bildern Paul Rosners. Kunst 75:90-1
 D '36

NASSIVET, Paul

Exposition, galerie Marcel Bernheim. il Beaux
 Arts p4 O 22 '37

NAST, Thomas, 1840-1902

Art of caricature and cartooning. J. Matchet.
 il Design 38:35 D '36

NASU, —**Reproductions**

Peinture
 Beaux Arts p6 Mr 26 '37

NATALINI, A.**Reproductions**

Scena per La guardia alla luna
 Emporium 83:273 My '36

NATAN, J.

Die französische plakatkunst und ihr nach-
 wuchs (French poster art and her younger
 artists) German and English texts. H. K.
 Frenzel. 9il Gebrauchsgraph 14:46-51 F '37

NATANSON, Alexandre, d 1936

Obituary

Amour Art 17:149 Ap '36

NATANSON, Mme Bolette, d 1936

Bolette Natanson. M. Zahar. il Art et Déc 66 no2:38-44 '37

Obituary

Amour Art 18:29 Ja '37

Beaux Arts p 1+ D 18 '36. C. Roger-Marx

NATCHEZ, Mississippi

America preserved. A. B. Cutts. il floor plan Arch R 83:183-6 Ap '38

Plantation homes of the Mississippi: princely mansions of Natchez, what they stand for in American tradition, the origin of their architecture. O. Hering. il Arts and Dec 43:10-13 O '35

Under seven flags; Natchez will open hospitable doors to pilgrims. H. Sanders, Jr. il Calif Arts & Arch 53:10 Mr '38

NATHAN, —

Artist from France; 4 latest designs. Art & Ind 24:16 Ja '38

NATHAN, Georgette**Reproductions**Jeune femme dans un jardin
Beaux Arts p8 F 14 '36**NATHAN, Harry Louis, 1875-**

Agricultural housing needs. Roy Inst Brit Arch J s3 v44:193 D 19 '36

NATIONAL academy of designAcademy elects. Art Digest 11:12 My 15 '37
Packing the Academy. Mag Art 30:256 Ap '37
Welcome, progressives! P. Boswell. Art Digest 11:3 Ap 1 '37

What of American art? H. R. Poore. Art Digest 10:16-17 N 1 '35; Reply. K. Callahan. 10:19 D 1 '35

Exhibitions

Academy in special exhibition seeks to promote portraiture. il Art Digest 10:34 Ja 15 '36

1936 (111th)

American art news. B. Holme. il Lond Studio 11 (Studio 111):356, 358-9 Je '36

Exhibition that came true; prints and drawings. J. T. Arms. il Prints 6:251-61 Je '36

National academy goes leftist! E. M. Benson. il Am M Art 29:325-7 My '36

National academy opens 111th annual and liberalizes its policy. il Art Digest 10:5-8 Mr 15 '36

One hundred and eleventh exhibition. A. H. Sayre. il Art N 34:5+ Mr 21 '36

Two Academy surprises. Art Digest 10:6 Ap 1 '36

1937 (112th)

Academy annual. H. Devree. il Mag Art 30:314 My '37

New names appear on honor roll of the National academy. il Art Digest 11:5-8 Mr 15 '37

News at the National academy. M. Davidson. il Art N 35:17-18+ Mr 20 '37

1938 (113th)

Academy on the upswing. H. Devree. il Mag Art 31:299+ My '38

National academy extends generous hospitality to young blood. il Art Digest 12:1, 5-8 Ap 1 '38

Normalcy and novelty at the N.A. J. Lowe. il Art N 36:9-10 Mr 19 '38

Prize winners. Art Digest 12:5 Mr 15 '38

NATIONAL alliance of art and industry

National competition for a memorial design. Pencil P 18:sup22 Jl '37

NATIONAL archives building. See Washington, D.C.—National archives building**NATIONAL art gallery and dominion museum, Wellington**

New National art gallery and dominion museum, Wellington, New Zealand. il 2pl Mus J 36:457-64 F '37

NATIONAL art week. See American art week**NATIONAL association of building owners and managers**

Building managers examine their industry, give it a passing mark; 30th convention of National association of building owners and managers, Buffalo. tab Arch Forum 67:148-50 Ag '37

Building owners and managers convene in Milwaukee. il Arch Forum 69:162-3 Ag '38

NATIONAL association of housing officials

Meeting, 1936, Philadelphia. Arch Rec 81:9 Ja '37

NATIONAL association of women painters and sculptors**Annual exhibition****1936 (45th)**

Association of women artists, 317 strong, hold 45th annual show. il Art Digest 10:14+ F 1 '36

Non-American scene. A. H. Sayre. Art N 34:8 Mr 21 '36

Over three hundred works by women painters and sculptors. L. B. Powell. 2il Art N 34:5+ F 1 '36

Women artists to hold annual. Art N 34:13 Ja 18 '36

Women without men. Am M Art 29:210 Mr '36

1937 (46th)

Art of three hundred women. M. Davidson. il Art N 35:12-13 Ja 30 '37

Women alone. Mag Art 30:189 Mr '37

Women in 46th annual reveal a natural flair for the decorative. il Art Digest 11:7 F 1 '37

1938 (47th)

Artistic female of the species; women painters and sculptors in their annual show. J. Lowe. il Art N 36:12-13 Ja 8 '38

Sales by women. Art Digest 12:25 F 1 '38

Women artists from 44 states hold decorative annual exhibit. il Art Digest 12:7 Ja 15 '38

Women's annual. il Art Digest 12:21 Ja 1 '38

Exhibitions

Flower paintings at the Argent gallery. M. Breuning. Parnassus 9:42 Ap '37

Summer exhibition. A. H. Sayre. Art N 34:8 My 16 '36

Summer show at the Argent galleries. Art N 36:18 My 21 '38

Women artists group; summer exhibition. Art N 35:16 Je 5 '37

Women artists show painting and sculpture at the Argent galleries. A. Brewer. Art N 35:16-17 O 3 '36

NATIONAL book fair. See Book fairs**NATIONAL collection of fine arts, Washington, D.C.**

America's Luxembourg; Smithsonian gallery, eventually a feeder to the National gallery. Art Digest 11:3 My 1 '37

American Luxembourg. Mag Art 31:365+ Je '38

Chicago etchers give 630 prints to the nation, the National gallery of art, Smithsonian institution. il Art Digest 10:21 N 1 '35

How it came about; recent gift of the Chicago society of etchers to the National gallery of art. B. F. Jaques. il Prints 6:154-7 F '36

Luxembourg for America. P. Boswell. Art Digest 12:3, 19 Je '38

New home for national collection. B. Holme. Lond Studio 14 (Studio 114):98 Ag '37

Print collection recently given to Smithsonian. Art N 34:4 N 2 '35

Smithsonian gallery bill passes Congress. Mus N 16:1 My 15 '38

NATIONAL committee for art opportunity. See Art centers**NATIONAL committee on folk arts of the United States**

National folk arts service. Antiques 28:185 N '35

NATIONAL conference on city planning. See American planning and civic association

NATIONAL conference on instruction in landscape architecture

Meeting, 1936, Pennsylvania state college.
Landscape Arch 26:213-14 J1 '36

NATIONAL conference on state parks

Sixteenth national conference, Hartford, Conn.; program. Landscape Arch 26:204-5 J1 '36

NATIONAL early American glass club. See Early American glass club**NATIONAL exhibition of American art. See New York (city)—National exhibition of American art****NATIONAL federation of settlements**

Arts and crafts in settlements; twenty-fourth annual convention, Norris, Tenn. Am M Art 29:478+ J1 '36

NATIONAL film library

National film library. E. H. Lindgren. Mus J 37:545-9 Mr '38

NATIONAL forests

National forest planning; landscape and recreational policies. R. D. Bonnet. Landscape Arch 26:114-18 Ap '36

NATIONAL galerie, Berlin. See Berlin—Staatliche museum—National galerie**NATIONAL galleries. See Museums and art galleries; names of particular galleries, e.g. National gallery, London****NATIONAL gallery, London**

Centenary of the National gallery. H. G. Fell. il Connoisseur 101:265-6 My '38

Centenary of the National gallery. P. Bloomfield. Roy Soc Arts J 86:715 Je 3 '38

Christ washing his disciples' feet, by Tintoretto. A. L. Mayer. il pl Burl M 69:280-2 D '36

Cleaned or skinned; Velasquez's portrait of Philip IV. Art Digest 11:18 S '37

Cleaning or scarifying? treatment of National gallery pictures; Velasquez' portrait of Philip IV. H. G. Fell. il Connoisseur 99:94-5 F '37

Entretien avec Kenneth Clark. P. Diolé. Beaux Arts p 1 Ap 24 '36

Function of the National gallery. F. Pick. Burl M 72:94-5 F '38; Discussion. 72:144 Mr '38

Misnamed portrait group at the National gallery: on the canvas Lord John and Lord Bernard Stuart, sons of the Duke of Lenox, on the frame George and Francis Villiers. C. R. Cammell. bibliog f il Connoisseur 99:202-5 Ap '37

National gallery centenary; a new room opened. Mus J 38:61 My '38

Netherlandish primitives. M. Davies. il pl Burl M 70:88-92, 138-9+ F-Mr '37

New physical laboratory at the National gallery. il Tech Stud 4:107-8 O '35

Pour la première fois la National gallery consacre une salle à la peinture française du XIX^e siècle. Beaux Arts p2 F 5 '37

Progress at the National gallery. H. G. Fell. Connoisseur 96:345 D '35

Question in Parliament; Giorgione panels and the patronage of modern artists. Apollo 27:43-4 Ja '38

Silver Philip. F. Howard. il Connoisseur 99:153-5 Mr '37

Two Carpaccesque panels in the National gallery; wings of a triptych. R. van Marle. pl(p 128) Burl M 69:130+ S '36; Reply. S. Falcke. 69:229-30 N '36; Rejoinder. 69:287 D '36

Two questions of policy. H. Furst. Apollo 27:104-5 F '38

Acquisitions

A la National gallery; La mare de Rubens. il Beaux Arts p 1 Mr 20 '36

Four Giorgionesque panels. K. Clark. 4pl Burl M 71:198-207 N '37; Discussion. 71:286-9; 72:32-4+ D '37-Ja '38

Giorgione at the National gallery. H. G. Fell. Connoisseur 100:269 N '37

Horse frightened by lightning by Géricault and Death of the Virgin by Pieter Breughel purchased. Art N 36:18 Ag '38

Important accession: Damon and Thyrsis attributed to Giorgione. il Apollo 26:293 N '37

Ingres' Madame Moitessier. H. G. Fell. il Connoisseur 97:284 My '36

London notes; portrait of Madame Moitessier, by Ingres. il Art N 34:12 Ap 4 '36

Ein neuer Van Dyck für die National gallery, London: Die hl Jungfrau mit Kind; with English tr. Borenus. il Pantheon 21:122, sup 15 '38

Eine neuerwerbung der National gallery: Damon and Thyrsis. T. Borenus. il Pantheon 20:374-6 D '37

New acquisitions: Constable's Hadleigh castle; Rubens' Watering place; Ingres' Madame Moitessier. M. Davies. il col pl Lond Studio 12 (Studio 112):29-33 J1 '36

Un nouveau Van Dyck, L'abbé Scaglia adorant la Vierge et l'Enfant, entre à la National gallery. il Beaux Arts p 1 Ja 14 '38

Painting by Van Dyck acquired by National gallery: Abbé Scaglia adoring the Virgin and Child. Mus J 37:522 F '38

Pictures by the masters; the National gallery's Giorgionesque panels. T. McGreevy. col pl Lond Studio 15 (Studio 115):336-7 Je '38

Portrait by the aged Ingres; Madame Moitessier seated. M. Davies. bibliog f 4pl Burl M 68:257-68 Je '36

Portrait de Mme Moitessier par Ingres. il Beaux Arts p2 Ap 3 '36

Rubens landscape, Watering place. N. McLaren. 3pl Burl M 68:206-13 My '36

Eine Rubenslandschaft für die National gallery. il Pantheon 17:138-9 Ap '36

Two masterpieces of landscape: Rubens's Watering place and Constable's Hadleigh castle. H. G. Fell. il Connoisseur 97:223-5 Ap '36

Van Dyck for the National gallery: The Abbé Scaglia adoring the Virgin and Child. H. G. Fell. il Connoisseur 101:99 F '38

Exhibitions

Chefs-d'œuvre de la collection Gulbenkian. il Beaux Arts p 1+ Ag 28 '36

Gulbenkian collection at the National gallery. Apollo 24:245 O '36

London notes. il Art N 35:20-2 O 3 '36

Pour son centenaire la National gallery inaugure une nouvelle salle. il Beaux Arts p 1 Ap 15 '38

Recent acquisitions. Art N 36:21 Ap 23 '38

Die sammlung Gulbenkian. il Pantheon 18:339-41 O '36

NATIONAL gallery, Millbank. See Tate gallery, London

NATIONAL gallery, Stockholm. See Stockholm—National museum

NATIONAL gallery of art, Washington, D.C.

Accepted! Art Digest 11:11 Ap 1 '37

Accepted design by J. R. Pope. il Art Digest 11:11 F 15 '37; Arch Rec 81:sup34a Mr '37; Mag Art 30:186 Mr '37; Mus N 14:1 Mr 1 '37

Art on the run. L. S. Gosliner. Calif Arts & Arch 51:7 F '37

La collection Mellon évaluée à plus de 1 milliard exige une législation spéciale et la construction d'un musée. A. Rubinstein. il Beaux Arts p 1 Ja 8 '37

David E. Finley heads the National. Art Digest 12:22 Ap 15 '38

Le don de M Mellon à la nation américaine. R Art 71:84 Ap '37

Election of officers. Art N 36:18 Mr 19 '38

Finley made director of National art gallery. Mus N 15:2 Ap 1 '38

Finley to direct National gallery. Art Digest 12:11 Ap 1 '38

La Galerie nationale d'art des États-Unis. il Mousseion no39-40(11 no3-4):207-12 '37

Gift of the Mellon collection. H. Comstock. il Connoisseur 99:156 Mr '37

Laurels for the living; excerpts. H. Broun. Art Digest 11:4+ F 15 '37

Mall site proposed for new National art gallery. il Mus N 13:1 N 15 '35

Mellon adds seven masterworks to America's National gallery. il Art Digest 11:8 Je '37

Mellon collection, a national art gallery for America. il Connoisseur 99:139-41+ Mr '37

Mellon gallery; J. R. Pope selected as designer. Art Digest 10:19 S '36

NATIONAL gallery of art—Continued

- Mellon gift. P. Boswell. *Art Digest* 11:3 Ja 15 '37
- Mellon gift. G. Rickey; R. M. Pearson. *Art Digest* 11:22-3+ Mr 1 '37
- Mellon gift: a first official list. *il Art N* 35: 15-16+ Mr 20 '37
- Mellon gift; additional \$10,000,000 for the construction of a proposed national gallery of art in Washington. *Art Digest* 10:13 N 1 '35
- Mellon gift to the nation. A. M. Frankfurter. *18il Art N* 35:1, 8-13 Ja 9 '37
- Mellon gives millions for National gallery. *Mus N* 13:1 N 1 '35
- Mellon gives ten million to found national gallery with his magnificent art collection as the nucleus. *Art N* 34:3 O 19 '35
- Mellon museum plans drawn. *il Arch Forum* 66:sup70 Mr '37
- Mellon offers art works gallery and endowment to U.S. government. *Mus N* 14:1+ Ja 15 '37
- Mellon offers nation \$19,000,000 collection of old masters. *il Art Digest* 11:5-9 Ja 15 '37
- Mellon's benefaction. *Antiques* 31:83 F '37
- Mellon's gift. E. A. Jewell. *24il Mag Art* 30: cover, 72-83 F '37
- Mr Mellon's gift of quality. *Am M Art* 28: 753-4 D '35
- More Mellon gifts to the National gallery; illustrations. *Art N* 35:1, 11 My 29 '37
- More Mellon treasures. *Art Digest* 11:15 My 15 '37
- Nation as patron of the arts; appropriations. *Antiques* 33:149 Mr '38
- National gallery. *Art N* 34:12 O 26 '35
- National gallery for America. *pl Burl M* 70: 142-3 Mr '37
- New items in the Mellon collection. A. M. Frankfurter. *il Art N* 35:1, 8-11 F 13 '37
- Portfolio of the Andrew W. Mellon collection. A. M. Frankfurter. *17pl(2col) Art N* 35:78-111 My 1 '37
- Sculpture in the Mellon collection. R. Wittkower. *il Apollo* 26:79-84 Ag '37
- Washington art museum. *il map floor plan Am Arch* 150:4 Mr '37

NATIONAL gallery of British art. See Tate gallery, London

NATIONAL gallery of Canada, Ottawa
Die öffentlichen gemäldesammlungen in Kanada. H. Tietze. *il Pantheon* 17:180-5 Je '36

Acquisitions

- Canada acquires fine Piero di Cosimo: Vulcan and Aeolus as teachers of mankind. *il Art Digest* 11:11 My 1 '37
- Great Van Dyck for Canada; Christ blessing the children. *il Art N* 36:6 F 12 '38
- Vulcan and Aeolus as teachers of mankind, by Piero di Cosimo. *Art N* 35:14-15 Ap 17 '37

Exhibitions

- Les expositions de prêts de la National gallery du Canada. H. O. McCurry. *Mouseion* no31-32(9 no3-4):143-50 '35

NATIONAL gallery of Ireland, Dublin

La Galerie de peinture de Dublin enrichie de nouvelles œuvres est l'objet d'un remaniement complet. F. Henry. *il Beaux Arts* p 1 Ap 9 '37

On a portrait in the National gallery of Ireland; Spanish prince by Sanchez Coello, identified as portrait of Alexander Farnese. F. M. Kelly. *bibliog f il Apollo* 26:74-8 Ag '37

Some problems of national portraiture; a group of portraits of J. P. Curran. T. Bodkin. *2pl Burl M* 69:246-51 D '36

NATIONAL gallery of Scotland, Edinburgh

National collections. S. Cursiter. *il col pl Lond Studio* 12 (Studio 112):4-8 Jl '36

Acquisitions

- St Jerome, by El Greco, purchased. *il Apollo* 25:111 F '37
- Le vase de fleurs de Chardin entre à la Galerie nationale d'Écosse. *il Beaux Arts* p 1 Je 4 '37

NATIONAL gallery of the American Indian

American Indian art; plans to establish a national gallery. *Antiques* 33:96 F '38

NATIONAL high school art exhibitions. See Students, Art—Exhibitions

NATIONAL house-builders' registration council
Standards in house building; formation of the National house-builders' registration council. *Roy Inst Brit Arch J* s3 v44:296-7 Ja 23 '37

NATIONAL housing act. See Housing laws and legislation—United States

NATIONAL library of Wales, Cardiff

National library of Wales; Adams, Holden and Pearson, arch. *il floor plan Arch R* 82:68 Ag '37

NATIONAL maritime museum, Greenwich. See Greenwich—National maritime museum

NATIONAL military park, Vicksburg. See Vicksburg national military park

NATIONAL monuments

New national monuments in Georgia and Utah: Ocmulgee national monument and Zion national monument. *Mus N* 14:4 F 15 '37

NATIONAL mortgage association of Washington. See Federal national mortgage association

NATIONAL museum (United States) See United States—National museum

NATIONAL museum of Canada, Ottawa

Group of wood bison and timber wolves. *il Mus N* 14:7 F 15 '37

Wood buffalo habitat group. *pl Mus J* 36: 327 O '36

NATIONAL museum of Wales, Cardiff

Film of the National museum of Wales. A. H. Lee. *Mus J* 37:414-16 D '37

Museum lectures to secondary schools. A. H. Lee. *Mus J* 36:507-9 Mr '37

Training of museum students. *Mus J* 38:23 Ap '38

Exhibitions

Welsh furniture. I. C. Peate. *il Apollo* 24:217-24 O '36

Welsh furniture from Tudor to Georgian times, exhibition. R. Edwards. *pl Burl M* 69:30-2 Jl '36

NATIONAL naval and nautical museum, Greenwich. See Greenwich—National maritime museum

NATIONAL park service. See United States—National park service

NATIONAL park trust fund board

Government plans code for preservation of historic sites. *Mus N* 13:1+ D 15 '35

Historic sites and park trust fund measures become law; board created to handle gifts for park service. *Mus N* 13:1 O 1 '35

NATIONAL parks, Advisory board on. See Advisory board on national parks, historic sites, buildings and monuments

NATIONAL parks and reserves**United States**

Future of museums in national parks. K. B. Disher. *Mus N* 15:7-8 Je 15 '37

National park notes. *Mus N* 14:8 S 1 '36

Objectives of museum work in national and state parks. H. C. Bumpus. *Mus N* 15:7 Je 15 '37

Saratoga made national historical park; Olympic national park; two of the Channel islands. *Mus N* 16:1 Je 15 '38

See also

- | | |
|---------------------------------|-------------------------------------|
| Cape Hatteras national seashore | National monuments |
| Everglades national park | United States—National park service |
| Mesa Verde national park | Vicksburg national military park |
| National forests | Yosemite national park |

NATIONAL planning

Britain and the beast; ed. by C. Williams-Ellis. *Review*

Arch R 82:72-3 Ag '37. A. T. Brown

Housing and national planning. *Roy Inst Brit Arch J* s3 v44:3-4 N 7 '36

NATIONAL planning—Continued

- Interim report of the Amulree committee on housing and planning policy. Roy Inst Brit Arch J s3 v43:536-8, 1035-6 Mr 21, S 5 '36
- Land utilization survey of Britain. E. M. Fry. Arch R 80:1-2 Jl '36
- Die neuen planungsgesetze und ihre bedeutung für stadterweiterungsplanung und freiflächensicherung. Hollatz. Monatsh Bauk 21:sup31-3 Mr; sup45-7 Ap '37
- Planning activities in the United States and England. R. Unwin. Roy Inst Brit Arch J s3 v44:582-8 Ap 24 '37
- Raumordnung in den Vereinigten Staaten von Amerika. B. Wehner. il maps Monatsh Bauk 20:sup 103-6, 115-19 S-O '36

See also

American planning
and civic association

NATIONAL portrait gallery, Edinburgh

National collections. S. Cursiter. il Lond Studio 12 (Studio 112):7-10 Jl '36

NATIONAL portrait gallery, London

Lighting of the new wing of the National portrait gallery. H. M. Hake. il pl plans diags Mus J 35:365-71 Ja '36; Abstract. Tech Stud 5:192 Ja '37

Acquisitions

Family and descendants of Sir Thomas More. il Apollo 22:369 D '35

NATIONAL register of industrial art designers

National register of industrial art designers. Roy Inst Brit Arch J s3 v45:116 D 6 '37

National register of industrial art designers. E. F. Armstrong. Roy Soc Arts J 86:84 D 3 '37

NATIONAL research council

Ceramic interests in the Division of geology and geography. R. S. Sosman. Am Cer Soc Bul 16:249-50 Je '37

NATIONAL socialist movement. See Germany—National socialist movement**NATIONAL society of colonial dames**

One of the finest examples of the early federal home: Dumbarton house in Georgetown. B. T. Brown. il Arts & Dec 45:28-31+ N '36

NATIONAL society of mural painters

Mural society's progress. Art Digest 10:12 O 1 '35

NATIONAL society of painters, sculptors, engravers and potters

Eighth exhibition. il Connoisseur 99:164-5 Mr '37

Eighth exhibition. D. Goldring. Lond Studio 13 (Studio 113):286 My '37

Ninth annual exhibition. H. G. Fell. Connoisseur 101:150+ Mr '38

Ninth exhibition. Apollo 27:161 Mr '38

NATIONALISM

American art as it is today. P. Boswell. il 4col pl Lond Studio 13 (Studio 113):4-33 Ja '37

Forsaking art? R. A. Bastian. Art Digest 10:15 Ja 1 '36

Nationalism. P. Boswell. Art Digest 11:3-4 O 1 '36

NATIVITY groups. See Crib in Christian art and tradition**NATIVITY in art**

Alcuni quadri di Tiziano illustrati da documenti; una natività a palazzo Pitti. G. Gronau. bibliog il Bol Arte 30:289-90 Ja '37

Christmas story in art. J. G. Phillips. il Met Mus Bul 32:277-80 D '37

De pintura española; una obra juvenil del Greco: Adoración de los reyes en el museo Benaki de Atenas. A. L. Mayer. pl Archiv Espan Arte no32:205-7 My '35

Geburt Christi, österreichisch, um 1400. Leporini. il(p71) Pantheon 17:73 F '36

Gentile da Fabriano; with special reference to his Adoration of the Magi. H. G. Fell. il col pl Connoisseur 96:306-11 D '35

Morgan library holds exhibition of illuminations; Christmas festival, the theme. H. Weissberger. il Art N 34:3+ D 28 '35

Nativity; Hermitage drawing. M. Dobrokronsky. Old Master Drgs 11:53-4, pl 49 D '36

Nativity show, Pennsylvania museum of art. Art Digest 10:15 D 15 '35

Recent gifts in the Department of mediæval art; marble capital with the Nativity from the cloister of Trie. J. J. Rorimer. bibliog f il Met Mus Bul 31:202-3 O '36

Two triptychs and a crucifix in the Museo cristiano of the Vatican library. P. Lesley. bibliog f il Art Bul 18:465-79 D '36

See also

Crib in Christian art
and tradition

NATIVITY of Castello, Master of the. See Master of the Castello Nativity**NATKIN, Marcel**

Photography and the art of seeing. Review Roy Soc Arts J 84:1261-2 N 6 '36

NATOIRE, Charles Joseph, 1700-1777

Campo Vaccino and Veue étant à St Grégoire. K. T. Parker. Old Master Drgs 10:28-9, pl 28-9 S '35

NATOIRE, Louis, 1708-1771?

Dessins d'antiquaires arlésiens des XVII^e et XVIII^e siècles. F. Benoit. bibliog f il Gaz Beaux Arts s6 v 17:65-74 F '37

NATORI, Yoshinosuke. See Shunsen**NATTIER, Jean Marc, 1685-1766**

Les dessins de Nattier d'après les compositions de Rubens. S. Barazzetti. il Beaux Arts p2 N 29 '35

La vente de la collection Gaston Menier; un portrait de Madame Laporte par Nattier adjugé 887.375 francs. Beaux Arts p7 N 27 '36

Reproductions

Mme Crozat de Thiers et sa famille
Amour Art 18:24 My '37

Mme de Mailly en Diane chasserresse
Art N 36:19 O 23 '37

Beaux Arts p7 N 12 '37

Mme de Roissy

Beaux Arts p4 S 6 '35

Madame Henriette of France as Diana

Art Digest 10:7 Jl '36

Mme Marsollier and her daughter

Art N 34:4 N 9 '35

Beaux Arts p 1 D 6 '35

Met Mus Bul 30:207 N '35

Madame Sophie

Art et Artist ns35:156 F '38

Portrait de jeune femme

Beaux Arts p8 Jl 30 '37

Portrait de Joseph Bonnier, baron de la Mosson

Beaux Arts p4 Mr 5 '37

Pantheon 19:162 My '37

R Art 71:77 Ap '37

Portrait de la marquise de Hallay-Coëtquen

R Art 70:47 Jl '36

Portrait de Madame Boudrey

Beaux Arts p7 D 3 '37

Portrait de Mme de Laporte, née Caumartin

Art N 35:29 O 31 '36

Beaux Arts p5 O 30 '36

Pantheon 19:29 Ja '37

R Art 70:291 Ja '37

Portrait of comtesse de Vintimille du Luc

Burl M 71:sup 19 Jl '37

Portrait présumé de la dame Bouret en nymphe chasserresse

Beaux Arts p4 O 25 '35

Portrait présumé de Mme Louise-Elizabeth de France

R Art 70:193 N '36

NATURA

La concezione naturalistica del diritto e degli istituti giuridici romani, by C. A. Maschi. Review

J Rom Stud 28:83-5 '38. H. F. Jolowicz

NATURAL bridges. See Bridges, Natural**NATURAL history**

Art in science. Brooklyn Mus Q 23:33 Ja '36

Classification

Taxonomy and ecology: their place in museum activities. F. J. North. Mus N 13:5-8 N 1 '35

NATURAL history museums

- Cranbrook erecting new museum building. il floor plans Mus N 14:1+ Je 15 '36
- Future of museums in national parks. K. B. Disher. Mus N 15:7-8 Je 15 '37
- Natural history museums and the community. W. E. Swinton. Mus J 37:269-80 S '37
- New museum planned near Louisville, Ky. Mus N 14:1+ S 1 '36
- Objectives of museum work in national and state parks. H. C. Bumpus. Mus N 15:7 Je 15 '37
- Place of the natural history museum in adult education. O. E. Jennings. Mus N 16:6-7 My 15 '38
- Taxonomy and ecology: their place in museum activities. F. J. North. Mus N 13:5-8 N 1 '35
- Three basic questions in park museum planning. K. B. Disher and others. Mus N 16:11-12 Je 15 '38
- Three natural science museums at Dallas. il Mus N 14:1-2 My 1 '36

See also

Zoological exhibits and specimens

Zoological museums

also names of museums, e.g.

- | | |
|---|---|
| British museum of natural history | Paris—Muséum national d'histoire naturelle |
| Buffalo museum of science | Randolph Macon woman's college—Biology museum |
| Cleveland museum of natural history | Santa Barbara museum of natural history |
| Field museum of natural history | Stamford museum of natural history |
| New England museum of natural history | |
| Oregon university—Museum of natural history | |

NATURAL history museums, Outdoor

- Cleveland has extensive outdoor program. Mus N 14:1 Ja 1 '37
- Palisades interstate park museums as agents in field education. W. H. Carr. Mus N 13:7-8 O 1 '35

NATURAL history of Dioscorides. See Dioscorides manuscript**NATURAL lighting. See Daylight****NATURALISM**

- Courbet and the naturalistic movement; exhibition at Baltimore museum of art. G. Boas. il Parnassus 10:10-11 Ap '38
- Exposition of Courbet's naturalism in Baltimore. il Art N 36:13 My 28 '38
- French literature and painting: Baltimore symposium on Courbet and the naturalistic movement. Mag Art 31:380 Je '38
- Naturalism symposium at the Baltimore museum of art. Mag Art 31:305 My '38

NATURE (esthetics)

- Art et nature. Gaz Beaux Arts s6 v 17:front Mr '37
- La conception de la nature chez les peintres modernes. L. Hauteœur. il Gaz Beaux Arts s6 v 16:176-87 N '36
- Natur und kunst. M. Escherich. Kunst 75:197+ Ap '37
- Scenery and the sense of sight, by V. Cornish. Review Landscape Arch 27:51-2 O '36

See also

Landscape

NATURE in art

- La conception de la nature chez les peintres modernes. L. Hauteœur. il Gaz Beaux Arts s6 v 16:176-87 N '36
- See also*
- Landscape painting
- Mountains

NATURE photography

- Thirty years of nature photography, by S. Gordon. Review Connoisseur 99:169 Mr '37

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- Carnegie museum nature club. J. A. White. il Carnegie M 12:72-4 Je '38

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- Amasis and the Greeks in Egypt. R. M. Cook. bibliog f J Hell Stud 57:227-37 '37
- Ionische kleinmeister. E. Kunze. bibliog f Deutsch Archäol Inst Mitt Athen 59:91-7, pl 7, sup pl 7 '34

NAUGHTON, Walter

- Visual aids for art. Design 39:24 Ap '38

NAUMANN, Rudolf

- Der quellbezirk von Nîmes. Review J Rom Stud 28:106-7 '38. D. S. Robertson

NAUMBURG, Nancy, 1911-

- (ed) We make the movies. Review Mag Art 31:543 S '38. F. A. Gutheim

NAUMBURG an der Saale

- Ein neues werk des Naumburger meisters oder seines kreises; St Martin und der bettler, um 1240, Bassenheim bei Koblenz, pfarrkirche. il Pantheon 16:412 D '35

Cathedral

- Der Naumburger dreikönigsaltar und sein burgundisches vorbild. G. Troescher. bibliog f il map Jahrb Preuss Kunstsamml 56 no4:195-212 '35

NAUMBURG sculptures, Master of the. See Master of the Naumburg sculptures**NAUTICAL instruments**

- Early nautical instruments. C. King. il Connoisseur 102:68-73 Ag '38

NAUTICAL museum, Greenwich. See Greenwich, England—National maritime museum**NAVA, Antonia**

- Sculptura barocca a Roma: Ercole Antonio Raggi. Arte ns8:284-305 O '37

NAVAHO blankets. See Indians of North America—Textile industry and fabrics**NAVAHO Indians**

- Long walk to Bosque Redondo as told by Peshlakai Etsedi. S. P. Brewer. N Ariz Mus Notes 9:55-62 My '37
- Navajo common law. R. F. Van Valkenburgh. N Ariz Mus Notes 9:17-22, 51-4; 10:39-45 O '36, Ap '37, Je '38
- Navajo gatos. D. L. Neumann. il Design 37:28 F '36
- Navajo house types. G. B. Page il diags work drgs N Ariz Mus Notes 9:47-9 Mr '37
- Navajo shepherd and weaver, G. A. Reichard. Review Mag Art 30:250 Ap '37. R. D'Harnoncourt
- Navajo wedding basket, 1938. O. C. Stewart. il N Ariz Mus Notes 10:25-8 Mr '38
- Story of Tolchaco, a mission for the Navajos 1900-1918. P. Johnston. N Ariz Mus Notes 9:9-12 Ag '36

NAVAJO Indians. See Navaho Indians**NAVAL academy, Annapolis. See United States naval academy****NAVAL and marine museums**

- L'équipement sonore du Musée naval de Madrid. J. F. Guillen. il diag Mouseion no33-34 (10 no 1-2):195-8 '36
- Maine lighthouse to be new history museum. Mus N 15:6 F 15 '38
- Maritime museum: competition for the design of a whaling museum; awards, critique, 4 designs. Beaux Arts Inst Des Bul 14:4-6, 11, 24-5 F '38
- Prix de Rome d'architecture; rapport sur le sujet proposé au concours de 1936: un musée de la marine. E. Pontremoli. Acad Beaux Arts Bul no23:49-51 Ja '36

See also

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| Eastbourne life-boat museum | Marine art—Collections |
| Greenwich, England—National maritime museum | Rochefort, France—Musée de la marine |
| | United States naval academy, Annapolis |

NAVAL architecture

- Architects and naval architects. il Arch Forum 63:sup34 O '35
- French ideas of ship planning and decoration. P. de Malglaive. il Roy Soc Arts J 85:500-18 Ap 16 '37

See also

Ships

NAVAL art and science

- Greek and Roman naval warfare, by W. L. Rodgers. Review
Am J Archaeol 42:186-7 Ja '38. E. S. McCartney
J Hell Stud 58:116 '38

NAVAL prints

- Story back of naval prints. M. W. Wiesendanger. il Prints 8:81-9 D '37

NAVARRO, Mrs Antonio F. de. See Navarro, M. A. de**NAVARRO, Mary Anderson de (Mrs Antonio F. de Navarro) 1859-**

- Mary Anderson at home in the Cotswolds. G. Edgerton. il por Arts & Dec 46:12-15 Mr '37

NAVASCUÉS Y DE JUAN, Joaquín M. de

- Nuevas inscripciones de San Pedro de la Nave, Zamora. bibliog f Archiv Espan Arte no37:61-71 Ja '37

NAVES. See Church architecture**NAVETTE, Master of the. See Master I A M with the weaver's shuttle****NAVETTES. See Shuttles****NAVEZ, François Joseph, 1787-1869****Reproductions**

- Portrait de Louis David
Beaux Arts p3 Je 3 '38

NAVIAS, Louis, 1897-

- Solid reactions at 1000° to 1200° C between MgO or BeO and Ni, Fe, Cr, Mn, and their oxides. Am Cer Soc J 19:1-7 Ja '36

NAVIGATION

- See also*
Nautical instruments

NAVONE, Giovanni Domenico

- Due architetti borrominiani in San Lorenzo in Piscibus di Roma. R. Battaglia. il plan Bol Arte 31:370-5 F '38

NAVRÁTIL, Josef, 1798-1865**Reproductions**

- Rococo scene
Lond Studio 15 (Studio 115):237 My '38

NAYLOR, Blanche

- Design for the air. Mag Art 30:346-9 Je '37
Design for the films, recent shows and plans for future production prove potential power of pictures. Design 40:12-14 My '38
Design in photography. Design 39:5-9+ Je '37
Design in surrealism. Design 38:2-6+ Mr '37
Modern dance designs. Design 39:6-7+ S '37
Modern rooms designed around central painting. Design 39:20-2 Je '37
New York book fair. Design 38:16-19+ Ja '37
Play method produces good design. Design 39:8-9 My '37

- Prize textile designs by N.Y. high school pupils. Design 37:6-8+ Ja '36

- Raymond Loewy designs transportation of the future. Design 39:3-5 Ap '38

NAZARENES (artists)

- Aus den briefen von Josef Sutter an Overbeck und die Lukasbrüder in den Jahren 1810-15; ed. by L. Grote. Z Kunstg 4:127-40 '35
Friedrich Wasmann, der Nazarener. H. Busch. il Kunst 75:129-37 F '37

NAZI party. See Germany—National socialist movement**NAZZARO, Matteo dal. See Nassaro, M. dal****NEAD, J. H. See Porter, F. R. jt. auth.****NEAGLE, John, 1799-1865**

- Landscape by John Neagle: View on the Schuylkill. D. C. Rich. il Chicago Art Inst Bul 29:78-9 N '35

Reproductions

- Portrait of Gilbert Stuart
R I Sch Des Bul 24:13 Ap '36
View of the Schuylkill
Parnassus 10:23 F '38

NEAL, Harold**Reproductions**

- Surge
Lond Studio 11 (Studio 111):53 Ja '36

NEAL, Reginald H., 1909-

- Creative way to drawing and painting. Design 39:26-9 Je '37

NEALE, George Hall**Reproductions**

- Viscount Leverhulme
Roy Acad Illus 1938:104

NEAR EAST

- See also*
Architecture, Domestic—Near East
Orient in art

Antiquities

- Ancient Near East: a new gallery. A. Hall. bibliog f il Boston Mus Bul 34:8-11 '36

- Les fouilles en Asie occidentale, 1936-1937. G. Contenau. bibliog f tab R Archéol s6 v 11: 153-92 Ap '38

- Hellenistic and sigillata wares in the Near East. J. H. Iliffe. J Hell Stud 56:234-5 '36

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- Mesopotamia—Antiquities
Palestine—Antiquities
Syria—Antiquities
Transjordan—Antiquities
Turkey—Antiquities

NEAR EAST in art

- Oriental types and scenes in renaissance and baroque painting. H. Goetz. bibliog f pls Burl M 73:50-62, 105-15 Ag-S '38

NEAR EASTERN art. See Art, Near Eastern**NEBBIA, Ugo, 1882-**

- La scultura ungherese moderna. Emporium 83:198-201 Ap '36

NEBEL, Otto, 1892-**Reproductions**

- Quintetto
Art N 35:16 S 18 '37

NEBELTHAU, Eberhard, 1900-

- Roger de la Fresnaye. Review
Beaux Arts p2 N 29 '35
Touchagues. Renaissance 18:118-20 O '35
Visite d'atelier. Beaux Arts p8 F 19 '37

NEBIPUSENWOSRET

- Stela of Nebipusenwosret: British museum no. 101. A. M. Blackman. bibliog f pl J Egypt Archaeol 21:1-9 S '35

NEBRASKA**Capitol**

- Nebraska state capitol at Lincoln; B. G. Goodhue, arch; photograph. Mag Art 31: front My '38

NEBRASKA university**Museum**

- Contemporary art for Nebraska. il Mag Art 31:301-2 My '38
Lincoln: purchases for an important university collection. il Art N 36:18 Ap 30 '38
Nebraska acquires five more Americans. il Art Digest 12:17 My 1 '38
Purchase of American works. Art N 35:sup 17 My 1 '37
University of Nebraska buys work of five American painters. il Art Digest 11:6 My 1 '37

NECHLEBA, Vratislav, 1885-**Reproductions**

- Portrait of a young woman
Lond Studio 15 (Studio 115):241 My '38

NECK, J. van

- Portfolio of concrete buildings: Grand Central palace of Brussels exposition; J. Van Neck, arch. Arch Rec 79:43-5 Ja '36

NECKER, Jacques, 1732-1804

- Wedgwood medallion portrait. Apollo 27:249 My '38

NEDCOVA, Vera**Reproductions**

- Children in the moonlight
Lond Studio 15 (Studio 115):241 My '38

NEDERLANDSCH historisch instituut te Rome

- Jaarverslag, 1933-1936. Nederlandsch Hist Inst Rome Med s2 v5:sup 13-56; v6:sup9-32; v7:sup9-20 '35-37

NEDERLANDSCHE OOST-INDISCHE compagnie

Jan compagnie in Japan, 1600-1817, by C. R. Boxer. Review
Connoisseur 101:271 My '38

NEDZU, Kaichiro, collection

Yinstil-studien; ein satz von drel bronzen aus der sammlung Nedzu. N. Palmgren. il 3pl
Ostasiat Ztsch ns 12:84-99 My '36

NEEDLEPOINT. See Embroidery**NEEDLEWORK**

Falconry in a needlework picture. H. Comstock. Connoisseur 98:361 D '36
Wett Scharg. K. Fiscoeder. Kunst 76:281-3 S '37

See also

Appliqué work	Embroidery
Coverlets	Quilting
Crewel work	

Collections

Bequest of Mary Strong Shattuck: European fans and needlework. J. G. Phillips. il Met Mus Bul 31:4-7 Ja '36

Exhibitions

Exhibition of domestic needlework. A. C. Weibel. Detroit Inst Bul 15:59 Ja '36
Needle and thread art at the Arden galleries. Art Digest 12:10 Ja 1 '38
New possibilities in needlework and leather tapestries; exhibition, Arden galleries. il Art N 36:16 Ja 8 '38

NEEDWOOD forest torc. See Torcs**NEEFS, Peeter, the elder, 1578-1661?**

Architectural painting in the Netherlands. E. P. Richardson. Detroit Inst Bul 16:107 Ap '37
il: Interior of a Gothic cathedral

NEEL, Alice

Exhibition, Contemporary Arts. Art N 36:20 My 14 '38

NEEL, Edric

Beauty shop, St George's place, Canterbury; E. Neel, arch; views and plan. Arch R 83: 140 Mr '38
Hairdressing shop at Canterbury; W. Coates and E. Neel, arch. il floor plan Arch R 82:75-6 Ag '37

NEER, Aert van der, 1603?-1677**Reproductions**

Le canal
Beaux Arts p5 My 21 '37
Mondlandschaft
Pantheon 21:59 F '38
Town on a frozen river
Apollo 22:331 D '35
Winter landscape
Apollo (col pl) 24:382 D '36

NEERGAARD, Charles F.

New standards in hospital design. Arch Rec 82:117-20 Jl '37

NEFERABET

Tombs de Deir el-Médineh; la tombe de Nefer-Abou, by J. Vandier. Review
R Archéol s6 v 10:288-90 O '37. E. Drioton

NEFF, Wallace

Santa Monica beach home of D. Zanuck; W. Neff, arch; views. Calif Arts & Arch 53:18-19 My '38
Santa Monica beach residence of W. Goetz; W. Neff, arch. il floor plan Calif Arts & Arch 54:16-18 Ag '38
Westwood, residence of H. Samuels; W. Neff, arch. il floor plans Calif Arts & Arch 51: 18-19 Ap '37

NEFS, Peter. See Neeffs, P.**NEGREIROS, Almada****Reproductions**

Moissonneuse
Lond Studio 14 (Studio 114):128 S '37

NEGRETE, Luis Martinez. See Martinez Negrete, L.**NEGRETI, Jacopo d'Antonio.** See Palma, J. 1480?-1528**NEGRO art**

African masks and fetishes. H. J. Spinden. il Brooklyn Mus Q 22:179-81 O '35
Art of Africa. R. J. Goldwater. il map Brooklyn Mus Q 24:4-19 Ja '37
Art of primitive peoples: African Negro. il Design 39:4-14 D '37
Negro arts. G. Code. Brooklyn Mus Q 24: 3 Ja '37

See also

Bronzes, African
Ivories, African
Negro sculpture

Exhibitions

Exposition d'art nègre au Museum of modern art de New York. C. Rattou. il Cahiers Art 10 no5-6:133-4 '35
Negro art shown at Minnesota university. Minneapolis Inst Bul 24:155 N 30 '35

NEGRO art, American

Versatile interests of the early Negro artist: a neglected chapter of American art history. J. A. Porter. il Art in Am 24:16-27 Ja '36

See also

Harlem community art center

NEGRO artists, American

Versatile interests of the early Negro artist: a neglected chapter of American art history. J. A. Porter. il Art in Am 24:16-27 Ja '36

NEGRO sculpture

African Negro art. Milwaukee Inst Bul 10: 2-3 Ja '36
Arts of West Africa, ed. by M. E. Sadler. Review
Connoisseur 97:54 Ja '36
Bois rituels des falaises de Bandiagara, cercle de Mopti, Soudan français. M. Leiris. il Cahiers Art 11 no6-7:192-9 '36
Bronze head of a youth, Benin, Nigeria, 1360-1500 A.D. M. R. Rogers. il St Louis Mus Bul 22:9-11 Ja '37
Centres de style de la sculpture nègre africaine, by C. Kjersmeier
Review of v 1
Am M Art 28:630+ O '35
Review of v2
Gaz Beaux Arts s6 v 17:129 F '37
Review of v3
Gaz Beaux Arts s6 v 18:198 O '37
Les fontes nègres du golfe de Guinée. H. Clouzot. 2il Beaux Arts p2 Ja 1 '37
Wooden throne from the Cameroons. H. J. Brauholtz. pl Brit Mus Q 12:6-7 Ja '38
See also
Bronzes, African

Exhibitions

African sculpture show illustrates one of oldest art traditions. il Art Digest 10:5-6 Ja 1 '36
Many collectors lend to display of African art at Jacques Seligmann's. il Art N 34:3+ Ja 4 '36
Masks and statues by African Negroes. il Art N 35:18 Ap 24 '37

NEGROES in art

American Negro types in portrait studies by Elisabeth Paxton Oliver; exhibition, Ehrich-Newhouse galleries. A. H. Sayre. Art N 34:10 F 15 '36
Botkin depicts Negro life in Carolina island retreat. il Art Digest 10:17 D 1 '35
Elisabeth Paxton Oliver knows and paints the true American Negro. Art Digest 10:17 F 15 '36

NEGROLI brothers

New-found casque by the Negrolis. C. R. Beard. il Connoisseur 101:293-9+ Je '38

NEHEBKAU

God Nehebkau. A. W. Shorter. bibliog f il J Egypt Archaeol 21:41-8 S '35

NEHMER, Walter

Walter Nehmer; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 14:2-9 F '37

NEIGHBOURHOOD units. See City planning—Unit plan; Housing projects

NEIKAIOS

Romano-Syrian glasses with mould-blown inscriptions; vases signed by Neikaïos. D. B. Harden. *J Rom Stud* 25:170-1, pl 24, 28 '35

NEILLOT, Louis, 1898-

Reproductions

Les cheminées
Beaux Arts p2 F 7 '36

L'étang Géron
Beaux Arts p8 N 29 '35

Nature morte
Beaux Arts p 1 Mr 4 '38

Nu
Beaux Arts p8 Mr 5 '37

NEKHEBU

Biographical inscriptions of Nekhebu in Boston and Cairo. D. Dunham. 2pl *J Egypt Archaeol* 24:1-8 Je '38

NEKHEN (Hierakonpolis)

Museum's excavations at Hierakonpolis. A. Lansing. *il Met Mus Bul* 30:sup37-45 N '35

NELME, Francis, fl 1722-1739

Two gold cups by Francis Nelme. C. C. Oman. *il Burl M* 69:180-2 O '36

NELSON, Carl Gustaf, 1898-

Reproductions

Primitive family
Art N 35:11 O 17 '36

NELSON, Earl

Elmsford, Mayfair Acres; E. Nelson, arch; ext view and floor plan. *Am Arch* 149:54 Ag '36

NELSON, Edna Deu Pree

Walking out with the walking stick. *Antiques* 32:128-30 S '37

When is a piano? *Antiques* 29:245-9 Je '36

NELSON, Francis A. 1878-

Combination living-dining room; critique. *Beaux Arts Inst Des Bul* 12:9 My '36

NELSON, Frank V.

Design for a doctor's residence (pt col) Pencil P 18:496 Ag '37

NELSON, George H. 1908-

Architects of Europe today (cont) Pencil P 16:555-66; 17:7-14, 129-36, 289-98, 423-32, 527-40 N '35, Ja, Mr, Je, Ag, O '36

Mission architecture. *Arts & Dec* 45:21-3+ O '36

Notes on the monotype. *il Pencil P* 18:785-92 D '37

NELSON, Grace W.

Faience rhyton from Abydos in the Boston museum of fine arts. bibliog f *Am J Archaeol* 40:501-6 O '36

NELSON, Harold Hayden, 1878-, and Hölscher, Uvo

Work in western Thebes, 1931-33. Review *Am J Archaeol* 39:621 O '35

NELSON, Helen**Reproductions**

Gas attack
Lond Studio 14 (Studio 114):73 Ag '37

NELSON, Herbert Undeen, and Nelson, M. L.

New homes in old countries. Review *Arch Forum* 68:sup74 F '38

NELSON, Horatio Nelson, viscount, 1758-1805

Relic of Lord Nelson; silver dish and cover probably by Thomas Robins. W. W. Watts. *il Apollo* 24:366-70 D '36

NELSON, Marion Lawrence. See Nelson, H. U. jt. auth.**NELSON, Paul**, 1895-

Étude d'un pavillon de chirurgie à Ismaïlia pour le Canal de Suez. *Cahiers Art* 10 no7-10:264-7 '35

Method of procedure in architectural design. *Arch Rec* 81:52-7 Je '37

Peinture spatiale et architecture, à propos des dernières œuvres de Léger. *Cahiers Art* 12 no 1-3:84-8 '37

NELSON, William Rockhill, gallery. See Kansas City, Missouri—William Rockhill Nelson gallery of art

NEMES, Georg

Ungarische buchumschläge (Hungarian book covers) German and English texts. C. Rosner. *il Gebrauchsgraph* 13:26-7, 30-1 Ap '36

NEMITZ, Fritz

Bildhauernachwuchs. *Kunst* 75:267-70 Je '37

NENOFF, Ivo**Reproductions**

Composizione
Emporium 86:395 Jl '37

NEOCLASSICAL architecture. See Architecture, Neoclassical

NEO-IMPRESSIONISM

Le divisionnisme à Rotterdam et à Londres.

G. Isarlov. *Beaux Arts* p3 F 12 '37

London art news: Seurat and his contemporaries. D. Goldring. *Lond Studio* 13 (Studio 113):219 Ap '37

Les maîtres et les méconnus du néo-impressionnisme. *il Beaux Arts* p8 Ja 22 '37

Seurat as a predecessor. J. Helion. 2pl *Burl M* 69:4-14 Jl '36

NEOLITHIC period. See Stone age

NEOLITHIC pottery. See Pottery, Prehistoric

NEOPLATONISM

Necessity in Boethius and the Neoplatonists. H. R. Patch. bibliog f *Speculum* 10:393-404 O '35

NEOPTOLEMUS

L'ambassade à Skyros; œnochoé de la collection Vlasto. C. Dugas. bibliog f *il Bul Corresp Hellénique* 58:281-90, pl 6 '34; English summary. *Am J Archaeol* 40:363-4 Jl '36

NEPALESE bronzes. See Bronzes, Nepalese

NEPHELITE syenite

Nepheline syenite. C. L. Cruikshank. *Am Cer Soc Bul* 15:167-8 Ap '36

Use of syenite in semivitreous ware. C. J. Koenig. bibliog il tabs *Am Cer Soc J* 19:295-8; 20:148-52 O '36, My '37

NEPHTHYS (goddess)

Bremner-Rhind papyrus; songs of Isis and Nephthys; with translation. R. O. Faulkner. *J Egypt Archaeol* 22:121-40 D '36

NEPOTE, Alex**Reproductions**

Prize winning sketch in California school of arts and crafts sketch competition for 1935. Pencil P 16:sup 10 N '35

NEPTUNE. See Poseidon

NEQUATEWA, Edmund

Dr Fewkes and Masauwu. *N Ariz Mus Notes* 11:25-7 Ag '38

NERESHEIM**Abbey church**

Baugeschichte der abtei Neresheim, by P. P. Weisenberger. Review *Z Kunstg* 6 no2-3:263 '37

NERI da Rimini, fl 1306

Contributo allo studio della miniatura riminese. M. C. Ferrari. bibliog f *il Bol Arte* 31:447-61 Ap '38

NERI, Dario**Reproductions**

Near Siena
Lond Studio 12 (Studio 112):307 D '36

NERI, Ilario

Ilario Neri honored by Italian royal academy. *Carnegie M* 12:84 Je '38

NEROCCIO di Bartolommeo di Benedetto Landi, 1447-1500

Reproductions

Vestal Claudia Quinta
Art N 35:11 Ja 9 '37

NERSESSIAN, Sirarpie der. See Der Nersesian, S.

NESBITT, Jackson Lee**Reproductions**

Clown sings
Prints 6:267 Je '36

NESSELHAUF, Herbert

Ein beutestück aus der schlacht von Pylos.
Antike 13 no2:151-2 '37

NESSEN, Walter de. See De Nessen, W.

NESTEROVA, M.**Reproductions**

Travel poster for Soviet Middle Asia (col pl)
Comm Art 19:165 O '35

NESTOR DE LA TORRE, Martín Fernández,

1889-
Nestor, décorateur de théâtre. S. Lissim. il
Beaux Arts p4 S 20 '35

NESTS

Craftsmen of the treetops; with drawings
by the author. H. S. Williams. Arts and
Dec 44:20-3+ Mr '36

NETHERLAND INDIA

See also

Bali
Museums and art gal-
leries—Netherlands
India

NETHERLANDISH landscape drawing. See
Landscape drawing, Dutch

NETHERLANDS

L'image de la Hollande à travers son art.
F. Schmidt-Degener. il Gaz Beaux Arts
s6 v 15:163-83 Mr '36

See also

Advertising—Nether- lands	Museums and art galleries—Nether- lands
Architecture— Netherlands	School buildings— Netherlands
Art—Netherlands	
Arts and crafts— Netherlands	
also names of cities, towns, provinces, etc. e.g.	
Amsterdam	Leyden
Eindhoven	Maastricht
Friesland	Rotterdam
Gouda	Twente
Hague, The	

Antiquities

See also

Utrecht—Antiquities

Church history

De abdij Egmond en de Heilige Stoel; with
French summary. R. R. Post. bibliog f
Nederlandsch Hist Inst Rome Med s2 v6:
21-51, 129-31 '36

Colonies

Indian culture and Dutch museums; with
discussion. J. De La Valette. 8pl Roy Soc
Arts J 86:292-312 F 11 '38

Practical study of colonial culture in Holland
and France by administrative officials and
intending settlers; with discussion. J. De
La Valette. il Roy Soc Arts J 85:268-96 F 5
'37

History

Scheepvaart- en handelsbetrekkingen met
Italië tijdens de opkomst der Republiek;
with French summary. J. H. Kernkamp.
bibliog f map Nederlandsch Hist Inst Rome
Med s2 v6:53-85, 131 '36

NETSCHER, Caspar. See Netscher, G.

NETSCHER, Gaspar, 1639-1684

Reproductions

Die versuchung
Pantheon 19:126 Ap '37

NETTING, Morris Graham, 1904-
Pennsylvania amphibians and reptiles. por
Carnegie M 10:242-5 Ja '37

NETTLEFOLD, Frederick John, collection
Catalogue of the collection of Martinware
formed by F. J. Nettlefold, together with
a short history of the firm of R. W. Martin
and brothers of Southall, by C. R. Beard.
Review
Connoisseur 101:219 Ap '38

NETTLETON, Mary T.

Textiles. Yale Associates Bul 7:6-7 F '36

NEU, Walther, 1906-**Reproductions**

Büste der tänzerin Trude Rauh
Kunst 77:196 Ap '38

NEUBABELSBERG, Germany

Neue bauten der Ufa in Neubabelsberg; O.
Kohtz, arch. O. Riedrich. il plan floor plans
Monatsh Bauk 20:289-92 Ag '36

NEUBECK, W. Henry

Shop fabrication from architects' plans. por
Arch Rec 82:34-5 Ag '37

NEUBERGER, Daniel, the younger, ca 1620-

1681
Beiträge zur kunsttätigkeit am österreichi-
schen kaiserhofe im 17. jahrhundert. H.
Klapsia. bibliog f il 3pl Jahrb Kunst
Samml ns9:223-48 '35

NEUBERGER, Ferdinand, fl 1679

Beiträge zur kunsttätigkeit am österreichi-
schen kaiserhofe im 17. jahrhundert. H.
Klapsia. Jahrb Kunst Samml ns9:244-5
'35

NEUBERTOVA, Marysa**Reproductions**

Paysage
Beaux Arts p4 F 18 '38

NEUER Wiener werkbund

First collective exhibition. Kaufmann. il
Lond Studio 11 (Studio 111):228-9 Ap '36

NEUFCHATEL, Nicolas, known as Lucidel,

1527-1590

Reproductions

Head of a bearded man
Brit Mus Q 11:128b Je '37
Lond Studio 12 (Studio 112):121 S '36

NEUFELD, Joseph

Cooperative hospital in Tel Aviv, J. Neufeld,
arch; with views and plans. Arch Forum
65:544-5 D '36

House in Ramath Gan; J. Neufeld, arch. il
floor plan Arch Forum 65:550 D '36

—and Jarost, Joseph

Cafe in Tel Aviv; J. Neufeld and J. Jarost,
arch; with views and plans. Arch Forum
65:552 D '36

NEUFERT, Ernst

Bauentwurfslehre. Review
Arch R diags 80:173-4 O '36. W. Gropius
Roy Inst Brit Arch J s3 v44:237-8 Ja 9
'37. W. Gropius

Ein holzgerippebau; E. Neufert, arch; draw-
ing, elevations, floor plans. Monatsh Bauk
20:12-13 Ja '36

Der mensch als mass and ziel (cont) Monatsh
Bauk 19:pl 23-38; 20:pl 39-47, [48-51] O '35-
Mr '36

NEUGEBAUER, Karl Anton, 1866-

Die familie des Septimius Severus. Antike 12
no3:155-72 '36

Kohlenbecken aus Clusium und verwandtes.
bibliog f Deutsch Archäol Inst Mitt Röm
51:181-211 '36

Die kunst von Tarent. bibliog f Deutsch
Archäol Inst Jahrb 50 Archäol Anzeiger:col
716-20 '35

Die Venus von Grenoble. bibliog f Pantheon
17:50-4 F '36

Vier neuerwerbungen des Antiquariums.
Berliner Mus 57 no2:26-30 '36

Zwei Juppiterstatuetten in Berlin und
Weimar. Deutsch Archäol Inst Jahrb 50
Archäol Anzeiger:col 321-34 '35

NEUHAUS, August, 1881-

Ein prunkturnierharnisch im Germanischen
nationalmuseum. Review
Burl M 72:49 Ja '38. C. T. P. Bailey

NEUHAUS, Eugen, 1879-

Eugen Neuhaus visits and records Hawaii.
Art Digest 12:11 Mr 1 '38
il: Mount Olomanu

NEUHAUS, Isa

Her candid-palette, exhibition, Georgette Pas-
sedoit gallery. Art Digest 12:20 O 1 '37

NEUILLY**École bilingue**

L'enseignement des arts manuels de Claude-
Lévy à l'École bilingue de Neuilly. M.
Zahar. il Beaux Arts p 1 Ap 22 '38

NEUMAGEN, Germany

Die grabmäler von Neumagen, by W. von Massow. Review
J Rom Stud 25:117-18 '35

NEUMANN, Balthasar, 1687-1752

Balthasar Neumann als stadtbaumeister, by M. H. von Freeden. Review
Z Kunstg 6 no2-3:265 '37. H. Keller

Balthasar Neumanns Stuttgarter Residenzpläne, by L. Schürenberg. Review
Z Kunstg 6 no2-3:264 '37. M. H. von Freeden

Baugeschichte der abtei Neresheim, by P. P. Weisenberger. Review
Z Kunstg 6 no2-3:263 '37

Portrait

Monatsh Bauk 20:372 O '36

Staatliche kunstbibliothek; zwei neuerworbene entwürfe für die Würzburger Residenz. G. von der Osten; M. H. von Freeden. bibliog f drgs floor plan Berliner Mus 58 no 1:17-22 '37

Die wallfahrtskirche Vierzehnhelligen, by R. Teufel. Review
Z Kunstg 6 no2-3:260-3 '37

Die wallfahrtskirche zu Limbach; ein beitrag zu biographie Balthasar Neumanns, by F. J. Bendel. Review
Z Kunstg 6 no2-3:264 '37

NEUMANN, David L.

Navajo gatos. Design 37:28 F '36

NEUMANN, Erwin, 1881-

Die zukunftsufgaben der grossstädte auf dem gebiete der wohnungsbeschaffung. Monatsh Bauk 20:sup49-51 My '36

NEUMANN, Hans**Reproductions****Poster**

Gebrauchsgraph (col) 15:10 Mr '38

NEUMANN, Herbert

AGA competition; designs. por(p6) Arch Forum 69:19 Jl '38

NEUMANN, Mrs J. B. See Schmid, E.**NEUMANN, Johann Balthasar. See Neumann, B.****NEUMANN, K.**

Bemaltes glas. Kunst 76:167-9 Ap '37

NEUMANN, Robert von. See Von Neumann, R.**NEUMEYER, Alfred**

Is there a romantic style? Parnassus 9:13-15 D '37

NEUNER, H. F.

H. F. Neuner; with English tr. W. Suhr. il(pt col) Gebrauchsgraph 13:8-13 N '36

NEURATH, Otto, 1882-

Visual representation of architectural problems. Arch Rec 82:56-61 Jl '37

NEUTRA, Richard Josef, 1892-

Comparative studies on the construction and cost of the activity classroom. Arch & Eng 123:72-4 D '35

How America builds, 1936-37. Arch R 81:132-3 Mr '37

How America builds, 1937-38. Arch Rec 83:60-3 Ja '38

Modern design matures. Calif Arts & Arch 54:19+ Jl '38

Problems of pre-fabrication. Arch & Eng 123:32-3 D '35

Revision of the concept of the school building. Arch & Eng 123:28-31 D '35

Bakersfield residence of F. Davis; R. J. Neutra, arch. il floor plans Calif Arts & Arch 54:26-7 Ag '38

Experimental elementary school, Bell, Calif; R. J. Neutra, arch. il plan floor plan Arch Rec 79:453-6 Je '36

Los Angeles, mountain-top residence of G. E. Scheyer; R. J. Neutra, arch. il Arch & Eng 123:10-12 D '35

Mensendieck house, Palm Springs, Calif; R. J. Neutra, arch. il plan drgs Calif Arts & Arch 51:22-3+ F '37

Mensendieck house, Palm Springs, Calif; R. J. Neutra, arch; views and plot plan. Arch Rec 81:29-34 My '37

North Hollywood, Barsha house achieves view, keeps privacy, on narrow lot; R. J. Neutra, arch. il plans Arch Rec 84:41-3 Jl '38

Plywood house; R. J. Neutra, arch; views, floor plans and construction outline. Arch Forum 65:38-9 Jl '36

Portrait

Arch Forum 69:sup 10 Jl '38

Residences and schools in California by R. J. Neutra. il floor plans Arch R 81:110-11, 120-1 Mr '37

Richard J. Neutra, a center of architectural stimulation. H. R. Harrison. il por plans Pencil P 18:407-38 Jl '37

Santa Monica, house of A. Ruben; R. J. Neutra, arch; ext views and floor plans. Am Arch 150:48 My '37

Scholls advertising building, Los Angeles; R. J. Neutra, arch; views, floor plans and schedule of equipment and materials. Arch Rec 82:102-3 D '37

Studies in recent prefabrication: plywood model house, Los Angeles, and cellular steel unit W. Beard house, Altadena; R. J. Neutra, arch. il floor plans drgs Am Arch 149:23-7 S '36

Study of storage elements designed for the Architectural forum. por plans work drgs Arch Forum 67:359-61 O '37

Westwood, Landfair dwellings; R. J. Neutra, arch; with views, plans and construction outline. Arch Forum 66:399-402 My '37

Wheaton college art center; designs and plans. por(p 145) Arch Forum 69:157 Ag '38 —and Ain, Gregory

J. Kun house, Hollywood, Calif; R. J. Neutra and G. Ain, arch; views, floor plans and construction outline. Arch Forum 64:336-9 Ap '36

Metal house; residence of W. Beard in California, designed by R. J. Neutra with the collaboration of G. Ain. D. Morand. il Lond Studio 11 (Studio 111):158-61 Mr '36 —and Winkler, Otto

Hillsborough, Calif. house for A. Hofmann; R. J. Neutra and O. Winkler, arch; views and floor plans. Calif Arts & Arch 54:20-1 Jl '38

House for A. Hofmann, Hillsborough, Calif; views and plans. Arch Forum 69:221-3 S '38

NEUWALL, Stephan Poglayen-. See Poglayen-Neuwall, S.**NEVADA****See also**

Architecture, Domes-tic—Nevada

NEVE, Peter

Einfamilienhäuser; P. Neve and J. Schopp, arch; views and plans. Mod Bauform 34: 594-7, 629 N '35

NEVERS, France

La céramique nivernaise. P. Imbourg. il Beaux Arts p 1+ Jl 16 '37

Exhibitions

Au groupe d'émulation artistique du Nivernais. Beaux Arts p6 S 17 '37

NEVILL, M.

Satinwood in Mrs Denis King-Farlow's collection. Apollo 24:12-16 Jl '36

NEVINSON, Christopher Richard Wynne, 1889-

Paint and prejudice. Review

Mag Art 31:381-2 Je '38. G. McLure

C. R. W. Nevinson's flower paintings, at Barbizon House. Apollo 23:115 F '36

Retrospective exhibition, Redfern gallery. D. Goldring. Lond Studio 13 (Studio 113):287 My '37

il: Le littoral

Twenty-five years of Mr Nevinson; exhibition. H. G. Fell. Connoisseur 99:163-4 Mr '37

il: Rue des Abbés

Twenty-five years of painting, Redfern gallery. Apollo 25:168 Mr '37

Reproductions

Autumn on the Seine

Roy Acad Illus 1937:104

NEVINSON, Christopher Richard Wynne—Re-
productions—Continued

Portrait of a girl

Apollo 25:108 F '37

Prunus and catkins

Lond Studio 13 (Studio 113):301 Je '37

River winding slowly out to sea

Roy Acad Illus 1938:64

Road to Arras

Art N 36:13 O 16 '37

NEVINSON, John L.

English embroidered costume. bibliog f Con-

noisseur 97:23-8, 140-4 Ja, Mr '36

Late sixteenth-century appliqué work in

Scotland. bibliog f Burl M 68:170-6 Ap '36

Peter Stent and John Overton, publishers of

embroidery designs. Apollo 24:279-83 N '36

Robes of the Order of the garter. Connoisseur

99:273-9, 329-33 My-Je '37

NEW ALBANY, Indiana**Housing**

Housing in a test tube puts New Albany on

the map. il floor plans Arch Forum 69:236-8

S '38

NEW BALTIMORE, Ohio

Saint Victor's chapel at Fort Scott camp; E.

J. Schulte, arch. H. L. Binse. il floor plan

Liturg Arts 4 no4:173-9 '35

NEW BARNET, England**Abbey folk park**

Abbey folk park, New Barnet; English and

ethnographical sections. J. S. M. Ward. il

pl(front) Mus J 36:239-43 S '36

NEW BAUHAUS, Chicago

Bauhaus touch; student exhibition. Art Digest

12:27 Ag '38

Chicago Bauhaus. E. M. Benson. il Mag Art

31:82-3 F '38

Chicago's Bauhaus. Art Digest 11:20 S '37

Moholy-Nagy, Gropius, in new Chicago school.

il Arch Rec 82:41 O '37

New Bauhaus. Am Arch 152:100 Ja '38

New Bauhaus. il Arch Forum 67:sup22+ O

'37

New Bauhaus. Art N 36:18 O 16 '37

New Bauhaus and space relationship. L.

Moholy-Nagy. il diags Am Arch 151:22-8

D '37

NEW BEDFORD, Massachusetts

William Allen Wall of New Bedford. M. T.

Robinson. 6il Mag Art 30:108-10+ F '37

NEW CASTLE, Delaware

Master detail series: historic American build-

ings: Amstel, Van Dyke and Chancellor

Kensley Johns houses. bibliog il plans floor

plans meas drgs Arch Forum 65:125-32 Ag

'36

Old buildings in Newcastle; views. Am Arch

148:49-56 F '36

NEW ENGLAND

Beyond New England thresholds, by S. Cham-

berlain. Review

Antiques 33:343 Je '38

Changing New England countryside; with

photographs of seven models. Landscape

Arch 27:160-7 Ap '37

Early New England woodenware. M. E.

Gould. il Antiques 31:68-72 F '37

Horse & buggy age in New England, by E.

V. Mitchell. Review

Antiques 34:46 Jl '38

New England. R. Walker. Pencil P 18:267-8

My '37

New England stoves. E. Jackson. il diag Old

Time N E 26:55-64 O '35

Reflections of New England's architecture in

Ohio. F. J. Roos, jr. il Old Time N E 28:

40-8 O '37

Sojourn of Francisco de Miranda in Massa-

chusetts and New Hampshire, September

16th to December 20th, 1784, as recorded

in his diary. il map Old Time N E 26:2-17,

40-54 Jl-O '35

Steamer J. T. Morse, her history and adven-

tures. J. Allen, jr. il Old Time N E 27:78-98,

129-47 Ja-Ap '37

Winged skull and weeping willow; old and

curious gravestones in New England with

a few examples from New York. V. W.

Allen. il Antiques 29:250-3 Je '36

See also

Architecture—New

England

Architecture, Domes-

tic—New England

Art—New England

also names of states, cities, etc. e.g.

Massachusetts

Providence

Church architecture—

New England

Society for the pres-

ervation of New

England antiquities

NEW ENGLAND antiquities, Society for the
preservation of. See Society for the preser-

vation of New England antiquities

NEW ENGLAND industrial art exhibition

Second exhibition, 1937; with list of entries.

il Pencil P 18:sup27-34 My '37

NEW ENGLAND museum of natural history

Boston museum takes new name, makes

changes. Mus N 14:1 N 1 '36

NEW ENGLAND private schools, Arts associa-
tion of northern. See Arts association of

northern New England private schools

NEW English art club

Exhibition. Apollo 26:359 D '37

L'exposition du New English art club. W.

George. Beaux Arts p 1 Jl 1 '38

Fiftieth anniversary. Apollo 22:363 D '35

Fifty years of New English art; eighty-

sixth exhibition. H. G. Fell. Connoisseur

96:340+ D '35

Une importante exposition du New English

art club va s'ouvrir à Paris. il Beaux Arts

p6 Je 24 '38

London group and the New English art club.

Apollo 24:371 D '36

NEW GUINEA

Art and life in New Guinea, by R. Firth. Re-

view

Apollo 24:295 N '36

Burl M 70:309 Je '37. T. Thomas

Connoisseur 101:272 My '38

Mus J 36:401 D '36. T. Thomas

Ethnographical collection from New Guinea.

H. J. Braunholtz. 2pl Brit Mus Q 11:163-7

S '37

NEW HAMPSHIRE league of arts and crafts.

See League of New Hampshire arts and

crafts

NEW HAVEN, Connecticut

Tercentenary exhibition: portraits of distin-

guished New Haveners. il Yale Associates

Bul 8:59-63 Je '38

NEW HAVEN paint and clay club

New Haven prize winners. Art Digest 10:27

Ap 1 '36

NEW HOPE, Pennsylvania

Delaware! spring exhibition at Phillips Mill.

Art Digest 10:36 Je '36

Delaware Valley artists. Art Digest 12:11 O 15

'37

Lively show by artists of the Delaware

valley. Art N 36:18 O 23 '37

Phillips Mill. 20th annual exhibition. Art

Digest 11:22 O 15 '36

NEW IPSWICH, New Hampshire

Old New Ipswich; highboys from the collec-

tion of Henry Ford. il Antiques 29:138-9 Ap

'36

NEW JERSEY*See also*

Architecture, Domes-

tic—New Jersey

Art—New Jersey

also names of towns, e.g.

Burlington

Millstone

Morristown

NEW JERSEY artists, Annual exhibition of.

See Montclair art museum—Annual exhibi-

tion of New Jersey artists

NEW JERSEY state museum, Trenton**Exhibitions**

Trenton sees 63 of Brockhurst's 77 etchings.

il Art Digest 10:11 Ja 1 '36

NEW JERSEY water color and sculpture society
Jersey artists organize. *Art Digest* 12:19 J1 '38
Jersey artists unite. *Art Digest* 12:25 S '38

NEW LONDON, Connecticut

Lyman Allyn museum

Exhibitions

Drawings by old masters and moderns in New London anniversary exhibition. *W. Ames*. *il Art N* 34:7+ *Mr* 7 '36
New London sees drawings that reveal artists' first thought. *il Art Digest* 10:22 *Mr* 15 '36

NEW MEXICO

See also

Architecture, Domes-
tic—New Mexico
Pecos

Antiquities

Evidence of early man in North America; based on geological and archaeological work in New Mexico. *E. B. Howard*. bibliog pls maps(1 fold) tabs *Penn Univ Mus J* 24 no2-3:53-171 '35
First Americans. *E. B. Howard*. *il Penn Univ Mus Bul* 6:22-5 *N* '36

NEW MEXICO museum

Carlsbad museum joins state museum branch system. *Mus N* 15:5 *Ap* 15 '38
New Mexico colony holds its 25th annual. *il Art Digest* 12:11 *S* '38

NEW ORLEANS

Historic New Orleans. *il map Am Cer Soc Bul* 16:306-9 *J1* '37
Intimate tour through New Orleans with Edward H. Suydam; sketches. *Arts & Dec* 46:24-6 *Mr* '37
Modern New Orleans; Some economic aspects of New Orleans; Bonnet-Carré spillway. *il Am Cer Soc Bul* 16:458-60 *N* '37
New Orleans. *J. A. Stein*. *il map plans Pencil P* 19:195-202 *Ap* '38
New Orleans an art center. *Design* 39:sup2-3 *S* '37
New Orleans and the Vieux Carré. *S. Spaulding*. *Calif Arts & Arch* 53:7+ *Je* '38
New Orleans beckons you. *A. Feitel*. *Pencil P* 19:221-3 *Ap* '38
New Orleans rebuilds old market. *il map Arch Rec* 82:29 *J1* '37

Architecture

Architecture and buildings of New Orleans. *Am Cer Soc Bul* 16:411 *O* '37
Ceramic materials of old Louisiana buildings. *R. Koch*. *Am Cer Soc Bul* 17:329-31 *Ag* '38
New Orleans architecture; special supplement. *il Pencil P* 19:sup 11-20+ *Ap* '38; *Reply*. 19:sup24 *Je* '38

Bridges

Huey P. Long bridge. *il Arch Forum* 64:sup 47-8 *F* '36

Galleries and museums

See also

Louisiana state mu-
seum

Historic houses, etc.

Architectural highlights of the Vieux Carré. *il map meas drgs Pencil P* 19:231-46 *Ap* '38
Map of old New Orleans showing location of the old houses. *Pencil P* 19:203-4 *Ap* '38
Master detail series: historic American buildings; Beauregard house, 1113 Chartres St; *J. H. Correjoles*, arch, *J. Lambert*, builder. *il plans floor plans meas drgs Arch Forum* 63:495-506 *N* '35
New Orleans Vieux Carré buildings to be preserved. *Mus N* 14:1 *D* 15 '36
Portfolio of 16 photographic studies. *E. A. Delcroix*. *Pencil P* 19:205-20 *Ap* '38

Isaac Delgado museum of art

Gift of a Carpaccio. *Art N* 36:17 *Je* 11 '38
Isaac Delgado museum of art. *E. Woodward*. *Am Cer Soc Bul* 17:33 *Ja* '38

Kress foundation gives again. *il Art Digest* 12:11 *Ag* '38

NEW ORLEANS art league

10th anniversary. *Art Digest* 11:11 *Ap* 15 '37

NEW PALTZ, New York

American medieval village in drawings. *A. H. Sayre*. *Art N* 34:10 *Mr* 14 '36

NEW PROVIDENCE, New Jersey

Church built about 1780; view. *Am Arch* 148:50 *Mr* '36

NEW school for social research

Exhibitions

Instructors' work in a varied exhibition by the members of the art faculty of the New school for social research. *A. Brewer*. *Art N* 35:17 *O* 3 '36
International exhibition of prints, drawings and cartoons, called War and fascism. *Prints* 6:231 *Ap* '36
War and fascism. *Art Digest* 10:24 *Ap* 15 '36
NEW TOWNE Court. See Cambridge, Massachusetts—Housing

NEW YEAR'S cards

Neujahrsglückwünsche, 1937; illustrations. *Gebrauchsgraph* 14:34-5 *Ja* '37
New Years greetings; illustrations. *Gebrauchsgraph* 15:24-5 *Ja* '38

NEW YORK (city)

Cover design: tip of Manhattan island in 1660. *Antiques* 33:244 *My* '38
Geography lesson. *F. A. Whiting, jr.* *Am M* *Art* 29:219+ *Ap* '36
New York as observed by Bernard Lamotte, Wildenstein galleries. *A. H. Sayre*. *il Art N* 34:8 *F* 15 '36
Old New York in Switzerland. *G. Schutz*. *il Antiques* 33:260-1 *My* '38
Pennsylvania artist in old New York. *J. B. Nolan*. *il Antiques* 28:148-50 *O* '35
Sailing through history, Manhattan island from the days of the square-rigger sailing ships; sketches for the murals for New York trust company by *G. B. Coale*. *Arts and Dec* 44:18-19 *Ap* '36
Some looked north; exhibition, Contemporary Arts. *il Art Digest* 12:21 *J1* '38

Architecture

Architects preferred for municipal projects. *Am Arch* 148:11-12 *Ja* '36
Building for S. H. Kress and company, E. F. Sibbert, arch; with views, floor plans and construction outline. *Arch Forum* 64:88-95 *F* '36
City hall post office. *il Art Digest* 12:3, 6 *S* '38
Discarded heritage. *R. Gottesman*. *il Antiques* 33:248-9 *My* '38
House in East 49th street; *M. B. Sanders*, arch. *il floor plans Arch R* 80:101-3 *S* '36
House of G. Platt; *W. Platt* and *G. Platt*, arch; views and floor plans. *Am Arch* 148:49-50 *Ap* '36
Lessons in renovation. *Arch Forum* 69:82 *J1* '38
M. B. Sanders house; *M. B. Sanders*, arch; with views, floor plans and construction outline. *Arch Forum* 64:157-66; 67:87-8 *Mr* '36, *Ag* '37
Mrs R. C. Kramer house; *W. Lescaze*, arch; views and floor plans. *Arch Rec* 81:30-6 *F* '37
Nurses' home and training school, Kings County hospital; *L. P. Ward*, arch; ext view and floor plans. *Arch Rec* 82:144-5 *J1* '37
Panel of taxpayers which have helped change the face of Manhattan. *il floor plans Arch Forum* 66:158-61 *F* '37
Pumping station; *I. S. Chanin*, arch. *il floor plan Am Arch* 152:65-8 *Ja* '38
Remodeled town house for *J. Morgan*; *L. B. La Farge*, arch; views and floor plans. *Arch Forum* 69:210-12 *S* '38
Restaurant Longchamps; *L. A. Abramson*, arch; with views, floor plans and construction outline. *Arch Forum* 64:108-13 *F* '36
Towers of New York, by *L. J. Horowitz* and *B. Sparkes*. *Review Arch Rec* 83:110+ *Ap* '38

NEW YORK (city)—Architecture—Continued

Which do you like best—New York now or then? views. Arts & Dec 47:34 N '37

See also

Rockefeller Center—
Architecture
Union club

Art

Added Sunday courses at Metropolitan feature of N.Y. education programs. Mus N 15: 1+ O 1 '37

Arts and crafts in New York, 1726-1776, comp by R. S. Gottesman. Review
Antiques 34:100+ Ag '38

Autumn season at Boston and New York. E. S. Siple. Burl M 69:236 N '36

Curtain rises. Art N 34:12 O 5 '35

Notes from New York. J. W. Lane. See numbers of Apollo

Résumé and reference. il Antiques 33:245-7 My '38

Speaking about art; rejection by the New York Municipal art commission of the mural sketches by B. Shahn and L. Block for the Riker's Island penitentiary. P. Whiting. il Am M Art 28:492-6 Ag '35; Reply, with rejoinder. I. N. P. Stokes. 28: 635-7 O '35

Winter courses in history of art. Art N 36: 18+ O 2 '37

Younger painters in the East. E. Genauer. il Parnassus 9:16-19 Ap '37

See also

Art sales—New York

Banks

See Bank buildings

Bridges

Triboro. il Arch Forum 65:sup40 S '36

Building code

See Building laws and regulations

Church of the Heavenly Rest

Opus sectile in glass. E. Clute. il Arch (N Y) 73:21-4 Ja '36

Sculptured redos in the Church of the Heavenly Rest. Art N 36:16 Ap 2 '38

Churches

Church of St Catharine of Sienna; W. E. Anthony, arch; views and floor plan. Arch (N Y) 73:81-6 F '36

See also

New York (city)—
St John the Divine
(cathedral)

City hall

Restoration. il Arch Forum 64:sup44+ F '36

City planning

City planning, New York. Am Arch 148:11 Ja '36

City planning opportunities; comments on New York city's new charter. F. S. Swales. Pencil P 18:226-8 Ap '37

City planning report. Am Arch 149:14 O '36

Group plan for a small community in a large city; awards, critique, 10 plans. Beaux Arts Inst Des Bul 12:2-11 Ag '36

Group plan for a small community in a large city; rezoning plan proposed by West side association of commerce. H. W. Corbett. il plan Beaux Arts Inst Des Bul 12:2-5 Ja '36

Organized planning for slum clearance and reconstruction. il plans Am Arch 147:41-4 S '35

Utilization vs. exploitation; with aerial photograph of New York. L. K. Comstock. Am Arch 147:40-1+ N '35

What is America's problem? tr. by H. R. Hitchcock, jr. Le Corbusier. il diags Am Arch 148:16-22 Mr '36

Clubs

India House collections. H. P. Klumpp. il Antiques 33:257-9 My '38

See also

Union club

Education

Misleading? art education in the New York city schools. A. Purves, jr. Art Digest 10:27 Ja 1 '36

Exhibitions

African sculpture show illustrates one of oldest art traditions. il Art Digest 10:5-6 Ja 1 '36

American art news (title varies) See numbers of London studio

Autumn exhibitions. E. S. Siple. il Burl M 67:230-1 N '35

Carré shows Benin bronzes and ivories at Knoedler's. D. Dannenberg. il Art N 34:3+ N 30 '35

Carstairs plans delightful show, French impressionists and after. M. Morsell. il Art N 34:3+ D 14 '35

Century of Venetian art presented in fine display at Seligmann galleries. A. M. Frankfurter. il Art N 34:3-5 Ja 11 '36

Cézanne, Derain, Kuhn, Matisse, Picasso, Renoir and Van Gogh in an informal show at the Marie Harriman gallery. A. M. Frankfurter. il Art N 34:1, 5+ F 22 '36

Chinese art at the new galleries of Roland Moore. H. Comstock. il Connoisseur 96: 286-7 N '35

Chinese Ming portraits; exhibition held by Yamanaka. H. Comstock. il Connoisseur 97:164+ Mr '36

Chinese works of art in New York. L. Roberts. il Parnassus 8:31-3 F '36

City art committee to open gallery for N.Y.C. artists. Art N 34:13 D 7 '35

Current exhibitions. M. Breuning. il Parnassus 8:24-7+ N; 27-32 D '36; 9:32-8 Ja; 32-7 F; 32-6 Mr; 40-4 Ap '37

Current exhibitions. J. W. Lane. il Parnassus 7:22-5+ N; 26-30+ D '35; 8:24-7 Ja; 22-7 Mr; 26-31+ Ap '36

Le XVII^e siècle français à New-York. il Beaux Arts p8 D 20 '35

Dutch masters: a notable show at the Schaeffer galleries. A. M. Frankfurter. il Art N 35:8-10+ D 5 '36

Dutch masters at the Schaeffer galleries. C. van de Wall. il Parnassus 8:24-5+ D '36

Early Russian icon painting at the Hammer galleries. H. Comstock. il Connoisseur 96: 281 N '35

Eighteenth-century enamels, Battersea and later English, at the galleries of Symons, inc. H. Comstock. il(p231) Connoisseur 96: 234 O '35

Eighteenth-century jades at the galleries of Ton Ying. H. Comstock. il Connoisseur 96: 286-7 N '35

Étienne Bignou holds exhibit of Renoir's art. M. Morsell. il Art N 34:1, 3-5 D 7 '35

Exhibition entitled The textbook of the future and its forerunners, held at the National art club. Design 37:42 Ap '36

Exhibition of Chinese art, C. T. Loo's gallery. L. Roberts. il Parnassus 8:21-2 D '36

Exhibition of Polish folk art on the motor-liner Batory. Design 39:sup3 Je '37

Exhibition reviews. E. M. Benson. il Am M Art 28:741-52; 29:35-42+, 101-13, 184-91+, 253-61+, 324-36 D '35-My '36

Exhibitions in New York. See numbers of Parnassus

Flower paintings and still life work at Durand-Ruel's. il Art N 34:6 Ja 18 '36

Fortnight in New York. P. Bird. See numbers of Art digest November 1, 1936-

Four satirists: Hogarth, Rowlandson, Bel-lows, Sloan, in exhibit, Keppel galleries. il Art Digest 10:22 Mr 1 '36

French masterpieces, 1850-1900: an important loan exhibition of painting current at the Century club. A. M. Frankfurter. il Art N 34:5-6+ F 1 '36

French masters of XXth century in Valentine show. M. Morsell. il Art N 34:1, 3+ Ja 11 '36

Gauguin: fifty paintings in a first American one man loan exhibition. A. M. Frankfurter. il Art N 34:5-6 Mr 21 '36

Hammer galleries display collection of Fabergé's work. il Art N 34:17 O 19 '35

NEW YORK (city)—Exhibitions—Continued

Imperial treasures of the old Russia now on exhibition at the Schaffer galleries. il Art N 34:5 O 5 '35

Interesting show of Peruvian art is being planned. Art N 34:4 N 23 '35

Knoedler holds loan exhibition of Hogarth's art. J. Rosenwald. il Art N 34:3-4 N 16 '35

Little known work by the modern French painters at the Valentine galleries. il Art N 34:5+ My 2 '36

Many collectors lend to display of African art at Jacques Seligmann's. il Art N 34:3+ Ja 4 '36

Matisse gallery display vividly reveals modern trends. M. Morsell. il Art N 34:3+ Ja 18 '36

Michaelian holds a fine exhibition of oriental rugs. il Art N 34:14 D 7 '35

Monet's development seen in exhibit at Durand-Ruel's. L. Eglington. il Art N 34:3-4 O 26 '35

New exhibitions of the week. See numbers of Art news

New settings for modern pictures. J. Lowe. il Art N 35:12-13 N 21 '36

New York exhibitions. See numbers of American magazine of art (cont as) Magazine of art

New York realists, 1900-1914 at Whitney museum of American art. B. Holme. Lond Studio 13 (Studio 113):288+ My '37

New York resumé. H. Devree. il Mag Art 30:447-8+ J1 '37

Norwegian art in a first exhibition, International art center. L. B. Powel. Art N 34:10 F 1 '36

Notable mid-winter exhibitions in New York and Philadelphia. E. S. Siple. Burl M 70:92-3 F '37

Notes from New York. J. W. Lane. See numbers of Apollo

Old and new Japanese color prints by nineteen artists, galleries of Yamanaka and company. il Art N 34:10 Ap 18 '36

Parish-Watson holds exhibition of Chinese ceramics and bronzes, rugs and Persian potteries. M. Morsell. il Art N 34:3-5 N 30 '35

Paul Rosenberg shows paintings at Durand-Ruel's. M. Morsell. il Art N 34:3-4 O 5 '35

Primitive art of Africa, America and Oceania in a comprehensive exhibition, Pierre Matisse gallery. A. H. Sayre. il Art N 34:1, 5-6 Ap 25 '36

PWArt. il Arch Forum 64:sup51-2 F '36

Renoir paintings never before seen in America placed on view, Bignou gallery. il Art Digest 10:34 D 15 '35

Satirical comments from three centuries, Keppel galleries. Art N 34:8 F 29 '36

Le sculpteur Lipchitz à New York. E. Faure. il Beaux Arts p8 D 27 '35

Sculptors on Park avenue. R. Frost. il Art N 36:13+ Ap 16 '38

Seeing the exhibitions. il Am M Art (cont as) Mag Art 29:739-47+, 826-35; 30:48-52+, 111-17, 174-80, 242-8+, 312-16, 632-4 N '36-My, O '37

Sound and form. R. G. Harris. il Parnassus 9:19-21 O '37

Southern artists hold 2nd New York annual. il Art Digest 10:9 D 1 '35

Speaking of art. M. F. Roberts. il Arts & Dec 45:51+ N; 41+ D '36; 43+ Ja; 56 F; 46:44+ Mr; 49 Ap; 47 My; 47:46 D '37; 39+ F '38

Story of the Armory show, by W. Kuhn. Review Art Digest 12:31 Mr 15 '38

Summer in New York. Art Digest 11:11 J1 '37

Symons displays English and French satinwood pieces. Art N 34:15 O 5 '35

Symons galleries present exhibition of Chippendale's art. il Art N 34:16 N 16 '35

Symons presents tenth exhibition of decorative arts. il Art N 34:18 Ja 11 '36

This November. Art N 34:14 N 16 '35

Tonying shows rare examples of Chinese art. il Art N 34:1, 3-4 D 28 '35

27 old masters pass in a pageant at the new galleries of Dr Hanns Schaeffer. il Art Digest 11:9 N 15 '36

Valentine gallery holds exhibition of Utrillo's art. M. Morsell. 4il Art N 34:3+ N 9 '35

Venetian masters of the eighteenth century from Piazzetta to Guardi: a loan exhibition at the Knoedler gallery. A. M. Frankfurter. il Art N 34:5-6 Ap 4 '36

Wildenstein has excellent show of French art. M. Morsell. il Art N 34:3+ N 23 '35

World première of tapestries from Beauvais and Aubusson designed by modern painters of Paris at the Bignou galleries. A. H. Sayre. il Art N 34:1, 5+ Ap 4 '36

Yamanaka holds interesting show of Ming portraits. il Art N 34:3+ Ja 11 '36

See also

Architectural league of New York—Exhibitions	New York (city)—National exhibition of American art
National academy of design—Exhibitions	Rockefeller Center—Exhibitions
New school for social research—Exhibitions	Salons of America

also subhead Exhibitions under names of galleries and museums

Exhibitions, Outdoor

His honor listens to Zorach at the outdoor sculpture show. il Art Digest 12:15 My 15 '38

If that's a bird. I'm Hitler; Sculpture guild show. Mag Art 31:380 Je '38

Sculptors on Park avenue. R. Frost. il Art N 36:13+ Ap 16 '38

Sculptors out of doors. H. Devree. il Mag Art 31:308 My '38

Sculpture exhibit at fresco. il Arch Forum 68:sup 14 Je '38

Sculpture in the sun. il(p 1) Art Digest 12:12 My 1 '38

Sculpture outdoors. Art Digest 12:13 Ap 1 '38

Washington Square art fair. Art Digest 12:7 My 15 '38

Federal art gallery

Easel division of the WPA in its last seasonal show. Art N 36:17 My 7 '38

Federal sculpture. Art Digest 12:10 Ap 1 '38

New murals for U.S. communities. J. Lowe. il Art N 36:15+ Je 4 '38

Political and architectural monuments by WPA sculptors. R. Frost. il Art N 36:8+ Ap 2 '38

Project murals avoid sweetness and light. il Art Digest 12:15 Je '38

Some came to praise; exhibition of easel paintings by Federal art project. Art Digest 12:29 My 15 '38

WPA art marches on; federal patronage justifies itself. M. Davidson. il Art N 36:11 O 30 '37

WPA gallery opened. Mus N 15:5 N 1 '37

Galleries and museums

Bache collection a public gift. H. Comstock. il Connoisseur 100:33 J1 '37

Bache, following American tradition, gives collection to public. il Art Digest 11:1, 5-7 My 15 '37

Bache gift; terms of the gift. A. M. Frankfurter. il Art N 35:9-10 My 8 '37

Notes from New York. J. W. Lane. il Apollo 25:99-101 F '37

Proposed museum of contemporary art for New York city; Howe and Lescage, arch. il plans floor plans Arch Rec 80:43-50 J1 '36

See also names of galleries and museums, e.g.

American museum of health	Museum of costume art
French institute in the United States—Museum of French art	Museum of modern art
Frick collection	Museum of the city of New York
Gallery for French art, Rockefeller Center	New York (city)—Municipal art galleries
Hispanic society of America	New York museum of science and industry
Metropolitan museum of art	Roerich museum
Morgan library	Whitney museum of American art

NEW YORK (city)—Continued

Gardens

- Backyards of old New York. A. Caparn. *il* Arts & Dec 46:24-8 *Jl* '37
 Lost chapter of New York history; Blackwell survey of New York, 1860-1864. W. Schack. plans Landscape Arch 27:12-17 *O* '36

Hayden planetarium

See Planetariums

Historic houses, etc.

- Antiquities and morals. Antiques 30:205-6 *N* '36
 Extant furniture ascribed to New York's Federal hall. S. G. Williamson. *il* Antiques 33:250-3; 34:123 *My*, *S* '38

See also

Tredwell house

Hospitals

- General chronic hospital; Welfare Island; Triboro hospital; Psychiatric pavilion, Kings County hospital; views and plans. diags Arch Rec 84:95-6, 98-9, 106-7 *Ag* '38
 Queens general hospital; S. W. Jones, arch; views and plans. Arch Rec 82:125-35 *Jl* '37

Hotels

- Step-by-step refurbishment; Manhattan's Hotel Astor. *il* plan Arch Forum 64:516-18 *Je* '36

Housing

- Concrete-framed and corner-windowed: One thousand Grand concourse, New York; with technical notes by V. Mayper. *il* floor plans diag Arch Forum 63:530-3 *N* '35
 Decision of the New York state Court of appeals justifying condemnation of land by state, county and city housing authorities. Arch Forum 64:sup4, sup 142+ *Ap* '36
 Harlem River homes and Williamsburg houses; A. M. Brown and R. H. Shreve, chief arch. T. F. Hamlin. *il* plans Pencil P 19:281-92 *My* '38
 Harlem River houses; A. M. Brown, arch; view. Arch Forum 68:364 *My* '38
 Harlem River Houses, at 153d street and the Harlem river; view. Am Arch 148:2 *Mr* '36
 Hillside Homes, New York city, PWA's first limited dividend housing project; C. S. Stein, arch. *il* floor plans diag Am Arch 148:17-33 *F* '36
 Housing Harlem. Arch Forum 67:sup2 *Jl* '37
 Housing project planned by Metropolitan life. Pencil P 19:sup39 *My* '38
 Large scale housing; Metropolitan life lends a hand and fifty million for U.S. project no. 1. *il* Arch Forum 68:343-4 *My* '38
 Man's got to have a place to live; One third of a nation, a living newspaper about housing. *il* Arch Forum 68:sup 10+ *F* '38
 N.Y.S. of A. housing competition results. plans Pencil P 19:sup36 *My* '38
 New York first to use USHA funds, sign with FAECT; Red Hook Houses, Brooklyn. plan Arch Rec 84:60 *Ag* '38
 New York tackles its housing problem with \$8 rents, \$3 subsidies. Arch Forum 68:261 *Mr* '38
 One house every hour, sales record of Queens, L.I. last ten months. *il* maps tabs Arch Forum 65:234-9 *S* '36
 PWA's housing utopia, Boulevard Gardens, New York; T. H. Engelhardt, arch. *il* Am Arch 148:4 *F* '36
 Real estate follies; exhibition, New York museum of science and industry. Arch & Eng 127:70 *N* '36
 Rockefeller apartments and building at Grand Concourse and Mt Hope place; ext views and floor plans. Arch Rec 80:302-4 *O* '36
 Rockefeller apartments; Harrison and Fouilhoux, arch; with views, plans and construction outline. Arch Forum 66:4-12 *Ja* '37
 \$6.05 per room in Manhattan; a look at First Houses and Knickerbocker Village, and some comparative costs. *il* floor plan tabs Arch Forum 64:67-8 *Ja* '36

Slum of these days; great architect applies psychology. E. Raskin. Pencil P 18:235-6 *Ap* '37

Slums and housing, with special reference to New York city: history, conditions, policy, by J. Ford and others. Review Arch Forum *il* 65:sup26+ *Ag* '36
 Arch Rec 80:sup34+ *S* '36

Roy Inst Brit Arch *J* s3 v44:129-31 *D* 5 '36. T. Adams

Two Williamsburgs: restoration of colonial Williamsburg and the Williamsburg housing project in Greater New York. Am Arch 147:53 *D* '35

Utilization vs. exploitation; with aerial photograph of New York. L. K. Comstock. Am Arch 147:40-1+ *N* '35

What is America's problem? tr. by H. R. Hitchcock, jr. Le Corbusier. *il* diags Am Arch 148:16-22 *Mr* '36

Williamsburg houses, Brooklyn; R. H. Shreve, arch; views, plans, and construction outline. Arch Forum 68:356-9 *My* '38

Metropolitan museum of art

See Metropolitan museum of art

Municipal art center

- Fourteen million dollars pledged. Am M Art 29:668-70 *O* '36
 N.Y. art center. Art Digest 11:19 *O* 1 '36

Municipal art galleries

- City art committee to open gallery for N.Y.C. artists. Art N 34:13 *D* 7 '35
 New York municipal galleries reopen. Art Digest 12:11 *D* 15 '37
 New York's new municipal gallery knows how to forfend trouble. Art Digest 10:6 *Ja* 15 '36
 New York's own. Art Digest 10:13 *Ap* 1 '36
 New York's own gallery gives an accounting. *il* Art Digest 11:16 *Ja* 15 '37
 Taste of artist and layman contrasted; retrospective of 1937-38 exhibitions. *il* Art Digest 12:25 *Je* '38
 34th municipal. Art Digest 12:25 *S* '38
 25th municipal exhibition. Art Digest 12:18 *F* 1 '38
 Winning by losing. P. Boswell. Art Digest 10:3 *Ja* 15 '36

Museum of folk arts, Riverdale

See New York historical society

Museum of the city of New York

See Museum of the city of New York

National exhibition of American art

1936

- All America represented in New York's first National show; with complete list of the exhibitors. *il* Art Digest 10:34-5 *Je* '36
 First National exhibition. *il* Lond Studio 12 (Studio 112):171 *S* '36
 Innocent bystander; first National exhibition of American art, Rockefeller Center. F. Watson. Am M Art 29:399+ *Je* '36
 Paintings from the forty-eight states: the New York festival exhibition. A. H. Sayre. *il* Art N 34:7+ *My* 23 '36
 True art fair: National exhibition of American art, International building, Rockefeller Center. Art Digest 10:9 *My* 15 '36

1937

- Nation's artists pass in review, American fine arts society galleries. *il* Art Digest 11:9+ *Jl* '37
 Panorama view of American art in New York; second National exhibition of American art. *il* Art N 35:11 *Jl* '37

1938

- New York reviews the nation's art. *il* Art Digest 12:5-6 *Jl* '38
 Summer festival of native art: the National and the Riverside. M. Davidson. *il* Art N 36:13+ *Jl* '38
 Third national. Art Digest 12:3 *Jl* '38

New school for social research

See New school for social research

NEW YORK (city)—Continued**Parks**

- Breathing spaces for New York; sketches by T. Kautzky. *Am Arch* 147:49-56 O '35
 Bryant park; views. *Arch* (N Y) 73:145-8 Mr '36
 Central mall buildings, Jacob Riis park; F. Wallis, designer, A. Embury II, consulting arch. il plans *Am Arch* 152:25-8 F '38
 Central park of New York city, development of a landmark in landscape architecture. P. B. Schumm. il map plans *Landscape Arch* 27:114-44 Ap '37
 Feeding the Central Park public. A. R. Jennings. il plan *Landscape Arch* 26:107-13 Ap '36
 Landscape beauty and use; some examples from Claremont park. L. H. Zach. il plan *Landscape Arch* 26:56-67 Ja '36
 Municipal recreation. R. Moses. il plans *Am Arch* 149:20-32 N '36
 Pattern for parks; from the sea tip of Long Island, across New York state, to Buffalo. il maps tabs work drgs *Arch Forum* 65: sup32, 491-510 D '36

Recreation facilities

- Municipal recreation. R. Moses. il plans *Am Arch* 149:20-32 N '36
 Pattern for parks; from the sea tip of Long Island, across New York state, to Buffalo. il maps tabs work drgs *Arch Forum* 65: sup32, 491-510 D '36

Rockefeller Center

See Rockefeller Center

St John the Divine (cathedral)

- To defy time; drive for funds. *Art Digest* 12:15 Jl '38

Schools

- Manhattan school plans flayed. il plans *Arch Forum* 68:sup 14 Mr '38

Sculpture

- God-awful—Moses. il *Art Digest* 12:10 S '38

Stores

See Stores (retail trade)

Subways

- Underground art. *Art Digest* 11:12 D 15 '36

Theaters

- Proposed theatre building code, New York; analytical comparison of old and new. F. A. Pawley. il meas drgs *Am Arch* 148: 63-8 Ap '36

Tredwell house

- Antiques in domestic settings. il *Antiques* 31: 298-9 Je '37
 Old merchant's house, in New York; Tredwell house. *Antiques* 30:234 N '36
 Victorian relic: Tredwell house; with pen sketches by L. Glackens. M. Siegrist. il *Arts & Dec* 45:29-31+ O '36

Views

- Ernest Fiene's paintings of New York. D. J. Bear. 9il col pl *Mag Art* 30:95-9 F '37
 Etcher of New York: C. F. W. Mielatz. F. Weitenkampf. il *Print Coll Q* 24:236-52 O '37
 Minetta lane; photograph by S. A. Larson. *Am Arch* 147:10 S '35
 Printing district. *Arch Rec* 79:346 My '36

World's fair, 1939

- À la date fixée le 30 avril 1939 ouvrira à New York l'exposition internationale. il *Beaux Arts* p 1+ D 24 '37
 Administration building as designed by the seven allied architects; plan and drawings by T. Kautzky. *Pencil P* 18:sup22, 90 F '37
 Another tale of two cities. P. Boswell, jr. *Art Digest* 12:3 Ap 1 '38
 Architects of New York's World's fair, 1939, will have a city-owned 1,003 acre site, a 40 million dollar budget; with views of former fairs. *Am Arch* 147:32-4 O '35

- Architects selected for theme tower: Wallace K. Harrison and J. André Fouilhoux. *Am Arch* 149:8 D '36
 Big fight starts. P. Boswell. *Art Digest* 10:3 D 15 '35
 Building code for New York fair. *Am Arch* 149:106-7 O '36
 Building the world of tomorrow. il plan *Arch Forum* 65:sup8+ N '36
 Center of the stage; recommendations concerning organization and method of procedure of the preliminary work. *Art Digest* 10:33 My 15 '36
 Ceramic industry. *Am Cer Soc Bul* 17:283 Je '38
 Collaborative design for a world's fair. *Landscape Arch* 26:192-8 Jl '36
 Competition for the design of a typical building; winning designs. *Arch Rec* 80:462-4 D '36
 Designers chosen for World's fair. *Pencil P* 17:sup 15 Je '36
 Designers for New York world's fair. *Design* 39:sup4-5 S '37
 Development of the theme tower; W. K. Harrison and J. A. Fouilhoux, arch. il plans work drgs *Am Arch* 150:91-4 My '37
 Diagram of progress to date. *Am Arch* 151: 16 Ag '37
 Embattled architects. *Art Digest* 10:4+ Ja 1 '36
 Fair deserves the brave; searching for a real idea, realistic men, new concepts, competent design organization. *Am Arch* 148:35-6 Ja '36
 Fair words and silence. map *Am Arch* 148: 48 Mr '36
 Fairs. *Arch Forum* 64:sup 17 Ja '36
 Final drawings for Administration building have been approved. il *Arch Forum* 66: sup61 F '37
 Full scale model of the town of tomorrow. *Arch & Eng* 131:8 N '37
 Group of designs. plans *Pencil P* 18:767-76 D '37
 Home building center. il plans *Arch Forum* 68:281-308 Ap '38
 M Greber rentre d'Amérique, où il avait été appelé comme conseil de l'exposition de New York. *Beaux Arts* p 1 F 25 '38
 Marine amphitheater and electric products building; views. *Arch Rec* 82:31 Ag '37
 Matter of presentation; Schenley corporation exhibit project; M. B. Sanders, arch. il plans *Pencil P* 19:129-36 Mr '38
 Models of two bridges. il *Pencil P* 18:sup20 Je '37
 More architects chosen for Fair. *Arch Forum* 66:sup70+ Mr '37
 More World's fair jobs awarded; Fair bonds being sold. *Pencil P* 18:sup 19 F '37
 New York fair competition. il *Arch Forum* 65:sup8+ D '36
 New York fair plans town of tomorrow. il *Arch Rec* 82:40 N '37
 New York world's fair. *Design* 38:sup 1-2 Ja '37
 New York world's fair competition and special building code. *Pencil P* 17:sup 19 O '36
 New York world's fair, its theme and plan. il *Am Arch* 149:44-8 N '36
 New York world's fair; photographs of the Board of design. il *Arch Forum* 66:sup 14-15 My '37
 New York's fair. *Arch Forum* 64:sup 10+ Mr; sup 132 Ap; sup9 Je '36
 Notes on the New York world's fair. il *Pencil P* 18:sup42+ N '37
 La participation de la France à l'exposition de New-York 1939. S. G. Delafon. il *Beaux Arts* p3 Ap 8; 3 Je 17 '38
 Le pavillon de France à l'exposition de New York sera admirablement placé. *Beaux Arts* p 1 Mr 18 '38
 Planning the Fair. *Art Digest* 10:50 Je '36
 Plans. il *Am Arch* 149:14+ Jl '36
 Preparations for New York's world fair. B. Holme. *Lond Studio* 15 (*Studio* 115):224 Ap '38
 Proposed building for a U.S. government exhibit at the World's fair. il plans *Arch Rec* 83:47 F '38

NEW YORK (city)—World's fair, 1939—*Cont.*

Raymond Loewy designs transportation of the future. B. Naylor. il Design 39:3-5 Ap '38
Theme building; Harrison and Foulhoux, arch. il plan diags Arch Forum 66:390-6 My '37

They clinch! Art Digest 10:21 Mr 15 '36
Tomorrow, inc. E. A. Jewell. il Parnassus 9: 3-8 O '37

Town of tomorrow. H. R. Hitchcock, jr; T. Hamlin. il Am Arch 151:16+ D '37
Winner of fair competition. Arch & Eng 127:67 D '36

Winning and honorable mention designs, N.Y. world's fair competition. Am Arch 149:28-33 D '36

World's fair. Design 39:sup 10-11 Je '37
World's fair at New York, its theme and its designers. R. Kent. il plans Pencil P 17: sup 11-12, 608-19 N '36

World's fair competition; with designs. K. Reid. Pencil P 17:655-77 D '36
World's fair finds ash-moving ticklish job. Arch Rec 80:412 D '36

World's fair lays an egg: theme perisphere and trylon. il Pencil P 18:sup20 Ap '37; Reply. F. S. Swales. 18:sup 42+ J1 '37
World's fair poster competition; rules of the competition. Design 39:sup2-3 My '37

Art exhibition

Art at the New York fair. Design 39:26 Ap '38
Art at the World's fair; plans. Art N 36: 19 My 28 '38

Art exhibition planned for New York fair. Mus N 16:1+ Je 15 '38
Contemporary American art at the World's fair. Art N 36:17 Ap 23 '38

Contemporary art to be shown at N.Y. fair. Mus N 16:1+ My 1 '38
Craven speaks out; battle for an art exhibition. Art Digest 12:10 F 15 '38

Culture vs. commercialism; no art exhibition. P. Boswell. Art Digest 12:3 F 15 '38
Democracy in art; New York world's fair. Art Digest 12:9 S '38

Impending tragedy; no fine arts building nor any exhibition of contemporary or ancient art. P. Boswell. Art Digest 11:3 Ap 15 '37
Living American art at New York world's fair. Art Digest 12:6 Ap 15 '38

Masters of the ages at New York fair. Art Digest 12:5+ Je '38
Reversal of decision; Fair to have an exhibition of contemporary American art. Mag Art 31:302 My '38

Warp and woof art. E. Genauer. Art Digest 12:8 Mr 1 '38
World's fair Americans; system of committees of selection. Mag Art 31:549 S '38

Mural painting and sculpture

Art for the crowds. il Arch Forum 69:sup 12 S '38
Camden wins federal contest, Slobodkin 2nd. il Art Digest 12:11 J1 '38

Chamber of horrors? union artists. Art Digest 12:11 N 15 '37
Competition results and proposals: sculpture competition for decoration of the U.S. government building at the New York world's fair. Mag Art 31:425 J1 '38

Entrance to a marine exhibit for the 1939 fair; awards, critique, 4 designs. Beaux Arts Inst Des Bul 12:19-21 Ja '36
Fair decorators; list of artists. Art Digest 12:17 O 1 '37

Gigantic sculptures to grace N.Y. fair. Art Digest 12:10 D 15 '37
Government sculpture for the World's fair. Mag Art 31:238 Ap '38

Sculpture at the Fair. W. Zorach. Mag Art 30:39 Ja '37
Sculpture at the New York world's fair, 1939; photographs. Design 39:15 Ap '38

Seven split \$3,500; sculpture to adorn the Federal building at the New York world's fair. Art Digest 12:9 S '38
\$70,000 competition for the decoration of the United States government building. Art Digest 12:22 Ap 1 '38

U.S. offers its finest mural plum. il Art Digest 12:3, 14 J1 '38
WPA sculptor wins Metropolitan life insurance company's commission for New York World's fair group. Art Digest 12:7 My 1 '38

NEW YORK (state)*See also*

Architecture, Domes- Landscape architec-
tic—New York ture—New York
(state) (state)
Parks—New York
(state)
also names of cities, towns, etc. e.g.
Centerport Orchard Hill
Cornwall Syracuse

Architecture, Bureau of

Bureaucratic architecture; maintenance of a large state architect's office is an extravagance, and leads to sterility in architecture. H. B. Upjohn. Arch & Eng 127: 52-4 D '36

*Parks and reserves**See also*

Palisades interstate park

NEW YORK, Architectural league of. See Architectural league of New York

NEW YORK, Museum of the city of. See Museum of the city of New York

NEW YORK art directors club. See Art directors club

NEW YORK group

First showing by a new and democratic artists' group at the A.C.A. gallery. Art N 36:13 Je 4 '38

NEW YORK historical society

Folk art purchased by the New York historical society. Art N 36:17 F 5 '38

Henry Abbott Egyptological collection transferred from the New York historical society to the Brooklyn museum. Brooklyn Mus Q 24:89-91 Ap '37

Nadelman folk art collection. Antiques 33:152 Mr '38

Nadlerman's folk art. Art Digest 12:15 Mr 1 '38

NEW YORK museum of science and industry

Housing models exhibited at New York museum of science and industry. Pencil P 17: sup32+ D '36

Models depict development of the detached dwelling. Arch & Eng 124:64-5 F '36

New York industry museum makes Jewett president, gets new quarters. Mus N 13:1+ N 15 '35

Peaceful arts. il Arch Forum 64:sup58+ Ap '36

TVA creates a new form of display. il plan Arch Rec 82:86-8 J1 '37

Wheels go round and around. il Arch Rec 79:230 Mr '36

NEW YORK physicians' art club

Physicians find time to practice the arts; ninth annual exhibition of works in the plastic and graphic arts by American physicians. A. H. Sayre. Art N 34:9 Ap 11 '36

NEW YORK public library

Affiliations of the Spencer collection's Corvinus Livy. M. E. Agnew. bibliog f N Y Pub Lib Bul 42:324-6 Ap '38

La collection théâtrale de la bibliothèque de New York. G. Freedley. il Beaux Arts p 1+ S 4 '36

Dead architect to atone for mistake; design of New York's public library. il Arch Rec 80:6 J1 '36

Manuscript Chronicle of Constance added to the Spencer collection of illustrated books. H. Comstock. il Connoisseur 97:338 Je '36

Report of the director, 1936: Prints division, Art division, Spencer collection, Picture collection. H. M. Lydenberg. N Y Pub Lib Bul 41:177-81, 238-9 Mr '37

WPA man awaited since Whistler. il Art Digest 12:1, 10 Ag '38

Art and architecture division

Guide to the reference collections; comp. by K. Brown. N Y Pub Lib Bul 41:131-6, 321-4 F, Ap '37

NEW YORK public library—Continued

Exhibitions

- Artists of aloofness?—F. Weitenkamp. N Y Pub Lib Bul 42:421-4 My '38
 Book illustration before Dürer; with check list. N Y Pub Lib Bul 42:94-103 F '38
 Century of prints, selection of one hundred prints of the past one hundred years; with list. F. Weitenkamp. N Y Pub Lib Bul 41:300-10 Ap '37
 Collection of Fantin-Latour prints, New York public library. Art N 35:19 Mr 27 '37
 Costume: 1400-1600, exhibition in the Spencer room. M. Baldwin. pl facsim N Y Pub Lib Bul 41:8-14 Ja '37
 Fantin-Latour, a centenary exhibition. F. Weitenkamp. N Y Pub Lib Bul 41:298-9 Ap '37
 XVth century life revealed in show at Public library. Art N 34:8 O 5 '35
 Fifty years of political cartooning. F. Weitenkamp. N Y Pub Lib Bul 42:104-7 F '38
 Honors Fantin-Latour, born 100 years ago. Art Digest 11:24 Ap 1 '37
 Legros centenary exhibition. F. Weitenkamp. N Y Pub Lib Bul 41:906-8 D '37; Same cond. Art Digest 12:25 Ja 1 '38
 Library goes to the fair. D. Fulton. N Y Pub Lib Bul 41:15-18 Ja '37
 Library opens Horace exhibit. Art N 34:9 Ja 4 '36
 Memorial exhibition of lithographs by the late Bolton Brown. Art Digest 11:23 D 15 '36
 Memorial show for Liebermann, non-Aryan. il Art Digest 10:22 Ja 15 '36
 Military costume and General Falls. K. Brown. N Y Pub Lib Bul 42:425-7 My '38
 One hundred prints of the past one hundred years. A. H. Mayor. Parnassus 10:14 F '38
 Print makers shown, absorbed in prints. il Art Digest 11:24 O 15 '36
 Recent additions to the print collection. Art N 35:sup 18 My 1 '37
 Thomas Moran centenary; exhibition of prints. F. Weitenkamp. N Y Pub Lib Bul 41:127-8 F '37
 Weitenkamp picks a century of prints. il Art Digest 11:23 My 15 '37
 Weitenkamp presents Artists of aloofness. il Art Digest 12:22 Je '38

Prints division

- Complete set of Eby prints given library. il Art Digest 10:23 F 15 '36
 Etchings by Albert Sterner, gift to New York public library. Art N 34:12 S 12 '36
 Guide to the reference collections; comp. by K. Brown. N Y Pub Lib Bul 41:56-62 Ja '37
 Library gets Dürer prints. Art N 34:14 O 5 '35
 New York library gets Sterner print group. il Art Digest 10:22 Ag '36
 Recent additions to the print collection, 1936. F. Weitenkamp. N Y Pub Lib Bul 41:411-16 My '37
 Year's growth in the Print room; with a list of recent additions to the print collection. F. Weitenkamp. N Y Pub Lib Bul 42:486-94 Je '38

NEW YORK silver. See Silverware, American

NEW YORK society of architects

N.Y.S. of A. housing competition results. plans Pencil P 19:sup36 My '38

NEW YORK society of ceramic arts

Thirty-eighth annual exhibition. Am Cer Soc Bul 17:194 Ap '38

NEW YORK society of women artists

11th annual exhibition. Art N 34:11 Ja 11 '36
 New York women artists open their annual. il Art Digest 10:16 Ja 1 '36

12th annual exhibition. M. Breuning. Parnassus 9:35 F '37

13th annual exhibition. Art Digest 12:14 F 1 '38

NEW YORK state college of ceramics. See Alfred university—New York state college of ceramics

NEW YORK state Theodore Roosevelt memorial Biography in murals; W. A. Mackay's murals for entrance hall L. Zahn. il Arts and Dec 43:24-5 N '35

Design winning the competition for the selection of an architect, drawn by O. Eggers. Pencil P 18:454-5 Jl '37

Roosevelt state memorial dedicated. Mus N 13:1+ F 1 '36

NEW YORK state war memorial building

AIA blast; protest against employment of State architectural bureau to design the New York state war memorial building. Am Arch 149:4+ N '36

NEW YORK stoneware. See Pottery, American

NEW YORK times national book fair. See Book fairs

NEW YORK university

Europe's learning; seven outstanding European art scholars for lectures on special periods. Art Digest 10:14 O 1 '35

Found at Samothrace. Mag Art 31:546 S '38

Four-year cultural course at Washington Square college. Am M Art 28:688 N '35

N.Y.U. expands. Art Digest 12:27 Ja 1 '38

N.Y.U. to establish arts institute near Metropolitan museum. Mus N 15:1 Ja 15 '38

Archaeological museum

Two Etruscan funerary urns in the New York university archaeological museum. H. R. Clifford. bibliog f il Am J Archaeol 41:300-14 Ap '37; Abstract. Am J Archaeol 40:118 Ja '36

Museum of living art

Museum of living art at N.Y.U. acquires Picasso's great masterpiece, The three musicians. Design 38:40 N '36

New York university acquires outstanding painting by Léger: The city. il Art N 35:17 Mr 13 '37

School of architecture and allied arts

Architecture scholarship competition. Am M Art 29:417 Je '36

Awarded medal by French society. Pencil P 17:sup 11 D '36

Education of the architect; work of a selected group of schools. diags Arch Rec 80:213 S '36

N.Y.U. offers useful courses. Pencil P 18:32 Ja '37

Rolling classroom; students of today learn about materials. St E. T. Piza. il Pencil P 19:379-83 Je '38

NEW YORK water color club

Exhibitions

1936 (47th)

Aquarelle annual. Art Digest 10:19 My 1 '36
 Forty-seventh annual exhibition. A. H. Sayre. Art N 34:8 Ap 25 '36

1937 (49th)

Aquarelle annual. Art Digest 12:23 D 15 '37
 Lively exhibition. Art N 36:14 D 18 '37

NEW ZEALAND

See also

Maoris
 Museums and art galleries—New Zealand

Antiquities

La galerie du Mercator. H. Lavachery. il Brussels Mus Roy Bul s3 v8:99-102 S '36

NEWARK, New Jersey

Architecture

Market Street station; McKim, Mead and White, arch; views and plan. Arch Rec 79:199-205 Mr '36

Open air school; J. T. Simpson and B. Rolston, arch. il floor plans Am Arch 147:38-9 N '35

NEWARK museum

Museum activities. Am M Art 28:687 N '35
 Newark museum acquires adjoining property for annex. Mus N 15:1+ F 1 '38

NEWARK museum—Continued

Newark museum opens new galleries in annex. *Mus N* 16:1 *Je* 1 '38

Acquisitions

Accessions of contemporary American painting. *Art N* 36:17 *N* 27 '37
 Americans in Newark. *Art Digest* 12:17 *D* 15 '37
 Kresge's gift to Newark. *Art Digest* 12:16 *Ja* 15 '38
 Newark additions; water colors by nine contemporary artists. *il Art Digest* 12:28 *Ja* 1 '38
 Newark given American art. *Art N* 34:17 *O* 5 '35
 Newark's Black Cat by Fred Hammargren. *il Art Digest* 10:27 *N* 1 '35

Exhibitions

Contemporary ceramics in an important showing. *Art N* 36:19 *D* 18 '37
 Exhibition of oriental art from the collection of Herman A. E. and Paul C. Jaehne. *Design* 39:sup9-10 *S* '37
 Fashions in fabrics. *il Design* 39:22-4 *My* '37
 Hart holds own in retrospective. *L. Eglinton. il Art N* 34:8 *O* 19 '35
 Modern Americans and new accessions. *Art N* 35:21 *Ja* 9 '37
 Newark organizes great memorial show of work of Pop Hart. *il Art Digest* 10:12 *O* 15 '35
 Newark's centennial. *il Antiques* 29:264+ *Je* '36
 Paintings by Indians. *Art N* 36:20 *Ja* 22 '38
 Pop Hart; excerpts from the catalogue of the Newark museum exhibition. *A. F. Egner; H. Wickey. il Parnassus* 7:14-15+ *N* '35
 Pop Hart exhibit. *J. W. Lane. Parnassus* 7:23 *N* '35
 Pop Hart memorialized in a retrospective at Newark. *E. M. Benson. il Am M Art* 28:741-2 *D* '35
 Pop Hart show will soon open. *Art N* 34:13 *O* 5 '35
 Showing of newly acquired American watercolors. *Art N* 36:18 *Ja* 1 '38
 Swedish arts and crafts. *Art N* 36:25 *Mr* 26 '38

NEWBERRY, John S. Jr

Adriaen van Ostade's Portrait of a girl. *Detroit Inst Bul* 15:90-1 *Mr* '36
 Blind man's buff by George Morland. *Detroit Inst Bul* 16:113-16 *Ap* '37
 Engravings by the Little masters. *Detroit Inst Bul* 15:3-7 *O* '35
 Estimation of Goya's style. *Prints* 6:189-96 *Ap* '36
 Le long de la Seine et des boulevards, by Auguste Lepère. *Detroit Inst Bul* 15:119-23 *My* '36
 Modern German watercolors. *Detroit Inst Bul* 16:37-41 *D* '36

NEWBERRY, Percy Edward, 1869-

Medallion of Dahshūr. *J Egypt Archaeol* 24:126-7 *Je* '38

NEWBOLD, John Sargent, d 1937

Obituary
Penn Univ Mus Bul 6:5 *My* '37

NEWBURYPORT, Massachusetts

Coffin house in the early nineteenth century. *C. Huse. il Old Time N E* 27:69-72 *O* '36

NEWCASTLE-upon-Tyne**Hancock museum**

North country memorial to the late Viscount Grey of Fallodon. *Mus J* 35:304-5 *N* '35

Laing art gallery and museum

Illustrated catalogue of the permanent collection of water colour drawings with biographical and descriptive notes, comp. by C. B. Stevenson. *Review*
Mus J 37:564-5 *Mr* '38

NEWCOMB, Mrs Franc (Johnson) and Reichard, G. A.

Sandpaintings of the Navajo shooting chant. *Review*
Brooklyn Mus Q 24:202 *D* '37

NEWCOMB college. See Tulane university—Newcomb college**NEWCOMB pottery. See Pottery, American****NEWCOMBE, Warren, 1894-****Reproductions**

Concord meeting house
Arch Forum 65:sup40 *N* '36
Prints 7:48 *O* '36
 Whitewater wash, Palm Springs
Prints 6:49 *O* '35

NEWELL, Carol**Reproductions**

Fawn
Design 37:16 *D* '35

NEWELL, Edward Theodore, 1886-

Royal Greek portrait coins. *Review*
Am J Archaeol 42:316 *Ap* '38. *A. R. Bellingier*

NEWELL, James Michael, 1900-

Decoration in the main lounge of a steamship; critique. *Beaux Arts Inst Des Bul* 12:10-11 *Mr* '36

Reproductions

Mural for Evander Childs high school: Evolution of western civilization
Am M Art (detail) 29:701 *N* '36
Arch Forum (detail) 64:sup25 *Ap* '36
Parnassus (detail) 8:5 *O* '36
 Panel in wood veneer inlay for a music room
Arch Forum 68:447 *My* '38

NEWFOUNDLAND

Exploring in the Middle North. *S. T. Brooks. il map Carnegie M* 10:177-83 *N* '36
 Northland calls again; collecting invertebrates in Newfoundland. *S. T. Brooks. il Carnegie M* 11:263-7 *F* '38

NEWHALL, Beaumont

After Delacroix. *Am M Art* 29:580-4 *S* '36
 Cast iron elegance. *il Am M Art* 29:785-9 *D* '36

Documentary approach to photography. *Parnassus* 10:2-6 *Mr* '38

Photography, 1839-1937. *Review*

Cahiers Art 12 no 1-3:104 '37

Three vignettes after Daumier. *Prints* 7:11-15 *O* '36

(ed) See Gogh, V. van. *Prints for the people*

NEWHALL, Mrs Beaumont. See Wynne, N.**NEWKING, Natalie, 1904-****Reproductions**

Men at a table
Art Digest 11:12 *My* 1 '37

NEWKIRK, Guyrah

Exhibition, Studio guild. *Art N* 36:16 *My* 28 '38

NEWKIRKE, John

John Nys vs. John Newkirke. *il Antiques* 30:270-1 *D* '36

NEWLIN, Alice H.

Architectural prints. *Met Mus Bul* 31:263-7 *D* '36

Exhibition of Italian baroque prints. *Met Mus Bul* 33:140-4 *Je* '38

Exhibition of prints by Renoir and his contemporaries. *Met Mus Bul* 32:114-15 *My* '37

Romanticism in prints. *Met Mus Bul* 31:124-8 *Je* '36

Some French prints. *Met Mus Bul* 31:37-43 *F* '36

Winslow Homer and Arthur Boyd Houghton. *Met Mus Bul* 31:56-9 *Mr* '36

NEWMAN, Azadia

Exhibition, Ehrich-Newhouse galleries. *Art Digest* 10:19 *My* 15 '36
il: Walter Huston

Group of portraits; exhibition, Ehrich-Newhouse galleries. *A. H. Sayre. Art N* 34:8 *My* 16 '36
il: Portrait of Senator Thomas P. Gore

Reproductions

My sister
Calif Arts & Arch 53:6 *Je* '38

NEWMAN, B. Spencer

Hackensack, N.J., Municipal bus terminal; B. S. Newman, arch. *il plans Arch Rec* 83:67-9 *Mr* '38

NEWMAN, Elias, 1903-

Newman of Palestine. Art Digest 11:16 Je '37

NEWMAN, Hugh M. d 1937

Obituary

Art Digest 11:29 S '37

NEWMAN, J. K. collection

American and French paintings in auction. il Art Digest 10:20 D 1 '35

Newman paintings bring \$75,265 total in recent dispersal. Art N 34:22 D 14 '35

NEWMAN, Robert Loftin, 1827-1911**Reproductions**

Children playing

Brooklyn Mus Q 24:60 Ap '37

NEWPORT, Rhode Island

Early Newport furniture. E. T. Casey. il facsim R I Sch Des Bul 24:25-9 Ap '36

Maudsley Gardner-Watson-Pitman house. il Old Time N E 28:79-84 Ja '38

Newport, Rhode Island, houses, before and after. W. K. Covell. il Old Time N E 25:128-35; 28:1-3 Ap '35, Jl '37

Newport's classic home; M. M. Van Beuren residence; H. T. Lindeberg, arch. C. Carroll. il Arts & Dec 45:12-16 O '36

Two branches of the Newport Townsends. H. E. Keyes. il Antiques 31:308-10 Je '37

William Claggett, of Newport, Rhode Island, clockmaker. il Old Time N E 27:110-15 Ja '37

Exhibitions

Portraits by Gilbert Stuart. il(p 1) Art N 34:13 Jl 18 '36

NEWPORT art association

Fifty famous meet in Newport show. il Art Digest 12:18 Ag '38

Newport holiday: 50 famous French and American painters make a midsummer display. il Art N 36:11 Ag '38

NEWPORT furniture. See Furniture, American**NEWSAM, Temple. See Temple Newsam****NEWSOM, Archie T.**

Style. il Arch & Eng 123:11-27 O '35

—See Newsom, N. jt. arch.

NEWSOM, Noble, and Newsom, A. T. architects

Piedmont, residence of J. J. Hallenbeck. il floor plans Calif Arts & Arch 51:26-7 Mr '37

San Mateo, Calif, guest house on the ranch of J. Rolph III; Hillsborough, Calif, residence of J. M. Holmes. il floor plans Arch & Eng 126:33-41 Ag '36

NEWSPAPER offices

Los Angeles times building; G. B. Kaufmann, arch. il Calif Arts & Arch 48:20-3 O '35

New building for Associated newspapers, on Victoria embankment; H. O. Ellis and Clarke, arch. il floor plans Arch R 80:212 N '36

Newspaper plant, Daily pantagraph, Bloomington, Ill; J. W. Thomas, Schaeffer & Hooton, arch; views and floor plans. Arch Forum 65:336-7 O '36

Newspaper plant: Post gazette building, Pittsburgh; W. Ginsberg, arch. il floor plans work drgs Arch Rec 82:136-8 Ag '37

Planning a daily newspaper production plant. A. T. Robb. Arch Rec 82:73-4 N '37

Planning the newspaper office; Evening bulletin office, Philadelphia; G. Howe, arch. il plan diags Arch Rec 82:72, 75-9 N '37

Press-citizen building, Iowa City; Telegraph-herald building, Dubuque, Iowa; Kruse and Klein, arch; views and plans. Arch Rec 82:81-4 N '37

Principal requirements in the planning of a newspaper building. W. Ginsberg. Arch Rec 82:79-80 N '37

Times newspaper building, Los Angeles; G. Kaufmann, arch; views. Arch & Eng 129:16-17 My '37

Tribune building, Tampa; Adams and Hamilton, archs; views and floor plans. Am Arch 147:22-4 S '35

Two newspaper plants: Herald statesman, Yonkers, and Daily item, Port Chester, N.Y.; J. Y. Rippin, arch; with views, floor plans and construction outlines. Arch Forum 65:95-100 Ag '36

NEWSPAPERS

Captain Quelch, pirate, and the colonial press.

H. S. Parsons. il facsim Antiques 31:190-3 Ap '37

First American newspapers. H. S. Parsons. facsim Antiques 29:62-4 F '36

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Cumberland terrace

Lond Studio 13 (Studio 113):304 Je '37

Dawn

Roy Acad Illus 1936:20

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Lond Studio 11 (Studio 111):348 Je '36

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Am M Art 28:653 N '35

Park Crescent

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Summer

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Villa Starhemberg, Bad-Ischl, Austria

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Lond Studio 11 (Studio 111):70 F '36

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Reproductions

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Jeune fille
Beaux Arts p2 Je 3 '38
L'opération: le dr Leiboviel et ses assistants
Beaux Arts p4 Ap 29 '38
Portrait
Beaux Arts p5 My 22 '36
Venus Anadyomène
Beaux Arts p7 Mr 5 '37
Vieille Corse
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il: Snow bound; Kentish hills p2

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Reproductions

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Reproductions

Torso

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Reproductions

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Beaux Arts p 1 Ja 24 '36

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Reproductions

Potter

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Mammal mounting with incomplete data. Mus N 13:7-8 N 15 '35

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Reproductions

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Beaux Arts p 1 Ja 24 '36

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Reproductions

Tankard

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NIGERIA

See also

Benin

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decorators, designers. il Am Arch 148:65-6

F '36

NIGHT gardens. See Gardens

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view

Print Coll Q 23:7-17 Ja '36

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Reproductions

Portrait

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Reproductions

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Reproductions

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Reproductions

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Nishimura

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Connoisseur 99:165 Mr '37

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Obituary
Art Digest 11:18 Jl '37

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Emporium 84:164 S '36

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Nō costumes. See Costume, Theatrical—Japan**Nō masks. See Masks, Japanese****NOACK, Ferdinand, 1865-1931, and Lehmann: Hartleben, Karl**

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Kunst 73:57 N '35

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David Sinton
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NOGUCHI, Isamu, 1904-**Reproductions**

Abstraction: windmill
Art N 36:14 O 2 '37

Draped torse

Cahiers Art 13 no 1-2:66 '38

1,000 h.p. heart

Lond Studio 16 (Studio 116):30 Jl '38

NOGUÉ, Jean

Pas et figures dans la danse grecque antique. bibliog f Bul Corresp Hellénique 61:79-85 '37

NOGUÉ, José, 1880-**Reproductions**

Wild coast in Majorca
Lond Studio 12 (Studio 112):190 O '36

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Anti-noise league recommendations on planning hospitals and school buildings. Roy Inst Brit Arch J s3 v43:488-9 Mr 7 '36

Better acoustics for the school. F. L. Devereux. il plans Arch Rec 79:499-502 Je '36

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Successful exclusion of noise. Roy Inst Brit Arch J s3 v43:714-15 My 9 '36

Zoned planning for noise control. H. Gill. plans Arch Rec 83:137-9 Mr '38

See also

Soundproofing

NOITON, —**Reproductions**

Fleurs

Beaux Arts p7 Mr 4 '38

NOIVILLE, Jean

Worship of Sol Invictus; abstract. Am J Archaeol 41:130-1 Ja '37

NOIZEUX, Marie Claire

Reproductions

Tolède

Beaux Arts p5 My 22 '36

NOLA, Giovanni da. See Marigliano, G.

NOLAN, James Bennett

Pennsylvania artist in old New York. Antiques
28:148-50 O '35

NOLAN, Stephen P.

Reproductions

Flight

Prints 8:161 F '38

NOLASCO, Peter, Saint. See Peter Nolasco,
Saint

NOLDE, Emil, 1867-

Reproductions

Horse and foal

Lond Studio 12 (Studio 112):240 N '36

Last supper

Lond Studio 12 (Studio 112):240 N '36

Masques

Cahiers Art 13 no 1-2:15 '38

Prophet

Art Digest 10:24 Ja 1 '36

Tournesols

Cahiers Art 13 no 1-2:13 '38

Windmill

Am M Art 29:805 D '36

NOLEN, John, 1869-1937

Planning. Arch & Eng 122:35-8 S '35

Obituary

Am Arch 150:128 Mr '37

Arch Forum 66:sup94 Ap '37

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—and Hubbard, H. V.

Parkways and land values. Review

Arch & Eng 132:56 F '38

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Herlihy

NOLHAC, Pierre de, 1859-1936

La resurrection de Versailles. Beaux Arts p5

O 22 '37

Adieu à Monsieur Pierre de Nolhac. A. De-
zarrois. pors R Art 69:105-6 Mr '36

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Mr '36

Obituary

Beaux Arts p4 F 7 '36

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Alexandre Noll. R. Chavance. il Art et Déc
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Innsbruck. Oesterr Archäol Inst Jahresh
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Archäol Inst Jahresh 29:155-66 '35

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203-8 '35

Eine neue oberitalische lampentöpferei.
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col 109-20 '36

NOLTE, Ernst

Wohnhäuser vor der stadt von baurat Ernst
Nolte, Köln. H. Hoffmann. il plans floor
plans meas drgs Mod Bauform 35:125-40,
172 Mr '36

NOMENCLATURE. See Zoology—Nomenclature

NOMLAND, Kemper

Flintridge, Calif, residence of J. G. Leone;
K. Nomland, arch. il floor plan Calif Arts
& Arch 51:22-3 Ja '37

Los Angeles, residence of M. Yost; K. Nom-
land, arch. il floor plans Calif Arts & Arch
51:22-3 Ap '37

Verdugo Woodlands, residence of H. W.
Hoots; K. Nomland, arch. il floor plan
Calif Arts & Arch 52:25 Jl '37

NOMOGRAPHS

Quadrant-chart type nomograph applied to
clay slips. J. A. Pask. Am Cer Soc J 21:
101-3 Mr '38

NOMURA, Kenjiro, 1896-

Reproductions

Landscape

Art N 34:7 My 23 '36

NOMURA Yoshimitsu. See Yoshimitsu

NON-OBJECTIVE art. See Abstract art

NONSUCH chests. See Chests, English

NOPPEN, John George, 1887-

Exhibition of heraldic art. Burl M 69:285 D
'36

Heraldic art exhibition at Birmingham. Apollo
24:353-5 D '36

Recent discovery of wall-paintings in West-
minster abbey. Burl M 70:303 Je '37

Some ceramics and a jade at the Antique
dealers' fair. Apollo 26:206-13 O '37

Unique Chukhi drawing. Burl M 70:34-5 Ja
'37

NORBLIN, Stefan, 1892-

Stefan Norblin; with English tr. H. H. Wag-
halter. il Gebrauchsgraph 13:40-5 Ap '36

NORCROSS, Maxwell Arden

AGA competition; designs. por(p7) Arch
Forum 69:38 Jl '38

Shaker Heights house of D. Dietz; M. A.
Norcross, arch; ext views and floor plans.
Am Arch 149:38 Jl '36

NORDAU, Maxa

Reproductions

Le bec de gaz

Beaux Arts p4 Jl 29 '38

Portrait de fillette

Beaux Arts p8 Mr 12 '37

NORDBLOM, John E.

Design and equipment of the modern apart-
ment house. Arch & Eng 130:31-4+ S '37

NORDEN, Eduard, 1868-

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J Rom Stud 26:75-80 '36. R. Syme

NORDENFALK, Carl

Ein wiedergefundenes gemälde des Van
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Bloch and Nordfeldt: a study in contrasts.
W. S. Baldinger. Mag Art 31:458-63+ Ag
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il: Spring snow; Koshuros dancing; Gathering storm;
Rio en medio

Cowles and Nordfeldt, a contrast exhibit.
por Art Digest 10:24 F 1 '36

Exhibition, Lilienfeld galleries. Art N 36:16
Ap 9 '38

New England as seen by Nordfeldt; exhibi-
tion, Lilienfeld galleries. Art Digest 11:22
Mr 15 '37

il: Along the river

Nordfeldt, Cowles and Thompson set pace
at Denver's 43d annual. Art Digest 11:18
Jl '37

il: Bridge in winter

Nordfeldt exhibits New Jersey landscapes.
Art Digest 12:22 Ap 1 '38

il: February sunset

NORDIC race

Die nordische rasse bei den Indogermanen
Asiens, by H. F. K. Günther. Review

Ostasiat Ztsch ns 13:114-16 My '37. E.
Waldschmidt

NORDIN, August, d 1936

Obituary

Arch & Eng 124:57 Ja '36

NORDISKA museet, Stockholm. See Stockholm

—Nordiska museet

NORDMANN, Germaine

Reproductions

Groupe familial

Beaux Arts p7 Mr 5 '37

NORDYK, —

Portrait by H. Wezelaar. Lond Studio 14
(Studio 114):248 N '37

NORFOLK, England

Parish churches of Norfolk and Norwich, by
C. J. W. Messent. Review

Roy Inst Brit Arch J s3 v43:720 My 9
'36. A. B. Whittingham

NORFOLK, Virginia

School children take part in community project in Norfolk. E. McLeod. Design 38:28-9 Mr '37

NORICUM

See also
Aguantum

NORMAN, Dorothy, 1905-

Marin speaks, and Stieglitz. Mag Art 30:151 Mr '37

NORMAN, Geoffrey, 1899-

Decoration for the lobby of an industrial building; critique. Beaux Arts Inst Des Bul 14:7-8 Mr '38

Decoration of an entrance vestibule for a hall of religions; critique. Beaux Arts Inst Des Bul 13:10 Ap '37

NORMAN, Will**Reproductions**

View of Duluth
Am M Art 29:34 Ja '36

NORMAN-WILCOX, Grace

Thanks to the Chinese. Calif Arts & Arch 53:9+ Mr '38

NORMAN-WILCOX, Gregor

Fine wares for the modest shelf. Antiques 30:24-6 Jl '36

Some unpublished American silver. Antiques 31:126-9 Mr '37

Staffordshire ware in a nutshell. Antiques 29:106-10 Mr '36

NORMANDIE (ship)

French ideas of ship planning and decoration. P. de Malglaive. il Roy Soc Arts J 85:500-18 Ap 16 '37

La troisième cheminée de Normandie. L. Beck. il Amour Art 16:332-3 N '35

NORMILE, John

Des Moines, house of D. S. Kruidenier; J. Normile, arch; ext views and floor plans. Am Arch 150:44 My '37

NORRIS, Mrs Charles Gilman. See Norris, K.**NORRIS, Christopher**

British art in Amsterdam. Connoisseur 98: 145-50 S '36

NORRIS, Herbert, and Curtis, O. T.

Costume and fashion
Review of v6
Brooklyn Mus Q 23:194 O '36. I. Spaulding

NORRIS, Kathleen (Thompson) (Mrs Charles Gilman Norris) 1880-

Abierta, my home in California. por Arts and Dec 44:12-14+ Mr '36

NORRIS, William Foxley, 1859-**Reproductions**

Early morning on the downs
Russell Cotes Mus Bul 14:43 D '35

NORRIS, Tennessee

Norris school; Tennessee Valley authority, arch; views and floor plans. Arch Rec 79: 473-8 Je '36

Planning of the town of Norris. T. B. Augur. il map floor plans Am Arch 148:18-26 Ap '36

Town stores and office building. E. S. Draper. il plans floor plans Arch Rec 80:139-42 Ag '36

NORRIS dam. See Dams**NORSK arkeologisk selskap**

Une société archéologique est créée à Oslo. Beaux Arts p5 F 19 '37

NORSK folkemuseum, Oslo. See Oslo—Norsk folkemuseum**NORTH, Frederick John**

Gleanings from an American tour. Mus J 35:81-6, 252-8 Je, O '35

Humphrey Lhuyd's maps of England and of Wales. Review

Mus J 38:205 Jl '38. E. Lynam

Taxonomy and ecology: their place in museum activities. Mus N 13:5-8 N 1 '35

NORTH, Marjorie**Reproductions**

Trees
Lond Studio 15 (Studio 115):16 Ja '38

NORTH, S. Kennedy

Cotman preserved: the Crown Point collection. il Apollo 24:284-5 N '36

John Sell Cotman water-colours at Crown Point, Mr Russell J. Colman's collection; revivification and preservation accomplished by K. North. H. G. Fell. il Connoisseur 98: 262-5 N '36

NORTH AFRICA. See Africa, North**NORTH British architectural students' association**

Northern architectural students' association. K. Easton. Roy Inst Brit Arch J s3 v43: 549-50 Mr 21 '36

NORTH DAKOTA

See also
Mandan village

NORTH HARROW, England**St Alban (church)**

St Alban's church, North Harrow, Middlesex; A. W. Kenyon, arch; views and plans. Arch R 83:189-90 Ap '38

Saint Alban's church, North Harrow; A. W. Kenyon, arch. il plans floor plan drg Roy Inst Brit Arch J s3 v44:1057-62 O 16 '37

NORTHAMPTONSHIRE

Old halls and manor-houses of Northamptonshire, by J. A. Gotch. Review

Apollo 26:286 N '37

Burl M 70:201 Ap '37. M. S. Briggs

Connoisseur il 99:50-1 Ja '37
Roy Inst Brit Arch J s3 v44:36-7 N 7 '36. L. Ambler

Roy Soc Arts J 84:1260 N 6 '36

NORTHCOTE, James, 1746-1831

Notable works of art now on the market; Mrs Wells as Hebe. il Burl M 69:sup[2] D '36

NORTHERN, Ellen G.**Reproductions**

Portrait
Art Digest 11:9 F 15 '37

NORTHERN Arizona museum

Additional houses beneath the ash from Sunset crater; Museum archaeological expedition of 1935. J. C. McGregor. N Ariz Mus Notes 8:25-8 N '35

Museum is ten years old. H. S. Colton. il N Ariz Mus Notes 10:33-6 My '38

Museum of northern Arizona in 1935-1937; annual reports of the director. H. S. Colton and others. il N Ariz Mus Notes 8:39-46; 9: 43-6; 10:25-8 F '36, F '37, F '38

Northern Arizona museum opens new building. il floor plan Mus N 14:1+ My 15 '36

Northern Arizona's new building. il floor plan Am M Art 29:420+ Je '36

NORTHERN New England private schools, Arts association of. See Arts association of northern New England private schools**NORTHVILLE, Michigan**

Northville grade school; Lyndon and Smith, arch; with views and floor plans. Arch Rec 81:BT 16-23 Ap '37

NORTHWEST artists exhibition, Seattle. See Seattle art museum—Northwest artists exhibition**NORTHWEST printmakers****Exhibitions****1936 (8th)**

England strong at Northwest print show. il Art Digest 10:23 Ap 15 '36

1937 (9th)

Annual exhibition of prints. Art N 35:19 Ap 3 '37

In the Northwest. il Art Digest 11:25 Ap 1 '37

Ninth annual exhibition. K. Callahan. Prints 7:234-6 Ap '37

1938 (10th)

Wood engravings reign in the Northwest. il Art Digest 12:25 Ap 15 '38

NORTH-WESTERN federation of museums and art galleries

Meeting, 1936, Buxton. Mus J 36:392-4 D '36

NORTHWOOD, John, 1837-1902

Cameo glass. R. P. Tolman. *il diags Antiques* 32:236-9 N '37

NORTON, Claire

Violas, the pixies of the garden. *Arts & Dec* 48:20-1+ Mr '38

NORTON, Elizabeth, 1887-

Reproductions

Siamese cats

Prints 6:234 Ap '36

NORTON, Frederick Harwood, 1896-

Control of crystalline glazes. *bibliog f Am Cer Soc J* 20:217-24 Jl '37

Flow of ceramic bodies at elevated temperatures. *bibliog f Am Cer Soc J* 19:129-34 My '36

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—and Speil, S.

Measurement of particle sizes in clays. *bibliog f Am Cer Soc J* 21:89-97 Mr '38

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Playing with plans shows up some common faults in apartment planning. *por floor plans Arch Forum* 67:234-5 S '37

NORTON company

History. *Am Cer Soc Bul* 15:295-6 Ag '36

NORWALK, Connecticut

Silvermine guild of artists

See Silvermine guild of artists

NORWAY

See also

Advertising—Norway	Museums and art galleries—Norway
Architecture, Domes-	Oslo
tic—Norway	

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Scandinavian archaeology, by H. Shetelig and H. Falk. *Review*

Am J Archaeol 41:495-6 Jl '37. G. G. MacCurdy

See also

Norsk arkeologisk selskap

NORWEGIAN advertising art. See Advertising art, Norwegian

NORWEGIAN painting. See Painting, Norwegian

NORWEGIAN portrait painting. See Portrait painting, Norwegian

NORWEGIAN tapestry. See Tapestry, Norwegian

NORWEGIAN woodenware. See Woodenware

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Parish churches of Norfolk and Norwich, by C. J. W. Messent. *Review*

Roy Inst Brit Arch J s3 v43:720 My 9 '36. A. B. Whittingham

St Catherine, Mile Cross, Norwich, church group; A. D. R. Carøe and A. P. Robinson, arch. *il plans Roy Inst Brit Arch J* s3 v45:134-7 D 6 '37

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Castle museum: gifts of silver and embroideries. *Mus J* 37:524 F '38

NOSHY, Ibrahim

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NOTHHELFER, Karl

Das tischlerhandwerk als gestalter unserer wohnung. *Kunst* 78:173, 179-81 My '38

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Bernd Notke, peintre. J. Roosval. *bibliog f il Gaz Beaux Arts* s6 v 17:12-25 Ja '37

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NOTRE DAME cathedral, Paris. See Paris—Notre Dame

NOTRE DAME du Sablon tapestry. See Tapestry, Flemish

NOTRE DAME university

At Notre Dame; some of the things done for art in the church. E. Jacques. *Art Digest* 11:10 My 15 '37

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Chinese jade throughout the ages. *Review*

Apollo 25:102-3 F '37

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NOTTINGHAM

Proposed art fund for Nottingham. *Mus J* 37:448-9 Ja '38

NOTTINGHAM museum and art gallery

Dug-out canoes. *il Mus J* 38:202-3 Jl '38

NOUVEL, Walter. See Haskell, A. L. jt. auth.

NOUVELLE génération (society)

Deuxième exposition de la Nouvelle génération. *Amour Art* 19:176 My '38

Une rupture. *Beaux Arts* p4 Ap 1 '38

NOVAK, Vilmos Aba-. See Aba-Novák, V.

NOVAK, Willi. See Nowak, W.

NOVATI, Marco, 1895-

Cronache veneziane: mostra. G. Marchiori. *Emporium* 83:274 My '36

il: Figura femminile p273

NOVELLARA, Lelio da. See Orsi, L.

NOVELS, English. See English fiction

NOVOA, Fernando Casas y. See Casas y Novoa, F.

NOVOCASTELLO, Nicolas de. See Neufchatel, N.

NOVOTNY, Elmer Ladislav, 1909-

Reproductions

Nancy Rae

Cleveland Mus Bul 24:76 My '37

NOVOTNY, Fritz

Cézanne und das ende der wissenschaftlichen perspektive

Excerpts

Beaux Arts p5 D 31 '37

Review

Burl M 72:309 Je '38. D. Lord

NOWAK, Willi, 1886-

Reproductions

Elbe landscape

Lond Studio 15(Studio 115):246 My '38

NOWICKI-SANDECKA, Bowbelski

Polnische plakate (Polish posters) German and English texts. H. K. Frenzel. *3il Gebrauchsgraph* 12:44-7 O '35

NOYELLE, Pierre

Reproductions

Dans l'atelier de Suzanne Valadon

Beaux Arts p3 D 31 '37

NOYERS, François Sublet de. See Sublet de Noyers, F.

NOYES, John, 1674-1749

Reproductions

Locket

Burl M 73:26 Jl '38

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Missouri botanical garden, St Louis and country residence of O. Johnson, Greenville, Mo; views. *Landscape Arch* 27:176, 210, 222-3 Jl '37

NOYON

Cathedral

Têtes gothiques de la cathédrale de Noyon. C. Seymour, jr. *il Gaz Beaux Arts* s6 v 18:137-42 O '37

NOZAL, Mme

Arts précieux au XX siècle; manuscrits enluminés par la grande-duchesse Kyrill de Russie et Mme Nozal. L. Réau. *il Beaux Arts* p3 D 27 '35

NUBIA**Antiquities**

Aniba, by G. Steindorff

Review of v 1

Chron Égypte 12:70-1 Ja '37. J. Capart

Catalogue of the demotic graffiti of the Dodecaschoenus: les temples immergés de la Nubie, by F. L. Griffith. Review and excerpt

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Das grab eines Nachtmin in Unternubien. A. Hermann. bibliog f *il plan floor plan Cairo Deutsch Inst Ägypt Alt Mitt* 6 no 1: 1-40, pl 1-7 '35

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Notes on the topography of the Christian Nubian kingdoms. L. P. Kirwan. bibliog f map *J Egypt Archaeol* 21:57-62 S '35

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Comstockian morals. *Art Digest* 12:10 My 15 '38

Nude in British and French art, at the Leger galleries. H. Furst. *Apollo* 25:298-300 My '37

Papal puritanism. *Art Digest* 11:13 N 15 '36

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September morn. P. Boswell. *Art Digest* 11:4 Je '37

See also

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Pencil points data sheets: Roman numerals. D. Graf. *Pencil P* 16:621 D '35

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Identification of the Numicus. B. Tilly. bibliog f map *J Rom Stud* 26:1-11, pl 1-4 '36

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Review of v 1

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See also

Coins

Medals

Seals (numismatics)

Collections

See also

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Catalogs

Pour un répertoire international des collections numismatiques. G. Hill and J. Allan. *Mouseion* no29-30(9 no 1-2):133 '35

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Quinto nundinas Pompeis. W. F. Snyder. bibliog f *il J Rom Stud* 26:12-18, pl 5 '36

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Comparison of the Lapidary of Marbode with a Spanish fifteenth-century adaptation. bibliog f *Speculum* 13:62-7 Ja '38

NUÑES DE CASTRO, Gaspar, 18th cent

La custodia de la catedral de Baeza. F. Escolano Gómez. pl *Archiv Espan Arte* no35:179-90 My '36

NUNNERIES. See Convents and nunneries

NUÑO, Juan Antonio Gaya. See Gaya Nuño, J. A.

NURA (Nura Woodson Ulreich) (Mrs Eduard Buk Ulreich)

Childhood spirit, Nura's exhibition theme, Arden gallery. *il Art Digest* 10:11 D 15 '35
Exhibition, Arden galleries. *Art N* 34:8 D 7 '35

Reproductions

Buttermilk tree

Prints 6:65 D '35

Favorite kitten

Brooklyn Mus Q 23:71 Ap '36

Millennium

Lond Studio 11 (Studio 111):179 Mr '36

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Bauten, fahnen und licht; Albert Speer, der gestalter der grosskundgebungen. W. Lotz. *il Kunst* 75:239-43 My '37

Das Deutsche stadion für Nürnberg; A. Speer, arch. W. Lotz. *il floor plans drgs Mod Bauform* 36:489-96 O '37

Das deutsche stadion in Nürnberg; modellentwurf von A. Speer. F. Hellwag. *il Kunst* 77:56 N '37

Die grösste baustelle der welt zum Reichsparteitage, 1937. A. Gut. *il plans Monatsh Bauk* 21:313-20 S '37

Von den Nürnberger parteibauten von Walter Brugmann. *il Kunst* 75:374-6 S '37

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Aldegrevier, Altdorfer, and the Little masters of Nuremberg, Knoedler galleries. *il Art N* 34:10 Ja 11 '36

Die handzeichnungen Peter Flöttners; mit katalog. E. F. Bange. *il 2pl Jahrb Preuss Kunstsamml* 57 no3:169-92 '36

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Germanisches nationalmuseum

Der neue direktor des Germanischen national-museums in Nürnberg. Belvedere 12 no9-12:222 '34-36

Ein prunkturnierharnisch im Germanischen nationalmuseum, by A. Neuhaus. Review *Burl M* 72:49 Ja '38. C. T. P. Bailey

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Cameraman's jottings. *il Comm Art* 19:116-20, 158-62, 194-8, 236-40; 20:26-30, 66-70 S '35-F '36

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House plan: room arrangements and closets; check list of requirements. *Arch Rec* 78:303 N '35

See also

Day nurseries

Furniture, Children's

NURSERIES (horticulture)

Roadside nursery and florist's shop; awards, critique, 13 designs. *Beaux Arts Inst Des Bul* 14:6-7, 14, 17-23 Je '38

NURSERY schools

Hogar infantil no. 9, Mexico city; J. Villagran Garcia and E. de la Mora, arch; ext views and floor plan. *Arch Rec* 81:30-1 Ap '37

Lache school, Chester; D. E. E. Gibson and C. W. Lemmon, arch. *il plan floor plan drgs Roy Inst Brit Arch J* s3 v43:134-7 D 7 '35

Modern nursery school. D. Haskell. bibliog *il plans diags Arch Rec* 83:84-100 Mr '38

Nursery school at Dulwich; Samuel and Harding, arch. *il plans Arch R* 83:179-82 Ap '38

NURSES' homes

London, architecture bronze medal, 1936; nurses' home of the Hospital for sick children in Guildford street; S. Hall and Easton & Robertson, arch. B. Grant. *il Arch R* 82:sup64 D '37

NURSES' homes—Continued

Nurses' home and training school, Kings County hospital; L. P. Ward, arch; ext view and floor plans. Arch Rec 82:144-5 J1 '37

Nurses' home for the Westminster hospital, London; Adams, Holden and Pearson, arch; views and floor plans. Arch R 83:187-8 Ap '38

Presentation of the R.I.B.A. bronze medal and diploma for 1936 to Messrs Stanley Hall & Easton and Robertson for the nurses' house for the Hospital for sick children of Great Ormond street. il Roy Inst Brit Arch J s3 v45:14-16 N 8 '37

Das schwwesternhaus an der Hillerstrasse in Stuttgart; A. G. Schneck, arch. il floor plans Mod Bauform 34:406-7 Ag '35

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Ivan Kotsis, Budapest: Staatl. pflegerinnenschule und fursorgerinnenschule in Budapest. H. Hoffmann. il plans floor plans Mod Bauform 34:432-4 Ag '35

NUSSAC, Louis de, 1869-. See Mellerio, A. jt. auth.

NUTRITION

Historical studies of English diet and nutrition. J. C. Drummond. Roy Soc Arts J 86: 191-206, 214-25, 246-58 Ja 14-28 '38

NUTTALL-SMITH and David Booth, architects Timber house at Mongewell, Oxfordshire; N. Smith and D. Booth, arch. il plan diags Arch R 83:64-5 F '38

NUTTING, Benjamin F. fl 1826-1884

Reproductions

Franklin crescent, Boston

Antiques 30:27 J1 '36

NUTTING, Wallace, 1861- Sidelight on John Goddard. Antiques 30:120-1 S '36

NUWEMISAH. See Libyan desert

NUYSEN, Janssens van. See Janssens, A. the elder

NUZI, Allegretto. See Allegretto Nuzi

NY Carlsberg glyptothek. See Copenhagen—Ny Carlsberg glyptothek

NYLAND, Dirk, 1881-

Reproductions

Dockside

Lond Studio 14 (Studio 114):246 N '37

NYMPHAEUM of Villa Giulia, Rome. See Rome (city)—Villa Giulia

NYMPHENBURG pottery. See Pottery, German

NYMPHS

See also

Maenads

NYS, John, fl 1700-1723

John Nys vs. John Newkirke. il Antiques 30:270-1 D '36

Philadelphia silversmiths. E. Wenham. il Connoisseur 97:134-9 Mr '36

O**OAK**

Desks of the oak period; writing or table desks and their development. F. Roe. il Apollo 25:148-53 Mr '37

Early English oak tables. M. Adams-Acton. il Connoisseur 98:315-21 D '36

English oak. Roy Inst Brit Arch J s3 v44: 136-7 D 5 '36

Landscape with oaks by Jan van Goyen. N. I. Romanov. il Oud-Holland 53 no4:187-92 '36

Oak motifs in English furniture: the Elizabethan and early Stuart periods. E. Wenham. il Connoisseur 97:134-9 Mr '36

OAKESHOTT, Mrs Noël (Moon)

Dionysiac painter. J Hell Stud 55:230-2 '35

OAKLAND, California

Development of Mountain View memorial park; W. P. Day, arch. H. M. Michelsen. il Arch & Eng 130:21-30 Ag '37

With brotherhood dues; sculpture for the Oakland brotherhood of longshoremen and autotruck drivers. Art Digest 12:10 Ap 15 '38

Architecture

Mechanical and electrical equipment, Oakland court house and hall of records. G. M. Simonson. plan Arch & Eng 126:37-40 S '36

Oakland court house, noble structure dominates city skyline. F. Williams. il floor plans Arch & Eng 126:24-32 S '36

Oakland court house structural design; building built to resist lateral forces. W. G. Corlett. diags Arch & Eng 126:33-6 S '36

Oakland's monumental court house. H. M. Hadley. il drgs Arch & Eng 126:18-23 S '36

Broadway low-level tunnel

See Tunnels and tunneling

Exhibitions

California spring garden show: theme, the château gardens of France. il Arch & Eng 124:21-2 Mr '36

OAKLAND art gallery

Both grain and chaff; annual exhibition of contemporary American sculpture. il Art Digest 12:20 Je '38

Brents Carlton honored. Art Digest 11:17 J1 '37

Clapp's adventure; Oakland sculpture annuals. il Art Digest 11:21 Je '37

Oakland annual. Art Digest 11:15 Ap 1 '37

Oakland oils, 1938. H. L. Dungan. il Art Digest 12:29 Mr 15 '38

Oakland sculpture awards, 1938. Art Digest 12:11 J1 '38

Oakland's annual. Art Digest 10:20 Ap 1 '36

They all agreed on Kingman's Picture no. 101. il Art Digest 12:9 N 1 '37

OAKLAND housing incorporated

Couzens gift of \$550,000 propels a U.S. housing venture in decentralization. Arch Forum 63:449-51 O '35

OAKLEY, Chester

Kenfield housing, Buffalo; C. Oakley, arch; views and construction outline. Arch Forum 68:362-3 My '38

OAKLEY, Herbert C.**Reproductions**

Tom

Lond Studio 13 (Studio 113):162 Mr '37

OASES

Notes on the Bahrên, Nuwēmisah, and El-A'reg oases in the Libyan desert. A. De Cosson. bibliog f 4pl J Egypt Archaeol 23: 226-9 D '37

OBATA, Chiura

Bountiful nature; exhibition, University of California. Art Digest 12:7 Ja 1 '38
il: Tuolumme canyon, Sierra Nevada

Reproductions

Storm on Lyell mountain

John Herron Inst Bul 25:31 Je '38

OBELISKS

Der obelisk und seine basis auf dem Hippodrom zu Konstantinopel, by G. Bruns. Review

Am J Archaeol 41:157-9 Ja '37. T. G. Allen

Chron Égypte 11:425 J1 '36. J. Capart

J Rom Stud 27:289 '37. S. Casson

See also

Paris—Obelisk

OBERTAICH Man of sorrows, Master of the. See Master of the Oberaltaich Man of sorrows

OBERHAMMER, Vinzenz

Die bronzestandbilder des Maximiliangrabmals in der Hofkirche zu Innsbruck. Review

Burl M 69:288-9 D '36. C. C. Oman

Pantheon il 17:100-2 Mr '36. Falke

Wiener Jahrb Kunstg 11:93-5 '37. K. Ginhart

Z Kunstg 5:60-4 '36. F. E. Bange

OBERKAMPF, Christoph Philipp, 1738-1815

A propos d'un bi-centenaire. *Beaux Arts* p2
Ag 19 '38

OBERLAENDER, Gustav, d 1936

Obituary

Deutsch Archäol Inst Jahrb 51:205 '36
Penn Univ Mus Bul 6:5 My '37

OBERLÉ, Jean

Painter with individuality; exhibition, Marie
Harriman gallery. *Art N* 35:19 Mr 27 '37

Reproductions

Françoise

Art Digest 11:19 Ap 1 '37

OBERLIN college**Art department**

Oberlin friends; dedication of new wing. *Art
Digest* 12:27 My 1 '38

**Dudley Peter Allen memorial art
museum**

Expanding a college museum: building and
backing at Oberlin. *A. M. Bailey, il Art N*
36:10 Ap 30 '38

New art wing dedicated at Oberlin college.
Mus N 16:1 My 15 '38

Oberlin expands. *Art Digest* 12:7 Ap 15 '38

Oberlin friends; dedication of new wing. *Art
Digest* 12:27 My 1 '38

OBERSCHLESIE. See Silesia, Upper**OBERWARTH, C. Julian**

Registration of architects. *Arch & Eng* 129:
19-22 Je '37

OBJECTIVITY in art

Form through representation. *W. Abell, il
Am M Art* 29:303-10 My '36

Object. *P. Nash, il Arch R* 80:207-8 N '36

Objets mathématiques, naturels, sauvages,
trouvés, irrationnels, ready made, inter-
prétés, incorporés, mobiles. *C. Zervos and
others, il Cahiers Art* 11 no 1-2:1-66 '36

OBRESHKOFF, Bentcho**Reproductions**

Portrait of a woman

Lond Studio 15 (*Studio* 115):135 Mr '38

O'BRIEN, Mrs Conor. See Clausen, K. F.**O'BRIEN, William V.**

Action on the right; O'Brien proposes to or-
ganize an association to re-awaken an ac-
tive interest in good art. *Art Digest* 12:11
My 15 '38

OBROZOPISSOFF, N.**Reproductions**

Horo

Lond Studio 15 (*Studio* 115):124 Mr '38

OBSERVATORIES

Dome will house world's largest telescope;
insulating panels in the dome on the sum-
mit of Mt Palomar, near Pasadena. *Arch
& Eng* 133:65 Ap '38

Observatory built for study of lightning. *il
Arch Rec* 79:240 Mr '36

OBSIDIAN

Obsidian vessels from Tepe Gawra. *il Penn
Univ Mus Bul* 6:28-31 O '35

**OBSCULESCENCE insurance. See Insurance,
Obsolescence****OCCHI. See Shuttles****OCULT sciences**

Arcana artis; spuren alchemistischer symbo-
lik in der kunst des 16. jahrhunderts. *G. F.
Hartlaub, bibliog f il Z Kunstg* 6 no4:289-
324 '37

See also

Magic

OCEAN

Mighty sea: F. J. Mortimer's photographs.
Lond Studio 15 (*Studio* 115):254-7 My '38

OCEAN resorts. See Seaside resorts**OCEAN terminals. See Terminals****OCEAN travel advertising. See Travel—Adver-
tising****OCEANIA**

Notes sur nos massues d'Océanie. *H. La-
vachery, il Brussels Mus Roy Bul* s3 v9:97-
105 S '37

See also

Easter island

OCHSÉ, Mme Louise**Reproductions**

Vanity

Brooklyn Mus Q 23:80 Ap '36

OCHTERVELT, Jacob, ca 1634-1710

Jacob Ochtervelt. *E. Plietzsch, Pantheon* 20:
364-73 D '37

*il: Schäferszene; Fischmarkt; Musizierende gesellschaft;
Weintraubenverkäuferin; Elegante gesellschaft; Der toast;
Musizierendes paar; Der lautenspieler*

Reproductions

Dutch interior

John Herron Inst Bul 24:3 My '37

Fruit-seller on the porch

Apollo 22:330 D '35

Im maleratelier

Pantheon (col pl) 22:front Ag '38

Music lesson

Art Digest 10:12 Ag '36

Connoisseur 98:120 Ag '36

O'CONNELL, D. C.

Industrial design. *Arch (N Y)* 73:17-20 Ja '36
Plastics in industrial design. *Am Arch* 149:
79-82 O '36

O'CONNELL, Daniel T.

Rainbow bridge, the largest natural bridge
in the world. *bibliog N Ariz Mus Notes*
8:29-32 D '35

O'CONNOR, Andrew, 1874-

In the studio of Andrew O'Connor. *S. Vin-
cent, 8il Lond Studio* 14 (*Studio* 114):79-83
Ag '37

O'CONNOR, John**Reproductions**

Wood-engravings for Here's flowers

Lond Studio 14 (*Studio* 114):296 D '37

O'CONNOR, John, jr

Art of Alexandre Iacovleff. *Carnegie M* 11:
227-9 Ja '38

Artist and the community. *por Carnegie M*
10:72-7 Je '36

Consider the etchings. *Carnegie M* 9:268 F '36

Drawing and engravings by W. Blake. *Carne-
gie M* 10:43-4 My '36

Edward Hopper, American artist. *por
Carnegie M* 10:303-6 Mr '37

Etchings by Rembrandt. *Carnegie M* 10:173-5
N '36

In search of an author. *Carnegie M* 11:72-5
Je '37

Kane memorial exhibition. *Carnegie M* 10:
19-24 Ap '36

Paintings by Dod Procter. *por Carnegie M*
10:209-11 D '36

Paintings by Pittsburgh artists. *por Car-
negie M* 11:81-6 Je '37

Patrons art fund purchase. *Carnegie M* 9:200-
1 D '35

Popular prize for 1936. *Carnegie M* 10:203-5
D '36

Portraits of rooms. *por Carnegie M* 9:212-14
D '35

Presenting the American scene. *por Carnegie
M* 9:274-8 F '36

Richardson memorial show. *Carnegie M* 9:
292-6 Mr '36

Samuel Rosenberg, Pittsburgh artist. *Carnegie
M* 11:21-3 Ap '37

Wood engravings by Timothy Cole. *Carnegie
M* 9:181-2 N '35

O'CONNOR, Kathleen**Reproductions**

Nature morte

Beaux Arts p8 F 26 '37

O'CONNOR, Michael Joseph, d 1936

Obituary

Am Arch 149:108 Ag '36

Portrait

Arch Forum 65:sup48 S '36

- O'CONNOR, Robert B.**
Maritime museum; critique. *Beaux Arts Inst Des Bul* 14:5-6 F '38
- O'CONNOR and Morris, architects.** See Morris and O'Connor
- ÖDENBURG.** See Sopron
- ODERIGO, Lorenzo d'Andrea d'.** See Credi, L. di
- ODERISI, Roberto d', fl 1360**
Fogg museum receives a Pietà by Oderisi. *Art N* 36:18 Je 11 '38
Pietà by Roberto Oderisi. *il Fogg Mus Bul* 7:30-1 Mr '38
- ODIER, Jeanne Bignami-.** See Bignami-Odier, J.
- O'DONNELL, Charles**
Reproductions
Eva
Art Digest 10:28 Ap 1 '36
- O'DONOVAN, William Rudolph, 1844-1920**
Reproductions
Winslow Homer
Art Digest 11:8 Ja 1 '37
- ODORFER, Adolph**
Reproductions
Maternity
Design 39:41 N '37
- ODORS**
Coconut-shell carbon effectively removes odors. *Arch Rec* 82:36 N '37
- ODYSSEY.** See Homer
- OEHLER, Elly (Mrs Oskar Oehler) and Oehler, Oskar**
Umbau eines landsitzes in Böhmen. *il floor plans Mod Bauform* 36:575-7 N '37
- OEHLER, Oskar.** See Oehler, E. jt. arch.
- OEHLER, Mrs Oskar.** See Oehler, E.
- OEHME, Ernst**
Ernst Oehme; with English tr. W. Suhr. *il Gebrauchsgraph* 13:40-3 Ag '36
- OEHME, Ernst Ferdinand, 1797-1855**
Reproductions
Dom im winter
Wallraf Richartz Jahrb 9:214 '36
Des sängers fluch
Z Kunstg 5:157 '36
- OEKONOMIDIS, Pen.**
Reproductions
Woman from Yannina
Lond Studio 15 (*Studio* 115):190 Ap '38
- OENSLAGER, Donald, 1902-**
Exhibition of stage designs, Marie Sterner galleries. *il Art N* 35:17 D 12 '36
- OERTEL, Johann Heinrich, fl 1763-1782**
Reproductions
Covered dish
Met Mus Bul 33:124 My '38
- OERTEL, Robert**
Giotto-ausstellung in Florence. *Z Kunstg* 6 no2-3:218-38 '37
Ein künstlerstambuch vom jahre 1616. *Jahrb Preuss Kunstsamml* 57 no 1-2:98-108 '36
Neapolitanische malerei des 17.-19. jahrhunderts; with English summary. *Pantheon* 22: 225-32, sup27-8 J1 '38
Die verkündigung des Hugo van der Goes. *Pantheon* 20:377-9 D '37
- OERTZEN, Augusta von**
Die bildhauerin Annie Höfken-Hempel. *Kunst* 77:316-19 J1 '38
Zur 25. jahrhundertfeier der geburt des Buddha. *Ostasiat Ztsch ns* 11:135-6 My '35
- OEST, Gerard van, d 1935**
Obituary
Art et Déc 64:sup43 O '35
Art N 34:12 O 19 '35
- OETTINGER, Karl N.**
Lorenz Luchsperger, der meister der Wiener Neustädter domapostel. *Review*
Burl M 70:151 Mr '37
Wiener Jahrb Kunstg 11:91-3 '37. A. Weixlgärtner
Der Meister des Friedrichs-altars von 1447. *Jahrb Preuss Kunstsamml* 58 no4:227-40 '37
Zur herkunft des Angermeisters. *bibliog f Pantheon* 17:186-91 Je '36
Zur malerei um 1400 in Österreich. *bibliog f Jahrb Kunsth Samml ns* 10:59-87 '36
- OFFERMAN, Theodore, collection**
Offerman collection of armor and Gothic art. *il Art N* 36:23-4 N 6 '37
- OFFICE buildings**
Alfred Bossom travelling studentship: municipal and commercial offices and a municipal assembly hall. *il plans diag Roy Inst Brit Arch J* s3 v45:277, 289, 303-4 Ja 24 '38
Brighton and Sussex building society's new offices and banking hall, Brighton; H. S. Goodhart-Rendel and W. F. Andrews, arch. *il floor plans Arch R* 80:209-10 N '36
Building for Corning glass works, New York city; W. Platt and G. Platt, arch; views, plans and construction outline. *Arch Forum* 67:457-60 D '37
Das büro- und geschäftshaus der Begra-a.g. in München; G. H. Winkler, arch. *il plan floor plans meas drgs Monatsh Bauk* 20:137-9 Ap '36
Castle Circus House, Torquay; S. Thomson, arch. *il floor plans drgs Arch R* 79:128-30 Mr '36
Central Tower, a new note in San Francisco's skyline; Claus Spreckels building. *il plans Arch & Eng* 134:14-22 Ag '38
Circus House, Gt. Titchfield st, London; H. C. Constantine, arch. *il floor plans diag Roy Inst Brit Arch J* s3 v43:372-5 F 8 '36
Columbia steel company office building in Los Angeles; E. Heitschmidt, arch. *il Calif Arts & Arch* 54:30-1 J1 '38
Davidson enamel products, Lima, Ohio; D. Andrews, designer; views, floor plan and schedule of equipment and materials. *Arch Rec* 82:112 D '37
Deux époques, deux programmes; comment une industrie moderne transforma pour son usage une résidence d'apparat; J. Demaret, arch. R. Dornès. *il floor plans Art et Déc* 65:57-64 F '36
Dow chemical co, Midland, Mich; A. B. Dow, arch; views, floor plan and construction outline. *Arch Forum* 65:340-1 O '36
Entrance to an important building; awards, critique, 8 designs. *Beaux Arts Inst Des Bul* 12:12-21, 23 D '35
Geschäftshaus in Stuttgart; H. P. Schmohl, arch. *il floor plans work drgs Mod Bauform* 37:57-61, 64 Ja '38
Un immeuble pour une grande administration; U. Cassan, arch. G. B. Guardia. *il Art et Déc* 65:11-19 Ja '36
International building, Rockefeller Center, New York; Corbett, Harrison and MacMurray, Hood and Foulhoux, Reinhard and Hofmeister, arch; with views, plans and construction outline. *Arch Forum* 63:456-68 N '35
Kimble glass co, Vineland, N.J; W. Lescaze, arch; views, plans and construction outline. *Arch Forum* 68:200-4 Mr '38
Los Angeles, new building for Coldwell, Cornwall & Banker; G. B. Kaufmann, arch. *il Calif Arts & Arch* 53:31-2 Mr '38
Messrs Boots building in Stamford st, London; ext views and floor plan. *Arch R* 80: 30 J1 '36
Modern treatment for Los Angeles office building; Farmers automobile inter-insurance exchange; Walker and Eisen, arch. *il Arch & Eng* 132:50 F '38
Nemours building, Wilmington; views, floor plans and schedule of equipment and materials. *Arch Rec* 82:98-9 D '37
New architecture in Mexico; with ext views and floor plans. *Arch Rec* 81:44-9 Ap '37
Office building for the Upjohn company, Kalamazoo, Mich; A. Kahn, arch; ext views and floor plans. *Arch Rec* 80:99-100 Ag '36

OFFICE buildings—Continued

- Office building, Rockefeller Center, New York city; Reinhard and Hofmeister, Corbett and MacMurray, Harrison and Foulhoux, arch; views, plans and construction outline. Arch Forum 67:454-6 D '37
- Office buildings. R. S. Sweeley. Arch Rec 82:90-1 D '37
- Offices, Broadwick street, London; B. Crewe and Kay, arch; views and floor plan. Arch R 83:244 My '38
- Offices in Leicester square; Wimperis, Simpson and Guthrie, arch. il plans diags Arch R 83:67-70 F '38
- Pearl assurance company's building, Bournemouth; R. McGrath and W. Goodesmith, arch. il floor plans Arch R 81:182 Ap '37
- Railway exchange building, Denver; addition of rentable area to an existing office building; W. E. Fisher and A. A. Fisher, arch; views, floor plans and schedule of equipment and materials. Arch Rec 82:100-1 D '37
- San Francisco has custom made building; Lurie building; W. D. Peugh, arch. F. W. Jones. il Arch & Eng 126:10-12 Ag '36
- 16-story general purpose office building, Durham, N.C.; G. W. Carr, arch; views, floor plans and schedule of equipment and materials. Arch Rec 82:92-4 D '37
- Special purpose office building for a co-operative society; Co-operative G. L. F. building, Ithaca; A. N. Gibb, arch; views, floor plans and schedule of equipment and materials. Arch Rec 82:104-5 D '37
- Supplementary references on office buildings. Arch Rec 82:123-4 D '37
- 13 story office building cut in half and moved five feet. il Arch & Eng 123:56-8 D '35
- Die Thompson-werke in Düsseldorf, umbau und erweiterung; W. Furthmann, arch. il floor plans Mod Bauform 36:104-6 F '37
- Walker building, Washington, D.C.; Porter and Lockie, arch; views, floor plans and schedule of equipment and materials. Arch Rec 82:96-7 D '37
- Winning designs for a two-story shop and office building in the terra cotta wall block competition. Pencil P 17:49, 51-2 Ja '36
- Wolcott building, Hutchinson, Kan; A. H. Gentry, Voskamp and Neville, inc, arch; view, floor plans and schedule of equipment and materials. Arch Rec 82:95 D '37

See also

- | | |
|---|----------------------------------|
| Bank buildings | Medico-dental office buildings |
| Building and loan association buildings | Newspaper offices |
| Chicago—Merchandise mart | Offices |
| Insurance company buildings | Steamship lines—Office buildings |

Economic aspects

- Air conditioning costs for office buildings. tabs Arch Forum 63:528-9 N '35

OFFICE furniture

- Bürobauten; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 4-5, 10, 24 Je-Jl, O '35

- Un immeuble pour une grande administration; U. Cassan, arch. G. B. Guardia. il Art et Déc 65:11-19 Jl '36

- Time saver standards; office equipment sizes. diags work drgs Am Arch 151:92-3 D '37

OFFICE international des musées. See International museum office**OFFICE technique et artistique des expositions** Savoir montrer. Art et Déc 65 no5-6:161 '36**OFFICES**

- Accounting room, office of Bates and Schoonmaker, New York; E. Born, arch; int views. Arch Rec 81:37 F '37

- Apply factory technique to office planning. W. S. Miller. il plans Arch Rec 82:113-14 D '37

- Bane into boon: Detroit realtor makes the trailer his office. il Arch Forum 67:sup62 Ag '37

- Das Berliner luftreisebüro; R. von Steinbüchel, arch. il floor plan Monatsh Bauk 19:390-1 N '35

- C.I.T. offices, Regent street, London; Rachlis, Pulitzer-Finali and Manner, arch; views and plan. Arch R 78:201-2 N '35

- Director's room at Broadcasting House, London; decoration and furniture designed by D. Booth and E. Booth. il floor plan drg Arch R 81:240-1 My '37

- Distinguished rooms of the month; modern offices. il Arts & Dec 45:28-9 Ja '37

- Executive offices, Johns-Manville corporation; New York City; designed by L. C. Sigloch; views. Arch Rec 80:107-9 Ag '36

- Industrial office area in a multi-story factory building; Square D company, Detroit; Giffels and Vallet, inc, arch; views and floor plans. Arch Rec 82:108-9 D '37

- Lay out the planning office for production; check list for a designer's office. il plans Arch Rec 82:115 D '37

- New offices of Lord & Thomas in Los Angeles. il Calif Arts & Arch 49:20 Ja '36

- Offices and tasting room for Bates & Schoonmaker, wine merchants, New York city; E. Born, arch; views. Arch R 81:128-31 Mr '37

- Offices, Bruton place, London; Mitchell and Bridgwater, arch. il plans Arch R 83:35-6 Ja '38

- Offices for W. S. Wasserman co, Philadelphia; K. Day, arch; int views and floor plan. Arch Forum 65:322-3 O '36

- Offices in Bentinck street, London; S. Hall and Easton & Robertson, arch; views and floor plans. Arch R 82:241-4 D '37

- Offices; views and floor plans. Arch Forum 67:411-24 N '37

- Oregon fan designs own combination office and home; R. McCandless residence, Portland. il floor plans Arch Rec 82:30 O '37

- Pensions offices, Prague; ventilation and air conditioning; Havlicek and Honzik, arch. il plans diag Arch R 84:86-7 Ag '38

- Real estate office and apartment building at Palm Springs, Calif. A. L. Kocher and A. Frey. il plans floor plans diags work drgs Arch Rec 78:267-75 O '35

- Real estate office and apartment building, Palm Springs, Calif; A. L. Kocher and A. Frey, arch. il floor plans Arch R 81:114-15 Mr '37

- Three new offices by industrial designers; with int views, floor plans and construction outlines. Arch Forum 66:119-25 F '37

- United States tobacco company offices, Rockefeller Center, New York; Reinhard and Hofmeister, arch; views and floor plan. Am Arch 148:40-3 Ap '36

See also

- | | |
|---------------------|---------------------|
| Architects' offices | Physicians' offices |
| Dentists' offices | Printing offices |
| Newspaper offices | Telegraph offices |
| Office furniture | |

Lighting

- Office lighting specifications. D. M. Warren and F. B. Lee. il tabs Arch Rec 82:119-23 D '37

OFFNER, Richard, 1889-

- Critical and historical corpus of Florentine painting. Review of section 3, v4
Burl M 68:152-3 Mr '36

OFFOR, Richard, 1882-

- Library planning. Roy Inst Brit Arch J s3 v43:770 My 23 '36

O'FLAHERTY, Liam, 1897-

- Portrait by M. Asselin. Lond Studio 12 (Studio 112):160 S '36

OGGIONO, Marco d', 1470?-1530**Reproductions**

- Madonna and Child with St John
Art N 35:15 F 13 '37
Pantheon 19:129 Ap '37

OGILVIE, Will**Reproductions**

- Mural for the chapel at Hart House, University of Toronto
Lond Studio 14 (Studio 114):72 Ag '37

OGLANDER, Sir John, 1585-1655

Royalist's notebook; transcribed and ed. by F. Bamford. Review
Connoisseur por 98:238-9 O '36

OGLU, Mehmet Aga-. See Aga-Oglu, M.**O'GORMAN, Juan, 1905-**

School of industrial technics, Mexico City, and houses in San Angel and Mexico City, designed by J. O'Gorman; with biographical sketch, views and plans. por Arch Rec 81: 21-5, 64-7 Ap '37

OGUISS, T.**Reproductions**

Maison à Pontoise
Beaux Arts p4 N 19 '37
Marine
Beaux Arts p8 N 13 '36
Paysage
Beaux Arts p4 Ap 29 '38
Paysage de Paris
Beaux Arts p7 Mr 4 '38
Quai de l'Hôtel-de-Ville
Beaux Arts p5 My 22 '36

OGUNQUIT art association

Moderation at Ogunquit; fifteenth annual. Mag Art 30:512 Ag '37

OGUSE, A.

Εισέρχομαι dans trois comptes attiques. Bul
Corresp Hellénique 59:416-20 '35

OGUZ ARIK, Remzi. See Remzi Oğuz Arik**O'HARA, Eliot, 1890-**

Cure for horse trading. Am M Art 29:414 Je '36

Watercolor fares forth. Review

Art Digest 12:31 Jl '38

Buoyant water colors are shown, Argent galleries. Art Digest 10:12 Ap 15 '36

il: Cerro de la Silla, Monterey

Exhibition, Argent galleries. Art Digest 12:26 Ap 15 '38

il: Smudges, Ventura

Exhibition, Argent gallery. Art N 36:14 Ap 16 '38

il: Desert plants

Exhibition, Argent galleries. Lond Studio 12 (Studio 112):51 Jl '36

Reproductions

Lighthouse tender

John Herron Inst Bul 25:15 Mr '38

Yuma dunes

Art Digest 12:11 N 15 '37

O'HARA, Joseph Michael, 1884-

Code of canon law and the Catholics of Eastern rites. bibliog f Liturg Arts 4 no4:213-17 '35

OHIO

Early Ohio ironwork. R. M. Knittle. il Antiques 30:20-1 Jl '36

Ohio ceramics. W. M. Milliken. il Design 38:16-20+ N '36

See also

Architecture—Ohio	Gardens—Ohio
Architecture, Domestic—Ohio	Muskingum county
Art—Ohio	New Baltimore

OHIO ceramic industries association

Meeting, 1936, Columbus. Am Cer Soc Bul 15:401 N '36

OHIO glass. See Glassware, American**OHIO pottery. See Pottery, American****OHIO state university**

Ceramic art at Ohio state university. il Am Cer Soc Bul 15:233-8 Je '36

OIL colors. See Paint**OIL painting. See Painting****OIL refineries**

Vegetable oil refinery, Swift and company, Port Newark, N.J.; with schedule of equipment and materials. il plans diags Arch Rec 83:126-7 Je '38

OILS and fats

Refractive index of a solid film of linseed oil: rise in refractive index with age; abstract. A. P. Laurie. Tech Stud 6:209-10 Ja '38

Theory of drying of oil; abstract. A. V. Blom. Tech Stud 5:189-90 Ja '37

Yellowing of linseed oil. A. P. Laurie. Tech Stud 4:145 Ja '36

Yellowing of oil films and its prevention; abstract. A. Eibner. Tech Stud 4:120-1, 170 O '35-Ja '36

OJETTI, Ugo, 1871-

Les nouveaux correspondants. Acad Beaux Arts Bul no23:84 Ja '36

OKAYAMA, Seikyo**Reproductions**

Japanese martyrs

Liturg Arts 4 no 1:24-5 '35

O'KEEFFE, Georgia (Totto) (Mrs Alfred Stieglitz) 1887-

Exhibition, An American place. Art Digest 10:16 F 1 '36

Exhibition, An American place. Art Digest 11:13 Mr 1 '37

il: Deer's skull with the Pedernal

Exhibition, An American place. Art N 36:15 F 5 '38

Exhibition, An American place. M. Breuning. Parnassus 9:34 Mr '37

Exhibition, Downtown gallery. M. Breuning. Parnassus 9:24 D '37

Latest decorative paintings; exhibition, An American place. Art N 35:13 F 27 '37

il: Summer days

New paintings at An American place. E. M. Benson. Am M Art 29:112-13 F '36

il: Hill, New Mexico

Notes from New York. J. W. Lane. Apollo 27:209 Ap '38

il: Ram's head and autumn leaves

Spotlight. por Arts and Dec 44:19 Mr '36

To honor Georgia O'Keeffe at College of William and Mary. Art Digest 12:28 My 1 '38

White flower by Georgia O'Keeffe. W. M. Milliken. il Cleveland Mus Bul 24:50-3 Ap '37

Reproductions

Oak leaves, pink and gray

Am M Art 29:244 Ap '36

Tree with red hills, New Mexico

Lond Studio 15 (Studio 115):226 Ap '38

White barn with cart

Lond Studio 13 (Studio 113):29 Ja '37

O'KEEFFE, Ida Ten Eyck, 1899-

Monotypes. il Prints 7:258-67 Je '37

Reproductions

Last pine

Art N 36:13 Ja 8 '38

My table

Art Digest 11:7 F 1 '37

OKLAHOMA CITY

Oklahoma advances; opening of a new gallery in the Municipal auditorium. Art Digest 12: 31 F 1 '38

OKLAHOMA university

Oklahoma university gets permanent oriental collection. Mus N 14:1 O 15 '36

OLBRECHTS, Frans M., 1899-

Ethnologie: inleiding tot de studie der primitieve beschaving. Review

Brussels Mus Roy Bul s3 v8:47 Mr '36. P. Minnaert

OLD, Maxime

Maxime Old. R. Chavance. il Art et Déc 66 no4:113-16 '37

OLD age homes

Home for old ladies, Hinsdale, Ill; Anderson and Ticknor, arch: views, floor plans and construction outline. Arch Forum 65:358-9 O '36

Technique of housing the old. O. Matthews. il plans floor plans diags Roy Inst Brit Arch J s3 v43:467-76 Mr 7 '36

OLD Harbor Village. See Boston—Housing**OLD IRONSIDES (ship) See Constitution (frigate)****OLD LYME art association. See Lyme, Connecticut, art association****OLD Moon Pavilion glass. See Glassware, Chinese****OLD Moon Pavilion porcelain. See Pottery, Chinese**

OLD people's housing. See Housing for old people

OLD Raleigh tavern, Williamsburg, Virginia. See Hotels, taverns, etc.

OLDEWELT, W. F. H.
Eenige posten uit de thesauriers-memorialen van Amsterdam van 1664 tot 1811 (cont)
Oud-Holland 52 no6:258-60 '35

OLDS, Elizabeth, 1897-
Exhibition, A.C.A. gallery. Art N 36:13+ D 4 '37

Reproductions

Mural for a subway station
Art Digest (detail) 12:10 Mr 1 '38

O'LEARY, De Lacy Evans, 1872-
(comp) Bibliography: Christian Egypt, 1934-1937. J Egypt Archaeol 21:108-13; 22:94-9; 23:110-16; 24:118-23 S '35, Je '36, Je '37, Je '38

OLINSKY, Ivan Gregorewitch, 1878-

Reproductions

Girl in satin
Art Digest 10:1 My 15 '36
Repose
Am M Art 29:743 N '36

OLINSKY, Tosca, 1909-

Reproductions

Flowers
Art Digest 11:7 Mr 15 '37

OLIVEIRA, João Marques da Silva, 1853-1927

Reproductions

Fleur des champs
Lond Studio 14 (Studio 114):127 S '37

OLIVER, Charles William

Charles Wm. Oliver, painter and draughtsman. il col pl Lond Studio 14 (Studio 114):258-9 N '37

OLIVER, Mrs Elisabeth Paxton

American Negro types in portrait studies; exhibition, Ehrich-Newhouse galleries. A. H. Sayre. Art N 34:10 F 15 '36

Knows and paints the true American Negro. Art Digest 10:17 F 15 '36
il: Gladys Sewell

OLIVER, Isaac, 1556?-1617

Famous miniature: Portrait of a nobleman. H. B. Wehle. il(p 185) Met Mus Bul 30:187-9 O '35; Excerpt. Art N 34:9 O 19 '35

Portrait of a warrior; Robert Sidney, afterwards earl of Leicester, probably by I. Oliver. F. M. Kelly. il Connoisseur 100:25-8 Jl '37

Reproductions

Portrait of a lady called Queen Elizabeth in masque dress
Burl M 72:222 My '38
Portrait of a young man
Burl M 72:222 My '38

OLIVER, James H.

Inscriptions from Athens. Am J Archaeol 40:460-5 O '36

OLIVER, Peter, 1594-1648

Historic miniature from Morgan group sold by French & co; portrait of George Calvert, earl of Baltimore, by P. Oliver. il Art N 34:9 N 2 '35

OLIVER and Dawson, architects. See Dawson and Oliver, architects

OLIVIER, Ferdinand von, 1785-1841

Salzburg als romantisches ideal; zeichnungen von F. Olivier. L. Grote. 4il Kunst 71:375-8 S '35

Reproductions

Elias in der wüste
Kunst 73:378 S '36

OLIVIER, Mme Fernande

Picasso et ses amis. Review
Amour Art 16:342 N '35

OLIVIER, Friedrich von, 1791-1859

Reproductions

Italienisches ständchen
Kunst 73:374 S '36

OLIVIER, Isaac. See Oliver, I.

OLIVIER, Johann Heinrich Ferdinand. See Olivier, Ferdinand von

OLIVIER, Peter. See Oliver, P.

OLIVIER, R.

Reproductions

Taureaux en Castille
Beaux Arts p6 My 1 '36

OLIVIERI, Maffeo, 1484-1544?

Per la ricostruzione di Maffeo Olivieri. A. Morassi. il Bol Arte 30:237-49 D '36

Reproductions

Bronze plaque from the tomb of Marc' Antonio Martinengo
Art Bul 19:441 S '37

OLLIOULES, France

Exhibitions

Une exposition de gravures originales à Ollioules. Beaux Arts p4 Ag 21 '36

OLLIVIER, Isaac. See Oliver, I.

OLLIVIER, Peter. See Oliver, P.

OLMSTEAD, Albert Ten Eyck, 1880-

New history of the ancient Persia. Am Inst Pers Art Bul 4:115-19 Je '36

OLMSTED, Anna Wetherill

American ceramic art goes to Scandinavia. por(p 14) Design 38:27+ N '36
Syracuse: American ceramics today. Art N 35:13-14 O 24 '36

OLMSTED, Frederick Law, 1870-

Central park of New York city, development of a landmark in landscape architecture. P. B. Schumm. il map plans Landscape Arch 27:114-44 Ap '37
Horticultural honors in Massachusetts; awards by the Massachusetts horticultural society. il Landscape Arch 28:108 Ja '38

OLSEN, Erling C.

Interpretation of the Hephaisteion reliefs. bibliog f Am J Archaeol 42:276-87 Ap '38

OLSEN, Ivan Munk

Art of Denmark: glass and metalwork, sculpture and ceramics. Lond Studio 11 (Studio 111):255-7 My '36

OLSEN, Richard

Reproductions

Pay day on the range
Minneapolis Inst Bul 27:118 Je 4 '38

OLSSON, Julius, 1864-

Reproductions

Land's End and Longships light

Roy Acad Illus 1936:62

Light airs off the Needles

Roy Acad Illus 1938:22

Moonlight, Killiney bay

Roy Acad Illus 1938:23

Opal moon, Irish coast

Roy Acad Illus 1937:42

Plymouth Sound

Roy Acad Illus 1936:63

Rozel harbour, Jersey

Roy Acad Illus 1936:62

Storm cloud

Roy Acad Illus 1937:43

Trollhattan, Sweden

Roy Acad Illus 1938:22

Winter landscape

Roy Acad Illus 1937:42

OLSUFIEV, Iurii A.

Recent restorations of ancient Russian frescoes. Art Bul 20:106-11 Mr '38

OLTOS, 6th cent B.C.

Oltos and Euphronios. F. P. Johnson. bibliog f pls Art Bul 19:537-60 D '37

OLYMPIA

Alt-Olympia, untersuchungen und ausgrabungen zur geschichte des ältesten heiligtums von Olympia und der älteren griechischen kunst, by W. Dörpfeld and others.

Review
Am J Archaeol 40:274-7 Ap '36. A. B.

West
J Hell Stud il 56:81-2 '36
R Archéol s6 v 10:136-9 Jl '37. C. Picard

OLYMPIA—Continued

- Der Hermes von Olympia. G. Rodenwaldt. il pl Pantheon 17:175-9 Je '36
 Neue photographische aufnahmen von Olympia. G. Rodenwaldt. il Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 720-30 '35
 Olympia, aufgenommen von W. Hege; beschrieben von G. Rodenwaldt. Review J Hell Stud 56:243 '36
 Olympia, ein vortrag. E. Curtius. Antike 12 no3:229-52 '36

Temple of Zeus

- Le geste d'Apollon au fronton ouest d'Olympie. E. Cahen. bibliog f il R Archéol s6 v9: 3-13 Ja '37
 Sur les frontons d'Olympie. C. Picard. il R Archéol s6 v8:99-103 Jl '36

OLYMPIAD. See Olympic games**OLYMPIC games**

- L'art français aux jeux Olympiques. J. de Laprade. il Beaux Arts p 1+ Ap 3 '36
 Die läufer des friedens (The runner of peace) photographs. V. Kuron. Gebrauchsgraph 13:55-62 S '36
 Olympia, by E. Curtius. Review. il Kunst 71:370-4 S '35

1936

- Der aufbau des Olympischen dorfes. W. March. il map plans floor plans drgs Monatsh Bauk 20:234-52 Jl '36
 Bauten für die Olympiade der ruderer in Berlin-Grünau; H. Ruhl, arch. O. Riedrich. il plan Kunst 73:314-18 Jl '36
 XI. Olympiade, Berlin 1936; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:2-17 Jl '36
 Les expositions Olympiques à Berlin. F. Estrangin. il Beaux Arts p 1 S 25 '36
 Kunst und sport während der Olympiade. il Pantheon 18:304-6 S '36
 Die Olympia-ausstellung Sport der Hellenen im Deutschen museum, Berlin. F. v. Oppeln-Bronikowski. il Kunst 73:358-62 S '36
 Olympia Berlin 1936: das Reichssportfeld; das Olympische dorf. F. Hellwag. il plans Kunst 73:336-49 Ag '36
 Olympia 1936; bilder vom Reichssportfeld. il plan Monatsh Bauk 20:73-5 F '36
 Die Olympische kunstausstellung. E. A. C. Schönborn. il Kunst 73:363-7 S '36
 Olympischer kunstwettbewerb. Hellwag. Kunst 73:sup5-6 S '36; Same. Schöne Heim 39:sup5-6 S '36
 Das Reichssportfeld. W. March. il plans diag meas drgs Monatsh Bauk 20:269-276h Ag '36
 Das Reichssportfeld Berlin; W. March, arch. H. Hoffmann. il plans floor plan meas drgs Mod Bauform 35:442-57 Ag '36

OLYMPIC village, Berlin. See Berlin—Olympic village**OLYNTHUS**

- Art finds at Olynthus; abstract. D. M. Robinson. Parnassus 7:25 O '35
 Die ausgrabungen in Olynthos. D. M. Robinson. il 8pl plans floor plans Antike 11 no4: 274-91 '35
 D'une mosaïque d'Olynthos aux reliefs dits de Lisbonne. C. Picard. R Archéol s6 v 10: 266-7 O '37
 Die münzen der Olynthos-grabung; zu Hugo Gaebler's Fälschungen makedonischer münzen II. W. Schwabacher. bibliog f Am J Archaeol 42:70-6, pl 10-12 Ja '38

OMAHA**Housing**

- Logan Fontenelle Homes; W. L. Steele, arch; views, plan and construction outline. Arch Forum 68:398-9+ My '38

OMALIAN culture. See Stone age—Belgium**OMAN, Charles Chichele**

- Exhibition of Gothic art in Europe at the Burlington fine arts club. Burl M 69:41-2 Jl '36
 Magdalen cups. Apollo 28:83-5 Ag '38
 Niederländische messingpulte in Italien. Pantheon 20:274-7 S '37
 Seventeenth-century plate at the Royal academy. Connoisseur 101:66-71 F '38

- Some plate in the west of England. Connoisseur 100:171-4 O '37
 Two gold cups by Francis Nelme. Burl M 69: 180-2 O '36

OMAN, Sir Charles William Chadwick, 1860-Sixteenth century. Review

- Parnassus 10:30 Mr '38. A. P. McMahon

OMNIBUS garages. See Garages**OMPHALOS Apollo. See Apollo****ONAGA, Yoshimatsu**

- Glorious fools. Art Digest 11:17 S '37

ONCKELBAG, Gerrit. See Onckelbagh, G.**ONCKEN, Alste**

- Friedrich Gilly. Review
 Z Kunstg 5:170-4 '36. G. Poensgen

ONCLEBAGH, Garrett, 1670-1733

- Newly discovered masterpiece of New York silver: covered cup or porringer, the work of Garrett Onckelbagh. H. E. Keyes. il Antiques 30:284 D '36

- XVII century New York silver beaker with decoration from a Dutch pattern book. El. Donnell. il Met Mus Bul 33:47-50 F '38

Reproductions

- Two-handled cup with cover
 Burl M 73:32 Jl '38

ONE-family houses. See Houses**ONE-room apartments. See Apartments—One-room apartments****ONESIMOS, 5th cent B.C.**

- Note sur le nom du peintre céramiste Onésimos. N. Plautine. bibliog f R Archéol s6 v 10:27-38 Jl '37

ONKELBAG, Gerrit. See Onckelbagh, G.**ONTARIO museum of archaeology. See Toronto—Royal Ontario museum of archaeology****OOKALA development. See Housing—Hawaiian Islands****OORTH, Josef op gen**

- Ausstellungsräume von J. op gen Oorth. il floor plan Mod Bauform 34:460-3 S '35
 Josef op gen Oorth; kirche zu Goch am Niederrhein. H. Hoffmann. il plan Mod Bauform 34:453-9 S '35

OOST, Jacques van, the elder, 1601-1671**Reproductions**

- Jeune homme au billet
 Beaux Arts p 1 D 4 '36

OOSTSANEN, Cornelisz van. See Cornelisz, J. van O.**OOSTSANEN, Jakob van. See Cornelisz, J. van O.****OP GEN OORTH, Josef. See Oorth, J. op gen****OPACITY**

- Effect of clays on the opacity of white enamel for sheet steel. R. R. Danielson. bibliog f tab Am Cer Soc J 19:59-61 F '36
 Effect of mill practice and mill additions on the opacity of enamels. G. L. Bryant and F. R. Porter. bibliog f tabs Am Cer Soc J 19:55-9 F '36
 Opacity development in cover enamels for sheet steel. J. D. Tetrick. tab Am Cer Soc J 18:314-18 O '35

OPAL glass. See Glass, Opal**OPDYCKE, Leonard**

- Group of models for Berninesque sculpture. Fogg Mus Bul 7:25-30 Mr '38; Same. Art N 36:11-12 Je 4 '38

OPEN air museums. See Museums and art galleries, Outdoor**OPEN air schools**

- École de plein air à Pantin, Seine; N. Florent, arch. il floor plans Architecte ns 12:54-6, pl 27 My '35
 Fresh air school, Suresnes, France; E. Beaudouin and M. Lods, arch. il plan floor plans Am Arch 147:34-7 N '35
 Open air school, Newark, N.J.; J. T. Simpson and B. Rolston, arch. il floor plans Am Arch 147:38-9 N '35
 Open air school; Swinton and Pendlebury Lancashire; H. Bennett, arch. il plans Roy Inst Brit Arch J s3 v45:744-50 Je 13 '38

OPEN air theaters. See Theaters, Open air

OPEN cupboards. See Cupboards

OPEN forum. See Forum, Open

OPEN hearth furnaces. See Furnaces

OPERA

Zum problem der Wagner-szene (The problem of staging Wagner's operas) German and English texts. E. Preetorius. il(pt col) Gebrauchsgraph 12:2-13 N '35

OPERA houses

Auditorium of an opera house, 28th Paris prize in architecture final competition; awards, critique, 4 designs and plans. J. W. Cross. Beaux Arts Inst Des Bul 11:20-3 S '35

See also

Paris—Opera

OPET. See Taurt (goddess)

OPFFER, Ivan

Men of moment. il Lond Studio 15 (Studio 115):290-1 My '38

OPHIR Hall exhibition. See Antiques—Exhibitions

OPICINUS de Canistris, 1296-1348?

Opicinus de Canistris: weltbild und bekenntnisse eines Avignonesischen klerikers des 14 jahrhunderts, by R. Salomon. Review

Burl M 70:147-8 Mr '37. A. Van de Put

OPIE, Amelia (Alderson) (Mrs John Opie) 1769-1853

Amelia, the tale of a plain Friend, by J. M. Wilson and H. Lloyd. Review

Burl M 72:249 My '38

OPIE, John, 1761-1807

Attribution to John Opie, painting of the children of Squire Robyns of Trewellard Manor, Cornwall. H. Comstock. il Connoisseur 97:341 Je '36

Reproductions

Apple gatherers

Art Digest 12:12 Ja 1 '38

OPIE, Mrs John. See Opie, A.

OPITZ, Ferdinand, 1885-

Reproductions

Kugelstosser

Kunst 73:366 S '36

OPITZ, Josef

Die plastik in Böhmen zur zeit der Luxemburger

Review of pt 1

Z Kunstg 7 no 1-2:53-66 '38. O. Kletzl

OPLINTER

Saint Geneviève (church)

L'église Sainte Geneviève d'Oplinter, by S. Brigode. Review

Z Kunstg 7 no 1-2:89 '38

OPPELN-BRONIKOWSKI, Friedrich von, 1873-1936

Die ausgrabungen in Persepolis. Pantheon 18:363-5 N '36

Die Olympia-ausstellung Sport der Hellenen im Deutschen museum, Berlin. Kunst 73:358-61 S '36

Obituary

Pantheon 18:374 N '36

OPPENHEIM, Margarete, collection

Berlin collection of objets d'art. Art N 34:15 Ap 18 '36

La collection de M^{me} Margarete Oppenheim Reichenheim. il Beaux Arts p4 Ap 17 '36

Forthcoming sales, Julius Böhler, Munich. Burl M 68:sup 15 Ap '36

Die sammlung Margarete Oppenheim; ver-
steigerung durch Julius Böhler, München.
Falke. il Pantheon 17:123-5 Ap '36

OPPENHEIMER, Henry, 1859-1932

Henry Oppenheimer, a collector and his ways; with 50 reproductions of the old master drawings. C. Holmes. Lond Studio 12 (Studio 112):115-34 S '36

OPPENHEIMER, Henry, collection

Art in the saleroom. il Apollo 24:58, 116, 180-1 JI-S '36

Die auktion Oppenheimer, London. Borenus. Pantheon 18:272-3, 307-8 Ag-S '36

Die auktion Oppenheimer bei Christie. il Pantheon 18:239-40 JI '36

Drawings, \$461,413; collection of the late H. Oppenheimer. Art Digest 10:12 Ag '36

Forthcoming sales. A. C. R. Carter. Burl M 68:sup23 Je '36

Henry Oppenheimer, a collector and his ways; with 50 reproductions of the old master drawings. C. Holmes. Lond Studio 12 (Studio 112):115-34 S '36

Henry Oppenheimer collection is dispersed: record sales and spirited bidding are revived. Art N 34:5+ Ag 15 '36

Medals from the Oppenheimer collection. J. G. Phillips. il Met Mus Bul 31:271-4 D '36

\$1,340 a square inch for silverpoint shows market's trend; Henry Oppenheimer auction. il Art Digest 10:24 S '36

Oppenheimer collection. Burl M 68:297 Je '36

Oppenheimer collection in the saleroom in London. C. Holmes; E. Beck. il Art N 34:5-7 My 30 '36

Oppenheimer collection; purchases for the national museums. il Mus J 36:349-50 N '36

Oppenheimer sale; with list of prices. il Connoisseur 98:179-81 S '36

Some medals from the Oppenheimer collection. H. Comstock. il Connoisseur 99:210 Ap '37

OPPENHEIMER, Max, known as Mopp, 1885-

Reproductions

Portrait de l'écrivain Heinrich Mann
Beaux Arts sp no:20 My '37

OPPENHEIMER, Selma, 1898-

Reproductions

Sunday morning

Art N 36:12 Ja 8 '38

OPPENORD, Gilles Marie, 1672-1742

Oppenord au Palais Royal. F. Kimball. il floor plans Gaz Beaux Arts s6 v 15:113-17 F '36

OPPER, John, 1907-

John Oppen interprets the familiar aspects of American life; exhibition, Artists' gallery. Art N 36:17 O 9 '37

OPPO, Cipriano Efisio, 1890-

Reproductions

My daughter

Lond Studio 12 (Studio 112):302 D '36

Ritratto della figlia

Emporium 83:155 Mr '36

OPRESCU, George, 1881-

L'art du paysan roumain. Review

Beaux Arts p8 Mr 4 '38

L'art roumain de 1800 à nos jours

Excerpts

Beaux Arts p4 O 4 '35

Review

Burl M 69:96 Ag '36

Gaz Beaux Arts s6 v 15:61 Ja '36

OPSOMER, Isidore, 1878-

Les nouveaux correspondants. Acad Beaux Arts Bul no21:119 Ja '35

Portrait. Carnegie M 9:107, 140 S-O '35; Art Digest 10:7 O 15 '35

Reproductions

Bildnis Felix Timmermans

Kunst 77:342 Ag '38

Minister Tschoffen. Am M Art 28:646 N '35

Le ministre Lippens

Lond Studio 12 (Studio 112):49 JI '36

OPTICS

See also

Reflection (optics)

OPUS sectile. See Mosaics—Technique

OQWA PI (Red Cloud)

Exhibition, Gallery of American Indian art. A. H. Sayre. Art N 34:9 My 16 '36

ORACLE bones

Microchemical analysis of pigments used in the fossae of the incisions of Chinese oracle bones; abstract. A. A. Benedetti-Pichler. Tech Stud 6:203 Ja '38

ORAM, William, known as **Old Oram**, fl 1730-1777

Reproductions

Entrance of champion: coronation of George III
Connoisseur 99:316 Je '37

ORANGE, France

On travaille au théâtre antique d'Orange. il
Beaux Arts p 1+ D 31 '37

ORANGERIE, Musée de l'. See Paris—Musée de l'Orangerie

ORAZI, Orazio

Reproductions

Ritratto
Emporium 83:268 My '36
L'usine
Beaux Arts p3 D 17 '37
Valentine
Beaux Arts p8 F 14 '36

ORBELI, Josef, and Trever, Camilla

Orfèverie sasanide. Review
Am Inst Pers Art Bul 4:104-5 D '35. P. Ackerman

ORCAGNA (Andrea di Cione) (Arcagnuolo) ca 1308-1368

Andrea Orcagna und Nardo di Cione, by H. D. Gronau. Review
Apollo 27:329 Je '38
Burl M 72:96-7 F '38. K. Steinweg
La pala Strozzi in Santa Maria Novella. E. Salvini. bibliog f il 3pl Arte ns8:16-45 Ja '37

ORCAGNA, Nardo di Cione. See Nardo di Cione

ORCHARD Hill, New York

Westchester County subdivision. il plan floor plans Arch Rec 81:BT24 My '37

ORCHESTRA platforms

Musical requirements in planning concert hall platforms. il plans diags Roy Inst Brit Arch J s3 v43:741-7 My 23 '36

ORCHESTRA shells

Die orchesterbedachung auf der Hamburger gartenbau-ausstellung; W. Puritz, arch. il Mod Bauform 34:sup97 S '35

ORCHIDS

Cool growing orchids. C. Warren. il Calif Arts & Arch 52:33 D '37

ORCISTUS

Charitable foundation of A.D. 237. W. H. Buckler. bibliog f facsim J Hell Stud 57: 1-10 '37; Discussion. 57:247 '37

ORCUTT, Philip Dana

Boston. Am Arch 150:59-66 Je '37
Gore place, Waltham, Mass. Am Arch 150: 67-74 Je '37
Portrait
Am Arch 151:16 Jl '37

ORDE, Cuthbert, 1888-

Reproductions

Colonel Edmund Balfour
Roy Acad Illus 1936:107
Lt-Col. J. T. C. Moore Brabazon, M. C, M. P.
Lond Studio 16 (Studio 116):80 Ag '38

ORDER of the garter

Robes of the Order of the garter. J. L. Nevinson. il diag Connoisseur 99:273-9, 329-33 My-Je '37

ORDERS, Architectural. See Architecture—Orders

ORDERS of knighthood and chivalry

Insignia

Robes of the Order of the garter. J. L. Nevinson. il diag Connoisseur 99:273-9, 329-33 My-Je '37

ORDNER, Berthold, 1889-

Exhibition, Newhouse galleries. Art N 36:15 O 23 '37
More than optical; wire sculptures at the Newhouse galleries. il Art Digest 12:21 O 1 '37

ORDUNA LAFUENTE, Fructuoso, 1893-

Reproductions

Nud.
Lond Studio 12 (Studio 112):251 N '36

OREAR, Andrew G.

Modern methods in home ventilation. Calif Arts & Arch 52:35 Ag '37

OREGON

See also

Architecture—Oregon

Architecture, Domestic—Oregon

Capitol

Capitol competition shakes Oregon landscape. il floor plans Arch Rec 80:76-7 Ag '36

Competition for the Oregon state capitol, Salem; program, winning awards and other submitted designs and plans. Arch Forum 65:2-10 Jl '36

Oregon competition in retrospect; minutes of jury show unusual deliberations. R. L. Morin. il plans floor plans Arch & Eng 127:11-26+ N '36

Oregon state capitol competition; comments on schemes of San Francisco entrants. A. Brown. il floor plans Arch & Eng 126:13-30 Jl '36

Oregon state capitol competition; some remarks concerning its results; with winning and mention designs and plans. Pencil P 17:352-74 Jl '36; Discussion. 17:sup 14, 19-20+ Ag '36

Oregon state capitol competition; winning design by Trowbridge and Livingston and F. Keally, with five of the runner-up designs. Am Arch 149:27-34 Jl '36

Oregon's capitol competition. R. L. Morin. il plan floor plans Arch Rec 80:78-80 Ag '36

Program for open competition for Oregon state capitol. Arch & Eng 124:45-52 Mr '36

Views of model built by Rochette and Paradini. Pencil P 17:sup 11-12 D '36

OREGON university

Museum of natural history

Natural history museum at Eugene opened. Mus N 15:1+ Mr 15 '38

ORESTEIA. See Aeschylus

ORESTES

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Legende des hl Martin

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Portement de croix

Oud-Holland 52 no6:272 '35

La remise des reliques de sainte Walburge

au roi Charles le Chauve

Oud-Holland 52 no6:270-2 '35

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Roy Inst Brit Arch J s3 v45:666 My 9 '38

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Art N 36:14 My 28 '38

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—and Lassaigue, Jacques

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Gitane

Beaux Arts p8 Mr 27 '36

ORTEGA, Martín Rico y. See Rico y Ortega, M.

ORTELLI, José**Reproductions**

Portrait bust

Lond Studio 12 (Studio 112):249 N '36

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Portrait de femme

Beaux Arts p8 O 29 '37

Portrait d'homme

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ORTIZ ECHAGÜE, Antonio, 1883-**Reproductions**

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Il riordinamento della pinacoteca del Museo nazionale di Napoli. *Bol Arte* 31:44-8 Jl '37

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ORTON, Edward jr, ceramic foundation

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Paysage

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Besant hall, Rodmarton Mews, London; A. L. Osborne, arch. il floor plans Arch R 80:114-15 S '36

OSBORNE, Mrs Dean C.

Portrait

Brooklyn Mus Q 25:60 Ap '38

OSBORNE, Malcolm, 1880-**Reproductions**

Bishop's bridge, Würzburg

Roy Acad Illus 1938:62

C. Creighton

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Art Digest 12:24 Ap 15 '38

Herbert Thompson

Roy Acad Illus 1937:71

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Semur

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Exhibition and sale. Art N 34:17 O 19 '35

OSHKOSH public museum

Inness painting, Approaching storm, bought by Oshkosh museum. il Art Digest 11:14 S '37

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Bremner-Rhind papyrus: songs of Isis and Nephthys; with translation. R. O. Faulkner. J Egypt Archaeol 22:121-40 D '36

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City four square

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Sisters

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OSLO, Norway

Une société archéologique est créée à Oslo. Beaux Arts p5 F 19 '37

Strandbad Ingierstrand am Oslofjord; E. Moestue and O. L. Schistad, arch. il plans Mod Bauform 37:421-3 Ag '38

Week-end resort at Ingierstrand; E. Moestue and O. L. Schistad, arch. il plan Arch Rec 79:207-10 Mr '36

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OSONA, Rodrigo de, the younger, fl 1464-1513

Tres tablas valencianas; La Annunciación. L. de Saralegui. pl Soc Espan Excurs Bol 43:159-61 S '35

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Adoration of the Magi

Art N 35:9 Ap 17 '37

OSOUF, —**Reproductions**

Buste

Beaux Arts p4 My 6 '38

Coralie

Beaux Arts p5 Je 24 '38

Femme

Beaux Arts p3 N 5 '37

Portrait d'un petit garçon

Beaux Arts p8 F 12 '37

OSSORIO, Alfonso**Reproductions**

In my Father's house there are many mansions

Liturg Arts 4 no4:170 '35

OSTADE, Adrian van, 1610-1685

Adriaen van Ostade's Portrait of a girl. J. S. Newberry, jr. il Detroit Inst Bul 15:90-1 Mr '36

Reproductions

Card players

Lond Studio 15 (Studio 115):74 F '38

Dance in the cabaret

Prints 6:277 Je '36

La fileuse

Art Digest 10:2 O 1 '35

Hurdy-gurdy player at a cottage

Apollo 22:371 D '35

Apollo 24:127 S '36

Interesting story

Apollo 26:241 O '37

Interior of an inn

Burl M 71:[sup pl 10] D '37

Schweinemarkt

Pantheon 21:59 F '38

OSTADE, Isaac van, 1621-1649**Reproductions**

Halting at an inn, in winter

Apollo 26:116 Ag '37

ÖSTBY, Leif

Das bildnis in Norwegen. Review

Burl M 72:49 Ja '38. T. Borenus

OSTEN, Gert von der

Der Schmerzensmann; typengeschichte eines deutschen andachtswerkes von 1300 bis 1600. Review

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OSTENDORFER, Michael, 1490?-1559**Reproductions**

Stammbaum des osmanischen herrscherhauses

Berliner Mus 57 no 1:5 '36

OSTERC, Slavko

Portrait

Emporium 82:339 D '35

OSTERLIND, Allan, 1855-1938

Obituary

Beaux Arts p2 Jl 1 '38

OSTERLIND, Anders, 1887-

Portraits de peintres. N. Jacometti. por Beaux Arts p8 O 25 '35

il: Le grand canal; Paysage

Reproductions

Paysage

Beaux Arts p 12 Je 3 '38

Le pigeonier dans la vallée

Beaux Arts p6 Je 12 '36

ÖSTERREICHISCHES museum für kunst und industrie. See Vienna—österreichisches museum für kunst und industrie**OSTIA**

Le nouveau Musée romain d'Ostie. G. Calza. il Mouseion no35-36(10 no3-4):59-70 '36

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Contemporary wood-engraving in Poland. W. J. Goryńska. il Print Coll Q 22:331-4 O '35

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Catalogue des ostraca hiératiques littéraires de Deir el Médineh, by G. Posener. Review J Egypt Archaeol 23:271 D '37. M. F. L. Macadam

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Chron Egypte 13:117-18 Ja '38

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Exhibition of etchings and drawings; Frederick Keppel and co. A. H. Sayre. Art N 34:10 Mr 28 '36

New prints. A. Kistler. Prints 6:224 Ap '36

il: Pennsylvania farm

Reproductions

Bracing subway excavation
Art Digest 12:24 N 15 '37
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Prints 8:111 D '37

OSTROWSKY, Samuel, 1885-**Reproductions**

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Beaux Arts p2 O 16 '36

OSTWALD, Wilhelm, 1853-1932

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OSWALD, Adrian

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OSWALD, Felix, 1866-

Carinated bowls (form 29) from Lezoux. drgs J Rom Stud 27:210-14 '37

OSWALD, John Clyde, 1872-1938

Obituary
Art Digest 12:31 J1 '38

OTHONEOS, Nicholas**Reproductions**

Landscape from Mykonos
Lond Studio 15 (Studio 115):180 Ap '38

OTIS, Elisha Graves, 1811-1861

Builders of America. B. B. Orwig. por Arch (N Y) 73:320-1 My '36

O'TOOLE, Cathal

Exhibition, Associated American artists. Art Digest 12:21 Mr 15 '38

il: Still life

OTTAWA**Galleries and museums**

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National gallery of Canada National museum of Canada

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Pittori e contratti d'apprendimento presso pittori a Firenze alla fine del dugento. Riv Arte s2 v9:55-7 Ja '37

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OUASSE, René Antoine. See Houasse, R. A.

OUCHINIKOV, — fl 1883

Presentation platter by Ouchinikov. H. Comstock. il Connoisseur 102:34-5 J1 '38

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Strandbad in Lausanne-Ouchy; M. Piccard, arch. il plans work drgs Mod Bauform 37: 409-20 Ag '38

OUDOT, Roland, 1897-

Exhibition, Druet's gallery. C. Roger Marx. Lond Studio 11 (Studio 111):292-3 My '36

il: Le concert champêtre: Les trois arbres

Exposition, galerie Drouet. J. de Laprade. il Beaux Arts p8 Ja 24 '36

Exposition, galerie Druet. il Amour Art 17: 80 F '36

Reproductions

Annonciation

Beaux Arts p8 Ap 3 '36

Le calvaire

Amour Art 18:22 Ja '37

Ceres

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Art et Artist (detail) ns36:195 Mr '38

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Renaissance 21:42 Ap '38

Faust dans la montagne du Harz

Amour Art 16:372 D '35

Beaux Arts p2 N 1 '35

Nature morte

Beaux Arts p4 O 9 '36

Nature morte au panier

Beaux Arts p 1 O 29 '37

Nature morte aux fleurs et fruits

Amour Art 17:150 Ap '36

Beaux Arts p8 Mr 13 '36

Paysage

Beaux Arts p7 O 16 '36

Paysage: une ferme

Beaux Arts p 1 Je 3 '38

Paysans au travail

Renaissance 20:17 Mr '37

Portrait de Mme Juliette D. . .

Renaissance 18:116 O '35

La sonate

Art et Déc 67:177 My '38

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Sobre los retratos pintados por J. B. Oudry. Archiv Espan Arte no37:78-9 Ja '37

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Le rond-point du parc du prince de Guise, à Arcueil

Beaux Arts p5 My 8 '36

Still-life in whites (Le canard blanc)

Apollo 25:50 Ja '37

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- OULMONT, Charles, 1883-**
 André Roz. Art et Artist ns36:235-8 Ap '38
 Une nouvelle école d'art à Paris. Art et Artist ns34:212 Mr '37
 Sur William Scharff, peintre du Danemark. Art et Artist ns34:235-8 Ap '37
- OUNDLE school, England.** See School buildings—England
- OURO-PRETO, Brazil**
 Ouro-Preto: or noir. L. Kochnitzky. Renaissance 19:39-46 O '36
- OUSHKOFF, Nathalie.** See Koussevitzky, N.
- OUTARDEL, Georges.** See Dumolin, M. jt. auth.
- OUTDOOR advertising.** See Advertising, Outdoor
- OUTDOOR art sales.** See Art sales, Outdoor
- OUTDOOR fireplaces.** See Fireplaces, Outdoor
- OUTDOOR furniture.** See Garden ornaments and furniture
- OUTDOOR living rooms.** See Living rooms, Outdoor
- OUTDOOR meals**
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- OUTDOOR museums.** See Museums and art galleries, Outdoor; Natural history museums, Outdoor
- OUTDOOR stairways.** See Stairways
- OUTDOOR swimming pools.** See Swimming pools, Outdoor
- OUTDOOR theaters.** See Theaters, Open air
- OUTHWAITE Homes.** See Cleveland—Housing
- OUTRAM, Sir James, 1803-1863**
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- OUWATER, Albert van, fl 1430-1460**
 Über ein verschollenes gemälde von Ouwater. K. Gerstenberg. il Z Kunstg 5:133-8 '36
- OVENS, Jürgen, 1623-1678**
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- OVERBECK, Elizabeth Gray, 1875-1936**
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 Aus den briefen von Josef Sutter an Overbeck und die Lukasbrüder in den jahren 1810-15; ed. by L. Grote. Z Kunstg 4:127-40 '35
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 Kunst 75:60 N '36
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 Z Kunstg 5:156 '36
- OVERBECK, Johann Friedrich.** See Overbeck, F.
- OVERBECK pottery.** See Pottery, American
- OVERDIEP, Gerrit Siebe, 1885-. See Mirande, A. F. jt. ed.**
- OVERDOORS.** See Doorways
- OVERMANTELS.** See Mantels
- OVERSTREET, Noah Webster, 1888-, and Town, A. H. architects**
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- OVERTON, John, 1640-1708?**
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- OVERTURF, Harrison John**
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- OWEN, C. Elmslie**
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- Reproductions**
- Still life
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- OWEN, Gladys**
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- Cherry tree cottage
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- OWEN, Ralph B.**
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- Portrait of a child
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- OWENS, C. W. Jr.** See Greaves-Walker, A. F. jt. auth.
- OWENS, Michael Joseph, 1859-1923**
 Michael Joseph Owens. por(cover) Am Cer Soc Bul 17:148-51 Mr '38
- OWENS-Illinois glass company**
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- All-glass windowless building for packaging research. il Arch Rec 79:237 Mr '36
- New industrial building with glass block walls; research laboratory of the Owens-Illinois glass company at Toledo, O. il Am Arch 148:94 F '36
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- OWNERSHIP of homes.** See Home ownership
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S '37, J1 '38

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Bodleian Broad street building; view of Sir
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Cerium oxide and rare earth oxide mixture
in glazes. B. W. Merwin. Am Cer Soc J
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Sketches of Oxted and Limpsfield, by A. Keen
Review of v2
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Reproductions

Still life

Lond Studio 14 (Studio 114):89 Ag '37

OZORA, Filippo Scolari, count of. *See* Scolari,
F.

P

P., H. D. C. *See* Pepler, H. D. C.

P.E.D.A.C. *See* Permanent exhibition of deco-
rative arts and crafts, incorporated

PWA. *See* Public works administration

PAALLEN, Wolfgang

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no8-10:277 '36

Exposition, galerie Renou et Colle. Beaux
Arts p4 J1 1 '38

PABCO construction control plan

Home building simplified by construction con-
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PABST, Gustave, jr

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Review of v 1

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Reproductions

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Beaux Arts p 11 Je 3 '38

Paysage

Beaux Arts p2 My 29 '36

La tombe du père de l'artiste

Beaux Arts p8 N 29 '35

Village alpin

Beaux Arts p7 Je 18 '37

Beaux Arts p2 S 3 '37

PACH, Walter, 1883-

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Dibujos de Francisco Pacheco. E. Lafuente

Ferrari. bibliog f Archiv Espan Arte no37:

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(detail); Torso

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Beaux Arts p2 Ap 23 '37

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Reproductions

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Beaux Arts sp no:10 My '37

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Review of v2

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Some Far Western artists worth knowing

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Coast artists, Alaska to Mexico, exhibit at

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tura gotica italiana. Emporium 85:218-21

Ap '37

PACINO di Buonaguida, fl 1310**Reproductions**

St Flora

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Visitation

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All American package winners. il Art & Ind 22:210-12 My '37

American package winners; all American package exhibition 1935. Jopa. il Comm Art 20:223-5 Je '36

Amerikanische packungen (American packages) work of M. Ullman. il Gebrauchsgraph 15:31-6 Ap '38

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Josef Emanuel Margold; German and English texts. W. Suhr. il Gebrauchsgraph 15:48-52 Mr '38

Karl Bertsch, designer of refined cigar boxes. il Gebrauchsgraph 14:50-4 Jl '37

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Cans

Exhibitions

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PACKING art. See Packaging

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PACKING houses

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Exposition, galerie Allard. Beaux Arts p8 My 28 '37

il: Nu

Reproductions

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Beaux Arts p2 Mr 4 '38

La liseuse

Beaux Arts p 10 F 7 '36

Nature morte

Beaux Arts p4 Jl 1 '38

Paysage

Beaux Arts p7 O 29 '37

Portrait d'un petit garçon

Beaux Arts p8 Ja 22 '37

PADANYI-GULYAS, J. de

Hungarian rural architecture. Arch R 83:217-20 My '38

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Exhibition, Beekman Tower. Art N 34:8 O 26 '35

PADEL FORD, Morgan, 1902-**Reproductions**

Head of a young woman

Art N 34:15 D 28 '35

PADILLA, Eugenio Lucas y. See Lucas y Padilla, E.

PADLER, Georg

Der erweiterungsbau der Reichshauptbank; das tragwerk des tiefbaues. Monatsh Bauk 21:303-4 S '37

PADLEY, F. C.

Mounting of wet specimens in the museum. Mus J 35:294-300 N '35

PADOVA. See Padua (Padova)**PADOVANO, Zuan Maria. See Mosca, G. M.****PADUA (Padova)**

Inventario degli oggetti d'arte d'Italia; provincia di Padova; commune di Padova, by W. Arslan. Review

Burl M 71:191 O '37

PADUA (Padova)—Continued

Architecture

Cronache padovane; il ripristino della casa Folco nel nuovo centro di Padova. *Emporium* 85:226-7 Ap '37

Arena chapel

See Padua (Padova)—Madonna dell'Arena (chapel)

Cathedral

Giotto dipinse anche nel Duomo vecchio di Padova? R. Zanocco. *Riv Arte* s2 v9:374-6 Jl '37

Eremitani (church)

Gli Scrovegni e gli Eremitani a Padova, by A. Moschetti. *Review*
Burl M 67:185 O '35

Exhibitions

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Madonna dell'Arena (chapel)

L'annunciazione all'Arena di Padova (1305-1309) R. Zanocco. *Riv Arte* s2 v9:370-3 Jl '37

Die fresken Giottos in der Arenakapelle zu Padua. F. E. Baumgart. *il diag Z Kunstg* 6 no 1:1-31 '37

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Burl M 67:185 O '35

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La tomba d'Antenore. B. Brunelli. *il Emporium* 86:618-20 N '37

PADUAN majolica. See Majolica, Italian

PADWICK, Philip Hugh, 1876-

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Sculptures de Philippes; torse et partie inférieure des statues de Victoire. E. Lapalus. *bibliog f Bul Corresp Hellénique* 59:179-82, pl 8 '35

PAESTAN vases. See Vases, Paestan

PAESTUM

Paestan pottery, by A. D. Trendall. *Review*
Burl M 71:194 O '37. F. N. Pryce
J Hell Stud 57:94-6 '37

PAGANINI, Guido. See Mazzoni, Guido, 1450-1518

PAGANO, Giuseppe

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PAGASAE, Thessaly

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J Hell Stud 55:242-3 '35

PAGE, Gordon B.

Navajo house types. *N Ariz Mus Notes* 9:47-9 Mr '37

PAGE, Mrs Marie Danforth, 1890-

Reproductions

Mrs Maynard and child
Art N 34:2 F 8 '36

PAGE, Russell

Design of a country house; H. Marshall's residence, designed and built in collaboration with R. Page. D. Patmore. *il col pl Lond Studio* 12 (Studio 112):278-81 N '36

PAGEANTS

Cambodian pageant; artists ball, San Francisco. *il Arch & Eng* 124:33-5 F '36

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Reproductions

Bust of Hitler
Lond Studio 12 (Studio 112):235 N '36

Exiles

Lond Studio 12 (Studio 112):246 N '36
Kleiner brunnens für einen privatgarten
Kunst (pl) 74:front S '36
Schöne Heim 39:front S '36

PAGET, F. Howard, collection

F. Howard Paget collection of porcelain. W. King. *il Brit Mus Q* 11:15-16b O '36

PAGLIAZZI, Francesco

Reproductions

Ritratto

Emporium 85:46 Ja '37

PAGODAS

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Portail de Reims. *Review*

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R Belg Archéol et Hist Art 7:85-7 Ja '37. P. Rolland

PAINE, George Lyman, Jr

Winning design, N.Y. world's fair competition. *Am Arch* 149:28 D '36; Same. *Arch Rec* 80:462 D '36; *por Pencil P* 17:sup21-2 D '36

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Exhibition of Japanese screens. *Boston Mus Bul* 33:83-7 D '35

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Yellowing of oil films and its prevention; abstract. A. Eibner. *Tech Stud* 4:120-1, 170 O '35-Ja '36

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Pigments

Mediums

Comment j'ai découvert le médium. J. Maroger. *Renaissance* 19:13-14 Ja '36

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Native paints of the Canadian West coast. D. Leechman. *Tech Stud* 5:206-7 Ap '37

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Waxes

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New York group

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Society of independent artists

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Painting, British
 Society of parson painters

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See also

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 Canadian

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See also

Painting, Chinese

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See also names of painters, e.g.

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Painting, French

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Painting, Italian

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Bihzād

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Biography

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See also

Air brush work
Architecture in paintings
China painting
Color
Composition (art)
Cubism
Drapery in painting
Equestrian painting
Figure painting
Finger painting

Flower painting
Fresco painting
Genre painting
Glass painting and staining
Gouache
Historical paintings
Landscape painting
Marine painting
Miniature painting (portraits)

PAINTING—See also—*Continued*

Mural painting and decoration
 Paint
 Painters
 Paintings
 Pastel
 Pictures
 Pictures, Study of
 Pigments
 Portrait painting
 Rock paintings
 also names of schools of painting, e.g.
 Cubism
 Impressionism

Sand painting
 Still life painting
 Subject painting
 Surrealism
 Tempera painting
 Varnish and varnish-
 ing
 Vase painting
 Velvet painting
 Water color painting
 Post-impressionism
 Surrealism

Collections

Catalogue of the pictures belonging to his
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 Textes concernant l'histoire artistique de
 l'abbaye d'Averbode aux XVII^e et XVIII^e
 siècles. P. Lefèvre. R Belg Archéol et Hist
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See also

Libraries—Picture
 collections

See also names of collections, e.g. Frick
 collection, New York

Competitions*See also*

Mural painting and
 decoration, Ameri-
 can—Competitions

Early works to 1800

Trial index to some unpublished sources for
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L'art du XVII^e siècle sera l'objet de l'ex-
 position qui ouvrira au mois de janvier à
 Burlington House. Beaux Arts p 1 S 10 '37
 Die ausstellung kunst des 17. jahrhunderts
 in der Royal academy in London; with Eng-
 lish summary. T. Borenius. il pl Pantheon
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 Buffalo: circulating exhibition for the Great
 Lakes region. Art N 36:19 F 26 '38
 Contemporary European paintings. il Toledo
 Mus N no77:[7-10] D '36
 Coronation display at Sabin's. H. G. Fell. il
 Connoisseur 99:353-4 Je '37
 Cronache veneziane; la mostra delle feste
 e delle maschere veneziane. il Emporium
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 Eighteenth-century paintings at Sabin's. H.
 G. Fell. il Connoisseur 101:101-2 F '38
 Gems of painting. Frank T. Sabin's. T.
 Borenius. il Burl M 71:40-1 J1 '37
 Great personalities in small works. Art N 36:
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 Kunsthhaus Malmedé holds special exhibit of
 old master works. il Art N 34:4 N 2 '35
 New backdrops for two centuries of painting
 at the Decorators picture gallery. J. Lowe.
 il Art N 36:16 Mr 12 '38
 Note on some of the pictures; Antique deal-
 ers' fair, 1937. il Apollo 26:124-7 S '37
 Painters, Bohemians, tragedians; triune per-
 sonalities observed in a show of tragic
 artists at the Bignou gallery. M. Davidson.
 il Art N 36:8-9+ F 19 '38
 Presenting the tragic painters at the Bignou
 gallery. il Art Digest 12:12 Mr 1 '38
 Royal academy exhibition of seventeenth-
 century art. A. Blunt. il Apollo 27:3-9, 61-6
 Ja-F '38

Royal academy winter exhibition: a retro-
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 Seventeenth century art. W. Gaunt. il 3col pl
 Lond Studio 15 (Studio 115):54-79 F '38
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 at the Royal academy. E. R. Dibdin.
 pl(front) Mus J 37:497-500 F '38
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 academy of arts. H. G. Fell. il col pl Con-
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 Small pictures by famous painters at the
 Walker galleries. H. Devree. il Mag Art
 30:692 N '37
 Small pictures by great painters. il Art Di-
 gest 12:20 O 15 '37
 Tragic painters at the Bignou gallery. M.
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 Twentieth anniversary exhibition of the
 Cleveland museum of art. W. M. Milliken.
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 We are what we are. A. Kistler. il Am
 M Art 28:612-21 O '35

See also

Carnegie institute, Dallas museum of
 Pittsburgh—Inter- fine arts—Centen-
 national exhibition nial exhibition
 of paintings

Grounds

Barstvorming op schilderijen (Crack forma-
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Materials

See Artists' materials

Study and teaching

Art in the making. bibliog il Design 38:39-
 40 D '36
 Chaos as a method. H. Hungerland. il Design
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 Creative way to drawing and painting. R. H.
 Neal. il Design 39:26-9 Je '37
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 E. S. Abrams. Design 37:23 N '35
 Open air school of painting at Taxco, Mexico.
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A propos de la technique de Van Eyck;
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 Exhibition of processes of painting. Cincin-
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 Arts p 1 D 13 '35
 Materials of medieval painting, by D. V.
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 ing, by M. Doerner. Review. Burl M 67:
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Painter niggers for the architect; application of plastic values. T. L. Johnson. *il Pencil P* 18:448-56 J1 '37

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La restauration du Porteur de croix de la cathédrale de Fribourg-en-Brisgau. L. Schürenberg; P. H. Hübner. bibliog f *il Mouseion* no33-34(10 no 1-2):247-60 '36

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See also

Expertising	Palettes (colors)
Fresco painting	Pigments
Mural painting and decoration—Technique	Tempera painting
	Water color painting—Technique

Paint supports

Themes

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Portuguese influence in Japanese screens from 1590 to 1614; the so-called Namban-byōbu, portraying the arrival of a Portuguese ship in Japan, the disembarkation of passengers and crew, and their meeting with Japanese and missionaries ashore. C. R. Boxer. *il col pl Connoisseur* 98:79-85 Ag '36

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See also

Crucifixion—Painting

PAINTING, Abyssinian. See Painting, Ethiopian

PAINTING, Afghan

See also

Mural painting and decoration, Afghan

PAINTING, Algerian

Exhibitions

L'art en Alger dans le pavillon de l'Algérie. P. Fouchet. *Beaux Arts* p8 J1 16 '37

PAINTING, Amateur

Amateur paints. A. G. Pelikan. *il Design* 38:20-1 Mr '37

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PAINTING, American

American art as it is today. P. Boswell. *il 4col pl Lond Studio* 13 (Studio 113):4-33, 80-3 Ja-F '37

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Contemporary American paintings. F. F. Sherman. *il Art in Am* 24:89, 92 Ap '36

Contemporary painting in America. V. True. *il Design* 39:8-11+ Mr '38

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Formal change in recent American painting. W. S. Baldinger. *pls Art Bul* 19:580-91 D '37

Into a new era; American scene. *Art Digest* 12:15 D 15 '37

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Modern American painting. J. I. H. Baur. *il Brooklyn Mus Q* 23:2-19 Ja '36

Native scene and native scenery in local art. *Minneapolis Inst Bul* 24:150-1 N 23 '35

New directions in native painting. M. Davidson. *il col pl Art N* 35:138-48+ My 1 '37

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Painting in America today, a game in classification. W. S. Rusk. *Design* 38:3-5 F '37

Pantheon of living native art. M. Davidson. *il Art N* 35:8-10+ My 29 '37

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Realism undefeated. F. Watson. *il Parnassus* 9:11-14+ Mr '37

Toward our own tradition. W. E. Henning. *il Design* 37:8-13+ D '35

Wood, hard-bitten. *Art Digest* 10:18 F 1 '36

Younger painters in the East. E. Genauer. *il Parnassus* 9:16-19 Ap '37

See also

Frescoes, American	New York group
Hudson River school	Painters, American
Landscape painting, American	Pike's Peak painters
Miniature painting (portraits) American	Portrait painting, American
Mural painting and decoration, American	Water color painting, American

also names of societies, e.g. Allied artists of America

Collections

American painting in the collection of the Brooklyn museum. G. Code. *il Brooklyn Mus Q* 24:46-78 Ap '37

Contemporary American paintings in the collection of Mrs John D. Rockefeller, jr. D. C. Miller. *il col pl Art N* 36:sup 104-16+ Mr 26 '38

Hearn collection; complete record of the contemporary American paintings purchased by the Metropolitan museum of art from 1906 through May 1937. *Art Digest* 11:25 J1 '37

Hearn purchases. P. Boswell. *Art Digest* 11:3 J1 '37

Maurice A. Scott gallery. *il Toledo Mus N* no82:[5-24] Je '38

Native art at the Addison gallery. *il Art N* 35:13 S '37

PAINTING, American—Collections—Continued

Reopening of the Berkshire museum. E. McCausland. il Art N 35:9-11 Je 12 '37

Exhibitions

American art at home and Paris; paintings for native and foreign consumption in two shows. M. Davidson. il Art N 36:13-14 N 13 '37

American canvases from the Dale collection on view at the Union league club. M. Breuning. Parnassus 9:37 F '37

American painting before 1865 on view in Hagerstown. il Art Digest 11:11 S '37

American painting from 1860 until today. W. M. Milliken. Cleveland Mus Bul 24:96-8 Je '37

American painting of today; third biennial exhibition. Worcester Mus N Bul 3:1-2 F '38

American paintings of two generations, Klee-mann gallery. A. H. Sayre. il Art N 34:17 Je 13 '36

American paintings, Walker galleries. il Art N 34:10 N 16 '35

Americans for Paris. Art Digest 12:12 N 15 '37

Americans in London; exhibition, Wildenstein galleries. Art Digest 12:16 My 15 '38

Americans in Paris; with list. il Art Digest 12:5+ My 1 '38

Artists of all sections in revolving show at Studio guild galleries. il Art Digest 12:17 Jl '38

Artists of the West; third annual exhibition of paintings by artists west of the Mississippi. Art N 35:19 Ag '37

Babcock art galleries snap back; opening exhibition. il Art Digest 10:14 Mr 15 '36

Baltimore museum considers American art; two hundred years of American painting. il Art Digest 12:7 F 15 '38

Boston scrutinizes exhibition from Whitney museum. Art Digest 12:15 Mr 15 '38

Canada views us. Art Digest 10:18 D 1 '35

Carnegie rebels open rival show at the Gillespie galleries, Pittsburgh. il Art Digest 11:13 O 15 '36

Chicago in Phillie. Art Digest 10:11 My 15 '36

Cleveland: Americans since 1860. Mag Art 30: 457 Jl '37

Cleveland brings American artists to the forefront. D. W. Warner. il Art N 35:13-14+ Ag '37

Cleveland painters seen in New York. J. Lowe. il Art N 35:16+ Mr 27 '37

Collectors show. Art Digest 12:17 Ap 15 '38

Contemporary American painting at the Wildenstein galleries. T. McGreevy. il Lond Studio 16 (Studio 116):115-17 Ag '38

Contemporary American paintings at Messrs Wildenstein's. Apollo 28:43 Jl '38

Critics laud Worcester's second biennial of American painting. il Art Digest 10:8 D 1 '35

Dooley gets mad; Boston artists ignored in Paris exhibition. Art Digest 12:5 My 15 '38

Eight reunited thirty years later. il Art Digest 12:6 Ja 15 '38

The Eight, timely show of a once revolutionary group at the Macbeth gallery. il Art N 36:18-19 Ja 15 '38

Exhibition of The Eight, Macbeth gallery. M. Breuning. Parnassus 10:24 F '38

Une exposition de peinture américaine contemporaine à Londres aux galeries Wildenstein. A. Rubinstein. Beaux Arts p 1 Je 10 '38

First isochromatic exhibition of oil paintings. Art N 34:20 D 14 '35

First portfolio of American art at the Museum of modern art. W. Pach. il(1 col p 1) Art N 35:11-13+ O 3 '36

French critics turn thumbs down on contemporary American painting. il Art Digest 12:8-9+ Ag '38

Fresh from the studio; Rehn group. Art Digest 12:20 Ap 15 '38

Giants of the nineties retain their power, exhibition, Milch galleries. Art Digest 10:10 F 15 '36

Glorifying the Masters of popular painting. il Art Digest 12:5-6 My 15 '38

Golden age of gentlemen artists. il Art Digest 12:7 Je '38

Growth of western regionalism theme of Colorado Springs exhibit. il Art Digest 11:5+ S '37

Isochromatic exhibit to be uniform in sizes, frames, pigments. il Art Digest 10:34 D 1 '35

It isn't so, France! H. McBride. Art Digest 12:3 D 1 '37

Lively exhibition of American art at the Toledo museum. il Art N 35:16 Ag '37

MacDonald Wright feature of show by 10 Pacific Coast artists, Carl Fisher galleries. il Art Digest 10:34 Mr 15 '36

Masters of popular painting. il Art in Am 26:140-1 Jl '38

Masters of popular painting. J. W. Lane. il(p92) Apollo 28:90 Ag '38

Masters of popular painting. R. J. Goldwater. il Mag Art 31:356-7 Je '38

Minneapolis: third annual show of the University of Minnesota. Art N 36:19 F 26 '38

Murphy memorial. Art Digest 12:11 Ja 15 '38

Native artists in New England; third biennial exhibition of American painting today at the Worcester museum. il Art N 36:11-12 Ja 29 '38

New Mexico colony holds its 25th annual. il Art Digest 12:11 S '38

New plan for art exhibitions draws Britain and America closer; Carl Fischer gallery. il Art Digest 10:8 Ja 1 '36

New York sees the West that used to be. il Art Digest 11:18 Ag '37

Newark: five young New Jersey painters at the Co-operative gallery. Art N 36:17 Ja 29 '38

Newark: one man and group showings at the Cooperative gallery. Art N 36:19 My 14 '38

Nineteenth century America well portrayed, Marie Sterner galleries. il Art N 35:16 Ap 3 '37

Nineteenth century Americans at the Marie Sterner gallery. M. Breuning. il Parnassus 9:40 Ap '37

Painting in the nineteen-twenties, Downtown gallery. il Art Digest 11:15 Mr 15 '37

Paintings assembled for Paris exhibition. M. Breuning. Parnassus 9:24 D '37

Paintings by 6 Americans link old and new. il Art Digest 10:17 N 15 '35

Past decade, Downtown gallery. Art N 35:19 Mr 20 '37

Presenting Chicago painters. il Carnegie M 9:305-6 Mr '36

Presenting the American scene; exhibition of American genre paintings. J. O'Connor, jr. il Carnegie M 9:274-8 F '36

Pre-war New York: the slice of life at the Whitney; exhibition, New York realists. M. Davidson. il Art N 35:13-14+ F 13 '37

Primitive painters from the people: French and American. J. Lowe. il Art N 36:9+ Ap 30 '38

Provincial paintings in France and America, gallery of Mrs Cornelius J. Sullivan. Art N 35:14 Mr 6 '37

Realism at the Whitney. M. Breuning. il Mag Art 30:174-5 Mr '37

Review of 19th century American painting, Marie Sterner galleries. Art Digest 11:11 Ap 1 '37

Rochester holds interesting show of American art. Art N 34:15 N 9 '35

Roofs for 40 million. Art Digest 12:13 Ap 15 '38

Roofs for forty million; artists campaign for decent living conditions. M. Davidson. il Art N 36:12+ Ap 16 '38

San Francisco museum of art: American fore-runners of contemporary painting. Art N 35:20 N 21 '36

Second annual held by artists west of the Mississippi. il Art Digest 10:11 Ag '36

Some came to praise; exhibition of easel paintings by Federal art project. Art Digest 12:29 My 15 '38

Some looked north; exhibition. Contemporary Arts. il Art Digest 12:21 Jl '38

PAINTING, American—Exhibitions—Continued

- Some unfamiliar American paintings; at the Union league club, fifty-five American pictures, loan from the Chester Dale collection and eleven American portraits at the Macbeth gallery. A. M. Frankfurter. *il Art N* 35:14+ *Ja* 23 '37
- Southern artists hold 2nd New York annual. *il Art Digest* 10:9 *D* 1 '35
- Story of American painting is retold in Cleveland exhibition; with complete list of exhibits and lenders. *il Art Digest* 11:5-9 *Ag* '37
- Summer exhibitions. *il Mag Art* 31:534-7 *S* '38
- They found their beauty in the frontyard. *il Art Digest* 12:9 *S* '38
- Two American shows: Paintings for Paris at the Museum of modern art and the Whitney museum's annual exhibition. H. Devree. *il Mag Art* 30:741-3 *D* '37
- Two versions of American art, Chicago and Manhattan. F. A. Whiting, jr. *il Am M Art* 29:812-19+ *D* '36
- Versatility in painters of the Middle West; exhibition, A.C.A. gallery. *il Art N* 35:16 *Je* 5 '37
- We are what we are; exhibition of American painting in two San Francisco municipal museums. A. Kistler. *il Am M Art* 28:612-21 *O* '35
- West of the Mississippi, 1938. A. Musick. *il Mag Art* 31:537-9 *S* '38
- Whitney show: a summer index to American artists. A. H. Sayre. *il Art N* 34:5-6 *My* 30 '36
- Worcester's third biennial of American painting. *il Art Digest* 12:10 *F* 1 '38
- Work by the members of the American artists congress sent to China. *Art Digest* 12:23 *Ap* 15 '38
- Yankee painters on federal projects. *il Art N* 35:15 *Je* 5 '37
- Young artists in a Christmas budget show. *Art N* 35:18 *D* 12 '36

See also

- American artists' congress—Exhibitions
- Associated artists of Pittsburgh
- Carnegie institute—Exhibition of paintings by Pittsburgh artists
- Chicago art institute—Annual exhibition by artists of Chicago and vicinity
- Chicago art institute—Annual exhibition of American paintings and sculpture
- Corcoran gallery of art, Washington, D.C.—Biennial exhibition of contemporary American paintings
- Federal art project—Exhibitions
- Hoosier salon
- Mural painting and decoration, American—Exhibitions
- Pennsylvania academy of the fine arts, Philadelphia
- St Louis city art museum—Exhibition of paintings by American artists
- Salons of America
- San Francisco art association—Annual exhibition of painting and sculpture
- Society of independent artists—Exhibitions
- Ten Philadelphia painters
- Toledo, Ohio, museum of art—Annual exhibition of American painting
- Virginia museum of fine arts—Biennial exhibition of contemporary American painting
- Whitney museum of American art—Annual exhibition of contemporary American painting
- Whitney museum of American art—Biennial exhibition of contemporary American painting
- Worcester art museum—Biennial exhibition of American painting of today

PAINTING, Ancient*See also*

- Mural painting and decoration, Ancient
- Painting, Egyptian

- Painting, Greco-Roman
- Painting, Greek
- Painting, Roman

PAINTING, Aragonese

- Algunas tablas aragonesas. L. de Saralegui. 2pl Soc Espan Excurs Bol 44:47-50 *Mr* '36

- Para el estudio de algunas tablas valencianas y aragonesas. L. de Saralegui. 2pl Soc Espan Excurs Bol 44:109-13 *Je* '36

PAINTING, Argentine

- Work of Aurora de Pietro de Torras. H. Hallam-Hipwell. *il Lond Studio* 11 (Studio 111):235 *Ap* '36

PAINTING, Armenian*See also*

- Illuminated manuscripts, Armenian

PAINTING, Austrian

- Anton Faistauers letzte werke. K. Mühlmann. *il Kunst* 73:21-5 *O* '35
- L'art moderne en Autriche. E. Buschbeck. *il Beaux Arts* sp no:20-2 *My* '37
- Die gemäldesammlung des stiftes Klosterneuburg. H. Leporini. *il Pantheon* 21:176-81 *Je* '38
- Oesterreichische malerei des 18. jahrhunderts, by N. Michailow. Review
- Z Kunstg* 6 no4:334-7 '37. M. Goering
- Österreichische gegenwartsmalerei. K. Mühlmann. *il Kunst* 73:252-6 *My* '36
- Das totenbildnis kaiser Maximilians I. H. Ankiewicz von Kleehoven. bibliog f 5pl
- Wiener Jahrb Kunstg 11:59-68 '37

See also

- Frescoes, Austrian
- Illuminated manuscripts, Austrian
- Painters, Austrian
- Painting, Carinthian
- Painting, Tyrolese
- Water color painting, Austrian
- Painting, Bohemian

Medieval

- Aus der frühzeit der Kärntner tafelmalerie. K. Rathe. bibliog f 3pl Jahrb Kunst Samml ns9:49-72 '35
- Ausstellung Malerei und plastik aus Steiermark bis 1440. H. Leporini. *il Pantheon* 18:404-6 *D* '36
- Austrian primitive for the Holden collection: Adoration of the Magi, by an artist called Master Pfenning. H. S. Francis. bibliog f *il Cleveland Mus Bul* 23:133, 135-8 *N* '36
- Der Meister von Gerlamoos. O. Demus. *il Jahrb Kunst Samml* ns 11:49-86 '37 (to be cont)
- La peinture gothique. L. Baldass. *il Beaux Arts* sp no:9-11 *My* '37
- Der Wiener schnitzaltar. L. Baldass. bibliog f *il 2pl Jahrb Kunst Samml* ns9:29-48 '35
- Zur malerei um 1400 in Österreich. K. Oettinger. bibliog f *il pl Jahrb Kunst Samml* ns 10:59-87 '36

Exhibitions

- Eine ausstellung österreichischer kunst in Paris. Belvedere 12 no7-8:137 '34-36

PAINTING, Balinese*See also*

- Water color painting, Balinese

PAINTING, Baroque

- Agostino Tassi, der lehrer des Claude Lorrain; ein beitrag zur geschichte der barockmalerei in Rom, by J. Hess. Review
- Art Bul* 17:511 *D* '35. N. Pevsner
- Burl M* 67:235 *N* '35
- Z Kunstg* 4:357 '35. L. Schudt
- Baroque painting in Rome, the seventeenth century, by E. K. Waterhouse. Review
- Burl M* 71:47 *Jl* '37. A. Blunt
- Parnassus 9:32 *D* '37. A. P. McMahon
- Roy Inst Brit Arch *J* s3 v44:1065 *O* 16 '37
- Deutsche barockgemälde aus schloss Ludwigsburg. F. Thöne. bibliog f *il Muench Jahrb Bild K* ns 11 no3-4:sup43-54 '34-36
- La double carrière de Rembrandt. F. Schmidt-Degener. *il Gaz Beaux Arts* s6 v15:33-51 *Ja* '36
- Italian baroque painting. E. K. Waterhouse. *il Roy Soc Arts J* 85:989-1000, 1001-12, 1017-28 *S* 24-*O* 8 '37
- Michael Willmann, leben und werke eines deutschen barockmalers, by E. Kloss. Review
- Wiener Jahrb Kunstg 11:95-6 '37. D. Frey
- Z Kunstg* 4:146-9 '35

PAINTING, Baroque—Continued

Nachträge zum werk des Januarius Zick. A. Feulner. il Wallraf Richartz Jahrb 9:169-80 '36

Oriental types and scenes in renaissance and baroque painting. H. Goetz. bibliog f 3pl Burl M 73:50-62, 105-15 Ag-S '38

Zum ästhetischen problem des programms und der symbolik und allegorik in der barocken malerei. K. L. Schwarz. 4pl Wiener Jahrb Kunstg 11:79-88 '37

Exhibitions

Ausstellung italienischer barockmalerei in Wien. Leporini. il Pantheon 20:213-17 J1 '37
Die ausstellungen italienischer spätbarockmalerei in Bologna und Brescia. G. Poensgen. il Z Kunstg 4:228-36 '35

Exhibition of Italian baroque painting. L. Froehlich-Bume. il Burl M 71:93-5 Ag '37
Italian baroque painters in Vienna. A. M. Frankfurter. il Art N 35:15 Ag '37

Pittura italiana del '600 e del '700 a Vienna. G. Delogu. bibliog f 8pl Arte ns8:222-41 J1 '37

Vienna, mostra di pitture italiane del sei e settecento. G. Delogu. il Emporium 86:442-4 Ag '37

PAINTING, Belgian

Le centenaire de Guillaume Vogels. P. Colin. il Amour Art 17:365-6 D '36

La pittura fiamminga moderna; tr. by L. Vitali. A. de Ridder. bibliog il Emporium 84:2-13, 267-75 J1, N '36

See also

Painters, Belgian Water color painting,
Painting, Flemish Belgian

Exhibitions

Deux expositions à la galerie Giroux de Bruxelles. J. Milo. Beaux Arts p4 S 25 '36

En Belgique. J. Milo. Beaux Arts p6 My 7 '37

Le Salon de la Société belge des peintres de la mer. P. Pochet. Beaux Arts p2 F 28 '36

PAINTING, Bohemian

Beiträge zur südostdeutschen kunst um 1400. E. Wiegand. bibliog f il Jahrb Preuss Kunstsamml 59 no2:67-82 '38

Der Meister des Friedrichs-altars von 1447. K. Oettinger. il Jahrb Preuss Kunstsamml 58 no4:227-40 '37

Elne südböhmische malerwerkstatt um 1420. L. Baldass. bibliog f il Z Kunstg 4:301-19 '35

PAINTING, Bolognese

I due sportelli del trittico di Vitale delle Madonne, già in Sant'Apollonia a Bologna. A. Venturi. 4pl Arte ns8:200-9 J1 '37

Sketch of St John the Baptist by Giuseppe Maria Crespi. H. S. Francis. il(p 105) Cleveland Mus Bul 23:107-9 J1 '36; Same abr. Art N 34:12 S 12 '36

Studien über die bolognesische malerei des 18. jahrhunderts. H. Bodmer. bibliog il Florence Kunstth Inst Mitt 5:76-92 D '37

PAINTING, British

Contemporary British painters, by P. Nash. Review

Burl M 72:250 My '38. J. Pope-Hennessy
Conversation pictures of Joseph van Aken. R. Edwards. il Apollo 23:79-85 F '36

Conversation pictures of Marcellus Laroon. R. Edwards. 6il Apollo 22:193-8 O '35

Conversation pieces; a survey of English domestic portraits and their painters, by S. Sitwell. Review

Antiques 31:324 Je '37

Apollo il 25:44-5 Ja '37. R. Edwards

Burl M 70:47-8 Ja '37. R. Edwards

Connoisseur il(p62) 99:113 F '37. H. G. Fell

Roy Soc Arts J 85:183 Ja 1 '37. P. Bloomfield

Derby day in paint and pencil. G. S. Sandilands. il Lond Studio 13 (Studio 113):322-5 Je '37

English painting of today. W. Gaunt. il col pl Lond Studio 13 (Studio 113):294-313 Je '37

Modern painting in England, by M. Chamot. Review

Arch R 83:312 Je '38. F. J. Harris

Burl M 71:245 N '37. R. Edwards

Mag Art 31:242-3 Ap '38. A. Graeme

Roy Soc Arts J 85:1039-40 O 15 '37

Narrative pictures; a survey of English genre and its painters, by S. Sitwell. Review

Apollo 27:103 F '38. H. Furst

Arch R il 83:201 Ap '38. O. Lancaster

Burl M 72:197-8 Ap '38. R. Edwards

Connoisseur 101:272-3 My '38

Lond Studio 15 (Studio 115):103 F '38

Roy Soc Arts J 86:335-6 F 18 '38

Of the despised Victorians. H. G. Fell. il Connoisseur 100:93-4 Ag '37

La peinture en Angleterre, by P. Jamot. Review

Gaz Beaux Arts s6 v 19:255 Ap '38

Reflections on British painting, by R. Fry. Review

Art Bul 19:601 D '37. J. Shapley

Survey of British painting. A. Palmer. il Carnegie M 12:35-41 My '38; Same. Art N 36:12-14+ My 28 '38

Three painters of the Victorian scene. D. Fincham. il col pl Apollo 23:240-5 My '36

Versatility of James Ward, R.A. W. S. Sparrow. il col pl Connoisseur 97:2-8 Ja '36

Younger generation. il 3col pl Lond Studio 13 (Studio 113):214-17, 276-9; 14 (Studio 114):25-7 Ap-My, J1 '37

See also

Army officers' art society

East London group

Illuminated manuscripts, British

Landscape painting, British

London group

Miniature painting (portraits) British

Mural painting and decoration, British

Painters, British

Painting, Scottish

Portrait painting, British

Preraphaelitism

Royal institute of oil painters

Royal society of British artists

Water color painting, British

Medieval

English painted ceiling of the late fourteenth century in the church of St Helen at Abingdon. T. Bovenius. bibliog f 2pl diag Burl M 68:268-76 Je '36

Recent discovery of wall-paintings in Westminster abbey: Incredulity of St Thomas and St Christopher bearing the Divine Child. E. W. Tristram. 2pl(1 col) Burl M 70:228-33 My '37

St Cuthbert paintings on the Carlisle cathedral stalls. B. Colgrave. 2pl Burl M 73:16-21 J1 '38

Stanningfield Doom. E. T. Long. il Burl M 70:128-9 Mr '37

Wall paintings at Turvey and Wymington. E. T. Long. il Burl M 68:96+ F '36

See also

Wilton diptych

Collections

Catalogue of British paintings in the Henry E. Huntington library and art gallery, by C. H. C. Baker. Review

Apollo 2il 25:216-17 Ap '37

Art in Am 25:174-5 O '37

Burl M 71:56 J1 '37. E. K. Waterhouse

Recent acquisitions for the Huntington art gallery. C. H. C. Baker. 3pl Burl M 68:158-63, 165 Ap '36

Sporting room at Millbank. D. Fincham. il col pl Apollo 23:144-50 Mr '36

Exhibitions

Attitude of the French public to the Paris exhibition of British art. A. Watt. il Apollo 27:295-9 Je '38

Ausstellung englischer malerei im Louvre. il(p 165-6) Pantheon 21:168-70 My '38

British art at Amsterdam. W. G. Constable. il(p89) Burl M 69:87 Ag '36

British art in Amsterdam. C. Norris. il Connoisseur 98:145-50 S '36

PAINTING, British—Exhibitions—Continued

- British art past and present at the Louvre. W. Boulter. il Lond Studio 15(Studio 115): 284-8 My '38
- British exhibition at Amsterdam. G. Knuttel. Apollo 24:110 Ag '36
- British painting at the Louvre. H. G. Fell. Connoisseur 101:211 Ap '38
- Carnegie institute surveys British painting. il Art Digest 12:6 Je '38
- Contemporary British paintings at Messrs Tooth's gallery. Apollo 27:48 Ja '38
- Conversation pictures at Messrs Batsford. R. Edwards. Burl M 69:282+ D '36
- Coronation exhibition of British pictures at Messrs Agnew's. il Apollo 25:360 Je '37
- Coronation exhibition of oils by prominent living artists. il Russell Cotes Mus Bul 16:13-22 Je '37
- Coronation exhibition of works by contemporary British artists at Thos. Agnew and sons, ltd. H. Furst. il Apollo 26:105-6 Ag '37
- Cross section of English painting, at Wildenstein's. Apollo 27:222 Ap '38
- Early British pictures at Agnew's. H. G. Fell. il Connoisseur 99:352 Je '37
- English painting in cross section at Wildenstein galleries. T. McGreevy. il Lond Studio 15 (Studio 115):339 Je '38
- Exhibition of British art at the Louvre. Art N 36:21 Ap 9 '38
- Exhibition of English painting, Messrs Agnew galleries. J. Pope-Hennessy. il Burl M 70: 296+ Je '37
- Exhibition of the work of prominent living artists. Russell Cotes Mus Bul 15:2-6, 13-18 Mr-Je '36
- Une exposition de peinture anglaise au musée du Louvre. A. Dayot. il Art et Artist ns36: 181-6 Mr '38
- L'exposition de peinture anglaise au palais du Louvre; with English summary. W. George. il col pl Renaissance 21:2-14, 47 Ap '38
- L'exposition de peinture anglaise au palais du Louvre. M. Florisoone. Burl M 72:195-6 Ap '38
- Gainsborough in Park lane: exhibition at Sir Philip Sassoon's. E. K. Waterhouse. il col cover 2col pl Connoisseur 97:122-8, 145 Mr '36
- Eine leihausstellung alter meister in Salisbury. Borenus. Pantheon 18:273-4 Ag '36
- New plan for art exhibitions draws Britain and America closer; Carl Fischer gallery. il Art Digest 10:8 Ja 1 '36
- Notes from Paris: exhibition of British art. A. Watt. Apollo 27:206-7 Ap '38
- Parigi: la mostra d'arte inglese. G. M. Lo Duca. il Emporium 87:268-71 My '38
- La peinture anglaise au palais du Louvre; with list. E. Jaloux and M. Florisoone. il 3col pl Amour Art 19:53-86 Mr '38
- La peinture anglaise des XVIII^e et XIX^e siècles au palais du Louvre. il Beaux Arts p 1-2+ Mr 11 '38
- Picture records of country houses; exhibition, Leicester galleries. C. G. Holme. il Lond Studio 11 (Studio 111):70-3 F '36
- Sporting paintings, Reinhardt galleries. il Art N 34:19 D 14 '35
- Third exhibition of the work of prominent living artists. il Russell Cotes Mus Bul 17: 14-27 Je '38
- 200 years of British painting, galleries of Thomas Agnew & sons in Birmingham. L. B. Powell. il Lond Studio 12 (Studio 112): 340+ D '36
- Victorian life exhibition at the Leicester galleries. il Apollo 26:107-9 Ag '37

See also

Royal academy of arts, London—Exhibitions

PAINTING, Buddhist

Three Chinese Buddhist paintings, National museum, Stockholm. O. Siren. il Parnassus 9:25-8 Mr '37

See also

Mural painting and decoration, Buddhist Painting, Tibetan

Exhibitions

Buddhist paintings. Brit Mus Q 12:69-70 Ap '38

PAINTING, Bulgarian

Bulgarian art of today. S. Skitnik. il 2col pl Lond Studio 15 (Studio 115):114-39 Mr '38

PAINTING, Burgundian

Important French diptych for Hartford, depicting the mass of St Gregory. il(p 1) Art N 34:5 F 29 '36

Der Naumburger dreikönigsaltar und sein burgundisches Vorbild. G. Troescher. bibliog f il map Jahrb Preuss Kunstsamml 56 no4: 195-212 '35

Two portraits by Pierre Spicre; Hugues de Rabutin and his wife Jeanne de Montagu, and other works. J. Bacri. il Parnassus 9: 24-8 Ap '37

PAINTING, Byzantine

Byzantine ikons of the fourteenth and fifteenth centuries. V. Lasareff. bibliog f pls Burl M 71:249-61 D '37

Byzantine painting at Trebizond, by G. Millet and D. T. Rice. Review

Bul Corresp Hellénique 61:214-15 '37

Burl M 71:242 N '37

J Hell Stud 56:271-2 '36

R. Archéol s6 v 11:142 Ja '38. J. Lassus

Die grabung an der Odalar camii in Konstantinopel. P. Schazmann. il Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 511-19 '35

Icons of Cyprus, by D. T. Rice. Review

Apollo 27:165 Mr '38

J Hell Stud 58:128-9 '38

Miniatures of the Paris psalter: a study in middle Byzantine painting, by H. Buchthal.

Review

Arch R 84:78 Ag '38. R. P. Hinks

Μουσείον Μπενάκι: κατάλογος τῶν εἰκόνων, by A. Xyngopoulos. Review

J Hell Stud 57:109-10 '37

Mural paintings in some cave chapels of southern Italy. A. Medea. bibliog f il Am J Archaeol 42:17-29, pl 1-9 Ja '38

Il pittore Ambrogio monaco. S. Bettini. bibliog il Bol Arte 30:467-76 Ap '37

See also

Icons Mural painting and
Illuminated manu- decoration, Byzantine
scripts, Byzantine tine

Exhibitions

Roundabout the galleries: paintings by Byzantine masters at Arnold Seligmann, Rey and co. Art N 36:28 Ja 22 '38

Influence

New light on the problem of the Pisan school. V. Lasareff. bibliog f 4pl Burl M 68:60-9+ F '36

Per il completamento di un polittico cimabuesco; Il Salvatore fra S. Pietro e S. Jacopo. M. Salmi. bibliog f il Riv Arte s2 v7:113-20 Ap '35

PAINTING, Canadian

Art of Canada. G. C. McInnes. il Lond Studio 14 (Studio 114):55-72 Ag '37

Independence of the Dominion's art. G. C. McInnes. il Art Digest 10:10-11 Mr 1 '36

Some Canadian moderns. W. Abell. il Mag Art 30:422-7 Jl '37

With Canadian pioneers. E. Buckman. il Mag Art 30:568-71+ S '37

See also

Canadian society of Painters, French
painters in water Canadian
color Water color painting,
Canadian

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Aus der frühzeit der Kärntner tafelmalerie. K. Rathe. bibliog f il 3pl Jahrb Kunsth Samml ns9:49-72 '35

Der Meister von Gerlamooos. O. Demus. il Jahrb Kunsth Samml ns 11:49-86 '37 (to be cont)

PAINTING, Catalan

A l'exposition d'art catalan; Le martyre de saint Médin, attribué au maître Alfonso. A. L. Mayer. il Beaux Arts p2 Ap 2 '37

PAINTING, Catalan—Continued

Fantasy in Catalonia. G. Duthuit. *il Mag Art* 30:440-3+ J1 '37

La peinture et la sculpture catalanes du XI^e au XVI^e siècle; à propos de l'exposition du Jeu de Paume à Paris. A. Dezarrois. *il R Art* 71:25-44 Ap '37

Influence

Le Maître du Triomphe de la mort à Palerme. W. R. Valentiner. *bibliog f il Gaz Beaux Arts* s6 v 18:23-46 J1 '37

PAINTING, Central Asian*See also*

Mural painting and decoration, Central Asian

PAINTING, Chinese

Background to Chinese painting, by S. Jenyns. *Review*

Amour Art 17:117 Mr '36

Apollo 23:285 My '36

Burl M 68:55-6 Ja '36

Mus J 36:28 Ap '36

Chinese exhibition at Burlington House. B. Gray. *il Apollo* 22:313-17; 23:15-18 D '35-Ja '36

Chinese eye, an interpretation of Chinese painting, by Chiang Yee. *Review*

Brooklyn Mus Q 23:197-8 O '36. L. P. Roberts

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Burl M 69:46 J1 '36. D. Lord

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Burl M 69:94 Ag '36. Chiang Yee

Gaz Beaux Arts s6 v 16:61-2 J1 '36. M. Malkiel-Jirmounsky

Parnassus 8:32 O '36

Chinese painters. L. Binyon. *il Roy Soc Arts J* 84:369-79 F 14 '36

Chinese painting. R. M. Riefstahl. *il Parnassus* 10:16-22+ Ja '38

Chinese pictorial arts. L. P. Roberts. *il Brooklyn Mus Q* 25:77-86 J1 '38

Chinese scroll of the Ming dynasty: Ming Huang and Yang Kuei-fei listening to music. G. Rowley. *il Worcester Mus Ann* 2:63-79 '36-37

Die chinesische malerei der K'ang-hsi-zeit; abstract. W. Speiser. *Ostasiat Ztsch ns* 11:226 S '35

Das chinesische vordergrundbild; tier- und pflanzenmalerei Ostasiens, by O. Schneid. *Review*

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Connoisseurship in Chinese painting. Y. Yashiro. *il facsim Roy Soc Arts J* 84:262-72 Ja 17 '36

Group of Ming paintings. L. Bachhofer. *il Parnassus* 9:24-7 N '37

Histoire de la peinture chinoise, by O. Sirén. *Review* v2

Parnassus 8:36-7 F '36. A. P. McMahon

Liu-hai-su et la peinture chinoise. S. Lissim. *il Beaux Arts* p4 S 27 '35

Modern Chinese art. Chiang Yee. *il col pl Lond Studio* 13 (Studio 113):174-88 Ap '37

Our Lady from China: the Madonna in a new art form. K. M. Roof. *il Arts & Dec* 47:17-19+ D '37

Painting on silk in the style of Wu Tao-tzu and probably of the 15th century (col pl) *Lond Studio* 11 (Studio 111):182 Ap '36

Paintings from the Eumorfopoulos collection: painted bricks of the Han period. B. Gray. *pl Brit Mus Q* 10:3-7 Ag '35

Paintings of the Far East: Five imperial horses, attributed to Li Lungmien. W. D. Peat. *il John Herron Inst Bul* 22:38-42 D '35

Palace ladies; scroll attributed to Chou Wên Chü. H. H. F. Jayne. *il Penn Univ Mus Bul* 6:91-3 Mr '36

La peinture chinoise. S. Lemaître. *il Renaissance* 18:141-9 N '35

Prince Gotama cutting off his hair (col pl) *Connoisseur* 96:341 D '35

Scroll of The nine songs of Ch'ü Yüan; a Chinese painting of the twelfth-thirteenth century. K. Tomita. *il Boston Mus Bul* 35:59-68 O '37

Some notes on the Chinese exhibition; views of Chinese and western connoisseurship. L. Ashton. *pl Burl M* 68:86-7+ F '36

Some technical terms of Chinese painting, by B. March. *Review*

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Tech Stud 5:127-9 O '36. L. Sickman

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Three Chinese Buddhist paintings, National museum, Stockholm. O. Siren. *il Parnassus* 9:25-8 Mr '37

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Artists, Chinese	Mural painting and
Frescoes, Chinese	decoration, Chinese
Landscape painting, Chinese	Portrait painting, Chinese

Collections

Chinese paintings in the Del Drago collection. L. Bachhofer. *il col pl Art N* 35:126-36+ My 1 '37

Die sammlung heutiger chinesischer malerei von Oskar P. Trautmann. E. Rousselle. *Kunst* 77:58-63 N '37

See also

Eumorfopoulos, George, collection

Exhibitions

Chinese masterpieces of painting brought together by Ton Ying, and exhibited in New York. H. Comstock. *il Connoisseur* 99:156-8 Mr '37

Chinese paintings. B. Gray. *pl Brit Mus Q* 10:146-7 Mr '36

Chinese paintings at the galleries of Tonying and company. J. L. Davidson. *il Parnassus* 10:15-17 F '38

Dual view of Chinese painting. M. Davidson. *il Art N* 35:8-10 Ja 16 '37

Early and late Chinese painters; two exhibitions of their development over six centuries; Tonying and company and C. T. Loo and company. M. Davidson. *il Art N* 36:9-10+ Ja 22 '38

Early Chinese paintings at Spink's. H. G. Fell. *il Connoisseur* 97:47-8 Ja '36

Early Chinese paintings at Spink's. H. G. Fell. *Connoisseur* 99:220 Ap '37

Early Chinese paintings shown recently by Tonying. H. Comstock. *il Connoisseur* 101:207-8 Ap '38

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Exhibition of Chinese paintings. *il Burl M* 70:192-3 Ap '37

Exhibition of Chinese paintings at John Sparks. *Apollo* 23:113 F '36

Exhibition of Chinese paintings at Messrs Spink's. *il(p51) Burl M* 68:45 Ja '36

Exhibition of Chinese paintings at the galleries of Tonying and company. J. L. Davidson. *il Parnassus* 9:26-7 F '37

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Four short months of China; Chinese painting at Burlington House. L. Warner. *il Am M Art* 29:74-91 F '36

Notes from Paris: Ming and Ch'ing paintings at the Bibliothèque nationale. A. Watt. *il Apollo* 26:339-40 D '37

Parigi; pittura cinese all'Orangerie. G. M. Lo Duca. *il Emporium* 87:157-8 Mr '38

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PAINTING, Chinese—Exhibitions—Continued

T'ang paintings at the Fogg. Art N 35:18 Ja 16 '37

See also

Burlington House,
London—Exhibition
of Chinese art

PAINTING, Coptic

Two styles of Coptic painting. D. Zuntz.
il J Egypt Archaeol 21:63-7 S '35

See also

Mural painting and
decoration, Coptic

PAINTING, Cyprian

Icons of Cyprus, by D. T. Rice. Review
Apollo 27:165 Mr '38
J Hell Stud 58:128-9 '38

PAINTING, Czechoslovak

Madonna mit der heiligen Katharina und
Margarethe im museum zu Böhmis-Bud-
weis, by V. Kramář. Review
Z Kunstg 6 no2:3:270-1 '37. H. A. von
Stockhausen

Painting and sculpture in Czechoslovakia. F.
Kovarna. il Lond Studio 15(Studio 115):
236-53 My '38

PAINTING, Danish

Art of Denmark: drawing and painting. F.
H. Waschnitius. il col pl Lond Studio 11
(Studio 111):246-53 My '36

Sur William Scharff, peintre du Danemark.
C. Oulmont. il Art et Artist ns34:235-8 Ap
'37

PAINTING, Dutch

A propos de quelques peintres néerlandais du
XVI^e siècle. G. Glück. il Gaz Beaux Arts s6
v 16:196-9 N '36

Die altniederländische malerei, by M. J.
Friedländer

Review of v 10

Amour Art 16:306 O '35

Review of v 11-12

Amour Art 17:197 My '36

Review of v 12

Burl M 68:149 Mr '36. A. E. Popham

Gaz Beaux Arts s6 v 14:189 N '35

R Belg Archéol et Hist Art 5:366-8 O '35.

L. van Puyvelde

Review of v 13

Burl M 71:49-50 Jl '37. A. E. Popham

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Review of v 14

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Architectural painting in the Netherlands.
E. P. Richardson. il Detroit Inst Bul 16:
105-13 Ap '37

Architektuur bij de Nederlandsche schilders
vóór de hervorming, by J. J. de Jong.
Review

R Belg Archéol et Hist Art 5:365-6 O '35.
P. Rolland

Beiträge zum werk der vorläufer Rembrandts;
with English summary (cont) K. Bauch.
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K. E. Simon. il Z Kunstg 5:311-20 '36

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J. Mosmans. Oud-Holland 54 no5:214-18 '37

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treffend voorbeeld van stijl-evolutie tus-
schen Pieter I en Pieter II Bruegel. A.
Corbet. 2pl R Belg Archéol et Hist Art 7:39-
43 Ja '37

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en diens doelenstukken; with English sum-
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Carel Fabritius. J. Decoen. bibliog f 3pl Burl
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Los cuadros que vió en los Países Bajos
Juan Calvete de Estrella (1548-50) Archiv
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Schmidt-Degener. il Gaz Beaux Arts s6
v 15:33-51 Ja '36

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Gabriel Metsu. E. Plietzsch. il col pl Pan-
theon 17:1-13 Ja '36

De Hollandsche schilderkunst in de zeven-
tiende eeuw, by W. Martin
Review of v 1

Burl M 68:301-2 Je '36. W. Stechow

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Brière-Misme

Review of v2

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F. Schmidt-Degener. il Gaz Beaux Arts
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English summary. C. Brière-Misme. bibliog
f il R Art 68:97-114, sup 1, 157-72, sup2
N-D '35

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Steinbart. il Pantheon 18:383-91, sup46-7 D
'36

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brandt und Bol; with English summary.
A. Heppner. bibliog f il Oud-Holland 52
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V. H. W. Janson. bibliog il Worcester Mus
Ann 1:19-31 '35-36

Netherlandish primitives. M. Davies. il pl
Burl M 70:88-92, 138-9+ F-Mr '37

Neuerwerbungen niederländischer gemälde des
17. jahrhunderts im Bonner Landesmuseum;
with English summary. M. Goering. il col pl
Pantheon 22:237-47, sup29-30 Ag '38

Niederländische malerei des siebzehnten jahr-
hunderts, by R. Grosse. Review
R Belg Archéol et Hist Art 7:89 Ja '37. J.
Lavalleye

De Noord-Nederlandsche schilderkunst, by G.
J. Hoogewerff. Review

Burl M 72:198 Ap '38. M. Davies

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J. Lavalleye

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France; L'exposition des chefs-d'œuvre de
l'art français; with English summary. L.
Dimier. Oud-Holland 55 no4:171-4 '38

Painting by Drooch-Sloot, Village festival.
L. E. Rowe. il R I Sch Des Bul 24:10-12
Ja '36

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view

Burl M 70:307-8 Je '37. E. Senior

Philips Koninck; ein beitrag zur erforschung
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Burl M 69:189-90 O '36. A. E. Popham

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Países Bajos y España, by M. J. Fried-
länder and E. Lafuente. Review
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Schlesische quellen zur altniederländischen
malerei; with English summary. E. G.
Troche. il Pantheon 21:128-31, sup 16 Ap
'38

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R. Valentiner. bibliog f 3pl Burl M 68:72-
81 F '36

Thoré-Bürger en Holland; with English sum-
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Über einige altniederländische bilder, vor
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Willem Uppink; with English summary. J.
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PAINTING, Dutch—Continued

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See also

Illustrated manuscripts, Dutch	Portrait painting, Dutch
Landscape painting, Dutch	Rembrandt school
Marine painting, Dutch	Still life painting, Dutch
Painters, Dutch	Utrecht school

Medieval

Drie kruisigingstaferelen uit die XV^e eeuw; with English summary. J. Por. Oud-Holland 54 no 1:26-37 '37

Entombment by the Master of the Virgo inter virgines, Netherlands, late XV century. M. R. Rogers. bibliog f il St Louis Mus Bul 20:45-8 O '35

Das horarium der Katharina von Kleve als quelle für die geschichte der südniederländischen tafelmalerie und der nordniederländischen miniaturen. K. de Wit. bibliog f il Jahrb Preuss Kunstsamml 58 no2:114-23 '37

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Treasures from the Rothermere collection. T. Borenius. il col pl Apollo 22:328-34 D '35

Exhibitions

Alte kunst in Haager privatbesitz; ausstellung im Städtischen museum, Haag. F. van Thienen. il pl Pantheon 19:67-71 Mr '37

Au musée Boymans de Rotterdam, Jérôme Bosch; ses contemporains et ses successeurs. P. Fierens. il pl Art et Artist ns33:37-42 N '36

Baroque masters: the Dutch and the French on parade, Claude Lorrain and his contemporaries at Messrs Durlacher and Knoedler's. A. M. Frankfurter. il Art N 36:12-13+ Ja 22 '38

Chicago art institute will show Rembrandt with his pupils' work. il Art Digest 10:7 D 1 '35

Chicago holds Rembrandt and his circle show; introduction to catalog. D. C. Rich. il Art N 34:3-5 Ja 4 '36; Excerpt. Art Digest 10:7 Ja 1 '36

Courrier de Hollande: l'exposition de l'art ancien. N. S. Trivas. il R Art 71:90-2 Ap '37

Cronache parigine; mostra di Rubens. G. M. Lo Duca. il Emporium 85:275-7 My '37

Dutch and Flemish painting at the Brussels, Amsterdam and Rotterdam exhibitions. A. Scharf. il 2col pl Connoisseur 96:246-55 N '35

Dutch art in Indianapolis. A. Tompkins. il John Herron Inst Bul 24:1-7 My '37

Dutch masters: a notable show at the Schaeffer galleries. A. M. Frankfurter. il Art N 35:8-10+ D 5 '36

Dutch masters at the Schaeffer galleries. C. van de Wall. il Parnassus 8:24-5+ D '36

Dutch masters, famous and obscure, in show at Hans Schaeffer galleries. il Art Digest 11:9+ D 1 '36

Dutch primitives in a large Rotterdam show. il Art N 34:13 Ag 15 '36

Exhibition of Delft school of the 17th century at the new Boijmans museum. D. C. Rich. il Am M Art 28:582-90 O '35

Exposition de peintures hollandaises et flamandes au XVI^e et XVII^e siècle chez D. Katz. il Beaux Arts p3 Ag 5 '38

Exposition, galerie D. Katz, à Dieren. G. Isarlov. il Beaux Arts p3 S 3 '37

L'exposition Jérôme Bosch à Rotterdam. G. Isarlov. il Beaux Arts p 1 Ag 14; 1 O 30; 1+ N 6 '36

L'exposition Vermeer à Rotterdam. G. Bazin. il Amour Art 16:335-6 N '35

L'exposition Vermeer de Rotterdam. A. de Hevesy. il R Art (Bul) 68:363-6 N '35

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Holland indoors and out seen in large New York exhibition, at M. Knoedler & co. il Art Digest 12:8 Ja 15 '38

Holland indoors and outdoors; exhibition at Knoedler's. Art in Am 26:83 Ap '38

Indianapolis show: masters of the Netherlands. il Art N 35:12-13 Mr 6 '37

Jerome Bosch and the North-Netherlandish primitives. H. Gerson. Burl M 69:136-7 S '36

Jérôme Bosch et les primitifs néerlandais à Rotterdam. M. Florisoone. il Amour Art 17:302-4 O '36

Master painters of the Dutch school presented in midwestern exhibition. il Art Digest 11:12 Mr 15 '37

Masterpieces of four centuries, 1400-1800 at Boymans museum. H. Gerson. Burl M 73:85-6 Ag '38

Masterpieces of 4 centuries; the Rotterdam exhibition drawn from Dutch collections. A. M. Frankfurter. il Art N 36:8-10 Ag '38

Niederländische ausstellung in der Orangerie. P. Wescher. il(p411) Pantheon 16:419 D '35

Notable exhibition, Katz galleries, Dieren near Arnhem. il Burl M 71:90-1 Ag '37

One hundred Lowland masterworks in Dieren. A. M. Frankfurter. il Art N 35:15+ Ag '37

Rembrandt and his circle. il(p89) Chicago Art Inst Bul 29:93 D '35

Rembrandt and his circle, Chicago. il Am M Art 29:49-50 Ja '36

Rembrandt and his circle. H. Comstock. il Connoisseur 97:160-1 Mr '36

Rembrandt and Vermeer exhibitions. M. Chamot. il col pl Apollo 22:199-205 O '35

Springfield: seventeenth century Dutch paintings displayed. il Art N 36:16 Jl '38

Tableaux hollandais à New-York, galerie Schaeffer. G. Isarlov. il Beaux Arts p3 F 12 '37

Vermeer à l'exposition de Rotterdam. G. Isarlov. bibliog f il col pl Renaissance 18:94-111 O '35

Vermeer exhibition at Boymans museum finely arranged. M. Chamot. Art N 34:13 O 5 '35

Influence

Hinrik Funhof, sein verhältnis zu den Niederlanden und seine stellung in der nieder-sächsischen kunst. F. Stuttmann. il pl Pantheon 17:75-86 Mr '36

Themes

De legende van den bakker van Eelco; with English summary. A. Wijsman. il Oud-Holland 54 no4:173-7 '37

PAINTING, Egyptian

Ancient Egyptian paintings, by N. M. Davies and A. H. Gardiner. Review

Am J Archaeol 41:638-42 O '37. C. R. Williams

Apollo col pl(p2) 25:45 Ja '37

Burl M 70:99-100 F '37. T. Borenius

Chron Égypte 12:64-6 Ja '37. M. Werbrouck

Connoisseur il 101:44-5 Ja '38

Egyptian mummy cloth painted with colorful scenes from the Book of the dead. il Penn Univ Mus Bul 6:118-20 My '36

Neglect of the unity of time by Egyptian artists; abstract. W. F. Edgerton. Am J Archaeol 40:124 Ja '36

Paintings from the tomb of Rekh-mi-Rē at Thebes, by N. de G. Davies. Review

Am J Archaeol 39:621-2 O '35

Burl M 68:197-8 Ap '36. S. R. K. Glanville

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Die reliefs und malereien des Neuen reiches, XVIII.-XX. dynastie, c. 1580-1100 v. Chr. by L. Klebs. Review of pt 1. J Egypt Archaeol 21:124-5 S '35

PAINTING, Egyptian—Continued

Two mummy cartonnages. J. Capart. il Brooklyn Mus Q 24:20-5 Ja '37

See also

Mummy portraits Painting, Coptic
Mural painting and decoration, Egyptian

Exhibitions

Une exposition d'art ancien avec un recueil d'une centaine de planches, œuvre de Mrs Davies. É. Bille-de Mot. Brussels Mus Roy Bul s3 v8:70-1 My '36

Themes

Two parallels to ancient Egyptian scenes: bird trapping and high jumping. D. Dunham; E. S. Eaton. il Boston Mus Bul 35:50-5 Ag '37

PAINTING, Egyptian (modern)

Towards a modern Egyptian art. A. Rassim. il Lond Studio 16 (Studio 116):94-9 Ag '38

PAINTING, English. See Painting, British**PAINTING, Ethiopian**

Survival of Byzantine art. il Lond Studio 10 (Studio 110):241-2 O '35

PAINTING, Etruscan

Catalogue of the Greek, Etruscan and Roman paintings and mosaics in the British museum, comp. by R. P. Hinks. Review J Hell Stud 55:246-8 '35

Monumenti della pittura antica scoperti in Italia; Sezione 1, pt 1: Le tombe delle lionesse e di vasi dipinta, by P. Ducati. Review R Archéol s6 v 11:359-60 Ap '38. C. Picard

PAINTING, Ferrarese

Cristoforo da Bologna. W. Arslan. bibliog f il Riv Arte s2 v9:85-114 Ap '37

Galasso Ferrarese. A. Venturi. il Pantheon 16:338-42 O '35

Officina ferrarese, by R. Longhi. Review Burl M 68:150-1 Mr '36. E. K. Waterhouse

Z Kunstg 5:174-83 '36. W. Arslan

PAINTING, Finnish

Axel Gallen-Kallela, der maler finnischen volkstums. F. Ege. il pl Kunst 75:161-71 Mr '37

Modern Scandinavian art: the Finnish painters. E. Harms. il por Parnassus 9:10-12 D '37

PAINTING, Flemish

Die altniederländische malerei, by M. J. Friedländer

Review of v 11-12

Amour Art 17:197 My '36

Review of v 12

Burl M 68:149 Mr '36. A. E. Popham

Gaz Beaux Arts s6 v 14:189 N '35

R Belg Archéol et Hist Art 5:366-8 O '35. L. van Puyvelde

Review of v 14

Amour Art 18:346-7 D '37. G. Bazin

Autour de L'instruction pastorale du Louvre, à propos de l'exposition d'art ancien à Bruxelles; trois tableaux qui paraissent se rattacher à une même légende de saint Augustin. O. van de Castyne. bibliog f 2pl R Belg Archéol et Hist Art 5:319-28; 6: 63-5 O '35, Ja '36

Baltimore: a Pietà in the Walters gallery. il Art N 34:11 My 9 '36

Christ in Limbo by Herri met de Bles. E. P. Richardson. il Detroit Inst Bul 15:31-4 D '35

Les contemporains de Rubens. G. Bazin. il Amour Art 17:326-36 N '36

Los cuadros de vió en los Países Bajos Juan Calvete de Estrella (1548-50) Archiv Espan Arte no37:75-8 Ja '37

Deux sources d'inspiration dans la peinture religieuse portugaise au XVI^e siècle: les Saint Pierre de Tarouca et de Viseu. M. Malkiel Jirmounsky. bibliog f il Gaz Beaux Arts s6 v 15:129-46 Mr '36

En marge du catalogue du Prado; panneau de l'école flamande, sujet controversé. G. de Tervarent. il Gaz Beaux Arts s6 v 16:59-60 Jl '36

Ein Eyckisches bildnis im museum in Montauban. P. Wescher. il(front) Pantheon 20: 352 N '37

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| Illuminated manu- | Florentine |
| scripts, Florentine | Portrait painting, |
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- Treasures on the wing. W. Gaunt. il Lond Studio 12 (Studio 112):43 JI '36
- Le XXV^eme groupe des artistes de ce temps est formé de femmes peintres et sculpteurs. il Beaux Arts p 1, 3 D 10 '37

See also

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|---------------------------------------|-----------------------------|
| Fauvism | Neo-impressionism |
| Frescoes, French | Painters, French |
| Illuminated manuscripts, French | Painting, Burgundian |
| Impressionism | Portrait painting, French |
| Landscape painting, French | Post-impressionism |
| Mural painting and decoration, French | Still life painting, French |

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- Two portraits by Pierre Spicre; Hugues de Rabutin and his wife Jeanne de Montagu, and other works. J. Bacri. il Parnassus 9:24-8 Ap '37
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- École de Paris in colorful display at Perls gallery. il Art Digest 12:16 D 15 '37
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- Fleurs et fruits; exhibition, Perls gallery. il Art Digest 12:28 F 1 '38
- Forces nouvelles fait sa deuxième exposition, galerie Billiet-Worms. il Beaux Arts p8 Mr 20 '36
- Französische kunst in London. T. Borenius. Pantheon 19:95-6 Mr '37
- French invasion. G. P. Du Bois. il Am M Art 29:826-9 D '36
- French master-painters of the nineteenth century at the New Burlington galleries. H. G. Fell. il Connoisseur 98:285-6 N '36
- French masterpieces, 1850-1900: an important loan exhibition of painting current at the Century club. A. M. Frankfurter. 4il Art N 34:5-6+ F 1 '36
- French masters of XXth century in Valentine show. M. Morsell. il Art N 34:1, 3+ Ja 11 '36
- French modern masters in London. C. Bell; J. B. Manson. il Art N 35:17-18+ O 17 '36
- French painting and sculpture of the 18th century at the Metropolitan. E. M. Benson. il Am M Art 29:35-7 Ja '36
- French paintings for the young collector at the Perls galleries. Art N 36:20 Ja 29 '38
- French school at Burlington House. T. Borenius. 2pl Burl M 72:54-64 F '38
- French Sunday painters; modern primitives at Tooth gallery. il Lond Studio 15(Studio 115): 276-7 My '38
- From Courbet to Seurat, galleries of Jacques Seligmann. M. Breuning. Parnassus 9:43 Ap '37

PAINTING, French—Exhibitions—*Continued*

- From the collection of Dikran Kelekian. *il Art Digest* 12:17 Ja 15 '38
- Georges de la Tour and the Le Nains; exhibition at the Knoedler galleries. A. M. Frankfurter. *il Art N* 35:8-11+ N 28 '36
- Glorifying the Masters of popular painting. *il Art Digest* 12:5-6 My 15 '38
- Une grande exposition d'art contemporain à Strasbourg. *Beaux Arts* p3 Je 5 '36
- Les grandes expositions: le baron Gros, ses amis, ses élèves. M. A. Dayot. *il Art et Artist* ns32:282-3 My '36
- Grands et petits maîtres du premier Empire à la galerie Guy Stein. *il Beaux Arts* p5 N 19 '37
- Great master emerges from darkness. *il Art Digest* 11:8 D 1 '36
- Gros, ses amis et ses élèves au Petit palais. *il Beaux Arts* p 1-2 Je 5 '36
- Important group of impressionists in a summer showing. *il Art N* 36:15 My 28 '38
- Important spring showing of French nineteenth century masters at the Bignou gallery. *Art N* 36:15 Ap 16 '38
- Important works by French masters of the XX century at the Bignou galleries. *il Art N* 36:17 My 28 '38
- Les Indépendants bordelais. J. Belaubre. *il Beaux Arts* p8 N 20 '36
- Les Indépendants d'Avignon. *Beaux Arts* p8 Ap 3 '36
- Interesting group of unfamiliar French artists at the Architectural league. *Art N* 36:14+ D 11 '37
- Intérieurs animés à la galerie de Paris. J. de Laprade. *il Beaux Arts* p8 Ja 17 '36
- Jeune France à Genève. E. Manganel. *Beaux Arts* p6 S 27 '35
- Little known work by the modern French painters at the Valentine galleries. A. Brewer. *il Art N* 34:5+ My 2 '36
- Loan of paintings. H. B. Wehle. *Met Mus Bul* 31:209-10 O '36
- London art news. D. Goldring. *il Lond Studio* 12 (Studio 112):337 D '36
- Les maîtres populaires de la réalité. *Apollo* 27:216 Ap '38
- Masterpieces of French art at the Paris exhibition. L. Gillet. *il Connoisseur* 101:3-9 Ja '38
- Masters of French 19th century painting. J. Pope-Hennessy. *il Burl M* 69:222-5 N '36; Reply with rejoinder. W. W. Winkworth. 69:286-7 D '36
- Masters of popular painting. *il Art in Am* 26:140-1 Jl '38
- Masters of popular painting. R. J. Goldwater. *il Mag Art* 31:356-7 Je '38
- Matisse gallery display vividly reveals modern trends. M. Morsell. *il Art N* 34:3+ Ja 18 '36
- Matisse to Miro; exhibition, Pierre Matisse gallery. *il Art Digest* 12:20 Ja 15 '38
- Miscellany of French painters, Findlay galleries. *il Art N* 35:15 Ap 10 '37
- Modern Frenchmen at their best; Pierre Matisse gallery. J. L. Davidson. *il Art N* 35:16 Ja 9 '37
- Montparnasse painters; exhibition, René Gimpele gallery. *il Art N* 35:18 Ap 3 '37
- New York sees modern primitives of Paris. *il Art Digest* 12:11 Ap 1 '38
- XIXth century French paintings at the Reid and Lefevre galleries. *Apollo* 26:106 Ag '37
- XIXth century French primitives, Marie Harriman gallery. *il Art N* 34:8 N 16 '35
- Notes from New York; impressionist vogue. J. W. Lane. *il Apollo* 25:279-81 My '37
- Notes from Paris: collection of one hundred and thirty gouache paintings, galerie André Weil. A. Watt. *Apollo* 24:166-7 S '36
- Notes from Paris; French art at the Musée d'art moderne. A. Watt. *il Apollo* 25:349-50 Je '37
- Notes from Paris: Grands et petits maîtres du premier Empire, Guy Stein gallery. A. Watt. *il Apollo* 27:35-6 Ja '38
- Notes from Paris; Peintres instinctifs at the galleries of La Gazette des beaux-arts. A. Watt. *il Apollo* 23:107-8 F '36
- Les nouveaux aménagements des appartements des chasses au palais de Fontainebleau ont été inaugurés en même temps que l'exposition des peintres de la forêt. *Beaux Arts* p 1 Ag 5 '38
- Oeuvres choisies du XIX^e et du XX^e siècle. W. George. *il Beaux Arts* p3 My 13 '38
- Olden France; exhibition to be held at Knoedler galleries. *Art Digest* 11:15 O 15 '36
- Paintings by French impressionists and contemporaries at the Findlay galleries. *Art N* 36:18 Ja 22 '38
- Paris: Swiss collections and Renoir portraits on view. *il Art N* 36:6-7+ Ag '38
- Paul Rosenberg shows paintings at Durand-Ruel's. M. Morsell. *il Art N* 34:3-4 O 5 '35
- Les peintres de la Revue blanche. *Beaux Arts* p8 Je 19 '36
- Les peintres instinctifs, exposition de Beaux-arts. J. de Laprade. *il Beaux Arts* p 1+ D 20 '35
- Peintres méconnus du XIX^e siècle à la galerie Raphaël Gérard. *Beaux Arts* p7 Je 18 '37
- La peinture française à l'exposition de Burlington House. G. Charensol. *il Beaux Arts* p2 Ap 1 '38
- La peinture à l'exposition de 1937. W. George. *il Renaissance* 20:12-30 Mr '37
- La peinture française en Suisse. *Gaz Beaux Arts* s6 v 19:front Ap '38
- Philadelphia opens nine new galleries. *Art Digest* 11:8 Ap 1 '37
- La poésie et la peinture; exposition, galerie Katia Granoff. J. de Laprade. *il Beaux Arts* p4 My 20 '38
- Post-impressionists in review, Bignou gallery. M. Davidson. *il Art N* 35:8-10+ Mr 13 '37
- Potpourri of modern French paintings, Valentine gallery. *Art N* 35:14 Mr 13 '37
- Primitive painters from the people: French and American. J. Lowe. *il Art N* 36:9+ Ap 30 '38
- Provincial paintings in France and America, gallery of Mrs Cornelius J. Sullivan. *Art N* 35:14 Mr 6 '37
- Le IV^e Salon populiste. J. Bonjean. *Beaux Arts* p3 O 29 '37
- Quelques maîtres des XVIII^e et XIX^e siècles, à la galerie Durand-Ruel. A. Charpentier. *il Beaux Arts* p 1+ My 6 '38
- Quelques maîtres des XVIII^e et XIX^e siècles, chez Durand-Ruel. *il Renaissance* 21:43 Je '38
- Le XV^e groupe. *il Beaux Arts* p 1 Mr 20 '36
- Rebels in art, theme of Rochester show. *il Art Digest* 11:15 Ja 1 '37
- Review of French painting. G. Lerolle. *il Carnegie M* 10:3-8 Ap '36
- Roots of modernism in Courbet-Seurat show; Jacques Seligmann gallery. *Art Digest* 11:13 Ap 1 '37
- Roundabout the galleries: Modern primitives of Paris. *il Art N* 36:16 Ap 9 '38
- Seine of the impressionists; exhibition, Durand-Ruel galleries. R. Frost. *il Art N* 35:9-10 Ja 23 '37
- 17th century French painting exhibit's theme, Wildenstein galleries. *il Art Digest* 10:7 N 15 '35
- Un siècle d'art français au Stedelijk museum d'Amsterdam. R. Cogniat. *il Beaux Arts* p3 Ag 5 '38
- Le siècle de Louis XIV au Musée de Versailles. *il Beaux Arts* p 1-2+ Je 24 '38
- Some acknowledged modern French painters at the Bignou gallery. *il Art N* 35:17 Je 12 '37
- Some distinguished French still-lives at the Perls gallery. *Art N* 36:12 F 12 '38
- Springfield completes survey of the French. *il Art Digest* 10:9 Ja 1 '36
- Springfield shows French paintings of last fifty years. *il Art N* 34:6 D 21 '35
- Sundries by some modern French artists, French art galleries. *il Art N* 35:15 My 29 '37
- Survey of the great nineteenth century of French art presented in Paris. *il Art N* 34:7+ Ag 15 '36
- Three centuries of French painting at the Philadelphia museum of art. *il Art N* 35:9-10+ Mr 27 '37

PAINTING, French—Exhibitions—Continued

Three centuries of rebels in art, Memorial art gallery of Rochester. I. C. Herdle. *il Art N* 35:11-12 Ja 2 '37

Toledo museum has loan show of primitive art. *il Art N* 34:3-5+ N 23 '35

Le XXX^e groupe. *il Beaux Arts* p4 My 6 '38

Tri-city show reveals common-denominator of French painting. *il Art Digest* 11:13 My 1 '37

Trois moments d'une évolution. W. George. *il Amour Art* 17:150-1 Ap '36

Two more impressionist exhibitions of superior quality at Durand-Ruel and Marie Harriman establishments. *il Art N* 36:18 Ja 15 '38

View no. 2 of modern French art; Matisse to Miro in another current show at Pierre Matisse gallery. M. Davidson. *il Art N* 36:1, 11+ Ja 8 '38

Villages. Beaux Arts p8 O 18 '35

Le XXIX^eme groupe des artistes de ce temps au Petit palais. J. Bonjean. *il Beaux Arts* p4 Ap 15 '38

Le XX^e groupe. *il Beaux Arts* p8 D 25 '36

Watteau and his contemporaries at Messrs Wildenstein and co.'s galleries. *il Apollo* 24:304-6 N '36

Watteau and his contemporaries, exhibition at Wildenstein's galleries. *il Burl M* 69:230-1 N '36

Wildenstein has excellent show of French art. M. Morsell. *il Art N* 34:3+ N 23 '35

See also

Paris—Salon d'automne
Paris—Salon de la Société nationale des beaux arts
Paris—Salon national indépendant

PAINTING, French Canadian**Exhibitions**

Douanier Rousseau tradition in French Canada. *il Art N* 36:13 D 4 '37

French-Canadians presented as primitives. *il Art Digest* 12:7 D 15 '37

PAINTING, German

Adam Elsheimer und sein kreis, by W. Drost. Review

Connoisseur 96:359-60 D '35

Die Düsseldorf malerschule und Immermanns musterbühne. K. K. Eberlein. bibliog *il Wallraf Richartz Jahrb* 9:228-38 '36

German painting. P. Gerry. *il Am M Art* 29:794-805 D '36

German painting of the sixteenth century: Dürer and his contemporaries, by W. R. Deusch. Review

Burl M 70:202 Ap '37. E. Auerbach

Johann Georg von Dillis. W. Lessing. bibliog f *il plan Muench Jahrb Bild K ns* 11 no3-4:271-95 '34-36

Jüngere Münchner maler. U. Christoffel. *il Kunst* 75:244-9, 271-8 My-Je '37

Magie und naturgefühl in der malerei von Grünewald, Baldung Grien, Lukas Cranach und Altdorfer, by H. P. Closs. Review

Burl M 71:52 Jl '37. E. Auerbach

Malerei der deutschen romantiker und ihrer zeitgenossen, by W. R. Deusch. Review

Burl M 71:240 N '37. H. P. Closs

Modern German art—till now. *il Lond Studio* 16 (Studio 116):160-4 S '38

Nachträge zum werk des Januarius Zick. A. Feulner. *il Wallraf Richartz Jahrb* 9:169-80 '36

Neuerwerbungen deutscher gemälde für das Deutsche museum in Berlin. J. Lauts. *il Pantheon* 20:302-5 O '37

Pittori romantici tedeschi del primo ottocento. G. L. Luzzatto. *il Emporium* 82:184-93 O '35

Schlesische quellen zur altniederländischen malerei; with English summary. E. G. Troche. *il Pantheon* 21:128-31, sup 16 Ap '38

Zur begriffsbestimmung der laienmalerei. N. Michailow. bibliog f *il Z Kunstg* 4:283-300 '35

Zur überführung der Madonna (Caritas) von Hans Baldung Grien aus dem jagdschloss Grunewald in das Deutsche museum. Kunze. *il Berliner Mus* 59 no 1:1-4 '38

See also

Frescoes, German	Nazarenes
Illuminated manuscripts, German	Painters, German
Landscape painting, German	Painting, Austrian
Miniature painting (portraits) German	Painting, Bohemian
Mural painting and decoration, German	Portrait painting, German
	Still life painting, German
	Water color painting, German

also names of painters, e.g.

Erler-Samaden, E.
Schinnerer, A. F.

Medieval

Beiträge zur südostdeutschen kunst um 1400 E. Wiegand. bibliog f *il Jahrb Preuss Kunstsamml* 59 no2:67-82 '38

Bernd Notke, peintre. J. Roosval. bibliog f *il Gaz Beaux Arts* s6 v 17:12-25 Ja '37

Ein bezeichnetes frühwerk des Martin Schaffner; Thronende Maria mit dem Kind im museum in Béziers. P. Wescher. *il Jahrb Preuss Kunstsamml* 56 no4:231-3 '35

Das Boreschow-epitaph des Frauenburger doms; with English summary. W. R. Deusch. bibliog f *il Pantheon* 18:220-2, sup26-7 Jl '36

Deutsche malerei der gotik, by A. Strange. Review of v 1

Z Kunstg 4:241-4 '35

Review of v2

Z Kunstg 6 no5-6:388-91 '37. H. von Einem

Erhard Altdorfer als maler. O. Benesch. *il Jahrb Preuss Kunstsamml* 57 no3:157-68 '36

Hinrik Funhof, sein verhältnis zu den Niederlanden und seine stellung in der niedersächsischen kunst. F. Stuttmann. *il pl Pantheon* 17:75-86 Mr '36

Ein Kölner meister um 1450-1460; with English summary. O. Fischer. *il Pantheon* 18:318-22, sup38-9 O '36

Lucas Cranach the elder. W. L. M. Burke. bibliog f *il Art Bul* 18:25-53 Mr '36

Der Naumburger dreikönigsaltar und sein burgundisches vorbild. G. Troescher. bibliog f *il map Jahrb Preuss Kunstsamml* 56 no4:195-212 '35

Neue gemälde von Konrad von Soest; with English summary. M. Geisberg. *il pl Pantheon* 16:353-61, sup41-2 N '35

La Pietà du Louvre et son auteur. P. Wescher. *il Gaz Beaux Arts* s6 v 17:59-62 Ja '37

Quellen zum deutschen andachtsbild. H. Swarzenski. bibliog f *il Z Kunstg* 4:141-4 '35

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Stephan Lochner. E. de Mondésir. *il pl Art et Artist ns*33:145-50 F '37

Collections

Catalogue of German paintings of the middle ages and renaissance in American collections, by C. L. Kuhn. Review

Am J Archaeol 41:173 Ja '37. R. Bernheimer

Am M Art 29:483-5 Jl '36. R. d'Harnoncourt

Apollo 25:290 My '37

Art in Am 24:165-6 O '36. J. S. Held

Burl M 69:43-4 Jl '36. M. J. Friedlaender

Gaz Beaux Arts s6 v 16:202 N '36

Parnassus 8:32 N '36. A. P. McMahon

Deutsche barockgemälde aus schloss Ludwigsburg. F. Thöne. bibliog f *il Muench Jahrb Bild K ns* 11 no3-4:sup43-54 '34-36

Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin; gemälde. W. H. von Schmelzing und Wernstein. bibliog f *il Jahrb Preuss Kunstsamml* 57 no 1-2:4-32 '36

Vermehrung der deutschen abteilung der Gemädegalerie, 1936-1937. H. Zimmermann. *il Berliner Mus* 58 no4:74-86 '37

PAINTING, German—*Continued*

Exhibitions

- Die Albrecht-Altdorfer-ausstellung in München; with English summary. U. Christoffel. il pl Pantheon 22:205-16, sup 25-6 J1 '38
- Columbus: leaders of German art in a comprehensive show. il Art N 36:17 Ap 16 '38
- Directions in German painting: Klee; Kandinsky; Feininger. Art N 36:14 Ja 8 '38
- Early German masters: a new view at the Schaeffer galleries. A. M. Frankfurter. il Art N 35:17 F 20 '37
- Early German paintings, Schaeffer galleries. V. Nirdlinger. il Parnassus 9:36-7 Mr '37
- Die eröffnungs-ausstellung im Haus der deutschen kunst. H. Nannen. il Kunst 77:19-27 O '37
- Figur und komposition; zur ausstellung in der Neuen Pinakothek, München. U. Christoffel. il Kunst 75:198-202 Ap '37
- Five centuries of German painting at the Pennsylvania museum of art in Philadelphia. A. M. Frankfurter. il Art N 35:15-17 O 10 '36
- German art at Schaeffer's. M. Breuning. il Mag Art 30:179 Mr '37
- Germanic museum exhibition of old German masters. il Art N 34:6 J1 18 '36
- Mostra di pittori dell'800 a Olevano romano im Museo di Roma. B. Degenhart. il Z Kunstg S:150-8 '36
- Münchener kunstaussstellung 1938. U. Christoffel. il Kunst 77:304-14 J1 '38
- Paintings from German museums at the Pennsylvania museum. H. Comstock. il Connoisseur 98:354-5 D '36

Influence, Italian

Aus den briefen von Josef Sutter an Overbeck und die Lukasbrüder in den jahren 1810-15; ed. by L. Grote. Z Kunstg 4:127-40 '35

Italian motives in an upper Rhenish picture of the late Gothic period: Madonna and Child. K. Rathe. bibliog f il Burl M 70:76-8 F '37

PAINTING, Gothic

- Deutsche malerei der gotik, by A. Strange
Review of v 1
Z Kunstg 4:241-4 '35
Review of v2
Z Kunstg 6 no5-6:388-91 '37. H. von Einem
- Maestro del Bambino vispo. G. Pudelko. bibliog f 3pl Art in Am 26:47-63 Ap '38
- Die niederländischen maler des spätgotischen stiles. L. Baldass. bibliog f il 3pl Jahrb Kunst Samml ns 11:117-38 '37
- La peinture gothique. L. Baldass. il Beaux Arts sp no:9-11 My '37

See also

- Illuminated manuscripts, Gothic
Painting, German—Medieval
Painting, Carinthian

Exhibitions

Ausstellung der galerie St Lucas, Wien: Gotische malerei in Österreich. Leporini. il(p71) Pantheon 17:73 F '36

PAINTING, Greco-Egyptian

See also

Mummy portraits

PAINTING, Greco-Roman

- Perspective and scene painting. A. M. G. Little. bibliog f il diags Art Bul 19:486-95 S '37
- Scaenographia: ancient stage and painting. A. M. G. Little. bibliog f il drgs Art Bul 18:407-18 S '36

PAINTING, Greek

- Archaic Greek painting; corner of a terracotta slab with a lion painted on it. G. M. A. Richter. il Met Mus Bul 31:116 My '36; Same cond. Am J Archaeol 40:304-5 J1 '36
- Catalogue of the Greek, Etruscan and Roman paintings and mosaics in the British museum, comp. by R. P. Hinks. Review J Hell Stud 55:246-8 '35

- Ionische kleinmeister. E. Kunze. bibliog f Deutsch Archäol Inst Mitt Athen 59:81-122, pl 6-9, sup pl 6-11 '34; English summary. Am J Archaeol 41:471 J1 '37
- Plaques funéraires attiques. V. Verhoogen. bibliog f il Brussels Mus Roy Bul s3 v9:61-8 My '37

See also

Painting, Greco-Roman
Vases, Greek

PAINTING, Greek (modern)

- Art of modern Greece. P. Prevelakis. il Lond Studio 15 (Studio 115):175-93 Ap '38
- Exhibition of The Five at the Stratigopoulo gallery, Athens. N. Roque. il Lond Studio 10 (Studio 110):238-9 O '35

PAINTING, Hellenistic

Monumenti della pittura antica scoperti in Italia; sezione terza: Roma, by G. E. Rizzo

Review of pt 1

Am J Archaeol 42:190-1 Ja '38. M. H. Swindler

Review of pt 1-2

R Archéol s6 v8:237-8 O '36. C. Picard

Review of pt 1-3

Burl M 71:291-2 D '37. E. Strong
J Hell Stud 57:269-71 '37

Review of pt3

R Archéol s6 v9:276-7 Ap '37. C. Picard

Pittura della Casa del Citarista, by O. Elia.

Review

R Archéol s6 v 11:360-1 Ap '38. C. Picard

See also

Painting, Greco-Roman

PAINTING, Hungarian

La moderna pittura ungherese. T. Gerevich. il Emporium 83:187-97 Ap '36

See also

Painters, Hungarian
also names of painters, e.g.
Molnár, C. P.

Exhibitions

- Genova: mostra di 19 pittori ungheresi. E. Terracini. Emporium 86:675-6 D '37
- Hungarian painting exhibit. Baltimore Mus N Rec 6:[2] N '35
- Hungarian paintings of today. il Art N 35:17-18 O 31 '36
- Paintings by Hungarian artists. il Milwaukee Inst Bul 11:1-2 O '36
- Twelve Magyars start tour of American cities. il Art Digest 11:7 N 1 '36

PAINTING, Icelandic

See also

Illuminated manuscripts, Icelandic

PAINTING, Indian (American Indian) See Indians of North America—Art

PAINTING, Indian (East Indian)

Art of painting in India. Bhawanrao pandit Pratinidhi. Roy Soc Arts J 84:1035-8 Ag 21 '36

Deccani paintings: the school of Bijapur. B. Gray. pl Burl M 73:74-7 Ag '38

Indian miniatures. L. P. Roberts. il Brooklyn Mus Q 24:112-25 J1 '37

Paintings of the Far East: Mounted Rajput prince, Indian XVIII century. W. D. Peat. il John Herron Inst Bul 22:36-40 D '35

Portraits from Bijāpūr. B. Gray. pl Brit Mus Q 11:183-4 S '37

Three Rajput pictures. H. C. Hollis. Cleveland Mus Bul 25:113-14 Je '38

See also

Frescoes, Indian
(East Indian)
Illuminated manuscripts, Mogul
Illuminated manuscripts, Indian
(East Indian)

PAINTING, Industrial. See Paint and painting, Industrial

PAINTING, Irish

Three Irish artists: Hone, Yeats and Henry.
il Art N 35:15 My 22 '37

See also

Pastel, Irish
Portrait painting,
Irish

PAINTING, Italian

Altro gruppo di pitture inedite. A. Venturi.
5pl Arte ns9:181-95 Ap '38

Ardengo Soffici. G. Marchiori. bibliog il Em-
porium 85:174-86 Ap '37

Art et civilisation; introduction à l'art italien.
É. Faure. il(1 col) Amour Art 19:3-8 F '38

Arte italiana in Ungheria. G. Delogu. bibliog
il 2col pl Emporium 83:170-86 Ap '36

Artisti italiani contemporanei: Emilio Sbrero.
F. Saporì. il Emporium 84:321-7 D '36

Baroque painting in Rome, the seventeenth
century, by E. K. Waterhouse. Review

Burl M 71:47 JI '37. A. Blunt

Parnassus 9:32 D '37. A. P. McMahon

Roy Inst Brit Arch J s3 v44:1065 O 16
'37

Contributi alla pittura del rinascimento. G.
R. Ansaldi. 3pl Arte ns7:168-82 JI '36

Development of the Italian schools of painting
(Le scuole della pittura italiana) by R. van
Marle

Review of v2

Z Kunstg 4:356 '35. H. Beenken

Review of v 15

Z Kunstg il 4:156-64 '35

Review of v 17

Apollo 23:111 F '36

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Evil eye in Italian art. S. A. Callisen. bib-
liog f il Art Bul 19:450-62 S '37

Gemälde aus römischem Privatbesitz. W.
Suida. il Belvedere 12 no9-12:174-9 '34-36

Die gemalten schwänke des pfarrers Arlotto;
with English summary. K. Steinbart. il
Pantheon 18:223-5, sup28 JI '36

Gruppo di cose inedite. A. Venturi. pls Arte
ns9:44-78 Ja '38

Hayne de Bruxelles et la copie de Notre-
Dame de Grâces de Cambrai. J. Dupont.
bibliog f il Amour Art 16:362-6 D '35

Die ikonographie der Madonna in trono in
der malerei des dugento. R. Jaques. bib-
liog f il Florence Kunstth Inst Mitt 5:1-57
D '37

Important Italian paintings recently added
to American collections. A. M. Frankfurter.
il Art N 34:5-6+ Mr 14; 5 Ap 11 '36

Italian baroque painting. E. K. Waterhouse.
il Roy Soc Arts J 85:989-1000, 1001-12, 1017-
28 S 24-O 8 '37

Italian painters of the renaissance; tr. with
title: I pittori italiani del rinascimento, by
B. Berenson. Review

Burl M 69:287 D '36. J. Pope-Hennessy

Italian painting of the sixteenth century, by
M. Goering. Review

Burl M 71:48 JI '37. D. Mahon

Italian pictures of the renaissance; tr. with
title: Pitture italiane del rinascimento, by
B. Berenson. Review

Burl M 69:287-8 D '36. J. Pope-Hennessy

Italienische malerei des siebzehnten und acht-
zehnten jahrhunderts, by M. Goering. Re-
view

Burl M 71:48 JI '37. D. Mahon

Mattia Preti. G. G. King. il Art Bul 18:371-86
S '36

Nationwide gifts of Italian art by the Kress
foundation. A. M. Frankfurter. il Art N
36:15+ F 12 '38

North Italian paintings of the cinquecento,
by C. Ricci. Review

Brooklyn Mus Q 23:152 JI '36. F. A. Sweet

Notes on the young Guercino. D. Mahon.
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'37

Oriental types and scenes in renaissance and
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La pittura dell'alta Italia e la formazione
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Review

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Problèmes de la peinture italienne d'au-
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21-7 N 2, D 7 '35, F 1 '36; Same abr. Art
N 34:8-9 JI 18 '36

Una veduta del Carlevarij alla R. galleria
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Walters gallery adds two objects; early XIIIth
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See also

Cassoni
Frescoes, Italian
Illuminated manu-
scripts, Italian
Landscape painting,
Italian
Macchiaioli
Mural painting and
decoration, Italian
Painters, Italian
Painting, Bolognese
Painting, Ferrarese

Painting, Florentine
Painting, Lombard
Painting, Neapolitan
Painting, Pisan
Painting, Sardinian
Painting, Siense
Painting, Tuscan
Painting, Venetian
Painting, Veronese
Portrait painting,
Italian

Medieval

Gli affreschi della cappella Bracciolini in
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to his Adoration of the Magi. H. G. Fell.
il col pl Connoisseur 96:306-11 D '35

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W. R. Valentiner. bibliog f il Gaz Beaux
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PAINTING, Italian—Medieval—Continued

- Manfredino d'Alberto. C. Marcenaro. bibliog 5pl Arte ns8:110-30 Ap '37
- La mostra della pittura riminese del trecento. G. C. Argan. il Emporium 82:277-83 N '35
- Note ed aggiunte a Bonifacio Bembo. F. Wittgens. bibliog f il Riv Arte s2 v8:345-66 O '36
- Una pala dugentesca nei pressi di Greve in Chianti. A. Parronchi. bibliog f il Riv Arte s2 v9:31-6 Ja '37
- Per il completamento di un polittico cimabuesco; Il Salvatore fra S Pietro e S Jacopo. M. Salmi. bibliog f il Riv Arte s2 v7:113-20 Ap '35
- Les primitifs italiens du XI^e au XIII^e siècle, by P. d'Ancona. Review
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- Die sammlung Böhmer und ein unbekanntes altitalienisches bild im Städelschen kunst-institut. G. Swarzenski. bibliog f il Städel Jahrb 9:112-52 '35-36
- Storia della pittura nella Venezia tridentina, dalle origine alla fine del quattrocento, by A. Morassi. Review
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- Story of St Jerome; predella attributed to the brothers Salimbeni of San Severino. E. Sandberg Vavala. pl Burl M 68:95-7 F '36
- Virgin of humility. G. G. King. bibliog f il Art Bul 17:474-91 D '35
- Visto da vicino: il polittico di S Zeno del Mantegna. F. Wittgens. il Emporium 85:232-46 My '37
- See also
Painting, Pisan

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- Cannon collection of Italian paintings of the renaissance, by J. P. Richter. Review
Apollo 26:232 O '37
Burl M 71:49 Jl '37. T. Borenius
- Cronache berlinesi: pittura italiana del 600 e del 700 nella collezione Haussmann. G. Delogu. il Emporium 82:327-32 D '35
- Early Italian paintings, Fogg art museum. B. Rowland, jr. Fogg Mus Bul 5 no3:44-5 '36
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- Maitland F. Griggs collection. A. M. Frankfurter. il 3col pl Art N 35:28-45 My 1 '37
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- Treasures from the Rothermere collection. T. Borenius. il 6col pl Apollo 22:184-91, 250-60 O-N '35

Exhibitions

- Additional notes on the Twentieth anniversary exhibition, the official art exhibit of the Great Lakes exposition. H. S. Francis. il(p 106, 115) Cleveland Mus Bul 23:109-11 Jl '36
- Ausstellung italienischer barockmalerei in Wien. Leporini. il Pantheon 20:213-17 Jl '37
- Die ausstellungen italienischer spätbarockmalerei in Bologna und Brescia. G. Poensgen. il Z Kunstg 4:228-36 '35
- La biennale 1936 à Venise. A. Dezarrois. il R Art 70:57-66 Jl '36
- Contemporary Italian gallery opens. il Art Digest 12:15 D 15 '37
- Cronaca bolognese: la mostra del settecento bolognese. A. Arfelli. il Emporium 82:162-70 S '35
- Cronaca bresciana: la pittura nel seicento e settecento; visione retrospettiva della mostra. E. Calabi. il Emporium 82:170-6 S '35

- Cronache fiurane: la VII^a mostra sindacale. U. Apollonio. Emporium 82:224 O '35
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- Cronache trentine: la IV^a sindacale trentina. E. Gaifas, jr. il Emporium 82:221-2 O '35
- Exhibition of Italian baroque painting. L. Froehlich-Bume. il Burl M 71:93-5 Ag '37
- Exhibition of modern Italian painting. il Detroit Inst Bul 17:58-61 Ap '38
- Exhibition of the Richard Hurd Italian pictures. A. M. Frankfurter. il Art N 35:11+ My 8 '37
- Genoa: three centuries of art. il Art N 36:13 Ag '38
- Hurd collection of Italian primitives placed on exhibition. il Art Digest 11:7 My 1 '37
- Italian baroque painters in Vienna. A. M. Frankfurter. il Art N 35:15 Ag '37
- Italian paintings in the Hurd collection. H. Comstock. il Connoisseur 99:347-8 Je '37
- Italianische ausstellungen 1935. C. Brandi. il Pantheon 16:295-9 S '35
- Modern masters of fascist Italy in a comprehensive exhibition of eighty-five paintings. A. H. Sayre. il Art N 34:7+ Mr 14 '36
- La mostra di Tranquillo Cremona e del suo tempo. G. A. dell'Acqua. il Emporium 87:324-6 Je '38
- New gallery of contemporary Italian painting; Comet art gallery. il Art N 36:13 D 11 '37
- Notes from New York; Tiepolo and his contemporaries at the Metropolitan museum. J. W. Lane. il Apollo 27:263-4 My '38
- Pitture italiane del '600 e del '700 a Vienna. G. Delogu. bibliog f 8pl Arte ns8:222-41 Jl '37
- Primitives, Knoedler galleries. il Art N 34:14 D 28 '35
- Tiepolo and his contemporaries. H. W. Williams, jr. il Met Mus Bul 33:61-6 Mr '38
- Torino: mostra degli amici dell'arte. A. Galvano. Emporium 87:218-20 Ap '38
- Trieste; la pittura triestina dell'800. O. Samengo. il Emporium 86:437 Ag '37
- Twentieth anniversary exhibition of the Cleveland museum of art. W. M. Milliken. il col pl Art 34:6-10 Je 13 '36
- Venezia: la IX^a mostra sindacale. G. Mesirca. il Emporium 87:277-8 My '38
- Vienna, mostra di pitture italiane del sei e settecento. G. Delogu. il Emporium 86:442-4 Ag '37
- World art at Cleveland. W. M. Milliken. il Am M Art 29:428-35 Jl '36

Influence

- Ce que J.-D. Ingres doit aux primitifs italiens. J. Alazard. il Gaz Beaux Arts s6 v 16:167-75 N '36
- Italian motives in an upper Rhenish picture of the late Gothic period; Madonna and Child. K. Rathe. bibliog f il Burl M 70:76-8 F '37

PAINTING, Japanese

- Japanese painters in America. R. L. Benjamin. il Parnassus 7:13-15 O '35
- Japanese screens. R. T. Paine, jr. il Parnassus 10:13-15+ Ja '38
- Japanese scroll painting, by K. Toda. Review
Burl M 67:233 N '35
Parnassus 8:35 Ap '36
- Kriegerischer einfall der Mongolen in Japan; eine japanische bildrolle. F. Fischer-Wieruszowski. 3pl Ostasiat Ztsch ns 11:121-4 My '35
- Pair of Japanese screens; horses and attendants, Tosa school, late 15th century. H. C. Hollis. il Cleveland Mus Bul 24:5-8 Ja '37
- Pheasants and ducks by a pond, Japanese, Kano school, anonymous, ca 1580. R. T. Paine, jr. il Boston Mus Bul 36:52-7 Ag '38
- Portuguese influence in Japanese screens from 1590 to 1614; the so-called Namban-yōbu, portraying the arrival of a Portuguese ship in Japan, the disembarkation of passengers and crew, and their meeting with Japanese and missionaries ashore. C. R. Boxer. il col pl Connoisseur 98:79-85 Ag '36

PAINTING, Japanese—Continued

Recent acquisitions of Japanese paintings; sliding panels from Tonomine temple and Amida and two bodhisattvas. B. Gray. 2pl Brit Mus Q 12:47-8 Ap '38

See also

Water color painting, Japanese

Collections

Japanese paintings in the Nickerson collection. C. F. Kelley. il Chicago Art Inst Bul 30:13-19 F '36; Same abr. Art N 34:11 Mr 7 '36

Two Japanese screens in the Nickerson collection. C. F. Kelley. il Chicago Art Inst Bul 31:18-19 F '37

Exhibitions

Boston museum of fine arts to show rare Japanese screens. R. T. Paine, jr. il Art N 34:17 D 14 '35

Exhibition of Japanese screens: birds, flowers, and animals. R. T. Paine, jr. 6il Boston Mus Bul 33:83-7 D '35

Exhibition of Japanese screens; landscapes and figures. R. T. Paine, jr. il Boston Mus Bul 36:21-6 Ap '38; Same. Art N 36:10-11+ Ap 23 '38

Japanese painting, the special loan exhibition at the Boston museum. A. T. Gardner. il Parnassus 8:8-12+ O '36

Japanese screens, Boston. il Am M Art 29: 52 Ja '36

Japan's genius: the visual fact. il Art Digest 12:15 S '38

Marvelously beautiful art of old Japan shown by Boston museum. il Art Digest 10:21 D 15 '35

Masterpieces of oriental painting in loan exhibition. R. T. Paine, jr. il Art N 34:5-7 S 12 '36

PAINTING, Jewish

See also

Mural painting and decoration, Jewish

PAINTING, Landscape. *See* Landscape painting

PAINTING, Latvian

Le développement de l'art letton. J. Silins. il Beaux Arts p4 S 13 '35

PAINTING, Lombard

Un nuovo Civerchio; S. Francesco. G. R. Ansaldi. pl Arte ns7:183-5 Jl '36

Die Trivulzio-sammlung im Castello Sforzesco in Mailand. W. Suida. il Pantheon 17:55-63 F '36

See also

Frescoes, Lombard

PAINTING, Marine. *See* Marine painting

PAINTING, Medieval

Austrian primitive for the Holden collection: Adoration of the Magi, by an artist called Master Pfennig; illustrative of international style. H. S. Francis. bibliog f il Cleveland Mus Bul 23:133, 135-8 N '36

Drie kruisigingstaferelen uit die XV^e eeuw; with English summary. J. Por. Oud-Holland 54 no 1:26-37 '37

Formal principles of western painting of the fifteenth century; abstract. O. Pächt. Art Bul 18:262-4 Je '36

Madonna of humility. M. Meiss. bibliog f il Art Bul 18:434-64 D '36

Materials of medieval painting, by D. V. Thompson. Review

Burl M 69:140 S '36. S. Cursiter

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Roy Soc Arts J 84:1041-2 Ag 21 '36

Speculum 13:366-8 Jl '38. P. W. Souers

Tech Stud 5:186-8 Ja '37. G. H. Hamilton

La Pietà du Louvre et son auteur. P. Wescher. il Gaz Beaux Arts s6 v 17:59-62 Ja '37

Les primitifs français. L. Dimier. il plan Gaz Beaux Arts s6 v 16:35-56, 205-32; 18:217-36; 19:223-32 Jl, D '36, N '37, Ap '38

Eine südböhmische malerwerkstatt um 1420. L. Baldass. bibliog f il Z Kunstg 4:301-19 '35

Eine unbekannte darstellung der Jüngsten gerichts aus dem elften jahrhundert. D. Redig de Campos. il Z Kunstg 5:124-33 '36

La valeur symbolique de l'œillet dans la peinture du moyen-âge. F. Mercier. il R Art 71:233-6 Ja '38

Zur herkunft des Angermeisters. K. Oettinger. bibliog f il Pantheon 17:186-91 Je '36

Zur malerei um 1400 in Österreich. K. Oettinger. bibliog f il pl Jahrb Kunst Samml ns 10:59-87 '36

See also

Frescoes, Lombard	Painting, Burgundian
Frescoes, Medieval	Painting, Byzantine
Illuminated manuscripts, Medieval	Painting, Catalan
Mural painting and decoration, Medieval	Painting, Gothic
	Painting, Swabian
	Portrait painting, Medieval

Painting, Bohemian
also subhead Medieval under headings beginning Painting, e.g.

Painting, Austrian	Painting, German
Painting, British	Painting, Italian
Painting, Dutch	Painting, Polish
Painting, French	Painting, Spanish

PAINTING, Mexican

Contemporary Mexican paintings. M. R. Rogers. il St Louis Mus Bul 21:6-9 Ja '36

See also

Mural painting and decoration, Mexican

Exhibitions

Mexican artists of today at the Valentine gallery. il Art N 36:13 F 19 '38

PAINTING, Mogul

New Mughal painting on stuff bequeathed to Bedford college for women, London university. E. Gray. il (p463-4) Ars Islam 4:459-61 '37

See also

Illuminated manuscripts, Mogul

PAINTING, Mohammedan

Bootlegged beauty. G. Wessels. Art Digest 11:14 Mr 15 '37

See also

Illuminated manuscripts, Mohammedan
Painting, Persian

PAINTING, Moldavian

Une Pietà roumaine et les types de la Vierge en Roumanie. N. Iorga. bibliog f il Gaz Beaux Arts s6 v 15:230-4 Ap '36

PAINTING, Mosan

See also

Illuminated manuscripts, Mosan

PAINTING, Neapolitan**Exhibitions**

Art in Naples over 300 years; a Neapolitan exhibition of native painters, 1600-1900. A. M. Frankfurter. il Art N 36:8-10+ My 28 '38

Neapolitan painting, 1600-1900. J. Pope-Hennessy. il Burl M 73:82-5 Ag '38

Neapolitanische malerei des 17.-19. jahrhunderts; ausstellung im Castel nuovo in Neapel; with English summary. R. Oertel. il Pantheon 22:225-32, sup27-8 Jl '38

La pittura napoletana dal sei all'ottocento. il Emporium 87:172-92 Ap '38

PAINTING, Norwegian

See also

Portrait painting, Norwegian
also names of painters, e.g. Munch, E.

Exhibitions

America is given a glimpse of Norway's contemporary painting, Roerich museum. il Art Digest 10:5 Ja 15 '36

Norway comes to New York. E. M. Benson. il Am M Art 29:190-1+ Mr '36

PAINTING, Oriental

Analogies to music in Far Eastern painting. J. L. Davidson. il Mag Art 31:344-7 Je '38

PAINTING, Oriental—Continued

Kunst des Fernen Ostens; landschaften, blumen, tiere; nach bildern alter meister, in 15 farbtafeln. Review

Ostasiat Ztsch ns 12:200 S '36

Virgin of humility. G. G. King. bibliog f il Art Bul 17:474-91 D '35

See also

Painting, Chinese
Painting, Indian
(East Indian)

Painting, Japanese
Painting, Tibetan

PAINTING, Ottonian

See also

Illuminated manuscripts, Ottonian

PAINTING, Persian

Die lacktruhe schah 'Abbas I. in der Islamischen abteilung der Staatlichen museen. E. Kühnel. bibliog f il col pl Jahrb Preuss Kunstsamml 58 no 1:47-58 '37

New light on Islamic painting; emphasis on the picture in the new Paris exhibition. E. De Lorey. il Art N 36:8-11 Je 11 '38

Le peinture iranienne sous les derniers 'Abbāsides et les Il-Khāns, by I. Stchoukine. Review

Art Bul 19:496 S '37. L. Bachhofer

Burl M 71:147 S '37. J. V. S. Wilkinson

See also

Frescoes, Persian
Illuminated manuscripts, Persian

Landscape backgrounds

Landscape in Persian miniatures. A. C. Eastman. il Parnassus 9:24-5 Ja '37

PAINTING, Pisan

Un ignoto pittore pisano del '300 a Bologna: Gaetano Tomei da Pisa. F. Filippini. Riv Arte s2 v9:175-80 Ap '37

New light on the problem of the Pisan school. V. Lasareff. bibliog f 4pl Burl M 68:60-9+ F '36

Su alcune croci pisane. W. Arslan. bibliog f il Riv Arte s2 v8:217-44 Jl '36

PAINTING, Polish

Michalowski et l'esprit cavalier. W. George. il Amour Art 17:356-60 D '36

Moderne polnische malerei; 50 farbige reproduktionen. Review

Kunst 73:sup 11 D '35; Same. Schöne

Heim 39:sup 11 D '35

See also

Water color painting,

Polish

Medieval

Gothic painting and sculpture in Poland. W. J. Goryńska. il Connoisseur 96:256-61 N '35

La peinture d'autels et de rétables en Pologne, au temps des Jagellons, by M. Valicki. Review

Gaz Beaux Arts s6 v 18:318 D '37. J. Babelon

PAINTING, Pompeian

See also

Mural painting and decoration, Pompeian

PAINTING, Portuguese

Art of Portugal. F. de Pamplona. il col pl Lond Studio 14 (Studio 114):115-32 S '37

Deux sources d'inspiration dans la peinture religieuse portugaise au XVI^e siècle: les Saint Pierre de Tarouca et de Viseu. M. Malkiel Jirmounsky. bibliog f il Gaz Beaux Arts s6 v 15:129-46 Mr '36

See also

Illuminated manuscripts, Portuguese

PAINTING, Prehistoric

See also

Rock paintings

PAINTING, Rajput. See Painting, Indian (East Indian)**PAINTING, Renaissance**

Contributi alla pittura del rinascimento. G. R. Ansaldi. 3pl Arte ns7:168-82 Jl '36

Development of the Italian schools of painting, v 15, by R. van Marle. Review. il Z Kunstg 4:156-64 '35

Italian painters of the renaissance; tr. with title: I pittori italiani del rinascimento, by B. Berenson. Review

Burl M 69:287 D '36. J. Pope-Hennessy

Italian pictures of the renaissance; tr. with title: Pitture italiane del rinascimento, by B. Berenson. Review

Burl M 69:287-8 D '36. J. Pope-Hennessy

Oriental types and scenes in renaissance and baroque painting. H. Goetz. bibliog f pls Burl M 73:50-62, 105-15 Ag-S '38

PAINTING, Roman

Catalogue of the Greek, Etruscan and Roman paintings and mosaics in the British museum, comp. by R. P. Hinks. Review

J Hell Stud 55:246-8 '35

Untersuchungen zur römischen bildkomposition. E. Garger. bibliog f il 2pl Jahrb Kunsth Samml ns9:1-28 '35

PAINTING, Romanesque

A proposito degli affreschi romanici di Grisiano, by W. Arslan. Review

Z Kunstg 7 no 1-2:101-2 '38. R. Oertel

Cenni sulle relazioni tra la pittura romanica d'oltralpe e alto atesina, by W. Arslan. Review

Z Kunstg 7 no 1-2:101-2 '38. R. Oertel

Peintures romanes des églises de France, by H. Focillon

Excerpts

Beaux Arts p6 Jl 8 '38

Review

Beaux Arts p5 Ag 5 '38. P. du Colombier

PAINTING, Rumanian

La peinture roumaine moderne. A. Busuiocanu. il Beaux Arts p 1+ Je 25 '37

Une Pietà roumaine et les types de la Vierge en Roumanie. N. Iorga. bibliog f il Gaz Beaux Arts s6 v 15:230-4 Ap '36

See also

Painting, Moldavian

PAINTING, Russian

L'œuvre de Koustodiev. S. Lissim. il Beaux Arts p4 O 18 '35

Palekh miniature; modern interpretation of an 18th-century art. M. Rena. il col pl Lond Studio 11 (Studio 111):276-9 My '36

See also

Frescoes, Russian

Icons

Miniature painting

(portraits) Russian

Exhibitions

America says goodbye to circuit exhibit sent by the Soviet Union. il Art Digest 11:10 D 1 '36

Early Russian icon painting at the Hammer galleries. H. Comstock. il Connoisseur 96:281 N '35

PAINTING, Sand. See Sand painting**PAINTING, Sardinian**

Restauro ed acquisti della R. Soprintendenza di Sardegna. D. Levi. bibliog il Bol Arte 30:272-81 D '36

PAINTING, Scandinavian

See also

Painting, Danish

Painting, Finnish

Painting, Norwegian

Painting, Swedish

PAINTING, Scottish

Contemporary Scottish painting and sculpture. H. H. Wood. il col pl Lond Studio 12 (Studio 112):11-24 Jl '36

Scottish paintings at the Empire exhibition. A. Yockney. il pl Apollo 28:2-9 Jl '38

See also

Royal Scottish society

of painters in

water-colours

PAINTING, Serbian

See also

Frescoes, Serbian

PAINTING, Siamese

See also

Illuminated manuscripts, Siamese

PAINTING, Sienese

- A proposito di Domenico di Bartolo. M. L. Gengaro. bibliog 5pl Arte ns7:104-22 Ap '36
- Bartolommeo Bulgarini altrimenti detto Ugolino Lorenzetti? M. Meiss. bibliog f il facsim Riv Arte s2 v8:113-36 Ap '36
- La corrente pittorica romana e senese e la tradizione locale in alcuni dipinti inediti della Campania. C. Lorenzetti. bibliog il Bol Arte 30:417-36 Mr '37
- Dugento altarpiece at Antwerp. M. Meiss. bibliog f 3pl Burl M 71:14-25 Jl '37
- Fifteenth-century Italian fresco, attributed to Giovanni di Paolo. il Yale Associates Bul 7: 11-13 F '36
- Group of Sienese paintings in the collection of John R. Van Derlip. il Minneapolis Inst Bul 24:133-9 N 2 '35
- Hitherto unpublished Cozzarelli; Madonna enthroned. G. H. Edgell. il Boston Mus Bul 33:88-90 D '35
- John R. Van Derlip's bequest to Minneapolis. il Art N 34:8 Jl 18 '36
- Maestro Fredi da Siena. F. J. Mather, jr. pl Art in Am 25:30-3 Ja '37
- Notes on the paintings by Giovanni di Paolo in the Walters collection. E. S. King. bibliog f il Art Bul 18:214-39 Je '36
- Sienese quattrocentist; Madonna and Infant Jesus by Pietro di Giovanni Ambrosi. il Connoisseur 97:280 My '36

See also

Illuminated manuscripts, Sienese

PAINTING, Silesian. See Painting, German**PAINTING, Spanish**

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- Review of v6
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- Review of v7
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- Review
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(portraits) Spanish	Spanish
Painters, Spanish	Still life painting,
Painting, Catalan	Spanish

Medieval

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Collections

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See also

Portrait painting,
 Swedish

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See also

Illuminated manuscripts, Swiss
 Portrait painting, Swiss
 Mural painting and decoration, Swiss
 also names of painters, e.g.
 Bieler, E.

Exhibitions

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Exhibitions

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See also

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Landscape painting, Venetian

Portrait painting, Venetian

Exhibitions

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- Veronese primitives in the Cannon collection. F. J. Mather, jr. *il Art in Am* 24:49-58 Ap '36

PAINTING, Victorian. See Painting, British**PAINTING materials. See Artists' materials****PAINTING of the month club**

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PAINTING on velvet. See Velvet painting**PAINTINGS**

- Chats about the pictures of the masters. See numbers of London studio
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See also

- | | |
|----------------------|-----------------------------------|
| Cracks in paintings | Picture frames |
| Diptychs | Pictures |
| Historical paintings | Triptychs |
| Interior decoration | also |
| Military paintings | International painting commission |
| Painting | |

Circulation, loans, etc.**See Pictures—Circulation, loans, etc.****Cleaning**

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Collections**See Painting—Collections****Conservation and restoration**

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 Review
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PAINTINGS—Conservation and restoration—*Continued*

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See also

Laboratories, Art
Mural painting and
decoration—Con-
servation and res-
toration

Varnish and varnish-
ing
Water color paint-
ings—Conservation
and restoration

Copying

\$50,000 a year; suggestion for artists to paint to order from their original paintings. W. H. Clapp. *Art Digest* 10:8 O 15 '35; Discussion. 10:14 N 1 '35

Real point of the annual income for artists plan. W. H. Clapp. *Art Digest* 10:26 Ja 1 '36

Copyright

See Copyright

Identification

Study in the use of photographs in the identification of paintings; Corot's Gypsy girl at the fountain. D. Rosen and H. Marceau. *il Tech Stud* 6:74-105 O '37

Prices

See Art prices

Relining

See Paintings—Conservation and restoration

Sales

See Art sales

Transportation

See Transportation of works of art

Valuation

Rotterdamsche archivalia; inboedel van Jan Reijniersz van Beaumont; deijlinge van de schilderijen door C. Sachtlevén gewaerdeert, 1672; with English summary. H. C. Hazewinkel. *Oud-Holland* 52 no6:280-1 '35

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Zur frage der schädigung von gemälden durch Röntgenstrahlen; abstract. F. Müller-Skjold. *Tech Stud* 5:132-3 O '36

PAINTINGS, Hanging of. *See Pictures, Hang-
ing of*

PAINTINGS, Packing of. *See Packing for ship-
ment*

PAINTINGS, Photography of. *See Photography
of works of art*

PAINTINGS, Reproductions of. *See Reproduc-
tions of works of art*

PAINTINGS, Thefts of. *See Thefts*

PAINTS. *See Paint*

PAIONIOS. *See Paeonius*

PAIST, Phineas E.

Liberty Square, Miami; P. E. Paist, arch; views and construction outline. *Arch Forum* 68:414+ My '38

PAJETTA, Guido

Exposition, galerie le Niveau. *il Beaux Arts* p6 Mr 26 '37

Reproductions

Fanciulla

Emporium 83:327 Je '36

PAJOU, Augustin, 1730-1809

Reproductions

Portrait de Buffon

Renaissance (detail) 20:2 Mr '37

Satyress and child. *Met Mus Bul* 30:215 N '35; *Art Digest* 10:5 N 15 '35

PAKINGTON, Humphrey, 1888-

Review of work submitted for the prizes and studentships. *Roy Inst Brit Arch J* s3 v43:337-42 F 8 '36

PAKINGTON, Humphrey Arthur. *See Paking-
ton, H.*

PAKINGTON and Enthoven, architects

Restaurant in Regent street. *il* (1 col) pl floor plan work drgs *Arch R* 79:287-90 Je '36

Robinson & Cleaver's premises in Regent street, London; views and floor plans. *Arch R* 83:241-2 My '38

PALACE of Knossos. *See Cnossus*

PALACE of the League of nations. *See Geneva—
League of nations building*

PALACE of the popes, Avignon. *See Avignon—
Palace of the popes*

PALACE of the Soviets. *See Moscow—Palace
of the Soviets*

PALACES

L'adaptation des palais anciens à l'usage des musées et la présentation des ensembles. A. Lauterbach. *Museion* no29-30 (9 no 1-2):73-6 '35

Cambodia

See also

Angkor Thom

China

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Czechoslovakia

See also

Prague—Cernin palace

Egypt

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England

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France

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Paris—Palais-royal Versailles, Palace of Versailles—Trianon, Grand

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Das palais des prinzen August von Preussen, by J. Sievers. Review

Z Kunstg 4:352-3 '35. P. O. Rave

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Genoa—Palaces
Piacenza—Farnese palace
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Rome (city)—Zuc-cari palace
Urbino—Ducal palace
Venice (Venezia)—Palaces
Venice (Venezia)—Rezzonico palace
Verona—Malfatti palace

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Charles Cameron, architect to Catherine the Great of Russia. G. Lukomski. il floor plans Roy Inst Brit Arch J s3 v43:961-73 Ag 8 '36

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Tsarskoye Selo

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Sobre dos bodegones de Francisco de Palacios en la galeria de la casa condal de Harrach. X. de Salas. bibliog il Archiv Espan Arte no33:275-7 S '35

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PALAEOLOGUS, Andronicus II. See Andronicus II

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PALAIS royal, Paris. See Paris—Palais royal
PALAMEDESZ, Anthonie, known as Stevers, 1601-1673. See Delen, D. van, jt. artist

PALAZZESCHI, Aldo, 1885-
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Exhibition, Dorothy Paris gallery. Art Digest 10:14 Ap 1 '36
Exhibition, Dorothy Paris gallery. A. H. Sayre. Art N 34:8 Mr 21 '36
il: Cherry tree in bloom

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Parnassus 8:25 Mr '36

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Map of Roman Palestine, by M. Avi-Yonah. Review

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Palestine

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tic—Palestine

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Gerasa	logical museum,
Gomorrhah	Jerusalem
Jericho	Sodom
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Natura morta
Emporium 87:190 Ap '38

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Emporium 87:191 Ap '38

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Giovanni della Palla, der erste kunsthändler. M. Wackernagel. Kunst 73:270-1+ Je '36

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Desert's challenge to home-builders; H. U. Brandenstein and J. V. Guthrie houses; Van Pelt and Lind, arch. G. Edgerton. il floor plans Arts & Dec 46:19-21 Ag '37

Palm Springs residences; Racquet club, gardens. il plan floor plans drgs Calif Arts & Arch 51:20-33+ F '37

Las Palmas demonstration home; E. T. Heitschmidt, arch. il floor plan Calif Arts & Arch 49:18-19 Ap '36

Proposed recreational project; J. P. Clark and A. Frey, arch. il plan Arch Rec 80:144 Ag '36

Real estate office and apartment building. A. L. Kocher and A. Frey. il plans floor plans diags work drgs Arch Rec 78:267-75 O '35

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Palm Springs, Calif; A. L. Kocher and A.
Frey, arch. il floor plans Arch R 81:114-15
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PALM wax. See Carnauba wax

PALMA, Jacopo, known as Palma il Giovane,
1544-1628

Ein altarbild des Jacopo Palma il Giovane
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New picture by Palma Giovane. M. Mseriantz.
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Noch eine unechte Tintoretto-zeichnung. E.
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Suida. il Riv Arte s2 v 10:77-83 Ja '38

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pl 19-20, 32 S '36

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Four Giorgionesque panels. T. Borenius. pl
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Georges. Gaz Beaux Arts s6 v 14:79 S '35

Venetian nobleman
Art N 36:10 JI '38

Violante
Emporium 83:176 Ap '36

PALMA il Giovane. See Palma, J. 1544-1628

PALMA Vecchio. See Palma, J. 1480?-1528

PALMAROLI Y GÓNZALEZ, Vicente, 1834-1896

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Amedeo I, re di Spagna
Emporium 86:377 JI '37

PALME, Lennart

Scarsdale, house of D. M. Goodstein; L.
Palme, arch; views and floor plans. Am
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il: Bethlehem

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Simple measuring gauge. Mus J 35:425-6 F
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PALMER, Pauline (Lennards) (Mrs Albert E.
Palmer) d 1938

Obituary
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Moore. fil col pl Apollo 24:329-35 D '36

Samuel Palmer's Virgil etchings. F. J.
Mather, jr. fil Print Coll Q 24:253-64 O '37

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Rhythmic landscapes of William Palmer at
the Midtown galleries. Art Digest 12:10 Mr
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Palmer's pioneers. il Am Arch 150:6 Je '37

PALMER and Turner, architects

Hongkong and Shanghai bank, Hongkong. il
floor plans diag Roy Inst Brit Arch J s3
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New housebuilding techniques; Palmer sys-
tem. G. F. Dingman. il floor plan diags
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Amateur botanist. il Calif Arts & Arch 51:
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PAMPLONA, Fernando de

Art of Portugal. Lond Studio 14 (Studio 114):
115-32 S '37

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Miami Beach, house of A. W. Johnson; R. T. Pancoast, arch; views, elevation, floor plans, measured drawings. Am Arch 147:21-5 D '35

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Work of Gerrit Jensen at Chatsworth. F. Thompson. il Connoisseur 96:188-92 O '35

PANELS, Savonnerie. See Savonnerie textiles**PANGALOS, Costa****Reproductions**

Landscape
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PANHORST, Frederick William, 1893-

Failure of through truss bridges of narrow roadway width. Arch & Eng 133:45-7 My '38

PANICALE, Masolino da. See Masolino da Panicale**PANINI, Giovanni Paolo. See Pannini, G. P.****PANIZZA, Wolf, 1901-****Reproductions**

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PANKHI, king of Egypt. See Piankhi**PANKOK, Bernhard, 1872-1937**

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PANN, Abel, 1883-

Bible in pictures; exhibition of pastels and prints. Russell Cotes Mus Bul 15:35-6 S '36

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Sketchbook of Giovanni Paolo Pannini in the British museum. E. C. Murray. Old Master Drgs 11:61-5 Mr '37

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Canoe voyage. Minneapolis Inst Bul 26:10-11 Ja 9 '37

PANTAZIS, Perikles, 1849-1884**Reproductions**

Portrait of a woman
Lond Studio 15 (Studio 115):190 Ap '38

PANTHEON, London. See London—Pantheon**PANTHERS**

Benin bronze panthers from the Ratton collection. il Art N 34:11 N 30 '35

Etruscan bronze panther. M. A. Banks. bibliog f il R I Sch Des Bul 25:5-7 Ja '37

Javanese panthers by Hernández. F. Dennis. il Met Mus Bul 31:207-9 O '36

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École de plein air à Pantin, Seine; N. Florent, arch. il floor plans Architecte ns 12:54-6, pl 27 My '35

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Marie of Austria
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PANTZ, Kurt

Fashionable portraits; exhibition, Paul Reinhardt galleries. Art N 35:16 Ap 10 '37

PAOLI POGLIANI, Mme Antonietta**Reproductions**

Figure de femme
Beaux Arts p8 Jl 9 '37

PAOLO, Giovanni di. See Giovanni di Paolo**PAOLO Cagliari. See Veronese, P.****PAOLO da Modena, fl 1370****Reproductions**

Madonna of humility
Art Bul 18:440 D '36

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Horses and victory
Art Bul 19:508 D '37

Musicians on horseback
Art Bul 19:512 D '37

Tympanum, chiesa Spagnuola
Art Bul 19:512 D '37

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Allegorical figure
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Coronation of the Virgin
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PAOLO Veronese. See Veronese, P.

PAOLOTTA, Fra. See Ghislandi, V.

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Beaux Arts p6 Je 26 '36

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PARABLES in art

See also

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PARADES

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Reproductions

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Portrait

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Reproductions

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PARIS

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Excerpts

Beaux Arts p8 Ap 8 '38

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See also

Paris—Cité universitaire

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Exhibitions

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PARIS—Continued

Art

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See also

Art sales—Paris

Artist life

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Bagatelle

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Exhibitions

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Bibliothèque nationale

See Bibliothèque nationale

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Bridges

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Cemeteries

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Churches

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Cité universitaire

See Paris university—Cité universitaire

City planning

- L'avenue de la Révolution française. G. Bardet. plan Beaux Arts p6 F 5 '37
- L'indésirable maison de la radio. Beaux Arts p 1 Ag 19 '38
- Les massacres de Paris; l'aménagement du quartier Saint-Germain-des-Prés. plans Beaux Arts p 1+ N 19 '37; Discussion. p 1+ N 26; 1 D 3; 1 D 10; 1 D 17; 1+ D 24; 4 D 31 '37; 5 Ja 7; 3 Ja 21 '38
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Clubs

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Collège de France

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Exhibitions

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- Les artistes polonais à Beaux-arts. il Beaux Arts p 1+ N 8 '35
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- L'exposition Art bourguignon et Bourgogne, galerie Jean Charpentier. Beaux Arts p 1 F 14 '36
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- Exposition de la Librairie française. Beaux Arts p4 Je 19 '36
- L'exposition du Gréco. Beaux Arts p 1 Ap 9 '37
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- Les expositions. R. Bouyer. See monthly numbers of Revue de l'art (Bulletin)
- Les expositions. R. Chavance. See numbers of Art et décoration
- Une grande exposition d'art anglais aura lieu au printemps de l'an prochain à Paris. Beaux Arts p 1 Ap 23 '37
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- Les maîtres et les méconnus du néo-impressionnisme. il Beaux Arts p8 Ja 22 '37
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- Notes from Paris. A. Watt. See monthly numbers of Apollo
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- Les peintres de la Revue blanche. il Beaux Arts p8 Je 19 '36
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- Portraits contemporains. J. de Laprade. Beaux Arts p8 O 18 '35
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PARIS—Exhibitions—Continued

Trait d'union 37, Art N 36:21 O 30 '37
 Trait d'union 37; exposition galerie Charpentier. J. Bonjean. il Beaux Arts p 1 O 8 '37

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 Paris—Salon d'automne Paris—Salon des arts ménagers
 Paris—Salon de la nouvelle génération Paris—Salon des indépendants
 Paris—Salons

Exposition internationale de 1937

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Muséographie. il plans tabs diags Amour Art 18:1-32 Je '37; Same abr. Art et Déc 66 no 10:sup38-9 '37

News and comments; the Paris exposition. il Apollo 26:236-7 O '37

1937 international exhibition; with views and plans. Arch Rec 82:81-91 O '37 (to be cont)

Notes from Paris. A. Watt. il Apollo 25:349-50; 26:29, 93-5 Je-Ag '37

Une nouvelle maquette de l'exposition de 1937. il Beaux Arts p 1 Mr 13 '36

Où en est l'exposition de 1937. Beaux Arts p 1 S 18 '36

PARIS—Exposition internationale de 1937—*Continued*

- Le palais de la découverte. R. Barotte. *il Art et Artist* ns34:281-8 My '37
- Palais d'électricité. *il plan floor plan Arch Rec* 81:28-9 Je '37
- Paris exhibition. *il 15pl map plans diags Arch R* 82:85-110 S '37
- Paris exhibition, 1937. Roy Inst Brit Arch J s3 v44:111 D 5 '36
- Paris exposition. E. Mock. *il Mag Art* 30:266-73 My '37
- Paris exposition. L. Moholy-Nagy. *il plan Arch Rec* 82:92-3 O '37
- Paris fair. *il Arch Forum* 65:sup39 N '36; 66:sup8 Ap '37
- Paris international exhibition; things to see in the British pavilion. *il col pl Lond Studio* 13 (Studio 113):333-41 Je '37
- Paris international exposition of 1937; J. Greber, chief arch. *il plan Arch (N Y)* 73:197-200 Ap '36
- Paris model for the fair. *il plan Am Arch* 148:45-7 F '36
- Paris, 1937. *il Roy Inst Brit Arch J* s3 v44:910-11 Jl 17 '37
- Paris 1937. T. F. Hamlin. *il diags Am Arch* 151:25-34 N '37
- Paris 1937. H. R. Hitchcock, jr. *il plans floor plans Arch Forum* 67:153-74 S '37
- Paris, 1937; drawings for the International exposition of arts and techniques of modern life; J. Greber, arch. *plan Pencil P* 17:123-8 Mr '36
- Paris, 1937; survey of the display methods in the national pavilions. A. Watt. *il Art & Ind* 23:37-41 Ag '37
- Paris plans a new type exposition. *il Arch Rec* 79:231-2 Mr '36
- Paris rushes fair to attract coronation guests; Russian, German, British and papal exposition buildings. *il Arch Rec* 81:5 My '37
- La participation suédoise. S. G. Delafon; A. Rubinstein. *il Beaux Arts p* 1+ Ag 20 '37
- Les participations étrangères à l'exposition de 1937. *il Art et Déc* 66 no7:193-224; no 10:297-313 '37
- Les participations étrangères à l'exposition de 1937. Beaux Arts p4 Ag 14 '36
- Les participations étrangères; la Belgique et la Pologne. S. G. Delafon; R. Moutard-Uldry. *il Beaux Arts p* 1+ Je 25 '37
- Le pavillon arts et techniques de l'Algérie à l'exposition de 1937. *il Art et Artist* ns35:66-7 N '37
- Pavillon de l'architecture privée; R. Lopez and J. Merlet, arch. S. G. Delafon. *il Beaux Arts p* 2 S 18 '36
- Le pavillon de l'architecture privée. W. George. *il Art et Artist* ns35:24-5 O '37
- Le pavillon de l'architecture privée et le pavillon du bois. *il Beaux Arts p* 1+ S 17 '37
- Le pavillon de la Martinique. S. G. Delafon. *il Beaux Arts p* 1+ Ag 27 '37
- Le pavillon de la publicité. Beaux Arts p3 O 22 '37
- Pavillon de la publicité. J. M. Campagne. *il Art et Déc* 66 no 10:317-20 '37
- Le pavillon de la République Argentine. *il Beaux Arts p* 1+ S 24 '37
- Pavillon de la Roumanie évoque les liens qui unissent ce pays à la France. D. Gusti. Beaux Arts p 1 Mr 12 '37
- Le pavillon des Artistes décorateurs. L. Cheronnet; R. Moutard-Uldry. *il Art et Déc* 66 no9:257-96 '37
- Le pavillon des Artistes décorateurs. M. A. Dayot. *il Art et Artist* ns35:19-23 O '37
- Le pavillon des Artistes décorateurs. R. Moutard-Uldry. *il Beaux Arts p* 3 O 15 '37
- Le pavillon des arts graphiques et plastiques. J. de Laprade. *il Beaux Arts p* 4 Ag 13 '37
- Le pavillon des beaux-arts. S. G. Delafon. *il Beaux Arts p* 3 O 22 '37
- Le pavillon des métaux à l'exposition de 37. S. G. Delafon. *il Beaux Arts p* 4 O 9 '36
- Le pavillon du Danemark. S. G. Delafon; R. Moutard-Uldry. *il Beaux Arts p* 1+ S 10 '37
- Le pavillon du luminaire. *il Beaux Arts p* 3 O 15 '37
- Pavillon du luminaire. R. Cogniat. *il Art et Déc* 66 no 10:314-16 '37

- Pavillons de l'architecture privée, de la famille française, de l'U.A.M.; Le pavillon de l'élégance; Le pavillon de Saint-Gobain; Le pavillon du Louvre. *il Art et Déc* 66 no8:225-56 '37
- Les pavillons étrangers. A. Dezarrois. *il R Art* 71:127-62 S '37
- La Pologne. *il Beaux Arts p* 1+ O 8 '37
- La Pologne à l'exposition. R. Cogniat; J. de Laprade. *il Beaux Arts p* 3 N 12 '37
- Premiers pas dans l'exposition. S. G. Delafon. *il Beaux Arts p* 1 Je 4 '37
- Progress or reaction at Paris next year? *il Arch Rec* 80:249 O '36
- Publicity in Paris, 1937. A. Tolmer. *il Art & Ind* 23:163-71 N '37
- Report of a continental tour; Paris exhibition. C. Kisby. *il Roy Soc Arts J* 86:566-71 Ap 22 '38
- Rückblick auf Paris; reiseanmerkungen eines nachzüglers. A. Leidl. *il Monatsh Bauk* 22:25-32 Ja '38
- Souvenirs de l'exposition 1937. 48pl plans Cahiers Art 12 no8-10:237-304 '37
- Sur une exposition défunte. A. Dezarrois and G. Janneau. *R Art* 71:267-72 Ja '38
- La technique des fêtes de la lumière, de l'eau et du son à l'exposition de 1937. E. E. Beaudouin. *il R Art* 71:277-82 Ja '38
- Techniques et art du bois. P. Bordier. *il Art et Déc* 66 no 10:321-8 '37
- L'U.A.M. à l'exposition. P. Barbe. Beaux Arts p 1 My 21 '37
- L'U.A.M. à l'exposition de 37, ou la tyrannie de la pureté. *il Beaux Arts p* 4 D 24 '37
- U.S. pavilion carries skyscraper motif to Paris; P. L. Weiner, designer. *il Arch Rec* 82:20-3 D '37
- L'urbanisme souterrain. S. G. Delafon. Beaux Arts p5 O 15 '37
- Verzichtet Paris auf die städtebauausstellung? *Monatsh Bauk* 21:sup35 Mr '37
- What to see at the Paris exhibition. R. Holme. *il Lond Studio* 14 (Studio 114):175-93 O '37

Festivals

- Fêtes de Paris. *il Beaux Arts p* 1-2+ My 15 '36

Fountains

- Une fontaine perdue et retrouvée; la fontaine Maubuée. *il Beaux Arts p* 1, 3 F 25 '38
- Les fontaines lumineuses de la porte de Saint-Cloud; sculpture de M Landowski. *il Beaux Arts p* 4 Jl 24 '36
- Four reliefs of the seasons by Bouchardon; replicas of those on fountain in the rue de Grenelle. P. Remington. *il Met Mus Bul* 30:232-6 D '35; Same. *Art N* 34:15 D 21 '35
- Une œuvre nouvelle de Paul Landowski; les fontaines de la porte de Saint-Cloud. R. Isay. *il Art et Artist* ns33:47-51+ N '36

Galleries and museums

- Une galerie d'exposition de l'aluminium. Beaux Arts p7 Ja 22 '37
- M. Contenot nous parle de son projet de création d'un musée d'urbanisme. G. Charen-sol. Beaux Arts p 1 F 18 '38
- Pour un musée d'urbanisme. G. Bardet. Beaux Arts p3 Mr 27 '36

See also

- | | |
|-------------------|-------------------|
| Louvre | Paris—Musée de la |
| Luxembourg museum | Manufacture des |
| | Gobelins |

Gardens

- Le nouveau jardin des Gobelins est dans la belle tradition des jardins de la fin du XVI^e siècle. S. G. Delafon. *il Beaux Arts p* 3 Je 3 '38
- Un square aux Gobelins réalisé par Jean Ch. Moreux. M. Zahar. *il Art et Déc* 67:278-80 Jl '38

Historic houses, etc.

- L'hôtel de Marie Bashkirtseff a été démoli. *il Beaux Arts p* 1 O 9 '36
- Pour un musée de la demeure française. M. Raval and G. Cattani. *il Beaux Arts p* 1-2 Ja 28 '38
- See also
- | | |
|----------------|-------|
| Paris—Hôtel de | |
| Bourienne | Rohan |

PARIS—Continued

Hôpital de la Charité

La salle de garde de l'hôpital de la Charité.
H. Baderou. *il Beaux Arts* p 1+ Ap 10 '36

Hôtel de Bourrienne

Rigueur et frivolité en l'hôtel de Bourrienne.
L. Chéronnet. *il Beaux Arts* p 1+ Ag 21 '36

Hôtel de Rohan

Quatre siècles du service des bâtiments sont exposés dans les appartements restaurés de l'Hôtel de Rohan. S. Gille-Delafon. *il Beaux Arts* p3 Je 24 '38

La restauration de l'hôtel de Rohan. *Beaux Arts* p3 Ja 14 '38

Hôtel de Sagan

Les métamorphoses de l'hôtel de Sagan. R. Art 70:55 J1 '36

Hôtel Mansart

L'hôtel Mansart faute de locataires, est-il condamné à disparaître? M. Lemonnier. *il Beaux Arts* p 1 Ap 1 '38

Institut Tessin

L'Institut Tessin pour les relations artistiques franco-suédoises. *il Beaux Arts* p 1 Je 26 '36

Libraries

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See also

Bibliothèque nationale
Paris—Institut Tessin

Louvre

See Louvre, Paris

Mobilier national

Crises ministérielles et beaux-arts. J. Ajalbert. *Beaux Arts* p 1 Ja 31 '36

Le nouveau Garde-meuble; A. Perret, arch. S. G. Delafon. *il Beaux Arts* p3 D 6 '35

Le nouveau Garde-meuble national. *il R Art* 69:39-43 F '36

Le nouveau Garde-meuble par A. et G. Perret. R. Dornès. *il plan Art et Déc* 65 no5-6:162-6 '36

Une œuvre de Perret; le Mobilier national. J. C. Moreux. *il floor plan Amour Art* 17:257-60 J1 '36

Monuments

Le Balzac de Rodin sur une place de Paris. M. A. Dayot. *il Art et Artist* ns33:107 D '36

Le monument du maréchal Fayolle par J. Boucher, érigé place Vauban. *Beaux Arts* p3 O 25 '35

Paris dépotoir des marbres. *il Amour Art* 16:344-344a D '35. Same. *Art et Déc* 65: sup5 F '36

Musée Carnavalet

La bibliothèque Le Pelletier de Saint-Fargeau. M. Terrier. *Beaux Arts* p3 D 13 '35

Une collection de boutons. F. Goineau. *il Beaux Arts* p 1 D 25 '36

Georges Michel à Carnavalet; Ciel orageux sur les hauteurs de Montmartre. *Beaux Arts* p2 F 26 '37

La Loterie nationale et l'art. *Art et Artist* ns32:322-3 Je '36

La place Pigalle de Lucien Lièvre. *il Beaux Arts* p2 Ja 15 '37

Quand la marquise de Sévigné tient bureau de rêverie; La loterie racontée par l'image. G. Pascal. *il facsimis Beaux Arts* p 1+ Mr 27 '36

Acquisitions

Les acquisitions du musée Carnavalet. *il Beaux Arts* p6 F 5 '37

Musée Cernuschi

A propos de l'exposition du musée Cernuschi: ivoires chinois et ivoires gothiques. M. de C. Ruspoli. *il Beaux Arts* p 1+ D 31 '37

Bronzes chinois au musée Cernuschi. G. Guillaume. *il Beaux Arts* p 1 My 28 '37

La collection Coiffard au musée Cernuschi. S. Lemaître. *il Beaux Arts* p 1 Ja 17 '36

La femme dans l'art chinois, d'après les statuettes de terre cuite et d'ivoire du musée Cernuschi. G. Guillaume. *il pl Art et Artist* ns35:73-8 D '37

La nouvelle présentation du musée Cernuschi. H. Demoulins. *il Beaux Arts* p 1, 6 J1 15 '38

Musée de Cluny

Adoration in the Cluny museum, attributed to P. Bontemps. *bibliog f il Art Bul* 17: 506-9 D '35

Musée de la Manufacture des Gobelins

Au musée des Gobelins. R. Cogniat. *il Beaux Arts* p3 Ap 22 '38

Notes from Paris: exhibition of rare tapestries at the musée des Gobelins. A. Watt. *Apollo* 27:320 Je '38

Tapis et tapisseries de la Chine du VII^e au XIX^e siècle. *il Beaux Arts* p3 Ap 3 '36

Tapisseries et tapis de la Chine. B. Vuilleumier. *il Beaux Arts* p 1+ Je 12 '36

Tissus et tapisseries de soie dans la Chine ancienne. B. Vuilleumier. *il pl R Art* 69: 197-216 My '36

Musée de l'air

Le Musée de l'air. H. P. Spratt. *il Mus J* 37:411-14 D '37

Musée de l'art français (proposed)

Pour un musée de la demeure française. M. Raval and G. Cattaul. *il Beaux Arts* p 1-2 Ja 28 '38

Pour un musée de l'art français. *Beaux Arts* p 1 D 3 '37; 3 Ja 7; 1 F 18 '38

Pour une exposition d'art français en 1938. G. Wildenstein. *Beaux Arts* p 1 N 19 '37

Le remaniement du département de la peinture au musée du Louvre. S. G. Delafon. *Beaux Arts* p 1 N 26 '37

Musée de l'homme

Bois rituels des falaises de Bandiagara, cercle de Mopti, Soudan français. M. Leiris. *il Cahiers Art* 11 no6-7:192-9 '36

Le Musée de l'homme. *Art et Déc* 67:281 J1 '38

Le Musée de l'homme. *R Art* 71:56-8 Ap '37

Le Musée de l'homme. M. Leiris. *Art et Déc* 66 no7:sup26 '37

Le Musée de l'homme a ouvert ses portes. J. Soustelle. *il Beaux Arts* p4 J1 15 '38

La première exposition du musée de l'homme ouvre aujourd'hui à la galerie de Beaux-arts. C. Lévi-Strauss. *il Beaux Arts* p 1+ Ja 22 '37

Musée de l'Orangerie

Cézanne exhibition

Cézanne, a proposito dell'esposizione parigina. G. Severini. *il col pl Emporium* 84:182-97 O '36

Cézanne-ausstellung. *Pantheon* 18:274 Ag '36

Cézanne's paintings and watercolors exhibited in fine one man loan show at the Paris Orangerie. *il Art N* 34:5-6+ Ag 15 '36

L'exposition Cézanne. J. de Laprade; P. Diolé. *il Beaux Arts* p 1-2+ My 22 '36

L'exposition Cézanne au musée de l'Orangerie. R. Huyghe; J. Rewald. *106il Amour Art* 17:159-96 My '36

Notes from Paris; exhibition of Cézanne. A. Watt. *il Apollo* 24:39-40 J1 '36

Paul Cézanne. D. Lord. *il Burl M* 69:32-5 J1 '36

Chinese art exhibition

L'art chinois à l'Orangerie. M. David; D. L. Goldschmidt. *il Beaux Arts* p 1-2+ My 14 '37

Art news of Paris; Chinese art at the Orangerie. *Art N* 35:22 My 8 '37

Chinese art at Paris. H. H. F. Jayne. *il Mag Art* 30:506-7+ Ag '37

Chinese sculpture in Paris. H. E. Fernald. *il Parnassus* 9:28-32+ O '37

L'exposition d'art chinois à Paris. M. David. *il Beaux Arts* p 1+ Ap 23 '37

PARIS—Musée de l'Orangerie—Chinese art exhibition—*Continued*

Notes from Paris; arts of ancient China, Orangerie museum. A. Watt. il Apollo 26: 29-31 J1 '37

Pittura cinese all'Orangerie. G. M. Lo Duca. il Emporium 87:157-8 Mr '38

Sculptures et jades à l'exposition des arts de la Chine. M. David. il Cahiers Art 12 no6-7:211-17 '37

Some Chinese sculpture at the Orangerie. H. E. Fernald. pl Burl M 71:184-7 O '37

Exhibitions

L'aquarelle à l'Orangerie. G. Bazin. il Amour Art 17:369-70 D '36

L'aquarelle de 1400 à 1900. P. Diolé. il Beaux Arts p 1 O 23 '36

Art news of Paris; exhibition, Rubens and his time. il Art N 35:22 D 19 '36

Art news of Paris; Goya exhibition. Art N 36:20 F 5 '38

Bonaparte en Égypte. il Beaux Arts p 1+ J1 29 '38

Chronique sur l'art des Pays-Bas en France, l'exposition flamande de Van Eyck à Breughel; with English summary. L. Dimier. il Oud-Holland 53 no2:49-54 '36

La collection Walter Gay donnée au musée du Louvre est exposée à l'Orangerie. M. Florissoone. il Beaux Arts p 1+ Ja 14 '38

Corot exhibition. D. Lord. Burl M 68:192-5 Ap '36

Cronache di Parigi: da Van Eyck a Brueghel. G. M. Lo Duca. il Emporium 83:46-51 Ja '36

Cronache parigine; l'acquerello dal 1400 al 1900. G. M. Lo Duca. il Emporium 85:102-5 F '37

Cronache parigine; Corot all'Orangerie. G. M. Lo Duca. il Emporium 83:269-70 My '36

De Van Eyck à Brueghel. il Beaux Arts p 1 O 25; 1-3, 9-10 N 15 '35

Les eaux-fortes et dessins de Rembrandt de la collection Edmond de Rothschild. A. Blum. il Beaux Arts p 1+ Ag 13 '37

Exhibition of Flemish art. A. Watt. il Apollo 22:350-1 D '35

Une exposition Claude Monet. il Beaux Arts p 1 N 29 '35

L'exposition Corot. il Beaux Arts p 1-2+ F 21 '36

L'exposition d'art flamand: le problème Van Eyck. R. Huyghe. il Amour Art 17:33-5 Ja '36

Expositions à l'Orangerie: la collection Walter Gay au musée du Louvre. G. Bazin. il Amour Art 19:25-30 F '38

From Van Eyck to Brueghel. V. Bloch. pl Burl M 68:92-5 F '36

From Van Eyck to Brueghel. A. Watt. il col pl Apollo 23:32-40 Ja '36

Les Goya de France au musée de l'Orangerie. il Beaux Arts p 1-2 Ja 7 '38

Goya des collections de France. D. Lord. il(p 145) Burl M 72:143 Mr '38

Important exhibitions of drawings. A. Watt. il Apollo 22:235-8 O '35

Incisioni di Rembrandt, collezione Edmond de Rothschild del Louvre. Lo Duca. il Emporium 86:506-7 S '37

La mostra del tesoro di Reims. il Emporium 87:319-21 Je '38

La mostra di Goya. G. M. Lo Duca. il Emporium 87:158-9 Mr '38

Niederländische ausstellung in der Orangerie. P. Wescher. il(p411) Pantheon 16:419 D '35

Notes from Paris. A. Watt. il Apollo 27:93-5 F '38

Notes from Paris; Corot exhibition. A. Watt. il Apollo 23:224-6 Ap '36

Notes from Paris; exhibition of Flemish art of the XVIIth century: Rubens and his time. A. Watt. il Apollo 25:36-9 Ja '37

Notes from Paris: treasures from Reims. A. Watt. Apollo 27:267 My '38

Les œuvres des écoles des Pays-Bas en France; exposition Rubens et son temps; with English summary. L. Dimier. Oud-Holland 54 no4:179-82 '37

Orangerie holds Flemish display. Art N 34:5 D 7 '35

Paris notes; water colors from 1400 to 1900. A. Watt. il Apollo 24:356+ D '36

Die Pariser ausstellung Rubens und seine zeit. P. Wescher. il Pantheon 19:21-5 Ja '37

Reims: marche de l'art français; with English summary. C. Sterling. il Renaissance 21:27-34, 48 Ap '38

Rubens. C. Maclair. il pl Art et Artist ns33: 73-8 D '36

Rubens et son temps. il Amour Art 17:307-38 N '36

Rubens et son temps. il Beaux Arts p 1-2+ N 27 '36

Rubens in Paris. J. Decoen. Burl M 70:46 Ja '37

Treasures of Rheims. Art N 36:21 Ap 30 '38

Les trésors de Reims. il Beaux Arts p 1-2 Ap 8 '38

Musée de sculpture comparée

See Paris—Musée des monuments français

Musée des arts décoratifs

Exhibitions

Au pavillon de Marsan: Cinq siècles de tapisseries d'Aubusson. M. A. Dayot. il Art et Artist ns31:67 N '35

Caricatures anglaises. il(cover) Gaz Beaux Arts s6 v 19:front F '38

Caricatures et mœurs anglaises. A. Maurois and A. Dennery. il Amour Art 19:87-93 Mr '38

Caricatures et mœurs anglaises de 1750 à 1850. L. Vauxcelles. il Beaux Arts p 1+ F 4 '38

Les caricaturistes anglais au pavillon de Marsan. C. Roger-Marx. il Renaissance 21: 65 Mr '38

Constantin Guys est un grand maître. C. Roger-Marx. il Beaux Arts p 1 F 26 '37

Le décor de la vie entre 1900 et 1925. R. Cogniat; R. Moutard-Uldry. il Beaux Arts p3 Je 4 '37

Exhibition of instruments and tools of navigators, astronomers and physicians. A. Watt. il Apollo 23:278-80 My '36

Exhibition of the vine and wine in art. A. Watt. il Apollo 24:99-101 Ag '36

Exposition artistique de l'Afrique française. Amour Art 16:337 N '35

L'exposition internationale de la photographie contemporaine. R. Moutard-Uldry. il Beaux Arts p 1+ Ja 24 '36

French silverware of the 16th, 17th and 18th centuries. A. Watt. il Apollo 23:337-8 Je '36

Images photographiques. P. Gilson. il Art et Déc 65:20-6 Ja '36

Instruments savants d'autrefois. J. C. Moreux. il Amour Art 17:137-40 Ap '36

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Notes from Paris; exhibition of a century of English caricatures and customs. A. Watt. il Apollo 27:149-50 Mr '38

Notes from Paris: exhibition of drawings by Constantin Guys. A. Watt. il Apollo 25:154-6 Mr '37

Potiers et imagiers de France. Amour Art 19:44 F '38

Potiers et imagiers de France. A. Watt. Apollo 27:36-7 Ja '38

Potiers et imagiers de France au pavillon de Marsan. Beaux Arts p 1+ D 31 '37

La tapisserie d'Aubusson. il Beaux Arts p 1+ N 8 '35

La verrerie à l'exposition de la vigne et du vin dans l'art. R. Moutard-Uldry. Beaux Arts p3 S 25 '36

La vigne et le vin dans l'art. P. Diolé. il Beaux Arts p 1 My 29 '36

Vuillard au Musée des arts décoratifs. R. Cogniat; W. George. il Beaux Arts p3 Ap 29 '38

Musée des colonies

Exhibitions

Architecture coloniale; les travaux d'architecture exécutés à la Guadeloupe à la suite du cyclone de 1928. S. G. Delafon. il Beaux Arts p3 O 18 '35

L'art précolombien des Antilles au musée de la France d'outre-mer. J. Morlet. il Beaux Arts p 1+ O 18 '35

- PARIS**—Musée des colonies—Exhibitions—*Cont.*
 Au musée de la France d'outre-mer; exposition rétrospective de trois siècles de colonisation française aux Antilles, Martinique, Guadeloupe, Guyane. Beaux Arts p2 O 11 '35
 Bois coloniaux. R. Moutard-Uldry. Beaux Arts p4 J1 10 '36
 L'exposition d'ethnographie touareg et de préhistoire saharienne. il Beaux Arts p 1+ Ap 3 '36
 L'exposition du thé et du café au musée de la France d'outre-mer. J. Morlet. il Beaux Arts p3 F 26 '37
 Une grande exposition du café et du thé au musée de la France d'outre-mer. Beaux Arts p2 Ja 22 '37
 Tricentenaire des Antilles. Beaux Arts p3 O 25 '35

Musée des Gobelins

See Paris—Musée de la Manufacture des Gobelins

Musée des matériaux et Office de documentation sur les monuments historiques

- Le Musée des matériaux au Trocadéro. R. Planchenault. Beaux Arts p 1+ J1 3 '36

Musée des monuments français

- De nombreuses copies de fresques romanes et gothiques et des copies de vitraux donneront un intérêt de surcroît au nouveau Musée des monuments français. B. Champigneulle. il Beaux Arts p 1, 3 F 25 '38
 Les monuments historiques au palais de Chaillot. R. Gallerand. Amour Art 18:307 N '37
 Le Musée de sculpture comparée devient le Musée des monuments français. R Art 71: 58-9 Ap '37
 Le Musée de sculpture comparée se transforme en Musée des monuments français. il Beaux Arts p 1 F 19 '37
 Le nouveau Musée des monuments français ouvre ses portes. Beaux Arts p2 S 3 '37
 Opened to the public. A. Watt. il Apollo 27: 208 Ap '38

Musée d'ethnographie du Trocadéro

See Paris—Musée de l'homme

Musée du Jeu de Paume

- Nouvelles œuvres acquises en 1935. il Beaux Arts p 1 D 27 '35

Exhibitions

- À l'ombre de la guerre civile; l'art catalan du X^e au XV^e siècle au musée du Jeu de Paume des Tuileries, mars-avril, 1937. C. Zervos. il Cahiers Art 11 no8-10:213-56 '36
 All good Americans. A. C. Goodyear. il Parnassus 10:15-19 Ap '38
 American art crosses the sea; first European exhibition of our arts, 1609-1938. il Art N 36:7-8 Ap 23 '38
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 Americans in Paris; with list. il Art Digest 12:5+ My 1 '38
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 L'art catalan au Jeu de Paume. il Beaux Arts p 1-2 Mr 19 '37
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- Exposition des dons et des acquisitions du musée pendant l'année 1936. il Beaux Arts p 1 Ja 1 '37

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Musée du siècle

- Un musée du siècle usuel. G. Janneau. il Art et Déc 66 no4:103-8 '37

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Musée français des arts et traditions populaires

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Musée Galliera

- A Galliera: M Bizardel nommé conservateur. P. Diolé. Beaux Arts p 1 O 11 '35

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Exhibitions

- Le costume de 1800 à 1900 au musée Galliera. R. Moutard-Uldry. Beaux Arts p 1 Je 11 '37

- Costume exhibition. F. M. Kelly. Apollo 28: 101 Ag '38

- L'exposition de l'atelier Jean-Paul Laurens au musée Galliera. W. George. il Beaux Arts p4 Ja 28 '38

- L'exposition du costume. W. George. il Beaux Arts p 1 My 6 '38

- La mode au musée Galliera. il Beaux Arts p2 Ag 27 '37

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- Notes from Paris: exhibition Le tabac. A. Watt. il Apollo 25:210+ Ap '37

- Notes from Paris: exhibition of costumes from 1800 to 1900. A. Watt. il Apollo 27: 320 Je '38

PARIS—Continued

Musée Guimet

- Les arts anciens de l'Afghanistan et de l'Indo Chine. J. Auboyer. *il Beaux Arts* p 1+ J1 1 '38
Mission archéologique dans l'Inde et en Indo-Chine. J. Auboyer. *il Beaux Arts* p 1+ N 13 '36
Notes from Paris. A. Watt. *il Apollo* 22: 294-6 N '35
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Musée Jacquemart-André

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Musée nationale du Louvre

See Louvre, Paris

Musée Nissim de Camondo

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Le musée Nissim de Camondo. *il Beaux Arts* p3 D 25 '36
Le musée Nissim de Camondo. J. Meryem. *il Art et Artist* ns33:109-14 Ja '37
Notes from Paris; new museum of 18th century art treasures. A. Watt. *il Apollo* 24:291-2 N '36

Musée Paul Marmottan

- Musée Marmottan. A. Watt. *Apollo* 22:294-6 N '35

Musée Rodin

- Etruscan imitation of an Attic cup. N. Plaoutine. *il J Hell Stud* 57:22-7, pl 1-2 '37

Musées d'art moderne

- L'an prochain, quai de Tokio. G. Wildenstein. *Beaux Arts* p 1 N 5 '37; Same. *Art et Déc* 66 no 11:sup44 '37
Défense des nouveaux musées. S. G. Delafon. *floor plan Beaux Arts* p 1 N 12 '37
Morte l'exposition! vive l'exposition! mais elle ouvrira en retard. *il Beaux Arts* p 1+ D 10 '37
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Les musées qui tuent. *Beaux Arts* p 1 D 3 '37
Pour ou contre les Musées d'art moderne. S. G. Delafon. *Beaux Arts* p 1+ D 10 '37

Exhibitions

- L'arte francese in tre mostre: inaugurazione del Museo d'arte moderna. G. M. Lo Duca. *il Emporium* 86:516-27, 534-5, 540 O '37
Ausstellung meisterwerke der französischen kunst im Palais national des arts. P. Wescher. *il Pantheon* 20:278-82 S '37
Chefs-d'œuvre de l'art français. *Cahiers Art* 12 no4-5:162 '37
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Chefs-d'œuvre de l'art français; ed. by R. Rey and Mme J. Locquin. *il Renaissance* 20:1-52 J1 '37
Exhibition of French masterpieces. W. Boulter. *il Lond Studio* 14 (Studio 114):266-8 N '37
Masterpieces of French art. A. M. Frankfurter. *il Art N* 36:8-12+ O 9 '37
Masterpieces of French art at the Paris exhibition. L. Gillet. *il Connoisseur* 101:3-9 Ja '38
Les musées d'art moderne à l'exposition de 1937. J. Meryem. *il plans Art et Artist* ns32:350-3 J1 '36
Notes from Paris. A. Watt. *il Apollo* 25:349-50 Je '37

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Paris à travers les âges. H. de Villefosse. *il Beaux Arts* p 1 J1 9 '37
Vincent van Gogh, sa vie et son œuvre; à propos de l'exposition aux Musées d'art moderne. *il Amour Art* 18:1-40 Ap '37

Muséum national d'histoire naturelle

- Les serres de la ville de Paris. S. G. Delafon. *il Beaux Arts* p3 Ap 16 '37
Trois siècles de collaboration entre le Muséum et l'Amérique française. J. Trochain. *Beaux Arts* p2 F 14 '36
3^e exposition d'aquariophilie. R. Moutard-Uldry. *Beaux Arts* p3 D 27 '35

Notre Dame (cathedral)

- Douze artistes ont exécuté des verrières modernes pour les fenêtres hautes de la grande nef de Notre-Dame. *Beaux Arts* p 1 Ap 2 '37
Il faut placer à Notre-Dame les vitraux exécutés pour elle par douze artistes. J. de Laprade. *il Beaux Arts* p 1 F 18 '38

Obelisk

- A propos du centenaire de l'obélisque. C. Boreux. *Chron Égypte* 12:77-9 Ja '37

Opera

- L'Opéra remis à neuf. S. G. Delafon. *il Beaux Arts* p3 F 26 '37
La seconde jeunesse de l'Opéra de Garnier. J. Marrast. *il R Art* 71:45-8 Ap '37

Palais du Trocadéro

- Un beau palais. P. Diolé. *Beaux Arts* p 1 D 27 '35
L'exposition 1937: le Trocadéro, projet Boileau-Carlu-Azéma. J. Meryem. *il Art et Artist* ns31:30-1 O '35
Heurs et malheurs du Trocadéro. P. Diolé. *Beaux Arts* p 1 Ja 10 '36
Le nouveau palais du Trocadéro; views. *R Art* 69:77 Mr '36
Le nouveau Trocadéro. W. George. *il Art et Artist* ns34:265-80 My '37
Le nouveau Trocadéro; Boileau, Carlu and Azéma, arch. S. G. Delafon. *il plans Beaux Arts* p3 Ja 17 '36
Palais du Trocadéro as redesigned by J. Carlu; drawings. *Pencil P* 17:124-5 Mr '36
Sculptures du nouveau Trocadéro; illustrations. *Beaux Arts* p7 Ja 22 '37
La seconde bataille du Trocadéro. R. Huyghe. *Amour Art* 17:28 Ja '36
Sur le Trocadéro. J. Gallotti. *Art et Déc* 64: sup46-7 N '35

Palais royal

- Oppenord au Palais royal. F. Kimball. *il floor plans Gaz Beaux Arts* s6 v 15:113-17 F '36

Parks

- Les roses du Conseil général. G. Pascal. *il Beaux Arts* p 1 F 26 '37

See also

- Paris—Bois de Boulogne

Pavillon de Marsan

See Paris—Musée des arts décoratifs

Père-Lachaise

See Paris—Cemeteries

Petit palais

- La collection Sarmiento au Petit palais. Gilles de la Tourette. *il Beaux Arts* p 1 J1 10 '36
Les nouveaux aménagements du Petit palais. W. George. *il Beaux Arts* p 1+ J1 1 '38
Le Zeus fulminant du peintre d'Altamura, cratère attique au Petit-palais, à Paris. A. Merlin. *bibliog f il Acad Inscr Paris Mon et Mém* 35:73-92, pl 5 '35-36

Acquisitions

- Une décoration de Vuillard entre au Petit palais. Gilles de la Tourette. *il Beaux Arts* p 1 J1 24 '36

PARIS—Petit palais—Acquisitions—*Continued*

- Un don au Petit palais. Beaux Arts p8 D 20 '35
 Donation Sarmiento au Petit-palais. R. H. de Villefosse. Art et Artist ns32:230-5 Ap '36

Exhibitions

- L'art décoratif au XIV^e groupe du Petit palais. R. Moutard-Uldry. il Beaux Arts p3 F 21 '36
 L'art vivant au Petit palais. R Art 71:52-3 Ap '37
 Ausstellung Gros, seine freunde und seine schüler. Pantheon 18:241 J1 '36
 Les céramiques de Metthey au Petit palais. R. Moutard-Uldry. il Beaux Arts p3 F 19 '37
 Des peintures cubistes sont entrées au musée de la ville de Paris. Beaux Arts p 1 Ja 22 '37
 Le dessin et la gravure à l'exposition des Maîtres de l'art indépendant au Petit palais. Beaux Arts p4 J1 9 '37
 Le dixième groupe des Artistes de ce temps. J. de Laprade; R. Moutard-Uldry. il Beaux Arts p3 N 15 '35
 Exhibition by the Maîtres de l'art indépendant. A. Watt. il Apollo 26:163-5 S '37
 L'exposition Gros au Petit-palais. il Amour Art 17:269 J1 '36
 Les grandes expositions: le baron Gros, ses amis, ses élèves. M. A. Dayot. il Art et Artist ns32:282-3 My '36
 Gros, ses amis et ses élèves. il Beaux Arts p 1-2 Je 5 '36
 Indépendant art at the Petit palais. W. Boulter. il Lond Studio 14 (Studio 114):266-7 N '37
 Maestri dell'arte indipendente. G. M. Lo Duca. il Emporium 86:528-40 O '37
 Les Maîtres de l'art indépendant au Petit palais. il Beaux Arts p 1-2+ J1 2 '37
 Notes from Paris. A. Watt. il Apollo 24:40-1 J1 '36
 Paris notes. il Art N 35:23 O 3 '36
 La prochaine exposition d'art moderne au Petit-palais. Beaux Arts p6 Mr 26 '37
 Le XV^e groupe. il Beaux Arts p 1 Mr 20 '36
 Le XXX^e groupe. il Beaux Arts p4 My 6 '38
 Vingt-deuxième groupe des artistes de ce temps. il Beaux Arts p 1 F 12 '37
 Le XXI^e groupe. J. de Laprade. il Beaux Arts p8 Ja 22 '37
 Le XXIX^e groupe des artistes de ce temps au Petit palais. J. Bonjean. il Beaux Arts p4 Ap 15 '38
 Le XXIV^e groupe des artistes de ce temps. il Beaux Arts p8 Ap 16 '37
 Le 27^e groupe des Artistes de ce temps. J. Bonjean. il Beaux Arts p4 F 25 '38
 Le XXVI^e groupe des artistes de ce temps. J. Bonjean. il Beaux Arts p4 Ja 21 '38

Sainte Elisabeth (church)

- Les trésors cachés de l'église Sainte-Elisabeth. P. Imbourg. il Beaux Arts p 1 Ja 28 '38

Salon d'art mural

- Le III^e Salon d'art mural. W. George. il Beaux Arts p 11 Je 24 '38

Salon d'automne

1935

- A travers le Salon d'automne. M. A. Dayot. Art et Artist ns31:66 N '35
 L'affiche. P. Diolé. Beaux Arts p3 N 8 '35
 L'architecture. S. G. Delafon. Beaux Arts p3 N 8 '35
 L'art décoratif au Salon d'automne. R. Cogniat. il Art et Déc 64:439-52 D '35
 L'art décoratif au Salon d'automne. R. Moutard-Uldry. il Beaux Arts p 1+ N 8 '35
 Au Salon d'automne. M. A. Dayot. Art et Artist ns31:102 D '35
 Au Salon d'automne: la décoration théâtrale. S. Lissim. Beaux Arts p3 N 8 '35
 Georges Desvallières nous dit. . . Beaux Arts p6 O 11 '35
 La peinture et la sculpture au Salon d'automne. R. Chavance. il Art et Déc 64:471-4 D '35

- Questions aux exposants du Salon d'automne. M. Florisoone. il Amour Art 16:372-5 D '35
 Le Salon d'automne. P. Diolé; J. de Laprade. il Beaux Arts p 1-2+ N 1 '35
 Varied reflections of current trends mark Paris salon. Art N 34:15 N 30 '35
 Le XXVIII^e Salon d'automne; with English summary. G. Janneau. il R Art 68:181-91, sup3 D '35

1936

- A travers le Salon d'automne. M. A. Dayot. Art et Artist ns33:65 N '36
 Art news of Paris. il Art N 35:24 O 31; 25 N 7 '36; 22 My 15 '37
 La décoration théâtrale au Salon d'automne. T. Klingsor. Beaux Arts p3 O 23 '36
 Orage à l'Automne. Beaux Arts p 1 My 7 '37; Reply. M. Asselin. 1 My 21 '37
 Le Salon d'automne. il Beaux Arts p 1-3+ O 16 '36
 Le Salon d'automne et la vie. M. Florisoone. il Amour Art 17:339-40 N '36
 L'U.A.M. au Salon d'automne. R. Moutard-Uldry. il Art et Déc 65 no5-6:209-14 '36
 Le XXIX^e Salon d'automne. G. Janneau. il R Art 70:188-92 N '36

1937

- A travers le Salon d'automne. M. A. Dayot. Art et Artist ns34:106 D '37
 L'art décoratif. R. Moutard-Uldry. il Beaux Arts p3 N 5 '37
 Art news of Paris. Art N 36:21 N 27 '37
 Le livre, la gravure et le dessin. Beaux Arts p4 N 5 '37
 Le Salon d'automne. R. Cogniat. il Beaux Arts p 1-2, 7-8 O 29 '37
 Le Salon d'automne. L. Vauxcelles. Beaux Arts p 1 O 8 '37
 La sculpture. J. de Laprade. il Beaux Arts p3 N 5 '37
 Sur quelques exposants du Salon d'automne. A. Dennery. Amour Art 18:308 N '37

Salon de la lumière

1935

- Après le Salon de la lumière. L. Sartre. Renaissance 18:165-6 N '35
 L'exposition de l'Union des artistes modernes. G. Varenne. il Art et Déc 64:414-18 N '35
 Salon of light. il Comm Art 20:136-7 Ap '36
 III^e Salon de la lumière. Art et Déc 64:sup38 S '35
 Le III^e Salon de la lumière. Beaux Arts p3 S 13 '35
 Le III^e Salon de la lumière. R. Moutard-Uldry. Beaux Arts p 1+ O 18 '35
 3^e Salon de la lumière. L. Cheronnet. il Art et Déc 64:357-72 O '35

Salon de la nouvelle génération

- Le Salon de la nouvelle génération fait-il pressentir un esprit nouveau? il Beaux Arts p4 Ap 15 '38

1936

- Le héraut et sa trompette. R. Huyghe; J. Aujame. Amour Art 17:110 Mr '36
 La jeune génération et la Nouvelle; reply to R. Huyghe and J. Aujame, with rejoinder. H. Héraut. Amour Art 17:235-6 Je '36
 Le Salon de la nouvelle génération. il Beaux Arts p8 Ja 3 '36
 Le Salon de la nouvelle génération. J. de Laprade. il Beaux Arts p 1, 8 Ja 10 '36
 Salon of the new generation. Art N 34:15 Ja 25 '36

Salon de la Société nationale des beaux arts

1936

- La Nationale, 1936. il Beaux Arts p 1-2+ My 1 '36
 Paris salon 1936. C. Roger-Marx. il Lond Studio 12 (Studio 112):77-8 Ag '36
 Le Salon des pantins. M. Florisoone. Amour Art 17:227-8 Je '36

1937

- L'exposition du groupe indépendant de la Nationale. il Beaux Arts p 1 Ap 2; 3 Ap 9 '37

PARIS—Salon de la Société nationale des beaux arts—1937—Continued

Une grande exposition de mécontents. Beaux Arts p 1 Ja 8 '37

1938

La Société nationale. il Beaux Arts p2+ My 13 '38

Salon de l'automobile

See Automobiles

Salon des artistes décorateurs

1936

Modern interior in Paris. L. Cheronnet. il Lond Studio 12 (Studio 112):326-31 D '36

Le Salon des artistes décorateurs. M. A. Dayot. il Art et Artist ns32:315-20 Je '36

Le Salon des artistes décorateurs. P. Diolé; R. Moutard-Uldry. il Beaux Arts p 1-2+ My 8 '36

Le XXVI^e Salon des artistes décorateurs. R. Moutard-Uldry. il Art et Déc 65 no5-6:167-84 '36

1938

Le XXVIII^e Salon. J. Gallotti. il Art et Déc 67:221-44 Jl '38

Le Salon. il Beaux Arts p8 My 13 '38

Salon des artists français

1936

Les Artistes français. il Beaux Arts p 1+ My 1 '36

Paris salon 1936. C. Roger-Marx. il Lond Studio 12 (Studio 112):77-8 Ag '36

1938

Art news of Paris: annual spring Salon. Art N 36:21 Je 4 '38

Le Salon. il Beaux Arts p 1-2+ My 13 '38

Salon des arts ménagers

1936

A propos du III^e Salon de l'habitation. M. Barret. il drgs Art et Déc 65:99-107 Mr '36

Arts ménagers. G. Janneau. il R Art 69:116-18 Mr '36

Au Salon des arts ménagers: l'art ancien dans la vie moderne. il Beaux Arts p 1+ Ja 31 '36

Au Salon des arts ménagers: l'art ancien dans la vie moderne. il Beaux Arts p3 F 7 '36

Une cité de week-end. G. Bardet. Beaux Arts p3 F 28 '36

1937

La rétrospective du Salon des arts ménagers. il Art et Artist ns34:211+ Mr '37

Le Salon des arts ménagers. il Beaux Arts p 1 Ja 29; 1 F 5 '37

1938

Art et tradition. Beaux Arts p3 Ja 28 '38

Au Salon des arts ménagers: art et tradition. il Beaux Arts p 1+ F 4 '38

L'exposition du Foyer français. G. B. Guardia. il Art et Déc 67:93-101 Mr '38

Le Foyer d'aujourd'hui; l'exposition de l'habitation. il Beaux Arts p3 F 11 '38

Variations sur quelques matériaux à l'exposition de l'habitation. il Art et Déc 67:138-9 Ap '38

Salon des échanges

1935

Le Salon des échanges. il Beaux Arts p 1 D 27 '35

1936

Le Salon des échanges. il Beaux Arts p 1 D 25 '36

Salon des indépendants

1936

A travers le Salon des indépendants. M. A. Dayot. Art et Artist ns32:212 Mr '36

Au grand magasin des Indépendants. A. Dennerly. il Amour Art 17:112-13 Mr '36

Le XLVII^e salon des artistes indépendants. il R Art 69:119-21 Mr '36

Le Salon des artistes indépendants. il Beaux Arts p 1-2+ F 7 '36

1937

A travers le Salon des indépendants. M. A. Dayot. il Art et Artist ns34:210 Mr '37

Art news of Paris. Art N 35:28 Mr 27 '37

Chez les Indépendants. R Art 71:68-9 Ap '37

Du quarante-huitième Salon des indépendants au premier Salon des jeunes artistes.

Amour Art 18:96 Mr '37

Le Salon des artistes indépendants. il Beaux Arts p 1-2+ Mr 5 '37

1938

Art news of Paris. Art N 36:28 Mr 26 '38

Le Salon des indépendants. il Beaux Arts p 1-2+ Mr 4 '38

Salon des jeunes artistes

Un nouveau salon: l'Association jeunes artistes. Beaux Arts p8 D 27 '35

1937

Du quarante-huitième Salon des indépendants au premier Salon des jeunes artistes.

Amour Art 18:96 Mr '37

Le premier Salon des jeunes artistes. S. G. Delafon. il Beaux Arts p 1 F 19; 1+ F 26 '37

La première manifestation du Salon des jeunes artistes aura lieu la semaine prochaine. Beaux Arts p 1 F 5 '37

Le programme du Salon des jeunes artistes. R. Cogniat. Beaux Arts p 1 F 12 '37

1938

Le II^e Salon. M. Lemonnier. il Beaux Arts p5 Je 24 '38

Salon des jeunes indépendants

1937

Le Salon des jeunes indépendants. J. Bonjean. il Beaux Arts p3 Ag 13 '37

Salon des médecins

Le Salon des médecins. il Beaux Arts p6 Mr 26 '37

Salon des surindépendants

1935

La VIII^e exposition des surindépendants. R. Bouyer. R Art (Bul) 68:396-7 D '35

Les Surindépendants. J. de Laprade. il Beaux Arts p 1+ O 25 '35

1936

Art news of Paris. Art N 35:28 N 14 '36

Le Salon des surindépendants. J. de Laprade. il Beaux Arts p 1 O 23 '36

1937

Art news of Paris. Art N 36:19 D 4 '37

Les Surindépendants. J. Bonjean. il Beaux Arts p4 N 5 '37

Salon des Tuileries

1936

A travers le Salon des Tuileries. M. A. Dayot. Art et Artist ns32:321 Je '36

Le Salon des Tuileries. il Beaux Arts p5-6 My 22 '36

Salon des Tuileries. M. Florisoone. Amour Art 17:269 Jl '36

La sculpture au Salon des Tuileries. J. de Laprade. il Beaux Arts p2 My 29 '36

1937

Trait d'union 37. Art N 36:21 O 30 '37

Trait d'union 37; exposition galerie Charpentier. J. Bonjean. il Beaux Arts p 1 O 8 '37

1938

Retour au Salon. il Beaux Arts p2 Jl 1 '38

Le Salon. il Beaux Arts p 1-2+ Je 3 '38

Salon du portrait contemporain

Troisième salon: portraits contemporains 1935. J. de Laprade. Beaux Arts p8 O 18 '35

Troisième salon: portraits contemporains 1935. Amour Art 16:375 D '35

IV^e salon: portraits contemporains. il Beaux Arts p 1 F 19 '37

Art news of Paris; fifth annual celebration. Art N 36:21 D 11 '37

Le V^e Salon du portrait contemporain. il Beaux Arts p4 N 19 '37

PARIS—Continued

Salon du temps présent

Le Salon du temps présent. J. de Laprade. il Beaux Arts p 1+ Mr 6 '36

Salon international d'art photographique

1935

Le Salon international d'art photographique à Paris. Art et Déc 64:sup38 S '35

Le XXX^e Salon d'art photographique. il Beaux Arts p6 O 11 '35

1936

L'art photographique. R. Moutard-Uldry. il Beaux Arts p4 O 9 '36

Salon Le sport et les artistes

Le V^{me} Salon Le sport et les artistes. il Beaux Arts p5 N 19 '37

Salon national indépendant

Salon indépendant. Art N 36:21 Je 4 '38

Le Salon national indépendant. il Beaux Arts p4 Ap 29 '38

Salons

A travers les Salons. M. A. Dayot. Art et Artist ns32:284 My '36

A travers les Salons. M. A. Dayot. il Art et Artist ns36:321 Je '38

Le Salon. il Beaux Arts p 1-2+ Ap 30 '37

Le salon de 1837 vu par Auguste Barbier. R. Bouyer. R Art 71:67-8 Ap '37

Les Salons. G. Janneau. il R Art 69:279-90 Je '36

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Sculpture

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Marine

Beaux Arts p 1 Mr 5 '37

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Portrait

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Beaux Arts p8 Ap 30 '37

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Beaux Arts p 1 D 27 '35

Salomé

Beaux Arts p3 N 20 '36

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Halls

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Reproductions

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See also

Pastel society

PASTEL, Irish

George Lawrence, a forgotten Irish pastelist. E. A. McGuire. il facsim Connoisseur 97:206-9 Ap '36

PASTEL society

Exhibition. Apollo 25:110 F '37

Thirty-ninth exhibition. Apollo 27:108 F '38

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Bernard, P.

PASTERNAK, Boris, 1890-

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PASTURE, Roger de la. See Weyden, R. van der

PASZTOR, János, 1881-

Reproductions

Ad astra

Emporium 83:199 Ap '36

Main figure of a public fountain in Budapest
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Reproductions

Vue du château de Versailles

Beaux Arts (detail) p2 Je 24 '38

PATENIER, Joachim de. See Patinir, J. de

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Medieval English paten: silver-gilt paten in the church of St James, Bierton. W. W. Watts. il Apollo 25:307 My '37

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Beaux Arts p7 Je 19 '36

La balançoire

Beaux Arts p3 D 6 '35

Convoi d'armée

R Art 70:9 Jl '36

Fête champêtre

Art N 35:22 Mr 6 '37

Fête galante

Art N 34:12 Je 13 '36

PATER, Jean Baptiste Joseph—Reproductions

—Continued

- La foire de Bezons
Amour Art 18:20 My '37
Halte de troupes
Beaux Arts p4 Mr 5 '37
Marche de troupes
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- La patera d'argento di Parabiago, by A. Levi. Review
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Landscape with St Jerome
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PATIOS. See Courts (architecture)**PATKÓ, Carlo. See Patkó, K.****PATKÓ, Károly, 1895-****Reproductions**

- Loading
Lond Studio 13 (Studio 113):142 Mr '37
Villaggio ungherese
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- Design of a country house. Lond Studio 12 (Studio 112):278 N '36
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- Fashion-man. S. L. Righyni. il Comm Art 20:221-2 Je '36

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- Un immeuble de rapport; Patout, arch. P. Bordier. il floor plans Art et Déc 65:124-8 Mr '36

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- St Patrick's fifteenth-century memorial. II
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- Ettrick shepherd
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Ramparts, Assisi
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Three Sisters, Glencoe
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PATROCLUS and Menelaus. See Menelaus and Patroclus**PATRONAGE, Art. See Art patronage****PATTEE, Mrs Elsie (Dodge) 1876-****Reproductions**

- Glass ball
Art N 34:10 F 15 '36

PATTEN, Lawton M.**Reproductions**

- Lithograph
Pencil P 17:sup42 Ja '36

PATTERNS for embroidery. See Embroidery—Patterns**PATTERNS for lace. See Lace and lace making—Patterns****PATTERSON, Ambrose****Reproductions**

- Hotel Lambert, Paris
Art N 35:11 JI '37

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- Budapest
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- La collection du pape Paul II. S. Barazzetti. Beaux Arts p2 Mr 13 '36

PAUL, Master, fl 1500**Reproductions**

- Hirten vom Csáky-altar in St Jakob, Leutschau
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Obituary

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Sir William Llewellyn

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Garten zu Haus S in Othmarschen, von gartengestalter Heinz Paulus, Hamburg. *il plan Kunst* 76:158-9 Ap '37

PAULUS, Pierre, 1881-**Reproductions**

Hochöfen

Kunst 77:343 Ag '38

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Beaux Arts p5 N 27 '36

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Ritratto

Emporium 84:152 S '36

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Hélène Boucher

Beaux Arts p7 My 1 '36

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Driveways

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324-6 Je '38

PAVIL, Julien

Un collectionneur de pipes, Julien Pavil. il
por Beaux Arts p3 Ap 1 '38
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l'air à l'exposition de 1937. M. A. Dayot. il
Art et Artist ns35:35 O '37

Reproductions

Clown
Art et Artist ns31:70 N '35
Fabre, pêcheur du Loiret
Beaux Arts p3 N 5 '37

PAVILIONS

De la Warr pavilion, Bexhill; Mendelsohn
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Arch 150:28, 31-3 F '37

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See also

Music pavilions

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PAVILLON de Marsan. See Paris—Musée des arts décoratifs

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Pavlowa mask in wax by Malvina Hoffman.
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Reproductions

Portrait
Lond Studio 15 (Studio 115):135 Mr '38
Tzar Kroum
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PAWLEY, Frederic Arden

Proposed theatre building code, New York.
Am Arch 148:63-8 Ap '36

Unit planning: auditorium seating and horizontal sightlines. Am Arch 151:87-97 J1 '37

PAXTON, Annabel

Ship models good and bad. Antiques 29:159-62
Ap '36

PAXTON, Sir Joseph, 1801-1865

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P. M. Shand. il pl drgs meas drgs Arch R
81:65-72 F '37

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Our changing art education. Review

Brooklyn Mus Q 23:51 Ja '36

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J 36:101-4 Je '36

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M 10:35-9 My '36

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Permeability of varnish films; abstract. Tech
Stud 6:213 Ja '38

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Obituary

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Beaux Arts p2 J1 24 '36

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Queen Anne tea-pot by Humphrey Payne. H.
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Notable exhibition opens Georgian style mu-
seum in Richmond. il por Art Digest 10:34
F 1 '36

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Exhibition, Plymouth gallery. Apollo 26:110
Ag '37

il: Drake's weir, Tavistock

PAYNTER, David S.

Reproductions

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PAYO. See Pelagio

PAZ, S. González García-. See García-Paz,
S. G.

PAZ PEREZ, Gonzalo

Reproductions

Woodcut
Mag Art 31:339 Je '38

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PAZOS, Antonio de, bp, 16th cent

El obispo Pazos, el cronista Morales y el
pintor César Arbasia. Archiv Espan Arte
no37:73-4 Ja '37

PAZZINI, Norberto, 1856-

Cronache romane; mostra retrospettiva. Em-
porium 86:388 J1 '37

Reproductions

Fanciulla umbra
Emporium 84:163 S '36

PEABODY, Arthur, 1859-

Replanning of cities is architect's concern.
Arch & Eng 125:60 Ap '36

PEABODY, Charles Samuel, 1880-1935

Obituary

Am Arch 147:113 O '35

Arch (N Y) 72:sup 16 N '35

Pencil P 16:sup32 O '35

PEABODY, Wilson and Brown, architects

Year-round weekend cottage: A. Brown
studio, Southampton, L.I. R. T. B. Hand.
il Arts & Dec 45:18-19 O '36

PEACOCK, Frank Barry, d 1937

Obituary

Roy Inst Brit Arch J s3 v44:518 Mr 20 '37

PEACOCKS

Pair of peacocks by Govaert Flinck. J. Rosenberg. *il* Old Master Drgs 10:46-8, pl 46 D '35

PEALE, Anna Claypoole, 1791-1878

Miniature by Anna Peale. *il* Antiques 30:150 O '36

Reproductions

Andrew Jackson

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PEALE, Charles Willson, 1741-1827

American miniatures of Revolutionary times.

F. F. Sherman. *Art in Am* 24:39-43 Ja '36

il: George Washington; Major John Gray Blount; Governor George Clinton; Mrs George Clinton

Eight silhouettes. *Antiques* 30:158 O '36

Portrait of Franklin by C. W. Peale. *il* Met

Mus Bul 31:150 JI '36

Reproductions

General David Forman

Art Digest 11:5 JI '37

George Washington

Antiques 33:71 F '38

John Philip De Haas

Art N 34:6 F 8 '36

William Buckland, architect

Yale Associates Bul 8:46 F '38

PEALE, James, 1749-1831

Heretofore unpublished miniatures by James

Peale. F. F. Sherman. *13il Art in Am* 24:

162-4 O '36

Little-known small portrait of Washington by

J. Peale. S. Decatur. *il* Antiques 34:34 JI '38

PEALE, Raphaelle, 1774-1825**Reproductions**

After the bath

Art Digest 12:8 Ag '38

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PEALE, Rembrandt, 1778-1860

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ist. *Art N* 36:15 Ja 1 '38

il: John Miller

Exhibition, Municipal museum of Baltimore.

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Portrait of Henry Wadsworth Longfellow by

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Bul 15:39-41 D '35

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ton. J. H. Morgan. *il* Antiques 33:70-2 F '38

Reproductions

David Cox

John Herron Inst Bul 23:9 Ja '36

George Washington (Berkshire museum)

Art Digest 11:6 JI '37

Washington

Antiques 34:128 S '38

PEALE, Sarah Miriam, 1800-1885**Reproductions**

Marquis de Lafayette

Art N 36:29 O 9 '37

PEARCE, Ronald Hoyt

How modern is modern architecture? *il* Arts

& Dec 45:12-14+ Ja '37

Park shelter; critique. *Beaux Arts Inst Des*

Bul 14:2 D '37

—See Bennett, R. M. jt. auth.

PEARL, Orsamus Merrill. See Youtie, H. C. jt. ed.**PEARLS**

Le leit-motiv de la perle dans Vermeer.

R. Huyghe. *il*(p 10, 12) *Amour Art* 17:14

Ja '36

PEARS, Charles, 1873-**Reproductions**

S.S. Mauretania arriving at Rosyth to be

broken up

Lond Studio 11 (*Studio* 111):141 Mr '36

PEARSON, E. Corvin-. See Corvin-Pearson, E.**PEARSON, Frederick Richard**

Roman Yorkshire. Review

J Rom Stud 26:292-3 '36. M. K. Clark

PEARSON, Karl, 1857-, and Morant, G. M.

Portraiture of Oliver Cromwell with special

reference to the Wilkinson head. Review.

Burl M 67:185 O '35

PEARSON, Marguerite Stuber**Reproductions**

Rockport piazza

Art Digest 12:19 S '38

PEARSON, Ralph M. 1883-

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Art Digest 10:26 O 1 '35

Mellon gift. *Art Digest* 11:23+ Mr 1 '37

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Reproductions

Winter in Jackson park. *Art Digest* 10:21 N

1 '35

PEASANT art. See Folk art**PEASANTRY****Czechoslovakia**

L'art paysan tchécoslovaque. M. A. Cochet.

il *Beaux Arts* p 1 Ag 21 '36

Spain

José Luis Florit; painter of peasant life in

Spain. J. Colmena Solis. *il* *Lond Studio* 10

(*Studio* 110):334-6 D '35

Peasant architecture in the northern provinces

of Spain. A. G. Ling. *il* map floor plans drgs

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'36

PEASE, Marion Dietz

Art experience for college students. *Parnas-*

sus 7:19-21 O '35

PEASE, Murray. See Stout, G. L. jt. auth.**PEAT, Wilbur D.**

Etching by Forain. John Herron Inst Bul

23:33-5 S '36

Four portraits by American artists. John

Herron Inst Bul 25:17-26 Je '38

Landscape with cottages, by Meindert Hob-

bema. John Herron Inst Bul 23:18-24 My

'36

Paintings of the Far East. John Herron Inst

Bul 22:33-42 D '35

Young woman in blue by Degas. John Her-

ron Inst Bul 25:9-13 Mr '38

PEATE, Iorwerth Cyfeiliog

German national museum of folk-culture,

Berlin. *Mus J* 35:329-31 D '35

Welsh furniture. *Apollo* 24:217-24 O '36

PEATE, John, 1820-1903

John Peate, his lens, the first big American

telescope mirror. F. W. Preston. bibliog f

il por(cover) diags *Am Cer Soc Bul* 15:129-

52 Ap '36

PEBBLES

Possible explanation for the occurrence of

rolled pebbles in clay and bauxite deposits.

L. M. Richard. *Am Cer Soc Bul* 17:86 F '38

PECHAM, Georg, fl 1593-1604

Die beziehungen der kupferstecher Georg

Pecham und Daniel Höfner zueinander. V.

Thiel. bibliog f *il* *Graph K ns2* no4:147-50

'37

PECHE, Dagobert, 1887-1923**Reproductions**

Poster

Gebrauchsgraph 15:12 Mr '38

PECHMANN, Günther von, 1882-

Porzellanplatten der Staatlichen porzellan-

manufaktur Berlin. *Kunst* 78:256-9 Ag '38

PÉCHOUD, Robert

L'entrée de la collection Personnaz au musée

du Louvre. *Amour Art* 18:306 N '37

PECHSTEIN, Hermann Max, 1881-**Reproductions**

Indian

Art N 36:17 Ap 16 '38

Mona Lisa

Beaux Arts p2 O 15 '37

PECHSTEIN, Max. See Pechstein, H. M.**PECK, Albert Becker, 1892-. See Faust, G. T. jt. auth.****PECK, Augustus**

Print processes in a show by WPA artists

at Brooklyn museum. *Art N* 36:17 Je 4 '38

PECK, Nathaniel, fl 1827

Reproductions

All-seeing eye
Apollo 27:146 Mr '38

PECK, Raymond O.

Westfield, N.J. R. O. Peck house; R. O. Peck, arch; views and floor plans. Arch Rec 83:110-12 My '38

PECK, Walter

Reproductions

Poster
Gebrauchsgraph 15:25 Mr '38

PECKHAM, Pierre de. See Pierre de Peckham

PECOS, New Mexico

Pottery of Pecos, by A. V. Kidder and A. O. Shepard
Review of v2
Am J Archaeol 42:195-7 Ja '38. V. J. Fewkes
Apollo 24:363 D '36

PEDDLER dolls. See Dolls

PEDESTALS

Pedestal and urn with cupboard and deep drawer behind the front panel: English, ca 1790 (col pl) Connoisseur 99:81 F '37

PEDESTRIAN ramps. See Ramps

PEDIMENTS

De frontispiesen van het Zeemagazijn te Amsterdam, 1657; with English summary. J. Gabriëls. il Oud-Holland 54 no2:67-71 '37
Portfolio of pediments. il Arch (N Y) 73:103-18 F '36
Supper room and ballroom door pediments, Governor's palace, colonial Williamsburg; views. Arch Rec 80:358-9 N '36

PEEBLES, Bernard M.

Girolamo da Prato and his manuscripts of Sulpicius Severus. bibliog f Am Acad Rome Mem 13:7-65 '36
Meta Romuli; summary. Am J Archaeol 42:141 Ja '38

PEEK, Gouverneur M.

Office and display room of the Florida public service company, Deland, Fla.; G. M. Peek, arch; views. Arch Rec 81:38-9 F '37

PEEK, Werner

Eine antike konjektur im epigramm auf die gefallenen von Koroneia. Deutsch Archäol Inst Mitt Athen 59:252-6 '34
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Die stele der Ampharete. Deutsch Archäol Inst Mitt Athen 59:33-4 '34

PEEL, Paul, 1861-1892

Reproductions

Modest model
Art Digest 11:8 My 1 '37

PEEP boxes

Samuel van Hoogstraten and Carel Fabritius. E. P. Richardson. bibliog f il Art in Am 25:141-52 O '37

PEEP shows

Der guckkasten (Peep-show box) German and English texts. R. Ellwanger. il Gebrauchsgraph 14:59-61 F '37

PEETERS, Clara, ca 1589-1617

Reproductions

Still life
Lond Studio 16 (Studio 116):171 S '38

PEFFER, Franz, 1887-1937

Obituary
Gebrauchsgraph por 14:60 N '37

PEFFERLE, Richard

Modern comes of age. Calif Arts & Arch 54:11-13 Jl '38

PEGASUS

Un Pégase archaïque de Thagos. M. Launey. bibliog f il Acad Inscr Paris Mon et Mém 35:25-48, pl 3 '35-36

PEGLER, Westbrook, 1894-

Pegler found it easier to write than sculp. por Art Digest 12:13 S '38

PEGNA, Hyacinth de la. See La Pegna, H. de

PEGRAM, Henry Alfred, 1862-

Reproductions

Viscount Allenby
Roy Acad Illus 1936:111

PEGRAM, Virginia

Modern legacies of the Medici. Arts and Dec 43:38-9+ O '35

PÉGURIER, Auguste, 1856-

Reproductions

Le double arc-en-ciel sur Saint-Tropez
Beaux Arts p4 Ja 21 '38

PEHAM, Barthel. See Beham, B.

PEHAM, Georg. See Pecham, G.

PEHAM, Hans Sebald. See Beham, H. S.

PEIGNOT, Charles

Peignot on Peignot. Art & Ind 24:205 My '38

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Der maler Werner Peiner. E. A. Dreyer. Kunst 73:223-4 Ap '36
il: Kirunga-vulkane in Belgisch-Kongo; Afrikanischer steppenmorgen
Werner Peiner und Paraskewe Bereskiene; ausstellung in der Preussischen akademie der künste in Berlin. F. Hellwag. Kunst 77:270-4 Je '38
il: Feldarbeit; Arabische falckenjagd; Landschaft in Osttransvaal; Eifelort im schnee (pl)

PEIPING. See Peking

PEIRAIEUS. See Piraeus

PEIRCE, Alzira (Mrs Waldo Peirce) 1908-

Exhibition, Midtown galleries. Art N 35:14 F 27 '37
il: Trapeze artists
Exhibition, Midtown galleries. Parnassus 9:43 Mr '37

PEIRCE, Elizabeth T.

Mexico, the dramatic. Arts & Dec 47:24-5+ O '37

PEIRCE, Hayford, 1883-, and Tyler, Royall

L'art byzantin. Review of v2
Pantheon 17:1 Mr '36
Prague rider-silk and the Persian-Byzantine problem. Burl M 68:213-20 My '36

PEIRCE, Waldo, 1884-

Andover: Birches purchased by Phillips academy. Art N 36:17-18 F 26 '38
Exhibition, Midtown galleries. Art N 35:16 D 5 '36
il: Silver Slipper
Exhibition, Midtown gallery. P. Bird. Art Digest 11:18 D 1 '36
Exhibition, Midtown gallery. G. P. Du Bois. Am M Art 29:831 D '36
Maine scenes and portraits, Midtown galleries. Art Digest 10:16 F 1 '36
New England Moses. Art Digest 11:17 Ap 15 '37
Outstanding American artist; exhibition, Midtown galleries. Art N 35:17 S '37
il: Maine trotting race
Portrait by H. V. Poor
Art Digest 12:22 D 15 '37
Art N 36:13 Je 11 '38
Presenting Waldo Peirce. J. O'Connor, jr. Carnegie M 11:268-70 F '38
il: Self-portrait no 2; After the show; Gemini at bath
Retrospective at the Midtown. H. Devree. Mag Art 30:632-4 O '37
il: Self-portrait; Concert champêtre; Bowmen of Hatchet mountain
Waldo Peirce finds himself. Art Digest 11:9 S '37
il: Portrait of R. P. Blackmur p 1

Reproductions

Alzira painting
Art Digest 12:5 Mr 15 '38
Concert champêtre
Lond Studio 14 (Studio 114):336 D '37
County fair
Art Digest 10:30 Jl '36
Haircut by the sea
Art N 36:12 N 27 '37
Parnassus 9:20 D '37
On the beach
Prints 7:42 O '36
Silver Slipper
Parnassus 8:34 D '36

PEIRCE, Mrs Waldo. See Peirce, A.

PEIXOTTO, Ernest Clifford, 1869-

Some panels for a quattrocento villa near Florence. *il Arts and Dec* 43:14-16 Ja '36

PEIXOTTO, Mrs Ernest Clifford. See Peixotto, M.

PEIXOTTO, Mary (Hutchinson) (Mrs Ernest Clifford Peixotto)

Reproductions

Broken pine

Lond Studio 11 (Studio 111):237 Ap '36

PEKARY, István, 1905-

Reproductions

Painted door panel in a church in Budapest

Lond Studio 11 (Studio 111):194 Ap '36

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Architecture

Architectural overtones; photographs. *Am Arch* 151:51-8 N '37

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Le temple de Fa-Hai-sse. A. Latham. *il Gaz Beaux Arts* s6 v 18:253-7 N '37

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Pelagio, maestro románico; tres tímpanos en las iglesias de Palmou, de Moldes y de Taboada dos Freires. J. Ramón Fernández. *il pl Archiv Espan Arte* no35:171-6 My '36

PELAYO. See Pelagio

PELHAM, Peter, 1684-1751

Reproductions

Cotton Mather

Prints 6:207 Ap '36

PELIADES. See Medea and the daughters of Pelias

PELIAS, Daughters of. See Medea and the daughters of Pelias

PELIKAN, Alfred George, 1893-

Amateur paints. *Design* 38:20-1 Mr '37

Art in the community. *Design* 40:1 My '38

Art tenets. *Design* 37:6-7+ Ap '36

Finkler memorial fund. *Milwaukee Inst Bul* 10:4 Jl '36

Freedom in art education. *Design* 39:sup4-5+N '37

(ed) See Vliet, P. van. Character dolls

PELIKÁTA, Greece. See Ithaca

PELKA, Otto

Zum werk des bernsteinmeisters Georg Schreiber in Königsberg. *Pantheon* 17:27-9 Ja '36

PELL, Mrs Stephen H. P.

Museum pieces in a scheme of living; Fifth avenue home of S. H. P. Pell. Mrs P. Tiffany. *il por Arts and Dec* 44:6-9+ Mr '36

PELLAN, —

Exposition, Académie Ranson. *il Beaux Arts* p8 F 19 '37

Reproductions

Peinture

Beaux Arts p 1 F 26 '37

Sculpture

Beaux Arts p4 Ap 15 '38

PELLATI, Francesco

Les recherches archéologiques en Italie en 1935. *Museion* no31-32(9 no3-4):159-72 '35

PELLE, Honoré, fl 1684

Reproductions

Charles II

Apollo 26:18 Jl '37

PELLEGRIN, Raymond, fl 1347

Les primitifs français. L. Dimier. *Gaz Beaux Arts* s6 v 16:46 Jl '36

PELLEGRINI, Alessandro

Federigo Tozzi. *Emporium* 84:276-82 N '36

PELLEGRINI, Alfred Heinrich, 1881-

Reproductions

America

Emporium 86:389 Jl '37

PELLEGRINI, Pellegrino. See Tibaldi, P. P.

PELLERIN, Earl W. and Dworski, J. F.

Second prize design, Merrill Palmer house competition. *Pencil P* 18:360 Je '37

PELLETIER, Henri

Reproductions

L'École militaire

Beaux Arts p5 N 19 '37

Hommage aux souverains anglais

Beaux Arts p 11 Je 3 '38

PELLEW, John C. 1903-

Exhibition, Contemporary Arts. *Art N* 36:13 Ap 23 '38

Reproductions

Coast of Cornwall

Art N 35:17 Je 5 '37

Freight

Art Digest 12:15 My 1 '38

Art N 36:12 Ap 23 '38

Misery farm

Lond Studio 13 (Studio 113):48 Ja '37

PELLICER, Rafael, 1906-

Reproductions

Falconer

Lond Studio 12 (Studio 112):187 O '36

PELLIOT, Mme Marianne

Verres hollandais. bibliog f R *Art* 70:75-94 O '36

PELLIOT, Paul, 1878-

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PELLIPARIO, Nicolò, fl 1525-1542

Reproductions

Dish

Apollo 28:103 Ag '33

Piatto gonzaghesco

Emporium 86:371 Jl '37

PELS-LEUSDEN, Hans

Theo Champion. *Kunst* 73:265-8 Je '36

PELTON, Henry Colden, 1867-1935

Obituary. *Arch* (N Y) 72:sup 10 O '35

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Georg Hinz (Hainz) der pseudo-B. van der Meer. bibliog f *Muench Jahrb Bild K ns* 11 no3-4:sup 11-17 '34-36

PELTZER DE CYGNEMONT-GENOYER, Marguerite. See Cygnemont-Genoyer, M. P. de

PELUZZI, Eso

Cronache genovesi; mostra, galleria di Genova. E. Terracini. *Emporium* 86:398 Jl '37

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PELZER, Auguste

Codices vaticani latini

Review of v2 and appendix

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PEN cases

Bronze pen-case made for a grand-wizier Madjd al-mulk al-Muzaffar by a master called Shādhi in the year 1210 A.D. E. Herzfeld. *il drgs Ars Islam* 3 no 1:35-43 '36

Writing-palette of the Chief Steward Amenhotpe and some notes on its owner. W. C. Hayes. bibliog f pl (front) *J Egypt Archaeol* 24:9-24 Je '38

PEN drawing

Architect's notes on pen drawing (cont) S. E. Castle. *il Pencil P* 16:606-10 D '35

PENA, Tonita. See Quah Ah

PEÑA DE TORO, José de la, fl 1632-1676

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Emporium 85:216 Ap '37

PEÑALVER, José Planes. See Planes Peñalver, J.

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- Eldorado-Scholastic awards for pencil drawings. *il Pencil P 17:sup22 S '36*
 Page of pencil sketches from the notebook of Louis A. L'Amoureux. *il Pencil P 16:611 D '35*

PENCIL society

- Exhibition. *Apollo 25:110 F '37*

PENCZ, Georg, fl 1500-1550

- Engravings by G. Pencz in the museum collection. L. E. Prasse. bibliog f Cleveland Mus Bul 23:50-3 Ap '36
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- Grablegung
Jahrb Preuss Kunstsamml 57 no 1-2:68 '36
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- Persian gold pendant of the twelfth century. M. S. Dimand. *il Met Mus Bul 31:133 Je '36*
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 Journeys in Crete, 1934. *Brit Sch Athens Ann 33:80-100 '32-33***PENDRILL, Charles**

- Old parish life in London. Review
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PENFIELD, Edward, 1866-1925

- Penfield's illustrations. Library of Congress. *Art N 34:12 Je 6 '36*

PÉNICAUD, Jean, 1st, fl 1510-1540

- Pénicaud enamel in the Taft museum; Adoration of the Magi, copied from the Vostre Book of hours. M. Kremers. bibliog *il Cincinnati Mus Bul 7:116-23 O '36*

PÉNICAUD, Jean, 2d, ca 1534-1588**Reproductions**

- Flight into Egypt (after Dürer)
Beaux Arts p 1 Ap 1 '38
Connoisseur 101:43 Ja '38

PÉNICAUD, Leonard, 1470-1543?

- Painted enamels in the Van Derlip collection. *2il Minneapolis Inst Bul 25:112-14 Je 6 '36*

PÉNICAUD, Nardon. See Pénicaud, L.**PENITENTIARIES. See Prisons****PENMAN, James, fl 1685-1686****Reproductions**

- Silver quail
Connoisseur 101:224 Ap '38

PENMANSHIP

- Lettering and its uses to-day. P. Smith. bibliog *il Roy Soc Arts J 84:1145-9 O 2 '36*

PENNACCHI, Gerolamo. See Girolamo da Treviso**PENNACCHI, Pier Maria, 1464-1528?****Reproductions**

- Il Redentore benedicente
Bol Arte 31:225 N '37

PENNELL, Elizabeth (Robins) (Mrs Joseph Pennell) 1855-1936

- Mystery in Mrs Pennell's will. *Art Digest 10:34 S '36*
 Obituary

Art Digest 10:15 F 15 '36

- Tribute at the grave of the Pennells; poem. H. M. Watts. *Art Digest 10:17 My 1 '36*

PENNELL, Joseph, 1860-1926

- Biographical note. W. Salisbury. *Prints 6:53 O '35*

- Exhibition, galleries of Frederick Keppel and company. *Art N 35:18 Ap 17 '37*

- Notes from New York; etchings and drypoints of London, Frederick Keppel galleries. J. W. Lane. *Apollo 25:354 Je '37*

- Our Pennell lithographs. *Brooklyn Mus Q 23:33 Ja '36*

- Pennell fund for the purchase of etchings for the Library of Congress. *Art Digest 12:22 D 1 '37; Same. Art N 36:19 D 18 '37*

- Tribute at the grave of the Pennells; poem. H. M. Watts. *Art Digest 10:17 My 1 '36*

Reproductions

- St Martin's bridge, Toledo
Prints 7:236 Ap '37

- White mill

Print Coll Q 24:90 F '37

PENNELL, Mrs Joseph. See Pennell, E.**PENNEY, James. See Soyer, M. jt. artist****PENNING, Tomas, 1905-****Reproductions**

- Thetis
Mag Art 30:370 Je '37

PENNOYER, Albert Sheldon, 1888-

- World of snow and ice; exhibition, Ferargil galleries. *il Art Digest 11:17 Mr 15 '37*

PENNSYLVANIA

See also

- | | |
|--------------------|---------------|
| Architecture—Penn- | Gardens—Penn- |
| sylvania | sylvania |

- Architecture, Domestic—Pennsylvania

also names of towns, e.g.

- | | |
|-------------|--------------|
| Brownsville | Merion |
| McKeesport | Philadelphia |
| Meadville | Pittsburgh |

Antiquities

- Archaeology in western Pennsylvania. M. Butler. *il Penn Univ Mus Bul 6:10-13 N '36*

PENNSYLVANIA academy of the fine arts, Philadelphia

- Cresson awards, 1938. *Art Digest 12:31 Jl '38*

Acquisitions**Paintings**

- Oil by Isabel Bishop: Young woman. *il Art N 36:18 F 26 '38*

- Pennsylvania academy buys living art. *il Art Digest 11:10+ Mr 15 '37*

- Pennsylvania academy buys prize winners from its 133rd annual exhibition. *il Art Digest 12:5 Mr 1 '38*

- Philadelphia buys Lathrop by Garber and other works. *il Art Digest 10:21 Mr 15 '36*

Prints, drawings, etc.

- Lewis collection. D. Gaffly. *il Prints 6:273-9 Je '36*

Sculpture

- Gaffly's Breckenridge accepted. *il Art Digest 12:10 Ag '38*

Annual exhibition of painting and sculpture**1936 (131st)**

- Pennsylvania annual. *Art Digest 10:10 D 1 '35*

- Pennsylvania annual criticized for lack of contemporary vitality. *il Art Digest 10:5-7 F 1 '36*

1937 (132d)

- Pennsylvania's annual emphasizes sound technique, craftsmanship. *il Art Digest 11:5-6 F 1 '37*

PENNSYLVANIA academy of the fine arts—
Annual exhibition of painting and sculpture
—Continued

1938 (133d)

- Pennsylvania academy annual. Lond Studio 15(Studio 115):281 My '38
Pennsylvania annual. D. Grafly. il Mag Art 31:180-2 Mr '38
Pennsylvania annual provides blueprint of 1938's art trends. il Art Digest 12:5-7 F 15 '38
Pennsylvania prizes. Art Digest 12:7 F 1 '38

**Annual exhibition of water colors
and miniatures**

1935 (33d)

- Annual watercolor and miniature exhibition. Art N 34:9 N 9 '35
Philadelphia aquarelle show ultra-serious. il Art Digest 10:19 N 15 '35

1936 (34th)

- Philadelphia sees 1,018 pictures; exhibition of water colors and miniatures. il Art Digest 11:11+ N 15 '36

1937 (35th)

- Art instructors awarded aquarelle prizes. il Art Digest 12:11 N 15 '37
Painters in miniature. Art Digest 12:20 D 1 '37

PENNSYLVANIA German pottery. See Pottery, American

PENNSYLVANIA Germans

- Abbreviated inscriptions in German Pennsylvania. H. K. Landis. il facsimils Antiques 32:122-3 S '37
American folk art: Pennsylvania Germans. F. Payant. il Design 39:8-19 F '38
Art in a Pennsylvania-German community; South Whitehall schools. W. Swallow. il Design 40:4-5 My '38
Hex marks as talismans. H. K. Landis. il Antiques 30:156-7, 178+ O '36

PENNSYLVANIA museum of art. See Philadelphia museum of art

PENNSYLVANIA railroad

- First mural firm decorates pullman cars. il Art Digest 12:13 Ag '38
New trains; streamliners by H. Dreyfuss and R. Loewy for the New York Central and Pennsylvania railroads. il plans Arch Forum 69:175-82 S '38

PENNSYLVANIA society of miniature painters

Exhibitions

See Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of water colors and miniatures

PENNSYLVANIA state college

- Ceramic extension course. H. B. Northrup. Am Cer Soc Bul 16:69 F '37
Summer art courses. Pencil P 17:sup 11 My '36

PENNSYLVANIA university

- Plans chemistry museum quarters. Mus N 14:1 Mr 1 '37

University museum

- Collections from Santarem. J. A. Mason. il Penn Univ Mus Bul 6:46-50 D '35
Educational department. Penn Univ Mus Bul 7:28 N '37
Family stela of Sisopdu-Iyenhab in the University museum, Philadelphia. P. Miller bibliog f 3pl J Egypt Archaeol 23:1-6 Je '37; Same cond. il Penn Univ Mus Bul 6:6-10 N '36
How-to-make-it club. il Penn Univ Mus Bul 6:30-2 O '35
Museum's Gudea. L. Legrain. il Penn Univ Mus Bul 6:6-8 My '37
Museum's loan to Burlington House. H. H. F. Jayne. il Penn Univ Mus Bul 6:17-21 O '35
Stela of Mery. col pl Penn Univ Mus Bul 6:42-5 D '35

Acquisitions

- Chief Gabriel Paul's treasure. H. N. Wardle. il Penn Univ Mus Bul 7:10-15 N '37

- Daphnae situla from Memphis. E. H. Dohan. il Penn Univ Mus Bul 6:15-17 O '35
Egyptian mummy cloth. il Penn Univ Mus Bul 6:118-20 My '36
Recent acquisition of the University museum, Philadelphia; stamnos attributed to the Kleophrades painter. E. H. Dohan. il Am J Archaeol 39:451-2 O '35
Two Syrian sculptured portraits. E. H. Dohan. il Penn Univ Mus Bul 6:20-2 N '36
Ural bronzes. E. A. Golomshtok. il Penn Univ Mus Bul 6:129-32 My '36

Exhibitions

- American Indian portraits. il Penn Univ Mus Bul 7:18-24 Ap '38
Portraits of Indians. D. Grafly. Mag Art 31:182-3 Mr '38

Expeditions

- African expedition. H. U. Hall. il Penn Univ Mus Bul 6:10-13 My '37
Black rocks: expedition to Piedras Negras, Guatemala. L. Satterthwaite, jr. il Penn Univ Mus Bul 6:6-15 O '35
Excavations at Kourion. il plan Penn Univ Mus Bul 7:2-17 Ap '38
Expedition to the Yukon. F. De Laguna. il Penn Univ Mus Bul 6:50-7 D '35
Guajiro expedition 1935. il Penn Univ Mus Bul 6:88-91 Mr '36
Mexican and Mayan sweat-baths. J. A. Mason. il Penn Univ Mus Bul 6:65-9 D '35
Obsidian vessels from Tepe Gawra. il Penn Univ Mus Bul 6:28-31 O '35
Rayy research, 1935. E. F. Schmidt. il map Penn Univ Mus Bul 6:78-87, 133-6 Mr-My '36
Round house at Gawra. C. Bache; E. A. Speiser. il map plan Penn Univ Mus Bul 6:110-19 My '36
Two late Cypriote III tombs from Kourion. J. F. Daniel. il plans Am J Archaeol 41:56-55, pl 1-6 Ja '37
West African expedition, November, 1936-June, 1937. H. U. Hall. il map Penn Univ Mus Bul 7:4-10 N '37

See also

Minturnae

PENNY art fund

- Prizes awarded. Art Digest 10:32 My 15 '36

PENNY banks. See Banks, Toy

PENOBSCOT Indians

Art

See Indians of North America—Art

PENROSE, Elizabeth

- What I expect of a fashion artist. Art & Ind 23:26-8 Jl '37

PENROSE, Frances E.

Reproductions

- Between September storms, Yorkshire Russell Cotes Mus Bul 14:41 D '35

PENROSE, Roland, 1900-

Reproductions

- L'être humain Cahiers Art 13 no 1-2:35 '38

PENROSE'S annual

- Penrose annual, 1936. Review Gebrauchsgraph il 13:36 F '36

PENSABENE, Giuseppe

- Cronache romane. Emporium 82:337-8 D '35

PENSIONS

See also

- Museum workers—
Pensions

PENT house apartments. See Roof apartments

PENTAGON

- Pentagon pose, feminine symmetry; with summary of the ratios of feminine symmetry, by W. Churchill. W. S. Conrow. il tabs Art Digest 9:31-2 S; 10:31+ O 1 '35

PENTHESILEA painter, fl 460 B.C.

- Der Pentheseilea-maler, by H. Diepolder. Review J Hell Stud 57:266 '37

PENTY, Arthur Joseph, 1875-1937
Appreciation. J. Armitage. Roy Inst Brit Arch J s3 v44:466-7 Mr 6 '37

PENTZ, Georg. See Pencz, G.

PÉON, Ju.-. See Ju-Péon

PEPIN, Jean, known as Jean de Huy, fl 1311-1329

Les rapports de Claus Sluter avec le milieu franco-flamand de Paris; with English summary. M. Devigne. bibliog f Oud-Holland 54 no3:115-30 '37
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PERU

See also Incas

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PERUGIA

Exhibitions

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Reproductions

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Z Kunstg 7 no 1-2:28 '38

Johannes von der schlüsselübergabe

Z Kunstg 7 no 1-2:28 '38

Maria der verkündigung

Z Kunstg 7 no 1-2:28 '38

Two studies of a standing youth

Lond Studio 12 (Studio 112):123 S '36

Attributed works

Apollo

Lond Studio 12 (Studio 112):132 S '36

PERUVIAN pottery. See Pottery, Peruvian

PERUVIAN statuettes. See Pottery, Peruvian

PERUVIAN textiles. See Textiles, Peruvian

PERUZZI, Baldassare, 1481-1536

La fede astrologica di Agostino Chigi, by F. Saxl. Review

Gaz Beaux Arts s6 v 14:127 S '35

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Reproductions

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Old Master Drgs 12:pl 12 Je '37

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Connoisseur (col pl) 100:226 N '37

PERUZZI chapel. See Florence (Firenze)—Santa Croce (church)

PERUZZI Madonna. See Madonnas

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Reproductions

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Emporium 83:172 Ap '36

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L'œuvre gravé de Jean Peské. il Beaux Arts p8 Ja 3 '36

Reproductions

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Beaux Arts p8 O 16 '36

Calangue provençale

Beaux Arts p7 N 1 '35

Marée montante à Port-Blanc, Pontivy

Beaux Arts p7 O 29 '37

Mûrier d'Anglade

Beaux Arts p 1 My 1 '36

PESKÉ, Jean—Reproductions—*Continued*
Rouen vu de la côte Sainte-Catherine
Beaux Arts p7 Ap 30 '37

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Art et Artist ns35:69 N '37
Beaux Arts p 11 Je 3 '38

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Reproductions

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Berliner Mus 58 no4:80 '37
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Pantheon 18:402 D '36
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PESTLES

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See Six, F.

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Reproductions

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Beaux Arts p8 Mr 12 '37

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Prints 6:163-4 F '36

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Reproductions

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Reproductions

Winterabend
Kunst 73:180 Mr '36

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PETERSEN, Vilh. Bjerke. See Bjerke-Petersen, V.

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Reproductions

Sketch
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Reproductions

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Reproductions

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Antiques 33:10 Ja '38

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Jacob Petit, maker of porcelain; where and when he worked. E. McCoy. il facsimils Antiques 31:73-5 F '37

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Reproductions

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Beaux Arts p7 O 29 '37

PETIT, Marius. See Petit, H. M.

PETIT, Paul

Reproductions

Le pont
Beaux Arts p8 Mr 5 '37

PETIT palais. See Paris—Petit palais

PETIT point. See Embroidery

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Exhibition, Newhouse galleries. Art N 36:15 F 19 '38

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Identification of the captives in Petrarch's
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ns2 no2:41-4 '37

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20:100-7 Mr '38

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Faisans

Beaux Arts p3 Je 25 '37

PETREI, Jeronimus. See Petri, G.**PETRELLI, Alberto****Reproductions**

Music

Gebrauchsgraph 13:44 D '36

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C. R. Beard. *il Connoisseur* 98:7-8 JI '36

Forthcoming sales: Airthrey gold cup,
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sup24-5 Je '37

PETRIE, Sir Flinders. See Petrie, W. M. F.**PETRIE, Mrs Maria, 1887-****Reproductions**

Portrait bust of C. H. Sharp of Abbotsholme
Lond Studio 13 (Studio 113):286 My '37

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Obituary

Beaux Arts *il* p8 D 6 '35

PETROFF, Nikola**Reproductions**

Street

Lond Studio 15 (Studio 115):124 Mr '38

PETROGLYPHS

L'âge de l'art rupestre nord-africain; avec
une carte de l'Oranie montrant la distribu-
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Laubat

Excerpts

Beaux Arts p4 Ag 26 '38

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Univ Mus Bul 6:6-15 O '35

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s3 v7:134-8 N '35

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view

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pl 25 '35

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23-5 Je '37

PETROL advertising. See Gasoline industry—
Advertising

PETROL stations. See Automobile service sta-
tions

PETROLEUM industry and trade

See also

Gasoline industry

PETROV-VODKIN, Kuzma, 1878-**Reproductions**

First step

Milwaukee Inst Bul 10:1 O '35

PETROVITS, Milan, 1892-**Reproductions**

Westmoreland country club golf field

Carnegie M 11:273 F '38

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31:31-44 JI '37

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Arts p 1+ S 24 '37

PETRUS Christus. See Christus, P.**PETRY, Victor, 1903-**

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galleries. *Art N* 35:17 O 24 '36

PETTIT, Genoi

Exhibition, Contemporary arts. *Art N* 36:15
Ja 29 '38

Exhibition, Contemporary arts gallery. *Art*
Digest 12:23 F 1 '38
il: Colorado hilltop

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PETZOLD, Theodor

Der architektennachwuchs baut ein dorf.
Monatsh Bauk 20:253-60 JI '36

PEUGH, Wilbur D.

Banks; the San Francisco bank installs mod-
ern air conditioning facilities in West Por-
tal branch; W. D. Peugh, arch. *il plan*
Arch & Eng 123:40-1 O '35

Lurie building, San Francisco, and West
Portal branch, San Francisco bank; W. D.
Peugh, arch. F. W. Jones. *il Arch & Eng*
126:10-13 Ag '36

PEUGNIEZ, Pauline (Mme Jean Hébert-Stev-

ens) 1890-

Exposition, galerie Druet. *il Beaux Arts* p6
Je 3 '38

Reproductions

La bienfaisance privée

Art et Artist ns34:304 Je '37

PEVSNER, Antoine, 1882-**Reproductions**

Abstract portrait of Marcel Duchamp
Am M Art 29:257 Ap '36

PEVSNER, Nikolaus, 1902-

C. F. A. Voysey. *Arch R* 82:36 JI '37

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R 81:183-6 Ap '37

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6; 80:45-80, 87-90, 127-9, 179-82, 227-30 Ap,
Je-N '36

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112-14 S '37

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Connoisseur 102:48 JI '38

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Pioneer designer; Arthur H. Mackmurdo.
Arch R 83:141-3 Mr '38

PEVSNER, Nikolaus—Continued

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PEW groups, Staffordshire. See Pottery, English—Staffordshire

PEWTER

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 Deutsche zunftkannen. H. Fischel. Til Belvedere 12 no5-6:102-4 '34-35
 Fine pewter of Austria-Hungary. H. H. Cotterell and R. M. Vetter. il Antiques 29:154-7 Ap '36
 George Richardson, pewterer. L. W. Watkins. il facsim Antiques 31:194-6 Ap '37
 Joseph Copeland, 17th-century pewterer. W. Bailey. il map Antiques 33:188-90 Ap '38
 Lead and pewter. E. L. Bird. il Arch R 81:269-72 Je '37
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 Pewter, a Swedish revival; new applications by the Firma svenskt tenn. I. Bergström. il Lond Studio 11 (Studio 111):97-9 F '36
 Pewter church plate. A. V. Sutherland-Graeme. il Connoisseur 98:193-8 O '36
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 William Eden, master-pewterer. A. Sutherland-Graeme. il Connoisseur 101:192-7 Ap '38

Collections

- Great pewter collections. H. H. Cotterell. il Apollo 19:95-100, 192-9; 20:19-24; 25:81-6 F, Ap, Jl '34, F '37
 Zinnarbeiten der sammlung Clemens im Kölner kunstgewerbe-museum. G. Iven. il Pantheon 21:182-7 Je '38

See also

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Exhibitions

- Loan exhibition of the Pewter collectors' club of America. Antiques 33:94 F '38

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Marks

- Pewter hall marks. Antiques 33:69 F '38
 Semper eadem bobs up; English pewter plate with the mark usually ascribed to Badger. H. E. Keyes. il Antiques 29:239-40 Je '36
PEWTER collectors' club of America
 Loan exhibition. Antiques 33:94 F '38
 Pewter collectors' exhibition. H. Comstock. il Connoisseur 101:206 Ap '38
PEWTER flagons. See Flagons
PEWTER marks. See Pewter—Marks
PEYERLE, Georg, fl 1593-1633

Reproductions

- Trophäe
 Muench Jahrb Bild K ns 12 no 1-2:73 '37
PEYRON, Guido, 1898-

Reproductions

- Portrait in white
 Lond Studio 12 (Studio 112):302 D '36
PEYRONNET, —

Reproductions

- La falaise des vaches noires
 Beaux Arts p 1 Je 25 '37
PEYTON, Mrs Alfred Conway. See Menzler-Peyton, B. S.
PEYTON, Mrs Bertha (Menzler) See Menzler-Peyton, B. S.
PEYTRET, Jacques, fl 1661-1675

Reproductions

- L'arc de triomphe de Saint-Rémy
 Gaz Beaux Arts s6 v 17:71 F '37
 Le mausolée de Saint-Rémy
 Gaz Beaux Arts s6 v 17:70 F '37

- PFAFF, Cäcilie Graf-.** See Graf-Pfaff, C.

Pfankuch, Gert

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Pfannschmidt, Ernst Erik

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 —See Weber, H. jt. arch.

PFAU, Bernhard

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PFEIFFER, Max Adolf

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 Same. Schöne Heim 40:65-6 D '36
 Neue porzellankunst. Kunst 78:60 D '37

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PFISTER, Arnold

- Französische meisterzeichnungen von Ingres bis Cézanne in der Basler kunsthalle. Pantheon 16:329-32 O '35

PFISTER, Kurt, 1895-
Leo Pasetti. Kunst 75:348 Ag '37

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Baptism of the eunuch, Basel print room. *Old Master Drgs* 12:28-9 S '37

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PFLUEGER, Timothy L.
Design for World's fair federal building; T. L. Pflueger, arch. *il Arch & Eng* 132:32 Mr '38; Same. *Calif Arts and Arch* 53:6 Mr '38
World's fair builders—T. L. Pflueger, M. Daniels. *por Arch & Eng* 133:48-9 My '38
—See Miller, J. R. jt. arch.

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PFORR, Franz, 1788-1812

Reproductions

Sulamith und Maria
Kunst 75:59 N '36

PFRÜNDT, Georg, 1603-1663

Reproductions

Bleimedaile auf Karl Ludwig von der Pfalz
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Il palazzo minoico di Festos: Gli strati piu antichi e il primo palazzo, by L. Pernier. Review *J Hell Stud* 57:256-7 '37

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Byblus

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Amazon group. K. Lehmann-Hartleben. *il Parnassus* 8:9-11 Ap '36

Copy of the Athena Parthenos. D. K. Hill. bibliog f *il drgs Art Bul* 18:150-67 Je '36

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Philadelphia silverware in the South. H. E. Gillingham. *il Antiques* 31:22-3 Ja '37

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Some Philadelphia and Wilmington gardens. *il plan Landscape Arch* 28:122-35 Ap '38

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Franklin institute

Architecture

Photograph of Philadelphia's new \$5,000,000 post office; Rankin & Kellogg; Tilden, Register & Pepper, arch. *il Arch (N Y)* 72:256 N '35

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United States naval hospital; W. T. Karcher and L. Smith, arch; views and plans. *Arch (N Y)* 73:69-78 F '36

Art

Early lithography in Philadelphia. G. H. Eckhardt. *il Antiques* 28:249-52 D '35

First of Samuel memorial figures installed; Spanning the continent by Robert Laurent. *il Art Digest* 12:5 Je '38

PHILADELPHIA—Continued**Atwater Kent museum**

Kent museum to occupy old Franklin institute building. Mus N 15:2 Ja 1 '38

Exhibitions

- Chicago in Phillie. Art Digest 10:11 My 15 '36
 Nineteenth and twentieth century French paintings at the Boyer galleries. Art N 34:12 Ap 25 '36
 Notable mid-winter exhibitions in New York and Philadelphia. E. S. Siple. Burl M 70:92-3 F '37
 Poster: prospect and retrospect; exposition of new posters, Franklin institute. C. Brinton. il Mag Art 30:288-91 My '37
 Rehn group of artists thrills Philadelphia; exhibition, Gimbel galleries. il Art Digest 10:12 Mr 1 '36
 Rosenbach shows series of thirteen early American and XVIIIth century English interiors in new galleries. il Art N 34:18 N 16 '35
 Studio House artists show at Boyer galleries. Art N 34:10 F 8 '36

Free library

- Descriptive catalogue of the John Frederick Lewis collection of European mss in the Free library of Philadelphia, comp. by E. Wolf. Review
 Burl M 73:42 Jl '38. F. Wormald
 Lewis collection. D. Grafly. il Prints 6:273-9 Je '36
 Oriental manuscripts of the John Frederick Lewis collection in the Free library of Philadelphia; ed. by M. A. Simsar. Review
 Burl M 72:247 My '38. J. V. S. Wilkinson
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Galleries and museums

Gallery for Temple university in its newly built Sullivan memorial library. Am M Art 29:488 Jl '36

See also

- American Swedish Philadelphia museum
 historical museum of art
 Pennsylvania university—University museum

Housing

- Carl Mackley houses in Philadelphia; executed under direction of W. P. Barney; with views and plans. Arch Rec 78:289-98 N '35
 Hill Creek; W. H. Thomas, arch; views and construction outline. Arch Forum 68:376-7 My '38
 New row houses for old. il floor plans Arch Forum 64:438 My '36
 Quaker housing. Arch Forum 68:sup 12 Je '38

Theaters

Dante theater; views, plans and schedule of equipment and materials; A. Carrol, arch. Arch Rec 84:105-7 Jl '38

Zoological garden

Baby pet zoo to open at Philadelphia in May. Mus N 15:4 Ap 15 '38

PHILADELPHIA academy of natural sciences.
 See Academy of natural sciences of Philadelphia

PHILADELPHIA academy of the fine arts.
 See Pennsylvania academy of the fine arts

PHILADELPHIA art alliance
 Abbott, of music, letters, art, heads Alliance. Art Digest 10:16 My 1 '36

Annual exhibition of prints**1936 (14th)**

Prints that speak in accents American. il Art Digest 11:24 D 15 '36

1937 (15th)

- Philadelphia jury leaves little dross. D. Grafly. il Art Digest 12:10 D 15 '37
 Print—America's folk art. D. Grafly. il Mag Art 31:32-5+ Ja '38
 Print show. il Art N 36:17 D 18 '37

Exhibitions

- Breckenridge memorial. Art Digest 12:11 Ap 1 '38
 Design for mass production. Art Digest 12:15 Mr 1 '38
 Into a new era; American scene. Art Digest 12:15 D 15 '37
 Mexican lithography and Burchfield water-colors. Art N 36:17-18 N 6 '37
 Water color exhibition. Art Digest 11:11 O 15 '36
 Young America in art. H. C. Pitz. Art Digest 12:27 Ja 15 '38
 Young America in art at the Art alliance. Art N 36:20+ Ja 15 '38

PHILADELPHIA artists' union

Philadelphia Union travels. Art Digest 12:20 My 15 '38

PHILADELPHIA evening bulletin office. See Newspaper offices

PHILADELPHIA museum of art

- Change of name. Mus N 16:1 My 15 '38
 The collections. 11 il Penn Mus Bul 31:1-15 Ja '36
 Fifty thousand for a name. Art Digest 12:3 F 1 '38
 Flowers in the museum. Phila Mus Bul 33:[1-15] My '38
 Friends in deed. Art Digest 12:14 O 15 '37
 Introduction to Chinese prints; with illustrations from the collections of the Pennsylvania museum of art. S. Matsumoto. Mag Art 30:410-16, 732-6 Jl, D '37
 New French galleries. H. Comstock. Connoisseur 99:348 Je '37
 New schedule of hours. Art N 34:16 N 30 '35
 Philadelphia plans. Art Digest 11:14 F 1 '37
 Philidelphia revives the renaissance. il Art N 35:10-11 Mr 27 '37
 Portfolio of French painting. Penn Mus Bul 33:[1-15] Ja '38
 Report; with illustrations of rooms and decorative elements, and objects from the Foulc collection. Penn Mus Bul 32:2-47 My '37
 Ten year program, challenge and opportunity. J. S. Stokes. Penn Mus Bul 32:1-11 F '37
 Three rooms of the renaissance. H. E. Keyes il Antiques 32:18-19 Jl '37

Acquisitions

- Accessions of the year. il Penn Mus Bul 31:1-15 My '36
 Authentic Spanish room is installed. il Art N 36:16 D 11 '37
 Beside an old tiled fireplace, the Bok memorial room; photograph. Mag Art 30:102 F '37
 Oak paneled Tudor room from Red Lodge, West Wickham, Kent. il Art N 35:19 D 12 '36
 Philadelphia's policy. Art Digest 12:24 Jl '38
 Room from the house called Het Scheepje, the Little Boat, at Haarlem in the Netherlands, 1608, given by Edward Bok. F. Kimball. il Penn Mus Bul 32:1-8 N '36
 Seventeenth-century Dutch room. il Antiques 31:136-7 Mr '37
 Tudor room from Red Lodge, West Wickham, Kent, 1529, given by William L. McLean. F. Kimball. il Penn Mus Bul 32:sup 1-7 N '36

Paintings

- Cézanne canvas purchased by Pennsylvania museum of art. Art N 34:13 S 12 '36
 Cézanne masterwork goes to Philadelphia; Bathers. il Art Digest 12:7 N 15 '37
 Cézanne's Bathers. il Mag Art 30:745 D '37
 Cézanne's great Bathers comes to America. il Art N 36:8 N 13 '37
 Important Degas for the Museum: Ballet class. il Art N 36:17 Ja 8 '38
 Museum purchases. F. Kimball. il Penn Mus Bul 33:[1-14] Mr '38
 Museum purchases The ballet class by Degas. il Art in Am 26:90-1 Ap '38
 Pennies for America; protest against purchase of Cézanne's Bathers. D. Grafly. Art Digest 12:3 D 1 '37

PHILADELPHIA museum of art—Acquisitions—
Paintings—*Continued*

Philadelphia gets Degas ballet painting. il Art Digest 12:11 Ja 1 '38
Stung, says Barnes; Cézanne's Bathers purchased. Art Digest 12:5 D 1 '37

Exhibitions

Ageless continuities. Art Digest 11:21 My 15 '37
Art of Degas: a full-length portrait. il Art Digest 11:12 N 1 '36
Benjamin West, American romantic. R. Graham. il Art N 36:1, 12-13 Mr 19 '38
Case-history of portraiture. il Art N 36:11 O 23 '37
Chinese items from Philadelphia collections. il Art N 35:14 Je 5 '37
Complete view of Degas. H. Comstock. il Connoisseur 99:37-8 Ja '37
Daumier reevaluated. G. R. Benson. il Mag Art 30:738-41 D '37
Defaulting German cities, fearing penalty, maim loan show to U.S. il Art Digest 11:12 O 15 '36
Degas at Philadelphia. H. P. McIlhenny. il Am M Art 29:737-8 N '36
Degas in Philadelphia. H. D. M. Grier. il (p26) Parnassus 8:23+ D '36
Degas, master observer: seen at Philadelphia. A. Mongan. il Art N 35:11-13 N 14 '36
Down to the sea; maritime exhibition. il Am M Art 28:761-2 D '35
Earlier Spain; loan exhibition. Art Digest 11:22 My 1 '37
English, Irish and American glass from the Lorimer collection shown in Philadelphia. il Art N 34:12 F 22 '36
Exhibition of eighteenth century art; works of B. West. E. S. Siple. Burl M 72:238 My '38
First American sculptor, William Rush. il Antiques 31:197-8 Ap '37
Five centuries of German art. W. Friedlaender. il Parnassus 8:9-11+ N '36
Five centuries of German painting. A. M. Frankfurter. il Art N 35:15-17 O 10 '36
Forms of art. Art N 35:17-18 My 22 '37
Forms of art exhibition: social comment and satire, phases of fantasy, and formal and humanized values. D. Grafty. il Mag Art 30:378-9 Je '37
Full view of the real Daumier at Philadelphia: an aesthetic and scientific exhibition. C. Roger-Marx. il Art N 36:9-11+ N 13 '37
German art. il Am M Art 29:751-3 N '36
Great Spanish painters: a timely show. H. Clifford. il Art N 35:8-11 Ap 17 '37
Greco au Pennsylvania museum de Philadelphie. A. Rubinstein. Beaux Arts p 1 Ap 23 '37
Gustavus Hesselius exhibition. il(p480) Mag Art 31:484 Ag '38
Hesselius' paintings; Swedish tercentenary show. Art N 36:23 Jl '38
Historic glass from Lorimer collection. il Art Digest 10:21 Mr 1 '36
Human face; examples of portraiture of all ages. il Art Digest 12:16 O 15 '37
Loan exhibition of work of Edgar Degas. Art N 34:5+ Jl 18 '36
Lorimer glass. il Antiques 29:118, 120 Mr '36
Lorimer glass exhibition. H. Comstock. il Connoisseur 97:217 Ap '36
Masters of Spanish painting. G. H. Benson. il Mag Art 30:384-6 Je '37
Nativity show. Art Digest 10:15 D 15 '35
Old panoramic wall papers. il Antiques 32:251 N '37
Paintings from German museums. H. Comstock. il Connoisseur 98:354-5 D '36
Philadelphia holds West bicentenary. il Art Digest 12:7 Mr 1 '38
Philadelphia opens nine new galleries. Art Digest 11:8 Ap 1 '37
Philadelphia shows Homer, the individualist. il Art Digest 10:37 Je '36
Philadelphia shows its private Chinese art. il Art Digest 11:17 Jl '37
Philadelphia unveils a full-length portrait of Daumier, realist. il Art Digest 12:5-6 N 15 '37
Plan Degas show. Art Digest 10:28 Jl '36

Poetic vision of the late Renoir. M. Davidson. il Art N 36:7-8+ Ap 30 '38
Pointed commentary: Benjamin West' works. R. E. Lewis. Art Digest 12:14 Mr 15 '38
Pottery: its history and technique. il Am M Art 29:338-9 My '36
Problems of portraiture. E. M. Benson. il Mag Art 30:sup 1-28 N '37
Refugee art; Gangnat collection of Renoirs. il Art Digest 12:20 My 1 '38
Renoir à Philadelphie. il Beaux Arts p 1 My 6 '38
Rush: sculpture of the early Republic. il Mag Art 30:240-1 Ap '37
Sea is subject of interesting show held in Philadelphia. Art N 34:4 N 2 '35
Ships in XIX century seascapes; a salty exhibition. H. Marceau. il Art N 36:10+ Ja 8 '38
Swede Hesselius, first American painter. il Art Digest 12:13 Jl '38
Three centuries of French painting. il Art N 35:9-10+ Mr 27 '37
William Rush, first American sculptor. il Art N 35:15-16 Mr 13 '37
William Rush, first native American sculptor, honored in Philadelphia. il Art Digest 11:12 Mr 1 '37
Winslow Homer: oils, watercolors and drawings in a centenary exhibit current in Philadelphia. H. Clifford. il Art N 34:5-6 My 9 '36

George W. Elkins collection

George W. Elkins collection; illustrated catalogue. F. Kimball. Penn Mus Bul 31:1-19 N '35

PHILADELPHIA painters, Ten. See Ten Philadelphia painters

PHILADELPHIA print club

Prints of 20 nations seen in Philadelphia. D. Grafty. il Art Digest 12:22 D 1 '37
Second annual exhibition of book, magazine, and advertising illustration. D. Grafty. Art Digest 12:25 Mr 15 '38

Annual exhibition of American etching

1936 (13th)

Old-fashioned print wins in Philadelphia. il Art Digest 10:21 My 1 '36

1937 (14th)

Etchers hit high level of accomplishment. il Art Digest 11:24 My 1 '37

1938 (15th)

Of needle and acid. R. E. Lewis. Art Digest 12:23 My 15 '38

Annual exhibition of American lithography

1936 (8th)

Plights of stardom cynical prize winner; eighth annual exhibition of lithography by American artists. il Art Digest 10:23 F 1 '36

1937 (9th)

9th annual exhibition of American lithography. D. Grafty. il Prints 7:171-4 F '37
Trend toward lithography seen in annual. il Art Digest 11:24 F 1 '37

Annual exhibition of block prints

1936 (10th)

Block prints at Philadelphia; tenth annual exhibition. Mrs. A. W. Crawford. il Prints 6:201-3 Ap '36

Tenth annual exhibition of American block prints. il Art Digest 10:23 Mr 15 '36

1938 (12th)

Digs its own soil; 12th annual salon of block prints. Art Digest 12:10 Ap 15 '38

Annual exhibition of Philadelphia artists

1938 (9th)

Ninth annual exhibition. Art Digest 12:25 Ja 15 '38

PHILADELPHIA school of design for women. See Moore institute of art, science and industry-Philadelphia school of design for women

PHILADELPHIA water color club**Annual exhibition**

See Pennsylvania academy of the fine arts
—Annual exhibition of water colors and miniatures

PHILANTHROPY

Fine arts in philanthropy, by Central Hanover bank and trust co. Review
Mus J 38:281-2 Ag '38

PHILBY, Harry St John Bridger, 1885-

African contacts with Arabia. Roy Soc Arts J 86:90-100 D 10 '37

PHILIP V, king of Macedonia, ca 235-179 B.C.

New texts from the chancery of Philip V of Macedonia and the problem of the diagramma. C. B. Welles. bibliog f Am J Archaeol 42:245-60 Ap '38

Φίλιππος τραγωιδουμενος: a Polybian experiment. F. W. Walbank. bibliog f J Hell Stud 58:55-68 '38

PHILIP III, king of Spain, 1578-1621

Noventa y siete retratos de la familia de Felipe III por Bartolomé González; documentos del Archivo de palacio, ed. by J. Moreno Villa and F. J. Sánchez Cantón. 6pl Archiv Espan Arte no38:127-57; no39:259-60 My-S '37

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Art news of London: portrait of Philip IV by Velazquez. il(p 1) Art N 36:18 Jl '38
Equestrian statuette of Philip IV of Spain. W. R. Valentiner. il Detroit Inst Bul 15:34-8 D '35

New Velazquez portrait of Philip IV. T. Borenus. pl Burl M 73:2-3 Jl '38

PHILIP the Bold, Tomb of

La personnalité des pleurants du tombeau de Philippe le Hardi; quelques identifications. Andrieu. il R Belg Archéol et Hist Art 5:221-30 Jl '35

De rouwstoet van het praalgraf van Philips den Stoute te Dijon, by D. Roggen. Review Z Kunstg 6 no 1:74-5 '37. L. Scheewe

PHILIPP, Hans

Landhäuser von H. Philipp. il floor plans work drgs Monatsh Bauk 20:60-3 F '36

PHILIPP, Mrs Moritz Bernard. See Peterson, J.**PHILIPP, Robert, 1895-**

Exhibition, Grand Central galleries. H. Devree. Mag Art 30:259 Ap '37

Exhibition of paintings, Grand Central Fifth avenue galleries. M. Breuning. Parnassus 9:41 Ap '37

Philipp bids adieu to the mere still life; exhibition, Grand Central galleries. Art Digest 11:7 Mr 1 '37

il: Derelicts

Robert Philipp. M. Breuning. Mag Art 31:195-9 Ap '38

il: My wife and I (col pl); Half nude; Reverie; At five; Winter in Connecticut; Plebeian picnic; Bertröse

Solidity of design in paintings by Philipp; exhibition, Fifth Avenue Grand Central galleries. Art N 35:15 Mr 6 '37

il: My wife and myself

Reproductions**Dust to dust**

Art Digest 12:5 O 15 '37

Art N 36:9 O 16 '37

Carnegie M 11:134 O '37

Lond Studio 15 (Studio 115):36 Ja '38

Mag Art 30:680 N '37

Girl in red dress

Toledo Mus N no79:[15] Je '37

Olympia

Am M Art 29:812 D '36

Art Digest 11:5 N 1 '36

Art N 35:21 O 31 '36

Lond Studio 13 (Studio 113):110 F '37

PHILIPP, Wilhelm**Reproductions****Der hahn**

Kunst 73:244 My '36

PHILIPPART, Hubert, 1895-1937

Les coupes attiques à fond blanc. Review J Hell Stud 56:251-2 '36

Obituary

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Obituary; with bibliography. R Archéol s6 v 10:107-8 Jl '37

PHILIPPE de Mol, fl 1470

Piece of arras of the Judgment; connection of Maître Philippe de Mol and Hugo van der Goes with the mediaeval religious theatre. F. H. Taylor. bibliog il pl Worcester Mus Ann 1:1-15 '35-36

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A propos des inscriptions protobulgares de la basilique de Philippes. P. Lemerle; G. Fehér. bibliog f diag Bul Corresp Hellénique 59:165-74, pl 6 '35

Le château de Philippes au temps de Nicéphore Phocas. P. Lemerle. bibliog f facsim Bul Corresp Hellénique 61:103-8, pl 14 '37

Chronique des fouilles et découvertes archéologiques, 1934-1937. P. Lemerle. il Bul Corresp Hellénique 59:285-91, pl 15-16; 60:478-80; 61:463-8 '35-37

Inscriptions de Philippes. J. Coupry and M. Feyel. bibliog f il Bul Corresp Hellénique 60:37-58, pl 5-6 '36

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Palestre romaine à Philippes. P. Lemerle. il plans Bul Corresp Hellénique 61:86-102, pl 9-13 '37

Sculptures de Philippes. É. Lapalus. bibliog f il Bul Corresp Hellénique 57:438-66, pl 25-6 '33; 59:175-92, pl 7-10 '35; English summary of pt 1. Am J Archaeol 40:257-8 Ap '36

Le testament d'un Thrace à Philippes. P. Lemerle. bibliog f facsim Bul Corresp Hellénique 60:336-43, pl 42 '36

PHILIPPINE embroidery. See Embroidery, Philippine**PHILIPPINE ISLANDS****See also**

Architecture—

Philippine Islands

Arts and crafts—

Philippine Islands

Furniture, Philippine

PHILIPPON, Suzanne**Reproductions****Paysanne**

Beaux Arts p8 N 20 '36

PHILIPPPOPOLIS, Bulgaria. See Plovdiv**PHILIPPOT, Jean**

La nouvelle gare de Malakoff-Vanves; J. Philippot, arch. R. Dornès. il plans Art et Déc 65:41-5 Ja '36

PHILLIMORE, John

Railway history in pottery. Connoisseur 101:247-51; 102:17-20 My, Jl '38

Railway in caricature. Connoisseur 100:310-15 D '37

PHILLIP, Hardie

New military academy for the United States government; critique. Beaux Arts Inst Des Bul 13:9 My '37

PHILLIPPS, Sir Thomas, bart, collection

Catalogue of drawings in the collection formed by Sir Thomas Philipps, now in the possession of his grandson, T. Fitzroy Philipps Fenwick of Thirlestaine House. Cheltenham, by A. E. Popham. Review Burl M 71:101-2 Ag '37. T. Borenus

PHILLIPS, Allan R. See Hargrave, L. L. jt. auth.**PHILLIPS, Mrs Anna M. Laise**

Unusual handicraft rugs. Antiques 31:124-5 Mr '37

PHILLIPS, Duncan, 1886-

Leadership of Giorgione

Excerpts

Am M Art 29:287-98 My '36

Review

Art Bul 19:596+ D '37. F. J. Mather, jr

Mag Art 30:748+ D '37. O. Hagen

Rental problem. Am M Art 28:734+ D '35

PHILLIPS, Edward Stuart

Meadville, C. A. Sturdevant house; E. S. Phillips, arch; views and plans. Arch Rec 79:304-6 Ap '36
Meadville, house of Dr C. A. Sturdevant; E. S. Phillips, arch; views, elevations, floor plans. Am Arch 148:58-60 Mr '36

PHILLIPS, Elizabeth Shannon**Reproductions**

Spring comes to New York
Carnegie M 11:82 Je '37

PHILLIPS, George W. 1845-1936

Obituary
Am Arch 149:108 Ag '36
Arch Forum 65:sup58+ Ag '36

PHILLIPS, Helen Elizabeth, 1913-

Portrait with her stone figure Woman. Calif Arts & Arch 50:10 Jl '36
Woman sculptor to study abroad. il por Arch & Eng 126:55 Jl '36
Young Americans. il por Am M Art 29:532-3 Ag '36

Reproductions

Young woman
Arch & Eng 124:32 F '36

PHILLIPS, J. Campbell, 1873-

Phillips wins suit; test case against a publisher for failure to give proper credit. Art Digest 10:11 F 1 '36

PHILLIPS, John Goldsmith

Armorial tapestry. Met Mus Bul 31:122-4 Je '36
Bequest of Gobelin and Beauvais, and Savonnerie panels. Met Mus Bul 31:29-30 F '36
Bequest of Mary Strong Shattuck: European fans and needlework. Met Mus Bul 31:4-7 Ja '36
Christmas story in art. Met Mus Bul 32:277-80 D '37
Crucifixion group after Michelangelo. Met Mus Bul 32:210-14 S '37
Gift of a Mortlake tapestry. Met Mus Bul 32:186-7 Ag '37
Gift of a Mortlake tapestry. bibliog f Met Mus Bul 32:27-30 F '37; Same abr. Art N 35:16 F 13 '37
Group of textiles. Met Mus Bul 30:194-6 O '35
Medals from the Oppenheimer collection. Met Mus Bul 31:271-4 D '36
Two sixteenth-century garments. Met Mus Bul 31:161-3 Ag '36; Same abr. Art N 34:11 Ag 15 '36

PHILLIPS, John Marshall

Additions to the Garvan collection of silver. Yale Associates Bul 8:1-13 Je '37
Brace coverlet. Yale Associates Bul 7:16-17 F '36
Marked American gold in the Garvan collection. Yale Associates Bul 8:16-20 Je '37
Puritan spoon. Yale Associates Bul 7:25-6 Je '36
Six two-handled covered cups. Yale Associates Bul 7:23-5 Je '36
Unrecorded engraving by Nathaniel Hurd. Yale Associates Bul 7:26-7 Je '36

PHILLIPS, Peggy**Reproductions**

Businessman's evening
Carnegie M 11:272 F '38
December landscape
Carnegie M 10:275 F '37

PHILLIPS, Robert Randal, 1878-

Houses for moderate means. Review Roy Inst Brit Arch J s3 v43:1045 S 5 '36

PHILLIPS, Thomas, 1770-1845**Reproductions**

Sir Walter Scott
Apollo 26:126 S '37

PHILLIPS, Walter Joseph, 1884-**Reproductions**

Trees and rocks
Lond Studio 12 (Studio 112):209 O '36

PHILLIPS, William Stanwood, 1873-

Steel-framed residence, Westchester county, N.Y.; W. S. Phillips, arch; ext views and floor plans. Arch Rec 82:83-4 Jl '37

PHILLIPS academy, Andover, Massachusetts

Native art at the Addison gallery. il Art N 35:13 S '37

Acquisitions

Addison builds its American collection. il Art Digest 12:14 S '38
Addison purchases. Art N 36:14 Ag '38
Portrait of an elder brother, by Alexander James. il Art N 35:23 F 20 '37
Two accessions: Birches by W. Peirce, Monkey and young by J. Flannagan. Art N 36:17-18 F 26 '38

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Andover traces career of John Sloan, noted American realist. il Art Digest 12:14 Ap 15 '38
Glackens at Andover: a first provincial show. Art N 34:11 F 22 '36
John Sloan retrospective. Art N 36:17 Ap 16 '38
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See New Hope, Pennsylvania

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Exhibition, Redfern gallery. Apollo 26:357 D '37

il: André Eglevsky

He couldn't grow wings. Art Digest 12:15 S '38

Obituary

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Hon. Lady Packe

Roy Acad Illus 1938:77

Melancholy Negro

Roy Acad Illus 1937:25

Mrs Gerard Simpson

Roy Acad Illus 1937:24

Mrs Robert Lutyens

Roy Acad Illus 1936:9

Mother and child

Roy Acad Illus 1938:32

Negro

Roy Acad Illus 1938:32

Study for portrait

Roy Acad Illus 1937:24

PHILOU, Lela**Reproductions**

Still life

Lond Studio 15 (Studio 115):186 Ap '38

PHOCIS, Greece

See also

Krisa (ancient city)

St Luke of Stiris

(monastery)

PHOENIX

Der bronzekessel als gefäss der Han-zeit.

il Pantheon 16:305-7 S '35

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New Arizona society shows native and guest artists. Art N 36:18 Mr 12 '38

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Iffland, H.

Ray, M.

Joffé

Stieglitz, A.

Mortimer, F. J.

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Hedrich-Blessing studio, Chicago; A. Faigy, architectural designer; with views, layout, floor plans, construction outline, and data sheet. Arch Forum 65:21-8 J1 '36; Excerpt. 67:80-1 Ag '37

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Walls are made into pictures; Mollo photo-spray. il Arch Rec 80:235 S '36

PHOTOGRAPHIC studios. See Photographers' studios**PHOTOGRAPHS**

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Color photography
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Nature photography
Photographic murals
Photomontage
Radiography
Stereophotography
- Exhibitions**
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- PHOTOGRAPHY, Color.** *See* Color photography
- PHOTOGRAPHY, Commercial**
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- K. Th. Gremmler; illustrations. *Gebruchsgraph* 14:40-5 Jl '37
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Professional photographers' association

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- Le Salon des médecins. il *Beaux Arts* p6 Mr 26 '37

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New York physicians' art club

PHYSICIANS' offices

- Architectural competition for a doctor's residence; California designs awarded mentions. il *plans Arch & Eng* 131:37-42 N; 42-3 D '37

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- Doctors' offices for B. F. Feingold and J. M. Harris, Los Angeles; C. S. Anderson, designer. il *plans diags work drgs Arch Forum* 67:464-7 D '37

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See also

Medico-dental office buildings

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PI, Oqwa. See Oqwa Pi**PIACENTINI, Marcello, 1881-**

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- Vignola-zeichnungen; projekte für den palazzo Farnese in Piacenza. W. Lotz. bibliog f il *Jahrb Preuss Kunstsamml* 59 no2:107-9 '38

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- Piankhi's instructions to his army. A. H. Gardiner. facsim J *Egypt Archaeol* 21:219-23 D '35

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- Ein neues klaviermodell. il *Schöne Heim* 38:383 S '35
- Piano-forte. Minneapolis Inst Bul 26:97-9 My 15 '37
- Pianoforte by Thomas and John Loud. H. Comstock. il *Connoisseur* 100:262 N '37
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- Un intagliatore surrealista del seicento. G. Marchiori. *6il Emporium* 86:551-6 O '37

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- Portrait
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PIAUBERT, Jean, 1900-**Reproductions**

Avila

Beaux Arts p 1 O 8 '37

Le pont

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PIAZZA, Martino, d 1527**Reproductions**

Madonna col Bambino e S Giovanni

Emporium 83:180 Ap '36

PIAZZAS (verandas) See Porches**PIAZZETTA, Giovanni Battista, 1682-1754**

L'arte di Giovanni Battista Piazzetta, by R. Pallucchini. Review. Burl M 67:181 O '35

Il disegno del Piazzetta per il S Giovanni Battista della pinacoteca del seminario di Rovigo. R. Pallucchini. il Riv Arte s2 v8:282-5 Jl '36

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Opere inedite di Giambattista Piazzetta. R. Pallucchini. bibliog f Arte ns7:187-205 Jl '36 il: L'estasi di S Teresa; Ritratto di giovane; Busto di giovane; Fanciulla con un cestino di frutta; Muzio Soevola all'ara; L'adorazione dei pastori

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Worcesters give Chicago a third Piazzetta: Pastorale. il Art Digest 11:13 Jl '37

Reproductions

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Art N 36:9 Mr 12 '38

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Beaux Arts p5 Ap 1 '38. S. G. Lafon

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Le Grazie. Review

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PICABIA, Francis, 1879-**Reproductions**

Astrolabe

Cahiers Art 11 no8-10:272 '36

Very rare picture upon the earth

Art N 34:6 Mr 7 '36

PICARD, Charles, 1883-

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Burl M 69:138 S '36. A. J. B. Wace

Chron Egypte 11:450-2 Jl '36. H. de Morant

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PICART, Bernard, 1673-1733**Reproductions**

Fall of Icarus

Connoisseur 101:138 Mr '38

PICART LE DOUX, Charles René, 1881-**Reproductions**

Carrières de Bibemus. Beaux Arts p2 N 1 '35

Espagne 37

Beaux Arts p7 O 29 '37

Sea

Lond Studio 12 (Studio 112):67 Ag '36

PICART LE DOUX, Jean

Jean Picart Le Doux, Paris; German and English texts. R. L. Dupuy. il Gebrauchsgraph 15:28-34 F '38

New poster for Syrian travel. Comm Art 20:111 Mr '36

Picart Le Doux. il Art & Ind 25:112-15 S '38

Poster and magazine cover designs. Comm Art 19:147-51 O '35

PICASSO, Pablo (Pablo Ruys) 1881-

Songe et mensonge de France, 1^{er}-3^{ème} séries; 32 gravures. Cahiers Art 12 no 1-3:37-50 '37

L'affaire Picasso. Emporium 87:320-1 Je '38

il: Natura morta

Art notes. H. Furst. Apollo 25:297-8 My '37

Can Picasso draw? Art Digest 11:9 My 1 '37

Cronaca parigina. G. M. Lo Duca. il Emporium 84:157-8 S '36

Cubist portrait by J. Gris

Art Digest 10:10 Mr 15 '36

Minneapolis Inst Bul 25:161 D 5 '36

Drawings, gouaches and pastels at the Valentine gallery. Art N 35:18 Ap 17 '37

Exposition Braque, Laurens, Matisse, Picasso à Oslo, Stockholm, Copenhagen. W. Halvorsen. Cahiers Art 12 no6-7:218-20 '37

il: Femme dans un fauteil de paille p227; Composition p228; Pigeons et pêches en loterie p229; La Niçeuse p230

French masters of XXth century in Valentine show. M. Morsell. Art N 34:6-7 Ja 11 '36

il: Nu à la draperie

Informal show at the Marie Harriman gallery. A. M. Frankfurter. Art N 34:5+ F 22 '36

Living dead? Art Digest 11:9 D 15 '36

Les maîtres de l'art indépendant au Petit palais. J. Lassaingne. Beaux Arts p8 Jl 2 '37

il: Portrait de Gertrude Stein p2

Master virtuoso; excerpt from Painters and personality. S. A. Lewisohn. Mag Art 30:604-5 O '37

il: Harlequin family

Mostra rara di disegni, galleria Käte Perls. G. H. Lo Duca. Emporium 86:446 Ag '37

il: La madre; Donna

PICASSO, Pablo—Continued

Picasso, by G. Stein

Excerpts

Beaux Arts p5 Ap 1 '38

Review

Beaux Arts p5 Jl 29 '38. P. du Colombier

Gaz Beaux Arts s6 v 19:317 My '38. J.

Babelon

Picasso, il pors Cahiers Art 12 no4-5:105-56 '37

Picasso and Marin at the Phillips memorial gallery. Art N 36:19 My 7 '38

Picasso et ses amis, by F. Olivier. Review

Amour Art 16:342 N '35

Picasso in dual New York exhibitions. Art Digest 12:10 N 1 '37

il: Les demoiselles d'Avignon

Picasso in retrospective opens new Valentine galleries in New York. 2il por Art Digest

11:8-9 N 1 '36

Picasso, 1930-1935. C. Zervos and others. 78il 9pl(1 col) pors facsimis Cahiers Art 10

no 7-10:145-62 '35

Picasso, peintre-graveur; catalogue illustré de l'œuvre gravée et lithographiée, 1899-1931, by B. Geiser. Review

Amour Art 16:342 N '35

Picasso, photographie. M. Ray. il Cahiers Art 12 no6-7:165-80 '37

Picasso sculpteur; exposition de sculptures récentes, galerie Cahiers d'art. J. Gonzalez. il Cahiers Art 11 no6-7:189-91 '36

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il: Les bateleurs

Picasso: the man and his work. G. Rees. Roy Soc Arts J 86:607-9 Ap 29 '38

Picasso, the Spanish charivari. J. W. Lane. 3il Parnassus 8:16-18 N '36

Picasso when his moods were blue and rose. il Art Digest 11:9 N 1 '36

Primitive art and Picasso. J. D. Graham. 3il Mag Art 30:236-9 Ap '37

Pro and con. Art Digest 12:13 N 15 '37

Proudhon, Marx, Picasso; trois études sur la sociologie de l'art, by M. Raphael. Review

Amour Art 16:342 N '35

Second annual Picasso festival. M. Davidson. Art N 36:10-11+ N 6 '37

il: Femme à la draperie; Le meneur de cheval; Chapeau rouge; Les demoiselles d'Avignon

Triple celebration of Picasso. A. M. Frankfurter. 12il Art N 35:10-14 O 31 '36

Individual works

Dales buy classical Picasso; The lovers. Art Digest 12:10 Ap 1 '38

Death, destruction and disintegration theme of Picasso mural. il Art Digest 11:19 Ag '37

Famous Picasso for the Dale collection: Le gourmet. il Art N 35:16 N 14 '36

Great Picasso enters the Museum of modern art. Art N 36:17 Ja 29 '38

Mrs Simon Guggenheim gives Picasso's Mirror to the Museum of modern art. il Art Digest 12:20 F 1 '38

Museum of living art at N.Y.U. acquires Picasso's great masterpiece, The three musicians. Design 38:40 N '36

New York: an important Picasso for the Chester Dale collection; Lovers. il(p 1) Art N 36:17 Mr 12 '38

Our Picasso paintings: Woman with a crow and Head of a woman. il Toledo Mus N no83:[1-6] S '38

Pablo Ruiz Picasso; sketch of two female nudes standing by a chair. D. Daly. il R I Sch Des Bul 23:62-4 O '35

Providence: newly acquired Picasso of the blue period: La vie. Art N 36:16 D 11 '37

La vie, by Picasso. D. Daly. il R I Sch Des Bul 26:1-3 Ja '38

When Picasso was blue; La vie acquired by the Rhode Island school of design. il Art Digest 12:5 D 15 '37

Reproductions

Abstraction

Am M Art 29:304 My '36

Acrobat

Art N 35:17 Ja 16 '37

Acrobats (Chrysler collection)

Art N 36:14 O 2 '37

Arlequin

Beaux Arts p3 F 21 '36

Emporium 83:271 My '36

R Art 69:115 Mr '36

Artist's son

Art Digest 12:19 My 1 '38

Busto d'uomo (bronze)

Emporium 85:139 Mr '37

La coiffure

Art N 34:7 My 2 '36

La coiffure (Museum of modern art)

Art N 36:8 D 25 '37

Composition

Lond Studio 12 (Studio 112):60 Ag '36

Composition (Guggenheim collection)

Art N 35:16 S '37

Composition (Rosenberg)

Renaissance (detail) 20:15 Mr '37

Costume per Parade

Emporium 86:646 D '37

Les danseurs du Jardin de Paris

Beaux Arts p3 Jl 2 '37

Décoration au pavillon d'Espagne

Beaux Arts p4 Jl 23 '37

Donna seduta

Emporium 86:536 O '37

Drawing for La toilette

Apollo 25:362 Je '37

Etching for Ovid

Art Digest 10:5 My 15 '36

Art N 34:5 My 9 '36

L'étudiant

Amour Art 17:98 Mr '36

La famille d'acrobates

Mouseion no37-38(11 no 1-2):93 '37

Femme au bouquet

Art N 36:13 D 25 '37

Femme endormie

Art N 36:12 D 25 '37

Figures in pink

Art Digest 10:17 Jl '36

Girl with mandolin

Parnassus 8:7 Ap '36

Le gourmet

Art N 34:15 Ag 15 '36

Guernica

Cahiers Art (pl) 12 no8-10:289 '37

Guitare

Gaz Beaux Arts s6 v 16:117 S '36

Head of a boy

Detroit Inst Bul 17:1 O '37

Inspiration

Am M Art 29:328 My '36

Art Digest 10:8 My 1 '36

Art et Déc 66 no 1:25 '37

Art N 34:7 Ap 4 '36

King Lear

Parnassus 7:9 O '35

Ma jolie

Lond Studio 11 (Studio 111):66 F '36

Maternité (M. Wertheim collection)

Art et Artist ns32:249 Ap '36

Art N 35:1 Ap 3 '37

Mona Lisa

Beaux Arts p2 O 15 '37

Mother and child (drawing)

Art N 35:27 Ap 24 '37

Mother and child, 1923

Art Digest 12:11 O 1 '37

Art N 34:5 Ja 18 '36

Nature morte (J. Pulitzer, jr. collection)

Art N 36:11 Ja 8 '38

Nature morte, 1922

Beaux Arts p7 N 15 '35

Cahiers Art 10 no5-6:96 '35

Nature morte au pichet blanc

Beaux Arts p4 My 14 '37

R Art 71:194 S '37

Nature morte, fleurs et fruits

Art N 34:15 Ap 4 '36

La Niçoise

Lond Studio 15 (Studio 115):105 F '38

Nu, époque rose

Art Digest 10:9 Ja 1 '36

Peinture

Beaux Arts p8 Mr 13 '36

Pierrot

Art N 34:20 Ja 18 '36

Portrait de femme (Dr Laugier collection)

Beaux Arts p8 F 14 '36

Portrait of a lady, 1901

Lond Studio 15 (Studio 115):105 F '38

Portrait of Braque

Art Digest 12:13 Mr 1 '38

PICASSO, Pablo—Reproductions—Continued

- Portrait of Volland
 Art Digest 10:23 My 1 '36
 Lond Studio 11 (Studio 111):322 Je '36
- Les repas des acrobates
 Art N 35:16 Ap 24 '37
- Ritratto di Coquiott
 Emporium 83:271 My '36
- Le Sacré-Cœur
 Renaissance 20:42 Ja '37
- Salimbanques au chien
 Beaux Arts p6 Je 10 '38
- Schoolgirl
 Art N 34:5 Ja 18 '36
- Sculpture: Head
 Cahiers Art (pl) 12 no8-10:288 '37
- Still life
 Am M Art 28:738 D '35
- Still life (collage)
 Parnassus 9:38 N '37
- Still life composition
 Lond Studio 12 (Studio 112):198 O '36
- Still life with guitar (S. Janis collection)
 Am M Art 29:254 Ap '36
- Still life with pitcher and fruit
 Prints 7:75 D '36 (Woodcut by Galanis)
- Testa (bas-relief)
 Emporium 85:138 Mr '37
- Tête de femme
 Parnassus 9:33 Mr '37
- Tube de peinture
 Gaz Beaux Arts s6 v 16:187 N '36
- Two eggs
 Art N 36:13 F 5 '38
- La vie
 Parnassus 9:21 D '37
- Woman in white
 Art Digest 10:23 Je '36
- Woman on a terrace
 Am M Art 29:829 D '36
- Woman with raised arms
 Burl M 72:306 Je '38
- Woman with the loaves
 Penn Mus Bul (detail) 31:4 Mr '36
 Penn Mus Bul 33:[15] Ja '38

PICCARD, Marc

- Strandbad in Lausanne-Ouchy; M. Piccard,
 arch. il plans work drgs Mod Bauform 37:
 409-20 Ag '38

**PICCINELLI, Andrea, known as Andrea del
Brescianino, ca 1485-1525****Reproductions**

- Bildnis einer jungen frau
 Pantheon 19:161 My '37

PICCIO, II. See Carnevali, G.**PICCIRILLI, Attilio, 1866-**

- New sculptural glass panel at Radio City.
 Design 37:31 N '35
- Striking resemblance of Piccirilli to Quercia
 puzzles art world. Art Digest 10:9 D 15 '35
 il: Advance forever, eternal youth

Reproductions

- Ideal head
 John Herron Inst Bul 23:[20] D '36
- Present-day postman
 Pencil P 17:627 N '36

PICENUM

- La cultura orientalizzante nel Piceno, by P.
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 R Archéol s6 v9:290 Ap '37. C. Picard
- Importazione e produzione di bronzi plastici
 nel Piceno. P. Marconi. bibliog il Bol Arte
 30:58-75 Ag '36

**PICHLER, Anton Alexander Benedetti-. See
Benedetti-Pichler, A. A.****PICK, Frank, 1878-**

- Educational aspect of design; abstract. Roy
 Inst Brit Arch-J s3 v43:546 Mr 21 '36
- Form and purpose of a local museum. Mus J
 38:242-3 Ag '38
- Function of the National gallery. Burl M 72:
 94-5 F '38
- London to-day; with German tr. por Ge-
 brauchsgraph 14:20-1 Mr '37

PICKEN, George Alexander, 1898-

- Exhibition, Marie Harriman gallery. Art N
 36:13 Ap 9 '38
- Exhibition of eighteen watercolors, Marie
 Harriman gallery. A. H. Sayre. il Art N
 34:9 My 16 '36

- Picken covers the New York water front;
 exhibition, Marie Harriman gallery. Art
 Digest 12:17 Ap 1 '38
 il: Inlet

Reproductions

- East river
 Art Digest 11:23 D 15 '36
- Post at home
 Am M Art 29:707 N '36
- Tyringham valley
 Mag Art 31:234 Ap '38

PICKERING, Ruth

- As in 1660, so today. Arts & Dec 46:8-11+
 Mr '37
- Fans are Madame Bori's fad. Arts and Dec
 44:22-3 My '36
- Home from the opera. Arts and Dec 44:14-
 17+ Ap '36
- Restless world of Thomas Benton. Lond
 Studio 15 (Studio 115):324-9 Je '38
- Victorian with a difference. Arts & Dec 45:15-
 17+ S '36

PICKETT, Joseph, 1848-1918**Reproductions**

- Coryell's ferry, New Hope, 1776
 Art Digest 12:5 My 15 '38
- Washington under the council tree
 Art in Am 26:140 Jl '38

PICKHARDT, Carl E. Jr**Reproductions**

- Clown and circus women
 Parnassus 9:19 F '37

PICKLING (metals)

- Effect of neutralizing solutions on ground-
 coat draining. G. H. McIntyre and P. E.
 Gerdes. tabs Am Cer Soc J 19:253-6 S '36
- How the continuous enameling furnace af-
 fects copperheads. H. L. Cook. Am Cer
 Soc Bul 14:393-5 D '35
- Use of sodium cyanide in a neutralizing bath
 in pickling sheet iron for enameling. E. H.
 Shands and others. Am Cer Soc J 18:323-4
 O '35

**PICKWICK Landing dam. See Tennessee Valley
project****PICNIC shelters. See Shelters****PICTORIAL archives. See Photographs—Collec-
tions****PICTORIAL statistics. See Statistics****PICTURE: a fable. A. Tucker. Am M Art 29:
535+ S '36****PICTURE collecting. See Collectors and col-
lecting****PICTURE frames**

- Control of air in cases and frames. S. Cursiter.
 il tab Tech Stud 5:109-16 O '36
- Control of humidity in enclosed spaces. S.
 Cursiter. pl Burl M 69:228-9 N '36
- Fashions in pictures and frames. R. A. Wil-
 son. Lond Studio 11 (Studio 111):240 Ap
 '36
- Frame book, a new and economical method
 of changing pictures. il Lond Studio 11
 (Studio 111):220-1 Ap '36
- Framing the artist. Art Digest 11:29 Je '37
- Some eighteenth-century picture frames. M.
 Jourdain. il Apollo 27:33-4 Ja '38

**PICTURE lending. See Pictures—Circulation,
loans, etc.****PICTURE relining. See Paintings—Conservation
and restoration****PICTURE theaters. See Moving picture theaters****PICTURE varnish. See Varnish and varnishing****PICTURES**

- Art for the home. Art Digest 10:16 N 15 '35
- Back to the cavemen; pictures for home dec-
 oration. P. Boswell. Art Digest 11:3 Mr 15
 '37
- Fashions in pictures and frames. R. A. Wil-
 son. Lond Studio 11 (Studio 111):240 Ap
 '36
- Frame book, a new and economical method
 of changing pictures. il Lond Studio 11
 (Studio 111):220-1 Ap '36
- Modern paintings in interiors. H. W. Grieve.
 il Calif Arts & Arch 52:22-3 S '37

PICTURES—Continued

- La peinture, clé de la décoration moderne. J. F. Laglène. *il Beaux Arts* p 1 Ap 16 '37
 Pictures at home; decorator will carry stock of paintings. *Art Digest* 12:14 F 15 '38
 Pictures by the month; matching of pictures and furnishings. *il col pl Lond Studio* 10 (Studio 110):270-5 N '35
 Pictures in the home. V. True. *Design* 39:21 Ap '38
 Rooms for pictures. *il Art N* 35:15 Ap 24 '37

See also

- Moving pictures Picture frames
 Paintings Prints

Circulation, loans, etc.

- Artist comes of age; support of the exhibition rental policy. A. Dasburg. *Art Digest* 10:16-17+ Ap 1 '36; Reply. F. N. Price. 10:26 My 1 '36
 Brown university pictures; picture lending library. *Art Digest* 11:28 D 1 '36
 Cancellation of American plans for Venice biennial, rental fees demanded by artists. B. Holme. *Lond Studio* 12 (Studio 112):50 J1 '36
 No rent wanted. M. Gambee. *Art Digest* 11:17 N 1 '36
 Pictures by the month. *il col pl Lond Studio* 10 (Studio 110):270-5 N '35
 Pictures you may borrow. *il Russell Cotes Mus Bul* 15:36-8, 41-2; 16:2-3, 31-4 S '36-Mr, S '37
 Rental issue. P. Boswell. *Art Digest* 9:4+ S '35; Discussion. 10:4+ O 1; 10-11+ O 15; 9 N 1 '35; 7 F 15; 26 Mr 1; 19 Mr 15; 3-4+ Ap 1 '36; Am M Art 28:734+; 29:5+, 43-6 D '35-Ja '36
 Rental issue; decision of the American society of painters, sculptors and gravers to drop its boycott. *Art Digest* 11:17 Ap 1 '37
 Rockwell Kent, inc. *Art Digest* 11:22 Ap 15 '37
 Sanctions; rental fee controversy causes withdrawal of United States from Venice biennial. *Art Digest* 10:10-11 My 1 '36
 Way artists may help themselves; a helpful sales suggestion. *Art Digest* 12:33 D 15 '37

Collections*See also*

- Photographs—Collections

Copyright*See Copyright***PICTURES, Hanging of**

- Der holzdübel. K. Schmidt-Hellerau. *Mod Bauform* 34:sup98 S '35

PICTURES, Pin-pricked. *See Pin-pricked pictures***PICTURES, Rental of.** *See Pictures—Circulation, loans, etc.***PICTURES, Reproductions of.** *See Reproductions of works of art***PICTURES, Study of**

- Comment je comprends la peinture. A. Lhote. *Beaux Arts* p 1 D 6 '35
 Enjoying your museum. E. M. Benson. *il Penn Mus Bul* 31:1-15 Mr '36
 How artists paint; appreciation lessons using picture study. B. Hutto. *Design* 39:16 O '37
 How people look at pictures, by G. T. Buswell. Review
Art Bul 18:429 S '36. N. Millette
Brooklyn Mus Q 22:201-2 O '35
Burl M 68:58 Ja '36
Parnassus 7:32 D '35
 How Van Goyen composed a picture. *il Toledo Child Mus N* no 14:[1-4] Je '37
 If you are a child. R. W. Knapp and E. J. Merrill. *il Enjoy Your Mus* no 7b:1-16 '35
 Painting of an English king: Marriage of Henry VI. *il Toledo Child Mus N* no 10:[1-4] Mr '36

See also

- Art—Appreciation

PICTURES for children

- Let them choose their own pictures; excerpts. M. Currey. *Art Digest* 11:27 F 1 '37

PICTURES for schools

- Pictures in schools; with first series of ten prints issued by Contemporary lithographs. J. E. Barton. *il 2col pl Arch R* 81:2-4 Ja '37

PIEDILUCO, Italy

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PIEDMONT (Piemonte)

- Agricoltura e politica estera piemontese. M. Leij. *il Emporium* 87:209-16 Ap '38
 Torino; il barocco piemontese. V. Brosio. *il Emporium* 86:438-40 Ag '37

PIEDRAS NEGRAS, Guatemala

- Black rocks; expedition to Piedras Negras. L. Satterthwaite, jr. *il Penn Univ Mus Bul* 6:6-15 O '35
 Lintel 3 restored, and why. M. L. Baker. *il Penn Univ Mus Bul* 6:120-3 My '36
 Mexican and Mayan sweat-baths. J. A. Mason. *il Penn Univ Mus Bul* 6:65-9 D '35
 Sixth Piedras Negras expedition. L. Satterthwaite, jr. *il drgs Penn Univ Mus Bul* 6:14-19 N '36
 Thrones at Piedras Negras; seventh expedition. L. Satterthwaite, jr. *il Penn Univ Mus Bul* 7:18-23 N '37

PIEMANS, Hinderk. *See Pyman, H.***PIEN SHOU-MING.** *See Pien Wei ch'i***PIEN Wei-ch'i**, fl 1729-1750**Reproductions**

- Wild geese
Apollo 23:68 F '36

PIEN WEN-YÜ, ca 1600-1672**Reproductions**

- Mountains under snow
Burl M 68:87 F '36

PIENZA

- Pius II als bauherr von Pienza. L. H. Heydenreich. *il plans Z Kunstg* 6 no2-3:105-46 '37

PIEPER, Josef, 1907-

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il: Im atelier; Bildnisgruppe; Häusergruppe in Xanten; Toreingang; Selbstbildnis

Reproductions

- Bildnis Hilde Gerhards, Düsseldorf
Kunst 73:84 D '35
 Family portrait
Art Digest 12:6 O 15 '37
Carnegie M 11:133 O '37
Kunst 75:218 Ap '37
Lond Studio 15 (Studio 115):36 Ja '38
 In the studio
Am M Art 29:804 D '36
 Maler mit modell
Kunst 75:80 D '36

PIEPER, Max, 1882-

- Das ägyptische märchen; ursprung und nachwirkung ältester märchendichtung bis zur gegenwart. Review
J Egypt Archaeol 23:130 Je '37. R. O. Faulkner

PIER Francesco Fiorentino, fl 1462-1497

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- Pier Francesco Fiorentino's Madonna painted possibly for the Medici. H. Comstock. *il(p99) Connoisseur* 97:100 F '36

PIER Martino Fiammingo. *See Pietromartino di Pietromartino d'Anversa***PIER, Garrett Chatfield, collection**

- Egyptian and Greek antiquities in auction. *il Art Digest* 10:20 Mr 1 '36
 Egyptian antiquities. *il Art N* 34:14 F 29 '36

- Egyptian antiquities from the Pier collection. L. Bull. *il Yale Associates Bul* 7:30-4 Je '36

PIER, Jonge Lange. *See Pieters, P.*

PIÉRARD, Louis, 1886-

Souvenirs du Mexique. Renaissance 19:15-18 O '36

PIERCE, P. Carrington-. See Carrington-Pierce, P.**PIERCE, R. H. H. Jr, and Austin, J. B.**

Comparison of the thermal expansion of used silica brick from an insulated and an un-insulated open-hearth furnace roof. bibliog f Am Cer Soc J 19:276-87 O '36

PIERCE, Stephen Rowland. See James, C. H. Jr. arch.**PIERHAL, Armand**

Pavillon de la Manufacture nationale de Sèvres. Art et Artist ns34:296-9 Je '37

PIERINO da Vinci. See Vinci, P. da**PIERINO del Vaga. See Vaga, P. del****PIERIS, J. F.**

King of Ceylon's gun. Connoisseur 98:153-5 S '36

Royal dagger from Ceylon. Connoisseur 101:24-6 Ja '38

PIERO Borghiese. See Franceschi, P. de'**PIERO della Francesca. See Franceschi, P. de'****PIERO di Cosimo (Piero di Lorenzo) 1462-1521**

Canada acquires fine Piero di Cosimo: Vulcan and Aeolus as teachers of mankind. il Art Digest 11:11 My 1 '37

Discovery of honey acquired by the Worcester art museum. Worcester Mus N Bul 3:1-2 O '37; Same. il Art N 36:10+ O 2 '37

Discovery of honey by Piero di Cosimo. E. Panofsky. bibliog f il Worcester Mus Ann 2:32-43 '36-37

Gemälde aus römischem Privatbesitz: Der Traum des ägyptischen Joseph. W. Suida. il Belvedere 12 no9-12:176 '34-36

Important Italian painting: Adoration of the Child by Piero di Cosimo. B. M. Godwin. bibliog il Toledo Mus N no78:[3-12] Mr '37; Same abr. Art N 35:14-15 Ap 17 '37

Noted Piero di Cosimo bacchanal comes to Worcester art museum. il Art Digest 12:10 O 15 '37

Piero di Cosimo e i suoi quadri mitologici. C. Gamba. 16il Bol Arte 30:45-57 Ag '36

Un Piero di Cosima entre au musée de Toledo (U.S.A.) il Beaux Arts p 1 My 7 '37

Piero di Cosimo in American collections. Connoisseur 100:327-8 D '37

il: Vulcan and Aeolus as teachers of mankind

Toledo given tondo of Piero di Cosimo, romantic humanist of the renaissance; Adoration of the Child. il Art Digest 11:12 Ap 15 '37

Toledo museum acquires Piero di Cosimo's Virgin adoring the Child. H. Comstock. il Connoisseur 99:343-4 Je '37

Toledo museum's new acquisition; Adoration of the Child. B. Holme. il Lond Studio 14 (Studio 114):48 Jl '37

Vulcan and Aeolus as teachers of mankind, by Piero di Cosimo acquired by the National gallery of Canada. il Art N 35:14-15 Ap 17 '37

Reproductions

La bella Simonetta. Art Bul 18:86 Mr '36

Discovery of honey. Mag Art 30:685 N '37

Madonna and Child. Mag Art 30:360 Je '37

Venus and the lute player. Am M Art 29:428-9 Jl '36

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Fendrick's peasant room, Indianapolis; Pierre and Wright, archs; views, floor plans, working drawings. Am Arch 147:32-6 S '35

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Le musée de l'impératrice Eugénie. Beaux Arts p2 Je 26 '36

Souvenirs du second Empire: M Ferrand va créer à Pierrefonds un musée de l'impératrice Eugénie. P. Imbourg. il Beaux Arts p7 Ja 10 '36

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Amusement piers

PIERSON-PARSONS, Mrs Betty

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Houses and landscapes; exhibition, Midtown galleries. Art N 35:18 D 19 '36

PIETA, Master of the Fogg. See Master of the Fogg Pieta**PIETA**

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New Cranach given to Detroit art institute. E. P. Richardson. il Detroit Inst Bul 15:100-2 Ap '36

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f 1594-1597
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il: Madone des Flandres; Écllosion; Le tourment

PIETZSCH, Richard, 1872-**Reproductions**

Mühlbach in München, Maria Einsiedel Kunst 73:179 Mr '36

PIGALLE, Jean Baptiste, 1714-1785**Reproductions**

Bust of Gougenot de Croissy Art N 36:21 N 27 '37
Beaux Arts p7 D 10 '37
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Colorado Springs. A. Musick. Am M Art 29: 57-8 Ja '36

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Portrait. Arch Rec 78:210 O '35

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Reproductions

Wasserburg am Inn. Kunst 73:14 O '35

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Honoured bones. Arch R 82:49-50 Ag '37

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Novel piling system used in furnace construction, Youngstown, Ohio. il Arch Rec 83:69 Je '38

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Meister Anton Pilgram; selbstbildnis unter der kanzel im Stephansdome zu Wien. J. Weinheber. self por(pl) Kunst 73:272 Je '36

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School at Preston Park, Whittinghame college; A. V. Pilichowski, arch. il floor plans diag drg Arch R 79:275-8 Je '36

PILLARS, See Columns

PILLEMENT, Jean, 1727?-1808

Jean Pillement à Varsovie. P. Ettinger. Beaux Arts p2 My 28 '37

PILLET, Maurice

La mort de Victor Place, ancien consul de France, à Mossoul. R Archéol s6 v9:226-32 Ap '37

PILLICO, Lena

Reproductions

Féminités

Beaux Arts p3 D 3 '37

PILLION, Mme Louise Lefrançois-. See Lefrançois, L.

PILLITZ, Hedwig Esther

Reproductions

Portrait of Shulamith Shafir

Lond Studio 11 (Studio 111):291 My '36

PILLON, Henriette

Reproductions

Sur les quais

Beaux Arts p3 O 16 '36

PILLOW lace. See Lace and lace making

PILLSBURY, Alfred F. collection

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Chinese Shang and Chou bronzes in the collection of Alfred F. Pillsbury. il Minneapolis Inst Bul 26:161-71 D 4 '37; Same. Art N 36: 7-9+ Ja 1 '38

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Later French prints from the Pillsbury collection. Minneapolis Inst Bul 27:105-7 My 21 '38

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Germain Pilon et sa famille, by P. du Colombier and J. Adhémar. Review
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il: La Charité

Reproductions

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PILPEL, Edith Strauss-. See Strauss-Pilpel, E.**PILSUDSKI, Józef, 1867-1935**

Mit Josef Pilsudski in Sibirien (With Josef Pilsudski in Siberia) German and English texts. E. G. Paulus. il por map Gebrauchsgraph 13:54-9 N '36
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PILZ, Kurt

Adolf von Menzel: Platz für den grossen Rafael 1855, 1859. Z Kunstg 4:320-4 '35

PIMIENTA, François. See Pimienta, G.**PIMIENTA, Gustave, 1888-****Reproductions**

Buste de femme
Amour Art 17:339 N '36
Portrait
Beaux Arts p8 D 20 '35

PIMLOTT, John

Vier englische inseratenzeichner (Four British advertisement draughtsmen) German and English texts. il Gebrauchsgraph 12:24-5, 31 O '35

PIN-pricked pictures

Art of the pin-pricker. Mrs W. Hodgson. il col pl Apollo 26:328-36 D '37

PINAS. See Pynas**PINAZO MARTINEZ, Ignacio, 1880?-****Reproductions**

Mediterraneo
Lond Studio 12 (Studio 112):251 N '36

PINCAS, Julius. See Pascin, J.**PINCHERLE, Adriana****Reproductions**

Autoritratto
Emporium 84:167 S '36

PINDAR, d 443 B.C.

Pindar, a poet of eternal ideas, by D. M. Robinson. Review
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Architektur als moral. Kunst 77:194-8 Ap '38
Die kunst der deutschen kaiserzeit bis zum ende der staufischen klassik. Review
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PINE, Robert Edge, 1730?-1788**Reproductions**

America (painting on glass)
Antiques 34:124 S '38

PINE

Giant sugar pines of the Yosemite. il Landscape Arch 28:17-19 O '37

PINET, Jean Robert, 1910-**Reproductions**

Le vieux berger
Acad Beaux Arts Bul no24:5 Jl '36

P'ING-SHAN. See Chang Lu**PING pong**

Pencil points data sheets: table tennis. D. Graf. plan diag Pencil P 19:55 Ja '38
Tischtennis; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 27 O '35

PINGRET, Édouard Henri Théophile, 1788-1875**Reproductions**

Arrival of King Louis Philippe at Windsor castle

Apollo 26:44 Jl '37

Louis Philippe and his suite arriving at New Cross station, London
Lond Studio 14 (Studio 114):301 D '37

PINHEIRO, Columbano Bordallo-. See Bordallo-Pinheiro, C.**PINION, Alfred. See Bennett, F. E. jt. auth.****PINK, Harry****Reproductions**

Reflections
Design 38:21 Mr '37

PINKERTON, Godfrey, d 1937**Obituary**

Roy Inst Brit Arch J s3 v44:849 Je 26 '37

PINKHAM, Walter E. 1870-1937

Career. J. Bakewell, jr. il Arch & Eng 128:45-6 Mr '37

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Place names of the Roman breviary in Latin and English. Review
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Garden of pinks, by L. H. Bailey. Review
Landscape Arch 28:209 Jl '38. S. F. Hamblin

La valeur symbolique de l'œillet dans la peinture du moyen-âge. F. Mercier. il R Art 71:233-6 Ja '38

PINSARD, Pierre

Un jeune, Pierre Pinsard. R. Chavance. il Art et Déc 64:427-34 N '35

PINSON, Charles, 1906-**Reproductions**

Jeune fille des Abruzzes
Art et Artist ns33:81 D '36

PINTO, José Julio de Souza-. See Souza-Pinto, J. J. de**PINTO, Marie Thérèse****Reproductions**

Nu
Beaux Arts p4 N 5 '37

PINTO, Salvatore, 1905-**Reproductions**

Moroccan girl
Art Digest 11:19 Ap 15 '37
Public beach
Mag Art 30:330 My '37

PINTO brothers

Exhibition, Valentine gallery. Art N 35:14 Ap 10 '37

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Les frères Pinto, Valentine gallery. P. Bird. Art Digest 11:18 Ap 15 '37

I paint brothers; exhibition, Valentine gallery. Art Digest 11:7 Ap 1 '37

PINTURICCHIO (Bernardino Betto) 1454-1513

Fresco portrait by Pinturicchio; also attributed to Raphael. T. Borenius. pl Burl M 69:98-9 S '36

Quadro inedito; Madonna col Bambino, tra i santi Bernardo e Maddalena. A. Venturi. il Arte ns7:123-4, 127 Ap '36

Reproductions

Beschneidung der söhne des Moses
Z Kunstg (detail) 7 no 1-2:24 '38

Disputation of St Catherine

Burl M 73:60 Ag '38

Geburt Christi

Z Kunstg (detail) 7 no 1-2:35 '38

Portrait of a youth

Art N 36:16 F 26 '38

St Catherine of Alexandria

Connoisseur (col pl) 101:114 Mr '38

PINTURICCHIO—Reproductions—Continued

Attributed works

- St Catherine
Old Master Drgs 11:pl 7 Je '36
- PIO, Alberto, prince of Carpi, 1475-1531**
Portrait by B. Peruzzi (col pl) Connoisseur 100:226 N '37
- PIO-CLEMENTINO, Museo.** See Vatican—Museo Pio-Clementino
- PIOMBANTI, G.**

Reproductions

- Ceramica
Emporium 84:106 Ag '36
- PIOMBO, Fra Guglielmo del.** See Porta, G. della
- PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547**
Carnet vénitien: S. del Piombo. P. Bu-carelli. bibliog f Gaz Beaux Arts s6 v 14: 250-3 D '35
il: Le Christ à la colonne
Drawings by Costa and Sebastiano del Piombo. A. E. Popham. pl(front) Brit Mus Q 10:47-8 N '35
Giorgione, nouvelles attributions. W. Suida. bibliog f 2il Gaz Beaux Arts s6 v 14:75-94 S '35
Portrait of Ferruccio, by Sebastiano Veneziano. G. M. Richter. il Burl M 69:88-91 Ag '36

Reproductions

- La descente aux limbes
Amour Art 17:191 My '36
Foglio di studi
Emporium 87:20 Ja '38
Männliches bildnis
Pantheon 17:181 Je '36
Portrait of a lady
Connoisseur (col) 97:cover Ap '36
Vittoria Colonna and Ferdinando d'Avalos
Art N 36:15 Ag '38
- PIONEER health center, London.** See Health centers
- PIPE joints**
Methods of jointing copper pipe. diags Roy Inst Brit Arch J s3 v42:1149-50 O 12 '35
- PIPER, John, 1903-**
Died April 1st, 1837: John Constable. Arch R 81:149-50 Ap '37
England's early sculptors. Arch R 80:157-62 O '36
Nautical style. il Arch R 83:1-14 Ja '38

Reproductions

- Abstract painting
Roy Inst Brit Arch J s3 v45:221 Ja 10 '38
- Painting
Mag Art 31:148 Mr '38
- Peinture
Cahiers Art 13 no 1-2:37 '38
- PIPER, Frau Maria**
Das japanische theater. Ostasiat Ztsch ns 12: 156-7 My '36
- PIPER, Natt, 1886-**
Mosaic tile mural for the Long Beach, Calif, auditorium. Pencil P 19:495-8 Ag '38

Reproductions

- Pencil sketch
Arch & Eng 124:26 Ja '36
- PIPES**
Pencil points data sheets: cast iron soil pipe. D. Graf. tabs diag Pencil P 16:621 D '35
Steinzeugröhren im hochbau; Bauwelt-tafel. Monatsh Bauk 20:sup 120g O '36
See also
Sewer pipes
- PIPES, Asbestos cement**
Asbestzementrohre; Bauwelttafeln. Monatsh Bauk 21:sup80e-g, 101a Ag-S '37
- PIPES, Copper**
Methods of jointing copper pipe. diags Roy Inst Brit Arch J s3 v42:1149-50 O 12 '35
- PIPES, Tobacco.** See Tobacco pipes

PIPING

- Time-saver standards; basement ceiling heights. plans Am Arch 147:90-1 O '35
Time-saver standards; household kitchens; connections to utilities. plan diags Am Arch 148:88-9 F '36

PIPPEL, Otto, 1878-

- Otto Pippel. F. Langheinrich. Kunst 77:203-7 Ap '38
il: Landschaft mit reitern; Gebirgslandschaft; Der grosse heuwagen; Des künstlers bruder; Der Hirschgarten in München

PIPPENGER, Robert

Reproductions

- Paul Bunyan
John Herron Inst Bul 24:13 My '37
- PIPPI, Giulio.** See Giulio Romano
- PIPPON, T.**
Beitrag zum chinesischen sklavensystem. Review Ostasiat Ztsch ns 13:184 S '37. W. Eberhard

PIRAEUS (Peiraieus)

- Χρονικά τοῦ 'Ο.Α.Π. ὁ λμὴν τοῦ Πειραιῶς. Review J Hell Stud 58:131 '38

Museum

- Eine römische kaiserstatue im Piraeus-museum. A. von Schlieffen. il Oesterr Archäol Inst Jahresh 29:97-108, pl 4-6 '35

PIRANDELLO, Fausto, 1899-

Reproductions

- Disegno
Emporium 87:273 My '38
Donne di casa
Emporium 84:146 S '36
R Art 70:62 Jl '36
- PIRANDELLO, Luigi, 1867-1936**
Cronache romane; mostra retrospettiva. Emporium 86:388 Jl '37
il: Ragazzo p391
Pirandello a Praga. G. B. Angioletti. pors Emporium 86:429-33 Ag '37
- PIRANESI, Francesco, 1758?-1810**
Portrait by G. B. Wicar. Bol Arte 30:567 Je '37
- PIRANESI, Giovanni Battista, 1720-1778**
Architectural phantasy. K. T. Parker. Old Master Drgs 10:27, pl 27 S '35
Piranesi prints. Milwaukee Inst Bul 13:4 S '38
Piranesi's prisons. Minneapolis Inst Bul 25: 101 My 23 '36
Triumphal arches of Piranesi. S. Chamberlain. 10il Print Coll Q 24:62-79 F '37
Woman and child; Figure of a man pointing. K. T. Parker. Old Master Drgs 12:54-5, pl 57-8 Mr '38

Reproductions

- Arch of Trajan in Ancona
Art Digest 12:25 Jl '38
Met Mus Bul 33:143 Je '38
Kerkerzene
Berliner Mus 56 no4:80 '35

PIRATES

- Captain Quelch, pirate, and the colonial press. H. S. Parsons. il facsims Antiques 31:190-3 Ap '37

PIRCHAN, Emil, 1884-

Reproductions

- Scene setting for Boris Godounoff
Lond Studio (col pl) 11 (Studio 111):177 Mr '36
- PIRCKHEIMER, Willibald, 1470-1530**
Drawing made by Dürer to illustrate Pirckheimer's translation of the Hieroglyphica of Horapollon. C. Dodgson. il Print Coll Q 23:85-7 Ap '36
Notiz zu Hans Rupprichs buch Willibald Pirckheimer und die erste reise Dürers nach Italien. A. Wolf. drgs Graph K ns 1 no4:138-9 '36
- PIRENNE, Henri, 1862-1935**
Obituary
R Archéol s6 v7:115 Ja '36

PIRKHEIMER, Wilibald. See Pirkheimer, W.
PIROUX, Edouard, d 1935
 Obituary

Brussels Mus Roy Bul s3 v8:24 Ja '36

PISA, Giovanni di Niccola da. See Giovanni di Niccola da Pisa

PISA, Girenta da. See Giunta Pisano

PISA, Isaia da. See Isaia da Pisa

PISA, Luigi, collection

Pisa collection. Connoisseur 102:112 Ag '38

PISA, Italy

Museo dell'opera della Primaziale

Per lo stile tardo di Giovanni Pisano; Madonna col Bambino, san Giovanni Battista e san Giovanni Evangelista. E. Carli. 6pl Arte ns7:141-67 Jl '36

PISAN painting. See Painting, Pisan

PISAN sculpture. See Sculpture, Pisan

PISANELLO (Antonio Pisano) ca 1380-1456

Study of man with his hands tied behind his back. A. E. Popham. Old Master Drgs 11:66, pl 64 Mr '37

Reproductions

Alfonso V of Naples

Met Mus Bul 31:271 D '36

Gazelle

Art N 34:7 Mr 7 '36

Jungfrau mit einhorn

Städel Jahrb 9:187 '35-36

Markgraf Lodovico III. Gonzaga

Jahrb Preuss Kunstsamml 59 no2:86 '38

Mongol warrior

Burl M (detail) 73:54 Ag '38

Portrait of Isotta Malatesta da Rimini

Art N 35:9 F 13 '37

Pantheon 19:129 Ap '37

Portrait of Leonello d'Este

Art Bul 18:62 Mr '36

Beaux Arts p 1 Ap 22 '38

Ritratto di Margherita Gonzaga

Emporium 86:366 Jl '37

Scène de chasse

Gaz Beaux Arts s6 v 14:68 S '35 (2)

Studies of men hanging on the gallows

Lond Studio 12 (Studio 112):132 S '36

Studio di gazze

Emporium 85:105 F '37

PISANO, Andrea, ca 1270-1348

Nino Pisano. M. Weinberger. bibliog f il Art

Bul 19:58-91 Mr '37

Reproductions

Winged man (after Giotto)

Connoisseur 101:137 Mr '38

PISANO, Antonio. See Pisanello

PISANO, Giovanni, 1250?-1330

Giovanni Pisano: a new discovery and the technique of the master's workshop. M. Weinberger. bibliog f pls Burl M 70:54-60 F '37

Master of S Giovanni. M. Weinberger. bibliog f pls Burl M 70:24-30 Ja '37; Reply. W. R.

Valentiner. 70:143-5 Mr '37; Rejoinder. 70:195 Ap '37

Per lo stile tardo di Giovanni Pisano; Madonna col Bambino, san Giovanni Battista e san Giovanni Evangelista. E. Carli. 6pl Arte ns7:141-67 Jl '36

Reproductions

La fuga in Egitto

Riv Arte s2 v9:224 Jl '37

Die geburt Christi

Kunst 75:94 D '36

PISANO, Giunta. See Giunta Pisano

PISANO, Niccolò, 1206?-1278

Master of S Giovanni. M. Weinberger. bibliog f pls Burl M 70:24-30 Ja '37; Reply. W. R. Valentiner. 70:143-5 Mr '37

Reproductions

La fuga in Egitto

Riv Arte s2 v9:225 Jl '37

La presentazione al tempio

Riv Arte s2 v9:229 Jl '37

PISANO, Nino, 14th cent

Nino Pisano. M. Weinberger. bibliog f il Art Bul 19:58-91 Mr '37

PISANO, Vittore. See Pisanello

PI-SE pottery. See Pottery, Chinese

PISÉ

Houses built of earth, Birmingham, Ala; T. Hibben, arch. bibliog il tab Arch Rec 80: 323-4 O '36

PISIS, Filippo de. See Tibertelli de Pisis, L. F.

PISK, Lizzi

Reproductions

Raga Pourvi

Lond Studio 11 (Studio 111):291 My '36

PISON, Guy S.

A.I.A. traveling scholarship awarded to G.

S. Pison. Pencil P 16:sup 12 D '35

PISSARRO, Camille Jacob, 1830-1903

Camille Pissarro: his work and influence. J.

Rewald. Burl M 72:280-91 Je '38

il: Pontoise, vue de l'hermitage; La route à Osny; Vue

de ma fenêtre; Louvre, matin ensoleillé

Camille Pissarro, d'après des documents inédits. J. de Laprade. il por self por Beaux

Arts p 1 Ap 17; 1+ Ap 24 '36

Camille Pissarro exhibition at Wildenstein's

gallery. H. G. Fell. Connoisseur 97:102 F '36

il: Vue de Pontoise; côte du Jalet

Developments in the style of Pissarro; ex-

hibition, Durand-Ruel galleries. A. H.

Sayre. Art N 34:8 Mr 14 '36

il: Femme et enfant dans le champ p 1

Early Pissarro, L'hermitage de Pontoise. H.

Comstock. il Connoisseur 97:43 Ja '36

Exhibition, Durand-Ruel. J. W. Lane. Par-

nassus 8:29 Ap '36

Fine Pissarro acquired: Peasants resting. il

(p[1]) Toledo Mus N no72:[3-5] S '35

Impressionism. L. Venturi. Art in Am 24:94-

110 Jl '36

il: Haystack; Saint Sever; Pontoise

L'œuvre de jeunesse de Camille Pissarro.

J. Rewald. il l'Amour Art 17:141-5 Ap '36

L'orthographe du nom de Camille Pissarro.

L. Rodo. Beaux Arts p2 Je 26 '36

Pictures at the Messrs Agnew's galleries. Apollo

27:47 Ja '38

Pissarro and Sisley return to London. Art N

35:12 F 13 '37

il: Environs de Pontoise

Pissarro aux îles Vierges. R. Rey. Beaux

Arts p6 My 1 '36

Reproductions

Bords de Seine

Art N 36:10 D 25 '37

Boulevard Montmartre in winter

Art Digest 12:8 S '38

L'hermitage de Pontoise

Am M Art 28:752 D '35

Art N 34:6 N 2 '35

Burl M 69:37 Jl '36

Lond Studio 12 (Studio 112):43 Jl '36

Funérailles du cardinal de Bonnechose à

Rouen

Amour Art 17:370 D '36

La grande route

Lond Studio 13 (Studio 113):229 Ap '37

Jardin du Louvre; matin, temps gris

Art N 34:15 My 2 '36

Landscape

Art Digest 11:14 N 15 '36

Le Louvre, matin ensoleillé

Renaissance 20:38 Ja '37

Marché à Pontoise

Beaux Arts p6 My 8 '36

Paysage (Kaganovitch collection)

Renaissance 20:11 Mr '37

Paysannes au repos

Art N 35:16 Jl '37

Peasants in the field

Art Digest 12:8 O 15 '37

La place du Théâtre-Français

Renaissance 19:57 Jl '36

La place du Théâtre-Français, effet de pluie

Renaissance 20:37 Ja '37

Le pont Boieldieu à Rouen

Art N 35:9 Ja 23 '37

Le Pont-Neuf

Renaissance 20:36 Ja '37

Presbytery garden, Knocke, Flanders

Am M Art 29:756 N '36

Rouen, soleil couchant

Beaux Arts p 1 Ag 19 '38

PISSARRO, Camille Jacob—Reproductions—*Continued*

- La route à Osny
Beaux Arts p8 My 14 '37
La rue Saint-Romain, à Rouen (M. Guyot collection)
Gaz Beaux Arts s6 v 16:123 S '36
La rue Saint-Vincent, à Montmartre
Renaissance 20:13 Ja '37
Strasse in Paris
Pantheon 16:330 O '35
La tour du télégraphe, à Montmartre
Renaissance 20:13 Ja '37
Le triage des choux
Amour Art 18:36 My '37
Trois portraits de Cézanne
Amour Art 17:161 My '36
Le Vert-Galant, matin de soleil
Renaissance 20:36 Ja '37

PISSARRO, Lucien, 1863—**Reproductions**

- Wood-engraving illustrating Les moralités légendaires
Lond Studio 14 (Studio 114):202 O '37
PISSARRO, Ludovic Rodolphe (Ludovic Rodo, pseud)
L'orthographe du nom de Camille Pissarro.
Beaux Arts p2 Je 26 '36

Reproductions

- Guillaumin
Beaux Arts p 1 N 12 '37
PISSARRO, Paulémile, 1884—
Exposition, galerie Marcel Bernheim. Beaux Arts p3 D 3 '37
PISTOIA, Leonardo da. See Malatesta, L. di F. di L.
PISTOIA, Leonardo di Bernardino da. See Leonardo di Bernardino da Pistoia
PISTOIA, Leonardo Grazia da. See Grazia, L.
PISTOIA, Manfredino d'Alberto da. See Manfredino d'Alberto da Pistoia
PISTOIA

San Francesco al Prato (church)

- Gli affreschi della cappella Bracciolini in San Francesco a Pistoia. G. Brunetti. bibliog f il Riv Arte s2 v7:221-44 Jl '35

PISTOLS

- Decoration of Scottish pistols. I. Finlay. il Connoisseur 98:272-6 N '36
Further note on the decoration of Scottish pistols. J. R. Meyer. il Connoisseur 99:93 F '37
Pair of seventeenth century Brescian pistols. S. V. Grancsay. bibliog il Art Bul 18:240-7 Je '36
Pistols of Brescia. C. R. Beard. il Connoisseur 100:302-6+ D '37
Pistols of Macdonell of Glengarry. I. Finlay. il Connoisseur 96:271-3 N '35
Saxon wheellock pistol. S. V. Grancsay. il Met Mus Bul 32:248-51 N '37
Set of English percussion pistols. S. V. Grancsay. il Met Mus Bul 30:252-4 D '35

PISTOXENOS painter

- Der Penthesilea-maler, by H. Diepolder.
Review
J Hell Stud 57:266 '37

PITATI, Bonifazio di. See Bonifazio di Pitati**PITCHERS and jugs**

- Augustin Hirschvogel and the Tyrolese owl-jugs; with list of recorded jugs. W. B. Honey. bibliog f 2pl Burl M 69:111-20 S '36
Bellarmine or Bartmann jugs. il Antiques 33:329-30+ Je '38
Commemorative pitcher from Richard Hall & co; with heads of Franklin and Lafayette. H. Comstock. il Connoisseur 98:172 S '36
Corn design on pitchers. il Antiques 34:68-9 Ag '38
Dated stoneware jug, Albany, 1809. il Antiques 30:207 N '36
Early silver at Crichton brothers; two jugs, Rhodian ware, about 1575 and tiger-ware jug with mounts made by Richard Brooke in 1584. H. G. Fell. il Connoisseur 99:106 F '37

George II milk jug by Whipham and Williams, London, 1742. H. Comstock. il Connoisseur 98:232 O '36

Jugs with a history. J. H. Park. il Antiques 33:86-8 F '38

Made in China; American toddy jugs with portrait of Washington. il Antiques 29:52-3 F '36

Notes on ringers' pitchers, jacks and jugs. E. Morris and J. R. Nichols. il Apollo 23:94-5 F '36

Romano-Gaulish decorated jugs and the work of the potter Sabinvs. J. A. Stanfield. bibliog f drgs J Rom Stud 27:168-79, pl 21-5 '37

Silver-mounted pottery. E. Wenham. il Connoisseur 97:251-6 My '36

So-called Ellsworth pitcher, made in 1861, Trenton, N. J. il Antiques 30:186 O '36

Three pieces of New York silver; creamer by Myer Myers. J. Walther. il Detroit Inst Bul 15:8-10 O '35

Two Roman silver jugs. K. Lehmann-Hartleben. bibliog f il Am J Archaeol 42:82-105, pl 13-15 Ja '38

PITCHFORTH, Roland Vivian, 1895—**Reproductions**

- Gwynant valley
Lond Studio (col pl) 15 (Studio 115):343 Je '38

PITE, Arthur Beresford, 1861-1934

Memoir. W. A. Pite. Roy Inst Brit Arch J s3 v43:130-1 D 7 '35

Portrait by W. Rothenstein. Roy Inst Brit Arch J s3 v43:222 Ja 4 '36

Work of Beresford Pite and Halsey Ricardo. H. S. Goodhart-Rendel. il por Roy Inst Brit Arch J s3 v43:117-28 D 7 '35

PITE, Beresford. See Pite, A. B.**PITE, William A, son and Fairweather, architects**

Sully tuberculosis hospital. il floor plans work drg Arch R 80:139-46 O '36

PITE, William Alfred, 1860—

Memoir of Mr Beresford Pite. Roy Inst Brit Arch J s3 v43:130-1 D 7 '35

PITLOO, Antonie Sminck, 1791-1837**Reproductions**

Il golfo di Castellamare
Emporium 87:191 Ap '38

PITMAN, Saunders, 1732-1804

Saunders Pitman, a Providence silversmith. D. N. Casey. il R I Sch Des Bul 23:57-60 O '35

PITOCCHETTO, II. See Ceruti, G.**PITT, Peter**

Photographer of industry. il Art & Ind 24:58-9 F '38

PITT, William, 1st earl of Chatham, 1708-1778

William Pitt caricatures; Henry King Siebenneck collection of eighteenth-century prints. E. R. Alter. il por Carnegie M 10:199-202 D '36

PITTALUGA, Mary

Masaccio. Review
Arte ns6:498-500 N '35
Emporium 83:105-6 F '36
Z Kunstg 5:65-8 '36. R. Oertel

PITTI palace. See Florence—Pitti palace**PITTMAN, Hobson, 1898—****Reproductions**

- Early spring
Mag Art 31:483 Ag '38
Quiet evening
Lond Studio 15 (Studio 115):102 F '38
Sarah Carter's sofa
Art Digest 10:36 S '36
Southern landscape
Art Digest 12:17 My 15 '38
Summer evening
Art N 35:17 D 5 '36

PITTONI, Giovanni Battista, the younger, 1687-1767

Disegni inediti della R. pinacoteca di Brera. G. A. dell'Acqua. Arte ns8:147-8 Ap '37
il: Transito di S Girolamo p 141

PITTONI, Giovanni Battista—Continued**Reproductions**

- L'adorazione del Magi
Emporium 82:171 S '35
Christ and Saint Joseph
St Louis Mus Bul 21:45 Mr '36
Geburt Christi
Z Kunstg 7 no 1-2:98 '38

PITTS, Kate, 1896-**Reproductions**

- Watercolor
Arts & Dec (col) 47:cover N '37

PITTSBURGH

- Buhl foundation to give Zeiss planetarium to
Pittsburgh. Mus N 15:1 Je 1 '37
Chatham village, second unit, Pittsburgh;
Ingham and Boyd, arch. il Am Arch 150:
63-6 F '37
Pittsburgh architects edit a section, il plans
Am Arch 151:51-66 D '37

Art

- Art outlook in Pittsburgh. A. J. Kostellow.
il Carnegie M 9:259-67 F '36
Artist and the community; 3rd exhibition of
paintings by Pittsburgh artists. J. O'Connor,
jr. il Carnegie M 10:72-7 Je '36
Paintings by Pittsburgh artists. J. O'Connor,
jr. il Carnegie M 11:81-6 Je '37
Pittsburgh show raises query, Is art going
baroque or archaic? W. S. Baldinger. il Art
Digest 10:42 Jl '36

See also

- Associated artists of Carnegie institute,
Pittsburgh

Carnegie library

- Another Siebenack gift to the library. il Car-
negie M 11:202 D '37
Palestrina, prince of music; a rare edition
of his complete works presented by Harry
G. Archer. M. Bidwell. Carnegie M 10:227-
31 Ja '37

Churches

- East Liberty Presbyterian church; Cram &
Ferguson, arch; ext view. Arch (N Y) 72:
256 N '35
East Liberty Presbyterian church, Pittsburgh;
Cram and Ferguson, arch; with views and
floor plans. R. A. Cram. Arch Forum 64:
49-56 Ja '36

City planning

- Anatomy of Pittsburgh and its challenge to
the planner. F. Bigger. il Am Arch 151:52-4
D '37

Exhibitions

- Boycott and rivalry; exhibition at the
Gillespie galleries. Art Digest 11:12 O 1
'36
Carnegie rebels open rival show at the
Gillespie galleries. il Art Digest 11:13 O 15
'36
Gruskin arranges modern Pittsburgh shows
at the Gillespie galleries. il Art Digest 10:
30 Jl '36

See also

- Pittsburgh salon of
photographic art

PITTSBURGH, Associated artists of. See As-
sociated artists of Pittsburgh

PITTSBURGH architectural club

- Hi-de-ho and ho-hum. R. Schmertz. il Am
Arch 151:63-4 D '37

PITTSBURGH artists exhibition. See Carnegie
institute—Exhibition of paintings by Pitts-
burgh artists

PITTSBURGH glass. See Glassware, American

PITTSBURGH glass institute

- Competition for photographs of executed ex-
amples of glass in architecture, decoration
and related subjects, sponsored by the Pitts-
burgh glass institute, conducted by the
Architectural forum. il Arch Forum 66:sup
13-16 F '37

- Glass-conscious architects win prizes. il Arch
Rec 82:26-7 Ag '37

Glass designs submitted in the 1937 Pitts-
burgh glass institute competition. Pencil P
18:521-8 Ag '37

Glass in modern construction, by H. D. Eber-
lein and C. V. Hubbard. Review
Calif Arts & Arch 53:38 Ja '38. H. H.
Harris

Pittsburgh glass competition prizes. Pencil P
18:sup42 Jl '37

Pittsburgh glass institute competition. il(sup
20) Pencil P 18:sup36 F '37

Pittsburgh glass institute competition; report
of the jury and portfolio of executed ex-
amples of glass in architecture, decoration
and related subjects. floor plan work drgs
Arch Forum 67:74-142 Ag '37

Second Pittsburgh glass competition. Pencil
P 19:sup42 Ag '38

PITTSBURGH international exhibition. See
Carnegie institute, Pittsburgh—Internation-
al exhibition of paintings

PITTSBURGH post-gazette building. See News-
paper offices

PITTSBURGH salon of photographic art

Photography as an art form; 23d exhibition.
P. C. Elliott. il Carnegie M 9:297-301 Mr
'36

1937 salon of photographic art. J. Alemany.
il Carnegie M 10:307-11 Mr '37

Twenty-fifth annual exhibition of photograph-
ic art, 1938. C. K. Archer. il Carnegie M
11:299-302 Mr '38

PITTSBURGH university

Pittsburgh awakens latent idealism. il Arch
Rec 82:30 Ag '37

Ruskin influences a university. R. X. Graham.
il Carnegie M 11:55-6 My '37

Department of fine arts

Loan of paintings from Miss Frick's collec-
tion. Art N 36:19 F 5 '38

Mellon institute of industrial research

Greeks had a style for it. il Arch Rec 81:30
Je '37

Our new Mellon neighbor. il Carnegie M
11:18-19 Ap '37

PITTSFIELD, Massachusetts**Berkshire museum**

Alterations completed. Mus N 15:1+ Je 15
'37

Berkshire gets major addition. Art N 34:6
O 5 '35

Berkshire reopening. il Mag Art 30:446-7 Jl
'37

Berkshire, the ideal small city museum, re-
opens in modern dress. il Art Digest 11:1,
5-7 Jl '37

In the Berkshires. Art Digest 11:14 Je '37

Museum makes use of unused light court;
Berkshire museum; Morris and O'Connor,
arch. il plans Arch Rec 83:61-3 Ap '38

Reopening of the Berkshire museum. E. Mc-
Causland. il Art N 35:9-13+ Je 12 '37

Work by Robert W. Francis. Art N 36:19 O
9 '37

PITZ, Henry C. 1895-

Reproductions**Fugitives**

Lond Studio 10 (Studio 110):308 N '35

Maine fisherman

Prints 8:106 D '37

Mountain man

Lond Studio 11 (Studio 111):357 Je '36

Tedor place

Prints 7:289 Je '37

PIUS II, pope, 1405-1464

Pius II als bauherr von Pienza. L. H.
Heydenreich. il por plans Z Kunstg 6
no2-3:105-46 '37

PIZA, St Elmo Tower

Rolling classroom. Pencil P 19:379-83 Je '38

PIZZATOLA, Vincent

Local episodes vividly recorded; exhibition,
Montross galleries. Art N 36:16 My 28 '38
il: Zoo

PLACE, Francis, 1647-1728**Reproductions**

- Cowes castle
 Connoisseur 100:73 Ag '37
 Storm at sea
 Burl M 68:193 Ap '36

PLACE, Lily, collection

- Jewelry from the collection of Lily Place.
 il Minneapolis Inst Bul 26:120-3 O 2 '37

PLACE, Thomas Victor. See Place, V.**PLACE, Victor, 1818-1875**

- La mort de Victor Place, ancien consul de
 France, à Mossoul. M. Pillet. por R Ar-
 chéol s6 v9:226-32 Ap '37

PLACE cards

- Place cards, art and music. M. Stewart. il
 Design 37:36 F '36

PLACE names. See Names, Geographical**PLACENTIA, California**

- Concrete school of pleasing design: fire and
 'quake proof building at Placentia; T. C.
 Kistner, arch. H. M. Hadley. il floor plans
 Arch & Eng 127:29-36 N '36

PLACHEK, James W.

- North Berkeley branch library, concrete
 structure of modified Spanish design; J. W.
 Plachek, arch. il floor plan Arch & Eng
 128:34-7 Mr '37
 Portrait

Arch & Eng 126:36 S '36

PLANCHENAULT, René

- Le Musée des matériaux au Trocadéro. Beaux
 Arts p 1+ Jl 3 '36

PLANES PEÑALVER, José, 1893-**Reproductions**

- Youth
 Lond Studio 12 (Studio 112):249 N '36

PLANETARIUMS

- Air conditioning in the Hayden planetarium.
 G. W. Jacoby. il Arch (N Y) 73:188 Mr '36
 Bronze group for a planetarium; awards,
 critique, 6 designs. H. A. MacNeil. Beaux
 Arts Inst Des Bul 11:3-8 S '35
 Buhl foundation to give Zeiss planetarium to
 Pittsburgh. Mus N 15:1 Je 1 '37
 Hayden planetarium, New York city; Trow-
 bridge and Livingston, arch; views, draw-
 ings, floor plans. Arch (N Y) 73:133-8 Mr
 '36
 Hayden planetarium will open Oct. 3. Mus
 N 13:1 O 1 '35
 Planetarium for the 1939 exposition. B. J. S.
 Cahill. il floor plans Arch & Eng 129:41-4
 Ap '37
 Springfield opens first planetarium made in
 America. Mus N 15:1 N 15 '37

PLANISCIG, Leo, 1887-

- Danese Cattaneo, gast des Neptun? bibliog f
 Jahrb Kunsth Samml ns 10:131-6 '36
 Pietro, Tullio und Antonio Lombardo; neue
 beiträge zu ihrem werk. bibliog f Jahrb
 Kunsth Samml ns 11:87-115 '37
 Severo da Ravenna, der Meister des
 drachens. bibliog f Jahrb Kunsth Samml
 ns9:75-86 '35

PLANJE, Christian W.

- Colored ceramic aggregate for decorative con-
 crete. Am Cer Soc J 20:90-6 Mr '37

PLANNING, City. See City planning**PLANNING, County. See County planning****PLANNING, National. See National planning****PLANNING, Regional. See Regional planning****PLANNING, Rural. See Rural planning****PLANNING, State. See State planning****PLANSON, André, 1898-**

- André Planson. J. de Laprade. 9il Art et
 Déc 65:65-70 F '36
 Exposition, galerie Bernier. J. de Laprade.
 Beaux Arts p8 D 11 '36
 il: Régates à La Ferté
 Exposition, galerie Druet. Beaux Arts p8 N
 15 '35
 il: Vaison la Romaine

Reproductions

- Les arts
 Beaux Arts p6 O 23 '36

Au vélodrome

Beaux Arts p 1 Ap 3 '36

**Décoration pour l'Institut national agrono-
mique**

- Amour Art (detail) 19:173 My '38
 Art et Déc (detail) 67:123 Ap '38
 Beaux Arts (detail) p3 Mr 25 '38
 Renaissance 21:41 Ap '38

Figure

Beaux Arts p9 F 7 '36

Le lied

Art et Déc 67:177 My '38

Nymphé endormie

- Art et Déc 64:472 D '35
 Beaux Arts p 1 N 1 '35
 R Art 68:187 D '35

Paysage

Beaux Arts p7 O 16 '36

Paysage de Bretagne

Beaux Arts p8 O 29 '37

La rivière

Beaux Arts p 1 S 24 '37

Saint Guénolé

Art et Art ns32:307 Je '36

PLANT forms

- Biotechnics; functional design and the
 vegetable world; ed. by P. M. Shand. K.
 Honzik. il Arch R 81:21-2 Ja '37

See also

- Design, Decorative—
 Plant forms

PLANT houses. See Greenhouses**PLANTATIONS**

- Along the Mississippi. H. M. Michelsen. il
 Arch & Eng 134:25-7 Ag '38
 Map of the state of Louisiana showing
 bayous, rivers, early trails and important
 plantations. Pencil P 19:247-8 Ap '38

See also

- Architecture, Domes-
 tic—Louisiana

PLANTENGA, Jan Hendrik

- De Academie van 's Gravenhage en haar
 plaats in de kunst van ons land, 1682-1937.
 Review
 Burl M 73:92 Ag '38. N. Pevsner

PLANTIER, Marc du. See Du Plantier, M.**PLANTING, Street. See Street planting****PLANTING design. See Garden design****PLANTS**

- Amateur botanist; winter flowering plants.
 Calif Arts & Arch 50:40-1 N '36
 Calendar of garden bloom. Calif Arts & Arch
 48:23-9 O; 28-9 N; 28-9 D '35; 49:24-5 Ja;
 26-7 F; 24-5 Mr; 26-7 Ap; 26-7 My; 26-7
 Je; 50:38-9 Jl; 34-5 Ag; 32-3 S '36
 For the glory of California; plants to be
 brought from South America. C. G. Adams.
 il Calif Arts & Arch 52:32 N '37
 Der garten auf balkon, dach und terrasse.
 E. von Garvens. Schöne Heim 39:252-4 My
 '36
 Hot weather gardens. H. A. Caparn. il plan
 Arts and Dec 44:33-4+ Ag '36
 Mexican plants for American gardens, by C.
 H. Matschat. Review. Landscape Arch 26:
 45 O '35
 Peripatetic plants from far countries decorate
 our intimate gardens. A. McCully. il Arts
 & Dec 45:19-21+ F '37
 Plants for modern gardens. F. Duncan. il
 Calif Arts & Arch 54:32-3 Jl '38
 Seashore gardens. F. Duncan. il Calif Arts
 & Arch 53:30 My '38
 Semi-tropical fruit trees and plants. J. A.
 Armstrong. il Calif Arts & Arch 51:32+
 Mr '37

See also

- | | |
|------------------|-------------------|
| Alpine plants | Cover plants |
| Annuals (plants) | Garden borders |
| Aquatic plants | Herbals |
| Botany | House plants |
| Christmas plants | Perennials |
| Climbing plants | Roadside planting |

Collection and preservation**See also****Herbaria**

PLAOUTINE, N.

Etruscan imitation of an Attic cup. J Hell Stud 57:22-7 '37

Note sur le nom du peintre céramiste Onésimos. bibliog f R Archéol s6 v 10:27-38 JI '37

PLAQUES

See also

Plaster plaques

Rock crystal plaquettes

PLASCHKE, Paul Albert, 1878-**Reproductions**

Kentucky May day

Art Digest 10:38 Je '36

PLASIL, Alfons**Reproductions**

Pamphlet

Gebrauchsgraph 15:40 Mr '38

Poster

Gebrauchsgraph 15:26 Mr '38

PLASTER and plastering

Aufmass und abrechnung der putz- und stuckarbeiten. work drgs Monatsh Bauk 21: sup 124a-124g D '37

Bauen falsch und richtig: gips; Bauwelttafeln. Monatsh Bauk 20:pl[84e-84g] JI '36

1936 house; new construction methods, materials and equipment. Arch Forum 63:607 D '35

PLASTER and plastering, Exterior

Renderings; failures of external cement renderings associated with bricks containing sulphates, particularly calcium sulphate. il diags Roy Inst Brit Arch J s3 v43:710-14 My 9 '36

PLASTER casts

L'Ecole française d'Athènes a obtenu la plus importante récompense décernée par le jury de l'exposition de 37, dans la section des reproductions d'œuvres d'arts. J. Charbonneau. il Beaux Arts p4 Ja 14 '38

Gummed paper moulds for reproducing sculpture. A. E. Johannsen. Mus N 13:7-8 Ja 15 '36

Technical notes: hardening of plaster casts. Mus J 37:65 My '37

PLASTER plaques

Bas-reliefs in plaster. H. A. Broad. il Design 37:31 F '36

PLASTIC art. See Sculpture**PLASTIC materials**

See also

Bakelite

Catalin

Fire clay

Papier-mâché

Plastics

PLASTICADE

Method for improving the physical properties of clays. J. W. Whittemore and F. W. Bull. bibliog f tabs Am Cer Soc J 20:261-5 Ag '37

PLASTICITY

Flow of ceramic bodies at elevated temperatures. F. H. Norton. bibliog f diags Am Cer Soc J 19:129-34 My '36

Instrument for measuring the workability of clays. F. H. Norton. tab diags Am Cer Soc J 21:33-6 Ja '38

Mechanical method for the measurement of the plasticity of clays and mixtures of clays. J. W. Whittemore. bibliog f il tabs diags Am Cer Soc J 18:352-9 N '35

Plastic flow in a nearly dry clay body. H. Thiemecke. bibliog tab diag Am Cer Soc J 19:67-70 Mr '36

Plasticity of finely ground minerals with water. E. O. Wilson. il tabs Am Cer Soc J 19:115-20 Ap '36

PLASTICS

Aminoplastics. H. Barron. il col pl Art & Ind 24:234-40 Je '38

Artificial resins; with discussion. H. V. Potter. Roy Soc Arts J 85:243-64 Ja 29 '37

Cellulose plastics. H. Barron. il col pl Art & Ind 25:56-63 Ag '38

Design in plastics; modern plastics competition. il Art & Ind 24:1-7 Ja '38

Instead of glass; survey of the newest major group of plastics. H. Barron. il col pl Art & Ind 25:116-22 S '38

New plastics: Pontalite, Catabond. il Arch Rec 80:408 N '36

Plastic made from sawdust. Arch Rec 81:47 F '37

Plastic material resists corrosives: Amercoat. Arch Rec 83:37 Ja '38

Plasticized sulfur as a jointing material for clay products. W. C. Rueckel and W. W. Duecker. bibliog f il tabs Am Cer Soc Bul 14:329-32 O '35

Plastics are stealing markets. H. Barron. il Art & Ind 24:140-5 Ap '38

Plastics in architecture. il Arch Forum 66: 147-9 F '37

Plastics in industrial design. D. C. O'Connell. il Am Arch 149:79-82 O '36

Plastics; prize-winning displays in Modern plastics competition. Art & Ind 22:22-5 Ja '37

Plywood and plastic combination promises new surfacing material. Arch Rec 83:76 Mr '38

Pontalite. il Pencil P 17:sup45 N '36

Prize plastics. il Arch Forum 65:sup44 D '36

Study of transparent plastics for use on aircraft; abstract. B. M. Axilrod and G. M. Kline. Tech Stud 7:49 JI '38

Use of cellulose plastics in museum display. H. A. Levey. Mus N 15:11-12 Ja 15 '38

See also

Bakelite

Catalin

PLASTOMETERS

Modification of the Bingham plastometer. J. T. Irwin and R. E. Bevis. bibliog f diag Am Cer Soc J 21:66-8 F '38

PLATE

Gifts of historical plate to Cambridge university and to Trinity college. E. A. Jones. il Connoisseur 101:21-3 Ja '38

Old English plate from the Russian imperial collections. E. A. Jones. il Connoisseur 97: 303-8; 98:73-8 Je, Ag '36

Seventeenth-century plate at the Royal academy. C. C. Oman. il Connoisseur 101:66-71 F '38

See also

Church plate

Coronation plate

Hall marks

Pewter

Sheffield plate

Silverware

PLATE glass

Effect of the rate of loading on the breaking strength of glass. L. V. Black. tab Am Cer Soc Bul 15:274-5 Ag '36

PLATES

Cup-plate fragments excavated at Sandwich. L. W. Watkins; H. E. Keyes. il Antiques 34:132-6 S '38

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Rims and reasons; cup-plate distortion due to divided mold. J. H. Rose. il diag Antiques 30:68-9 Ag '36

- PLATFORMS, Orchestra.** See Orchestra platforms
- PLATIÈRE, Mme Manon Jeanne (Phlipon)**
Roland de la. See Roland de la Platière, M. J.
- PLATING**
Finishing of metals. S. Wernick. Arch R 81: 279-80 Je '37
- PLATINUM**
Platinum. Roy Soc Arts J 84:1127-8 S 18 '36
- PLATO**
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J Hell Stud 56:250 '36
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Connoisseur 98:55 J1 '36
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Excerpts
Beaux Arts p6 Je 17 '38
- PLATO, Margit von**
Gretel Duve; with English tr. Gebrauchsgraph 13:10-15 O '36
- PLATT, Geoffrey.** See Platt, W. jt. arch.
- PLATT, William, and Platt, Geoffrey, architects**
Building for Corning glass works, New York city; views, plans and construction outline. Arch Forum 67:457-60 D '37
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- PLAUEN, E. O.**
E. O. Plauen: Vater und sohn (Father and son) German and English texts. A. Sailer. il por Gebrauchsgraph 14:52-6 My '37
- PLAUT, James S.**
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Great Renoir. Boston Mus Bul 35:29-33 Je '37
Unknown portrait of a doge by Gentile Bellini. Boston Mus Bul 35:15-19 Ap '37;
Same abr. Burl M 70:154-7 Ap '37; Art N 35:13+ Ap 3 '37
Visitation by El Greco. Fogg Mus Bul 5:21-4 Mr '36
- PLAYFOOT, Malcolm L.**
Harmonica delecta. Connoisseur 100:83-4 Ag '37
- PLAYGROUND shelters.** See Shelters
- PLAYGROUNDS**
Building types; community recreation. bibliog il maps plans floor plans diags Arch Rec 81:111-52 Je '37
Coram's fields, Guilford street, London. il plans Roy Inst Brit Arch J s3 v43:1042-4 S 5 '36
Municipal recreation. R. Moses. il plans Am Arch 149:20-32 N '36
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Spielplätze; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 36 D '35
- Surface treatment**
- Surfacing play areas. Arch Rec 81:147-8 Je '37
- PLAYHOUSES.** See Theaters
- PLAYING cards.** See Cards
- PLAYING cards, Master of the.** See Master of the playing cards
- PLAYING fields.** See Athletic fields; Playgrounds
- PLAYROOMS**
Children's playroom on a ship; awards, critique, 4 designs and plans. Beaux Arts Inst Des Bul 13:5, 8, 15-16 Mr '37
Children's playrooms. il Arch Forum 67:282 O '37
- PLEIDENWURFF, Hans.** See Pleydenwurff, H.
- PLEISSNER, Ogden M. 1905-**
Exhibition, Macbeth gallery. P. Bird. Art Digest 11:19 D 1 '36
il: Second crop alfalfa
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- Reproductions**
- Backyards, Brooklyn
Lond Studio 13 (Studio 113):80 F '37
Elm in spring
Art N 34:10 Mr 14 '36
South Pass city
Art Digest 12:5 Ap 1 '38
- PLENDERLEITH, Harold James, 1898-**
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- PLETSCH, Theodore L.**
Pasadena residence of F. K. Wilcox in Chapman Woods; T. L. Pletsch, arch; views and floor plan. Calif Arts & Arch 53:24-5 Ap '38
- PLEYDELL-BOUVERIE, Christopher**
- Reproductions**
- Kent
Lond Studio 15 (Studio 115):223 Ap '38
- PLEYDELL-BOUVERIE, David**
Folkestone turns the corner: the new shore development; D. Pleydell-Bouverie, arch. il plans Arch R 83:23-6 Ja '38
Ramsgate municipal airport; D. Pleydell Bouverie, arch. il plan floor plans Arch R 82:3-6 J1 '37
- PLEYDENWURFF, Hans, fl 1451-1472**
- Reproductions**
- Crucifixion
Art Bul 18:29 Mr '36
- PLIETZSCH, Eduard**
Gabriel Metsu. Pantheon 17:1-13 Ja '36
Jacob Ochtervelt. Pantheon 20:364-73 D '37
- PLIMER, Andrew, 1763-1837**
- Reproductions**
- Mrs Weston
Apollo 23:352 Je '36
Connoisseur 97:346 Je '36
- PLINY (Gaius Plinius Caecilius Secundus) the younger, d 113**
Praetorship of the younger Pliny. R. H. Harte. bibliog f J Rom Stud 25:51-4 '35
- PLOVDIV (Philippopolis) Bulgaria**
La bibliothèque et le Musée national de Plovdiv. G. A. Short. il Mouseion no33-34(10 no 1-2):131-4 '36
- PLOWMAN, George Taylor, 1869-1932**
- Reproductions**
- Modern etching studio
Minneapolis Inst Bul 26:68 Ap 3 '37
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Back-siphonage research. Arch Rec 81:43 Ja '37
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Piping

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 Sanitary fixtures for schools. Arch Rec 81: sup46+ Ap '37
 Sanitation equipment. il Arch Rec 81:44-5 Ja '37

PLUMER, James Marshall

- Certain celadon potsherds from Sāmarrā traced to their source. bibliog f Ars Islam 4: 195-200 '37
 Humble ware of Chien. Mag Art 30:152-4+ Mr '37
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PLUMMER, William Graham, d 1936

- Obituary
 Mus J 36:260 S '36

PLUMP-HELLERSBERG, Frau Louise

- Louise Plump-Hellersberg und ihre puppen (Louise Plump-Hellersberg and her dolls) German and English texts. A. Sailer. il Gebrauchsgraph 15:19-22 F '38

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- Plutarque, Moralia 409 A-B et le prétendu faubourg delphique de Pylaea. G. Daux. bibliog f R Archéol s6 v 11:3-18 Ja '38

PLYMOUTH, England

- Foulston's work at Plymouth. il Arch R 78: 162 O '35

PLYMOUTH museum and art gallery

- Wesleyana at Plymouth. C. Carter. il Apollo 28:44-5 J1 '38

PLYWOOD

- First plywood furniture. N. Pevsner. il Arch R 84:75 Ag '38
 New grade plywood sheathing. Arch & Eng 134:68 J1 '38
 Plywood and plastic combination promises new surfacing material. Arch Rec 83:76 Mr '38
 Plywood without battens. Arch Rec 80:326 O '36
 Timber as a reconstructed material; with instructional film, plywood in the making. P. M. Shand. il col pl Arch R 79:75-89 F '36

PLYWOOD board. See Plywood**PLYWOOD houses**

- All-wood panel system of prefabrication, Forest products laboratory. R. F. Luxford and A. Smerda, jr. il diags Arch Rec 80: 72-3 J1 '36
 Berkeley, Calif. E. Taylor house, built of plywood panels; M. Goodman, arch. il floor plans Arch Forum 63:282-3 O '35
 Building in plywood. bibliog il Arch Rec 81: 42-5 F '37
 Emergency relief depot with plywood exterior; O. E. Hancock, arch; with ext views, plans, details and construction outline. Arch Forum 64:61-2 Ja '36
 House in North Kessler manor, Indianapolis; views, plans and construction outline. Arch Forum 68:510-11 Je '38
 Low-cost homes amid wealth make news; sub-divider Swope's part-plywood houses sell for \$5,895 in New York's swank Westchester. il plans diag Arch Forum 68:521-3 Je '38
 Plywood house; R. J. Neutra, arch; views, floor plans and construction outline. Arch Forum 65:38-9 J1 '36
 Plywood model house, Los Angeles; R. J. Neutra, arch. il floor plans drg Am Arch 149:23-5 S '36
 Prefabricated MagicHomes race up in Louisville; Foster Gunnison's latest product. il floor plans Arch Forum 65:248+ S '36
 Prefabrication with stressed plywood panels; Forest products laboratory plywood house. il floor plan diags Am Arch 152:92+ F '38
 Products and practice. il diags Arch Forum 65:sup 19+ O '36

- Residential construction with plywood. O. Fisher. il plans diags Arch Rec 83:91-9 My; 74-9 Je '38
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 Structural analysis: prefabrication in wood; plywood-covered wall panels. R. F. Luxford. meas drgs Arch Rec 79:334 Ap '36

PO-QUI**Reproductions**

- Buffalo dance
 Art N 36:6 D 4 '37

PO-SHIH. See Shên Chou**POCETTI, Bernardino (Bernardino Barbatelli)**

- 1548-1612
 Nuove attribuzioni per alcuni disegni degli Uffizi; La vestizione di S Antonino nell'ordine domenicano. O. H. Giglioli, il Bol Arte 30:540-1 Je '37

Reproductions

- Il cortile della villa Corsi nel secolo XVI
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POCHET, Paul

- Pour les métiers d'art. Beaux Arts p 1 D 6 '35
 Le sens de l'architecture. Beaux Arts p3 D 20 '35

POCKET handkerchiefs. See Handkerchiefs**POCOCK, Anna Airy. See Airy, A.****POCOCK, Mrs Geoffrey Buckingham. See Airy, Anna****POCOCK, Guy Noël**

- Filling in radio's visual gaps. Art & Ind 22:102-9 Mr '37

POCOCK, Nicholas, 1740-1821**Reproductions**

- Putting out net: fishing craft and 74 gun ship
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- Greek cults in the Adriatic. R. L. Beaumont. J Hell Stud 56:195-6 '36

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- L'organisation du Musée ethnographique de la Lunigiana. Museion no35-36(10 no3-4): 79-82 '36

PODESTA, Palazzo del, Florence. See Florence (Firenze)—Bargello (Palazzo del Podestà)**PODESVA, François**

- Exposition, galerie Zak. Beaux Arts p5 N 5 '37
 il: La famille
 François Podesva et Hanna Krajnikova. E. Siblik. Art et Artist ns35:48-53 N '37
 il: Famille; Le fruit vert; Marché aux bestiaux
 L'œuvre de François Podesva. E. Siblik. Beaux Arts p7 D 27 '35
 il: Berceuse; La première abeille

Reproductions

- A la fenêtre
 Beaux Arts p5 My 22 '36

PODOSKI, Wiktor, 1901-**Reproductions**

- Asparagus diggers. Print Coll Q 22:332 O '35

POE, Edgar Allan, 1809-1849

- Portrait by F. Vallotton. Amour Art 18:66 F '37

POEL, Egbert van der, 1621-1664**Reproductions**

- Feuerwerk
 Pantheon 22:241 Ag '38

POELZIG, Hans, 1869-1936**Obituary**

- Arch Forum 65:sup60 Ag '36
 Kunst 73:sup9 Ag '36; Same. Schöne Heim 39:sup9 Ag '36
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POENSGEN, Georg

- Die ausstellungen italienischer spätharockmalerei in Bologna und Brescia. Z Kunstg 4: 228-36 '35

POENSGEN, Georg—Continued

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L'évidence poétique. P. Eluard. Cahiers Art 11 no6-7:185-8 '36

See also

Greek poetry

POETRY, Chinese. See Chinese poetry

POETSCH, Igo. See Pötsch, I.

POGANY, Willy, 1882-

La Bennett's aura? il Art Digest 12:13 D 1 '37

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Sulla data dell'affresco di Fra Filippo Lippi nel chiostro del Carmine. bibliog f Riv Arte s2 v8:95-106 Ja '36

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Nouvelles feronneries de Gilbert Poillerat. M. Zahar. il Art et Déc 66 no2:59-64 '37

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Poincaré puni par l'Institut, son monument à Sampigny. por Beaux Arts p 1 O 22 '37

POINDEXTER, Martye

Figurines of all ages. Design 38:16-19 D '36

POINTELIN, Auguste Emmanuel, 1839-1933

Auguste Pointelin, peintre jurassien. M. H. Rosier. Beaux Arts p4 S 4; 4 S 11 '36

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Un débat sur la sculpture. Beaux Arts p5 F 12 '37

Reproductions

Poème à la jeunesse

Beaux Arts p3 My 21 '37

POISSY

Mairie

Le nouvel hôtel de ville de Poissy. S. G. Delafon. Art et Artist ns35:138 Ja '38

La nouvelle mairie de Poissy; P. Mathé and H. Calsat, arch. R. Dornès. il Art et Déc 67:102-8 Mr '38

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Une exposition de livres espagnols à Poitiers. J. Babelon. Beaux Arts p4 JI 3 '36

POLA, Italy

Cronache polesi: la scoperta d'un teatro romano e d'un ninfeo. F. Semi. Emporium 84:292 N '36

POLACK, Jan, fl 1479-1519

Jan Polack, der Münchner stadtmaler. A. Elsen. 11 il pl Pantheon 19:33-43 F '37

Reproductions

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Art Bul 18:30 Mr '36

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tic—Poland	Popów
Art—Poland	Sucha

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Land's Polaroid. il Arch Forum 64:sup42+ Mr '36

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Aus niederösterreichischen museen. Oesterr Archäol Inst Jahresh Beiblatt 29:col 207-18 '35

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POLE, Thomas Aloysius, 1872-1937

Obituary

Roy Inst Brit Arch J s3 v44:518 Mr 20 '37

POLE vaulting. See Vaulting (sport)

POLET, Johan, 1894-

Reproductions

Reclining nude

Lond Studio 14 (Studio 114):248 N '37

POLI, Flavio

Reproductions

Zodiac

Lond Studio 12 (Studio 112):311 D '36

POLI, Henry P.

AGA competition; designs. por(p6) Arch Forum 69:18 JI '38

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Choosing a magazine cover. Art & Ind 22:72-4 F '37

POLICE stations

District police stations, Chicago; P. Gerhardt, jr, arch; views and floor plans. Am Arch 151:79-82 N '37

Manchester city police headquarters; G. N. Hill, arch; views and floor plans. Arch R 83:192-4 Ap '38

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Polnische plakate (Polish posters) German and English texts. H. K. Frenzel. 3il Gebrauchsgraph 12:44-6 O '35

POLIS. See Cities and towns—Greece

PÓLIS (cave). See Ithaca, Greece

POLISH advertising art. See Advertising art, Polish

POLISH architecture. See Architecture, Polish

POLISH art. See Art, Polish

POLISH costume. See Costume—Poland

POLISH decoration and ornament. See Decoration and ornament, Polish

POLISH engraving. See Engraving, Polish

POLISH etching. See Etching, Polish

POLISH folk art. See Folk art, Polish

POLISH painting. See Painting, Polish

POLISH posters. See Posters, Polish

POLISH type rugs. See Rugs and carpets, Persian

POLISH wood engraving. See Wood engraving, Polish

POLITI, Leo**Reproductions**

Mexican women
Art N 35:13 Ap 10 '37

POLITICAL advertising

Vote catching in Britain's election. il col pl
Comm Art 20:2-11 Ja '36

POLITICAL campaign buttons. See Campaign buttons**POLITICAL cartoons.** See Caricatures and cartoons**POLITICS and art.** See Art and politics**POLIZZI, Giovanni****Reproductions**

Una donna
Emporium 85:46 Ja '37

POLLACK, Ernst, collection

Deutsche zunftkannen. H. Fischel. 7il Belvedere 12 no5-6:102-4 '34-35

POLLACK, Jan. See Polack, J.**POLLAIUOLO, Antonio del, 1433-1498**

Engraving of Battle of naked men, by A. Pollaiuolo. D. Stanton. il Chicago Art Inst Bul 32:69-71 S '38

Leonardo's portrait of Beatrice d'Este. W. R. Valentiner. pors Art in Am 25:18-23 Ja '37

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Pollaiuolo for Detroit: bronze Judith. W. R. Valentiner. il Art N 36:8-9 N 6 '37

Salvestro di Jacopo Pollaiuolo dipintore; drawing of figure of St John the Baptist and detail studies of arms, hands and feet. E. Möller. bibliog f il Old Master Drgs 10:17-21, pl 20 S '35

Two little-known Florentine marbles in the musée Jacquemart-André. U. Middeldorf. bibliog f Art in Am 25:155-63 O '37
il: Relief of Caesar; Bust of a gentleman

Reproductions

Battle of naked men
Brooklyn Mus Q 23:119 Jl '36

Hercules and Antaeus
Art Bul 18:78 Mr '36

Portrait of a lady, Berlin, Kaiser Friedrich museum
Art Bul 18:65 Mr '36

Portrait of a lady, Milan, Poldi-Pezzoli museum
Art Bul 18:66 Mr '36

Portrait of a youth, Rome, Palazzo Corsini
Art Bul 18:69 Mr '36

Rape of Deianira
Am M Art 29:434 Jl '36

Tomba di Sisto IV
Emporium (details) 86:580-1 N '37

Vorzeichnung zur Caritas
Muench Jahrb Bild K ns 12 no 1-2:19 '37

POLLAIUOLO, Piero del, 1443-1496**Reproductions**

Portrait of a lady, Boston, Isabella Gardner museum
Art Bul 18:70 Mr '36

POLLAIUOLO, Salvestro del, ca 1435-1483

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POLLAK, Max, 1886-

Exhibition, Ferargil galleries. L. B. Powell. Art N 34:8 F 1 '36
il: Jerusalem: David's tower

POLLAK, Robert

Gershwin. Mag Art 30:531+ S '37
Hollywood's music. Mag Art 31:512-13 S '38
Jean Sibelius. Mag Art 31:8-9+ Ja '38

POLLARD, James, 1792-1867**Reproductions**

Coming home by moonlight
Apollo 26:351 D '37

Elephant and Castle on the Brighton road
Apollo 24:380 D '36

POLLET, Joseph, 1897-

Exhibition, Downtown gallery. Art Digest 10:31 My 15 '36

il: Spring landscape
New phase of painting; exhibition, Downtown gallery. Art N 34:9 My 9 '36

Reproductions

Spring landscape
Lond Studio 12 (Studio 112):110 Ag '36

Wedding
Mag Art 30:371 Je '37

POLLEY, Frederick, 1875-**Reproductions**

Scottish rite cathedral
Art Digest 11:24 Jl '37

POLLITZER, Sigmund

Around Alassio. 3il col pl Lond Studio 11 (Studio 111):79-83 F '36

Reproductions

Caffe Bigliardo, Sirmione
Lond Studio (col pl) 14 (Studio 114):287 N '37

POLLOCK, Charles, 1902-**Reproductions**

South Carolina harvest
Arch Rec 81:5 Ja '37

POLLUTION, Air. See Air pollution**POLO, Marco, 1254-1323?**

Extracto de la conferencia sobre Marco Polo.
Soc Espan Excurs Bol 43:300-2 D '35

POLOS, Theodore C. 1902-**Reproductions**

Stormy evening
Arch & Eng 129:40 My '37

POLOS. See Headgear**POLUSHKIN, E. P.** See Fink, C. G. jt. auth.**POLYBIUS**

Φίλιππος τραγωιδουμενος; a Polybian experiment.
F. W. Walbank. bibliog f J Hell Stud 58: 55-68 '38

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Advertisement that will last 100 years; Thrift and industry, sculptured panel in color by H. Erskine. il Art Digest 11:14 My 15 '37
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Art news, Greece. N. Roque. il Lond Studio 12 (Studio 112):106 Ag '36

POLYCLITUS, fl 464-412 B.C.

Amazon group. K. Lehmann-Hartleben. il Parnassus 8:9-11 Ap '36
Cyniscus of Polycitus; with list of ancient copies or free adaptations. D. M. Robinson. il bibliog f il Art Bul 18:133-49 Je '36

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Lewis painter = Polygnotos II. D. M. Robinson and S. E. Freeman. bibliog f il Am J Archaeol 40:215-27 Ap '36
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Eschyle et Polygnote. G. Méautis. R Archéol s6 v 10:169-73 O '37

POLYKANDRIOTIS, Anthony**Reproductions**

Fishermen in Mykonos
Lond Studio 15 (Studio 115):182 Ap '38

POLYKLEITOS. See Polyclitus**POLYNESIAN art.** See Art, Polynesian

POLYPHONY

Actions et réactions de la polyphonie néerlandaise et de la polyphonie italienne aux environs de 1500. C. van den Borren. bibliog f R Belg Archéol et Hist Art 6:51-61 Ja '36

POLZIG, Hans, d 1936

Appreciation. A. Behne. Lond Studio 12 (Studio 112):344 D '36

POLZONE, Scipione. See Pulzone, S.**POMARANCIO, Antonio, ca 1560-1630****Reproductions**

S Albert

Roy Soc Arts J 85:sup 11 S 24 '37

POMERANCE, Ralph, and Breines, Simon, Architects. See Breines, Simon, and Pomerance, Ralph, Architects**POMÈS, Mathilde, and Kochnitzky, Léon**

(eds) L'art baroque américain; numéro spécial. Renaissance 19:1-48 O '36

POMMERENKE, Robert

Wohnräume und Möbel aus Wien und Prag; arbeiten von R. Pommerenke. H. Hoffmann. col pl(p528a) Mod Bauform 35:521 S '36

POMMIER, Albert, 1880-

Le sculpteur Albert Pommier. J. Alazard. 611 Art et Artist ns31:89-94 D '35

Reproductions

Hercule

Art et Artist ns34:275 My '37

POMONA college, Claremont, California

Pomona college, its golden anniversary. R. D. Cornell. plan Calif Arts & Arch 52:33 N '37

POMPEIAN mosaics. See Mosaics, Pompeian**POMPEIAN mural painting and decoration. See Mural painting and decoration, Pompeian****POMPEII**

Baugeschichtliche untersuchungen am stadtrand von Pompeii, by F. Noack and K. Lehmann-Hartleben. Review

Am J Archaeol 41:347-8 Ap '37. V. Müller J Rom Stud 27:292-4 '37. R. C. Carrington

R Archéol s6 v 11:131-3 Ja '38. C. Picard Corpus of the lararia of Pompeii. G. K. Boyce. bibliog Am Acad Rome Mem 14: 1-112, pl 1-41 '37

Decoration of the Hellenistic peristyle house in south Italy. A. M. G. Little. bibliog f il Am J Archaeol 39:360-71, pl 43-6 Jl '35

Pittura della Casa del Citarista, by O. Elia. Review

R Archéol s6 v 11:360-1 Ap '38. C. Picard Pompéi, by A. Maiuri. Review

Gaz Beaux Arts s6 v 19:188 Mr '38. J. Babelon

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Am J Archaeol 41:165-6 Ja '37. K. Lehmann-Hartleben

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Roy Inst Brit Arch J s3 v44:96 N 21 '36. S. R. Pierce

La scultura romana e quattro affreschi della Villa dei misteri, ed. by E. Persico. Review Emporium 83:105 F '36

See also

Mural painting and decoration, Pompeian

POMPEY, Gnaeus (Gnaeus Pompeius Magnus) 106-48 B.C.

Lesser Armenia and Galatia after Pompey's settlement of the East. F. E. Adcock. bibliog f J Rom Stud 27:12-17 '37

Les portraits de Pompeius Magnus. F. Poulsen. bibliog f 25il R Archéol s6 v7:16-52 Ja '36

POMPON, François, 1855-1933

Medal by O. Yencesse. Beaux Arts p3 D 20 '35

Nineteenth century animal sculptor; exhibition, Brummer gallery. Art N 36:15 N 20 '37

Pompon. R. Wellman. Parnassus 9:18-19 D '37

il: Polar bear

Pompon, animalier; exhibition, Brummer galleries. Art Digest 12:20 N 15 '37

il: Orang-outang

Pour le monument Pompon. Beaux Arts p2 Ag 28 '36

Reproductions

Andrée Leproust

Amour Art 17:100 Mr '36

Pelican

Lond Studio 15 (Studio 115):302 Je '38

Polar bear

Mag Art 30:746 D '37

POMPOSA, Italy**Santa Maria (abbey)**

L'abbazia di Pomposa, by M. Salmi. Review

Art Bul 19:126 Mr '37. E. W. Anthony

Burl M 71:146 S '37. A. Morassi

Gaz Beaux Arts s6 v 19:253 Ap '38. R. Doré

Z Kunstg 6 no 1:55-9 '37. W. Arslan

PONÇ, Juan. See Pons, J.**PONCELET, Maurice Georges, 1897-****Reproductions**

Le bateleur

Amour Art 18:51 F '37

Beaux Arts p9 F 7 '36

Beaux Arts p 1 O 16 '36

Le cerf-volant déchiré

Amour Art 17:113 Mr '36

Le coureur blessé

Beaux Arts p8 Ap 10 '36

Décoration pour Le palais de la déconverte

Amour Art (details) 19:170 My '38

Art et Artist (detail) ns34:283 My '37

Fête champêtre

Beaux Arts p8 O 29 '37

La forêt

Beaux Arts p6 O 23 '36

Gypsies

Am M Art 28:648 N '35

Le marchand de masques

Art et Artist ns32:306 Je '36

Art et Déc 64:472 D '35

R Art 68:181 D '35

Le musicien blessé

Beaux Arts p2 Mr 5 '37

Paysage

Beaux Arts p3 Mr 4 '38

PONCHEVILLE, André Mabilie de. See Mabilie de Poncheville, A.**POND, Bremer Whidden, 1884-**

Diversity of scale in landscape design. Landscape Arch 28:46-7 O '37

Outline history of landscape architecture. Review

Landscape Arch 27:49 O '36

(ed) See Von Erdberg, E. Chinese influence on European garden structures

PONELLE-DERUAS, Madeleine**Reproductions**

Baigneurs

Beaux Arts p4 Mr 18 '38

PONGE, J.**Reproductions**

Portrait

Beaux Arts p5 My 22 '36

PONS, Juan, fl 1476-1478**Reproductions**

Adoration of the Magi

Art Digest 11:7 Jl '37

PONS, Lily, 1904-

I live in the country. pors Arts and Dec 44:6-9+ F '36

PONSAN, Jacques Debat-. See Debat-Ponsan, J.**PONT, Charles Ernest, 1898-****Reproductions**

Heave up!

Mag Art 30:62 Ja '37

PONTALITE. See Plastics**PONTARLIER****Exhibitions**

Le XIII^e Salon des Annonciades. Beaux Arts p 1 Ag 14 '36

PONTARLIER—Exhibitions—Continued

- Le XIV^e Salon des Annonciades à Pontarlier.
il Beaux Arts p4 Ag 20 '37
Le XV^e Salon des Annonciades. E. de Ganay.
il Beaux Arts p 1+ Ag 12 '38
PONTE, Francesco da. See Bassano, F.
PONTE, Gerolamo da. See Bassano, G.
PONTE, Giacomo da. See Bassano, J.
PONTE, Giovanni del. 1385-1437

Reproductions

- Garden of love
Art N 35:40 My 1 '37
PONTE, Jacopo da. See Bassano, J.
PONTE, Leandro da. See Bassano, L.
PONTE Vedra. See Jacksonville Beach, Florida
PONTI, Gio. See Ponti, Giovanni
PONTI, Giovanni
La mostra della stampa cattolica. Emporium
84:199-205 O '36
School of mathematics: University of Rome;
G. Ponti, arch. il pl(p222a) floor plans Arch
R 80:204-6 N '36
PONTORMO, Jacopo da (Jacopo Carrucci) 1494-1557
Ein neu aufgefundenes bild Pontormos, Len-
ingrad, Ermitage: Madonna mit dem Kinde.
M. Stscherbatscheva. bibliog f 5il Belvedere
12 no9-12:179-84 '34-36

Reproductions

- Due giovani
Emporium 87:19 Ja '38
Halberdier
Art N 35:14 Ja 30 '37
Ein junger dichter (Castello Sforzesco, Milan)
Pantheon 17:58 F '36
Portrait of a lady
Art N 36:6 N 20 '37
Lond Studio 12 (Studio 112):121 S '36
Portrait of a man
Art Bul 18:85 Mr '36
Portrait of an author
Art Digest 12:12 N 1 '37
PONTREMOLI, Emmanuel, 1865-
Prix de Rome d'architecture. Acad Beaux
Arts Bul no23:49-51 Ja '36
PONTYPOOL ware. See Japan ware
PONZI, Domenico
Cronache romane; mostra, galleria dei Cultori
d'arte a palazzo Doria. Emporium 85:156 Mr
'37
POOL, Mevrouw Juriaen. See Ruysch, R.
POOLE, Abram, 1883-
Exhibition, Ferargil gallery. Art N 35:17 N
21 '36
il: Miss Dominica
Exhibition, Ferargil galleries. H. Devree. Am
M Art 29:846 D '36

Reproductions

- Spanish sisters
Art Digest 12:7 Ap 1 '38
POOLE, Allyn C. collection
Collection of chiaroscuros in Cincinnati. F. W.
Robinson. bibliog il Cincinnati Mus Bul
8:70-82 Jl '37
Drawings by Luca Cambiaso in the collection
of Dr Allyn C. Poole. F. W. Robinson.
bibliog il Cincinnati Mus Bul 7:46-57 Ap
'36; Same abr. Art N 34:12-13 My 23 '36
POOLE, John W.
American silversmith and his pewter. An-
tiques 33:132-3; 34:15 Mr, Jl '38
POOLS, Garden. See Garden pools
POOR, Alfred Easton, 1899-
Plans and a perspective rendering of a
house for a subsistence homestead in North
Carolina; A. E. Poor, arch. Pencil P 17:53
Ja '36
POOR, Henry Varnum, 1888-
Drawings, paintings and murals in a bril-
liant exhibition current in New York, Rehn
gallery. A. H. Sayre. Art N 34:6+ F 22
'36
il: Still-life with wild hellebore; Writer

- Fine design and rich color in Henry Varnum
Poor's paintings at Rehn galleries. Art N
36:14 D 11 '37
Henry Varnum Poor. F. Watson. 10il col
pl(p426) por Am M Art 29:446-54 Jl '36
Jury of award. J. O'Connor, jr. por Carnegie
M 11:107-9 S '37
Murals at the New school for social research.
Art Digest 10:11 F 15 '36
New Poor at the Rehn gallery. E. A. Jewell.
Art Digest 12:22 D 15 '37
il: Waldo Peirce
Portrait
Arch Forum 68:sup 10 My '38
Working cartoons for murals for Bureau of
prisons and Bureau of pardons. Am M
Art 28:720-1 D '35

Reproductions

- Boy with bow
Mag Art 31:37 Ja '38
March snow
Worcester Mus Ann 1:64 '35-36
Nude with alligator
Mag Art 30:686 N '37
Pink table cloth
Art N 35:142 My 1 '37
Portrait of Waldo Peirce
Art N 36:13 Je 11 '38
Self portrait
Art Digest 11:6 My 1 '37
Torso
Lond Studio 16 (Studio 116):37 Jl '38
Two plates
Design 39:48 N '37
View over Nyack, winter
Brooklyn Mus Q 24:65 Ap '37
Young man in seersucker coat
Carnegie M 11:139 O '37
POORE, Henry Rankin, 1859-
Art's place in education. Review
Art Digest 11:31 My 15 '37
What of American art? Art Digest 10:16-17
N 1; 10-11 D 15 '35
POORTENAAR, Jan, 1886-
Art of the book and its illustration. Review
Apollo 23:171 Mr '36
Burl M 68:199 Ap '36. P. James
Connoisseur 97:106 F '36
Prints 6:165 F '36
POPE, Arthur, 1880-
Art, artist and layman. Review
Art Bul 19:602 D '37. N. Millette
POPE, Arthur Upham, 1881-
Exhibition of Iranian art at Leningrad. Apollo
22:343-6 D '35
Foliate patterns on the Alp Arslan salver.
bibliog f Am Inst Pers Art Bul 4:74-8 D
'35
In defense of the Jefferson memorial. Mag
Art 30:362-5, 529-30 Je, S '37; Excerpt.
Arch Rec 82:54 Ag '37
International exhibition of Iranian art at
Leningrad. Am M Art 28:710-18 D '35
Note on some pottery from the Holmes Luri-
stan expedition of the Institute. Am Inst
Pers Art Bul 4:120-5 Je '36
Notes on the stucco ornament in the sanctu-
ary of the Masjid-i-Jami', Qazvin. bibliog f
Am Inst Pers Art Bul 4:209-16 D '36
Painted inscription on the interior of the
Pir-i-'Alamdar of Damghan. Am Inst Pers
Art Bul 4:139-41 Je '36
Signed Kashan mina'i bowl. bibliog f Burl M
69:144-7 O '36
Third international congress and exhibition
for Iranian art and archaeology. Am Inst
Pers Art Bul 4:58-65 D '35
Exhibition of photographs of Persian architec-
ture. il Roy Inst Brit Arch J s3 v43:842,
864-6 Je 27 '36
Exhibition of photographs of Persian architec-
ture. Roy Soc Arts J 84:872-4 Je 26 '36
POPE, Mrs Arthur Upham. See Ackerman, P.
POPE, John Russell, 1874-1937
Proposed Jefferson memorial. Pencil P 18:233-
4 Ap '37
Accepted design for National museum of art,
drawn by J. R. Pope. il Art Digest 11:11
F 15 '37; Arch Rec 81:sup34a Mr '37; Mag
Art 30:186 Mr '37; Mus N 14:1 Mr 1 '37

POPE, John Russell—Continued

- Death of J. R. Pope marks end of an era. *il Arch Rec* 82:37 O '37
- In defense of the Jefferson memorial. A. U. Pope. *il Mag Art* 30:362-5 Je '37; Discussion. 30:400-2+ JI '37
- Jefferson, first American classicist, to have classic memorial; with rendering by J. R. Pope. *Art Digest* 11:9 Mr 1 '37
- John Russell Pope. F. Kimball. *por Am Arch* 151:87 O '37
- Mellon gallery; J. R. Pope selected as designer. *Art Digest* 10:19 S '36
- Mr Pope's memorial. M. W. Childs. *il plan Mag Art* 30:200-2 Ap '37
- Obituary
- Art Digest* 11:11 S '37
- Pencil P *il* 18:sup48+ O '37
- Roy Inst Brit Arch J s3 v45:102 N 22 '37
- Obituary, with partial list of work. *por Arch Forum* 67:sup 18, sup 104 O '37
- Portrait
- Am Arch* 150:4 Mr '37
- Arch Forum* 66:sup70 Mr '37

POPE, John Russell, Office of

- Archives building, Washington, D.C.; office of J. R. Pope, arch; ext view. *Am Arch* 147:60 N '35
- New home of the American institute of pharmacy; office of J. R. Pope, arch; ext view. *Arch (N Y)* 73:39 Ja '36
- Stairways from an architectural, social and decorative point of view; interview with office of J. R. Pope, arch. M. F. Roberts. *il Arts and Dec* 43:28-31+ O '35
- Wheatley Hills, N.Y., house of H. W. Lowe; office of J. R. Pope, arch; views and floor plans. *Arch (N Y)* 72:277-84 N '35

POPE, Joseph, fl 1786

- Orrery by Joseph Pope of Boston, owned by Harvard university. *il Antiques* 31:112-15 Mr '37

POPE-HENNESSY, John

- Exhibition of English painting. *Burl M* 70:296+ Je '37
- Giovanni di Paolo, 1403-1483. Review
- Apollo* 27:326 Je '38
- Art Bul* 20:124-6 Mr '38. E. S. Vavalà; A. Weller
- Art Digest* 12:31 Mr 1 '38
- Burl M* 72:43-7 Ja '38. R. L. Douglas; Reply. J. Pope-Hennessy. 72:95 F '38
- Cahiers Art* 12 no6-7:236 '37
- Parnassus* 10:36 Ap '38. A. P. McMahon
- Masters of French 19th century painting. *Burl M* 69:222-5, 287 N-D '36
- Neapolitan painting, 1600-1900. *Burl M* 73:82-5 Ag '38
- Passion predella by Sassetta. *Burl M* 73:48-51 Ag '38
- Predella panel by Giovanni di Paolo. *Burl M* 71:108-9 S '37
- Zacchia il Vecchio and Lorenzo Zacchia. *bibliog f Burl M* 72:212-19+ My '38

POPE-HENNESSY, Dame Una (Birch) 1876-**POPES**

See also

Papacy

also names of popes, e.g.

Paul II

Pius II

POPHAM, Arthur Ewart, 1889-

- Catalogue of drawings in the collection formed by Sir Thomas Phillipps, now in the possession of his grandson, T. Fitzroy Phillipps Fenwick of Thirlestaine House, Cheltenham. Review
- Burl M* 71:101-2 Ag '37. T. Borenus
- Drawings at the Burlington fine arts club. *Burl M* 70:86-8 F '37
- Drawings by Federigo Zuccaro illustrating the life of his brother Taddeo. *Old Master Drgs* 10:21-2 S '35
- Mr Alfred Jowett's collection of drawings at Killinghall. *Apollo* 27:132-8 Mr '38
- On a letter of Joris Hoefnagel. *bibliog f Oud-Holland* 53 no4:145-51 '36

- Sebastiano Resta and his collections. *bibliog f Old Master Drgs* 11:1-19 Je '36
- Seventeenth-century art in Europe at Burlington House: drawings. *Burl M* 72:13-20 Ja '38
- Unnoticed drawing by Raphael. *Old Master Drgs* 12:45-6 Mr '38

POPINEAU, François Émile, 1887-**Reproductions**

Nu

Beaux Arts p 10 F 7 '36

POPÓW, Poland

- Lowicz and Popow. A. Z. Aldridge. *il Brooklyn Mus Q* 23:56-67 Ap '36

POPP, Alexander, 1891-

- Austrian state tobacco factory, Linz; P. Behrens and A. Popp, arch. *il plans diag Arch Forum* 68:192-9 Mr '38
- Staatliche tabakfabrik Linz; P. Behrens and A. Popp, arch. H. Hoffmann. *il plan floor plans work drgs Mod Bauform* 35:365-88 JI '36

POPP, Anny E.

- Two torsi by Michelangelo. *bibliog f Burl M* 69:202-13 N '36

PÖPPELMANN, Matthes Daniel, 1662-1736

- Ausstellung, Dresden. *Pantheon* 17:107 Mr '36

POPPIES

See also

Oriental poppies

POPOFF, L. G.

- Brea family of Nice. *Apollo* 27:191-4 Ap '38

POPULATION

- Architects and the fall in population. *tab Roy Inst Brit Arch J* s3 v43:787-8 Je 6 '36

POR, Jacob

- Drie kruisigingstaferelen uit die XV^e eeuw; with English summary. *Oud-Holland* 54 no 1:26-37 '37
- Technisch onderzoek van een muurschildering te Breda; with English summary. *Oud-Holland* 55 no4:179-89 '38

PORCELAIN (art) See Pottery**PORCELAIN (technology)**

- Continuous versus periodic filtering. G. G. Kent and E. M. Rupp. *Am Cer Soc Bul* 16:390-2 O '37
- Flow of ceramic bodies at elevated temperatures. F. H. Norton. *bibliog f diags Am Cer Soc J* 19:129-34 My '36
- Raw material requirements in the whiteware and glass industries. E. H. Fritz. *Am Cer Soc Bul* 16:231-3 Je '37
- Research laboratory finished in vitreous enamel; Chicago vitreous enamel product company, Cicero, Ill. G. P. MacKnight. *il Am Cer Soc Bul* 14:404-6 D '35
- Study of furnace atmospheres and temperature gradients and their effect on porcelain enameling. H. E. Ebright and others. *bibliog tabs diag Am Cer Soc J* 18:297-302 O '35

See also

Sanitary ware

Manufacture

- Development of a true porcelain or china-type vitreous dinnerware body using American materials. R. E. Gould and A. J. Hedquist. *tabs Am Cer Soc J* 20:192-6 Je '37
- Effect of small additions of bentonite and ball clay to a whiteware mixture. J. W. Whittemore. *bibliog f tabs Am Cer Soc J* 20:153-4 My '37
- Electric firing of white porcelain; tr. by M. Hartenheim. H. Masukowitz. *tabs Am Cer Soc Bul* 14:337-41 O '35
- Experimental determination of factors causing strains in true hard-fire porcelain flatware and a practical means for their elimination in production. R. E. Gould. *diags Am Cer Soc J* 20:389-94 D '37
- Experimental electrical firing of true porcelain and china-type bodies made from American materials for the determination of suitable schedules. R. E. Gould and A. J. Hedquist. *diag Am Cer Soc J* 20:207-13 Je '37

PORCELAIN (technology)—Manufacture—Cont.

Notes on casting all-kaolin bodies of true porcelain and china types. A. J. Hedquist and others. *il Am Cer Soc J* 20:197-202 Je '37

Plastic forming of vitreous bodies of true porcelain or china type, using American kaolins as plastic constituents, with notes on a new method of manufacturing straight flat ware. R. E. Gould. *il diags Am Cer Soc J* 20:202-6 Je '37

Properties and performance of silicon carbide batts in the porcelain and other ceramic industries. G. S. Diamond. *diags Am Cer Soc Bul* 15:297-8 S '36

PORCELAIN, Insulating

Effect of hydrochloric acid and ammonia on properties of some reworked bodies. R. Twells. *tabs Am Cer Soc J* 19:304-6 O '36

Effect of the solid-liquid ratio on grinding a ceramic nonplastic. K. Schwartzwalder and P. G. Herold. *bibliog f il tab Am Cer Soc J* 18:350-2 N '35

Present practice and developments in the firing of electrical porcelain. E. H. Fritz. *bibliog f Am Cer Soc J* 20:26-30 Ja '37

Testing

Influence of glaze composition on the mechanical strength of electrical porcelain. L. E. Thiess. *bibliog f il tabs Am Cer Soc J* 19:70-3 Mr '36

PORCELAIN enameled metal. See Sheet metal, Enameled

PORCELAIN enameling. See Enamel and enameling (technology)

PORCELAIN steel construction

See also

Sheet metal, Enameled

PORCH furniture

Your place in the sun and the furniture to make you comfortable. A. Caparn. *il Arts & Dec* 44:36-7+ Je '36

PORCH shutters. See Blinds

PORCHES

Cast iron elegance. B. Newhall. *il Am M Art* 29:785-9 D '36

Comparative details from data supplied by architects: open porches; working drawings. A. J. Bagley. *Pencil P* 18:107-14 F '37

Hanging galleries of California. H. H. Saylor. *il Arts & Dec* 48:4, 17-19 Je '38

Hanging porches. F. H. Thompson. *il Arts & Dec* 44:10-13 Ap '36

Porch, hyphen between house and garden. R. T. B. Hand. *il Arts & Dec* 45:40-1+ S '36

Porch of Andlau abbey. J. Baum. *bibliog f il Art Bul* 17:492-505 D '35

Portfolio of cast-iron treillage. *il Am Arch* 149:67-78 D '36

Portfolio of contemporary details. *il plan diags Arch Forum* 66:376-7 Ap '37

Portfolio: porch columns and posts of wood; with measured details. *Am Arch* 150:65-80 Mr '37

Room for outdoor living; portfolio of porch designs. *Arch Rec* 83:87-94 Je '38

PORDENONE, il (Giovanni Antonio Licinio) 1483-1540

Della provenienza di alcuni disegni del gabinetto degli Uffizi; Pordenone: Ballo di putti; Natività della Madonna; Gioacchino scacciato del tempio; Morte di san Pietro martire, 43 uccelli dipinti su carta. O. H. Giglioli. *il Riv Arte s2 v8:313-18 Jl '36*

Lessing, Richardson and Pordenone's Raising of Lazarus. W. Stechow. *bibliog f il Burl M* 67:212-17 N '35

Pordenone und Signorelli; with English summary. G. Fiocco. *Pantheon* 21:114-21, sup 14-15 Ap '38

il: Der auferstandene Heiland; III Hieronymus mit Lukas und David; Der hl Augustinus mit Matthäus und Daniel; Der hl Ambrosius mit Markus und Ezechiel; Pala von Collalto; Pala in der kirche von Vallenoncello bei Pordenone; Im krieg zerstörte fresken in der kirche von Collalto; Sant' Antonio abate

Zwei venezianische zeichnungen der Albertina: studie für das Kreuzigungsfresko in Cremona. E. Tietze-Conrat. *il Graph K ns2 no3:86-90 '37*

Reproductions**Attributed works**

Madonna

Art Bul 19:598 D '37

S Sebastiano

Emporium 86:406 Ag '37

POROS

Zwei griechische inselstädte. H. Hampe. *il plans diags Monatsh Bauk* 22:245-8 Jl '38

POROSITY

Use of penetrating radiations in the measurement of the porosity of refractory brick. J. B. Austin. *tabs diags Am Cer Soc J* 19:29-36 F '36

PORRINGERS

American silver porringers in England. E. A. Jones. *il Antiques* 29:195 My '36

Dunster porringer. F. B. Robinson. *bibliog il Fogg Mus Bul* 5:27-9 Mr '36

For infants and invalids: silver papboats and feeding tubes made by American craftsmen. *il Antiques* 28:233 D '35

Newly discovered masterpiece of New York silver: covered cup or porringer, the work of Garrett Onclebagh. H. E. Keyes. *il Antiques* 30:284 D '36

Old pewter porringers, caudle, posset and toasting cups. H. H. Cotterell. *il tab Apollo* 28:61-5 Ag '38 (to be cont)

Verifying a Hull and Sanderson porringer; traced to Vergoose family. Mrs R. Hastings. *il Antiques* 32:116-18 S '37

PORSCHE, Franz

Reproductions

Wandbild in einer fliegerkaserne

Mod Bauform 35:490 S '36

PORSENA, Lars

Il Porsena e il Galba, di Andrea Sansovino.

C. Girolami. *il pors Riv Arte s2 v8:179-91 Ap '36*

PORSENNNA, Larz. See Porsena, L.

PORT CHESTER, New York

Mars or Kwangin? discussion over Port Chester's war memorial by K. Pavany-Il-lava. *Art Digest* 10:8 Ag '36

PORT SOCONY, Staten Island

Completion of Port Socony last word in oil development. *il Arch & Eng* 122:62-3 S '35

PORTA, Giuseppe. See Salvati, G.

PORTA, Guglielmo della, known as Fra Guglielmo del Piombo, d 1577

Der Veroneser bildhauer Giuseppe de Levis und Guglielmo della Porta. W. Gramberg. *bibliog f il Jahrb Kunst Samml ns* 11:179-88 '37

Reproductions

Blosio Palladio

Z Kunstg 6 no 1:49 '37

Odoardo Cicada

Z Kunstg 6 no 1:47 '37

Paolo III Farnese

Riv Arte s2 v 10:183 Ap '38

Paul III

Z Kunstg 6 no 1:48 '37

PORTA Aurea, Ravenna. See Ravenna, Italy—Porta Aurea

PORTABLE houses. See Houses, Portable

PORTABLE theaters. See Theaters, Portable

PORTAIL, André, 1695-1759

Reproductions

L'homme debout

R Art 70:14 Jl '36

Portrait d'homme

R Art 70:15 Jl '36

PORTAIL, Jacques André. See Portail, A.

PORTAL, André. See Portail, A.

PORTAL, Henry, 1890-

Reproductions

La maison forestière

Beaux Arts p4 Ap 15 '38

PORTALS. See Doorways

PORTALUPPI, Piero. See Pica, A. jt. auth.

PORTELLI, Carlo, fl 1545-1574**Reproductions**

Bildnis eines Florentiner edelmannes
Pantheon 18:407 D '36

PORTENEUVE, A.

Le neveu de R.-J. Ruhlmann, A. Porteneuve.
R. Cogniat. il Art et Déc 65:71-6 F '36

PORTER, Allen, fl 1835

More pots by A. Porter, pewterer. il Antiques
32:241 N '37

Teapot by A. Porter of Stevens Plains, Me.
il Antiques 31:62-3 F '37

PORTER, Bernard H. See Szymanowitz, R. jt. auth.**PORTER, Frank R. and Bryant, G. L.**

One cover-coat enamel finishes. Am Cer Soc
Bul 14:367-9 N '35

—See Bryant, G. L. jt. auth.

—and Nead, J. H.

Characteristics of iron and steel for porcelain
enameling. Am Cer Soc J 21:9-16 Ja '38

PORTER, James A. 1905-

Versatile interests of the early Negro artist.
Art in Am 24:16-27 Ja '36

PORTER, William Eric Horsbrugh-. See Horsbrugh-Porter, W. E.**PORTER and Lockie, architects**

Walker building, Washington, D.C.; views,
floor plans and schedule of equipment and
materials. Arch Rec 82:96-7 D '37

PORTEUS, Hugh Gordon

Background to Chinese art. Review
Apollo 23:281 My '36

PORTHEIM, Paul Cohen-. See Cohen-Portheim, P.**PORTICO dei Banchi, Bologna. See Bologna—Portico dei Banchi****PORTICOES**

Portico; awards, critique, 3 designs. Beaux
Arts Inst Des Bul 14:7, 12, 28-9 F '38

PORTIN, Charles**Reproductions**

La femme de l'artiste
Beaux Arts p8 O 29 '37

PORTINARI, Candido, 1903-**Reproductions**

Coffee
Art Digest 10:7 O 15 '35
Carnegie M 9:135 O '35
Lond Studio 11 (Studio 111):67 F '36

PORTLAND, Duke of, collection

Catalogue of the pictures belonging to his
grace the Duke of Portland, comp. by R. W.
Goulding. Review
Apollo 26:286 N '37
Burl M 69:290 D '36
Connoisseur 98:293 N '36

PORTLAND, Maine

Tate house, Stroudwater. A. Elden. il Old
Time N E 26:138-41 Ap '36

PORTLAND, Oregon

Portland public market; Lawrence, Holford
& Allyn, arch; ext view. Arch (N Y) 72:
256 N '35

PORTLAND, Oregon, museum of art

Chinese aloofness and German expression-
ism. il Art Digest 12:16 Je '38
Chinese carving acquired: Head of Buddha.
il Art N 36:17 Ap 23 '38
Cornelis de Vos' Woman and child acquired.
Art N 35:18 S '37
Le Portland art museum. P. Belluschi. il
plans floor plans diag Mouseion no33-34(10
no 1-2):53-80 '36
Portland museum of art. A. Salmony. il
Parnassus 9:25-6 O '37

PORTLAND cement. See Cement**PORTMAN, Ludwig, 1772-1813?****Reproductions**

Portrait d'Anna Roemers
R Art 70:77 O '36

PORTMANN, Lodewyk Gotlieb. See Portman, L.**PORTNOFF, Michel**

Le peintre Michel Portnoff. Beaux Arts p4 O
2 '36

il: La souffrance; Place du Val, à Vanves; La prière

PORTO RICO. See Puerto Rico**PORTRAIT busts. See Portrait sculpture****PORTRAIT drawing, American**

Major works: minor artist; six drawings by
T. H. Wentworth. il Antiques 31:10 Ja '37

PORTRAIT drawing, French

Portrait of Catherine Monvoisin by A. Coy-
pel. K. T. Parker. Old Master Drgs 11:28-9,
pl 23 S '36

Portrait of Madame Hauguet, by J. A. D.
Ingres. J. B. Shaw. Old Master Drgs 11:30-
1, pl 25 S '36

Wicar disegnatore. G. R. Ansaldi. bibliog il
Bol Arte 30:561-71 Je '37

Exhibitions

Les Clouet à Chantilly. G. Guillaume. il
Beaux Arts p6 S 6 '35

Clouet portraits in fine exhibition at musée
Condé. A. Watt. Art N 34:9 N 23 '35

Dames illustres et galantes à Chantilly; des-
sins des Clouet. Beaux Arts p 1 S 4 '36

PORTRAIT drawing, German

Zu den bildnissen des Hans und Thoman
Burgkmair. P. Wescher. il pl Pantheon 16:
392-7 D '35

PORTRAIT drawing, Italian**See also**

Portrait drawing,
Venetian

PORTRAIT drawing, Venetian

Portrait of a man by C. Caliari. K. T. Par-
ker. Old Master Drgs 11:27, pl 22 S '36

PORTRAIT engraving

Greene collection of engraved portraits. T.
Sizer. il Yale Associates Bul 8:49-50 F '38

PORTRAIT engraving, British

Anglo-Jewish portraits, a biographical cata-
logue, by A. Rubens. Review
Connoisseur 97:233 Ap '36

PORTRAIT engraving, French

Gift of prints from the collection of the late
Elihu Root; French engraved portraits of
the seventeenth and eighteenth centuries.
A. H. Mayor. il Met Mus Bul 32:140-3 Je '37
Marcellin Desboutsin. N. Clément-Janin. il
Print Coll Q 23:45-63 Ja '36
Robert Nanteuil and his portraits. Minne-
apolis Inst Bul 25:38-9 F 22 '36

PORTRAIT medallions

Crystal cameo portrait of Louis XII. C.
R. Beard. il Connoisseur 96:329-32 D '35
Japanische lackkunst des 18. jahrhunderts im
dienst einer europäischen satire. F. Fischer-
Wieruszowski. pl Ostasiat Ztsch ns 12:213-
15 N '36

Twenty-four medallions of personalities in
the history of Ukraine, by W. Masjutin.
Gebrauchsgraph 13:46-9 N '36

Wedgwood ceramic portraits. J. Thomas. il
col pl Connoisseur 98:29-35 Jl '36

PORTRAIT painters, Royal society of. See Royal society of portrait painters**PORTRAIT painting**

Art of our day; with discussion. P. A. de
Laszlo. il Roy Soc Arts J 84:1006-8 Ag
7 '36; Same. Apollo 24:238-42 O '36

Decline of portraiture. Lond Studio 15
(Studio 115):97-8+ F '38

Faces old and new. F. A. Sweet. il Brooklyn
Mus Q 23:20-8 Ja '36

Handkerchief in history; representations in
the portraits of the time. J. Levillier. il
col pl Connoisseur 96:274-9 N '35

Portraits of royal children at Windsor castle.
R. Bishop. il Connoisseur 99:239-44 My '37

Presidential aid; building up the commercial
reputations of foreign artists. A. T. Reid.
Art Digest 10:33 Ap 1 '36

Some portraits of musicians by Van Dyck.
G. Glück. bibliog f pl Burl M 69:147-9+
O '36

See also

Portraits

PORTRAIT painting—Continued**Exhibitions**

- American collectors aid charity with show of modern portraits at the Wildenstein galleries. *il Art Digest* 12:13 Mr 1 '38
- Fogg celebrates tercentenary; selected group of American and English portraits. *il Art N* 34:5-6+ J1 18 '36
- Great portraits from impressionism to modernism at Wildenstein's. *il(p 129) Art in Am* 26:138 J1 '38
- Impressionist and later portraits, Wildenstein galleries. M. Davidson. *il Art N* 36:10-11+ Mr 5 '38
- Loan exhibition of French portraits at Wildenstein galleries. H. Comstock. *il Connoisseur* 101:205 Ap '38
- Le portrait de Memling à Salvador Dali. *il Beaux Arts* p3 Mr 19 '37
- Portrait exhibition, Newton galleries. *Art N* 34:11 N 16 '35
- Portrait from Memling to Dali; Wadsworth Atheneum exhibition. A. E. Austin, jr. *il Art N* 35:14+ Ja 30 '37
- Seventeenth and eighteenth century portraiture. Milwaukee Inst Bul 10:2 My '36

PORTRAIT painting, American

- American historic paintings in auction. *il Art Digest* 10:10 Ap 1 '36
- American portraits. W. Sawitzky. *il Yale Associates Bul* 8:21-7 Je '37
- Angus Nickelson family painted by R. Earl. F. F. Sherman. *pl Art in Am* 23:154-7 O '35
- Cultural roots of America; need of and outline for a nationwide survey conducted by qualified experts. *Antiques* 29:95-6 Mr '36
- Four portraits by American artists. W. D. Peat. *il John Herron Inst Bul* 25:17-26 Je '38
- James Earl, a forgotten American portrait painter. F. F. Sherman. *6il Art in Am* 23:143-53 O '35
- Joseph Blackburn; a mysterious Anglo-American painter. F. W. Coburn. *il Connoisseur* 99:71-5 F '37
- Portrait painting in America today and its ancestry. A. H. Sayre. *il Art N* 34:5+ Ap 18 '36
- Seven hitherto unrecorded portraits by Richard Jennys. F. F. Sherman. *2pl Art in Am* 24:32-7 Ja '36
- XVIIth century painting in New England, comp. and ed. by L. Dresser. Review *Am M Art* 29:410 Je '36. V. Barker *Antiques* 29:222-3 My '36
- 3 years, 100 portraits. E. Collins. *Art Digest* 10:3-4 J1 '36
- See also*
- Miniature painting (portraits) American
also names of painters, e.g. Copley, J. S.; Wall, W. A.

Collections

- Knoedler buys great Clarke collection of early American portraits. *il Art Digest* 10:8-9 F 15 '36
- Knoedler's acquires the Clarke portraits. *Antiques* 29:117 Mr '36
- Thomas Clarke American portrait collection is sold. *il Art N* 34:1, 5-6 F 8 '36

Exhibitions

- Academy in special exhibition seeks to promote portraiture. *il Art Digest* 10:34 Ja 15 '36
- Colonial American portraits form impressive New York exhibition at the Milch galleries. *il Art Digest* 12:11 F 15 '38
- Eight painters of American colonial portraits at the Milch galleries. *Art N* 36:13 F 19 '38
- Harvard university portraits by predecessors and contemporaries of Copley. *Art N* 36:17 J1 '38
- Pageant of early American portraiture is viewed at Knoedler's. *il Art Digest* 11:10-11 N 15 '36
- Portraits of American history. A. M. Frankfurter *il Art N* 35:11-12 N 7 '36

- Portraits of well known men of today by American artists, Grand Central Fifth Avenue galleries. A. H. Sayre. *Art N* 34:8 My 2 '36
- Some unfamiliar American paintings; eleven American portraits at the Macbeth gallery. A. M. Frankfurter. *il Art N* 35:14+ Ja 23 '37

PORTRAIT painting, British

- Constable as a portrait painter. A. Shirley. *il Burl M* 70:267-73 Je '37
- Drapery painter of the eighteenth century; J. Venacken and the versions of the Rubens dress in the Portrait of Helène Fourment. J. Steegmann. *il col pl Connoisseur* 97:309-15 Je '36
- Gainsborough and Reynolds. C. H. C. Baker. *il Enjoy Your Mus* no 1 f:[1-16] '36
- Heirs of Lawrence, 1825-1835. C. Holmes. *3pl Burl M* 69:194-201 N '36
- In the studio of James Gunn. S. Vincent. *il Lond Studio* 12 (Studio 112):319-21 D '36
- Portrait of a warrior; Robert Sidney, afterwards earl of Leicester, probably by Isaac Oliver. F. M. Kelly. *il Connoisseur* 100:25-8 J1 '37
- Royal academy: an early selection of portraits; illustrations. *Lond Studio* 11 (Studio 111):317-20 Je '36
- Some problems of national portraiture; a group of portraits of J. P. Curran in the National portrait gallery of Ireland. T. Bodkin. *2pl Burl M* 69:246-51 D '36
- Who's who in British portrait painting. A. Bury. *il col pl Lond Studio* 16 (Studio 116):71-83 Ag '38
- See also*
- Miniature painting Royal society of portraits British trait painters
also names of portrait painters, e.g. Raeburn, H.

Exhibitions

- Gainsborough and the Gainsborough exhibition at 45, Park lane. H. Furst; R. R. Tatlock. *il col pl Apollo* 23:124-33 Mr '36
- Gainsborough in Park lane; exhibition at Sir Philip Sassoon's. E. K. Waterhouse. *il col cover 2col pl Connoisseur* 97:122-8, 145 Mr '36

PORTRAIT painting, Chinese**Exhibitions**

- Ancestor portraits of Ming dynasty shown. Yamanaka & co. *il Art Digest* 10:8 Ja 15 '36
- Chinese ancestral portraits; Yamanaka show. L. Roberts. *il Parnassus* 9:28 Ja '37
- Chinese ancestral portraits shown by Yamanaka. H. Comstock. *il Connoisseur* 99:104 F '37
- Chinese Ming portraits; exhibition held by Yamanaka. H. Comstock. *il Connoisseur* 97:164+ Mr '36
- Sixty ancestral Chinese in mesmeric show, at Yamanaka and co. *il Art Digest* 11:13 Ja 1 '37
- Yamanaka holds interesting show of Ming portraits. *il Art N* 34:3+ Ja 11 '36
- PORTRAIT painting, Dutch**
- L'art du portrait en Frise au seizième siècle, by A. Wassenbergh. Review *Burl M* 67:284-5 D '35
- Gaz Beaux Arts s6 v 15:123 F '36. C. Brière-Misme
- Oud-Holland 53 no2:94 '36
- Bildnisse Jan Mostaerts. J. Held. *il Pantheon* 17:93-6 Mr '36
- Deux portraits de Pieter Pieters par son père Pieter Aertsen; with English summary. S. Bergmans. bibliog f *il Oud-Holland* 53 no4:152-9 '36
- Man holding a medal of Mercurino de Gattinara, here identified as Nicolas Perrenot de Granvella. S. Bergmans. bibliog f *il pl Burl M* 69:212-17 N '36
- Het noord-nederlandsch portret in de tweede helft van de 16^e eeuw, by A. B. de Vries. Review *Z Kunstg* 7 no 1-2:105-6 '38

PORTRAIT painting, Dutch—Continued

Un portrait retrouvé de Constantin Huygens par J. Lievens au musée de Douai, attribué à Van der Helst; with English summary. C. Brière-Misme. bibliog f il Oud-Holland 53 no5:193-201 '36

XVII century Dutch portrait of a burgomaster by Bartholomeus van der Helst. Mrs E. H. Sirich. il Minneapolis Inst Bul 25:109-11 Je 6 '36; Same. Art N 34:10 S 12 '36

PORTRAIT painting, Egyptian

See also

Mummy portraits

PORTRAIT painting, Flemish

XV century French portrait of a monk in prayer, formerly attributed to the Maître de Moulins. H. B. Wehle. il(p33) Met Mus Bul 33:44-6 F '38

PORTRAIT painting, Florentine

Florentine profile portrait in the quattrocento. J. Lipman. bibliog f il Art Bul 18:54-102 Mr '36

Three profile portraits by the Master of the Castello Nativity, in the Lehman and Bache collections and the Gardner museum. J. Lipman. bibliog 3pl Art in Am 24:110-26 Jl '36

Two portraits of unidentified members of the Medici family, ascribed to Andrea del Castagno. G. Pudelko. bibliog f il pl Burl M 68:235-42 My '36

Unknown Raphael believed to be a portrait of Taddeo Taddei. W. R. Valentiner. il Detroit Inst Bul 15:17-27 N '35; Same. Art N 34:15 N 16 '35

Verrocchio or Leonardo: a great Florentine portrait of a young woman; excerpt. W. R. Valentiner. il(p8) Art N 35:21+ D 19 '36

PORTRAIT painting, French

Boston museum acquires portrait of XVIII century. il Art N 34:12 N 2 '35

XV century French portrait of a monk in prayer, formerly attributed to the Maître de Moulins. H. B. Wehle. il(p33) Met Mus Bul 33:44-6 F '38

Das französische bildnis von Karl VII. bis zu Franz I; with English summary. P. Wescher. bibliog f il col pl Pantheon 21: 1-11, sup 1-2 Ja '38

London society portrayed by Liotard. N. S. Trivas. il Connoisseur 99:30-4 Ja '37

Nineteenth-century French portraiture. D. Lord. 4pl(2 col) Burl M 72:252-63 Je '38

Une œuvre nouvelle du Maître de 1456; Portrait d'Henri le Navigateur. K. Perls. bibliog f il Amour Art 16:313-18 N '35

Portrait by the aged Ingres; Madame Moitessier seated. M. Davies. bibliog f 4pl Burl M 68:256-68 Je '36

Portraits by Jacques Blanchard. W. R. Valentiner. il Detroit Inst Bul 16:100-2 Mr '37

Quelques portraits de François de Guise. F. M. Kelly. il Gaz Beaux Arts s6 v 19:54-8 Ja '38

Exhibitions

Cinq siècles d'histoire du portrait français, galerie Seligmann. il Beaux Arts p 1 Je 12 '36

French portraits, galleries of A. Seligmann, Paris. D. Lord. Burl M 69:86 Ag '36

Loan exhibition of French portraits at Wildenstein galleries. H. Comstock. il Connoisseur 101:205 Ap '38

Portraits français de 1400 à 1900, chez André J. Seligmann. il Amour Art 17:270 Jl '36

See also

Paris—Salon du portrait contemporain

PORTRAIT painting, German

Bildnisse von frauen mit schmuck; wettbewerb der Deutschen gesellschaft für goldschmiedekunst, gemeinsam mit der Bremer kunstschau. F. Hellwag. il Kunst 73:82-4+ D '35

Conrad Faber; or, The master of the Holzhausen portraits. E. Auerbach. bibliog f pls Burl M 70:14-24 Ja '37

Franz Wiegeles gruppenbildnisse. O. Benesch. il Kunst 73:217-22 Ap '36

German fifteenth century portrait for Chicago; Portrait of a young painter, thought to represent Matthias Grünewald painted by himself at the age of about twenty. D. C. Rich. il Art N 35:13 My 8 '37

Laux Furtenagels Bildnis des Ehepaars Burgkmair. L. Baldass. bibliog f il Pantheon 17: 143-7 My '36

Ein neu gefundenes gemälde Albrecht Dürers; Porträt eines jungen mannes. G. Glück. il Belvedere 12 no7-8:117-19 '34-36

Zu den bildnissen des Hans und Thoman Burgkmair. P. Wescher. il pl Pantheon 16: 392-7 D '35

Zwei neckarschwäbische bildnisse von Heinrich Füllmaurer (?) with English summary. F. Thöne. il Pantheon 19:150-2, sup 19 My '37

See also

Portraits, German

PORTRAIT painting, Greco-Egyptian

See also

Mummy portraits

PORTRAIT painting, Irish

George Lawrence, a forgotten Irish pastellist. E. A. McGuire. il facsimis Connoisseur 97: 206-9 Ap '36

PORTRAIT painting, Italian

Giannino Marchig. K. Steinbart. il Kunst 75: 180-2 Mr '37

Ritratti di Bartolomeo Passarotti alla R. galleria Estense di Modena. R. Pallucchini. bibliog f il Riv Arte s2 v9:46-52 Ja '37

Studien zu Palma. W. Suida. bibliog f il Belvedere 12 no5-6:92-6 '34-35

Technische untersuchungen an drei alten bildern und sich daraus ergebende fragen. J. A. Lietzmann. il Z Kunstg 3:365-72 '34; Abstract. Tech Stud 4:244-5 Ap '36

Ein unbekanntes bildnis von Antonello da Messina. J. Wilde. pl Jahrb Kunst Samml ns9:73-4 '35

Zu Raffaels frühesten bildnisschöpfungen. H. Beenen. Z Kunstg 4:145 '35

See also

Portrait painting, Florentine

Portrait painting, Venetian

Exhibitions

Le portrait italien à travers les siècles au Musée du prince Paul à Belgrade. B. Lossky. il Beaux Arts p 1+ Ap 22 '38

PORTRAIT painting, Medieval

Une œuvre nouvelle du Maître de 1456; Portrait d'Henri le Navigateur. K. Perls. bibliog f il Amour Art 16:313-18 N '35

PORTRAIT painting, Norwegian

Das bildnis in Norwegen, by L. Östby. Review Burl M 72:49 Ja '38. T. Borenus

PORTRAIT painting, Spanish

Noventa y siete retratos de la familia de Felipe III por Bartolomé González; documentos del Archivo de palacio, ed. by J. Moreno Villa and F. J. Sánchez Cantón. 6pl Archiv Espan Arte no38:127-57; no39:259-60 My-S '37

PORTRAIT painting, Swedish

Vasarenässansens porträttkonst, by K. E. Steneberg Apollo 24:37 Jl '36 Burl M 69:241 N '36

PORTRAIT painting, Swiss

Anton Graff, bei anlass der zweihundertsten wiederkehr seines geburtstag; with English summary. W. Hugelshofer. il Pantheon 18: 375-82, sup45-6 D '36

PORTRAIT painting, Venetian

Einige bildnisse von Tizian. W. Suida. 3il Belvedere 12 no5-6:101-2 '34-35

New light on Titian's portraits. W. Suida. bibliog f 2 pl Burl M 64:272-8; 68:280-3 Je '34, Je '36

Tre ritratti inediti di Tiziano. A. Venturi. 3pl Arte ns8:54-9 Ja '37

Über venezianische bildnisse; with English summary. G. Gombosi. il Pantheon 19:102-10, sup 13-14 Ap '37

PORTRAIT painting, Venetian—Continued

Unknown portrait of a doge by Gentile Bellini. J. S. Plaut. *il Boston Mus Bul* 35: 16-19 Ap '37; Same abr. *Burl M* 70:154-7 Ap '37; *Art N* 35:13+ Ap 3 '37
Zur kenntnis der Bernardino Licinio. W. Suida. *il Belvedere* 12 no7-8:124-7 '34-36

PORTRAIT pottery

Potted English kings. A. Lee. *il Antiques* 30:72-4 Ag '36

Royal portraits in pottery and porcelain. W. B. Honey. *bibliog f 3pl Burl M* 70:218-25+ My '37

PORTRAIT sculpture

Altchristliche köpfe; with English summary. F. Gerke. *bibliog f il Pantheon* 18:215-19, sup26 JI '36

See also

Heads (sculpture)

Portraits

PORTRAIT sculpture, Ancient

Das auge in der antiken kunst. R. Schütz. *il Kunst* 77:80-2 D '37

PORTRAIT sculpture, British

Two busts of Charles I and William III. K. A. Esdaile. *pl Burl M* 72:164-8+ Ap '38

PORTRAIT sculpture, Egyptian

Einige ägyptische porträtköpfe der spätzeit. H. Demel. *bibliog f il Jahrb Kunst Samml* ns 10:1-8 '36

Statuen ägyptischer königinnen; im anschluss an den torso Amon-erdas II in Sydney untersucht, by G. Roeder. *Review J Egypt Archaeol* 21:255-6 D '35. G. A. Wainwright

Two Egyptian portraits. D. Dunham. *il Boston Mus Bul* 35:70-3 O '37

PORTRAIT sculpture, German

Drei neugefundene büsten Friedrichs des Grossen. W. Nickel. *il Pantheon* 19:84-7 Mr '37

Max Lange. H. Gebhart. *il Kunst* 75:86-8 D '36

Die reliquienbüsten in der pfarrkirche zu Scheer a.D.; with English summary. K. Gröber. *il Pantheon* 16:371-3, sup43 N '35

PORTRAIT sculpture, Greco-Roman

Bustes et statues-portraits de l'Égypte gréco-romaine, by P. Graindor. *Review R Archéol* s6 v 10:157-61 JI '37. C. Picard

PORTRAIT sculpture, Greek

Agora excavations; two portrait heads of the Roman age. T. L. Shear. *il Am J Archaeol* 39:446-7 O '35

Aristipp und Arete. J. F. Crome. *bibliog f il Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger*:col 1-11 '35

Die statue des Hypereides; reply to J. F. Crome. E. Schmidt. *bibliog f il Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger*:col 377-88 '35

Au jardin d'Épiqueure. F. Poulsen. *bibliog f il Gaz Beaux arts* s6 v 17:1-11 Ja '37

Greek and Roman portrait-sculpture, by R. P. Hinks. *Review*

J Hell Stud 56:250 '36

J Rom Stud 26:106 '36. J. M. C. Toynbee

Head of Demosthenes in Washington. A. D. Fraser. *bibliog f il Am J Archaeol* 41:212-16 Ap '37

Hellenistic portrait from the Cyrenaica. F. N. Pryce. *il Brit Mus Q* 11:57-8 Mr '37

Das königsbild des hellenismus. W. Schubart. *il Antike* 13 no4:272-88 '37

Neue porträtforschungen in Athen. A. Hekler. *bibliog f il Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger*:col 398-407 '35

Les portraits hellénistiques et romains, expl. archéol. Délos, XIII, by C. Michalowski. *Review*

R Archéol s6 v8:112-15 JI '36. C. Picard

Royal Greek portrait coins, by E. T. Newell. *Review*

Am J Archaeol 42:316 Ap '38. A. R. Bellinger

PORTRAIT sculpture, Italian

Il Porsenna e il Galba, di Andrea Sansovino. C. Girolami. *bibliog f il Riv Arte* s2 v8: 179-91 Ap '36

Römische porträtbüsten der gegenreformation, by A. Grisebach. *Review*

Art Bul pl 20:111-17 Mr '38. U. Middeldorf

Burl M 69:46 JI '36. M. H. Longhurst

Gaz Beaux Arts s6 v 16:63 JI '36

Z Kunstg 6 no 1:44-52 '37. W. Gramberg

Sculpture in the Mellon collection. R.

Wittkower. *il Apollo* 26:79-84 Ag '37

Sculpture farnesiane ignote o poco note. A.

Sorrentino. *il Riv Arte* s2 v 10:181-8 Ap '38

PORTRAIT sculpture, Medieval

Bust of Henry VII has been acquired by English nation. *Art N* 34:4 O 26 '35

Contributi alla scultura ottoniana in Italia: il puteale di S Bartolomeo all'Isola in Roma. G. de Francovich. *il Bol Arte* 30:207-24 *bibliog*(p222-4) N '36

Ein denkmal ottonischer plastik in Rom mit dem bildnis Ottos III; pozzo in der kirche S Bartolomeo. O. Homburger. *bibliog f il Jahrb Preuss Kunstsamm* 57 no3:130-40 '36

Neuerwerbung des Viktoria und Albert museums; eine büste von könig Heinrich VII von England an Torrigiano zugeschrieben. *il Pantheon* 16:380-3 N '35

La personnalité des pleurants du tombeau de Philippe le Hardi; quelques identifications. Andrieu. *il R Belg Archéol et Hist Art* 5:221-30 JI '35

PORTRAIT sculpture, Roman

Bildnisse der gegner Roms. F. Poulsen. *il Antike* 14 no2:137-42 '38

Deutung, sinn und zeitstellung des Wiener cameo mit den fruchthornbüsten. S. Fuchs. *bibliog f il Deutsch Archäol Inst Mitt Röm* 51:212-37, pl 28-33 '36

Figure from a Roman tomb relief; photograph. *Mag Art* 30:300 My '37

Greek and Roman portrait-sculpture, by R. P. Hinks. *Review*

J Hell Stud 56:250 '36

J Rom Stud 26:106 '36. J. M. C. Toynbee

Ikonographische beiträge zum porträt der römischen republik und der Julisch-Claudischen familie (cont) L. Curtius. *bibliog f il Deutsch Archäol Inst Mitt Röm* 50:260-320, pl 29-62 '35

Imaginary Roman portrait bust, Italian, 16th century, recently given to the Fogg art museum. *il Am M Art* 29:660-1 O '36

Kunst um Augustus. G. Rodenwaldt. *il Antike* 13 no3:155-96 '37

Novus Mercurius. O. Brendel. *bibliog f il Deutsch Archäol Inst Mitt Röm* 50:231-59, pl 26-8 '35

Un nuovo ritratto muliebre di età claudia. G. Pesce. *bibliog f il Bol Arte* 31:251-60 D '37

Un portrait de Sauromate II, roi du Bosphore. O. Kurz. *bibliog f il Gaz Beaux Arts* s6 v 18:258-60 N '37

Ein porträt des kaisers Galerius. H. von Schoenebeck. *bibliog f il Berliner Mus* 58 no3:54-8 '37

Les portraits hellénistiques et romains, expl. archéol. Délos, XIII, by C. Michalowski. *Review*

R Archéol s6 v8:112-15 JI '36. C. Picard

Probabili fenomeni di regresso iconografico. S. Ferri. *bibliog f il Bol Arte* 31:363-70 F '38

Probleme der römischen ikonographie, by F. Poulsen. *Review*

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Handles and knobs,	Portrait pottery
Pottery	Teapots
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Lithophanes	Vases
Luster ware	
Mugs	

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Syracuse: American ceramics today. A. W. Olmsted. il Art N 35:13-14 O 24 '36

Syracuse honored; exhibit requested by the Golden Gate exposition. Art Digest 12:17 Ag '38

Syracuse: sixth national exhibition of ceramists and potters. il Art N 36:22 N 13 '37

Thirty-eighth annual exhibition of New York society of ceramic arts. Am Cer Soc Bul 17:194 Ap '38

What's new in American ceramics. M. F. Roberts. il Arts & Dec 47:26-7+ D '37

POTTERY, Ancient

Glazed ware in Egypt, India, and Mesopotamia. A. Lucas. bibliog f tabs J Egypt Archaeol 22:141-64 D '36

Islamic pottery from Kish. G. Reitlinger. bibliog f il map Ars Islam 2 no2:198-218 '35

Painted pottery from Jemdet Nasr, Iraq; Field museum-Oxford university joint expedition to Mesopotamia. H. Field; R. A. Martin. bibliog il map Am J Archaeol 39:310-20, pl 30-6 Jl '35

Pottery of the ancients, by H. E. Stiles. Review Am Cer Soc J 21 (Cer A 17):297 S '38

K. E. Smith

Some notes on the Tal Atchana pottery; evidences of Cretan influence. A. Evans. il J Hell Stud 56:133-4 '36

Syrian expedition of the Oriental Institute of the University of Chicago; relative ceramic chronology. C. W. McEwan. il plan Am J Archaeol 41:8-11 Ja '37

See also

Fikellura pottery
Pottery, Cyprian
Pottery, Egyptian
Pottery, Etruscan
Pottery, Greek
Pottery, Iberian

Pottery, Minoan
Pottery, Persian
Pottery, Roman
Pottery, Romano-British
Vases, Ancient

POTTERY, Austrian

Imperial Vienna porcelain; Ferdinand Bloch-Bauer collection. W. Born. bibliog f il Connoisseur 97:129-33 Mr '36; Abstract. Am Cer Soc J 21 (Cer A 17):209 Je '38

Keramische arbeiten von Hertha Bucher. B. Brehm. il Kunst 78:224-8 Jl '38

POTTERY, Austrian—Continued

La manufacture de porcelaine de Vienne. A. von Baldass. *il Art et Artist* ns34:217-22 Ap '37

POTTERY, Belgian

Faïences de Louvain. H. Nicaise. bibliog f *il Brussels Mus Roy Bul* s3 v8:64-70 My '36

See also

Pottery, Tournai

POTTERY, Brazilian

See also

Indians of South America—Pottery

POTTERY, Chinese

Add to Chinese Lowestoft figures. *il Antiques* 33:150+ Mr '38

Adventures in finding Chinese teapots. J. Sherrard. *il Arts & Dec* 47:12-13+ F '38

Ancient moon pavilion: Ku-Yüeh-hsüan. H. E. Keyes. *il Antiques* 32:184-5 O '37

Blanc de chine of the Ming and Ch'ien Lung periods. *il Art N* 34:17 Ap '36

Canton and Nankin ware in 1845; copy of an order. *il facsim Old Time N E* 26:100-10 Ja '36

La céramique chinoise sous les Ts'ing, 1644-1851, by J. P. van Goidsenhoven. *Review Burl M* 69:192 O '36

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Certain celadon potsherds from Sāmarrā traced to their source. J. M. Plumer. bibliog f *il Ars Islam* 4:195-200 '37

Chemistry of the Chinese copper-red glazes; abstract. J. W. Mellor. *Am Cer Soc J* 20 (Cer A 16):352 N '37; *Tech Stud* 6:211 Ja '38

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Chinese ceramics; Ming and Ch'ing. B. Rackham. *il Roy Soc Arts J* 84:426-40 F '38

Chinese influence on English porcelain and pottery. P. Bates. *il Apollo* 23:27-31 Ja '36

Cincinnati porcelain tea saucer, unrecorded pattern. *il Antiques* 30:148-50 O '36

Commodore Decatur punchbowl. S. Decatur. *il Antiques* 32:296-7 D '37

Dragon vase from Ch'ing Ho-hsien. L. Sickman. *il Am M Art* 29:663-6 O '36

Eggshell porcelain in famille rose. H. Comstock. *il Connoisseur* 101:93-4 F '38

European redware and its Chinese ancestors. N. F. Little. bibliog f *il Antiques* 33:14-19 Ja '38

Figures from Fukien. *il Antiques* 31:243 My '37

George Washington's Cincinnati porcelain. *Antiques* 31:233 My '37

Humble ware of Chien. J. M. Plumer. *il map drg Mag Art* 30:152-4+ Mr '37

K'ang Hsi porcelains illustrating Chinese romances. H. Comstock. *il Connoisseur* 99:160-1 Mr '37

Keramische funde aus Jehol und die Lohan von I-chou. L. Reidemeister. *il 4pl Ostasiat Ztsch ns* 13:161-8 S '37

Long Eliza garniture in the Taft museum. M. Kremers. bibliog *il Cincinnati Mus Bul* 8:40-8 Ap '37

Made in China; American toddy jugs with portrait of Washington. *il Antiques* 29:52-3 F '36

Note on the Chien yao (temmoku) kiln-site. J. M. Plumer. 2pl *Ostasiat Ztsch ns* 11:193-4 S '35

Old Moon Pavillion ware. B. A. De V. Bailey. bibliog f 2pl *Burl M* 67:264-73 D '35

On the origin and development of Chinese art. L. Bachhofer. *il Burl M* 67:251-2 D '35

Oriental Lowestoft, by J. A. L. Hyde. *Review Antiques* 31:40-1 Ja '37. H. E. Keyes

Apollo *il* 25:356 Je '37

Phases of Ch'ing art. *il Art N* 35:6 Je 12 '37

Eine porzellanfigur aus der Yüanzeit in der Dresdner porzellansammlung. E. Zimmermann. pl *Ostasiat Ztsch ns* 13:143-6 S '37

Eine porzellanschale der mittleren Ming-zeit und ihre nachbildung aus der Yung-ch'eng-zeit, 1723-35. F. Hesse. pl *Ostasiat Ztsch ns* 12:53-5 Ja '36

Potter's art: Chinese. *il Design* 39:20-4, 26a-b N '37

Pottery of the Sung dynasty. *il Art N* 34:16 My 16 '36

Pu-tai Ho-shang, Chinese pottery figure. *il Brit Mus Q* 11:112-13 Je '37

Punch and punchbowls. S. W. Woodhouse. *il Antiques* 29:56-9; 32:297 F '36, D '37

Quality in oriental Lowestoft. H. E. Keyes. *il Antiques* 32:290-4 D '37

Récents acquisitions de céramiques chinoises. A. Spruyt. *il Brussels Mus Roy Bul* s3 v 10:14-18 Ja '38

Reginald R. Cory bequest. R. L. Hobson. *il Brit Mus Q* 11:52-4 Mr '37

Silver-mounted porcelain. E. Wenham. bibliog f *il Connoisseur* 97:189-94 Ap '36

Sung fresco and ten Chinese porcelains. A. Priest. *il Met Mus Bul* 33:97-100 Ap '38

Tempest in a snuff bottle. E. Riefstahl. bibliog f *il Brooklyn Mus Q* 25:36-48 Ap '38

Two Chinese immortals. S. Bourgeois. pl *Art in Am* 25:73-82 Ap '37

Zwei T'ang-töpfereien. pl *Ostasiat Ztsch ns* 12:1-2 Ja '36

See also

Tomb figures, Chinese
Vases, Chinese

Collections

Die bedeutung Ernst Zimmermanns für die Chinaforschung und die ostasiatische abteilung der Staatlichen porzellansammlung Dresden. F. Fichtner. *Ostasiat Ztsch ns* 12:195-6 S '36

De Forest porcelains, exhibition and sale. *il Art N* 34:17 Ja 4 '36

Eumorfopoulos collection; ceramics. W. B. Honey. *il col pl Apollo* 24:2-11 Jl '36

Eumorfopoulos treasures again. H. G. Fell. 2col pl *Connoisseur* 97:331, 346-7 Je '36

Ming-porzellane in schwedischen sammlungen, by L. Reidemeister. *Review Ostasiat Ztsch ns* 11:145-7 My '35; *Burl M* 67:181-2 O '35

Exhibitions

L'art chinois à l'Orangerie. D. Lion-Goldschmidt. *il Beaux Arts p* 1-2 My 14 '37

Baerwald collection of Chinese ceramics at the Chait galleries. L. Roberts. *il Parnassus* 10:19-20 F '38

Ceramics at the Antique dealers' fair. W. Bowyer. *il Apollo* 24:134-8 S '36

Ceramics at the Antique dealers' fair. A. Henry. *il Apollo* 26:148-52 S '37

Chinese blue and white porcelains at the gallery of Guy Mayer. H. Comstock. *il Connoisseur* 100:36-7 Jl '37

Chinese ceramics at Burlington House. W. King. *il Apollo* 22:318-22 D '35

Chinese porcelain in a Baltimore exhibition. *il Art N* 34:10+ F 8 '36

Chinese potters in review; the Baerwald collection exhibited at the Ralph M. Chait galleries. J. L. Davidson. *il Art N* 36:15 Ja 22 '38

Chinese pottery reviewed from Shang to Sung. *Art N* 36:17 Jl '38

Coral-red at the Chinese exhibition. F. Davis. *il col pl Apollo* 23:162-3 Mr '36

Exhibition of Chinese art at Burlington House. R. L. Hobson. 4pl(1 col) *Burl M* 68:2-11 Ja '36

Exhibition, Parish-Watson and co. L. Roberts. *il Parnassus* 10:19-20 F '38

Important showing of Chinese pottery, gallery of Yamanaka and company. *il Art N* 35:17 Ap 24 '37

Later dynasties at Yamanaka and co. *il Art Digest* 12:21 Ap 1 '38

Some ceramics and a jade at the Antique dealers' fair. J. G. Noppen. *il Apollo* 26:206-13 O '37

Survey of ceramics in the exhibition of Chinese art at Burlington House. B. Rackham. *il Apollo* 23:3-10 Ja '36

Survey of later Chinese art; ceramics and objets d'art from Ming to Ch'ien-lung at Yamanaka's. M. Davidson. *il Art N* 36:11 Mr 19 '38

POTTERY, Chinese—Exhibitions—Continued

Tonying shows rare examples of Chinese art. *il Art N* 34:1, 3-4 D 28 '35

Illustrations

- Ceramics of the great Sung potters. *Art N* 35:6 D 26 '36
- Chinese porcelain (col pl) *Apollo* 22:323, 365 D '35
- Chinese porcelain jars of the eighteenth century. *Art N* 35:6 Mr 13 '37
- Chinese porcelain wine jar of the Ming period (col pl) *Connoisseur* 101:27 Ja '38
- Famille noire vase of square form decorated with rocks and flowers; K'ang Hsi (col pl) *Connoisseur* 102:85 Ag '38
- Famille verte of the K'ang Hsi period. *Art N* 35:8 O 17 '36
- Forum of decorative arts (cont) *il Art N* 34:10 O 19; 10 N 2; 13 N 30; 10 D 21 '35; 12 Ja 11; 12 F 1; 14 Mr 21 '36
- Out of the mist of the great T'ang dynasty these horses move with incomparable splendor. *Arts & Dec* 48:21 My '38
- Pair of jars, K'ang-hsi period (col pl) *Apollo* 24:377 D '36
- Pair of pink Chinese bowls, XVIIIth century, with Louis XV mounts (col pl) *Apollo* 27:2 Ja '38
- Pale green glaze of celadon in three dynasties. *il Art N* 34:12 F 29 '36
- Porcelain wine jar, Ming, fifteenth century (col) *Connoisseur* 99:cover F '37
- Pottery figure of a horse (col pl) *Connoisseur* 97:45 Ja '36
- Pottery figures of the T'ang and Wei dynasties. *Art N* 35:6 Je 5 '37
- Pottery sculpture of the Wei dynasty. *Art N* 34:16 Ag 15 '36
- Powder blue of the K'ang Hsi potters. *il Art N* 34:24 Je 13 '36
- Sang de boeuf bowl; Chün ware type: Kwang-tun? seventeenth century (col pl) *Connoisseur* 100:193 O '37
- Seated Buddha in white porcelain; late Ming dynasty. *Arch R* 79:front Ja '36
- Seated figure of a Lohan (col pl) *Connoisseur* 97:77 F '36
- Statue of a judge of hell (col pl) *Connoisseur* 97:95 F '36
- T'zu Chou, the sgraffito ware of the Sung dynasty. *il Art N* 34:12 F 15 '36

Imitations

Chinese influence on English porcelain and pottery. P. Bates. *il Apollo* 23:27-31 Ja '36

Sales

- Art in the saleroom; property of Mr E. I. Farmer, of New York. *il col pl Apollo* 24:310-13 N '36
- Forthcoming sales: Chinese porcelain, chiefly of the K'ang Hsi period, collection of Edward Farmer, of New York. A. C. R. Carter. *col pl Burl M* 69:sup 18-19 N '36

POTTERY, Cretan

See also

Vases, Cretan

POTTERY, Cyprian

- Potter's art: Cypriote and Minoan. *il Design* 39:14-15 N '37
- Syria or Cyprus? bowl found at Al Mina, Syria. R. L. Hobson. *il Ars Islam* 4:466-8 '37
- Two fragments of a storage jar found in Cyprus by the University museum of Philadelphia and by Cesnola. G. M. A. Richter. *il Met Mus Bul* 33:81-2 Mr '38
- Two late Cypriote III tombs from Kourion. J. F. Daniel. *il plans Am J Archaeol* 41:56-85, pl 1-6 Ja '37

POTTERY, Czechoslovak

Decorative ceramics in Czechoslovakia. R. Barta. *Am Cer Soc J* 21:242 Jl '38

POTTERY, Danish

- L'art au Danemark: la céramique. S. Lissim. *il Beaux Arts* p4 Ja 24 '36
- Art of Denmark: sculpture and ceramics. I. M. Olsen. *il col pl Lond Studio* 11 (Studio 111):255-63 My '36

Danish pottery. *il Design* 39:27-9 N '37

See also

Copenhagen porcelain

POTTERY, Delft

Delft pottery model of a sledge. W. King. *il Brit Mus Q* 11:16 O '36

See also

Pottery, English—
Delft

POTTERY, Dutch

Arnhemse aardewerk; with English summary. F. W. Hudig. *il Oud-Holland* 54 no 1:1-21 '37

De porceleinfabriek aan den Amstel; with English summary. J. Knoef. *Oud-Holland* 53 no6:277 '36

See also

Majolica, Dutch
Tiles, Dutch

POTTERY, Egyptian

Bericht über die ausgrabungen der deutschen Hermopolis-expedition 1935. A. Hermann. *bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt* 7 no 1:46-50, pl 14-17 '37

Céramique, verrerie, émail; abstract. R. de Blottere. *Am Cer Soc J* 20 (Cer A 16):265 S '37

Deux pièces de céramique égyptienne. G. Wiet. *bibliog f il Ars Islam* 3 no2:172-9 '36

Examination of some pre-dynastic pottery pigments. P. D. Ritchie. *Tech Stud* 4:234-6 Ap '36

Glazed ware in Egypt, India, and Mesopotamia. A. Lucas. *bibliog f tabs J Egypt Archaeol* 22:141-60 D '36

Notes on some small Egyptian figures of cats. N. Langton. *5pl J Egypt Archaeol* 22:115-20; 24:54-8 D '36, Je '38

See also

Tiles, Egyptian
Vases, Egyptian

POTTERY, English

Century of English hollow ware, 1629-1759. *il Antiques* 32:248 N '37

Ceramic problem; porcelain mug: signed by John Delanauze and dated 1770: probably Bow or Worcester painted in the workshop of James Giles in Soho, London. W. Bowyer. *il col pl Connoisseur* 98:227-9 O '36

Ceramic Shakespeareana. A. Lee. *il Antiques* 31:176-9 Ap '37

Chinese influence on English porcelain and pottery. P. Bates. *il Apollo* 23:27-31 Ja '36

Collecting old English lustre, by J. R. Hodgdon. *Review*

Antiques 31:325 Je '37

Coronation cups for the collector ahead. H. E. Gillingham. *il Antiques* 33:196-7 Ap '38

Dated commemorative ware. A. Lee. *il Antiques* 28:244-8 D '35

Earthenware and porcelain with royal associations. T. W. Bagshawe. *il Apollo* 25:271-7 My '37

English ceramics; Lowestoft cup, and a figure of Eloquence by Enoch Wood. C. L. Avery. *il Met Mus Bul* 32:197-8 Ag '37

English porcelain: some independent decorators. W. B. Honey. *il Apollo* 25:87-93 F '37

English pottery for the small collector. A. Hayden. *il Arts & Dec* 48:18-20 My '38

English pottery industry. M. Rena. *il col pl Lond Studio* 12 (Studio 112):266-77 N '36

English pottery: recent acquisitions. C. L. Avery. *il Met Mus Bul* 31:142-3; 32:64-6 Jl '36, Mr '37

Fine wares for the modest shelf. G. Norman-Wilcox. *il Antiques* 30:24-6 Jl '36

In search of English pottery, past and present. G. Grigson. *il Lond Studio* 10 (Studio 110):256-64 N '35; Discussion. 11 (Studio 111):119-20 F '36

Interior house equipment; illustrated catalog of well-designed objects. *Arch R* 78:288-92 D '35

Jockey Hill: painter of ceramics. W. H. Tapp. *il Connoisseur* 97:316-19; 98:142-4 Je, S '36

Jugs with a history. J. H. Park. *il Antiques* 33:86-8 F '38

POTTERY, English—Continued

- Longton Hall tureen. H. Comstock. *il* Connoisseur 100:212 O '37
 Parian ware. A. R. Rollins. *Calif Arts & Arch* 52:13 J1 '37
 Potted English kings. A. Lee. *il* Antiques 30:72-4 Ag '36
 Pottery in England's industrial history; with discussion. J. Thomas. *bibliog f il facsim* Roy Soc Arts J 84:521-46 Mr 27 '36
 Railway history in pottery. J. Phillimore. *il* Connoisseur 101:247-51; 102:17-20 My, J1 '38
 Royal portraits in pottery and porcelain. W. B. Honey. *bibliog f 3pl Burl M* 70:218-25+ My '37
 Useful shapes and new motifs in the design of pottery. *il col pl Lond Studio* 15 (Studio 115):48-51 Ja '38
 Wallace Elliot bequest of English porcelain and pottery. W. King. *pls Brit Mus Q* 12:76-8 Je '38
 Ware too often overlooked; English creamware. *il* Antiques 32:119 S '37
 Whence came the blue-dash chargers? A. R. Rollins. *Calif Arts & Arch* 51:11 Ja '37
 Work of Studio potters, Brygos gallery; Poole pottery; Wedgwood. *il Lond Studio* 14 (Studio 114):346-9 D '37

See also

Luster ware
 Tiles, English

Willow pattern (pottery)

Collections

- Catalogue of the collection of Martinware formed by Frederick John Nettlefold, together with a short history of the firm of R. W. Martin and brothers of Southall, by C. R. Beard. *Review* Connoisseur 101:219 Ap '38
 Early English slipware dishes from the collection of F. P. Burnap. *il* Antiques 34:70-1 Ag '38
 F. Howard Paget collection of porcelain. W. King. *il Brit Mus Q* 11:15-16b O '36

See also

Elliot, Wallace, collection

Exhibitions

- Birmingham, exhibition of Ruskin pottery, ware created by W. H. Taylor, and his contribution to modern ceramic art. L. B. Powell. *Lond Studio* 11 (Studio 111):348 Je '36
 Ceramics at the Antique dealers' fair. A. Henry. *il* Apollo 26:148-52 S '37
 Ceramics at the Antique dealers' fair. W. Bowyer. *il* Apollo 24:128-33 S '36
 In search of English pottery, past and present; exhibition at the Victoria and Albert museum. G. Grigson. *il Lond Studio* 10 (Studio 110):256-64 N '35
 Kansas City: a collection of rare slip ware. *il* Art N 36:18 O 2 '37
 Potiers anglais contemporains. *Beaux Arts p4* My 6 '38

Illustrations

- Bow figure of a shepherd boy after Giovanni Bologna; Longton Hall figure of a goat-herd; Chelsea red anchor mark figure of a Chinaman (*col pl*) Connoisseur 101:321 Je '38
 Ceramics of the Georges. *Art N* 35:6 F 27 '37
 Collectors' pieces from XVIII century England. *il* Art N 34:16 S 12 '36
 Figures and groups from Bow and Chelsea. *Art N* 34:12 My 30 '36
 Forum of decorative arts. *Art N* 34:11 N 23 '35

Bristol

- Indian clay for British potteries. M. F. Roberts. *il Arts and Dec* 44:26-7+ Mr '36

Chelsea

- Chelsea porcelain clocks. B. Gardner. *il* Connoisseur 96:312-14 D '35
 Joseph Willems, china modeller. W. H. Tapp. *il* Connoisseur 101:176-82 Ap '38
 Leaves and colly-flowers; gift of Chelsea pottery to Chicago art institute. B. Bennett. *il* Chicago Art Inst Bul 32:38 Mr '38

- Old Chelsea figures at Lories'. H. G. Fell. *il* Connoisseur 99:106 F '37
 Sophie Roubiliac in Chelsea porcelain. B. Gardner. *il col pl* Connoisseur 102:58-61 Ag '38
 Three gold anchor Chelsea vases. H. Comstock. *il* Connoisseur 99:158 Mr '37
 Victoria and Albert museum: a Chelsea china nurse. *il* Mus J 36:363 N '36

Delft

- English delftware. C. L. Avery. *il* Met Mus Bul 32:269 N '37
 New gifts of English delftware. C. L. Avery. *il* Met Mus Bul 33:165-7 J1 '38

See also

Pottery, English—
 Lambeth delft

Derby

- Art of James Banford, painter of Derby ceramics. W. H. Tapp. *il* facsimis Connoisseur 99:76-80, 206-9 F, Ap '37
 Derby figures. P. Bates. *il* Apollo 24:19-26 J1 '36
 Early Derby frill vase (*col pl*) Apollo 24:186 O '36
 George Robertson, painter of Derby china. W. H. Tapp. *il* Connoisseur 96:193-7 O '35
 Gift from Washington; three porcelain figures given to the Storer children. S. Decatur. *il* Antiques 31:67 F '37
 Landscapes on Derby porcelains. H. Comstock. *il* Connoisseur 99:103 F '37

Lambeth delft

- Büste in Lambeth delft, neuerwerbung des British museum. *il(p 138)* Pantheon 17:139 Ap '36
 Gift of English pottery. J. Downs. *il* Met Mus Bul 32:224-6 O '37
 Lambeth delft bust of Charles I. W. King. *Brit Mus Q* 10:131 Mr '36
 Romance of collecting: Fox punch bowl. L. Gautier. *il* facsim Apollo 26:185-7 O '37

Leeds

- Gift of pottery, a part of a dinner service belonging to Samuel Blatchley Webb. J. Downs. *il* Met Mus Bul 31:238 N '36

Liverpool ware

- Cartoons of James Akin upon Liverpool ware. N. F. Little. *il* Old Time N E 28:103-8 Ja '38
 Liverpool and her potters, by H. B. Lancaster. *Review* Connoisseur 102:49 J1 '38. C. R. Beard

Lowestoft

- Lowestoft china: collection of Mrs Russell Colman. A. J. B. Kiddell. *il* Connoisseur 100:130-6, 182-7 S-O '37
 Story of Lowestoft china. A. R. Rollins. *Calif Arts & Arch* 51:13+ F '37
 Three Lowestoft mugs (*col pl*) Connoisseur 100:215 O '37
 Vases from Lowestoft. H. Comstock. *il* Connoisseur 99:214-15 Ap '37

Solon ware

- Pâte sur pâte porcelain. E. G. Elwyn. *il* Connoisseur 98:204-8 O '36

Spode

- Brush and the whip; hunting china decorated by the most famous English painters of the chase. L. Lorensen. *il Arts & Dec* 45:26-7+ N '36
 Mr Alderman Copeland, politician and potter. J. H. Park. *il* Antiques 30:279-81 D '36
 Old Spode porcelain and pottery. A. R. Rollins. *il Calif Arts & Arch* 51:13 Ap '37

Staffordshire

- Albany theatre on Staffordshire. *il* Antiques 30:103 S '36
 American views via the Sicilian route. *il* Antiques 29:8 Ja '36
 Another Staffordshire identification: Franklin pitcher by Davenport. *il* Antiques 32:288-9 D '37

POTTERY, English—Staffordshire—Continued

- Art of Rowlandson, Smirke, and Wilkie reproduced by the Clews brothers. D. N. Casey. *il R I Sch Des Bul* 24:51-4 O '36
- Blue-china book, by A. W. Camehl. Review *Antiques* 33:284 My '38
- Blue Staffordshire, M. C. Kingsbury. *il Baltimore Mus Q* 1:[10-11] JI '36
- Coke, not Stuyvesant, on Staffordshire wash-bowl. *il Antiques* 34:13-15 JI '38
- Delineators of the Adams-Jackson American views. J. D. S. Snow. *il Antiques* 30:214-19; 31:26-30; 32:22-6 N '36, Ja, JI '37
- Early Staffordshire slip-ware. H. Comstock. *il Connoisseur* 96:349-50 D '35
- Evidence implicating a Staffordshire potter. J. D. S. Snow. *il Antiques* 28:188-91 N '35
- Hartford state house Staffordshire. A. H. Merritt. *il Antiques* 33:312-13 Je '38
- Historic America on old Staffordshire pottery. D. N. Casey. *il R I Sch Des Bul* 24:6-10 Ja '36
- Jug, saltglaze ware (col pl) *Apollo* 23:219 Ap '36
- L. Earle Rowe collection of Staffordshire pottery. D. N. Casey. *il R I Sch Des Bul* 25:68-72 O '37
- Oatlands, Surrey; platter by A. Stevenson. *il Antiques* 31:63 F '37
- Octagonal salt-glaze teapot and cover with military subjects, ca 1760-70. col pl *Connoisseur* 102:43 JI '38
- Parson and pigling. *il Antiques* 32:174 O '37
- Pigs and parsons; a print Tythe in kind; or, The sow's revenge and tithe-pig figures originated by Wood. *il Antiques* 31:234-5 My '37
- Platter bearing the impressed mark Clews Staffordshire. *il (cover) Antiques* 30:55 Ag '36
- Pressed glass a debtor to Staffordshire? H. E. Keyes. *il Antiques* 32:78 Ag '37
- Sandusky doubts; platter portraying the town of Sandusky. *il Antiques* 33:12-13; 34:14 Ja, JI '38
- Some Staffordshire potters. *Calif Arts & Arch* 51:13 My '37
- Sources of Staffordshire designs. S. B. Williams. *il Antiques* 34:142-3 S '38
- Staffordshire figures in America. A. Lee. *il Connoisseur* 96:262-5 N '35
- Staffordshire figurines and toby jugs. *il Art N* 34:16 Ap 4 '36
- Staffordshire pew groups. J. E. Lerch. *il Antiques* 30:104-8 S '36
- Staffordshire punch bowl. H. Comstock. *il Connoisseur* 99:40-1 Ja '37
- Staffordshire records of early modes of travel; American modes of transportation. E. B. Larsen. *il Antiques* 29:147-51, 254-8 Ap, Je '36
- Staffordshire sundries. *il Antiques* 32:289 D '37
- Staffordshire views of American universities; with check list. A. H. Merritt. *il Antiques* 24:127-31; 32:235 O '33, N '37
- Staffordshire ware in a nutshell. G. Norman-Wilcox. *il Antiques* 29:106-10 Mr '36
- Standard catalogue of Anglo-American china, by S. Laidacker. Review *Antiques* 33:283 My '38
- Tithe pig; pair of rare pottery figures made by R. Wood of Burslem. C. L. Avery. *iblog f il Met Mus Bul* 32:127-9 My '37
- Unlisted cup plate, Washington portrait by Stevenson. *il Antiques* 31:94 F '37

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- Edward Gibbon and his circle portrayed by Wedgwood medallions and busts. J. Thomas. *il Apollo* 27:248-53 My '38
- Wedgwood ceramic portraits. J. Thomas. *il col pl Connoisseur* 98:29-35 JI '36
- Wedgwood pottery; examples from a recent exhibition. *il col pl Lond Studio* 12 (Studio 112):92-3 Ag '36

Whieldon

- Rare pair of Whieldon brackets in the form of horses' heads. H. Comstock. *il Connoisseur* 97:221-2 Ap '36

Worcester

- Birds of America in porcelain by D. Doughty. H. Comstock. *Connoisseur* 98:106 Ag '36
- Group of Worcester vases. H. G. Fell. *il Connoisseur* 97:169 Mr '36
- Worcester porcelain marks. *Antiques* 31:207 Ap '37
- Worcester service of the Dr Wall period, circa 1760. col pl *Apollo* 22:365 D '35

POTTERY, Etruscan

- Demaratus; a study in some aspects of the earliest Hellenisation of Latium and Etruria. A. Blakeway. *iblog f maps J Rom Stud* 25:129-49, pl 20-2 '35

See also

- Bucchero pottery
Vases, Etruscan

POTTERY, Flemish

- L'hommage de nos anciens céramistes au prince Eugène. H. Nicaise. *iblog f* 31l
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- Products of faience and porcelain makers of Andenne; abstract. H. Javaux. *Am Cer Soc J* 20 (Cer A 16):327 N '37

See also

- Majolica, Flemish
Tiles, Flemish

POTTERY, Florentine*See also*

- Medici porcelain

POTTERY, French

- La céramique d'Émile Lenoble. R. Moutard-Uldry. *il Beaux Arts p3 N* 22 '35
- La céramique nivernaise. P. Imbourg. *il Beaux Arts p* 1+ JI 16 '37
- Les céramiques de Jova. M. Gauthier. *il Art et Déc* 67:140-4 Ap '38
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- Forum of decorative arts. *il Art N* 34:10 N 9 '35
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- Guidette Carbonell. J. M. Campagne. *il Art et Déc* 65 no5-6:185-91 '36
- Jacob Petit, maker of porcelain; where and when he worked. E. McCoy. *il facsims Antiques* 31:73-5 F '37
- La main-d'œuvre de la figure dans les ouvrages de Bernard Palissy. L. Dimier. *il Gaz Beaux Arts s6 v* 15:147-62 Mr '36
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- Porcelain garniture from Vincennes. H. Comstock. *il Connoisseur* 101:209-10 Ap '38
- Répertoire de la faïence française, ed. by Chompret and others. Review
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Sèvres porcelain
Tiles, French

Exhibitions

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- Au Salon des artistes décorateurs; la céramique. R. Moutard-Uldry. *il Beaux Arts p7 My* 8 '36
- La céramique contemporaine à la galerie d'Art et industrie. R. Moutard-Uldry. *il Beaux Arts p6 Ja* 1 '37
- La céramique privée à l'exposition. R. Moutard-Uldry. *il Beaux Arts p3 JI* 30 '37

POTTERY, Gallo-Roman

- A la poursuite de Satto. C. F. A. Schaeffer. *iblog f R Archéol s6 v7:126-8 Ja* '36
- Carinated bowls (form 29) from Lezoux. F. Oswald. *drgs J Rom Stud* 27:210-14 '37

POTTERY, Gallo-Roman—Continued

- First Roman occupation of Scotland; with inventory of Trajanic figured Samian ware. T. D. Pryce and E. Birley. bibliog f il map J Rom Stud 25:59-80, pl 14-19 '35
- Dating value of Samian ware; reply to T. D. Pryce and E. Birley. G. MacDonald. bibliog f J Rom Stud 25:187-200 '35
- La Graufesenque (Condatomago) by F. Hermet. Review
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- Nine terra sigillata bowls from Egypt. H. Comfort. bibliog f il Am J Archaeol 41:406-10 Jl '37
- Romano-Gaulish decorated jugs and the work of the potter Sabinus. J. A. Stanfield. bibliog f drgs J Rom Stud 27:168-79, pl 21-5 '37

POTTERY, Garden. See Garden ornaments and furniture

POTTERY, German

- Augustin Hirschvogel and the Tyrolean owl-jugs; with list of recorded jugs. W. B. Honey. bibliog f 2pl Burl M 69:111-20 S '36
- Bellarmine or Bartmann jugs. il Antiques 33:329-30+ Je '38
- Deutsche töpfereien, zu den arbeiten von Jan Bontjes van Beek, Berlin. O. Riedrich. il Kunst 74:138-42 Mr '36; Same. Schöne Heim 39:178-82 Mr '36
- Faience tankards and fool the eye dishes. il Minneapolis Inst Bul 26:109-12 Je 5 '37; Same abr. Art N 35:19 S '37
- Frankfurter fayencen, by A. Feulner. Review Burl M 69:290 D '36. B. Rackham
- Fürstenberger porzellan; entwürfe: W. Wagenfeld, Weimar. Kunst 72:286-7 S '35; Same. Schöne Heim 38:374-5 S '35
- Goldbrokat, eine neue porzellandekoration. H. Friedl. il Kunst 78:110-12 F '38
- Neue arbeiten der porzellanfabrik Rosenthal. A. Zoellner. il Kunst 78:21-4 O '37
- Neue porzellan-kunst, M. A. Pfeiffer. 2il pl Kunst 76:53-4 D '36; Same. Schöne Heim 40:65-6 D '36
- Neue porzellan-kunst, M. A. Pfeiffer. il pl Kunst 78:60 D '37
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- Neue wege deutscher volkskunst; keramische abteilung der Staatl. kunstgewerbeschule Stuttgart. R. Lunghard. il Kunst 74:247-9 Ag '36; Same. Schöne Heim 39:327-9 Ag '36
- Neue wege eines uralten handwerks. H. Schiebel. il Kunst 76:237-9 Jl '37
- Neuerwerbungen des Museums für deutsche volkskunde. O. A. Erich. il Berliner Mus 57 no4:65-6 '36
- Ein neues porzellangeschirr der porzellanfabrik Ph. Rosenthal & co. B. Siepen. il Kunst 78:89-90 Ja '38
- Nymphenburger porzellan; entwürfe von prof. W. von Wersin, München. Kunst 74:84-7 Ja '36; Same. Schöne Heim 39:108-11 Ja '36
- Ornamentik, die sinn hat: töpferware aus der werkstatt Wim Mühlendyck. il Kunst 78:94-5 Ja '38
- Porzellanplatten der Staatlichen porzellanmanufaktur Berlin. G. von Pechmann. il Kunst 78:256-9 Ag '38
- Sächsischer hafnerkrug aus Annaberg, um 1570 (col pl) Pantheon 17:front My '36
- Zu den gartentöpfen von Clara von Ruckteschell-Trueb, Dachau bei München. U. Christoffel. il Kunst 76:138-9 Mr '37

See also

Dresden pottery
Tiles, German
Vases, German

Exhibitions

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Megarian bowls
Vases, Greek

Exhibitions

Early Greek potteries lent for exhibition. Minneapolis Inst Bul 25:81-2 Ap 25 '36

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- Catalogue of Hispano-Moresque pottery in the collection of the Hispanic society of America, by A. W. Frothingham. Review Antiques 33:342 Je '38
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- Dish of lustrated Hispano-Moresque ware with the arms of Philip the Good of Burgundy (col pl) Apollo 27:92 F '38

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La céramique ibérique de San Miguel de Liria, by L. Pericot García; tr. by R. Lantier. Review R Archéol s6 v7:95-109 Ja '36

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- La céramique italienne; essai de chronologie. P. Verlet. bibliog f il Gaz Beaux Arts s6 v 16:124-34 S '36
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- Little Mary, Queen of Heaven; Lenci Madonnas. il Arts & Dec 45:12-13 D '36
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Medici porcelain

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L'ordinamento delle raccolte ceramiche del Castello sforzesco a Milano. C. Baroni. il Belvedere 12 no9-12:154-61 '34-36

POTTERY, Italic

See also
Vases, Italic

POTTERY, Japanese

Introduction to the study of Japanese pottery and porcelain. W. P. Groves. il 2col pl
Apollo 26:310-15; 27:16-22 D '37-Ja '38
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Collections

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Exhibitions

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Maya and Peruvian ceramics. M. Ries. tab
Am Cer Soc Bul 17:178-81 Ap '38
Maya pots and skyscrapers. H. J. Spinden. il
Brooklyn Mus Q 22:174-6 O '35
Maya pottery beaker from El Salvador. T. A. Joyce. pl Brit Mus Q 10:25-6 Ag '35

POTTERY, Mexican

See also
Indians of Mexico—
Pottery

POTTERY, Minoan

Potter's art: Cypriote and Minoan. il Design 39:14-15 N '37

POTTERY, Mohammedan

A propos de l'épigraphie d'un plat à lustre métallique. V. A. Kratchkowskaya. Ars Islam 4:468-71 '37

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See also
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Moresque
Pottery, Persian

Exhibitions

New galleries for Parish-Watson; Mohammedan potteries. H. Comstock. il Connoisseur 101:207 Ap '38

POTTERY, Moroccan

L'art de la céramique au Maroc. il Beaux Arts p 1 S 27 '35

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Excavations at Gözlü Kule, Tarsus, 1936. H. Goldman. bibliog f il plan diag Am J Archaeol 41:262-86 Ap '37

See also
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Handbook of the pottery and porcelain of the Far East in the Department of oriental antiquities and ethnography, British museum, by R. L. Hobson. Review
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See also
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Pottery, Japanese

Sales

Versteigerung von achthundert ostasiatischen porzellanen am 21. oktober 1936 bei Graupe. Berlin. Ostasiat Ztsch ns 12:197 S '36

POTTERY, Paestan

See also
Vases, Paestan

POTTERY, Parthian

See also
Vases, Parthian

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Ceramics from Rhages and Rakka. M. A. Banks. il R I Sch Des Bul 26:12-16 Ap '38

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Iranian expedition, 1936. C. K. Wilkinson. bibliog f il map Met Mus Bul 32:sup3-22 O '37; Same abr. Art N 36:9 O 23 '37

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Persian collection for Seattle. il(p482) Mag Art 31:484+ Ag '38

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Victoria and Albert museum; Persian goblet, probably tenth century. H. G. Fell. il Connoisseur 99:44-5 Ja '37

See also
Rakka pottery
Tiles, Persian
Vases, Persian

Exhibitions

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Illustrations

Persian bottle from Sultanabad (?) thirteenth or fourteenth century (col pl) Connoisseur 100:101 Ag '37

POTTERY, Persian—Illustrations—Continued

Persian bowl decorated with an eagle and floral scrolls; Zenjan type, 10th-12th century (col pl) *Connoisseur* 101:215 Ap '38

Persian bowl, thirteenth or fourteenth century from Sultanabad (col pl) *Connoisseur* 100:23 Jl '37

Rhages dish, flat, painted in golden brown lustre with ruby reflections: the subject is the discovery of Princess Shîrîn bathing, by King Khosrau; A.D. 1210 (col pl) *Connoisseur* 99:47 Ja '37

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Ancient Peruvian art on loan at the Fogg art museum. P. A. Means. il map Fogg Mus Bul 5 no3:sup 1-4 '36

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Pottery, Gallo-Roman

Terra sigillata

POTTERY, Romano-British

Roman pottery kilns at Little London, Lincs, by A. Oswald. Review J Rom Stud 28:108-9 '38. P. Corder

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Example of Gardner porcelain. H. Comstock. il(p350) *Connoisseur* 96:347 D '35

Francis Gardner and other Russian porcelain factories. A. Popoff. il *Connoisseur* 96:68-73 Ag '35; Abstract. Am Cer Soc J 19 (Cer A 15):3 Ja '36

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Moorish potters in France. M. M. Evans. Burl M 69:136 S '36

See also

Pottery, Hispano-Moresque

POTTERY, Sumerian*See also*

Vases, Sumerian

POTTERY, Syrian

Later Al Mina pottery. il Brit Mus Q 11:115-16 Je '37

Syria or Cyprus? bowl found at Al Mina, Syria. R. L. Hobson. il Ars Islam 4:466-8 '37

See also

Rakka pottery

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Exposition de porcelaines de Tournai. pl R Belg Archéol et Hist Art 5:265 Jl '35

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Augustin Hirschvogel and the Tyrolese owl-jugs; with list of recorded jugs. W. B. Honey. bibliog f 2pl Burl M 69:111-20 S '36

POTTERY, Viennese. See Pottery, Austrian**POTTERY industry. See Porcelain (technology); Potteries****POTTGIESSER, Johann Wilhelm, 1626-1690?**

Baptism of the eunuch, Basel print room. M. Pfister-Burkhalter. Old Master Drgs 12:28-9, pl 28 S '37

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Reproductions

Russian dancer

Art Digest 10:34 F 15 '36

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POULAIN, Michel Marie**Reproductions**

Saint-Malo

Beaux Arts p4 Jl 22 '38

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Ercole Grandi's masterpiece. bibliog f Burl
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POUPELET, Jane, 1878-1932

Exposition, galerie Bernier. Beaux Arts p5 My
20 '38
Il: Ane

POURBUS, Pieter, 1510?-1584**Reproductions**

Portrait of a scholar
Art N 34:15 D 7 '35

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Analysis of Poussin's Et in Arcadia ego.
J. Klein. il Art Bul 19:314-17 Je '37
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Condé à Chantilly. W. George. Beaux Arts
p4 Jl 8 '38
Important new Poussin goes to Hartford:
Crucifixion. il Art N 34:5 Ap 18 '36
La jeunesse de Poussin, by L. Hourticq.
Review

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Newly discovered Poussin: Cleopatra and
Augustus. A. Blunt. Apollo 27:196-9 Ap '38
Il: Cleopatra and Augustus (col pl); Death of Germani-
cus; Venus bringing arms to Aeneas
Nicolas Poussin, by G. Wengstroem and R.
Hoppe. Review

Amour Art 19:179 My '38. R. Huyghe
Nicolas Poussin aux Musées d'art moderne.
Amour Art 18:12 My '37
Il: L'empire de Flore p 107; L'inspiration d'Anacréon:
Paysage avec saint Mathieu et l'ange
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M 68:100-1 F '36
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Bul 20:96-100 Mr '38
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spiration of Anacreon; Midas at the source of the Pactolus;
Midas and Bacchus
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'36

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du roi. S. Barazzetti. il Beaux Arts p2 Ap
10 '36

Reproductions

Achilles among the daughters of Lycomedes
Art Digest 10:7 N 15 '35
Art N 35:12 Je 12 '37

Baptême du Christ

Amour Art 18:6 Ja '37

Les bergers d'Arcadie

Gaz Beaux Arts s6 v 18:295 D '37

Cephalus and Aurora

Roy Soc Arts J 85:sup7 S 24 '37

Détail du Concert

Amour Art 16:285 O '35

Empire of Flora

Art N 36:11 O 9 '37
Renaissance (detail) 20:26 Jl '37

L'enlèvement des Sabines

Renaissance (detail) 20:15 Mr '37

Et in Arcadia ego

Gaz Beaux Arts s6 v 18:291 D '37

Grablegung Christi

Jahrb Kunst Samml ns9:188 '35

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Hanover)

Beaux Arts sp no:11 Ag '37

L'inspiration du poète (Louvre)

Art et Artist ns35:85 D '37

Connoisseur (col pl) 101:170 Ap '38

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museum)

Art N 35:11 Ja 2 '37

Landschaft mit Polyphem

Antike 13 no4:311a '37

Madonna mit Kind und dem Johannesknaben

Pantheon 21:167 My '38

Mars and Venus

Apollo 27:7 Ja '38

Burl M 72:59 F '38

Le massacre des innocents

Beaux Arts p3 Jl 1 '38

Mercure, Aglaure et Herse

Art et Artist ns35:109 Ja '38

Moïse sauvé des eaux

Art et Artist ns35:155 F '38

Moses defending the daughters of Jethro from
the insolent shepherds

Carnegie M 10:6 Ap '36

Narcisse

Renaissance (detail) 20:15 Mr '37

Orion

Roy Soc Arts J 85:sup7 S 24 '37

Paesaggio con tre monaci

Emporium 86:522 O '37

Paesaggio della campagna romana

Emporium 85:62 F '37

Paysage (École des beaux-arts)

Beaux Arts p 1 Ap 29 '38

Paysage (Prado)

Renaissance 20:22 Mr '37

Paysage au serpent

Art et Artist ns36:217 Ap '38

Beaux Arts p 1 Ja 21 '38

Paysage avec Diane et le satyre

Renaissance 20:23 Mr '37

Paysage avec saint Mathieu et l'ange

Renaissance 20:30 Jl '37

Paysage en Sicile

Gaz Beaux Arts s6 v 19:249 Ap '38

Phocion

Arch R 82:144 O '37

Rites of Pan

Arch R 83:72 F '38

Sacra famiglia

Emporium 87:266 My '38

St John on Patmos

Chicago Art Inst Bul 32:49 Ap '38

Selene and Endymion

Am M Art 29:537 Ag '36

Sujet mythologique

Amour Art 18:6 Ja '37

Triumph of Neptune and Amphitrite

Penn Mus Bul 31:8 N '35

Penn Mus Bul 33:[2] Ja '38

R Art 69:57 F '36

Vénus endormie

Art et Artist ns35:155 F '38

Die verkündigung an Maria

Jahrb Kunst Samml ns9:211 '35

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Découverte du secret des Van Eyck. Amour
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et des peintres modernes. Art et Artist
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Amour Art 17:78 F '36

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Gaz Beaux Arts s6 v 14:188 N '35

Ostasiat Ztsch ns 12:246-9 N '36. L. Rel-

demeister; Reply with rejoinder. O.

Franke. ns 13:125-8 My '37

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Franciscan poverty and civic wealth as fac-
tors in the rise of humanistic thought.

H. Baron. bibliog f Speculum 13:1-37 Ja
'38

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Horn that is history; De Witt's powderhorn with map of Fort Schuyler. *il Antiques* 33: 271-2 My '38
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POWDER rooms. See Dressing rooms**POWDER testers**

L'éprouvette. T. B. Tryon. *il Antiques* 32: 131 S '37

POWELL, Mrs Harford Willing Hare, Jr. See Powell, L.**POWELL, Lydia (Bond) (Mrs Harford Willing Hare Powell, Jr)**

New exhibitions of the week. *Art N* 34:8-9 Ja 25; 8-10 F 1 '36

Over three hundred works by women painters and sculptors in the forty-fifth annual exhibition. *Art N* 34:5+ F 1 '36

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POWELL, Dick

Now I've got a gate to swing on. *Calif Arts & Arch* 48:13-15 S '35

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Obituary
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200 years of British painting. *Lond Studio* 12 (Studio 112):340+ D '36

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POWELL, Mrs Rosamond Bayne-. See Bayne-Powell, R.**POWELL, William B.**

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Investigation of power reduction and moisture control in waste-heat drying. J. M. McKinley and R. R. Robinson. *tabs Am Cer Soc J* 21:104-8 Mr '38

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Power plant of the Federal technical school, Zurich, Switzerland; O. R. Salvisberg, arch. S. Papadaki. *il Arch Rec* 81:BT37 F '37

Power station, Kolin, Czechoslovakia; J. Fragner, arch; views. *Arch Rec* 81:BT38 F '37

See also

Electric plants
 Hydroelectric plants

POWERS, Harry Huntington, 1859-

Art of Michelangelo. *Review*
Apollo 24:171 S '36
Parnassus 8:29 Ja '36

POWERS, Marsh K.

Understand the architect, and you can sell him. *Arch & Eng* 131:33-6+ N '37

POWERS, Richard

On going into competitions. *Pencil P* 18:sup22 Ap '37

POWYS, Albert Reginald, 1881-1936

From the ground up. *Review*
Roy Inst Brit Arch J s3 v45:501-2 Mr 21 '38

Obituary

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Reminiscences of Powys and the S.P.A.B.
 F. W. Troup. *Roy Inst Brit Arch J* s3 v43:551 Mr 21 '36

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Repair of vaulted buildings. *Roy Inst Brit Arch J* s3 v42:1142-4 O 12 '35

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Portrait of Sir Charles Hanbury Williams in ivory by Andrea Pozzi. M. C. Ross. *il Burl M* 71:282-4 D '37; *Reply*. J. Hanbury-Williams. 73:39 Jl '38

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Reproductions

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Roy Soc Arts J 85:sup5 S 24 '37

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Portrait of Sir Charles Hanbury Williams in ivory by Andrea Pozzi. M. C. Ross. *il Burl M* 71:282-4 D '37; *Reply*. J. Hanbury-Williams. 73:39 Jl '38

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Venus and Cupid in a landscape. M. Pfister-Burkhalter. *Old Master Drgs* 11:32-3, pl 27 S '36

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Danmarks kirker: Prästö amt, by C. A. Jensen and V. Hermansen. *Review*
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Pensions offices, Prague: ventilation and air conditioning; Havlicek and Honzik, arch. il plans diag Arch R 84:86-7 Ag '38

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Concrete truss supplants piers in nave of St Wenceslas; J. Gocar, arch. il plans Arch Rec 84:40-3 Ag '38

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Prairie print makers pick gift print. il Art Digest 12:14 Ja 1 '38

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Wilhelm von Humboldts anschauung vom wesen der antike. Antike 12 no2:131-54 '36

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Buste de femme Beaux Arts p 11 Je 3 '38

PRATO, Girolamo da. See Da Prato, G.

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Reproductions

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PRATT institute

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PRAX, Valentine (Mrs Ossip Zadkine) 1899-

Reproductions

Peinture

Beaux Arts p8 O 29 '37

Paysage aux figures

Beaux Arts p 1 D 4 '36

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Reproductions

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Portrait of a young girl, Ambrosiana gallery, attributed to Leonardo, also to A. da Predis. col pl Connoisseur 97:241-2 My '36

Reproductions

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Pantheon 17:58 F '36

Massimiliano Sforza

Art in Am 25:9 Ja '37

Pantheon 17:56 F '36

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PREFABRICATED houses. See Houses, Fabricated**PREGARTBAUER, Lois****Reproductions**

Periodical cover

Gebrauchsgraph 15:41 Mr '38

Posters

Gebrauchsgraph 15:27 Mr '38

PREHISTORIC art. See Art, Prehistoric**PREHISTORIC man. See Man, Prehistoric****PREHISTORIC pottery. See Pottery, Prehistoric****PREIME, E.**

Reiffmuseum der Technischen hochschule. Kunst 73:sup2+ D '35; Same. Schöne Heim 39:sup2+ D '35

PREIS, Carl G.

Factory for American can company, Jersey City; C. G. Preis, arch. il Arch Forum 67:519-20 D '37

PREISLER, Jan, 1872-1918**Reproductions**

Daisy chain

Lond Studio 15(Studio 115):242 My '38

PRELL, Hermann, 1854-1922

Gedächtnisausstellung, Dresden. Kunst 73:sup4 Je '36; Same. Schöne Heim 39:sup4 Je '36

PREMERSTEIN, Anton, ritter von, 1869-1935

Obituary

R Archéol s6 v8:202 O '36

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M. Breuning. Mag Art 30:58 Ja '37

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Reproductions

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Art N 36:sup 113 Mr 26 '38

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Art Digest 11:8 Ag '37

Primrose Hill, London

Prints 7:267 Je '37

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Cahiers Art 13 no 1-2:59 '38

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Connoisseur 101:159 Mr '38. C. R. Cammell

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13:3 Je '37

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In memoriam. Cleveland Mus Bul 24:95 Je '37

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PREPARATION methods, Museum. See Museums and art galleries—Preparation methods**PREPARATORY schools. See Private schools****PRERAPHAELITISM**

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Monuments—Preservation

PRESERVATION of paintings. See Paintings—Conservation and restoration**PRESERVATION of records. See Records—Preservation****PRESERVATION of wood. See Wood—Preservation****PRESS-citizen building, Iowa City. See Newspaper offices****PRESS cupboards. See Cupboards****PRESS marks. See Pressmarks****PRESSED glass. See Glass, Pressed**

PRESSED metal

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R 81:291-4 Je '37

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lery. il Art N 35:13 Mr 13 '37

Reproductions

Composition

Art Digest 11:11 N 15 '36

Siesta

Art Digest 11:19 Mr 15 '37

PRESSES

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Pencil P 16:sup 14 D '35

PRESSMARKS

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Burl M 71:101 Ag '37. H. Gerson

Connoisseur 100:218 O '37

PRESTOPINO, Gregorio**Reproductions**

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Art N 36:13 Je 4 '38

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Am M Art 29:506 Ag '36

PRETI, Mattia, 1613-1699

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Bul 18:371-86 S '36

Reproductions

Il convito

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Giobbe inferno

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La regina di Saba e Salomone

Emporium 86:411 Ag '37

PRETZELL, Lothar

Salzburger barockplastik. Review

Z Kunstg 5:188-91 '36. N. Michailow

PREUNER, H. Erich, 1867-1935

Obituary

Am J Archaeol 39:379 Jl '35

Deutsch Archäol Inst Jahrb 50 Archäol

Anzeiger:col 317-21 '35. Rodenwaldt

R Archéol s6 v6:169 O '35

PREUS, Karl

Ein haus für vier familien in Köln; K. Preus,
arch. E. Bender. il plans Monatsh Bauk
20:169-71 My '36

Zwei wohnhäuser von Karl Preus. E. Bender.
il plans Monatsh Bauk 22:65-8 F '38

PREUSSISCHE akademie der künste, Berlin

Umbildung der Preuss. akademie der künste.
Kunst 75:sup2 S '37

Exhibitions

Ausstellung französischer kunst der gegen-
wart, Preussische akademie der künste zu
Berlin. F. Hellwag. il pl Kunst 75:333-40
Ag '37

Exhibition of modern Italian art, Prussian
academy of fine arts. Y. Maraini. il Lond
Studio 15 (Studio 115):37-8 Ja '38

Frühjahrsausstellung der Preussischen aka-
demie der künste zu Berlin. Hellwag. Kunst
75:sup 1-2 Je '37

Herbstausstellung der Preussischen akademie
der künste in Berlin. F. Hellwag. il Kunst
73:122-8 Ja '36

Italienische kunst vom 18. jahrhundert bis zur
gegenwart; ausstellung der italienischen
regierung in der Preussischen akademie der
künste zu Berlin. F. Hellwag. il pl Kunst
77:104-110 Ja '38

Jubiläumsausstellung. Hellwag. Kunst 73:
sup2 Jl '36; Same. Schöne Heim 39:sup2 Jl
'36

Jubiläumsausstellung der Akademie der
künste. Pantheon 18:236 Jl '36

Die Preussische akademie der künste in Ber-
lin zieht um! F. Hellwag. Kunst 77:sup 1-2
My '38

Verteilung des grossen staatspreises für
maler 1935. F. Hellwag. il Kunst 73:191-2
Mr '36

Werner Peiner und Paraskewe Bereskine. F.
Hellwag. il Kunst 77:270-5 Je '38

PREVELAKIS, Pantelis

Art of modern Greece. Lond Studio 15 (Studio
115):175-94 Ap '38

PREVITALI, Andrea, known as Cordeliaghi,

1470?-1528

Four Giorgionesque panels. pl Burl M 72:32-
4+ Ja '38

Re-discovered picture by Andrea Cordeliaghi;
a contribution to the question of the identity
of Andrea Previtali and Andrea Corde-
liaghi. I. Kunze. bibliog f pls Burl M 71:
261-7 D '37

Reproductions

Portrait of a lady

Lond Studio 12 (Studio 112):121 S '36

PRÉVOST, Jean

Les fêtes de la lumière. Renaissance 20:38-46
My '37

PRÉVOST, Jan. See Provost, J.**PRÉVOST, Pierre, fl 1670****Reproductions**

Toilet service

Art N 36:13 My 21 '38

PRÉVOT, Maurice J.

Unusual swimming pool at the château de
Marson, by M. J. Prévot. il plan Pencil P
16:sup 11-12 D '35

PREW, Jörg. See Breu, J. the elder**PRIBOSIC, Viktor von****Reproductions**

Freedom of space

Calif Arts & Arch 49:cover Ja '36

Lingering memories

Calif Arts & Arch 48:cover O '35

PRICE, Bruce, 1845-1903

Portrait by H. Pennington. Am Arch 149:81
N '36

PRICE, Charles Matlack

Of Norman blood. Arts and Dec 43:22-3+ N
'35

Royal Georgian with Yankee simplicity. Arts
and Dec 43:13-15+ D '35

PRICE, Chester B. 1885-

Architecture afloat the S. S. Queen Mary;
drawings. Am Arch 148:60-2 Ap '36

Reproductions

Etched bookplate for Amherst college
Prints 8:137 F '38

Roger Williams memorial as it will appear
when it is completed
Pencil P 18:84-5 F '37

PRICE, Frederic Newlin

Artist comes of age. Art Digest 10:26 My 1
'36

To a young artist. Art Digest 10:3 My 15 '36

PRICE, Henry Brooks, 1872-1936

Obituary

Arch (N Y) 73:sup 12 Ap '36

PRICE, J. F.

Artist and manufacturer. Roy Soc Arts J
84:379-80 F 14 '36

PRICE, Matlack. See Price, C. M.**PRICE, Walter V.**

Portrait

Arch Forum 69:159 Ag '38

PRICE-JONES, Gwilym

Roger Fry e la critica inglese contemporanea.
Arte ns6:480-90 N '35

PRICE fixing, Resale

Fair trade practices. P. M. Hall. Arch & Eng
132:60-1 Mr '38

PRICES, Art. See Art prices; *also* subhead

Prices under special subjects, e.g. Silverware—Prices

PRICKED pictures. See Pin-pricked pictures**PRIENE, Asia Minor**

Zur gigantomachie von Priene. A. Schober;
C. Praschniker. il Oesterr Archäol Inst
Jahresh 30:28-49 '36

PRIEST, Alan Reed, 1898-

Additions to the Chinese collection. Met Mus
Bul 31:112-14 My '36

Bishop collection of jade and other hard
stones. Met Mus Bul 32:276-7 D '37

Chinese textiles. Met Mus Bul 31:229-32 N
'36; Same. Art N 35:14+ N 21 '36

Chinese textiles with insignia of official rank.
bibliog f Met Mus Bul 31:128-32 Je '36

Collection of Cambodian sculpture. Met Mus
Bul 32:84-8 Ap '37; Excerpts. Art N 35:19-
20 Ap 17 '37

Japanese hair ornaments and toilet acces-
sories. Met Mus Bul 31:53-6 Mr '36

Japanese metalwork, Nō masks, and textiles
in the Howard Mansfield collection. Met
Mus Bul 32:235-8 O '37

Nine old men of Hsiang-shan. Met Mus Bul
31:138-9 Jl '36; Same abr. Art N 34:12 Ag
15 '36

Sung fresco and ten Chinese porcelains. Met
Mus Bul 33:97-100 Ap '38

Two important bronzes in the London exhibi-
tion. Parnassus 8:13-14 F '36

Water buffalo. Met Mus Bul 32:2-3 Ja '37

PRIESTLEY, Joseph, 1733-1804

Wedgwood medallion portrait. Apollo 27:249
My '38

PRIESTLEY, William T. jr

Portrait
Arch Forum 69:145 Ag '38

—See Brauer, C. F. jr. arch.

PRIESTMAN, Bertram, 1868-**Reproductions**

Admiral Sir Frank Larken
Roy Acad Illus 1936:70

B. Seeböhm Rowntree
Roy Acad Illus 1937:88

Billy, daughter of G. E. J. Bell, esq
Roy Acad Illus 1936:70

Clearing after rain, Harwich harbour
Roy Acad Illus 1938:74

In the Brönte country
Roy Acad Illus 1937:89

Largo di Piano, Italy
Roy Acad Illus 1938:74

Mrs Lindsay Scott
Roy Acad Illus 1938:75

Mrs Rodney Searight
Lond Studio 16 (Studio 116):78 Ag '38

Rt. Rev. the Lord Bishop of Bradford
Roy Acad Illus 1937:88

W. Favill Tuke, esq
Roy Acad Illus 1936:72

PRIESTS

Les prêtres et les prêtresses dans l'art créto-
mycénien et grec, by R. Gostkowski. Review
Bul Corresp Hellénique 61:209 '37

Recherches sur la chronologie des prêtres de
Panamara. A. Laumonier. bibliog f Bul
Corresp Hellénique 61:236-98 '37

PRIESTS' houses. See Parish buildings**PRIMATICCIO, Francesco, known as Bologna, 1504-1570**

Della provenienza di alcuni disegni del gabi-
netto degli Uffizi. O. H. Giglioli. Riv Arte
s2 v8:316, 318 Jl '36

Giorgio Vasari's Libro de' disegni; Pan among
clouds; Allegorical figure. O. Kurz. Old
Master Drgs 12:41, pl 43 D '37

Nuove attribuzioni per alcuni disegni degli
Uffizi; La svinatura. O. H. Giglioli. il Bol
Arte 30:537-9 Je '37

PRIMERA partida. See Las siete partidas**PRIMITIVE art.** See Art, Primitive**PRIMITIVISM**

Zur begriffsbestimmung der laienmalerei. N.
Michailow. bibliog f il Z Kunstg 4:283-300
'35

PRINCE Paul museum. See Belgrade (Beograd)
—Prince Paul museum**PRINCETON, New Jersey**

Palmer square; T. Stapleton, arch; views and
plan. Arch Forum 68:317-24 Ap '38

Princeton municipal improvement. Am Arch
149:8+ O '36

PRINCETON university

Papyri in the Princeton university collections,
ed. by E. H. Kase, jr

Review of v2
J Hell Stud 58:114 '38

Platt art to Princeton. Art Digest 12:12 Je
'38

Princeton index of Christian art. C. R. Morey.
Mus N 14:6-8 Mr 1 '37

Cannon collection

Cannon collection of Italian paintings of the
renaissance, by J. P. Richter. Review
Apollo 26:232 O '37

Burl M 71:49 Jl '37. T. Borenus
Veronese primitives in the Cannon collec-
tion. F. J. Mather, jr. il Art in Am 24:
49-58 Ap '36

Museum of historic art**Acquisitions**

Géricault canvas, Wounded cuirassier, sold
to Princeton museum. il Art N 34:13 F 22
'36

Princeton acquires a Poussin: River land-
scape with figures. il Art N 35:19 Je 5 '37

Princeton receives an important gift of
Veronese art. Art N 34:6 N 23 '35

Veronese primitives in the Cannon collection.
F. J. Mather, jr. il Art in Am 24:49-58
Ap '36

School of architecture

Awarded the medal given annually by the
Groupe américain, Société des architectes
diplômés par le gouvernement français.
Pencil P 17:sup 14 My '36

Premises and conclusions at the Princeton
architectural round table. W. P. Barney. il
plans diags Arch Rec 82:56-62 S '37

Princeton announces fellowship, prizes. Arch
Rec 81:5 F '37

Princeton prize in architecture for 1936-37
awarded to A. C. Johnson; with prize de-
sign. Pencil P 17:sup 14 N '36

Princeton prizes in architecture for the year
1935-1936. il plans Pencil P 16:sup 14+ O
'35

Princeton prizes in architecture 1937-1938.
Pencil P 18:sup 36 F '37

PRINGLE, Ashmead F. jr

Thomas Coram's Bible. Antiques 30:226-7 N
'36

PRINI, Giovanni, 1877-**Reproductions**

On the balcony
Gebrauchsgraph 13:48 D '36

PRINSEP, Levett**Reproductions**

Coloured figure. Lond Studio 10 (Studio 110):
218 O '35

PRINT club, Philadelphia. See Philadelphia
print club**PRINT clubs**

See also names of clubs, e.g.

Buffalo print club	Indiana society of
California society of	print makers
etchers	Philadelphia print
Cleveland print club	club
Honolulu print mak-	Rochester print club
ers	Woodcut society

PRINT collectors, American college society of.
See American college society of print col-
lectors

PRINT collector's quarterly

Fowler resigns. *Art Digest* 12:25 Mr 1 '38
 Print collector's quarterly returns. *Am M Art*
 29:838 D '36

Quarterly lives. *Art Digest* 12:31 N 15 '37
 Worthy parent. *Art Digest* 11:31 N 15 '36

PRINT makers, Indiana society of. See *Indiana society of print makers*

PRINT makers, Prairie. See *Prairie print makers*

PRINT makers society, American. See *American print makers society*

PRINT makers' society of California

International exhibition

1936 (17th)

California print makers show. M. Armitage.
 il *Prints* 6:197-200 Ap '36

Prints of nine nations are exhibited at Los Angeles 17th annual. il *Art Digest* 10:22 Ap 15 '36

1937 (18th)

Fresh blood. *Art Digest* 11:23 Mr 15 '37

1938 (19th)

California print makers' 19th. *Art Digest* 12:26 Ap 15 '38

PRINT shops. See *Art galleries, Commercial*

PRINTED linen. See *Linen*

PRINTED textiles. See *Textiles, Printed*

PRINTERS' and publishers' marks

Das künstlerische verlagszeichen (Artistic publisher's signet) German and English tr. M. Ostrop. il *Gebruuchsgraph* 13:34-40 Jl '36

PRINTING

Altar cards designed in accordance with best standards of typography. *Liturg Arts* 5 no 1:front; no2:front; no3:front '36

Andreasen & Lachmann, Copenhagen: aus der jubiläumsmappe; with English tr. H. K. Frenzel. il *Gebruuchsgraph* 13:50-5 Jl '36

Book design this year; illustration, typography, binding. A. J. A. Symons. il (pt col) *Lond Studio* 10 (Studio 110):319-25 D '35

Create something. J. Mangan. il *Design* 37:28 O '35

Creative printing: the Baynard press, and some specimens of their recent work. il *Art & Ind* 21:98-103 S '36

E. R. Weiss; with English tr. H. K. Frenzel. il (pt col) *Gebruuchsgraph* 12:2-19 S '35

Early Hebrew printing in Spain and Portugal. J. Bioch. bibliog f il *N Y Pub Lib Bul* 42:370-420 My '38

Die entwicklung der typographie in Italien (Evolution of typography in Italy) German and English texts. G. Pagano. il *Gebruuchsgraph* 14:52-60 O '37

Ephemeral printing need not be ugly. il *Art & Ind* 24:17-22 Ja '38

Filling in radio's visual gaps; how printing and design are used in relation to broadcasting technique. G. N. Pocock. il *Art & Ind* 22:102-9 Mr '37

Fine art of book designing in the United States. E. Raymond. bibliog facsimis Cincinnati Mus Bul 6:98-109 O '35

First American newspapers. H. S. Parsons. facsimis *Antiques* 29:62-4 F '36

Herbert Thannhaeuser; with English tr. H. K. Frenzel. il (pt col) *Gebruuchsgraph* 12:24-32 S '35

Landshuter holzschnitte. T. Musper. il *Muench Jahrb Bild K ns* 11 no2:181-90 '35

Legibility in printing. Roy Soc Arts J 84:201-3 D 27 '35

Maximilien Vox, homme orchestre. L. Cheronnnet. il *Art et Déc* 65 no4:153-60 '36

Miniature books for collectors. J. E. Hodgson. il facsimis *Connoisseur* 98:67-72 Ag '36

New display; newspaper presentation. R. Harling. il *Comm Art* 20:183-90 My '36; Discussion. 20:252 Je '36

Niccolò Bettoni tipografo editore. T. Bozza. il facsimis *Emporium* 84:337-45 D '36

Ninth German Bible. A. D. Breeskin. il *Baltimore Mus Q* 1:6-10 Ja '36

Penrose annual, 1936. Review *Gebruuchsgraph* il 13:36 F '36

Printer of Shakespeare, by E. E. Willoughby. Review. *Connoisseur* 96:299 N '35

Printing worthy of the architect. F. L. Henahan. il *Pencil P* 13:157-62 Mr '37

Privat- und sonderdrucke der Bauerschen giesserei, Frankfurt am Main (Books printed at the private plant of the Bauer type foundry, Frankfurt o.M.) German and English texts. O. E. Sutter. il col pl *Gebruuchsgraph* 14:35-42 D '37

Privatdrucke der schriftgiesserei gebr. Klingspor (Private prints of the Klingspor type foundry) German and English texts. T. Schalcher. il *Gebruuchsgraph* 15:46-53 Je '38

Ungarische druckkunst (Hungarian printing) German and English texts. il *Gebruuchsgraph* 14:37-41 N '37

Die wunderbaren bücher des Philippe Gonin. E. Holzer. il *Graph K ns* 2 no 1:38-9 '37

See also

Block books	Forms and blanks,
Books	Business
Color printing	Incunabula
Engravings—Printing	Type and type found-
	ing

Exhibitions

Exhibition deutsche druckkunst (German printing) illustrations. *Gebruuchsgraph* 13:59 O '36

Exhibition of modern commercial typography in the library of the Victoria and Albert museum, London. R. Harling. il *Art & Ind* 21:241-4 D '36

Le livre et les arts graphiques à l'exposition. J. Babelon. il *Beaux Arts* p 1+ Jl 30 '37

Layout

Italian typography. R. Bertieri. il *Art & Ind* 24:35-44 F '38

Trade press: layout presentation. il *Comm Art* 20:40-2 F '36

Study and teaching

Printing anniversary celebration; silver anniversary at Carnegie tech. G. U. Cleeton. *Carnegie M* 11:293-5 Mr '38

Printing in the public schools. G. H. Finigan. il *Design* 37:32-3+ Ja '36

PRINTING, Transfer. See *Transfer printing*

PRINTING offices

Additions to printing plant, Western printing and lithographing co, Racine, Wis; E. J. Kraus, arch; with schedule of equipment and materials. il floor plans diags *Arch Rec* 83:106-8 Je '38

Printing plant: American education press, Columbus, Ohio; Richards, McCarty and Bulford, arch. il floor plans *Arch Rec* 82:132-4 Ag '37

Printing plant, Clarke & Courts, Houston, Tex; Joseph Finger, inc, arch; ext views, floor plan and construction outline. *Arch Forum* 65:338 O '36

See also

Newspaper offices

PRINTMAKER'S waste

Woodcut stencils of 400 years ago. H. Meier. bibliog pl *N Y Pub Lib Bul* 42:10-19 Ja '38; Same. *Print Coll Q* 25:8-31 F '38

PRINTS

Divergent forces. J. Klein. *Art Digest* 10:23 D 15 '35

Early prints of the ballet. I. K. Fletcher. il *Connoisseur* 99:323-8 Je '37

Fine prints of the year, 1935: an annual review of contemporary etching, engraving and lithography, ed. by M. C. Salaman and B. F. Morrow. Review

Art Digest il 10:22-3 Ja 1 '36

Connoisseur il 97:55 Ja '36

Prints il 6:158-61 F '36

Fine prints of the year, 1936: an annual review of contemporary etching, engraving and lithography, ed. by C. Dodgson. Review

Art Digest 11:24 Ja 1 '37

Connoisseur 99:115 F '37. H. G. Fell

Mag Art 30:183-4 Mr '37. C. O. Schnie-

wind

Prints 7:156 F '37. B. F. Morrow

PRINTS—Continued

Fine prints of the year, 1937; an annual review of contemporary etching, engraving and lithography, ed. by C. Dodgson. Review

Art Digest il 12:24 D 15 '37

Connoisseur il 101:104-5 F '38

Prints 8:168 F '38. D. Kinstein

Geringschätzung der graphik. A. Weixlgärtner. Graph K ns3 no 1:36-8 '38

Graphic art vs. oil painting. G. Wessels. Art Digest 10:21 O 1 '35

Looking at prints. G. Code. Prints 7:234 Ap '37

Membership prints and prize awards. il Prints 8:102-12 D '37

New notes on old prints. F. Weitenkamp. N Y Pub Lib Bul 42:610-2 Ag '38. Same.

Art Digest 12:24+ Ag '38

Original prints at \$2.75. Art Digest 11:25 O 15 '36

Print makers, old and new. See numbers of Art digest

Prints and their proper affinities. J. Copley. Print Coll Q 25:209-16 Ap '38

Prints for the people; ed. from the painter's letters by B. Newhall. V. van Gogh. il Prints 7:123-33 F '37

Prints of the moment. A. Kistler. See bi-monthly numbers of Prints

Prints of today. See numbers of Print collector's quarterly February 1937-

Romance of fine prints, ed. by A. Fowler. Review

Art Digest 12:31 S '38

Six centuries of fine prints. C. Zigrosser. Review

Art Digest 12:31 D 15 '37

Mag Art 31:240 Ap '38. E. M. Benson

Parnassus 9:31 D '37. A. P. McMahon

Stand for the display of prints and drawings. A. Romdahl. il diags Mus J 37:440-2 Ja '38

Technical side of prints; a glossary of terms. B. F. Morrow. Prints 8:183 F '38

Trends in European prints. D. Grafly. il Prints 8:123-32 F '38

Understanding prints, by A. Kistler. Review

Art Digest 11:31 Ap 1 '37

Design 39:sup5 Je '37

See also

Aquatints
Architecture in prints
Chiaroscuro prints
Coaching prints
Color prints
Coronation prints
Dotted prints (engravings)
Drypoint
Engraving
Etching
Fashion plates
Historical prints
Landscape prints
Linoleum block printing
also names of print clubs and societies, e.g.
American college society of print collectors
International congress of engraving

Lithography
Mezzotint
Military prints
Monotypes
Niello
Prang prints
Presses
Reproductions of works of art
Rowing prints
Sporting prints
Stencil prints
Stylotint
Wood engraving
Milwaukee print-makers
Philadelphia print club
Prairie print makers

Cleaning

Method of cleaning prints, Brooklyn museum. S. Keck. bibliog f il Tech Stud 5:117-26 O '36

Collections

By-paths in print collecting. J. T. Arms. il Prints 7:194-203, 268-76+ Ap-Je '37

Le Cabinet des estampes de la bibliothèque de l'Université de Varsovie. S. Sawicka. Mousseion no31-32(9 no3-4):119-25 '35

Collecting woodcuts. J. H. Culley. il Prints 7:72-9 D '36

La collection Salomons; gravures historiques consacrées à différents modes de locomotion. il Beaux Arts p 1 Mr 6 '36

Une galerie de l'estampe? Graph K ns 1 no 1: 40 '36

Lewis collection. D. Grafly. il Prints 6:273-9 Je '36

Print collection, Fogg art museum. L. H. Dudley. Fogg Mus Bul 5 no3:46 '36

See also

Boston museum of fine arts—Department of prints
Chicago art institute—Print department
Munich—Bayerische graphische sammlung
New York public library—Prints division
Wesleyan university—Print collection

Conservation and restoration

La conservation des estampes, dessins et manuscrits. H. J. Plenderleith. bibliog f il diags Mousseion no29-30(9 no 1-2):81-104; no33-34(10 no 1-2):199-226 '35-36; Abstract. Tech Stud 5:194-7 Ja '37

Conservation of prints, drawings and manuscripts, by H. J. Plenderleith. Review

Burl M 72:49 Ja '38

Mus J 37:153-5 Jl '37. M. Hardie

Tech Stud 6:200 Ja '38. E. Ehrlich

See also

Prints—Cleaning

Exhibitions

Artists of aloofness? F. Weitenkamp. N Y Pub Lib Bul 42:421-4 My '38

Les arts graphiques au British museum. S. de Ricci. Beaux Arts p2 N 29 '35

Carrington's Print lover's hundred. il Art Digest 12:24 Ja 1 '38

Century of prints, selection of one hundred prints of the past one hundred years; with list. F. Weitenkamp. N Y Pub Lib Bul 41: 300-10 Ap '37

Chicago shows Rogers collection of notable prints. Art N 34:5 Ja 11 '36

Cincinnati: important prints in a show lent from the collection of E. A. Seasongoos. il Art N 35:19-20 S '37

Classical painter-gravers from Pollaiuolo to Fragonard. M. R. Rogers. St Louis Mus Bul 22:46-7 O '37

Current exhibitions and sales. il Prints 7:175-81 F '37

Etchers sponsor impressive exhibition in the non-metal media. Art Digest 11:24 F 15 '37

Exhibition of old etchings and engravings, Keppel galleries. M. Breuning. il(p33) Parnassus 9:35 Ja '37

Exhibition of Print club publications at Cleveland museum. H. S. Francis. Cleveland Mus Bul 25:50-2 Mr '38

Exhibition of prints. il Carnegie M 11:291-2 Mr '38

Exhibition of prints from the Jones collection. Minneapolis Inst Bul 25:11 Ja 11 '36

Five centuries of engraving. Minneapolis Inst Bul 25:94-5 My 9 '36

Fourteenth to sixteenth century prints exhibition, Frederick Keppel & company. il Art N 35:18+ D 12 '36

Golden age of engraving, a memorial. il Art Digest 11:24 Mr 15 '37

How prints are made; exhibition of print processes. T. T. Hoopes. il St Louis Mus Bul 22:20-3 Ap '37

Kings, queens, etc; Four centuries of portraiture in prints, at the Brooklyn museum. il Art Digest 11:25 O 15 '36

Master prints; exhibition, M. A. McDonald galleries. il Art Digest 11:24 N 15 '36

Middletown: first public showing of a notable print collection. Art N 36:17 Ap 30 '38

Minneapolis: prints of five centuries. Art N 34:13 Jl 18 '36

New audience; print exhibition at Lawrenceville school. Art Digest 12:10 N 15 '37

Print century; Newman's exhibition of five prints most popular during each decade of the past 100 years. C. M. Stow. Art Digest 11:24 O 15 '36

Print exhibitions around town. A. H. Sayre. Art N 34:8 My 9 '36

Print makers shown, absorbed in prints. il Art Digest 11:24 O 15 '36

Print making throughout the ages exemplified at Dallas show. il Art Digest 10:28+ Je '36

PRINTS—Exhibitions—Continued

Prints in New York. A. Kistler. il Am M Art (cont as) Mag Art 29:835+; 30:52+ 180+, 316+ D '36, Ja, Mr, My '37

Recent additions to the New York public library's print collection. Art N 35:sup 18 My 1 '37

Recent additions to the print collection, 1936. F. Weitenkampf. N Y Pub Lib Bul 41:411-16 My '37

Romanticism in prints. A. Newlin. il Met Mus Bul 31:124-8 Je '36

Selected prints; exhibition of Frederick Kepel's favorite prints. Art N 35:20+ Mr 20 '37 Springfield: prints of moderate price. Art N 36:16 Ja 1 '38

Techniques of printmaking and their tangible results at Mills college. Art N 36:19 Je 4 '38

Two midwinter print shows in New York: first century of picture-printing in Italy, and one hundred prints of the past one hundred years. A. H. Mayor. il Parnassus 10:13-14 F '38

Two print processes; Cincinnati art museum. Art N 35:18 Je 5 '37

Vienna: esposizione di incisioni e stampe colorate dei secoli XVIII e XIX. G. Delogu. Emporium 86:675 D '37

Weitenkampf picks a century of prints. il Art Digest 11:23 My 15 '37

Weitenkampf presents Artists of aloofness. il Art Digest 12:22 Je '38

See also

Chicago art institute —International exhibition of etching and engraving

Chicago art institute —International exhibition of lithography and wood engraving

Chicago society of etchers—Exhibitions

Northwest printmakers—Exhibitions

Print makers' society of California—International exhibition

Prices

See Art prices

Sales

See Art sales

Technique

How prints are made; exhibition of print processes. T. T. Hoopes. il St Louis Mus Bul 22:20-3 Ap '37

Technical side of prints. B. F. Morrow. Prints 6:178, 239, 300; 7:61, 122, 183, 244, 299-300; 8:61, 122, 183 F '36-F '38

Tools and materials: etching, dry point, aquatint, soft ground, mezzotint. M. Lewis. il Am M Art 29:178-83+ Mr '36

See also

Engraving—Technique

Wood engraving—Technique

Etching—Technique

PRINTS, American

Americana notes. S. Kellner. il Prints 6:216-18 Ap '36

La gravure aux États-Unis. H. A. Webster. il Beaux Arts p5 Ap 22 '38

Living American art, inc. il Am M Art 29:750-1 N '36

Making prints for the U.S. government; W.P.A. graphic arts project in New York city. G. Von Groschwitz. il Prints 6:135-42 F '36

National survey of opinion on living American printmakers. A. Kistler. il Prints 6:241-50 Je '36; Same cond. Art Digest 10:22 Ag '36

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Place of the print-maker. B. Spruance. il Mag Art 30:614-18 O '37

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To combat arbitrary scarcity; prints by the American artists group. il Am M Art 29:667-8 O '36

Western viewpoint. J. Cravens. il Prints 6:262-5 Je '36

See also

Currier and Ives

Etching, American

Fifty American prints

Lithography, American

Wood engraving, American

also names of print clubs and societies, e.g.

American print makers society

Associated American artists

California society of etchers

Milwaukee print-makers

Philadelphia print club

Print makers' society of California

Southern print-makers

Collections

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Exhibitions

America today. Review

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American political caricature, 1765-1865. Worcester Mus N Bul 2:[1-2] Ja '37

Buffalo: first national Print club show. il Art N 34:14 Ap 11 '36

Choice prints by fifteen leading American artists, Kleemann galleries. Art N 35:15 Ja 23 '37

Dealer's choice: 55 prints by 15 artists. il Art Digest 11:16 Ja 1 '37

Double galaxy of American prints. J. Lowe. il Art N 35:12-13+ D 5 '36

Exhibition that came true; prints and drawings in the annual exhibition of the National academy of design. J. T. Arms. il Prints 6:251-61 Je '36

First portfolio of American art at the Museum of modern art. W. Pach. il(1 col p 1) Art N 35:11-13+ O 3 '36

First San Francisco annual has 225 prints. il Art Digest 10:21 O 1 '35

Prints across the sea; Sweden and the United States will exchange exhibitions of prints. Art Digest 11:7 Ja 1 '37

Prints for the people, a Federal art project show at the International art center. Parnassus 9:39 F '37

Prints for the people reveal work of WPA in graphic media. il Art Digest 11:23 Ja 1 '37

Prints seen simultaneously in 30 towns. Art Digest 11:25 D 1 '36

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Proletarianism: the America, 1936; exhibition of graphic art by 100 printmakers. Art Digest 11:13 Ja 1 '37; Discussion. 11:3-4+ F 1 '37

Regional ferment. D. Grafly. il Prints 6:125-34 F '36

Southern printmakers rule sanity first; exhibition, 1938. il Art Digest 12:23 Je '38

Swedish-American print exchange. il Prints 7:174 F '37

See also

American print makers' society—Exhibitions

Fifty American prints

Philadelphia art alliance—Annual exhibition of prints

Philadelphia print club—Annual exhibition of block prints

Sales

Sabin-Porter historical American prints. il Art N 35:28-9 N 7 '36

PRINTS, Baroque

Exhibitions

- Exhibition of Italian baroque prints. A. Newlin. *il Met Mus Bul* 33:140-4 Je '38
 Italian baroque prints. W. M. Ivins, jr. *il Met Mus Bul* 33:157-61 Jl '38
 Italian baroque prints at the Metropolitan. *il Art Digest* 12:25 Jl '38
 Prints of the baroque style. A. D. Breeskin. *Baltimore Mus N Rec* 6:[3] N '35

PRINTS, British

- English print, by B. Gray. Review *Burl M* 72:248 My '38. H. R. Wackrill
 Connoisseur 102:48-9 Jl '38. H. G. Fell
 Roy Soc Arts J 86:583-4 Ap 22 '38
 May day in London, an English print of 1784. *il(cover) Antiques* 31:233 My '37
 Our earliest sporting artist Francis Barlow, 1626-1704. W. S. Sparrow. *il Connoisseur* 98:36-40 Jl '36
 Pigs and parsons: a print Tythe in kind; or, The sow's revenge and tithe-pig figures originated by Wood. *il Antiques* 31:234-5 My '37
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 Prints of the English lakes. E. W. Hodge. *il Print Coll Q* 22:284-303 O '35
 Rowing prints for the collector. G. Winter. *il Apollo* 25:187-91 Ap '37
 Some Brighton caricatures. H. D. Roberts. *il Print Coll Q* 23:105-24 Ap '36
 Some coronation prints. F. G. Roe. *il col pl Apollo* 25:244-54 My '37
 State of the roads: a prophecy of 1830, progress of steam. *il col pl(front) Arch R* 81:187 Ap '37
 Versatility of James Ward, R.A. W. S. Sparrow. *il col pl Connoisseur* 97:2-8 Ja '36

See also

- | | |
|-----------------------------|-------------------------|
| Color prints, British | Royal society of |
| Engraving, British | painter-etchers and |
| Etching, British | engravers |
| Portrait engraving, British | Wood engraving, British |

Exhibitions

- Prints of the coaching days at Mr Frank T. Sabin's. H. G. Fell. *Connoisseur* 97:104 F '36

PRINTS, Chinese

- Introduction to Chinese prints; with illustrations from the collections of the Pennsylvania museum of art. S. Matsumoto. *Mag Art* 30:410-16, 732-6 Jl, D '37

See also

- Color prints, Chinese

Exhibitions

- Living Chinese; exhibition, New school of social research. *Art Digest* 10:23 Mr 15 '36

PRINTS, Dutch

- Ein plattenzustand beim Meister I A von Zwolle; Christus am ölberg. O. Benesch. *il Graph K ns* 1 no 1:2-3 '36

PRINTS, Florentine

See also

- Engraving, Florentine

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- By-paths in print collecting: French nineteenth century prints. J. T. Arms. *il Prints* 7:194-203, 268-76+ Ap-Je '37
 Contemporary French prints. C. Roger-Marx. *il Parnassus* 9:15-17+ F '37
 L'inquiétude dans l'art d'aujourd'hui: la nouvelle génération des graveurs et des sculpteurs. B. Champigneulle. *il Amour Art* 18:330-2 D '37
 Quand la marquise de Sévigné tient bureau de rêverie; La loterie racontée par l'image. G. Pascal. *il facsimis Beaux Arts p* 1+ Mr 27 '36
 Some French prints from the Cortlandt Field Bishop collection. A. H. Newlin. *il Met Mus Bul* 31:37-43 F '36

See also

- Color prints, French
 Engraving, French
 Lithography, French

Exhibitions

- Contrasts in French art termed no contest; exhibition, Keppel galleries. *il Art Digest* 12:24 Mr 15 '38
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 Exhibition of modes and manners; French prints lent by Miss E. D. McCormick. C. D. Flint. *il Chicago Art Inst Bul* 30:30-1, 40 Mr '36
 Exhibition of prints by Renoir and his contemporaries. A. Newlin. *Met Mus Bul* 32:114-15 My '37
 French prints and drawings, gallery of Mrs Cornelius J. Sullivan. M. Breuning. *Parnassus* 9:36 Ja '37
 Later French prints from the Pillsbury collection. Minneapolis Inst Bul 27:105-7 My 21 '38
 One hundred years of French prints. Minneapolis Inst Bul 27:101-3 My 14 '38
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 Three French sculptors; exhibit of prints in print gallery of Brooklyn museum. *il Art N* 34:12 My 23 '36

PRINTS, German

See also

- Color prints, German
 Engraving, German

Exhibitions

- Contemporary German graphic art. Milwaukee Inst Bul 11:2 Ja '37
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 Neuere Münchner graphik; ausstellung des Kunstvereins München. U. Christoffel. *il Kunst* 73:308-13 Jl '36

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See also

- Engraving, Italian

Exhibitions

- Cronache d'Abbazia; mostra d'incisione italiana moderna. U. Apollonio. *il Emporium* 84:53-5 Jl '36
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 Midwinter print show at the Metropolitan: first century of picture-printing in Italy. A. H. Mayor. *il Parnassus* 10:13-14 F '38

PRINTS, Japanese

- La gravure au Japon. K. Hasegawa. *il Beaux Arts p* 1 Ag 27 '37
 Hand colored; exhibition at the Art institute of Chicago. *il Art Digest* 12:26 Ja 1 '38
 Japanese prints. H. Eagleson. *il Calif Arts & Arch* 50:24+ D '36
 Japanese prints from the Tuke collection; the Kō signature. E. Gray. *2pl Brit Mus Q* 12:96-9 Je '38
 New accessions in Japanese prints. H. C. Gunsaulus. *il Chicago Art Inst Bul* 29:77, 80-1 N '35
 Once a friend; admiration for things occidental. *Art Digest* 10:16 O 1 '35

See also

- Color prints, Japanese

Exhibitions

- Toledo museum of art shows modern Japanese prints. *il Art N* 34:3+ Ja 18 '36

PRINTS, Medieval

- Fifteenth-century metal-cut of St Gregory. A. M. Hind. *Brit Mus Q* 10:48-9 N '35

PRINTS, Mexican

- Mexican graphic art. C. Ziggrosser. *il Print Coll Q* 23:64-82 Ja '36

See also

- Lithography, Mexican

PRINTS, Naval. See Naval prints

PRINTS, Russian

Popular prints of Russia, known as lubki.
C. G. E. Bunt. *il Print Coll Q* 23:89-104
Ap '36
Russian graphic art. A. Kistler. *Prints* 6:46-7
O '35

See also
Wood engraving,
Russian

PRINTS, Spanish

See also
Lithography, Spanish

PRINTS, Swedish

See also
Etching, Swedish

Exhibitions

Contemporary Swedish prints. *il Milwaukee Inst Bul* 12:3 Je '38
Contemporary Swedish prints. *il Prints* 8:1-10
O '37
Sweden and U.S. *Art Digest* 12:23 N 1 '37

PRINTS, Swiss

See also
Lithography, Swiss

PRINTS, Toy theater

Skeltic melodrama, the nineteenth-century
juvenile theatre. J. Laver. *il(pt col) pl Lond Studio* 10 (*Studio* 110):326-31 D '35
Toy theatre. M. Summers. *il Connoisseur* 100:
295-301 D '37

PRINTS, Travel. See Travel prints

PRINTS as investments. See Investments

PRINZ, Ernst, 1878-

Der Internationale kongress für städtebau
und wohnungswesen in Paris. *Monatsh Bauk* 21:
sup98-100 S '37

PRIORIES

Franciscan architecture in England, by A. R.
Martin. Review
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A. H. Thompson

PRIP-MØLLER, Johannes, 1889-

Chinese Buddhist monasteries: their plan and
its function as a setting for Buddhist
monastic life. Review
Burl M 73:41 JI '38. W. P. Yetts
Ostasiat Ztsch ns 13:243-4 N '37. O. Küm-
mel

Fourteenth century church in China. Review
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PRISON architecture. See Prisons

PRISONERS

Prisoners and art. *Art Digest* 10:22 S '36
Where do I go from here? excerpt. R. Ben-
ton. *il Art Digest* 10:31 JI '36

PRISONS

Airplane perspective of proposed California
state prison, San Bernardino county;
Walker and Eisen, arch. *Arch & Eng* 132:38
F '38

Equipment used to make contact more diffi-
cult in the new visitors' gallery at the
Hart's Island penitentiary, N.Y. *il Arch Rec*
83:74 Mr '38

Mt Gretna, Pa, maximum security prison; C.
J. Lappley and H. Hornbostel, arch; design.
Pencil P 18:sup 19 S '37

Penitentiary, Broad Meadows farms, Chester,
Pa; G. S. Idell, arch; views and plans.
Arch Forum 65:360-1 O '36

Seventy years make a difference in prison
planning; New Jersey state prison. *il Arch Rec*
82:33 Ag '37

Speaking about art; rejection by the New
York Municipal art commission of the mural
sketches by B. Shahn and L. Block for the
Riker's Island penitentiary. P. Whiting. *il Am M Art* 28:492-6 Ag '35; Reply, with
rejoinder. I. N. P. Stokes. 28:635-7 O '35

PRITCHARD, Dorris W.

Reproductions

Anne
Art Digest 11:18 My 1 '37

PRITCHARD, Zarh

Under-sea paintings; exhibition, Arthur U.
Newton galleries. *Art Digest* 10:20 D 15 '35

PRIVAT, Gilbert, 1892-

Reproductions

L'air
Art et Artist ns 34:297 Je '37
Jeune fille aux colombes
Beaux Arts p8 My 1 '36

PRIVATE collections. See Art—Collections

PRIVATE schools

Museum training from the standpoint of the
director in a preparatory school for boys.
C. H. Sawyer. *Mus N* 13:6-8 Ap 15 '36

PRIX de Rome

L'escroquerie au prix de Rome; un concours
scandaleux à l'École des beaux-arts. P. Im-
bourg. *Beaux Arts* p 1 Ap 1 '38; Discussion.
p 1+ Ap 15 '38

La faillite des prix de Rome. P. Imbourg.
Beaux Arts p 1 JI 15; p 1+ JI 22 '38

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décerné à M Noël. *Beaux Arts* p 1 JI 16 '37

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de la marine. S. G. Delafon. *Beaux Arts*
p 1 JI 17 '36

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p6 JI 15 '38

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JI 9 '37

Prix de Rome d'architecture; rapport sur le
sujet proposé au concours de 1935: un in-
stitut de coopération intellectuelle. Pon-
tremoli. *Acad Beaux Arts Bul* no21:69-73 Ja
'35

Prix de Rome d'architecture; rapport sur le
sujet proposé au concours de 1936: un
musée de la marine. E. Pontremoli. *Acad Beaux Arts Bul* no23:49-51 Ja '36

Prix de Rome: la peinture et la sculpture.
Beaux Arts p 1 JI 10 '36

PRIX de Rome of American academy in Rome.

See American academy in Rome—Competi-
tions for fellowships

PRIX Hélène Rubinstein. See Rewards, prizes,
etc.

PRIX Paul Guillaume. See Rewards, prizes,
etc.

PRIX Roux d'architecture

Rapport sur le sujet proposé au concours de
1935: une bibliothèque. *Acad Beaux Arts Bul*
no21:62-3 Ja '35

PRIZE competitions. See Competitions

PRIZES. See Rewards, prizes, etc.

PROBST, Jakob, 1880-

Reproductions

Kniende
Kunst (pl) 73:front Ag '36
Die säerin
Kunst 73:323 Ag '36

PROCACCI, Ugo

Gherardo Starnina. bibliog f *Riv Arte* s2 v5:
151-90; 7:333-84; 8:77-94 Ap '33, O '35-Ja '36
Opere sconosciute d'arte toscana (cont) *Riv Arte*
s2 v7:405-11 O '35

Per datare alcune tavole daddesche. *Riv Arte*
s2 v8:213-15 Ap '36

Quelques récentes restaurations de peintures
de la Toscane. bibliog f *Museion* no33-34
(10 no 1-2):227-46 '36

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Giotto nelle cappelle Bardi e Peruzzi in S
Croce. *Riv Arte* s2 v9:377-89 JI '37

PROCACCINI, Andrea, 1671-1734

La ida de Procaccini a España. J. Rius
Serra. *Archiv Espan Arte* no32:218-22 My
'35

PROCESSED wood. See Wood products, Struc-
tural

PROCESSIONAL crosses. See Crosses, Proces-
sional

PROCESSIONS

See also
Pageants

PROCHASKA, Frau Emmy Zweybrück-. See
Zweybrück-Prochaska, E.

PROCHÁZKA, Antonín, 1882-**Reproductions**

- Cocks
Lond Studio 15(Studio 115):245 My '38
Le plat d'or
Beaux Arts p3 Je 11 '37

PROCTER, Burt**Reproductions**

- Rambler cottage
Calif Arts & Arch 53:6 My '38

PROCTER, Dod (Mrs Ernest Procter)

- Exhibition, Carl Fisher galleries. Art Digest 10:15 My 1 '36
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Exhibition of paintings by D. Procter. Carnegie M 10:172 N '36
Paintings by Dod Procter. J. O'Connor, jr. Carnegie M 10:209-11 D '36
il: Breakfast in the garden; Indolence; In the garden

Reproductions

- Baby
Art N 34:9 My 30 '36
Blue
Roy Acad Illus 1938:24
Girl and flowers
Roy Acad Illus 1938:24
Girl with parrot
Art Digest 10:30 Je '36
Gwendolen
Parnassus 8:37 Ap '36
In the kitchen
Roy Acad Illus 1936:11
In the rock garden
Roy Acad Illus 1937:74
Marguerite, myrtle, scabious
Roy Acad Illus 1937:74
Mother and child
Roy Acad Illus 1937:75
Orchard
Apollo 23:116 F '36
Summer
Roy Acad Illus 1938:25
Tolcarne inn, Newlyn
Roy Acad Illus 1936:44

PROCTER, Ernest, 1886-1935

- Exhibition, Leicester galleries. Apollo 23:114 F '36
il: Death of the lion tamer
Memorial exhibition, Leicester galleries. D. Goldring. Lond Studio 11 (Studio 111):166 Mr '36

Reproductions

- Flower decoration
Roy Acad Illus 1936:92
Zodiac
Roy Acad Illus 1936:14

PROCTER, Mrs Ernest. See Procter, D.**PROCTER, John Clifford**

- House at Burn Bridge, Harrogate; J. C. Procter, arch. Roy Inst Brit Arch J s3 v45: 923-5 Ag 15 '38
Planning a museum at Leeds; architect's scheme for new library, art gallery and museum. pl plans Mus J 38:45-50 My '38

PROCTOR, Mrs Florence (Kemp)

- Exhibition, Studio guild. Art Digest 10:14 Ap 1 '36
Exhibition, Studio guild galleries. A. H. Sayre. Art N 34:8 Mr 21 '36

Reproductions

- England
Art N 35:16 D 12 '36
Nonsense
Art N 35:17 Jl '37

PROCUREMENT division, Treasury department. See United States—Procurement division**PRODUCE markets. See Markets****PRODUCERS' council**

- Subjects to be discussed in convention. J. F. Gowen. Arch (N Y) 73:319 My '36

PRODUCERS' council clubs

- Producers' council clubs; their organization and objectives. J. F. Gowen. Arch (N Y) 73:258 Ap '36

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- Photography in commerce and industry. il Art & Ind 21:189-92 N '36
Professionals mark time. il Art & Ind 25:94-7 S '38
Professionals on parade; exhibition. il Art & Ind 23:196-7 N '37

PROFILE portraits

- Florentine profile portrait in the quattrocento. J. Lipman. bibliog f il Art Bul 18:54-102 Mr '36

- Three profile portraits by the Master of the Castello Nativity, in the Lehman and Bache collections and the Gardner museum. J. Lipman. bibliog 3pl Art in Am 24:110-26 Jl '36

*See also***Silhouettes****PROJECTION, Cinema. See Moving picture projection****PROJECTS (teaching)**

- Integrated unit; creative art, music and language classes. B. Burroughs. il Design 38: 33-4 O '36

PRÖLSS, G. and Euler, W. architects

- Bauten der architekten Prölss und Euler, Detmold. il plans floor plans Monatsh Bauk 20:409-16 D '36

PROMETHEUS Vincutus. See Zeus (Jupiter)**PROPAGANDA**

- L'art, le peuple et la peinture révolutionnaire. A. Boll. Beaux Arts p 1 Ja 15 '37

- Art or propaganda? problems of the third Artists' congress. M. Davidson. il Art N 36:14+ D 25 '37

PROPERTY

- Property qualifications of the Roman classes. H. Mattingly. bibliog f J Rom Stud 27:99-107 '37

PROPERTY, Intellectual*See also***Artists' rights****PROPERTY-life insurance company of America**

- No depreciation: a unique building insurance plan imported from Germany. Arch Forum 67:238+ S '37

PROPERTY management*See also***Housing management****PROPHETS**

- Il profeta Isaia di Nanni di Banco. J. Lányi. bibliog f il Riv Arte s2 v8:137-78 Ap '36

- Le statue quattrocentesche dei profeti nel campanile e nell'antica facciata di Santa Maria del Fiore; tr. by M. Bacchelli. J. Lányi. bibliog f il Riv Arte s2 v7:121-59, 245-80 Ap-Jl '35

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- Nach rechtem masz; aussagen über den begriff des maszes in der kunst des XIII.—XVI. jahrhunderts. W. Ueberwasser. bibliog f il plan floor plans drgs meas drgs Jahrb Preuss Kunstsamml 56 no4:250-72 '35

- Pentagon pose, feminine symmetry; with summary of the ratios of feminine symmetry, by W. Churchill. W. S. Conrow. il tabs Art Digest 9:31-2 S; 10:31+ O 1 '35

- Problems of colossal sculpture; Pylon of peace expresses spirit of understanding. W. Cheney. il Arch & Eng 125:16-20 Je '36

- Les proportions mathématiques et l'architecture. L. Hauteœur. bibliog f il meas drgs Gaz Beaux Arts s6 v 18:263-74 D '37

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*See also***Architecture—Composition, proportion, etc.****PROSCENIUM arches. See Theaters****PROSSINGER, Otto**

- Zwei malerhäuser im gebirge; O. Prossinger, arch. il floor plans drgs work drgs Monatsh Bauk 20:417-21 D '36

PROST, Claude, d 1936
Obituary
Mus J 36:157 J1 '36

PROST, Jean Vital

Reproductions

Les bateaux
Beaux Arts p3 Mr 20 '36
Les toits
Beaux Arts p 1 Ap 29 '38
Vieille rue à Corté
Beaux Arts p8 N 8 '35

PROST, Richard, 1875-1937

Obituary
Gebrauchsgraph por 15:62 Ja '38

PROTECTIVE coatings. See Coating materials

PROTESTANTISM

Architectural interest of the English meeting house; with list. A. L. Drummond. il map Roy Inst Brit Arch J s3 v45:909-17 Ag '15 '38

Church art and Protestant needs. H. Bagenal. Roy Inst Brit Arch J s3 v43:25-9 N 9 '35

PROTOATTIC pottery. See Vases, Greek

PROTOMAS

Un Pégase archaïque de Thasos. M. Launey. bibliog f il Acad Inscr Paris Mon et Mém 35:25-48, pl 3 '35-36

PROTZEN, Carl Theodore

Reproductions

Donaubrücke bei Leipzig
Kunst 75:54 N '36

PROTZEN-KUNDMÜLLER, Henny

Reproductions

Winterliche berglandschaft
Kunst 73:328 Ag '36
Der winterliche Bodensee
Kunst 77:314 J1 '38

PROU, René, 1887-

René Prou. M. Gauthier. il Art et Déc 67:7-15 Ja '38

PROUDFOOT, James

Reproductions

Lighters on the Thames
Lond Studio 14 (Studio 114):44 J1 '37

PROUDHON, Pierre Joseph, 1809-1865

Proudhon, Marx, Picasso; trois études sur la sociologie de l'art, by M. Raphael. Review Amour Art 16:342 N '35

PROUST, Marcel, 1871-1922

Affinités électives: Vermeer et Proust. R. Huyghe. bibliog f il por Amour Art 17:7-15 Ja '36

PROUT'S NECK, Maine

Homer, artist and man, revealed at show in his old studio. il Art Digest 10:5-6 Ag '36

PROVENÇAL architecture. See Architecture, Provençal

PROVENÇAL furniture. See Furniture, Provençal

PROVENCE

Les primitifs français. L. Dimier. il plan Gaz Beaux Arts s6 v 16:35-56, 215-17; 18:217-36; 19:223-32 J1, D '36, N '37, Ap '38

Die romanischen kreuzgänge der Provence. H. A. von Stockhausen. bibliog il plans floor plans Marburg Jahrb 7:135-90 '33; 8-9: 89-171 '36

PROVERBS. See Bible—Old Testament—Proverbs

PROVIDENCE, Rhode Island

Providence, Georgian mansion: house founded by John Brown, esq, 1786. F. C. Brown. il meas drgs Pencil P 17:97-112 F '36

See also

Rhode Island school of design Williams, Roger, memorial

Rhode Island school of design

See Rhode Island school of design

PROVINCETOWN art association

Provincetown annual. Art Digest 12:6 Ag '38
Provincetown this summer to hold independent exhibition. Art Digest 12:10 My 15 '38

Provincetown's twenty-third. Mag Art 30:512 Ag '37

PROVOOST, William J.

Fairfield Court, Stamford; W. J. Provoost, arch; views and construction outline. Arch Forum 68:368-9 My '38

PROVOST, Jan, 1462-1529

Reproductions

Madonna and Child in a landscape with figures

Art N 34:6 My 16 '36

PROVOST, Jean Louis, 1781-1850

Portrait by Ingres. Art N 36:17 D 11 '37

PROVOT, George, 1869-1936

Obituary

Am Arch 149:108 Ag '36

Arch Forum 65:sup58 Ag '36

PRÜCHA, Heinrich. See Prücha, J.

PRÜCHA, Jindřich, 1886-1914

Reproductions

Self-portrait

Lond Studio 15(Studio 115):243 My '38

PRUD'HON, Pierre Paul, 1758-1823

Reproductions

Portrait de Gauthier La Chapelle

Beaux Arts p2 D 10 '37

Portrait de M de Mesmay

Amour Art 18:28 My '37

Portrait de M Johnston

Beaux Arts p5 My 13 '38

La source

Art et Artist ns35:162 F '38

Renaissance 20:40 J1 '37

Venus au bain

Art N 36:13 N 6 '37

PRUITT and Brown, architects

Mark Cross store, New York; Pruitt and Brown and D. E. Waide, arch; with views, floor plan and construction outline. Arch Forum 65:105-6 Ag '36

PRUNA, Pedro, 1904-

Reproductions

Blue harlequin

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Reproductions

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Beaux Arts p7 Ja 22 '37

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Reproductions

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Lond Studio 13 (Studio 113):297 Je '37

Flying Dutchman

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Henry IV psalter

Paris psalter

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Utrecht psalter

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Perception

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PUBLIC baths. See Baths, Public

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Capitols	Municipal buildings
City halls	Municipal centers
County buildings	Post offices
Courthouses	State buildings
Embassies (buildings)	Washington, D.C.—
Fire houses	Supreme court
Hospitals	building

PUBLIC comfort stations

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See also

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PUBLIC health centers. See Health centers

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PUBLIC institutions. See Institutions, Public
PUBLIC toilets. See Toilet rooms
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Buildings

New Hollywood home of the Los Angeles gas and electric corporation; E. C. Taylor and E. W. Taylor, arch. il Calif Arts & Arch 51:26-7 Ap '37
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Architecture and government; continuance of governmental building activity. il Am Arch 150:23-8 Ja '37
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Reproductions

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 Amour Art 18:343 D '37

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 Portrait

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Poincaré puni par l'Institut, son monument à Sampigny. il Beaux Arts p 1 O 22 '37

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PUERTO RICO

Dehner paints Porto Rico's squalor, color. il Art Digest 10:11 Mr 1 '36

See also

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Gaz Beaux Arts s6 v 16:65 Jl '36. P. Poindron

PUGET, Pierre—Continued**Reproductions****Head**

Apollo 27:119 Mr '38

L'Hercule

Amour Art 16:287 O '35

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Due pulpiti campani del XII e del XIII secolo nella cattedrale di Cassino e nella chiesa di S Vittore del Lazio. G. N. Fasola. bibliog f 6pl Arte ns9:3-25 Ja '38

PULVERIZING

Grinding dry-process enamel and its effect on working properties. M. E. Manson. tabs Am Cer Soc J 21:316-19 S '38

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Reproductions

Cardinal Fabrizio Spada with his secretary Apollo 23:154 Mr '36

Torquato Tasso verso il 1573 Emporium 83:26 Ja '36

PUMICITE. See Volcanic ash, tuff, etc.**PUMPING stations**

Pumping station, New York city; I. S. Chanin, arch. il floor plan Am Arch 152:65-8 Ja '38

PUNCH and Judy shows. See Puppets and puppet plays**PUNCH bowls**

Antidote to winter. Minneapolis Inst Bul 25:33-5 F 15 '36

Commodore Decatur punchbowl. S. Decatur. il Antiques 32:296-7 D '37

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Visualizing our herbaria by the application of mechanical methods of tabulation and indexing. C. O. Grassl. facsim Mus J 36:373-84 D '36

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PUNIC wax. See Waxes**PUPPETS and puppet plays**

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Shadow plays; illustrations. Design 38:43 My '36

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PURDUE housing research project—Continued
Purdue's house of wood; with construction cost summary. il drgs work drg Arch Forum 66:74-5 Ja '37

Purdue's number four, a steel dwelling that cost \$4,992. Am Arch 149:12+ N '36
With five thousand dollars; costs and construction studies undertaken. B. F. Betts. il floor plans Am Arch 148:57-64 F '36

PURDUE university

Girls' dormitory; W. Scholer, arch; ext view. Arch (N Y) 72:257 N '35

See also

Purdue housing research project

PURDY, Benjamin Morton

Beverly Hills, house of W. Powell; B. M. Purdy, landscape arch; views and plan. Am Arch 148:27-34 Ja '36

PURDY, Earl

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Puritan spoon. J. M. Phillips. il Yale Associates Bul 7:25-6 Je '36

PURITZ, Walther, 1882-

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PURKYNĚ, Karel, 1834-1868

Reproductions

Trio of children

Lond Studio 15(Studio 115):240 My '38

PURRMANN, Hans, 1880-

Reproductions

Gemälde und aquarelle

Kunst 75:176-9 Mr '37

PURSELL, Weimer

Poster winners, Institute of foreign travel contest. il Am M Art 29:134 F '36

PURSES

See also

Calthorpe purse

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Misleading? Art Digest 10:27 Ja 1 '36

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Portrait

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Roy Soc Arts J 86:344 F 25 '38

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Reproductions

Dopo il temporale

Emporium 86:387 Jl '37

PURWIN, Sigmund

Reproductions

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Nathalie Gontcharowa, femme peintre, évoque son aïeule Nathalie Gontcharowa, épouse de Pouchkine. R. Cogniat. por Beaux Arts p 1 F 19 '37

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Exhibition, Grand Central galleries. Art N 34:8 N 9 '35
il: Chinese horse

Reproductions

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Art Digest 11:16 D 1 '36

Her golden days

Art N 34:2 O 26 '35

Vanishing hopes

Art N 34:2 N 2 '35

Veil of mystery

Art N 34:2 O 19 '35

PÜTERSCHIN, Hermann, pseud. See Dwiggins, W. A.

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Obituary

Brooklyn Mus Q por 23:54-5 Ap '36

PÜTTNER, Walter, 1872-

Reproductions

Stadtbild

Kunst 77:308 Jl '38

Stilleben

Kunst 73:331 Ag '36

PUTTO with the death's head (theme)

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PÜTZ, Friedrich

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Deutsches wohnen 1938; eindrücke von der jahresschau des reichsinnungsverbandes des tischlerhandwerks. Kunst 78:174-8 My '38

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Gaz Beaux Arts s6 v 16:178 N '36

Ludos pro patria

Art N 35:11 Ap 3 '37

Nature morte

Beaux Arts p7 Je 24 '38

PUVIS DE CHAVANNES, Pierre—Reproductions—*Continued*
Summer

Art Digest 10:11 JI '36

La toilette

Art et Artist ns35:170 F '38

PUVIS DE CHAVANNES, Mme Pierre. See Puvis de Chavannes, M.

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Pacific coast painters, sculptors and writers

See Pacific coast painters, sculptors and writers

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PYLAIA. See Delphi, Greece

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Obituary

Art Digest 10:9 S '36

PYLE, W. Scott, d 1938

Obituary

Art Digest 12:16 Mr 1 '38

PYLON of peace, San Francisco. See San Francisco—Pylon of peace

PYM, Roland

Reproductions

Chevening place, Kent

Lond Studio 11 (Studio 111):73 F '36

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Reproductions

Kanallandschaft

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Reproductions

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See also

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Sakkara, Egypt

Xochicalco

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Q

QABBĀLAH. See Cabala

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QĀW, Egypt. See Kau el-Kebir

QAZVIN, Persia. See Kazvin

QEISZIL. See Kizil

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Obituary

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Reproductions

Landschaft am Starnberger see Pantheon 19:32 Ja '37

QUAH AH, known as Tonita Pena

Reproductions

Corn dance

Cincinnati Mus Bul 9:11 Ja '38

QUAKERS. See Friends, Society of

QUANTE, Heinrich, and Quante, Wilhelm
Düsseldorf, wohnhäuser in der Schlageter-
stadt von den architekten Heinrich und
Wilhelm Quante, il floor plans Monatsh
Bauk 21:353-6 O '37

QUANTE, Wilhelm. See Quante, H. jt. arch.

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attribuito a Michelangelo. O. H. Giglioli.
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kins. il Apollo 27:275-6 My '38

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Deux nouveaux conservateurs adjoints à
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Reproductions

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See also

Architecture, Domes-
tic—Quebec (prov-
ince)

QUEEN Anne furniture. See Furniture, Eng-
lish

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drawings by C. B. Price. Am Arch 148:60-2
Ap '36

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of Queen Mary Tudor

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Queen's house

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marchioness of. See Mann, C.

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Beaux Arts p4 S 10 '37

Léda
Beaux Arts p5 My 22 '36
Printemps au bord de la mer
Beaux Arts p2 Je 3 '38

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Obituary
Roy Inst Brit Arch J s3 v43:211-12 D 21
'35

—See Quennell, M. jt. auth.

QUENNEL, Mrs Charles Henry Bourne. See
Quennell, M.

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Reproductions

Attributed works

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Art N 34:13 Ap 25 '36
Beaux Arts p 1 Ap 17 '36

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Obituary
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Reproductions

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Art Digest 10:8 F 15 '36

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Liverpool drill hall; views and plans. Arch R
84:74 Ag '38

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floor plans. Arch R 83:239-40 My '38

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Reproductions

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Beaux Arts p4 S 4 '36

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QUILTING

Quilts of Hawaii. G. E. Allen. il Design
37:16-18+ N '35

QUILTS. See Coverlets

QUINCY, Edmund, 1903-

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QUINCY, Edmund—Continued**Reproductions**

American house

Art N 35:18 Ag '37

QUINCY, Massachusetts

Birthplaces of Presidents John and John Quincy Adams. H. Adams. il Old Time N E 26:78-99 Ja '36

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il: Jeune fille éthiopienne; Devant le maître; Femme et enfant antandroy; Jeune Maure; Scène de marché à Tananarive; Femme foulah

Reproductions

Femme maure

Art et Artist ns34:264 My '37

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Evaluating Quintanilla; exhibition at Art alliance, Philadelphia. Art Digest 12:16 My 15 '38

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Obituary

Art Digest 11:30 O 1 '36

QUINTON, Mrs William Warren. See Quinton, C. B.**QUIRT, Walter W. 1902-**

American surrealist; exhibition, Julien Levy galleries. Art Digest 10:16 Mr 1 '36

Propaganda from a surrealist painter; exhibition, Julien Levy gallery. Art N 34:9 F 29 '36

Socialized surrealist; exhibition, Julien Levy gallery. E. M. Benson. Am M Art 29:260 Ap '36

il: Morals for workers p259

QUISTGAARD, Johan Waldemar de Rehling, 1877-

Painter of fame at the Denver art museum. il Art Digest 12:29 F 1 '38

QUOGUE, Long Island

Elementary school; Tooker and Marsh, arch; views and plans. Arch Rec 83:136-7 My '38

QUR'AN. See Koran**R****R.D.I. See Designer for industry****RA. See Re (god)****RAABE, Josef, 1780-1846****Reproductions**

Goethe

Wallraf Richartz Jahrb 9:184 '36

RAABE, Karl Josef. See Raabe, J.**RAACK, Frau Ruth Hildegard Geyer-. See Geyer-Raack, R. H.****RABALIATTI, Franz Wilhelm, 1716-1782**

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RABENDEN, Master of. See Master of Rabenden**RABOUTET, Paul**

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RABOY, Mac**Reproductions**

Cropper's return

Prints 8:43 O '37

RACE, Ernest

Beauty of hand-woven fabrics by E. Race. il Lond Studio 15 (Studio 115):334-5 Je '38

RACE track buildings

Additions to the racing plant at Santa Anita; G. B. Kauffman, arch; view. Arch & Eng 128:16 Ja '37

Hollywood turf club at Inglewood, Calif; S. O. Clements, arch. il Calif Arts & Arch 53:22-3 Je '38

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Santa Anita's enlarged racing plant; G. B. Kaufmann, arch. il Calif Arts & Arch 49:13-15 Ja '36

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See alsoGauls
Germanic tribes
Hittites
HurriansNordic race
Romano-Britons
Sumerians**RACHLIS, Pulitzer-Finall and Manner, architects**

C.I.T. offices, Regent street, London; views and plan. Arch R 78:201-2 N '35

RACHMANINOFF, Sergei, 1873-

Portrait by Iacovleff. Art N 34:7 F 15 '36

RACINE, Wisconsin**Churches**

Saint Patrick's church; B. Byrne, arch. M. Lavanoux. il plan floor plan Liturg Arts 4 no2:91-100 '35

RACING, Horse. See Horse racing**RACING cups. See Cups; Trophies, Sport****RACKHAM, Arthur, 1867-**

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London notes; exhibition, Leicester galleries. Art N 34:15 Ja 11 '36

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Burl M 67:179-80 O '35

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RACKHAM, Bernard—Continued

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Burl M 69:47 JI '36
Mus J 36:253 S '36

R Belg Archéol et Hist Art 6:275-9 JI '36.
J. Helbig

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Z Kunstg 6 no2-3:273-4 '37. F. Württemberg

RADA, Vlastimil, 1895-**Reproductions**

Winter in the village
Lond Studio 15(Studio 115):249 My '38

RADBURN, New Jersey

Community patterns. il plan Arch Forum 64: 245+ Ap '36

RÄDECKER, John, 1885-**Reproductions**

Portrait bust of a young woman
Lond Studio 14 (Studio 114):248 N '37

RADEMACHER, Franz

Neuerwerbungen von fränkischem schmuck im Bonner Landesmuseum. Pantheon 17: 126-31 Ap '36

Die schöne Madonna im Bonner landesmuseum. Pantheon 17:14-17 Ja '36

RADENKOVITCH, Yovan

Exhibition, Delphic studios. B. Holme. Lond Studio 12 (Studio 112):51 JI '36
il: Spring waters

Reproductions

Horizon, Dalmatia
Lond Studio 15(Studio 115):160 Mr '38

RADER, Melvin Miller, 1903-

Modern book of esthetics. Review
Parnassus 8:33 Ap '36

RADERSCHIEDT, Anton. See Raederscheidt, A.**RADIO advertising**

What are the wild waves saying? il Comm Art 19:241-4 D '35

RADIO apparatus

L'équipement sonore du Musée naval de Madrid. J. F. Guillen. il diag Mauseion no33-34(10 no 1-2):195-8 '36

Program sound system distributes programs from microphones, radio receivers, phonograph records. il Arch Rec 79:244 Mr '36

Sound equipment in the interior. il diags Arch R 83:314-18 Je '38

See also

Radio receiving apparatus

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Ekco; design and presentation play their part in the phenomenal growth of E. K. Cole ltd, radio manufacturers. M. Mackenzie. il col pl Art & Ind 23:217-28 D '37

RADIO broadcasting

Art by short wave. Art Digest 10:26 D 15 '35
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See also

British broadcasting corporation

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Broadcasting theater CBS, station KNX, Hollywood, Calif; views, plans and schedule of equipment and materials; W. Lescaze, arch. Arch Rec 84:108-11 JI '38

Broadcasting theaters. N. B. Geddes. il plans diags Arch Rec 84:125-8 JI '38

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RADIO broadcasting studios. See Radio broadcasting stations

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Ekco; design and presentation play their part in the phenomenal growth of E. K. Cole ltd, radio manufacturers. M. Mackenzie. il col pl Art & Ind 23:217-28 D '37

Radio goes decorative. I. Vale. il Arts & Dec 46:39 Je '37

RADIO cabinets—Continued

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RADIO City. See Rockefeller Center, New York**RADIO communication**

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RADIO stations

See also

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Technical news and research. il Arch Rec 81:41 F '37

X-ray research at the Fogg art museum. Art Digest 10:27 Ja 15 '36

X-ray vision at the Fogg; shadowgraphs of famous paintings. Am M Art 29:120 F '36

RADNOR house, Twickenham. See Twickenham, England—Radnor house**RADÓ, Georg**

Ungarische buchumschläge (Hungarian book covers) German and English texts. C. Rosner. il Gebrauchsgraph 13:26-8, 32 Ap '36

Reproductions

Hungarian showcard
Art & Ind 21:2 J1 '36

RADOT, Jean Vallery-. See Vallery-Radot, J.**RAEBURN, Sir Henry, 1756-1823**

English painting, Portrait of a gentleman by Raeburn, sold by Frazier. il Art N 34:12 Ja 4 '36

Hidden masterpiece by Raeburn; portrait of Thomas Robert, eleventh earl of Kinnoull. H. G. Fell. col pl Connoisseur 97:272-3 My '36

Portrait by Raeburn of the Misses Murray. H. Comstock. il Connoisseur 98:231-2 O '36

Raeburn, Scotch master, presented as a provocative challenge to the moderns. Art Digest 12:12 Ap 15 '38

il: Admiral Lewis Somerled McDonnell

Raeburn in a loan exhibition at Jacques Seligmann's. H. Comstock. Connoisseur 101:262 My '38

il: Portrait of Mary Smith

Raeburn view of the Scots; one of the rare exhibitions of the great Scottish painter. A. M. Frankfurter. Art N 36:6-7 Ap 2 '38

il: Admiral Lewis Somerled McDonnell; Lieut. General Alexander Dirom; Mary Smith

Works by Raeburn in America: portraits of Peter Van Brugh Livingston. M. C. Weeks. il facsim Connoisseur 97:275-7 My '36

Reproductions

Admiral Lewis Somerled McDonnell
Arts & Dec 48:25 Je '38

Admiral Lord Duncan

Apollo 28:5 J1 '38

Henry Raeburn on a grey pony

Apollo (col pl) 26:153 S '37

John Johnstone of Alva, his sister and his niece

Art Digest 12:6 Je '38

Lady Baird

Art Digest 11:1 J1 '37

Lady in lace cap

Lond Studio (col pl) 12 (Studio 112):2 J1 '36

Lord Newton

Amour Art 19:67 Mr '38

Beaux Arts p2 Mr 11 '38

Master George John Fraser

Art N 35:27 N 28 '36

Misses Mary and Grace Murray

Art Digest 10:4 Je '36

Mrs Stewart of Physgill

Apollo 28:3 J1 '38

Portrait de Lady Holland

Beaux Arts p3 Mr 13 '36

Portrait of Alexander Stoddart

Art N 34:9 O 26 '35

Portrait of Andrew Buchanan

Art Digest 10:12 Ag '36

Portrait of Lieut.-Col. Alexander Mackenzie Fraser

Apollo 23:177 Mr '36

Portrait of Lt.-Col. Sir James John Fraser

Connoisseur 101:165 Mr '38

Portrait of Master Blair

Art N 35:8 Mr 6 '37

Portrait of Miss Elizabeth Dalrymple

Arts & Dec 48:25 Je '38

Portrait of Mrs John McCall

Penn Mus Bul 31:10 N '35

Portrait of Sir John Clerk and his wife Rosemary Dacre

Amour Art 19:66 Mr '38

Apollo 28:266 My '38

Art et Artist ns36:184 Mr '38

Beaux Arts p 1 Mr 11 '38

Emporium 87:269 My '38

Pantheon 21:166 My '38

Renaissance 21:9 Ap '38

Rev Robert Dickson

Burl M 72:194 Ap '38

Sir Robert Sinclair, 7th bart

Art N 36:22 F '38

Sir Walter Scott

Lond Studio 12 (Studio 112):9 J1 '36

RAEBURN, Henry Raeburn Macbeth-, 1860-**Reproductions**

Abbé Scaglia, after Van Dyck
Roy Acad Illus 1938:86

Master Simpson, after A. W. Devis
Roy Acad Illus 1937:14

Miss Anderson, after Arthur Devis
Roy Acad Illus 1938:52

Sir Stephen Killik, after R. G. Eves
Roy Acad Illus 1936:76

Viscount Wakefield of Hythe
Roy Acad Illus 1936:101

RAEDECKER, John. See Rädecker, J.**RAEDERSCHIEDT, Anton, 1892-****Reproductions**

Les noyés
Beaux Arts p8 My 21 '37

RAEFF, Hendrik Cornelisz de, 1567?-1640

Henricus Corvinus, Hendrik de Raeff van Delft; with French summary. G. J. Hoogewerff. 3pl por Nederlandsch Hist Inst Rome Med s2 v6:91-109, 132 '36

RAEMISCH, Waldemar, 1888-

Vom tonmodell zum fertigen bronzeguss; der adler von Waldemar Raemisch in der bildglesserei Hermann Noack, Berlin. F. Hellwag. il Kunst 75:189-92 Mr '37

RAFFAELE Sanzio. See Raphael**RAFFAELLINO del Garbo.** See Garbo, R. del**RAFTERS**

Pencil points data sheets: how to design wood rafters. D. Graf. diags Pencil P 18: 661 O '37

RAFTOPOULOU, Bella**Reproductions**

- Two heads
Lond Studio 15 (Studio 115):194 Ap '38

RAGAE (ancient city)

- Rayy research, 1935. E. F. Schmidt. il map
Penn Univ Mus Bul 6:78-87, 133-6 Mr-My '36

RAGGHIANI, Carlo Ludovico

- La giovinezza e lo svolgimento artistico di
Domenico Ghirlandaio. bibliog f Arte ns6:
166-98, 341-73 My, S '35

RAGGI, Antonio, the elder, known as Il Lombardo, 1624-1686

- Scultura barocca a Roma: Ercole Antonio
Raggi. A. Nava. 7pl Arte ns8:284-305 O '37
Sculture della R. galleria Estense. R. Pal-
lucchini. Emporium 84:306-8 D '36
il: Nettuno

Reproductions**Attributed works**

- Ritratto di Ranuccio II Farnese
Riv Arte s2 v 10:185, 187 Ap '38

RAHIR, Edmond, 1864-1936

- Edmond Rahir; with a partial list of his
works. J. Capart; J. Breuer. pors Brussels
Mus Roy Bul s3 v8:26-7 Mr '36

RAHR, Erik, 1900-**Reproductions**

- Bust of C. L. Hansen
Lond Studio 11 (Studio 111):254 My '36

RAIBOLINI, Francesco. See Francia, F.**RAIGERN, Master of. See Master of Raigern****RAIGUEL, William Otis. See Ryland, C. J. jt. arch.****RAÏKA. —****Reproductions**

- Tête de femme
Beaux Arts p8 Je 25 '37

RAILINGS

- Comparative details from data supplied by
architects: interior railings; working draw-
ings. A. J. Bagley. il Pencil P 18:249-55
Ap '37

- Portfolio of balcony railings. Arch (NY) 73:
169-84 Mr '36

- Railings. C. C. Handisyde. il diags Arch R
81:285 Je '37

See also**Hand railings****RAILROAD automats. See Automats (restau-
rants)****RAILROAD cars. See Railroads—Cars****RAILROAD prints. See Travel prints****RAILROADS**

- Le Musée des chemins de fer à Tokio.
Museum no35-36 (10 no3-4):107-9 '36

- Railway age, by C. B. Andrews. Review

- Arch R il 83:89-90 F '38. C. Hobhouse

- Roy Inst Brit Arch J s3 v45:450-1 Mr 7

- '38. S. E. D. Bower

- Railway history in pottery. J. Phillimore. il
Connoisseur 101:247-51; 102:17-20 My, Jl '38

- Railway in caricature. J. Phillimore. il Con-
noisseur 100:310-15 D '37

- Railway wonders of the world. C. J. Allen. il
Roy Soc Arts J 86:266-83 F 4 '38

Advertising

- Travel poster for the Great western railway,
designed by F. Newbould. Art & Ind 21:163
O '36

- Twelfth annual exhibition of London and
North Eastern railway posters. il Art & Ind
22:241-4 Je '37

Cars

- Club car on a streamlined railway train;
awards, critique, one design and plan. J.
W. Folger. Beaux Arts Inst Des Bul 12:7-8,
15 My '36

- First mural firm decorates pullman cars. il
Art Digest 12:13 Ag '38

- German sight-seeing train; Pendulum type
car built for the Atchison, Topeka & Santa
Fe R.R. il Arch Forum 69:sup 12 Jl '38

- Mercury; H. Dreyfuss, designer; with views,
plans and construction outline. Arch Forum
65:119-24 Ag '36

- New age of travel: the Mercury, New York
Central train designed by Henry Dreyfuss.
il Lond Studio 12 (Studio 112):282-3 N '36

- New trains; streamliners by H. Dreyfuss and
R. Loewy for the New York Central and
Pennsylvania railroads. il plans Arch Forum
69:175-82 S '38

- Old Boston and Providence R.R. coach first
used July 4, 1835 and now preserved in
the South station, Boston. H. S. May.
il Old Time N E 27:34-5 Jl '36

- Streamlined trains. P. P. Cret. il plans Mag
Art 30:17-20 Ja '37

- Super Chief, a new Atchison, Topeka and
Santa Fe train; interiors by P. P. Cret
and S. B. McDonald. il floor plans Am
Arch 151:47-50 Jl '37

- Winged wheels; Mercury lounge car and bar,
designed by H. Dreyfuss. il Arts & Dec 45:
30 Ja '37

Stations

- Les cours de la gare Saint-Lazare. S. G.
Delafon. il Beaux Arts p3 My 29 '36

- Cronache fiorentine: la nuova stazione fer-
roviaria. Ruscus. il Emporium 83:44-6 Ja '36

- Elevation and plan of winning design for a
railroad station by R. A. Willgoos. Pencil P
18:sup20 Jl '37

- Finland builds an integrated transportation
center at Tampere; O. Flodin and E. Sep-
pälä, arch. il floor plans Arch Rec 83:63-6
Mr '38

- La gare de Caen; H. Pacon, arch. S. G. Dela-
fon. il Beaux Arts p3 N 22 '35; 3 N 6 '36

- La gare de Chaville; H. Pacon, arch. S. G.
Delafon. il Beaux Arts p3 Ap 16 '37

- Gare maritime du Havre; U. Cassan, arch.
il floor plan Architecte ns 12:60, pl 30-1 My
'35

- Market Street station, Newark, N.J.; McKim,
Mead and White, arch; views and plan.
Arch Rec 79:199-205 Mr '36

- Model of proposed central airport and rail-
road station for Vienna designed by Bri-
gitte Kundl; illustration. Am Arch 149:8 Ag
'36

- La nouvelle gare de Malakoff-Vanves; J.
Philippot, arch. R. Dornès. il plans Art et
Déc 65:41-5 Ja '36

- Railroad station, Valley Stream, L.I.; E.
I. Williams, arch; views and floor plan.
Arch Rec 79:178-80 Mr '36

- Railway station, Florence, Italy; with views
and plans. Arch Forum 65:205-12 S '36

- Railway stations, terminal and otherwise. C.
H. Reilly. il Arch R 78:147-9 O '35

- Reichsbahn-empfangsgebäude Urach in Würt-
temberg; F. Schaal, arch. H. Hoffmann. il
plan floor plans drg meas drg Mod Bau-
form 35:167-71 Mr '36

- Suburban railway station; awards, critique,
3 designs. Beaux Arts Inst Des Bul 13:2, 5,
11-12 O '37

- Toronto, Hamilton and Buffalo railway sta-
tion, Hamilton, Ont; A. Fellheimer and S.
Wagner, arch; views and plans. Am Arch
151:33-6 Jl '37

Terminals

- Building Bay bridge railroad terminal. il Arch
& Eng 133:43-6 Je '38

- Market Street station, Newark, N.J.; McKim,
Mead and White, arch; views and plan.
Arch Rec 79:199-205 Mr '36

- San Francisco-Oakland Bay bridge terminal.
il plan Arch & Eng 130:50-1 S '37

- Santa Fe passenger terminal, San Francisco;
H. L. Gilman, arch; views. Arch & Eng 134:
32 Ag '38

Ticket offices

- Ticket office, Denver, Burlington railroad;
Holabird and Root, arch; views and floor
plan. Arch Forum 69:186-7 S '38

- We aim to serve pleasantly and well; South-
ern Pacific remodels Seventh street office
at Los Angeles. il Calif Arts & Arch 51:29
Je '37

Trains

- A l'occasion de l'exposition de 37 l'esthétique
monte en chemin de fer. S. G. Delafon. il
Beaux Arts p 1+ Mr 26 '37

RAILROADS—Trains—Continued

- Architects design modern train. *il Arch Rec* 82:32 Ag '37
- Mercury; H. Dreyfuss, designer; with views, plans and construction outline. *Arch Forum* 65:119-24 Ag '36
- Mercury, designed by H. Dreyfuss; views. *Art & Ind* 21:105 S '36
- New age of travel: the Mercury, New York Central train designed by Henry Dreyfuss. *il Lond Studio* 12 (Studio 112):282-3 N '36
- New trains; streamliners by H. Dreyfuss and R. Loewy for the New York Central and Pennsylvania railroads. *il plans Arch Forum* 69:175-82 S '38
- Prairie schooner new style: streamliner City of Denver. *il Am M Art* 29:542, 544 Ag '36
- Steel arrow; Navajo motifs of the new Santa Fe Super Chief. *il Calif Arts & Arch* 51:9 Je '37
- Streamlined trains. P. P. Cret. *il plans Mag Art* 30:17-20 Ja '37

RAILROADS, Cable

See also

Ski stations

RAILWAY terminals. See Railroads—Terminals**RAIMONDI, Marcantonio, ca 1475-1534**

- Disegni e stampe di Marcantonio. A. Petrucci. bibliog 1011 *Bol Arte* 30:392-406 Mr '37
- Linguaggio di Marcantonio. A. Petrucci. bibliog f 1211 *Bol Arte* 31:403-18 Mr '38
- Il mondo di Marcantonio. A. Petrucci. 1411 *Bol Arte* 31:31-44 Jl '37
- Der Stregozzo, stich aus dem kreiße des Marc Anton; ein deutungsversuch. E. Tietze-Conrat. bibliog f *il Graph K ns* 1 no2:57-9 '36

Reproductions

- L'homme aux deux trompettes
*Art et Artist ns*33:17 O '36
- Incredulity of St Thomas
Print Coll Q 24:282 O '37
- Le massacre des innocents
Renaissance 18:103 O '35
- Queen of Sheba (after G. Romano)
Apollo 27:198 Ap '38
- Venus und Amor
Pantheon 19:114 Ap '37

RAIMONDI, Mario

- Genova: la mostra di Mario Raimondi. E. Terracini. *Emporium* 87:221 Ap '38

Reproductions

- Giovanna d'Arco
Emporium 84:172 S '36

RAIN spouts. See Roof leaders**RAINALDI, Carlo, 1611-1691**

- Carlo Rainaldi and the Roman architecture of the full baroque; tr. by C. Bevan. R. Wittkower. bibliog f *il plans Art Bul* 19:242-313 Je '37

- Due disegni architettionici inediti. E. Bassi. *il Riv Arte* s2 v10:189-95 Ap '38

RAINALDI, Tolomeo, fl 1590-1601

- Due disegni architettionici inediti. E. Bassi. *il Riv Arte* s2 v 10:189-95 Ap '38

RAINBOW natural bridge. See Bridges, Natural**RAINE, Pierre Kraemer-. See Kraemer-Raine, P.****RAINER, Virgil, 1871-**

- Quakeress costume: exhibit at the Gunnersbury Park museum; head carved by V. Rainer. S. M. Smee. *il Mus J* 36:509-11 Mr '37

RAINGEARD, Pierre

- Hermès psychagogue: essai sur les origines du culte d'Hermès. Review
J Hell Stud 56:261 '36

RAITT, Arthur T.

- Concrete house. *Calif Arts & Arch* 52:19-20+ N '37

RAJPUT painting. See Painting, Indian (East Indian)**RAKKA pottery**

- Ceramics from Rhages and Rakka. M. A. Banks. *il R I Sch Des Bul* 26:12-16 Ap '38
- Rakka pottery. H. C. Hollis. *il Cleveland Mus Bul* 25:111-12 Je '38

RAKOV, M.

- Bone carvings by M. Rakov. M. Stroeck. *il Lond Studio* 11 (Studio 111):172 Mr '36

RALEIGH tavern, Williamsburg, Virginia. See Hotels, taverns, etc.**RAMAGE, John, 1748-1802**

- American miniatures of Revolutionary times. F. F. Sherman. *Art in Am* 24:39-43 Ja '36
- il: Unidentified young man; Mary Colden Hoffman*

RAMALHO, Antonio Monteiro, 1859-1916**Reproductions**

- Sculptor
Lond Studio 14 (Studio 114):121 S '37

RAMBALDI, Emanuele

- Cronache genovesi; mostra, galleria Rota. E. Terracini. *Emporium* 85:159 Mr '37
- il: Vittime*

RAMBALDI, Pier Liberale

- Dante e Giotto nella letteratura artistica sino al Vasari. bibliog f *Riv Arte* s2 v9:286-369 Jl '37

RAMBELLI, Domenico, 1886-

- Monument to Francesco Baracca, the famous airman; view. *Lond Studio* 12 (Studio 112):314 D '36

- Il monumento a Francesco Barraca, Lugo. *il Emporium* 84:172 S '36

RAMBUSCH, Harold W.

- Audition room; critique. *Beaux Arts Inst Des Bul* 14:10-11 My '38

- Woman's hat shop; critique. *Beaux Arts Inst Des Bul* 12:14 N '35

RAMBUSCH, Viggo F. E.

- Children's playroom on a ship; critique. *Beaux Arts Inst Des Bul* 13:5 Mr '37

- Garden club headquarters in a flower show; critique. *Beaux Arts Inst Des Bul* 13:4 Mr '37

RAMELLI, Antonio Cassi. See Cassi Ramelli, A.**RAMER, Nat**

- Exhibition, Montross gallery. *Art Digest* 10:16 Mr 1 '36

- Exhibition, Montross gallery. *Art N* 34:8 F 29 '36

RAMESES II, king of Egypt

- Bronze head of Rameses II. A. W. Shorter. *il Brit Mus Q* 11:32 O '36

- Glazed tiles from a palace of Rameses II at Kantir, by W. C. Hayes. Review
Connoisseur 100:104 Ag '37

- Met Mus Bul* 32:43 F '37

- R Archéol* s6 v 10:285-6 O '37. E. Drioton

RAMESES III, king of Egypt

- Historical records of Ramses III; the texts in Medinet Habu, tr. and ed. by W. F. Edgerton and J. A. Wilson

- Review of v 1-2
Am J Archaeol 40:558-9 O '36. W. C. Hayes

- Chron Egypte* 11:416-18 Jl '36. J. Capart

- R Archéol* s6 v 10:287-8 O '37. E. Drioton

RAMEY, Henry, 1890-**Reproductions**

- Nature morte
Beaux Arts p 1 D 25 '36

RAMMED earth construction. See Pisé**RAMÓN FERNÁNDEZ, José**

- Pelagio, maestro románico. *Archiv Espan Arte* no35:171-6 My '36

RAMON ZARAGOZA, José, 1874-**Reproductions**

- Basket maker
Lond Studio 12 (Studio 112):176 O '36

- Maize husking
Lond Studio 12 (Studio 112):179 O '36

RAMOS, Luis B.

- Luis B. Ramos, Bogota; German and English texts. W. Suhr. *il Gebrauchsgraph* 15:56-61 Ja '38

RAMOS MARTINEZ, Alfredo**Reproductions**

- Fresco for Church of Mary Star of the Sea,
La Jolla, Calif.
Liturg Arts (col pl) 6 no4:168 Ag '38
Monks and nuns
Art Digest 10:7 Mr 1 '36

RAMPS

- Des Moines, Iowa, house for E. Butler;
Kraetsch and Kraetsch, arch. il plans floor
plans Arch Forum 67:179-86 S '37
Ramps versus stairs for school buildings. W.
H. Weeks. il Arch Rec 79:498 Je '36
Time-saver standards: ladders and pedestrian
ramps. tabs Am Arch 149:94-5 O '36

RAMSAY, Allan, 1713-1784

- Drapery painter of the eighteenth century;
J. Venacken and the versions of the Rubens
dress in the Portrait of Helène Fourment.
J. Steegmann. Connoisseur 97:309-15 Je '36
il: Portrait of Mrs Madan (col pl); Portrait of an
unknown lady
Portrait by Ramsay of the Duchess of Lein-
ster. H. Comstock. il Connoisseur 101:145-6
Mr '38

Reproductions

- Comtesse of Guilford
Pantheon 17:182 Je '36
La contessa Stanhope
Emporium 87:269 My '38
Jean Jacques Rousseau
Parnassus 7:27 D '35
Norman, 22nd chief of MacLeod
Apollo 28:5 Jl '38
Young man with cap and gown
Burl M 68:162 Ap '36
RAMSAY, Arthur G. and Smith, George
Notes sur l'éclairage artificiel et naturel des
musées et des galeries de peintures. Mou-
seion no33-34(10 no 1-2):185-9 '36

RAMSDEN, Omar

- Gold tazza from a design by Hans Holbein
the younger. W. W. Watts. il Apollo 27:330-1
Je '38

RAMSEY, Charles George, 1884-, and Sleeper, H. R.

- Architectural graphic standards; 2d ed. Re-
view
Arch Rec 80:sup36 S '36
Roy Inst Brit Arch J s3 v43:877 Je 27 '36

RAMSEY, Edward A.

- Refuse incinerator, Columbus, Ohio; E. A.
Ramsey, arch; views, section and floor
plans. Arch Rec 80:55-6 Jl '36

RAMSEY, Stanley Churchill

- Architect and housing by the speculative
builder. Roy Inst Brit Arch J s3 v43:242-5
Ja 4 '36
Building societies and building standards.
Roy Inst Brit Arch J s3 v42:1100-2 S 7
'35
Speculative house building. Roy Inst Brit
Arch J s3 v45:529-35 Ap 11 '38

RANCH houses

- Canoga Park, Calif, ranch house for R. Grif-
fith; L. Wright, arch; views, plans and con-
struction outline. Arch Forum 68:471-8 Je
'38
Granddaddy of the dude ranch. E. Roorbach.
il Arts & Dec 46:28-30+ Je '37
Living in an old ranch house; the Bing
Crosbys at home in their California
hacienda. M. B. Darbyshire. il Arts and
Dec 43:17-19 D '35
Los Gatos, N. I. Ross ranch house; Miller
and Warnecke, arch; views and floor plan.
Arch & Eng 130:31-3 Jl '37
Mile-high ranch of Mrs M. W. Stephens,
La Verne, Calif; T. Criley, jr arch. il plans
Calif Arts & Arch 53:26-7 Ja '38
Rejuvenating old ranch houses. M. B. Darby-
shire. il Arts & Dec 47:16-18+ Ja '38
Small houses within price range for F.H.A.
insured mortgages; views, plans, cost data
and construction outlines. Arch Forum 63:
264-5, 372-3 O '35
Up-to-date ranch house in the California
hills; G. E. Barrett home; J. Byers, arch.
R. W. Sexton. il plan floor plan Arts &
Dec 45:17+ F '37

- Urbanity on the range; Wilshaw ranch of F.
W. Cowlshaw; R. E. Coate, arch. C. Car-
roll. il floor plans Arts & Dec 46:10-13 Jl
'37

- Wilshaw ranch; F. W. Cowlshaw's Arizona
home; R. E. Coate, arch. il plan Calif Arts
& Arch 51:16-18 F '37

RANCH life

- Old West with bath; B-Bar-H ranch. E.
Turnblad. il Calif Arts & Arch 52:29+ O
'37

RAND, Edward Kennard, 1871-

- Classical and mediaeval studies in honor of
Edward Kennard Rand; ed. by L. W.
Jones. Review
Speculum 13:361-4 Jl '38. G. Post

RANDALL, Mrs Dorus Powers. See Randall, R. H.**RANDALL, John Turton**

- Luminescence and its applications. bibliog
Roy Soc Arts J 85:354-80 Mr 5 '37

RANDALL, Ruth Hunie (Mrs Dorus Powers Randall) 1896-**Reproductions**

- Madame Queen
Design 37:16 D '35
Design 38:36 N '36
—and Parmelee, C. H.
Syracuse university ceramic kiln. Am Cer Soc
Bul 15:117-20 Mr '36
RANDOLE, Leo
Reclaiming a seventeenth century Paris
hôtel. Arts & Dec 48:26-7+ My '38
RANDOLPH, F. H.
Communication systems in modern hotels.
Arch Rec 83:132-4 Ja '38
—and Sayles, C. I.
Standards in planning today's hotel. Arch Rec
83:107-11 Ja '38

RANDOLPH Macon woman's college**Biology museum**

- Randolph Macon opens biology museum. Mus
N 16:1+ My 1 '38

Painting collection

- Randolph-Macon's 65th. Art Digest 12:29
Je '38

RANGER, Henry Ward, 1858-1916**Reproductions**

- Forest and stream
Toledo Mus N no82:[16] Je '38
RANGERSDORF altarpiece, Master of the. See
Master of the Rangersdorf altarpiece
RANGES. See Stoves
RANKE, Hermann, 1878-
Grundsätzliches zum verständnis der ägypti-
schen personennamen in satzform. Review
Chron Égypte 13:85-6 Ja '38. J. Capart
Les noms propres égyptiens. Chron Égypte
11:293-323 Jl '36

RANKEN, William Bruce Ellis, 1881-**Reproductions**

- Portrait group
Roy Acad Illus 1936:107
Spraying the vines in Provence
Roy Acad Illus 1937:79
RANKIN, J. E.
De-airing sewer pipe. Am Cer Soc J 20:64-5
F '37
RANKIN, Joseph J. d 1936
Obituary
Arch & Eng 125:55 Ap '36
RANN castle
Die romanische kirche der burg Ranna in
Niederösterreich. R. K. Donin. bibliog f
8pl plans floor plans diag Wiener Jahrb
Kunstg 11:5-40 '37
RANNELLS, Edward Warder
Modern art is here. Design 39:21 Mr '38
RANTILLA, M.
Reproductions
Self portrait
Parnassus 9:10 D '37

RANZONI, Daniele, 1843-1889**Reproductions**

I figli del Princ. Troubetzkoy
Emporium 87:325 Je '38

RAOUL-ANGLÈS, Madeleine

C. Cagli. Beaux Arts p8 Ap 17 '36

RAOUL, Jean, 1677-1734

Notes sur des tableaux français de
l'Ermitage. S. Ernst. R Art 68:138-40 N '35

Reproductions

Les apprêts du bal
Beaux Arts p7 F 25 '38

RAPE of a Nāgi (theme)

Rape of a Nāgi: an Indian Gupta seal. A.
K. Coomaraswamy. Boston Mus Bul 35:38-
41, 56-7 Je-Ag '37

RAPHAEL (Raffaello Sanzio d'Urbino) 1483-1520

Auf der suche nach dem sinngehalt; Raffaels
junger ritter am scheideweg. K. von Bau-
dissin. bibliog f facsim Jahrb Preuss Kunst-
samml 57 no 1-2:88-97 '36

Dürer and Raphael in a Venetian book of
1512. E. Tietze-Conrat. il Print Coll Q 24:
283-9 O '37

Literarisches in Raphaels gedankenwelt. H.
Weizsäcker. bibliog f Jahrb Preuss Kunst-
samml 58 no 1:59-62 '37

Notizen und nachrichten. B. Degenhart. Z
Kunstg 4:180 '35

Portrait by M. Raimondi. Bol Arte 31:415 Mr
'38

Printing of this will probably start a flood
of old masters; version of Raphael's
Madonna dell' impannata found in Texas by
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Scudder

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Review of v 1

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RAVENNA, Juti**Reproductions**

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RAVEZ, Joseph Maurice. See Ravel, M.**RAVILIOUS, Eric William, 1903-****Reproductions**

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Selborne

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Ward, jr. il Am Arch 147:70-2 N '35

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Kunst 73:302 Jl '36

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RAYTER, —

Reproductions

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Portrait by P. A. de László

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Art of reading. El. Turnblad. il Calif Arts & Arch 53:12-13 My '38

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Lecterns

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Reproductions

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RECORD buildings. See Archive buildings

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Dance halls

Gymnasiums

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Clearance requirements

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 grounds

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Beaux Arts p 1 Je 26 '36

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- Second prize design for a one-story shop
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- Arbeiten des schriftkünstlers O. Reichert; il-
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bauten für den Arbeitsdienst, für die Hitler-
jugend und für die Stadt Braunschweig. il
plans floor plans work drgs Monatsh Bauk
21:9-16 Ja '37
Braunschweigs grünflächenfragen. Monatsh
Bauk 20:sup73-8 Jl '36
Ein städtebaulicher ausweg. Monatsh Bauk
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REID, Albert Turner, 1873-

- Artist and the sales tax. Art Digest 11:33
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Presidential aid. Art Digest 10:33 Ap 1 '36

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- Architect and the house. Pencil P 18:197-212
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Ag '38

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S '36, Ja '37

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Reproductions

Bather

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Training industrial designers; Reimann
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Simple high-temperature gas burner. Am
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Tuileries. il Beaux Arts p 1-2 Ap 8 '38

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Edna Reindel's realism. Art Digest 12:21 My 15 '38

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East River savings bank, Rockefeller Center branch. il floor plans Am Arch 150:59-62 My '37

Italian line builds a modern office. il floor plan Am Arch 147:38-42 O '35

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Swedish American line offices, New York city; views and floor plan. Am Arch 149:57-8 D '36

Two branches of Chase national bank at Rockefeller plaza, New York city; views and plans. Arch Forum 68:149-54 F '38

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Aus der sammlung Oskar Reinhart in Winterthur. Kunst 73:162+ Mr '36

Le grandi collezioni: la raccolta Oskar Reinhart a Winterthur. L. Vitali. il col pl Emporium 85:58-74 F '37

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Christmas and the profession, 1936. Pencil P 17:678 D '36

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Gebrauchsgraph 15:23, 26, 36-7 Mr '38

REIS, Soares dos**Reproductions****Exile**

Lond Studio 14 (Studio 114):131 S '37

REISCH, Emil, 1863-1933**Obituary**

R Archéol s6 v6:169 O '35

REISMAN, Philip, 1904-

Exhibition, Guild art gallery. il Art N 34:8 Ap 18 '36

il: Salvation Ann

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Restaurant Longchamps, New York city; L. A. Abramson, W. Reiss studios, architects and designers. il floor plan Am Arch 149:63-6 D '36

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Erweiterungsbau zu haus Wahnfried; H. C. Reissinger, arch. il floor plan Kunst 78:17-20 O '37

Das Haus der deutschen erziehung in Bayreuth; H. C. Reissinger, arch. il plan Kunst 77:89-96 D '37

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Cronache viennesi; mostra, galleria Neumann e Salzer. G. Delogu. Emporium 86:387 Jl '37

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RELIEFS

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Friezes	Wax reliefs
Gesso	Wood carving
Ivories	

Technique

Art notes: sculpture for Santa Monica high school auditorium. Calif Arts & Arch 52:7 S '37

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See also

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RELIEFS, Byzantine

La scultura bizantina. G. Castelfranco. il Emporium 83:224-35 My '36

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See also

Stele, Ethiopian

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- Une pierre gravée syro-hittite trouvée à Argos. A. Roes. il Bul Corresp Hellénique 61:1-4 '37

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- Amaravati sculpture. B. Rowland, jr. bibliog il Fogg Mus Bul 6:2-7 N '36
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- Lintel 3 restored, and why. M. L. Baker. il Penn Univ Mus Bul 6:120-3 My '36

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- Achaemenian relief from Persepolis. S. Smith. pl(front) Brit Mus Q 12:35 Ap '38
- Ambassador from Persepolis; Achaemenid relief, 5th century B.C. R. J. McKinney. il Baltimore Mus Q 1:1-3 Ja '36
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- Fourteenth-century Persian tombstone. H. E. McAllister. il Met Mus Bul 33:126-8 My '38
- Persepolis: two new reliefs come to light showing an audience with Darius. E. Schmidt. il Mag Art 30:13-16 Ja '37
- Persian stucco medallion. M. S. Dimand. il Met Mus Bul 32:217 S '37

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- Bruchstücke einer panzerstatue in Kopenhagen. F. Muthmann. bibliog f il Deutsch Archäol Inst Mitt Röm 51:347-52, pl 49 '36
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Reproductions

Abraham and Isaac
John Herron Inst Bul 23:12 Ja '36

Accountant (also called St Luke)

Art N 36:6 Ap 30 '38

Burl M 71:[sup pl 15] D '37

Admiral Cornelis Tromp

Apollo 27:63 F '38

Burl M (detail) 72:5 Ja '38

Connoisseur 101:65 F '38

Lond Studio 15 (Studio 115):59 F '38

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Adoration of the shepherds

Lond Studio 12 (Studio 112):128 S '36

Angel frees Peter from prison

R I Sch Des Bul 26:4 Ap '38

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Fogg Mus Bul 6:17 N '36

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Art et Artist ns33:23 O '36

Le chevalier au faucon

Mouseion no37-38(11 no 1-2):87 '37

Christ before Pilate

Art N 35:28 Ap 3 '37

Christ carried to the tomb

Chicago Art Inst Bul 31:17 F '37

Christ healing the sick (hundred guilder print)

Art Digest 10:28 Je '36

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Prints 7:1 O '36

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Christ on the cross

Penn Mus Bul 31:12 Mr '36

Christ presented to the people

Prints 8:169 F '38

Descent from the cross by torchlight

Art N 36:23 D 4 '37

Dr Faustus: Faust in his study, watching a magic disk

Art Digest 11:23 Mr 15 '37

Prints 7:56 O '36

Ephraïm Bonus

Art et Artist ns33:22 O '36

Prints 7:112 D '36

Esther et Haman

Beaux Arts p 1 Mr 12 '37

L'Evangéliste

Beaux Arts p3 S 3 '37

Familienbild

Kunst (detail: Kopf der mutter) 77:49 N '37

Il figliuol prodigo

Emporium 87:108 F '38

Fillette

Beaux Arts p3 F 12 '37

Golf player

Prints 7:248 Je '37

Great Jewish bride

Art N 35:11 Ja 30 '37

Head of Christ

Art Digest 11:cover N 15 '36

Art N 35:15 N 7 '36

Homme au beret rouge

Art et Artist ns36:245 Ap '38

Beaux Arts p3 My 20 '38

Hundred guilder print. See Christ healing the sick, above

Isaac blessing Jacob

Connoisseur 98:124 Ag '36

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Jan Six

Apollo 22:372 D '35

Connoisseur 97:56 Ja '36

Joseph and Potiphar's wife

Art Digest 10:12 Jl '36

Juno

Mag Art 30:299 My '37

R Art 70:202 N '36

Landscape (E. Nicolas collection)

Connoisseur 96:248 N '35

Landscape with a country road

Lond Studio 12 (Studio 112):129 S '36

Landscape with three cottages, 1650

Art Digest 12:23 Ap 1 '38

Landschaft mit bauernhütte (O. Gutekunst collection)

Pantheon 21:97 Mr '38

Lion couché

Beaux Arts p 1 N 26 '37

Loth et ses filles

Beaux Arts p3 S 3 '37

Lucretia

Cleveland Mus Bul 23:117 O '36

Man in a fur hat (Polish nobleman)

Art Digest 11:7 Ja 15 '37

Art N 35:12 Ja 9 '37

Connoisseur (col pl) 96:246 N '35

Man with a gold chain

Art N 34:8 Je 6 '36

Music party

Burl M 71:91 Ag '37

REMBRANDT Hermanszoon van Rijn—Re-
 productions—*Continued*
 Nude study of a youth
 Lond Studio 12 (Studio 112):128 S '36
 Old man seated, in thought
 Apollo 27:62 F '38
 Paysage à la tour carrée
 Art et Artist ns33:23 O '36
 Paysage au bord d'un canal (W. Gay col-
 lection)
 Amour Art 19:30 F '38
 Peter's denial of Christ
 Connoisseur 96:249 N '35
 La pièce aux cent florins. See Christ healing
 the sick, above
 Polish rider
 Am M Art 29:104 F '36
 Art N 34:4 D 14 '35
 Portrait de l'artiste
 Art et Artist ns33:21 O '36
 Portrait de Matchteld van Doorn
 Pantheon (pl) 19:front Mr '37
 R Art 71:90 Ap '37
 Portrait etching of Jan Lutma
 Art N 34:19 Ap 18 '36
 Portrait of a young man (Mellon collection)
 Burl M 70:142 Mr '37
 Portrait of an officer
 Art N 35:1 Ag '37
 Beaux Arts p3 S 3 '37
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 Portrait of an old lady (Detroit institute of
 arts)
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 Portrait of Joris de Caullery
 Burl M 71:[sup pl 17] D '37
 Portrait of the artist (Rothermere collection)
 Apollo 22:329 D '35
 Portrait of the artist's father
 Connoisseur 101:166 Mr '38
 Portrait of Titus, the artist's son
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 Baltimore Mus Q 3 no2:[8] '38
 Portrait présumé de Maechtheld van Doorn
 femme de Martin Daey
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 Presentation in the temple
 Prints 6:179 Ap '36
 La religieuse
 Art et Artist (pl) ns32:294a Je '36
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 Beaux Arts p3 J1 1 '38
 Rembrandts sohn Titus als Mars oder Pallas
 Athene
 Pantheon 18:341 O '36
 Rembrandt's son Titus
 Connoisseur 96:251 N '35
 Ritratto di Saskia
 Emporium 87:265 My '38
 Le roi David
 Beaux Arts p3 My 20 '38
 Il sacrificio di Manoe
 Emporium 85:61 F '37
 St Bartholomew
 Art N 35:19 Ap 17 '37
 St Paul, the apostle
 Apollo 27:42 Ja '38
 Saskia at her toilet (Sir E. Davis collection)
 Art N 36:20 Ap 30 '38
 Selbstbildnis im metallspiegel
 Belvedere 12 no7-8:136b '34-36
 Self-portrait (A. Heywood-Lonsdale collec-
 tion)
 Connoisseur 101:65 F '38
 Self-portrait (Mellon collection)
 Art N (col pl) 35:78 My 1 '37
 Self-portrait, 1658 (Frick collection)
 Art Digest 10:6 D 15 '35
 Beaux Arts p 1 Ja 3 '36
 Self portrait, circa 1630
 Art N 35:3 Mr 27 '37
 Self portrait (about 1662)
 Art N 35:8 D 5 '36
 Art N 36:16 J1 '38
 Pantheon 20:226 J1 '37
 Sheet of figure studies
 Lond Studio 12 (Studio 112):129 S '36
 Sheet of studies
 Apollo 24:119 Ag '36

Slaughtered ox (John G. Johnson collection)
 Penn Mus Bul 31:14 Mr '36
 Student
 Parnassus 7:16 D '35
 Three crosses
 Apollo 27:283 My '38
 Art N 36:24 My 7 '38
 Prints 6:167 F '36
 Tobie et l'ange
 Art et Artist ns35:110 Ja '38
 Uferweg
 Kunst 77:302 J1 '38
 Die vision Petri
 Graph K ns2 no3:94 '37
 Young girl at an open half-door
 Chicago Art Inst Bul 32:60 Ap '38

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L'homme à la plume d'oie
 Beaux Arts p3 Mr 13 '36

REMBRANDT school

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REMBSKI, Stanislav, 1896-

Reproductions

Deer Island captain
 Art N 34:7 My 9 '36

REMINGTON, Frederic, 1861-1909

Shade of Remington, great painter of West,
 has a round-up. Art Digest 10:24 Je '36
 il: Fired on; Dash for timber

Reproductions

In the lone land, a camp on the Great Slave
 river
 Art Digest 11:18 Ag '37
 Trophy
 Art N 34:20 Ja 11 '36

REMINGTON, Preston

Adam by Tullio Lombardo. bibliog f Met Mus
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 Four reliefs of the seasons by Bouchardon.
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 French sculpture of the XVIII century. Met
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 Gift of furniture by Giles Grendey. Met Mus
 Bul 32:208-10 S '37
 Portrait of an English ecclesiastic of the six-
 teenth century. bibliog f Met Mus Bul 31:
 223-9 N '36
 Three centuries of French domestic silver.
 Met Mus Bul 33:117-26 My '38; Same cond.
 Art N 36:13-14+ My 21 '38
 Two gifts of English furniture. Met Mus Bul
 31:86-7 Ap '36

REMMEY family

Remmey family: American potters. W. O.
 Raymond. il Antiques 31:296-7; 32:132-4;
 33:142-4; 34:30-1 Je, S '37, Mr, J1 '38

REMODELED buildings. See Buildings, Re-
 modeled

REMODELED houses. See Houses, Remodeled

REMODELING

Acoustics in remodeled structures; study
 given to sound conditions in small rooms.
 Arch & Eng 126:49-50 S '36
 L'adaptation des palais anciens à l'usage des
 musées et la présentation des ensembles.
 A. Lauterbach. Mouselon no29-30(9 no 1-2):
 73-6 '35
 American medical association building, Chi-
 cago; Holabird and Root, arch; views. Am
 Arch 150:37-8 Ja '37
 Architectural face lifting. M. Daniels. il Calif
 Arts & Arch 52:16-18 N '37
 Building owners and managers to continue
 modernization. Arch & Eng 132:39-40 F '38
 Business better during alteration work. G. A.
 Anderson. Arch & Eng 129:45-7 Ap '37
 Central Tower, a new note in San Fran-
 cisco's skyline: Claus Spreckels building.
 il plans Arch & Eng 134:14-22 Ag '38

REMODELING—Continued

- Cercle de l'Ermitage at Epesses, Switzerland; interior transformation of a very ancient mill; A. Sartoris, arch. P. M. Shand. il (1 col) plan floor plans Arch R 79:181-4 Ap '36
- Corn exchange bank trust co, Washington branch, New York; Security-First national bank, Los Angeles; views and floor plan. Arch Rec 80:92-8 Ag '36
- Deux époques, deux programmes; comment une industrie moderne transforma pour son usage une résidence d'apparat; J. Demaret, arch. R. Dornès. il floor plans Art et Déc 65:57-64 F '36
- \$53,808,500 for modernization in 1938. Arch Forum 68:sup48 F '38
- 400 Park avenue, a venture in change; Walker and Gillette, arch. L. C. Stone. il floor plans Am Arch 149:59-62 D '36
- From derelict to duplex. il tab Arch Forum 69:239 S '38
- From red into black; portfolio of current successes. plan floor plans Arch Forum 67:2-30 Jl '37
- From service garage to banking service, East Broadway branch, First national bank, Louisville, Ky; C. A. Zeigler, arch; views and floor plan. Am Arch 147:46-7 O '35
- Guest house of W. Burnham, Weston, Conn, made from a barn; Scott and Teegen, arch. il floor plans Arch (N Y) 73:232-4 Ap '36
- Ein kohlenbunker wird zur neuen werkhalle; K. Schramm, arch. il diags Monatsh Bauk 22:113-17 Ap '38
- Lesson in remodeling by a Brooklyn bank. il floor plans Arch Forum 68:184-5 F '38
- Lessons in renovation. Arch Forum 69:82 Jl '38
- Measuring for alterations. J. W. Molitor. work drgs Am Arch 147:68-9 S '35
- Eine möbelfabrik wird zum wohnhaus; H. Bettenbühl, arch. il plans Monatsh Bauk 22:118-20 Ap '38
- Modernization credit plan. C. A. West. Arch & Eng 133:35-40+ Ap '38
- Modernize-Main-street competition awards; with designs and plans. Arch Rec 78:209-66 O '35
- Modernizing boosts rental values; recent California examples. il Arch & Eng 126:14-21 Ag '36
- Modernizing Main street; selected designs from the Record's competition. il (3col) plans floor plans work drgs Pencil P 16:499-519 O '35
- Nationalsozialistische schulungsburg Erwitte in Westfalen; entwurf J. Schulte-Frohlinde. H. Hoffmann. il plan floor plans diags meas drgs Mod Bauform 34:633-69 D '35
- Nevada City, California gold rush county streamlines its courthouse; G. C. Sellon, arch. il floor plans Arch Rec 84:46-8 Jl '38
- New dealers rout spark plugs as a 100-year-old Washington factory building is converted into apartments. il Arch Forum 63:sup37+ D '35
- Office into apartment, Dayton, Ohio. il floor plans tab Arch Forum 66:467 My '37
- Planning the remodeled kitchen. il floor plans Am Arch 148:73-82 F '36
- Problem between architecture and industry; modernizing the plant of the Payne furnace and supply company, Beverly Hills. W. J. Gage. il Calif Arts & Arch 51:26-7+ Ja '37
- Remodeling for Lord and Taylor, New York; R. Loewy, designer, C. E. Swanson, associates, store planning engineers. il floor plans Arch Forum 68:215-22 Mr '38
- Remodeling for profit: portfolio of case histories. floor plans tabs Arch Forum 64:69-74, 209-12, 433-6; 65:71-4, 240-3; 67:213-22 Ja, Mr, My, Jl, S '36, S '37
- Routine of apartment house alterations. H. R. Mandel. Arch & Eng 130:52 Ag '37
- School undergoes face lifting; Inglewood Union high is successfully treated. W. T. Wright. il Arch & Eng 125:27-9 My '36
- 67 year old building modernized, improvements triple income of property; Victory theater building, San Jose, Calif. W. I. Garren. il Arch & Eng 125:35-7 My '36
- Stable into house; R. H. Bullard house at York Harbor. A. Bullard. il floor plans Arts & Dec 46:32-4+ Mr '37
- Stabilized modernization. A. C. Holden. il Am Arch 147:37-40 S '35
- Steps toward modernization; views, floor plans, working drawings. Am Arch 147:15-36 S '35
- Store modernization good investment; Roos bros improvements outstanding example; A. R. Williams, arch. F. W. Jones; L. G. Gianini. il floor plans Arch & Eng 128:21-8+ F '37
- Store modernizing. Arch & Eng 127:72-5 N '36
- Die Thompson-werke in Düsseldorf, umbau und erweiterung; W. Furthmann, arch. il floor plans Mod Bauform 36:104-6 F '37
- Two business blocks in Weslaco, Tex. get their faces lifted. il Arch Forum 66:sup60+ Mr '37
- Umbauehöfte in der bäuerlichen siedlung; M. Krüger, arch. il plans floor plans work drgs Monatsh Bauk 19:409-12 D '35
- Wholesale remodeling redeems a blighted area in Louisville, Ky. il Arch Forum 65:490+ N '36
- See also*
- | | |
|---------------------------------------|--------------------------------------|
| Apartment houses,
Remodeled | Churches—Remodel-
ing |
| Building—Repair and
reconstruction | Hotels, taverns, etc.
—Remodeling |
| Buildings, Remodeled | Houses, Remodeled |
| | Theaters, Remodeled |
- REMOTE control.** See Electric control
- REMPEL, L.**
Mausoleum of Isma'il the Samanid. bibliog f Am Inst Pers Art Bul 4:198-209 D '36
- RÉMUSAT, Gilberte de Coral-.** See Coral-Rémusat, G. de
- REMIZ OĞUZ ARIK**
Les tumuli de Karalar et la sépulture du roi Déiotaros II. bibliog f R Archéol s6 v6:133-40 O '35
- RENA, Maurice**
Design of furniture in Britain. Lond Studio 13 (Studio 113):266-75 My '37
- English pottery industry. Lond Studio 12 (Studio 112):266-77 N '36
- How textiles are made. Lond Studio 13 (Studio 113):88-102 F '37
- Lighting, decorative and efficient. Lond Studio 14 (Studio 114):224-32 O '37
- Palekh miniature. Lond Studio 11 (Studio 111):276 My '36
- RENAISSANCE**
Franciscan poverty and civic wealth as factors in the rise of humanistic thought. H. Baron. bibliog f Speculum 13:1-37 Ja '38
- Une signature de Nicolas Rombouts à l'église Sainte Waudru, Mons. J. Helbig. bibliog f 2pl facsim drgs R Belg Archéol et Hist Art 7:5-10 Ja '37
- See also*
- Art objects, Renais-
sance
- Italy
- Civilization of the renaissance in Italy, by J. C. Burckhardt. Review
Burl M 71:191 O '37
- RENAISSANCE architecture.** See Architecture, Renaissance
- RENAISSANCE furniture.** See Furniture, Renaissance
- RENAISSANCE painting.** See Painting, Renaissance
- RENAISSANCE portrait sculpture.** See Portrait sculpture, Renaissance
- RENAISSANCE sculpture.** See Sculpture, Renaissance
- RENARD, Anne Bertha Jane Caroline, gräfin von Schlieffen-.** See Schlieffen-Renard, A. B. J. C.
- RENAU, José**
L'organisation de la défense du patrimoine artistique et historique espagnol pendant la guerre civile. Mousseion no39-40(11 no3-4):7-66 '37; Abstract. Tech Stud 7:53-5 Jl '38
- La protection des œuvres d'art en Espagne. Beaux Arts p 1+ Jl 30 '37

RENAU, José—Continued**Reproductions**

Poster

Comm Art (col pl) 20:203 My '36

RENDEL, Harry Stuart Goodhart-. See Goodhart-Rendel, H. S.**RENDEL Harris papyri**. See Manuscripts, Greek (papyri)**RENDERING, Architectural**. See Architectural rendering**RENDERINGS, Cement**. See Plaster and plastering, Exterior**RENDERS, Émile**Hubert van Eyck, personnage de légende. Review. *Amour Art* 16:304 O '35**RENDSCHMIDT, —**Grünflächen und grossstadtauflockerung. *Monatsh Bauk* 20:sup25-8 F '36**RENÉ-JEAN, Sabine****Reproductions**

Nu

Art et Artist ns33:69 N '36*Beaux Arts* p4 F 11 '38**RENEFER, Raymond, 1879-**Renfer. G. Maillet. *Art et Artist* ns33:97-9 D '36

il: La Seine à Épinay; Le chemin des champs, André; Le boulevard Bessières, Paris

RENGERT, R. G.Nickel silver and monel. *Arch R* 81:265-6 bibliog(p300) Je '37**RENGOS, P.****Reproductions**

Portrait of a monk from Mount Athos

Lond Studio 15 (Studio 115):188 Ap '38**RENI, Guido, 1575-1642**Guido Reni; mit verzeichnis der werke. O. Kurz. bibliog f il pl *Jahrb Kunsth Samml* ns 11:189-220 '37**Reproductions**

Aurora

Roy Soc Arts J 85:sup2 S 24 '37

Cardinal Ubaldino

Apollo 27:4 Ja '38

Mater dolorosa

Jahrb Kunsth Samml ns9:217 '35**RENIER, Joseph E. 1887-****Reproductions**

Sculptural plaque in relief for the State of Texas building at Dallas; with details

Pencil P 18:178-80 Mr '37**RENNE, O. A. 1861-**Lyrical landscapes in watercolor and oil at the Harriman gallery. *Art N* 36:13 Mr 12 '38Newcomer, at 75, hailed by critics; exhibition, Harriman gallery. il *Art Digest* 11:17 D 15 '36Successful debut at seventy-five; exhibition, Marie Harriman gallery. M. Davidson. *Art N* 35:18 D 12 '36

il: Artichoke

RENNELL of Rodd, James Rennell Rodd, 1st baron, 1858-Ithaca of the Odyssey. *Brit Sch Athens Ann* 33:1-21 '32-33**RENNER, Paul, 1878-**Some German types and their evolution. L. F. Gruber. il *por Art & Ind* 25:74+ Ag '38Zu den neuen Futura-proben (New examples of Futura) German and English texts. E. Hölscher. il *Gebrauchsgraph* 14:46-9 J1 '37**RENOIR, Auguste**. See Renoir, P. A.**RENOIR, Pierre Auguste, 1841-1919**Actualité de Renoir. J. Lassaigne. *Amour Art* 19:175 My '38Auguste Renoir aux Musées d'art moderne. *Amour Art* 18:37 My '37

il: La danse à la ville; Les rosiers à Wargemont

Bignou exhibits great examples of French art, featuring La toilette. M. Morsell. il *Art N* 34:3+ N 2 '35Étienne Bignou holds exhibit of Renoir's art. M. Morsell. *Art N* 34:3-5 D 7 '35

il: Rose et bleue p 1; Baigneuse assise; Portrait de Madame Tilla Durieux

Exhibition, Durand-Ruel galleries. il *Art Digest* 11:20 N 1 '36Exhibition of prints by Renoir and his contemporaries. A. Newlin. *Met Mus Bul* 32:114-15 My '37Impressionism. L. Venturi. *Art in Am* 24:95-110 J1 '36

il: Bather; In summer; Confidences

Informal show at the Marie Harriman gallery. A. M. Frankfurter. *Art N* 34:5+ F 22 '36

il: Nude p 1

Landscape paintings, rarer aspect of the genius of Renoir, at the Durand-Ruel galleries. *Art N* 36:13 Mr 5 '38

il: Près de Pont-Aven

Late masterpieces; eleven paintings at the Durand-Ruel galleries. il *Art N* 35:17 O 24 '36Lettres inédites: Renoir et la famille Charpentier. M. Florisoone. *Amour Art* 19:31-40 F '38

il: Mlle Thérèse Bérard (col); Mme Charpentier; Mlle Charpentier assise; Madame Charpentier et ses filles

Metropolitan reviews the life of Renoir, master of vibrant color. *Art Digest* 11:8-9 My 15 '37

il: Trois baigneuses au crabe; Une servante de chez Duval; Claude Renoir at his easel; Au Moulin de la Galette; Mme Charpentier and her children; Washer woman

Notes from New York; Renoir's landscapes at Messrs Durand-Ruel. *Apollo* 27:264 My '38Paintings by Renoir. J. L. Allen. *Met Mus Bul* 32:107-14 My '37

il: L'ingénue; Une servante de chez Duval; Le déjeuner des canotiers; Trois baigneuses au crabe

Paintings by Renoir since 1900 at the Durand-Ruel galleries. *Parnassus* 8:24 N '36

il: La lettre

Paris: Swiss collections and Renoir portraits on view. *Art N* 36:6-7+ Ag '38

il: Madame Renoir in 1915

Poetic vision of the late Renoir. M. Davidson. *Art N* 36:7-8+ Ap 30 '38

il: Coco écrivant p 1; Coco and two servants; Pomegranates and figs; Reclining nude (1914); Dancer with castanets

Portrait by A. Zarraga. *Art Digest* 10:15 Ap 15 '36Portrait by M. Desboutin. *Print Coll Q* 23:55 Ja '36Refugee art; Gangnat collection of Renoirs. *Art Digest* 12:20 My 1 '38

il: Coco écrivant

Renoir. L. Goodrich. *Met Mus Bul* 32:177-80 J1 '37

Renoir, by M. Florisoone

Excerpts

Beaux Arts p6 Ap 15 '38

Review

Beaux Arts p5 J1 29 '38. P. du ColombierRenoir à Philadelphie. *Beaux Arts* p 1 My 6 '38

il: Vue de la poste; La femme aux chapeaux

Renoir brightens summer months; five pictures from the metropolitan museum's loan exhibition. *Mag Art* 30:417-21 J1 '37

il: Le bal à Bougival; L'ingénue; Deux jeunes femmes assises; In the meadow; La fillette attentive

Renoir loan exhibition at Metropolitan museum. H. Comstock. *Connoisseur* 100:154 S '37

il: Madame Georges Charpentier and her children

Renoir paintings never before seen in America placed on view, Bignou gallery. *Art Digest* 10:34 D 15 '35

il: Poissy: le petit pont; Baigneuse assise

Renoir portraitiste. M. L. Cahen-Hayem. *Art et Artist* ns36:299-303 Je '38

il: La famille Henriot; Portrait de Madame Maitre; Portrait de petite fille; Richard Wagner; Portrait de Monsieur Murer; La femme au chapeau (pl); Portrait de Madame Durand Ruel

Renoir portraitiste; exposition, Bernheim jeune galerie. W. George. il *Beaux Arts* p5 Je 24 '38Renoirs in America; in appreciation of the Metropolitan museum's exhibition. H. McBride. 34il 3col pl(1 self por) *Art N* 35:58-76+ My 1 '37Some Cézannes and Renoir at his best at the Bignou gallery. *Art N* 35:19 F 20 '37

il: La guitariste

Sur une photographie de Renoir. A. Charpentier. *Beaux Arts* p3 Ja 3 '36

RENOIR, Pierre Auguste—Continued

Unfamiliar Renoirs at the galleries of Étienne Bignou. H. Comstock. *Connoisseur* 97:101 F '36

il: Rose et bleue

View of the magnificence of Renoir; Metropolitan museum exhibition. A. M. Frankfurter. *Til*(1 col) Art N 35:1, 8-11+ My 15 '37

Individual works

Boston: acquisition of a great Renoir: *Le bal à Bougival*; or, *La danse à la campagne*. il Art N 35:19 Ap 24 '37

Boston's Renoir: *Le bal à Bougival*. il Art Digest 11:20 My 1 '37

Dreamer by P. A. Renoir. M. R. Rogers. il St Louis Mus Bul 21:4-6 Ja '36

Famous Renoir sold: *Le Pont Neuf*. il Art N 35:17 N 28 '36

Great Renoir: *Le bal à Bougival*. J. S. Plaut. bibliog f il Boston Mus Bul 35:29-33 Je '37

Notable works of art now on the market; *Le pont de Chatou*. il Burl M 69:sup[4] D '36

Notes on recent accessions: painting by Renoir, Arab woman. il Worcester Mus Ann 1: 62-3 '35-36

Renoir for Denver: *Tête de fillette*. Art Digest 11:8 My 15 '37

Renoir's favorite: *La tasse de chocolat*. Art Digest 11:9 My 15 '37

St Louis museum buys *La songeuse* from Knoedler's. il Art N 34:13 O 26 '35

Reproductions

L'alphabet, Jeanne et sa bonne

Am M Art 29:757 N '36

Apple seller

Art N 35:17 Mr 27 '37

At the piano (Chicago art institute)

Art N 36:10 F 19 '38

Chicago Art Inst Bul 32:1 Ja '38

Au piano: deux fillettes

Apollo 23:337 Je '36

Lond Studio 11 (Studio 111):350 Je '36

Autoritratto

Emporium 87:314 Je '38

Bagnante (J. Laroche collection)

Emporium 86:516 O '37

Baigneuse

Apollo 26:360 D '37

Baigneuse, ca 1881-82

Art N 35:16 D 12 '36

Les baigneuses

Parnassus 9:17 F '37

La balançoire

Amour Art (col pl) 17:insert D '36

Bambino

Emporium 85:105 F '37

La Bohémienne

Art N 35:8 Ag '37

Canotiers à Chatou

Art N 35:10 Ja 23 '37

Cézanne

Amour Art 17:192 My '36

Mag Art 30:sup22 N '37

Le chapeau épinglé (Femme à l'épingle)

Art N 35:17 N 7 '36

Met Mus Bul 32:163 Jl '37

Prints 8:73 D '37

Child with a hoop

Baltimore Mus N Rec 6:[1] D '35

Le clown

Beaux Arts p 1 Jl 22 '38

Cup of chocolate

Art Digest 10:17 Jl '36

La danse à la ville

Amour Art (col) 19:cover My '38

Art et Artist ns35:172 F '38

Art N 36:12 O 9 '37

Renaissance 20:50 Jl '37

Donna che lava

Emporium 85:131-2 Mr '37 (2)

Dormiente (Reinhart collection)

Emporium 85:71 F '37

Femme à la rose

Beaux Arts p 1 Ag 12 '38

Femme au chapeau blanc

Art N 35:1 N 21 '36

Les filles d'Auguste Holmes

Art N 36:11 D 25 '37

Les filles de Catulle Mendès au piano

Arts & Dec 45:22 S '36

Beaux Arts p3 Ag 5 '38

Connoisseur 101:205 Ap '38

Fillette au faucon

Art Digest 10:32 O 15 '35

Fleurs

Art et Déc 64:436 N '35

Les fruits

Beaux Arts p9 Je 3 '38

Gabrielle

Am M Art 29:827 D '36

Art N 34:12 Mr 28 '36

Emporium 87:313 Je '38

Parnassus 8:27 Ap '36

Girl with a hat

John Herron Inst Bul 23:8 Ja '36

Girl with flower

Prints 7:149 F '37

Les glaïeuls

Beaux Arts p3 My 13 '38

Les grands boulevards

Renaissance 20:28 Ja '37

Jeune fille au jupon rouge

Beaux Arts p 12 Je 17 '38

La jeune mère

Parnassus 7:29 D '35

Le jeune soldat

Parnassus 8:24 Ja '36

Jeunes filles au piano: Mlles Lerolle, 1898

Beaux Arts p4 My 21 '37

Cahiers Art 11 no8-10:276 '36

Judgment of Paris

Art N 34:7 My 2 '36

Kind mit blauem band

Pantheon 18:371 N '36

Mme Charpentier and her children

Lond Studio 14 (Studio 114):98 Ag '37

Das mädchen mit dem hut

Kunst 77:335 Ag '38

Médailillon de Cézanne sur une fontaine d'Aix

Amour Art 17:162 My '36

Les moissonneurs

Beaux Arts p5 Mr 4 '38

La natte

Beaux Arts p3 My 6 '38

Nu en plein air

Renaissance 20:25 Mr '37

Nudo femminile

Emporium 87:314 Je '38

L'odalisque

Beaux Arts p5 Ap 16 '37

Parisian ladies in Algerian costume

Am M Art 29:584 S '36

Pencil drawing of a nude (Honolulu academy of arts)

Art N 36:18 F 26 '38

Le pont des Arts

Renaissance 20:19 Ja '37

Le Pont-Neuf

Renaissance 20:26 Ja '37

Portrait de femme (1872)

Beaux Arts p 1 My 6 '38

Renaissance 21:43 Je '38

Portrait de fillette (Berriau collection)

Amour Art 17:198 My '36

R Art 70:43 Jl '36

Portrait du peintre Sisley

Renaissance 20:51 Jl '37

Portrait of a lady

Lond Studio (col pl) 15 (Studio 115):349

Je '38

Portrait of a young girl (Vogel collection)

Art N 34:5 My 23 '36

Portrait of an elderly lady

Art N 35:18 Mr 27 '37

Portrait of Jeanne Samary

Burl M (col pl) 72:261 Je '38

Portrait of Madame Renoir (1885)

Penn Mus Bul 31:12 N '35

Penn Mus Bul 33:[14] Ja '38

Portrait of Mademoiselle V.

Burl M 71:[sup pl 20] D '37

Portrait of Monsieur Tournaise

Parnassus 10:21 F '38

Portrait of Rodin

Apollo 28:35 Jl '38

Le printemps

R Art 70:46 Jl '36

Ritratto di V. Chocquet

Emporium 85:72 F '37

Ritratto di Vollard vestito di torero

Emporium 82:307 D '35

Roses (P. Jamot collection)

Beaux Arts p2 My 20 '38

Roses et chèvrefeuilles

Lond Studio 13 (Studio 113):259 My '37

- RENOIR, Pierre Auguste**—Reproductions—*Cont.*
 Une servante de chez Duval
 Art N 34:5 F 1 '36
 Square de la Trinité
 Renaissance 20:32 Ja '37
 Tête de femme
 Art N 35:25 Ja 30 '37
 La toilette
 Am M Art pl 28:708 D '35
 Young woman arranging her earrings
 Art N 34:13 Je 13 '36
 Young woman reading an illustrated journal
 R I Sch Des Bul 25:32 Ap '37

- RENOUARD, George, 1885-**
 Prints of the moment. A. Kistler. Prints 7:
 159-60 F '37
 il: Weary

Reproductions

- End of day
 Print Coll Q 25:251 Ap '38

RENOVATION. See Remodeling

RENT

- Direct reading graphs: calculating housing rentals, population density, square foot basis. Am Arch 148:71-2 F '36
 FHA disproves the theory that 20 to 25 per cent of income must go for rent. Arch Forum 65:244+ S '36
 From costs to rents to building. Arch Forum 67:227-9+ S '37
 From rent to space. B. J. Harrison, jr and others. il plans floor plans tabs Arch Forum 64:445-60; 65:47-64, 133-48 Je-Ag '36
 Relationship between rents and costs. Arch Forum 67:sup4 Jl '37
 Rent ratio. Am Arch 149:4 O '36
 Rent survey in New York. Am Arch 148:6 Je '36
 Rents continue to climb. Arch Forum 67: 450 N '37
 Upward trend in rents. Arch & Eng 125:2 Je '36
 Workable rental formula that fixes the room return required for all land and building costs, financing plans, and operating budgets. tabs Arch Forum 63:443-6 O '35

RENTAL of pictures. See Pictures—Circulation, loans, etc.

RENTSCH, Ernst

- Ein landhaus in Risch am Zuger see, Schweiz;
 E. Rentsch, arch. il floor plans Kunst 74:
 193-7 Je '36; Same. Schöne Heim 39:257-61
 Je '36

RÉOL, Marguerite Marie. See Réol, Marie

RÉOL, Marie, 1880-

Reproductions

- Portrait d'un artiste
 Beaux Arts p 1 Ap 30 '37

REPATRIATION of art objects

- La protection internationale des patrimoines artistiques et historiques nationaux. Mou-
 seion no33-34(10 no 1-2):281-9 '36

REPIN, Ilia Efimovich, 1844-1930

- Exhibition, Tretyakov gallery, Moscow. P.
 Ettinger. Lond Studio 13 (Studio 113):171
 Mr '37
 il: Procession

REPOUSSÉ

- Byzantine repoussé metal work. D. Talbot
 Rice. il Apollo 22:206-11 O '35

REPRESENTATION (art)

- Form through representation. W. Abel. il Am
 M Art 29:303-10 My '36
 Miro and the surrealists. J. G. Frey. il
 Parnassus 8:13-15 O '36
 Recitational art. J. Charlot. Art Digest 11:
 13 Ap 1 '37
 Representation and form, by W. Abell. Re-
 view
 Apollo 24:297 N '36
 Burl M 71:58 Jl '37. H. R. Wackrill
 Gaz Beaux Arts s6 v 18:261 N '37
 Mag Art 30:250 Ap '37. B. Lemann
 Parnassus 8:33 O '36
 Tech Stud 6:198-200 Ja '38. M. C. Bradley,
 jr

REPRODUCTION of sound. See Sound—Record-
 ing and reproducing

REPRODUCTIONS of works of art

- American art portfolios; first series. A. P.
 McMahon. il Parnassus 8:35 D '36
 American art portfolios; first series. F. A.
 Whiting, jr. Am M Art 29:676+ O '36
 Diagnosis and a remedy; reproductions versus
 originals by American artists. P. Boswell.
 Art Digest 12:3 Ja 1 '38
 Exhibition tracing the development of repro-
 ductions of works of art; Smith college mu-
 seum of art. Parnassus 8:17 Mr '36
 Facsimile reproductions. H. J. Wechsler. il
 Prints 7:143-52 F '37
 First portfolio of American art; exhibition at
 the Museum of modern art. W. Pach. il(1
 col p 1) Art N 35:11-13+ O 3 '36
 Next best: three exhibitions of color repro-
 ductions. Art Digest 11:17 O 15 '36
 One thousand prints at the University gal-
 lery. Minneapolis Inst Bul 27:63 Mr 26 '38
 Smith college holds new show; development
 of reproductions of works of art. Art N
 34:17 Ja 18 '36

See also

- Encyclopédie pho-
 tographique de l'art
 Plaster casts

REPTILE houses. See Zoological gardens—
 Buildings

REPTON, Humphry, 1752-1818

- Bayham abbey; designs for a house and
 view by H. Repton described and illustrated
 by drawings from Repton's note books, also
 the present landscape described and il-
 lustrated by photographs. J. Steegmann.
 il 3pls(1 col) plan Arch R 80:195-200 N '36

REQUA, Richard S. 1881-

- Ring round the facts; Ford building at the
 California Pacific exposition, San Diego,
 designed by W. D. Teague; R. S. Requa,
 arch. il Comm Art 19:183-7 N '35

REQUET-BARVILLE, —

- La rentrée des classes; groupe scolaire de la
 rue des Trois-Bornes; Requet-Barville,
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 '35

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Reproductions

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 Glass research Paint research
 Historical research

RESEARCH laboratories. See Laboratories

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**RESETTLEMENT administration housing proj-
 ects.** See Housing projects, Government

RESIDENCE halls. See Dormitories

RESIDENCES. See Architecture, Domestic

RESIDENTIAL air conditioning. See Air con-
 ditioning

RESIDENTIAL hotels. See Apartment hotels

RESINOIDS. See Resinous products

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 ter. Roy Soc Arts J 85:243-64 Ja 29 '37
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 terials; abstract. A. J. Stamm and R. M.
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Plastics

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RESORTS. See Health resorts, watering places, etc.; Seaside resorts; *also* names of resorts, e.g. Sun Valley, Idaho

RESORTS, Winter. See Winter resorts

RESPIGHI, Ottorino, 1879-1936

Obituary

Emporium 83:329 Je '36

RESSANO, Arnaldo

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Cafe, Champaign, Ill; W. A. Ganster, arch; with views and floor plan. Am Arch 151: 61-4 O '37

Café Dunapark, Budapest: ventilation and air conditioning; B. Hofstätter and F. Domány, arch. il floor plans diags Arch R 84:84-5 Ag '38

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Café Larue, New York; Scott and Teegen, arch; with int views and floor plans. Arch Rec 79:226-7 Mr '36

Country restaurant; awards, critique, 10 designs and plans. Beaux Arts Inst Des Bul 13:2-3, 6, 9-13 F '37

Curb-service dictates a new form: Red Circle food shop, Washington, D.C.; E. B. Corning, arch. il plans diags Arch Rec 83:70-1 Mr '38

Elbow Room, New York city, designed by N. B. Geddes. il plans Arch Forum 69:172-4 S '38

Erweiterung des Batzenhäusl in Wien; H. Rollig, arch; views and floor plan. Mod Bauform 36:249-50 My '37

Feeding the Central Park public. A. R. Jennings. il plan Landscape Arch 26:107-13 Ap '36

Fendrick's peasant room, Indianapolis; Pierre and Wright, arch; views, floor plans, working drawings. Am Arch 147:32-6 S '35

Gläserne halle auf alter mauer am Rhein; H. Schumacher, arch. il plans floor plan drgs Monatsh Bauk 21:97-9 Mr '37

Hungry Man inn, Redditch; C. E. M. Fillmore, arch. il floor plan Arch R 80:116 S '36

Interior for leisure and display. il pls(p294b-294c) floor plans Arch R 82:279-81 D '37

Kardomah café, Colmore row, Birmingham; M. Black and W. Landauer, arch. il Arch R 83:81-2 F '38

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Lindy's remodeled cafe, Los Angeles, shifts to al fresco dining; H. F. Hunter, arch. il floor plan Arch Rec 83:50-2 Ap '38

Majorca restaurant, Brewer street; J. D. Miller, arch; views and floor plans. Arch R 82:38-9 Jl '37

Die neue gaststätte auf dem Kahlenberg; E. Boltenstern, arch. il plan floor plans drgs work drgs Mod Bauform 35:681-91 D '36

Der neue Prinzenhof in Köln; H. H. Lüttgen, arch. il floor plans work drgs Mod Bauform 36:551-60 N '37

New casino designed for luxury entertainment; International casino, New York; T. W. Lamb, inc, arch. il floor plans Arch Rec 82:26-8 N '37

New Sardi's cafe, Los Angeles, makes ingenious use of glass; J. R. Davidson, designer. il plans Arch Rec 82:19, 28-30 D '37

Das Orchideen-café auf der Hamburger gartenschau; G. Meves, arch. il plan floor plan diag Monatsh Bauk 19:377-9 N '35

Persian room, Hotel Sir Francis Drake, architectural treatment without precedent. D. D. Stone. il col pl floor plan Arch & Eng 127:10-16 D '36

Le petit café and cocktail lounge, Chicago; Holabird and Root, arch. il plan Am Arch 148:43-4 Ja '36

Die Pfalzstube im Mannheimer hof in Mannheim; W. Illmer, arch; views. Mod Bauform 36:255-6 My '37

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Rainbow Room, Rockefeller Center, New York; views. Arch Forum 64:126-7 F '36

Remodeled restaurants for Childs co, New York; G. E. Sweet, arch. il Arch Forum 67: 15-17 Jl '37

Remodeling for profit: famed Cleveland restaurant. il floor plans Arch Forum 65:240-1 S '36

Restaurant design. W. Muschenheim. il plans floor plans Arch Rec 81:BT23-32, 41 Ja '37

Restaurant in Regent street; Pakington and Enthoven, arch. il(1 col) pl floor plan work drgs Arch R 79:287-90 Je '36

Restaurant Longchamps, New York; L. A. Abramson, arch; with views, floor plans and construction outline. Arch Forum 64: 108-13 F '36

Restaurant Longchamps, New York city; L. A. Abramson, W. Reiss studios, architects and designers. il floor plan Am Arch 149: 63-6 D '36

Roadside eating place; awards, critique, 6 designs. Beaux Arts Inst Des Bul 14:7-8, 13, 23-5 Ja '38

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Die stadtschenke im hotel Reichshof, Essen; C. Wasse, arch. H. Hoffmann. il floor plan Mod Bauform 34:536-41 O '35

Tite prize; café on an island in an Italian lake; with 2 designs and plans. H. A. Pakington. Roy Inst Brit Arch J s3 v43:337-8, 344-7, 357 F 8 '36

Tony's restaurant and Lee's restaurant, New York; C. Shilowitz, arch; views and floor plans. Arch Rec 79:67-71 Ja '36

Vega restaurant, Panton st, London; Samuel and Harding, arch. il floor plans Arch R 80:74-5 Ag '36

Walter Lompe, Düsseldorf; gaststätten und läden. H. Hoffmann. il plans floor plans Mod Bauform 34:443-6, 449-50 Ag '35

Westport room, Fred Harvey restaurant, Kansas City, Mo; Holabird and Root, arch; views and floor plan. Arch Forum 69:183-5 S '38

Yankee grill, Chicago; Graham, Anderson, Probst & White, arch; with interior views, floor plans and construction outline. Arch Forum 63:472-7 N '35

See also

Automats (restaurants)

Night clubs

Lunchrooms and cafeterias

Rathskellers

RESTAURANTS, Roadside. See Lunch counters, stands, etc.

RESTORATION of paintings. See Paintings—Conservation and restoration

RESTORATION of works of art

See also

Paintings—Conservation and restoration

RESTORED houses. See Houses, Restored
RESURRECTION. See Jesus Christ—Art

RET, Étienne
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 10:17 My 15 '36

RETABLES. See Altarpieces

RETAIL districts. See Business districts

RETAIL stores. See Stores (retail trade)

RETAINING walls

See also

Cribs (engineering)

RETERA, Wilhelmus, 1890-

Het moderne interieur. Review

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Old plate of the corporation of Retford. E. A.
 Jones. pl Burl M 71:226-8 N '37

RETHEL, Alfred, 1816-1859

Reproductions

Bildnis der mutter

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 porium 82:193 O '35

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Retreat for humanists, scientists, and artists;
 Princeton prizes in architecture; with 2 de-
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 Arch Rec 80:478 D '36

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 Eng 128:37-9 F '37

RETZ, Désert de. See Désert de Retz

RÉUNION internationale d'architectes. See In-
 ternational reunion of architects

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Der Kölner münzschatzfund vom jahre 1909.
 Review

J Rom Stud 27:298 '37. C. H. V. Suther-
 land

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Reproductions

Portrait study

Art Digest 12:23 O 1 '37

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A l'occasion du centenaire de la mort de C.
 J. C. Reuvsens. W. D. van Wyngaarden.
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REVAL. See Tallinn

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RÉVEILLAUD, Mme Suzanne Drouet. See
 Drouet-Réveillaud, S.

REVEIRS-HOPKINS, Alfred Edward, 1863-

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 & Dec 47:34-6 D '37; 22-3+ Ja; 48:30-1+
 Mr; 34-5+ Ap; 22-3+ My; 28-30 Je; 28-9
 Ag '38 (to be cont)

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A proposito del cinquantenario della morte
 di Victor Hugo. Emporium 82:206-12 O '35
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 D '37

Tra il vecchio e il nuovo: il cancelliere Du-
 prat in Italia. Emporium 85:35-44 Ja '37

REVELATION

See also

Theophany

REVELATION, Book of. See Bible—New Tes-
 tament—Revelation

REVELS, Frederick William, 1867-1937

Obituary

Arch Forum 67:sup74 D '37

Pencil P 18:21 N '37

REVERE, Paul, 1735-1818

American and English silver given in memory
 of Frederick William Paine, 1866-1935. L.
 Dresser. il Worcester Mus Ann 2:88-95 '36-
 37

Did Paul Revere make lace-edge trays? E. S.
 Fraser. il Antiques 31:76-7 F '37

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Revere, the hardware merchant. il facsim An-
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Silver of two Reveres. il Art N 34:10 Ja 25
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Sugar-bowl by Paul Revere acquired by City
 art museum in St Louis. H. Comstock.
 il Connoisseur 96:282-3 N '35

Tea-pot by Paul Revere; originally owned
 by Capt. William Coombs of Newburyport.
 H. Comstock. il Connoisseur 100:158 S '37

REVERE, Thomas, fl 1789

Silver of two Reveres. il Art N 34:10 Ja 25
 '36

REVETMENTS, Turkish tile. See Tiles,
 Turkish

REVIEWING stands

Central motif of a reviewing stand; awards
 and critique. Beaux Arts Inst Des Bul 14:
 6-7, 11 Mr '38

REVIGLIO, Lea

Reproductions

Natura morta

Emporium 85:336 Je '37

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Reproductions

Meeting of Thomas and Edvarda

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 League of revolutionary artists of Mexico

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A nos lecteurs; la Revue de l'art entre dans
 sa quarantième année. A. Dezarrois. R Art
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 Arts p5 F 4 '38

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Excerpts

Beaux Arts p5 Ja 21 '38

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 sance 20:5-52 Ja '37

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 Edgar Degas. Amour Art 18:89-90 Mr '37

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 289-98 O '36

(ed) See Cézanne, P. Cézanne: correspondance

REWARDS, prizes, etc.

- Albert C. Lehman, art patron. H. Saint-Gaudens. il Carnegie M 9:202-5 D '35
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 Futility of prizes. P. Boswell. Art Digest 10:3 D 15 '35
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 We find ourselves today; Higgins awards for excellence in mechanical drawing. W. B. Geoghegan. il diags Design 38:26-7 F '37
 What price glories. S. Skidelsky. Art Digest 11:10 Ap 15 '37

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|---|----------------------------------|
| American academy in Rome—Competitions for fellowships | Prix de Rome |
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| Competitions | Rodgers, Robert Perry, prize |
| Illuminating engineering society prize | Scholarships and fellowships |
| | Society of beaux-arts architects |
| | Vegliante memorial award |

REXFORD, E. P. See Thompson, C. L. jt. auth.
REXROTH, Andre

Reproductions

- San Francisco bay
 Parnassus 8:6 O '36
REY, García. See García Rey, —
REY, Raymond, 1890-
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REYMBOUTS, Martin**Reproductions**

- Triumph of Amor. Art N 34:16 O 26 '35
REYMOND, Carlos, 1884-

Reproductions

- Nature morte
 Beaux Arts p2 F 7 '36
 Parc en été
 Beaux Arts p 1 Mr 20 '36
 Port de Honfleur
 Beaux Arts p6 My 15 '36
 Le potager
 Beaux Arts p2 Mr 4 '38

REYNARD, Grant T. 1887-

- Exhibition, Leonard Clayton galleries. Art N 35:14 Mr 13 '37
 Farmer wanted leaves on a dead tree. il Art Digest 10:17 My 15 '36

Reproductions

- Art dealer's window
 Prints 7:33-4 O '36
 Hudson at Marlborough
 Prints 8:97 D '37
 Wind and rain
 Prints 8:40 O '37

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- Basket weavers of the Southwest. Design 38: 24-7 Je '36
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- Art news of London: loan exhibition. Art N 35:26 F 20 '37
 Demolition of Sir Joshua's house. D. Goldring. Lond Studio 13 (Studio 113):286 My '37
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 il: Kitty Fisher; Sir Abraham Hume, bart
 Gainsborough and Reynolds. C. H. C. Baker. il Enjoy Your Mus no 1 f:[1-16] '36
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 Burl M 69:141 S '36
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 Parnassus 9:41 Mr '37. A. P. McMahon
 London art news: Reynolds exhibition. D. Goldring. Lond Studio 13 (Studio 113):285 My '37
 il: Lady North (col pl) p289
 Masterpieces in the art market: Portrait of General Sir Frederick Haldimand. il(p 16) Art N 35:25 D 19 '36
 New portrait of Omai; oil sketch by Sir J. Reynolds. C. B. Tinker. il Yale Associates Bul 7:45-7 F '37; Same abr. Art N 35:22 Mr 20 '37
 Port Sunlight, Lady Lever art gallery: a restored Reynolds: portrait of Mrs Paine with her daughters. il Mus J 35:280-1 O '35
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 Portrait of Lady Anne Fenhoulet. il(p334) Connoisseur 101:332 Je '38
 Portrait of Mrs Mary Kendall by J. Reynolds. col pl(p97) facsim Apollo 23:116 F '36
 Review of Reynolds. E. K. Waterhouse. 711 Burl M 70:105-11 Mr '37
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 Sir Joshua Reynolds loan exhibition. H. Furst. 711 Apollo 25:119-24 Mr '37
 Wedgwood medallion portrait. Apollo 27:252 My '38

REYNOLDS, Sir Joshua—Continued**Reproductions**

- Anne, marchioness Townshend
Carnegie M 12:40 My '38
- Le colonel Saint-Léger
Amour Art 19:58 Mr '38
Emporium 87:267 My '38
- Countess of Schaumburg-Lippe
Lond Studio 13 (Studio 113):218 Ap '37
- Diana, vicomtesse Crosbie
Beaux Arts p2 S 20 '35
- Georgina, comtesse Spencer et sa fille
Renaissance 21:4 Ap '38
- Honourable Miss Frances Harris
Apollo 24:252 O '36
- Joshua Sharpe
Amour Art 19:58 Mr '38
- Lady Anne Bingham
Connoisseur 97:cover My '36
- Lady Betty Delme and her children
Art N 35:13 Ja 9 '37
Mag Art 30:81 F '37
- Lady Caroline Howard
Connoisseur 99:141 Mr '37
- Lady Hamilton as a bacchante (mezzotint after)
Art N 36:14 D 4 '37
- Lavinia, countess Spencer with her son, Viscount Althorp
Connoisseur (col pl) 98:66 Ag '36
- Lt. Col. Tarleton
Apollo (col pl) 25:363 Je '37
- Lord Cavendish
Art N 36:16 F 26 '38
- Lord Heathfield
Amour Art 19:56a Mr '38
- Master Crewe
Beaux Arts p7 Mr 11 '38
Emporium 87:267 My '38
- Miss Crewe
Apollo 27:207 Ap '38
Beaux Arts p7 Mr 11 '38
Emporium 87:267 My '38
- Mrs Hoare and her infant son
Connoisseur (col) 98:cover N '36
- Portrait of Josiah Wedgwood
Roy Soc Arts J 84:526 Mr 27 '36
- Portrait of Kitty Fisher (Granville Proby collection)
Burl M 69:89 Ag '36
Connoisseur 98:147 S '36
- Portrait of Kitty Fisher (Sam Katz collection)
Mag Art 30:663 N '37
- Portrait of Lady Mary Nugent Temple
Penn Mus Bul 31:14 N '35
- Portrait of Miss Greenway
Art N 35:19 Ap 24 '37
- Portrait of Mrs Lloyd
Amour Art 19:59 Mr '38
Beaux Arts p7 Mr 11 '38
Lond Studio 15 (Studio 115):287 My '38
Renaissance 21:3 Ap '38
- Portrait of the Duke and Duchess of Marlborough
Art N 36:1 My 14 '38
- Portrait of Thomas Burke
Mag Art (detail) 30:sup7 N '37
- Warren Hastings
Renaissance 21:4 Ap '38

Attributed works

- Portrait of lady
Connoisseur 99:359 Je '37

REYNOLDS, Marcus Tullius, 1869-1937

- Obituary
Am Arch 150:141 Ap '37
Arch Forum 66:sup100 My '37
Arch Rec 81:sup49 Ap '37

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- Structural steelwork. Review
Roy Inst Brit Arch J s3 v44:98 N 21 '36.
C. S. White

REYNOLDS and Mylchreest, architects. See Mylchreest and Reynolds, architects**REYNOLDS corporation**

- Building world; Reynolds corporation system of house construction and equipment. il diags Am Arch 147:89-90+ N '35
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- Le nouveau musée du XVIII^e siècle vénitien au palais des Rezzonico. A. Cipolatto. il R Art 69:245-54 My '36

REZZONICO palace, Venice. See Venice (Venezia)—Rezzonico palace**RHADES, August, 1886-****Reproductions**

- Reliefs zur Reichs-kredit-gesellschaft, Berlin
Mod Bauform 36:599 D '37

RHAGAE (ancient city) See Ragae (ancient city)**RHAGES pottery. See Pottery, Persian****RHEIMS cathedral. See Reims—Notre Dame****RHEIN, Fritz, 1873-****Reproductions**

- Bildnis Frau von Weech, Berlin
Kunst 73:84 D '35

RHEIN, Jean Pierre**Reproductions**

- Paysage
Beaux Arts p3 D 31 '37

RHEINLAND. See Rhine country**RHENISH sculpture. See Sculpture, Rhenish****RHENISH wood carving. See Wood carving, Rhenish****RHIND, John Massey, 1858-1936**

- Obituary
Arch Forum 65:sup50 D '36

RHIND papyrus. See Egyptian language—Papyri**RHINE country**

- See also*
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RHINELAND. See Rhine country**RHINES, George V. 1875-1938**

- Obituary
Pencil P 19:sup 14 Ag '38

RHINOCEROS horn

- Carved rhinoceros horns of China. U. A. Casal. il Antiques 33:28-31 Ja '38
- Recent accessions of Far Eastern art. P. Simmons. il Met Mus Bul 33:76-7 Mr '38
- Rhinoceros horn cups. Minneapolis Inst Bul 27:17-18 Ja 22 '38
- Some eastern objects from the Hapsburg collections; Chinese goblet of rhinoceros horn. W. Born. bibliog f il Burl M 69:270-1+ D '36

RHITSONA

- Aryballoi and figurines from Rhitsona in Boeotia, by P. N. Ure. Review
Am J Archaeol 39:628-9 O '35
J Hell Stud 57:92 '37

RHO, Camillo, 1872-

- Cronache torinesi. I. Cremona. Emporium 84:171 S '36

RHODE, Gilbert

- Eminent industrial designer. por Design 39:12 My '37

RHODE ISLAND

- Cheese-making in South county, Rhode Island. A. E. Lowmes. Old Time N E 27:67-9 O '36

RHODE ISLAND—Continued

Rhode Island silver and silversmiths. D. N. Casey. *il R I Sch Des Bul* 24:19-25 Ap '36

See also

Architecture, Domes- Newport
tic—Rhode Island Providence

RHODE ISLAND clocks. *See* Clocks, American

RHODE ISLAND furniture. *See* Furniture, American

RHODE ISLAND school of design

American desks in the Museum. E. T. Casey. *il R I Sch Des Bul* 26:11-15 Ja '38

Brahms chamber music festival. C. A. Kingman. *R I Sch Des Bul* 25:14 Ja '37

Dr Dorner and Dutch art in Rhode Island; St Peter's flight from prison by Karel Fabritius. *il Mag Art* 31:172 Mr '38

Dr Dorner plans. *Art Digest* 12:13 F 1 '38

Lucy T. Aldrich collection of porcelain figures in the newly installed eighteenth century English room. M. A. Banks. *il R I Sch Des Bul* 25:49-57 Jl '37

Mr Rowe, the director of the school and its museum. *il R I Sch Des Bul* 25:17-48 Ap '37

New library. E. Chase. *il R I Sch Des Bul* 25:77-8 O '37

Rhode Island mansion for School of design. *il(p477) Am M Art* 29:487-8 Jl '36

Rhode Island school of design library now in new quarters. *Mus N* 15:3 Ja 1 '38

Saunders Pitman, a Providence silversmith. D. N. Casey. *il R I Sch Des Bul* 23:57-60 O '35

Tall case clock with works by Caleb Wheaton, case attributed to J. Goddard. E. T. Casey. *il R I Sch Des Bul* 24:3-6 Ja '36

Acquisitions

Etruscan vase from Chiusi, bronze, 6th century B.C. L. E. Rowe. *il R I Sch Des Bul* 24:48-51 O '36

Persian textiles. E. T. Casey. *il R I Sch Des Bul* 25:74-7 O '37

Recent purchases and art bequests to Rhode Island. *Art N* 34:5 N 9 '35

Susan Martin Allien bequest. M. A. Banks. *R I Sch Des Bul* 23:66-7 O '35

Furniture

Recent gift of furniture. E. T. Casey. *il R I Sch Des Bul* 26:17-21 Ap '38

Glassware

Piece of Orrefors glass; bowl from the design of E. Hald. L. E. Rowe. *il R I Sch Des Bul* 24:40-2 Jl '36

Paintings

Accession of a Hubert Robert architectural study. *il Art N* 36:18 Ja 1 '38

Acquisition of a Gilbert Stuart; Portrait of Christopher Hughes. *il Art N* 35:21 O 17 '36

America's first Karel Fabritius, St Peter's escape, goes to Providence. *il Art N* 36:8 Ja 29 '38

Ballad singer by W. Hogarth. L. E. Rowe. *il R I Sch Des Bul* 23:55-7 O '35

Diplomat and wit; portrait of Christopher Hughes, by Gilbert Stuart acquired by the Rhode Island school of design. *il Art Digest* 11:17 N 1 '36

Karel Fabritius' St Peter's flight from prison comes to America. *il Art Digest* 12:15 F 1 '38

Newly acquired Picasso of the blue period: La vie. *Art N* 36:16 D 11 '37

Old palace by Hubert Robert. D. Daly. *il R I Sch Des Bul* 25:72-4 O '37

Painting by Domenico Feti: Christ at the home of Simon the Leper. D. N. Casey. *il R I Sch Des Bul* 25:12-14 Ja '37

Painting by Drooch-Sloot, Village festival. L. E. Rowe. *il R I Sch Des Bul* 24:10-12 Ja '36

Painting by Eugene Savage: Heritage primeval. L. E. Rowe. *il R I Sch Des Bul* 24:54-6 O '36

Painting by Longhi; Family group. L. E. Rowe. *il R I Sch Des Bul* 23:64-6 O '35

Panel by Pietro Longhi; Family group from the Giovanelli collection. H. Comstock. *il(p 163) Connoisseur* 97:161 Mr '36

St Peter's flight from prison by K. Fabritius. *il Art in Am* 26:90-1 Ap '38

Street in Paris by Utrillo. D. Daly. *il R I Sch Des Bul* 25:10-12 Ja '37

Three newly acquired paintings: St Peter's flight from prison by Karel Fabritius; Mountain scene by Thomas Cole; Church at Gelmerode by Lyonel Feininger. A. Dorner. *il R I Sch Des Bul* 26:1-11 Ap '38

Two miniatures by Goya. L. E. Rowe. *il R I Sch Des Bul* 25:7-10 Ja '37

La vie, by Picasso. D. Daly. *il R I Sch Des Bul* 26:1-3 Ja '38

When Picasso was blue; La vie acquired. *il Art Digest* 12:5 D 15 '37

Pottery

Art of Rowlandson, Smirke, and Wilkie reproduced by the Clews brothers. D. N. Casey. *il R I Sch Des Bul* 24:51-4 O '36

Ceramics from Rhages and Rakka. M. A. Banks. *il R I Sch Des Bul* 26:12-16 Ap '38

Five black-figured vases. S. B. Luce. *il R I Sch Des Bul* 24:35-40 Jl '36

Historic America on old Staffordshire pottery. D. N. Casey. *il R I Sch Des Bul* 24:6-10 Ja '36

L. Earle Rowe collection of Staffordshire pottery. D. N. Casey. *il R I Sch Des Bul* 25:68-72 O '37

Mantua jug, majolica of the XVth century. L. E. Rowe. *R I Sch Des Bul* 24:1-3 Ja '36

Prints, drawings, etc.

Color prints by Utamaro. M. A. Banks. *il R I Sch Des Bul* 26:3-6 Ja '38; Excerpts. *Art N* 36:18 Mr 12 '38

Drawing by Perugino; detail in altar-piece of Siena. L. E. Rowe. *il R I Sch Des Bul* 23:60-2 O '35

Pablo Ruiz Picasso; sketch of two female nudes standing by a chair. D. Daly. *il R I Sch Des Bul* 23:62-4 O '35

Sculpture

Angel of the annunciation. M. A. Banks. *il R I Sch Des Bul* 25:65-8 O '37

Equine portrait group by H. Haseltine. M. A. Banks. *il R I Sch Des Bul* 23:53-5 O '35

Etruscan bronze panther. M. A. Banks. *bibliog f il R I Sch Des Bul* 25:5-7 Ja '37

Goujon architectural figure. *il Art N* 35:20 D 12 '36

Great wooden Buddha from Japan. M. A. Banks. *il R I Sch Des Bul* 24:33-5 Jl '36; Same cond. *Art Digest* 10:14 Ag '36; Excerpt. Parnassus 8:19 O '36

Japanese Buddha of the Fujiwara period. H. Comstock. *il Connoisseur* 98:102 Ag '36

Japanese Buddha of the tenth century for the Providence museum. M. A. Banks. *il Art N* 34:6+ Ap 11 '36

Sculptural relief by Jean Goujon. M. A. Banks. *bibliog f il R I Sch Des Bul* 24:45-8 O '36

Sienese figure. *il Art N* 36:19 Ja 8 '38

Silverware

John Coddington, a Newport silversmith. D. N. Casey. *il R I Sch Des Bul* 26:6-9 Ja '38

Tankard by Samuel Casey. D. N. Casey. *il R I Sch Des Bul* 26:21-4 Ap '38

Exhibitions

Loan of textiles. *il Art N* 36:18 My 14 '38

Memorial exhibition of paintings by Eugene Vail. M. A. Banks. *il R I Sch Des Bul* 26:9-11 Ja '38

Memorial show of the works of Eugene Vail. *Art N* 36:22 N 13 '37

1936 tercentenary exhibition. *il R I Sch Des Bul* 24:13-31 Ap '36

RHODEN. *See* Rohden

RHODES, Benjamin, fl 1693-1709

Three engravers of heraldry on English plate. E. A. Jones. *il facsimis Apollo* 22:268-71 N '35

RHODES, Helen N.

Block prints in the style of the early thrillers. *Design* 39:10-12 Ap '38

RHODES

Festivals of Rhodes. I. R. Arnold. bibliog f
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italiane dell'Egeo nel biennio 1934-1935. L.
Laurenzi. il plan floor plan Bol Arte 30:
129-36, 143-8 S '36

Clara Rhodos; studi e materiali pubblicati
a cura dell' Istituto storico-archeologico di
Rodi, by G. Jacopi
Review of v5-7

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Ingen

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su Alcamene. G. Jacopi. bibliog il Bol Arte
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museum. R. M. Cook. bibliog f diags J Hell
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Das haus von Lindos; beharrung und be-
wegung im wohnbau. O. Völckers. il floor
plans drgs Monatsh Bauk 21:137-40 Ap '37

RHOMAIOS, Konstantin A. See Dugas, C. jt.
auth.

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Gumberz-Rhontal, W. von

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musicisme. J. Royère. Beaux Arts p8 Je 5
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Rhythm in the Rubens Holy family, a gift
from A. J. Secor. il Toledo Child Mus N
no9:[1-4] D '35

RHYTONS

Faience rhyton from Abydos in the Boston
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RIBAK, Louis, 1902-

Ribak, understanding recorder of significant
scenes at the A.C.A. gallery. Art N 36:14
D 18 '37

Reproductions

Home relief station
Art Digest 11:14 F 1 '37

Nocturne
Art Digest 12:6 D 1 '37

Mag Art 30:742 D '37

Refugees

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RIBALTA, Francisco, d 1628

Francisco Ribalta and his school, by D. F.
Darby. Review

Gaz Beaux Arts s6 v20:68 JI '38. J. Babe-
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Mag Art 31:543-4 S '38. O. Hagen

Parnassus 10:32 Ap '38. A. P. McMahon

RIBEIRO-COUTO, Ruy, 1898-

L'art chrétien au Brésil colonial. Renaissance
19:34-8 O '36

RIBERA, José Ruiz de. See Ruiz de Ribera, J.**RIBERA, Jusepe de (Lo Spagnoletto) 1588?-1652**

Lost Ribera rediscovered; formerly in col-
lection of Thomas Jefferson and now re-
turned to Monticello. Art N 34:11 My 9
'36

Reclaiming an early Ribera Saint Joseph.
J. I. H. Baur; S. Keck. il Brooklyn Mus Q
25:4-23 Ja '38

Ribera mystery; Penitent Magdalen, recently
returned to Monticello and the citation
in Jefferson's travel diary. Art Digest 10:38
Je '36

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St Joseph. il Art Digest 12:10 My 1 '38

Thomas Jefferson revealed as art collector:
discovery of lost painting Penitent Magdalen
by Ribera. il Art Digest 10:9 My 15 '36

Reproductions**Astronomer**

Art N 35:11 Ap 17 '37

Il buon Samaritano

Emporium 87:177 Ap '38

Martyrdom of St Andrew

Art Digest 10:1 O 1 '35

Art N 35:14 Ja 16 '37

Messe des hl Gregor

Pantheon 22:231 JI '38

Portrait of a musician

Art N 34:4 O 12 '35

Simeon and the Child Christ

Emporium 87:265 My '38

Lond Studio 15 (Studio 115):67 F '38

Attributed works**Mushrooms and carnations**

Art N 35:9 My 22 '37

RIBES, Antoinette Champetier de. See Champe-
tier de Ribes, A.

RIBOT, Théodule Augustin, 1823-1891

Painting acquired by Worcester; Still life.
Worcester Mus N Bul 3:[3] Mr '38

RICARD, Gustave, 1823-1873**Reproductions****Étude de jeune femme**

Art et Artist ns35:170 F '38

RICARD, Henry, comte de Gerin-. See Gerin-
Ricard, H. de

RICARD, Louis Gustave. See Ricard, G.

RICARD, Prosper

Note au sujet d'un cartable du sultân Sîdî
Muhammad ben 'Abd Allâh. Ars Islam
3 no 1:23-34 '36

RICARDO, Halsey, 1854-1928

Work of Beresford Pite and Halsey Ricardo.
H. S. Goodhart-Rendel. il por Roy Inst
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RICART, Josep Gudiol i. See Gudiol i Ricart,
J.

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Dal Pellegrini al Richino: costruzioni lom-
barde a pianta centrale. M. L. Gengaro.
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North Italian paintings of the cinquecento.
Review

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Sweet

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St Louis Mus Bul 21:43 Mr '36

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brandtkreises. R. Hamann. il Marburg Jahrb
8-9:559-60 '36

Umbildung einer komposition Paolo Veroneses
durch Sebastiano Ricci; Anbetung der
könige. H. Mayer. il Graph K ns 1 no3:
101-2 '36

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Art N 36:9 D 11 '37

Camillus and Brennus

St Louis Mus Bul 21:43 Mr '36

Presentation of Christ in the temple

Burl M 71:95 Ag '37

Sketch for Miracle of Moses

Art N 36:15 F 12 '38

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Beaux Arts p2 N 29 '35

Les dessins français. Review

Amour Art 19:180 My '38. R. Huyghe

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Arch Forum 68:sup 10 My '38

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Powel. Art N 34:8 F 1 '36

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Salvator Rosa e la sua vita romana dal 1650 al 1672 in un carteggio inedito con Giovan Battista Ricciardi, ed. by F. Gerra. Review *Arte* ns9:79 Ja '38

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Study of a man drawing on his stocking and Head of a woman. K. T. Parker. Old Master Drgs 11:44, pl 39-40 D '36

RICCIO, Andrea. See Briosco, A.

RICCOBALDO da Ferrara, fl 1301-1318

Postilla al passo di Riccobaldo. P. L. Rambaldi. bibliog f *Riv Arte* s2 v9:349-56 Jl '37

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J Hell Stud 55:268 '35

Parnassus 7:27 O '35

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J Hell Stud 58:128-9 '38

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—See Millet, G. jt. auth.

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RICE, L. F. W.

Silently selling on the point of use. *Comm Art* 20:116-17 Mr '36

RICE, Lilian J.

Our little ranch in the West; L. Rice, arch. B. Crosby. *il plan Calif Arts & Arch* 48:24-5+ O '35

RICE, Norman N.

Planning a physician's office suite; with views and plans. *Arch Rec* 83:58-61 F '38

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Russian icon painting. *Apollo* 23:134-40 Mr '36

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RICE, William Elmer, 1897-

Review of data on combustion in kilns. bibliog f *Am Cer Soc Bul* 15:325-30 O '36

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Reproductions

Ducks for dinner

Prints 7:15 O '36

RICH, Daniel Catton

Chicago holds Rembrandt and his circle show; introduction to catalog. *Art N* 34:3-5 Ja 4 '36; Excerpts. *Art Digest* 10:7 Ja 1 '36

An El Greco and a Velasquez. *Chicago Art Inst Bul* 31:1-5 Ja '37

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Genius of both Tiepolos; Giambattista and Domenico exhibited at Chicago. *Art N* 36:10-11+ F 12 '38

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Landscape by John Neagle. *Chicago Art Inst Bul* 29:78-9 N '35

Laocoon and Punchinello. *Parnassus* 10:4-7+ F '38

Monsieur Mallet by Ingres. *Chicago Art Inst Bul* 32:65-9 S '38

New landscape by Joos de Momper. *Chicago Art Inst Bul* 30:38-9 Mr '36

Pastoral scene by Piazzetta. *Chicago Art Inst Bul* 31:97-100 D '37

Perfection in Rotterdam. *Am M Art* 28:580-90 O '35

Portrait by Liotard. *Chicago Art Inst Bul* 30:73-6 N '36

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Chicago co-heads. *Art Digest* 12:10 My 15 '38

Co-directors for the Chicago art institute. *Mag Art* 31:362 Je '38

Daniel Catton Rich et Charles Harvey Burkholder assument la direction de l'Art institute de Chicago. *Beaux Arts* p 1 Je 10 '38

RICH, Walter R.

Exhibition, galleries of Kennedy and co. A. H. Sayre. *Art N* 34:8 Ap 25 '36

RICH man and beggar (theme) See Dives and Lazarus (theme)

RICHARD II, king of England, 1367-1400

Master Hugh Herland, chief carpenter to King Richard II. W. Harvey and J. H. Harvey. *il Connoisseur* 97:333-6 Je '36

RICHARD, L. M.

Possible explanation for the occurrence of rolled pebbles in clay and bauxite deposits. *Am Cer Soc Bul* 17:86 F '38

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RICHARD Ginori pottery. See Pottery, Italian

RICHARDS, Ceri, 1903-

Reproductions

Sculpteur dans son atelier

Cahiers Art 13 no 1-2:36 '38

RICHARDS, Charles Russell, 1865-1936

Obituary

Am Inst Pers Art Bul 4:170 Je '36

Mus J 36:71 My '36

Mus N por 13:1+ Mr 1 '36

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Architect and his patrons. *Arch Rec* 81:11-14 Mr '37

Black and white. *il Arch R* 82:165-76 N '37

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Problem of national projection. *Arch R* 82:105-10 S '37

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Urbain Dubois. *Arch R* 80:35-8 Jl '36

RICHARDS, Walter DuBois, 1907-

Reproductions

After the storm

Art Digest 11:10 Je '37

Cleveland Mus Bul 24:77 My '37

B & O yards

Cleveland Mus Bul 23:80 My '36

Ohio farmer

Cleveland Mus Bul 25:92 My '38

Old elm

Cleveland Mus Bul 23:80 My '36

Winter butchering

Cleveland Mus Bul 25:92 My '38

RICHARDS, McCarty and Bulford, architects

Glass building designed for Capitol Square corporation by Richards, McCarty and Bulford. R. Kent. *il work drgs Pencil P* 17:680-2 D '36

RICHARDS, McCarty and Bulford—*Continued*
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Gothic revival in the early 18th century. Roy Inst Brit Arch J s3 v45:140-1 D 6 '37

RICHARDSON, Mrs Constance Coleman
Exhibition, Schaeffer galleries. il Art N 36:14 Ap 2 '38

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Architectural painting in the Netherlands. Detroit Inst Bul 16:105-13 Ap '37

Christ in Limbo by Herri met de Bles. Detroit Inst Bul 15:31-4 D '35

Dunes, by Jacob van Ruysdael. Detroit Inst Bul 16:9-13 O '36

Fruit vendor by Caravaggio. Detroit Inst Bul 16:86-91 Mr '37; Excerpt. Art N 35:23 Mr 27 '37

Hals. Parnassus 9:4-7 N '37

Italian sculpture, 1250-1500. Parnassus 10:8-9 F '38

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La protection des monuments anciens et des monuments historiques en Grande-Bretagne. Mousieon no37-38(11 noi-2):125-56 '37

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Unknown drawing of the lost bust of Charles I by Bernini. G. W. Snelgrove. il Connoisseur 101:126-7 Mr '38

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Philadelphia silversmiths. El. Wenham. il Connoisseur 97:33 Ja '36

Reproductions

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Silversmith of the Genesee trail. Antiques 29:260-1 Je '36

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Biographical sketch. H. W. Hess. por(cover) Am Cer Soc Bul 15:403-4 N '36

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Sketch. bibliog por(cover) Am Cer Soc Bul 17:292-4 Jl '38

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Part of the brick manufacturer in the better-housing program. Am Cer Soc Bul 14:293-6, 336-7 S-O '35

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Richborough bag-piper; not of Roman origin. C. R. Beard. il Connoisseur 100:80-2 Ag '37

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Un peintre provençal. H. Guillaumont. Beaux Arts p4 N 26 '37
il: Nature morte

RICHELIEU, Armand Jean du Plessis, cardinal duc de, 1585-1642
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Folder

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Art N 34:6 N 23 '35

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Beaux Arts p2 Ap 2 '37

Portrait de Fontenelle

Amour Art 18:17 My '37

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Beaux Arts p2 Je 24 '38

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Beaux Arts p3 D 4 '36

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Emporium 83:249 My '36

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Prints 8:150 F '38
In this corner
Lond Studio 13 (Studio 113):318 Je '37
Tumblers
Prints 6:248 Je '36

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H. L. Curtis
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F. R. Hiorns

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RINGS, Dish. See Dish rings**RINGWOOD, Irene Cecilie. See Arnold, I.****RINKS, Hockey. See Skating rinks****RINKS, Ice. See Skating rinks****RIOJA, Spain**

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Reproductions

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il: Nu; M. Walter Randall; Tête de jeune femme; Portrait de fillette; Buste d'Aman-Jean

Reproductions

Figure de femme
Beaux Arts p8 F 26 '37

RISTORO, Andrea di. See Andrea da Firenze, 1333?-1392

RISUTI, Filippo. See Rusuti, F.

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Reproductions

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See also

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Design 39:26 Mr '38

Tehuano

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Reproductions

Head

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RIVERS

See also

Numicus

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Exit: greatest one man show on earth. il Art Digest 12:10 Jl '38

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Summer festival of native art: the National and the Riverside. M. Davidson. il Art N 36:13+ Jl '38

RIVIERA*See also*Architecture, Domes-
tic—Riviera**RIVIÈRE, Georges Henri, 1897-**Les musées populaires. *Art et Déc* 67:283-4
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ment and derivatives. *Review of* 2d ed.
v 1-2*Art Bul* 17:406-7 S '35. M. Schapiro
J Rom Stud 25:112 '35**RIZĀ, Aqā, 17th cent****Reproductions**

Teacher and his pupil

Burl M 69:68 Ag '36**RIZĀ-I 'ABBĀSĪ, 17th cent**Alī Rizā-i 'Abbāsī, calligrapher and painter.
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Siracusa. *bibliog f Bol Arte* 31:377-402 Mr
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Stampa. R. Guttuso. *Emporium* 85:165 Mr
'37*il: Bambina seduta***RIZZOLI, Giulia Marangoni****Reproductions**

Ritratto

Emporium 85:48 Ja '37**RJEPIN, Ilya. See Repin, I. E.****ROAD signs**Wood carving in Switzerland; illustrations.
Design 38:13 Ap '37**ROADS**Construction of mountain highways. E. Mc-
Gaffey. *il Arch & Eng* 134:45-7 Ag '38Desert highway. E. Meredith. *il Arch R* 82:
193-4 N '37Die entwicklung der verkehrslage im raum
Rhein-Main als teilaufgabe der landesplan-
ung. R. Niemeyer. *maps Monatsh Bauk* 21:
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il plans Arch Rec 78:352-4 N '35Results of Steel institute elevated highway
competition. *il plans Pencil P* 19:8, 10+ My
'38Road supplement. *il map Arch R* 81:155-78
Ap '37Trunk roads; report of informal general
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447-8 Mr 7 '38*See also*Curbs
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beyond him. P. M. Shand. *Arch R* 80:53-4
Ag '36Notes on the history of ancient roads and
their construction, by R. J. Forbes. *Review*
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first impression of the Bressey-Lutyens re-
port; with extracts from the report. W. R.
Davidge. *plan Roy Inst Brit Arch J* s3 v45:
690-5 My 23 '38**France**La route des parcs. S. G. Delafon. *Beaux*
Arts p 1 Jl 3 '36**Germany**German highway design: the Reichsauto-
bahn. F. A. Gutheim. *il Am M Art* 29:238-
41 Ap '36Der Hamburger reichsautobahn-wettbewerb.
il plan Monatsh Bauk 21:sup 16-21 F '37Die hochbauten an der reichsautobahn. F.
Tamms; B. Wehner. *il plans Monatsh Bauk*
22:209-24 Jl '38Eine studie über die reichsautobahnen um
Köln. M. E. Feuchtinger. *il map Monatsh*
Bauk 22:sup56-9 Jl '38**New York (state)**Pattern for parks; from the sea tip of Long
Island, across New York state, to Buffalo.
il maps tabs work drgs Arch Forum 65:
sup32, 491-510 D '36**United States**Beauty; landscaping, adobe walls and rustic
gates lend attractiveness to new road to
San Juan Bautista. *il plan Arch & Eng*
123:51-2 O '35Building highways in California. E. McGaffey.
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neapolis Inst Bul 24:146-7 N 16 '35Die strasse als motiv des landschaftsbildes;
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in der kunst. U. Christoffel. *il Kunst* 75:52-6
N '36**ROADS, Roman**Une réfection de la Via Egnatia sous Trajan.
P. Collart. *bibliog f Bul Corresp Hellénique*
59:395-415, pl 26 '36; *Abstract. Am J*
Archaeol 41:327-8 Ap '37Roman Alpine routes, by W. W. Hyde. *Re-
view**J Rom Stud* 26:113-14 '36. R. SymeWith a spade on Stane street, by S. E. Win-
bolt. *Review**J Rom Stud* 26:293-4 '36. A. W. G. Low-
ther**ROADSIDE diners. See Lunch counters, stands,
etc.****ROADSIDE improvement**Permanent policy of roadside improvement;
improved planning and planting of high-
ways. *Landscape Arch* 26:78-88 Ja '36Plan for beautifying highways. R. Wheel-
wright. *Am M Art* 29:353-5 My '36Supplemental specification for roadside im-
provement prepared for the Department of
highways, state of Ohio. J. Boddy and A.
D. Taylor. *tab Landscape Arch* 26:130-46
Ap '36

ROADSIDE planting

- Permanent policy of roadside improvement; improved planning and planting of highways. *Landscape Arch* 26:78-88 Ja '36
 Roadside ecology, California notes. F. A. Waugh. *il Landscape Arch* 26:119-27 Ap '36
 Roadside planting. W. H. Simonson. *il Landscape Arch* 26:167-74 Jl '36
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ROADSIDE refreshment stands. See Lunch counters, stands, etc.

ROADSIDE restaurants. See Restaurants

ROADSIDE shelters. See Shelters

ROBAUT, Alfred, 1830-1909

Reproductions

- Corot et Dutilleux sur les remparts d'Arras
Amour Art 17:57 F '36

ROBB, Arthur T.

- Planning a daily newspaper production plant.
Arch Rec 82:73-4 N '37

ROBB, David Metheny

- Iconography of the annunciation in the fourteenth and fifteenth centuries. *bibliog f Art Bul* 18:480-526 D '36

—and Garrison, J. J.

- Art in the western world. *Review Am M Art* 29:200+ Mr '36. V. Barker
Apollo 23:111 F '36
Art Bul 18:426 S '36. N. Millette
Burl M 68:201 Ap '36. A. C. Sewter
Connoisseur 97:290 My '36
Parnassus 7:26 O '35

ROBB, J. Hampden

- Picturesque Murray Bay; Mrs H. Robb home; J. H. Robb, arch. E. M. Maloney. *il floor plan Arts & Dec* 46:16-18 My '37

ROBBER crabs. See Crabs

ROBBERIES, Tomb. See Tomb robberies

ROBBIA, Andrea della, 1435-1525

- Della Robbia relief of the Virgin and Child. G. H. Hamilton. *il Yale Associates Bul* 7:48-50 F '37; Same cond. *Art N* 35:22 Mr 27 '37

Reproductions

- Madonna
Apollo (detail) 26:79 Ag '37

ROBBIA, Giovanni della, 1469-1529?

- Della Robbia relief of the Virgin and Child. G. H. Hamilton. *il Yale Associates Bul* 7:48-50 F '37; Same cond. *Art N* 35:22 Mr 27 '37

Reproductions

- Madonna (Budapest museum)
Emporium 83:184 Ap '36
 Madonna and Child
Art N 36:9 Je 4 '38

ROBBIA, Luca della, 1400?-1482

Reproductions

- David with the head of Goliath
Art N 35:12 F 6 '37
 Holy Trinity and the Virgin, with winged cherubs (Mellon collection)
Art Digest 11:6 Ja 15 '37
Art N 35:10 Ja 9 '37
Connoisseur 99:139 Mr '37
Mag Art 30:82 F '37
 Madonna and Child (Rothermere collection)
Apollo (col pl) 22:255 N '35
 Madonna and Child (Detroit institute of arts)
Art Digest 12:5 Ja 15 '38
 Saint-Luc
Beaux Arts p2 O 18 '35

ROBBINS, Carle

- Modern electrical system must be flexible.
Arch Rec 81:BT43 Mr '37

ROBBINS, Franklin

Reproductions

- Sixth avenue L
Art Digest 10:6 Mr 15 '36

ROBBINS, Henry Chandler

- New Towne Court, Cambridge; H. C. Robbins, arch; view. *Arch Forum* 68:365 My '38

ROBERT, Charles L.

- Alpine museum at Munich. *Mus J* 37:437-9 Ja '38

- Church of St Nepomuk at Munich. *Arch R* 81:211-14 My '37

- Day of German art and its teachings. *Roy Soc Arts J* 86:964-6 Ag 12 '38

- Morris dancers of Erasmus Grasser. *Connoisseur* 98:89-91 Ag '36

- Wittelsbach crystals at Munich. *Apollo* 27:139-44 Mr '38

- Wittelsbach tapestries. *Connoisseur* 100:175-81 O '37

ROBERT, Fernand

- La date du labyrinthe d'Épidaure. *R Archéol* s6 v 10:240-3 O '37

- L'édifice E d'Épidaure et la topographie du hiéron d'Asclépios. *Bul Corresp Hellénique* 57:380-93 '33; English summary. *Am J Archaeol* 40:250-1 Ap '36

- Εἰθνητικά τοῦ ἐπιδάου. *Bul Corresp Hellénique* 59:121-5 '35

- Inscription métrique trouvée au Dioscurion délien. *bibliog f Bul Corresp Hellénique* 58:184-202 '34; English summary. *Am J Archaeol* 40:366-7 Jl '36

ROBERT, Hubert, 1733-1808

- Exhibition, Wildenstein's galleries. *Apollo* 27:221 Ap '38

- Old palace by H. Robert. D. Daly. *il R I Sch Des Bul* 25:72-4 O '37

- Providence: architectural study. *il Art N* 36:18 Ja 1 '38

- Supposed portrait by Fragonard. *Mag Art* 30:sup 19 N '37

- Two decorative paintings; Return of the cattle and Portico of a country mansion. L. Burroughs. *il Met Mus Bul* 30:229-32 D '35;

- Same cond. *il Art Digest* 10:34 Ja 1 '36; Excerpt. *Art N* 34:6 D 14 '35

Reproductions

- L'apothéose de Jean-Jacques Rousseau
Gaz Beaux Arts s6 v 16:162-3 N '36 (2)

- Architectural study of a Roman palace
Art N 36:22 Je 4 '38

- La balançoire
Art N 34:19 N 16 '35

- La blanchisseuse avec son enfant
Apollo 23:58 Ja '36

- Bridge over a torrent with a castellated building in the distance
Apollo 23:59 Ja '36

- La cour de la chaumière
Beaux Arts p4 My 21 '37

- Dans le temple de Diane à Nismes
Art N 35:24 My 8 '37

- L'escalier
Art N 34:5 F 8 '36

- L'escalier du Vatican
Renaissance 20:7 Mr '37

- La fontaine de pierre
Beaux Arts p5 My 21 '37

- Great gallery of the Louvre
Amour Art 18:25 My '37
Apollo 26:361 D '37

- R Art 70:204 N '36

- Le jet d'eau
Beaux Arts p4 Mr 12 '37

- Le parc de Saint-Cloud
Connoisseur 101:5 Ja '38

- Le petit dénicheur d'oiseaux
Beaux Arts p4 N 29 '35

- Le port de Ripetta et le Panthéon à Rome
Art et Artist ns35:113 Ja '38

- Roman garden
Art N 36:8 My 14 '38

- Ruins of the great gallery of the Louvre
Apollo 26:362 D '37

- Il tempietto di Villa Borghese al tempo di

- Paolina Bonaparte
Emporium 82:195 O '35

ROBERT, Louis

- Études épigraphiques; deuxième série. *bibliog f Bul Corresp Hellénique* 60:190-207 '36

- Études sur les inscriptions et la topographie de la Grèce centrale. *bibliog f Bul Corresp Hellénique* 59:193-209, 438-52 '35

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 Villes d'Asie Mineure. Review J Hell Stud 56:83-4 '36

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- Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 19:229 Ap '38

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- Les bijoux de René Robert. J. M. Campagne. Il Art et Déc 64:341-6 S '35

ROBERT, Stéphen Paul, 1896-

- Exposition à Vevey. E. Manganel. Beaux Arts p8 N 20 '36
 Stéphen-Paul Robert. J. M. Campagne. 5il self por Art et Artist ns32:197-202 Mr '36

Reproductions

- La femme et la fille de l'artiste. Beaux Arts p8 F 26 '37
 La leçon de lecture. Beaux Arts p8 Ja 17 '36
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 Nature morte au violon. Beaux Arts p 1 F 19 '37
 Portrait de l'artiste. Beaux Arts p 1 N 19 '37
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- ROBERT Perry Rodgers prize.** See Rodgers, Robert Perry, prize

ROBERTI, Ercole dei, ca 1450-1496

- Dipinti sconosciuti di Ercole Roberti e della sua scuola; Il malaugurio, Il buon augurio, castello di Peles, Sinaia. A. Busuioceanu. bibliog f 6il Arte ns8:160-82 Jl '37

ROBERTO d'Oderisi. See Oderisi, R. d'**ROBERTS, A. Crompton**

- Iron and steel. Arch R 81:257-60 bibliog(p300) Je '37

ROBERTS, Alice T. 1876-**Reproductions**

- T'ang horses. Art Digest 10:6 F 1 '36

ROBERTS, Colin Henderson, 1909-

- Antinoë fragment of Juvenal. bibliog f J Egypt Archaeol 21:199-209 D '35
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ROBERTS, Elmer C.

- Architecture and values. Arch & Eng 130:61-2 Jl '37

ROBERTS, Harry, 1871-

- Leisure at the seaside: the new leisure. Arch R 80:16-18 Jl '36

ROBERTS, Harry, Jr

- New magazine, new format. Mag Art 30:4 Ja '37

ROBERTS, Henry David, 1870-

- Some Brighton caricatures. Print Coll Q 23:105-24 Ap '36

ROBERTS, Laurance P.

- Antique Chinese jewelry. Parnassus 9:26-7 Ja '37
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 Chinese works of art in New York. Parnassus 8:31-3 F '36
 Exhibition of Chinese art. Parnassus 8:20-1 Ja '36
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 Indian miniatures. Brooklyn Mus Q 24:112-25 Jl '37

ROBERTS, Mrs Mary (Fanton) 1871-

- Bache collection, a great gift to New York city. Arts & Dec 48:13-17+ My '38
 Brandon, with its memories of perukes and farthingales. Arts and Dec 43:6-9+ Ja '36
 Fannie Hurst, art collector. Arts and Dec 43:8-11+ N '35
 In a Honolulu garden. Arts and Dec 44:20-1+ My '36
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 Modern with an established air. Arts & Dec 46:30-1+ Ap '37
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 Speaking of art. Arts & Dec 45:51+ N; 41+ D '36; 43+ Ja; 56 F; 46:44+ Mr; 49 Ap; 47 My; 47:46 D '37; 39+ F '38
 Stairways from an architectural, social and decorative point of view. Arts and Dec 43:28-31+ O '35
 Timeless modernism. Arts and Dec 44:11-13+ Ag '36
 Well as a social center. Arts & Dec 44:15-17+ Je '36
 What's new in American ceramics. Arts & Dec 47:26-7+ D '37

ROBERTS, William, 1862-

- John Smith business books. Apollo 26:158-60 S '37

ROBERTS, William, 1895-

- Exhibition, galleries of Messrs Alexander and Reid. Apollo 27:223 Ap '38

ROBERTSON, A. J.**Reproductions**

- Winchester cathedral. Russell Cotes Mus Bul 14:43 D '35

ROBERTSON, C. Martin

- Group of plastic vases. bibliog f J Hell Stud 58:41-50 '38

ROBERTSON, Cecil

- Sketching China's waterways. Il Lond Studio 14 (Studio 114):256-7 N '37

ROBERTSON, Edwin L.

- Pittsburgh plate glass co. all-glass ware-house, Miami; E. L. Robertson, arch; views and working drawings. Pencil P 19:333-6 My '38

ROBERTSON, Elizabeth Wells

- Place of art in the activity curriculum. Design 37:12-15 Ap '36

ROBERTSON, George, 1748?-1788

- View of Westminster in 1779 by G. Robertson. H. G. Fell. Il Connoisseur 99:293 My '37

ROBERTSON, George, 1776-1833

- George Robertson, painter of Derby china. W. H. Tapp. Il Connoisseur 96:193-7 O '35

ROBERTSON, Howard Morley, 1888-

- Hotel modernisation. Roy Inst Brit Arch J s3 v44:176-9 D 19 '36

ROBERTSON, Ian

- Three works ascribed to Stefano Maderna. Burl M 69:176-81 O '36

ROBERTSON, Martin

Attic black-figure cup-fragment. bibliog f J Hell Stud 55:224+ '35

ROBERTSON and Easton, architects. See Hall, S. & Easton and Robertson, architects**ROBESON, Paul, 1898-**

Portrait by S. Ryan. Mag Art 30:640 O '37

ROBETTA, Cristofano, 1462-1522?**Reproductions**

Adoration of the Magi

Chicago Art Inst Bul 30:3 Ja '36

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ROBICHON, Clément, and Varille, Alexandre
Le temple du scribe royal Amenhotep, fils de Hapou. Review

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Thèbes: fouilles de l'Institut français d'archéologie orientale. Chron Egypte 12:174-80 J1 '37

ROBIN, George

Exhibition, Arthur Goetz gallery. Art Digest 10:22 N 15 '35

ROBINEAU, Mrs Adelaide (Alsop) d 1929

Adelaide Alsop Robineau. il por Design 39:

26a-26d, 36 N '37

Adelaide Alsop Robineau, a significant American, por Design 37:20-2+ D '35

ROBINEAU, Samuel E. d 1936

Obituary

Design 38:42 O '36

ROBINEAU memorial ceramic exhibitions. See Pottery, American—Exhibitions**ROBINS, F. W.**

About Roman lamps. Apollo 28:20-4 J1 '38

ROBINS, Mrs Louisa H. 1898-

Intelligent work by Louisa Robins, a skillful painter, at the Marie Sterner galleries. Art N 36:16 Ja 29 '38

ROBINS, Thomas, fl 1801

Relic of Lord Nelson; silver dish and cover probably by T. Robins. W. W. Watts. il Apollo 24:366-70 D '36

ROBINS, William Palmer, 1882-**Reproductions**

Rain storm, Denver

Print Coll Q 24:227 Ap '37

ROBINSON, Alice

Puppetry films. Design 38:45 My '36

ROBINSON, Aubyn Peart. See Carøe, A. D. R. jt. arch.**ROBINSON, Boardman, 1876-****Reproductions**

A Art Digest 11:5 S '37

Illustration for Dostoyevsky's The brothers Karamazof

Am M Art 29:401 Je '36

Self portrait

Mag Art 30:150 Mr '37

ROBINSON, David Moore, 1880-

Art finds at Olynthus; abstract. Parnassus 7:25 O '35

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Cyniscus of Polyclitus. bibliog f Art Bul 18: 33-49 Je '36

New fragment of the fifth-century Athenian naval catalogues. bibliog f Am J Archaeol 41:292-9 Ap '37

New lebes gamikos with a possible representation of Apollo and Daphne. bibliog f Am J Archaeol 40:507-19 O '36

Pindar, a poet of eternal ideas. Review

R Archéol s6 v 10:305 O '37. C. Picard

Short history of Greece. Review

R Archéol s6 v 10:131-3 J1 '37. C. Picard

Some unpublished Greek vases in Baltimore; abstract. Am J Archaeol 40:117-18 Ja '36

—See Buckler, W. H. jt. auth.

—and Fluck, E. J.

Study of the Greek love-names. Review

Am J Archaeol 41:647-8 O '37. S. B. Luce

—and Freeman, S. E.

Lewis painter=Polygnotos II. bibliog f Am J Archaeol 40:215-27 Ap '36

ROBINSON, Edward G. 1893-

Robinson, collector. Art Digest 12:9 Mr 15 '38

ROBINSON, Edward G. collection

New purchases. il Art N 35:19 Ja 2 '37

ROBINSON, Edward Stanley Gotch

Gold comb- or pin-head from Egypt. J Hell Stud 57:79 '37

ROBINSON, Edward Stevens, 1893-1937

University training and the museum worker. Mus N 14:6-8 N 1; 7-8 N 15 '36

Obituary

Mus N 14:2 Mr 15 '37

ROBINSON, Ethel Fay, and Robinson, T. P.

Houses in America. Review

Arch Forum 66:sup 140 Ap '37

ROBINSON, Florence Vincent, 1874-1937

Exhibition. Art N 36:16 N 6 '37

ROBINSON, Francis. Waring

C. F. Williams collection on view. Art N 35: 8-10+ Mr 6 '37

Collection of chiaroscuros in Cincinnati. bibliog Cincinnati Mus Bul 8:70-82 J1 '37

Drawings by Luca Cambiaso in the collection of Dr Allyn C. Poole. bibliog Cincinnati Mus Bul 7:46-57 Ap '36; Same abr. Art N 34:12-13 My 23 '36

Gift of water colors by Pueblo Indians. bibliog Cincinnati Mus Bul 9:1-13 Ja '38

Glance at Carnegie exhibitions. Cincinnati Mus Bul 8:49-51 Ap '37

Notes on a painting by Zurbarán. bibliog Cincinnati Mus Bul 7:16-27 Ja '36

Two centuries of Anglo-American furniture in Ohio. Art N 35:12-13+ My 29 '37

Works by Winslow Homer in Cincinnati collections. bibliog Cincinnati Mus Bul 8:6-20 Ja '37

ROBINSON, Frederick Bruce

Dunster porringer bibliog Fogg Mus Bul 5:27-9 Mr '36

Harvard's great salt. bibliog Fogg Mus Bul 5:6-9 N '35

ROBINSON, Geo. fl 1807**Reproductions**

Storming of Monte Video

Print Coll Q 23:39 Ja '36

ROBINSON, Gertrude

Unknown sixteenth-century Persian carpet. Burl M 72:102-5 Mr '38

ROBINSON, Harry A. collection

Some rare paintings in Robinson collection. il Art N 34:17 Ja 25 '36

ROBINSON, Hilyard R.

Langston housing project; H. R. Robinson, arch; views and construction outline. Arch Forum 68:378-9 My '38

ROBINSON, J. B. Perry

Glass of to-day and how to choose it for use and decoration in the home. Lond Studio 10 (Studio 110):202-8 O '35

ROBINSON, James, d 1936

Obituary

Art N 34:14 My 2 '36

ROBINSON, Mary Turlay

William Allen Wall of New Bedford. Mag Art 30:108-10+ F '37

ROBINSON, Maurice Richard, 1895-

Adolescent art. Carnegie M 10:15-18 Ap '36

ROBINSON, Olive Crittenden

Forgotten clockmaker. Antiques 34:140-1 S '38

ROBINSON, R. R. See McKinley, J. M. jt. auth.**ROBINSON, Theodore, 1852-1896****Reproductions**

Head of a peasant girl

Art N 36:13 Ja 29 '38

ROBINSON, Sir Thomas, 1700-1777

Sir Thomas Robinson, architect: the modern Proteus. D. Harbron. il Arch R 80:167-70 O '36

ROBINSON, Thomas P. See Robinson, E. F. jt. auth.

ROBINSON, William, 1838-1935
William Robinson, 1838-1935. C. Wallum.
Landscape Arch 26:12-19 O '35

ROBIQUET, Jean, 1874-
La femme dans la peinture française. Review.
Amour Art 16:295-7 O '35

ROBSON, Harry Stanley
(comp) Hospitals; bibliography. Arch Rec 82:
121-4+ JI '37

ROBUSTI, Domenico, known as Domenico Tintoretto, ca 1562-1637
Disegni di Domenico Tintoretto. R. Tozzi.
bibliog f 14il Bol Arte 31:19-31 JI '37
Portrait of a senator by Domenico Tintoretto.
H. Comstock. il Connoisseur 97:160 Mr '36

Reproductions

Cristo morto sorretto da tre angeli con S Domenico ed un committente
Bol Arte 31:226 N '37
Il doge Bembo e il Gastaldo della scuola dei mercanti di cuoi
Emporium (detail) 85:225 Ap '37
Origin of the Milky way (after J. Tintoretto)
Burl M 72:89 F '38

ROBUSTI, Jacopo. See Tintoretto, II

ROCCHI, Francesco de

Reproductions

Il brolo
Emporium 87:310 Je '38
Paesaggio
Emporium 83:161 Mr '36
Popolana lombarda
Emporium 83:325 Je '36

ROCH, Saint, 1295?-1327
Valentin van Orley. S. Hartveld. 2pl Burl M
69:263-9 D '36

ROCHE, Camille

Reproductions

Instruments de musique
Beaux Arts p8 My 13 '38

ROCHE, Jean
Les décors d'André Boll. Art et Déc 66 no5:
152-7 '37

ROCHE, Mazo de la. See De La Roche, M.

ROCHE, Pierre, originally Fernand Massignon, 1855-1922
Pierre Roche et le catalogue de son œuvre.
Clément-Janin. Beaux Arts p3 N 6 '36

ROCHE, Serge
Haute cheminée moderne en miroirs anciens et table de style baroque; colored plate.
Amour Art 19:158a My '38

ROCHEBLAVE, Samuel, 1854-
La peinture française au XIX^e siècle. Review
Beaux Arts p2 Ja 22 '37
Burl M 71:50 JI '37
Gaz Beaux Arts s6 v 17:189 Mr '37

ROCHEFORT-LUÇAY, Henri, marquis de. See Rochefort-Luçay, V. H.

ROCHEFORT-LUÇAY, Victor Henri, marquis de, 1831-1913
Portrait by M. Desboutin. Print Coll Q 23:
62 Ja '36

ROCHEFORT, France

Musée de la marine

A Rochefort-sur-mer dans l'ancien hôtel de Cheusses le Musée de la marine vient d'ouvrir ses portes. F. de Vaux de Foletier.
il Beaux Arts p 1 Ap 2 '37

ROCHESTER historical society
Rochester opens local history museum. Mus N
15:1 Ja 1 '38

ROCHESTER memorial art gallery

Acquisitions

Gift of a Clodion bronze dancing group. il
Art N 36:20 D 25 '37
Gift of an alabaster XV century carving. Art
N 36:15 Ja 1 '38
Purchase of an Austrian primitive, Christ on the Mount of Olives, by the Master of Herzogenburg. il Art N 35:19-20 Ap 3 '37

Exhibitions

American painting of the XIXth and XXth centuries. Art N 34:15 N 9 '35
At Rochester: three divergent exhibitions.
Art Digest 10:25 Ja 1 '36
Dryer and Corinth; exhibitions. Art N 36:16 N 20 '37
One man sculpture show of William Ehrich.
Art N 36:18 Ap 30 '38
Rebels in art, theme of Rochester show. il
Art Digest 11:15 Ja 1 '37
Three centuries of rebels in art, Memorial art gallery of Rochester. I. C. Herdle. il Art N 35:11-12 Ja 2 '37
Varied exhibition offerings. Art N 34:15 D 28 '35

ROCHESTER print club

C. Murphy's Joe street, Savannah, selected as second annual presentation print. il
Prints 6:115 D '35

ROCK, Cyril H.

Enlarged Tottenham museum. Mus J 38:176-81 JI '38
Helping the small museum. Mus J 36:95-9 Je '36

ROCK carvings. See Petroglyphs

ROCK churches. See Cave churches

ROCK crystal objects

Rock-crystal intaglio by Giovanni Bernardi. G. M. Rushforth. bibliog f il (p282) Burl M 71:284-5 D '37
Six engraved rock crystals in the Walters art gallery. M. C. Ross. bibliog il Mag Art 30:21-3+ Ja '37
Some eastern objects from the Hapsburg collections; rock-crystal elephant. W. Born. bibliog f il Burl M 69:274-5 D '36
Wittelsbach crystals at Munich. C. L. Robert. il Apollo 27:139-44 Mr '38

ROCK crystal plaquettes

Six engraved rock crystals in the Walters art gallery. M. C. Ross. bibliog il Mag Art 30:21-3+ Ja '37

ROCK garden plants. See Alpine plants

ROCK gardens. See Gardens, Rock

ROCK paintings

Art of our simian-like ancestors on view. il
Art Digest 11:7+ My 15 '37
Art of primitive peoples: cavemen. il Design 39:1 D '37
Les peintures rupestres schématiques de la Péninsule ibérique, by H. Breuil
Review of v2
R Archéol s6 v 11:115-17 Ja '38
Pictorial art of prehistoric man. il Art N 35:12 My 8 '37
Prehistoric rock pictures. R. J. Goldwater. il Mag Art 30:380-2 Je '37
Prehistoric rock pictures in Europe and Africa, from material in the archives of the Research institute for the morphology of civilization (Frankfort-on-Main) by L. Frobenius and D. C. Fox. Review
Am J Archaeol 41:495 JI '37. G. G. MacCurdy
Connoisseur 101:338 Je '38

Rock paintings and engravings. il Design 39:23-5 Je '37

ROCK specimens. See Geological exhibits and specimens

ROCKE, Colin. See Whitehouse, J. H. jt. auth.

ROCKEFELLER, Abby Greene (Aldrich) (Mrs John Davison Rockefeller, jr) collection
Contemporary American paintings in the collection of Mrs J. D. Rockefeller, jr. D. C. Miller. il col pl Art N 36:sup 104-16+ Mr 26 '38

ROCKEFELLER, John Davison, 1839-1937

Portrait by J. S. Sargent. Art Digest 10:12 JI '36

ROCKEFELLER, John Davison, 1874-

L'hommage de la France à Mr et Mme Rockefeller. Beaux Arts p 1 JI 3 '36

John D. Rockefeller, jr, lover of order and excellence. il Landscape Arch 28:136-43 Ap '38

Portrait

Arch Rec 78:357 D '35

ROCKEFELLER, John Davison, 1874—*Cont.*

Recent gift of John D. Rockefeller, jr to Cleveland museum. W. M. Milliken. *il* Cleveland Mus Bul 25:108-10 Je '38; Same. Art N 36:14 Je 11 '38; Same abr. Art Digest 12:9 Ag '38

Rockefeller's gift to Cleveland. *il* Mag Art 31:400-5 Jl '38

Splendid gift from Rockefeller to Metropolitan; Pontaut abbey chapter room in the pure Romanesque style. *il* Art N 34:3 O 5 '35

ROCKEFELLER, John Davison, collection

Two portraits by Pierre Spicre. J. Bacri. *il* Parnassus 9:24-8 Ap '37

ROCKEFELLER apartments, New York city.
See New York (city)—Housing**ROCKEFELLER Center, New York**

Attention sculptors! competition announced. Art Digest 12:9 Jl '38

AY murals in children's studio at Radio City are completed. Design 39:sup2 Je '37

March of Time; Time leases top seven stories of Rockefeller Center's newest skyscraper. Arch Forum 68:sup4 F '38

New sculptural glass panel at Radio City. Design 37:31 N '35

P.E.D.A.C. plans expansion and a move and building gets a better break. *il* floor plans Arch Forum 68:520 Je '38

Rainbow Room; views. Arch Forum 64:126-7 F '36

Sert for Rivera. Art Digest 12:6 Ja 1 '38

See also

Gallery for French art

Architecture

Architectural future in America. H. R. Hitchcock. Arch R 82:1-2 Jl '37

Office building; Reinhard and Hofmeister, Corbett and MacMurray, Harrison and Fouilhoux, arch; views, plans and construction outline. Arch Forum 67:454-6 D '37

United States tobacco company offices; Reinhard and Hofmeister, arch; views and floor plan. Am Arch 148:40-3 Ap '36

Exhibitions

All America represented in New York's first National show; with complete list of the exhibitors. *il* Art Digest 10:34-5 Je '36

Art of American children; North American children's painting. *il* Design 37:42-3 D '35

Dance in paint and sculpture; all lands, 1900-37, represented at the Dance international. R. Frost. *il* Art N 36:6-7 D 4 '37

Dance international 1900-1937. E. A. Douglas. *il* Mag Art 30:747 D '37

1,500 art essays; Municipal art committee's first national exhibition. Art Digest 10:13 Ag '36

First national exhibition. *il* Lond Studio 12 (Studio 112):171 S '36

Innocent bystander; First National exhibition of American art. F. Watson. Am M Art 29:399+ Je '36

Library goes to the fair. D. Fulton. N Y Pub Lib Bul 41:15-18 Ja '37

Modern masters of fascist Italy in a comprehensive exhibition of eighty-five paintings. A. H. Sayre. *il* Art N 34:7+ Mr 14 '36

New York book fair. B. Naylor. *il* Design 38:16-19+ Ja '37

Paintings from the forty-eight states: the New York festival exhibition. A. H. Sayre. *il* Art N 34:7+ My 23 '36

Panorama view of American art in New York; Second National exhibition of American art. *il* Art N 35:11 Jl '37

Roofs for 40 million. Art Digest 12:13 Ap 15 '38

Roofs for forty million; artists campaign for decent living conditions. M. Davidson. *il* Art N 36:12+ Ap 16 '38

Stimulating yearly exhibition of children's paintings; Young America paints. Art N 36:13 Mr 12 '38

True art fair: National exhibition of American art, International building. Art Digest 10:9 My 15 '36

International building

International building; Corbett, Harrison and MacMurray, Hood and Fouilhoux, Reinhard and Hofmeister, arch; with views, plans and construction outline. Arch Forum 63:456-68 N '35

ROCKFORD art association

Art gallery given to Rockford by Burpees. *il* Art Digest 10:16 Ag '36

Gallery for Rockford, the Burpee art gallery. *il* Am M Art 29:541 Ag '36

New gallery and art center. *il* Art N 35:19 Ja 16 '37

ROCKINGHAM ware, American. See Pottery, American**ROCKLINE, Véra, d 1934****Reproductions**

Dessin

Beaux Arts p8 N 13 '36

ROCKPORT art association

Rockport puts on a good show as usual. *il* Art Digest 12:19 S '38

ROCKWELL, Rena Victoria, 1890-**Reproductions**

Cape St Mary, Nova Scotia

Carnegie M 10:273 F '37

ROCKWELL, Theodore F.

Comparative analysis of apartment house heating systems. Arch Rec 82:140-4 O '37

ROCKY Mountain goats

Goat hunting in the Rockies. S. C. Kerr. *il* col *il*(p225) map Carnegie M 9:227-33 Ja '36

ROCO architecture. See Architecture, Rococo**RODAKOWSKI, Henryk Hipolit, 1823-1894****Reproductions**

Portrait de madame de Romanet

Beaux Arts p3 Jl 22 '38

RODD, James Rennell, 1st baron Rennell of Rodd. See Rennell of Rodd, J. R. R.**RODDE, Colette****Reproductions**

Portrait de Marthe Oulié

Beaux Arts p5 F 11 '38

Portrait de Mme Marie-Madeleine Machet

Beaux Arts p5 N 26 '37

Sainte Anne, Saint Tropez

Beaux Arts p4 Ag 5 '38

RODDE, Herbert

Second prize design for a two-story shop and office building in the terra cotta wall block competition. Pencil P 17:51 Ja '36

RODE, Bernhard, 1725-1797**Reproductions**

Der chinesische kaiser

Berliner Mus 58 no4:83 '37

RODE, Christian Bernhard. See Rode, B.**RODE, Hermen, fl 1485-1504****Reproductions**

Ansicht von Lübeck

Z Kunstg 7 no 1-2:17 '38

RODEN, Carl Bismarck, 1871-

Recent trends in library architecture. Arch & Eng 134:45-7 Jl '38

RODENS, H.

Un nouveau type de musée: La maison du pays rhénan. Mousseion no35-36(10 no3-4): 41-6 '36

RODENWALDT, Gerhart, 1886-

Die Akropolis, aufgenommen von W. Hege; beschrieben von G. Rodenwaldt. Review Belvedere 12 no7-8:144 '34-36. B. Grim-schitz

Der Hermes von Olympia. Pantheon 17:175-8 Je '36

Kunst um Augustus. Antike 13 no3:155-96 '37

Der kuros in New York durch ein photographisches problem. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 354-64 '35

Neue photographische aufnahmen von Olympia. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 720-30 '35

RODENWALDT, Gerhart—Continued

Olympia, aufgenommen von W. Hege; beschrieben von G. Rodenwaldt. Review
J Hell Stud 56:243 '36

Three graces on a fluted sarcophagus. bibliog f J Rom Stud 28:60-4 '38

Über den stilwandel in der antoninischen kunst. Review

J Rom Stud 26:285 '36. J. M. C. Toynbee

Zur kunstgeschichte der jahre 220 bis 270.

Deutsch Archäol Inst Jahrb 51:82-113 '36

RODES, Marjorie Reid

Modelled from an ancestral home. Arts and
Dec 44:20-1+ F '36

RODGERS, Alston, 1903-

Control of light and better light for the
classroom. por(p421) Arch Rec 79:505-9 Je
'36

RODGERS, John B.

Portrait

Arch Forum 69:145 Ag '38

—See Brauer, C. F. jt. arch.

RODGERS, Robert Perry, prize

Airport building near a metropolis; awards,
critique, 6 designs and plans. Beaux Arts
Inst Des Bul 12:16-22, 27 F '36

RODGERS, William Ledyard, 1860-

Greek and Roman naval warfare. Review

Am J Archaeol 42:186-7 Ja '38. E. S. Mc-
Cartney

J Hell Stud 58:116 '38

RODI. See Rhodes**RODIER, Paul**

L'art du tissu: Rodier, M. A. Dayot. il Art et
Artist ns31:95-9 D '35

RODIN, Auguste, 1840-1917

Le Balzac de Rodin. S. G. Delafon. Beaux
Arts p 1+ Ja 28 '38

Le Balzac de Rodin sur une place de Paris.

M. A. Dayot. il Art et Artist ns33:107 D '36

Bronzes, marbles and wash drawings at

Galérie René Gimpel. Art N 36:12 Ap 30 '38

Des aquarelles de Rodin, galerie Vallotton.

il Beaux Arts p8 Ap 23 '37

Exhibition of prints, Brooklyn museum.

Brooklyn Mus Q 23:149 Jl '36

Ovide et Rodin. G. Grappe. il Amour Art

17:203-8 Je '36

Portrait

Mag Art 30:sup25 N '37

Portrait by Renoir. Apollo 28:35 Jl '38

Rodin, immortal peasant, by A. Leslie. Review

Art Digest 11:31 Je '37

Rodin movement; collection of Rodin draw-

ings on view at the Leonard Clayton gal-

lery. il Art Digest 11:20 Ja 1 '37

Rodin, sa vie glorieuse et inconnue, by J.

Cladel. Review

Gaz Beaux Arts s6 v 16:204 N '36

La sculpture et Rodin, by A. Bourdelle

Excerpts

Beaux Arts p5 Jl 16 '37

Review

Gaz Beaux Arts s6 v 18:198 O '37

Three French sculptors; exhibit of prints in

print gallery of Brooklyn museum. Art N

34:12 My 23 '36

Le tourment de Rodin, by A. Sigogneau. Re-

view

Amour Art il(p379) 16:378 D '35

Reproductions

Busto di Victor Hugo

Emporium 82:207 O '35

R Art (Bul) 68:406 D '35

Eve

Am M Art 28:590 O '35

Art et Artist ns36:262 My '38

L'homme de l'âge d'airain

Amour Art 17:223 Je '36

Les ombres de la porte de l'enfer

Art et Artist ns32:205 Mr '36

Sister and brother

John Herron Inst Bul 23:11 Ja '36

RODIN museum. See Paris—Musée Rodin

RODINGH, Pieter, fl 1676-1685

Archiefsprokkelingen; with English summary.

Oud-Holland 54 no 1:37-8 '37

RODO, Ludovic, pseud. See Pissarro, L. R.

RODOCHANAKIS, Paul S.

Cronache genovesi: mostra, galleria Rota. E.
Terracini. Emporium 82:283 N '35

Reproductions

Arenzano, Italy

Lond Studio 15 (Studio 115):181 Ap '38

RODRÍQUEZ DE SOLÍS, Juan, 15th-16th cent

Una obra firmada. D. Angulo Iniguez. bib-

liog f Archiv Espan Arte no39:201-6 S '37

il: Verónica; La Virgen de Misericordia

RODRIGUEZ ORGAZ, Mariano

Découvertes au Mexique; les ruines du

Xochicalco. Beaux Arts p3 S 18 '36

RODWAY, Alfred H.

Training of art students for industry and

commerce. Roy Soc Arts J 83:1040-6 S 20

'35

ROE, Fred

Desks of the oak period. Apollo 25:148-53 Mr

'37

Reproductions

Ashore

Roy Acad Illus 1936:88

Peddlers' pitch

Roy Acad Illus 1937:104

ROE, Frederic Gordon, 1894-

Forgotten group of profilists. Apollo 22:287-9

N '35

Old brass candlesticks. Antiques 33:314-18

Je '38

Some coronation prints. Apollo 25:244-54 My

'37

ROEDER, Günther, 1881-

Aegyptische bronzewerke. Review

Chron Egypte 13:125-7 Ja '38. P. Coremans

Bericht über die ausgrabungen der deutschen

Hermopolis-expedition 1935. bibliog f Cairo

Deutsch Inst Egypt Alt Mitt 7 no 1:1-9

'37

Statuen ägyptischer königinnen; im anschluss

an den torso Amon-erdas II in Sydney

untersucht. Review

J Egypt Archaeol 21:255-6 D '35. G. A.

Wainwright

ROEDING, Frances**Reproductions**

Pagliacci

Art Digest 11:17 N 15 '36

ROELAS, Juan de. See Ruela, J. de

ROEMERS, Anna. See Visscher, A. R.

ROERICH, Nicholas Konstantin, 1874-

Exit: greatest one man show on earth. il

Art Digest 12:10 Jl '38

Les œuvres de l'intelligence devant la guerre.

C. Tulpinck. R Art (Bul) 68:326-30 N '35

ROERICH museum, New York

Exit: greatest one man show on earth. il Art

Digest 12:10 Jl '38

Roerich closes. Art Digest 12:24 Je '38

Exhibitions

America is given a glimpse of Norway's con-

temporary painting. il Art Digest 10:5 Ja 15

'36

ROES, Anna, 1895-

L'histoire d'une bête. bibliog f Bul Corresp

Hellénique 59:313-28 '35; Abstract. Am J

Archaeol 41:316 Ap '37

Iranian standard used as a Christian symbol.

bibliog f J Hell Stud 57:248-51 '37

New light on the grylli. bibliog f J Hell

Stud 55:232-5 '35

Une pierre gravée syro-hittite trouvée à Ar-

gos. Bul Corresp Hellénique 61:1-4 '37

ROESSINGH, Henry de Buys, 1889-

Exhibition, galerie Poyet. il Beaux Arts p7

Je 25 '37

Visite d'atelier. E. Nebelthau. 2il Beaux Arts

p8 F 19 '37

Reproductions

Nature morte

Beaux Arts p2 Ag 13 '37

ROGER, Doris M.

Japanese metal mirrors: one of Nippon's lost

arts. Connoisseur 100:65-8 Ag '37

ROGER-MARX, Claude, 1888-

A propos de l'exposition Blake. Beaux Arts

p 1 Ja 29 '37

ROGER-MARX, Claude—Continued

- Constantin Guys est un grand maître. *Beaux Arts* p 1 F 26 '37
 Contemporary French prints. *Parnassus* 9: 15-17+ F '37
Daumier
 Excerpts
Beaux Arts p5 My 6 '38
 Review
Beaux Arts p5 Jl 29 '38. P. du Colombier
 Full view of the real Daumier at Philadelphia. *Art N* 36:9-11+ N 13 '37
 Manet, etcher, lithographer and illustrator. *Print Coll Q* 23:303-22 O '36
 Paris art news. *Lond Studio* 9 (Studio 109): 217; 11 (Studio 111):292, 351; 12 (Studio 112):103-4; 13 (Studio 113):169-71; 14 (Studio 114):50-2 Ap '35, My-Je, Ag '36, Mr, Jl '37
 Paris salon 1936. *Lond Studio* 12 (Studio 112):77-8 Ag '36
 Raoul Dufy, illustrateur; with English summary. *Renaissance* 21:40-2, 48 Je '38
 Les tentations de saint-Antoine. *Renaissance* 19:1-48 Mr '36
 Vuillard; ou, La féerie bourgeoise. *Beaux Arts* p3 Je 3 '38

ROGERS, Alan

- Country stores ltd. *Art & Ind* 21:62-5 Ag '36
 Trend of petrol advertising. *Art & Ind* 24: 208-27 Je '38

ROGERS, Bernard F. collection

- Bernard F. Rogers collection of prints. C. D. Flint. bibliog f il *Chicago Art Inst Bul* 30:2-4 Ja '36
 Chicago shows Rogers collection of notable prints. *Art N* 34:5 Ja 11 '36

ROGERS, Bruce, 1870-

- Fine art of book designing in the United States. E. Raymond. bibliog facsim *Cincinnati Mus Bul* 6:102-5 O '35

ROGERS, Charles E. J. See Riedy, D. A. jt. arch.**ROGERS, Charles Ross**

- Historic coffee pot. *Baltimore Mus Q* 1:5-7 O '36
 Museum banquet. *Baltimore Mus Q* 1:3-6 Ja '36
 Museum tomorrow. *Baltimore Mus Q* 1:[4-6] Ap '36

ROGERS, Frances, and Beard, Alice

- 5000 years of glass. Review
Antiques 33:159 Mr '38

ROGERS, John, 1829-1904

- Exhibition at the Museum of the city of New York. *Antiques* 29:266 Je '36
 Victorian sculpture at the Wells gallery. A. H. Sayre. il *Art N* 34:8 Ap 11 '36

Reproductions

- Bust which bears the name Irving
Antiques 30:244 N '36
ROGERS, John William
 Opportunity. *Art Digest* 10:22-3 Je '36
 Texas surprise. *Art Digest* 11:23 Jl '37
ROGERS, Meyric Reynold, 1893-
 Annunciation by Bartolomeo Caporali. *St Louis Mus Bul* 22:37-9 O '37; Same. *Art N* 36:17 N 6 '37
 Bronze head of a youth, Benin, Nigeria, 1360-1500 A.D. *St Louis Mus Bul* 22:9-11 Ja '37
 Contemporary Mexican paintings. *St Louis Mus Bul* 21:6-9 Ja '36
 David Poignand, cabinet maker. *St Louis Mus Bul* 22:5-9 Ja '37
 Dreamer by P. A. Renoir. *St Louis Mus Bul* 21:4-6 Ja '36
 Entombment by the Master of the Virgo inter virgines, Netherlandish, late XV century. bibliog f *St Louis Mus Bul* 20:45-8 O '35
 Exhibition of eighteenth century Venetian painting. bibliog *St Louis Mus Bul* 21:15-20 Mr '36
 Flower painting over four centuries. *Art N* 35:8-10+ My 22 '37
 Late masterpiece by Titian. *St Louis Mus Bul* 21:61-5 O '36; Excerpt. *Am M Art* 29:658-60 O '36
 Saint Paul by El Greco. *St Louis Mus Bul* 21:50-1 Jl '36

Seventeen painters of eighteenth century Venice in an important loan exhibition at St Louis. *Art N* 34:5-7 F 29 '36

Silver goblet by J. B. S. Chardin. *St Louis Mus Bul* 20:52-5 O '35; Excerpt. *Art N* 34:9 N 2 '35

Three contemporary American paintings. *St Louis Mus Bul* 21:70-1 O '36

Two sisters, by Henri Fantin-Latour. bibliog f *St Louis Mus Bul* 22:13-16 Ap '37

ROGERS, Nathaniel, 1788-1844

Nathaniel Rogers and his miniatures. 5il *Art in Am* 23:158-61 O '35

ROGERS, Tyler Stewart

- Insulation. *Am Arch* 149:83-4 N '36
 Plan your house to suit yourself. Review
Arch Rec 83:116+ My '38
Calif Arts & Arch 53:31 My '38
 Preventing condensation in insulated structures. *Arch Rec* 83:109-19 Mr '38
 —See Sherman, R. W. jt. auth.

ROGERS, Will, 1879-1935

- Portrait bust by J. Davidson. *Art Digest* 11:16 Jl '37
 Together in bronze; bronze portrait busts of Will Rogers and Wiley Post by Herbert Adams. *Art Digest* 12:9 Ja 1 '38

ROGERS, Will, memorial

- Building Rogers memorial on Cheyenne mountain. *Art Digest* 11:16 F 1 '37
 Erects shrine to the sun for Will Rogers on Cheyenne mountain. il *Art Digest* 11:16 Jl '37
 Will Rogers memorial in Colorado to open next summer. *Mus N* 14:1 Ja 1 '37

ROGERSON, Elizabeth (Averell) (Mrs James C. Rogerson) 1880?-1938

- Making the small room spacious. *Arts & Dec* 45:34+ F '37
 Arden director dies. *Art Digest* 12:14 Jl '38

ROGERSON, Mrs James C. See Rogerson, E.**ROGERSON, Sidney**

- Imperial chemical industries ltd; S. Rogerson, publicity manager; German and English texts. L. F. Gruber. il *Gebrauchsgraph* 15:17-23 Je '38

ROGGEN, Domien

- De rouwstoet van het praalgraf van Philips den Stoute te Dijon. Review
Z Kunstg 6 no 1:74-5 '37. L. Scheewe

ROGUES, P. A.**Reproductions**

- La tour d'Auvergne
Beaux Arts p4 N 26 '37
ROHAN, Château de, Strasbourg. See Strasbourg—Château de Rohan
ROHAN, Hôtel de, Paris. See Paris—Hôtel de Rohan
ROHAN Book of hours, Master of the. See Master of the Rohan Book of hours
ROHDE, Alfred, 1892-
 Bernstein. Review
Burl M 73:40 Jl '38. M. H. Longhurst
 Der patriziertanz in Danzig von Anton Möller. *Z Kunstg* 6 no5-6:379-81 '37
ROHDE, Gilbert, 1894-
 Design laboratory. *Am M Art* 29:638-43+ O '36
 Plan for built-in furniture. il col pl floor plans
Lond Studio 13 (Studio 113):150-6 Mr '37
 What is industrial design? por *Design* 38:3-5 D '36
 Apartment of minimum size designed for the Architectural forum; views and plans. por
Arch Forum 67:265-7 O '37
 Gilbert Rohde heads Design laboratory. *Design* 37:40 Mr '36
 Office by G. Rohde, designed for his own use; with int views, floor plan and construction outline. *Arch Forum* 66:122-4 F '37
 Portrait
Arch Forum 64:sup 17 Ja '36
Arch Forum 65:sup 100 O '36
 Räume und möbel aus U.S.A.; arbeiten von G. Rohde; photographs. *Mod Bauform* 36: 623-8 D '37
ROHDEN, Checco. See Rohden, F. von

ROHDEN, Francesco. See Rohden, F. von
ROHDEN, Franz von, 1817-1903
 Portrait by A. M. Seitz. *Z Kunstg* 5:157 '36

Reproductions

Michelina Rossini Grazioli
Z Kunstg 5:157 '36

ROHDEN, Johann Martin von, 1778-1868

Reproductions

Griechische landschaft
Kunst 73:377 S '36

Italienische landschaft
Kunst 75:62 N '36

ROHE, Ludwig Miës van der. See Miës van der Rohe, L.

ROHLFS, Charles, 1853-1936

Obituary

Arch Forum 65:sup60 Ag '36

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Obituary

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ROMAN baths. See Baths, Roman

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Reproductions

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ROME, Swedish institute at. See Swedish institute at Rome

ROME prize in landscape architecture. See American academy in Rome—Rome prize in landscape architecture

ROME prize of American academy in Rome. See American academy in Rome—Competitions for fellowships

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Art N 34:16 D 14 '35

Master George Hotham

Art N 34:18 Ja 18 '36

Miss Pitt

Beaux Arts p5 N 13 '36

Mrs Jane Dawkes

John Herron Inst Bul 23:8 Ja '36

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Lond Studio 12 (Studio 112):3 Jl '36

Penelope Lee Acton

Apollo 25:217 Ap '37

Philip Yorke, second earl of Hardwicke

Art N 36:22 Mr 19 '38

Portrait of Elizabeth duchess-countess of Sutherland

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Burl M 71:[sup pl 21] D '37

Willett children

Penn Mus Bul 31:16 N '35

William Pitt, the younger

Amour Art 19:65 Mr '38

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Reproductions

Madonna del latte

Bol Arte 31:218 N '37

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Reproductions

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Beaux Arts p2 Ap 30 '37

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Reproductions

Portrait

Lond Studio 12 (Studio 112):78 Ag '36

RÖNTGEN rays. See X rays

RONZEVALLE, Sébastien, 1865-1937

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Reproductions

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Art N 35:18 Ap 17 '37

ROOD screens. See Screens (church decoration)

ROOF, Katharine Metcalf

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ROOF climbing. See Climbing

ROOF gardens

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See also

Shingles

Tiles, Roofing

ROOFS

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ROOFS—Continued

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See also

- | | |
|----------------|----------------|
| Arches | Gutters (roof) |
| Domes | Rafters |
| Dormer windows | Roof gardens |
| Eaves | Vaults |

ROOFS, Concrete

- Dome roof eliminates columns and trusses. L. H. Nishkian. il Arch & Eng 124:41-2 Ja '36

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ROOM sizes

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- Advantages of a round room suggested by its use in film sets to A. Junge. C. Carroll. il Lond Studio 11 (Studio 111):92-4 F '36
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 Herrenzimmer mit gefelderter decke von K. Groote (col pl) Mod Bauform 35:116a F '36
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See also

- | | |
|---------------------|------------------|
| Banquet halls | Living rooms |
| Bars and bar rooms | Lounges (rooms) |
| Bathrooms | Map rooms |
| Bedrooms | Music rooms |
| Breakfast rooms | Offices |
| Children's rooms | Period rooms |
| Classrooms | Playrooms |
| Clubrooms | Reading rooms |
| Dining rooms | Recreation rooms |
| Dressing rooms | Room sizes |
| Guest rooms | Storerooms |
| Interior decoration | Trophy rooms |
| Kitchens | Waiting rooms |
| Libraries (rooms) | |

ROOMS, Miniature. See Room models**ROORBACH, Eloise**

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- Portrait by M. L. Simard. Beaux Arts p8 Mr 5 '37

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- F.D.R.'s collection. Art Digest 10:22 Ap 15 '36

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 Theodore Roosevelt
 memorial

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Portrait

Am Arch 151:24 S '37

Arch Rec 78:209 O '35

ROOT and Holabird, architects. See Holabird and Root, architects**ROPE**

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ROPER, Daniel Calhoun, 1867-

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ROPS, Félicien, 1833-1898

Félicien Rops parisien et paysan. M. Kunel. *Beaux Arts* p 1 S 17 '37

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Un enterrement au pays wallon

Art N 36:12 O 16 '37

ROQUE, F. Bisson de la. See Bisson de la Roque, F.**ROQUE, Nina**

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New acquisitions for the Cloisters. *Met Mus Bul* 33:sup3-19 My '38

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Autoritratto

Emporium 87:186 Ap '38

Il martirio di S Bartolomeo

Emporium 86:413 Ag '37

Sibilla

Emporium 87:265 My '38

ROSAHN, Beatrice Greenfield, and Goldfeld, Abraham

Housing management, principles and practices. *Review*

Arch Forum 68:sup82 F '38

ROSAI, Ottone, 1895-

Genova: la mostra di Ottone Rosai. E. Terracini. *Emporium* 87:104 F '38

Mostra, salette del Lyceum, Firenze. R. Franchi. *Emporium* 83:320 Je '36

Works of art in the new station at Florence. Y. Maraini. *il Lond Studio* 11 (Studio 111): 230-1 Ap '36

Reproductions

Campagna toscana

Emporium 83:44-5 Ja '36 (2)

Preti

Emporium 87:49 Ja '38

Ritratto

Emporium 87:305 Je '38

ROSALBA. See Carriera, R. G.**ROSATI**

La IV^e exposition des Rosati de France. *Beaux Arts* p8 Mr 19 '37

Les Rosati; exposition chez Durand-Ruel. *Beaux Arts* p8 F 28 '36

ROSCOE collection

Roscoe collection of English glass. W. A. Thorpe. *il Connoisseur* 96:205-9 O '35

ROSE, Albert

Albert Rose; German and English texts. T. Schalcher. *il Gebrauchsgraph* 15:34-42 My '38

ROSE, Hanna T. See Murphy, M. jt. auth.**ROSE, Iver, 1899-**

Exhibition, A.C.A. gallery. *Art N* 35:sup 15 My 1 '37

Exhibition, Kleemann galleries. *Art Digest* 11:18 My 1 '37

ROSE, James H.

Before the high dive. *Antiques* 30:75 Ag '36

Rims and reasons. *Antiques* 30:68-9 Ag '36

ROSE, Walter

Village carpenter. *Review*

Roy Inst Brit Arch J s3 v45:94 N 22 '37

Roy Soc Arts J 86:334-5 F 18 '38. H. P. Shapland

ROSE, Walter, 1903-**Reproductions**

Frühling im Alpenvorland

Kunst 75:247 My '37

ROSE gardens

If you love roses—. H. A. Caparn. *il plan Arts & Dec* 46:28-30+ Mr '37

Les roses du Conseil général. G. Pascal. *il Beaux Arts* p 1 F 26 '37

ROSEDALE Gardens, Detroit. See Detroit—Housing**ROSELIUS, Ludwig, 1874-**

(ed) *Deutsche kunst.* *Review*

Brooklyn Mus Q 25:101-2 Jl '38. G. Code

ROSELLÓ, Evanist Mora

Evanist Mora Roselló, Barcelona; with English tr. Gellhorn. *il Gebrauchsgraph* 12:40-7 D '35

ROSEN, Charles, 1878-**Reproductions**

Tannery brook

Lond Studio 14 (Studio 114):221 O '37

ROSEN, David

Treatment of the edges of canvas paintings. bibliog f *Tech Stud* 4:111-12 O '35

—and Marceau, H. G.

Study in the use of photographs in the identification of paintings. *Tech Stud* 6:74-105 O '37

ROSEN, Reinhold von**Reproductions**

Ditch

Prints 8:3 O '37

ROSENAU, Helen

Design and medieval architecture. *Review*

Burl M 70:306 Je '37. T. Borenius

ROSENAUER, Michael

Arlington House, St James's; M. Rosenauer, arch. *il plan floor plans work drgs Arch R* 80:3-6 Jl '36

ROSENBACH, Abraham Simon Wolf, 1876-

Collector's piece on DeLancey street. E. Kimbrough. *il Mag Art* 30:672-5 N '37

ROSENBAUER, William Wallace, 1900-**Reproductions**

Andante cantabile

Art Digest 12:1 Ja 1 '38

Mag Art 30:528 S '37

Earth receiving the sun

Art Digest 10:14 My 15 '36

ROSENBERG, C. fl 1847**Reproductions**

Picture of Kennington oval as it appeared in 1847

Connoisseur 101:304 Je '38

ROSENBERG, Gerhard

Functional aspect of the Gothic style. bibliog *Roy Inst Brit Arch J* s3 v43:273-90, 364-71 Ja 18-F 8 '36

ROSENBERG, Jacob Ellis, 1897-, and Langerman, A.

Integral expansion of vitreous enamels between the softening point and room temperature. bibliog f Am Cer Soc J 20:236-44 J1 '37
Method and apparatus for studying the physical properties of vitreous enamels on steel. Am Cer Soc J 19:86-90 Mr '36

ROSENBERG, Jakob, 1893-

Ein frühes selbstbildniss von Gerard Terborch; with English summary. Oud-Holland 53 no3:137-41 '36

ROSENBERG, Louis Conrad, 1890-**Reproductions**

Architectural drypoint
Pencil P 18:780 D '37
Copenhagen, Gammel strand
Print Coll Q 24:345 O '37

ROSENBERG, Nelson**Reproductions**

Machine age
Brooklyn Mus Q 23:74 Ap '36

ROSENBERG, Paul, collection

Paul Rosenberg shows paintings at Durand-Ruel's. M. Morsell. il Art N 34:3-4 O 5 '35

ROSENBERG, Samuel, 1896-

Samuel Rosenberg, Pittsburgh artist. J. O'Connor, jr. il Carnegie M 11:21-3 Ap '37
il: Christian Walter; Eviction; Cats alley; Side show

Reproductions

Autumn in Pittsburgh
Art Digest 10:20 F 15 '36
Carnegie M 9:257 F '36

ROSENBLOOM, Charles J. collection

Exhibition of prints. il Carnegie M 11:291-2 Mr '38

ROSENFELDER, Erich

Ländliche wohnhäuser in Weillimdorf und Korntal. il plans work drgs Mod Bauform 37:392-7 J1 '38

Raumkunst von E. Rosenfelder, Stuttgart; illustrations. Kunst 74:102-5 F '36; Same. Schöne Heim 39:134-7 F '36

Zwei häuser von Erich Rosenfelder; Korntal und Weil im Dorf. il pl Kunst 78:229-32 J1 '38

ROSENFELD, Isadore

Chronic hospitals. Arch Rec 84:86 Ag '38

ROSENTHAL, A.

Dürer's dream of 1525: a great deluge. bibliog f Burl M 69:82-5 Ag '36

ROSENTHAL, Doris

Doris Rosenthal returns from Mexico; exhibition, Midtown galleries. Art Digest 12:17 F 15 '38

il: At the blackboard

Exhibition, Midtown galleries. Art N 36:15 F 19 '38

il: At the blackboard

Exhibition, Midtown galleries. Parnassus 9:43 Mr '37

Exhibition, Midtown gallery. P. Bird. Art Digest 11:18 F 15 '37

Studies of little Mexicans; exhibition, Midtown galleries. Art N 35:23 F 13 '37

Reproductions

Between two screens
Art N 36:12 Ja 29 '38

Girl with estrellas
Parnassus 9:18 F '37

Interior, Mexico
Art Digest 10:16 Je '36

Summer breezes
Am M Art 29:753 N '36

Two boys
Art Digest 12:6 Mr 15 '38

ROSENTHAL, Martin

Experimental figure painting of Martin Rosenthal; exhibition, Montross gallery. Art N 36:12 F 12 '38

ROSENTHAL, Mildred

Praise, criticism; San Francisco art association's 57th annual. Arch & Eng 129:38-40 My '37

ROSENTHAL, Morris J.

Remodeled apartment house, Philadelphia; with views, floor plans and construction outline. Arch Forum 66:418-19 My '37

Remodeled apartments in Philadelphia; M. J. Rosenthal, arch. il floor plans Arch Forum 67:28-9 J1 '37

ROSENTHAL, Rena

Crafts in education. Design 37:6 F '36

ROSENTHAL, Rudolph

Contemporary decorative art in retrospect. Parnassus 7:13-16 D '35

From the gay nineties to now. Design 39:2-4 Mr '38

ROSENTHAL, Shelly

Juriaan van Streek als figurenmaler; with English summary. Oud-Holland 55 no2:83-6 '38

ROSENTHAL pottery. See Pottery, German**ROSENWALD, Janet**

Knoedler holds loan exhibition of Hogarth's art. Art N 34:3-4 N 16 '35

ROSENWALD, Lessing J. collection

Drawing and engravings by W. Blake. J. O'Connor, jr. il Carnegie M 10:43-4 My '36

Etchings by Rembrandt; fine prints. J. O'Connor. il Carnegie M 10:173-5 N '36

ROSÉS, Luis Masriera y. See Masriera y Rosés, L.**ROSES**

Annual banquet for the roses. G. F. Mappin. il Arts and Dec 44:20-2+ Ap '36

L'exposition de la rose à Bagatelle. G. Pascal. il Beaux Arts p 1 My 20 '38

Rose in art at the château of Bagatelle. Art N 36:20 Je 11 '38

ROSETTES

Architectural detail in antique sepulchral art. G. W. Elderkin. bibliog f il Am J Archaeol 39:518-25 O '35

Red figure cups with incised and stamped decoration. A. D. Ure. bibliog f il J Hell Stud 56:205-15, pl 11-13 '36

ROSI, S. L.**Reproductions**

Maria Magdalena
Gebrauchsgraph 13:45 D '36

ROSIER, Mme Marguerite Henry-

Auguste Pointelin, peintre jurassien. Beaux Arts p4 S 4; 4 S 11 '36

ROSLIN sizing, Paper. See Paper sizing**ROSKILL, Oliver W.**

Occurrence and history of the metals used in architecture. Arch R 81:253-6 Je '37

ROSLIN, Alexandre, 1718-1793**Reproductions**

Admiral de Suffren
Connoisseur (col pl) 101:269 My '38

Marchioness de Neubourg-Cromière
Carnegie M 12:5 Ap '38
Chicago Art Inst Bul 32:27 F '38

ROSMER, Leo

Exhibition, Montross gallery. Art N 34:14 Ja 18 '36

ROSNER, Charles. See Rosner, K.**ROSNER, Hansi Lehner-. See Lehner-Rosner, H.****ROSNER, Karl, 1873-**

Art of Hungary. Lond Studio 13 (Studio 113):115-43 Mr '37

Budapest's June week. Lond Studio 12 (Studio 112):169 S '36

In the studio of Pál C. Molnar, Hungarian painter and wood-engraver. Lond Studio 11 (Studio 111):326-30 Je '36

Publicity in Hungary. por Art & Ind 25:81-92 S '38

Ungarische gebrauchsgaphik (Hungarian advertising art) German and English texts. Gebrauchsgraph 13:2-32 Ag '36

ROSNER, Paul

Zu den bildern Paul Rosners. H. Nasse. 2il Kunst 75:90-1 D '36

ROSNY, J. H. jeune, pseud. of Séraphin Justin François Boëx, 1859-
Essai sur le perfectionnement du critérium; excerpts. *Gaz Beaux Arts* s6 v 16:188-95 N '36; *Amour Art* 17:343-4 D '36

ROSPORDEN, France
Le cimetière de Rosporden sera-t-il déplacé? *il Beaux Arts* p2 S 4 '36

ROSS, C.
Two fragments from a Limoges book cover. *bibliog f R Archéol* s6 v6:73-7 J1 '35

ROSS, Denman Waldo Ross, 1853-1935
Denman Waldo Ross. *Boston Mus Bul* 33:82 D '35

Denman Waldo Ross, collector, teacher, and scholar. *E. W. Forbes*. *il por Fogg Mus Bul* 5:1-6 N '35

Fogg museum honors Dr Ross in memorial show. *R. Gilman*. *Art N* 34:10 O 12 '35
Art Digest 10:28 O 1 '35
Art N 34:12 O 5 '35

Boston Mus Bul 33:64 O '35

Tribute to Denman Ross, Oriental scholar. *por Art Digest* 10:27 Ja 15 '36

ROSS, Donald S.
Bringing mural art into the home. *Calif Arts & Arch* 50:21+ S '36

ROSS, Sir Edward Denison, 1871-
Mongols in China. *Roy Soc Arts J* 84:465-75 Mr 6 '36

ROSS, Harry Leith-. See Leith-Ross, H.

ROSS, Herbert Reginald
Public house, Uxbridge road, Hayes, Middlesex; H. R. Ross, arch; views and floor plans. *Arch R* 83:190-1 Ap '38

ROSS, Marvin Chauncey
Bronzes ascribed to Stefano Maderna. *Mag Art* 30:716-18 D '37

Magnificent show of old vestments. *Art N* 35:14-15 D 26 '36

Portrait in ivory by Andrea Pozzi. *Burl M* 71:282-4 D '37; *Reply. J. Hanbury-Williams*. 73:39 J1 '38

Reliquary of Saint Amandus. *bibliog f Art Bul* 18:186-97 Je '36

Six engraved rock crystals in the Walters art gallery. *bibliog Mag Art* 30:21-3+ Ja '37

Two renaissance doorknockers. *Pantheon* 19:82-3 Mr '37

Woodcarving after Dürer's Little woodcut passion. *Prints* 7:135-8 F '37

ROSS, Pierre Sanford, 3d. See Ross, S.

ROSS, Sanford, 1907-
American farm scenes; exhibition, Kleeman galleries. *Art N* 34:8 Ap 18 '36

Exhibition, Kleemann galleries. *Art N* 35:24 D 26 '36

Exhibition, Kleemann galleries. *Parnassus* 9:39 Ja '37

Tries tempera before tackling lions. *Art Digest* 11:9 D 15 '36
il: New England highway

Reproductions

New England snow
Print Coll Q 24:111 F '37

New Jersey pines
Lond Studio 13 (*Studio* 113):80 F '37

Spring plowing
Prints 7:117 D '36

ROSSAT, Léon
Exposition, galerie Druet. *J. Bonjean*. *Beaux Arts* p4 O 15 '37

Reproductions

Paysage
Beaux Arts p4 O 22 '37

ROSSELLI, Cosimo, 1439-1507
Another Kress gift to Rollins college: Rosselli Madonna and Child enthroned. *Art Digest* 12:12 N 1 '37

Reproductions

Attributed works

Standing saint
Old Master Drgs 11:pl 14 Je '36

ROSSELLINO, Antonio, 1427-1479

Reproductions

Kneeling Madonna
Am M Art 28:cover D '35
Minneapolis Inst Bul 24:119 O 5 '35
S Sebastiano
Bol Arte 30:464 Ap '37

ROSSELLO di Jacopo Franchi. See Franchi, R. di J.

ROSSETTI, Dante Gabriel, 1828-1882
Early drawing by Rossetti illustrating *The sleeper*, by E. A. Poe. *E. C. Murray*. *il Brit Mus Q* 11:95 Mr '37

Reproductions

L'annonciation (Ecce ancilla Domini)
Amour Art 19:82 Mr '38
Renaissance 21:20 Ap '38

Beata Beatrix
Art N 36:14 My 28 '38
Renaissance 21:19 Ap '38

Dante's dream
Connoisseur 99:313 Je '37
Emporium 87:270 My '38

Lilith
Renaissance 21:19 Ap '38

Venus verticordia
Apollo (col pl) 27:327 Je '38

ROSSETTO, Il. See Terilli, F.

ROSSI (Rosso)

Reproductions

Les deux sœurs
Art et Artist ns32:234 Ap '36

ROSSI, Filippo
Relazione dei lavori eseguiti nella Cappella giottesca del Palazzo del Podestà. *Riv Arte* s2 v9:390-8 J1 '37

ROSSI, Francesco. See Salvati, F.

ROSSI, Ilario

Reproductions

Ritratto
Emporium 85:49 Ja '37

ROSSI, Mino, 1904-
La mostra di M. Rossi e P. Oriani. *A. Galvano*. *Emporium* 87:163 Mr '38

RÖSSING, Karl, 1897-
Prof. Karl Rössing; with English tr. W. Mas-jutin. *il self por Gebrauchsgraph* 12:30-7 D '35

Reproductions

Mittägliche aulandschaft
Kunst 73:280 Je '36

ROSSINI, Gioacchino Antonio, 1792-1868
Rossini's Stabat Mater. *B. Schofield*. *Brit Mus Q* 10:109-10 Mr '36

ROSSITER, Henry Preston
Bequest of illustrated books. *Print Coll Q* 24:94-5 F '37

Exhibition of lithographs. *Boston Mus Bul* 35:68-70 O '37; *Same*. *Art N* 36:12-13+ O 16 '37

Print department's first half century. *Boston Mus Bul* 35:5-8 F '37; *Same*. *Art N* 35:10-11+ Ja 30 '37

Purchase of three drawings. *Boston Mus Bul* 34:93-6 D '36; *Same*. *Art N* 35:14-15 Ja 2 '37
Rowlandson: Georgian humor. *Art N* 36:9-10+ Ap 2 '38

ROSSKOTTEN and Wach architects. See Wach and Rosskotten, architects

RÖSSLER, Paul, 1873-

Reproductions

Hl Georg; Hl Christophorus. *Kunst* 71:368-9 S '35

RÖSSNER, Georg Walter, 1885-

Reproductions

Christiane
Kunst 73:124 Ja '36

ROSSO, Il, fl 1419-1439. See Rosso, Giovanni di Bartolo

ROSSO, Il, 1494?-1541. See Rosso, Giovanni Battista

ROSSO Fiorentino. See Rosso, Giovanni Battista

ROSSO, Giovanni Battista, known as Maltre Roux, 1494?-1541

Notice biographique. S. Barazzetti. *il Beaux Arts* p2 D 20 '35

Nuove attribuzioni per alcuni disegni degli Uffizi; La svinatura. O. H. Giglioli. *il Bol Arte* 30:537-9 Je '37

ROSSO, Giovanni di Bartolo, known as Il Rosso, fl 1419-1439

Le statue quattrocentesche dei profeti nel campanile e nell'antica facciata di Santa Maria del Fiore; tr. by M. Bacchelli. J. Lányi. *bibliog f il Riv Arte* s2 v7:121-59, 245-80 Ap-Jl '35

ROSSO, Medardo, 1858-1928

Le gamin souriant e cinque lettere di Medardo Rosso. G. Nicodemi. *il facsimis Emporium* 83:296-302 Je '36

L'impressionismo plastico. *5il Emporium* 87:193-8 Ap '38

ROSSUTI, Filippo. See Rusuti, F.**ROSTOVITZ, Michael Ivanovich, 1870-**

Conférences du professeur Rostovtzeff sur Doura-Europos. E. de Manneville. *Beaux Arts* p2 S 24 '37

Dura and the problem of Parthian art. Review

Am J Archaeol 40:293-4 Ap '36. R. Bernheimer

R Archéol s6 v8:245-50 O '36. C. Picard

Two Homeric bowls in the Louvre. *bibliog f Am J Archaeol* 41:86-96 Ja '37

—and others

(eds) Excavations at Dura-Europos conducted by Yale university and the French Academy of inscriptions and letters: preliminary reports

Review of 5th season

J Rom Stud 25:240-2 '35. A. M. Woodward

R Belg Archéol et Hist Art 5:357-62 O '35. M. Laurent

Review of 6th season

Am J Archaeol 41:513-15 Jl '37. V. Müller

Burl M 73:43 Jl '38. H. Rosenau

Gaz Beaux Arts s6 v 17:126 F '37

J Hell Stud 56:244 '36

J Rom Stud 27:288 '37. A. H. M. Jones

R Archéol s6 v9:297-300 Ap '37. F. Cumont

ROSZAK, Theodore, 1907-**Reproductions**

Forty-second street

Art N 35:sup 16 My 1 '37

ROTA, Martino, 1520?-1583**Reproductions**

Geisselung

Graph K ns3 no2:54 '38

ROTA, Martino Kolunič-. See Rota, M.**ROTAN, Walter, 1912-****Reproductions**

Mr Brown

Art Digest 10:8 Mr 15 '36

ROTH, Alfred

Apartment houses for simplified and pleasant living, Zurich, Switzerland; A. Roth, E. Roth and M. Breuer, arch. *il plans floor plans drgs work drgs Arch Rec* 80:252, 287-94 O '36

Factory at Wangen, Switzerland; A. Roth, arch; views and plans. *Arch Rec* 81:BT28-9 F '37

Flats at Doldertal, Zurich; A. Roth, E. Roth and M. Breuer, arch. *il plans floor plans work drg Arch R* 81:56-9 F '37

Portrait

Arch Rec 80:243 O '36

ROTH, Emil

Apartment houses for simplified and pleasant living, Zurich, Switzerland; A. Roth, E. Roth and M. Breuer, arch. *il plans floor plans drgs work drgs Arch Rec* 80:252, 287-94 O '36

Flats at Doldertal, Zurich; A. Roth, E. Roth and M. Breuer, arch. *il plans floor plans work drg Arch R* 81:56-9 F '37

Portrait

Arch Rec 80:243 O '36

ROTH, Ernest David, 1879-

Ernest D. Roth, etcher. J. T. Arms. 13il *Print Coll Q* 25:32-57 F '38

Reproductions

Coenties slip, New York city

Prints 6:76 D '35

Greenwich Village roofs

Art Digest 12:24 Ap 15 '38

Queensboro bridge from Welfare island

Art Digest 10:22 D 15 '35

Street in Assisi

Prints 6:54 O '35

ROTH, Herb**Reproductions**

On bundling

Prints 8:99 D '37 (2)

ROTH, Konrad, 1882-**Reproductions**

Hoheitszeichen an der hauptpost in Nürnberg

Mod Bauform 35:489 S '36

ROTH, Otto

Ein landhaus bei Lenggriess; O. Roth, arch.

H. Hoffmann. *il floor plans drgs meas drgs*

Mod Bauform 35:162-3, 165-6 Mr '36

Räume und möbel von Otto Roth, München.

H. Hoffmann. *il floor plans Mod Bauform*

35:65-8 Ja '36

Ein wochenendhaus bei Göppingen in Württemberg; O. Roth, arch. H. Hoffmann. *il floor plan drgs Mod Bauform* 35:703-7 D '36

Zwei wohnhäuser von Otto Roth. H. Hoffmann. *il plans Mod Bauform* 37:334-41 Je '38

ROTH, Richard

Richard Roth; with English tr. E. Hölscher.

il Gebrauchsgraph 14:12-19 F '37

ROTHA, Paul

Poison of the pictures. *Lond Studio* 12 (Studio 112):141 S '36

ROTHÄRMEL, Erich

Einfache häuser; E. Rothärmel, arch. *il plans*

Monatsh Bauk 22:169-73 My '38

Ein wohnhaus in märkischer landschaft; E.

Rothärmel, arch; views, elevation and floor

plans. *Monatsh Bauk* 21:105-6 Mr '37

ROTHBORT, Samuel, 1882-**Reproductions**

Winter scene

Brooklyn Mus Q 24:84 Ap '37

RÖTHEL, Hans

Wandteppiche von Alfred Mahlau. *Kunst* 77:

161-3 Mr '38

ROTHENBURG ob der Tauber**Franciscan church**

Der grabstein des Dietrich von Berlichingen

in der Franziskanerkirche zu Rothenburg o.

d. T. V. C. Habicht. *il Belvedere* 12 no9-

12:186-93 '34-36

ROTHENSTEIN, Albert Daniel. See Rutherston, A. D.**ROTHENSTEIN, John Knewstubb Maurice, 1901-**

Hillsborough church, Sheffield. *Arch R* 80:62

Ag '36

New Mappin art gallery, Sheffield. *Mus J*

37:145-7 Jl '37

Relation between schools and art galleries

and museums. *Mus J* 37:328-35 O '37

Scope for young artists. *Lond Studio* 11

(Studio 111):145-9 Mr '36

Appointed to be director and keeper of the

Tate gallery. *Mus J* 38:129-30 Je '38

Election to the directorship of the Tate gal-

lery. *Art N* 36:22 My 28 '38

ROTHENSTEIN, Michael, 1908-

Exhibition, Carl Fischer gallery. *Art N* 34:11

Ja 11 '36

ROTHENSTEIN, Sir William, 1872-

Genius of Indian sculpture. *Roy Soc Arts J*

86:772-85 Je 24 '38

Sir William Rothenstein. *Beaux Arts* p4 Ag 5

'38

Reproductions

Beresford Pite

Roy Inst Brit Arch J s3 v43:222 Ja 4 '36

Eli the thatcher

Apollo 27:99 F '38

Late Rt. Hon. Sir Austen Chamberlain

Roy Acad illus 1937:107

ROTHENSTEIN, Sir William—Reproductions—*Continued*

- My son and daughter-in-law
Russell Cotes Mus Bul 15:14 Je '36
Senior common room, Worcester college
Roy Acad Illus 1938:101

ROTHERMERE, Harold Sidney Harmsworth, 1st viscount, collection

- Treasures from the Rothermere collection. T. Borenus. il 10col pl Apollo 22:184-91, 250-60
328-34 O-D '35

ROTHSCHILD, Edmond, baron de, 1845-1934

De quelques gravures italiennes primitives: notes posthumes; ed. by A. Blum. Gaz

Beaux Arts s6 v 14:65-74 S '35

ROTHSCHILD, Edmond, baron de, collection

Collection d'estampes. H. Verne. il Art et Artist ns33:1-2 O '36

Collection of engravings and drawings bequeathed to the musée du Louvre. Print Coll Q 22:281-2 O '35

Les eaux-fortes et dessins de Rembrandt de la collection Edmond de Rothschild. A. Blum. il Beaux Arts p 1+ Ag 13 '37

Edmond de Rothschild bequest to the Louvre. A. M. Hind. il Burl M 67:219-22 N '35

Une galerie de l'estampe? Graph K ns 1 no 1: 40 '36

Un musée de la gravure: la collection Edmond de Rothschild. A. Blum. il pl Art et Artist ns33:3-33 O '36

ROTHSCHILD, Edward Francis

Meaning of unintelligibility in modern art. Review

Art Bul 18:428 S '36. J. Allcott

Connoisseur 96:241 O '35

ROTHSCHILD, Lincoln

Problem of scientific method in art analysis. Parnassus 7:21-4 O '35

ROTHSCHILD, Lionel Walter Rothschild, baron, 1868-1937

Obituary

Mus J 37:346 O '37

ROTHSCHILD, Maurice de, collection

Behzād: le Gulistan Rothschild. E. de Lorey. bibliog f il Ars Islam 4:122-43 '37

ROTHSCHILD, Robert de, collection

Zur Madonna mit dem Kartäuser von Jan van Eyck in der sammlung Robert de Rothschild. Wescher. il Pantheon 17:34-5 Ja '36

ROTHSCHILD collection, London

Art in the saleroom. il Apollo 25:232-4 Ap '37

Art news of London. Art N 35:25 Mr 20 '37

Forthcoming sales. A. C. R. Carter. Burl M 70:sup24 Ap '37

Rothschild collections. il Connoisseur 99:360-2 Je '37

Rothschild sale. Art Digest 11:6 My 1 '37

La vente de la collection Victor Rothschild. il Beaux Arts p4 Ap 30 '37

ROTIER, Peter, 1888-

Watercolors by Peter Rotier. Milwaukee Inst Bul 10:6 Ja '36

Watercolors by Peter Rotier. Milwaukee Inst Bul 11:4 Mr '37

ROTT, Hans

Quellen und forschungen zur südwestdeutschen und schweizerischen kunstgeschichte im 15. und 16. jahrhundert. Review

Pantheon 21:203-4 Je '38. O. Benesch

ROTTA, Martino. See Rota, M.**ROTTENHAMMER, Johann, the elder, 1564-1625****Reproductions**

Ruhe auf der flucht

Pantheon 19:163 My '37

ROTTERDAM, Netherlands**Architecture**

Rotterdam's machine for housing; Bergpolder apartments; Brinkman, Van Der Vlugt and A. van Tijen, arch. T. F. Hamlin. il plan work drgs Am Arch 147:29-31+ O '35

Art

Rotterdamsche archivalia; with English summary. H. C. Hazewinkel. Oud-Holland 52 no6:280-1; 53 no 1:5-6 '35-36

Exhibitions

Dutch and Flemish painting at the Brussels, Amsterdam and Rotterdam exhibitions. A. Scharf. il 2col pl Connoisseur 96:246-55 N '35

Monuments

Ein denkmal für den architekten G. J. de Jongh; A. van der Steur, arch. il Monatsh Bauk 19:424 D '35

Museum Boymans

Les achats sensationnels du musée de Rotterdam. G. Isarlov. il Beaux Arts p 1+ My 20 '38

Great Rembrandt from an American collection for a Dutch museum: Accountant also called St Luke. il Art N 36:6 Ap 30 '38

Das neue Boymans-museum in Rotterdam; A. van der Steur, arch. il plan floor plans work drgs Monatsh Bauk 19:417-23 D '35

Newly discovered Vermeer: Christ and the disciples at Emmaus. il Art N 36:8 Ap 9 '38

Le nouveau musée Boymans; A. van der Steur, arch. il Renaissance 18:112-15 O '35

Perfection in Rotterdam; new Boijmans museum, A. van der Steur, arch. D. C. Rich. il Am M Art 28:580-90 O '35

La technique de l'éclairage dans les musées et le système adopté au musée Boymans.

D. Hannema et A. van der Steur. il diags Mousseion no33-34(10 no 1-2):161-83 '36

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Au musée Boymans de Rotterdam, Jérôme Bosch; ses contemporains et ses successeurs. P. Fierens. il pl Art et Artist ns33: 37-42 N '36

Les collections hollandaises au musée Boymans. J. de Laprade. Beaux Arts p 1+ Jl 22 '38

Le divisionnisme à Rotterdam. G. Isarlov. Beaux Arts p3 F 12 '37

Dutch primitives in a large Rotterdam show. il Art N 34:13 Ag 15 '36

Exposition des peintures divisionnistes de Seurat à Toorop. N. S. Trivas. il R Art 71:91-2 Ap '37

L'exposition du musée Boymans à Rotterdam révèle la richesse des collections privées des Pays-Bas. A. Rubinstein. il Beaux Arts p3 Jl 8 '38

L'exposition Jérôme Bosch à Rotterdam. G. Isarlov. il Beaux Arts p 1 Ag 14; 1 O 30; 1+ N 6 '36

L'exposition Vermeer à Rotterdam. G. Bazin. il Amour Art 16:335-6 N '35

L'exposition Vermeer de Rotterdam. A. de Hevesy. il R Art (Bul) 68:363-6 N '35

Die frühholländische ausstellung in Rotterdam. L. Baldass. il Pantheon 18:252-7 Ag '36

Jerome Bosch and the North-Netherlandish primitives. H. Gerson. Burl M 69:136-7 S '36

Jérôme Bosch et les primitifs néerlandais à Rotterdam. M. Florisoone. il Amour Art 17: 302-4 O '36

Masterpieces of four centuries, 1400-1800. H. Gerson. Burl M 73:85-6 Ag '38

Masterpieces of 4 centuries; the Rotterdam exhibition drawn from Dutch collections. A. M. Frankfurter. il Art N 36:8-10 Ag '38

Note on the exhibition of Flemish primitives at Rotterdam. A. Scharf. il Apollo 24:232-3 O '36

Pour le jubilé de la reine Wilhelmine, de grandes manifestations artistiques sont organisées en Hollande. A. Rubinstein. il(p 1) Beaux Arts p3 Jl 1 '38

Rembrandt and Vermeer exhibitions. M. Chamot. il col pl Apollo 22:199-205 O '35

Vermeer à l'exposition de Rotterdam. G. Isarlov. bibliog f il col pl Renaissance 18:94-111 O '35

Vermeer exhibition at Boymans museum finely arranged. M. Chamot. Art N 34:13 O 5 '35

RÖTTGER, H.

Die kunstdenkmäler der Pfalz

Review of v3

Z Kunstg 4:168-70 '35

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROTTMANN, Paul

Eine vorstädtische Kleinsiedlung für kurz-
arbeiter in Heidelberg. *Monatsh Bauk* 20:
267-8 J1 '36

ROTUNDAS

Exhibition rotunda; awards, critique, 2 de-
signs. *Beaux Arts Inst Des Bul* 14:9, 15, 26
Je '38

ROTUNNO, N. A.

Tribute garden. *Landscape Arch* 28:39 O '37

ROUAULT, Georges, 1871-

Climat pictural. *Renaissance* 20:3-4 O '37

Réponse à notre enquête sur le métier. i.
Beaux Arts p5 O 16 '36

Exhibition, Pierre Matisse gallery. M. Breun-
ing. *Parnassus* 9:22-4 D '37

il: Femme au chapeau

Exposition du Portique. J. de Laprade. *Beaux
Arts* p8 F 14 '36

Les maîtres de l'art indépendant au Petit
palais. M. Zahar. *Beaux Arts* p2 J1 2 '37

il: Tête de femme p 1

Œuvres inédites; numéro spécial. W. George;
M. Dormoy. il *Renaissance* 20:1-32 O '37;

Excerpt. *Beaux Arts* p 1+ D 17 '37

Paris notes; exhibition at M. Kaganovitch
gallery. *Art N* 34:12 Mr 7 '36

Rouault and the middle ages spirit. *Lond
Studio* 16 (*Studio* 116):167-8 S '38

il: Tête de femme

Rouault, of the stained glass quality; exhibi-
tion, Pierre Matisse gallery. *Art Digest* 12:
13 N 15 '37

il: Old clown

Rouault: stained glass in paint; a new view of
a unique modern mediaevalist. M. Davidson.
Art N 36:8+ N 20 '37

il: Old clown

Smith college holds a loan exhibition of
Rouault's work. *Art N* 34:8 N 23 '35

il: Three judges

Reproductions

Circus rider
Art N 35:16 Ja 9 '37

Dancer
Prints 8:76 D '37

Dog before the door
Prints 7:30 O '36

L'écuyère
Art N 36:9 Ja 8 '38

Jeune fille à la rose
Am M Art 29:329 My '36

Art Digest 10:8 My 1 '36

La loge
Art N 36:13 D 25 '37

Mask of Vollard
Lond Studio 11 (*Studio* 111):322 Je '36

Ragazzina
Emporium 86:536 O '37

Les trois clowns
Art et Déc 66 no 1:28 '37 (2)

Woman with comb
Art N 34:20 Ja 18 '36

ROUBILIAC, Louis François, 1695-1762

Sophie Roubiliac in Chelsea porcelain. B.
Gardner. il *col pl Connoisseur* 102:58-61 Ag
'38

ROUDAKOV, Constantin**Reproductions**

Lithographie pour La débâcle d'Émile Zola
Beaux Arts p4 Ag 21 '36

ROUEN**Musée des beaux arts**

Au musée de Rouen. *Beaux Arts* p3 My 29 '36

Becs et plumes au musée de Rouen. F. de
Vaux de Foletier. *Beaux Arts* p3 Je 10 '38

Les fleurs et les animaux au musée de
Rouen. il *Beaux Arts* p 1 Je 19 '36

Un Musée d'art populaire à Rouen. *Beaux
Arts* p 1 My 6 '38

La sauvegarde de la France: Rouen. L.
Thomas. il *Beaux Arts* p 1+ Ja 21 '38

ROULAND, Orlando, 1871-**Reproductions**

Tanagra figurine. *Art Digest* 10:30 O 15 '35

ROULEAU, Louis, d 1937

Obituary
Arch Forum 66:sup94 Ap '37

ROULHAC, Georges Albert

La tradition des grands décorateurs français.
Renaissance 21:49-56 Je '38

Verre Vêronese. *Renaissance* 21:75-9 Mr '38

ROULLET, Jacques G. A.**Reproductions**

Bigouden making pancakes
Prints 8:126 F '38

ROUMANIAN art. See Art, Rumanian**ROUMIANKEFF, Nicolas****Reproductions**

Nature morte
Beaux Arts p8 N 8 '35

ROUND rooms. See Rooms**ROUNABOUT chairs, English. See Chairs, English****ROUNDELS**

Two roundels worn during last crusade of
Saint Louis, according to tradition. P. S.
Harris. il *Met Mus Bul* 32:95-6 Ap '37

ROURKE, Constance Mayfield, 1885-

Audubon. Review

Mag Art 30:118+ F '37. F. A. Gutheim
Index of American design. por(p199) *Mag Art*
30:207-11+ Ap '37

ROUSE, Clive. See Rouse, E. C.**ROUSE, Edward Clive, 1901-**

Old towns of England. Review

Connoisseur 100:219 O '37

Roy Soc Arts J 85:310-11 F 12 '37

ROUSE, William, 1639-1704

Tankard by William Rouse. *Antiques* 31:174-5
Ap '37

ROUSS, Mrs Peter W. collection

Coming auctions. *Art N* 35:23 O 17 '36

Mrs Rouss' art collection in auction. il *Art
Digest* 11:15 O 1 '36

ROUSSCHER, Johannes. See Ruyscher, J.**ROUSSEAU, Gabriel**

Costume au Maroc

Excerpts

Beaux Arts il p6 J1 1 '38

**ROUSSEAU, Henri Julien, known as Le Dou-
anier, 1844-1910**

Cronache parigine; mostra nella galleria di
Paul Rosenberg. G. M. Lo Duca. *Emporium*
85:280-1 My '37

il: Giocatori di calcio

Eustache Le Sueur, ancêtre du douanier
Rousseau. *Beaux Arts* p2 Ag 6 '37

Five sketches by Henri Rousseau. I. Eich-
mann. *Burl M* 72:302-7 Je '38

il: Landscapes (2) p300; Le bois de St Cloud p300;
Le kiosque; Landscape with angler

French masters of XXth century in Valentine
show. M. Morsell. *Art N* 34:3+ Ja 11 '36

il: La carriole du père Juniet p 1

Henri Rousseau et Alfred Jarry seront célé-
brés à Laval, leur ville natale en juin
prochain. M. Gauthier. *Beaux Arts* p 1+
F 11 '38

La leçon du Douanier. J. Ajalbert. *Beaux
Arts* p 1+ O 1 '37

La maison natale du douanier Rousseau. M.
Gauthier. il *Beaux Arts* p 1, 3 D 3 '37

Notes from Paris; Peintres instinctifs at the
galleries of La Gazette des beaux-arts. A.
Watt. *Apollo* 23:107-8 F '36

il: Scène de chasse

Peintres instinctifs. M. de Vlaminck. *Beaux
Arts* p 1 Ja 3 '36

il: La noce

Reproductions**Dream**

Penn Mus Bul 31:9 Mr '36

Moi-même, portrait, paysage

Beaux Arts p8 J1 23 '37

Pony cart of Monsieur Juniet
Art Digest 10:14 Ja 15 '36

Rendezvous in the forest
Art N 35:12 Je 12 '37

Die schlangenbeschwörerin
Z Kunstg 4:297 '35

Sleeping gipsy

Apollo 27:54 Ja '38

Un soir du carnaval

Art Digest 10:17 J1 '36

- ROUSSEAU, Henri Julien**—Reproductions—
Continued
 Storm in the jungle
 Art N 35:9 Mr 27 '37
 Umbrella
 Art N 36:9 Ap 30 '38
- ROUSSEAU, Jean Jacques**, 1712-1778
 Un herbier inconnu de J.-J. Rousseau. il M. P. Boyé. Beaux Arts p 1 N 13 '36
 Portrait by A. Ramsay. Parnassus 7:27 D '35
 Le tombeau de Jean-Jacques Rousseau d'après les peintres. T. Bodkin. il Gaz Beaux Arts s6 v 16:156-66 N '36
- ROUSSEAU, Théodore**, 1812-1867
 A propos d'une exposition: sur Théodore Rousseau. L. Vauxcelles. Beaux Arts p 1+ JI 8 '38
 il: Portrait de l'artiste; Sortie de la forêt de Fontainebleau du côté de Bröle; Dessin
 Toledo Rousseau in Paris; Under the birches, evening. il Toledo Mus N no79:[8-10] Je '37
- Reproductions
- Le bûcheron
 Beaux Arts p4 F 12 '37
 Paysage
 Amour Art 18:11 Ja '37
 Le soir, ou Le curé
 Amour Art 18:34 My '37
- ROUSSEL, Albert**, 1869-1937
 Obituary
 Beaux Arts p 1+ Ag 27 '37. J. Gandrey-Réty
 Portrait by L. Steiner. Beaux Arts p6 Mr 20 '36
- Reproductions
- Chartres
 Beaux Arts p8 Ap 17 '36
- ROUSSEL, Pierre**, 1881-
 Note sur un décret d'Athènes. Bul Corresp Hellénique 59:520-1 '35
 Paix sur Les Baux. Beaux Arts p4 O 9 '36
- ROUSSELLE, Erwin Arthur**, 1890-
 Die sammlung heutiger chinesischer malerei von Oskar P. Trautmann. Kunst 77:58-63 N '37
- ROUSTAN, Émile**
- Reproductions
- La carpe
 Beaux Arts p8 O 29 '37
- ROUX, Antoine**, 1799-1872
- Reproductions
- Brig, L'aimable Pauline
 Art N 36:10 Ja 8 '38
- ROUX, François Geoffroy**, 1811-1882
- Reproductions
- Brig Angélique
 Art N 36:10 Ja 8 '38
- ROUX, Maître**. See Rosso, Giovanni Battista
- ROUX, Nicolas**, fl 1444
 Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 19:224 Ap '38
- ROUX, Pierre**, fl 1467
 Les primitifs français. L. Dimier. Gaz Beaux Arts s6 v 19:227 Ap '38
- ROUX-SPITZ, Michel**, 1888-
 L'appartement d'un architecte. R. Moutard-Udry. il Beaux Arts p3 Ap 10 '36
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 Une œuvre de M. Roux-Spitz; le dépôt auxiliaire de la Bibliothèque nationale à Versailles. J. C. Moreux. il plan Amour Art 17:94-6 Mr '36
- ROUZAUD, Henri**, d 1935
 Obituary
 R Archéol s6 v6:171 O '35
- RÖVER, Valerius**, 1686-1739
 De memorie van Rembrandt's prenten in het bezit van Valerius Röver; with English summary. J. G. van Gelder and N. F. Gelder. il Oud-Holland 55 no 1:1-16 '38
- ROVERONI, Walter**
 Prof Walter Roveroni, Rom; with English tr. G. G. Görlich. il Gebrauchsgraph 13:54-61 Ja '36
- ROVINSKY, Serge**
 Les laques de S. Rovinsky. Beaux Arts p3 D 3 '37
- ROVIRA, Eugenio d'Ors y**. See Ors y Rovira, E. d'
- ROWAN, Edward B.**
 I've had a toothache. Mag Art 30:538-42 S '37
- ROWATT, Thomas**, 1879-
 New hall of shipping in the Royal Scottish museum, Edinburgh. Mus J 38:261-2 Ag '38.
- ROWE, Alan**
 Catalogue of Egyptian scarabs, scaraboids, seals and amulets in the Palestine archaeological museum. Review
 Am J Archaeol 42:177-8 Ja '38. T. G. Allen
 Burl M 72:100 F '38. A. W. Shorter
 Chron Egypte 13:86-7 Ja '38. J. Capart
 Mus J 38:276 Ag '38. R. D. Barnett
- ROWE, Guy**, 1894-
 Encaustic painting by Rowe and Corinn at the Associated American galleries. Art N 36:12 Ap 30 '38
- ROWE, Mrs Guy**. See Finsterwald, C.
- ROWE, John**, 1715-1787
 John Rowe's cup. K. C. Buhler. il Boston Mus Bul 34:103-5 D '36
- ROWE, Louis Earle**, 1882-1937
 Ballad singer by W. Hogarth. R I Sch Des Bul 23:55-7 O '35
 Boudin, Vinton and Sargent. R I Sch Des Bul 25:1-5 Ja '37
 Drawing by Perugino. R I Sch Des Bul 23:60-2 O '35
 Etruscan vase from Chiusi. R I Sch Des Bul 24:48-51 O '36
 Gilbert Stuart, the man and the artist. R I Sch Des Bul 24:14-18 Ap '36
 Mantua jug. R I Sch Des Bul 24:1-3 Ja '36
 Painting by Drooch-Sloot. R I Sch Des Bul 24:10-12 Ja '36
 Painting by Eugene Savage. R I Sch Des Bul 24:54-6 O '36
 Painting by Longhi. R I Sch Des Bul 23:64-6 O '35
 Piece of Orrefors glass. R I Sch Des Bul 24:40-2 JI '36
 Two miniatures by Goya. R I Sch Des Bul 25:7-10 Ja '37
 In memoriam. il por R I Sch Des Bul 25:17-48 Ap '37
- Obituary**
 Antiques 31:197 Ap '37
 Art Digest 11:6 Mr 1 '37
 Art N 35:17 F 27 '37
 Chicago Art Inst Bul 31:51 Ap '37
 Mus J 37:67 My '37
 Mus N 14:2 Mr 15 '37
- ROWELL, William**
- Reproductions
- Happy valley
 Lond Studio 15 (Studio 115):17 Ja '38
- Jock
 Lond Studio 15 (Studio 115):14 Ja '38
- ROWING prints**
 Rowing prints for the collector. G. Winter. il Apollo 25:187-91 Ap '37
- ROWLAND, Benjamin**, 1904-
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- ROWLAND, Wirt C.**
 Alibying the profession. Arch & Eng 131:48-9 D '37

ROWLANDSON, Thomas, 1756-1827

- Art of Rowlandson, caricatures of Doctor Syntax, reproduced by the Clews brothers. D. N. Casey. *il R I Sch Des Bul* 24:51-3 O '36
- Art of Thomas Rowlandson, satirist. *Art Digest* 11:16 D 15 '36
- il: Landscape with cattle*
- Drawings at Frank T. Sabin's. *Connoisseur* 101:326-7 Je '38
- il: Gardens at Stowe house, Bucks (col pl)*
- Exhibition of water color drawings by Rowlandson. D. C. Rich. *Chicago Art Inst Bul* 30:20-1 F '36
- il: Boat builders, Greenwich; St Cullins, Cornwall*
- Four satirists: Hogarth, Rowlandson, Bellows, Sloan, in exhibit, Keppel galleries. *Art Digest* 10:22 Mr 1 '36
- Georgian classic, exhibition of drawings at the Sabin galleries. H. G. Fell. *Connoisseur* 97:285-6 My '36
- il: German post house*
- Infinite variety of Rowlandson. H. E. Keyes. *il Antiques* 33:145-6+ Mr '38
- il: Vauxhall; Brace of blackguards; Mother's hope; Sailors regaling*
- Microcosm of London. C. Zigrosser. 15il Print Coll Q 24:144-72 Ap '37
- Note on Rowlandson. H. Furst. *Apollo* 23:310-13 Je '36
- il: Syrens: Georgiana, duchess of Devonshire, and her sister, Lady Duncannon (col pl); Coach booking office; Swan inn; Cottage near the Devil's jump, duchy of Cornwall; Stowe gardens*
- Rowlandson: Georgian humor; idyllic caricature in his drawings shown at Boston. H. P. Rossiter. *Art N* 36:9-10+ Ap 2 '38
- il: Cart crossing a bridge; Dr Syntax in the kitchen; Poet and the butcher*
- Rowlandson, satirist who pointed no moral; exhibition, Old Print Shop. *Art Digest* 12:25 F 15 '38
- il: Vauxhall gardens; Italian picture dealers humbugging my Lord Anglaise*
- Satire by a master draughtsman; exhibition, galleries of Arthur H. Harlow and company. M. Davidson. *Art N* 35:16-17 D 12 '36
- il: Stowe gardens*
- Selection of drawings at Frank T. Sabin's galleries. *Apollo* 27:335 Je '38
- il: Coombe bridge p33*

Reproductions

- L'attaque nocturne
Art et Artist ns36:189 Mr '38
- Christie's auction room
Connoisseur (col pl) 96:295 N '35
- Dîner de chasse
Emporium 87:270 My '38
Renaissance 21:65 Mr '38
- Fisher folk with boats and nets on a beach
Connoisseur 100:77 Ag '37
- Gardener's offering
Arch R (col pl) 83:front Ap '38
- Haymakers
Apollo 23:289 My '36
- High-mettled racer
Amour Art 19:91 Mr '38
Apollo 27:149 Mr '38
- Idyll
Connoisseur (col pl) 101:257 My '38
- Ladies at cricket (coloured print)
Connoisseur 101:302 Je '38
- Old market cross
Connoisseur 98:299 N '36
- L'opération difficile
Art et Artist ns36:188 Mr '38
- Place des Victoires, Paris, 1794
Amour Art 19:89 Mr '38
Art et Artist ns36:189 Mr '38
Beaux Arts p5 F 4 '38
- Stag hunt
Prints 7:250 Je '37
- Two musicians
Art N 35:21 Mr 6 '37
- Wool Pack inn, Hungerford
Lond Studio 11 (*Studio* 111):344 Je '36

ROWLEY, George

- Chinese scroll of the Ming dynasty. Worcester
Mus Ann 2:63-79 '36-37

ROWNTREE, Kenneth**Reproductions**

- Homage to the nineteenth century
Lond Studio 15 (*Studio* 115):345 Je '38

ROWNTREE, Ralph

- Iridescent pastels; exhibition, Arden gallery.
Art N 35:17 F 13 '37

ROY, Maurice, 1856-1932

- La fontaine de Diane du château d'Anet n'est pas de Benvenuto Cellini; with English summary. M. Mayer. *R Art* 68:125-34, sup2 N '35

ROY, Pierre, 1880-

- Exposition, galerie Montaigne. J. Bonjean.
Beaux Arts p5 Je 24 '38
- Jury of award. por Carnegie M 10:119-21 S '36
- 1936 art faces gentlemen of the jury. por *Art Digest* 11:12 O 1 '36
- Portrait
Carnegie M 10:143 O '36

Reproductions

- Daylight saving
Amour Art 18:78 Mr '37
Art N 35:1 D 12 '36
- Landscape
Carnegie M 10:142 O '36
- Nature morte (Pomaret)
Renaissance 20:10 Mr '37
- Optical instrument with melons
Art N 36:11 Ag '38

ROYAL academy of arts, London

- Des reformes à la Royal academy. *Beaux Arts* p4 S 27 '35
- London's Royal academy is interested in sponsoring survey of American art; excerpts. W. Lamb. *Art Digest* 10:7 D 1 '35
- Reforming the Royal academy. R. H. Wilenski. *Arch R* 78:121-2 O '35
- Royal academy; a short history of its foundation and development to the present day, by W. R. M. Lamb. Review
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Burl M 67:283 D '35
Connoisseur *il* 97:353 Je '36
Roy Soc Arts J 84:605-6 Ap 17 '36
- See also
Burlington House

Exhibition of British art in industry, 1935

- 1935 exhibition— and after; with discussion. J. A. Milne. *il Roy Soc Arts J* 86:614-33 My 6 '38

Exhibitions**1936**

- Academy architecture, 1936, a brief review. D. Braddell. *il Arch R* 79:273-4 Je '36
- At the summer exhibitions. H. G. Fell. *il Connoisseur* 97:343-4 Je '36
- Early selection of portraits; illustrations. *Lond Studio* 11 (*Studio* 11):317-20 Je '36
- Eine jubiläumsausstellung in der Royal academy anlässlich des fünfzigjährigen bestehens der British school at Athens. *il Pantheon* 18:372-3 N '36
- 168th spring exhibition. *Mus J* 36:104-6 Je '36
- Royal academy. *Roy Inst Brit Arch J* s3 v43: 708-9 My 9 '36
- Royal academy. H. Furst. *il Apollo* 23:341-7; 24:45-8 Je-Jl '36
- Royal academy; summing-up. D. Goldring. *il Lond Studio* 12 (*Studio* 112):34-7 Jl '36
- Le Salon de Londres. M. R. Garnier. *Beaux Arts* p8 Je 19 '36
- Summer exhibition. *Roy Soc Arts J* 84:701-2 My 15 '36

1937

- Architecture in Britain. H. G. Fell. *Connoisseur* 99:105 F '37
- Art news of London. *Art N* 35:22 My 22 '37
- British architecture at the Royal academy. E. R. Dibdin. *Mus J* 36:478-9 F '37
- British architecture exhibition at the R.A. *Arch R* 81:81 F '37
- Exhibition of British architecture. *Apollo* 25:108 F '37

ROYAL academy of arts—Exhibitions—1937
—*Continued*

- Exhibition of British architecture, 1900-1936. L. B. Budden. il plan drgs work drg Roy Inst Brit Arch J s3 v44:261-72 Ja 23 '37
- 1937 Royal academy; review of the exhibition. D. Goldring. il col pl Lond Studio 14 (Studio 114):3-15 Jl '37
- Royal academy. Roy Inst Brit Arch J s3 v 44:686-7 My 8 '37
- Royal academy. H. Furst. il Apollo 25:357-9; 26:40-2 Je-Jl '37
- Royal academy exhibition. H. G. Fell. Connoisseur 99:351 Je '37
- Royal academy of arts. Mus J 37:105-7 Je '37
- Royal academy summer exhibition. Roy Soc Arts J 85:600-1 My 7 '37
- Royal academy winter exhibition of British architecture. Roy Soc Arts J 85:217-18 Ja 15 '37

1938

- Academy exhibition. H. G. Fell. il Connoisseur 101:323-4 Je '38
- Architecture room. Roy Inst Brit Arch J s3 v45:662-3 My 9 '38
- 170th annual exhibition of George the III's academy. Mus J 38:127-8 Je '38
- Royal academy; a critical approach. H. Furst. il Apollo 27:288-94; 28:41 Je-Jl '38
- Royal academy exhibition. Art N 36:22 My 28 '38
- ROYAL Batavian society of arts and sciences**
Batavian museum; ed. by S. F. Markham. J. van de Hoop. 2pl Mus J 36:503-7 Mr '37
- ROYAL British colonial society of artists**
Exhibition. Apollo 26:44 Jl '37
- ROYAL Canadian academy of arts**
Canadian academy elects. Art Digest 12:6 D 15 '37
- 56th annual exhibition. W. Colgate. il Lond Studio 11 (Studio 111):110-12 F '36
- ROYAL chairs, English.** See Chairs, English
- ROYAL collections, British**
Calix majestatis. il Lond Studio 15 (Studio 115):104 F '38
- Catalogue of the drawings of Leonardo da Vinci in the collection of his majesty the King at Windsor castle, by K. Clark. Review
Amour Art il 16:339 N '35
Connoisseur 96:229-30 O '35
Gaz Beaux Arts s6 v 14:189 N '35
Parnassus il 7:27-8 N '35
Z Kunstg 4:340-4 '35
- Catalogue of the principal pictures in the royal collection at Windsor castle, ed. by C. H. C. Baker. Review
Burl M 71:189-90 O '37. T. Borenius
Connoisseur il 100:98-9 Ag '37
- Gold and silver plate in the royal collections. E. A. Jones. il Connoisseur 99:247-55 My '37
- Liotard's portraits of Frederick Lewis, prince of Wales, and his family. N. S. Trivas. 2pl Burl M 68:116-19 Mr '36
- New King and the royal collections. il Art N 34:11 F 1 '36
- Paintings of the royal collection, by R. Bishop. Review
Apollo il 25:355 Je '37
Connoisseur il 100:100+ Ag '37
- Portraits of royal children at Windsor castle. R. Bishop. il Connoisseur 99:239-44 My '37
- Three inventories of pictures in the collections of Henry VIII and Edward VI, ed. by W. A. Shaw. Review
Burl M 71:102 Ag '37
- ROYAL collections, Rumanian**
La collection royale de Roumanie. A. Busuioceanu. il Beaux Arts p 1+ Mr 12 '37
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 Exhibition. Apollo 27:160 Mr '38
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ROYBAL, Alfonso. See Awa Tsireh

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Reproductions

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Beaux Arts p4 Ap 16 '37

ROYER, Henri, 1869-

Reproductions

Laloux, membre de l'Institut de France

Pencil P 18:625 O '37

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Reproductions

Paysage

Beaux Arts p 1 Ap 30 '37

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Eleonora Rozanek. H. K. Frenzel. il Gebrauchssgraph 13:48-51 My '36

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Reproductions

Buste du docteur Pauchet

Beaux Arts p7 Je 4 '37

ROZÉ, Auguste Durand-. See Durand-Rozé, A.

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Unique cocktail lounge, murals and fittings all of rubber, Hotel Portage, Akron, Ohio. il Arch & Eng 124:58-60 Mr '36

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RUBBER floors. See Floors

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L. van Puyvelde. Pantheon 20:325-8 N '37

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Rubens et son temps. 7il self por Beaux Arts

p 1-2+ N 27 '36

Rubens et son temps. 20il pors self pors

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Inst Bul 15:61-3 F '36

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entry of Henry IV into Paris p67; Eriéis being restored

to Achilles p83

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Paintings in the Ogden Mills bequest: Triumph of Christ over sin and death by Rubens. J. L. Allen. *il Met Mus Bul* 33: 34-6 F '38

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Portrait of Helene Fourment in a black mantilla by Rubens. A. L. Mayer. pl *Burl M* 67:224-5 N '35

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Apollo 27:8 Ja '38

Apotheosis of the Duke of Buckingham

Connoisseur (col pl, detail) 98:126 S '36

Bacchanal (after Tizian)

Jahrb Preuss Kunstsamml 59 no 1:43 '38

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Arch R 83:28 Ja '38

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La descente de croix

Beaux Arts p2 Ja 29 '37

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Arch R 83:72 F '38

La ferme de Laeken

Gaz Beaux Arts s6 v 19:248 Ap '38

Flucht nach Ägypten

Marburg Jahrb 8-9:516 '36

Francesco IV Gonzaga

Emporium 86:370 Jl '37

Frans Rubens

Burl M 72:18 Ja '38

Head of Marie de Medici

Old Master Drgs 11:pl 18 Je '36

Helena Fourment

Art Digest 12:11 Ap 15 '38

Hélène Fourment

Beaux Arts p 1 Ap 1 '38

Hélène Fourment (Gulbenkian collection)

Pantheon 18:340 O '36

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Hermit and the sleeping Angelica

Art N 35:22 D 19 '36

Himmelfahrt Mariä

Pantheon 19:138 My '37

Holy family (San Diego fine arts society)

Am M Art 28:593 O '35

Holy family, ca 1609 (Mrs W. H. Moore collection)

Art Digest 10:7 Jl '36

Hygie

R Art 70:48 Jl '36

Isabella Brant (Mellon collection)

Art Digest 11:7 Ja 15 '37

Isabella d'Este

Emporium 86:368 Jl '37

Le jugement de Paris

Art et Artist ns 35:89 D '37

Landscape (Oppenheimer collection)

Apollo 24:59 Jl '36

Lond Studio 12 (Studio 112):126 S '36

La mare en forêt

R Art 69:258 My '36

Margherita Gonzaga

Emporium 86:370 Jl '37

Martyre de saint Liévin

Amour Art 17:133 Ap '36

La munificence de Jacques I^{er} domptant

l'Avarice

Amour Art 18:345 D '37

Pauli bekehrung

Belvedere 12 no9-12:200b '34-36

Paysage avec la chasse d'Atalante

Beaux Arts p4 Ja 14 '38

Philip IV of Spain

Apollo 27:335 Je '38

Portrait d'Isabelle Brant (Th. Stroefer collection)

Beaux Arts p6 O 8 '37

Portrait drawing of the Duke of Buckingham

(Albertina collection)

Connoisseur 98:130 S '36

Portrait of a goldsmith

Parnassus 8:18 Mr '36

Portrait of a lady (Windsor castle)

Lond Studio (col pl) 15 (Studio 115):77 F '38

Portrait of the Duke of Buckingham (Flor-
ence, Pitti palace)

Connoisseur 98:130 S '36

Rescue of St Catherine by St George

Art N 34:10 N 30 '35

RUBENS, Sir Peter Paul—Reproductions—Cont.

- Resurrection of Lazare
Art et Artist (detail) ns36:223 Ap '38
- Le sacrifice d'Abraham
Art et Artist ns36:225 Ap '38
- St George and the dragon
Art N 36:10 F 26 '38
Burl M 72:8 Ja '38
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- De schilder zelf met zijn Romeinsche vrienden
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s2 v6:106a '36
- Straw hat (engraved by T. Cole)
Carnegie M 9:182 N '35
- Study for apostles in the Assumption
Art N 35:20 Ap 24 '37
- Susanne Fourment (National gallery, London)
Lond Studio 14 (Studio 114):147 S '37
- Suzanne Fourment and her daughter
Art Digest 11:7 Ja 15 '37
Mag Art 30:80 F '37
- Testa di fanciullo
Emporium 87:28 Ja '38
- Triumph of Christ over sin and death
Art N 36:12 F 19 '38
- Venus and Adonis
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24:8-14 My '37

RUBINSTEIN, Assia
L'art populaire de la Suède au musée du
Trocadéro. Beaux Arts p3 Ag 20 '37
Un casque scythe. Beaux Arts p2 N 22 '35
Le centenaire de Constable. Beaux Arts p 1
Ap 9 '37

La collection Mellon évaluée à plus de 1
milliard exige une législation spéciale et
la construction d'un musée. Beaux Arts
p 1 Ja 8 '37

Constable, ses origines, son influence. Beaux
Arts p 1 My 7 '37

La danse populaire en Europe. Beaux Arts
p5 Jl 30 '37

L'exposition des modèles d'orfèvrerie au
Musée historique de Bâle. Beaux Arts p2
O 2 '36

L'exposition Greco. Beaux Arts p 1 Jl 23 '37
Genèse de l'exposition Gréco. Beaux Arts p 1
Je 4 '37

Greco au Pennsylvania muséum de Phila-
delphie. Beaux Arts p 1 Ap 23 '37

Naissance d'une nouvelle architecture ou
retour au passé. Beaux Arts p 1+ Ja 15 '37
Le nouveau musée de Bâle. Beaux Arts p3
Ap 16 '37

Les peintres de la réalité à Zurich. Beaux
Arts p 1+ O 22 '37

La Pologne à l'exposition de 1937: l'art popu-
laire. Beaux Arts p3 O 8 '37

Le XIV^e Congrès international d'histoire de
l'art. Beaux Arts p 1+ Ag 7; 1 S 25 '36

RUBINSTEIN, Hélène, prix. See Rewards,
prizes, etc.

RUBIO, Timoteo Pérez. See Pérez Rubio, T.

RUCK, W. F.
Remodeled machinery plant, Brown-Bevis
equipment co, Los Angeles; W. F. Ruck,
arch. il floor plans diag Arch Rec 83:118-19
Je '38

RUCKER, Robert Hamilton
Japanese sword furniture. Parnassus 7:21-2 D
'35

RUCKI, Jean Lambert-. See Lambert-Rucki, J.

RUCKTESCHELL, Walter von, 1882-

Reproductions

Hindenburg
Kunst 73:329 Ag '36

RUCKTESCHELL-TRUEB, Clary von, 1882-
Zu den gartentöpfen von Clary von Ruckte-
schell-Trueb, Dachau bei München. U.
Christoffel. il Kunst 76:138-9 Mr '37
Zur bildnisbüste Leo Frobenius. U. Christoffel.
il Kunst 77:320 Jl '38

RUCZKA, Viktor. See Becvar, J. jt. arch.

RUDE, François, 1784-1855

Reproductions

Buste de jeune fille
Art et Artist ns36:261 My '38

RUDE, Olaf, 1886-

Reproductions

Intérieur
Beaux Arts p4 Ja 24 '36

RÜDENAUER, Adolf C. 1896-
Gemeinschaftsraum und wohnräume; A. C.
Rüdenauer, arch. il floor plan Mod Bauform
37:305-17 Je '38

Zu einem ebenerdigen einfamilienhaus an
der Isar nach einem entwurf des architekten
A. C. Rüdenauer. M. H. Schilling. il floor
plan Kunst 78:70-2 D '37

Zwei moderne innenraumgestalter: A. C.
Rüdenauer und M. Dürr, Stuttgart. M. H.
Schilling. il Kunst 76:87-93 Ja '37

RUDGE, Frederick G.
Rifle v. shotgun. Art & Ind 23:104-10 S '37

RUDIER, Eugène
Le maître fondeur Eugène Rudier. P.
Moreau-Vauthier. 10il Art et Artist ns32:
203-9 Mr '36

RÜDIGER, Horst
Schillers metaphysik und die antike. Antike
12 no4:289-309 '36

RÜDIGER, Wilhelm
Felix Bürgers. Kunst 71:353-6 S '35
Der maler Fritz Hülsmann. Kunst 75:300-5
Jl '37

Münchens kunstsituation. Kunst 73:350 Ag '36
Der neue königsplatz in München. Kunst 73:
sup 13-14 D '35; Same. Schöne Heim 39:
sup 13-14 D '35

XXI. biennale, Venedig 1938. Kunst 77:328-44
Ag '38

Werner Berg. Kunst 73:289-94 Jl '36

RUDNAY, Jules, 1878-

Reproductions

Cavalieri magiari
Emporium 83:192 Ap '36

Contemplazione
Emporium 84:153 S '36

Mother and child
Lond Studio 13 (Studio 113):120 Mr '37

RUDOLPH, George Cooper, Jr
Three renderings by G. C. Rudolph. il Pencil
P 18:189 Mr '37

RUDY, Charles, 1904-

Reproductions

Bather
Art Digest 12:13 Je '38

Dancer
Mag Art 31:30 Ja '38

Running pig
Art N 35:27 Mr 20 '37

**RUECKEL, Walter Clarence, and Duecker, W.
W.**
Plasticized sulfur as a jointing material for
clay products. bibliog f Am Cer Soc Bul
14:329-32 O '35

RUEDENAUER, Adolf C. See Rüdenauer, A. C.

RUELA, Juan de, 1558?-1625
Documentos sobre pintores recogidos en el
archivo de Palacio. J. Moreno Villa; F. J.
Sánchez Cantón. Archiv Espan Arte no36:
262-4, 267-8 S '36
il: Alegoría de la inmaculada (pl)

RUELLAN, Andrée, 1905-
Exhibition, Walker galleries. M. Breuning.
Mag Art 30:258 Ap '37
il: Little circus p248

Gentle humor of Andrée Ruellan; exhibition,
Walker galleries. il Art Digest 11:31 Mr 15
'37

RUELLAN, Andrée—Continued

- Gift of a painting to W. R. Nelson gallery:
Mountain laurel by A. Ruellan. *Art N* 36:19
My 14 '38
Mountain laurel given to Kansas City. *Art*
Digest 12:7 Je '38

Reproductions

- Carolina shrimpers
Mag *Art* 31:374 Je '38
Charleston
Art *N* 36:12 Ja 29 '38
Crabman, Charleston
Am *M Art* 29:602 S '36

RUF, Sep

- Einfamilienhäuser von Sep Ruf am rande
Münchens. M. Schoen. *il floor plans Kunst*
76:249-52 Ag '37

RUG design

- Chinese rug; awards, critique, 4 designs.
bibliog *Beaux Arts Inst Des Bul* 13:4, 9, 16-
17 Je '37
Tapis récents d'Ivan da Silva Bruhns. R.
Cogniat. *il Art et Déc* 64:419-26 N '35

RUGERUS. See Theophilus**RUGGLES, Ruth F.**

- Amelia Elizabeth White Indian collection.
Cleveland Mus *Bul* 25:25-6 F '38

RUGH, Edgar W.

- Screen analyses for plant control. *Am Cer Soc*
J 18:346-9 N '35

RUGS, Polish type. See Rugs and carpets, Persian**RUGS and carpets**

- Chenille rug. *il Antiques* 31:115 Mr '37
Designer in industry; carpets. N. Pevsner.
il Arch R 79:185-90 Ap '36
Floor fashions for the spring. J. G. Mangione.
il Arts and Dec 44:42-3+ F '36
Rugs from the looms of luxury. L. Good-
enough. *il Arts and Dec* 43:36-7+ O '35
Select your new rugs for texture rather than
pattern. A. Caparn. *il Arts & Dec* 45:40-1+
F '37
Smart rugs for small houses. *il Arts & Dec*
47:35 F '38
Le tapis, un art, une industrie, by F.
Windels. Review
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Les techniques de l'art décoratif: les tapis.
il Beaux Arts p5 Ap 8 '38
Der teppich im modernen raum; ein beitrag
zu einer prinzipiellen frage. P. Becker.
Kunst 76:228+ J1 '37
Textiles: carpets. C. T. Sigman and W. J.
Ward, jr. *il Am Arch* 147:77-88 S '35
Things you ought to know about rugs. R. P.
McLeod. *il Arts & Dec* 47:34-5+ S '37
Unusual handicraft rugs. A. M. L. Phillips.
il Antiques 31:124-5 Mr '37

Exhibitions

- Exhibition of rugs and carpets. R. M. Fisk.
il Met Mus Bul 32:245-8 N '37
Modern artisans cover floors at the Metro-
politan. J. Lowe. *il Art N* 36:14 N 6 '37
Modern spirit in rug design; international rug
exhibition at Metropolitan. *il Art Digest* 12:
8 N 15 '37
Rugs and carpets; an international exhibition
of contemporary industrial art at the Met-
ropolitan. *Design* 39:sup2-3 D '37
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of contemporary industrial art. R. F. Bach.
Met Mus Bul 32:226-8 O '37
Rugs of three centuries survey of oriental
and European rugs at the San Francisco
museum of art. *il Art N* 34:13 S 12 '36

RUGS and carpets, Asiatic

- Zur geschichte des filzteppichs im 1. jahr-
tausend n. Chr. W. Meister. 2pl *Ostasiat*
Ztsch ns 12:56-61 Ja '36

RUGS and carpets, Chinese

- Carpets and rugs from China. C. E. C.
Tattersall. *il Connoisseur* 97:76-83 F '36
Chinese rug; awards, critique, 4 designs. bib-
liog *Beaux Arts Inst Des Bul* 13:4, 9, 16-17
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Tissus et tapisseries de soie dans la Chine
ancienne: histoire, technique et symbolisme.
B. Vuilleumier. *il pl R Art* 69:197-216 My '36

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- History of British carpets from the introduc-
tion of the craft until the present day, by
C. E. C. Tattersall. Review
Belvedere 12 no7-8:142-3 '34-36. S. Troll

RUGS and carpets, Felt

- Zur geschichte des filzteppichs im 1. jahr-
tausend n. Chr. W. Meister. 2pl *Ostasiat*
Ztsch ns 12:56-61 Ja '36

RUGS and carpets, French

- Les tapis de Marguerite de La Tour-
Périgot. P. Migennes. *il Art et Déc* 65
no4:150-2 '36
Les tapis d'Henri Gonse réalisés par Jean
Lauer. L. Cheronnet. *il Art et Déc* 67:86-92
Mr '38
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Cogniat. *il Art et Déc* 64:419-26 N '35

Exhibitions

- Une exposition de tapis modernes. R. Mou-
tard-Uldry. *il Beaux Arts* p7 Ja 22 '37

RUGS and carpets, Indian (East Indian)*See also*

- Rugs and carpets,
Indo-Persian

RUGS and carpets, Indo-Persian

- Indo-Persian carpet for the Cleveland mu-
seum. H. Comstock. *il Connoisseur* 98:41 J1
'36
Rare Indo-Persian carpet for the Cleveland
museum of art. *il Art N* 34:6 My 2 '36

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- Note on the cost of Kashan carpets at the
beginning of the seventeenth century. T.
Mankowski. *Am Inst Pers Art Bul* 4:152-3
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- Damaskus-teppiche; mit teppichmotiven. S.
Troll. bibliog *il Ars Islam* 4:201-31 '37
Guide to an exhibition of oriental rugs and
textiles, by M. S. Dimand. Review
Ars Islam 2 no2:248 '35. I. Hubbard
Ein orientalischer teppich aus kaiserlichem
besitz. S. Troll. *il tabs diag Jahrb Kunst*
Samml ns 11:221-42 '37

See also

- Rugs and carpets, Rugs and carpets,
Kashan Turkish
Rugs and carpets,
Persian

Exhibitions

- Michaelyan holds a fine exhibition of oriental
rugs. *il Art N* 34:14 D 7 '35
Milwaukee: oriental rugs in a loan exhibition.
Art N 36:20 Ja 15 '38
Oriental rugs of four centuries in a loan
exhibition at the Nelson gallery in Kansas
City. *il Art N* 34:7 F 8 '36
Rugs of three continents and four centuries:
a current survey at the Kent-Costikyan
galleries. *il Art N* 34:7 Ap 25 '36

RUGS and carpets, Persian

- Loan of Persian rugs of the so-called Polish
type. M. S. Dimand. *il Met Mus Bul* 32:
164-5 J1 '37
On Persian rugs of so-called Polish type. T.
Mañkowski. *Ars Islam* 4:456-9 '37
Ein persischer wirkteppich der Safawidenzeit;
with English summary. K. Erdmann. *il*
Pantheon 21:62-6, sup7-8 F '38
Unknown sixteenth-century Persian carpet.
G. Robinson. *il col pl Burl M* 72:102-5 Mr
'38

See also

- Rugs and carpets,
Indo-Persian

RUGS and carpets, Spanish

- Flowered carpets of old Spain. A. F.
Kendrick. *il Arts & Dec* 48:32-3 Ap '38

RUGS and carpets, Turkish

- Neuerwerbung der Islamischen abteilung; wol-
lener knüpfteppich, Türkei, Hofmanufaktur,
17. jahrh. K. Erdmann. *il Berliner Mus* 58
no2:36-7 '37

RUHL, Herbert

- Bauten für die Olympiade der ruderer in
Berlin-Grünau; H. Ruhl, arch. O. Riedrich.
il plan Kunst 73:314-18 J1 '36

RUHMANN, Franz, collection

Five centuries of glass. W. Born. *il Connoisseur* 101:10-14, 121-5 Ja, Mr '38
Some diamond-engraved glasses from the Ruhmann collection. I. Schlosser. *2pl Burl M* 70:246-51, 253 My '37

RUHR valley

Industrielandschaft Ruhrgebiet. E. Kühn. *il Monatsh Bauk* 20:sup79-83, sup94-5 JI-Ag '36

RUHTENBERG, Jan

From brownstone to modern: J. Ruhtenberg house, New York. S. J. Lewis. *il Arts & Dec* 45:26-8+ O '36
Remodeled town house, New York city; J. Ruhtenberg, designer. *il floor plans Arch Forum* 67:19-21 JI '37

RUIJSCHER, Johannes. See Ruyscher, J.**RUINA, Gaspare, known as Gasparo da Corte, 16th cent**

Ancora di Gaspare Ruina. A. de Witt. *Bol Arte* 31:444-7 Ap '38
il: Allegoria dell'Inverno

Reproductions

Israelites gathering manna
Burl M 73:9 JI '38

RUINED cities, towns, etc. See Cities and towns, Ruined, extinct, etc.**RUINS, Conservation of. See Architecture—Conservation and restoration****RUISCHER, Johannes. See Ruyscher, J.****RUISDAEL. See Ruysdael****RUIZ, Jean Vergnet-. See Vergnet-Ruiz, J.****RUIZ DE RIBERA, José**

Swimming pool islands; with three designs.
Arts & Dec 46:19 Je '37

RUIZ DE RIVERA, Jose. See Rivera, J. R. de**RUIZ PULIDO, Cristóbal, 1881-****Reproductions**

Young girl
Lond Studio 12 (*Studio* 112):200 O '36

RUMANIA

Roumanian journey, by S. Sitwell. Review
Roy Inst Brit Arch J s3 v45:934 Ag 15 '38. D. Craik

See also

France and Rumania
Museums and art galleries—Rumania

also names of cities and towns, e.g.

Bucharest

RUMANIAN art. See Art, Rumanian**RUMANIAN painting. See Painting, Rumanian****RUMANIAN posters. See Posters, Rumanian****RUMFORD, Sir Benjamin Thompson, count, 1753-1814**

Countess of Rumford, Concord's titled maiden lady. M. A. Brown. *il por Old Time N E* 29:9-14 JI '38

RUMFORD, Sarah Thompson, countess, d 1852

Countess of Rumford, Concord's titled maiden lady. M. A. Brown. *il por Old Time N E* 29:9-14 JI '38

RUMMEL, Frank Morse-. See Morse-Rummel, F.**RUMOHR, Karl Friedrich Ludwig Felix von, 1785-1843**

Urkunden zur einrichtung des Berliner museums; ed. by F. Stock. *bibliog por Jahrb Preuss Kunstsamml* 58:sup 1-88 '37

RUMPF, Andreas, 1890-

'Αθήνα 'Αθηνών μεδέουσα. *Deutsch Archäol Inst Jahrb* 51:65-71 '36

Sakonides. Review

J Hell Stud 57:266-7 '37

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Zu einem bruchstück aus dem samischen Heraion. *bibliog f Deutsch Archäol Inst Jahrb* 50 *Archäol Anzeiger:col* 394-8 '35

Zum hellenistischen haus. *bibliog f Deutsch Archäol Inst Jahrb* 50:1-8 '35

RUNGE, Philipp Otto, 1777-1810

Ein bildnis Runges von C. D. Friedrich; with English summary. G. Pauli. *por Pantheon* 21:112-13, sup 14 Ap '38

Philipp Otto Runge, sein leben, wirken und schaffen, by O. Böttcher. Review
Burl M 72:248 My '38. H. Beenken

Reproductions

Bildnis der mütter des künstlers
Pantheon 21:201 Je '38

Entwurf für das bild Der morgen
Kunst 75:349 Ag '37

Hulsenbeck children
Carnegie M 11:39 My '37

Lichtlilie
Pantheon 19:194 Je '37

Wir drei
Kunst 73:52 N '35

RUNGIUS, Carl, 1869-**Reproductions**

In the sage brush
Art Digest 10:16 Je '36

RUPERT, prince, count palatine, 1619-1682

Rupert, prince palatine: portraits of a royal artist. C. R. Cammell. *por Connoisseur* 100: 59-64, 322-3 Ag, D '37

RUPESTRIAN art. See Cave drawings**RUPP, E. M. See Kent, G. G. jt. auth.****RUPPRICH, Hans**

Notiz zu Hans Rupprichs buch Willibald Pirckheimer und die erste reise Dürers nach Italien. A. Wolf. *drugs Graph K ns* 1 no4: 138-9 '36

RURAL architecture. See Farm buildings; Farmhouses**RURAL planning**

Der architektennachwuchs baut ein dorf: das dorf der Staatslehranstalt Berlin-Neukölln und das dorf der Danziger Technischen hochschulmannschaft. T. Petzold. *il maps plans floor plans drugs work drugs Monatsh Bauk* 20:253-60 JI '36

Die gestaltung der landesplanung und raumordnung. Von Schmeling. *Monatsh Bauk* 20:sup5-8 Ja '36

Land, now and tomorrow, by R. G. Stapledon. Review

Arch R 79:178-9 Ap '36. G. Boumphrey

Planning in town and country, by T. A. Lloyd. Review

Roy Inst Brit Arch J s3 v42:1114 S 7 '35

See also

Subsistence homesteads

RURAL resettlement administration

Housing for the migrant worker. *il Arch & Eng* 123:50-2 D '35

RURAL schools

Old-time skule; memories of the district school of seventy-five years ago. A. G. Staples. *Old Time N E* 27:76-7 O '36

Rhodes school, history of a one-room school erected about 1800, Alstead, N.H. P. E. Farnum. *il Old Time N E* 27:73-6 O '36

RURAL schools, German. See School buildings—Germany**RUSCH, M.**

Forderungen der raumordnung an die siedlung. *Monatsh Bauk* 21:sup 13-15 F '37

RUSCONI, Antonino

Per l'identificazione degli acquerelli tridentini di Alberto Durer. *bibliog f Graph K ns* 1 no4:121-37 '36

RUSCONI, Arturo Jahn (Ruscus, pseud)

Cronache fiorentine (cont) *Emporium* 83:44-6 Ja '36

RUSCONI, Camillo, 1658-1728

Les œuvres de Camillo Rusconi à Rome. S. Baumgarten. *il R Art* 70:233-8 Ja '37

RUSCUS, pseud. See Rusconi, A. J.**RUSH, Henri**

Portrait
Arch Forum 67:sup86 O '37

RUSH, Thomas, fl 1748-1749

Gift to Eton college: pair of plain silver sauce boats, made by T. Rush. E. A. Jones. *il* Connoisseur 99:221-2 Ap '37

RUSH, William, 1756-1833

First American sculptor, W. Rush; exhibition at Pennsylvania museum of art. Antiques 31:197-8 Ap '37

il: Plaster bust of the marquis de Lafayette; Plaster bust of Joseph Wright; Terra cotta self-portrait

First native American sculptor honored in Philadelphia. *Art Digest* 11:12 Mr 1 '37

il: Portrait of George Washington

Sculpture of the early Republic. *14il Mag Art* 30:240-1 Ap '37

William Rush, first American sculptor. *6il Art N* 35:15-16 Mr 13 '37

RUSHBURY, Henry, 1889-**Reproductions**

Five bridges

Roy Acad Illus 1937:23

Gerona

Roy Acad Illus 1937:22

Gerona (water color)

Roy Acad Illus 1936:50

Petit pont, Paris

Roy Acad Illus 1938:10

Pier, Gravesend

Roy Acad Illus 1938:10

Roman street

Roy Acad Illus 1937:70

St Servan

Roy Acad Illus 1936:50

St Severin, Paris

Roy Acad Illus 1938:11

Walls of Gerona

Roy Acad Illus 1936:51

RUSHER, M. A.

Enamel thickness gauge. *Am Cer Soc Bul* 14: 365-7 N '35

RUSHFORTH, Gordon McNeill, 1862-1938

Medieval Christian imagery as illustrated by the painted windows of Great Malvern priory church, Worcestershire, together with a description and explanation of all the ancient glass in the church. *Review Burl M* 68:196 Ap '36. M. R. James

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Rock-crystal intaglio by Giovanni Bernardi. *bibliog f Burl M* 71:284-5 D '37

Obituary

Burl M 72:244 My '38

J Hell Stud 58:sup3 '38

RUSK, William Sener, 1892-

Do art forms combine or confuse? *Design* 38: 6-8 D '36

Fallacies and American architecture. *Am M Art* 29:644-5+ O '36

Human being and art forms. *Design* 39:34 S '37

Humanized values in art. *Design* 39:14-15 Ap '38

(ed) Methods of teaching the fine arts. *Review*

Apollo 22:242 O '35

Parnassus 7:29-30 O '35

Painting in America today, a game in classification. *Design* 38:3-5 F '37

RUSKIN, John, 1819-1900

Simple blue country. *Arch R* 79:247-8 My '36

RUSKIN ware. See Pottery, English**RUSPOLI, Marthe de Chambrun**

A propos de l'exposition du musée Cernuschi: ivoires chinois et ivoires gothiques. *Beaux Arts p* 1+ D 31 '37

RUSS, William Earl

Lockefield Garden apartments, Indianapolis; W. E. Russ, arch; views, plan and construction outline. *Arch Forum* 68:389+ My '38

RUSSELL, Ambrose J., 1875-1938

Obituary

Arch & Eng 133:66 My '38

RUSSELL, Bertrand Arthur William Russell, 3d earl, 1872-

Architecture of tomorrow. *Arch & Eng* 130: 62+ Jl '37

RUSSELL, Daniel, fl 1742**Reproductions**

Locket

Burl M 73:26 Jl '38

RUSSELL, George William (A. E. pseud) 1867-1935

Memorial exhibition, Dublin. *Art N* 34:11 F 15 '36

RUSSELL, Grace L.

Woman sea painter; exhibition, Studio guild. *Art Digest* 11:15 D 1 '36

RUSSELL, J. Fenimore

Some old houses of Warren, R.I. *Pencil P* 16:539-54, 635-50 O, D '35

RUSSELL, John Peter, 1858-1930**Reproductions**

Portrait of Van Gogh

Art N 34:7 N 16 '35

RUSSELL, Thomas Pougher, fl 1810

Russells of Birmingham. C. E. Wright. *Brit Mus Q* 12:18-20 Ja '38

RUSSELL, Walter, 1871-

Bust of Mark Twain by W. Russell to overlook Thames. *il por Art Digest* 11:12 D 15 '36

Twain memorial evokes interest. *Art N* 34: 12 N 23 '35

Reproductions

Mark Twain with Huckelberry Finn

Art N 34:2 N 16 '35

RUSSELL, Sir Walter Westley, 1867-**Reproductions**

Amelia

Roy Acad Illus 1937:61

Blue dress

Roy Acad Illus 1936:27

Cley from Wiverton

Roy Acad Illus 1937:58

Flower girl

Roy Acad Illus 1938:43

Hightide, Blakeney

Roy Acad Illus 1938:46

Marion

Roy Acad Illus 1938:42

Red necklace

Roy Acad Illus 1937:60

Rhoda by the chair

Roy Acad Illus 1936:26

Squally weather

Roy Acad Illus 1936:30

RUSSELL, William, 1740-1818

Russells of Birmingham. C. E. Wright. *Brit Mus Q* 12:18-20 Ja '38

RUSSELL-Cotes art gallery and museum. See Bournemouth, England—Russell-Cotes art gallery and museum**RUSSIA**

Architecture and life in the U.S.S.R. F. L. Wright. *il Arch Rec* 82:58-63 O '37

See also

Architecture—Russia

Art—Russia

Arts and crafts—

Russia

Church architecture

—Russia

Costume—Russia

Leningrad

Museums and art gal-

leries—Russia

Siberia

Antiquities

See also

Crimea—Antiquities

Kerch—Antiquities

Stone age—Siberia

RUSSIAN art. See Art, Russian**RUSSIAN artists. See Artists, Russian****RUSSIAN bronzes. See Bronzes, Russian****RUSSIAN church. See Orthodox Eastern church****RUSSIAN costume. See Costume—Russia****RUSSIAN decoration and ornament. See Decoration and ornament, Russian****RUSSIAN embroidery. See Embroidery, Russian****RUSSIAN engraving. See Engraving, Russian****RUSSIAN folk art. See Folk art, Russian**

RUSSIAN frescoes. See Frescoes, Russian
RUSSIAN goldsmithing. See Goldsmithing, Russian

RUSSIAN icons. See Icons

RUSSIAN imperial collections. See Royal collections, Russian

RUSSIAN interior decoration. See Interior decoration, Russian

RUSSIAN jewelry. See Jewelry, Russian

RUSSIAN lacquer and lacquering. See Lacquer and lacquering, Russian

RUSSIAN literature

La poésie soviétique. G. Reavey. pors Cahiers
 Art 10 no5-6:111-12 '35

RUSSIAN metal work. See Metal work, Russian

RUSSIAN music. See Music, Russian

RUSSIAN posters. See Posters, Russian

RUSSIAN pottery. See Pottery, Russian

RUSSIAN prints. See Prints, Russian

RUSSUTI, Filippo. See Rusuti, F.

RUST, Edwin C.

Williamsburg, Va.: remodeled Victorian building gets modern interior; two-story wall fountain in Taliaferro hall, William and Mary college; L. Cheek, jr, arch; E. C. Rust, sculptor. il plans Arch Rec 84:52-3 Ag '38

Reproductions

Wall fountain at William and Mary
 Mag Art 31:151 Mr '38

RUSUTI, Filippo, 14th cent

Reproductions

Le Christ en gloire
 Gaz Beaux Arts s6 v 18:286 D '37

Creazione del mondo
 Riv Arte s2 v9:253 J1 '37

Il peccato originale
 Riv Arte (detail) s2 v9:258 J1 '37

Volta delle mezze figure
 Riv Arte s2 v9:255, 257 J1 '37

RUSZKOWSKI, —

Reproductions

Le marché
 Beaux Arts p7 Mr 4 '38

RUTHERFORD, Mark, pseud. See White, W. H.

RUTHERSTON, Albert Daniel, originally Albert Daniel Rothenstein, 1881-

Reproductions

Frontispiece to the Collected poems of John Drinkwater

Lond Studio 14 (Studio 114):202 O '37

Screen painting
 Lond Studio 13 (Studio 113):309 Je '37

RUTHVEN, Peter

Some Egyptian wood carvings in the collection of the University of Michigan. bibliog f Ars Islam 4:448-55 '37

RUTKA, Dorothy, 1907-

Reproductions

Dinner hour
 Cleveland Mus Bul 25:91 My '38

RUTLAND, Emily, 1892-

Reproductions

Approaching norther
 Prints 7:102 D '36

RUTLEDGE-SMITH, A.

At home in the Waldorf Towers; A. Rutledge-Smith, decorator. il Arts & Dec 46:36 J1 '37

RUTTER, Frank Vane Phipson, 1876-1937

Bertram Nicholls, 1883-: president of the Royal society of British artists, 1931-. Review
 Connoisseur 97:55 Ja '36

Obituary

Art Digest 11:12 My 1 '37

Lond Studio 13 (Studio 113):349 Je '37

RUYS, Pablo. See Picasso, P.

RUYSCH, Rachel (Mevrouw Juriaen Pool) 1664-1750

Reproductions

Flowerpiece

Apollo 26:121 S '37

Vase of flowers (Mrs R. P. Lamont collection)

Art Digest 11:20 Je '37

RUYSCHER, Johannes, known as Jonge Hercules, ca 1625-1675

Johannes Ruyscher alias Jonge Hercules, Jan Ruischer of Johann(es) Raus(s)cher; with English summary. A. Welcker. bibliog il facsims Oud-Holland 49 no6:241-58; 50 no 1: 12-34; no3:118-31; 51 no2:73-96; 53 no4:161-81 '32-34, '36

RUYSDAEL, Isaak van, 1599-1677

Isaack van Ruisdael. K. E. Simon. bibliog f 13il Burl M 67:6-23 J1 '35; Discussion. 67:178, 279-80; 68:103 O, D '35, F '36

RUYSDAEL, Jacob van, 1629?-1682

Dunes, by Jacob van Ruisdael. E. P. Richardson. 2il Detroit Inst Bul 16:9-13 O '36

Isaack van Ruisdael. K. E. Simon. bibliog f 5il Burl M 67:6-23 J1 '35; Discussion. 67:178, 279-80; 68:103 O, D '35, F '36

Reproductions

Coup de soleil

Arch R 83:74 F '38

Landscape

Art Digest 10:10 J1 '36

Landscape with trees and houses

Apollo 26:124 S '37

Landscape with ruins and figures

Art N 36:22 Ap 23 '38

Landscape with waterfall

Art Digest 10:10 Je '36

Art N 34:7 Je 6 '36

View of the dunes, toward Haarlem

Art N 36:12 Ja 22 '38

Wooded landscape with a stream

Connoisseur 100:165 S '37

Woody landscape with a stream: view near

Muiderberg

Connoisseur 99:363 Je '37

RUYSDAEL, Salomon van, 1600?-1670

Notable works of art now on the market;

River landscape; Seascape with shipping.

il Burl M 69:sup[2-3] D '36

Reproductions

Estuaire de rivière

Beaux Arts p5 Mr 11 '38

Das fährboot

Pantheon (detail) 22:237 Ag '38

Ferry

R I Sch Des Bul 25:43 Ap '37

RUZUTI, Filippo. See Rusuti, F.

RYALL, William Bolitho. See Bolitho, W. pseud.

RYAN, Edwin

Notes on incense. bibliog f Liturg Arts 6 no4:173-5 Ag '38

RYAN, Sally

Debut; exhibition, Marie Sterner galleries.
 Art Digest 12:17 O 1 '37

Intense characterization in Sally Ryan's portrait bronzes; exhibition, Marie Sterner galleries. Art N 36:13 O 23 '37

Reproductions

Negress

Art Digest 12:19 O 15 '37

Paul Robeson

Mag Art 30:640 O '37

RYBACK, Issachar, 1897-1935

Obituary

Beaux Arts p8 D 27 '35

L'œuvre d'I. Ryback. P. Diolé. 2il por Beaux Arts p8 N 22 '35

Reproductions

Les chevaux

Beaux Arts p5 My 22 '36

RYBERG, Inez Scott

Esquiline necropolis in the fifth century B.C. bibliog f Am J Archaeol 41:100-6 Ja '37

RYCKEVORSEL, J. L. A. A. M. van
De teruggevonden schilderij van Rembrandt: de Juno; with English summary. Oud-Holland 53 no6:270-4 '36
View of Nymegen, by Aelbert Cuyp in the Bridgewater House collection. Burl M 67: 278-9 D '35

RYDER, Albert Pinkham, 1847-1917
Albert Pinkham Ryder. S. Hartmann. Mag Art 31:500-3+ S '38
il: Temple of the mind; Flying Dutchman; Moonlight marine; Race track or Death on a pale horse
Notes on the art of Albert P. Ryder. F. F. Sherman. Art in Am 25:167-73 O '37
il: Sketch of sheep in pasture; Gay Head; Joan of Arc; Idyl; Roadside meeting
Ryder's mysticism given magnificent showing at the Kleemann galleries. self por Art Digest 10:10 N 15 '35
Some likenesses of Albert Pinkham Ryder. F. F. Sherman. pors Art in Am 26:32-5 Ja '38
il: Self-portrait; Sketch for Arcadia
Some paintings erroneously attributed to Albert Pinkham Ryder. F. F. Sherman. Art in Am 24:160-1; 25:87-9 O '36, Ap '37

Reproductions

Clair de lune sur la mer
Beaux Arts p3 My 27 '38
Diana's hunt
Art Digest 10:2 Mr 1 '36
Forest of Arden
Art N 34:10 N 16 '35
Cahiers Art 13 no 1-2:56 '38
Ghost ship
Art Digest 10:3 Je '36
Lone horseman
Parnassus 7:21 O '35
Macbeth and the witches
Art Digest 11:6 Ag '37
Race track; or, Death on a pale horse
Art Digest 10:11 Jl '36
Art et Artist ns36:296 Je '38
Spirit of dawn
Toledo Mus N no82:[12] Je '38
Toilers of the seas
Art N 35:12 O 3 '36
Waste of waters in their field
Brooklyn Mus Q 24:59 Ap '37
RYDER, Chauncey Foster, 1868-
Biographical note. Art N 34:2 Ja 4 '36
il: Indian summer
Exhibition, Grand Central galleries. Art N 34:11 Ja 11 '36
il: Sheffield road in winter

Reproductions

Indian summer
Art N 34:2 Ja 18 '36
RYDER, Gilbert
America's International awards. Lond Studio 11 (Studio 111):63-9 F '36
RYDER, Worth
Juror holds mirror up to malcontents. Art Digest 10:8 Mr 1 '36
RYDZ-SMIGLY, Edward, 1886-
Portrait by H. Kuma. Beaux Arts p8 Jl 30 '37
RYERSON, Carrie (Hutchinson) (Mrs Martin Antoine Ryerson) d 1937
Obituary
Art Digest 12:4 O 1 '37
RYERSON, Edward L. traveling fellowship. See Scholarships and fellowships
RYERSON, Martin Antoine, collection
Entire Ryerson collection goes to the Chicago art institute. il Art N 36:10-11 F 19 '38
Exhibition of the Ryerson gift. il Chicago Art Inst Bul 32:2-5 Ja '38
Ryerson gift to the Art institute of Chicago. K. L. Brewster. il Mag Art 31:94-100 F '38
RYERSON, Mrs Martin Antoine. See Ryerson, C.
RYLAND, A. M.

Reproductions

Abraham and Isaac
Lond Studio 11 (Studio 111):101 F '36

RYLAND, C. J.
Monterey buildings recall early days. Arch & Eng 127:29-31 O '36
—and Raiguel, W. O. architects
Monterey buildings recall early days; Spanish architecture for new Hall of records. C. J. Ryland. il plan floor plan Arch & Eng 127: 29-31 O '36

RYLAND, Mrs L. H. See Hamilton, H. H.
RYLANDS library, Manchester, England. See John Rylands library
RYLATT, Joseph Harold, 1888-. See Clarke, H. G. jt. auth.
RYLEY, Charles Reuben, 1752-1798

Reproductions

Crocodile
Old Master Drgs 12:57 Mr '38
RYMAN, Herbert Dickens
Exhibition, Macbeth gallery. Art N 36:15 F 26 '38
RYSELBERGHE, Théo van, 1862-1926
Théo van Rysselberghe, avec une étude de Maurice Denis, by P. Fierens. Review
Brooklyn Mus Q 25:27-8 Ja '38. M. A. Farley
Gaz Beaux Arts s6 v 18:69 Jl '37

S

SAALBURG, Allen
Exhibition of gouaches, Kraushaar gallery. M. Breuning. Parnassus 9:38 N '37
See also
Bouché, Saalburg and Henry

Reproductions

Crystal bar
Art Digest 12:18 O 15 '37
SAAR valley
Kunst der bronze: der bildhauer Fritz Koelle. E. Kammerer. il Kunst 73:110-15 Ja '36
SAARINEN, Eero, 1910-
Combined living-dining room-study designed for the Architectural forum; views and plan. por Arch Forum 67:303-5 O '37
Wheaton college art center; designs and plans. por(p 145) Arch Forum 69:154 Ag '38
SAARINEN, Eliel, 1873-
Art of city building; interview. il por map plans Am Arch 147:12-20 O '35
Profession of architecture. il Am Arch 149: 18 D '36
Eliel Saarinen, master of design. K. Reid. il por plans Pencil P 17:463-94 S '36
SAARINEN, Mrs Eliel. See Saarinen, L.
SAARINEN, Loja (Gesellius) (Mrs Eliel Saarinen)
Eliel Saarinen, master of design. K. Reid. il plans Pencil P 17:463-94 S '36
SAAVEDRA, Antonio Castillo y. See Castillo y Saavedra, A.
SABARTÉS, J.
La literatura de Picasso. Cahiers Art 10 no7-10:225-38 '35
SABAS, Alberto

Reproductions

Mother and child
Parnassus 9:29 N '37
SABATELLI, Luigi, the elder, 1772-1850
Luigi Sabatelli incisore. A. de Witt. bibliog 6il Emporium 85:26-34 Ja '37
SABATIER, François Victor, 1823-1881?

Reproductions

Le Pont au Change et le Palais de justice, Paris
Lond Studio 11 (Studio 111):304 Je '36
SABATOU, Jean Paul
J.-P. Sabatou. G. B. Guardia. il Art et Déc 66 no 1:15-24 '37

SABATTÉ, Fernand, 1874-

La conservation des tableaux au musée Jacquemart-André. Acad Beaux Arts Bul no23:52-7 Ja '36

Les nouveaux académiciens. P. Léon; E. Buland. il por Acad Beaux Arts Bul no22: 177-82 Jl '35

SABAUDIA, Italy

Sabaudia, ville de laboratoire. S. G. Delafon. il Beaux Arts p4 O 18 '35

SABBAGH, Georges Hanna, 1877-

Exposition, galerie Allard. Beaux Arts p8 N 8 '35
il: Paysage breton

Reproductions

Les banians du Vieux Caire
Lond Studio 16 (Studio 116):99 Ag '38

Le Mokattam

Lond Studio 16 (Studio 116):99 Ag '38
Portrait de S. E. Bassili Pacha
Beaux Arts p2 O 29 '37

SABIDIUS MAXIMUS, 2d cent

Eine neue inschrift aus Elbassan in Albanien. A. Betz. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 30:col 101-8 '36

SABIN, Palmer

Emerald Bay residence of L. Boothe; P. Sabin, arch. il floor plan Calif Arts & Arch 52:18-19 Ag '37

Emerald Bay residence of P. Sabin; P. Sabin, arch; views and floor plans. Calif Arts & Arch 53:20-1 My '38

SABINUS, fl 50

Romano-Gaulish decorated jugs and the work of the potter Sabinus. J. S. Stanfield. bibliog f drgs J Rom Stud 27:168-79, pl 21-5 '37

SABOURAUD, Émile, 1900-

L'exposition des pensionnaires de la villa Abdel-Tif. M. P. Fouchet. Beaux Arts p 1-+ Jl 31 '36
il: Ghardaïa

Reproductions

Le garçon de café
Beaux Arts p8 Jl 9 '37

SABZ PUSHAH

Iranian expedition, 1936. C. K. Wilkinson; W. Hauser. bibliog f il map Met Mus Bul 32:sup3-36 O '37

SACCHI, Bortolo**Reproductions**

Boy's head
Lond Studio 12 (Studio 112):166 S '36

SACCHI, Ferdinando

Antiche frodi monetarie. Emporium 82:213-19 O '35

SACCOROTTI, Oscar

Cronache genovesi. E. Terracini. il Emporium 84:173-4 S '36

Reproductions

Fiori
Emporium 84:144 S '36
Natura morta
Emporium 87:323 Je '38

SACHAROFF, Olga**Reproductions**

Fleurs
Lond Studio (col pl) 14 (Studio 114):211 O '37

SACHS, Alfred**Reproductions**

Haarflechterin
Kunst 77:201 Ap '38

SACHS, Eleanor B. See Reath, N. A. jt. auth.**SACHS, Hugo L.**

Portrait of an artist: Martin Baer. Lond Studio 14 (Studio 114):253-5 N '37

SACHSEN, Johann Georg, prinz von. See Johann Georg, prince of Saxony**SACHTLEVEN, Cornelis. See Saftleven, C.****SACKVILLE-WEST, Victoria Mary (Mrs Harold George Nicolson) 1892-**

Knole. Arts & Dec 45:20-2 D '36

SACONIDES. See Sakonides**SACRAMENTARY of Ivrea. See Illuminated manuscripts, Italian****SACRAMENTO, California****Architecture**

Federal post office building; Starks and Flanders, arch; views. Arch & Eng 132:30 F '38

New state building, California state department of public works. Arch & Eng 125:78-+ Je '36

Recent buildings by Harry J. Devine. I. F. Morrow. il floor plans Arch & Eng 128:18-29 Ja '37

State building, Sacramento. il floor plan Arch & Eng 126:39-40 Jl '36

Two well designed state buildings built without cost to California taxpayers; buildings for public works and motor vehicle departments. il floor plans Arch & Eng 130:14-20 Ag '37

Art

Another C. of C. show. Art Digest 12:13 Ag '38

Bridges

National praise for Sacramento bridge. E. L. Walsh. il Arch & Eng 126:42-4-+ Ag '36

Crocker art gallery

Crocker's collection. Art Digest 11:15 Ag '37
E. B. Crocker collection of old master drawings. H. N. Pratt. il Prints 8:26-33 O '37

Major alterations made in installation at the Crocker art gallery. Mus N 15:1 O 15 '37

SACRAMENTO art center

Sacramento's center. Art Digest 12:6 Ag '38

SACRAMENTS

Le pressoir mystique d'Aerschot dans la tradition iconographique. C. de Clercq. bibliog f 4pl R Belg Archéol et Hist Art 6:41-9 Ja '36

SACRED art. See Christian art and symbolism; Liturgical art**SACRED eye. See Eye (symbol)****SACRISTIES**

Liturgical directions of Saint Charles Borromeo; the sacristy. M. A. Chapman. diags Liturg Arts 5 no2:60-3 '36

Sacristy. B. J. Eustace. il floor plans diags drgs Liturg Arts 5 no2:47-59 '36

SADDLERS' ballot box, Master of the. See Master of the Saddlers' ballot box**SADDLES**

Early sculptured saddle, German, about 1400, overlaid with plaques of carved staghorn. S. V. Grancsay. bibliog f il Met Mus Bul 32:92-4 Ap '37

See also

Stirrups

SADELER, Raphael**Reproductions**

Raub der Persephone (after L. Sustris)
Oud-Holland 55 no4:159 '38

SA'DI

Behzād: le Gulistān Rothschild. E. de Lorey. bibliog f il Ars Islam 4:122-43 '37

SADI, Subhi Mustafa el

Northport, S. M. Sadi house; S. M. Sadi, arch; ext views and floor plans. Arch Rec 80:434-5 D '36

SADLER, Sir Michael Ernest, 1861-

(ed) Arts of West Africa. Review
Connoisseur 97:54 Ja '36
John Constable. Burl M 70:261 Je '37

SAEDELEER, Valerius de, 1867-**Reproductions**

L'inverno in Fiandra
Emporium 84:7 Jl '36
Weaver's cottage
Art Digest 10:13 Je '36
Carnegie M 9:204 D '35

SAENREDAM, Pieter Janszoon, 1597-1665
 Pieter Janszoon Saenredam, schilder van
 Haarlem, by P. T. A. Swillens. Review
 Gaz Beaux Arts s6 v 15:312-13 My '36. C.
 Brière-Misme
 Z Kunstg 5:205-6 '36. H. Gerson
 Pieter Saenredam. N. S. Trivas. Apollo 27:
 154-5 Mr '38
 il: Interior of the church at Alkmaar; Interior of the
 Jans kerk at Utrecht

Reproductions

Intérieur de l'église Saint-Laurent, à Alkmaar
 Beaux Arts p2 Ap 3 '36

SAËNS, Camille Saint-. See Saint-Saëns, C.

SAETTI, Bruno, 1902-

Reproductions

Bambina
 Emporium 85:337 Je '37
 Bozzetto per una maternità
 Emporium 85:51 Ja '37
 La madonna del grano
 Emporium (detail) 87:309 Je '38
 Ritratto
 Emporium 84:141 S '36

SAFETY devices and measures

Das plakat als warnsignal; polnische unfall-
 verhütungspakate (Poster as a signal of
 danger; Polish posters prevent accidents)
 German and English texts. E. G. Paulus.
 il Gebrauchsgraph 15:40-5 Je '38

See also

Factories—Safety
 devices and meas-
 ures

SAFETY glass. See Glass, Safety

SAFFORD, Frank Knapp, 1900-

Health centers for preventive medicine, recre-
 ation and education. Arch Rec 83:66-71 F '38

SAFORCADA, Hemilce

Reproductions

Composition
 Mag Art 30:47 Ja '37

SAFTLEVEN, Cornelis, 1607-1681

Rotterdamsche archivalia: inboedel van Jan
 Reijniersz van Beaumont; deijlinge van de
 schilderijen door C. Sachtlevén gewaer-
 deert, 1672; with English summary. H. C.
 Hazewinkel. Oud-Holland 52 no6:280-1 '35

SAGE, Cornelia Bentley. See Quinton, C. B.

SAGEBIEL, Ernst

Das Reichsluftfahrtministerium. Monatsh
 Bauk 21:73-82 Mr '37

Ein klubhaus am Rangsdorfer see: das haus
 des Aeroklub von Deutschland; E. Sagebiel,
 arch. A. Leiti. il floor plan drgs work drgs
 Monatsh Bauk 21:189-94 Je '37

Das Luftkreiskommando Münster; E. Sagebiel,
 arch. A. Leiti. il plan drgs work drg
 Monatsh Bauk 21:1-8 Ja '37

Das Reichs-luftfahrt-ministerium; E. Sagebiel,
 arch. H. Hoffmann. il plan floor plans Mod
 Bauform 35:425-41 Ag '36

Die textilausstellung Berlin 1937 gestaltet von
 E. Sagebiel; photographs. Monatsh Bauk
 21:195-6 Je '37

Vom bau des Reichsluftfahrtministeriums; E.
 Sagebiel, arch. il plan meas drgs Monatsh
 Bauk 20:81-91 Mr '36

Zwei bauten von professor Sagebiel; die ge-
 bäude der Luftkreiskommandos in Kiel und
 Königsberg. il plans Monatsh Bauk 22:41-8
 F '38

SAHAGÚN, Spain

San Lorenzo (church)

El retablo de Trianos y los relieves de
 Sahagún. J. C. Torbado. 8pl facsim Archiv
 Espan Arte no34:75-85 Ja '36

SAHARA desert

Art rupestre au Hoggar, by F. de Chasse-
 loup-Laubat
 Excerpts
 Beaux Arts p4 Ag 26 '38

L'exposition d'ethnographie touareg et de
 préhistoire saharienne. il Beaux Arts p 1+
 Ap 3 '36

Sir Robert Mond expedition: study of the
 Saharan remains at Armant. O. H. Myers.
 J Egypt Archaeol 24:130-1 Je '38

SAHLEN, Artur, 1882-

Reproductions

Night effect
 Prints 8:9 O '37

SAÏD, Mahmoud

Exhibition, Studio guild. Art Digest 11:18-19
 Ap 15 '37
 il: La chemise rose

Reproductions

Miraculous catch
 Lond Studio 16 (Studio 116):95 Ag '38
 La ville
 Lond Studio 16 (Studio 116):94 Ag '38

SAILER, Anton

Alice Bronsch; German and English texts.
 Gebrauchsgraph 15:10-16 Ap '38
 Charles Girod; with English tr. Gebrauchs-
 graph 13:36-43 D '36
 Constantin Guys; with English tr. Gebrauchs-
 graph 14:40-5 S '37
 E. O. Plauen; German and English texts.
 Gebrauchsgraph 14:52-6 My '37
 Karl Friedrich Brust; with English tr. Ge-
 brauchsgraph 14:50-5 Ap '37
 Münchner karnevals-dekorationen (Munich
 carnival-decorations) German and English
 texts. Gebrauchsgraph 14:36-41 F '37

SAILING vessels

See also
 Clipper ships

SAILLANT, Charles Philibert, comte de
 Lasteyrie du. See Lasteyrie du Saillant, C.
 P.

SAILMAKER, Isaac, 1633?-1721

Reproductions

Royal Katherine
 Apollo 25:323 Je '37

SAINT, Lawrence Bradford, 1885-

Is stained glass a lost art? Am Cer Soc Bul
 15:375-82 N '36
 Point of view on the creation of stained
 glass windows. Am Cer Soc Bul 15:62 F '36
 Stained glass creed. Am Cer Soc Bul 15:238-
 41 Je '36

Portrait

Am Cer Soc Bul 15:21 Ja '36

SAINT-AMAND, Henri Alinand

Voids in art education today. Art Digest 10:
 41 Jl '36

SAINT-ANDRÉ, Louis André Berthommé-. See
 Berthommé-Saint-André, L. A.

SAINT-AUBIN, Augustin de, 1736-1807

Reproductions

Le concert
 Art et Artist ns33:28 O '36

SAINT-AUBIN, Gabriel Jacques de, 1724-1780
 Dancers performing before spectators as-
 sembled in the open. K. T. Parker. Old
 Master Drgs 12:58, pl 60 Mr '38

Le 5 février 1780. S. Barazzetti. Beaux Arts
 p2 F 5 '37
 il: L'enlèvement

Reproductions

Une guinguette des environs de Paris
 Beaux Arts p6 Je 10 '38

SAINT AUGUSTINE, Master of. See Master of
 Saint Augustine

ST AUGUSTINE, Florida

St Augustine restoration association organ-
 ized. Mus N 15:1 S 15 '37

ST BARBARA legend, Master of the. See Mas-
 ter of the St Barbara legend

SAINT CECILIA master. See Master of the
 Saint Cecilia altarpiece

SAINT-CHAMANT, F. C. de

Reproductions

Route de Rueil
 Beaux Arts p4 Ap 1 '38

ST CLAIR, Aubrey

Laguna Beach residence of W. R. Brents; A. St Clair, arch. il floor plans Calif Arts & Arch 51:25 My '37

SAINT DENIS**Cathedral**

Zur baugeschichte der abteikirche von St Denis. E. Medding-Alp. il Z Kunstg 5:246-50 '36

Musée

Les nouveaux aménagements du musée de Saint-Denis. Beaux Arts p5 Je 17 '38

SAINT-DIÉ**Exhibitions**

L'exposition de Saint-Dié. Beaux Arts p4 Jl 15 '38

SAINT-DONAT-SUR-L'HERBASSE**Cloister**

Die romanischen kreuzgänge der Provence. H. A. von Stockhausen. bibliog f il Marburg Jahrb 8-9:142-8 '36

ST DUNSTAN'S church, London. See London—St Dunstan's-in-the-West (church)

ST GALLEN (Benedictine monastery)**Library (Stiftsbibliothek)**

Recherches sur les manuscrits irlandais décorés de Saint-Gall et de Reichenau. G. L. Micheli. bibliog f il R Archéol s6 v7: 189-223; v8:54-79 Ap-Jl '36

Scriptoria medii aevi Helvetica II; Schreibschulen der diözese Konstanz: St Gallen I. by A. Bruckner. Review Speculum 12:519-22 O '37. L. W. Jones

Manuscripts

Glossarium Salomonis and its relationship to the Liber glossarum. J. A. McGeachy, Jr. bibliog f Speculum 13:309-18 Jl '38

SAINT-GAUDENS, Augustus, 1848-1907**Reproductions**

Bastien-Lepage
John Herron Inst Bul 23:11 Ja '36
General Sherman
Art Digest 12:10 S '38

SAINT-GAUDENS, Homer Schiff, 1880-

Albert C. Lehman, art patron. por Carnegie M 9:202-5 D '35

Art bloody, unbowed. Art Digest 12:10 Jl '38

Europe's situation. Art Digest 10:35 Jl '36

Interrelation of the arts. por Carnegie M 9: 279-80 F '36

Many publics, many paintings. pors Carnegie M 9:131-42 O '35

No masters. Art Digest 11:19 Jl '37

Pictures and picture frames. por Carnegie M 10:131-44 O '36

Sculpture in gardens. por Carnegie M 9:307-11 Mr '36

Wandering through international art. pors Carnegie M 11:131-44 O '37

Winslow Homer. por Carnegie M 10:259-68 F '37

Portrait

Am M Art 29:670 O '36
Art Digest 10:7 O 15 '35

SAINT GEORGE, Master of. See Martorell, B.**SAINT GEORGE codex, Master of the. See Master of the Saint George codex****SAINT GEORGE legend, Master of the. See Master of the St George legend****SAINT-GERMAIN-EN-LAYE**

Saint-Germain en Laye a fêté le troisième centenaire de la naissance de Louis XIV. il Beaux Arts p4 Jl 8 '38

Musée des antiquités nationales

Notes from Paris: Museum of national antiquities at the château de Saint-Germain-en-Laye. A. Watt. il Apollo 24:229-31 O '36

Nouvelles présentations au musée de Saint-Germain. G. Chenet. il Beaux Arts p2 N 8 '35

SAINT-GERMAIN-EN-LAYE, Château de
Le château de Saint-Germain-en-Laye, by G. Lacour-Gayet. Review Beaux Arts p2 D 13 '35

SAINT GILES, Master of. See Master of Saint Giles

SAINT-GILLES, France (Gard) church
New documents on St-Gilles; with further documents. M. Schapiro. bibliog f il facsims Art Bul 17:414-31; 19:111-12 D '35, Mr '37

SAINT GUDULE, Master of. See Master of Saint Gudule

SAINT-HILAIRE-LE-GRAND, France
La chapelle russe de Saint-Hilaire-le-Grand. L. Réau. il Beaux Arts p5 S 3 '37

SAINT-JEAN, Gérard de**Reproductions**

Christ de douleur
Amour Art 17:302 O '36

SAINT-JEAN-DE-LUZ, Master of. See Master of Saint-Jean-de-Luz

ST JOHN of Jerusalem, Knights of the Order of. See Malta, Knights of

SAINT JOHN the Baptist, Master of. See Master of Saint John the Baptist

ST JOHN the Divine (cathedral) New York. See New York (city)—St John the Divine

SAINT LAMBRECHT, Master of. See Master of Saint Lambrecht

SAINT-LEU-LA-FORÊT

Les jardins de la reine Hortense à Saint-Leu. E. de Ganay. bibliog f il plan R Art 71: 252-7 Ja '38

ST LOUIS

Milles' nude gods stir art war in St Louis; wedding in doubt. il Art Digest 12:12 O 1 '37

Nude nuptials; Milles' Aloe plaza fountain. il Arch Forum 67:sup64+ N '37

City planning

From sprawling suburbs back to urban neighborhoods. maps plan Arch Rec 81:58-9 Je '37

Jefferson national expansion memorial

Jefferson national expansion memorial. il Arch Rec 81:sup34b Mr '37

Theaters

Outdoor theatre competition at St Louis; J. D. Murphy and K. E. Wischmeyer, arch. il plans Pencil P 19:294-5, sup35, 37 My '38
Proposed buildings: St Louis to build shelters in 3-stage theater reconstruction; J. D. Murphy and K. E. Wischmeyer, arch. il diags Arch Rec 83:66-7 Ap '38

Washington university

See Washington university

ST LOUIS city art museum

Hispano-Moresque interior of the late fifteenth century. M. R. Rogers. bibliog f il St Louis Mus Bul 23:13-21 Ap '38

Hispano-Moresque was functional, too. il Art Digest 12:15 Jl '38

Moresque in Missouri: a new room in St Louis. il Art N 36:16+ Ap 30 '38

Stele of Kallistrate in the Museum of St Louis. G. E. Mylonas. bibliog f il Art Bul 18:103-5 Mr '36

Acquisitions

David Poignand, cabinet maker; six pieces of furniture and a portrait of their maker. M. R. Rogers. il St Louis Mus Bul 22: 5-9 Ja '37; Same cond. Art N 35:13+ D 26 '36

Faust memorial: Prophecy of Nathan, tapestry, Flemish, early XVI century. J. B. Musick. il St Louis Mus Bul 22:40-2 O '37
St Louis acquires French, Chinese art. il Art Digest 12:12-13 Ag '38

XII century French window. F. M. Biebel. il St Louis Mus Bul 20:48-52 O '35

Paintings

Acquisition of El Greco's St Paul. il Art N 35:18 O 10 '36

ST LOUIS city art museum—Acquisitions—
Paintings—*Continued*

- Annunciation by Bartolomeo Caporali. M. R. Rogers. il St Louis Mus Bul 22:37-9 O '37; Same. Art N 36:17 N 6 '37
- Contemporary Mexican paintings; three by D. Rivera and a self portrait by J. C. Orozco. M. R. Rogers. il St Louis Mus Bul 21:6-9 Ja '36
- Dancers in the wings by E. Degas. J. B. Musick. bibliog f il St Louis Mus Bul 21:1-3 Ja '36
- Dreamer by P. A. Renoir. M. R. Rogers. il St Louis Mus Bul 21:4-6 Ja '36
- El Greco's St Paul acquired by the City art museum of St Louis. il(p 1) Art Digest 11:14 O 15 '36
- Entombment by the Master of the Virgo inter virgines, Netherlandish, late XV century. M. R. Rogers. bibliog f il St Louis Mus Bul 20:45-8 O '35
- Forain and Curry. il Art N 35:20 F 13 '37
- French painting acquired: Wash women, by Fragonard. il Art N 36:15 Ag '38
- Frosty morning, by Ernest Fiene. J. B. Musick. il St Louis Mus Bul 23:39 J1 '38
- Hogarth portrait for St Louis: Lord Grey and Lady Mary West. il Art N 35:8 Ja 23 '37
- In the wings, by Jean Louis Forain. M. R. Rogers. il St Louis Mus Bul 22:45-6 O '37
- Late masterpiece by Titian; Ecce Homo or Christ shown to the people. M. R. Rogers. il St Louis Mus Bul 21:61-5 O '36; Excerpt. Art Digest 10:10 S '36; Am M Art 29:658-60 O '36
- Magnificent Titian purchased for St Louis; Ecce Homo; or, Christ shown to the people. il Art N 34:5+ J1 18 '36
- Recent purchases; paintings by J. McCrady and E. Fiene. Art N 36:20 My 21 '38
- St Louis acquires a pastel by Degas, Dancers in the wings, and other important pictures for its collections. il Art N 34:12 Ja 18 '36
- St Louis buys art of Rivera and Orozco. il Art Digest 10:13 Mr 1 '36
- St Louis buys John McCrady's Swing low sweet chariot and Ernest Fiene's Frosty morning. Art Digest 12:22 Ap 15 '38
- St Louis museum buys La songeuse from Knoedler's. il Art N 34:13 O 26 '35
- Silver goblet by J. B. S. Chardin. M. R. Rogers. il St Louis Mus Bul 20:52-5 O '35; Excerpt. Art N 34:9 N 2 '35
- Three contemporary American paintings: Vermont landscape, by E. Bruce; Sulphurous evening, by C. E. Burchfield; Deep water, by H. E. Mattson. M. R. Rogers. il St Louis Mus Bul 21:70-1 O '36
- Triptych by Lorenzo di Niccolò Gerini. M. R. Rogers. il St Louis Mus Bul 23:1-5 Ja '38; Same cond. Art N 36:15 D 4 '37
- Two sisters, by Henri Fantin-Latour. M. R. Rogers. bibliog f il St Louis Mus Bul 22:13-16 Ap '37; Same abr. Art Digest 11:17 F 15 '37; Art N 35:20 F 13 '37
- Valley of Ormans by Gustave Courbet. J. B. Chamberlain. il St Louis Mus Bul 23:5-7 Ja '38
- Wash women, by Jean Honoré Fragonard; Dovecote, by François Boucher. M. R. Rogers. il St Louis Mus Bul 23:29-34 J1 '38

Pottery

- Early Islamic bowl. F. M. Biebel. il St Louis Mus Bul 22:39+ O '37
- Islamic pottery; bowl from Rusafa and a plate, bowl and bottle of Rhages type. F. M. Biebel. il St Louis Mus Bul 22:16-19 Ap '37

Prints, drawings, etc.

- Addition to the print department: Entombment, by Andrea Mantegna. il St Louis Mus Bul 23:10-11 Ja '38
- New prints by Mantegna and Goya. F. M. Biebel. il St Louis Mus Bul 21:9-11 Ja '36

Sculpture

- Benjamin Franklin by Houdon. F. M. Biebel. il St Louis Mus Bul 21:51-5 J1 '36
- Bronze bear of the Han dynasty. J. B. Chamberlain. bibliog f il St Louis Mus Bul 21:55-6 J1 '36

- Bronze head of a youth, Benin, Nigeria, 1360-1500 A.D. M. R. Rogers. il St Louis Mus Bul 22:9-11 Ja '37
- By bread alone? St Louis purchases Egyptian cat. il Art Digest 12:1, 3, 5+ S '38
- Chinese memorial stele, dated 505 A.D. acquired by the City art museum of St Louis. il Art N 35:16 Ja 2 '37
- Chinese stele of 505 A.D. T. T. Hoopes. il St Louis Mus Bul 22:25-34 J1 '37
- Head of a lohan sculptured in dried lacquer. il St Louis Mus Bul 23:36-8 J1 '38
- Renaissance marble from Sicily; St Catherine of Alexandria, about 1525 and attributed to Antonello Gagini. H. Comstock. il Connoisseur 99:99 F '37
- Saint Catherine of Alexandria by Antonello Gagini. F. M. Biebel. il St Louis Mus Bul 22:1-4 Ja '37; Same cond. Art N 35:13 D 26 '36
- St Louis cat. il Mag Art 31:540 S '38
- T'ang Kwan Yin; gilt bronze statuette. J. B. Chamberlain. il St Louis Mus Bul 21:56-9 J1 '36
- Terra cotta study by Carpeaux. M. R. Rogers. il St Louis Mus Bul 23:34-6 J1 '38

Silverware

- Sugar-bowl by Paul Revere acquired by City art museum. H. Comstock. il Connoisseur 96:282-3 N '35

Exhibition of paintings by
American artists

1935 (30th)

- Notes on the thirtieth annual exhibition of American paintings. St Louis Mus Bul 21:11 Ja '36

Exhibitions

- Catalogue of the exhibition of Spanish art. St Louis Mus Bul 23:21-7 Ap '38
- Classical painter-gravers from Pollaiuolo to Fragonard. M. R. Rogers. St Louis Mus Bul 22:46-7 O '37
- Exhibition of eighteenth century Venetian painting. M. R. Rogers. bibliog 25il St Louis Mus Bul 21:13-47 Mr '36
- Flower painting over four centuries. M. R. Rogers. il Art N 35:8-10+ My 22 '37
- How prints are made; exhibition of print processes. T. T. Hoopes. il St Louis Mus Bul 22:20-3 Ap '37
- Loan of Rembrandt etchings. il Art N 35:18 N 7 '36
- Paintings from St Louis on loan. H. Comstock. Connoisseur 96:234 O '35
- Rembrandt as a draftsman; exhibition of prints. J. B. Musick. il St Louis Mus Bul 21:65-70 O '36
- Seventeen painters of eighteenth century Venice in an important loan exhibition at St Louis. M. R. Rogers. il Art N 34:5-7 F 29 '36
- Seventeen Venetians at St Louis. Am M Art 29:266-7 Ap '36
- Spanish art. H. Comstock. il Connoisseur 102:33 J1 '38
- Venice, industrially gone, but living in art; exhibition of loan paintings. il Art Digest 10:18 Mr 15 '36
- Why and wherefore of flower painting. il Art Digest 11:20 Je '37

SAINT LUCIA legend, Master of the. See Master of the Saint Lucia legend

ST LUKE of Stiris (monastery)

Visit to St Luke's of Phocis. P. D. Whitting. il Roy Inst Brit Arch J s3 v44:18-22 N 7 '36

SAINT MARK, Master of. See Master of Saint Mark

ST MARK'S, Venice. See Venice (Venezia)—St Mark's

SAINT MARTIN of the palm, Master of. See Master of Saint Martin of the palm

SAINT-MAUR-DES-FOSSÉS

Le XIII^e centenaire du berceau de l'école des chartes. Beaux Arts p 1 Ag 5 '38

SAINT-MÉMIN, Charles Balthazar Julien Févret de, 1770-1852

Frontispiece: Portraits of Samuel Vincent and his wife, Mary. Antiques 34:12-13 J1 '38

SAINT-MÉMIN, Charles Balthazar Julien Févret de—Continued
 St Memin portrait; biographical sketch of St Memin. M. C. Kingsbury. *il* Baltimore Mus Q 2:11-14 Ap '37

Reproductions

Charles Carroll of Carrollton
 Art N 36:20 Ja 22 '38
 Profile of Decatur
 Antiques 32:297 D '37

SAINT-MICHEL-DE-FRIGOLET. See Frigolet, Abbey of

ST MORITZ, Switzerland

Ein weltkurort wirbt (Appeal of an international health resort) German and English texts. H. K. Frenzel. *il*(pt col) Gebrauchsgraph 15:2-18 My '38

SAINT-OMER, Jean de. See Jean de Saint-Omer

ST OMER

Musée des beaux arts et d'archéologie

La peinture religieuse du XIV^e au XVIII^e siècle. J. Joets. *il* Beaux Arts p7 Je 24 '38

SAINT-PAUL, Edouard

Reproductions

Le boxeur
 Beaux Arts p3 S 10 '37

ST PAUL, Minnesota

War memorial

St Paul's new war memorial, a statue of Peace by C. Milles; illustrations. Arch Forum 65:sup33-4 Jl '36

ST PAUL and Minneapolis artists exhibition. See Minneapolis institute of arts—Minneapolis and St Paul artists exhibition

SAINT-PAUL-DE-MAUSOLE, near St Remy

Cloister

Die romanischen kreuzgänge der Provence. H. A. von Stockhausen. *il* Marburg Jahrb 8-9:107-16 '36

ST PAUL'S cathedral, London. See London—St Paul's cathedral

SAINT-PÈRE-SOUS-VÉZELAY

Les thermes gallo-romains des Fontaines-Salées à Saint-Père-sous-Vézelay (Yonne) quatrième campagne de fouilles, 1937. R. Louis. bibliog f *il* maps plans diags R Archéol s6 v 11:233-318 Ap '38

SAINT-PÉRIER, René de

La grotte d'Isturitz: II. Le Magdalénien de la grande salle. Review
 R Archéol s6 v 11:115 Ja '38

ST PETER'S cathedral, Rome. See Rome (city)—St Peter's cathedral

SAINT-PRIEST, Jean de, fl 1490-1516

Gift of two medals. J. G. Phillips, jr. *il* Met Mus Bul 30:199-200 O '35

ST REMY

Mausoleum

Die kunstgeschichtliche stellung der reliefs am Julierdenkmal von St Remy. E. Garger. bibliog f Deutsch Archäol Inst Mitt Röm 52:1-42, pl 1-13 '37

SAINT-SAËNS, Camille, 1835-1921

Centenaire. por Beaux Arts p6 O 18 '35

SAINT SOPHIA (mosque) See Constantinople (Istanbul)—St Sophia (mosque)

SAINT TROPEZ, France

Musée

Le musée de Saint-Tropez. G. Besson. *il* Beaux Arts p 1+ F 11 '38

ST URSULA legend, Master of the. See Master of the St Ursula legend

SAINT Victor's chapel, New Baltimore, Ohio. See New Baltimore

SAINTS

See also names of saints, e.g.

Anne	Laurence
Cuthbert	Loyola, Ignatius
Francis of Assisi	Margaret
George	Martin
Jeanne d'Arc	Mary Magdalen

Matthew
 Paul
 Peter
 Raynald of Nocera
 Roch

Stephen
 Teresa of Jesus
 Ursula
 Veronica
 Vincent

Art

Gli affreschi della Sagra di Carpi e Antonio Alberti. L. Coletti. bibliog *il* Bol Arte 30: 189-201 N '36

Contributi alla pittura del rinascimento. G. R. Ansaldi. 3pl Arte ns7:168-82 Jl '36

Exhibition of santos. Worcester Mus N Bul 3:[2] Mr '38

Fifteenth-century metal-cut of St Gregory. A. M. Hind. Brit Mus Q 10:48-9 N '35

Die hochchorstatuen des Kölner domes und ihr künstlerischer ursprung. W. Medding. bibliog f *il* Wallraf Richartz Jahrb 9:108-47 '36

Lorenz Luchsperger, der Meister der domapostel. O. Benesch. *il* Pantheon 18:259-64 Ag '36

Miscelánea de primitivos castellanos. E. Lafuente Ferrari. 9pl Archiv Espan Arte no32:179-94 My '35

Das ostportal der ehemaligen Mainzer Liebfrauenkirche um die mitte des XIII. jahrhunderts. P. Metz. bibliog f *il* plan drg Jahrb Preuss Kunstsamml 57 no3:109-29 '36

El pórtico de San Vicente, en Avila. W. Goldschmidt. *il* Archiv Espan Arte no33: 259-73 S '35

Die reliquienbüsten in der pfarrkirche zu Scheer a.D.; with English summary. K. Gröber. *il* Pantheon 16:371-3, sup43 N '35

See also

Evangelists

Michael, Saint, the Archangel

Temptation of St

Anthony (theme)

SAITO, Hiroshi, 1886-

Welfare of nations. pors Carnegie M 10: 165-71 N '36

SAKAI, Hoitsu. See Hoitsu Sakai

SAKAKURA, Junzo

Le pavillon du Japon à l'exposition de 1937; J. Sakakura, arch. 4 pl plans Cahiers Art 12 no8-10:299-303 '37

SAKIS Adasi. See Chios

SAKISIAN, Arménag, bey

La caricature dans les arts graphiques persans. bibliog f R Art 70:95-102 O '36

Contribution à l'iconographie de la Turquie et de la Perse XV^e-XIX^e siècles. bibliog f Ars Islam 3 no 1:6-22 '36

L'enluminure de l'évangile arménien de 1274 au nom du maréchal Auchine; with English summary. bibliog f R Art 68:115-24, sup 1-2 N '35

La fontaine de vie dans la miniature persane. bibliog f Amour Art 17:103-6 Mr '36

Mahmūd Muḡhahib—miniaturiste, enlumineur et calligraphe persan. bibliog f Ars Islam 4: 338-47 '37

Persian drawings. bibliog f Burl M 69:14-20, 59-69 Jl-Ag '36

School of Bihzād and the miniaturists Aqā Mirak and Mir Musavvir. bibliog f Burl M 68:81-5 F '36

Some Sino-Persian monsters. Burl M 70:78+ F '37

SAKKARA, Egypt

Bericht über archäologische unternehmungen in Ägypten 1934-36. K. H. Dittmann. Cairo Deutsch Inst Ägypt Alt Mitt 6 no2:159-63, pl 27 '36

Field work. Mus N 16:3 S 1 '38

Fouilles du Service des antiquités. Chron Égypte 11:369-72, 376-7; 13:68-70 Jl '36, Ja '38

La pyramide à degrés: l'architecture, by J. P. Lauer. Review

Chron Égypte 12:67-70 Ja '37. J. Capart

Sakkarah: step pyramid and King Zoser's monuments. J. P. Lauer. *il* Mag Art 31: 504-11 S '38

Step pyramid, by C. M. Firth and J. E. Quibell. Review

Chron Égypte 12:67-70 Ja '37. J. Capart

Le 28 février 1881 est ouverte à Sakkarah la pyramide d'Ounas. S. Barazzetti. Beaux Arts p2 F 28 '36

SAKKARA, Egypt—Continued

Writing-palette of the Chief Steward Amenhotpe and some notes on its owner. W. C. Hayes. bibliog f pl(front) J Egypt Archaeol 24:9-24 Je '38

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Sakonides, by A. Rumpf. Review J Hell Stud 57:266-7 '37

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Tentrismus und Saktismus. H. von Glasenapp. bibliog f Ostasiat Ztsch ns 12:120-33 My '36

SALA, Braïtou-. See Braïtou-Sala, —**SALA, Emilio Grau-. See Grau-Sala, E.****SALAMAN, Malcolm Charles, 1855-**

Portrait by P. Smith. Print Coll Q 24:460 D '37

—and Morrow, B. F.

(eds) Fine prints of the year, 1935: an annual review of contemporary etching, engraving and lithography. Review Art Digest 10:22-3 Ja 1 '36
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SALAS, Xavier de

Jaime Serrat, pintor del príncipe don Juan. bibliog f Archiv Espan Arte no36:269-71 S '36
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Imago clipeata et εικὼν ἑνσπλος. bibliog f R Archéol s6 v9:14-25 Ja '37; English summary. Am J Archaeol 41:473 Jl '37

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Ennius and the Isiaci coniectores. bibliog f J Rom Stud 28:56-9 '38

Lychnapsia Philocaliana and the birthday of Isis. bibliog f J Rom Stud 27:165-7 '37

SALEM, Massachusetts

Records of early American architecture. F. C. Brown. il map meas drgs Pencil P 18:305-20 My '37

SALEM, Oregon**Capitol**

See Oregon—Capitol

SALEMME, Antonio, 1892-

Façade of an exposition building for display of foods; critique. Beaux Arts Inst Des Bul 13:5 Jl '37

Exhibition, Findlay galleries. Art N 35:14-15 My 15 '37

il: Seated athlete
Salemme's sculptural form. P. Bird. Art Digest 11:18 My 15 '37

il: Seated athlete

SALENDRE, —**Reproductions**

Tête de femme
Beaux Arts p8 Ap 9 '37

SALES, Art. See Art sales**SALES buildings, Automobile. See Automobile sales buildings****SALES rooms**

Das englische möbel von heute; proben aus einer ausstellung bei Fortnum und Mason. il Mod Bauform 37:453-6 Ag '38

Offices and tasting room for Bates & Schoonmaker, wine merchants, New York city; E. Born, arch; views. Arch R 81:128-31 Mr '37

Remodeled basement yields romantic salesroom; San Antonio public service company's home economics department; A. B. and R. M. Ayres, arch. il plan Arch Rec 82:27 D '37

Sales office; A. B. Dick co. store, Chicago; W. D. Teague, arch; views, plans and working drawings. Arch Rec 79:73-8 Ja '36

Salesroom for architectural glass; awards, critique, 2 designs and plans. Beaux Arts Inst Des Bul 13:4-5, 10, 18 Je '37

Spanish patio, San Antonio public service company; A. B. Ayres and R. M. Ayres, arch. A. B. Ayres. il floor plan Calif Arts & Arch 54:30-1 Ag '38

See also

Stores (retail trade)

SALES tax

Artist and the sales tax. A. T. Reid. Art Digest 11:33 My 15 '37

SALESMEN and salesmanship

At the outer gate. G. S. Chappell. Arch (N Y) 73:123 F '36

Understand the architect, and you can sell him. M. K. Powers. Arch & Eng 131:33-6+ N '37

SALESROOMS. See Sales rooms**SALET, F.**

Overzicht der litteratuur betreffende Nederlandsche kunst. Oud-Holland 53 no2:91-4 '36

SALIETTI, Alberto, 1892-**Reproductions**

Figura femminile

Emporium 87:275 My '38

Jeune fille à l'éventail

Art et Artist ns31:54 N '35

Pesci rossi

Emporium 84:137 S '36

Portrait of my wife

Lond Studio 12 (Studio 112):302 D '36

Sestri Levante

Emporium 85:114 F '37

Street of the Graces, Chiavari

Am M Art 29:508 Ag '36

Vase of flowers

Am M Art 29:721 N '36

Art Digest 11:7 O 15 '36

Carnegie M 10:138 O '36

Lond Studio 13 (Studio 113):47 Ja '37

SALIMBENI, Jacopo, fl 1416-1427. See Salimbeni, L. jt. artist**SALIMBENI, Lorenzo, ca 1374-1420**

Painting from the Marches: St John the Baptist by Lorenzo da San Severino the elder. E. P. Richardson. il Detroit Inst Bul 17:66-8 My '38

—and Salimbeni, Jacopo

Story of St Jerome; predella attributed to the brothers Salimbeni of San Severino. E. Sandberg Vavala. 3il Burl M 68:95-7 F '36

SALIMBENI, Ventura, known as Ventura Bevilacqua, 1567?-1613

Un quadro di Ventura Salimbeni nel museo di Lille. M. Gibellino Krasceninnicowa. pl Arte ns9:40-3 Ja '38

il: La giustizia

SALIN, Édouard

Le château de Vaucouleurs au pays de Jeanne d'Arc. bibliog f Gaz Beaux Arts s6 v 19:257-72 My '38

Le cimetière barbare de Tantonville (Meurthe-et-Moselle) bibliog f R Archéol s6 v8:176-87 O '36

Deux sculptures lorraines du XVI^e siècle, l'une de la main, l'autre de l'atelier de Ligier-Richier. bibliog f Gaz Beaux Arts s6 v 16:257-63 D '36

Les figurations animales du cimetière alamanique de Villey-Saint-Etienne (M.-et-M.) bibliog f R Archéol s6 v 11:50-76 Ja '38

Les influences asiatiques et le haut moyen âge. Amour Art 17:241-5 Jl '36

Une maison française; Montagu en Lorraine, 1625-1757-1936. Review Gaz Beaux Arts s6 v 17:127 F '37

SALINGER, Margaretta M.

Christ and the woman of Samaria by Caracciolo. Met Mus Bul 32:4-6 Ja '37; Same abr. Art N 35:18-19 Ja 30 '37

Piazzetta's drawing of a shepherd boy. Met Mus Bul 32:38-40 F '37

SALISBURY, Frank O. 1874-

Art of Frank O. Salisbury, by B. A. Barber. Review Connoisseur 99:297 My '37

Art of Frank Salisbury. Russell Cotes Mus Bul 16:23 Je '37

Reproductions

Coronation of their majesties King George VI and Queen Elizabeth, 12th May, 1937

Apollo (pl) 27:288 Je '38

Lond Studio 16 (Studio 116):60-1 Jl '38

Roy Acad Illus (detail) 1938:103

SALISBURY, Frank O.—Reproductions—Cont.

Great roof: King Richard II at Westminster hall with his carpenter, Hugh Herland, inspecting the construction in 1387
Connoisseur (col pl) 99:271 My '37

Heart of the Empire

Roy Acad Illus 1936:69

Terrace garden

Russell Cotes Mus Bul 17:27 Je '38

SALISBURY, William

Los Angeles' new art institute. Mag Art 30: 660-3 N '37

SALISBURY, England**Exhibitions**

Exposition de maîtres anciens provenant des châteaux du Wiltshire. G. Wildenstein. il Beaux Arts p 4 Ag 14 '36

Eine leihausstellung alter meister in Salisbury. Borenus. Pantheon 18:273-4 Ag '36

SALISBURY, South Wilts and Blackmore museum

Building costume display figures. J. C. Stevens. il pl diags Mus J 37:401-10 D '37

Growth and policy of the Salisbury museum; with discussion. F. Stevens. Mus J 36:384-90 D '36

SALLBERG, Harald, 1895-

Harald Sallberg. G. Jungmarker. Print Coll Q 22:348-60 O '35

il: Self-portrait; In my studio; Portrait of Fernand Léger; Roofs of Stockholm in winter; Stockholm town hall; Evy; Sorrow

Reproductions

Building

Milwaukee Inst Bul 12:1 Je '38

Snow on a Stockholm roof

Pencil P 18:sup 16 D '37

Prints 8:5 O '37

SALLES, Georges

L'exposition d'art chinois à Londres. Beaux Arts p 1-2 N 29 '35

Un voyage en Russie. Beaux Arts p 2 Je 19 '36

SALLINEN, Tyko, 1879-**Reproductions**

Dance

Parnassus 9:10 D '37

SALM, A. van, fl 1706-1719

Die anfänge der ehemals kaiserlich russischen gemäldesammlungen; ein beitrag zur holländischen seemalerei des 18. jahrhunderts; with English summary. B. von Koskull. bibliog f il Oud-Holland 54 no2:79-80 '37

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Salmagundi annual. il Art Digest 12:12 Mr 1 '38

Salmagundi exhibition is queen of the May. il Art N 34:9 Ap 18 '36

SALMI, Mario, 1889-

L'abbazia di Pomposa. Review

Art Bul 19:126 Mr '37. E. W. Anthony

Burl M 71:146 S '37. A. Morassi

Gaz Beaux Arts s6 v 19:253 Ap '38. R. Doré

Z Kunstg 6 no 1:55-9 '37. W. Arslan

Aggiunte al tre e al quattrocento fiorentino (cont) bibliog f Riv Arte s2 v7:411-21 O '35

Un Evangelario miniato fiorentino. Riv Arte s2 v9:1-13 Ja '37

La giovinezza di Fra Filippo Lippi. bibliog f Riv Arte s2 v8:1-24 Ja '36

La mostra giottesca. Emporium 86:348-64 Jl '37

Le origini dell'arte di Giotto. bibliog Riv Arte s2 v9:193-220 Jl '37

Per il completamento di un polittico cimabuesco. bibliog f Riv Arte s2 v7:113-20 Ap '35

SALMON, E. T.

Roman colonisation from the second Punic war to the Gracchi. bibliog f J Rom Stud 26:47-67 '36

SALMON, Robert W. fl 1800-1840

Robert Salmon, a Boston painter of ships and views. C. D. Childs. il Old Time N E 28:90-102 Ja '38

SALMONY, Alfred

Bronze plaques from the Caucasus. Parnassus 10:32-4 Ja '38

Chinese tomb statuettes. Mag Art 30:562-5 S '37

Early Chinese art at the Arden gallery. Parnassus 10:16 Mr '38

Oriental exhibition. Parnassus 10:21 Ap '38
Paleolithic art in the U. S. S. R. Parnassus 8:18-19 Ja '36

Portland museum of art. Parnassus 9:25-6 O '37

Small finds of Noin-ula. Parnassus 8:15-20 F '36

SALOMO III, abbot of St Gallen, d 919

Glossarium Salomonis and its relationship to the Liber glossarum. J. A. McGeachy, jr. bibliog f Speculum 13:309-18 Jl '38

SALOMON, Jacques

Exposition, galerie Druet. J. Bonjean. Beaux Arts p4 My 20 '38

SALOMON, Richard Georg, 1884-

Opicinus de Canistris: weltbild und bekenntnisse eines Avignonischen klerikers des 14 jahrhunderts. Review

Burl M 70:147-8 Mr '37. A. Van de Put

SALOMONS, Sir David, collection

La collection Salomons; gravures historiques consacrées à différents modes de locomotion. il Beaux Arts p 1 Mr 6 '36

SALON d'automne. See Paris—Salon d'automne**SALON des Annonciades. See Pontarlier—Exhibitions****SALON des artistes décorateurs. See Paris—Salon des artistes décorateurs****SALON des artistes français. See Paris—Salon des artistes français****SALON des Artistes méridionaux. See Toulouse—Exhibitions****SALON des échanges. See Paris—Salon des échanges****SALON des indépendants. See Paris—Salon des indépendants****SALON des indépendants bordelais. See Bordeaux—Exhibitions****SALON des surindépendants. See Paris—Salon des surindépendants****SALON national indépendant. See Paris—Salon national indépendant****SALONA**

Forteresses médiévales de la Grèce centrale; Amphissa—Salona. A. Bon. bibliog f il Bul Corresp Hellénique 61:164-86, pl 16-17 '37

SALONA, Dalmatia

Recherches à Salone

Review of v 2

Wiener Jahrb Kunstg 11:89-91 '37. C. Praschniker

SALONS, Art. See Paris—Salons; also names of special salons under Paris, e.g. Paris—Salon de la nouvelle génération**SALONS of America****Exhibitions**

1936 (14th)

Fourteenth annual of the Salons of America offering a variety of works by contemporaries. A. H. Sayre. il Art N 34:5+ My 9 '36
Salons' 14th annual. Art Digest 10:19 Ap 15 '36

Salons give live and selective exhibition. Art Digest 10:6 My 15 '36

SALT, Sir Titus, bart, 1803-1876

Minor masters of the XIXth century; Sir Titus Salt or the Lord of Saltaire. J. M. Richards. il por Arch R 80:213-18 N '36

SALT-box houses. See Architecture, Domestic—Connecticut**SALT domes**

Salt domes and their ceramic deposits. R. A. Steinmayer. Am Cer Soc Bul 17:260-2 Je '38

SALTAIRE, England

Minor masters of the XIXth century; Sir Titus Salt or the Lord of Saltaire. J. M. Richards. il Arch R 80:213-18 N '36

SALTCELLARS

Early American salt. E. J. Hipkiss. il Boston Mus Bul 36:45-7 Ag '38; Same abr. Art Digest 12:18 S '38

Harvard's great salt. F. B. Robinson. bibliog il Fogg Mus Bul 5:6-9 N '35

SALTILLO, Miguel Lasso de La Vega y López de Trejada, marqués del, 1893-

Los Carvajales madrileños, 1559-1795. bibliog f Soc Espan Excurs Bol 43:241-64; 44:51-68 D '35-Mr '36

SALTO, Axel, 1889-**Reproductions**

Head of Bacchus

Art et Déc 66 no7:211 '37

Lond Studio 11 (Studio 111):258 My '36

SALTS, Fused

Surface properties of fused salts and glasses. B. S. Ellefson and N. W. Taylor. bibliog f il tabs diags Am Cer Soc J 21:193-213 Je '38

SALTUS, Seymour. See Funaro, B. jt. auth.

SALTZA, Philip von. See Von Saltza, P.

SALUS. See Hygieia (goddess)

SALVACAÑETE, Spain

El tesoro de plata de Salvacañete, Cuenca. J. Cabré Aguiló. bibliog f pls Archiv Espan Arte no35:151-9 My '36

SALVADORI, Aldo**Reproductions**

Ritratto

Emporium 87:103 F '38

SALVAT, François M.

F. M. Salvat. Beaux Arts p8 Ap 17 '36

il: Portrait aux cartes; Plaine d'Olympe; Le guitariste

François Salvat. P. Sentenac. Art et Artist ns36:205-10 Mr '38

il: Marine; Arlequin; Escaliers à Brindisi; Portrait de Philippe Blauzat; Comédie

Reproductions

L'arlequin

Beaux Arts p2 O 29 '37

Illustration pour Les célibataires

Beaux Arts p5 D 17 '37

Portrait d'enfant

Beaux Arts p7 Mr 4 '38

SALVEMINI, Gaetano

Florence in the time of Dante. Speculum 11:317-26 Jl '36

SALVER, Walter

Wohnhaus entwurf. H. Hoffmann. il plan floor plans meas drg Mod Bauform 35:232-6 Ap '36

—See Lambrecht, A. jt. arch.

SALVERS. See Trays

SALVIATI, Cecchino. See Salviati, F.

SALVIATI, Francesco (Francesco Rossi) 1510-1563

Reproductions

Portrait of a man (Fort Worth museum)

Art N 35:15 F 13 '37

Pantheon 19:129 Ap '37

Attributed works

Ritratto di gentiluomo

Bol Arte 31:231 N '37

SALVIATI, Giulio Guicciardini Corsi

La villa Corsi a Sesto. bibliog f Riv Arte s2 v9:115-61 Ap '37

SALVIATI, Giuseppe (Giuseppe Porta) ca 1520-1575

Il convento di Carceri e gli affreschi di Giuseppe Salviati. V. Pertile. bibliog f il plan Riv Arte s2 v8:195-211 Ap '36

Reproductions

Damenporträt

Belvedere 12 no9-12:212a '34-36

Goldschmied mit mädchen

Belvedere 12 no9-12:212b '34-36

SALVINI, Roberto

L'arte di Agnolo Gaddi. Review

Art Bul 18:420-3 S '36. E. Sandberg Vavalà

Arte ns8:329-30 O '37. M. Pittaluga

Wiener Jahrb Kunstg 11:91 '37. E. Trenkler

La pala Strozzi in Santa Maria Novella. bibliog f Arte ns8:16-45 Ja '37

La pittura dell' alta Italia e la formazione artistica di Michael Pacher. Review

Z Kunstg 7 no 1-2:92-3 '38. W. Lotz

Sulla posizione storica di Michele Pacher. Review

Z Kunstg 7 no 1-2:92-3 '38. W. Lotz

SALVISBERG, Otto Rudolf

Erweiterung der Eidgenössischen technischen hochschule in Zürich; O. R. Salvisberg, arch. il plans floor plans work drgs Mod Bauform 35:88-104 F '36

Power plant of the Federal technical school, Zurich, Switzerland; O. R. Salvisberg, arch. S. Papadaki. il Arch Rec 81:BT37 F '37

Professor O. R. Salvisberg, Zürich: grosses wohnhaus in Basel. H. Hoffmann. il plans floor plan work drgs Mod Bauform 35:33-44 Ja '36

Verwaltung Hoffmann, La Roche and co, Basel; Ein kirchlicher versamlungsraum in Basel; Wohnhaus dr G. in Riehen bei Basel. H. Hoffmann. il plans floor plans work drgs Mod Bauform 36:441-72 S '37

—and Brechbühl, Otto

Zwei krankenhäuser: das bezirksspital in St Immer und tuberkulose-krankenhaus Pruntrut. H. Hoffmann. il plans floor plans drgs Mod Bauform 35:79-87 F '36

SALVO, —de

Geneva: le mostre di Barli e de Salvo. E. Terracini. Emporium 87:221 Ap '38

SALVOTTI-FRATNIK, Anna de', d 1834?

Reproductions

Minerva

Emporium 86:437 Ag '37

SALZBURG

Salzburg als romantisches ideal; zeichnungen von Ferdinand Olivier. L. Grote. il Kunst 71:375-8 S '35

Salzburg summer. L. Lehmann. il Arts & Dec 48:16-18 Ap '38

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Arts in Salzburg. M. Kaufmann. Lond Studio 14 (Studio 114):338-9 D '37

Salzburger barockplastik, by L. Pretzell. Review

Z Kunstg 5:188-91 '36. N. Michailow

Su alcune croci pisane. W. Arslan. bibliog f il Riv Arte s2 v8:217-29 Jl '36

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Austrian primitive for the Holden collection: Adoration of the Magi, by an artist called Master Pfenning. H. S. Francis. bibliog f il Cleveland Mus Bul 23:133, 135-8 N '36

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Planung und zeitstruktur in der geschichte der heilbäder Meinberg und Salzuflen. H. Kölling. il plans Monatsh Bauk 22:sup3-5 Ja '38

SAMADEN, Erich Erler-. See Erler-Samaden, E.

SAMAROFF, Olga, 1882-

Layman's music. por Mag Art 30:88-9+ F '37

SAMARRA**Antiquities**

Certain celadon potsherds from Sāmarrā traced to their source. J. M. Plumer. bibliog f il Ars Islam 4:195-200 '37

SAMBERGER, Leo, 1861-

Leo Samberger zum 75. geburtstag. Nasse. 3il pl self por Kunst 73:324-7 Ag '36

SAMBON, Arthur, 1867-

Nouveau problèmes. Beaux Arts p3 My 28 '37

SAMEK-LODOVICI, Sergio

Tecnica e carattere di tre esposizioni italiane. Emporium 85:147-55 Mr '37

Valturius: De re militari. Emporium 86:598-607 N '37

SAMENGO, Odo

Cronache triestine (cont) Emporium 84:168-9;
86:437 S '36, Ag '37
Gorizia: il restauro del castello. Emporium
87:106-7 F '38

SAMETSCHEK, G.

Der neue ratskeller zu Augsburg. Monatsh
Bauk 22:278-80 Ag '38

SAMIAN ware. See Aretine ware**SAMMARTINO, Giuseppe.** See Sanmartino, G.**SAMOA, Western**

Western Samoa; with discussion. C. A. Ber-
endsen. il Roy Soc Arts J 85:30-48 N 20
'36

SAMOS

Altsamische standbilder, by E. Buschor

Review of v2

J Hell Stud 55:244 '35

Review of v3

J Hell Stud 57:90-1 '37

Inscriptions de Lesbos et de Samos. L.
Robert. bibliog f facsim Bul Corresp
Hellénique 59:471-88, pl 29-31 '35

Ionische kleinmeister; Heraion von Samos. E.
Kunze. bibliog f Deutsch Archäol Inst Mitt
Athen 59:81-91, pl 6, sup pl 6, 10-11 '34

Vorgeschichtliches in der Stadt Samos. W.
Wrede; R. Heidenreich; W. Buttler. il plan
tab diag Deutsch Archäol Inst Mitt Athen
60-61:112-200, pl 22-70 '35-36

Zu einem bruchstück aus dem samischen
Heraion. A. Rumpf. bibliog f Deutsch Ar-
chäol Inst Jahrb 50 Archäol Anzeiger:col
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Found at Samothrace. Mag Art 31:546 S '38
Inchriften zweier sonnenuhren aus Amas-
tris und Samothrake. A. Wilhelm. Oesterr
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Notes d'épigraphie hellénistique; décret de
Samothrace. L. Robert. bibliog f Bul Cor-
resp Hellénique 59:425-7, pl 27 '35

Le sanctuaire des dieux de Samothrace, by
F. Chapouthier. Review

R Archéol s6 v 11:126-7 Ja '38. C. Picard

SAMPLE, Paul Starrett, 1896-

Exhibition, Ferargil galleries. Art Digest 10:
17 Mr 1 '36

Exhibition, Ferargil galleries. M. Davidson.
Art N 36:14 N 20 '37

il: Freight cars and desert

Exhibition, Ferargil gallery. A. H. Sayre.
Art N 34:9 F 22 '36

Ivy league in art; P. Sample appointed artist
in residence at Dartmouth college. P. Bos-
well, jr. Art Digest 12:3 F 15 '38

Paul Sample. A. Frankenstein. Mag Art 31:
387-91 Jl '38

il: Storm brewing (col pl); Vermont; Band con-
cert; Janitor's holiday; Barber shop; Whiskey for Jim's
cold; Storm over Willoughby lake

Sample turns to harbors and Norris dam. il
Art Digest 12:14 N 15 '37

Show of Sample's watercolors at the Spring-
field museum of fine arts. Art N 35:17 Mr
13 '37

Reproductions**Band concert**

Am M Art 29:813 D '36

Barber's shop

Am M Art 29:718 N '36

Art Digest 11:6 O 15 '36

Art N 35:11 O 17 '36

Carnegie M 10:139 O '36

Celebration

Lond Studio 14 (Studio 114):265 N '37

Janitor's holiday

Art Digest 11:23 Ap 1 '37

Art N 35:17 Mr 20 '37

Miners resting

Art Digest 10:5 F 1 '36

Lond Studio 12 (Studio 112):52 Jl '36

Lond Studio 13 (Studio 113):13 Ja '37

Norris dam

Art N 35:18 Ag '37

Snow and shadow

Art Digest 11:17 S '37

SAMPLES (building materials)

Sample; does yours work, or is it a dud?

B. B. Orwig. il Arch (N Y) 73:185-7 Mr '36

SAMSON, abbot of St Edmunds, 1135-1211

Charter of Samson, abbot of Bury. A. J.
Collins. pl Brit Mus Q 11:62-3 Mr '37

SAMSON, Louis, fl 1752**Reproductions**

Ewer and basin

Art N 36:13 My 21 '38

Met Mus Bul 33:123 My '38

SAMSTAG, Gordon, 1906-

American painting acquired; Proletarian by
G. Samstag. il Toledo Mus N no73:[7-9] D
'35

Exhibition, Montross gallery. Art Digest 10:
13 Ap 15 '36

il: Proletarian

Honest canvases; exhibition, Montross gal-
lery. Art N 34:9 Ap 18 '36

il: Sleep

Reproductions**Nurses**

Art Digest 10:1 F 1 '36

Lond Studio 12 (Studio 112):50 Jl '36

SAMUEL. See Bible—Old Testament—Samuel**SAMUEL, Godfrey**

House at Bromley; views and plans. Arch
R 80:287-90 D '36

Radiant city and garden suburb. Roy Inst
Brit Arch J s3 v43:595-9 Ap 4 '36

SAMUEL and Harding, architects

Nursery school at Dulwich. il plans Arch R
83:179-82 Ap '38

Vega restaurant, Panton st, London. il floor
plans Arch R 80:74-5 Ag '36

SAMUEL memorial fund. See Philadelphia—
Art**SAMUELS, Mrs Homer.** See Galli-Curci, A.**SAN ANTONIO, Texas****Galleries and museums**

Co-operative gallery; Villita. Art Digest 10:24
Jl '36

SANATORIUMS

Entwurf zu einem erholungsheim im Allgäu;
E. E. Pfannschmidt, arch. Monatsh Bauk
19:352 O '35

Harefield sanatorium; W. T. Curtis and D.
Robertson, arch; views. Mod Bauform 36:
sup 130 S '37

La Viña sanatorium, La Viña, Calif; M. Hunt
and H. C. Chambers, arch; ext view and
plans. Arch Rec 82:146 Jl '37

Lungenheilstätte für Griechenland; unter
mitarbeit medizinischer sachberater ent-
worfen von K. Biris, Athen. H. Hoffmann.
plans floor plans diag drgs Mod Bauform
34:617-28 N '35

Salvisberg und Brechbühl, tuberkulose-kranken-
haus Pruntrut. H. Hoffmann. il plans
floor plans drgs Mod Bauform 35:83-4, 87 F
'36

Sanatorium, Altadena, Calif; M. Hunt and
H. C. Chambers, arch; ext view and floor
plan. Arch & Eng 128:17 Ja '37

Sully tuberculosis hospital; W. A. Pite, son
and Fairweather, arch. il floor plans work
drg Arch R 80:139-46 O '36

Tuberculosis hospitals; with time-saver stand-
ards. il plans Arch Rec 84:97-103 Ag '38

Tuberculosis sanatorium, Tlalpam, Mexico; J.
Villagrán García, arch; with ext views and
plans. Arch Rec 81:33-5 Ap '37

SAN BERNARDINO asistencia

Restored asistencia at Redlands dedicated.
Mus N 15:1 N 1 '37

SANBORN, Pitts

Museum radio talks. Mus N 15:11 O 1 '37

SANCASCIANI. See Gherardi, F.**SANCHEZ CANTÓN, Francisco Javier, 1891-**

Documentos sobre pintores recogidos en el
archivo de Palacio. Archiv Espan Arte no36:
265-8 S '36

Dos cuadros fechados de Antonio del Castillo.
Archiv Espan Arte no38:159-61 My '37

Fuentes literarias para la historia del arte
español

Review of v3

Bul M 69:141 S '36

Gaz Beaux Arts s6 v 15:312 My '36

SÁNCHEZ CANTÓN, Francisco Javier—Cont.

Jaime Serrat, pintor del príncipe don Juan.

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Les premières mesures de défense du Prado au cours de la guerre civile en Espagne. Mousseion no39-40(11 no3-4):67-73 '37

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SÁNCHEZ COELLO, Alonso, ca 1515-1590

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On a portrait in the National gallery of Ireland; Spanish prince by Sanchez Coello, identified as portrait of Alexander Farnese. F. M. Kelly. bibliog f il Apollo 26:74-8 Ag '37

ReproductionsChild; Portrait of a princess
Connoisseur 96:276-7 N '35Philip IV of Spain
Art N 35:20 D 19 '36Portrait of Don John of Austria
Connoisseur 102:64 Ag '38**SANCHEZ CCTAN, Juan, 1561-1630****Reproductions**Bodegones
Gaz Beaux Arts s6 v 14:173, 177 N '35**SÁNCHEZ DE CASTRO, Juan, fl 1484-1513**

La Virgen de Juan Sánchez de Castro, de la colección Muntadas de Barcelona. D. Angulo Iniguez. pl Archiv Espan Arte no38:90-1 My '37

SÁNCHEZ FOGARTY, Federico

Architect as contractor in Mexico. por Arch Rec 81:10-13 Ap '37

SANCHO, Mariano, 1902-**Reproductions**Peasant types
Lond Studio 12 (Studio 112):197 O '36**SANCTIS, Francesco de, 1818-1883**Portrait
Emporium 84:37 Jl '36**SAND, George, pseud. of Mme Amantine Lucile Aurore (Dupin) Dudevant, 1804-1876**

Copin, George Sand et leurs amis; exposition à l'Académie polonaise. Beaux Arts p5 Jl 23 '37

il: Delacroix; Portrait au crayon de Chopin

SAND

Glass sands of Alabama. W. B. Jones. Am Cer Soc Bul 17:327-8 Ag '38

Pennsylvania glass sand industry in 1936. R. W. Stone. Am Cer Soc Bul 16:288-91 Jl '37

Rapid method of analysis of glass sand. M. B. Vilensky. tabs Am Cer Soc J 19:91-2 Mr '36

SAND painting

Pictures painted in sand; with illustrations from the author's collection. E. McCoy. Antiques 29:96, 103-5 Mr '36

See also

Indians of North America—Art

SANDBERG, VAVALA, Evelyn. See Vavalà, E. S.**SANDBURG, Carl, 1878-**Portrait
Art Digest 11:21 Ap 1 '37**SANDBY, Paul, 1725-1809****Reproductions**Cricket match
Apollo 23:249 My '36**SANDECKA, Bowbelski Nowicki-. See Nowicki-Sandecka, B.****SANDERS, Adam, 1889-**

Verticality; exhibition of sculptures in wood, copper and brass, Delphic studios. il Art Digest 10:29 Ja 1 '36

SANDERS, Harry, Jr

Through a monocle. Arch & Eng 134:43-4 Jl '38

Under seven flags; Natchez will open hospitable doors to pilgrims. Calif Arts & Arch 53:10 Mr '38

SANDERS, Henry Arthur, 1868-(ed) Third-century papyrus codex of the Epistles of Paul. Review
J Egypt Archaeol 23:133 Je '37. C. H. Roberts**SANDERS, Jan. See Hemessen, J. van****SANDERS, Morris B.**

Living-dining room; critique. Beaux Arts Inst Des Bul 13:9 Ap '37

Bacardi bar and import lounge, Schenley products company, N Y; M. B. Sanders, arch. floor plans Am Arch 147:29-34 D '35

House in East 49th street; M. B. Sanders, arch. il floor plans Arch R 80:101-3 S '36

Liquor store in New York; M. Sanders, arch; views and floor plans. Am Arch 149:77-9 Ag '36

M. B. Sanders house; M. B. Sanders, arch; with views, floor plans and construction outline. Arch Forum 64:157-66; 67:87-8 Mr '36, Ag '37

Matter of presentation; Schenley corporation exhibit project; M. B. Sanders, arch. il plans Pencil P 19:129-36 Mr '38

SANDERSON, George

Architectural Californiac looks at his case. Calif Arts & Arch 50:16-17+ Ag '36

Cabin for four; Same four at the beach, designed by G. Sanderson. il floor plans Calif Arts & Arch 51:34-5 My '37

SANDERSON, Harold W.

Art and industry. Roy Soc Arts J 84:380-1 F 14 '36

SANDERSON, L. S.

I am a stock plan book. Arch & Eng 133:29 Je '38

Texas architect scores modern style. Arch & Eng 124:7+ Mr '36

Texas architecture; houses in Laredo; L. S. Sanderson, arch. il Arch & Eng 130:37-9 Jl '37

SANDERSON, Robert, 1608-1693

Robert Sanderson tankard. K. C. Buhler. il Boston Mus Bul 35:33-5 Je '37

Tankard by Robert Sanderson presented to the Boston museum of fine arts. il Art N 35:19 Je 12 '37

Verifying a Hull and Sanderson porringer; traced to Vergoose family. Mrs R. Hastings. il Antiques 32:116-18 S '37

—See Hull, J. jt. artist

SANDERSON-WELLS, John Sanderson, 1872-**Reproductions**Going off to weigh in at Epsom
Lond Studio 13 (Studio 113):325 Je '37**SANFIELD, Max M.****Reproductions**Proposed statue of Popeye
Pencil P 18:sup26 Mr '37**SANDFORD, Mrs Christopher. See Sandford, L.****SANDFORD, Lettice (Mrs Christopher Sandford)****Reproductions**Engraving for The golden cockerel Greek anthology
Lond Studio 14 (Studio 114):309 D '37**SAN DIEGO, California****California Pacific international exposition**

American, Asiatic and European art. R. Poland. il Art N 34:18-19 Je 13 '36

Art at the San Diego exposition. il Am M Art 28:591-5 O '35

Art exhibition at the 1936 San Diego exposition. J. G. Andrews. il Calif Arts & Arch 49:19+ My '36

New feast of art presented at 1936 version of San Diego's fair. R. Poland; C. A. Aiken. il Art Digest 10:5-7 Mr 1 '36

Ringling round the facts; Ford building, designed by W. D. Teague; R. S. Requa, arch. il Comm Art 19:183-7 N '35

San Diego's second year. J. G. Andrews. il Am M Art 29:387-91+ Je '36

SAN DIEGO fine arts gallery

Decade of the Arts gallery. Art N 34:13 My 2 '36

Acquisitions

Accession of Spanish paintings and other items. il Art N 35:20 D 19 '36
Buys prize winner; Elvira and Tiberio by Hipolito Hidalgo de Caviedes. Art Digest 10:12 N 15 '35
Hansen in San Diego: Portrait of Ruth Miller Fracker. il Art Digest 12:29 Ja 15 '38
Paintings by Hals and Luini given to San Diego. A. M. Frankfurter. il Art N 34:5-6 Mr 28 '36
San Diego acquires a Hals and a Luini. il Art Digest 10:17 Ap 1 '36

Exhibitions

Everett bequest. il Art Digest 12:7 My 15 '38
Ninth annual art exhibition. il Art Digest 11:34 Ag '37
Special exhibition in connection with the California Pacific international exposition. J. G. Andrews. Parnassus 8:18-20 Mr '36
Water colors featured at San Diego. il Art Digest 12:19 Ag '38
Work of Hernandez in a traveling show. Art N 36:18 Mr 12 '38
SANDILANDS, George Sommerville, 1889-
Art and the circus. Lond Studio 15 (Studio 115):27-9 Ja '38
Derby day in paint and pencil. Lond Studio 13 (Studio 113):322-5 Je '37
Royal robes and regalia. Lond Studio 13 (Studio 113):234-49 My '37
SANDKUHL, Hermann, 1872-1936
Obituary
Kunst 75:sup8 N '36; Same. Schöne Heim 40:sup8 N '36

SANDOR, G. d 1935

Obituary

Beaux Arts p8 D 27 '35

SANDOZ, Édouard Marcel, 1881-

Reproductions**Gazelle**

Beaux Arts p7 My 13 '38

SANDSTONE

Glass sands of Alabama. W. B. Jones. Am Cer Soc Bul 17:327-8 Ag '38
Sandstone-covered Missouri flint clay pit. W. D. Keller. Am Cer Soc Bul 17:322 Ag '38

SANDUSKY, Ohio

Sandusky doubts; platter portraying the town of Sandusky. il Antiques 33:12-13; 34:14 Ja, Jl '38

SANDWICH, George Charles Montagu, 9th earl of, 1874-

British and foreign medals relating to naval and maritime affairs. Review
Burl M 71:243 N '37. G. Hill

SANDWICH glass. See Glassware, American

SANDZÉN, Birger, 1871-

Reproductions

Temple of Quetzalcoatl
Prints 6:270 Je '36

SANDZÉN, Sven Birger. See Sandzén, B.

SANFORD, Eva Matthews

Lombard cities, Empire, and papacy in a Cleveland manuscript. bibliog f Speculum 12:203-8 Ap '37

SANFORD, George Christopher

Central heating and hot water supplies for private houses. Review
Roy Inst Brit Arch J s3 v45:765 Je 13 '38.
E. Playne

SAN FRANCISCO

World's fair site as future airport; importance of project. W. S. Gilmore. Arch & Eng 126:45-6+ Jl '36

Architecture

Apartment house, Telegraph Hill; views and plans. Arch Forum 69:208-9 S '38
Banks; the San Francisco bank installs modern air conditioning facilities in West Portal branch; W. D. Peugh, arch. il plan Arch & Eng 123:40-1 O '35

Central Tower, a new note in San Francisco's skyline; Claus Spreckels building. il plans Arch & Eng 134:14-22 Ag '38

Furniture exchange and merchandise mart; views. Arch & Eng 128:14-15 Ja '37

George Washington high school, San Francisco; J. R. Miller and T. L. Pflueger, arch. C. H. Sawyer; V. Arnautoff. il plan Arch & Eng 125:8-18+ Ap '36

Lurie building and West Portal branch, San Francisco bank; W. D. Peugh, arch. F. W. Jones. il Arch & Eng 126:10-13 Ag '36

Modern design for San Francisco schools; splendid progress of a \$3,500,000 program. F. W. Jones. il floor plans Arch & Eng 125:8-15+ Je '36

New federal building, San Francisco, splendid addition to civic center group; A. Brown, jr, arch. F. W. Jones. il Arch & Eng 126:10-12 Jl '36

New Telegraph Hill apartment exploits a view; J. S. and J. R. Malloch, builders. il plans Arch Rec 83:44-5 F '38

Persian room, Hotel Sir Francis Drake, architectural treatment without precedent. D. D. Stone. il col pl floor plan Arch & Eng 127:10-16 D '36

San Francisco mint; G. S. Underwood, arch il Arch & Eng 124:32-3 Ja '36

San Francisco terminal of Bay bridge; views. Arch & Eng 124:41 Mr '36

San Francisco's federal building. M. Daniels. il Calif Arts & Arch 50:28-9+ Ag '36

San Francisco's greater airport; the new terminal building. il plan Arch & Eng 130:35-42+ S '37

San Francisco's latest hotel structure. Calif Arts & Arch 51:11 Ap '37

Telegraph Hill goes modern. F. W. Jones. il floor plan diag Arch & Eng 131:16-21 D '37

Art

American patron. K. F. Caldwell. il Mag Art 31:444-9 Ag '38

Art in San Francisco. E. A. Hunt. Calif Arts & Arch 52:7+ D '37

Pegler found it easier to write than sculp. il Art Digest 12:13 S '38

California palace of the legion of honor**Acquisitions**

Gift of a rediscovered Paolo Veronese: Family group. il Art N 36:17 Mr 12 '38

Houdon's Buffon. il Art Digest 10:11 S '36

Purchase of a terra cotta colored plaster bust of Buffon by Houdon. il(p 12) Art N 34:13 My 2 '36

San Francisco: gift of a Snyders painting; Monkey and the gander. il Art N 35:18-19 O 3 '36

Exhibitions

Exhibition of paintings, drawings and prints by Francisco Goya, June 5 to July 4, 1937. Review

Archiv Espan Arte no39:267-8 S '37.
F. J. Sánchez Cantón

French painters and Whistler. Art N 35:17 F 27 '37

New horizons; survey of WPA art. L. S. Gosliner. Calif Arts & Arch 51:7 Mr '37

San Francisco: forty Goyas in the Far West. T. C. Howe, jr. il Art N 35:14-15+ Je 12 '37

Silt or mud? new horizons in American art, Federal art project exhibition organized by the Museum of modern art. Art Digest 11:13 Mr 15 '37

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Venetian art on the West coast. il Mag Art 31:481 Ag '38

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We are what we are; exhibition of American painting in two municipal museums. A. Kistler. il Am M Art 28:612-21 O '35

Fleishhacker zoo

Mechanical and electrical features of San Francisco zoo. G. E. Atkins. il plan Arch & Eng 132:25-6 F '38

New Fleishhacker zoo under construction. Mus N 14:1 O 15 '36

SAN FRANCISCO—Fleishhacker zoo—Cont.

Zoological gardens and Fleishhacker playfield; L. P. Hobart, arch. S. C. Carter. il plans Arch & Eng 132:16-24 F '38

Galleries and museums*See also*

San Francisco—California palace of the legion of honor
San Francisco—M. H. de Young memorial museum
San Francisco art association
San Francisco museum of art

Golden Gate international exposition

Adolescence of an exposition, a compromise becomes a conquest. H. C. Allen. il plan Arch & Eng 128:10-16 F '37
America gets a new island. Arch & Eng 131:60 D '37
Another job for China; Chinese concession at the San Francisco fair; M. Daniels, arch. il Calif Arts & Arch 53:8 Mr '38
Another tale of two cities. P. Boswell, jr. Art Digest 12:3 Ap 1 '38
Appointment of sculptors. Am Arch 151:125 O '37
Architects and engineers in joint meeting discuss the 1939 World's fair. Arch & Eng 129:60-2 My '37
Art of Japan and Peru for Golden Gate fair. Mus N 16:1+ Je 15 '38
Chinese art for Golden Gate fair. M. Daniels. il Pencil P 19:10-16 Ja '38
Competition to select an architect for state buildings. Arch & Eng 131:48 O '37
Co-ordination through color. Design 39:sup2 Ja '38
Cultures of the Pacific. B. Davis. Calif Arts & Arch 50:24 Ag '36
Design and construction of the San Francisco world's fair. J. J. Gould. il diags Arch & Eng 133:45-9 Ap '38
Design for World's fair federal building; T. L. Pfueger, arch. il Arch & Eng 132:32 Mr '38; Same. Calif Arts & Arch 53:6 Mr '38
Engineering problems of G.G. exposition. Arch & Eng 134:57 Ag '38
Fair architect. Arch & Eng 132:54 Ja '38
Fountains on Treasure island. Arch & Eng 134:51 Ag '38
\$40,000 worth of murals. Art Digest 12:16 Je '38
Frisco unveils combination fair and airport. il Arch Rec 81:6 Ja '37
Golden Gate exposition plans glass and steel pool; M. Daniels, arch. il plan diag Arch Rec 83:67 Je '38
Golden Gate international exposition. il Am Arch 149:34 D '36
Home design contest planned for San Francisco fair. Arch & Eng 132:57 F '38
Incan and Mayan art. Arch & Eng 133:54 Je '38
Many varied exhibits. Calif Arts & Arch 53:2 Mr '38
Model hobby rooms; fair layout. Arch & Eng 131:70-2 D '37
Never-never land in San Francisco; designs for the 1939 fair. P. Conant. Pencil P 18:377-90 Je '37
Nipponese treasure for San Francisco. Art Digest 12:7 Je '38
Pacific pageant. il Arch Forum 68:sup 10 Je '38
Planetarium for the 1939 exposition. B. J. S. Cahill. il floor plans Arch & Eng 129:41-4 Ap '37
Plans. Am Arch 149:14 Jl '36
Plans for 1939 world's fair outlined at architects banquet. Arch & Eng 125:55-6 Je '36
Plans made for federal exhibits at Golden Gate fair. Mus N 15:5 Ap 15 '38
Question of nudity. Art Digest 12:8 Mr 15 '38
San Francisco fair, 1939. il Arch Forum 65:sup41-2 D '36
S. F. fair not till 1939. Arch & Eng 124:70 Mr '36
San Francisco fair plans outstanding art show. Mus N 15:1+ D 15 '37
San Francisco fair to show decorative arts in ensembles. Mus N 15:2 Mr 15 '38

San Francisco plans. Art Digest 12:19 Ag '38
San Francisco's international exposition. il Calif Arts & Arch 50:25 D '36
Steel houses for World's fair. Arch & Eng 133:60 My '38
Take it or leave it; artists' union. Art Digest 12:21 Jl '38
Treasure island! exhibition of old master and contemporary art. Art Digest 12:9 D 15 '37
Views: great central court, entrance gates and western façade, central tower. Arch & Eng 130:12, 30, 34 Jl '37
Working together on sculpture for Golden Gate international exposition. Art Digest 11:16 S '37
World's fair builders. Arch & Eng 133:48-9 My; 47-8 Je; 134:48-9 Jl; 48 Ag '38
World's fair buildings; construction schedule. Arch & Eng 125:63+ My '36
World's fair on San Francisco bay. il Arch & Eng 124:34-6 Ja '36
World's fair site as future airport; importance of project. W. S. Gilmore. Arch & Eng 126:45-6+ Jl '36
World's fair West-wide. Arch & Eng 130:62+ Ag '37

M. H. de Young memorial museum

California museum metamorphosis; the new reorganization of the DeYoung collections. E. Moses. il Art N 36:12-13 O 30 '37
Flemish painting for San Francisco: The Holy family by Jacob Jordaens. il(p364) Mag Art 31:378 Je '38
Jordaens panel for the De Young museum. Art N 36:17 Je 11 '38
Kress gives a Jordaens Holy family. Art Digest 12:17 My 1 '38
Out of the past. E. Hodel. Art Digest 11:10 S '37

Exhibitions

Art of Islam. Art Digest 11:12 Mr 1 '37
Art of Islam in California. M. Aga-Oglu. il Art N 35:9-11+ Ap 10 '37
Exhibition of Islamic art, 1937. H. B. Hall. il facsims Ars Islam 4:484-98 '37
We are what we are; exhibition of American painting in two municipal museums. A. Kistler. il Am M Art 28:612-21 O '35

Pylon of peace

Problems of colossal sculpture; Pylon of peace expresses spirit of understanding. W. Cheney. il Arch & Eng 125:16-20 Je '36

Subways

Rapid transit system for San Francisco. L. M. Perrin. il map Arch & Eng 131:37-40 O '37

SAN FRANCISCO architectural club

Design problem: museum of local antiquities. il floor plans Arch & Eng 125:54 Je '36

SAN FRANCISCO art association

Art in San Francisco. E. A. Hunt. Calif Arts & Arch 52:7+ D '37

See also

San Francisco museum of art

Annual exhibition of painting and sculpture**1936 (56th)**

Above sea level; 56th annual exhibition. Art Digest 10:21 F 1 '36
First San Francisco annual has 225 prints. il Art Digest 10:21 O 1 '35
Juror holds mirror up to malcontents; 56th annual. W. Ryder. il Art Digest 10:8 Mr 1 '36
Class conscious; reply to W. Ryder. M. Chepourkoff. Art Digest 10:25+ Ap 1 '36
Western artists shows; fifty-sixth annual exhibition. il Art N 34:7 F 22 '36

1937 (57th)

Art notes; current annual exhibition. L. S. Gosliner. Calif Arts & Arch 51:7+ Ap '37
Fifty-seventh annual exhibition. Art N 35:19 My 8 '37
Judicial severity limits San Francisco annual to 158 exhibits. Art Digest 11:7 Ap 15 '37

SAN FRANCISCO art association—Annual exhibition of painting and sculpture—1937 (57th)—*Continued*

Praise, criticism; San Francisco art association's 57th annual. M. Rosenthal. *il Arch & Eng* 129:38-40 My '37

1938 (58th)

Fifty-eighth annual exhibition. *il Art N* 36:17 Ap 30 '38

Golden Gate 58th annual has controversial tinge. *il Art Digest* 12:8 Ap 15 '38

Annual exhibition of water colors, pastels and tempera paintings

San Francisco water color show praised. *il Art Digest* 11:11 D 1 '36

Second annual show of watercolors. *Art N* 36:19 N 27 '37

SAN FRANCISCO art commission

Labaudt's W-2 wins San Francisco purchase award. *il Art Digest* 11:17 My 15 '37

SAN FRANCISCO Bay bridges

Bay bridge plaza to be veritable garden spot. *il Arch & Eng* 127:50 N '36

Beauty marks Golden Gate bridge design. I. F. Morrow. *il Arch & Eng* 128:21-4 Mr '37

Bridge engineers contribute to progress; development of design valuable aid to profession. G. B. Woodruff. *Arch & Eng* 126:37-9 Jl '36

Building Bay bridge railroad terminal. *il Arch & Eng* 133:43-6 Je '38

Drawing shows landscape development of Fifth Street plaza, San Francisco, approach to Bay bridge. *Arch & Eng* 127:41 D '36

Engineering phases of Bay bridge traffic; how 70,000 commuters will be handled daily. F. Hamilton. *Arch & Eng* 127:37-41 O '36

Golden Gate bridge celebration. *Arch & Eng* 128:72-3 F '37

Golden Gate bridge engineering triumph; span and pier design without precedent. J. Adam. *il map Arch & Eng* 128:25-30+ Mr '37

Interurban train platforms for S.F. bridge terminal. *il Arch & Eng* 129:40 Ap '37

San Francisco-Oakland Bay bridge terminal. *il plan Arch & Eng* 130:50-1 S '37

Spinning cables of Golden Gate bridge; steel wires combined into strands, modern idea. R. G. Brock. *Arch & Eng* 126:43-8 S '36

Traffic starts over Bay bridge in less than ten months. *il map drg Arch & Eng* 124:47-51 F '36

SAN FRANCISCO Bay world's fair, 1939. See San Francisco—Golden Gate international exposition

SAN FRANCISCO mountains, Arizona

Bird life of the San Francisco mountains (cont) L. L. Hargrave and A. R. Phillips. *bibliog N Ariz Mus Notes* 8:47-50; 9:25-31 Mr, N '36

SAN FRANCISCO museum of art

Grant for San Francisco museum. *Mag Art* 30:453-4 Jl '37

Maurice Sterne for the Museum; current exhibitions. *Art N* 36:17 Ap 16 '38

Acquisitions

Autumn hillside by Edward Bruce, acquired. *Art N* 36:22+ O 9 '37

San Francisco acquires Petit palais by Maurice Utrillo, Port of Honfleur by Othon Friesz and Willows in winter by Marcel Gromaire. *Art N* 36:15 Ag '38

Thirty Sterne drawings latest Bender gift. *il Art Digest* 12:11 D 15 '37

Exhibitions

A. M. Bender gift shown. *il Art N* 35:19 Ja 16 '37

American forerunners of contemporary painting. *Art N* 35:20 N 21 '36

California exhibits Cézanne. *il Art N* 36:14-15 O 9 '37

Cézanne show. *il Art N* 35:18 S '37

Chinese tomb statuettes. A. Salmony. *il Mag Art* 30:562-5 S '37

Contemporary garden art in California; three models. *Landscape Arch* 27:153-9 Ap '37

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Decoration at San Francisco; mural conceptualism. G. L. M. Morley. *Mag Art* 31:41+ Ja '38

Decorative arts at San Francisco. *il Am M Art* 29:395-8 Je '36

Display shows how machine follows design. *il Art Digest* 10:29 Jl '36

Exhibit of landscape architecture. H. W. Shepherd. *il Arch & Eng* 128:12-20 Mr '37

Exhibition of graphic arts. *il Am M Art* 28:685 N '35

Exhibitions, November and December, 1936. *Arch & Eng* 127:64 N '36

First exhibition of landscape architecture. *Arch & Eng* 128:58 F '37

Four exhibitions during December. *Art N* 34:22 D 14 '35

Garden to live in; comprehensive landscape architecture exhibition. *Art Digest* 11:24 Mr 1 '37

His own people; collection of Albert Bender. *il Art Digest* 11:17 Ja 1 '37

Jury fails to find a prize-worthy drawing in annual graphic show. *il Art Digest* 12:24 S '38

Moving day at the circus; Cézanne exhibition. L. S. Gosliner. *Calif Arts & Arch* 52:7 O '37

Museum events; Matisse exhibition. G. L. M. Morley. *il Parnassus* 8:17 Mr '36

Premier West Coast exhibition of Matisse. *il Art N* 34:10 F 1 '36

Rugs of three centuries survey of oriental and European rugs. *il Art N* 34:13 S 12 '36

San Francisco prints. *Art Digest* 11:24 S '37

San Francisco sees Cézanne's little sensation in great exhibition. *il Art Digest* 11:6 S '37

San Francisco water color show praised. *il Art Digest* 11:11 D 1 '36

San Francisco's first Cézanne show. E. Loran. *il Mag Art* 30:634-5 O '37

Survey of landscapes. C. Lindstrom. *il Art N* 34:20 Je 13 '36

Textiles. *Art N* 36:17 F 26 '38

These paintings were once revolutionary. *il Art Digest* 12:8 S '38

William Gaw, after 40 years, is ready. *il Art Digest* 12:24 Je '38

See also

San Francisco art association—Annual exhibition of painting and sculpture

SAN FRANCISCO public library

Two branch libraries; F. H. Meyer, arch. *il floor plans Arch & Eng* 128:11-13 Ja '37

SAN FRANCISCO society of women artists

Exhibit, and a defense of women. E. Hodel. *il Art Digest* 11:17+ N 15 '36

San Francisco women; 12th annual exhibition. *Art Digest* 12:15 N 1 '37

SAN GALGANO, Italy

Badia di Monte Siepi

L'Eva di Monte Siepi. G. Mazzoni. *il Bol Arte* 30:149-50 O '36

SANGALLO, Antonio da, the younger, 1485?-1546

Turris campanaria Sancti Petri: der helm Antonios da Sangallo. H. Egger. *bibliog f 2pl Nederlandsch Hist Inst Rome Med s2 v5:70-7 '35*

SANGALLO, Giovanni Battista

Die Porta Aurea in Ravenna; die skizze Giov. Batt. Sangallos. H. Kähler. *drugs Deutsch Archäol Inst Mitt Röm* 50:176-8 '35

SANGALLO family

Les San Gallo; leur vie, leur œuvre, by G. K. Loukowski. Review
Amour Art 17:78 F '36

SANGBAST, Khurasan

Note on Sangbast; tomb and minaret of Arslan Jadhīb, governor of Tus under Mahmud of Ghazna, Ghaznavid period. E. Schroeder. *il Am Inst Pers Art Bul* 4:136-9 Je '36

SANGER, William, 1875-**Reproductions**

Scrubwoman

Am M Art 29:115 F '36

Surf

Brooklyn Mus Q 24:78 Ap '37

SAN GERMANO, Italy. See Cassino**SAN GIMIGNANO, Italy**

San Gimignano; der weg vom stadttor zur kirche dargestellt von architekt Ernst Mundt. Paulsen. il plan Monatsh Bauk 22: sup6 Ja '38

SANGIORGI, Giorgio, 1886-

Der Demosthenes des Dioskurides; with English summary. Pantheon 19:144-5, sup 18-19 My '37

SAN GIORGIO, Eusebio da. See Eusebio da San Giorgio**SAN GIOVANNI in Fonte (baptistery) Rome.** See Rome (city)—San Giovanni in Fonte (baptistery)**SAN IGNACIO de Kadukaman mission.** See Spanish missions of California**SAN ILDEFONSO.** See Granja, La**SANITARY engineering**

Landwirtschaftliche abwasserwertung als städtebauliche aufgabe zur gesundung der deutschen wirtschaft. F. Paulsmeier. tab Monatsh Bauk 21:sup 1-3 Ja '37

See also

Sewage disposal

SANITARY ware

Laboratory control in dry-process enameling. R. D. Cooke. Am Cer Soc Bul 14:373-4 N '35

Specific gravity as an index for slip control. J. R. Beam. tabs Am Cer Soc Bul 14:333-5 O '35

SANITATION

Elendsviertelsanierung. H. Boehm. il plans drgs Mod Bauform 35:297-304 Je '36

Grundsätzliches zur altstadtsanierung und altstadterhaltung. Labes. il plans Monatsh Bauk 20:sup61-9 Je '36

Sanitation systems: supply, use and disposal; with time-saver standards. diags work drg Arch Rec 83:120-3 Ap '38

Städtebauliche arbeiten aus Altona von K. Gutschow, Hamburg. il plans Monatsh Bauk 19:sup 109-10 O '35

Technical news and research. il diags Arch Rec 81:39-45 Ja '37

See also

Plumbing

Septic tanks

School buildings—

Sewage disposal

Sanitation

SANITATION research laboratories. See Laboratories**SANITY in art (society)**

Sanity in art; new society launched by Mrs F. G. Logan. Art Digest 10:12 Ap 1 '36

SANJAN. See Persia—Antiquities**SAN JOSE, California**

Municipal auditorium; Binder and Curtis, arch; ext views. Calif Arts & Arch 49:17 Je '36

San Jose civic auditorium building has three assembly halls; Binder and Curtis, arch. D. P. Smith. il 4pl floor plans Arch & Eng 125:8-25 My '36

67 year old building modernized, improvements triple income of property; Victory theater building, San Jose, Calif. W. I. Garren. il Arch & Eng 125:35-7 My '36

SAN JUAN BAUTISTA mission

Mission San Juan Bautista, rectory and guest house. I. F. Morrow. il floor plans Calif Arts & Arch 49:22+ My '36

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Stadtmuseum in St Pölten. E. Polaschek. Oesterr Archäol Inst Jahresh Beiblatt 29:col 215-18 '35

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Ambroise Vollard. Emporium 82:304-13 D '35
Il cinema francese. Emporium 83:255-65 My '36

SAN LUCA, Accademia di. See Rome (city)

—Accademia di San Luca

SAN MARINO, California

See also

Huntington library
and art gallery

SAN MARTIN de Ampurias

See also

Ampurias

SANMARTINO, Giuseppe, 1720-1793**Reproductions**

Adoration of the shepherds

Apollo 24:323 D '36

SAN MARTINO VALPERGA, Henri, comte de
Les nouveaux académiciens. por Acad Beaux Arts Bul no21:82-5 Ja '35**SAN MICHELI, Michele, 1484-1559**

Il palazzo sanmicheliano degli Honorij in piazza Brà di Verona. R. Brenzoni. bibliog f il Riv Arte s2 v9:57-69 Ja '37

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La céramique ibérique de San Miguel de Liria, by L. Pericot García; tr. by R. Lantier. Review

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SANO di Pietro, 1406-1481**Reproductions**

Maria mit dem Kinde

Pantheon 19:134 My '37

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Il concorso del 1418-20 per la cupola di S Maria del Fiore. bibliog f Riv Arte s2 v8:321-44 O '36

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SAN PIETRO, Cagnaccio di. See Scarpa, N.**SANRAKU Kano, 1559-1635****Reproductions**

Panels from the Tonomine temple

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SAN REMO, Italy**Art**

I concorsi di San Remo. E. Terracini. il Emporium 83:275 My '36

Exhibitions

Cronache sanremesi: le mostre di San Remo. E. Terracini. il Emporium 85:49-51 Ja '37

SAN ROCCO, Scuola di, Venice. See Venice (Venezia)—Scuola di San Rocco**SAN SEVERINO, Jacopo.** See Salimbeni, J.**SAN SEVERINO, Lorenzo da.** See Salimbeni, L.**SANSOVINO, Jacopo (Jacopo Tatti) 1486-1570**

Studien zum bildnerischen werke des Jacopo Sansovino, by H. R. Weihrauch. Review

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Eine unbekannte kleinbronze des Jacopo Sansovino in Frankfurt am Main. H. R. Weihrauch. *il Städel Jahrb* 9:153-5 '35-36

Reproductions

Venus and Bacchus
Art N 35:16 Mr 20 '37
Vierge vénitienne
R Art 70:125 O '36

SANSOVINO, Andrea (Andrea del Monte, properly Andrea Contucci) 1460-1529
Andrea Sansovino, sculptor and architect of the Italian renaissance, by G. H. Huntley. Review

Apollo 22:239 O '35
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SANTA BARBARA, California**Architecture**

Santa Barbara's new United States post office; R. D. Johnson, arch. *il Calif Arts & Arch* 49:33 Je '36

Housing

Modern problems in subdivision work: Hope Ranch. C. D. Lay. map *Arch Rec* 79:274 Ap '36

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New auditorium for Santa Barbara museum of natural history; photograph. *Mus N* 16:1 Je 1 '38

SANTA CRUZ art league**Exhibitions**

Santa Cruz annual. *Art Digest* 10:8 Mr 15 '36
William Ritschel takes first honors in Santa Cruz annual exhibition. *il Art Digest* 11:9+ Mr 1 '37

SANTA FE, New Mexico**New Mexico museum**

See New Mexico museum

School of American research

See School of American research, Santa Fe

SANT'AGATA, Francesco da, fl 1520**Reproductions**

Hercules
Apollo 25:333 Je '37
Hercules strangling Antaeus
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SANTA MARIA, Andres de
Exhibition, New Burlington galleries. D. Goldring. *il Lond Studio* 14 (*Studio* 114):42 Jl '37

SANTA MARIA Y SEDANO, Marceliano, 1866-**Reproductions**

Decoration in the Palacio de justicia, Madrid
Lond Studio (detail) 12 (*Studio* 112):178 O '36
Sheep shearing
Lond Studio 12 (*Studio* 112):176 O '36

SANTA MONICA, California
John Adams junior high school; Marsh, Smith and Powell, arch; with ext views and plan. H. J. Powell. *Arch Rec* 81:BT30-3 Ap '37
Roosevelt school; Marsh, Smith and Powell, arch. *il plan Arch Rec* 79:436-40 Je '36

SANTAREM, Brazil
Collections from Santarem. J. A. Mason. *il Penn Univ Mus Bul* 6:46-50 D '35

SANTENS, Remi H.
Goat hunting in the Rockies. S. C. Kerr. *il col il(p225) map Carnegie M* 9:227-33 Ja '36

SANTERRE, Jean Baptiste, 1650?-1717**Reproductions**

La duchesse de Bourgogne
Beaux Arts p 11 Je 24 '38

SANTHO, Imre von
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SANTI, Raffaello. See Raphael

SANTIAGO DE COMPOSTELA, Spain**Cathedral**

La fachada del obradoiro de la catedral de Santiago de Compostela. M. Chamoso Lamas. bibliog f 14pl facsim *Archiv Espan Arte* no36:209-38 S '36

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SANTO DOMINGO de Silos. See Silos abbey

SAN TORPÉ, Master of. See Master of San Torpé

SANTOS. See Saints—Art

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Due pulpiti campani del XII e del XIII secolo. G. N. Fasola. bibliog f 6pl *Arte* ns9:3-25 Ja '38

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Filiación histórica de los primitivos valencianos; el retablo de Guerau Castellvert de Ripoll, alias Sanz, señor de Genovés. Baron de San Petrillo. bibliog f *Archiv Espan Arte* no34:87-98 Ja '36

SANZIO, Raffaello. See Raphael

SAO JOAO DE TAROUCA (Cistercian monastery)

Deux sources d'inspiration dans la peinture religieuse portugaise au XVI^e siècle: les Saint Pierre de Tarouca et de Viseu. M. Malkiel Jirmounsky. bibliog f *il Gaz Beaux Arts* s6 v 15:129-46 Mr '36

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Artisti italiani contemporanei: Emilio Sobrero. *Emporium* 84:321-7 D '36

SAPPHO

Sapphoverse auf einer tonscherbe. Antike 14 no 1:77-8 '38

SAQQARAH. See Sakkara, Egypt

SARACCHI family**Reproductions**

Basilisk cup
Apollo 27:140 Mr '38
Boat-shaped cup
Apollo 27:139 Mr '38
Egg-shaped jug
Apollo 27:140 Mr '38

SARACENI, Carlo, known as Carlo Veneziani, 1585-1625

Reproductions

Martyrdom of S Erasmus
Roy Soc Arts J 85:sup 12 S 24 '37
Salmacis und Hermaphrodit
Oud-Holland 53 no2:81 '36

SARACENIC bronzes. See Bronzes, Saracenic

SARACHI family. See Saracchi family

SARALEGUI, Leandro de

Algunas tablas aragonesas. Soc Espan Excurs Bol 44:47-50 Mr '36
Para el estudio de algunas tablas valencianas y aragonesas. Soc Espan Excurs Bol 44:109-13 Je '36
Tres tablas valencianas. Soc Espan Excurs Bol 43:157-62 S '35

SARATOGA SPRINGS, New York

Athletic group, Saratoga Springs reservation; D. J. Baum, arch. *il plan Am Arch* 149: 57-64 S '36

SARAZIN, Jacques. See Sarrazin, J.

SARCOPHAGI, Clazomene

Taraxippos ou Zeuxippos? sarcophage de Clazomènes conservé à la glyptothèque Ny-Carlsberg. C. Picard. *il R Archéol* s6 v9:245-7 Ap '37

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Negro spirituals

Art Digest 10:44 Jl '36

Relief; model for the Ossining post office

Parnassus 8:25 N '36

SARDINIA

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Antiquities

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Sardis, by W. H. Buckler and D. M. Robinson

Review of v7 pt 1

R Archéol s6 v7:233-40 Ap '36. L. Robert

SARDOU, Pierre

La rentrée des classes; groupe scolaire de la rue des Monrillons; P. Sardou, arch. S. G. Delafon. il Beaux Arts p3 O 25 '35

SAREPTA, Widow of (theme)

Hagars abschied bei Rembrandt und im Rembrandt-kreise; die Witwe von Sarepta (Zarpath) und die kniende Hagar. R. Hamann. il Marburg Jahrb 8-9:493-8 '36

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Flood

Art Digest 10:6 My 15 '36

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Collector buys a Sargent child picture, Miss Beatrice Townsend. il Art Digest 10:31 My 1 '36

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Brooklyn Mus Q 23:5-8 Ja '36

il: A. Augustus Healy p2

Want murals removed from Widener library.

Art Digest 12:11 Jl '38

Reproductions

L'Adys

Carnegie M 9:203 D '35

Charles Deering at Brickell Point

Art N 35:12 S '37

Chicago Art Inst Bul 31:61 S '37

Duchess of Sutherland

Penn Mus Bul 33:[11] Mr '38

James Whitcomb Riley

John Herron Inst Bul 23:9 Ja '36

Lady Eden

Penn Mus Bul 33:[12] Mr '38

Landscape near Florence

Mag Art 31:171 Mr '38

Laurence Millet, aged three

Art N 36:26 Ja 22 '38

Miss Ellen Terry as Lady Macbeth

Connoisseur 100:13 Jl '37

Mrs Fiske Warren and her daughter

Art N 35:14 Ag '37

Cleveland Mus Bul 24:93 Je '37

Mussel gatherers

Art Digest 12:20 O 15 '37

Oxen at Siena

Lond Studio (col pl) 11 (Studio 111):302

Je '36

Parisian beggar girl

Art N 36:18 N 6 '37

Portrait of Charles Woodbury

Am M Art 29:520 Ag '36

Portrait of John D. Rockefeller, sr

Art Digest 10:12 Jl '36

Art N 34:14 Je 13 '36

Portrait of M. Juillerat

Art N 35:18 N 21 '36

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R I Sch Des Bul 25:28 Ap '37

Portrait of Miss Beatrice Townsend

Art N 34:12 Ap 25 '36

La riva degli Schiavoni

Art Digest 11:8 Ag '37

Robert Louis Stevenson

Apollo 28:33 Jl '38

Beaux Arts p3 My 27 '38

Spanish dancer (El jaleo)

Mag Art 30:644 O '37

Unloading plaster

Brooklyn Mus Q 24:81 Ap '37

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facsim Print Coll Q 24:94-5 F '37

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SARI, Arsène**Reproductions**

Étude de nu

Beaux Arts p6 Je 26 '36

Peinture

Beaux Arts p4 Ag 21 '36

SARJENT, F. J. fl 1802-1808. See Jukes, F. jt. artist

SARLANDIE, Jules, d 1936

Obituary

Beaux Arts p3 F 21 '36

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Obituary

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La collection Sarmiento au Petit palais. Gilles de la Tourette. il Beaux Arts p 1 Jl 10 '36

La donation Sarmiento. il Beaux Arts p2 Mr 6 '36

Donation Sarmiento au Petit-palais. R. H. de Villefosse. Art et Artist ns32:230-5 Ap '36

SARONY, Napoleon, fl 1838

Reproductions

Transatlantic steam ship Liverpool on her first voyage to New York
Antiques 34:126 S '38

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Reproductions

Le feu

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SARTO, Andrea del. See Andrea del Sarto

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SARTRE, Louis

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SASSANIAN architecture. See Architecture, Sassanian

SASSANIAN art. See Art, Sassanian

SASSANIAN coins. See Coins, Sassanian

SASSANIAN goldsmithing. See Goldsmithing, Sassanian

SASSANIAN motifs. See Motifs, Sassanian

SASSANIAN reliefs. See Reliefs, Sassanian

SASSANIAN seals. See Seals (numismatics)

SASSANIAN silverware. See Silverware, Sassanian

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SASSU, Aligi

Reproductions

Al caffè

Emporium 84:133 S '36

SATER, Miles

Reproductions

Drawing of a house

Pencil P 19:442 J1 '38

SATINWOOD

Forum of decorative arts. il Art N 34:11 Ja 4: 17 My 16 '36

Satinwood in Mrs Denis King-Farlow's collection. M. Nevill. il Apollo 24:12-16 J1 '36

SATIRE

Four satirists: Hogarth, Rowlandson, Bellows, Sloan, in exhibit, Keppel galleries. il Art Digest 10:22 Mr 1 '36

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SATO, Take

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Reproductions

Judgment of Paris

Burl M 69:77 Ag '36

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Pictures you may borrow; St Swithun by I. Saul. il Russell Cotes Mus Bul 15:36-8 S '36

SAUPHAR, Lucien, collection

La collection de M Lucien Sauphar. il Beaux Arts p4 Mr 6 '36

SAUPIQUE, Georges, 1889-

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Reproductions

Ange

Beaux Arts p2 My 29 '36

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Boston, the Stump

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Portrait d'homme

Beaux Arts p5 Je 3 '38

SAUVAGET, Jean

Les caravansérails syriens du *hadidi* de Constantinople. *bibliog f Ars Islam* 4:98-121 '37

SAVA BÓTZARIS. See Bótzaris, S.**SAVAGE, Edward, 1761-1817**

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Reproductions

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Prints 6:212 Ap '36

Washington family

Art Digest 11:8 Ja 15 '37

Beaux Arts p4 Ap 23 '37

Mag Art 30:80 F '37

Prints 6:209 Ap '36

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Reproductions

Four seasons

John Herron Inst Bul 23:[13] D '36

SAVERIJS, Albert, 1886-**Reproductions**

Paysage de neige

Beaux Arts p 1 D 27 '35

Still life

Art Digest 10:6 O 15 '35

Carnegie M 9:134 O '35

Lond Studio 11 (Studio 111):68 F '36

SAVERY, Jan, 1597-1654**Reproductions**

Flusslandschaft mit einem zeichner

Jahrb Preuss Kunstsamml 57 no 1-2:102 '36

SAVERY, Roeland, 1576-1639**Reproductions**

Farmyard

Apollo 27:135 Mr '38

SAVERYS, Albert. See Saverijs, A.**SAVIETTI, Alberto****Reproductions**

Bozzetto per una Maternità

Emporium 83:274 My '36

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Un céramiste. R. Moutard-Uldry. *il Beaux Arts* p3 My 29 '36

Exposition, galerie Druet. *Beaux Arts* p8 F 12 '37

Reproductions

Décoration pour l'hôtel de ville de Montélimar

Art et Artist (detail) ns36:194 Mr '38

Beaux Arts (detail) p4 J1 29 '38

SAVINGS and loan associations

See also

Federal savings and loan associations

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SAVOLDO, Giovanni Girolamo, ca 1480-1548

Giovanni Girolamo Savoldo. W. Suida. 10 *il Pantheon* 19:48-56, 121 F, Ap '37

Reproductions

Portrait of a gentleman

Art N 35:26 Ja 9 '37

SAVONNERIE textiles

Bequest of Gobelins, Beauvais, and Savonnerie panels. J. G. Phillips. *il Met Mus Bul* 31:29-30 F '36

SAVOY, Eugène, prince of. See Eugène, prince**SAVREUX, Maurice, 1884-**

À propos de l'exposition de La Haye. *Beaux Arts* p2 F 28 '36

Exposition, galerie Marseille. *il Beaux Arts* p8 F 26 '37

Reproductions

Fleurs

Beaux Arts p2 Mr 5 '37

Fleurs devant un miroir

Beaux Arts p 1 Mr 4 '38

Maison dams un paysage

Beaux Arts p2 N 1 '35

Nature morte

Beaux Arts p 1 Je 3 '38

Paysage

Beaux Arts p 1 O 16 '36

Paysage montueux

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SAWDUST

Plastic made from sawdust. *Arch Rec* 81:47 F '37

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American portraits. *Yale Associates Bul* 8:21-7 Je '37

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SAWKILL painters and sculptors

Sawkill experiment. N. Schoonmaker. *il Mag Art* 30:370-3 Je '37

SAWMILLS

Old-time sawmill at Sterling, Massachusetts.

E. H. Coolidge. *il Old Time N E* 29:4-8

J1 '38

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Museum training from the standpoint of the director in a preparatory school for boys. *Mus N* 13:6-8 Ap 15 '36
- SAWYER, Grace**
Watch keys as collectibles. *Antiques* 28:192-3 N '35
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Exhibition, Sterner galleries. *Art N* 36:21 N '37
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- SAYLES, C. I.** See Randolph, F. H. jt. auth.
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Brick. *Am Arch* 149:25-6 Jl '36
Dairy. *Am Arch* 148:68-9 Je; 149:42-3 Ag; 50-1 S; 52-3 O; 53-4 N; 79-80 D '36; 150:61-2 Ja; 79-80 F; 81-2 Mr; 99 Ap; 89-90 My; 89-90 Je; 91-2 Je; 151:73-4 Jl; 85-6 Ag; 83-4 S; 65-6 O; 49-50 N; 89-90 D '37
Hanging galleries of California. *Arts & Dec* 48:4, 17-19 Je '38
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Small house. *Arch (N Y)* 73:209-10 Ap '36
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Centennial of Homer watercolors. *Art N* 34:5-6+ Ja 25 '36
Complete work of John La Farge at the Metropolitan. *Art N* 34:5-6+ Mr 28 '36
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Fifty years of interior and exterior decoration at the Architectural league's anniversary show. *Art N* 34:5-6 F 29 '36
Four hundred paintings and sculptures of the Allied artists of America. *Art N* 34:7+ My 16 '36
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National academy of design's one hundred and eleventh exhibition. *Art N* 34:5+ Mr 21 '36
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Strong selection in the twentieth Independent show. *Art N* 34:5-6 My 2 '36
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World première of tapestries from Beauvais and Aubusson designed by modern painters of Paris. *Art N* 34:5+ Ap 4 '36
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- SCAENOGRAPHIA**. See Scenography
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- SCALES (symbol)**
Libramen aequum; eine untersuchung über die entwicklung des wägungsgedankens von der antike bis ins christliche mittelalter. K. L. Skutsch. *17il Antike* 12 no 1:49-64 '36
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Vincenzo Scamozzi e l'architettura veneta. R. Pallucchini. *bibliog f 6pl Arte ns* 7:3-30 Ja '36
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- SCANDINAVIAN medals**. See Medals, Scandinavian
- SCANDINAVIAN posters**. See Posters, Scandinavian
- SCANDINAVIAN silverware**. See Silverware, Scandinavian
- SCANDINAVIAN wood carving**. See Wood carving, Scandinavian
- SCANDINAVIAN woodwork**. See Woodwork, Scandinavian
- SCANLAN, Robert**
Reproductions
Guinness trust. *Lond Studio* 10 (Studio 110): 296 N '35
- SCANNELL, Robert H.**
How quiet it is today! *Pencil P* 17:637-8 N '36
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Scarab convention (19th) 1935, Lawrence, Kan. *Pencil P* 17:sup21 Ja '36
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- SCARAFONI, Ermenegildo Scaccia-.** See
Scaccia-Scarafoni, E.
- SCARAVAGLIONE, Concetta, 1900-**
Portrait
Parnassus 8:4 Ja '36
Portrait by T. Haupt. Art Digest 12:14 My
15 '38

Reproductions

- Dawn**
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Mag Art 30:307 My '37
- Girl with gazelle**
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Art N 35:12 O 10 '36
Parnassus 8:2 O '36
- Railway mail, 1862**
Am M Art 28:723 D '35
Am M Art 29:698 N '36
- Woman reading (Evander Childs high school)**
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- Woman reading a book**
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- SCARBOROUGH, C.**
Industrial psychology in the training of
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- SCARBOROUGH, William Harrison, 1812-1871**
William Harrison Scarborough, portraitist and
miniaturist, by H. Hennig. Review
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F. F. Sherman
- SCARBOROUGH, England**
Extension of the Scarborough public library;
J. P. Watson, arch. il plan floor plan Arch
R 81:26-7 Ja '37
- SCARFF, John Henry, 1887-**
Look to your looms again. Baltimore Mus Q
3:[11-14] Ja '38
- SCARFOGLIO, Edoardo, 1860-1917**
Edoardo Scarfoglio. A. Consiglio. pors Em-
porium 87:37-46 Ja '38
- SCARLETT, Frank**
Flats at Maids Vale, known as Wellesley
Court; F. Scarlett, arch. il floor plan Arch
R 80:164-5 O '36
- House at Tonbridge, Kent; ext view and
floor plans.** Arch R 80:258 D '36
- Ormonde Court, Putney; F. Scarlett, arch;
ext view, plan, floor plan.** Arch R 80:30-1
Jl '36
- Wallace Court, Marylebone; F. Scarlett, arch;
views and floor plans.** Arch R 82:27 Jl '37
- SCARPA, Natale, known as Cagnaccio di San
Pietro, 1897-**
Mostra personale, Venezia. G. Marchiori.
Emporium 83:99-100 F '36
il: Randagio
- SCARPAZA.** See Carpaccio, V.
- SCARSELLA, Ippolito, 1551-1620**
Notes on the young Guercino. D. Mahon. bib-
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- Unbekanntes von Ippolito Scarsella. W. Suida.**
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il: Paradies; Heilige familie; Ariadne
- SCARSELLINO, Ippolito.** See Scarsella, I.

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(esthetics)

SCENERY, Stage. See Theater—Stage setting
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Guirand de Scévola, V. L.

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Reichsbahn-empfangsgebäude Urach in Würt-
temberg; F. Schaal, arch. H. Hoffmann.
il plan floor plans drg meas drg Mod Bau-
form 35:167-71 Mr '36

SCHAAL, Robert B.

Study of metallographic characteristics and
enameling qualities of certain cast irons.
Am Cer Soc J 21:24-6 Ja '38

SCHAAP, Herbert Paul, 1894-

De Brielsche schilder Maerten van der Fuijck
en diens doelenstukken; with English sum-
mary. Oud-Holland 53 no6:263-9 '36

SCHAATS, Bartholomew, 1670-1758

Two New York tankards by B. Schaats and
S. Tingley. M. Davidson. il Met Mus Bul
30:221 N '35

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- Two handled bowl**
Art N 36:15 D 11 '37
- SCHABELL, Otto, 1888-**
III. Weltreklamekongress, Paris 1937; Ger-
man and English texts. Gebrauchsgraph
14:48-54 Ag '37
- SCHACHERL, Franz**
To reduce your exhibition costs. Art & Ind
21:161-2 O '36
- SCHACHTEL, Ernest**
Portraits of psychotics. Mag Art 30:487+ Ag
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- SCHACK, William**
Eilshemius. Parnassus 7:6-8 O '35
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- Lost chapter of New York history. Land-
scape** Arch 27:12-17 O '36
- SCHADEWALDT, Wolfgang, 1900-**
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1-21 '38
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Achilleus.** Antike 12 no3:173-201 '36
- SCHADOW, Gottfried.** See Schadow, J. G.
- SCHADOW, Johann Gottfried, 1764-1850**
Drei neugefundene büsten Friedrichs des
Grossen. W. Nickel. il Pantheon 19:84-7 Mr
'37

Reproductions

- Entwurf für ein reiterdenkmal Friedrichs des
Grossen in römischem kostüm**
Z Kunstg 5:296 '36
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Grossen in zeit kostüm**
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- Skizze zum denkmalsentwurf für Friedrich
den Grossen**
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- SCHAEDEL, Herbert Daniel, 1912-**
Die listen des grossen papyrus Harris, ihre
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Über das Bilderbuch der Sasaniden-könige.
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SCHAEFER, Carl**Reproductions**

- Before rain. Parry Sound**
Lond Studio 14 (Studio 114):69 Ag '37
- Spring evening**
Lond Studio 12 (Studio 112):213 O '36
- Spring ploughing**
Mag Art 30:426 Jl '37
- SCHAEFER, Eugene, collection**
Schaefer collection lent to Worcester art mu-
seum. Worcester Mus N Bul 2:3 My '37

SCHAEFER, Jane

Crib of Christ. Carnegie M 10:206-7 D '36

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Missions en Chypre, 1932-1935. Review

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La Société des nations et les beaux arts. Beaux Arts p2 S 20 '35

SCHAEFFER-HEYROTHSBERGE, Paul

Zwei dorfschulen. il plans floor plans work drgs Monatsh Bauk 20:261-6 JI '36

SCHÄFER, Albert, 1886-

Hameln an der Weser. plan Monatsh Bauk 20:sup45-6 Ap '36

SCHÄFER, Edmund

Prof Edmund Schaefer; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:52-5 Je '36

SCHÄFER, Heinrich, 1868-

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Die frühwerke des Andreas Brugger im neuen schloss zu Tettnang. Z Kunstg 6 no5-6:370-8 '37

SCHAIRER, Reinhold, 1887-

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SCHALCHER, Traugott

Illustrator Max Kellerer; with English tr. Gebrauchsgraph 12:16-23 O '35

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SCHALDACH, William J. 1896-**Reproductions**Black bass breaking
Prints 8:166 F '38**SCHALL, —**

Der photograph Schall; with English tr. H. K. Frenzel. il Gebrauchsgraph 12:20-9 D '35

SCHALL, Jean Frédéric, 1752-1825**Reproductions**L'heureux prélude
Beaux Arts p5 My 8 '36
Jeune femme dansant dans un parc
Beaux Arts p7 Je 19 '36**SCHALLER, Fritz**

Vom beruf des architekten in der zeit. Monatsh Bauk 20:347-8 O '36

Bauen aus der landschaft; zu den bauten des architekten Fritz Schaller. il plans floor plans drgs Monatsh Bauk 20:341-7 O '36

Bauten von F. Schaller, Berlin. il plans floor plans Monatsh Bauk 19:337-44 O '35

SCHANKER, Louis, 1903-

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Reproductions**Circus**Arch Forum 69:sup 12 JI '38
Art N 36:15 Je 4 '38**SCHAPIRO, Meyer, 1904-**New documents on St-Gilles; with further documents. bibliog f Art Bul 17:414-31; 19:111-12 D '35, Mr '37
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Burl M 71:187-8 O '37

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Two neglected works by Filippino Lippi. bibliog f Burl M 71:2, 4-7 JI '37

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SCHARFF, Edwin, 1887-

Edwin Scharff. W. Doede. 5il Kunst 75:75-9 D '36

Reproductions**Femme accroupie**

Cahiers Art 13 no 1-2:28 '38

SCHARFF, William, 1886-

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SCHARG, Wett

Wett Scharg. K. Fischeoeder. Kunst 76:281-3 S '37

SCHARL, Josef, 1896-**Reproductions****Woman in a cafe**

Lond Studio 16 (Studio 116):162 S '38

SCHAROUN, Hans

Schminke house, Lobau; H. Scharoun, arch. A. Dorner. il plan floor plan Arch R 82:59-60 Ag '37

SCHARY, Saul, 1904-

Exhibition, Munson-Williams-Proctor institute. Art N 36:17 Je 11 '38

Reproductions**Still life, grapes and mellow**

Cahiers Art 13 no 1-2:62 '38

—See Kuniyoshi, Y. jt. auth.

SCHATZ, Bezabel**Reproductions****Peinture**

Beaux Arts p8 Ja 22 '37

SCHÄUFELEIN, Hans Leonhard, ca 1480-1539

Christ taking leave of his Mother. K. T. Parker. Old Master Drgs 10:50, pl 48 D '35

Ein erstlingswerk von Hans L. Schäufolein.

F. Winkler bibliog f 3il pl Jahrb Preuss Kunstsamml 57 no4:233-7 '36

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- SCHEDEL, Hartmann, 1440-1514**
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- SCHEDONI, Bartolomeo, 1570-1615**
Nuove attribuzioni per alcuni disegni degli
Uffizi; Madonna stante col Bambino Gesù.
O. H. Giglioli. il Bol Arte 30:544-6 Je '37

Reproductions

- Adoration des bergers
Gaz Beaux Arts s6 v 19:24 Ja '38
- SCHEER, Karl**
Designs for children's painting books. Ge-
brauchsgraph 13:58-9 F '36
- SCHEER, Germany**
Die reliquienbüsten in der pfarrkirche zu
Scheer a.D.; with English summary. K.
Gröber. il Pantheon 16:371-3, sup43 N '35
- SCHEEWE, Ludwig**
Die Van-Eyck-literatur der jahre 1934/35.
Z Kunstg 4:256-9 '35
- SCHEFFAUER, Ethel Talbot**
Henry G. Dowling, London; with English tr.
Gebrauchsgraph 13:10-13 F '36
- SCHEFFER VON LEONHARTSHOFF, Johann
Evangelist, 1795-1822**
Neue nachträge zu Andresens Deutschen ma-
lerradierern. H. Schwarz. il Graph K ns
1 no4:152-4 '36

- SCHEFFLER, Karl, 1869-**
Deutsche baumeister. Review
Kunst 73:sup 10 F '36; Same. Schöne
Heim 39:sup 10 F '36
Karl Friedrich Schinkel. Mod Bauform 35:sup
13-14 F '36
Stilform und kunstwert. Mod Bauform 36:sup
1-2+ Ja '37

- SCHEFOLD, Karl**
Untersuchungen zu den Kertscher vasen. Re-
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J Hell Stud 55:249-50 '35
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Zwei dionysische vasenbilder. bibliog f Deutsch
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- SCHEIBE, Richard, 1879-**
Zu Richard Scheibes bildwerken. F. Hellwag.
Kunst 77:266-9 Je '38
il: Morgenröte; Schinx; Der denker; Bildnisbüste

Reproductions

- Frauenkopf
Kunst 73:172 Ja '36
Seated girl
Mag Art 31:231 Ap '38
- SCHEIBLER, Franz**
Wohnhäuser mittleren und kleineren typs von
architekt F. Scheibler, Winterthur. il pl
floor plans Kunst 74:145-50 Ap '36; Same.
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- SCHEICK, William H. 1905-**
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and floor plans. Arch Forum 69:230 S '38
- SCHEIDE, Lester Beach, incorporated**
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ley memorial hospital, Southington, Conn;
views and plans; Lester Beach Scheide, inc,
arch. Arch Rec 84:112-13 Ag '38

- SCHEIN, Eugene, 1905-**
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- SCHELL, S. Gertrude**
Exhibition, Argent galleries. Art Digest 11:13
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- SCHELLENBERG, Carl, 1898-**
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- SCHELLER, Rudolf**
Rudolf Scheller als graphiker. F. Hofmann.
Kunst 73:281-4 Je '36
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zum Judas aus dem Abendmahl; Kuhhirt; Grosses
hirtenstück

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with English summary. A. Staring. 18il por
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- SCHEMEL, Elias, fl 1573-1611**
Veit Konrad Schwarz, ein Augsburger bildnis
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- SCHENCK, Edgar C.**
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- SCHENDEL, A. van, jr**
Johannes Woutersz Stap; with English sum-
mary. Oud-Holland 54 no6:268-82 '37

- SCHENDEL, Arthur van, 1874-**
Le dessin en Lombardie jusqu'à la fin du
XV^e siècle. Review
Burl M 73:91-2 Ag '38. A. E. Popham

- SCHENK, Otto**
Wohnhäuser in und um Stuttgart; O. Schenk,
innenarchitekt; views. Mod Bauform 36:198-
203 Ap '37

- SCHEPERS, Jan, fl 1579-1593**
Notes sur quelques peintres anversoïis du XVI^e
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- SCHEPPEL, Giovanni di Francesco.** See Sche-
pers, J.

- SCHEPPERS Fiammingo.** See Schepers, J.

- SCHERER, L. G.**
Los Angeles, Calif. Church of Our Lady of
Lourdes; L. G. Scherer, arch. il Calif Arts
& Arch 53:19 Je '38

—See Williams, P. R. jt. arch.

- SCHERFF, Fred H.**
R. Harmer Smith. Pencil P 18:631-42 O '37

- SCHERJON, W. and Gruyter, W. J. de**
Vincent Van Gogh's great period. Review
Beaux Arts p8 F 25 '38
Burl M 72:148-9 Mr '38. D. Lord

- SCHERRER, Cécile**

Reproductions

- Peinture
Beaux Arts p6 Mr 26 '37
- SCHEUER, Alfred**
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- SCHEUFFELIN, Hans Leonhard.** See Schäu-
felein, H. L.
- SCHEURICH, Paul, 1883-**
Neue porzellankunst. M. A. Pfeiffer. il pl
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40:65-6 D '36
Prof Paul Scheurich, Berlin; with English
tr. E. Hölscher. il(pt col) por Gebrauchs-
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Scent of cleanliness and freshness; advertise-
ments for Persil. L. F. Gruber. il Art &
Ind 23:146-50 O '37

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- Pferd
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- SCHEURLEER, C. W. Lunsingh.** See Lunsingh
Scheurleer, C. W.
- SCHEURLEER, Th. H. Lunsingh.** See Lunsingh
Scheurleer, T. H.
- SCHEVEN, Günter von, 1908-**

Reproductions

- Bildnis H. L.
Kunst 75:268 Je '37
Hockende
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- SCHEVILL, Ferdinand, 1868-**
History of Florence. Review
Apollo 27:326 Je '38

SCHEYER, Ernst

- Alessandro Magnasco. Apollo 28:66-71 Ag '38
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 Some paintings by Tiepolo. Detroit Inst Bul
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SCHIAMINOSI, Raffaello, 1570-1619?**Reproductions**

- The lunge
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SCHIATTESI, Signora Artemisia. See Gentileschi, A.**SCHIAVONE, Andrea (Andrea Meldolla) 1522-1582**

- Giorgio Vasari's Libro de' disegni; Last supper; Unexplained subject; Apollo and Marsyas. O. Kurz. Old Master Drgs 12:40, pl 41-2 D '37

Reproductions**Attributed works**

- Mars und Venus
 Graph K ns3 no2:68 '38

SCHIAVONETTI, Luigi, 1765-1810, and Heath, James**Reproductions**

- Pilgrimage to Canterbury (after T. Stothard)
 Print Coll Q 25:188 Ap '38

SCHICK, Gottlieb, 1779-1812**Reproductions**

- Frau Heinrika Dannecker
 Kunst pl 73:front N '35

SCHIDONI, Bartolomeo. See Schedoni, B.**SCHIEBEL, Hermann**

- Neue wege eines uralten handwerks. Kunst
 76:237-9 JI '37

SCHIELE, Egon, 1890-1918**Reproductions**

- La famille
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SCHIFF, Fritz

- Sens du photomontage. bibliog f Amour Art
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SCHIFF, Mortimer Leo, collection

- Die auktion der kunstsammlungen Mortimer
 L. Schiff. T. Borenius. il Pantheon 22:258-
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 Coming Schiff sale. Art N 36:24 Mr 26 '38
 Mortimer L. Schiff collection. Connoisseur
 102:109-10 Ag '38
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 maiolica. C. L. Avery. il Met Mus Bul 33:
 10-13 Ja '38; Same. Art N 36:14+ Ja 22 '38
 Mortimer L. Schiff library to be sold. Con-
 noisseur 101:167 Mr '38
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SCHILD, Constance

- Complete etchings of Rembrandt. Review
 Design 39:sup7 O '37

SCHILLER, Johann Christoff Friedrich von, 1759-1805

- Schillers metaphysik und die antike. H.
 Rüdiger. Antike 12 no4:289-309 '36

SCHILLING, Abb.**Reproductions**

- Monumento funebre
 Emporium 84:162 S '36

SCHILLING, Balduin

- Seven book covers; illustrations. Gebrauchs-
 graph 12:60-1 O '35

SCHILLING, Edmund, 1888-

- Eine federzeichnung des 16. jahrhunderts und
 ihre beziehung zu Grünwald. bibliog f
 Städel Jahrb 9:97-107 '35-36
 Ein unbekanntes studienblatt des Hans Bal-
 dung Grien. Städel Jahrb 9:108-11 '35-36

Virgin on a crescent moon, Paris, Louvre.
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Zeichnungen der künstlerfamilie Holbein. Re-
 view

Graph K ns2 no4:160 '37

SCHILLING, M. H.

Die atriumhäuser Im Vogelsang in Stuttgart.
 Kunst 74:151 Ap '36; Same. Schöne Heim
 39:199 Ap '36

Ein fachwerkhaus des Stuttgarter architekten
 Denis Boniver. Kunst 76:284-5 S '37

Gärten in der landschaft. Kunst 78:212-16
 Je '38

Ein haus auf der höhe, von Hans Paul
 Schmohl. Kunst 78:182-4 My '38

Ein haus ohne treppen von architekt Alfred
 Kicherer. Kunst 78:241-5 Ag '38

Ein landhaus auf der Schwäbischen Alb; J.
 Denzinger, arch. Kunst 78:102-9 F '38

Neue raumkunst von Rudolf Frank, architekt.
 Kunst 78:7-12 O '37

Der neue werkgarten. Kunst 76:65-7 D '36;
 Same. Schöne Heim 40:77-9 D '36

Ein sommerhaus am Bodensee von architekt
 Hans Volkart, Stuttgart. Kunst 76:258-62
 Ag '37

Stuttgarter gärten. Kunst 76:8-11 O '36;
 Same. Schöne Heim 40:8-11 O '36

Zu den arbeiten des architekten Hermann
 Gretsche. Kunst 76:141-4 Mr '37

Zu der raumkunst von architekt Arno Lam-
 brecht. Kunst 78:49-54 D '37

Zu einem ebenerdigen einfamilienhaus an der
 Isar nach einem entwurf des architekten
 Adolf C. Rüdener. Kunst 78:70-2 D '37

Zwei arzt Häuser von architekt dr Ernst
 Schwaderer, Stuttgart. Kunst 76:40-3 N '36;
 Same. Schöne Heim 40:44-7 N '36

Zwei häuser des architekten Paul Heim,
 Stuttgart. Kunst 76:61-4 D '36; Same.
 Schöne Heim 40:73-6 D '36

Zwei häuser des architekten Thomas Wechs.
 Kunst 76:286-9 S '37

Zwei moderne innenraumgestalter: A. C.
 Rüdener und M. Dürr, Stuttgart. Kunst
 76:87-93 Ja '37

SCHILLING and Goldbecker, architects

Orange, house of G. Kieye; ext view and
 floor plans. Am Arch 149:49 Ag '36

SCHIMMEL, —, fl 1860**Reproductions**

- Eagle alighting
 Art N 34:8 F 8 '36

SCHINDLER, Edgar

- Erich Erler-Samaden. Kunst 73:153-5 F '36
 Max Rimboeck. Kunst 75:350-2 Ag '37

SCHINDLER, Pauline G.

Form, function, and modern architecture.
 Arch & Eng 123:13-15 D '35

SCHINDLER, R. M.

Furniture and the modern house. Arch &
 Eng 123:22-5 D '35; 124:24-8 Mr '36

Los Angeles, G. G. Buck and W. E. Oliver
 residences, Wolfe sea-edge house at Cata-
 lina island; R. M. Schindler, arch; views
 and plans. Arch & Eng 123:16-21, 26-7 D '35

Los Angeles, house of V. McAlmon; R. M.
 Schindler, arch. il floor plan Calif Arts &
 Arch 52:28 JI '37

Los Angeles residence for H. Rodakiewicz;
 R. M. Schindler, arch. il Arch & Eng 134:
 10 Ag '38

Los Angeles, Van Patten and C. C. Fitzpatrick
 houses; R. M. Schindler, arch; views and
 floor plans. Arch R 81:109 Mr '37

Richmond, beach house for A. Kaun; R. M.
 Schindler, arch. il plan floor plan Calif Arts
 & Arch 51:26 My '37

Van Patten residence, Los Angeles, Calif;
 with views and floor plans. Arch Rec 81:
 BT29 Mr '37

SCHINKEL, Friedrich. See Schinkel, K. F.**SCHINKEL, G. Loos-. See Loos-Schinkel, G.****SCHINKEL, Karl Friedrich, 1781-1841**

Anfänge preussischer kunstpflege am Rhein.
 P. O. Rave. bibliog self por Wallraf Richartz
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Karl Friedrich Schinkel, K. Scheffler. Mod
 Bauform 35:sup 13-14 F '36

SCHINKEL, Karl Friedrich—Continued

Das palais des prinzen August von Preussen, by J. Sievers. Review

Z Kunstg 4:352-3 '35. P. O. Rave
Portrait bust

Monatsh Bauk 20:371 O '36

Silberne prunkgefäße nach Schinkels entwürfen. P. O. Rave. il Berliner Mus 58 no2: 29, 37-43 '37

Urkunden zur einrichtung des Berliner museums; ed. by F. Stock. bibliog por Jahrb Preuss Kunstsamml 58:sup 1-88 '37

il: Entwurf zu einem denkmal Friedrich Wilhelms III; Kisse amaze; Adler (detail)

Urkunden zur gründung und geschichte des Schinkel-museums. P. O. Rave. bibliog il por Jahrb Preuss Kunstsamml 56 no4:234-49 '35

Reproductions

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Entwurf eines denkmals für den prinzen Louis Ferdinand von Preussen Kunst 75:62 N '36

Entwurf zu einer trajanischen säule als denkmal für Friedrich den Grossen Z Kunstg 5:299 '36

SCHINNERER, Adolf Ferdinand, 1876-
Adolf Schinnerer. U. Christoffel. 9il Kunst 73:139-46 F '36

Reproductions

Der zeichner Kunst 73:312 JI '36

SCHIRMER, Johann Wilhelm, 1807-1863

Reproductions

Bosco al chiaro di luna Emporium 82:189 O '35

Römische landschaft Wallraf Richartz Jahrb 9:280 '36

SCHIRMER, William Edward
Rio Del Mar house; W. E. Schirmer, arch. il plan Arch & Eng 134:4+ Ag '38

Portrait Arch & Eng 126:36 S '36

SCHISTAD, Ole Lind. See Moestue, E. jt. arch.

SCHJÆRVEN, Henry
Portrait Art & Ind 21:170 N '36

SCHLAG, Felix
Not worth a nickel; new Jefferson nickel. il Arch Forum 68:sup 14 Je '38

You'll be spending 'em; Jefferson nickel. Art Digest 12:23 My 1 '38

SCHLANGER, Ben
Cinemas; time-saver standards. Arch Rec 84:112-15 JI '38

Motion picture theaters. Arch Rec 81:16-24 F '37

Jewel theater, Brooklyn; B. Schlander, arch. il plan floor plans Arch Rec 81:66-8 Je '37

SCHLEGER, Hans (Zéró, pseud)
Zéró. C. Barman. il(pt col) Art & Ind 23:88-91 S '37

SCHLEIFER, B.
Art barter in Denmark. Lond Studio 11 (Studio 111):271 My '36

SCHLEIFER, Fritz
Ein landhaus mit terrassen von Fritz Schleifer, Altona; views, floor plans, working drawings. Monatsh Bauk 20:30-2 Ja '36

SCHLEMMER, Oskar, 1888-
Exhibition, London gallery. Apollo 26:110 Ag '37

Reproductions

École de femmes Cahiers Art 13 no 1-2:23 '38

SCHLESINGER, George Feurle, 1884-
Brick for street pavements. Am Cer Soc Bul 15:33-6 Ja '36

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See also

Architecture, Domes-
tic—Schleswig-
Holstein

SCHLICHTER, Rudolf, 1890-

Reproductions

Portrait of Alfred Doblin Lond Studio 16 (Studio 116):162 S '38

SCHLICK, Mrs Robert. See Bianco, P.

SCHLIEFFEN-RENARD, Anne Bertha Jane Caroline (Cornwallis-West) gräfin von (Robert West, pseud) 1875-

Eine römische kaiserstatue im Piraeus-museum. Oesterr Archäol Inst Jahresh 29: 97-108 '35

Zwei römische porträtköpfe aus privatbesitz. Pantheon 21:188-90 Je '38

SCHLIEMANN, Heinrich, 1822-1890

Briefe von Heinrich Schliemann, ed. by E. Meyer. Review

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Selbstbiographie; ed. by S. Schliemann. Review

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SCHLIEMANN, Mme Heinrich. See Schliemann, S.

SCHLIEMANN, Sophia (Engastromenas) (Mme Heinrich Schliemann) d 1932

(ed) See Schliemann, H. Selbstbiographie

SCHLÖSSER, Hugo

Ein spinnereineubau und bad für Schachenmayr, Mann & cie. in Salach; H. Schlösser, arch. H. Hoffmann. il plans floor plans Mod Bauform 34:509-18, 562-4 O '35

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Some diamond-engraved glasses from the Ruhmann collection. Burl M 70:246-51 My '37

SCHLOSSER, Julius, ritter von, 1866-

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La storia dell'arte nelle esperienze e nei ricordi di un suo cultore. Review

Arte ns8:66-8 Ja '37. A. Bertini

Julius von Schlosser, zum 70. geburtstag. Belvedere 12 no9-12:145-6 '34-36

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Chinesisches papiergeld aus dem anfang der Ming-dynastie, 1368-1644. Ostasiat Ztsch ns 13:223-6 N '37

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L'abbé de Scaglia, Jordaens et l'Histoire de Psyché de Greenwich-House, 1629-1642. bibliog f R Belg Archéol et Hist Art 7:139-66 Ap '37

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Eine gemme des XIII. jahrhunderts mit der anbetung der könige. bibliog f Berliner Mus 59 no2:33-7 '38

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Eine architekturzeichnung aus dem kreis Schlüters. E. Schneider. bibliog f il Jahrb Preuss Kunstsamml 59 no 1:49-55 '38

Der bildhauer und baumeister Andreas Schlüter, by H. Ladendorf. Review Z Kunstg 5:165-70 '36. W. Boeck

Reproductions

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Die sittenaufsicht der censoren; ein beitrage zur sittengeschichte der Römischen republik. Review

J Rom Stud 28:80-1 '38. A. H. McDonald

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Jugendstil. Review. Parnassus 7:27 O '35

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Packings, book covers, advertisements; illustrations. Gebrauchsgraph 13:62-5 Ap '36

SCHMALZ, Arthur E.

Childs diners like murals; panels by A. E. Schmalz and L. Hartman. Art Digest 10:6 S '36

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SCHMARSOW, August, 1853-1936

Obituary

Riv Arte s2 v8:416 bibliog(p427-33) O '36

SCHMAUTZER, Herbert

Herbert Schmautzer; German and English texts. T. Schalcher. il Gebrauchsgraph 15: 33-9 Ja '38

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Die kleiderablage. il Kunst 74:39-41 N '35;
Same. Schöne Heim 39:47-9 N '35

—and Schmeissner-Upmann, E.

Vorhänge. Schöne Heim 39:218-21 Ap '36

SCHMELING, von

Die gestaltung der landesplanung und raumordnung. Monatsh Bauk 20:sup5-8 Ja '36

SCHMELZING UND WERNSTEIN, Wilhelm Hugo von

Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin. bibliog f Jahrb Preuss Kunstsamml 57 no 1-2:1-56 '36

Die unbekannte stifterfigur des dürerschen Paumgartner-altars. bibliog f Muench Jahrb Bild K ns 12 no 1-2:sup 1-6 '37

SCHMERTZ, Robert

Hi-de-ho and ho-hum. il Am Arch 151:63-4 D '37

SCHMID, A.

In the studio of Fritz Möhler. Lond Studio 11 (Studio 111):152-3 Mr '36

SCHMID, Elsa (Mrs J. B. Neumann) 1897-

Reproductions

Mosaic panel, Children and bird
Art N 34:6 Je 6 '36

Mosaic portrait of Dewey
Mag Art 30:sup27 N '37

SCHMID, Heinrich Alfred, 1863-

Vom werden der kunstsammlungen. Kunst 73: 334-5 Ag '36

SCHMID, Richard Gustav, 1863-1937

Obituary

Arch Forum 67:sup80 Ag '37

SCHMID, Willi, 1890-

Reproductions

Selbstbildnis
Kunst 73:330 Ag '36

SCHMID-EHMEN, Kurt

Kurt Schmid-Ehmen. H. Nasse. il Kunst 75: sup 18, 377-8 S '37

SCHMIDT, Carl, 1868?-1938

Ein beitrage zum fortleben des altägyptischen im koptischen und arabischen; nachtrag. Cairo Deutsch Inst Ägypt Alt Mitt 7 no2: 126-7 '37

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SCHMIDT, Eduard, 1879-

Die statue des Hypereides. bibliog f Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 377-88 '35

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Excavations at Tepe Hissar, Damghan. Review

Am J Archaeol 42:180-2 Ja '38. H. W. Eliot

Persepolis: two new reliefs come to light. Mag Art 30:13-16 Ja '37

Rayy research 1935. Penn Univ Mus Bul 6:79-87, 133-6 Mr-My '36

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Unexplained classical subject, Berlin print room. Old Master Drgs 12:23-4 S '37

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Bemaltes glas; werkstätte für glasmalerei Helene Schmidt, Geisenfeld. K. Neumann. il Kunst 76:167-9 Ap '37

SCHMIDT, J. Heinrich

Figürliche sasanidische stuckdekorationen aus Ktesiphon. bibliog f Ars Islam 4:174-84 '37

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First plywood furniture. N. Pevsner. il Arch R 84:75 Ag '38

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Classic art in modern garb; exhibition of drawings, Downtown gallery. Art Digest 10:7 Ap 15 '36

Exhibition of drawings, Downtown gallery. A. H. Sayre. Art N 34:10 Ap 11 '36

Reproductions

Mr Broe waits his turn

Mag Art 30:741 D '37

SCHMIDT, Marie Louise

Exhibition house group, Los Angeles, arranged by M. L. Schmidt. il plan floor plans Arch Forum 65:37-46 Jl '36

SCHMIDT, Mott B.

Portrait

Arch Forum 68:sup 10 My '38

SCHMIDT, Otto

Die aufflockerung der grossstädte als verkehrsproblem. Monatsh Bauk 21:sup33-5 Mr '37

Die bauliche durchführung des sogenannten grossen Trierer planes. Monatsh Bauk 20: sup85-91 Ag '36

Lagewert, aufwendungswert, steuerwert, ent-eignungswert. bibliog Monatsh Bauk 19: sup 128-9 N '35

Nahverkehr und siedlung. Monatsh Bauk 20: sup 13-16 Ja '36

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SCHMIDT, Robert, 1878-

Porcelain as an art and a mirror of fashion. Review

Antiques 28:262+ D '35

Zwei zurückgewonnene reliquiare des Welfen-schatzes. Berliner Mus 59 no2:37-9 '38

SCHMIDT, Rudolf

Richard Kuöhl's Hamburger ehrenmal. Monatsh Bauk 20:181-2 My '36

SCHMIDT, Werner Paul, 1888-

Reproductions

Ernte

Kunst 75:245 My '37

Erntezeit

Kunst (pl) 73:328a Ag '36

SCHMIDT-BERG, Heinz

Heinz Schmidt-Berg; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:56-61 Ap '36

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La double carrière de Rembrandt. Gaz Beaux Arts s6 v 15:33-51 Ja '36

Un entretien avec M Schmidt-Degener. Beaux Arts p4 Ja 17 '36

L'image de la Hollande à travers son art. Gaz Beaux Arts s6 v 15:163-83 Mr '36

SCHMIDT-HELLERAU, Karl, 1873-

Furnierte oder massive möbel? Mod Bauform 34:sup 109-10 O '35

Zwei winke eines alten praktikers. Mod Bau-form 34:sup98 S '35

SCHMIDT-ROTTLUFF, Karl, 1884-

Exhibition, Nierendorf gallery. Art N 36:14 My 14 '38

Exhibition, Westermann gallery. Parnassus 8:30 N '36

Exhibition, Westermann gallery. M. Davidson. Art N 35:14 O 10 '36

il: Woman and girl

Modern German watercolors. J. S. Newberry, jr. Detroit Inst Bul 16:37-41 D '36

il: Tomatoes and cucumber

Reproductions

Brook under snow

Am M Art 29:803 D '36

Coupe africaine

Cahiers Art 13 no 1-2:15 '38

SCHMIEDT, Karl E. H.

Die kirche am Fasanenhof in Kassel und zwei wohnhäuser; K. E. H. Schmiedt, arch; views and floor plans. Monatsh Bauk 22:121-6 Ap '38

SCHMITT, Erich, 1893-
(tr) See Kuo Mo-jo. Der Hanku-pass

SCHMITT, Florent, 1870-
Les nouveaux académiciens. por Acad Beaux Arts Bul no23:67-74 Ja '36

SCHMITT, Gladys L.
Behind the scenes with Scholastic awards. por Carnegie M 12:15-18 Ap '38
Tenth anniversary. por Carnegie M 11:3-6 Ap '37

SCHMITT, Otto, 1890-
(ed) Reallexikon zur deutschen kunstgeschichte. Review
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SCHMITT, Rudolf
Der Hamburger bildhauer Richard Kuöhl. Kunst 77:44-8 N '37

SCHMITTER, M. Th.
Subsericæ vestes. bibliog f R Archéol s6 v9: 201-25 Ap '37

SCHMITZ, Carl Ludwig, 1900-

Reproductions

City delivery, 1863
Am M Art 28:690 N '35
Modern dance
Art Digest 12:21 D 15 '37
Seated woman
Parnassus 10:25 Mr '38

SCHMITZ, Elisabeth

Reproductions

Kinderbildnis
Kunst 75:320 Jl '37

SCHMITZ, Hermann, 1882-
Neuerworbene baumeister- und handwerkerzeichnungen des süddeutschen barock in der Staatlichen kunstbibliothek. Berliner Mus 57 no 1:14-16 '36
Silberner tafelaufsatz der stadt Berlin von professor Max Esser. Kunst 76:125-6 Mr '37
Verwaltungsgebäude der Feuersozietät der provinz Brandenburg. Mod Bauform 36:5-32 Ja '37

SCHMOHL, Hans Paul
Geschäftshaus in Stuttgart; H. P. Schmohl, arch. il floor plans work drgs Mod Bauform 37:57-61, 64 Ja '38

Ein haus auf der höhe, von Hans Paul Schmohl. il pl Kunst 78:182-4 My '38

Wohnhäuser in Stuttgart und Backnang von Hans P. Schmohl. H. Hoffmann. il floor plans Mod Bauform 34:672-88 D '35

Zwei neue wohnbauten von H. P. Schmohl, arch. Stuttgart. il pl floor plans Kunst 74: 1-6 O '35; Same. Schöne Heim 39:1-6 O '35

SCHMOLL, Fritz, known as Eisenwerth, 1883-

Reproductions

Statue, Bad Wiessee
Mod Bauform 34:474 S '35

SCHMUTZER, Ferdinand, 1870-1928
Cronache viennesi; mostra, Neue galerie. G. Delogu. Emporium 86:386 Jl '37

Schmutzer etched regal plates 3 by 4 feet; exhibition, Kleemann galleries. Art Digest 10:22 My 1 '36
il: Dr Sigmund Freud

Reproductions

Pablo Casals tuning his cello
Art N 34:8 My 9 '36

SCHNACKENBERG and Siebold, landscape architects
Aus neuen gärten von Schnackenberg und Siebold. il Kunst 76:234-5 Jl '37

SCHNAKENBERG, Henry Ernest, 1892-
Exhibition, Kraushaar galleries. Art Digest 11:10 Ja 15 '37

Exhibition, Kraushaar galleries. Art N 35:17+ Ja 30 '37

Exhibition, Kraushaar galleries. M. Breuning. Mag Art 30:117 F '37

Exhibition, Kraushaar galleries. M. Breuning. Parnassus 9:24 D '37

Henry Schnackenberg. E. Brace. Mag Art 31: 323-5 Je '38

il: Railroad cut (col pl); Conversation; Harlem river; Earth and sky; Cat and kittens
One-man annual; Kraushaar galleries. Art Digest 12:10 D 1 '37

il: Girl with veil
Progress by Schnackenberg. Art Digest 10:16 D 1 '35

Reproductions

High bridge, New York
Art Digest 11:19 O 1 '36

Mourning doves
Art Digest 12:10 Ja 15 '38

Sea shell
Art Digest 11:6 My 1 '37

West side
Art N 36:9 N 27 '37

SCHNARRENBARGER, Wilhelm, 1892-
Zu den bildern von Wilhelm Schnarrenberger. F. Hellwag. Kunst 75:48-51 N '36
il: Römische frühlingnacht; Lauben im schnee; Frau im grünen; Am tisch

SCHNECK, Adolf G. 1883-
Entbindungsheim, schwesternhaus und arzt-haus. il plan floor plans drgs Mod Bauform 34:397-416 Ag '35

Möbelbau und innenausbau an der Württ. Staatl. kunstgewerbeschule in Stuttgart. Mod Bauform 36:525-40 O '37

Arbeitszimmer von architekt prof Adolf G. Schneck. il pl Kunst 76:173-80 My '37

Esszimmermöbel nach entwürfen von professor Adolf G. Schneck, Stuttgart. P. Faerber. il pl Kunst 76:29-39 N '36; Same. Schöne Heim 40:33-43 N '36

Qualitätsarbeit; möbel von A. G. Schneck. P. Klopfer. il pl Kunst 78:121-8 Mr '38

SCHNEDITZ, Wolfgang
From music to painting; Wilhelm Thöny. Lond Studio 10 (Studio 110):228-9 O '35

SCHNEGG, Lucien, 1864-1909
Retrospective. J. de Laprade. Beaux Arts p6 My 8 '36

SCHNEID, Otto
Das chinesische vordergrundbild; tier-und pflanzenmalerei Ostasiens. Review
Ostasiat Ztsch ns 11:270-2 N '35. W. Speiser

SCHNEIDER, Alfons Maria
Die Brotvermehrungskirche von Et Tâbga am Genesarethsee und ihre mosaiken. Review
Am J Archaeol 39:639-40 O '35

Byzanz: vorarbeiten zur topographie und archäologie der stadt. Review

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Neue arbeiten an der Hagia Sophia. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 305-11 '35

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Hans Thoma und die kunstkritik. Kunst 75: 176-9 Mr '37

Moritz von Schwinds zeichnungen und aquarelle. Kunst 77:97-102 Ja '38

Zur stilbildung Caravaggios. Pantheon 18:347-54 N '36

SCHNEIDER, Edward John, d 1936

Obituary
Arch & Eng 124:57 F '36

SCHNEIDER, Ernst Carl Gottlieb, 1881-
Eine architekturzeichnung aus dem kreis Schlüters. bibliog f Jahrb Preuss Kunst-samml 59 no 1:49-55 '38

SCHNEIDER, Hans
Hans Schneider, Nürnberg; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:40-3 Ja '36

SCHNEIDER, Herman, 1872-
Portrait
Arch Rec 80:179 S '36

SCHNEIDER, Hermann
Ein haus am Züricher see und wohnhaus in Zürich; H. Schneider, arch. il plans floor plans Monatsh Bauk 21:125-32 Ap '37

SCHNEIDER, Karl, and Kaempfert, Willi
Verkehrsgerechte gestaltung von grossbauten. Monatsh Bauk 19:sup 141-3 D '35

SCHNEIDER, Manfred, 1884-
Francisco Goya, a portrait of the artist as a man. Review
Am M Art 29:617-18 S '36. R. M. Fansler

SCHNEIDER, René, 1869-1938
La danse des morts du Pont des moulins de Lucerne, tradition et nouveauté. Gaz Beaux Arts s6 v 16:141-8 N '36

—and Cohen, Gustave
La formation du génie moderne dans l'art de l'Occident, arts plastiques, art littéraire. Review
Gaz Beaux Arts s6 v 16:266 D '36

SCHNEIDER, Walter S.
Remodeled apartment house, New York and Brooklyn; with views, floor plans and construction outlines. Arch Forum 66:420-1 My '37

SCHNEIDERS, Carl

Reproductions

Angler

Kunst 73:125 Ja '36

Mosellandschaft

Kunst 73:192 Mr '36

SCHNELL, Hugo Karl Maria
Der bayerisch-barock. Review
Z Kunstg 7 no 1-2:85 '38. H. M. von Freeden

SCHNIER, Jacques, 1898-

Reproductions

Gardener

Arch & Eng 123:52 N '35

Leda and the swan

Calif Arts & Arch 49:6 Ap '36

SCHNIEWIND, Carl O.
Appointed librarian and curator of prints. Brooklyn Mus Q 22:194 O '35
Schniewind takes Brooklyn post. Art N 34:12 O 19 '35

SCHNITMAN, L. Seth
Factory construction traces a recovery outline. Arch Rec 82:100-1 Ag '37
Half-year building totals analyzed. Arch Rec 80:sup40+ S '36
Higher grade houses rising at good rate. Arch Rec 82:106 S '37
Highlighting 1937 building prospects. Arch Rec 81:1 Ja '37
Industrial recovery means more factory building. Arch Rec 81:BT2 F '37
Leisure demands more recreational facilities. Arch Rec 81:152 Je '37
More business means more business buildings. Arch Rec 80:38 Ag '36
New residential space exceeds 1930 total. Arch Rec 82:89 S '37
Progress of the one-family house. Arch Rec 80:sup22+ J1 '36
Recovery in educational building has been marked. Arch Rec 81:BT2 Ap '37
Recovery in hospital building has been gradual. Arch Rec 82:112 J1 '37
Store building outlook brightest in seven years. Arch Rec 81:BT56 Ja '37
Striking improvement occurs in educational building. Arch Rec 79:422-3 Je '36

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Die spätromanische goldschmiedebildnerel der Aachener schreine. bibliog f Wallraf Richartz Jahrb 9:88-107 '36
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SCHNORR VON CAROLSFELD, Julius, 1794-1872
Julius Schnorr von Carolsfeld als zeichner. U. Christoffel. 9il Kunst 77:33-40 N '37

Reproductions

Freiherr vom Stein

Wallraf Richartz Jahrb 9:184 '36

Rebeka erblickt Isaak von ferne

Kunst 75:58 N '36

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Neue nachträge zu Andresens Deutschen malleradiern. H. Schwarz. il Graph K ns 1 no4:152-9 '36

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SCHOBER, Arnold, 1886-
Das Gallierdenkmal Attalos I. in Pergamon. 51:104-24, 358 '36; English abstract of pt 1. bibliog f Deutsch Archäol Inst Mitt Röm Am J Archaeol 41:134-5 Ja '37
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J Rom Stud 27:306-7 '37
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Zur wiederherstellung der Berliner maenade. Oesterr Archäol Inst Jahresh 30:71-3 '36

SCHOBER, H. W. fl 1679

Reproductions

Johann Georg II of Saxony in his Garter robes

Connoisseur 99:278 My '37

SCHOBINGER, Taverney, and Getaz, architects

Covered market, Vevey, Switzerland. il plan floor plan Arch Rec 79:374-9 My '36

Markt- und stadhalle für Vevey. H. Hoffmann. il floor plans work drg Mod Bauform 36:169-72 Mr '37

SCHOCH, Eugene Paul, 1871-, and McKnight, David, Jr

Texas ceramic industry. Am Cer Soc Bul 17:262-6 Je '38

SCHOEN, Erhard. See Schön, E.

SCHOEN, Eugene, 1880-

Industrial design: a new profession. Mag Art 31:472-9 Ag '38

Luncheon tray; critique. Beaux Arts Inst Des Bul 12:15 Ja '36

Savoy room, Savoy Plaza hotel, New York. por Arch (N Y) 73:119-22 F '36

SCHOEN, Eugene, and sons, architects

National safety bank and trust co, New York city. il plans diag Arch Forum 67:471-3 D '37

SCHOEN, Max, 1887-

Dorf, stadt und gemeinsinn. Kunst 74:33+ N '35; Same. Schöne Heim 39:41+ N '35

Einfamilienhäuser von Sep Ruf am rande Münchens. Kunst 76:249-52 Ag '37

Englische raumkunst von heute. Kunst 76: 127-32 Mr '37

Der offene kamin. Kunst 78:113-20 F '38

Shöne treppen. Kunst 76:160-6 Ap '37

SCHOEN, Max, 1888-

Art and beauty. Review

Art Bul 18:124-5 Mr '36. N. Millette

SCHOENEBECK, Hans von

Die christliche sarkophagplastik unter Konstantin. bibliog f Deutsch Archäol Inst Mitt Röm 51:238-336 '36

Ein porträt des kaisers Galerius. bibliog f Berliner Mus 58 no3:54-8 '37

SCHOEPPL, Carlos B.

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Pictures for schools

SCHOOL entertainments

- Integrated unit; creative art, music and language classes. B. Burroughs. il Design 38: 33-4 O '36

SCHOOL exhibits

Exhibition of peasant art stimulates a community. R. A. Tumelty. *il Design* 38:11-16 O '36

Technical notes: simple mounts for school exhibits. *Mus J* 37:65-6 My '37

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Outdoor recreation areas; time-saver standards. A. C. Stelling. *il plan tab Arch Rec* 83:140-1 My '38

School area; time-saver standards. A. C. Stelling. *Arch Rec* 83:139 My '38

SCHOOL gymnasiums. See *Gymnasiums***SCHOOL hygiene**

See also

School buildings—
Sanitation

SCHOOL libraries

Libraries in secondary schools: a report to the Carnegie United Kingdom trust. Review Roy Inst Brit Arch J s3 v43:601 Ap 4 '36

Pencil points data sheets: school building libraries. D. Graf. *diag Pencil P* 19:54 Ja '38

Study areas; time-saver standards. A. M. Wooten. *il plans Arch Rec* 83:150-1 My '38

SCHOOL lighting. See *School buildings—Lighting***SCHOOL museums**

Museum training from the standpoint of the director in a preparatory school for boys. C. H. Sawyer. *Mus N* 13:6-8 Ap 15 '36

SCHOOL of American research, Santa Fe, New Mexico

Changes in staff duties and policy at Santa Fe. *Mus N* 15:4 Ap 15 '38

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Let us choose a play. N. J. Engle. *Design* 38:18+ F '37

Texts

Drama of the mask. W. C. Trout. *il Design* 38:18-21 Ap '37

SCHOOL publications, Student. See *Student publications***SCHOOL sanitation.** See *School buildings—Sanitation***SCHOOL ventilation.** See *School buildings—Heating and ventilation***SCHOOLROOM lighting.** See *School buildings—Lighting***SCHOOLROOMS.** See *Classrooms***SCHOOLS, Art.** See *Art schools***SCHOOLS, Medical.** See *Medical schools***SCHOOLS, Military.** See *Military schools***SCHOOLS, Open air.** See *Open air schools***SCHOOLS, Rural.** See *Rural schools***SCHOOLS and museums.** See *Museums and schools***SCHOONHOVEN, Helen (Butterfield) (Mrs John James Schoonhoven) 1896-**

Portrait
Brooklyn Mus Q 25:61 Ap '38

SCHOONHOVEN, Mrs John James. See *Schoonhoven, H.***SCHOONMAKER, Mrs Edwin Davies.** See *Schoonmaker, N.***SCHOONMAKER, Nancy (Musselman) (Mrs Edwin Davies Schoonmaker) 1873-**

Sawkill experiment. *Mag Art* 30:370-3 Je '37

SCHOONOVER, M.**Reproductions**

Calendar
Design 38:29 Ja '37

SCHOOTEN, Floris van**Reproductions**

Stilleben mit grossem fleischstück
Wallraf Richartz Jahrb 9:249 '36

SCHOPHOHL, Fritz

Das eigene haus von professor Fritz Schopohl. *il plans work drgs Monatsh Bauk* 21:393-400 D '37

Zu den bauten von F. Schopohl. A. Leidl. *il plans floor plans Monatsh Bauk* 21:361-76 N '37

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Beiträge zur attischen vasenmalerei nach Meidias. bibliog f Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 33-50 '35

SCHOPPE, Palmer**Reproductions**

Go 'long mule
Prints 6:46 O '35

SCHORN, Wilhelm Eduard

Portrait by F. Werner. *Jahrb Preuss Kunst-samml* 58:sup43 '37

SCHORR, Raoh

Portrait
Lond Studio 14 (Studio 114):273 N '37

SCHORSTEIN, Lucien de**Reproductions**

La rue Saint-Martin
Beaux Arts p6 My 22 '36

La Seine
Beaux Arts p 11 Je 3 '38

SCHOTT, Otto, 1852-1935

Obituary. por Am Cer Soc Bul 14:328 S '35

Otto Schott: a tribute. A. Silverman. bibliog f por(cover) Am Cer Soc Bul 15:169-75 My '36

SCHÖTTLE, Karl Georg. See *Schoettle, K. G.***SCHOTTMÜLLER, Frida, 1872-1936**

Bildwerke des Kaiser Friedrich museums: die italienischen und spanischen bildwerke der renaissance und des barock

Review of v 1
Riv Arte s2 v 10:94-104 Ja '38. U. Middeldorf

Obituary

Pantheon 18:275 Ag '36
Riv Arte s2 v8:417 bibliog(p433-6) O '36

SCHOTZ, Benno, 1891-**Reproductions**

Miss Helen Biggar
Lond Studio 10 (Studio 110):302 N '35

Miss Maud Risdon
Lond Studio 12 (Studio 112):20 Jl '36

Mother and child
Lond Studio 12 (Studio 112):24 Jl '36

SCHRADE, Hubert, 1900-

Ikonographie der christlichen kunst: die sinngehalte und gestaltungsformen; bd. 1: Die auferstehung Christi. Review
Z Kunstg 5:55-60 '36. H. Beenken

SCHRAMM, Edward

Care of china. Am Cer Soc Bul 15:66-8 F '36

—and Hall, F. P.
Fluxing effect of feldspar in whiteware bodies. bibliog f Am Cer Soc J 19:159-68 Je '36

SCHRAMM, Friedrich, fl 1480**Reproductions**

Maria mit dem Kinde
Pantheon 20:295 O '37

SCHRAMM, Gottfried. See *Elingius, E. jt. arch.***SCHRAMM, Karl**

Ein kohlenbunker wird zur neuen werkhalle; K. Schramm, arch. *il diags Monatsh Bauk* 22:113-17 Ap '38

SCHRANCK, F.**Reproductions**

Familienbild
Wallraf Richartz Jahrb 9:271 '36

SCHRECKENGOST, Viktor, 1906-

New designs for mass production; four sets of tableware designed by V. Schreckengost. *il Design* 37:14-15 N '35

Reproductions

Black sheep
Cleveland Mus Bul 25:88 My '38

SCHRECKENGOST, Viktor—Reproductions—*Continued*

- Circus group
Design 38:20 N '36
Creatures God forgot
Cleveland Mus Bul 25:88 My '38
Giraffes
Mag Art 31:365 Je '38
Niobe mask, Taurus, and The baptism
Cleveland Mus Bul 24:61 My '37
Seasons
Cleveland Mus Bul 25:89 My '38
Three bowls and three plaques
Cleveland Mus Bul 25:85 My '38
Vase
Design 39:48 N '37

SCHREIBER, Georg, fl 1617-1643

- Zum werk des bernsteinmeisters Georg
Schreiber in Königsberg. O. Pelka. il Pan-
theon 17:27-9 Ja '36

SCHREIBER, Georges, 1904-

- Exceptional use of watercolor by a talented
artist; exhibition, A.C.A. gallery. Art N 36:
13-14 F 12 '38
il: Farm scene
West of the village; exhibition, A. C. A. gal-
lery. Art Digest 12:21 F 1 '38
il: Gladys

Reproductions

- Clam diggers
Art N 36:12 Mr 12 '38
Gentlemen of the jury
Mag Art 31:113 F '38
Those who always pay
Prints 7:293 Je '37
Under Brooklyn bridge
Brooklyn Mus Q 24:87 Ap '37

SCHREIBER, Otto Andreas**Reproductions**

- Doppelbildnis
Kunst 73:244 My '36
SCHREIBER-FAVRE, Alfred
Alexandre Calame, peintre paysagiste, graveur
et lithographe. Review
Burl M 68:202-3 Ap '36. P. Ganz
Graph K ns2 no 1:40 '37
—See Calabi, A. jt. auth.

SCHREIER, E. P.

- Architectural service in the small-house field.
Arch (N Y) 73:260-1 My '36

SCHREINER, Peter, d 1936

- Obituary
Am Arch 149:114 O '36

SCHREPFER, Frank Andrew

- Arboretum of the Barnes foundation. Land-
scape Arch 26:20-6 O '35

SCHRERO, Morris, 1898-, and Flint, F. C. (comps)

- Bibliography on decolorizing of
glass. Am Cer Soc Bul 16:236-46 Je '37

SCHRETLEN, M. J.

- Twee werken van Jan Sanders van Hermes-
sen; aposteln Petrus en Paulus en land-
schappen; with English summary. Oud-
Holland 54 no3:131-5 '37

- Vroeg werk van Jacob Cornelisz; with Eng-
lish summary. Oud-Holland 55 no4:145-54
'38

SCHRIKKER, Kees

- Exposition, galerie du Niveau. il Beaux Arts
p8 Mr 12 '37

SCHRIMPF, Georg, 1889-1938

- Georg Schrimpf. C. Hohoff. Kunst 77:289-93
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il: Mädchen am fenster; Friedhof in Lochhausen;
Nebellandschaft; Kühe in der landschaft; Schlafende;
Zeichnung
Obituary
Kunst 77:sup 15 Je '38

Reproductions

- Bavarian landscape
Am M Art 29:722 N '36
Chiemseelandschaft
Kunst 73:15 O '35
SCHRÖDER, Albert
Leipziger goldschmiede aus fünf jahrhunder-
ten (1350-1850) Review
Z Kunstg 5:73-5 '36. H. Stierling

SCHRÖDER, Fritz**Reproductions**

- Die Admiral-Graf-Spee-brücke in Duisburg
während des baues
Kunst 75:53 N '36

SCHRÖDER, Hermann

- Ein zweifamilienhaus von architekt Her-
mann Schröder, Berlin. il floor plans Kunst
74:266-8 S '36; Same. Schöne Heim 39:354-6
S '36

SCHROEDER, Eric

- Lamp of Karīm al-Dīn. Boston Mus Bul 36:1-5
F '38
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136-9 Je '36
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Afghanistan. bibliog f Am Inst Pers Art
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lam 4:232-48 '37

SCHROETTER, Alfred von, d 1935

- Obituary
Kunst 73:sup 10 D '35; Same. Schöne
Heim 39:sup 10 D '35

SCHROH, Dietrich, 16th cent**Reproductions**

- Graf Philipp zu Solms
Jahrb Preuss Kunstsamml 58 no3:187 '37
SCHRYVER, Herman
Design of a London flat; the apartment of
Mrs Weir, decorated by H. Schryver. il col
pl Lond Studio 12 (Studio 112):218-19 O '36

SCHUBART, Wilhelm, 1873-

- Justinians Corpus juris. Antike 11 no4:255-
73 '35

- Das königsbild des hellenismus. Antike 13
no4:272-88 '37

- Verfassung und verwaltung des Ptolemäer-
reichs. Review
Chron Egypte 13:164-7 Ja '38. C. Préaux

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- Il Museo schubertiano. G. Delogu. il por Em-
porium 86:620-4 N '37

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- El arte del renacimiento en Italia. Review
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F. J. Sánchez Cantón

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SCHUCH, Karl, 1846-1903**Reproductions**

- Zinnkrug und äpfel
Kunst 73:162 Mr '36

SCHUCHHARDT, Walter Herwig

- Das Badende mädchen im Münchener An-
tiquarium. Antike 12 no2:84-106 '36

- Neuerwerbungen des Museums für deutsche
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polis. bibliog f Deutsch Archäol Inst Mitt
Athen 60-61:1-111 '35-36

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- Le peintre et collectionneur Claude-Émile
Schuffenecker. M. Boudot-Lamotte. Amour
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SCHUHL, Pierre Maxime

- Le cheval de Troie. bibliog f R Archéol s6
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- Platon et l'art de son temps. Review
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- Southern courtyard
Lond Studio 14 (Studio 114):247 N '37
SCHÜLEIN, Julius Wolfgang

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- Vue de Paris. Beaux Arts p8 O 25 '35
**SCHULENBERG, Tisa Hess, countess. See
Hess, T.**

SCHULTE, Antoinette, 1897-
Exhibition, Marie Sterner galleries. A. H. Sayre. Art N 34:8 Ap 11 '36
il: Little Corsican
Exposition, galerie Marseille. Beaux Arts p8 Je 18 '37
il: Amelia

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Parnassus 8:33 Ap '36
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Beaux Arts p 11 Je 3 '38
Tamaris
Art N 35:22 My 29 '37
SCHULTE, Edward J. 1890-
Maintenance. Liturg Arts 5 no4:145-6 '36
Saint Victor's chapel at Fort Scott camp, New Baltimore, Ohio; E. J. Schulte, arch. H. L. Binsse. il floor plan Liturg Arts 4 no4:173-9 '35

SCHULTE-FROHLINDE, Julius
Haus der DAF-gauverwaltung Essen. Mod Bauform 37:233-48 My '38
Nationalsozialistische schulungsburg Erwitte in Westfalen; entwurf J. Schulte-Frohlinde. H. Hoffmann. il plan floor plans diags meas drgs Mod Bauform 34:633-69 D '35
Die schulungsburg Sassnitz der DAF; J. Schulte-Frohlinde and others, arch. il plans floor plans work drgs Mod Bauform 35:461-80 Ag '36

SCHULTHEIS, Henry, 1864-
Henry Schultheis, 74. Art Digest 12:23 F 15 '38

SCHULTHEIS art galleries. See Art galleries, Commercial

SCHULTHEISS, Karl Max

Reproductions

Rast auf der flucht
Kunst 73:311 Jl '36
SCHULTZ, Hanns Stefan, 1905-. See Schede, M. jt. auth.
SCHULZ, Fritz Traugott, 1875-
Ein verschollenes Dürer-bildnis des Lazarus Spengler. Z Kunstg 6 no4:325-7 '37

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Günther Schulz, der werbe-illustrator (The advertisement illustrator) German and English texts. T. Schalcher. il Gebrauchsgraph 13:48-54 S '36

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Design for a doctor's residence (pt col) Pen-cil P 18:494 Ag '37

SCHULZ-MATAN, Walter, 1889-

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Crematory in Hamburg; F. Schumacher, arch; views, floor plans, sections. Arch (N Y) 72: 195-200 O '35
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Gläserne halle auf alter mauer am Rhein; H. Schumacher, arch. il plans floor plan drgs Monatsh Bauk 21:97-9 Mr '37
Köln miethäuser von H. Schumacher, Köln. il plan floor plans drg work drgs Monatsh Bauk 21:49-56 F '37
Ein wohnhaus am Rhein; H. Schumacher, arch. A. Leitl. il plans floor plans Monatsh Bauk 21:93-6 Mr '37

SCHUMACHER collection. See Columbus, Ohio, gallery of fine arts

SCHUMAN, Verne Brinson. See Youtie, H. C. jt. ed.

SCHUMANN, Werner
Ein neues porträt von Caspar David Friedrich. Kunst 77:279 Je '38

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Central park of New York city. Landscape Arch 27:114-44 Ap '37

SCHUPPNER, Robert

Reproductions

Peinture
Beaux Arts p8 Ja 3 '36
SCHURECHT, Harry George, 1892-
Portrait
Am Cer Soc Bul 15:370 O '36
—and Lampman, C. M.
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Influence of pallets on the quality of clay products. Am Cer Soc J 20:277-81 Ag '37
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—and McMahon, J. F.
Influence of compositions of underslips, glazes, and bodies on blistering and other glaze defects. Am Cer Soc J 20:344-8 O '37

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Z Kunstg 6 no2-3:264 '37. M. H. von Freed-

den
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SCHÜRZJÜRGEN. See Ratgeb, J.

SCHÜSSLER, Emil
Luftschutz- und bierkeller eines hotels in Stuttgart; E. Schüssler, arch. H. Hoffmann. il plans floor plan Mod Bauform 36:52-6 Ja '37
Zwei kleine häuser auf dem land; E. Schüssler, arch. H. Hoffmann. il floor plans drgs Mod Bauform 36:57-60 Ja '37

SCHUSTER, Emil
Der umbau, an- und ausbau alter gutshäuser und landsitze. il plan floor plans drg work drgs Monatsh Bauk 21:173-80 My '37
Berliner landhäuser; E. Schuster, arch. il plans floor plans drgs work drgs Monatsh Bauk 20:193-200 Je '36
Eigenheime von architekt Emil Schuster. il floor plans Kunst 78:2-6 O '37
Neue einfamilienhäuser, von architekt Emil Schuster, Berlin-Dahlem; views and floor plans. Kunst 74:127-9 Mr '36; Same. Schöne Heim 39:167-9 Mr '36

SCHUSTER, Georg, collection
Georg Schuster collection, Munich. H. G. Fell. il Connoisseur 101:154-5 Mr '38

Sammlung Georg Schuster. Pantheon 21:100 Mr '38

Die sammlung Georg Schuster in München. H. Wilm. il pl Pantheon 20:293-301 O '37

SCHUSTER, Max Eberhard
Zu den eigenheimen von architekt M. E. Schuster, München. il pl floor plans Kunst 76:1-7 O '36; Same. Schöne Heim 40:1-7 O '36

SCHÜTTE, Ernst

Der bühnenbildner (Scene painter) Ernst Schütte; German and English texts. G. Amundsen. il(pt col) Gebrauchsgraph 13:2-9 Ja '36

SCHÜTZ, Alfred R.

Der typus des hellenistisch-ägyptischen hauses im anschluss an baubeschreibungen griechischer papyrusurkunden. Review Am J Archaeol 42:319 Ap '38. V. Müller

SCHÜTZ, Georg

Ein wohnhaus für drei familien; G. Schütz, arch. il floor plan Monatsh Bauk 20:357-8 O '36

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Old New York in Switzerland. Antiques 33: 260-1 My '38

SCHÜTZ, Roland

Das auge in der antiken kunst. Kunst 77:80-2 D '37

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No Jewish art? Art Digest 10:7 F 1 '36

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La renaissance de l'archaïque. Gaz Beaux Arts s6 v 16:1-20 Jl '36

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SCHWABE, Randolph, 1885-

British book illustration. Lond Studio 14 (Studio 114):201-7 O '37

SCHWABMALER, Hans. See Wertinger, H.**SCHWADERER, Ernst**

Zwei arzthäuser von architekt dr Ernst Schwaderer, Stuttgart. M. H. Schilling. il floor plans Kunst 76:40-3 N '36; Same. Schöne Heim 40:44-7 N '36

SCHWADRON, Ernst

Ernst Schwadron: Wiener wohnungen. H. Hoffmann. il floor plans Mod Bauform 34: 610-16 N '35

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(comp) Auszüge aus den hofzahlamtsrechnungen in der Nationalbibliothek. Jahrb Kunstth Samml ns 10:221-9 '36

SCHWALBACH, Carl, 1885-**Reproductions**

Morgenfrühe, schwäbische landschaft

Kunst 73:332 Ag '36

Two girls

Art N 36:17 Ag '38

SCHWANHARDT, Georg, the elder, 1601-1667

Ein glasbecher von Georg Schwanhardt d. ä; with English summary. L. F. Fuchs. il Pantheon 18:230-3, sup27-8 Jl '36

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Vrain, 1885-
Mural in search of a wall. Calif Arts & Arch 48:15+ O '35

SCHWARTZ, George Melvin, 1892-

Calcic feldspar deposits of Minnesota. bibliog f Am Cer Soc Bul 16:471-6 D '37

SCHWARTZ, William Samuel, 1895-**Reproductions**

Flour mill

Art N 36:13 Ja 29 '38

Rocky mountains

Art Digest 12:6 Ag '38

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Street in Portage

Art N 36:14 Mr 5 '38

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Effect of the solid-liquid ratio on grinding a ceramic nonplastic. bibliog f Am Cer Soc J 18:350-2 N '35

SCHWARZ, Felix Conrad, 1906-

Murals by pupils as class room decorations. Design 37:31 Ja '36

SCHWARZ, Georg

Hugo Troendle. Kunst 73:273-6 Je '36

SCHWARZ, Hans, ca 1492-1532**Reproductions**

Graf Philipp zu Solms

Jahrb Preuss Kunstsamml 58 no3:183 '37

SCHWARZ, Heinrich, 1894-

Anton-Franz Maulbertsch. Beaux Arts sp no:16 My '37

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Zum ästhetischen problem des programms und der symbolik und allegorik in der barocken malerei. Wiener Jahrb Kunstg 11:79-88 '37

SCHWARZ, Rudolf

Ein freizeithaus; R. Schwarz, arch. il plans Monatsh Bauk 22:149-52 My '38

Das wohnhaus eines arztes in Duisburg; R. Schwarz, arch. il plans Monatsh Bauk 22: 153-60 My '38

SCHWARZ, Veit Konrad, 16th cent

Veit Konrad Schwarz, ein Augsburger bildnis des 16. jahrhunderts. N. Lieb. por Muench Jahrb Bild K ns 11 no3-4:sup 1-3 '34-36

SCHWARZBECK, Fritz, 1902-**Reproductions**

Knabenkopf

Kunst (pl) 75:268a Je '37

Torso

Kunst 75:270 Je '37

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Ein frühwerk Giorgiones zu der neuerwerbung des Städelschen kunstinstituts; with English summary. Pantheon 21:46-9, sup5-6 F '38

SCHWEIKHER, Robert Paul

Third Unitarian church; P. Schweikher, arch; views and plans. Arch Rec 80:441-4 D '36

SCHWEINFURT

Willy-Sachs-stadion; P. Bonatz and K. Dübbers, arch. il plans floor plans drgs work drgs Mod Bauform 36:507-24 O '37

SCHWEITZER, Bernhard, 1892-

Die griechische kunst und die gegenwart. Antike 13 no2:97-117 '37

Die Menelaos-Patroklos-gruppe; ein verlorenes meisterwerk hellenistischer kunst. Antike 14 no 1:43-72 '38

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—and Hackebeil, Franz

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Am J Archaeol 41:165 Ja '37. R. Carpenter

R Archéol s6 v 10:141-6 Jl '37. J. Grodecki

SCHWEITZER, Mrs Gertrude, 1901-

Gertrude Schweitzer shows heads, figures, Macbeth galleries. il Art Digest 10:15 D 15 '35

SCHWEITZER, J. baron, collection

La collection du baron J. Schweitzer. il Beaux Arts p5 Je 12 '36

SCHWEIZER, Albert Charles

Light as decoration; abridged. Pencil P 18: sup48 Jl '37

SCHWEIZER, Johannes Erwin

Garten H. in Basel-Binningen von garten-architekt J. Schweizer, Glarus-Basel. il plan Kunst 74:30-3 N '35; Same. Schöne Heim 39:38-41 N '35

Haus und garten M. in Basel; R. Meyer, arch; gartengestalter J. E. Schweizer. il plan floor plans Kunst 74:121-6 Mr '36; Same. Schöne Heim 39:161-6 Mr '36

Über künstlerischen schmuck im garten. Kunst 78:188-92 My '38

SCHWENK, Georg, d 1936**Obituary**

Kunst 73:sup 11 Jl '36; Same. Schöne Heim 39:sup 11 Jl '36

SCHWERDTFEGGER, Kurt, 1897-**Reproductions**

Türreliefs

Mod Bauform 35:494 S '36

SCHWETZINGEN

Schloss

Eine alte ansicht des schlosses in Schwetzingen. L. Schürenberg. *il Z Kunstg* 5:250-2 '36

SCHWIEDER, Arthur I. 1884-

Originality of method marks Schwieder's art; exhibition, Montross gallery. *il Art Digest* 10:17 F 1 '36

Strong rhythms in Schwieder's Americana; exhibition, Montross gallery. A. H. Sayre. *Art N* 34:8 F 8 '36

SCHWIEDER, Arthur, group

Paintings by members of the Arthur Schwieder group at the Montross gallery. *Art N* 36:15 My 14 '38

Schwieder group at the Montross gallery. *Art Digest* 12:15 My 15 '38

SCHWIND, Moritz, ritter von, 1804-1871

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SCI-KING. See Shih ching

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Heads (sculpture)
Hermes
Ivories
Ivory carving
Landscape sculpture
- Madonnas—Sculpture
Masks
Miniature sculpture
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also names of sculptors, e.g. Lawrie, L.; Rush, W.

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Sculptors out of doors. H. Devree. *il Mag Art* 31:308 My '38

Sculpture and paintings for federal buildings; exhibitions at Whitney museum of American art, New York. *il Pencil P* 17:623-32, 638 N '36

Sculpture in the sun. *il(p 1) Art Digest* 12:12 My 1 '38

Sculpture outdoors. *Art Digest* 12:13 Ap 1 '38

Some bird sculpture in a variety of media; American birds in sculpture, 1785-1935, Downtown gallery. A. H. Sayre. *il Art N* 34:8 F 8 '36

Whither American sculpture? exhibition, Carnegie institute. J. O'Connor, jr. *il Carnegie M* 12:53-5 My '38

Whitney reopens with first portion of biennial show. D. Dannenberg. *il Art N* 34:3+ Ja 18 '36

Younger sculptors. *Art Digest* 12:12 D 15 '37

See also

Chicago art institute —Annual exhibition of American paintings and sculpture
National association of women painters and sculptors
Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of painting and sculpture
San Francisco art association—Exhibitions
Whitney museum of American art—Annual exhibition of contemporary American sculpture, water colors, drawings and prints

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Mobilier délien; tables antiques d'offrandes avec écuellen et table d'autel chrétien. W. Deonna. bibliog f *il plans Bul Corresp Hellénique* 58:1-90 '34; English summary. *Am J Archaeol* 40:356-60 Jl '36

Tête archaïque trouvée à Keramos. L. Robert; P. Devambez. bibliog f *il Am J Archaeol* 39:341-51, pl 40-1 Jl '35

See also

Bronzes, Ancient	Sculpture, Etruscan
Reliefs, Hittite	Sculpture, Greek
Reliefs, Persian	Sculpture, Iberian
Sculpture, Assyro-Babylonian	Sculpture, Roman
Sculpture, Classical	Sculpture, Romano-British
Sculpture, Cyprian	Sculpture, Sumerian
Sculpture, Egyptian	Stele, Ancient

SCULPTURE, Anglo-Saxon

Arts in early England: v. 6, pt. 2, Anglo-Saxon sculpture, by G. B. Brown; ed. by E. H. L. Sexton. Review

Burl M 71:99 Ag '37. T. D. Kendrick

SCULPTURE, Architectural

Advertisement that will last 100 years; Thrift and industry, sculptured panel in color by H. Erskine. *il Art Digest* 11:14 My 15 '37

Architectural sculpture by Leo Friedlander. R. T. Walker. *il Arch Forum* 65:533-8 D '36

Le décor sculpté des hôtels toulousains de la première renaissance. C. Paul-Duprat. *il Gaz Beaux Arts* s6 v 18:5-22 Jl '37

E. Gill's sculptured panels, Palestine archaeological museum. *Am Arch* 149:58-9 O '36

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New architectural sculpture, by W. R. Agard. Review

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Place of sculpture to-day and to-morrow. R. H. Wilenski. bibliog *il Lond Studio* 10 (Studio 110):216-23 O '35

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Sculpture; with discussion. F. Dobson. *il Roy Inst Brit Arch J* s3 v43:457-66 Mr 7 '36

La sculpture décorative des nouveaux musées. L. Vauxelles. *il Beaux Arts* p3 My 21 '37

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Le statue quattrocentesche dei profeti nel campanile e nell'antica facciata di Santa Maria del Fiore; tr. by M. Bacchelli. J. Lányi. bibliog f *il Riv Arte* s2 v7:121-59, 245-80 Ap-Jl '35

United States Supreme court building; C. Gilbert, arch. C. Gilbert, jr. *il pl plans floor plans drgs Arch (N Y)* 72:301-34 D '35

See also

Brackets, Carved	Capitals (architectural)
Bureau for architectural sculpture and murals	Friezes

SCULPTURE, Assyro-Babylonian

Assyrian sculptures in the British museum from Shalmaneser III to Sennacherib, by S. Smith and C. J. Gadd. Review

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Early sculptures from Iraq. S. Smith. bibliog f 3pl *Brit Mus Q* 11:116-21 Je '37

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SCULPTURE, Assyro-Babylonian—Continued
 Sur quelques statuettes de Mari; représentation d'une femme coiffée d'une haute tiare, du type appelé polos. A. Parrot. bibliog f il Acad Inscr Paris Mon et Mém 35:1-6, pl 1 '35-36

Unique figure in fine carved amber found on the banks of the Tigris. G. C. Williamson. il Apollo 24:234-5 O '36

Vorderasiatische abteilung: ein assyrisches tempel-wasserbecken. Andrae. il Berliner Mus 58 no2:30-4 '37

See also

Reliefs, Assyro-Babylonian

SCULPTURE, Austrian

Die kunst Josef Thaddäus Stammels. E. Hempel. bibliog f 8pl Wiener Jahrb Kunstg 11: 69-78 '37

Salzburger barockplastik, by L. Pretzell. Review

Z Kunstg 5:188-91 '36. N. Michailow

Der Zwettler altar und die auswirkungen des Kefermarkter stiles im 16. jahrhundert. H. Seiberl. bibliog f il 2pl Jahrb Kunst Samml ns 10:105-130 '36

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Reliefs, Austrian Wood carving, Austrian
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also names of sculptors, e.g.
 Ehrlich, G.

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Ausstellung Malerei und plastik aus Steiermark bis 1440. H. Leporini. il Pantheon 18: 404-6 D '36

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Der Wiener schnitzaltar. L. Baldass. bibliog f il 2pl Jahrb Kunst Samml ns9:29-48 '35

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Bozzetti und modelletti. W. Born. il Connoisseur 99:191-6 Ap '37

Bozzetti und modelletti of the late renaissance and the baroque. L. Froelich-Bume. il pl Burl M 70:132-5 Mr '37

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Apollo il 28:36 Ji '38. H. Furst

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SCULPTURE, Bavarian

Der Aiblinger bildhauer Joseph Götsch. A. Mitterwieser. bibliog il Muench Jahrb Bild K ns 11 no3-4:sup24-8 '34-36

SCULPTURE, Belgian

Medieval

See also

Sculpture, Brabantine

SCULPTURE, Bohemian

Die plastik in Böhmen zur zeit der Luxemburger, by J. Opitz

Review of pt 1

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Le cloître de l'ancienne abbaye de Sainte- Gertrude à Louvain. A. Doutrepont. 4pl R Belg Archéol et Hist Art 7:115-33 Ap '37

La décoration sculpturale des chapelles du chœur de l'église St Martin à Hal. A. Louis. bibliog f 6pl R Belg Archéol et Hist Art 6:13-30, 97-115 Ja-Ap '36

Notes sur des sculptures brabançonnnes en pierre. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v 10:11-13 Ja '38

Une sainte Ursule du legs G. Vermeersch. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v9:11-14 Ja '37

Les sculptures de l'ancienne maison échevinale de Malines. J. Squilbeck. bibliog f pl R Belg Archéol et Hist Art 5:329-33 O '35

SCULPTURE, British

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Ivories, English

Portrait sculpture, British

Reliefs, British

Sculpture, Anglo-Saxon

Wood carving, English

Medieval

England's early sculptors. J. Piper. il 5pl Arch R 80:157-62, 174a O '36

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Gift of an alabaster XV century carving to Rochester. Art N 36:15 Ja 1 '38

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Exhibitions

See also

Royal academy of arts, London—Exhibitions

SCULPTURE, Buddhist

Buddha statue of the seventh century A.D. in the Bamian valley, Afghanistan; photograph. Arch Rec 81:6 F '37

Buddhist stone sculpture. il Art N 35:6 My 29 '37

Chinese memorial stele, dated 505 A.D. acquired by the City art museum of St Louis. il Art N 35:16 Ja 2 '37

Chinese stele of 505 A.D. T. T. Hoopes. il St Louis Mus Bul 22:25-34 Ji '37

Collection of Cambodian sculpture. A. Priest. il Met Mus Bul 32:84-8 Ap '37

Dated Bodhisattva image from the Eumorfopoulos collection. W. P. Yetts. bibliog f il pl Burl M 68:220-31 My '36

Example of early Buddhist sculpture; fragment of stupa or shrine acquired by the William Rockhill Nelson gallery. L. Sickman. il Parnassus 10:8-12 Ja '38; Discussion. 10:33 Mr '38

Great wooden Buddha from Japan. M. A. Banks. il R I Sch Des Bul 24:33-5 Ji '36; Same cond. Art Digest 10:14 Ag '36; Excerpt. Parnassus 8:19 O '36

Japanese Buddha of the Fujiwara period. H. Comstock. il Connoisseur 98:102 Ag '36

Japanese Buddha of the tenth century for the Providence museum. M. A. Banks. il Art N 34:6+ Ap 11 '36

Mr Reginald Le May's collection of Buddhist sculpture exhibited at Cambridge. il Apollo 25:222-3 Ap '37

Nepalese gilt-copper figure. H. C. Hollis. il(p 109) Cleveland Mus Bul 24:111-13 Ji '37

Notes on the dated statues of the northern Wei dynasty and the beginnings of Buddhist sculpture in China; with list of dated works. B. Rowland, jr. bibliog f il Art Bul 19:92-107 Mr '37

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La sculpture de Bodhgaya, by A. K. Coomaraswamy. Review. Connoisseur 96:300 N '35

Statue of a Bodhisattva, ninth-century Japanese, acquired by the Fogg art museum. il Mag Art 30:559 S '37

SCULPTURE, Buddhist—Continued

Twin pagodas of Zayton, by G. Ecke and P. Demiéville. Review
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See also

Bronzes, Buddhist Wood carving, Buddhist
Sculpture, Cham
Sculpture, Greco-Buddhist

Exhibitions

Chinese sculpture in Paris, H. E. Fernald. il Parnassus 9:28-32+ O '37

SCULPTURE, Bulgarian

Sculpture and peasant pottery; photographs. Lond Studio 15 (Studio 115):138-9 Mr '38

SCULPTURE, Burgundian

Masterworks of French sculpture, fourteenth and fifteenth centuries. M. Aubert. il Art N 35:47-56+ My 1 '37

La personnalité des pleurants du tombeau de Philippe le Hardi; quelques identifications. Andrieu. il R Belg Archéol et Hist Art 5:221-30 J1 '35

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Spätromanische und frühgotische plastiken in Dijon und ihre bedeutung für die skulpturen des Straszburger münsterquerschiffes. L. Schürenberg. bibliog f il Jahrb Preuss Kunstsamm 58 no 1:13-25 '37

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La sculpture et les arts mineurs byzantins, by L. Bréhier. Review

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La scultura bizantina. G. Castelfranco. il Emporium 83:224-35 My '36

See also

Bronzes, Byzantine

SCULPTURE, Cambodian

See also

Sculpture, Khmer

SCULPTURE, Canadian

Art of Canada. G. C. McInnes. il Lond Studio 14 (Studio 114):71-5 Ag '37

See also

Sculpture, French Canadian

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La peinture et la sculpture catalanes du XI^e au XVI^e siècle; à propos de l'exposition du Jeu de Paume à Paris. A. Dezarrois. il R Art 71:25-44 Ap '37

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SCULPTURE, Celtic

See also

Bronzes, Celtic

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Cham sculpture, Cleveland museum of art. H. C. Hollis. il Cleveland Mus Bul 22:125-9 O '35; Excerpts. Art N 34:5 O 12 '35; Same cond. Am M Art 28:688-9 N '35

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Bilder från Kina, by O. Sirén. Review Ostasiat Ztsch ns 13:183 S '37. U. Hildebrand

Parnassus 9:49 Ap '37. A. P. McMahon
Bodhisattva from Kansu exhibited by C. T. Loo. H. Comstock. il Connoisseur 99:40 Ja '37

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Chinese aloofness and German expressionism; acquisitions of the Portland museum of art. il Art Digest 12:16 Je '38

Chinese figurines of the eighteenth century. il Art N 35:6 N 14 '36

Chinese soapstone statuettes. H. K. Siebeneck. il Antiques 32:242-3 N '37

Chinese wooden head. H. C. Hollis. il(p94) Cleveland Mus Bul 23:97-9 Je '36

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Evolution of Chinese sculpture. O. Sirén. 3pl Burl M 72:106-21 Mr '38

Example of early Buddhist sculpture; fragment of stupa or shrine acquired by the William Rockhill Nelson gallery. L. Sickman. il Parnassus 10:8-12 Ja '38; Discussion. 10:33 Mr '38

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Eine führende chinesische bildhauerschule. O. Siren. 9pl Ostasiat Ztsch ns 13:92-106 My '37

Gift of early Chinese sculpture from Mrs Washburn. il Minneapolis Inst Bul 27:45-50 Mr 5 '38

Great Chinese monument in America; pagoda in the Art institute in Chicago. O. Siren. il Parnassus 10:11-15 Mr '38

Great Chinese sculpture for Kansas City: a Sui stupa. il Art N 36:6 Ja 1 '38

Head of a lohan sculptured in dried lacquer. il St Louis Mus Bul 23:36-8 J1 '38

Kansas City: Sung figure. il Art N 35:20 Ag '37

Minneapolis: great Chinese carving for the Art institute. il Art N 36:25 Mr 26 '38

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Am J Archaeol 41:521-3 J1 '37. B. Rowland, jr.

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Modern Chinese art. Chiang Yee. il Lond Studio 13 (Studio 113):184-5, 194-5 Ap '37

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Sculpture from T'ien Lung Shan. R. L. Hobson. 3pl Brit Mus Q 12:1 Ja '38

Siddhartha in meditation; photograph. Mag Art 30:295 My '37

Some rare specimen jades and hardstone carvings. R. Davidson. il Connoisseur 100:21-2 J1 '37

T'ang Kwan Yin; gilt bronze statuette. J. B. Chamberlain. il St Louis Mus Bul 21:56-9 J1 '36

Two Chinese immortals. S. Bourgeois. pl Art in Am 25:73-82 Ap '37

Der widder der sammlung baron von der Heydt. pl Ostasiat Ztsch ns 12:244 N '36

See also

Bronzes, Chinese

Stele, Chinese

Jades

Tomb figures, Chinese

Reliefs, Chinese

Collections

Coming auctions: the Krenn collection of Chinese carvings. il Art N 36:21 Ja 8 '38

Eumorfopoulos collection. W. B. Honey. il col pl Apollo 24:204-12 O '36

Exhibitions

L'art chinois à l'Orangerie. M. David. il Beaux Arts p 1+ My 14 '37

Chinese sculpture: examples at Burlington House. B. Gray. il 3col pl Connoisseur 97:62-7 F '36

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New documentation on the large Buddha in the London exhibition. O. Siren. Parnassus 8:42 Ap '36

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SCULPTURE, Chinese—Exhibitions—Continued
Sculptures in the Chinese exhibition in London. O. Sirén. *il Parnassus* 8:4-7+ F '36
Some Chinese sculpture at the Orangerie. H. E. Fernald. *pl Burl M* 71:184-7 O '37
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Bildhauer-zeichnungen nach der antike. U. Christoffel. *il Kunst* 77:244-8 My '38
Encomio de las musas de la reina Cristina de Suecia: en el museo del Prado. E. Tormo. 11 pl *Soc Espan Excurs Bol* 44:1-40, 73-80 Mr-Je '36

See also

Sculpture, Greek
Sculpture, Roman

SCULPTURE, Colossal. *See* Colossi

SCULPTURE, Coptic

See also
Reliefs, Coptic
Stele, Coptic

SCULPTURE, Costa Rican

Slab from Costa Rica in the Brooklyn museum's collection; photographs. *Mag Art* 30:296 My '37

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Ausgrabungen und funde auf Kreta 1935-1936. S. Marinatos. *il Deutsch Archäol Inst Jahrb* 51 *Archäol Anzeiger*:col 215-27 '36

See also

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Die entwicklung der kyprischen skulptur von der archaischen bis zur hellenistischen zeit. E. Gjerstad. *il Deutsch Archäol Inst Jahrb* 51 *Archäol Anzeiger*:col 561-86 '36

SCULPTURE, Czechoslovak

Painting and sculpture in Czechoslovakia. F. Kovarna. *il Lond Studio* 15 (Studio 115):236-53 My '38

Un sculpteur tchèque élève de Rodin; J. Maratka. E. Siblik. *il Beaux Arts* p 1+ S 6 '35

See also

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L'art roman du Danemark. B. Fay. *il Gaz Beaux Arts* s6 v 15:11-16 Ja '36

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Die beiden ersten Kasseler hofbildhauer-werkstätten im 16. und 17. jahrhundert: die niederländische werkstatt. W. Kramm. *bibliog f il floor plan Marburg Jahrb* 8-9:329-58 '36

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See also

Reliefs, Early Chris- Sarcophagi, Early
tian Christian

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Accessions to the Egyptian department. J. D. Cooney. *il Brooklyn Mus Q* 25:76, 92-7 Jl '38
Das altägyptische bildnis, by H. Schäfer. *Review*

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Arts in Ptolemaic Egypt; a study of Greek and Egyptian influences in Ptolemaic architecture and sculpture, by I. Noshy. *Review*
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Bericht über die ausgrabungen der deutschen Heropolis-expedition 1935. A. Hermann. *bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt* 7 no 1:31-42, pl 8-13 '37

Cairo discovers masterpiece of old Egypt; head of Thay, carved in ebony 34 centuries ago. *il Art Digest* 10:8 Ag '36

Egyptian sculpture of the fourth dynasty. P. B. Cott. *il Worcester Mus Ann* 1:16-18 '35-36

Egyptian torso of the Old kingdom acquired by Brooklyn museum. *Art N* 36:20 N 13 '37
Figure of Taurt. A. W. Shorter. *il Brit Mus Q* 11:32-3 O '36

Four New kingdom monuments in the Museum of fine arts, Boston. D. Dunham. 3pl *J Egypt Archaeol* 21:147-51 D '35

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Manuel d'archéologie grecque, by C. Picard. *Review of v 1*

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Note on objects assigned to the Boston museum by the Egyptian government. G. A. Reisner. *il Boston Mus Bul* 36:26-32 Ap '38

Le nouveau dieu-faucon de Tanis. C. Picard. *R Archéol* s6 v6:90-1 Jl '35

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Der proportionskanon in der ägyptischen rundbildnerei, by H. Senk. *Review*
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Quelques gestes de salam dans l'ancienne Égypte. C. Boreux. *il R Art* 71:211-16 Ja '38

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Temple of Ramesses I at Abydos, by H. E. Winlock. *Review*

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Two Egyptian statuettes. W. C. Hayes. *il Met Mus Bul* 33:107-8 Ap '38

See also

Bronzes, Egyptian	Stele, Egyptian
Portrait sculpture, Egyptian	Tomb figures, Egyptian
Reliefs, Egyptian	Wood carving, Egyptian
Sculpture, Greco-Egyptian	

SCULPTURE, Ethiopian

See also

Stele, Ethiopian

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Altetruskische plastik: die menschliche gestalt in der rundplastik bis zum ausgang der orientalisierenden kunst, by G. M. A. Hanfmann. *Review*

J Rom Stud 28:103-4 '38. P. Jacobsthal
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Reliefs, Etruscan	

SCULPTURE, Flemish

Chef-d'œuvre inconnu: la Descente de croix de Brème-les-Ardres. J. Lestocquoy. *il Beaux Arts* p2 My 21 '37

Les consoles de l'hôtel de ville de Bruges. A. Louis. *bibliog f 4pl R Belg Archéol et Hist Art* 7:199-210 Jl '37

Déposition de croix en chêne, vers 1510-1530. J. de Borchgrave d'Altena. *il Brussels Mus Roy Bul* s3 v9:113-16 S '37

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Four fifteenth-century sculptures showing Flemish influence. W. H. Forsyth. *bibliog f il Met Mus Bul* 32:66-9 Mr '37

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Portrait sculpture, Greco-Roman
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Bronzes, Medieval Sculpture, British

Portrait sculpture, Sculpture, French

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See also

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Contemporary Scottish painting and sculpture.

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See also

Bronzes, Scythian

SCULPTURE, Seljuk

See also

Bronzes, Seljuk

SCULPTURE, Siamese

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Decorator and the client. *Calif Arts & Arch 52:16-17+ Ag '37*
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More gifts; jades from the Searle collection. *il Minneapolis Inst Bul 26:25-31 F 6 '37*
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Obituary
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Reproductions

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Art Digest 10:32 S '36
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- SEARS, Vernon F.** See Lescaze, W. jt. arch.
- SEARS, Roebuck and company**
Sears Roebuck boards the prefabrication band-wagon with plywood houses. *il Arch Forum 63:452 O '35*
- SEASCAPES.** See Marine painting
- SEASHORE resorts.** See Seaside resorts
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- SEASONING of lumber.** See Lumber drying

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- SEATS**
Kampfbahnen steh- und sitzstufen; Bauwelttafel. E. Neufert. *Monatsh Bauk 20:pl 39 Ja '36*
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- SEATS, Garden.** See Garden ornaments and furniture

SEATTLE, Washington

See also
Washington (state)
university

Architecture

- Emergency relief depot with plywood exterior; O. E. Hancock, arch, with ext views, plans, details and construction outline. *Arch Forum 64:61-2 Ja '36*
- U.S. marine hospital; Bebb and Gould, and J. Graham, arch. *il floor plans Am Arch 147:28-33 N '35*

Housing

- Fanfare makes a subdivision in Seattle; View Ridge. *il floor plans Arch Forum 69:84-6 JI '38*
- Low-bracket houses by Boeing. *il floor plans Arch Forum 64:80-1 Ja '36*
- Modern problems in subdivision work: Windemere, C. D. Lay. *il plan Arch Rec 79:273 Ap '36*

SEATTLE art museum

- Additions and changes in the Oriental department. *Art N 36:18 O 23 '37*

Acquisitions

- Lacquered wood figures of Kwannon and Seishi acquired. *il Art N 36:16 Ag '38*
- Persian collection for Seattle. *il(p482) Mag Art 31:484+ Ag '38*

Exhibitions

- Recent and current shows. *Art N 36:16 F 12 '38*
- Six new exhibitions. *Art N 34:13+ My 23 '36*
- Varied exhibits. *Art N 34:5 N 9 '35*

See also
Northwest print-makers—Exhibitions

Northwest artists exhibition

- Good conservative work absent at 21st annual exhibition of the Northwest artists. *il Art Digest 10:17 O 15 '35*
- Northwest artists in their twenty-third annual show. *il Art N 36:19 O 9 '37*
- Oregon wins in 22nd annual exhibition. K. Callahan. *Art Digest 11:10 O 15 '36*
- 21st annual exhibition. *Art Digest 10:8 O 1 '35*
- Twenty-second annual exhibition. *il Am M Art 29:754-6 N '36*
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SEAYER, Elisabeth**Reproductions**

- Adagio
Arch Forum 68:433 My '38
- Figure from a fountain
Am M Art 29:407 Je '36
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Ein unbekannter Sebastian von Tilmann
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**SEBASTIANO del Piombo. See Piombo, S. del
SÉBASTIEN, —****Reproductions**

Éliane

Beaux Arts p6 Ja 1 '37

Statuettes

Art et Déc 64:447 D '35

SEBORG, R. M. See Stamm, A. J. jt. auth.**SEBRING, Frank A. 1865-1936**

Obituary

Am Cer Soc Bul 16:23-4 Ja '37

SECKEL, Harry

Two windows; critique. Beaux Arts Inst Des
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American secretary with the rare bombé
base; probably made in Newport, circa 1765.
H. Comstock. il Connoisseur 100:209 O '37

Cabinet secretaries in the Queen Anne, Chip-
pendale and Georgian tastes. il Art N 35:9
O 3 '36

Carlin secrétaire from the Rothschild col-
lection (col pl) Apollo 25:227 Ap '37

Early Newport furniture. E. T. Casey. il
facsim R I Sch Des Bul 24:25-7 Ap '36

Group of Chinese secretaries. W. A. Thorpe.
bibliog f il col pl Apollo 23:322-9 Je '36

Irish Chippendale secretary, c. 1730. H. Com-
stock. il Connoisseur 97:221 Ap '36

New England secretary, c. 1780. H. Comstock.
il Connoisseur 101:148-9 Mr '38

Queen Anne secretary-cabinet. H. Comstock.
il Connoisseur 96:348-9 D '35

Secrétaire in thuya wood by Adam Weis-
weiler. col pl(p51) Apollo 25:54 Ja '37

Secretary-bookcase of the federal period,
c 1800, probably of Baltimore origin. H.
Comstock. il Connoisseur 98:357-8 D '36

Southern secretary, cherry secretary: North
Carolina, 1790-1800. il Antiques 34:125 S '38

See also

Desks

**SEDANO, Marceliano Santa María y. See Santa
María y Sedano, M.****SEDGWICK, Henry Renwick, 1881-**

Automobile trailer; critique. Beaux Arts Inst
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SEDLÁČEK, Adalbert. See Sedláček, V.**SEDLÁČEK, Vojtěch, 1892-****Reproductions**

Harvest

Lond Studio 15(Studio 115):250 My '38

SEDLMAYR, Hans

System of Justinian; abstract. Art Bul 18:261-2
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SEE, Edmund T.

House and garden in suburban New Jersey;
V. Foster home, West Orange; E. T. See,
arch. R. W. Sexton. il plan Arts & Dec
45:14-15+ F '37

SEEDS**Storage**

Seed storage building; H. Brechbuehler, arch.
M. Zimmerman. il plans work drg Arch Rec
81:BT25-7 F '37

SEEGER, Charles Louis, 1886-

Music in America. Mag Art 31:411-13+ Jl '38

SEEKATZ, Johann Konrad, 1719-1768**Reproductions**

Flucht nach Ägypten

Wallraf Richartz Jahrb 9:275 '36

SEELY, John and Paget, Paul, architects

Eltham Hall, the old palace of Edward IV
restored for S. L. Courtauld. W. H. God-
frey. il floor plans diags Arch R 80:151-3
O '36

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La cathédrale de Sées, by R. Gobillot. Review
Z Kunstg 7 no 1-2:86 '38

SEEWALD, Otto

Beiträge zur kenntnis der steinzeitlichen
musikinstrumente Europas. Review
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Roberts

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Das lob der dinge von Richard Seewald. 4il

Kunst 77:286-7 Je '38

Wallfahrt zum tempel der Aphaia. Kunst 77:

178-84 Mr '38

Il: Klassische landschaft; Gewitter über Ägina; Schläfer
am kap der Aphrodite; Der Saronische golf; Bauerngehöft
auf Ägina

SEGAL, Arthur, 1875-**Reproductions**

Still-life painting of a group of fruit

Lond Studio 13 (Studio 113):108 F '37

SEGAL, M.

House near Locarno, Switzerland; M. Segal,

arch. il floor plan work drgs Arch R 81:215-

16 My '37

SÉGAL, Simon**Reproductions**

Croix rouge

Beaux Arts p8 D 25 '36

SEGALA, Francesco, fl 1564-1593

Zwei kaminböcke des Francesco Segala im

Berliner Schlossmuseum. J. Lauts. bibliog f

il Berliner Mus 57 no4:69-73 '36

SEGALA, Giovanni

Irene drawing the arrows from the body

of St Sebastian. C. Dodgson. Old Master

Drgs 10:26-7, pl 26 S '35

SÉGALEN, Victor, 1878-1919, and others

Mission archéologique en Chine. Review

Am J Archaeol 41:521-3 Jl '37. B. Row-

land, jr

Burl M 70:304-5 Je '37. W. P. Yettis

SEGALL, Lasar, 1890-

Exposition, chez Renou et Colle. Beaux Arts

p4 Ja 28 '38

Lasar Segall. P. Fierens. Art et Artist ns36:

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il: Jeune fille à l'accordéon; Jeunes filles; Profil; Des

émigrants(2); Deux femmes; Les musiciens; Nature morte

au pot blanc

La vie artistique au Brésil; un entretien. M.

Gauthier. il Beaux Arts p3+ Ja 7 '38

Reproductions

Jeune fille à l'accordéon

Beaux Arts p4 F 18 '38

Portrait de Lucy Citti Ferreira

Beaux Arts p4 F 4 '38

SEGANTINI, Bianca

Eine Segantini-erinnerung. Kunst 73:127-8 Ja

'36

SEGANTINI, Giovanni, 1858-1899

Eine Segantini-erinnerung. B. Segantini.

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Giolli. 2il Emporium 83:11, 14-15 Ja '36

Reproductions

Les deux mères

Art et Artist ns31:51 N '35

Kunst (pl) 77:108a Ja '38

Pescivendola

Emporium 87:325 Je '38

SEGAR, Elzie Crisler, 1894-

Spinach growers honor Popeye; proposed

statue designed by M. M. Sandfield. il

Pencil P 18:sup26 Mr '37

SEGER, Ernst, 1868-**Reproductions**

Leaping figure

Lond Studio 12 (Studio 112):245 N '36

SEGERS, Hercules. See Seghers, H.**SEGHERS, Hercules, 1590-1640**

L'image de la Hollande à travers son art.

F. Schmidt-Degener. Gaz Beaux Arts s6

v 15:171 Mr '36

il: Paysage de montagne p 165

Landscape with oaks by Jan van Goyen. N.

I. Romanov. il Oud-Holland 53 no4:187-92

'36

SEGHERS, Hercules—*Continued*

Reproductions

Landscape with waterfall

Art Digest 11:9 D 1 '36

Mountainous river scene

Burl M 71:[sup pl 7] D '37

Paysage

Amour Art 18:10 Ja '37

Valley

Lond Studio 16 (Studio 116):172 S '38

SEGNA di Buonaventura, fl 1298-1327

Madonna mit Kind von Segna di Buonaventura. H. Weigelt. il Pantheon 18:258 Ag '36

Reproductions

Madonna enthroned with four saints and donor

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il: La ferme à l'arbre; L'église dans les feuilles; La cure de soleil; La loge (l'appel du clown); Boxeur

Exhibition, Jacques Seligmann and co. A. H. Sayre. Art N 34:8 Mr 28 '36

Les maîtres de l'art indépendant au Petit palais. L. Chéronnet. Beaux Arts p7 Jl 2 '37

il: Nature morte p2

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Petits talents de société de Segonzac. Beaux Arts p3 My 14 '37

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il: Le boxeur vaincu

Segonzac. L. L. Rollins. Prints 7:184-93+ Ap '37

il: La terrasse du café, boulevard Sebastopol; Le départ des cent mètres; La ferme à l'Aire; La cure de soleil

Reproductions

La chiesina

Emporium 86:539 O '37

Church at Morvan (Spring landscape)

Carnegie M 9:175 N '35

Lond Studio 12 (Studio 112):71 Ag '36

L'étable

Beaux Arts p 1 O 29 '37

La ferme à l'Aire (Le soir)

Amour Art 17:18 Ja '36

Parnassus 9:15 F '37

L'hôtel Lauzun

Renaissance 20:49 Ja '37

Paysage

Beaux Arts p 1 Mr 4 '38

Paysage (Pomaret)

Renaissance 20:11 Mr '37

Paysage aux figures

Beaux Arts p4 Jl 3 '36

Paysage: Une route dans les montagnes

Beaux Arts p 1 Ap 30 '37

Le rouleau

Amour Art 17:261 Jl '36

SÉGUIER, Pierre, 1588-1672

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Alain Seguy. L. P. Fargue. il Beaux Arts p3

Je 17 '38

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SEIBEZZI, Fioravante

Cronache veneziane: mostra. G. Marchiori.

Emporium 83:274 My '36

il: Bacino di S Marco p273

SEIDENSTÜCKER, Friedrich

Der fotograf Friedrich Seidenstücker; with

English tr. il Gebrauchsgraph 14:42-9 Ja '37

SEIFERT, M.

Gold leaf. Arch R 81:274-5 Je '37

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Emperor Ferdinand I

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Reproductions

Bildnis des malers F. von Rohden

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Reproductions

Sitzende

Kunst 75:269 Je '37

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SELIGMANN, Kurt, 1900-

Reproductions

L'élan

Beaux Arts p3 Ja 7 '38

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Sur l'identification des temples de Sélinonte:

plateau de Marinella (I Pileri) C. Picard.

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v8:12-45 Jl '36

SELJUK bronzes. See Bronzes, Seljuk

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tion and ornament, Seljuk

SELJUK illuminated manuscripts. See Illumi-

nated manuscripts, Seljuk

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Small shops with architectural distinction in the Los Angeles area; C. Selkirk, arch. H. W. King. *il Calif Arts & Arch* 48:21-24 D '35

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Vincent Sellaer, peintre romanisant malinois. P. Bautier. *R Belg Archéol et Hist Art* 7:337-9 O '37

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Greek language—
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SEMEGHINI, Pio, 1872-**Reproductions**

La parrocchia di Don Abbondio
Emporium 86:616 N '37

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Buste de l'astrologue Dom Néroman
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SEMI, Francesco

Capodistria. Emporium 86:509 S '37
Cronache polesi. Emporium 84:292 N '36
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Eugene Savage paints Florida Seminoles; exhibition, Ferargil galleries. *il Art Digest* 10:13 F 1 '36

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SENÉ, Henry**Reproductions**

Portrait du dr Jacques Chautemps
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Seneca als denker Römischer willenshaltung. O. Regenbogen. Antike 12 no2:107-30 '36

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Ein kriegerehrenmal am Main; H. Senf, arch. F. H. Kracik. il plans Monatsh Bauk 22:143-4 Ap '38

SENGER, Hans, fl 1570**Reproductions**

Artist (?) kneeling before the lion of St Mark

Burl M 71:128 S '37

SENGON. See Persia—Antiquities**SENIOR high schools. See School buildings****SENK, Herbert**

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Sur Aristide Maillol; excerpts. Beaux Arts p4 Ja 15 '37

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il: And ye shall find help

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il: Yellow farm

SEPPÄLÄ, E. See Flodin, O. jt. arch.**SEPTIC tanks**

Time-saver standards: sewage disposal, septic and siphon tanks. plans tabs Am Arch 147:78-9 N '35

SEPTIMUS SEVERUS, Lucius, emperor of Rome. See Severus, L. S.**SEPULCHRAL monuments***See also*

Brasses, Monumental	Stele
Mausoleums	Tombs
Sarcophagi	Tombstones

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Tarentiner grabkunst, by H. Klumbach. Review

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Sarcophagi, Clazomene

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Rome (city)—Sepulchral monuments

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Roman funerary monument of Cominia Tyche. G. M. A. Richter. il Met Mus Bul 33:103-5 Ap '38

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Excavations and protosinaitic inscriptions at Serabit el-Khadem, by R. F. S. Starr and R. F. Butin. Review
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SERBIA

See also

Monasteries—Serbia

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L'été

Beaux Arts p4 F 25 '38

SERICULTURE. See Silkworms

SERNESI, Raffaello, 1838-1866

Reproductions

Studio di figura

Emporium 86:546 O '37

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Reproductions

Melancholie

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Beaux Arts p 1 Mr 19 '37

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SERRES, Dominic, 1722-1793

Reproductions

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SERRIÈRE, Jean

Exposition, galerie Lucy Krohg. Beaux Arts p8 Mr 12 '37

il: Église de Vetheuil

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SERT, José Maria, 1876-

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Reproductions

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Lond Studio (detail) 12 (Studio 112):190 O '36

SÉRULLAZ, Maurice

Reproductions

Fleurs

Beaux Arts p8 Ja 24 '36

Piano

Beaux Arts p3 D 17 '37

Reines-marguerites à la fenêtre

Amour Art 17:80 F '36

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Reproductions

Clown

Beaux Arts p8 Ap 17 '36

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il: Contadino flamingo

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Reproductions

Falcons and monkeys

Art N 34:17 D 14 '35

Boston Mus Bul (detail) 33:81 D '35

Flowers and birds

Art Digest 10:5 S '36

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Burl M 69:163 O '36

Fukurokuju

Am M Art 29:565 S '36

R Art 70:199 N '36

Gespräch zwischen dem fischer und dem holzfäller

Ostasiat Ztsch ns 12:pl 25 S '36

Landscape

Am M Art 29:569 S '36

Rock and waves

Am M Art 29:568 S '36

SESSLER, Alfred A. 1909-

Reproductions

Cops will be cops

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Covering the hole

Milwaukee Inst Bul 12:insert Ap '38

SESSLER, Charles, d 1935
Obituary. Art N 34:12 O 5 '35

SESSON, ca 1505-1600

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Tiger and bamboos
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Un Caravaggio di più. bibliog f Arte ns8:
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Villa Corsi

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Villa i Tatti

Italian garden details; measured drawings by
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Eighteenth-century New England pine settle.
il Antiques 32:286 D '37
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first half, eighteenth century. il Antiques
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SEURAT, Georges Pierre, 1859-1891

Art of Georges Seurat. A. Watt. Apollo 23:
168-9 Mr '36

il: Le port de Gravelines

Cronaca parigina. G. M. Lo Duca. Emporium
84:158 S '36

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Seurat as a predecessor. J. Helion. 5il Burl
M 69:4-14 Jl '36

Reproductions

Au café-concert

Beaux Arts p5 Mr 4 '38

Un bras levé

Art N 35:28 Ap 24 '37

Le cirque

Apollo 25:109 F '37

Lond Studio (col pl) 13 (Studio 113):331
Je '37

Le Crottoy aval

Amour Art 18:40 My '37

Connoisseur 101:8 Ja '38

La place de la Concorde

Renaissance 20:34 Ja '37

Le port de Gravelines

Art N 35:9 Mr 13 '37

Port-en-Bessin

Art N 36:13 N 20 '37

Port-en-Bessin: la ville

Beaux Arts p4 S 18 '36

La Seine à la Grande Jatte
Beaux Arts p2 Ag 14 '36

Side show; or, La parade

Art Digest 10:16 Jl '36

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Study for Le chahut

Art N 35:20 F 6 '37

Veduta di Port-en-Bessin

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zur geschichte der älteren griechischen
philosophie. O. Brendel. bibliog f il Deutsch
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SEVENTEENTH century

L'art du XVII^e siècle sera l'objet de l'exposi-
tion qui ouvrira au mois de janvier à Bur-
lington House. Beaux Arts p 1 S 10 '37

At the Burlington fine arts club; haute
renaissance objects. H. G. Fell. il Connois-
seur 101:40-1 Ja '38

Die ausstellung kunst des 17. jahrhunderts
in der Royal academy in London; with
English summary. T. Borenius. il pl Pan-
theon 21:37-45, sup5 F '38

Glass at the Burlington House exhibition. F.
Graham. Apollo 27:104 F '38

I pittori della realtà nel seicento, by V.
Bloch. Review

Burl M 69:96 Ag '36. T. Borenius

Royal academy exhibition of seventeenth-
century art. A. Blunt. il Apollo 27:3-9, 61-6
Ja-F '38

Royal academy exhibition of seventeenth-
century art: silver. W. W. Watts. il Apollo
27:75-80 F '38

Sculpture at Burlington House. K. A. Es-
daile. pl Burl M 72:139-43 Mr '38

Seventeenth century art. W. Gaunt. il 3col
pl Lond Studio 15 (Studio 115):54-79 F '38

Seventeenth-century art at Burlington House:
furniture and tapestry. M. Jourdain. il
Apollo 27:67-74 F '38

Seventeenth century art at Burlington House
—truth versus beauty. H. Furst. il Apollo
27:119-25 Mr '38

Seventeenth-century art in Europe at Bur-
lington House. E. K. Waterhouse; A. E.
Popham; O. Brackett. 9pl Burl M 72:2-25
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Seventeenth century art in Europe; exhibition
at the Royal academy. E. R. Dibdin.
pl(front) Mus J 37:497-500 F '38

Seventeenth-century paintings at the Royal
academy of arts. H. G. Fell. il col pl
Connoisseur 101:58-65, 115-20 F-Mr '38

Shadow and the mirror; an aspect of seven-
teenth-century art. F. Watson. il Arch R
83:27-8 Ja '38

Le siècle de Louis XIV au Musée de Versailles.
il Beaux Arts p 1-2+ Je 24 '38

Taste of the seventeenth century. S. Sitwell.
il Roy Soc Arts J 86:225-40 Ja 21 '38

World and the word; further reflections on
the exhibition of seventeenth-century art at
Burlington House. F. Watson. il 2pl Arch R
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See also

Painting, Baroque

SEVERANCE, John Long, 1863-1936

American Maecenas. H. Comstock. Connois-
seur 97:222 Ap '36

Art benefactions of the late John L. Sever-
ance. il Art N 34:14 Ja 25 '36

In memoriam. por Cleveland Mus Bul 23:15-
16 F '36

Mr Severance's gifts to the museum. W. M.
Milliken. il Cleveland Mus Bul 23:14, 17-27
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SEVERI, Aldo

Reproductions

Portrait d'homme

Beaux Arts p4 My 27 '38

SEVERIN, C. fl 1845

Reproductions

Peytona and Fashion's great match, 1845
Prints 6:217 Ap '36

SEVERINI, Gino, 1883-

- Cézanne. Emporium 84:182-97 O '36
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 Emporium 83:330 Je '36
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 in Italy today; exhibition, Comet gallery.
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 Portrait by J. Wiegmann-Mucchi. Emporium
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 Problèmes de la peinture italienne d'aujourd'-
 hui. R. Huyghe. il Amour Art 16:280-1 O '35
 il: La mère et la fille

Reproductions

- Chimerical Orpheus
 Art N 36:13 D 11 '37
 Mère et fille
 Art et Artist ns31:55 N '35
 Mosaico
 Emporium 87:273 My '38
 Natura morta
 Emporium 83:154 Mr '36
 Painter's family
 Beaux Arts p4 Ag 14 '36
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 R. Art 70:60 Jl '36
 Piramide di fragole
 Emporium 84:136 S '36
 Le rêve du berger
 Art et Artist ns32:233 Ap '36
 Il sogno del pittore
 Emporium 85:163 Mr '37
 Still life with mask
 Parnassus 8:7 Ap '36
 Still life with duck
 Carnegie M 11:250 Ja '38

SEVERO da Ravenna, 15th cent

- Severo da Ravenna, der Meister des drachens.
 L. Planiscig. bibliog f il pl Jahrb Kunst
 Samml ns9:75-86 '35

SEVERUS, Lucius Septimus, emperor of Rome, A.D. 146-211

- Die familie des Septimius Severus. K. A.
 Neugebauer. 13il 4pl(1 col) Antike 12 no3:
 155-72 '36

SEVERUS, Sulpicius, ca 363-425

- Girolamo da Prato and his manuscripts of
 Sulpicius Severus. B. M. Peebles. bibliog f
 pl facsimis Am Acad Rome Mem 13:7-65 '36

SEVIER, Michel, 1886-

- L'art anglais. Beaux Arts p 1 Mr 11 '38

SEVILLE, Spain**Cathedral**

- Nicolás de León, entallador. J. Hernández
 Díaz. bibliog il Archiv Espan Arte no33:
 247-57 S '35

SÈVRES, France

- New Sèvres: the factory, the school, the mu-
 seum and the ceramic institute. E. Marsan.
 il Arts & Dec 47:19-21+ O '37

Manufacture nationale de porcelaine

- L'activité de la Manufacture de Sèvres. R.
 Moutard-Uldry. il Beaux Arts p 1+ S 18
 '36
 Le bi-centenaire de la Manufacture nationale
 de Sèvres ne sera-t-il pas fête? S. Gille-
 Delafon. Beaux Arts p 1 My 27 '38
 L'exposition de 1937; l'effort de la Manufac-
 ture nationale de Sèvres. Art et Déc 66 no6:
 sup23-4 '37
 Georges Bastard est nommé directeur de la
 Manufacture de Sèvres. Beaux Arts p 1 Ag
 26 '38
 La Manufacture de Sèvres à l'exposition. il
 Beaux Arts p3 Jl 30 '37
 Pavillon de la Manufacture nationale de
 Sèvres. A. Pierhal. il pl Art et Artist ns34:
 296-9 Je '37
 La réorganisation de la Manufacture de
 Sèvres en 1801 par A. Brongniart. S. Baraz-
 zetti. il Beaux Arts p2 Mr 27 '36

SÈVRES porcelain

- L'activité de la Manufacture de Sèvres. R.
 Moutard-Uldry. il Beaux Arts p 1+ S 18
 '36
 New Sèvres: the factory, the school, the mu-
 seum and the ceramic institute. E. Marsan.
 il Arts & Dec 47:19-21+ O '37
 Pâte sur pâte porcelain. E. G. Elwyn. il
 Connoisseur 98:204-8 O '36

- Pot-pourri bowl in shape of vaisseau à mât.
 by Duplessis (col pl) Apollo 25:331 Je '37
 Two Sèvres porcelain vases. W. King. il Brit
 Mus Q 10:130 Mr '36

Exhibitions

- Sèvres à la galerie du Journal. il Beaux Arts
 p 1 D 20 '35

SEWAGE disposal

- Disposal plant, Easterly sewage treatment
 works, Cleveland, Ohio; views and plan.
 Arch Forum 65:382-3 O '36
 Sanitation systems: use and disposal; with
 time-saver standards. diags Arch Rec 83:
 122-3 Ap '38
 Sewage disposal plant near Hightstown, N.J.;
 A. Kastner, arch. il diag Arch Rec 80:
 193-4 S '36
 Time-saver standards: sewage disposal, gen-
 eral design, private (or self-contained)
 sewage disposal systems for residences,
 camps, etc. plans tabs diags Am Arch 147:
 76-87 N '35

SEWAGE tanks

- Time-saver standards: sewage disposal, septic
 and siphon tanks. plans tabs Am Arch 147:
 78-9 N '35

SEWARD, Coy Avon, 1884-

- Lithographs. Enjoy Your Mus no2g:[1-14] '36

Reproductions

- Adobe village, New Mexico
 Prints 7:177 F '37

SEWER pipes

- De-airing sewer pipe. J. E. Rankin. Am Cer
 Soc J.20:64-5 F '37

SEWTER, A. C.

- Contemporary art and the museum. bibliog f
 Mus J 37:155-9 Jl '37
 Exhibition of paintings and drawings by Sir
 George Beaumont. Burl M 73:81-3 Ag '38

SEXTON, Eric H. L.

- (ed) See Brown, G. B. Arts in early England

SEXTON, Frederick Lester, 1889-

- Exhibition, Arthur U. Newton galleries. Art
 Digest 10:14 My 1 '36
 Exhibition, Arthur U. Newton galleries. A. H.
 Sayre. Art N 34:9 My 2 '36

SEXTON, Randolph Williams, 1884-

- Barn had to be made into a playhouse. Arts &
 Dec 47:19-21+ Ja '38

- Doctor plans his home. Arts & Dec 45:14-16
 D '36

- House and garden in suburban New Jersey;
 New old-fashioned house in Connecticut;
 Up-to-date ranch house in the California
 hills. Arts & Dec 45:14-17+ F '37

- New England cottage remodeled; Connecti-
 cut farm house reconditioned; Old porch
 removed, new doorway featured. Arts and
 Dec 44:25-7+ F '36

- Outgrowing the garage. Arts & Dec 46:33-5
 Jl '37

- Winter retreat in the grand manner. Arts &
 Dec 48:16-18+ Mr '38

- You would think it was in France. Arts &
 Dec 46:24-5 My '37

SEYFER, Conrat, fl 1489-1493

- Der bildhauer Conrad Sifer; 1491-1493 werk-
 meister am Strassburger münster. H. Rein-
 hardt. bibliog f il Muench Jahrb Bild K ns
 11 no3-4:232-49 '34-36

SEYFER, Hans, fl 1502-1509

- Der bildhauer Conrad Sifer; 1491-1493 werk-
 meister am Strassburger münster. H. Rein-
 hardt. bibliog f il Muench Jahrb Bild K ns
 11 no3-4:244-9 '34-36

- Hans Seyfer; altarpiece in St Kilian's church.
 J. Baum. bibliog f 2pl Burl M 69:252-7 D
 '36

SEYFFERT, Leopold, 1888-**Reproductions**

- Fritz Kreisler
 Art Digest 10:8 Ja 1 '36
 Mrs Frank G. Logan
 Art Digest 10:10 My 15 '36

SEYFFERT, Leopold, 1888—Reproductions—*Continued*

Owen D. Young

Art N 34:2 My 2 '36

Art N 34:2 My 9 '36

SEYFFERT, Leopold, jr**Reproductions**

Peter and the dog

Art Digest 11:21 S '37

SEYLAZ, Albert. See Pfuhl, E. jt. auth.**SEYMOUR, Charles, jr**

Têtes gothiques de la cathédrale de Noyon.

Gaz Beaux Arts s6 v 18:137-42 O '37

SEYMOUR, James, 1702-1752

Eighteenth-century sporting artist. H. G.

Fell. 2il Connoisseur 98:287-9 N '36

Exhibition of drawings by James Seymour.

il Burl M 69:230+ N '36

James Seymour, sporting artist, and his

drawings. W. S. Sparrow. il por Apollo
24:272-6 N '36**Reproductions**

Drawing of horses

Art N 35:24 N 21 '36

**SEYMOUR, Jane. See Jane Seymour, consort
of Henry VIII****SEYMOUR, John, fl 1789-1813**

John Seymour and son, cabinetmakers. M.

M. Swan; H. E. Keyes. il Antiques 32:176-80
O '37**SEYMOUR, Ralph Fletcher, 1876-**

Old-fashioned print, Steamboat at the land-

ing, wins in Philadelphia. il Art Digest 10:21
My 1 '36**SEYMOUR, Samuel, fl 1797-1872****Reproductions***Attributed works*Indians, Salmon Falls, N.H. Am M Art 28:
614 O '35**SEYMOUR, Thomas, fl 1789-1842**

John Seymour and son, cabinetmakers. M.

M. Swan; H. E. Keyes. il Antiques 32:176-
80 O '37**SEZAKI, Haruo, 1907-****Reproductions**

Paysage

Beaux Arts p6 Ja 1 '37

SFORZA Book of hours. See Hours, Books of**SFORZA castle. See Milan—Castello Sforza****SGARLATA, Filippo****Reproductions**

Pflug und schwert

Kunst 77:336 Ag '38

**SGRAFFITO decoration. See Graffito decora-
tion****SHABTIS. See Tomb figures, Egyptian****SHĀDHI, fl 1210**

Bronze pen-case made for a grand-wizier

Madjd al-mulk al-Muzaffar by a master

called Shādhī in the year 1210 A.D. E.
Herzfeld. il drgs Ars Islam 3 no 1:35-43 '36**SHADOW puppets. See Puppets and puppet
plays****SHADOWGRAPHS. See Radiography****SHAFFER, Carl, 1904-****Reproductions**

Still life

Art Digest 10:44 JI '36

SHĀH MUHAMMAD, 15th cent**Reproductions**

Turkoman prince, Yusuf

Burl M 69:61 Ag '36

SHAHANI, Ranjee G.Some aspects of Indian art. Apollo 27:237-41
My '38**SHAHN, Ben, 1898-**Speaking about art; rejection by the New
York Municipal art commission of the mural
sketches by B. Shahn and L. Block for the
Riker's Island penitentiary. P. Whiting. il
Am M Art 28:492-6 Ag '35; Reply, with
rejoinder. I. N. P. Stokes. 28:635-7 O '35**Reproductions**Mural in the Jersey Homesteads, Hightstown
Mag Art (detail) 31:424 JI '38**—and Bryson, Bernada**Bronx—a typical Treasury competition. il Art
Digest 12:26 Je '38**SHAKER furniture. See Furniture, Shaker****SHAKERS**Coming Shaker exhibition in Manhattan;
Whitney museum. H. E. Keyes. il Antiques
28:204 N '35

Communal architecture of the Shakers. E. D.

Andrews. il Mag Art 30:710-15 D '37

Shaker handicrafts, Whitney museum. Art

N 34:20 N 30 '35

Shakers and electrotherapy. E. D. Andrews.

Antiques 30:180 O '36

See also

Furniture, Shaker

SHAKESPEARE, William, 1564-1616

Ceramic Shakespeareana. A. Lee. il Antiques

31:176-9 Ap '37

Costume in the drama of Shakespeare and
his contemporaries, by M. C. Linthicum.

Review

Burl M 69:293 D '36. M. Clayton

Printer of Shakespeare, by E. E. Willoughby.

Review. Connoisseur 96:299 N '35

Shakespeare at his birthplace. B. I. Payne.

il Carnegie M 10:35-9 My '36

SHAKTISM. See Saktism**SHALE**

Nature of the glass phase in heated clay ma-

terials. G. R. Shelton. bibliog f tabs Am

Cer Soc J 18:289-96 O '35

SHANAFELT, Clara

Thirty antique dealers present a fair of the

decorative arts in Westchester county. Art

N 34:5+ My 16 '36

SHAND, Philip Morton, 1888-

Cercle de l'Ermitage at Epesses, Switzerland.

Arch R 79:181-4 Ap '36

Covered tennis courts, Amsterdam. Arch R

78:189-92 N '35

Crystal palace as structure and precedent.

Arch R 81:65-72 F '37

John Loudon Macadam, the road behind and

beyond him. Arch R 80:53-4 Ag '36

Pontifex maximus. Arch R 79:1-4 Ja '36

Timber as a reconstructed material. Arch R

79:75-89 F '36

Viipuri library, Finland. Arch R 79:107-14 Mr

'36

SHANDS, E. H. and others

Use of sodium cyanide in a neutralizing bath

in pickling sheet iron for enameling. Am

Cer Soc J 18:323-4 O '35

SHANE, Frederick, 1906-**Reproductions**

Boone County native

Am M Art 29:197 Mr '36

SHANK, Isadore

Portrait. Arch Rec 78:210 O '35

SHAN-KAR, Uday

East meets West. F. Heim. Calif Arts &

Arch 53:7+ F '38

Uday Shankar's Indian dancing. A. K.

Coomaraswamy. il pors Mag Art 30:611-13+

O '37

SHANKS, William Somerville**Reproductions**

In the pantry

Lond Studio 12 (Studio 112):21 JI '36

SHANLEY, Joseph Sanford

Saint Patrick's church, Yorktown Heights,

N.Y. Liturg Arts 5 no 1:6-12 '36

SHANLEY, Joseph Sanford—Continued

Warehouse, bottling plant, P. Ballantine & sons, Newark, N.J.; views, plan and construction outline. Arch Forum 66:179-81 Mr '37

SHANNON, Charles Hazlewood, 1863-

Exhibition, Jacques Seligmann galleries. Art N 36:18 My 21 '38

SHAPUR, Persia

City of Shāpūr; with Historical note by G. Reitlinger. D. Talbot Rice. bibliog f il plans Ars Islam 2 no2:174-88 '35

SHARAKU TOSHUSAI, 18th cent**Reproductions**

Actor Kosagawa Tsuneto in female part Lond Studio 11 (Studio 111):127 Mr '36

SHARON, A.

Apartment for workers. il plan Arch Forum 65:549 D '36

SHARP, Mrs A. E. See Custer, B.**SHARP, Donald Ellsworth, 1896-**

D. E. Sharp, glass division trustee. bibliog por Am Cer Soc Bul 17:183-4 Ap '38

SHARP, Dorothea

Dorothea Sharp's Cornish holiday. il Russell Cotes Mus Bul 15:33-5 S '36

SHARP, Sir Henry, 1869-

Delhi: a story in stone. Roy Soc Arts J 86:318-32 F 18 '38

SHARP, Miles Balford, 1897-**Reproductions**

Painting Lond Studio 14 (Studio 114):44 Jl '37

SHARP, Thomas, 1901-

English panorama. Review Arch R 81:190 Ap '37. G. Samuel Roy Inst Brit Arch J s3 v44:401 F 20 '37. J. Brandon Jones English tradition in the town. Arch R 78:179-87; 79:17-24, 115-20, 163-8 N '35, Ja, Mr-Apr '36

Town and countryside; some aspects of urban and rural development. Review Roy Inst Brit Arch J s3 v45:36-7 N 8 '37

SHARP, Walter Calvert

Cedar Springs Place, Dallas; W. C. Sharp, arch; views, plan and construction outline. Arch Forum 68:397+ My '38

SHARP, William

Exhibition, Weyhe gallery. Art N 36:20 Ja 29 '38

Sharp satire; exhibition of lithograph, E. Weyhe's. P. Bird. il Art Digest 11:18 Ap 15 '37

Reproductions

Psychiatrist Print Coll Q 25:252 Ap '38

SHARPLEY, Walter W. 1881-1935

Obituary. Arch Forum 63:sup68 O '35
Obituary. Arch (N Y) 72:sup 16 N '35

SHASTA dam. See Dams**SHATTUCK, Mary Strong, collection**

Bequest of M. S. Shattuck. il Met Mus Bul 31:3-9 Ja '36; Same cond. Art N 34:16-17 Ja 18 '36

Rare furniture and fine silver in Shattuck sale. il Art N 34:3+ O 12 '35

SHAUB, Henry Y. 1888-

Lancaster, Pa, J. P. McCaskey high school; H. Y. Shaub, arch; views and plans. Arch Rec 83:126-31 My '38

SHAVING mugs. See Mugs**SHAW, Bernard. See Shaw, G. B.****SHAW, Francis, collection**

In the auction rooms; Francis Shaw sale. il Connoisseur 97:119-20 F '36
Shaw furniture. Art N 34:17 D 21 '35

SHAW, George Bernard, 1856-

Portrait by A. John. Art N 36:19 Ap 16 '38

SHAW, George Russell, 1848-1937

Obituary Arch Forum 66:sup86 Mr '37

SHAW, Glenn Moore, 1891-**Reproductions**

Steel industry Pencil P 17:632 N '36

SHAW, James Byam

Four drawings by Francesco Guardi in English public collections. bibliog f Old Master Drgs 12:18-21 S '37

Group of Mantegnesque drawings, and their relation to the engravings of Mantegna's school. bibliog f Old Master Drgs 11:57-60 Mr '37

SHAW, Myril C.

Clay refining by flotation methods. Am Cer Soc Bul 16:291-4 Jl '37

—See Rea, R. F. jt. auth.

SHAW, Ralph Robert, 1907-

Thomas Davenport, inventor of the electric motor. Antiques 30:180+ O '36

SHAW, Thomas Edward, originally Thomas Edward Lawrence, 1888-1935

Lawrence ms. bought by Wells. Art N 34:4 O 26 '35

Lawrence of Arabia—brass rubber! H. T. Kirby. il Apollo 28:18-19 Jl '38

Portrait by E. Kennington. Lond Studio 12 (Studio 112):83 Ag '36

Portrait head by C. Wheeler. Roy Acad Illus 1936:122

T. E. Lawrence and streets in the tropics. Roy Inst Brit Arch J s3 v43:116 D 7 '35

SHAW, Thomas Mott, 1878-

Portrait Arch Rec 78:356 D '35

SHAW, W. B. Kennedy

Two burials from the south Libyan desert. J Egypt Archaeol 22:47-50 Je '36

SHAW, William Arthur, 1865-

(ed) Three inventories of pictures in the collections of Henry VIII and Edward VI. Review Burl M 71:102 Ag '37

SHAYER, William, the elder, 1788-1879**Reproductions**

Gleaners Art N 34:18 Mr 28 '36

SHCHUKIN, Ivan Vasil'evich. See Stchoukine, I.**SHEAR, Theodore Leslie, 1880-**

La campagne de fouilles conduite à l'agora d'Athènes par T. L. Shear de janvier à juillet 1935. P. Lemerle. il Bul Corresp Hellénique 60:456-8, pl 53-4 '36

Excavations in the Athenian agora (cont) Am J Archaeol 39:437-47; 40:188-203, 403-14; 41:177-89; 42:1-16 O '35, Ap, O '36, Ap '37, Ja '38

SHEARER, Creswell, 1874-

Renaissance of architecture in southern Italy; a study of Frederick II of Hohenstaufen and the Capua Triumphator archway and towers. Review

Gaz Beaux Arts s6 v 17:187 Mr '37. R. Doré Z Kunstg 6 no 1:67-9 '37

SHEARWATER pottery. See Pottery, American**SHEE, Sir Martin Archer, 1769-1850****Reproductions**

Girl with glove. Art Digest 10:20 O 15 '35

SHEEAN, Oliver Clement

Some contemporary makers of bookplates. Prints 8:133-8 F '38

SHEEHY, Claribel

High school block printing. Design 37:12-13+ N '35

SHEELER, Charles, 1883-

City interior, acquired by Worcester art museum. Worcester Mus N Bul 2:1 Mr '37

Portrait of American industry; City interior by Charles Sheeler. W. Ames. il Worcester Mus Ann 2:96-8 '36-37

SHEELER, Charles—Continued**Reproductions**

- American landscape (Ford factory at River Rouge, Mich)
 Art N 35:148 My 1 '37
 Art N (col pl) 36:sup 111 Mr 26 '38
 Blue Ridge mountains
 Art N 36:9 F 26 '38
 Classic landscape
 Cahiers Art 13 no 1-2:61 '38
 Ephrata
 Parnassus 10:16 Ap '38
 Home sweet home
 Design 39:18 S '37
 Kitchen, Williamsburg, Va.
 Art N 36:16 O 30 '37
 Portrait of Newtown house
 Art N 34:7 Ap 18 '36
 Upstairs
 Mag Art 31:232 Ap '38

SHEET iron

- Chemical determination of metallic particles and oxides of iron, nickel, and cobalt in fired ground coats. K. Kautz. tabs Am Cer Soc J 21:307-11 S '38
 Effect of mill additions on the thermal expansion of sheet-iron ground-coat enamels. R. L. Fellows and E. E. Howe. tabs diags Am Cer Soc J 19:109-11 Ap '36
 Method for testing the adherence of ground coats to metal. C. J. Kinzie and J. B. Miller. il diag Am Cer Soc Bul 14:371-3 N '35
 Pencil points data sheets: U.S.S. gage for iron and steel sheets. D. Graf. Pencil P 19:170 Mr '38
 Random experiments on enamel adherence. K. Kautz. il Am Cer Soc J 21:303-7 S '38

SHEET metal, Enameled

- Architectural porcelain enamel. il diags Arch Forum 66:457-60+ My '37
 Characteristics of iron and steel for porcelain enameling. F. R. Porter and J. H. Nead. il tabs Am Cer Soc J 21:9-16 Ja '38
 Opacity development in cover enamels for sheet steel. J. D. Tetrick. tab Am Cer Soc J 18:314-18 O '35
 Tom tom; decorative enamel fused on metal, by R. B. Aitken. il Arch Forum 64:sup56+ Ap '36
 Use of sodium cyanide in a neutralizing bath in pickling sheet iron for enameling. E. H. Shands and others. Am Cer Soc J 18:323-4 O '35
 Washington architect perfects all-steel system of porcelain enameled iron construction. il diags Arch Rec 83:68 Je '38

SHEET metal work, Architectural

- Better practice; sheet metal. W. F. Bartels. Arch (N Y) 73:25-6 Ja '36
 Blecharbeiten am erker und vorbau des hauses; Bauwelt-tafeln. Monatsh Bauk 21:sup48c-48e Ap '37

SHEET music covers

- Collecting early American sheet music. E. A. Wright and J. A. McDevitt. il Antiques 29:202-5 My '36

SHEET steel

- Critical analysis of some statements and experiments on the adherence of sheet-steel ground coats. J. O. Lord. bibliog f Am Cer Soc J 20:111-15 Ap '37; Discussion. K. Kautz; H. F. Staley. 20:115-25; 21:311-15 Ap '37, S '38
 Discussion on copperheading of sheet-steel ground coats. T. D. Harshorn. bibliog f Am Cer Soc Bul 17:166-8 Ap '38
 Draining of ground-coat enamels for sheet steel. M. C. Gautsch. Am Cer Soc Bul 15:14 Ja '36
 Effect of clays on the opacity of white enamel for sheet steel. R. R. Danielson. bibliog f tab Am Cer Soc J 19:59-61 F '36
 Effect of neutralizing solutions on ground-coat draining. G. H. McIntyre and P. E. Gerdes. tabs Am Cer Soc J 19:253-6 S '36
 Enamel chipping: the relationship of ground-coat adherence to the thickness and yield value of sheet steel. G. Sirovy and E. P. Czolgos. tabs Am Cer Soc Bul 17:168-70 Ap '38

- Mechanics of enamel adherence; application of the theory of dendritic adherence to the development of white ground coats for sheet steel. W. L. Housley and R. M. King. il tabs Am Cer Soc J 18:319-20; 19:246-9 O '35, S '36
 Opacity development in cover enamels for sheet steel. J. D. Tetrick. tab Am Cer Soc J 18:314-18 O '35
 Pencil points data sheets: U.S.S. gage for iron and steel sheets. D. Graf. Pencil P 19:170 Mr '38

SHEETS, Donn Jefferson

- Prize winning modernization; D. J. Sheets, arch. il floor plans tab Am Arch 147:23-7 N '35

SHEETS, Millard Owen, 1907-

- Exhibition, Milch galleries. Art N 34:8 N 2 '35
 il: Gulf islands, Mexico
 Exhibition, Milch galleries. Art N 36:15 Mr 19 '38
 Exhibition, New York. J. W. Lane. Parnassus 7:29 D '35
 Millard Sheets. Review
 Prints 6:108-9 D '35
 Millard Sheets. A. Millier. 9il col pl Am M Art 29:652-7 O '36
 Most personal of new Californians; exhibition, Milch galleries. Art Digest 11:15 Ap 1 '37
 il: Darkening gulf
 Sheets at thirty; exhibition at the Courvoisier pent-house gallery. Art Digest 11:8 S '37
 Sheets of California to have New York show, Milch galleries. Art Digest 10:12 N 1 '35
 il: Olema morning
 Stand without props. Am M Art 29:44-5 Ja '36
 Tonal values in technique; exhibition, Milch galleries. Art N 35:20 Mr 27 '37
 il: Trees at San Jacinto
 World of nature as seen by Sheets; exhibition, Milch galleries. Art Digest 12:16 Mr 15 '38
 il: January, California

Reproductions

- Abandoned
 Art N 34:10 Ag 15 '36
 Advancing fog
 Lond Studio 15 (Studio 115):347 Je '38
 Alcatraz
 Parnassus 10:24 Mr '38
 By the old brick yard
 Am M Art 28:595 O '35
 Eden
 Cleveland Mus Bul 25:131 Je '38
 Hidden bay
 Lond Studio (col pl) 13 (Studio 113):49 Ja '37
 Hog lot
 Brooklyn Mus Q 24:86 Ap '37
 Little sucker
 Lond Studio 13 (Studio 113):350 Je '37
 Mystic night
 Art Digest 12:6 My 1 '38
 Art N 36:11 My 14 '38
 Old horses in pasture
 Parnassus 9:9 Ap '37
 Olema
 Art Digest 11:17 Ja 1 '37
 Ranch
 Parnassus 7:23 N '35
 San Franciscan landscape
 Lond Studio 11 (Studio 111):118 F '36
 Toilers at sunset
 Mag Art 31:167 Mr '38

SHEFFIELD, Isaac, 1798-1845

- American miniaturists of the early nineteenth century. F. F. Sherman. Art in Am 24:77 Ap '36

SHEFFIELD, England

- Hillsborough church, Sheffield; C. M. Hadfield and R. Cawkwell, arch. J. Rothenstein. il floor plan Arch R 80:61-2 Ag '36

Mappin art gallery

- New Mappin art gallery, Sheffield. J. Rothenstein. pl Mus J 37:145-7 Jl '37
 Sheffield City museum and Mappin art gallery; opening of extensions at Weston Park. 2pl floor plan Mus J 37:95-105 Je '37

SHEFFIELD, England—Continued**Weston Park museum**

Sheffield City museum and Mappin art gallery; opening of extensions at Weston Park. 2pl floor plan Mus J 37:95-105 Je '37

SHEFFIELD plate

Forum of decorative arts. il Art N 34:12-13 N 16 '35

Sheffield and electro-plate. A. R. Rollins. il

Calif Arts & Arch 48:11+ D '35

Sheffield candelabra by Matthew Boulton. H. Comstock. il Connoisseur 98:103-4 Ag '36

Supreme in old Sheffield. il Antiques 28:140-1 O '35

What is Sheffield plate? H. E. Keyes. il diags Antiques 31:82-3 F '37

SHEILDS, Pat Wentworth-. See Wentworth-Sheilds, P.

SHELDON, Ralph, 1623-1684

Link with Ralph Sheldon and the tapestry maps. F. S. Eden. il Connoisseur 99:8-12 Ja '37

SHELDON family

Sheldon mantel-piece. F. S. Eden. il Connoisseur 100:78-9 Ag '37

SHELDON tapestry. See Tapestry, English

SHELDONIAN theater. See Oxford university—Sheldonian theater

SHELLS, Orchestra. See Orchestra shells

SHELTEMA, Frederik Adama von. See Adama von Sheltema, F.

SHELTER in America, Designers of. See Designers of shelter in America

SHELTERS

Building types. il plans floor plan Arch Rec 81:133, 137 Je '37

Bus shelters; views. Arch Rec 80:150 Ag '36

Concession stand with an open shelter; awards, critique, 4 designs and plans. Beaux Arts Inst Des Bul 13:9-10, 12, 22-3 N '36

Park shelter; awards, critique, 4 designs. Beaux Arts Inst Des Bul 14:2, 7, 9-10 D '37

Proposed buildings: St Louis to build shelters in 3-stage theater reconstruction; J. D. Murphy and K. E. Wischmeyer, arch. il diags Arch Rec 83:66-7 Ap '38

Tennis shelter; J. W. Wood, arch; view. Arch Rec 79:198 Mr '36

SHELTERS, Garden. See Garden houses, shelters, etc.

SHELTON, G. R.

Nature of the glass phase in heated clay materials. bibliog f Am Cer Soc J 18:289-96 O '35

SHELTON, Connecticut

Commodore Isaac Hull's house. C. Z. Morse. il Old Time N E 26:65-8 O '35

SHELVES

Design details: shelving. il diags Am Arch 152:61-4 Ja '38

SHÊN CHOU, 1427-1509**Reproductions**

Landscape in light colours
Apollo 22:315 D '35

SHEP. See Shepard, C.

SHEPARD, Anna Osler, 1903-. See Kidder, A. V. jt. auth.

SHEPARD, Charles, known as Shep, 1892-
Work of Shep. il(pt col) Art & Ind 22:228-33 Je '37

SHEPARD, Dorothy

Broadway aquarium designed for the manufacturers of Wrigley's chewing gum by D. Shepard. il Arch Forum 64:sup56+ My '36

World's largest sign. Wrigley spectacular, New York, design by D. Shepard. Arch & Eng 125:71 Ap '36

SHEPARD, Otis

Gunning for gum sales; designer of Wm. Wrigley jr co.'s publicity. C. F. Drake. il Art & Ind 22:197-200 My '37

SHEPHERD, F.**Reproductions**

Old guard room, Scotland Yard
Apollo 23:110 F '36

SHEPHERD, F. H. S.**Reproductions**

Le livre illustré
Beaux Arts p6 Je 24 '38

SHEPHERD, Harry Whitcomb

Exhibit of landscape architecture. Arch & Eng 128:13-20 Mr '37

SHEPHERD, James Gardiner, collection

Corot, Barye feature auction of the James G. Shepherd collection. il Art Digest 10:11 N 1 '35

Prices obtained in Shepherd sale reach high total. Art N 34:22 N 16 '35

Shepherd collection; exhibition and sale. il Art N 34:15-16 N 2 '35

SHEPHERD, Thomas Hosmer, fl 1825-1840**Reproductions**

Regent street from Piccadilly
Apollo 22:360 D '35

Connoisseur 99:105 F '37

Regent's, or London canal

Apollo 22:360 D '35

SHEPHERD, William Edgar

Decoration of a gymnasium; critique. Beaux Arts Inst Des Bul 13:5 D '36

Etruscan gate; critique. bibliog Beaux Arts Inst Des Bul 12:10-11 Ja '36

SHEPLER, Dwight Clark, 1905-

Watercolors of skiing; exhibition, Arthur Harlow's. Art N 35:16 N 28 '36

SHEPLEY, Henry Richardson, 1887-

Profession of architecture. il Am Arch 149:22 D '36

Portrait

Arch Forum 69:sup 10 J1 '38

SHEPPARD, John Tresidder, 1881-

Great-hearted Odysseus. J Hell Stud 56:36-47 '36

Zeus-loved Achilles. J Hell Stud 55:113-23 '35

SHEPPARD, Thomas, 1876-

Early costume exhibit. Mus J 37:297-9 S '37

Hull's old times street. Mus J 35:245-52 O '35

SHEPPARD, Warren, 1858-1937

Obituary

Art Digest 11:34 Mr 15 '37

SHERATON furniture

Furniture of Thomas Sheraton in a current show. il Art N 34:12 Ap 11 '36

Sheraton period furniture for the small collector. A. E. Reveirs-Hopkins. il Arts & Dec 48:34-5+ Ap; 22-3+ My '38

Illustrations

Architecture design of Sheraton book-cases. il Art N 34:15 Mr 14 '36

Chair design in the Sheraton period. il Art N 34:17 Ap 11 '36

Dining room tables of Sheraton design. il Art N 35:7 Ap 3 '37

Forum of decorative arts. il Art N 34:11 O 19 '35

Sheraton sideboards. il Art N 35:7 Ap 10 '37

Style of Sheraton in small tables of the 18th century. il Art N 35:sup6 My 1 '37

SHERBRO island

West African expedition, November, 1936-June, 1937. H. U. Hall. il map Penn Univ Mus Bul 7:4-10 N '37

SHERIDAN, Mrs Clare Consuelo (Frewen) 1885-

Five months with red Indians. por Lond Studio 15(Studio 115):290-1 My '38

il: Redskin head

SHERINGHAM, George, 1884-1937

Appreciation of Chinese art. Lond Studio 11 (Studio 111):2-13 Ja '36

Memorials and tombs. Lond Studio 11 (Studio 111):205-6 Ap '36

Designer for industry to the Royal society of arts. por Art & Ind 22:32 Ja '37

Exhibition at the Leicester galleries. Roy Soc Arts J 86:633 My 6 '38

SHERINGHAM, George—Continued

Exponent of rhythm: the late George Sheringham. M. Fellentz. por 13il col pl Lond Studio 15(Studio 115):261-5 My '38

Obituary

Lond Studio 15 (Studio 115):40 Ja '38

Roy Soc Arts J 86:38-9 N 19 '37

Portrait

Roy Soc Arts J 86:345 F 25 '38

Reproductions

Basket of flowers

Art N 35:22 Ap 3 '37

Flower painting

Lond Studio col pl 11 (Studio 111):143 Mr '36

SHERLOCK, Helen Travers

Rising sun: a study of inn-signs. Review

Roy Inst Brit Arch J s3 v45:548 Ap 11 '38

SHERMAN, Frederic Fairchild

American miniatures of Revolutionary times. Art in Am 24:39-43 Ja '36

American miniaturists of the early nineteenth century. Art in Am 24:76-83 Ap '36

Angus Nickelson family painted by Ralph Earl. Art in Am 23:154-7 O '35

Contemporary American paintings. Art in Am 24:89, 92 Ap '36

Early and a late portrait by Ralph Earl: Amos Doolittle and John, Charlotte and Nathaniel W. Taylor. Art in Am 24:86+ Ap '36

Heretofore unpublished miniatures by James Peale. Art in Am 24:162-4 O '36

James Earl, a forgotten American portrait painter. Art in Am 23:143-53 O '35

John Singleton Copley's portrait of Henry Pelham. Art in Am 25:82-3 Ap '37

Note on the abuses of picture restoration. Art in Am 25:42 Ja '37

Seven hitherto unrecorded portraits by Richard Jennys. Art in Am 24:32-7 Ja '36

So-called Ralph Earl originals of Doolittle's Concord and Lexington engravings. Art in Am 24:43-4 Ja '36

Some paintings erroneously attributed to Albert Pinkham Ryder. Art in Am 24:160-1; 25:87-9 O '36, Ap '37

Two portraits by Frank Duveneck. Art in Am 25:87 Ap '37

Two promising young artists: Horace Day, Jon Corbino. Art in Am 25:129-31 Jl '37

Winslow Homer miscellany. Art in Am 24:84-6 Ap '36

SHERMAN, Henry K. 1870-**Reproductions**

Red buildings on gray day

Carnegie M 9:260 F '36

SHERMAN, Ralph Arthur, 1896-

Temperature conditions in boiler furnaces. Am Cer Soc Bul 17:43-55 F '38

SHERMAN, Roger Wade

Art of city building. Am Arch 147:12-20 O '35

Modern plumbing practices. Am Arch 148:99-110+; 149:81-95 Je-Jl '36

Oil paints and painting methods. bibliog Am Arch 148:63-75+ Mr '36

—and Rogers, T. S.

Basement planning. Am Arch 147:63-70 O '35

SHERARD, Jane

Adventures in finding Chinese teapots. Arts & Dec 47:12-13+ F '38

SHERWILL, Mrs Lucy Maria (Lind)

Forgotten group of profilists. F. G. Roe. il Apollo 22:287-9 N '35

SHERWIN, Frances (McIntosh) (Mrs John Sherwin) collection

Frances McIntosh Sherwin collection of lace. G. Underhill. Cleveland Mus Bul 23:53-4 Ap '36

SHERWIN, John Keyse, 1751?-1790

John Keyse Sherwin, engraver. W. S. Mitford. il Connoisseur 98:99-101 Ag '36

SHERWIN, William, fl 1669-1714**Reproductions**

Anthony, John and William Browne: grandsons of 1st Viscount Montague, after I. Oliver

Connoisseur 100:28 Jl '37

King Charles II in Garter robes

Connoisseur 99:277 My '37

SHERWIN, William, 1787-1866

Forgotten clockmaker; reminiscences of Clock

Hollow, Buckland, Mass. O. C. Robinson. il

Antiques 34:140-1 S '38

SHERWOOD, George H.**Reproductions**

Cathedral in Mexico City

Pencil P 18:sup56 Ap '37

SHERWOOD, George Herbert, 1876-1937

Obituary

Mus N 14:2 Ap 1 '37

SHERWOOD, H. F.

Stereoscopic soft X-ray examination of parchment antiphonaries. Tech Stud 6:276-80 Ap '38

SHERWOOD, Malcolm H.

From forest to furniture: the romance of wood. Review

Pencil P 18:sup40 F '37

SHERWOOD, Thorne

Design for a town hall. Pencil P 18:sup22 Ag '37

SHETELIG, Haakon, 1877-, and Falk, Hjalmar

Scandinavian archaeology; tr. by E. V. Gordon. Review

Am J Archaeol 41:495-6 Jl '37. G. G. MacCurdy

SHI-KING. See Shih ching**SHIAH, N.**

Chinese parallel to an Egyptian idiom. J Egypt Archaeol 24:127 Je '38

SHIELD, John E.

Fire and earthquake insurance. Arch & Eng 127:41-3 N '36

Work of the Underwriters' laboratories. Arch & Eng 127:45-9 N '36

SHIELDING, Electric. See Insulation (electric)**SHIELDS**

Defensive and offensive power of the shield; two Dakota shields. il Penn Univ Mus Bul 7:24-7 Ap '38

Shield and mandorla. G. W. Elderkin. bibliog f il Am J Archaeol 42:227-36 Ap '38

Shield of Argos. I. R. Arnold. bibliog f Am J Archaeol 41:436-40 Jl '37

Die tartsche des Anton Rem von Lindau. H. Stöcklein. il Muench Jahrb Bild K ns 11 no3-4:sup31-4 '34-36

SHIFF, E. Madeline (Mrs Arnold Wiltz)

Exhibition, Karl Freund galleries. Art N 36:13 Ap 30 '38

SHIFFMAN, J.

Elementary school, and boarding school for girls, in Tel Aviv; J. Shiffman, arch; with views and floor plan. Arch Forum 65:542-3 D '36

SHIGA, Naoya, and Hashimoto, Motoi

(eds) Gardens of Japan: a pictorial record of the famous palaces, gardens and tea-gardens. Landscape Arch 28:119 Ja '38. B. W. Pond

SHIGENAGA Nishimura, 1697-1756**Reproductions**

Full moon at Ishiyama

Art Digest 12:26 Ja 1 '38

Chicago Art Inst Bul 31:89 N '37

SHIH ching

Mezz'ora con lo Sci-king. G. Prampolini. il Emporium 83:88-93 F '36

SHIH-CHOU. See Ch'iu Ying**SHIH CHUNG, 1437-1517?**

Eine winterlandschaft des Shih Chung, 1437-nach 1517. W. Speiser and H. Franke. bibliog f pl Ostasiat Ztsch ns 12:134-9 My '36

SHIH TAO**Reproductions**

Paysage de neige

Amour Art 17:117 Mr '36

SHIJE, Velino. See Ma-Pe-We

SHILLARD, Georgine (Georgine Wetherell Smith) 1873-
Artist of many masters paints for pleasure.
Art Digest 10:31 Ja 1 '36
il: Garage at Ranchos de Taos

Reproductions

Carolina back alley
Art Digest 11:18 D 15 '36
North Carolina hut
Parnassus 8:11 Ja '36

SHILLING, Alexander, 1859-1937
Obituary

Art Digest 11:15 F 1 '37
Shilling who painted from knowledge; exhibition, Macbeth galleries. Art Digest 11:16 Ap 15 '37
il: Misty moon, Hackensack river

SHILOWITZ, Charles

Jersey City, housing group; C. Shilowitz, arch; ext views and plans. Arch Rec 81: BT20-1 Mr '37
Offices for two physicians, with minor hospital facilities, Passaic, N.J.; C. Shilowitz, arch. il floor plan Arch Rec 83:63-5 F '38
Tony's restaurant and Lee's restaurant, New York; C. Shilowitz, arch; views and floor plans. Arch Rec 79:67-71 Ja '36

SHILOWITZ, Joseph

AGA competition; designs. por(p7) Arch Forum 69:28-9 Jl '38

SHINGLES

New type of shingle. Arch (N Y) 73:252 Ap '36
Under shingles. Arch Forum 66:sup38 Mr '37

SHINN, Everett, 1873-

Reproductions

London music hall
Art Digest 12:7 F 15 '38
Parnassus 9:14 Mr '37

SHINSUI ITO. See Ito, S.

SHIP burials

Das bootgräberfeld von Tuna in Alsike, Uppland, by T. A. J. Arne. Review
Am J Archaeol 42:192-4 Ja '38. G. M. A. Hanfmann

SHIP decoration

Architecture afloat; Orion sets a new course. W. T. Brown. il plans diagrs drg work drgs Arch R 78:130-9, 155-8, pl 1-5 O '35
Architecture afloat the S.S. Queen Mary; drawings by C. B. Price. Am Arch 148:60-2 Ap '36
Art in the merchant marine: the Oslofjord. il Mag Art 31:421-3 Jl '38
Children's playroom on a ship; awards, critique, 4 designs and plans. Beaux Arts Inst Des Bul 13:5, 8, 15-16 Mr '37
Decor on a new ship: S.S. Nieuw Amsterdam. il Art N 36:11 My 28 '38
Decoration for the Queen Mary. il Lond Studio 11 (Studio 111):133-42 Mr '36
Decoration in the main lounge of a steamship; awards, critique, 4 designs. Beaux Arts Inst Des Bul 12:10-13, 27 Mr '36
Design of the temporary home: Orion, the new Orient liner, contributes toward a new standard of decoration. G. Grigson. il 2col pl Lond Studio 10 (Studio 110):190-201 O '35
Fitment and decoration of ships from the Great Eastern to the Queen Mary; with discussion. J. De La Valette. Roy Soc Arts J 84:705-26 My 22 '36
Floating palace of art: Nieuw Amsterdam. il Lond Studio 16 (Studio 116):3-18 Jl '38
French ideas of ship planning and decoration. P. de Malglaive. il Roy Soc Arts J 85:500-18 Ap 16 '37
Motor cruiser for Jay Holmes, esq; interior design and layout by L. L. Tieman. il plans drgs Arch Forum 65:29-33 Jl '36
Motorschiff Hammershus; raumaussstattung K. Fisker und C. F. Moeller, Copenhagen. H. Hoffmann. il Mod Bauform 36:297-300 Je '37
New Dutch liner: Nieuw Amsterdam. il Arch R 84:76 Ag '38
Owen Jones prize; decoration of a large yacht; with winning design and plan. H. A. Pakington. Roy Inst Brit Arch J s3 v43: 340, 356, 358-9 F 8 '36

Queen Mary, a floating gallery of art. il Art Digest 10:20 My 1 '36
R.M.S. Orion decorated by B. O'Rorke; illustrations. Roy Inst Brit Arch J s3 v42: 1074, 1106-9 S 7 '35

Raumkunst an bord des dampfers Gneisenau des Norddeutschen Lloyd, Bremen. R. Kain. il Kunst 74:198-204 Je '36; Same. Schöne Heim 39:262-8 Je '36

Salon on a river steamer; awards, critique, 4 designs. Beaux Arts Inst Des Bul 14:4-5, 11, 18-19 Jl '38

Ship decoration simplified; Orcades decorated by B. O'Rorke. il Lond Studio 14 (Studio 114):284-6 N '37

La troisième cheminée de Normandie. L. Beck. il Amour Art 16:332-3 N '35

SHIP design

See also

Yacht design

SHIP figureheads. See Figureheads

SHIP lighting

Lighting on R.M.S. Orion. W. Maitland. il work drgs Arch R 78:sup56+ O '35

SHIP models

Flemish carrack, circa 1450; model by R. Morton Nance after the print signed W A in Gothic letters (col) Connoisseur 98:cover Ag '36

New hall of shipping in the Royal Scottish museum, Edinburgh. T. Rowatt. il Mus J 38:261-2 Ag '38

Ship model of the Clementine. il Russell Cotes Mus Bul 15:29-30 S '36

Ship models good and bad. A. Paxton. il Antiques 29:159-62 Ap '36

SHIP of fools. See Brant, S.

SHIPMAN, Mrs Ellen

Cotswold again influences American architecture; Mrs O. M. Mitchel house, Greenwich; E. Shipman, landscape arch. G. Edgerton. il Arts & Dec 46:20-2 Je '37

House and garden in suburban New Jersey; V. Foster home, West Orange; E. Shipman, landscape arch. R. W. Sexton. il plan Arts & Dec 45:14-15+ F '37

SHIPMAN, Mrs Herbert, collection

Rare auction. il Art Digest 11:20 N 15 '36
Sale of Mrs Shipman's collection. il Art N 35:30 N 14 '36

SHIPMENT, Packing for. See Packing for shipment

SHIPPING advertising. See Steamship lines—Advertising

SHIPS

See also

Clipper ships	Naval architecture
Galleys	Steamships
also names of ships, e.g.	
Constitution (frigate)	Orion
Nieuw Amsterdam	Queen Mary
Normandie	

Decoration

See Ship decoration

SHIPS, Ancient

Aegean and Mediterranean ships of the early Minoan period: a discussion of the stem and stern; abstract. L. Cohen. Am J Archaeol 40:127 Ja '36

La marine créto-mycénienne. S. Marinatos. bibliog f il diagrs Bul Corresp Hellénique 57:170-235, pl 13-17 '33; English summary. Am J Archaeol 40:134-7 Ja '36

SHIPS, Viking. See Viking ships

SHIPS in art

King's ships: some royal naval pageants. C. King. il col pl Connoisseur 99:256-65 My '37

Ships in XIX century seascapes; a salty exhibition at the Philadelphia museum. H. Marceau. il Art N 36:10+ Ja 8 '38

See also

Naval prints

SHIRE, Edward I. 1874-, and Raymond, Walter
Raymond and Raymond print shop, New York; E. I. Shire and W. Raymond, arch. il plans diag Arch Rec 83:57-9 Mr '38

SHIRLEY, Alfred J. See Hooper, J. jt. auth.

SHIRLEY, Andrew, 1900-
Constable as a portrait painter. *Burl M* 70:267-73 Je '37
Constable's early and middle periods. *Burl M* 70:274-81 Je '37
Coronation procession of William IV. *Burl M* 70:251 My '37
(ed) See Leslie, C. R. *Memoirs of the life of John Constable, R.A.*

SHIRLEY, Walter Knight, 11th earl Ferrers.
See Ferrers, W. K. S.

SHIRO, 1898-

Reproductions

Evening sky, Suwa shrine
Art Digest 10:10 F 1 '36

SHIRPULA. See Lagash

SHMUEL, Ahron Ben-. See Ben-Shmuel, A.
SHOCK, William

Reproductions

Water front
Cleveland Mus Bul 23:79 My '36

SHOE, Lucy Taxis
Profiles of Greek mouldings. *Review J Hell Stud* 57:260-1 '37

SHOE industry and trade

Advertising

Soles and heels; fashions and photographs.
il Comm Art 19:132-6 O '35

SHOE stores

Planning techniques for new and remodeled buildings. *il floor plans work drgs Arch Forum* 66:185-96 Mr '37

Portfolio of stores and other commercial buildings. *plans floor plan drgs Arch Rec* 80:131-4 Ag '36

Shoe store, Buenos Aires; D. Duggan, arch; views. *Am Arch* 151:63-4 N '37

Wiener läden: Schuhhaus L; M. Fellerer, E. Wörle and A. Wörle, arch. H. Hoffmann. *il floor plan work drgs Mod Bauform* 36:301-3, 325-6 Je '37

SHOES

Art and fashion with some notes on shoes.
Minneapolis Inst Bul 25:53-5 Mr 14 '36

SHÖHAKU Soga, 1730-1783

Reproductions

Three laughers
Art N 36:11 Ap 23 '38
Boston Mus Bul 36:25 Ap '38

SHOJO GIOSAI. See Kiosai

SHOKEI (Kei-Shoki) 15th cent

Reproductions

Landscape
Am M Art 29:569 S '36
Art N 34:6 S 12 '36
Boston Mus Bul 34:76 O '36
Burl M 69:160 O '36

SHOLL, Anna McClure (Geoffrey Corson, pseud)
Exhibition, Studio guild. A. H. Sayre. *Art N* 34:9 Je 6 '36

SHONNARD, Eugenie Frederica, 1886-

Reproductions

Pueblo Indian woman
Am M Art 28:592 O '35
Pueblo Indian woman with bowl
Arch Forum 68:439 My '38

SHOOTING lodges. See Lodges (architecture)

SHOOTING prints. See Sporting prints

SHOP fronts. See Show windows; Store buildings

SHOP windows. See Show windows

SHOPPING centers

Building types; studies on design and planning. B. S. Gruzen. *il floor plans diags Arch Rec* 81:BT 18-22 Ja '37

Cross roads of the world, Hollywood, Calif; R. V. Derrah, arch. *il plan Calif Arts & Arch* 51:24-5 Ja '37

Kaufhöfe und andere ladenstrassen. C. H. Wittig. *il plan drgs Monatsh Bauk* 19:388-9 N '35

100 per cent locations are defined and tabulated for retailing lessors and lessees; a NAREB inventory of the tops in shopping centers. *Arch Forum* 68:524-5 Je '38

Plaza stores, Birmingham, Ala; J. L. Gatling, arch; view and plan. *Arch Rec* 83:134 F '38
Shopping center, Mexico City; with views and plan. *Arch Rec* 81:50-1 Ap '37

Short-lived shopping center for unstable land, Battle Creek, Mich; L. F. Champlin, designer. *il plans Arch Rec* 84:44-5 Jl '38

Small shops with architectural distinction in the Los Angeles area; C. Selkirk, arch. H. W. King. *il Calif Arts & Arch* 48:21-24 D '35

SHOPPING districts. See Business districts

SHOPS (stores) See Store buildings; Stores (retail trade)

SHOPS, Barber. See Barber shops

SHOPS, Beauty. See Beauty shops

SHOPS, Cleaners'. See Cleaners' shops

SHOPS, Florists'. See Florists' shops

SHOPS, Machine. See Machine shops

SHORE, Arnold

Reproductions

Flower piece
Lond Studio 15 (Studio 115):5 Ja '38

SHORE, Henrietta M.

Reproductions

Bullfight. *Am M Art* 28:593 O '35

SHORR, Dorothy C.

Identification of the captives in Petrarch's Triumph of Fame. *Graph K ns2 no2:41-4 '37*
Some notes on the iconography of Petrarch's Triumph of Fame. *Art Bul* 20:100-7 Mr '38

SHORT, Ernest Henry, 1875-

History of religious architecture. *Review Roy Inst Brit Arch J s3 v43:875 Je 27 '36*

SHORT, Sir Frank, 1857-

Reproductions

Barn at Swalecliffe Court
Roy Acad Illus 1938:3
Chalk cliffs at Cuckmere Haven, the Seventh Sister
Roy Acad Illus 1936:31

Dawn, Ramsgate
Roy Acad Illus 1937:52
Harvest moon over Seaford Head
Roy Acad Illus 1936:30

Martello tower at Seaford
Roy Acad Illus 1938:2
New moon, Newhaven
Roy Acad Illus 1937:53

Southdown 'bus approaching the Buckle inn
Lond Studio 14 (Studio 114):6 Jl '37
Roy Acad Illus 1937:52

Sunset on the Thames at Chiswick
Roy Acad Illus 1938:2

SHORT, G. A.

L'archéologie et l'activité muséographique en Bulgarie. *Museion no33-34(10 no 1-2):125-39 '36*

Le musée d'archéologie de Sofia. *bibliog f Museion no29-30(9 no 1-2):235-43 '35*

Les musées roumains du littoral de la mer Noire. *Museion no33-34(10 no 1-2):141-3 '36*

SHORT HILLS, New Jersey

Paper Mill playhouse, Short Hills; H. D. Scudder, jr, arch; with views, floor plans and construction outline. *Arch Forum* 65:101-4 Ag '36

SHORTER, Alan Wynn, 1905?-1938

Egyptian gods. *Review Chron Egypte* 13:78-9 Ja '38. J. Capart
God Nehebkau. *bibliog f J Egypt Archaeol* 21:41-8 S '35

Magical ostrakon. *J Egypt Archaeol* 22:165-8 D '36

Notes on some funerary amulets. *bibliog f J Egypt Archaeol* 21:171-6 D '35

Papyrus of Khnemhab in University college, London. *J Egypt Archaeol* 23:34-8 Je '37

Obituary
Mus J 38:197 Jl '38

SHOSTAKOVICH, Dmitrii

To the right; cultural cycle in Soviet Russia. H. Denny. Art Digest 10:14 Mr 1 '36

SHOTWELL, James Thomson, 1874-

Problem of preserving historical records. Mus N 15:9-10 Ja 15 '38

SHOW cases

Grosstädtsche läden und ladenstrassen; der laden eines goldschmieds in Hamburg; H. Eggerstedt, arch. il floor plan work drgs Monatsh Bauk 19:385-7 N '35

Kaufhöfe und andere ladenstrassen. C. H. Wittig. il plan drgs Monatsh Bauk 19:388-9 N '35

Vitrinen in ganzglaskonstruktion. Kunst 74: 76-7+ Ja '36; Same. Schöne Heim 39:100-1+ Ja '36

SHOW rooms. See Showrooms**SHOW windows**

Die bedeutung des schaufensters für einen herrenschneider (Importance of a shop-window for a tailor) German and English texts. H. K. Frenzel. il Gebrauchsgraph 14: 59-60 Ja '37

Better practice; store fronts. W. F. Bartels. diags Arch (N Y) 73:159-62 Mr '36

Boutique d'un parfumeur; stands et boutiques; photographs. Art et Déc 67:84-5 Mr '38

Colour in window display. J. Izod. col pl Comm Art 20:74-5 F '36

Le concours de vitrines d'antiquaires. il Beaux Arts p 1 Jl 30 '37

Flower shop front; awards, critique, 5 designs. Beaux Arts Inst Des Bul 14:6, 8, 15-16 D '37

Grosstädtsche läden und ladenstrassen; der laden eines goldschmieds in Hamburg; H. Eggerstedt, arch. il floor plan work drgs Monatsh Bauk 19:385-7 N '35

Herbert Schmautzer; German and English texts. T. Schlacher. il Gebrauchsgraph 15: 33-9 Ja '38

Hull's old times street at the Wilberforce museum. T. Sheppard. il pl Mus J 35:245-52 O '35

Ist schaufenstergestaltung lehrbar? (Can window-dressing be taught) German and English texts. G. Fischer. il Gebrauchsgraph 13:40-7 S '36

Metal in application: shop fronts. il Arch R 81:287 Je '37

New type of store front construction: Extrudalite. Arch & Eng 131:66-7 N '37

Pencil points data sheets: average show window depths and floor heights. D. Graf. Pencil P 16:598 N '35

Portfolio. Am Arch 150:67-78 F '37

Portfolio: display windows. il diags Arch Rec 81:BT33-8 Ja '37

Products and practice; invisible glass. il diag Arch Forum 64:sup21 Ja '36

Der schaufenstergestalter (Shop-window decorator) Alfred Bücken; German and English texts. T. Schalcher. il Gebrauchsgraph 15:53-7 Mr '38

Schaukasten für einen dörflichen kaufladen; Bauwelt-tafel. Monatsh Bauk 20:pl[84a] Jl '36

Shop front caravan. il Am Arch 149:94+ S '36

Shop window and its filling. il Comm Art 19: 130-1 O '35

Shop window for the display of furniture; awards, critique, design. Beaux Arts Inst Des Bul 12:18, 23 Ja '36

Store fronts and show windows; with check list for window planning. il plans meas drgs Am Arch 147:60-74 D '35

Sunday best in the local shop window; results of a window display competition at Reading. il Art & Ind 22:35 Ja '37

Swiss window display of the firm P.K.Z; caricature of a banquet and speeches; illustrations. Gebrauchsgraph 12:20-3 S '35

Unit planning: store and shop planning; with Time saver standards. J. R. Von Sternberg. il tabs diags Am Arch 150:97-109 Je '37

Walter Lompe, Düsseldorf, gaststätten und läden. H. Hoffmann. il plans floor plan work drgs Mod Bauform 34:447-8, 451-2 Ag '35

Window displays. il Art & Ind 22:78-9 F '37

Lighting

Pencil points data sheets. D. Graf. Pencil P 18:530 Ag '37

Pencil points data sheets: attracting power lighted store windows. D. Graf. Pencil P 19:124 F '38

Show window lighting equipment. O. P. Cleaver. il diags Arch Rec 83:112-13 F '38

Suggested lighting for the average show window. diags Arch Rec 81:BT55 Ja '37

SHOWMAN, Grant, 1870-1935**Obituary**

Am J Archaeol 40:131 Ja '36

SHOWROOMS

Aluminum company of America, New York; West Bend aluminum company, Chicago; Patchogue Plymouth mills, New York; int views and floor plans. Arch Forum 65:305-6, 320-1 O '36

Building types; studies on design and planning. J. R. Weber. il floor plans Arch Rec 81:BT42-3, 45-6 Ja '37

Chrysler automobile salon, New York; Reinhard and Hofmeister, arch; with views, plans and construction outline. Arch Forum 66:13-18 Ja '37

Crane display room, New York; Landefeld and Hatch, arch; views and floor plans. Arch Forum 67:175-8 S '37

Electricity showrooms in Regent street; E. M. Fry, arch. il floor plans diag Arch R 83:203-6 Ap '38

Electricity showrooms, Sloane street, London; E. M. Fry, arch. il floor plan Arch R 80:163 O '36

Furniture shop; G. A. Jellicoe, arch. il plan floor plan Roy Inst Brit Arch J s3 v43:16-19 N 9 '35

Furniture showrooms in Edinburgh; Thomas P. Marwick and son, arch. il plan floor plan Arch R 82:65 Ag '37

Hans Hartl und die Deutschen werkstätten. il floor plan Mod Bauform 37:441-51 Ag '38

His Master's Voice retail headquarters rebuilt for improved radio demonstration; J. Emberton, arch. il Comm Art 20:102-4 Mr '36

Interior for leisure and display. il pl(p294d) floor plans work drg Arch R 82:269-79 D '37

Kingsway, London, model house to display electrical equipment; Farmer and Dark, arch. il plan Arch R 83:80 F '38

Liverpool gas company; Quiggin and Gee, arch; views and floor plans. Arch R 83: 239-40 My '38

New shop-front and showrooms in London; S. Hall and Easton and Robertson, arch; views and plan. Arch R 81:80 F '37

New showroom in Bond street, to display sanitary fittings; O. Hill, arch; views and plans. Arch R 81:77-8 F '37

New York show room, Ford motor company; W. D. Teague, designer. il floor plans Arch Forum 68:325-32 Ap '38

Office and display room of the Florida public service company, Deland, Fla; G. M. Peek, arch; views. Arch Rec 81:38-9 F '37

P.E.D.A.C. plans expansion and a move and building gets a better break. il floor plans Arch Forum 68:520 Je '38

Pittsburgh plate glass co. all-glass warehouse, Miami; E. L. Robertson, arch; views and working drawings. Pencil P 19:333-6 My '38

Planning techniques for new and remodeled buildings: wholesale showrooms. il plans floor plans diags work drg Arch Forum 66:501-14 Je '37

Show room Herman Nelson corporation, A. Faigy, designer. il floor plan diags Arch Forum 67:425-8 N '37

Showroom as a design problem. il Arch Rec 84:75-8 Jl '38

Showroom at Leytonstone for Gas, light and coke company; G. G. Wornum, arch. il plans Arch R 82:142 O '37

Showroom of Henry Stone & son of Banbury (col pl) Lond Studio 10 (Studio 110): 209 O '35

Showrooms for the Luton gas company; H. A. Hall, arch. il floor plans Roy Inst Brit Arch J s3 v44:86-90 N 21 '36

SHOWROOMS—Continued

Surroundings for salesmanship; showrooms for Central London electricity limited. il Art & Ind 24:181 My '38
 Ein Wiener modsalon von Grete Weiss in Wien. H. Hoffmann. il 2col pl(p616a, 632a) floor plan diags Mod Bauform 34:sup 125-6 N '35

See also

Sales rooms

SHRADY, —**Reproductions**

Musiciens

Beaux Arts p3 D 31 '37

SHREVE, Richmond Harold, 1877-

American institute of architects invites commercial bankers to a parley on small house procedure. pors Arch Forum 64:429-31 My '36

Construction league of the U.S. por Arch (N Y) 73:317-19 My '36

Portrait

Am Arch 149:46 N '36

Arch Forum 66:sup6 F '37

Arch Forum 68:344 My '38

Williamsburg houses, Brooklyn; R. H. Shreve, arch; views, plans, and construction outline. Arch Forum 68:356-9 My '38

Williamsburg houses; R. H. Shreve, chief arch. T. F. Hamlin. il plans Pencil P 19: 286-92 My '38

SHREVE, Lamb and Harmon, architects

Acacia mutual life insurance company's home office building, Washington, D.C. il plan floor plans diag Am Arch 149:25-32 Ag '36

Hudson House, Ardsley-on-Hudson, New York; view, plan and construction outline. Arch Forum 67:503-6 D '37

Milliner builds multi-story establishment: new building for Lilly Daché in New York city; Shreve, Lamb and Harmon, G. Letellie, arch. il floor plans diags Arch Rec 83:52-6 Mr '38

Remodeling for a branch bank of Bankers trust company. W. F. Lamb. il floor plans Arch Rec 79:347-54 My '36

SHREVEPORT, Louisiana

Municipal incinerator; Jones, Roessle, Olshner and Wiener, arch; with views, plans and construction outline. Arch Forum 63: 482-8 N '35

SHREWSBURY, New Jersey

Church built in 1738; view. Am Arch 148:56 Mr '36

Rowley's house

Acquisition of Rowley's house as a museum. il Mus J 38:274-5 Ag '38

SHRINES

Building to enshrine the chalice of Antioch; awards, critique, 8 designs. Beaux Arts Inst Des Bul 13:5-6, 12, 16-19 Jl '37

Pompeii

Corpus of the lararia of Pompeii. G. K. Boyce, bibliog Am Acad Rome Mem 14:1-112, pl 1-41 '37

United States

Virginia mountain shrine: Cathedral shrine of the transfiguration at Shrine Mont. F. J. Woodward. il Pencil P 17:sup 14 D '36

SHRINES (reliquaries) See Relics and reliquaries

SHRINKAGE and swelling of wood. See Wood—Shrinkage and swelling

SHRUBS

Calendar of garden bloom. Calif Arts & Arch 48:28 O; 28 N '35; 49:25 Ja; 26 F; 24 Mr; 26 Ap; 26 My; 26 Je; 50:38 Jl; 34 Ag; 32 S '36

Essential shrubbery border. H. A. Caparn. il plan Arts and Dec 44:39+ My '36

Gardens for Christmas cheer; with plan and planting list by H. A. Caparn. J. Edmondson. il Arts & Dec 47:24-5+ D '37

Gardens gay for every day. C. G. Adams. il Calif Arts & Arch 53:33+ Ap '38

Niedere stauden im garten. O. Valentien. il Schöne Heim 39:285-8 Je '36

See also

Arboretums

Azaleas

Boxwood

SHTARKELOFF, Konstantine**Reproductions**

Rila mountains

Lond Studio 15 (Studio 115):119 Mr '38

SHUEY, Mary Willis

Suggestion for western collectors. Antiques 34:88-9 Ag '38

SHUMMAN Kubo. See Shunman Kubo**SHUNMAN Kubo, 1757-1820****Reproductions**

Six Tama rivers in the six provinces. Chicago Art Inst Bul 29:80-1 N '35

SHUNSEN, 1886-**Reproductions**

Onoyo Kikugoro in role of Kampei

Art Digest 10:10 F 1 '36

SHURCLIFF, Arthur Asahel, originally Arthur

Asahel Shurtleff, 1870-

Ancient plan of Williamsburg. Landscape Arch 28:87-101 Ja '38

City plan and landscaping problems of the restoration of colonial Williamsburg. Arch Rec 78:382-6 D '35

Gardens of the governor's palace, Williamsburg, Virginia. bibliog Landscape Arch 27: 55-95 Ja '37

Look here upon this picture, and on this. Landscape Arch 28:102-7 Ja '38

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Intensive development; small place at Beverly farms, Mass. Landscape Arch 27:211-19, 24 Jl '37

SHURCLIFF, Sidney Nichols, 1905?-. See Shurcliff, A. A. jt. auth.

SHURTLEFF, Arthur Asahel. See Shurcliff, A. A.

SHUTE, Clyde

Building volume and cost trends. Arch Rec 82:75-7 D '37; 83:65-7 Ja; 82-3 F; 120-1 Mr; 105-7 Ap; 113-15 My; 95-6 Je; 84:83-4 Jl; 81-2 Ag '38

SHUTTERS. See Blinds

SHUTTLE, Master I A M with the weaver's. See Master I A M with the weaver's shuttle

SHUTTLES

Frivolités: tatting shuttles. E. McCoy. il Antiques 34:130-1 S '38

SIAMESE illuminated manuscripts. See Illuminated manuscripts, Siamese

SIAMESE manuscripts. See Manuscripts, Siamese

SIBBERT, Edward F.

Building for S. H. Kress and company, New York; E. F. Sibbert, arch; with views, floor plans and construction outline. Arch Forum 64:88-95 F '36

SIBELIUS, Jan. See Sibelius, J. J. C.

SIBELIUS, Jean Julius Christian, 1865-

Jean Sibelius. R. Pollak. por Mag Art 31:8-9+ Ja '38

SIBELL, Muriel Vincent, 1898-

Art which surrounds us. Design 37:3-5+ Ja '36

Concrete mural. Design 37:19 N '35

Hardware museum. Design 39:16-17+ My '37

SIBERECHTS, Jan, 1627-1703**Reproductions**

Le gué

Amour Art 17:335 N '36

Le gué près d'un château

Apollo 25:38 Ja '37

Beaux Arts p2 N 27 '36

SIBERIA

Mit Josef Pilsudski in Sibirien (With Josef Pilsudski in Siberia.) German and English texts. E. G. Paulus. il map Gebrauchsgraph 13:54-9 N '36

See also

Biro-Bidjan
Stone age—Siberia

SIBERIAN art. See Art, Siberian

SIBERIAN bronzes. See Bronzes, Siberian

SIBLIK, Emmanuel

En Tchecoslovaquie. Beaux Arts p4 Ag 14 '36
François Podesva. Beaux Arts p7 D 27 '35
François Podesva et Hanna Krajnikova. Art et Artist ns35:48-53 N '37
La plus ancienne église de Prague. Beaux Arts p 1 JI 24 '36
Un sculpteur tchèque élève de Rodin. Beaux Arts p 1+ S 6 '35

SICARD, François, 1862-1934

Reproductions

Portrait of Victor Laloux
Pencil P 18:622A O '37

SICARD, Pierre

Exhibition, Marie Sterner galleries. A. H. Sayre. Art N 34:8 Mr 28 '36

Reproductions

Jungle malaise
Beaux Arts p4 My 20 '38

SICHEL, Pierre, 1899-

Exposition, Hector Brame galerie. J. Bon-jean. Beaux Arts p4 O 15 '37

SICHART, J. F.

J. F. Sichart, München; with English tr. E. M. Bohne. il Gebrauchsgraph 12:60-5 S '35

SICILIAN statuettes. See Sculpture, Sicilian

SICILY

Arte e civiltà della Sicilia antica, by B. Pace
Review of v 1
J Hell Stud 56:242 '36
R Archéol s6 v9:268-9 Ap '37. C. Picard

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Art—Sicily Syracuse

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Burl M 72:49-50 Ja '38

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Some notes on a Sicilian tour. H. Bagenal. il drgs work drg Roy Inst Brit Arch J s3 v43: 803-12 Je 6 '36

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Description and travel

Etna: an architectonic outline. H. Bagenal. il Roy Inst Brit Arch J s3 v43:1027-32 S 5 '36

SICKERT, Richard. See Sickert, W. R.

SICKERT, Walter Richard, 1860-

Boston: the museum acquires three paintings by Sickert. Art N 36:18 Je 11 '38

Contemporary old master; the art of W. R. Sickert. J. O'Connor, jr. Carnegie M 11:259-62 F '38

il: Ennui; Interior, St Mark; St Jacques, Dieppe

Early paintings at the Redfern gallery. Apollo 27:45 Ja '38

Exhibition, Leicester galleries. T. McGreevy. Lond Studio 15 (Studio 115):278 My '38

New teacher, Sickert at Broadstairs, Magdalene Court. Lond Studio 15 (Studio 115): 166 Mr '38

Portrait by J. E. Blanche

Lond Studio 14 (Studio 114):326 D '37

Sickert at the Leicester galleries. Apollo 27: 156-9 Mr '38

il: All we like sheep. . . ; Sirens aboard (col pl); Home life

Studio-talk. Lond Studio 15 (Studio 115):40 Ja '38

Walter Sickert at the Chicago arts club. J. Thwaites and M. Thwaites. Mag Art 31:182 Mr '38

Reproductions

Camden Town murder

Lond Studio 15 (Studio 115):33 Ja '38

Comédiens sur la plage de Brighton

Beaux Arts p8 Mr 11 '38

Emporium 87:271 My '38

Nature morte

Amour Art 19:85 Mr '38

Portrait of Fred Winter

Lond Studio (col pl) 16 (Studio 116):83 Ag '38

River

Lond Studio 13 (Studio 113):296 Je '37

Toti dal Monte

Apollo 23:291 My '36

SICKLE, C. E. van. See Van Sickle, C. E.

SICKMAN, Laurence

Archaic bronzes at Burlington House. Parnassus 8:11-12+ F '36

Dragon vase from Ch'ing Ho-hsien. Am M Art 29:663-6 O '36

Example of early Buddhist sculpture; fragment of stupa or shrine acquired by the William Rockhill Nelson gallery. Parnassus 10:8-12 Ja '38; Discussion. 10:33 Mr '38

Notes on Chinese rubbings. Parnassus 9:8-12 Ja '37

SICLIS, Charles, 1889-

L'architecture moderne au dernier tournant; interview. S. G. Delafon. il Beaux Arts p 1+ Ja 8 '37

Café boulevard Barbès, à Paris; C. Siclis, arch. il floor plans Architecte ns 12:58-9, pl 29 My '35

La plage d'Aix-les-Bains; C. Siclis, arch. S. G. Delafon. il Beaux Arts p3 Ap 17 '36

SICYON, Greece (ancient)

Campaign of excavation. E. P. Blegen. il Am J Archaeol 39:407-8 JI '35

News items from Athens; Professor Orlandos' excavation of the gymnasium at Sikyon. E. P. Blegen. Am J Archaeol 40:266-7 Ap '36

SIDDHARTHA. See Buddha and Buddhism

SIDEBOARDS

American Hepplewhite sideboard. H. Comstock. il Connoisseur 102:93 Ag '38

English antique furniture in American homes; Sheraton small sideboard. il Antiques 32:295 D '37

Individual solution: dining-room sideboard, designed by J. Royère. il Arch R 81:239 My '37

Masterpieces of early American craftsmanship in private collections; commode-sideboard, probably by a Salem cabinetmaker. il Antiques 29:50-2 F '36

New York sideboard in the Hepplewhite style. il Antiques 30:54 Ag '36

Sheraton sideboards. il Art N 35:7 Ap 10 '37

Sideboard: a perfection of the Sheraton period. il Art N 34:15 Je 6 '36

SIDI MUHAMMAD ben 'Abd Allāh, sultan, fl 1745-1790

Note au sujet d'un cartable du sultan Sidi Muḥammad ben 'Abd Allāh. P. Ricard. il drgs Ars Islam 3 no 1:23-34 '36

SIDLÓ, Ferenc, 1882-**Reproductions**

Hungarian warrior

Lond Studio 13 (Studio 113):138 Mr '37

Prayer

Lond Studio 13 (Studio 113):138 Mr '37

SIDLÓ, Franz. See Sidló, Ferenc**SIDNEY, Robert, earl of Leicester. See Leicester, R. S.****SIEBENBÜRGEN art. See Art—Transylvania****SIEBENECK, Henry King**Chinese soapstone statuettes. *Antiques* 32: 242-3 N '37**SIEBENECK, Henry King, collection**William Pitt caricatures; eighteenth-century prints. E. R. Alter. *por Carnegie M* 10:199-202 D '36**SIEBERNS, Carol****Reproductions**

On a farm

Minneapolis Inst Bul 27:115 Je 4 '38

SIEBERT, Georg, 1896-**Reproductions**

Charpentier

Beaux Arts p6 Ag 13 '37**SIEBRAND, Carl, 1868?-1938**

Obituary

Arch & Eng 133:53 Ap '38**SIEFFERT, Paul, 1874-****Reproductions**

Nu

Beaux Arts p7 Ap 30 '37

Vénus et l'Amour

Beaux Arts p2 My 1 '36**SIEGÅRD, Pär, 1887-****Reproductions**

Descent from the cross

Prints 8:9 O '37**SIEGEL, Arthur**Studies with silhouettes in strong design; photographs. *Design* 38:22-3 Mr '37**SIEGLE, Willi**Hans Gaensslen, Stuttgart; with English tr. *Gebrauchsgraph* 13:33-9 Ag '36**SIEGRIST, Mary**Victorian relic. *Arts & Dec* 45:29-31+ O '36**SIENA, Angelo da. See Macagnini, A.****SIENA, Benvenuto da. See Benvenuto di Giovanni****SIENA, Guido da. See Guido da Siena****SIENA, Matteo da. See Matteo di Giovanni****SIENA, Meo da. See Meo da Siena****SIENA, Pietro di Giovanni di Ambrogio of. See Pietro di Giovanni di Ambrogio****SIENESE drawing. See Drawing, Sienese****SIENESE painting. See Painting, Sienese****SIENNE, Jean de. See Jean de Sienne****SIENNE, Mignami de. See Mignami de Sienne****SIENNE, Pierre de. See Pierre de Sienne****SIEPEN, Bernhard**Ein neues porzellangeschirr. *Kunst* 78:89-90 Ja '38**SIERRA LEONE, Africa**African expedition. H. U. Hall. *il Penn Univ Mus Bul* 6:10-13 My '37West African expedition, November, 1936-June, 1937. H. U. Hall. *il map Penn Univ Mus Bul* 7:4-10 N '37**Las SIETE partides**Thirteenth-century manuscript of the Primera partida. J. H. Herriott. *bibliog f pls Speculum* 13:278-94 Jl '38**SIEVEKING, Johannes, 1869-**Zu den beiden triumphbogensockeln im Boboligarten. *bibliog f Deutsch Archäol Inst Mitt Röm* 52:74-82 '37**SIEVERS, Johannes, 1880-**

Das palais des prinzen August von Preussen.

Review

Z Kunstg 4:352-3 '35. P. O. Rave**SIFER, Conrad. See Seyfer, C.****SIGILLATA. See Terra sigillata****SIGILLOGRAPHY. See Seals (numismatics)****SIGISMUND, emperor of the Holy Roman empire, 1368-1437**Über ein bildnis kaiser Sigismunds. P. Wescher. *por Graph K ns3 no 1:1-2* '38**SIGISMUND legend, Master of the. See Master of the Sigismund legend****SIGLOCH, Louis C.**Executive offices, Johns-Manville corporation; New York City; designed by L. C. Sigloch; views. *Arch Rec* 80:107-9 Ag '36**SIGMAN, Carl T. and Ward, W. J. Jr**Textiles. *Am Arch* 147:77-88 S; 63-74 N '35**SIGMARINGEN Madonna, Master of the Hohenzollern-. See Master of the Hohenzollern-Sigmaringen Madonna****SIGNAC, Ginette Cachin. See Cachin-Signac, G.****SIGNAC, Paul, 1863-1935**Frantz Jourdain et Paul Signac. J. E. Blanche. *Beaux Arts* p 1+ S 20 '35Les maîtres de l'art indépendant au Petit palais. G. Besson. *Beaux Arts* p 1 Jl 2 '37

Obituary

Amour Art 16:299 O '35*Apollo* 22:238 O '35. A. Watt*Kunst* 71:sup7 S '35*R Art (Bul)* 68:345-6 N '35*Schöne Heim* 38:sup7 S '35

Paul Signac et la peinture murale. G. Besson.

Beaux Arts p3 Mr 11 '38**Reproductions**

Alfortville

Renaissance 20:47 Ja '37

Le canal Saint-Martin

Renaissance 20:47 Ja '37

Les gazomètres de Clichy

Renaissance 20:35 Ja '37

Inondation des quais près du pont de la Con-

corde

Renaissance 20:47 Ja '37

Les inondations à Paris

Art Digest 10:9 Ja 1 '36

La passerelle Debilly et le Trocadéro

Renaissance 20:47 Ja '37

Le petit déjeuner

R Art 71:91 Ap '37

St Tropez

Art N 36:17 My 21 '38

Woman looking from a window

Art Digest 12:20 O 1 '37*Chicago Art Inst Bul* 31:68 S '37**SIGNATURES, Artists'. See Artists' marks****SIGNETS, Printers' and publishers'. See Printers' and publishers' marks****SIGNORELLI, Luca, 1441?-1523**Pordenone und Signorelli; with English summary. G. Fiocco. *Pantheon* 21:114-21, sup 14-15 Ap '38

il: Kuppelfresken in der sakristei der Cura von Loreto;

Die bekehrung des Paulus

Reproductions

Madonna and Child

Connoisseur 100:324 D '37

Maria der verkündigung

Z Kunstg 7 no 1-2:25 '38

Study of a nude man

Lond Studio 12 (Studio 112):123 S '36

Le vivant portant le mort

Amour Art 71:190 My '36**SIGNORINI, Telemaco, 1835-1901**Signorini incisore. A. de Witt. *bibliog* 81l *Emporium* 83:123-30 Mr '36**Reproductions**

L'Arno alla croce

Emporium 86:545 O '37

Paese invernale

Emporium 86:547 O '37**SIGNS**Ancient shop sign. *il Antiques* 33:40-1 Ja '38Exhibition of inn signs at the Building centre. H. G. Fell. *Connoisseur* 99:46 Ja '37Inn signs exhibition, Building centre. *Roy Soc Arts J* 85:74-5 N 27 '36

SIGNS—Continued

Redesigned façade uses recessed sign to draw crowd; Spear's furniture store, New York; De Young and Moscowitz, arch. il plans diags Arch Rec 83:67-70 My '38

Rising sun: a study of inn-signs, by H. T. Sherlock. Review Roy Inst Brit Arch J s3 v45:548 Ap 11 '38

Sign lettering. il diags Arch Rec 82:55-9 D '37

See also

Billboards
Electric signs
Road signs

SIGNS of the zodiac. *See* Zodiac

SIGOGNEAU, Albert

Le tourment de Rodin. Review Amour Art 16:378 D '35

SIGRIST, Edmond, 1882-**Reproductions**

La décoration du hall du lycée de jeunes filles du cours de Vincennes Beaux Arts p4 Jl 29 '38

SIKYATKI pueblo. *See* Pueblos

SIKYON. *See* Sicyon, Greece (ancient)

SILBER, Jonas, fl 1581-1590

Reproductions

Bacchus Met Mus Bul 31:241 N '36

SILBERGER, Manuel G.

Reproductions

Barn Cleveland Mus Bul 24:80 My '37
Composition Cleveland Mus Bul 23:79 My '36

SILBERT, Ben, 1895-

Exposition, galerie Girard. il Beaux Arts p4 O 18 '35

SILCOCK, Arnold, 1889-

Early Chinese palaces and temples. il plan Roy Inst Brit Arch J s3 v43:54, 77-87 N 23 '35

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Introduction to Chinese art. Review

Am M Art 29:124 F '36

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Apollo 24:37 Jl '36

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Roy Inst Brit Arch J s3 v43:201 D 21 '35

SILENS

Corinthian plastic vase in the National museum at Athens. R. J. H. Jenkins. bibliog f il J Hell Stud 55:124-7, pl 9 '35

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Kohlenbecken aus Clusium und verwandtes. K. A. Neugebauer. bibliog f il Deutsch Archäol Inst Mitt Röm 51:181-211, pl 20-7 '36

Zwei dionysische vasenbilder. K. Schefold. bibliog f Deutsch Archäol Inst Mitt Athen 59:137-46, sup pl 12-13 '34

SILESIA

See also

Architecture, Domes-tic—Silesia

Antiquities, Roman

Ein neuer Römerfund in Schlesien. F. Peschel. il map Oesterr Archäol Inst Jahresh Beiblatt 29:col 271-88 '35

SILESIA, Upper

Der raum Oberschlesien; seine geschichtliche entwicklung im rahmen der ostdeutschen kolonisation, seine möglichkeiten, spannungen und grenzen. R. Niemeyer. il maps Monatsh Bauk 21:sup 101-7, sup 109-15 O-N '37

SILHOUETTES

Cover: mid-nineteenth-century German cut-outs. Antiques 29:95 Mr '36

Eight silhouettes by Charles Willson Peale. Antiques 30:158 O '36

Forgotten group of profilists. F. G. Roe. il facsim Apollo 22:287-9 N '35

German cut-out; The woodsman and the satyr, 1864. col cover Antiques 28:231 D '35

German cut-out silhouette, 1864. Antiques 30:cover S '36

Silhouettes. A. R. Rollins. Calif Arts & Arch 49:9 Ja '36

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Fourier analysis of X-ray patterns of vitreous SiO₂ and B₂O₃. B. E. Warren and others. bibliog f il diag Am Cer Soc J 19:202-6 Jl '36

Kinetics of solid-phase reactions of certain carbonates with mullite, silica, and alumina. G. R. Pole and N. W. Taylor. bibliog f tabs diag Am Cer Soc J 18:325-37 N '35

Physical-chemical reactions in firing white-ware. T. N. McVay. bibliog f Am Cer Soc J 19:195-201 Jl '36

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Refractive indices of some glasses in the ternary system K₂O·4SiO₂-Fe₂O₃-SiO₂. G. T. Faust and A. B. Peck. bibliog f tabs diags Am Cer Soc J 21:320-4 S '38

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See also

Cristobalite
Volcanic ash, tuff, etc.

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Comparison of the thermal expansion of used silica brick from an insulated and an un-insulated open-hearth furnace roof. R. H. H. Pierce, jr, and J. B. Austin. bibliog f il tabs Am Cer Soc J 19:276-87 O '36

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Determination of alkalis in silicates with special reference to high-alumina refractories; J. Lawrence Smith method and hydrofluoric acid method. E. B. Read. bibliog tabs diag Am Cer Soc J 18:341-6 N '35

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Properties and performance of silicon carbide batts in the porcelain and other ceramic industries. G. S. Diamond. diag Am Cer Soc Bul 15:297-8 S '36

Study on crushing of nonplastics in dry pressing. F. R. Henry. tabs Am Cer Soc J 19:235-9 S '36

SILICON ester paint medium. *See* Paint—Mediums

SILICOSIS. *See* Lungs—Dust diseases

SILINS, Janis

Le développement de l'art letton. Beaux Arts p4 S 13 '35

SILIUS ITALICUS, Tiberius Catius

Historical and geographical sources used by Silius Italicus, by J. Nicol. Review J Rom Stud 27:303-4 '37. N. G. L. Hammond

SILK

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Subserica vestes. M. T. Schmitter. bibliog f il R Archéol s6 v9:201-25 Ap '37

SILK-screen process. *See* Pottery—Decoration

SILK textiles

Not from a sow's ear; silk parade in Manhattan. A. Caparn. il Arts & Dec 47:36-7+ O '37

SILK textiles—Continued

Prize prints in pure silk. *il Am M Art* 29: 198-9 Mr '36

Prize prints in silk; an exhibition of student-made designs. *Carnegie M* 9:244 Ja '36

Subsericeæ vestes. M. T. Schmitter. *bibliog f il R Archéol* s6 v9:201-25 Ap '37

See also

Brocades

SILK textiles, Alexandrian. *See Silk textiles, Egyptian*

SILK textiles, Byzantine

Prague rider-silk and the Persian-Byzantine problem. H. Peirce and R. Tyler. 4pl *Burl M* 68:213-24 My '36; Reply. P. Ackerman. 69:43 Jl '36

SILK textiles, Chinese

A l'exposition des tapisseries et tapis de la Chine: un k'osseu de l'époque Song. F. Carnot. *il Brussels Mus Roy Bul* s3 v8:40-2 Mr '36

Chinese textiles; Kozlov discoveries at Noin-ola and other pieces. L. Ashton. *il Roy Soc Arts J* 84:305-19 Ja 31 '36

Die frühen seidengewebe auf der China-ausstellung in London. D. Klein. *bibliog f il pl Ostasiat Ztsch ns* 12:108-19 My '36

Tissus et tapisseries de soie dans la Chine ancienne: histoire, technique et symbolisme. B. Vuilleumier. *il pl R Art* 69:197-216 My '36

SILK textiles, Egyptian

Two Syrian silk weaves of the VII century. M. S. Dimand. *bibliog f il Met Mus Bul* 32: 259-62 N '37

SILK textiles, French

Two eighteenth-century French silks. G. Underhill. *bibliog f 2il Cleveland Mus Bul* 23:36-8 Mr '36; Excerpt. *Art N* 34:12 Mr 21 '36

SILK textiles, Japanese

Early Japanese textiles at the gallery of Yamanaka. H. Comstock. *il Connoisseur* 97:218-19 Ap '36

SILK textiles, Mohammedan

Early figured silks; the effect of the use of the scale harness on early Islamic silks. J. F. Flanagan. *il Burl M* 68:145-7 Mr '36

SILK textiles, Painted

Gemalte wandbespannungen in Bayreuther schlossern. H. Kreisel. 9il *Kunst* 76:68-73 D '36; Same. *Schöne Heim* 40:80-5 D '36

SILK textiles, Persian

Prague rider-silk and the Persian-Byzantine problem. H. Peirce and R. Tyler. 4pl *Burl M* 68:213-24 My '36; Reply. P. Ackerman. 69:43 Jl '36

Two early Iranian silks acquired by Cleveland museum. G. Underhill. *pl Cleveland Mus Bul* 25:42-3 Mr '38

SILK textiles, Sassanian

Prague rider-silk and the Persian-Byzantine problem. H. Peirce and R. Tyler. 4pl *Burl M* 68:213-24 My '36; Reply. P. Ackerman. 69:43 Jl '36

Two Syrian silk weaves of the VII century. M. S. Dimand. *bibliog f il Met Mus Bul* 32: 259-62 N '37

SILK textiles, Seljuk

Seljuk fabrics. A. C. Weibel. *il Detroit Inst Bul* 15:41-3 D '35

SILK textiles, Syrian

Two Syrian silk weaves of the VII century. M. S. Dimand. *bibliog f il Met Mus Bul* 32: 259-62 N '37

SILKIN, Lewis, 1889-

Working-class housing on the Continent and the application of continental ideas to the housing problem in the county of London. T. S. Barnes. *Roy Inst Brit Arch J* s3 v44: 236-7 Ja 9 '37

SILKWORMS

Lullingstone silk farm; with discussion. H. Dyke. *Roy Soc Arts J* 85:153-65 D 25 '36

SILLER, Heinz. *See Fischel, P. jt. arch.*

SILÖ, Adam, 1674-1759?

Die anfänge der ehemals kaiserlich russischen gemäldesammlungen; ein beitrage zur holländischen seemalerei des 18. jahrhunderts; with English summary. B. von Koskull. *bibliog f 3il Oud-Holland* 54 no2:74-8 '37

SILÖE, Gil de, fl 1480

Gil de Siloe and his school, a study of late Gothic sculpture in Burgos, by H. E. Wetthey. Review

Archiv Espan Arte no37:82-4 Ja '37. F. J. Sánchez Cantón

Burl M 69:138-9 S '36. A. L. Mayer

Connoisseur 100:337 D '37

Gaz Beaux Arts s6 v 15:311-12 My '36

Soc Espan Excurs Bol 44:129-30 Je '36

Z Kunstg 6 no 1:76 '37. G. Richert

SILOS

Old silos in Vermont; photographs by R. Imandt. *Arch Rec* 83:97-104 Ap '38

SILOS abbey, Spain

Una carta sobre la venta de libros de Silos en 1878. *Archiv Espan Arte* no33:313-15 S '35

SILSBY, Wilson, 1883-

Silsby sells the whole show. *Art Digest* 10:23 D 1 '35

SILVA, João da, 1880-**Reproductions**

Medal to commemorate the centenary of the Libson academy of fine arts

Lond Studio 14 (Studio 114):132 S '37

SILVA BRUHNS, Ivan da

Tapis récents d'Ivan da Silva Bruhns. R. Cogniat. *il Art et Déc* 64:419-26 N '35

SILVAIN, Marcel, collection

Les almanachs de M Marcel Silvain. *il Beaux Arts* p3 Mr 6 '36

SILVANI, Gherardo, 16th cent

I modelli dei secoli XVI e XVII per la facciata di S Maria del Fiore. V. D. Giovannozzi. *bibliog f il(p45) Arte ns* 7:47-8 Ja '36

SILVER

Silver chandeliers made for George II. W. W. Watts. *il Connoisseur* 100:232-4 N '37

See also

Silverware

SILVER buried treasure. *See Treasure trove*

SILVER candlesticks. *See Candlesticks, Silver*

SILVER engraving

Re-engraving of old silver. H. J. Plenderleith. *il Am Inst Pers Art Bul* 4:72-3 D '35

Three engravers of heraldry on English plate. E. A. Jones. *il facsims Apollo* 22:268-72 N '35

SILVER mounted pottery. *See Pottery—Silver mounts*

SILVERMAN, Alexander, 1881-

Annual report on glass. *Am Cer Soc Bul* 17:226 My '38

Henry LeChatelier, his life and work. *Am Cer Soc Bul* 16:155-63 Ap '37

Otto Schott: a tribute. *bibliog f Am Cer Soc Bul* 15:169-75 My '36

Some recent developments in American glass manufacture, 1931 to 1938. *Am Cer Soc Bul* 17:335-8 Ag '38

SILVERMINE guild of artists

Fifteen years of progress. *il Art Digest* 11: 15 S '37

Silvermine's venture; paintings of contemporary life in New England. *Art Digest* 12:18 F 1 '38

SILVERSMITHING

Craft of the ancient silversmith. Brooklyn *Mus Q* 23:38-9 Ja '36

See also

Sheffield plate

Silverware

SILVERSMITHING, Indian (American) *See Indians of North America—Jewelry*

SILVERSMITHS

See also names of silversmiths, e.g.

Biennais, M. G. Onclabagh, G.
Coddington, J. Ouchnikov
Green, R. Revere, P.
Grignon, R. Vianen, A. van
Hurd, J.

SILVERWARE

Antique silver. il Art N 35:7 Ja 30 '37
Book of old silver, by S. B. Wyler. Review
Antiques 33:102 F '38
Early silver bowls and porringers. il Art N
35:6 N 7 '36
Earthenware and silver from the Tallapoosa
river. P. A. Brannon. il Antiques 33:84-5
F '38
Silver—aristocrat of the table. il Arts & Dec
47:20-3 N '37
Silver for the spring dining room. R. L. Jen-
kins. il Arts & Dec 44:28-9+ Je '36
Silver is to live with. T. Hohoff. il Arts & Dec
46:24-6+ Ap '37
Silver—the hostess' great heritage. H. Bishop.
il Arts & Dec 48:22-4 Ag '38
Sur la table. R. Chavance. il Art et Déc
67:22-8 Ja '38
Trade-in value; advertisement dated 1729.
H. E. Gillingham. Antiques 34:27 Jl '38
What the silversmiths of New York will show
this fall. E. Lounsbury. il Arts and Dec
43:22-3+ O '35

See also
Candlesticks, Silver Spoons
Church plate Sugar bowls
Hall marks Tableware
Salt cellars Teapots
Sheffield plate

Collections

Bequest of Mary Strong Shattuck: European
silver and ceramics. C. L. Avery. il(p5)
Met Mus Bul 31:3 Ja '36
Catalogue of plate belonging to the Duke of
Portland, K.G. G.C.V.O., at Welbeck abbey,
by E. A. Jones. Review
Connoisseur 101:104 F '38. C. R. Beard
Collection of plate of Sir John Stirling-
Maxwell, bart, K.T. E. A. Jones. il Apollo
23:96, 99-104, 207-14 F, Ap '36
Collection of silver spoons and forks. W. W.
Watts. il Apollo 23:264-6 My '36
Early silver in the collection of Viscount and
Viscountess Lee of Fareham. C. R. Beard.
il Connoisseur 99:63-70 F '37
Gold and silver plate in the royal collections.
E. A. Jones. il Connoisseur 99:247-55 My '37
Montclair: a silver gift to the museum. Art
N 35:19 O 10 '36
Works of art in silver and other metals be-
longing to Viscount and Viscountess Lee of
Fareham, comp. by W. W. Watts. Review
Apollo 11 25:94-6 F '37. E. A. Jones
Burl M 70:199 Ap '37. C. C. Oman
Pantheon 20:324 O '37

See also
Silverware, American Silverware, English—
—Collections Collections

Exhibitions

Brooklyn's silver show. Art Digest 12:14 D 15
'37
Exhibition of historic silver shown by How
of Edinburgh, ltd, in New York. H. Com-
stock. il Connoisseur 99:100-1 F '37
Exhibition of modern silverwork at Gold-
smiths' Hall. il Apollo 28:46 Jl '38
Exhibition of silver. Brooklyn Mus Q 24:146-7
Jl '37
Exhibition of silversmiths' work assembled
by Messrs How of Edinburgh. Burl M 69:
235 N '36
Royal academy exhibition of seventeenth-
century art: silver. W. W. Watts. il Apollo
27:75-80 F '38
Seventeenth-century plate at the Royal acad-
emy. C. C. Oman. il Connoisseur 101:66-71
F '38
Silver at the Antique dealers' fair. W. W.
Watts. il Apollo 22:227-34 O '35

Prices

Acid test of antique silver; Hearst silver sold
at a loss. H. E. Keyes. il Antiques 33:32-3+
Ja '38
American silver at auction: collection of Mrs
Miles White, jr; with partial list of prices.
Antiques 31:92 F '37
Auction records; Hearst losses. Art N 36:14
D 4 '37
Hearst takes a loss; collection of old English
silver. Art Digest 12:12 D 1 '37
High prices given in Sotheby auction of
Coventry silver. Art N 34:17 D 28 '35
SILVERWARE, American
American and English silver given in memory
of Frederick William Paine, 1866-1935. L.
Dresser. il Worcester Mus Ann 2:88-95 '36-37
American folk art: silverware; photographs.
Design 39:23 F '38
American silver porringers in England. E.
A. Jones. il Antiques 29:195 My '36
American silversmiths and their marks, by
S. G. C. Ensko. Review
Antiques 31:270 My '37
Connoisseur 100:43-4 Jl '37
Check list of early St Louis silversmiths. C.
Draper. Antiques 32:241 N '37
Collection of old American silver of Mr Edsel
B. Ford of Detroit. E. A. Jones. il Apollo
24:83-9, 265-71 Ag, N '36
Colonial silver trencher salt, by J. C. Ten
Eyck. M. Davidson. il Met Mus Bul 32:186+
Ag '37
Cornelius Vanderburgh, silversmith of New
York. Mrs R. Hastings. il facsim Antiques
29:6, 10-12, 70-2 Ja-F '36
Distinctive quality of early New York silver.
H. E. Keyes. il Antiques 33:262-4 My '38
Early American salt by Winslow. E. J. Hip-
kiss. il Boston Mus Bul 36:45-7 Ag '38;
Same abr. Art Digest 12:18 S '38
Early American silver. M. D. Stow. bibliog
Enjoy Your Mus no3f:[1-14] '35
Early American silver spoon and a pair of
buckles. M. Davidson. Met Mus Bul 33:146
Je '38
Early New York tankards. E. Wenham. il
Connoisseur 99:13-17 Ja '37
English provincial silver, its relation to
American colonial. E. Wenham. il Con-
noisseur 96:198-202 O '35
Examples of New Haven's earliest silver-
smith, Cornelius Kierstede. il Yale Asso-
ciates Bul 8:68-9 Je '38
For infants and invalids: silver papboats
and feeding tubes made by American
craftsmen. il Antiques 28:233 D '35
For the collector of early American spoons.
A. R. Rollins. Calif Arts & Arch 49:11 Je '36
Forum of decorative arts. il Art N 34:10 O 5
'35; 10 Ja 25 '36
Historic coffee pot made in 1810 or 1811 by
the firm of Ball and Heald. C. R. Rogers.
il Baltimore Mus Q 1:5-7 O '36
Indian ornaments made by Philadelphia
silversmiths, by H. E. Gillingham. Review
Antiques 30:132 S '36
Jeremiah Dummer, silversmith. H. F. Clarke.
il Antiques 28:142-5 O '35
John Nys vs. John Newkirke. il Antiques 30:
270-1 D '36
Ledgers of Paul Revere. K. C. Buhler. il fac-
sim Boston Mus Bul 34:38-45 Je '36; Same
abr. Art N 34:11 Je 6 '36
Monteith is sold; great bowl bearing the arms
of Colman and the mark of J. Coney. An-
tiques 31:260 My '37
New England sugar box of 1702. H. E. Keyes.
il Antiques 32:309 D '37
New York silver tankard. M. Davidson. il
Met Mus Bul 33:105-6 Ap '38
Newly discovered bowl by Kierstede. Con-
noisseur 101:333-4 Je '38
Newly discovered masterpiece of New York
silver: covered cup or porringer, the work
of Garrett Onclabagh. H. E. Keyes. il An-
tiques 30:284 D '36
Pair of candlesticks by George Ridout. il
Minneapolis Inst Bul 25:6-7 Ja 4 '36
Paul Revere, patriot and silversmith. A. R.
Rollins. Calif Arts & Arch 50:9 S '36
Peter Van Dyck of New York, goldsmith,
1684-1750. K. B. Hastings. il facsim An-
tiques 31:236-9, 302-5 My-Je '37

SILVERWARE, American—Continued

- Philadelphia silversmiths. E. Wenham. il Connoisseur 97:31-5 Ja '36
- Philadelphia silverware in the South. H. E. Gillingham. il Antiques 31:22-3 Ja '37
- Philadelphia teapot by Abraham Dubois. il Met Mus Bul 31:15 Ja '36
- Puritan spoon. J. M. Phillips. il Yale Associates Bul 7:25-6 Je '36
- Rare New York tankard; Spoon of spoons; Captain Van Brugh's teapots. J. M. Phillips. il Yale Associates Bul 8:64-7 Je '38
- Rare silver bowl by John Inch. R. J. McKinney. bibliog il Baltimore Mus Q 1:[1-4] Ap '36
- Rhode Island silver and silversmiths. D. N. Casey. il R I Sch Des Bul 24:19-25 Ap '36
- Robert Sanderson tankard. K. C. Buhler. il Boston Mus Bul 35:33-5 Je '37
- XVII century New York silver beaker with decoration from a Dutch pattern book. E. Donnell. il Met Mus Bul 33:47-50 F '38
- Silver cup, attributed to William Cowell of Boston, presented by Mr and Mrs Bell. il Minneapolis Inst Bul 25:111-12 Je 6 '36
- Silversmith of the Genesee trail. M. W. Richardson. il Antiques 29:260-1 Je '36
- Silversmiths of Utica; with illustrations of their silver and their marks, by G. B. Cutten and M. W. Cutten. Review Antiques 31:148 Mr '37
- Silversmiths whose marks appear on spoons adorned with sheaf-of-wheat design, or with flower-basket device. il Antiques 29:82-3, 174-5 F, Ap '36
- Six two-handled covered cups. J. M. Phillips. il Yale Associates Bul 7:23-5 Je '36
- Sugar-bowl by Paul Revere acquired by City art museum in St Louis. H. Comstock. il Connoisseur 96:282-3 N '35
- Tankard by Samuel Casey. D. N. Casey. il R I Sch Des Bul 26:21-4 Ap '38
- Tankard by William Rouse. il Antiques 31:174-5 Ap '37
- Three pieces of New York silver. J. Walther. il Detroit Inst Bul 15:8-10 O '35
- Two chafing dishes by Peter Van Dyck. Mrs R. Hastings. il Antiques 30:152-5 O '36
- Two New York tankards by B. Schaats and S. Tingley. M. Davidson. il Met Mus Bul 30:221-2 N '35
- Worcester silversmiths and the examples of their work in the collections of the Museum. L. Dresser. bibliog il Worcester Mus Ann 1:49-57 '35-36

See also names of silversmiths, e.g. Hurd, J.

Collections

- Additions to the Garvan collection of silver. J. M. Phillips. il Yale Associates Bul 8:1-13 Je '37
- American silver additions to the Bell collection. H. Comstock. il Connoisseur 97:162 Mr '36
- American silver at auction: collection of Mrs Miles White, Jr; with partial list of prices. Antiques 31:92 F '37
- American silver; collection owned by Worcester art museum; illustration. Design 37:48 D '35
- Collection of old American silver of Mr Edsel B. Ford of Detroit. E. A. Jones. il Apollo 24:83-9, 265-71 Ag, N '36
- Saunders Pitman, a Providence silversmith. D. N. Casey. il R I Sch Des Bul 23:57-60 O '35
- Some additions to the Mabel Brady Garvan collection of American silver at Yale university. E. A. Jones. il 2pl Burl M 73:26-32 Jl '38
- Some unpublished American silver from Mrs J. E. Marble's collection. G. Norman-Wilcox. il Antiques 31:126-9 Mr '37

Exhibitions

- Art of American silversmiths today. il Art N 35:12 Ap 17 '37
- Exhibition of contemporary American silver. R. F. Bach. il Met Mus Bul 32:133 My '37
- Garvan silver now on exhibition. Minneapolis Inst Bul 24:170-1 D 21 '35

- Loan exhibition of English and American silver, National society of colonial dames in the state of New York. H. Comstock. il Connoisseur 101:2-3 F '38
- Minneapolis holds interesting exhibit of colonial silver. Art N 34:5 D 28 '35
- New York silver exhibited at the Museum of the city of New York. Antiques 33:90 F '38
- New York silver yesterday and tomorrow at Museum of the city of New York and Brooklyn museum. il Art N 36:15 D 11 '37
- Rhode Island silver and silversmiths. D. N. Casey. il R I Sch Des Bul 24:19-25 Ap '36
- Silver: exhibition of contemporary American design. R. F. Bach. Met Mus Bul 32:82-4 Ap '37; Same. Design 39:sup5+ My '37

SILVERWARE, Austrian

- Eighteenth-century Vienna silver; coffee-pot and hot-milk-pot. H. Comstock. il Connoisseur 101:146-7 Mr '38

SILVERWARE, Belgian

- A propos de deux acquisitions d'argenterie: une cuiller-fourchette et un porte-carafons. A. Bara. il Brussels Mus Roy Bul s3 v 10:1-6 Ja '38

SILVERWARE, British. See Silverware, English; Silverware, Scottish**SILVERWARE, Celtiberian**

- El tesoro de plata de Salvacañete, Cuenca. J. Cabré Aguiló. bibliog f pls Archiv Espan Arte no35:151-9 My '36

SILVERWARE, Chinese

- Chinese and Japanese silver at Yamanaka and company. M. Davidson. il Art N 36:15+ My 21 '38

SILVERWARE, Danish

- Art of Denmark: glass and metalwork. I. M. Olsen. il Lond Studio 11 (Studio 111):263-8 My '36
- Denmark's contribution to modern silver. il Arts & Dec 48:13 Mr '38
- Georg Jensen, master silversmith. W. R. Storey. il Design 38:24-5+ Mr '37
- In memoriam: Georg Jensen, designer, craftsman, silversmith. O. Benson. il col pl Lond Studio 11 (Studio 111):30-5 Ja '36
- Un orfèvre danois: Georg Jensen. P. Vasseur. il Beaux Arts p4 Ja 3 '36
- Silver table ware; photographs. Lond Studio 10 (Studio 110):352-3 D '35

SILVERWARE, Dutch

- Adam van Vianen, zilversmid te Utrecht, omstreeks 1565-1627; with English summary. C. H. de Jonge. bibliog f il Oud-Holland 54 no3:100-14 '37
- Basin and ewer by Adam van Vianen. il Burl M 72:92-3 F '38
- Silversmiths and goldsmiths of the Cape of Good Hope, 1652-1850, by M. N. Morrison. Review Burl M 71:57 Jl '37
- Connoisseur 99:50 Ja '37

SILVERWARE, English

- American and English silver given in memory of Frederick William Paine, 1866-1935. L. Dresser. il Worcester Mus Ann 2:88-95 '36-37
- British silver from the bequest of Ogden L. Mills. C. L. Avery. Met Mus Bul 33:114-15 My '38
- British silver to-day; trend of design. H. G. Murphy. il Lond Studio 11 (Studio 111):36-42 Ja '36
- Buried treasure; English spoons from camp of Susquehanna Indians at Washington Borough, Pa. B. F. Witmer. il Antiques 28:238-9 D '35
- Cincinnati: gift of a rare silver tankard. il Art N 35:19 Ag '37
- Domestic silver of Great Britain and Ireland, by E. Wenham. Review Connoisseur 97:106 F '36
- Dunster porringer. F. B. Robinson. bibliog il Fogg Mus Bul 5:27-9 Mr '36
- Early British silver is recent bequest to Boston museum. Art N 34:16 N 16 '35
- Elizabethan coconut cup. H. Comstock. il Connoisseur 101:260 My '38
- English provincial silver, its relation to American colonial. E. Wenham. il Connoisseur 96:198-202 O '35

SILVERWARE, English—Continued

- English silver, 1675-1825, by S. G. C. Ensکو and E. Wenham. Review Antiques 33:102+ F '38
- English tankard. H. S. Foote. il(p71) Cleveland Mus Bul 25:67 Ap '38
- Engraved silver tea caddy by Andrew Fogelberg. H. Comstock. il Connoisseur 101:261-2 My '38
- Four Georgian seal boxes. H. Comstock. facsimis Connoisseur 99:102-3 F '37
- George I communion cup by Thomas Folkingham of London, 1716. H. Comstock. il Connoisseur 100:35 Jl '37
- George II milk jug by Whipham and Williams, London, 1742. H. Comstock. il Connoisseur 98:232 O '36
- George II sauce boats by Francis Spilsbury. H. Comstock. il Connoisseur 100:211 O '37
- Gift of Adam tea urn by James Young and Orlando Jackson. il Minneapolis Inst Bul 26:117-20 O 2 '37; Same abr. Art N 36:18+ O 30 '37
- Gift to Eton college: pair of plain silver sauce boats, made by T. Rush. E. A. Jones. il Connoisseur 99:221-2 Ap '37
- Gifts of historical plate to Cambridge university and to Trinity college. E. A. Jones. il Connoisseur 101:21-3 Ja '38
- Harvard's great salt. F. B. Robinson. bibliog il Fogg Mus Bul 5:6-9 N '35
- Historic silver flagon in St Thomas's church, Portsmouth. E. A. Jones. bibliog f pl Burl M 68:246-8 My '36
- Historic silver inkstand made by Paul de Lamerie. E. A. Jones. il Connoisseur 98:140-1 S '36
- Honey hive in silver, 1799 by Benjamin Smith of London. H. Comstock. il Connoisseur 98:358 D '36
- Important old English silver at the Fogg museum. Art N 35:18 D 5 '36
- Late Georgian silver tea set by W. Kingdon. H. Comstock. il Connoisseur 99:160 Mr '37
- Note on old English provincial silver: a Charles II porringer made at Ripon, Yorkshire, and a Charles I beaker from East Anglia. il Apollo 24:109 Ag '36
- Old silver in Scottish churches. E. A. Jones. il Connoisseur 101:316-20+ Je '38
- Queen Anne tea-pot by Humphrey Payne. H. Comstock. il Connoisseur 99:288 My '37
- The Queen Mary's silver plate. il Lond Studio 11 (Studio 111):154-7 Mr '36
- Recent gift to the museum; English silver tankard, 1776. W. H. Siple. bibliog il Cincinnati Mus Bul 8:1-5 Ja '37
- Relic of Lord Nelson; silver dish and cover probably by Thomas Robins. W. W. Watts. il Apollo 24:366-70 D '36
- Rococo tureen of the George III period. H. Comstock. il Connoisseur 102:36-7 Jl '38
- Silver and pewter of the Vicars choral at Wells. E. A. Jones. il Burl M 68:180-1+ Ap '36
- Silver bread basket by Paul de Lamerie. H. S. Foote. il Cleveland Mus Bul 24:8-10 Ja '37
- Silver cup belonging to the right hon. the Earl of Granard, K.P. il Apollo 25:163 Mr '37
- Silver-mounted porcelain and pottery. E. Wenham. bibliog f il Connoisseur 97:189-94, 251-6 Ap-May '36
- Silver toys of early date. H. Comstock. il Connoisseur 100:210 O '37
- Some coronation plate. E. A. Jones. 2pl Burl M 70:240-7 My '37
- Some early silver toys, treasure trove in miniature. G. E. P. How. il Connoisseur 99:197-201 Ap '37
- Some municipal and other plate. E. A. Jones. pl Burl M 67:164-7 O '35
- Some plate in the west of England. C. C. Oman. il Connoisseur 100:171-4 O '37
- Some recent gifts of old silver to Oxford and Cambridge colleges. E. A. Jones. pl Burl M 68:288-9+ Je '36
- Some Scottish and English plate at Castle-milk. E. A. Jones. il pl Burl M 71:278-83 D '37
- Some south and west of England silver. E. A. Jones. il Apollo 27:23-8 Ja '38

- Three engravers of heraldry on English plate. E. A. Jones. il facsimis Apollo 22:268-72 N '35
- Traditional English silver. il Art N 35:6 Ap 10 '37
- Two-handled silver-gilt cup, a gift of Grace Studebaker Fish. H. S. Foote. bibliog f il Cleveland Mus Bul 22:138-41 N '35; Same cond. il Art N 34:14 N 9 '35
- Williamsburg: Rockefeller gift of art from the Hearst collection: antique furniture and English silver. il Art N 36:19 My 7 '38

See also

Sheffield plate

Collections

- Binning collection of old English and Scottish plate. E. A. Jones. 2pl Burl M 68:118-25 Mr '36
- Frank Brewer Bemis collection of silver. K. C. Buhler. il Boston Mus Bul 34:78-83 O '36; Same. Art N 35:18-19 N 7 '36
- More English plate at the Hermitage. P. Derwis. bibliog f 2pl Burl M 69:24-7+ Jl '36
- Old English plate from the Russian imperial collections. E. A. Jones. il Connoisseur 97:303-8; 98:73-8 Je, Ag '36
- Old plate of the corporation of Retford. E. A. Jones. pl Burl M 71:226-8 N '37
- Silver in the collection of Sir William Burrell. I. Finlay. il Connoisseur 101:242-6 My '38

Exhibitions

- Loan exhibition of English and American silver, National society of colonial dames in the state of New York. H. Comstock. il Connoisseur 101:92-3 F '38
- Modern silver at Goldsmiths' hall. H. G. Fell. il Connoisseur 102:39-40 Jl '38
- Royal academy exhibition of seventeenth-century art: silver. W. W. Watts. il Apollo 27:75-80 F '38
- Silver at the Antique dealers' fair. W. W. Watts. il Apollo 24:161-5 S '36
- Silver at the Antique dealers' fair. W. W. Watts. il Apollo 26:142-7, 200-5 S-O '37
- Silver exhibit of Boston museum surveys long era. Art N 34:9 O 5 '35
- Silver in the Old London exhibition. W. W. Watts. il Apollo 27:188-90 Ap '38

Illustrations

- Coffee urns: a table silver fashion of the XVIII century. Art N 35:8 O 3 '36
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- English silver trays of the late Georgian period. Art N 35:8 O 10 '36
- Forum of decorative arts (cont) Art N 34:10 O 26; 10 D 7 '35; 10 Ja 4; 14 F 8 '36
- Georgian cake baskets of pierced silver. il Art N 34:14 Ap 25 '36
- Kettles on stands: table silver of the eighteenth century. Art N 34:16 Jl 18 '36
- Silver inkstands, a fashion of late XVIII century England. Art N 34:16 Ap 11 '36
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- La corporation et les ouvrages des orfèvres malinois, by G. van Doorslaer. Review R Belg Archéol et Hist Art 5:368-9 O '35. H. Nicaise

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- Soup tureen in silver gilt, by François Thomas Germain (pl) Apollo 25:283 My '37

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- French silver with historical associations. C. L. Avery. il Met Mus Bul 33:137-40 Je '38
- French silverware of the 16th, 17th and 18th centuries at the Musée des arts décoratifs. A. Watt. il Apollo 23:337-8 Je '36
- More French silver: a private exhibit of objects from Les Fils de Leon Helft at Arnold Seligmann, Rey and co. il Art N 36:15 My 21 '38

SILVERWARE, French—Exhibitions—Cont.

Rare French silver in Metropolitan exhibit. *il* Art Digest 12:14 Je '38

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Three centuries of French domestic silver. Review
Gaz Beaux Arts s6 v20:70 Jl '38

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Collection of old silver in the Ursuline monastery, Quebec. R. Traquair and G. A. Nielson. Roy Inst Brit Arch J s3 v44:235 Ja 9 '37

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Le trésor d'argenterie du Chalon-sur-Saône. R. Lantier. *il* Gaz Beaux Arts s6 v 17:184-6 Mr '37

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Deutsche silberkannen. H. Fischel. *il* Belvedere 12 no7-8:131-2 '34-36

Silberne prunkgefäße nach Schinkels entwürfen. P. O. Rave. *il* Berliner Mus 58 no2:29, 37-43 '37

Silberner tafelaufsatz der stadt Berlin von professor Max Esser. H. Schmitz. *il* pl Kunst 76:125-6 Mr '37

Der silberschmuck der nordseeküste, hauptsächlich in Schleswig-Holstein, by H. Stierling

Review of v 1

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Zu den arbeiten der Berliner goldschmiedewerkstatt H. J. Wilm. *il* Kunst 78:44-6 N '37

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Domestic silver of Great Britain and Ireland, by E. Wenham. Review
Connoisseur 97:106 F '36

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Pair of Irish silver cups by Robert Calderwood. H. Comstock. *il*(p282) Connoisseur 96:281 N '35

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Chinese and Japanese silver at Yamanaka and company. M. Davidson. *il* Art N 36:15+ My 21 '38

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Koryo silver ewer of about the eleventh century. K. Tomita. *il* Boston Mus Bul 33:63, 66-9 O '35; Same. *il* Art N 34:15 O 19 '35

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Goldsmiths' practice in the Schedula of Theophilus. W. Theobald. bibliog f *il* facsim diags Tech Stud 5:138-49 Ja '37

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Review of v 1

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See also

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SILVERWARE, Merovingian

Les influences asiatiques et le haut moyen âge; une plaque-boucle mérovingienne. E. Salin. *il* Amour Art 17:240-5 Jl '36

SILVERWARE, Near Eastern

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Östlicher einfluss auf eine gruppe iranischer silberschalen. K. Dorn. bibliog f *il* 2pl Ostasiat Ztsch ns 13:82-91 My '37

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Three Persian armlets. C. J. Gadd. *il* Brit Mus Q 11:121-2 Je '37

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Deux objets d'argent péruviens; un vase et une figurine de cerf. P. Minnaert. *il* Brussels Mus Roy Bul s3 v7:127-8 S '35

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La patera d'argento di Parabiago, by A. Levi. Review

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J. Babelon

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Blom's silver made for the Russian court. H. Comstock. *il* Connoisseur 97:340 Je '36

Early Russian ecclesiastical beaker. H. Comstock. *il* Connoisseur 100:155 S '37

Russian metalwork. T. Talbot Rice. *il* Apollo 25:198-203 Ap '37

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Early Scottish spoons. G. E. P. How. *il* Connoisseur 98:341-6 D '36

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Old silver in Scottish churches. E. A. Jones. *il* Connoisseur 101:316-20+ Je '38

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Collections

Binning collection of old English and Scottish plate. E. A. Jones. 2pl Burl M 68:118-25 Mr '36

Collection of plate of Sir John Stirling-Maxwell, bart, K.T. E. A. Jones. *il* Apollo 23:102-4 F '36

SILVERWARE, Seljuk

Foliate patterns on the Alp Arslan salver. A. U. Pope. bibliog f *il* Am Inst Pers Art Bul 4:74-8 D '35

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Silversmiths and goldsmiths of the Cape of Good Hope, 1652-1850, by M. N. Morrison. Review

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Old Turkish silver. B. Y. Berry. *il* Connoisseur 101:128-32 Mr '38

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- Drawings by Israel Silvestre, 1621-1691. H. G. Fell. 9il Connoisseur 97:18-22 Ja '36
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SIMARD, Marie Louise**Reproductions**

- Décoration du théâtre de Champigny-sur-Marne
Beaux Arts p8 F 12 '37
Le président Roosevelt
Beaux Arts p8 Mr 5 '37

SIMAS. See Cymae**SIMBOLI, Raymond S.****Reproductions**

- Colter street, Pittsburgh
Carnegie M 10:76 Je '36

SIMÉON, Yvonne

- Exposition à Amiens. Beaux Arts p6 Ap 2 '37

SIMEON STYLITES, Saint, 388?-459

- Saint Simeon the Stylite. A. Lane. il plan Arch R 83:83-5 F '38

SIMKHOVITCH, Simkha, 1893-**Reproductions**

- Anne
Art Digest 12:10 F 1 '38
Colored church supper
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SIMMERN, Heinrich Schaefer-. See Schaefer-Simmern, H.**SIMMONDS, William George, 1876-****Reproductions**

- Old horse
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- Japanese costume of the nineteenth century. Met Mus Bul 30:251-2 D '35
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- Obituary
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- XVth century retable in the church San Nicolas, Burgos
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- Art of good living. Roy Soc Arts J 86:134-43 D 24 '37

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Jahrmarkt in der Bretagne
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Beaux Arts p3 Ap 9 '37

SIMON, Maxime**Reproductions**

- Jeune femme
Beaux Arts p 10 F 7 '36
Portrait d'un jeune homme
Beaux Arts p7 N 1 '35

SIMON, T. François, 1877-**Reproductions**

- Vegetable vendors
Lond Studio 15(Studio 115):243 My '38

SIMON-GYÖRGY, John**Reproductions**

- Fisherman
Lond Studio 13 (Studio 113):143 Mr '37
Seated figure
Lond Studio (col pl) 13 (Studio 113):123 Mr '37

SIMONDS, E. V. M.**Reproductions**

- Three-panel screen
Arts & Dec 48:33 Je '38

SIMONE da Bologna. See Crocifissi, S. dei**SIMONE da Cusighe, fl 1382-1416**

- Group of north Italian paintings; St Anthony abbot enthroned amid saints. il Min-neapolis Inst Bul 25:23-4 F 1 '36

SIMONE da Pesaro. See Cantarini, S.**SIMONE dal Peron. See Simone da Cusighe****SIMONE de Memmi. See Simone Martini****SIMONE dei Crocifissi. See Crocifissi, S. dei****SIMONE di Filippo. See Filippo, S. di****SIMONE di Filippo da Bologna. See Crocifissi, S. dei****SIMONE Martini, 1283-1344**

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- Imaginary village model. Pencil P 16:579-82 N '35

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- Mechanical and electrical equipment. Arch & Eng 126:37-40 S '36

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plans. *Arch (N Y)* 73:288 My '36

—and Rolston, Brown, architects

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Reproductions

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Apollo 23:63 F '36

SIMPSON, Mrs Lesley. See Simpson, M.**SIMPSON, Marian (Mrs Lesley Simpson) 1899-****Reproductions**

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Mag Art 30:620 O '37

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Caroline Loguen
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arch; views and floor plans. *Arch Forum*
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SIN-KIANG. See Sinkiang**SINAI**

See also

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Dipinti sconosciuti di Ercole Roberti e della
sua scuola; il malaugurio, il buon augurio,
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Portrait de femme
Beaux Arts p2 Jl 17 '36

**SINAITIC inscriptions. See Inscriptions—Sina-
itic peninsula****SINAITIC peninsula****Antiquities**

See also

Serabit el-Khadem

**SINGER, Caroline (Mrs Cyrus Le Roy Bald-
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1 '35**Reproductions**

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Art Digest 10:5 N 1 '35
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Place aux jeunes. *Beaux Arts p2 O* 22 '37

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Sinhalese****SINIBALDI. See Baccio da Montelupo****SINIBALDI, Giulia**

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Degli automi. *Emporium* 84:40-50 Jl '36

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Crane company new kitchen cabinet sinks.
il Arch & Eng 134:62 Jl '38
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equipment: data and dimensions. *diags Am*
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Heim der pfadfinderinnen in Adelboden,
Schweiz. H. Hoffmann. *il floor plans Mod*
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Action in bronze. Art Digest 12:7 D 15 '37

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Reproductions

Grazing foal

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Kicking colt

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Sleeping doe

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SIPHNIAN treasury, Delphi. See Delphi, Greece

SIPLE, Allen G.

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Autumn season at Boston and New York. Burl M 69:236 N '36

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Four modern rooms. Cincinnati Mus Bul 8:104-12 O '37

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Notable mid-winter exhibitions in New York and Philadelphia. Burl M 70:92-3 F '37

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Paintings from American collections now on loan in the Frans Hals museum at Haarlem. Burl M 71:90-3 Ag '37

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SIPLE, Mrs Walter Helck. See Siple, E. I

SIPORIN, Mitchell, 1910-

Reproductions

Lincoln and Altgeld

Arch Rec 82:64 S '37

Prairie poets

Am M Art 29:702 N '36

SIPPE, Master of the Biberach. See Master of the Biberach Holy family

SIQUEIROS, David Alfaro, 1898-

Reproductions

Chinese proletarian victim

Mag Art 31:327 Je '38

Mexican children

Lond Studio 12 (Studio 112):291 N '36

Nude reclining

Print Coll Q 23:73 Ja '36

Portrait in a concert hall

Lond Studio 12 (Studio 112):291 N '36

Portrait of Moises Saenz

Print Coll Q 23:75 Ja '36

SIRATO, Francis, 1877-

Reproductions

Portrait. Beaux Arts p4 O 4 '35

SIRÉN, J. S.

Tradition und neuschaffen im werk J. S. Sirens. C. Meissner. il floor plans Monatsh Bauk 22:33-40 Ja '38

SIRÉN, Osvald, 1879-

Bilder från Kina. Review

Ostasiat Ztsch ns 13:183 S '37. U. Hildebrand

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SIRICH, Mrs Edward Hinman. See Sirich, M.
SIRICH, Marjorie (Williamson) (Mrs Edward Hinman Sirich)

Van Derlip bequest. Minneapolis Inst Bul 24:113-20, 133-9, 157-63; 25:21-7, 45-51, 65-71, 85-91, 109-14 O 5, N 2, D 7 '35, F 1, Mr 7, Ap 4, My 2, Je 6 '36; Same abr. Art N 34:3-5 O 19 '35; 8-9+ J1 18; 8-9 Ag 15; 10-11 S 12 '36

SIRIUS

Orion and the great star. G. A. Wainwright. bibliog f J Egypt Archaeol 22:45-6 Je '36

SIRONI, Mario, 1891-**Reproductions**

- Il contadino
Emporium 87:49 Ja '38
- Family
Lond Studio 12 (Studio 112):304 D '36
- Frau vor spiegel
Kunst 77:105 Ja '38
- Il lavoro fascista
Emporium 84:87 Ag '36
- SIROVICH bill.** See United States—Fine arts bureau (proposed)
- SIROVY, George, and Czolgos, E. P.**
Enamel chipping: the relationship of ground-coat adherence to the thickness and yield value of sheet steel. *Am Cer Soc Bul* 17: 168-70 Ap '38
- SISLEY, Alfred, 1840-1899**
Exhibition, Arthur Tooth and sons. D. Gold-ring. *Lond Studio* 14 (Studio 114):92 Ag '37
- Exhibition, Durand-Ruel galleries. *Art N* 34: 14 N 23 '35
- Exposition, galerie Durand-Ruel. *Amour Art* 18:64 F '37
- Exposition, galerie Durand Ruel. *Beaux Arts* p8 Ja 22 '37
- il: Le printemps
Pissarro and Sisley return to London. *Art N* 35:12 F 13 '37
- il: Le pont de Moret au soleil couchant
Portrait by Renoir. *Renaissance* 20:51 JI '37
- Work by Sisley, Englishman, for Denver; La Seine à Grenelle. *il Art Digest* 11:19 O 15 '36

Reproductions

- Angolo di prateria in Normandia
Emporium 87:299 Je '38
- Bouival, bord de l'eau
Art N 35:10 Ja 23 '37
- Le canal du Loing à Saint-Mammès
Beaux Arts p4 F 21 '36
- Le Loing, environs de Moret
Art N 36:10 D 25 '37
- Matinée de septembre à Saint-Mamez
Beaux Arts p4 Mr 6 '36
- La neige (Charpentier collection)
Amour Art 18:36 My '37
- Paysage d'hiver, 1872
Beaux Arts p3 Ag 5 '38
- Premières neiges à Louveciennes
Apollo 25:107 F '37
- La route de Louveciennes sous la neige
R Art 71:72 Ap '37
- La Tamise à Hampton Court
Beaux Arts p8 My 14 '37
- Le viaduc d'Auteuil
Renaissance 20:30 Ja '37

SISQUELLA, A.**Reproductions**

- Red shawl
Lond Studio 14 (Studio 114):156 S '37
- SISSON, L. B.** See Meller, H. B. jt. auth.
- SISSON, Marshall, 1897-**
House at Carlyon bay, Cornwall; views and floor plans. *Arch R* 80:306-7 D '36
- House at Carlyon bay, Cornwall; M. Sisson, arch; ext view and floor plans. *Am Arch* 150:40 F '37
- House of concrete on the coast of Cornwall, England; M. Sisson, arch; ext view. *Am Arch* 149:18 Ag '36
- SISTERON, Jacques Bœuf de.** See Bœuf de Sisteron, J.
- SISTI, Anthony, 1901-**
Sisti's New England port given to Buffalo. *Art Digest* 10:36 JI '36
- SISTINE chapel.** See Vatican—Sistine chapel
- SITES, Building.** See Building sites
- SITTA, G.**
Une visite à Filippo de Pisis. *Beaux Arts* p8 Ap 10 '36
- SITTING rooms.** See Living rooms
- SITTON, John Melza, 1903-**
Façade of a pavilion for display of glass: critique. *Beaux Arts Inst Des Bul* 13:6 D '36

John Sitton's map for the Federal reserve bank in Atlanta. *Art Digest* 12:19 S '38

Reproductions

- Afternoon shadows
Art Digest 12:20 JI '38
- SITULAE.** See Buckets
- SITWELL, Edith, 1887-**
Portrait by W. Lewis. *Lond Studio* 12 (Studio 112):222 O '36
- SITWELL, Sacheverell, 1897-**
Conversation pieces, a survey of English domestic portraits and their painters. Review
Antiques 31:324 Je '37
Apollo 25:44-5 Ja '37. R. Edwards
Burl M 70:47-8 Ja '37. R. Edwards
Connoisseur 99:113 F '37. H. G. Fell
Roy Soc Arts J 85:183 Ja 1 '37. P. Bloomfield
- German baroque sculpture. Review
Apollo 28:36 JI '38. H. Furst
Roy Inst Brit Arch J s3 v45:884-5 JI 18 '38. M. S. Briggs
Roy Soc Arts J 86:970 Ag 12 '38
- Narrative pictures; a survey of English genre and its painters. Review
Apollo 27:103 F '38. H. Furst
Arch R 83:201 Ap '38. O. Lancaster
Burl M 72:197-8 Ap '38. R. Edwards
Connoisseur 101:272-3 My '38
Lond Studio 15 (Studio 115):103 F '38
Roy Soc Arts J 86:335-6 F 18 '38
- Roumanian journey. Review
Roy Inst Brit Arch J s3 v45:934 Ag '38. D. Craik
- Taste of the seventeenth century. *Roy Soc Arts J* 86:225-40 Ja 21 '38

SIVATO, Fr.**Reproductions**

- Portrait de l'artiste par lui-même
Beaux Arts p3 Je 25 '37
- SIX, Father (Tran van Luc) 1825-1899**
Monument of Annamite Christian architecture. H. L. Binsse, il por floor plan *Liturg Arts* 4 no 1:32-42 '35
- SIXTEENTH century**
Sixteenth century, by C. Oman. Review
Parnassus 10:30 Mr '38. A. P. McMahon
- SIZE of furniture.** See Furniture—Sizes
- SIZER, Theodore, 1892-**
Berkeley portrait. *Yale Associates Bul* 7:34-5 Je '36
- Can abstract painting live? *Mag Art* 31:148-9+ Mr '38
- Exchange of the Trumbull miniature of Congressman Smith. *Yale Associates Bul* 7:50-2 F '37
- Garvan miniatures. *Yale Associates Bul* 8: 13-16 Je '37
- Sortie made by the garrison of Gibraltar. *Yale Associates Bul* 7:14-15 F '36
- SJÖDIN, Gun.** See Tucker, A. jt. auth.
- SJOESTEDT, Yvonne**

Reproductions

- L'escalier
Beaux Arts p4 Je 10 '38
- SKANEATELES, New York**
Tribute garden; memorial to men lost in the Great war. N. A. Rotunno. *il Landscape Arch* 28:39 O '37
- SKANSEN.** See Stockholm—Nordiska museet
- SKARBINA, Helmut**
Helmut Skarbina; German and English texts. E. Hölscher. *il Gebrauchsgraph* 15:49-55 Ja '38
- SKATING**
Le patinage à travers les âges. *il Beaux Arts* p6 Ja 8 '37
- SKATING rinks**
Clearance solids for recreation buildings. G. Hadden. plans *Arch Rec* 80:18 JI '36
- Kunsteisbahn, schwimm- und wellenbad in Bern; Von Sinner und Beyeler, arch. H. Hoffmann. *il plans floor plans Mod Bauform* 34:575-9 N '35
- SKEAPING, Mrs Jocelyn Barbara (Hepworth)**
See Hepworth, B.

- SKEAPING, John Rattenbury, 1901-**
Animal paintings at Walker galleries. Art N 35:13 My 8 '37
Exhibition of drawings, Walker galleries. Art Digest 11:8 My 1 '37
Prints in New York; exhibition, Walker galleries. A. Kistler. Mag Art 30:318 My '37
11' Old zebu bull; Dartmoor pony stallion
- Reproductions**
- Blood horse
Lond Studio 15 (Studio 115):311 Je '38
Flying trapeze
Lond Studio 15 (Studio 115):29 Ja '38
- SKEAPING, Mrs John Rattenbury.** See Hepworth, B.
- SKEAT, Theodore Cressy, and Wegener, E. P.**
Trial before the prefect of Egypt Appius Sabinus, c 250 A.D. J Egypt Archaeol 21: 224-47 D '35; French abstract. Chron Egypte 12:106-9 Ja '37
—See Bell, H. I. jt. ed.
- SKEELE, F. B.**
Bit of the Riviera comes to Los Angeles. Calif Arts & Arch 49:23 Je '36
- SKELLERN, Victor**
Portrait
Lond Studio 12 (Studio 112):268 N '36
- SKELLEY, Mrs Leloise Davis**
Modern fine glass. Review
Antiques 34:156 S '38
- SKELT, M. and M. (firm)**
Skeltic melodrama, the nineteenth-century juvenile theatre. J. Laver. il(pt col) pl
Lond Studio 10 (Studio 110):326-31 D '35
- SKETCHES.** See Drawings
- SKETCHING.** See Drawing
- SKI clubs.** See Clubhouses
- SKI lodges.** See Recreation buildings
- SKI stations**
Ski station and aerial railway, Innsbruck; E. Senn-Glittstein, director, F. Baumann, arch. il plans Am Arch 152:53-6 F '38
- SKIDELSKY, Sibilla**
Carnegie awards. Art Digest 12:14-15 O 15 '37
Lack of unity at Paris exposition. Art Digest 12:11 N 1 '37
Sham of it. Art Digest 11:13+ F 1 '37
Tattered ghost. Art Digest 11:16+ Mr 15 '37
What price glories. Art Digest 11:10 Ap 15 '37
Criticized critics. Art Digest 11:20-1 Ag '37
- SKIDMORE, Louis**
Louis Skidmore succeeds Earl H. Reed at Armour institute of technology. Pencil P 17:sup38 S '36
New personnel at Armour tech. Arch Rec 80:175 S '36
- SKIDMORE and Owings, architects**
Low-cost houses under construction at Highland Park, ill. il plans floor plans Arch Rec 79:402-4 My '36
- SKILLIN, John, 1746-1800**
Four carving Skillins. L. L. Thwing. il Antiques 33:326-8 Je '38
John Hancock's desk, 1760-1770, here ascribed to John Skillin. il Antiques 29:94 Mr '36
- SKILLIN, Samuel, fl 1780-1816**
Four carving Skillins. L. L. Thwing. il Antiques 33:326-8 Je '38
- SKILLIN, Simeon, 1716-1778**
Four carving Skillins. L. L. Thwing. il Antiques 33:326-8 Je '38
- SKILLIN, Simeon, 1757-1806**
Add to Skillin's sculptures. H. E. Keyes. il Antiques 30:8 Jl '36
Another Skillin sculpture identified: wood figure of Hope. il Antiques 28:140 O '35
Four carving Skillins. L. L. Thwing. il Antiques 33:326-8 Je '38
Orrery by Joseph Pope of Boston, owned by Harvard university. il Antiques 31:112-15 Mr '37
- SKINNER, Kenneth G.** See Wilson, H. jt. auth.
- SKINNER, Rachel Lloyd**
High school murals. Design 37:11-13 Ja '36
Metal craft problems. Design 39:26-7 My '37
- Some new problems for papier-mâché. Design 38:32-3 F '37
Torn paper is a simple introduction to painting. Design 38:30-1 Ja '37
- SKIPPER, Charles Frederick, d 1936**
Obituary
Roy Inst Brit Arch J s3 v44:194 D 19 '36
- SKIS and ski running**
Kampfbahnen sprunghügel; Bauwelt-tafel. E. Neufert. Monatsh Bauk 20:pl[48] Mr '36
- See also*
Ski stations
- SKITNIK, Sirak**
Bulgarian art of today. il Lond Studio 15 (Studio 115):114-39 Mr '38
- Reproductions**
- Harbour
Lond Studio 15 (Studio 115):120 Mr '38
Vase
Lond Studio (col pl) 15 (Studio 115):125 Mr '38
- SKJOLD, F. Müller-. See Müller-Skjold, F.**
- SKOCZYLAS, Wladyslaw, 1883-1934**
Contemporary wood-engraving in Poland. W. J. Goryńska. Print Coll Q 22:325-9 O '35
il: Name of Yanosik will never perish
- Reproductions**
- Profil de montagnard
Beaux Arts p4 S 6 '35
S Sebastiano
Emporium 84:155 S '36
- SKULL with putto (theme)** See Putto with the death's head
- SKULME, O. 1889-**
- Reproductions**
- Nature morte. Beaux Arts p4 S 13 '35
- SKUTSCH, Karl Ludwig**
Libramen aequum; eine untersuchung über die entwicklung des wägungsgedankens von der antike bis ins christliche mittelalter. Antike 12 no 1:49-64 '36
- SKY posters.** See Advertising, Aerial
- SKYLIGHTS**
Kittlose oberlichter mit holzsprossen; Bauwelt-tafeln. Monatsh Bauk 20:sup 132g-132i, 144c-144e; 21:sup68e, sup80c-80e N-D '36, Je-Jl '37
- SKYROS.** See Scyros
- SKYSCRAPERS**
Architectural future in America. H. R. Hitchcock. Arch R 82:1-2 Jl '37
Towers of New York, by L. J. Horowitz and B. Sparkes. Review
Arch Rec 83:110+ Ap '38
- SLADE, Mrs John, collection**
Currier & Ives from Mrs Slade's collection. il Art N 34:16-17 Ja 25 '36
- SLAG**
Action of slag from fuel in boiler furnaces. E. G. Bailey. il plans tab diags Am Cer Soc Bul 17:55-67 F '38
Foamed slag: a new structural material. il tabs diags Roy Inst Brit Arch J s3 v43: 376-9 F 8 '36
New method for studying the flow characteristics of glasses and slags at elevated temperatures. E. P. Barrett and J. A. Taylor. bibliog f diags Am Cer Soc J 19: 39-44 F '36; Reply with rejoinder. J. H. D. Heine. 21:213-15 Je '38
Testing refractories against the corrosive action of electric furnace phosphate slags. G. R. Pole and D. G. Moore. bibliog il tabs diags Am Cer Soc J 19:259-70 O '36
- SLATE roofs.** See Roofs, Slate
- SLATER, Glen V.**
Structural pest control act. Arch & Eng 125: 45-3 My '36
- SLATER, Moberly and Uren, architects**
Store for Peter Jones, Ltd; ext view and floor plan. Am Arch 150:40 F '37
- SLATING.** See Roofs, Slate
- SLAUSON, Mrs Helen Ford**
Wool murals. Art Digest 11:3 My 1 '37

SLAVERY

Egypt

Lawsuit arising from the purchase of two slaves. A. H. Gardiner. facsim J Egypt Archaeol 21:140-6 D '35

SLAVIČEK, Antonín, 1870-1910

Reproductions

Elizabeth bridge, Prague
Lond Studio 15(Studio 115):240 My '38

SLAVIČEK, Jan, 1900-

Reproductions

Toledo
Lond Studio 15(Studio 115):250 My '38

SLAYMAKER, R. R.

Air separation of minerals. Am Cer Soc Bul 16:195-200 My '37

SLAYTER, Games

Strength and physical properties of fine glass fibers and yarns. Am Cer Soc J 19:335-7 N '36

SLEATOR, James Sinton

Interior purchased. Russell Cotes Mus Bul 16:29-30 S '37

SLEEPER, Harold Reeve, 1893-

Remodeled house of A. D. Best, Brooklyn; H. R. Sleeper, arch; ext view and floor plans. Am Arch 147:25 S '35
—See Ramsey, C. G. jt. auth.

SLEIGH, Bernard, 1872-

Reproductions

Pleiades
Russell Cotes Mus Bul 16:50 D '37

SLEVOGT, Max, 1868-1932

Graphic art of Max Slevogt; with list of principal works. E. Waldmann. 9il self por Print Coll Q 23:190-210 Jl '36

Zur graphik Max Slevogts; ergänzende bemerkungen zu Rümhanns verzeichnis. M. Goering. Graph K ns3 no 1:31-6 '38
il: Strassenszene in Kairo; Gedenkblatt zur tausendjährl. feler des Speyerer doms 1930; Siegfried als drachentöter; Orang utang seemann; Geburtsanzeige seines sohnes; Viktor Goering gratulieren die tiere; Der künstler als Arion

Reproductions

Neu-Kastell. Kunst 73:10 O '35

SLIDES, Lantern. See Lantern slides

SLIGO, George Ulick Browne, 6th marquess of, collection

Sligo collection of engraved British portraits from altered plates. A. E. Popham. Brit Mus Q 10:88-90 Mr '36

SLIP ware, English. See Pottery, English

SLIP ware, Pennsylvania. See Pottery, American

SLIPS (ceramics)

Frit solubility: comparison of methods of determination and relation of soluble salts to enamel slip consistency. G. H. McIntyre and R. E. Bevis. bibliog f tab Am Cer Soc J 19:249-52 S '36

Quadrant-chart type nomograph applied to clay slips. J. A. Pask. Am Cer Soc J 21:101-3 Mr '38

Specific gravity as an index for slip control. J. R. Beam. tabs Am Cer Soc Bul 14:333-5 O '35

Spray-drying process: some possible applications to ceramics. R. Twells. bibliog Am Cer Soc Bul 15:311-13 S '36

SLIT-gongs. See Drums, Wooden

SLIWINSKI, Stanislaw, 1893-

Exposition à Anvers. il Beaux Arts p4 O 11 '35

Stanislaw Sliwinski, stage designer and man of the theatre. K. Winkler. il Lond Studio 10 (Studio 110):294-5 N '35

SLOAN, John, 1871-

Andover: John Sloan: retrospective. Art N 36:17 Ap 16 '38

Andover traces career of John Sloan, noted American realist. Art Digest 12:14 Ap 15 '38

il: Jefferson market, 6th Avenue; Model in dressing room

Etchings of John Sloan. Carnegie M 11:9-11 Ap '37

il: James B. Moore; Sculpture in Washington square; Picture buyer; Fifth Avenue critics
Four satirists: Hogarth, Rowlandson, Bel-lows, Sloan, in exhibit, Keppel galleries.

Art Digest 10:22 Mr 1 '36
Graphic commentator; 25-year retrospective exhibition of etchings at the Whitney museum. Art Digest 10:16 Ap 15 '36

John Sloan. E. Brace. por Mag Art 31:131-5+ Mr '38

il: Main street, Gloucester (col pl); McSorley's Saturday night; Sea food; Sixth avenue and Third street; New homestead; Grotesques, Santo Domingo; Portrait of Edgar Varese; Nude and chief blanket; Stepping into the tub
Retrospective at Andover. Mag Art 31:302+ My '38

Reproductions

Backyards, Greenwich village
Cahiers Art 13 no 1-2:57 '38

Cleaning windows

Prints 7:261 Je '37

Fashions of the past

Prints 7:4 O '36

In the wake of the ferry

Am M Art 29:678 O '36

McSorley's bar

Art Digest 11:9 Ag '37

Nude with cigarette

Parnassus 9:19 F '37

Pigeons

Parnassus 9:13 Mr '37

Six o'clock rush

Apollo 25:215 Ap '37

Sunday, girls drying their hair

Am M Art 29:750 N '36

Art Digest 11:15 F 15 '37

Prints 7:143 F '37

Three a.m.

Mag Art 30:174 Mr '37

Times square, 1926

Art Digest 12:6 Ja 15 '38

Turning off the light

Prints 6:287 Je '36

SLOAN, Raymond Paton

Behind brick walls. Arts and Dec 44:16-17+ F '36

SLOANE, Mrs George. See Sloane, M. P.

SLOANE, Margaret D.

Genre scene by Longhi. Met Mus Bul 31:51-3 Mr '36

SLOANE, Marian Parkhurst (Mrs George Sloane)

Reproductions

Little farm, Vermont

Art Digest 12:20 Jl '38

Trees and meadow

Art N 34:2 F 8 '36

SLOANE, W. and J.

Old firm with young ideas; W. and J. Sloane transplants its established prestige to a modern setting in Beverly Hills. H. W. King. il Calif Arts & Arch 49:15-16 Mr '36

SLOBODKIN, Louis, 1903-

Portrait

Arch Forum 68:sup 10 My '38

Reproductions

Communication by sight; Communication by motion

Pencil P 18:464 Jl '37

Hawaiian postman

Pencil P 17:626 N '36

Unity

Arch Forum 69:sup 12 Jl '38

Art Digest 12:11 Jl '38

Mag Art 31:423 Jl '38

SLOMANN, Vilhelm

Elfenbeinreliefs auf zwei singhalesischen schreinen des 16. jahrhunderts; with English summary of pt2. Pantheon 20:357-63; 21:12-19, sup3 D '37-Ja '38

SLONIN, M. C.

Disillusioned. Art Digest 11:11 O 15 '36

SLOOT, Elias Drooch. See Droochsloot, E.

SLOT machines

Advertising

Mills novelty company, Chicago; German and English texts. L. F. Gruber. il Gebrauchs-graph 15:27-33 My '38

SLOVENIAN art. See Art, Slovenian

SLUMS

- Alfred Bossom medal; rectification of a slum area of 18 acres. H. A. Pakington. plans floor plan Roy Inst Brit Arch J s3 v43:341, 359-61 F 8 '36
- Elendsviertelsanierung. H. Boehm. il plans drgs Mod Bauform 35:297-304 Je '36
- Housing and slum clearance in Leeds. il maps plans floor plans diag Roy Inst Brit Arch J s3 v44:765-78 Je 5 '37
- Housing: government aid or private enterprise? summary of replies to American city-Architectural forum questionnaire. il Arch Forum 64:81-7 F '36
- Method for private enterprise to rebuild cities; neighborhood unit developments. C. A. Perry. plans Arch Rec 81:11-17 Ja '37
- Organized planning for slum clearance and reconstruction. il plans Am Arch 147:41-4 S '35
- Reconditioning slum properties: some Birmingham schemes. Review
Roy Inst Brit Arch J s3 v44:512 Mr 20 '37
- Rehousing from the slum dweller's point of view; with discussion. E. Denby. il map floor plans tab Roy Inst Brit Arch J s3 v44:61-80 N 21 '36; Discussion. s3 v44:150-1, 192, 243 D 5 '36-Ja 9 '37
- Rural slums. Arch Forum 69:sup4 Jl '38
- Slum clearance in Liverpool: St Andrew's Gardens rehousing scheme; L. H. Keay, arch. il plan floor plans Roy Inst Brit Arch J s3 v42:1136-41 O 12 '35
- Slum clearance in the United States: a selected reading list; comp. by G. A. Cam. N Y Pub Lib Bul 42:551-60 Jl '38
- Slum clearance schemes submitted for the Bossom travelling studentship. R. H. Matthew; R. F. Reekie. il plans floor plans diags Roy Inst Brit Arch J s3 v43:393-415 F 22 '36
- Slum of these days; great architect applies psychology. E. Raskin. Pencil P 18:235-6 Ap '37
- Slums and housing, with special reference to New York city: history, conditions, policy, by J. Ford and others. Review
Arch Forum il 65:sup26+ Ag '36
Arch Rec 80:sup34+ S '36
Roy Inst Brit Arch J s3 v44:129-31 D 5 '36. T. Adams
- Urban blight and slums; economic and legal factors in their origin, reclamation and prevention, by M. L. Walker. Review
Arch Rec 83:97 Je '38
Roy Inst Brit Arch J s3 v45:763-4 Je 13 '38. T. Adams
- SLUTER, Claus, d 1406?**
Claus Sluter, by A. Liebreich. Review
Gaz Beaux Arts s6 v 18:199 O '37
Z Kunstg 5:348-9 '36. L. Scheewe
- Dijon, Bruxelles et Tournai, le mouvement pré-slutérien. P. Rolland. bibliog f 2pl R Belg Archéol et Hist Art 5:335-44 O '35
- Encore Sluter! H. David. bibliog f R Belg Archéol et Hist Art 6:193-201 Jl '36; Reply. A. Liebreich. 7:53-6 Ja '37; Rejoinder. 7:193-8 Jl '37
- La personnalité des pleurants du tombeau de Philippe le Hardi; quelques identifications. Andrieu. il R Belg Archéol et Hist Art 5:221-30 Jl '35
- Les rapports de Claus Sluter avec le milieu franco-flamand de Paris; with English summary. M. Devigne. bibliog f il Oud-Holland 54 no3:115-30 '37
- De rouwstoet van het praalgraf van Philips den Stoute te Dijon, by D. Roggen. Review
Z Kunstg 6 no 1:74-5 '37. L. Scheewe
- Les sculptures de l'ancienne maison échevinale de Malines; le problème des origines de l'art slutérien. J. Squilbeck. bibliog f pl R Belg Archéol et Hist Art 5:329-33 O '35
- SLUYTERS, Jan, 1883-**

Reproductions

- Mother and child
Lond Studio 14 (Studio 114):240 N '37

SMADJA, Alex

Reproductions

- Descente de croix
Beaux Arts p8 O 29 '37
- SMALL house associates of Detroit**
Practical small house practice. C. W. Ditchy. il floor plans Am Arch 148:24-7 Je '36
- SMALL house associates of New York**
Architectural service in the small-house field. H. H. Saylor. Arch (N Y) 73:261 My '36
- Clinics for clients; program and four designs of Small house associates of New York. H. Stevenson. floor plans Am Arch 148:45-7 My '36
- Home clinic plan. tab Am Arch 148:14 Mr '36
- SMALL houses.** See Houses
- SMART, Mrs Amy.** See Nimr, A.
- SMART, John, 1741-1811**

Reproductions

- Portrait de Mme Julia Burrell
Beaux Arts p5 My 14 '37
- Portrait of the artist
Burl M 72:225 My '38
- SMED, Peer**
Exhibition in Milwaukee. il Milwaukee Inst Bul 12:1, 4 O '37
- SMEDLEY, Norman**
Curatorship and perspiration. Mus J 36:412 D '36
- SMEE, S. M.**
Quakeress costume. Mus J 36:509-11 Mr '37
- SMERDA, August, Jr.** See Luxford, R. F. jt. auth.
- SMERTENKO, Mrs Clara Elizabeth (Millerd)**
1873-1935, and Belknap, G. N.
Studies in Greek religion. Review
Am J Archaeol 41:504 Jl '37. G. M. A. Hanfmann
- SMET, Gustave de, 1877-**
Première rétrospective. J. Milo. Beaux Arts p8 Ap 24 '36
il: Le braconnier; Nu devant la fenêtre

Reproductions

- Paysage d'hiver
Beaux Arts p4 S 6 '35
- Il pollaio
Emporium 84:269 N '36
- SMIBERT, John, 1688-1751**
Berkeley portrait. T. Sizer. il Yale Associates Bul 7:34-5 Je '36
- SMIGLY, Edward Rydz-. See Rydz-Smigly, E.**
- SMIJERS, A.**
Rapport betreffende onderzoekingen op het gebied der Nederlandsche musicologie. Nederlandsch Hist Inst Rome Med s2 v5: sup41-3 '35
- SMIRKE, Robert, 1752-1845**
Art of Rowlandson, Smirke, and Wilkie reproduced by the Clews brothers. D. N. Casey il R I Sch Des Bul 24:51-4 O '36
- SMIRKE, Sir Robert, 1780-1867**

Reproductions

- Preliminary design for the competition held in 1817 for a national memorial
Roy Inst Brit Arch J s3 v45:730 Je 13 '38
- SMITH, fl 1784**
- Reproductions**
Gilpin going farther than he intended, after Collings
Print Coll Q 23:172 Jl '36
- SMITH, A. Rutledge-. See Rutledge-Smith, A.**
- SMITH, Adam, 1723-1790**
Portrait medallion by J. Tassie. Connoisseur 98:32 Jl '36
- Wedgwood medallion portrait. Apollo 27:250 My '38
- SMITH, Albert**
Project for cigarette pack. il Comm Art 20: 118 Mr '36
- SMITH, Alfred Emanuel, 1873-**
Caricature by O. Berger. Lond Studio 12 (Studio 112):39 Jl '36

SMITH, André, 1880-
Exhibition, Ferargil galleries. Art N 36:13
Ap 23 '38

SMITH, Arthur Llewellyn
Buildings for boys' clubs. Review
Roy Inst Brit Arch J s3 v45:36 N 8 '37.
J. G. Birkett

SMITH, Benjamin, fl 1799
Honey hive in silver, 1799 by Benjamin Smith
of London. H. Comstock. il Connoisseur 98:
358 D '36

SMITH, Bernard, 1881-1936
Obituary
Mus J 36:322 O '36

SMITH, C. H. Gibbs-. See Gibbs-Smith, C. H.

SMITH, Charles Timothy, 1897-

Reproductions

Pittsburgh
Carnegie M 10:73 Je '36

SMITH, Charles William, 1893-
Virginian pictures his home and his hills; ex-
hibition, Ferargil galleries. il Art Digest
10:21 N 15 '35

SMITH, Charles William Dyson-. See Dyson-
Smith, C. W.

SMITH, Corinna Lindon
Carved wooden panels said to be from
Madina. Boston Mus Bul 36:48-52 Ag '38

SMITH, David
Portrait at work on one of his forged steel
sculptures. Mag Art 31:116 F '38
Sculptural essays in forged metal at the
East River gallery. Art N 36:15 Ja 29 '38

Reproductions

Reclining woman
Art Digest 12:22 F 1 '38

SMITH, David, 1878-1938
Obituary
Roy Inst Brit Arch J s3 v45:896 Jl 18 '38

SMITH, Donald
Woodwork. Review
Roy Soc Arts J 86:242 Ja 21 '38. H. S.
Shapland

SMITH, Donald Frank Martin-. See Martin-
Smith, D. F.

SMITH, Donald Powers, 1908-
San Jose civic auditorium. Arch & Eng 125:
8-25 My '36

Reproductions

Sketches
Arch & Eng 125:9, 12 My '36

SMITH, Eberle M.
Portrait
Arch Forum 69:145 Ag '38
—See Lyndon, M. jt. arch.

SMITH, Edward C.
Office and store, Poughkeepsie, N.Y.; E. C.
Smith, arch; with ext view and construction
outline. Arch Forum 65:221 S '36

SMITH, Elizabeth
Experiments with media. Design 38:10 S '36

SMITH, Mrs Eugene, collection
Watch keys as collectibles. G. Sawyer. il
Antiques 28:192-3 N '35

SMITH, F. Leo, 1883-1935
Obituary. Arch (N Y) 72:sup 10 O '35

SMITH, Francis Danby, d 1936
Obituary
Roy Inst Brit Arch J s3 v44:247 Ja 9 '37

SMITH, George. See Ramsay, A. G. jt. auth.

SMITH, Georgine Wetherell. See Shillard, G.

SMITH, Harold Clifford, 1876-
Haynes Grange room: Victoria and Albert
museum department of woodwork. Review
Connoisseur 97:110 F '36
Roy Inst Brit Arch J s3 v42:1115 S 7 '35
Sulgrave manor and the Washingtons. Re-
view
Antiques 29:81 F '36

SMITH, Hervey, fl 1759-1770

Reproductions

View of the landing place above the town of
Quebec
Print Coll Q 23:30 Ja '36

SMITH, Howard Leland
Portrait
Am Arch 147:61 N '35

SMITH, J. Frazer
Lauderdale Courts, Memphis; J. F. Smith,
arch; views and construction outline. Arch
Forum 68:407+ My '38

SMITH, Jack Wilkinson, 1873-

Reproductions

Fog veiled headlands
Calif Arts & Arch 53:7 Je '38

SMITH, Jacob Getlar, 1898-
Exhibition, Midtown galleries. Art Digest 12:
16 F 1 '38
il: Messianic age
Two contrasting styles in the work of J. G.
Smith at the Midtown galleries. Art N 36:
15 F 5 '38

Reproductions

Messianic age
Parnassus 10:26 F '38

SMITH, Jerome Irving
Painted fire engine panels. Antiques 32:245-7
N '37

SMITH, Joachim, fl 1771

Reproductions

Medallion of Thomas Bentley
Connoisseur 98:29 Jl '36
Roy Soc Arts J 84:535 Mr 27 '36

SMITH, John
Introducing John Smith. Art Digest 12:20 Ja
1 '38

SMITH, John, known as Warwick Smith, 1749-
1831
Drawings by John Warwick Smith from the
Warwick collection. E. C. Murray. il(p 12a)
Brit Mus Q 11:9-11 O '36

Reproductions

Entrance into Borrodale. Print Coll Q 22:290
O '35

SMITH, John, 1781-1855
John Smith business books. W. Roberts. il
por facsimis Apollo 26:158-60 S '37

SMITH, John Arthur, 1870-1938
Obituary
Roy Inst Brit Arch J s3 v45:943 Ag 15 '38

SMITH, John Hatchard-. See Hatchard-Smith,
J.

SMITH, John Raphael, 1752-1812

Reproductions

Promenade at Carlisle House
Art N 34:8 My 30 '36

SMITH, John Wesley Brabner, 1902-
British housing boom, can we duplicate it?
Arch Rec 80:176-7 S '36

SMITH, Jori

Reproductions

Nude
Lond Studio 14 (Studio 114):58 Ag '37

SMITH, Joseph Lindon, 1863-
Renderings of ancient Egyptian art on ex-
hibition at the Boston museum of fine arts.
Art N 36:25 O 9 '37

SMITH, Judson De Jonge, 1880-
Jury of award. J. O'Connor, jr. por Carnegie
M 11:107-9 S '37
Portrait by A. Dasburg. Lond Studio 14 (Stu-
dio 114):218 O '37

Reproductions

Portrait of my daughter
Lond Studio 14 (Studio 114):216 O '37
Rondout creek
Carnegie M 11:138 O '37

SMITH, Kenneth E.
Origin, development, and present status of
Newcomb pottery. Am Cer Soc Bul 17:257-
9 Je '38

SMITH, Lawrence Beall**Reproductions**

Museum visitor

Mag Art 31:535 S '38

SMITH, Livingston, 1879-

Basement in house of H. M. Hessenbruch, Wynnewood, Pa.; W. T. Karcher and L. Smith, arch; views and floor plan. Am Arch 147:79 O '35

SMITH, Lucian E.

Building for a pageant of American history; critique. Beaux Arts Inst Des Bul 13:6-7 Mr '37

SMITH, Margarita Classen-. See Classen-Smith, M.**SMITH, Mary A.**

Sixth national ceramic exhibition. Design 39: 40-1 N '37

SMITH, Matthew, 1879-**Reproductions**

Peonies and lilies

Lond Studio 13 (Studio 113):42 Ja '37

Tulips

Lond Studio 13 (Studio 113):259 My '37

SMITH, Moreland Griffith

Montgomery, Paterson Courts, P.W.A. housing project; M. G. Smith, arch; with ext view and plans. Arch Forum 66:424 My '37

SMITH, Myron Bement

Material for a corpus of early Iranian Islamic architecture. bibliog f il pl plans drgs Ars Islam 2 no2:153-71; 4:6-40 '35, '37

SMITH, Nuttall-, and Booth, David. See Nuttall-Smith and David Booth, architects**SMITH, Paul****Reproductions**

Etched bookplate for Harriet Davis

Prints 8:134 F '38

SMITH, Percy John, 1882-

Lettering: a handbook of modern alphabets. Review

Arch R 80:122 S '36. P. M. Shand

Art & Ind 21:121-2 S '36

Parnassus 8:31 N '36. A. P. McMahon

Roy Inst Brit Arch J s3 v43:1046 S 5 '36

Lettering and its uses to-day. bibliog Roy Soc Arts J 84:1111-25, 1129-41, 1145-58 S 18-O 2 '36

Reproductions

Malcolm C. Salaman

Print Coll Q 24:460 D '37

SMITH, Perry Coke

Third prize design, N.Y. world's fair competition. Am Arch 149:29 D '36; Same. Arch Rec 80:464 D '36; por(sup21) Pencil P 17:637 D '36

SMITH, Priscilla

Texas centennial itself is an embodiment of fine art. Art Digest 10:26+ Je '36

SMITH, R. D. See Taylor, W. C. jt. auth.**SMITH, R. Goodwin-. See Goodwin-Smith, R.****SMITH, Robert C. Jr**

João Frederico Ludovice, an eighteenth century architect in Portugal. bibliog f Art Bul 18:272-370 S '36

Some illustrations by Pierre-Antoine Quillard in Portuguese books. bibliog Fogg Mus Bul 6:8-12 N '36

SMITH, Robert Fitch

South Miami, house of H. Thomas; R. F. Smith, arch; views and floor plan. Am Arch 148:79 Je '36

SMITH, Robert Harmer, 1906-

Pencil renderings for the Housing authority of the state of New Jersey. Pencil P 18: 261-4 Ap '37

R. Harmer Smith. F. H. Scherff. il Pencil P 18:631-42 O '37

Reproductions

Yarmouth bar, Nova Scotia

Pencil P (col pl) 18:797 D '37

SMITH, Russell G.

Real estate loans and national banks. Arch & Eng 127:23-8 D '36

Urge more permanent building values. Arch & Eng 127:37-9 N '36

SMITH, Sidney, 1889-, and Gadd, C. J.

Assyrian sculptures in the British museum from Shalmaneser III to Sennacherib. Review

Burl M 73:92 Ag '38

SMITH, Simon Harcourt-. See Harcourt-Smith, S.**SMITH, Thomas, known as Smith of Derby, d 1767****Reproductions**

View of Windermere. Print Coll Q 22:286 O '35

SMITH, Wallace Herndon, 1901-

Exhibition, Paul Reinhardt galleries. Art N 35:19 Mr 20 '37

il: New York landscape

SMITH, Warren Hunting, 1905-

Architecture in English fiction. Review

Pencil P 18:sup42 F '37

SMITH, Warwick. See Smith, J.**SMITH, William Loughton, 1758-1812**

Exchange of the Trumbull miniature of Congressman Smith. T. Sizer. por Yale Associates Bul 7:50-2 F '37

SMITH, Sir William Reardon, 1856-1935

Obituary

Mus J 35:424-5 F '36

SMITH, William Stevenson

Paintings of the chapel of Atet at Mēdūm. J Egypt Archaeol 23:17-26 Je '37

SMITH-MILLER, Theodore

Concrete, the basis for South America's new architecture. Am Arch 150:75-8 Ja '37

SMITH, Hinchman and Grylls, incorporated, architects

Chase brass and copper co, inc, Detroit; view, plan and schedule of equipment and materials. Arch Rec 83:109 Je '38

SMITH and Bassette, architects

Richard Salter Storrs library, Longmeadow, Mass; views and floor plans. Am Arch 147:19-22 N '35

SMITH and Sorrells, architects

House of D. B. Alexander, Atlanta, Ga; ext view and floor plans. Arch (N Y) 73:291 My '36

SMITH college**Museum of art**

Accession of the Portrait of René de Gas. il(p72) Am M Art 29:128 F '36

Additions to the Far-Eastern department. il Art N 36:16-17 N 20 '37

College buys Degas' portrait of brother. il Art Digest 10:15 Ja 1 '36

Exhibition tracing the development of reproductions of works of art. Parnassus 8:17 Mr '36

New Ingres drawing of Leclère and Provost and a Bonnard landscape. il Art N 36:17 D 11 '37

Northampton: a great Romanesque figure of Saint Peter. il Art N 36:17 Ja 29 '38

Portrait of René de Gas, by Degas recently acquired. il Art N 34:14 D 21 '35

Smith college holds a loan exhibition of Rouault's work. il Art N 34:8 N 23 '35

Smith college holds new show; development of reproductions of works of art. Art N 34:17 Ja 18 '36

Tchelitchew exhibition. Art N 36:17 D 18 '37

Three accessions: mosaic by Cesar Domela, painting by L. M. Eilshemius, and marble torso by Gaston Lachaise. Art N 34:5 N 9 '35

SMITH of Derby. See Smith, T.**SMITHBURN, Florence Bartley (Mrs Kenneth C. Smithburn)**

Exhibition, Argent galleries. Art N 36:18 My 7 '38

SMITHBURN, Mrs Kenneth C. See Smithburn, F. B.

SMITHELLS, Roger
(ed) Modern small country houses. Review
Arch Forum il 66:sup28+ Ap '37

—and Woods, St John
Modern home. Review
Arch R 80:174 O '36. N. Carrington
Roy Soc Arts J 84:1108 S 11 '36

SMITHFIELD Court. See Birmingham, Alabama—Housing

SMITHSONIAN gallery of art. See National collection of fine arts, Washington, D.C.

SMITHSONIAN institution
America's Luxembourg; Smithsonian gallery, eventually a feeder to the National gallery.
Art Digest 11:3 My 1 '37

SMITS, Jacob, 1858-1928

Reproductions

Il simbolo della Campine
Emporium 84:8 J1 '36
Symbol of la Campine
Lond Studio 14 (Studio 114):263 N '37

SMOKE

Effects of smoke on building materials; abstract. H. B. Meller and L. B. Sisson. Tech Stud 4:172 Ja '36

Investigation of atmospheric pollution. Review
Roy Inst Brit Arch J s3 v43:487 Mr 7 '36

Smoke abatement. Roy Inst Brit Arch J s3 v44:32-3 N 7 '36

SMOL, Bernard

Reproductions

Conteur arabe
Beaux Arts p2 O 29 '37
Tireuse de cartes
Beaux Arts p2 Mr 4 '38

SMYBERT, John. See Smibert, J.

SMYSER, Hamilton Martin, 1901-
Early redaction of the Pseudo-Turpin. bibliog f Speculum 11:277-93 Ap '36

(ed) Pseudo-Turpin, edited from Bibliothèque nationale, fonds latin, ms 17656. Review
Speculum 13:364-6 J1 '38. F. M. Powicke

SMYTH, Hervey. See Smith, H.

SMYTH, Samuel Gordon, 1891-

Reproductions

Our tree
Art Digest 10:22 Ap 15 '36

SNAKES

Herakliskos. G. Lippold. bibliog f il Deutsch Archäol Inst Mitt Röm 51:96-103 '36; English abstract. Am J Archaeol 41:136 Ja '37
Iranian Serpentarius and Gemini. P. Ackerman. bibliog f il Am Inst Pers Art Bul 4:126-9 Je '36

Die schlange im Mithraskult. E. Swoboda. bibliog f il Oesterr Archäol Inst Jahresh 30:1-27 '36

SNELGROVE, Gordon W.

Unknown drawing of the lost bust of Charles I by Bernini. Connoisseur 101:126-7 Mr '38

SNELL, Bruno, 1896-

Aristophanes und die ästhetik. Antike 13 no4:249-71 '37

Vor hundert jahren ein brief Droysens. Antike 13 no4:247-8 '37

SNIJDER, Geerto Aeilko Sebo, 1896-

Kretische kunst; versuch einer deutung. Review
Burl M 70:305 Je '37. A. J. B. Wace

J Hell Stud 57:254-6 '37. W. Mayer-Gross
R Archéol s6 v 10:127-9 J1 '37. J. Grodecki

SNOW, Julia D. Sophronia

Delineators of the Adams-Jackson American views. Antiques 30:214-19; 31:26-30; 32:22-6 N '36, Ja, J1 '37

Evidence implicating a Staffordshire potter. Antiques 28:188-91 N '35

SNOW

Snow pictures; current photographic exhibition. Minneapolis Inst Bul 25:174-5 D 19 '36

SNOWDEN, George Holburn, 1902-

Reproductions

Labors of man
Design (details) 39:15 Ap '38

SNOWDEN GAMBLE, Charles Frederick, 1895-
Advertising communications; with German tr. Gebrauchsgraph 14:50-3 Mr '37

SNUFF bottles

Chinese snuff bottles in the Fuller collection. il Connoisseur 97:282-3 My '36

Mayer gallery holds exhibits; Chinese snuff bottles. Art N 34:13 O 12 '35

Tempest in a snuff bottle. E. Riefstahl. bibliog f il Brooklyn Mus Q 25:36-48 Ap '38

SNUFFBOXES

French snuffboxes, a notable loan. C. L. Avery. il Met Mus Bul 30:245-8 D '35

Snuff and patriotism; three snuffboxes with miniatures of Washington, Savage and Franklin. il Antiques 31:62-3 F '37

Snuff-boxes by English goldsmiths. E. Wenham. il Connoisseur 97:72-5 F '36

SNUTSEL, Victor, 1936-

Obituary
Brussels Mus Roy Bul s3 v8:120 S '36

SNYDER, Carl F.

Housing and prefabrication. Pencil P 17:303-4+ Je '36

SNYDER, Christopher Henry, 1866-1937

Tribute. A. Brown, jr. Arch & Eng 129:44 Je '37

SNYDER, Edwin Lewis

Housing shortage in California at critical stage. Arch & Eng 133:24-9+ Ap '38

Recent houses by E. L. Snyder; ext views and floor plans. Arch & Eng 125:21-8 Je '36

SNYDER, Eldredge

Greenwich home with a guest house built to match; E. Snyder, arch. A. Jackson. il floor plan Arts & Dec 47:8-11 F '38

SNYDER, Lester Lynne, 1894-

Some equipment and appliances developed at the Royal Ontario museum of zoology. Mus N 13:6-7 N 15 '35

SNYDER, Thomas Elliott, 1885-

Structural preservation. Arch Rec 79:335 Ap '36

SNYDER, Walter F.

Quinto nundinas Pompeis. bibliog f J Rom Stud 26:12-18 '36

SNYDERS, Frans, 1579-1657

San Francisco: gift of a Snyders painting; Monkey and the gander. il Art N 35:18-19 O 3 '36

Reproductions

Lionne et sanglier
Amour Art 17:310 N '36

SO-WÈNG. See Ch'ên Yung

SOANE, Sir John, 1753-1837

Sir John Soane. A. T. Bolton. il Roy Inst Brit Arch J s3 v44:273-5 Ja 23 '37

SOANE, Sir John, museum and library

Preservation of stone buildings in London and the restoration of the façade of Sir John Soane's museum. A. T. Bolton. Roy Inst Brit Arch J s3 v45:91 N 22 '37

SOAP sculpture

Exhibitions

14th annual soap sculpture exhibition. Art Digest 12:9 O 1 '37

One hundred soap sculptures to be exhibited. Design 37:42 Ap '36

SOAPSTONE

Effect of temperature on the structure of soapstone. H. Wilson and J. A. Pask. il Am Cer Soc J 20:360-3 N '37

SOARES, Antonio

Reproductions

Land of Portugal
Lond Studio 14 (Studio 114):130 S '37

SOBBAN, Richard, and Moore, James

Radiographic and allied equipment facilities. Arch Rec 82:149-51 J1 '37

SOBERA, José Bermejo-. See Bermejo-Sobera, J.

SOBLE, John J. 1893-

Exhibition, Arthur U. Newton galleries. Art Digest 12:10 N 15 '37

Sturdy painting at Arthur U. Newton's. Art Digest 12:18 D 1 '37
il: Cup of coffee

Reproductions

Confidante

Art Digest 10:6 My 15 '36

Lond Studio 12 (Studio 112):109 Ag '36

School days

Art Digest 11:14 Jl '37

Sixth avenue

R Art 70:202 N '36

Toledo Mus N no76:[10] S '36

SOBOTKA, Imre, 1890-**Reproductions**

Returning home

Lond Studio 13 (Studio 113):132 Mr '37

SOBRERO, Emilio, 1890-

Artisti italiani contemporanei. F. Saporì. 6il self por Emporium 84:321-7 D '36

Reproductions

Fiori

Emporium 87:105 F '38

SOBY, James Thrall, 1906-

After Picasso. Review. Am M Art 28:692-3+ N '35

SOCARD, Jacques, 1903-**Reproductions**

Copie à la fresque de la fresque de l'église Saint-Savin-sur-Gartempe

Beaux Arts p3 F 25 '38

SOCIAL centers

See also

Community centers

Playgrounds

Social settlements

SOCIAL security act, 1935

Social security law and the architect. Arch & Eng 125:53 Ap '36

SOCIAL settlements

Arts and crafts in settlements; twenty-fourth annual convention of the National federation of settlements, Norris, Tenn. Am M Art 29:478+ Jl '36

SOCIETA internazionale per la musica contemporanea. See International society for contemporary music**SOCIÉTÉ artistique de la baie du Mont Saint-Michel et de l'Avranchin**

Exposition. Beaux Arts p4 Jl 29 '38

SOCIÉTÉ des amis de Beaux-arts

Chronique de la Société des amis de Beaux-arts. Beaux Arts p5 Jl 1 '38

La Société des amis de Beaux-arts en province. Beaux Arts p 1 My 20 '38

SOCIÉTÉ des artistes français

A la Société des artistes français. Beaux Arts p4 Je 24 '38

Adresse aux Artistes français. R. Fernier. Beaux Arts p 1+ Ap 24 '36

See also

Paris—Salon des artistes français

SOCIÉTÉ des peintres et sculpteurs de sport

L'art français aux jeux Olympiques. J. de Laprade. il Beaux Arts p 1+ Ap 3 '36

SOCIÉTÉ des peintres graveurs français

Exposition, Bibliothèque nationale. J. de Laprade. il Beaux Arts p 1+ Mr 20 '36

Les peintres graveurs français et l'œuvre de Jean Duvet à la Bibliothèque nationale. J. de Laprade. il Beaux Arts p3 My 13 '38

SOCIÉTÉ française d'archéologie

Le congrès archéologique à Amiens le 15 juin 1936. C. P. Duprat. Beaux Arts p3 Jl 3 '36

Le congrès archéologique de France. G. Chastel. R Archéol s6 v6:181-3 O '35

SOCIÉTÉ nationale des beaux-arts

Les prix de la Nationale. Beaux Arts p4 Je 24 '38

See also

Paris—Salon de la Société nationale des beaux-arts

SOCIETIES, Learned. See Learned institutions and societies**SOCIETY and art. See Art and society****SOCIETY for better housing, American. See American society for better housing****SOCIETY for contemporary music, International. See International society for contemporary music****SOCIETY for the preservation of New England antiquities**

Address of the acting president read at the annual meeting, March 9, 1938; annual reports. Old Time N E 28:133-55 Ap '38

Address of the vice-president; Report on the museum; Librarian's report. Old Time N E 27:151-7 Ap '37

Annual meeting, 1936; address of the president, reports. Old Time N E 27:23-34 Jl '36
New England society acquires two houses; Maudsley-Gardner-Watson-Pitman house, Newport, R.I., and the Colonel Josiah Quincy house, Quincy, Mass. Mus N 15:4 F 15 '38

Report, 1936-1937. W. S. Appleton. il Old Time N E 28:9-30 Jl '37

SOCIETY for the promotion of Hellenic studies

London
Meetings of the session 1936-37. J Hell Stud 57:xvii-xxii '37

Report for the session 1935-36. J Hell Stud 56:sup 1-8 '36

Report for the session 1936-37. tabs J Hell Stud 57:sup 1-8 '37

Report for the session 1937-38. tabs J Hell Stud 58:sup 1-8 '38

Subject catalogue of the Joint library; supplement no 12. J Hell Stud 55:sup 1-25 '35; Same. J Rom Stud 26:sup 1-25 '36

Subject catalogue of the Joint library; supplement no 13. J Hell Stud 56:sup 1-24 '36; Same. J Rom Stud 27:sup 1-24 '37

Subject catalogue of the Joint library; supplement no 14. J Hell Stud 57:sup 1-26 '37; Same. J Rom Stud 28:sup 1-26 '38

SOCIETY for the promotion of Roman studies, London

Proceedings, 1935-1937. J Rom Stud 26:302-5; 27:310-11 '36-37

Report of the council for the years 1935-1936. J Rom Stud 26:306-10; 27:312-14 '36-37

Subject catalogue of the Joint library; supplement no 12. J Hell Stud 55:sup 1-25 '35; Same. J Rom Stud 26:sup 1-25 '36

Subject catalogue of the Joint library; supplement no 13. J Hell Stud 56:sup 1-24 '36; Same. J Rom Stud 27:sup 1-24 '37

Subject catalogue of the Joint library; supplement no 14. J Hell Stud 57:sup 1-26 '37; Same. J Rom Stud 28:sup 1-26 '38

SOCIETY for the protection of ancient buildings

Reminiscences of Powys and the S.P.A.B. F. W. Troup. Roy Inst Brit Arch J s3 v43: 551 Mr 21 '36

SOCIETY of American etchers**Annual exhibition**

1935 (20th)

American etchers in review. A. Kistler. il Prints 6:71-9 D '35

Diversity seen at annual exhibit. il Art Digest 10:22 D 15 '35

Prizes. Art Digest 10:22 D 1 '35

Twentieth annual exhibition. Art N 34:15 N 30 '35; 10 Ja 11 '36

1936 (21st)

Traditionalism and modernism mingle at etchers' 21st annual. il Art Digest 11:24 D 1 '36

Twenty-first annual exhibition. J. T. Arms. il Prints 7:107-10 D '36

Twenty-first annual exhibition. J. Lowe. il Art N 35:12-13+ D 5 '36

SOCIETY of American etchers—Annual exhibition—Continued

1937 (22d)

- American and Swedish etchers in an annual event. *il Art N 36:19 N 13 '37*
 Americans and Swedes meet at etching society's annual show. *il Art Digest 12:24+ N 15 '37*
 Sweden and U.S. *Art Digest 12:23 N 1 '37*

Exhibitions

- Etchers sponsor impressive exhibition in the non-metal media. *Art Digest 11:24 F 15 '37*
 Exhibition, galleries of Kennedy and co. A. H. Sayre. *Art N 34:8 Ap 25 '36*
 One hundred prints at the Grand Central galleries. *Art N 36:16+ Ja 29 '38*
SOCIETY of American print makers. See American print makers society
SOCIETY of American sculptors. See Sculptors guild
SOCIETY of artist printers
 Exhibition, New Burlington galleries. *Apollo 24:114 Ag '36*
SOCIETY of arts and decoration, International.
 See International society of arts and decoration

SOCIETY of beaux-arts architects

- 29th Paris prize competition; preliminary exemption list. *Beaux Arts Inst Des Bul 12:2 N '35*
 29th Paris prize in architecture, final competition; awards, critiques, designs. *Beaux Arts Inst Des Bul 12:2-12 S '36*
 29th Paris prize, second preliminary competition; private sporting club; awards, critique, 5 plans. *Beaux Arts Inst Des Bul 12:21-6 Mr '36*
 30th Paris prize competition; building for a pageant of American history; awards, critique, 10 designs. *Beaux Arts Inst Des Bul 13:6-7, 9-13 Mr '37*
 30th Paris prize competition; group of buildings for a private school; memorial to Henry Hudson; throne pavilion for the durbar at Delhi; awards, critiques and designs. *Beaux Arts Inst Des Bul 13:7-11, 20-8 Jl '37*
 30th Paris prize competition; new military academy for the United States government; awards, critique, 7 plans. *Beaux Arts Inst Des Bul 13:8-10, 24-7 My '37*
 Thirtieth Paris prize scholarship award in architecture. *Pencil P 18:sup22 Jl '37*
 Thirty-first Paris prize awarded to Socrates Stathes. *Pencil P 19:sup 10 Jl '38*
 31st Paris prize competition; awards, critiques, 28 designs. *Beaux Arts Inst Des Bul 14:5-10, 20-34 Jl '38*
 31st Paris prize competition; memorial hall to commemorate the traditions of the Supreme court of the United States; awards, critique, 20 designs. *Beaux Arts Inst Des Bul 14:3-4, 14-23 F '38*

SOCIETY of Friends. See Friends, Society of**SOCIETY of graphic art**

- Exhibition at the Royal Institute galleries. *Apollo 27:47 Ja '38*
 Sixteenth annual exhibition at the Royal institute galleries. *Apollo 23:350 Je '36*

SOCIETY of independent artists**Exhibitions**

1936 (20th)

- Annual exhibition announced for April 24-May 17. *Art Digest 10:29 F 15 '36*
 Independents, 1936. *Am M Art 29:194 Mr '36*
 Independent's no-jury. *Art Digest 10:20 Ja 1 '36*
 Propagandists dwarf real painters at the Independents' annual. *il Art Digest 10:7 My 1 '36*
 Strong selection in the twentieth Independent show. A. H. Sayre. *il Art N 34:5-6 My 2 '36*
 20th annual to be held in the spring at the Grand Central palace. *Art N 34:8 D 14 '35*

1937 (21st)

- Don Quixotes of art? *Art Digest 11:16 My 15 '37*

- Independents. *Art Digest 11:21 Ap 15 '37*
 Independents' annual. H. Devree. *il Mag Art 30:315-16 My '37*
 Independents' day at the Palace. J. Lowe. *il Art N 35:12-13 Ap 10 '37*

1938 (22d)

- Independents' annual spring gambol. M. Davidson. *il Art N 36:15+ My 7 '38*
 Independents, apparently tamed, stage their annual free-for-all. *il Art Digest 12:14 My 1 '38*
 Why the Independents? *il Mag Art 31:361+ Je '38*

SOCIETY of industrial artists

- Does it get anywhere? questionnaire to facilitate the establishment of a code of fair practice for the free-lance commercial artist. *Art & Ind 21:79 Ag '36*

SOCIETY of medalists

- Medalists' choice, Fiat lux, by A. De Francisci. *Art Digest 10:15 Ja 1 '36*
 Stewart's design wins Medalists' award. *Art Digest 10:23 S '36*
 War and peace dramatized by medalist; Dance of life by Stirling Calder. *il Art Digest 12:9 Je '38*

SOCIETY of Milwaukee artists. See Wisconsin painters and sculptors**SOCIETY of mural painters, National.** See National society of mural painters**SOCIETY of painter-etchers and engravers.**
See Royal society of painter-etchers and engravers**SOCIETY of parson painters**

- Society of parson painters. *il Russell Cotes Mus Bul 14:42-50 D '35*

SOCIETY of scribes and illuminators

- Present day calligraphy. *Roy Soc Arts J 84: 490-1 Mr 13 '36*

SOCIETY of the Cincinnati. See Cincinnati, Society of the**SOCIETY of the four arts**

- Inaugural exhibition, Palm Beach. *Art Digest 10:28 F 15 '36*
 Palm Beach renaissance. *Am M Art 29:197 Mr '36*
 Public art gallery for Palm Beach. *Mus N 16:2 My 15 '38*
 Recent exhibitions at a new artistic center. *Art N 36:24 Mr 26 '38*

SOCIETY of Washington artists**Exhibitions**

1936 (45th)

- Nothing weak in 45th annual Washington show. *il Art Digest 10:19 F 1 '36*

1937 (46th)

- Sculpture steals the show in Washington. *il Art Digest 11:10 F 15 '37*

SOCIETY of women artists

- Eighty-second exhibition. *Apollo 26:109 Ag '37*

SOCIETY of wood engravers

- Seventeenth annual exhibition, Redfern gallery. *Apollo 25:48 Ja '37*
 Eighteenth annual exhibition. *Apollo 27:160 Mr '38*

SODIUM carbonate

- Kinetics of solid-phase reactions of certain carbonates with mullite, silica, and alumina. G. R. Pole and N. W. Taylor. bibliog f tabs diag *Am Cer Soc J 18:325-37 N '35*

SODIUM cyanide

- How the continuous enameling furnace affects copperheads. H. L. Cook. *Am Cer Soc Bul 14:393-5 D '35*

- Use of sodium cyanide in a neutralizing bath in pickling sheet iron for enameling. E. H. Shands and others. *Am Cer Soc J 18: 323-4 O '35*

SODIUM oxides

- Color stability in enamels. W. J. Baldwin. tabs *Am Cer Soc J 18:321-2 O '35*
 Effect of soluble salts formed during aging on the scumming of enamels. R. J. Whitesell. tab *Am Cer Soc J 20:72-5 Mr '37*

SODIUM silicates

Some studies on reactions between glasses and phosphate solutions. J. B. Brown and A. S. Watts. tabs Am Cer Soc J 20:245-50 J1 '37

Surface properties of fused salts and glasses. B. S. Ellefson and N. W. Taylor. bibliog f il tabs diags Am Cer Soc J 21:193-213 Je '38

SODIUM thiosulfate

Analysis of feldspar; method for determination of normalities of potassium bromate and sodium thiosulfate in the Knowles-Redmond volumetric procedure for the determination of alumina. E. W. Koenig. Am Cer Soc J 19:257 S '36

SODOM

Site of Sodom and Gomorrah. F. G. Clapp. bibliog f il maps diag Am J Archaeol 40: 323-44 J1 '36

SODOMA, II (Giovanni Antonio Bazzi) 1477?-1549

Notice biographique. S. Barazzetti. Beaux Arts p2 F 14 '36

SOEST, Gerard van, fl 1656-1681**Reproductions**

Fernando Lyttelton

Connoisseur 101:116 Mr '38

Lady Margaret Hay, countess of Roxburghe Apollo 27:120 Mr '38

Unknown lady

Burl M 71:40 J1 '37

SOEST, Konrad von (Conrad Stollen) fl 1405-1422

Neue gemälde von Konrad von Soest; with English summary. M. Geisberg. 9il pl Pantheon 16:353-61, sup41-2 N '35

Reproductions

Vom Wildunger altar

Städel Jahrb 9:186 '35-36

SOFAS

American chair-back settees from an 18th century house in New Castle, N.H. H. Comstock. il Connoisseur 99:101-2 F '37
Hepplewhite settee in the Louis XV style. H. Comstock. il Connoisseur 99:289-90 My '37
What to see in sofas; a chronological and critical summary. bibliog il Antiques 30:14-15 J1 '36

Illustrations

English settees of the seventeenth and eighteenth centuries. il Art N 35:7 N 21 '36
English sofas of three periods. il Art N 34: 17 S 12 '36
Long upholstered sofa; English, circa 1750 (col pl) Connoisseur 102:91 Ag '38
Love seats: English double chairs of the eighteenth century. il Art N 34:13 F 29 '36
Queen Anne settee upholstered in petit point (col pl) Connoisseur 97:157 Mr '36
Settees of the eighteenth century. il Art N 35:7 F 6 '37
William and Mary settee with its original petit-point needlework covering. col pl Apollo 24:357, 379 D '36

SÖFFICI, Ardengo, 1879-

Ardengo Soffici. G. Marchiori. bibliog 13il self por Emporium 85:174-86 Ap '37

Reproductions

Maid and mistress asleep

Lond Studio 12 (Studio 112):304 D '36

Natura morta

Emporium 87:49 Ja '38

Strada del Poggio

Emporium 84:135 S '36

SOFIA**National library and museum**

Le musée d'archéologie de Sofia. G. A. Short. bibliog f il Mouseion no29-30(9 no 1-2):235-43 '35

SOGGI, Niccolò, ca 1480-1552**Reproductions****Attributed works**

Hercules at the crossroads

Worcester Mus Ann 2:43 '36-37

SOIGNIES, Belgium**St Vincent (church)**

La collégiale St-Vincent à Soignies. R. Maere and L. Delferière. bibliog f 4pl plans R Belg Archéol et Hist Art 8:5-48 Ja '38

SOIL DE MORIAMÉ, Eugène J. 1853-1934, and Delplace de Formanoir, L.

La Manufacture impériale et royale de porcelaine de Tournai. Review

Brussels Mus Roy Bul s3 v 10:20-3 Ja '38. H. Nicaise

R Belg Archéol et Hist Art 8:83-8 Ja '38. P. Rolland

SOIL analysis

Sensitive hydrometer for determining small amounts of clay or colloids in soils. G. J. Bouyoucos. il tab Am Cer Soc Bul 17:254 Je '38

SOISSONS, Louis de, 1890-

Architect and housing by the speculative builder: some estates in Devon; L. de Soissons, arch. il plans floor plans Roy Inst Brit Arch J s3 v43:975-84 Ag 8 '36

Silver Jubilee school, Bedford; L. de Soissons, arch; ext views and floor plans. Arch R 82:30 J1 '37

SOISSONS

Le monument à G. de Lubersac par J. et J. Martel, à Soissons. il Art et Déc 64: 396 O '35

Le monument Guy de Lubersac à Soissons. il Art et Artist ns31:35 O '35

SOJO, Toba. See Toba Sojo**SÖKEN Miyazaki****Reproductions**

Moonlight and ships

Art Digest 11:28 O 1 '36

SOKOLE, Miron, 1901-

Exhibition, Midtown galleries. Art N 35:17+ Ja 23 '37

Reproductions

Rural scene

Lond Studio 12 (Studio 112):290 N '36

SOKOLOV, Nicolai. See Kukryniksy**SOKOLOWSKI, F.**

En marge d'un décret d'Athènes en l'honneur des éphèbes. Bul Corresp Hellénique 60: 386-8 '36

Note sur les Νεκροφυλάξια à Délos. bibliog f Bul Corresp Hellénique 59:382-90 '35

Sur le péan de Philodamos. bibliog f Bul Corresp Hellénique 60:135-43 '36

SOL INVICTUS

Worship of Sol Invictus; abstract. J. Noiville. Am J Archaeol 41:130-1 Ja '37

SOLA, Miguel

Historia del arte hispano-americano. Review Soc Espan Excurs Bol 44:70-1 Mr '36

SOLANA, José Gutiérrez. See Gutiérrez Solana, J.**SOLAND, Noldi**

Entwürfe für dekorationsstoffe von Noldi Soland. Kunst 74:283-5 S '36; Same. Schöne Heim 39:371-3 S '36

SOLARI, Jean Baptiste Marie Philippe, 1840-1906**Reproductions**

Buste de Cézanne

Amour Art 17:162 My '36 (2)

SOLARI, Philippe. See Solari, J. B. M. P.**SOLARIO, Andrea da, ca 1460-1515**

Head of the Virgin, here attributed to Solario. K. T. Parker. Old Master Drgs 10: 44-5, pl 43 D '35

Reproductions

Portrait of a man

Art N 34:6 J1 18 '36

Portrait of a young lady

Apollo 27:211 Ap '38

Il Redentore invocato da un devoto

Arte (pl) ns9:59 Ja '38

SOLARIO, Antonio da, known as *Il Zingaro*, ca. 1382-1455
Two Carpaccesque panels in the National gallery; wings of a triptych. R. van Marle. pl(p 128) *Burl M* 69:130+ S '36; Reply. S. Falcke. 69:229-30 N '36; Rejoinder. 69:287 D '36

Reproductions

Virgin and Child with saints
Connoisseur 101:150 Mr '38

SOLARIUMS

Penthouse solarium, Chicago; D. Deskey, arch; views and floor plan. *Arch Forum* 67:131-2 Ag '37

SOLDER and soldering

Soldering and welding in the bronze and early iron ages. H. Maryon. bibliog f *il Tech Stud* 5:74-108 O '36

SOLDIERS

Malereien in der kaserne von H. Wegehaupt. *il Monatsh Bauk* 20:160 Ap '36

SOLDIERS' homes

Die kriegsbeschädigten-siedlung am Saarlandanger bei Potsdam; P. Mebes and P. Emmerich, arch. H. Hoffmann. *il plan floor plans Mod Bauform* 35:209-14 Ap '36

SOLDIERS' memorials. See War memorials

SOLER, Gilbert

Refractory problems in basic alloy steel production. *Am Cer Soc Bul* 14:383-8 D '35

SOLF, Wilhelm, 1862-1936

Obituary
Ostasiat Ztsch por ns 11:237-8 N '35. H. von Klemperer
Zum gedächtnis. *Ostasiat Ztsch ns* 11:278-80 N '35

SOLIDS

Kinetics of solid-phase reactions of certain carbonates with mullite, silica, and alumina. G. R. Pole and N. W. Taylor. bibliog f tabs diag *Am Cer Soc J* 18:325-37 N '35
Time-saver standards: mathematics; areas and solids. diags *Am Arch* 147:80-1 D '35

SOLIGNAC, Juliane Jeanne, 1904-

Les tissus de Juliane Solignac. R. Faène. *il Art et Déc* 67:275-7 Jl '38

SOLIMENA, Francesco, known as l'Abate Ciccio, 1657-1747

Reproductions

Allegoria
Emporium 86:444 Ag '37
Gruppo di santi
Emporium 82:328 D '35
Madonna and Child (engraved by G. Wagner)
Burl M 67:148 O '35
Madonna col Bambino
Emporium 86:413 Ag '37
La mattina
Emporium 87:189 Ap '38
Ritratto
Emporium 87:189 Ap '38

SOLIS, Javier Colmena. See Colmena Solis, J.
SOLIS, Juan Rodríguez de. See Rodríguez de Solis, J.

SOLLAR, Fabien

Chronique des arts décoratifs. *Art et Artist ns* 33:68 N '36

Léo Michelson. *Art et Artist ns* 33:157-62 F '37

SOLMAN, Joseph, 1909-

Exhibition at Another Place. *Art N* 35:16 F 6 '37

SOLMI, Sergio, 1899-

Palazzeschi poeta e romanziere. bibliog *Emporium* 84:206-12 O '36

SOLMS, Philipp, graf zu, 1468-1544

Eine porträtzeichnung des grafen Philipp zu Solms von Albrecht Dürer. E. zu Solms-Laubach. bibliog f pors Jahrb Preuss Kunstsamml 58 no3:182-8 '37

SOLMS-LAUBACH, Ernstotto, graf zu, 1890-

Der Hausbuchmeister. bibliog f *Städel Jahrb* 9:13-96 '35-36
Eine porträtzeichnung des grafen Philipp zu Solms von Albrecht Dürer. bibliog f Jahrb Preuss Kunstsamml 58 no3:182-8 '37

SOLOMON, Abraham, 1823-1862

Three painters of the Victorian scene. D. Fincham. *Apollo* 23:241-4 My '36
il: First class; Second class

SOLOMON, E. A.

Inexpensive oil burner for the amateur potter. *Am Cer Soc Bul* 15:120-2 Mr '36

SOLOMON, Solomon Joseph, 1860-1927

Reproductions

Coronation luncheon given to King George V and Queen Mary on June 29th, 1911
Lond Studio 13 (Studio 113):236 My '37

SOLOMON, William Ewart Gladstone, 1880-

India's message in art. *Roy Soc Arts J* 85: 878-89 Ag 6 '37

Exhibition. *Roy Soc Arts J* 85:1067 O 22 '37

SOLOMON R. Guggenheim foundation. See Guggenheim, Solomon R. foundation

OLON, Léon Victor, 1872-

Leon Victor Solon awarded Charles Fergus Binns medal. por *Am Cer Soc Bul* 15:230 Je '36

Portrait

Arch Rec 79:251 Ap '36

OLON, Louis Marc Emmanuel, 1835-1913

Pâte sur pâte porcelain. E. G. Elwyn. *il Connoisseur* 98:204-8 O '36

OLON, Marc Louis. See Solon, L. M. E.

OLON ware. See Pottery, English—Solon ware

SOLUBILITY

Frit solubility. G. H. McIntyre and R. E. Bevis. bibliog f tabs *Am Cer Soc J* 19:249-52; 21:184-8 S '36, My '38

Solubility characteristics of glasses basically different in composition. W. C. Taylor and R. D. Smith. tabs *Am Cer Soc J* 19:331-5 N '36

SOLVENTS

Preliminary test of varnish solubility. G. L. Stout. bibliog f *il tabs Tech Stud* 4:146-61 Ja '36

Restrainers and solvents used in cleaning old varnish from pictures. A. P. Laurie. *Tech Stud* 4:34-5 Jl '35; Abstract. *Mus J* 35:363 D '35

SOMARÉ, Enrico, 1889-

Favretto. Review
Emporium 83:330 Je '36

SOMER, Paulus van, 1st, 1576-1621

Reproductions

Earl of Arundel in his sculpture gallery
Arch R 83:27 Ja '38

Attributed works

Portrait of Buckingham
Connoisseur 98:129 S '36

SOMERVILLE, William, 1675-1742

Letters of William Somerville and Thomas Carlyle. R. Flower. *Brit Mus Q* 11:66-8 Mr '37

SOMMER, Clemens

New ways to Gauguin. *Mag Art* 31:514-21 S '38

SOMMER, Hedwig Holtz-. See Holtz-Sommer H.

SOMMER, William, 1867-

Reproductions

Arthur
Cleveland Mus Bul 23:76 My '36
Barnyard
Cleveland Mus Bul 23:76 My '36
Cows
Cleveland Mus Bul 23:76 My '36
Faith, Hope and Charity
Art N 35:16 Mr 27 '37
Horses
Cleveland Mus Bul 23:77 My '36
Kneeling nude
Cleveland Mus Bul 25:92 My '38
Little miss
Cleveland Mus Bul 23:76 My '36
Man with shovel
Cleveland Mus Bul 23:77 My '36
Nude
Cleveland Mus Bul 25:92 My '38

SOMMER, William—Reproductions—*Continued*
 Seated man
 Cleveland Mus Bul 23:77 My '36
 Sleeping cat
 Cleveland Mus Bul 23:77 My '36

SOMMERLAD, —
 Zwei einfamilienhäuser von architekt Sommerlad. il floor plans Kunst 74:281-2 S '36;
 Same. Schöne Heim 39:369-70 S '36

SONNENSCHNEID, Edward, 1881-1935
 Obituary
 Art N 34:14 D 21 '35

SONNENSCHNEID, Edward, collection. See Jades—Collections

SONNTAG, Fritz
 Eine gründung Friedrichs des Grossen. Monatsh Bauk 20:145-56 Ap '36
 Eine nächtliche gaststätte; F. Sonntag, arch. il floor plan Monatsh Bauk 19:383-4 N '35

SORREL, Pierre
 L'urbanisme dans le passé; hypothèses architecturales sur Venise. Amour Art 18:83-8 Mr '37

SOPER, Alexander Coburn
 Latin style on Christian sarcophagi of the fourth century. bibliog f Art Bul 19:148-202 Je '37

SOPHER, Aaron, 1905-
 Illustrations by Sopher, who draws with the candor of Forain. F. A. Whiting, jr. 15il Mag Art 30:35-8 Ja '37

Reproductions

Pen and ink drawing
 Am M Art 29:695 N '36

SOPHIE Newcomb college. See Tulane university—Newcomb college

SOPRON

Museum

Die kapitolinische trias von Ödenburg-Sopron. C. Praschniker. bibliog f il Oesterr Archäol Inst Jahresh 30:111-34, pl 2-5 '37

SORGUES, France
 Les fresques de Sorgues. P. Jamot. il Gaz Beaux Arts s6 v 18:1-4 Jl '37

SORIA AEDO, Francisco, 1898-

Reproductions

Bullfighter
 Lond Studio 12 (Studio 112):194 O '36

SORIANO MONTAGUT, Inocencio

Reproductions

Autumn
 Lond Studio 12 (Studio 112):251 N '36

SORIN, Savely, 1883-

Reproductions

Portrait of Maxim Gorky
 Art Digest 11:10 D 1 '36

SORKIN, Leon

Reproductions

Nude standing at a table
 Minneapolis Inst Bul 27:113 Je 4 '38

SOROLLA Y BASTIDA, Joaquín, 1863-1923

Reproductions

Ayamonte
 Apollo 25:279 My '37

SORRELL, Alan

Reproductions

Building of Prittlewell church tower
 Apollo 23:342 Je '36

SORRELL, Rose B.
 Chinese New year's festival. Design 37:34-5 Ja '36

SORRENTINO, Antonino

Un ignoto ritratto di Scipione Pulzone: ritratto del cardinale Alessandro Farnese. Riv Arte s2 v9:169-73 Ap '37
 Sculpture farnesiane ignote o poco note. Riv Arte s2 v 10:181-8 Ap '38

SORROWS, Master of the Oberaltaich Man of. See Master of the Oberaltaich Man of sorrows

SOSSETSU, 17th cent

Reproductions

Autumn flowers, a pair of screens
 Am M Art 29:570 S '36
 Boston Mus Bul 34:77 O '36

SOSEY, L. K.

Consideration of copperheads. Am Cer Soc Bul 17:159-63 Ap '38

SOSMAN, Robert Browning, 1881-

Bibliographies. Am Cer Soc Bul 16:439-40 N '37
 Pyrometry and the steel-maker's refractories. Am Cer Soc J 21:37-49 F '38
 Biographical sketch. por(p 17) Am Cer Soc Bul 15:18 Ja '36

SOTAN Oguri, d 1470?

Reproductions

Japanese landscape
 Connoisseur 98:280 N '36

SÖTATSU, 1576?-1643

Reproductions

Poppies, detail
 Boston Mus Bul 33:85 D '35
 Reh-rolle
 Ostasiat Ztsch ns 12:pl 26 S '36
 Ukifuné
 Parnassus 8:10 O '36

SOTERAS, José Pijoán y. See Pijoán y Soterias, J.

SOTIRIADIS, G.

News items from Athens; Professor Sotiriades' excavations and topographical studies in the plain of Marathon. E. P. Blegen. il map Am J Archaeol 40:263-6 Ap '36

SOTO, Luis Gutiérrez. See Gutiérrez Soto, L.

SOTOMAYOR, Fernando Álvarez de. See Álvarez de Sotomayor, F.

SOUDBININ, Seraphin

La céramique de Soudbinine. R. Moutard-Uldry. il Beaux Arts p3 O 4 '35

SOUDEIKIN, Sergei

Exhibition, Reinhardt galleries. Art N 36:15 Mr 19 '38

SOUGEZ, Madeleine, 1891-

Reproductions

Figure de femme
 Beaux Arts p 10 F 7 '36

SOULAS, Joseph. See Soulas, L. J.

SOULAS, Louis Joseph, 1905-

Exposition au Balcon. il Beaux Arts p8 F 12 '37

L'exposition Soulas. C. Roger-Marx. Renaissance 21:66-7 Mr '38

il: La Beauce en juillet

Le graveur. J. de Laprade. Beaux Arts p4 S 18 '36

il: Village lorrain sous la neige; Le chemin de la mer; Les gerbes

Portrait by Bersier. Beaux Arts p7 O 16 '36

Soixante gravures nouvelles chez Guiot. il Beaux Arts p4 F 11 '38

Reproductions

La Beauce en juillet

Beaux Arts p3 Ap 9 '37

Bois gravé illustrant Bécasse de P. Réveilhac

Beaux Arts p4 Ap 29 '38

Chemin vers Patay

Print Coll Q 25:121 F '38

Coutances

Beaux Arts p2 Je 26 '36

Gravure sur bois: Paysans

Beaux Arts p3 Mr 20 '36

Le lycée Buffon et les Invalides

Beaux Arts p8 Je 18 '37

Rivière aux grands peupliers

Lond Studio 15(Studio 115):288 My '38

Route dans le sud-ouest

Amour Art 18:330 D '37

SOULE, Edward L.

Future of the steel house. por Arch & Eng 124:35-8 Mr '36

SOUMAIN, Simeon, ca 1685-1750

New York silver tankard. M. Davidson. il

Met Mus Bul 33:105-6 Ap '38

SOUMAIN, Simeon—Continued**Reproductions**

Gold teaspoon and strainer

Burl M 73:26 J1 '38

Yale Associates Bul 8:43 F '38

SOUND*See also*

Noise

Apparatus

Audio-visual studio; space requirements for the sound-picture program in school buildings. F. L. Devereux. bibliog il plans work drgs Am Arch 150:65-70 Ap '37

L'équipement sonore du Musée naval de Madrid. J. F. Guillen. il diag Mouseion no33-34(10 no 1-2):195-8 '36

Intracommunication. il diags Arch Forum 69:sup 18-22+ Ag '38

Sound equipment in the interior. il diags Arch R 83:314-18 Je '38

See also

Amplifiers

Recording and reproducing

Design-correlation; scientific development of sound reproduction important influence on architectural design of theaters. F. J. Kiesler. il Arch Rec 81:93-6 Je '37

SOUND insulation. *See* Soundproofing**SOUND measurement**

How loud is loud? tab Arch Forum 64:sup80+ Je '36

SOUND reflectors. *See* Acoustics, Architectural**SOUNDING boards.** *See* Acoustics, Architectural**SOUNDPROOFING**

Acoustic floor clips. diags Roy Inst Brit Arch J s3 v43:424-5 F 22 '36

Acoustic materials in decoration. il Arch R 83:254-60 My '38

Bautechnische mittel zur lärmbekämpfung im wohnhause. F. Huth. Mod Bauform 34:sup 127-8 N '35

Burgess Acousti-vent. il Arch Forum 66:150 F '37

Control noises by considering materials. E. H. Faile. Arch Rec 82:117-18 O '37

Experience in sound insulation. C. Möller. Roy Inst Brit Arch J s3 v43:291-8 Ja 18 '36

Grundzüge des schallschutzes. Hummel. Kunst 74:261-4 Ag '36; Same. Schöne Heim 39:341-4 Ag '36

Prevention of noise in buildings; with discussion. C. J. Morreau. tabs diags Roy Inst Brit Arch J s3 v45:117-30 D 6 '37

Products and practice: sound isolation. tab Arch Forum 64:sup50+ My '36

Sound control systems; with time-saver standards. il diags Arch Rec 83:132-3 Ap '38

Sound insulation. il diags Arch Forum 66: 537-40+ Je '37

Sound-insulation of partitions. J. E. R. Constable and C. J. Morreau. tabs Roy Inst Brit Arch J s3 v45:484-91 Mr 21 '38

Sound proofing the modern home; methods employed for floors and partitions. M. Rettinger. diags Arch & Eng 128:37-9 F '37

Stand und möglichkeiten der lärm- und erschütterungsabwehr im hochbau. W. Zeller. Mod Bauform 36:sup34+ Mr '37

Successful exclusion of noise. Roy Inst Brit Arch J s3 v43:714-15 My 9 '36

Windows made proof against intrusion of noise. K. M. Constable. Arch Rec 80:479 D '36

SOURDILLON, Berthe**Reproductions**

Portrait d'enfant

Beaux Arts p8 Ap 23 '37

SOUTH*See also*Architecture, Domes-
tic—Southern

states

Art—Southern states

SOUTH AFRICAN museums association

South African association Durban meeting.

Mus N 16:1 Je 15 '38

South African museums association formed.

Mus N 14:1 Je 1 '36

SOUTH AFRICAN silverware. *See* Silverware,
South African**SOUTH AMERICA**

Voyage of the Vagabondia; a naturalist's explorations along the west coast of South America. R. L. Fricke. il map Carnegie M 10:99-108 S '36

*See also*Architecture—South
America

Brazil

Antiquities*See also*

Colombia—Antiquities

Ecuador—Antiquities

SOUTH CAROLINA*See also*Architecture, Domes-
tic—South Carolina Brookgreen*also* names of towns, e.g.

Charleston

SOUTH DAKOTA*See also*Architecture, Domes-
tic—South Dakota**SOUTH GATE, California**

Fundamental principles governing park design; with general plan of recreation park city of South Gate. G. D. Hall. plan Calif Arts & Arch 49:22 Je '36

SOUTH KENSINGTON museum, London. *See* Victoria and Albert museum**SOUTH KENSINGTON museum of practical geology.** *See* Museum of practical geology, South Kensington**SOUTH MERIDEN, Connecticut**

Hanover school; L. Hamilton, arch. il floor plan Arch Rec 79:457-61 Je '36

SOUTH SEA islands*See also*

Samoa, Western

SOUTHALL, Joseph Edward, 1861-**Reproductions**

At the well in Samaria

Russell Cotes Mus Bul 16:45 D '37

Porta Cavour, Treviso

Lond Studio (col pl) 11 (Studio 111):313 Je '36

Tête de jeune fille

Beaux Arts p6 Je 24 '38

SOUTHAMPTON, England

Planning of a great seaport; with discussion. W. G. Holford. il map Roy Inst Brit Arch J s3 v43:904-10 J1 18 '36

SOUTHBY, Mrs Vera**Reproductions**

Wang and his daughter

Lond Studio 11 (Studio 111):107 F '36

SOUTHERN, Richard

Scene designer's requirements in planning small stages for play-acting. Roy Inst Brit Arch J s3 v45:180-7 D 20 '37

Stage setting for amateurs and professionals. Review

Roy Inst Brit Arch J s3 v45:194 D 20 '37.

F. L. G. Grant

SOUTHERN California university

Edward L. Doheny, jr. memorial library, Los Angeles; Cram & Ferguson, S. E. Lunden, associated arch; views and floor plan. Arch (N Y) 72:187-90 O '35

New art gallery; R. C. Flewelling, arch; sketch. Calif Arts & Arch 53:6 Ja '38

On private patronage. P. Boswell. Art Digest 12:3 Ja 15 '38

SOUTHERN printmakers

Southern printmakers; \$25 purchase prize to be awarded at annual. Art Digest 10:22 F 15 '36

SOUTHERN printmakers—Continued**Exhibitions**

Annual rotary exhibition. Art Digest 11:24 Ap 1 '37

Southern printmakers hold first annual, which goes on circuit. il Art Digest 10:22 Ap 1 '36

Southern printmakers rule sanity first; exhibition, 1938. il Art Digest 12:23 Je '38

SOUTHERN states. See Architecture, Domestic—Southern states; South

SOUTHERN states art league

Advice to South; address before the 15th annual convention. E. Woodward. Art Digest 10:9 D 1 '35

Southern states league. Art Digest 10:8 O 1 '35

Annual circuit exhibition

1936 (14th)

Southern states art league annual starts its 14th circuit. il Art Digest 10:38 Je '36

Annual exhibition

1936 (16th)

Bid for charm. Art Digest 10:7 Mr 1 '36

Charm wins. Art Digest 10:6 Ap 15 '36

Sixteenth annual exhibition. Art N 34:11 My 2 '36

1937 (17th)

Southern annual. Art Digest 11:8 Ap 15 '37

1938 (18th)

Montgomery: eighteenth show. Art N 36:17 Ap 23 '38

Southern prizes. Art Digest 12:22 Ap 15 '38

Spiritual loveliness. il Art Digest 12:29 My 1 '38

SOUTHERN Vermont artists exhibition. See Manchester, Vermont—Exhibitions

SOUTHLAND, Ben H.

Tile detail and design for a doctor's residence (pt col) Pencil P 18:485-6 Ag '37

SOUTHWELL, William, b 1756

Pianoforte by William Southwell of Dublin. H. Comstock. il Connoisseur 98:170-1 S '36

SOUTHWEST

Basket makers of the Southwest. D. Reynolds. il Design 38:24-7 Je '36

Southwest's contribution to American scene. il Art Digest 10:16-17 Je '36

SOUTHWESTERN university**Art department**

Town and gown. C. B. Compton. Art Digest 11:4+ Ap 1 '37

SOUTINE, Chaim, 1894-

Epileptic emotions; exhibition, Valentine gallery. Art Digest 11:22 Je '37

Exhibition, gallery of Mrs Cornelius J. Sullivan. Art N 35:14 Ap 10 '37

Exhibition, gallery of Mrs Cornelius J. Sullivan. Parnassus 9:44 Ap '37

Exhibition, Valentine gallery. Art N 35:15 My 8 '37

il: Baigneuse

Exhibition, Valentine gallery. M. Breuning. Mag Art 30:388-9 Je '37

il: L'enfant de chœur p381

Exhibition, Valentine gallery. A. H. Sayre. Art N 34:10 Mr 7 '36

Portrait by Modigliani

Beaux Arts p8 D 20 '35

Portrait by K. Terechkovitch. Art et Artist ns36:306 Je '38

Soutine boom? Art Digest 11:20 My 15 '37

il: Portrait of a patron

Soutine of the École de Paris in his first New York exhibit. A. H. Sayre. Art N 34:5+ F 8 '36

il: Fillette en robe rouge; Vieille femme

Tortured forms at the Valentine gallery. Art Digest 10:12 F 15 '36

Reproductions**Enfant**

Beaux Arts p5 Ap 29 '38

Le petit pâtissier

Art N 35:28 F 20 '37

SOUTMAN, Pieter, fl 1619-1657**Reproductions**

Raub der Persephone (after Rembrandt) Oud-Holland 55 no4:168 '38

SOUTO, Arturo, 1902-**Reproductions**

Flying kites

Lond Studio 12 (Studio 112):196 O '36

SOUVERBIE, Jean, 1891-**Reproductions**

L'art lyrique

Art et Déc 67:171 My '38

Les assurances sociales

Art et Artist ns34:305 Je '37

Beaux Arts p3 Je 18 '37

Les Parques

Amour Art 18:54 F '37

La terre

Amour Art 18:55 F '37

Beaux Arts p7 N 1 '35

SOUVRAIN, Jean

Jean Souvrain. R. Moutard-Uldry. il Art et Déc 67:263-71 Jl '38

SOUZA PINTO, José Julio de, 1855-**Reproductions**

Dans les bois

Beaux Arts p8 My 1 '36

Le frisson

Beaux Arts p7 My 13 '38

Petit rêveur

Beaux Arts p2 Ap 30 '37

Vanished boat

Lond Studio 14 (Studio 114):122 S '37

SOVIET architects, Congress of. See Congress of Soviet architects

SOVIET architecture. See Architecture—Russia

SOYER, Isaac, 1907-

Exhibition, Midtown galleries. Art Digest 10:17 Mr 15 '36

Exhibition, Midtown galleries. Art N 36:13-14 My 14 '38

Isaac breaks the Soyer family mold? Art Digest 12:6 My 15 '38

il: What next?

Reproductions

Scrub women

Art Digest 11:13 O 15 '36

Prints 7:223 Ap '37

SOYER, Moses, 1898-**Reproductions**

Mother and children

Parnassus 10:21 Mr '38

Spanish refugees

Mag Art 31:275 My '38

—and Penney, James

Reproductions

Children

Parnassus 8:3 Ja '36

SOYER, Raphael, 1899-

Exhibition, Valentine gallery. Art N 36:13 Mr 12 '38

Exhibition, Valentine gallery. M. Breuning. Parnassus 10:22 Mr '38

il: Café p20

Raphael Soyer, realist, captures that haunted look of the unemployed; exhibition, Valentine galleries. Art Digest 12:12 Mr 15 '38

il: Transients

Reproductions

After rehearsal

Art N 35:142 My 1 '37

Fe Alf and pupils

Parnassus 9:20 D '37

Girl at window

Prints 8:35 O '37

Girl in a white blouse

Lond Studio 13 (Studio 113):19 Ja '37

Men eating

Art Digest 11:23 Ja 1 '37

Model

Prints 6:254 Je '36

Office girls

Am M Art 29:cover D '36

Art N 35:20 N 14 '36

SOYER, Raphael—Reproductions—*Continued*
Transients

Mag Art 31:275 My '38

SPACE

New Bauhaus and space relationship. L. Moholy-Nagy. il diags Am Arch 151:22-8 D '37

Peinture spatiale et architecture, à propos des dernières œuvres de Léger. P. Nelson. il Cahiers Art 12 no 1-3:84-8 '37

Untersuchungen zur römischen bildkomposition. E. Garger. bibliog f il 2pl Jahrb Kunsth Samml ns9:1-23 '35

SPADA, Lionello, 1576-1622

Burial of St Carlo Borromeo; drawing in British museum wrongly inscribed with name of Lionello Spada. L. Magnani. il Old Master Drgs 10:24-6, pl 25 S '35

SPADA, Lo. See Marescalco, P.**SPADA palace**. See Rome (city)—Spada palace**SPADARO, Micco**. See Gargiulo, D.**SPADINI, Armando**, 1883-1925

Milano: opere di Armando Spadini. V. Costantini. Emporium 87:164 Mr '38

ReproductionsBambino con ventaglio
Emporium 83:155 Mr '36**SPAGNA, Lo (Giovanni di Pietro)** 1450?-1528**Reproductions**Geburt Christi
Z Kunstg (detail) 7 no 1-2:40 '38Hl Apollonia
Z Kunstg 7 no 1-2:28 '38St Catherine of Siena
Chicago Art Inst Bul 32:3 Ja '38Saint Jerome
John Herron Inst Bul 23:7 Ja '36Woman with wreath
Old Master Drgs 11:pl 5 Je '36**SPAGNA, Vincent**

Exhibition, Midtown galleries. M. Davidson. Art N 36:16 O 9 '37

Exhibition, Midtown galleries. A. H. Sayre. Art N 34:8 My 23 '36

SPAGNOLETTI, Lo. See Ribera, J. de**SPAGNUOLA**. See Spagna, Lo**SPAGNUOLO, Lo**. See Crespi, G. M.**SPAHN, Annemarie**, 1903-Palma Vecchio. Review
Belvedere 12 no7-8:140 '34-36. W. Suida**SPAIN**Altes Spanien; sinnbild und vorbild, by U. Christoffel. Review
Burl M 72:246 My '38Old Spain; drawings by M. Bone; descriptions by G. Bone. Review
Apollo 24:363 D '36Burl M 70:95 F '37. C. J. Holmes
Connoisseur il 99:49-50 Ja '37

Passion de l'Espagne. Gaz Beaux Arts s6 v 16: front D '36

Pictures of Spain. S. F. A. Coles. il Apollo 24:73-80; 25:65-71 Ag '36, F '37

Por tierras de España; una excursión de la facultad de filosofía y letras de Madrid. E. de Antón. 4pl Soc Espan Excurs Bol 43: 124-52, 178-210 Je-S '35

Spain poised: an etcher's record, by S. C. Burton. Review

Minneapolis Inst Bul 26:159 N 27 '37
Roy Soc Arts J 86:673 My 20 '38*See also*

Architecture—Spain

Art—Spain

Cathedrals—Spain

Church architecture—

Spain

also names of towns, e.g.

Avila

Burgos

La Puerta

Maderuelo

Madrid

Mondéjar

Flags—Spain

Gardens—Spain

Peasantry—Spain

Spain

Osuna

Rioja

San Pedro de la Nave

Toledo

Valencia

Zorita

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Broches de cinturón de bronce damasquinados con oro y plata. J. Cabré y Aguiló. bibliog f il pls map Archiv Espan Arte no38:93-126 My '37

Crónica arqueológica de la España musulmana, by L. Torres Balbás and others. Review

Archiv Espan Arte no39:266 S '37. F. J. Sánchez Cantón

Espejo etrusco de Ampurias. A. García y Bellido. il pl Archiv Espan Arte no35:191-3 My '36

Etnología de la Península ibérica, by P. Bosch y Gimpera. Review

R Archéol s6 v7:137-9 Ja '36

Excursión a Ayllón, Riaza y Maderuelo. bibliog f 2pl Soc Espan Excurs Bol 43:168-77 S '35

Die grabfunde aus dem spanischen Westgotenreich, by H. Zeiss. Review

R Archéol s6 v 11:144 Ja '38

Les peintures rupestres schématiques de la Péninsule ibérique, by H. Breuil. Review of v2

R Archéol s6 v 11:115-17 Ja '38

¿Restos de embarcación cartaginesa? J. Guillén. plan diags Archiv Espan Arte no32: 223-4 My '35

El tesoro de plata de Salvacañete, Cuenca. J. Cabré Aguiló. bibliog f pls Archiv Espan Arte no35:151-9 My '36

See also
Bronzes, Iberian**Antiquities, Greek**

Emporion. P. Bosch y Gimpera. Deutsch Archäol Inst Jahrb 51 Archäol Anzeiger:col 88-94 '36

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Explotaciones auríferas romanas en Rabanal del Camino, León. J. M. Luengo. il plan Archiv Espan Arte no33:287-91 S '35

Note on the battle of Ilipa. H. H. Scullard. J Rom Stud 26:19-23, pl 6 '36

Sigillate pottery of the Roman empire, by A. W. Frothingham. Review

Am J Archaeol 42:187-9 Ja '38. H. Comfort

La stula romana de Bueña, Teruel. A. García y Bellido. bibliog f il 4pl Archiv Espan Arte no34:63-73 Ja '36

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Notes on Roman commerce. T. Frank. bibliog f J Rom Stud 27:72-9 '37

History*See also*
Ilipa, Battle of, 206
B.C.**ŠPÁLA, Václav**, 1885-**Reproductions**Paysanne
Beaux Arts p3 Je 11 '37Still life with flowers
Art Digest 12:7 O 15 '37

Carnegie M 11:137 O '37

Lond Studio 15 (Studio 115):36 Ja '38

SPANGE, KnutPortrait
Art & Ind 21:170 N '36**ŠPANIĚL, Otakar**, 1881-**Reproductions**Bust of the Yugoslav dramatist Ivo Vojnovic
Lond Studio 15 (Studio 115):243 My '38**SPANISH AMERICAN architecture**. See Architecture, Spanish American**SPANISH AMERICAN art**. See Art, Spanish American**SPANISH AMERICAN ironwork**. See Ironwork, Spanish American**SPANISH AMERICAN silverware**. See Silverware, Spanish American**SPANISH AMERICAN wood carving**. See Wood carving, Spanish American

- SPANISH architecture.** See Architecture, Spanish
- SPANISH art.** See Art, Spanish
- SPANISH bookbinding.** See Bookbinding, Spanish
- SPANISH drawing.** See Drawing, Spanish
- SPANISH enamels.** See Enamels, Spanish
- SPANISH etching.** See Etching, Spanish
- SPANISH flags.** See Flags—Spain
- SPANISH glassware.** See Glassware, Spanish
- SPANISH goldsmithing.** See Goldsmithing, Spanish
- SPANISH lace.** See Lace and lace making—Spain
- SPANISH lithography.** See Lithography, Spanish
- SPANISH missions of California**
 Along El Camino Real. E. Leech. *il Calif Arts & Arch* 53:3+ Je '38
 California missions. *Arch & Eng* 131:66-8 D '37
 Old mission buildings in California; views. *Am Arch* 149:33-40 Ag '36
 Restoration of La Purísima Concepción mission California state historical monument. F. C. Hageman and O. T. Hagen. *Mus N* 16:8 My 15 '38
 Woodcarvers of a lost mission; at San Ignacio the Indians and the Spanish craftsmen worked for fifty years. L. M. Huey. *il Arts and Dec* 43:26-9+ N '35
See also
 San Juan Bautista mission
- SPANISH missions of the United States**
 American folk art; missions. F. Payant. *il Design* 39:28 F '38
 Mission architecture founded by the colonizing padres; with sketches by E. Suydam. G. Nelson. *Arts & Dec* 45:21-3+ O '36
- SPANISH painters.** See Painters, Spanish
- SPANISH painting.** See Painting, Spanish
- SPANISH portrait painting.** See Portrait painting, Spanish
- SPANISH portraits.** See Portraits, Spanish
- SPANISH posters.** See Posters, Spanish
- SPANISH reliefs.** See Reliefs, Spanish
- SPANISH rugs.** See Rugs and carpets, Spanish
- SPANISH sculpture.** See Sculpture, Spanish
- SPANISH silverware.** See Silverware, Spanish
- SPANISH tombs.** See Tombs, Spanish
- SPANNAGEL, Fritz**
 Der möbelbau, ein fachbuch für tischler, architekten und lehrer. Review *Kunst* 77:sup 13 Ap '38. M. Schoen
- SPANO, Filippo.** See Scolari, F.
- SPANZOTTI, Giovanni Martino, fl 1481-1524**
 Contributi alla pittura del rinascimento. G. R. Ansaldo. *Arte ns* 7:168-77 Jl '36
- SPANZOTTI, Martino.** See Spanzotti, G. M.
- SPARHAWK-JONES, Elizabeth, 1885-**
 Imaginative paintings of Sparhawk-Jones; exhibition, Rehn galleries. *Art Digest* 11:17 Ap 15 '37
il: Burial of a poet
- SPARKES, Boyden, 1890-.** See Horowitz, L. J. *jt. auth.*
- SPARROW, Walter Shaw, 1862-**
 Hunting and the subject picture. *Lond Studio* 11 (*Studio* 111):21-5 Ja '36
 James Seymour, sporting artist, and his drawings. *Apollo* 24:272-6 N '36
 Our earliest sporting artist Francis Barlow, 1626-1704. *Connoisseur* 98:36-40 Jl '36
 Versatility of James Ward, R.A. *Connoisseur* 97:2-8 Ja '36
- SPARTA, New Jersey**
 Modern problems in subdivision work: Lake Mohawk reservation; E. R. Closs, arch. C. D. Lay. *il map Arch Rec* 79:264 Ap '36
- SPAS.** See Health resorts, watering places, etc.
- SPATTER work**
 How to make Prang prints; three techniques including dry brush and spatter methods. J. T. Lemos. *il Design* 38:36-7 Mr '37
 Spatter ink, a quick medium. L. Zutter. *il Design* 39:18-20 Ap '38
- SPAULDING, Isabel**
 Historic costume. *Brooklyn Mus Q* 23:162-90 O '36
- SPAULDING, Sumner Maurice**
 Beverly Hills, residence of S. Spaulding; S. Spaulding, arch. *il plans Calif Arts & Arch* 53:20-2+ Mr '38
 New Orleans and the Vieux Carré. *Calif Arts & Arch* 53:7+ Je '38
- SPAZZAPAN, Luigi**
 Cronache torinesi. I. Cremona. *Emporium* 84:171 S '36
- SPEAR, Ruskin, 1911-**
 Younger generation. *Lond Studio* 13 (*Studio* 113):214-17 Ap '37
il: Pantewan harbour, Cornwall; Barnes common (col pl)
- Reproductions**
 Flower piece
Lond Studio (col pl) 11 (*Studio* 111):345 Je '36
- SPEARS**
 Ein neuer Römerfund in Schlesien. F. Peschel. *il map Oesterr Archäol Inst Jahresh Beiblatt* 29:col 271-88 '35
- SPECIALTY shops.** See Stores (retail trade)
- SPECIFIC gravity**
 Specific gravity as an index for slip control. J. R. Beam. *tabs Am Cer Soc Bul* 14:333-5 O '35
- SPECIFICATIONS (building)** See Building—Contracts and specifications
- SPECIMENS, Microscopic.** See Microscopic specimens
- SPECTACULARS (signs)** See Electric signs
- SPECTROPHOTOMETERS**
 Color measurements. J. L. Michaelson. *il diags Am Cer Soc J* 20:67-71 Mr '37
- SPECULATIVE building.** See Building
- SPEED, Harold, 1873-**
 What is the good of art? Review *Roy Soc Arts J* 85:49-50 N 20 '36
- Reproductions**
 Halsey Ricardo
Roy Inst Brit Arch J s3 v43:119 D 7 '35
 King Edward VII
Lond Studio 13 (*Studio* 113):238 My '37
 Sir Holman Gregory
Roy Acad Illus 1938:104
- SPEED, J. B., memorial museum.** See Louisville, Kentucky—J. B. Speed memorial museum
- SPEER, Albert, 1905-**
 Bauten, fahnen und licht; A. Speer, der gestalter der grosskundgebungen. W. Lotz. *il Kunst* 75:239-43 My '37
 Die deutsche botschaft in London; A. Speer, arch. W. Lotz. *il Mod Bauform* 37:345-56 Jl '38
 Das deutsche stadion für Nürnberg; A. Speer, arch. W. Lotz. *il floor plans drgs Mod Bauform* 36:489-96 O '37
 Das deutsche stadion in Nürnberg; modellentwurf von A. Speer. F. Heliwag. *il Kunst* 77:56 N '38
 Die grösste baustelle der welt zum Reichsparteitage, 1937. A. Gut. *il plans Monatsh Bauk* 21:313-20 S '37
- SPEER, Robert W., memorial.** See Denver—Speer memorial
- SPEICHER, Eugene Edward, 1883-**
 Portrait
Arts & Dec 45:39 O '36
- Reproductions**
 Actress
Art Digest 11:14 Je '37
 Blue necklace
Art Digest 12:13 O 1 '37
Carnegie M 11:140 O '37
Toledo Mus N no80:[6] S '37

SPEICHER, Eugene Edward—Reproductions

—Continued

Jean in costume

Am M Art 29:818 D '36

Art Digest 11:5 D 1 '36

Art N 36:11 Ja 29 '38

Jean seated

Art N 34:12 Jl 18 '36

Joyce

John Herron Inst Bul 23:10 Ja '36

Lilya

Art Digest 11:5 Ag '37

Lond Studio 14 (Studio 114):218 O '37

Mariana

Art Digest 12:1 F 15 '38

Art N 36:13 N 13 '37

Mag Art 31:170 Mr '38

Mary R.

Art N 35:15 S '37

Nude back

Lond Studio 12 (Studio 112):110 Ag '36

Peach jacket

Art Digest 12:6 Mr 15 '38

Art N 36:17 Mr 19 '38

Red Moore

Lond Studio 13 (Studio 113):15 Ja '37

Susan

Am M Art 29:720 N '36

Art N 35:140 My 1 '37

SPEIGHT, Francis, 1896-

Francis Speight. D. Grafly. Mag Art 31:259-63+ My '38

il: Umbria street (col pl); Pasture gap, Sundale; Winter; Canal scene; Coaldale; Between two houses

Speight's Boxholder 27 for Vermont. Mag Art 31:378 Je '38

Vermont honored; Wood art gallery gets F. Speight's Boxholder 27. Art Digest 12:14

My 15 '38

Reproductions

Boxholder no. 27

Art Digest 11:6 Ap 1 '37

Art N 35:15 Ap 3 '37

Mag Art 30:312 My '37

Parnassus 9:6 Ap '37

Sun, the painter

Art N 36:14 Je 4 '38

Tamaqua

Mag Art 30:448 Jl '37

SPEIL, S. See Norton, F. H. jt. auth.**SPEISER, Ephraim Avigdor, 1902-**

Excavations at Tepe Gawra. Review of v 1

Am J Archaeol 39:622-3 O '35

Excavations at Tepe Gawra during the season of 1936-37. Am Inst Iran Art Bul 5:2-6 Je '37

Khafaje, 1937. Penn Univ Mus Bul 6:14-18

My '37

New discoveries at Tepe Gawra and Khafaje.

Am J Archaeol 41:190-3 Ap '37

Oldest acropolis. Penn Univ Mus Bul 6:19-24

My '37

Round house at Gawra. Penn Univ Mus Bul 6:117+ My '36

SPEISER, Werner

Die chinesische malerei der K'ang-hsi-zeit; abstract. Ostasiat Ztsch ns 11:226 S '35

T'ang Yin. bibliog Ostasiat Ztsch ns 11:1-21, 96-117 Ja-My '35

—and Franke, Herbert

Eine winterlandschaft des Shih Chung. bibliog f Ostasiat Ztsch ns 12:134-9 My '36

SPELEERS, Louis, 1882-

Antiquités iraniennes. Brussels Mus Roy Bul s3 v 10:35-45 Mr '38

Bijoux sumériens d'or, d'argent, de lazulite et de cornaline. bibliog f Brussels Mus Roy Bul s3 v7:130-4 N '35

Clous votifs sumériens. bibliog f Brussels Mus Roy Bul s3 v8:18-21 Ja '36

Un collier iranien en pâte de verre. bibliog f Brussels Mus Roy Bul s3 v9:69-70 My '37

Nouvelles antiquités mésopotamiennes. bibliog f Brussels Mus Roy Bul s3 v8:89-96, 107-13, 124-36 Jl-N '36

Sumer et Assour au pays des Hittites. bibliog f Brussels Mus Roy Bul s3 v9:73-80 Jl '37

Vases iraniens du Nord-Est. Brussels Mus Roy Bul s3 v9:17-22 Ja '37

SPELMAN, Sir Henry, 1564?-1641

Blackborough chartulary and the library of Sir Henry Spelman. A. J. Collins. Brit Mus Q 11:63-5 Mr '37

SPELMAN, Walter D.

Rockville Centre, L.I. Mrs A. E. Kearney house; W. D. Spelman, arch; ext view and floor plans. Arch Rec 78:324 N '35

SPENCELAYH, Charles, 1865-**Reproductions**

Morning duty

Roy Acad Illus 1936:98

Mother's sampler

Russell Cotes Mus Bul 15:13 Je '36

Pickwick illustrated

Roy Acad Illus 1938:101

SPENCER, Eleanor Patterson

Academic French painting. Mag Art 31:350-3+ Je '38

SPENCER, Gilbert, 1892-

Murals representing the legend of the foundation of Balliol college. D. Goldring. il Lond Studio 11 (Studio 111):347 Je '36

Reproductions

Melbury from Burdens farm

Roy Acad Illus 1938:72

Nottingdale

Lond Studio 13 (Studio 113):308 Je '37

SPENCER, Jean

Exhibition, Manor House. Art N 36:15 F 26 '38

SPENCER, Margaret Fulton, 1882-

House of Miss C. Ross, New Hope, Pa; M. F. Spencer, arch; views and floor plans. Arch (N Y) 73:263 My '36

Studio cottage, New Hope, Pa; M. F. Spencer, arch; views, floor plan and construction outline. Arch Forum 64:346-7 Ap '36

SPENCER, Niles, 1893-**Reproductions**

Across the tracks

Lond Studio (col) 16 (Studio 116):158 S '38

City walls

Cahiers Art 13 no 1-2:65 '38

In the town

Am M Art 29:604 S '36

Near avenue A

Art N 36:sup 116 Mr 26 '38

SPENCER, Stanley, 1892-

Exhibition, Messrs Tooth's galleries. Apollo 24:112 Ag '36

il: Humanity p 111

Reproductions

From the artist's window

Lond Studio (col pl) 15 (Studio 115):294

Je '38

Gardens in the Pound, Cookham

Lond Studio 13 (Studio 113):309 Je '37

Harbour, St Ives

Lond Studio (col pl) 15 (Studio 115):19

Ja '38

SPENCER-STRONG, George Henry

Desirable service tests from viewpoint of a commercial enamel laboratory. bibliog f Am Cer Soc Bul 15:286-8 Ag '36

Examination of an unusual cast iron. Am Cer Soc J 21:60-5 F '38

Some experiments in the development of a sand-abrasion machine. bibliog f Am Cer Soc J 19:112-15 Ap '36

Some factors influencing properties of acid-resisting enamels. Am Cer Soc J 21:1-8 Ja '38

—and Stufft, P. C.

Behavior of enamels in contact with liquids at high temperatures and pressures. Am Cer Soc Bul 17:170-3 Ap '38

—and Theodore, J. J.

Delayed ground-coat blistering. Am Cer Soc J 19:328-30 N '36

SPENCER and Landon, architects

Racquet club at Palm Springs. il Calif Arts & Arch 51:30-1 F '37

SPENDLOVE, F. St G.

Exhibition of Chinese art at the Royal academy. Roy Soc Arts J 83:1204-6 N 1 '35

SPENDLOVE, F. St G.

Priceless masterpieces from Peiping in London's Chinese show. *Art Digest* 10:9+ O 15 '35

SPENGLER, Lazarus, 1479-1534

Geschichtliche beiträge zu kunstwerken des Deutschen museums in Berlin; reliefplatte Albrecht Dürer und Lazarus Spengler, Hans Daucher zugeschrieben. W. H. von Schmelzing und Wernstein. *il Jahrb Preuss Kunstsamml* 57 no 1-2:33-5 '36

SPERANDIO, fl 1425-1504**Reproductions**

Galeazzo Marescotti
Met Mus Bul 31:273 D '36

SPERCHEIOS valley

La vallée du Spercheios, des origines au IV^e siècle: études d'archéologie et de topographie, by Y. Béquignon. *Review*

R Archéol s6 v 11:352-5 Ap '38. C. Picard

SPERL, Johann, 1840-1914**Reproductions**

Leibls garten in Aibling. *Kunst* 73:6 O '35

SPEYER, A. James**Reproductions**

Crooked street
Carnegie M 9:266 F '36

SPEYER, Germany

Die kunstdenkmäler der Pfalz, by H. Röttger. *Review* of v3. *Z Kunstg* 4:168-70 '35

Cathedral

Hans Seyfer; altarpiece in St Kilian's church. J. Baum. *bibliog f 2pl Burl M* 69:252-7 D '36

Die kaiserdome am Mittelrhein: Speyer, Mainz und Worms, aufgenommen von W. Hege; beschrieben von H. Weigert. *Review*

Z Kunstg 4:334-40 '35. P. Metz
Zur geschichte der romanischen baukunst in der erzdiozese Mainz. V. von Bezold. *bibliog f il floor plan meas drgs Marburg Jahrb* 8-9:61-6 '36

SPHERES, Music of the. See Music of the spheres**SPHINXES**

Bericht über die ausgrabungen der deutschen Hermopolis-expedition 1935; torso eines sphinx. A. Hermann. *Cairo Deutsch Inst Ägypt Alt Mitt* 7 no 1:41-2, pl 13d '37

Ein frauenkopf vom Aphaia-tempel. P. Wolters. *bibliog f il Muench Jahrb Bild K ns* 11 no3-4:211-21 '34-36

Thebanische sphinx, ein bildwerk aus Ephesos. F. Eichler. *bibliog f il Oesterr Archäol Inst Jahresh* 30:75-110 '37

SPHRAGISTICS. See Seals (numismatics)**SPICRE, Pierre, fl 1470-1478**

Two portraits by Pierre Spicre; Hugues de Rabutin and his wife Jeanne de Montagu, and other works. J. Bacri. *il Parnassus* 9: 24-8 Ap '37

SPICUZZA, Francesco, 1883-

Spicuzza's sketch class. *Milwaukee Inst Bul* 11:4 Je '37

Thumb-box sketches at Milwaukee art institute. *Milwaukee Inst Bul* 12:3 N '37

SPIEGEL, Ferdinand**Reproductions**

Bauer mit stier
Kunst 75:362 S '37
Carrying the corn
Lond Studio 12 (*Studio* 112):236 N '36

SPIEGEL, Jacobus van der, 1668-1708

Rare New York tankard. J. M. Phillips. *il Yale Associates Bul* 8:64-5 Je '38

SPIEGEL, Joachim

Die idee vom totengericht in der ägyptischen religion. *Review*

Chron Égypte 11:68-71 Ja '36

SPIEGEL, Walter

Walter Spiegel; with English tr. W. Suhr. *il(pt col) 3col pl Gebrauchsgraph* 13:2-9 F '36

SPIERING, François

Tapisserieën uit de weverij van François Spiering; historie van Diana; with English summary. G. T. van Ysselsteijn. *bibliog f il Oud-Holland* 54 no4:164-72 '37

SPIESS, Pierre Reynaud-. See Reynaud-Spiess, P.**SPILLMAN and Spillman, architects**

Plant and office, Fox laundry and cleaners, San Antonio; view, plans and schedule of equipment and materials. *Arch Rec* 83:105 Je '38

SPILSBURY, Francis, fl 1736

George II sauce boats by F. Spilsbury. H. Comstock. *il Connoisseur* 100:211 O '37

SPINA, Italy. See Italy—Antiquities**SPINA, Museo di. See Ferrara—Museo di Spina****SPINAZZOLA, Alda Levi-. See Levi, A.****SPINDEN, Herbert Joseph, 1879-**

L'art primitif au Brooklyn museum. *Beaux Arts* p3 S 11 '36

Huastec sculptures and the cult of apotheosis. *Brooklyn Mus Q* 24:178-88 D '37

Primitive arts of the Old and New Worlds. *Brooklyn Mus Q* 22:163-81 O '35

SPINELLO (Spinello Aretino) ca 1346-1410**Reproductions**

Battle of St Ephesius against the pagans of Sardinia

Carnegie M 9:181 N '35

St James

Apollo 22:186 O '35

S Benedetto benedice i monaci

Bol Arte 31:229 N '37

I santi Daria e Giacomo Minore

Bol Arte 31:227 N '37

SPINELLO, Luca. See Spinello**SPINNEWYN-LONJUMEAU, Mme****Reproductions**

Paysage de La Turbie

Beaux Arts p4 N 5 '37

Peinture

Beaux Arts p2 Je 3 '38

Village des Alpes-Maritimes

Beaux Arts p2 Mr 4 '38

SPINNING

First exhibition of spinning, weaving and dyeing. *Roy Soc Arts J* 83:1050 S 20 '35

SPINTI, George, 3d

Milwaukee, H. McDowell and A. Schwarting houses, G. Spinti, 3d, arch; ext views and floor plans. *Arch Rec* 81:28-9 F '37

SPIRALS

S-spiral in the decoration of the Dniestro-Danubian neolithic pottery. O. Kandyba. *bibliog f il Am J Archaeol* 40:228-45 Ap '36

Three types of design. R. Boyd. *il Mag Art* 30:434-9 Jl '37

SPIRES

Appeal for Louth spire. S. P. Dales. *il Roy Inst Brit Arch J* s3 v44:303 Ja 23 '37

Portfolio, flèches. *il Am Arch* 150:75-86 Je '37

Raising Connecticut meeting-houses. J. F. Kelly. *il plans diag Old Time N E* 27:2-9 Jl '36

Turris campanaria Sancti Petri; with French summary. H. Egger. *bibliog f 6pl floor plan Nederlandsch Hist Inst Rome Med* s2 v5:59-82, 92 '35

SPIRO, Eugen, 1874-**Reproductions**

Portrait du poète Gerhard Hauptmann
Beaux Arts p2 N 6 '36

SPITZ, Michel Roux-. See Roux-Spitz, M.**SPITZNAGEL, Harold**

Broadcasting studio, station KSOO, Sioux Falls, S.D.; H. Spitznagel, arch; views and plan. *Arch Forum* 68:147-8 F '38

Municipal building, Sioux Falls, S. D.; H. Spitznagel, arch; views floor plans and construction outline. *Arch Forum* 67:478-81 D '37

Sioux Falls, J. M. Foster house; H. Spitznagel, arch; ext views and floor plans. *Arch Rec* 81:25-7 F '37

SPITZWEG, Karl, 1808-1885**Reproductions**

Concerto di clarinetto. Emporium 82:192 O '35

Le retour au clair de lune

R Art 69:311 Je '36

Waldidylle. Kunst 73:5 O '35

SPIVAK, Max**Reproductions****Puppets**

Arch Rec 82:67 S '37

SPODE pottery. See Pottery, English—Spode

SPONGE rubber. See Rubber, Sponge

SPOONS

A propos d'une acquisition d'argenterie. A. Bara. il Brussels Mus Roy Bul s3 v 10:2-5 Ja '38

Buried treasure; English spoons from camp of Susquehanna Indians at Washington Borough, Pa. B. F. Witmer. il Antiques 28:238-9 D '35

Collection of silver spoons and forks. W. W. Watts. il Apollo 23:264-6 My '36

Complete set of apostle spoons acquired by Peter Guille. il Connoisseur 100:324-6 D '37

Dutch-New York spoons. J. M. Phillips. il Yale Associates Bul 8:11-13 Je '37

Early Scottish spoons. G. E. P. How. il Connoisseur 98:341-6 D '36

Ellis collection of provincial silver spoons. H. G. Fell. il Connoisseur 96:297 N '35

English apostle spoons, 1504-1660, Marsden F. Perry collection. il Antiques 29:166 Ap '36

For the collector of early American spoons. A. R. Rollins. Calif Arts & Arch 49:11 Je '36

Henry VII wrythen knop. il Connoisseur 101:sup42 Ap '38

Old base-metal spoons. N. Gask. il Connoisseur 100:253-6 N '37

Pewter spoons from New England. il Antiques 28:239 D '35

Puritan spoon. J. M. Phillips. il Yale Associates Bul 7:25-6 Je '36

Schöpfköffel für ein sakralgefäss. pl Ostasiat Ztsch ns 11:239 N '35

Silver-gilt spoon. il Met Mus Bul 32:218-19 S '37

Silversmiths whose marks appear on spoons adorned with sheaf-of-wheat design, or with flower-basket device. Antiques 29:82-3 F '36

Spoon of spoons by Jeremiah Dummer. J. M. Phillips. il Yale Associates Bul 8:65-7 Je '38

Le SPORT et les artistes, Salon. See Paris—Salon Le sport et les artistes

SPORTING clubs. See Country clubs

SPORTING prints

Hunting and the subject picture, the value of a topographical record. W. S. Sparrow. il col pl Lond Studio 11 (Studio 111):21-5 Ja '36

Our earliest sporting artist Francis Barlow, 1626-1704. W. S. Sparrow. il Connoisseur 98:36-40 Jl '36

Sports and pastimes in prints. H. T. Peters. il Prints 7:245-57 Je '37

See also

Coaching prints

Rowing prints

SPORTS

Building types: plans and equipment. Arch Rec 81:143-7 Je '37

Design for sports; books by Everett Jones & Delamere, ltd. il Art & Ind 24:248-9 Je '38

Floodlighting for sports lighting; diagrams. Arch Rec 81:150-1 Je '37

See also

Bowling

Climbing

Fencing

Olympic games

Skating

Vauling

Advertising

XI. Olympiade, Berlin 1936; with English tr. H. K. Frenzel. il Gebrauchsgraph 13:2-17 Jl '36

SPORTS buildings. See Field houses, College; Recreation buildings; Stadiums; Tennis court buildings

SPORTS certificates. See Certificates

SPORTS in art

Art and winter sport. il Lond Studio 15 (Studio 115):94-6 F '38

Collection of cricket pictures of Sir Jeremiah Colman, bart, at Gatton park. R. Baily. il Apollo 23:246-52 My '36

Derby day in paint and pencil. G. S. Sandilands. il Lond Studio 13 (Studio 113):322-5 Je '37

James Seymour, sporting artist, and his drawings. W. S. Sparrow. il Apollo 24:272-6 N '36

Lighter side of a great artist; some memories of Joseph Crawhall. G. D. Armour. il col pl Connoisseur 98:322-7 D '36

Old cricket pictures: Sir Jeremiah Colman's collection. C. Bax. il Connoisseur 101:300-6 Je '38

Olympia, by E. Curtius. Review. il Kunst 71:370-4 S '35

Sporting room at Millbank. D. Fincham. il col pl Apollo 23:144-50 Mr '36

Two parallels to ancient Egyptian scenes: bird trapping and high jumping. D. Dunham; E. S. Eaton. il Boston Mus Bul 35:50-5 Ag '37

Work of the graphic branch of the Egyptian expedition, 1934-1935; king as sportsman. N. de G. Davies. il Met Mus Bul 30:sup49-53 N '35

See also

Discus throwers

Fishing (theme)

Hunting (theme)

Société des peintres

et sculpteurs de

sport

Sporting prints

Exhibitions

L'art et le sport à l'exposition. R. Guillou. Beaux Arts p3 My 21 '37

L'art relatif au sport à la porte de Saint-Cloud. il Beaux Arts p 3 S 10 '37

Exhibition of sporting prints and paintings. A. H. Mayor. il Met Mus Bul 32:51-4 Mr '37

Une exposition de la chasse organisée par la Fédération française des artistes. Beaux Arts p6 O 4 '35

Les expositions Olympiques à Berlin. F. Estrangin. il Beaux Arts p 1 S 25 '36

Notes from New York; exhibitions of sporting prints and paintings at the Metropolitan museum. J. W. Lane. il Apollo 25:214 Ap '37

Die Olympia-ausstellung Sport der Hellenen im Deutschen museum, Berlin. F. v. Oppeln-Bronikowski. il Kunst 73:358-62 S '36

Die Olympische kunstaussstellung. E. A. C. Schönborn. il Kunst 73:363-7 S '36

Olympischer kunstwettbewerb. Hellwag. Kunst 73:sup5-6 S '36; Same. Schöne Heim 39:sup5-6 S '36

Le patinage à travers les âges. il Beaux Arts p6 Ja 8 '37

Le sport et les artistes. il Beaux Arts p8 N 13 '36

Sport in art: a spirited exhibition. M. Davidson. il Art N 35:11+ Mr 6 '37

Sport theme of Washington exhibit. il Art Digest 12:6 D 15 '37

Sport through the ages at Metropolitan. Art Digest 11:9+ Ap 1 '37

Sporting art, Metropolitan museum. A. Kistler. Mag Art 30:258 Ap '37

Sporting paintings and prints; exhibition, Metropolitan museum. H. Comstock. il Connoisseur 99:346-7 Je '37

Sporting paintings, Reinhardt galleries. il Art N 34:19 D 14 '35

Sporting prints and paintings. H. E. Winlock. Met Mus Bul 32:26 F '37

Sports and pastimes in prints. H. T. Peters. il Prints 7:245-57 Je '37

Washington: sporting paintings at a new modern gallery. il Art N 36:18-20 D 25 '37

See also

Paris—Salon Le sport et les artistes

SPORTS parks. See Athletic fields

SPOUTED flagons. See Flagons

SPRANGER, Bartholomeus, 1546-1627?

Rötel- und kreidezeichnungen Barth. Sprangers. H. R. Weihrauch. il Muench Jahrb Bild K ns 12 no 1-2:sup6-9 '37

SPRATT, Hereward Philip

Le Musée de l'air. Mus J 37:411-14 D '37
Tekniska museet. Mus J 36:243-5 S '36

SPRAY drying. See Drying**SPRAYING apparatus**

Unusual application of automatic spraying of vitreous enamel slip. W. G. Martin. il Am Cer Soc Bul 17:255-7 Je '38

SPREAFICO, Leonardo**Reproductions**

La chiromante
Emporium 85:47 Ja '37

SPRECKELS sugar plant. See Factories**SPRINCHORN, Carl, 1887-**

Exhibition, gallery of Mrs Cornelius J. Sullivan. Art Digest 10:15 Ap 1 '36
Exhibition, gallery of Mrs Cornelius Sullivan. A. H. Sayre. Art N 34:8 Mr 21 '36
Exhibition, Munson-Williams-Proctor institute. Art N 36:17-18 Je 11 '38
il: Landscape after rain

SPRINGER, Fernand

Exhibition, Julien Levy gallery. Art N 35:18 F 13 '37
Exhibition, Julien Levy gallery. Parnassus 9:39 Mr '37

Reproductions

Illustration pour le Banquet de Platon
Beaux Arts p3 Mr 20 '36

Le marché

Beaux Arts p6 Je 12 '36

Peinture

Beaux Arts p 1 O 23 '36

Le porteur d'eau

Beaux Arts p4 N 5 '37

La procession

Beaux Arts p 1+ O 25 '35

SPRINGER, Reuben R.

Portrait by T. S. Noble. Cincinnati Mus Bul 7:80 Jl '36

SPRINGFIELD, Illinois

Lake Springfield development. il plan Arch Rec 79:361-6 My '36

SPRINGFIELD, Massachusetts**Housing**

Boyle's 125 acres get developed. il floor plans Arch Forum 67:151 Ag '37

Museum of natural history

Springfield opens first planetarium made in America. Mus N 15:1 N 15 '37

SPRINGFIELD, Massachusetts, art league

H. J. Billings painted his worst and then resigned. il Art Digest 12:17 Mr 15 '38

Exhibitions

Albright's aging Ida repeats her 1931 Chicago triumph in Springfield. il Art Digest 11:12 F 1 '37

17th annual members' exhibition. Art Digest 10:34 F 15 '36

Springfield league prizes in 19th annual members' exhibition. Art Digest 12:17 Mr 15 '38

SPRINGFIELD, Massachusetts, museum of fine arts

Sculpture exhibition and a new Homer. il Art N 35:21 N 21 '36

Acquisitions

New acquisitions. il Art N 36:17 Je 11 '38

Paintings

Guardi Portrait of a young boy in uniform for Springfield. Art N 34:12 O 5 '35

Exhibitions

Additions to a New York landscape showing. Art N 36:24 Mr 26 '38

Craftsmen of the Springfield region. H. Comstock. il facsim Connoisseur 98:42 Jl '36

Guardi's first one man show. J. L. Clarke, jr. il Art N 35:9-10 F 27 '37

Important showing of Daumier lithographs.

Art N 36:17 N 27 '37

Impressionists pass in review. il Art N 36:18-19 O 16 '37

Magnasco; unique artist's first American show at Springfield. W. Muller. il Art N 36:11+ Ja 22 '38

Marked the transition to rococo; Magnasco exhibition in Springfield. il Art Digest 12:9 F 1 '38

Painting of the Italian renaissance. il Art N 35:20 N 7 '36

Prints of moderate price. Art N 36:16 Ja 1 '38

Seventeenth century Dutch paintings displayed. il Art N 36:16 Jl '38

Show of Sample's watercolors. Art N 35:17 Mr 13 '37

Springfield completes survey of the French. il Art Digest 10:9 Ja 1 '36

Springfield museum holds great Guardi show. Art Digest 11:11 Mr 15 '37

Springfield shows French paintings of last fifty years. il Art N 34:6 D 21 '35

Watercolors by Edward Burra. Art N 35:19 My 8 '37

SPRINGFIELD, New Jersey

Church; view. Am Arch 148:51 Mr '36

SPRINGINKLEE, Hans, fl 1520-1540**Reproductions**

Kanonbild aus dem missale des Konstanzer bischofs Hugo von Hohenlandenberg mit seinem bildnis

Pantheon 20:221 Jl '37

SPRINGOLO, Nino, 1886-**Reproductions**

Sera
Emporium 84:140 S '36

SPRINGVILLE, Utah

Fifty-thousand view art display in Utah. il Art Digest 11:23 Je '37

Springville's 15th annual exhibit. Art Digest 10:14 My 15 '36

SPRINGWEILER, Erwin, 1896-**Reproductions****Anteater**

Art Digest 12:6 Ap 1 '38

SPRINZELS, Franz

Hollar: handzeichnungen. Review

Apollo 28:37 Jl '38. A. E. Popham

Connoisseur 101:157 Mr '38. C. R. Beard

SPROAT, Ira Elmer, 1887-

Use of pyrophyllite in wall-tile bodies. bibliog f Am Cer Soc J 19:135-42 My '36

SPROCKHOFF, Ernst, 1892-

Die germanischen vollgriffschwerter der jüngeren bronzeit. Review

J Rom Stud 27:299 '37. C. F. C. Hawkes

SPROTTE, Herbert

Kleine familienhäuser in Volksdorf bei Hamburg; H. Sprotte, arch; views and plans. Mod Bauform 34:598-9, 632 N '35

SPROTTEBRUCH, Silesia

Bauernsiedlung Amalienenthal im Sprottebruch. C. C. Lörcher. il plan floor plans meas drgs Monatsh Bauk 20:105-12 Mr '36

SPROULE, John R.

Portrait. Arch Rec 78:210 O '35

SPRUANCE, Benton, 1904-

Place of the print-maker. Mag Art 30:614-18 O '37

il: Betty Schnabel; American city; Girl with locket; Schuylkill bridges; Entrance to Germantown; Philatelists

Reproductions**Harps once played**

Prints 7:100 D '36

People work, evening

Art Digest 12:11 N 15 '37

Spinner play

Art Digest 10:23 D 15 '35

Traffic control

Art N 35:12 D 5 '36

Mag Art 30:56 Ja '37

SPRUCE, Everett, 1907-

Exhibition, Delphic studios. Parnassus 9:40 F '37

SPRUCE, Everett—Continued**Reproductions**

- Dead tree in storm light
 Art Digest 11:14 F '37
 Suburban landscape
 Art Digest 10:17 Je '36
 Texas lake
 Lond Studio 13 (Studio 113):31 Ja '37

SPRUYT, Ad.

- Récents acquisitions de céramiques chinoises.
 Brussels Mus Roy Bul s3 v 10:14-18 Ja '38

SPRY, Mrs Constance

- Flower decoration. Arch R 82:298 D '37

SPURRIER, Alfred Henry, 1862-1935

- Obituary. Mus J 35:276 O '35

SQUARCIONE, Francesco, 1394-1474

- Group of north Italian paintings; Madonna and Child with St Roch and St Anthony abbot, school of Francesco Squarcione. il Minneapolis Inst Bul 25:25-6 F '36

Reproductions**Attributed works**

- Warrior
 Burl M 72:127 Mr '38

SQUASH rackets courts

- Squash racquets court; L. Osman, arch. il plan work drg Arch R 82:141 O '37
 Time-saver standards. plans work drgs Am Arch 149:90-1 D '36

SQUEEZES, Inked. See Inked squeezes**SQUILBECK, Jean**

- Un curieux spécimen de verrerie liégeoise trouvé en Angleterre. Brussels Mus Roy Bul s3 v 10:46-7 Mr '38
 Les sculptures de l'ancienne maison échevinale de Malines. bibliog f R Belg Archéol et Hist Art 5:329-33 O '35

SQUIRE, Mrs Andrew. See Squire, E.**SQUIRE, Charles**

- Reflections of a committee man. por Mus J 37:205-19 Ag '37

SQUIRE, Eleanor (Seymour) Sea (Mrs Andrew Squire) d 1937

- In memoriam. Cleveland Mus Bul 24:96 Je '37

SQUIRRELL, Leonard Russell, 1893-**Reproductions**

- From a high window
 Lond Studio 11 (Studio 111):305 Je '36
 Stormy sun on a chalk-pit
 Roy Acad Illus 1937:110

SQUITIERI, Louis F.**Reproductions**

- Wrestlers
 Carnegie M 10:278 F '37

STAAL, Carl P.

- California's beaches. Calif Arts & Arch 53:2 My '38

STAATLICHE kunstgewerbeschule, Stuttgart. See Stuttgart—Staatliche kunstgewerbeschule**STABLER, Harold, 1872-**

- Designer for industry to the Royal society of arts. por Art & Ind 22:31 Ja '37
 Portrait
 Roy Soc Arts J 86:344 F '25 '38

STABLES. See Barns and stables**STABLES of Versailles. See Versailles—Architecture****STACKPOLE, Ralph, 1885-**

- Portrait of R. Stackpole working on a fresco at Mills college. Calif Arts & Arch 52:6 D '37

STACTE. See Incense**STACY-JUDD, Robert B.**

- Maya architecture. Arch & Eng 124:19-23 F '36

STADIUMS

- Beloit stadium, Beloit, Wis; Allen and Webster, arch; view. Arch Forum 64:sup23 Mr '36
 Cleveland arena has large ice rink, multi-colored seats; Warner and Mitchell, arch. il plans diags Arch Rec 83:77-9 My '38

Das deutsche stadion für Nürnberg; A. Speer, arch. W. Lotz. il floor plans drgs Mod Bauform 36:489-96 O '37

Das deutsche stadion in Nürnberg; modell-entwurf von A. Speer. F. Hellwag. il Kunst 77:56 N '37

Kampfbahnen steh- und sitzstufen; Bauwelt-tafel. E. Neufert. Monatsh Bauk 20:pl 39 Ja '36

Model of Deutsches stadium, Berlin, for Olympic games. Am Arch 147:71 S '35

Model of stadium being erected in Rome; G. Arata, arch; illustration. Am Arch 149:14 Ag '36

Neue bauten von Sir Owen Williams, London; Empire pool and sports arena, Wembley. H. Hoffmann. il plans floor plan Mod Bauform 34:570-4 N '35

Pelican state builds two stadia. il Arch Rec 82:33 Jl '37

Das Reichssportfeld. W. March. il plans diag meas drgs Monatsh Bauk 20:269-76h Ag '36

Das Reichssportfeld Berlin; W. March, arch. H. Hoffmann. il plans floor plan diag meas drgs Mod Bauform 35:442-57 Ag '36

Sports arena of Hershey's model town for chocolate workers; P. Witmer, arch. il Arch Rec 81:31 Je '37

Stades municipaux; R. Lardat, arch. S. G. Delafon. il Beaux Arts p3 F '14 '36

Willy-Sachs-stadion, Schweinfurt; P. Bonatz and K. Dübbers, arch. il plans floor plans drgs work drgs Mod Bauform 36:507-24 O '37

STADLER, Franz Izra, 1877-

- Hans von Kulmbach. Review
 Burl M 70:306 Je '37. C. Dodgson
 Parnassus 9:41 Mr '37. A. P. McMahon
 Z Kunstg 5:191-3 '36. F. Winkler

STADLER, Joseph Constantin, fl 1780-1812**Reproductions**

- View of High street, Birmingham (after T. Hollins)
 Apollo 26:291 N '37

STADLER, Toni von, 1850-1917

- Der Münchner landschaftsmaler Toni von Stadler. U. Christoffel. Kunst 77:72-9 D '37
 il: Pichelsdorf an der Havel; Bucht von Mühlfeld am Ammersee; Abend im moor; Sommerabend; Am Brenner; Altes gemäuer; Oberbayerische landschaft; Blick von den dünen auf Leyden; Mooslandschaft im schnee
 Toni Stadler, ein Münchner bildhauer. B. Kroll. 6il Kunst 77:232-7 My '38

STAERK, Franz H.

- Ivo Puhonny, werbegraphik aus vier jahrzehnten in Baden-Baden (forty years of commercial art in Baden-Baden) German and English texts. Gebrauchsgraph 14:62-3 Ja '37

Ivo Puhonny's sixtieth birthday; German and English texts. Gebrauchsgraph 13:60-1 Je '36

STAFFORD, Julian T.

- 'Quake resistant schools. Arch & Eng 130:41-8 Jl '37

STAFFORDSHIRE pottery. See Pottery, English—Staffordshire**STAFFS (sticks, canes, etc)**

- Walking out with the walking stick. E. D. P. Nelson. il Antiques 32:128-30 S '37

STAGE design

- Der bühnenbildner Gerd Richter (Scene painter, Gerd Richter) with English tr. E. Hölscher. il Gebrauchsgraph 15:24-30 Je '38
 Scaenographia: ancient stage and painting. A. M. G. Little. bibliog f il drgs Art Bul 18:407-18 S '36

Stage; settings. col il Lond Studio 16 (Studio 116):154-5 S '38

STAGE lighting

- Stage lighting, principles and practice, by C. H. Ridge and F. S. Aldred. Review. Arch R 78:154 O '35

STAGE scenery. See Moving pictures—Setting and scenery; Theater—Stage setting and scenery**STAGECRAFT. See Theater—Stage setting and scenery**

STAGG, Mrs Jessie A.

Reproductions

Moyen age
Art Digest 10:14 F 1 '36

STÄHLIN, Friedrich, 1874-1936

Obituary
Am J Archaeol 40:522 O '36

—and others

Pagasai und Demetrias. Review
J Hell Stud 55:242-3 '35

STAIKOFF, Vesselin

Reproductions

Fishermen
Art N 36:14 F 5 '38

Lunch

Lond Studio 15 (Studio 115):136 Mr '38

STAINED glass. See Glass painting and staining

STAINED glass, International congress of. See International congress of stained glass

STAINLESS steel. See Steel, Stainless

STAIRCASES. See Stairways

STAIRWAYS

American eighteenth century stairway;
awards, critique, 3 designs. L. W. Williams.
Beaux Arts Inst Des Bul 12:4-7, 14 My '36
Bauen mit werkstein: wendeltreppe; Bauwelt-
tafel. Monatsh Bauk 21:sup 12c-12e Ja
'37

Comparative details from data supplied by
architects; working drawings. A. J. Bagley.
il Pencil P 17:263-70 My '36

Concours Achille Leclère: rapport sur le sujet
proposé au concours de 1937; l'escalier ex-
térieur en pierre d'un grand édifice. E.
Pontremoli. Acad Beaux Arts Bul no24:32-3
Jl '36

Domestic interiors: circulation; views, plans,
design data, furnishings. Arch Forum 67:
343-7 O '37

Favorite features: stair ends. il work drgs
Am Arch 150:87-90 Je '37

Grinling Gibbons staircase bought by Metro-
politan. il Art N 34:13 N 23 '35

Integrated house. il Arch Forum 66:262-3 Ap
'37

Jacob's ladder; outdoor stairways. R. T. B.
Hand. il Arts & Dec 45:35-7+ F '37

Pencil points data sheets: marble stair over
concrete. D. Graf. Pencil P 17:703 D '36

Pencil points data sheets: marble stair over
steel. D. Graf. Pencil P 17:651 N '36

Portfolio of contemporary details. il Arch
Forum 66:382-3 Ap '37

Portfolio of self-supporting stairways. Am
Arch 148:83-98 Je '36

Ramps versus stairs for school buildings. W.
H. Weeks. il Arch Rec 79:498 Je '36

Schöne treppen. M. Schoen. il Kunst 76:160-6
Ap '37

Some old houses of Warren, R.I. J. F. Rus-
sell. il Pencil P 16:637, 642-3 D '35

Spain, perishing and imperishable; her ro-
mantic fountains and garden stairways, a
lasting influence on landscape architecture.
H. S. Jones. il Arts & Dec 46:38-9+ Mr
'37

Stairways from an architectural, social and
decorative point of view; interview with
office of J. R. Pope, arch. M. F. Roberts. il
Arts and Dec 43:28-31+ O '35

Swedish architect builds canvas stair; S.
Lewerentz, arch. il Arch Rec 84:49 Jl '38

Time-saver standards: stairs, tread and riser
data. il diag Am Arch 149:85, 88-9 Ag '36

Treppen; Bauwelt-tafel. E. Neufert. Monatsh
Bauk 20:pl 43 Ja '36

Treppenaufgang in einer halle; Bauwelt-tafel.
Monatsh Bauk 20:sup96g Ag '36

Unit planning; with Time-saver standards:
critical dimensions and clearances. R. B.
Eaton. il tabs diags Am Arch 150:91-9 F
'37

See also

Escalators

Steps

STAIRWELLS. See Halls

STALACTITES

Stalactites. il Russell Cotes Mus Bul 15:39-40
S '36

STALEY, Homer Francis, 1879-

Critical analysis of some statements and ex-
periments on the adherence of sheet-steel
ground coats. bibliog f Am Cer Soc J 20:
121-4 Ap '37

STAMFORD, Connecticut

Housing

Fairfield Court; W. J. Provoost, arch; views
and construction outline. Arch Forum 68:
368-9 My '38

STAMFORD museum of natural history

Stamford museum adds two exhibit halls. Mus
N 15:5 D 1 '37

STAMM, Alfred Joaquim, 1897-, and Hansen, L. A.

Minimizing wood shrinkage and swelling; ab-
stract. Tech Stud 4:174 Ja '36

—and Seborg, R. M.

Minimizing wood shrinkage and swelling:
treating with synthetic resin-forming ma-
terials; abstract. Tech Stud 5:198-9 Ja '37

STAMMEL, Josef Thaddäus, 1695?-1765

Die kunst Josef Thaddäus Stammels. E.
Hempel. bibliog f 8pl Wiener Jahrb Kunstg
11:69-78 '37

STAMPS, Postage. See Postage stamps

STANDARDIZATION

Architectural standardisation. O. P. Bernard.
Roy Inst Brit Arch J s3 v44:742-4 My 22
'37

Standards. R. Walker. Pencil P 18:223-4 Ap
'37

STANDARDS, Military

See also

Vexillum

STANDS, Exhibition. See Exhibition booths

STANE street. See Roads, Roman

STANFIELD, J. A.

Romano-Gaulish decorated jugs and the work
of the potter Sabinvs. bibliog f drgs J Rom
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Lagunita Court, dormitory for women built
to meet every requirement. il Arch & Eng
131:45-7 O '37

STANGE, Alfred, 1894-

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Z Kunstg 4:241-4 '35

STANGL, Hans, 1888-

Der bildhauer Hans Stangl. H. Griebitzsch.
5il pl Kunst 77:129-33 F '38

STANHOPE, Leon Eugene, 1873-

Proposed combination of administration build-
ing and shelter for the Anti-cruelty society
of Chicago; L. E. Stanhope, arch; perspec-
tive view. Arch (NY) 73:39 Ja '36

STANISLAS I, Leszczynski, king of Poland, 1677-1766

La Lorraine au XVIII^e siècle; Stanislas
Leczinski et les arts. S. Duval-Haller.
Beaux Arts p 1+ S 3 '37

STANISLAWSKA-HOWORKOWA, Zofia

Reproductions

St Christopher

Art Digest 12:26 D 15 '37

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St Francis

Parnassus 9:28 N '37

STANLEY-BROWN, Mrs Katharine

Architecture at the nation's capital. Arch &
Eng 124:27-31+ Ja '36

Symposium upon dietetic design. Pencil P
17:505-9 S '36

STANLEY S. Holmes Village. See Atlantic City, New Jersey—Housing

STANNINA, Gherardo. See Starnina, G.

STANNINGFIELD, Suffolk

Stanningfield Doom. E. T. Long. il Burl M
70:128-9 Mr '37

STANTON, Dorothy

Accessions at Chicago. Prints 7:295-7 Je '37

Albany institute gets gift of a painting from

André show. Art N 34:6 N 23 '35

Drawing by Fragonard. bibliog f Chicago Art
Inst Bul 30:77-9 N '36

STANTON, Dorothy—Continued

- Engraving by Antonio Pollaiuolo. Chicago Art Inst Bul 32:69-71 S '38
 Four lithographs by Goya. Chicago Art Inst Bul 31:41-4 Ap '37
 Fourth international exhibition of etching and engraving. Chicago Art Inst Bul 30:96-7 D '36; Revised. Mag Art 30:45-7 Ja '37
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 Recent accessions to the Clarence Buckingham collection. bibliog f Chicago Art Inst Bul 31:13-17 F '37
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 Tiepolo, father and son. Prints 8:145-7 F '38

STANTON, G. R.

- Ivory miniature sculpture. Connoisseur 96: 210-12 O '35
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STANTON, Mrs Gertrude (Hermes) Hughes--

See Hermes, G.

STANTON, Glenn

- What the Oregon architects have been doing. Arch & Eng 134:12-42 Jl '38

STANTON, Sir Herbert Hughes--

See Hughes-Stanton, H.

STANTSCHIEFF, St.

- S. Stantscheff, Stuttgart: vierfamilienhaus. H. Hoffmann. il floor plans Mod Bauform 35: 281-2 My '36

STANZIG, Otto

- Otto Stanzig; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 13:2-9 O '36

STANZIONI, Massimo, 1585-1656**Reproductions**

- Geburt der Maria
 Pantheon 22:226 Jl '38
 Maternità
 Art N 36:9 My 28 '38
 S Biagio
 Emporium 87:179 Ap '38
 S Sebastiano
 Emporium 87:179 Ap '38
 La strage degli innocenti
 Emporium 86:408 Ag '37
STAP, Jan Woutersz. See Woutersz, J.
STAPHORST, Abraham, 1638?-1696
 De schilder Abraham Staphorst; with English summary. A. Bredius. facsimils Oud-Holland 55 no2:87-92 '38
STAPLEDON, Reginald George, 1882-
 Land, now and tomorrow. Review Arch R 79:178-9 Ap '36. G. Boumphrey
STAPLEFORD, G. H.
 Manufacture of ceramic decalcomania. Am Cer Soc Bul 15:383-91 N '36
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STAPLES, Arthur Gray, 1861-
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STAPLETON, Thomas C.
 Palmer square; Princeton, N.J.; T. Stapleton, arch; views and plan. Arch Forum 68:317-24 Ap '38
STAPLETON, New York
 U.S. marine hospital; K. M. Murchison, arch; view and plans. Arch Rec 82:136-7 Jl '37
STAR charts. See Astronomy—Charts, diagrams, etc.
STAR quilts. See Coverlets

STARA ZAGORA, Bulgaria

- Le musée d'archéologie de Stara-Zagora. G. A. Short. il Mouseion no33-34(10 no 1-2): 138-9 '36

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- Een vergeten portreittist: Taco Scheltema; with English summary. Oud-Holland 54 no5: 193-213 '37

STARK, Freya Madeline

- Built on sand; inappropriateness of the architecture of new British agency in Kuwait. Arch R 82:152-3 O '37

STARK, Inez

- Mural as a class problem. Design 37:14 Ja '36

STARKEY, John Leslie, 1893-1938

- Obituary
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STARKWEATHER, William Edward Bloomfield, 1879-

- Exhibition, Fifteen gallery. Art Digest 11:18 Mr 15 '37
 Starkweather's droll wit at the Fifteen gallery. Art Digest 12:8 Mr 15 '38

STARNBERG, Germany**Churches**

- Die katholische stadtpfarrkirche Sancta Maria in Starnberg; M. Kurz, arch. il floor plan Kunst 73:58-62 N '35
 Sancta Maria in Starnberg am see; M. Kurz, arch. A. Gut. il plans floor plan work drgs Monatsh Bauk 20:325-32 S '36

STARNINA, Gherardo, ca 1354-1408

- Gherardo Starnina. U. Procacci. bibliog f 43il pors Riv Arte s2 v5:151-90; 7:333-84; 8:77-94 Ap '33, O '35-Ja '36

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- Excavations and protosinaitic inscriptions at Serabit el-Khadem. Review Am J Archaeol 41:501-2 Jl '37. W. F. Albright

STARREVELD, Piet**Reproductions**

- Bronze sculpture for the Nieuw Amsterdam Art N 36:11 My 28 '38
START, Laura E. See Haddon, A. C. jt. auth.
STATE and art. See Art and state
STATE association of California architects
 Architects' bulletin. See monthly numbers of Architect and engineer July 1936-
 Brief review of year's activities. W. I. Garren. Arch & Eng 127:27-8 O '36
 Convention; eighth annual meeting at Santa Barbara. H. C. Allen. il Arch & Eng 123: 47-9 O '35
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 Message of optimism. L. H. Hibbard. Arch & Eng 127:23 O '36
 Recommended activities for Governmental relations committee. Arch & Eng 132:48-9 Mr '38
 Times change architectural style. R. H. Orr. Arch & Eng 127:25-6 O '36
 Unification of the architectural profession. H. M. Michelsen. Arch & Eng 133:21-4 Je '38; Discussion. 134:3 Jl '38
STATE buildings
 New state building, California state department of public works. Arch & Eng 125:78+ Je '36
 State building, Sacramento. il floor plan Arch & Eng 126:39-40 Jl '36
 Two well designed state buildings built without cost to California taxpayers; buildings for public works and motor vehicle departments. il floor plans Arch & Eng 130:14-20 Ag '37
 See also
 Capitols

STATE museums. See Museums and art galleries—United States

STATE parks, National conference on. See National conference on state parks

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Future of museums in state parks. A. H. Good. *Mus N* 14:7-8 Ja 1 '37

More state parks and beaches; California commission sponsors initiative measure. W. E. Colby. *Arch & Eng* 126:51-2 S '36

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Planning: landscape architects are taking the lead in regional and state betterments. J. Nolen. *Arch & Eng* 122:35-8 S '35

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Journey to Staten Island. *Antiques* 30:124+ S '36

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Staten Island historical society prepares museum. *Mus N* 14:1 D 1 '36

STATHES, Socrates Thomas

Designs which won the Paris prize of 1938. *por Pencil P* 19:528-9, sup40 Ag '38

Thirty-first Paris prize awarded to Socrates Stathes. *Pencil P* 19:sup10 Jl '38

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Some letterheads. *Design* 37:30-1 O '35

STATIONS, Bus transfer. See Motor bus lines—Stations

STATIONS, Fire. See Fire houses

STATIONS, Pumping. See Pumping stations

STATIONS, Railroad. See Railroads—Stations

STATIONS, Ski. See Ski stations

STATIONS of the cross

Deux chemins de croix par Angel Zarraga. F. Fosca. *il Art et Déc* 65 no5-6:215-19 '36

STATISTICS

Pictorial statistics for the hoarding. Lee-El-liott. *il Art & Ind* 22:65-7 F '37

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Building—Statistics
Museums and art galleries—Statistics

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Statue of Liberty to be repaired and renovated. *Mus N* 15:2 Ja 15 '38

STATUETTES. See Ivories; Pottery; Sculpture

STAUB, John F. and Franzheim, Kenneth, architects

Houston Building and loan association, Houston, Tex; views, plan and construction outline. *Arch Forum* 68:488-9 Je '38

STAVENITZ, Alexander Raoul, 1901-

Reproductions

Laborers

Pencil P 17:sup28 Ag '36

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Dekorative kunst in Schweden. *Kunst* 77: 201-8 Je '38

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Obituary

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La peinture iranienne sous les derniers 'Abbasides et les fl-Khans. *Review*

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STCHOUKINE, S. 1852-1936

Obituary

Beaux Arts il por p4 Ja 17 '36

STEA, Cesare, 1893-

Reproductions

Dancers

Art N 36:8 Ap 2 '38

Man with book

Art N 36:13 Ap 16 '38

STEAD, Cleves

Fantastic fauna: decorative animals in Moslem art. *Review*

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STEAM plants. See Heating plants

STEAMBOAT prints. See Travel prints

STEAMERS. See Steamships

STEAMSHIP lines

Advertising

Launching a liner in print; Orion invades the Times first leader. *il Comm Art* 19: 142-3 O '35

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Cunard White Star building, Boston; new facing of porcelain enameled steel sheets; views and working drawings. *Am Arch* 150: 85-6 F '37

Italian line builds a modern office; Reinhard and Hofmeister, arch. *il floor plan Am Arch* 147:38-42 O '35

Swedish American line offices, New York city; Reinhard and Hofmeister, arch; views and floor plan. *Am Arch* 149:57-8 D '36

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STEAMSHIPS

Fitment and decoration of ships from the Great Eastern to the Queen Mary; with discussion. J. De La Valette. *Roy Soc Arts J* 84:705-26 My 22 '36

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See also names of ships, e.g.

Nieuw Amsterdam Oslofjord (ship)

Normandie

Queen Mary

Orion

Decoration

See Ship decoration

STEARNS, Junius Brutus, 1810-1885

Reproductions

Signing of the constitution
Art Digest 12:14 D 15 '37

STEARNS, Marjorie

Rock garden at Wisley. *Landscape Arch* 26: 71-7 Ja '36

STEARNS, Mrs Martha (Genung)

New Hampshire league of arts and crafts. *Design* 37:10-13+ F '36

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STEBBING, William Pinckard Delane

Invader's shore: some observations on the physiography, archaeology, history and sociology of Deal and Walmer. *Review*

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Apollo and Daphne. *Review*

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Lessing, Richardson and Pordenone. *bibliog f Burl M* 67:212-17 N '35

Two drawings by Hieronymus Cock. *bibliog f Old Master Drgs* 11:40-1 D '36

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Bericht über die ausgrabungen der deutschen Hermopolis-expedition 1935. *bibliog f Cairo Deutsch Inst Agypt Alt Mitt* 7 no 1:10-27 '37

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Die fürstengräber von Qāw. *Review*

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STEDMAN, James Spedan

Layout and design of departmental store fittings in relation to their uses. *Roy Inst Brit Arch J* s3 v43:1009-26 S 5 '36

STEDMAN, John Weiss, jr

Portrait

Arch Forum 69:144 Ag '38

—See Bézy, P. jt. arch.

STEEDMAN, Mabel

Relics of a Negro kingdom. Arch R 82:209-10 N '37

STEEGMANN, John, 1899-

Bayham abbey. Arch R 80:195-200 N '36

Drapery painter of the eighteenth century. Connoisseur 97:309-15 Je '36

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Rule of taste, from George I to George IV. Review

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Burl M 69:45-6 Jl '36

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Three early portraits by Wilkie. Burl M 72:189-91 Ap '38

—See Wellesley, G. jt. auth.

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Adhesion of enamel to steel produced by the electrodeposition of $\text{Mo}(\text{OH})_3$ on the steel. C. R. Amberg and others. tab Am Cer Soc J 20:75-6 Mr '37

Iron and steel excluding structural steel. A. C. Roberts. il pl Arch R 81:257-60 bibliog(p300) Je '37

Method and apparatus for studying the physical properties of vitreous enamels on steel. J. E. Rosenberg and A. Langerman. tab diag Am Cer Soc J 19:86-90 Mr '36

Sixteenth-century German treatise, Von stahel und eysen; tr. with explanatory notes. H. W. Williams, jr. il Tech Stud 4:63-92 O '35

Steel marble. Arch & Eng 123:73 O '35

Three materials make building news; notes on lumber, copper, steel. Arch Forum 66:sup64+ Je '37

See also

Sheet steel

STEEL, Reinforcing

Pencil points data sheets: areas of reinforcing rods. D. Graf. tab Pencil P 17:154 Mr '36

STEEL, Stainless

New decorative medium for architects: stainless steel for interior and exterior facades. O. B. Bach. il Arch & Eng 126:22-4+ Ag '36

Stainless steel. H. S. Hopcraft. il Arch R 81:260-2 Je '37

Stainless steel now available in flexible surfacing material. il Arch Rec 83:76 Mr '38

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British standard specification for structural steel. A. A. H. Scott. Roy Inst Brit Arch J s3 v43:764 My 23 '36

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STEEL alloys

Refractory problems in basic alloy steel production. G. Soler. Am Cer Soc Bul 14:383-8 D '35

STEEL bridges. See Bridges, Iron and steel

STEEL cables. See Cables

STEEL columns. See Columns, Steel

STEEL construction

Aesthetic design of steel structures. A. Embury. il diags Pencil P 19:408-18 Jl '38

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Engineer finds steel construction still too costly. Arch Rec 82:32-3 D '37

Der erweiterungsbau der Reichshauptbank; das tragwerk des hochbaues. G. Mensch. il work drgs Monatsh Bauk 21:299-302 S '37

Fireproofing of structural steel. S. H. Ingberg. Arch & Eng 124:63 F '36

Florida studios provide steel aquariums for deep-sea fish; F. Hendrich, arch. il plan Arch Rec 83:65-6 Je '38

How to improve steel structures. H. L. Whittemore. Arch & Eng 126:72-4 S '36

Longer spans for flexibility in use. bibliog il Arch Rec 83:100-4 My '38

New building employs steel in novel roof construction: hall of siderurgy, Düsseldorf exposition. il Arch Rec 82:33 O '37

New treeform design. il Arch Rec 82:34 O '37

Quarry Hill, Leeds, new English flats based on novel construction design. il Arch Rec 83:83 My '38

Stanford university adopts light steel frame for women's dormitory; Lagunita Court built to meet every requirement. il Arch & Eng 131:45-7 O '37

Steel in tension; Breines self-anchored suspension system. il diags Arch Rec 80:236-7 S '36

Steelwork design; notes on the final report of the steel structures research committee. R. T. James. diags Roy Inst Brit Arch J s3 v44:31-2 N 7 '36

Structural steelwork, by T. J. Reynolds and L. E. Kent. Review

Roy Inst Brit Arch J s3 v44:98 N 21 '36. C. S. White

Structural systems. il work drgs Arch Rec 81:BT36-8+ Mr '37

Time-saver standards; structural design; beam formulae; steel beam sizes, steel column sizes, beam deflection charts. tabs diags Am Arch 148:88-95 Ja '36

Der weltflughafen Tempelhof, Berlin: die stahlkonstruktion des flugsteiges und der flugzeughallen. il diag Monatsh Bauk 22:93-6 Mr '38

X-ray method of accurately testing the soundness of welded joints. il diag Arch Forum 63:sup8 N '35

See also

Corkanstele system

Steel houses

STEEL furniture. See Furniture, Metal

STEEL houses

Architect and housing by the speculative builder: steel framed houses. D. Poulton. il plans diags Roy Inst Brit Arch J s3 v45:496-9 Mr 21 '38

Engineer describes progress in steel house construction. Arch & Eng 131:65 N '37

Five-room steel house for \$2,000. Arch & Eng 125:57 Ap '36

Future of the steel house. E. L. Soule. Arch & Eng 124:35-8 Mr '36

Hobart brothers all steel house, Troy, Ohio; W. G. Ward, arch; views, floor plan, and construction outline. Arch Forum 64:288-9 Ap '36

Hobart house of steel panel construction; ext view and floor plan. Arch Rec 79:161 F '36

Integration in steel; Arcy corporation produces houses at a set price with a single contract. il Arch Rec 80:401-3 N '36

Low-cost, firesafe house employs new steel unit. il Arch Rec 83:69 Ap '38

New housebuilding techniques; Palmer system. G. F. Dingman. il floor plan diags Arch (N Y) 73:99-101 F '36

Prefabricated steel house. il plan work drg Am Arch 148:81 Mr '36

Purdue's number four, a steel dwelling that cost \$4,992. Am Arch 149:12+ N '36

Sectional house developed in Germany; Kletzin system insulated steel panels. il floor plans Arch Rec 80:70 Jl '36

Steel frame houses. il diags Arch Forum 69:sup 18+ Jl '38

Steel-framed residence, Westchester county, N.Y.; W. S. Phillips, arch; ext views and floor plans. Arch Rec 82:83-4 Jl '37

Steel houses for San Francisco world's fair. Arch & Eng 133:60 My '38

With five thousand dollars; costs and construction studies undertaken at the Purdue housing research project. B. F. Betts. il floor plan Am Arch 148:63 F '36

STEEL industry and trade**Advertising**

Redesign of a steel works' propaganda. E. N. Simons. il Art & Ind 22:75-6 F '37

Werbung für stahlrohre (Advertising steel tubes) with English tr. il Gebrauchsgraph 15:49-54 Ap '38

STEEL lockers. See Lockers**STEEL mills**

Hot and cold strip mills Republic steel corp, Cleveland; A. Kahn, inc, arch. il Arch Forum 69:114-18 Ag '38

STEEL windows. See Windows

STEELE, Fletcher, 1885-

New view of St Peter's made possible by the razing of buildings. *Landscape Arch* 28:205-7 J1 '38

STEELE, W. Karl

Horse on the artist! *Art Digest* 10:14 S '36

Reproductions

Frightened horses

Art Digest 10:18 F 15 '36

John Herron Inst Bul 23:29 My '36

STEELE, William La Barthe, 1875-

Logan Fontenelle Homes, Omaha; W. L. Steele, arch; views, plan and construction outline. *Arch Forum* 68:398-9+ My '38

STEEN, Jan Havicksz, 1626-1679

Hagardarstellungen ausserhalb des Rembrandtkreises. R. Hamann. *il Marburg Jahrb* 8-9:558-9 '36

L'image de la Hollande à travers son art. F. Schmidt-Degener. *Gaz Beaux Arts* s6 v 15: 172 Mr '36

il: Portrait de l'artiste p 166

Jan Steen as a landscape painter. W. Martin. *3il Burl M* 67:210-13 N '35

Jan Steen's Simson en Delila; with English summary. A. Welcker. *il Oud-Holland* 54 no6:254-62 '37

De schoorsteenontwerpen van I. Barbet en hun invloed in Nederland; with English summary. T. H. Lunsingh Scheurleer. *bibliog f il Oud-Holland* 52 no6:261-6 '35

Ein unbekannt gebliebenes bild von Jan Steen; Des künstlers tochter Eva. *pl(front) Pantheon* 20:372 D '37

Reproductions

Artist and his wife (J. L. Bittenwieser collection)

Art N 34:11 Je 13 '36

Der bürgermeister von Delft mit tochter *Pantheon* 16:314 S '35

Gamblers quarreling

John Herron Inst Bul 24:6 My '37

Grace before meat

Burl M 70:44 Ja '37

Le jeu

Beaux Arts p3 J1 8 '38

Kermesse

Beaux Arts p 1 My 20 '38

Des künstlers tochter

Kunst 77:103 Ja '38

Kuppelszene (der künstler und seine frau)

Pantheon 17:front F '36

Lusty celebration of the Epiphany

Art N 35:25 S 18 '37

Pantheon 20:318 O '37

Milkman

Apollo 27:65 F '38

Music master

Connoisseur (col pl) 101:89 F '38

Sick grey beard; or, January and May

Antiques 30:154 O '36

Wedding festival

Art N 35:10 D 5 '36

Wirtshausszene

Belvedere 12 no9-12:164d '34-36

STEENWYCK, Hendrik van, the younger, ca 1580-1649

Architectural painting in the Netherlands. E. P. Richardson. *Detroit Inst Bul* 16:108-9 Ap '37

il: Christ in the house of Mary and Martha

STEEPLES. See Spires**STEER, Philip Wilson, 1860-**

Exhibition at Barbizon House. H. Furst. *il Apollo* 25:300 My '37

Wilson Steer exhibition, Barbizon House. H. G. Fell. *Connoisseur* 99:292-3 My '37

il: Hydrangeas

Reproductions

Bird-nesting, Ludlow

Roy Acad Illus 1938:109

Figure

Beaux Arts p6 Je 24 '38

Mirror

Lond Studio 13 (Studio 113):299 Je '37

Portrait de Mme Hammersley

Art et Artist ns36:186 Mr '38

Richmond

Emporium 84:152 S '36

Richmond castle

Connoisseur 100:15 J1 '37

STEER, Wilson. See Steer, P. W.

STEERE, Edward

Ardley-on-Hudson house; E. Steere, arch; with views, floor plans and construction outline. *Arch Forum* 65:116-18 Ag '36

STEFANI, Enrico

Villa Giulia: la primitiva sistemazione architettonica della facciata retrostante al ninfeo. *Bol Arte* 30:187-8 O '36

STEFANI, Vincenzo de, 1859-1937

Obituary

Emporium 85:337 Je '37. G. Marchiori

STEFANO, Giotto di Maestro. See Giottino

STEFANO, Guido di

L'architettura gotico-sueva in Sicilia. Review

Burl M 67:186 O '35

Roy Inst Brit Arch J s3 v43:254 Ja 4 '36

STEFANO da Verona, known as Stefano da Zevio, ca 1393-1450

Group of north Italian paintings; Virgin and Child attributed to one of the many followers of Stefano da Verona. *Minneapolis Inst Bul* 25:24-5 F 1 '36

Reproductions**Attributed works**

Madonna and Child

Am M Art 28:755 D '35

STEFANO da Zevio. See Stefano da Verona

STEFANO della Bella. See Bella, S. della

STEFANO di Giovanni, known as Sassetta, 1392-1450?

Gemälde aus römischem privatbesitz: Madonna mit engeln. W. Suida. *il Belvedere* 12 no9-12:175 '34-36

Passion predella by Sassetta. J. Pope-Hennessy. *2pl Burl M* 73:48-51 Ag '38

Reproductions

Birth of the blessed Virgin

Apollo col pl 22:250 N '35

Journey of the Magi

Art Digest 10:10 J1 '36

Art N 34:7 Je 13 '36

Art N (col pl) 35:28 My 1 '37

Madonna in gloria

Emporium 83:172 Ap '36

STEFANSSON, Vilhjalmur, 1879-

Portrait head by E. Hahn. *Lond Studio* 14 (Studio 114):75 Ag '37

STEFFEN, Bernard Joseph, 1907-

Contemporary arts presents Steffen, Kansan. *Art Digest* 12:15 O 1 '37

il: Pitching hay

Rhythmic play of line and color in paintings; exhibition, Contemporary arts. *Art N* 36:15 O 16 '37

Reproductions

Cantankerous colt

Prints 8:91 D '37

STEFFENS, M.

Aus neuen gärten der gartenarchitekten H. Kaldenbach und M. Steffens, Bad Aachen. *il Schöne Heim* 39:118-21 Ja '36; Excerpt. *Kunst* 74:94-6 Ja '36

STEIERMARK. See Styria**STEIF, B. Leo, and company, architects**

Fair Oaks, Glencoe, Ill. *il floor plans Arch Forum* 63:489-94 N '35

STEIG, Joseph

He loves crowds; exhibition, Downtown gallery. *Art Digest* 11:17 Je '37

Vibrant color in Steig's kaleidoscopic view; exhibition, Downtown gallery. *Art N* 35: 15 My 29 '37

il: Hermosillo, Mexico

STEIG, William, 1907-**Reproductions**

Protest

Brooklyn Mus Q 23:84 Ap '36

STEIGER, Harwood, 1900-**Reproductions**

Jig-saw Gothic
Art Digest 11:18 Ja 1 '37

STEIN, Sir Aurel. See Stein, M. A.

STEIN, Clarence S.

Appreciation of Henry Wright. Am Arch 149:
23-4 Ag '36

Form and function of the modern museum.
Mus N 13:6-8 O 15 '35

Gardens of Soochow; Chinese pavements
photographed by C. S. Stein. il Pencil P
19:427-30 Jl '38

Hillside Homes, New York city, PWA's first
limited dividend housing project; C. S.
Stein, arch. il floor plans diag Am Arch 148:
17-33 F '36

Wagner-Steagall housing act of 1937. Am
Arch 151:36-7 N '37

New art museum designed to symbolize the
Southwest; C. Stein, arch. il Art Digest
10:14 O 15 '35

Portrait

Arch (N Y) 73:124 F '36

STEIN, Gertrude, 1874-

Picasso

Excerpts

Beaux Arts p5 Ap 1 '38

Review

Beaux Arts p5 Jl 29 '38. P. du Colombier
Gaz Beaux Arts s6 v 19:317 My '38. J.
Babelon

Portrait by Picasso. Beaux Arts p2 Jl 2 '37

STEIN, Joseph A.

New Orleans. Pencil P 19:195-202 Ap '38

STEIN, Leo, 1872-

ABC of aesthetics. Review

Beaux Arts p6 Jl 1 '38. A. Basler

STEIN, Leonard L. collection

Stein print collection goes under hammer. il
Art Digest 11:23 Mr 15 '37

STEIN, Sir Mark Aurel, 1862-

Archaeological reconnaissances in north-
western India and south-eastern Iran. Re-
view

Am J Archaeol 42:311-13 Ap '38. R. F.
S. Starr and H. W. Glidden

J Hell Stud 58:102 '38

**STEIN ZUM ALTENSTEIN, Karl, freiherr
vom.** See Altenstein, K. vom S. zum

STEINBACH, Rudolf

Die häuser unter den bäumen; H. Hampe und
R. Steinbach, arch. H. Hampe. il plans floor
plans Monatsh Bauk 20:97-104 Mr '36

STEINBACH, Sophia

Community art through federal sponsorship.
Design 38:24-5+ F '37

STEINBART, Kurt, 1890-

Die gemalten schwänke des pfarrers Arlotto;
with English summary. Pantheon 18:233-4,
sup28 Jl '36

Giannino Marchig. Kunst 75:180-2 Mr '37

Das holzschnittwerk des Jakob Cornelisz von
Amsterdam. Review

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Graph K ns3 no 1:38 '38. L. Baldass

Pantheon 21:204 Je '38. Wurtenberger

Jan Mostaerts Erste familie; with English
summary. Pantheon 16:378-9, sup44 N '35

Joos van Gent; with English summary.
Pantheon 18:383-91, sup46-7 D '36

Pieter Candid in Italien. bibliog f Jahrb
Preuss Kunstsamm 58 no 1:63-80 '37

STEINBERG, Nathaniel P. 1896-

Reproductions

Bertha E. Jaques

Art Digest 12:25 O 1 '37

STEINBÜCHEL, Rambald von

Das Berliner luftreisebüro. R. von Stein-
büchel-Rheinwall, arch. il floor plan
Monatsh Bauk 19:390-1 N '35

Ein ferienhaus in holz; R. von Stein-
büchel-Rheinwall, arch; views, floor plan,
working drawing. Monatsh Bauk 20:15-16
Ja '36

Zwei wohnhäuser bei Berlin; R. von Stein-
büchel, arch. H. Hoffmann, il floor plans
Mod Bauform 36:315-24 Je '37

STEINDORFF, Georg, 1861-

Aniba

Review of v 1

Chron Égypte 12:70-1 Ja '37. J. Capart

—and Wolf, Walther

Die thebanische gräberwelt. Review

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Faulkner

STEINER, Bernd, d 1933

Reproductions

Poster

Gebrauchsgograph 15:13 Mr '38

STEINER, Lilly, 1884-

Reproductions

Baigneuses

Beaux Arts p5 N 26 '37

Le bouquet

Beaux Arts p4 My 6 '38

Bouquet de juin

Beaux Arts p6 Jl 15 '38

Le comptoir fleuri

Beaux Arts p5 My 20 '38

Enfants sur la plage

Beaux Arts p5 My 22 '36

Fillette

Beaux Arts p8 My 29 '36

Jeune femme

Beaux Arts p8 N 1 '35

Maillol au travail

Amour Art 18:49 O '37

Nu, debout

Beaux Arts p2 Je 3 '38

Portrait d'Albert Roussel

Beaux Arts p6 Mr 20 '36

Portrait de l'artiste

Beaux Arts p6 My 7 '37

Portrait de Florent Schmitt

Beaux Arts p6 F 7 '36

Portrait de Mlle Béatrice D.

Renaissance 18:116 O '35

Portrait de Toscanini

Beaux Arts p4 N 1 '35

Souvenir de Majorque

Beaux Arts p7 O 16 '36

STEINHART, Anton

Anton Steinharts landschaftszeichnungen. L.
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STEINHAUSEN, Josef, 1885-

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landes. Review

J Rom Stud 26:291-2 '36. G. Macdonald

R Archéol s6 v 11:365-6 Ap '38

STEINHOF, Eugen Gustav

Art and society. Parnassus 9:15-19 N '37

Un animateur. S. Lissim. il Beaux Arts p4
O 4 '35

STEINKE, Bettina

AY murals in children's studio at Radio
City are completed. Design 39:sup2 Je '37

STEINKE, Bill

AY murals in children's studio at Radio
City are completed. Design 39:sup2 Je '37

STEINLE, Bartholomäus, fl 1611

Reproductions

Himmelfahrtsmaria

Pantheon 16:405 D '35

STEINLE, Eduard von. 1810-1886

Reproductions

Bildnis seiner tochter Karoline

Kunst 75:233 My '37

Klausner vor seiner einsiedelei

Pantheon 16:383 N '35

STEINLE, John Vernon

Carnauba wax, an expedition to its source;
abstract. Tech Stud 5:134 O '36

STEINLEIN, Gustav

Süddeutsche baukunst, bauten des architekten
G. H. Winkler. Monatsh Bauk 20:129-44 Ap
'36

STEINLEN, Théophile Alexandre, 1859-1923

Exposition, galerie Le Garec-Sagot. Beaux
Arts p5 N 12 '37

STEINLEN, Théophile Alexandre—Continued**Reproductions**

Jouy-la-Fontaine; le chemin de la vallée
Beaux Arts p4 N 19 '37

STEINMAYER, Reinhard August, 1892-
Salt domes and their ceramic deposits. *Am Cer Soc Bul* 17:260-2 Je '38

STEINSCHÖNAU**Training school for the glass industry**

New adventures in Bohemian glassmaking.
il Arts & Dec 47:21 F '38

STEINWAY, Theodore E. 1883-
Steinway portrait by Sterner. *por Art N* 35:22 F 13 '37

Sterner paints Steinway, of piano fame. *por Art Digest* 11:16 Mr 1 '37

STEINWEG, Klara

Due pannelli sconosciuti degli armadi di S Croce di Taddeo Gaddi. *bibliog f Riv Arte* s2 v9:36-44 Ja '37

STELE, Ancient

Christian stele from Cappadocia. G. W. Elderkin. *bibliog f il Am J Archaeol* 41:97-9 Ja '37

STELE, Buddhist

See also

Stele, Indian (East Indian)

STELE, Chinese

Chinese memorial stele, dated 505 A.D. acquired by the City art museum of St Louis. *il Art N* 35:16 Ja 2 '37
Chinese stele of 505 A.D. T. T. Hoopes. *il St Louis Mus Bul* 22:25-34 Jl '37

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Ein beitrage zum fortleben des altägyptischen im koptischen und arabischen. M. Cramer. *bibliog f diag Cairo Deutsch Inst Ägypt Alt Mitt* 7 no2:122-4, pl 21-2 '37

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Bucheum stelae: a note. W. W. Tarn. *J Rom Stud* 26:187-9 '36

Family stela of Sisopdu-Iyenhah in the University museum, Philadelphia. P. Miller. *bibliog f 3pl J Egypt Archaeol* 23:1-6 Je '37; Same cond. *il Penn Univ Mus Bul* 6:6-10 N '36

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Le métier d'Iritisen. M. Baud. *il Chron Egypte* 13:20-34 Ja '38

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Octavian after the fall of Alexandria. U. Wilcken. *bibliog f J Rom Stud* 27:138-44 '37

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Toilet scene on a funerary stela of the Middle kingdom. I. E. S. Edwards. *pl J Egypt Archaeol* 23:165 D '37

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Die grossen stelen von Aksum. D. Krencker. *bibliog f il plan Deutsch Archäol Inst Jahrb* 50 Archäol Anzeiger:col 704-16 '35

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Fifth century stele. Worcester Mus N Bul 2:1-2 O '36

Great Greek stele for Worcester. F. H. Taylor. *il Art N* 35:11 N 21 '36; Same. *Am J Archaeol* 41:6-7 Ja '37

Greek funeral stele, V century; photograph. *Mag Art* 30:28 Ja '37

Greek grave relief. G. M. A. Richter. *bibliog f il Met Mus Bul* 31:108-12 My '36; Same abr. *Art N* 34:11 My 30 '36; Same cond. *Am J Archaeol* 40:301-4 Jl '36

Kleine funde aus Bulgarien; stele aus Vranja und Dolni-Orman. D. Detschew. *il Oesterr Archäol Inst Jahresh Beiblatt* 30:col 70-8 '36

Eine lydisch-griechische grabstele. E. Pfuhl. *Deutsch Archäol Inst Jahrb* 51 Archäol Anzeiger:col 65 '36

New kinds of evidence for dating Polyeyuktos. S. Dow. *bibliog f facsims tabs Am J Archaeol* 40:57-70, pl 3-4 Ja '36

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Stèles grecques au Père-Lachaise. A. Blanchet. *R Archéol* s6 v9:89-91 Ja '37

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Indian Buddhist stele. H. C. Hollis. *il Cleveland Mus Bul* 24:135-7 N '37; Same abr. *Art N* 36:20 N 13 '37

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Marble Persian stele of the fourteenth century acquired by the Metropolitan museum. *il Art N* 36:16 Je 4 '38

STELLA, Joseph, 1880-

Before he sails; exhibition, Co-operative gallery, Newark. *Art Digest* 12:29 N 15 '37

il: Wine drinker

Portrait by A. Goldthwaite. *Mag Art* 31:168 Mr '38

Reproductions

Port of New York
Cahiers Art 13 no 1-2:61 '38

STELLING, A. Carl

Outdoor recreation areas. *Arch Rec* 83:140-1 My '38

School area. *Arch Rec* 83:139 My '38

STENBERG, Algot, 1902-

Exhibition, Walker galleries. A. Brewer. *Art N* 35:17 O 3 '36

il: Skeleton

Exhibition, Walker's. H. Devree. *Am M Art* 29:741 N '36

il: Midsummer, Central park

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Stencil prints, an ancient process resurrected. G. Archbold. *il Am M Art* 29:790-3 D '36

STENCIL work

All-over design plus stencil and pastel. S. E. Wider. *il Design* 39:32-3 S '37

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Burl M 73:44 Jl '38. R. Edwards

Four flap device for stencils. G. Archbold. *il col pl Design* 38:22-3 O '36

Silk-screen printing and its application to the dinnerware industry. G. H. Stapleford. *il Am Cer Soc Bul* 16:188-95 My '37

Something about stencils. H. E. Keyes. *il Antiques* 30:171 O '36

Spatter ink, a quick medium. L. Zutter. *il Design* 39:18-20 Ap '38

Stencils as a medium. *Art Digest* 11:14 O 15 '36

Woodcut stencils found at the New York public library. *Art Digest* 12:24 F 1 '38

Woodcut stencils of 400 years ago. H. Meier. *bibliog pl N Y Pub Lib Bul* 42:10-19 Ja '38; Same. *Print Coll Q* 25:8-31 F '38

STENDAL**Rathaus**

Der ratskeller zu Stendal; W. Triebel, arch. *il plans Monatsh Bauk* 22:273-7 Ag '38

STENDALL, J. A. Sidney, and Hewitt, J. H.
Multi-coloured block case mounting. *Mus J* 36:427-9 Ja '37

STENDER, Bruno

Kunstgegenstände und sammlungen in der vermögensteuer. *Kunst* 77:116-17 Ja '38

STENDER, Johann Carl, fl 1760

Reproductions

Figuren von Neptunsbrunnen
Z Kunstg 6 no2-3:155, 157 '37

STENEBERG, Karl Eric

Vasarenässansens porträttkonst. *Review Apollo* 24:37 Jl '36

Burl M 69:241 N '36

STENGELIN, Alphonse, 1852-1938

Obituary

Art et Artist ns36:285 My '38

STENGL, Walter**Reproductions**

Bildnis Frau Ingeborg Stengl
Kunst 73:83 D '35

STENKEN, John

AGA competition; designs. por(p6) Arch
Forum 69:14-15 J1 '38

STENT, Peter, fl 1643-1667

Peter Stent and John Overton, publishers of
embroidery designs. J. L. Nevins. il Apollo
24:279-83 N '36

STENVALL, John F. 1907-

Debut. Art Digest 12:20 N 15 '37

il: Room alone

Reproductions

Cold night

Art N 34:5 My 2 '36

Home sweet home

Art Digest 10:34 F 15 '36

STĚPÁNEK, Otakar

Look to the flow analysis for effective solu-
tions. Arch Rec 82:107-11 Ag '37

STEPHAN, Meister. See Lochner, S.**STEPHANY, G. fl 1791-1803**

Ivory miniature sculpture. G. R. Stanton.
il Connoisseur 96:210-12 O '35

STEPHEN, Saint

Una predella del Marescalchi. R. Pallucchini.
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STEPHENS, Ferris J. 1893-

Assyrian bas-reliefs rejoined. Yale Associates
Bul 7:27-30 Je '36

Votive and historical texts from Babylonia
and Assyria. Review
Am J Archaeol 42:309 Ap '38. L. Legrain

STEPHENSON, John, 1889-**Reproductions**

Gouache

Cahiers Art 13 no 1-2:39 '38

STEPHENSON and Meldrum, architects

Sisters of mercy hospital; views and floor
plans. Arch Rec 82:142-3 J1 '37

Two Australian hospitals: Mercy hospital,
Melbourne, and Gloucester House, Sydney.
il plan floor plans Arch R 81:51-5 F '37

STEPPE, Edmund, 1873-**Reproductions**

Der weg durch die wiesen

Kunst 77:309 J1 '38

STEPS

Pencil points data sheets: concrete steps. D.
Graf. tab diags Pencil P 17:573 O '36
Portfolio; entrance doorway steps. Am Arch
151:67-78 O '37

See also

Ladders

Stairways

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Practical stereoscopic photography, by J. M.
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Stereoscopic soft X-ray examination of parch-
ment antiphonaries. H. F. Sherwood. il
diag Tech Stud 6:276-80 Ap '38

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Perfect germicidal lamp promises wide ap-
plication: Sterilamp. il Arch Rec 83:72 Ap
'38

Sterilization effects on properties of clays. D.
R. Baker and D. P. Glick. tab Am Cer
Soc J 19:209-12 J1 '36

STERLING, Charles

Cézanne et les maîtres d'autrefois. bibliog f
Renaissance 19:7-15 My '36

New picture by Georges de la Tour. bibliog f
Burl M 71:8-14 J1 '37

La peinture française: les primitifs. Review
Beaux Arts p5 Ag 5 '38. P. du Colombier

Reims: marche de l'art français; with Eng-
lish summary. Renaissance 21:27-34, 48 Ap
'38

Richard Tassel et Jean Lys. Renaissance 19:
33-7 My '36

Two new paintings by Georges de la Tour.
Burl M 72:202-9 My '38

Two unknown pictures by Mathieu Le Nain.
Burl M 70:2, 4-7 Ja '37

—and Burchard, Ludwig

La découverte et l'histoire d'une œuvre in-
connue de Rubens. Amour Art 18:285-95 N
'37

STERLING, James, 1908-

Exhibition, Artists' gallery. Art N 36:14 N 27
'37

STERLING, Marc, 1897-**Reproductions**

Peinture

Beaux Arts p8 Mr 27 '36

STERLING, Massachusetts

Old-time sawmill at Sterling, Massachusetts.
E. H. Coolidge. il Old Time N E 29:4-8 J1
'38

STERN, Dreyfus**Reproductions**

La barque

Beaux Arts p 10 F 7 '36

Honfleur

Beaux Arts p8 Mr 5 '37

La plage

Beaux Arts p4 S 10 '37

Tour de France

Beaux Arts p5 N 26 '37

STERN, Louis F. collection

Rembrandt and now. Art Digest 11:22 N 15 '36

STERN, Philippe

La réorganisation du musée Guimet et les
problèmes muséographiques. Mousseion no33-
34(10 no 1-2):101-12 '36

STERNBERG, Harry, 1904-

Drawings; exhibition, Frederick Keppel gal-
lery. Art N 36:15 O 2 '37

Exhibition, Keppel galleries. H. Devree. Mag
Art 30:636 O '37

il: Slope mine; East and west tunnel
Sternberg goes to the mines and the mills;
exhibition, Keppel galleries. Art Digest 12:
24 O 1 '37

il: Slope mine

Reproductions

Blast furnace at night

Prints 8:93 D '37

Cymbals

Prints 7:10 O '36

Slope mine

Prints 8:58 O '37

Steel town

Mag Art 31:32 Ja '38

STERNE, Maurice, 1877-

Drawings and studies; Milch galleries. A. H.
Sayre. Art N 34:8 My 9 '36

Exhibition, Milch galleries. Art Digest 10:16
My 15 '36

Instinct, environment, tradition. I. A. Hopper.
Am M Art 29:807-11 D '36

il: Still life, flowers (col pl); Intuition; Dance of
the elements, Bali; Plum girl; in a Burmese temple

Thirty Sterne drawings latest Bender gift
to the San Francisco museum. Art Digest
12:11 D 15 '37

il: Reclining figure

Reproductions

After lunch

Art N 34:2 O 12 '35

Lond Studio 11 (Studio 111):116 F '36

Parnassus 7:12 O '35

Giovanina

Am M Art 29:661 O '36

Toledo Mus N no76:[7] S '36

Jeune fille dans une chaise bleue

Beaux Arts p3 My 27 '38

On the Ganges

Chicago Art Inst Bul 32:40 Mr '38

Rest at the bazaar

Art Digest 10:8 Mr 15 '36

Sitting figure

Lond Studio 16 (Studio 116):37 J1 '38

STERNER, Albert, 1863-

Odilon Redon. Prints 8:62-70 D '37

Albert Sterner seen again after three years.
Art Digest 12:11 N 1 '37

il: Half nude

Etchings by A. Sterner, gift to New York
public library. Art N 34:12 S 12 '36

STERNER, Albert—Continued

- New York library gets Sterner print group.
il Art Digest 10:22 Ag '36
Steinway portrait by Sterner. il Art N 35:22
F 13 '37
Sterner at Kleemann's. H. Devree. Mag Art
30:690 N '37
Sterner paints Steinway, of piano fame. il Art
Digest 11:16 Mr 1 '37
Technical facility in an accomplished painter;
exhibition, Kleeman galleries. Art N 36:
15 N 20 '37
11: Leisure moments

Reproductions

- Art auction
Prints 7:260 Je '37
Fight
Prints 6:62 D '35
Nude with veil
Print Coll Q 24:112 F '37
Wilderness
Prints 7:24 O '36

STERNER, Harold

- In search of an American style. por Arch
Forum 64:sup7 F '36
Shop of Helena Rubinstein, New York; H.
Sterner, arch. il floor plan Am Arch 150:29-
32 Mr '37

STERNER, Mrs Marie

- Marie Sterner's taste in art marks auction. il
Art Digest 10:15 Ap 15 '36

STERNFELD, Harry

- Boat house; critique. Beaux Arts Inst Des
Bul 14:5 N '37
Lighthouse; critique. Beaux Arts Inst Des
Bul 13:6 My '37

STERZING altar, Master of the. See Master of the Sterzing altar**STETHAIMER, Hans, the elder, 1350?-1432**

- Portrait head
Monatsh Bauk 20:370 O '36

STETTENHEIMER, Hans. See Stethaimer, H.**STETTMEIER, Hans. See Stethaimer, H.****STETTINIUS, Kenneth**

- De-airing in an ordinary pug mill. Am Cer
Soc J 20:87-9 Mr '37

STETTLER, Wilhelm, 1643-1708

- Set of illustrations to Sebastian Brant's Ship
of fools. K. T. Parker. Old Master Drgs 10:
58-61, pl 55-8 Mr '36

STEUBEN, Charles Auguste Henri, 1788-1856**Reproductions**

- Kronprinz Friedrich Wilhelm (IV)
Wallraf Richartz Jahrb 9:198 '36

STEUBEN glass. See Glassware, American**STEUBEN glass shop, Chicago. See Stores (retail trade)****STEUR, Albert Johan van der, 1895-**

- Ein denkmal für den architekten G. J. de
Jongh; A. van der Steur, arch. il Monatsh
Bauk 19:424 D '35
Das neue Boymans-museum in Rotterdam;
A. van der Steur, arch il plan floor plans
work drgs Monatsh Bauk 19:417-23 D '35
Le nouveau musée Boymans; A. van der
Steur, arch. il Renaissance 18:112-15 O '35
Perfection in Rotterdam; new Boijmans mu-
seum, A. van der Steur, arch. D. C. Rich.
il Am M Art 28:580-90 O '35
—See Hannema, D. jt. auth.

STEVENS, Alfred, 1817-1875**Reproductions**

- Drawing made when eight years old
Roy Inst Brit Arch J s3 v43:174 D 21 '35
Mrs Mary Anne Collmann
Beaux Arts p8 Mr 11 '38
Mother and child
Apollo 27:299 Je '38
Le roi Alfred et sa mère
Amour Art 19:82 Mr '38

STEVENS, Alfred, 1823-1906**Reproductions**

- Corner of the balcony
Chicago Art Inst Bul 31:69 S '37

STEVENS, C. W.

- Principles of wood bending. Arch R 79:94 F '36

STEVENS, Courtenay Edward

- Coin of Arcadius from Heddon-on-the-Wall.
bibliog f J Rom Stud 26:71-3 '36
Un établissement celtique à la Croix de
Hengstberg commune de Walscheid, Sarre-
bourg (Moselle) bibliog f R Archéol s6 v9:
26-37 Ja '37

STEVENS, Douglas F. and Stevens, R. P.

- De-airing of floor tile. bibliog Am Cer Soc
Bul 14:291-3 S '35

STEVENS, Frank

- Growth and policy of the Salisbury museum.
Mus J 36:384-9 D '36

STEVENS, Frank J.

- Notes on the use of pyrophyllite as an elec-
trical insulator. Am Cer Soc J 21:330-1 S
'38

STEVENS, G. A.

- Training of art students for industry and
commerce. Roy Soc Arts J 83:1091-6 O 4
'35

STEVENS, Gorham Phillips, 1876-

- Periclean entrance court of the Acropolis
of Athens. Review
Roy Inst Brit Arch J s3 v44:956 Ag 14
'37. T. Fyfe

- Periclean entrance court of the Acropolis of
Athens; abstract. il Am J Archaeol 41:333-4
Ap '37

STEVENS, J.**Reproductions**

- View of the landing (of) the New England
forces in ye expedition against Cape Breton
Print Coll Q 23:28 Ja '36

STEVENS, Mrs Jean C.

- Building costume display figures. Mus J 37:
401-10 D '37

STEVENS, Mme Jean Hébert. See Peugniez, P.**STEVENS, Lawrence Tenney, 1896-**

- Exhibition, Grand Central galleries. Art N
34:18 N 30 '35

Reproductions

- Confederate
Art Digest 10:1 Je '36

STEVENS, Robert Mallet-. See Mallet-Stevens, R.**STEVENS, Robert P. See Stevens, D. F. jt. auth.****STEVENS, Stanford, 1897-**

- Exhibition, Macbeth gallery. Art N 36:14 F 12
'38

STEVENS, Zachariah Brackett, ca 1778-1842

- Zachariah Brackett Stevens, founder of the
Janned-tinware industry in Maine. E. S.
Fraser. il por Antiques 29:98-102 Mr '36

STEVENSON, Andrew, fl 1818-1828

- Oatlands, Surrey; platter by A. Stevenson. il
Antiques 31:63 F '37

STEVENSON, Beulah

- Exhibition, Fifteen gallery. A. H. Sayre. Art
N 34:8 Mr 21 '36
Experimenter of originality at the Fifteen gal-
lery. Art N 36:17 Ja 22 '38

Reproductions

- Aching feet
Parnassus 10:24 F '38
Engineer's widow
Brooklyn Mus Q 23:78 Ap '36

STEVENSON, C. Bernard

- (comp) Liang art gallery: Illustrated cata-
logue of the permanent collection of water
colour drawings with biographical and
descriptive notes. Review
Mus J 37:564-5 Mr '38

STEVENSON, George Hope, 1880-

- Constitution of Theramenes. bibliog f J Hell
Stud 56:48-57 '36

STEVENSON, Harvey

- Clinics for clients. Am Arch 148:45-7 My '36
Mural for a dining room in a country house;
critique. Beaux Arts Inst Des Bul 12:2 D
'35

STEVENSON, James Alexander known as Myrander, 1881-1937
Obituary
Art Digest 12:33 O 15 '37

Reproductions

H.M. King George V
Roy Acad Illus 1938:102
Lady Stanley of Alderley
Roy Acad Illus 1936:116

STEVENSON, James J.
AGA competition; designs. por(p6) Arch
Forum 69:18 J1 '38

STEVENSON, Markley. See Wheelwright, R. jt. auth.

STEVENSON, Miriam M.
Luxury in miniature. Arts and Dec 44:30-1+
Ap '36

STEVENSON, Robert Louis, 1850-1894
Portrait by J. S. Sargent
Apollo 28:33 J1 '38
Beaux Arts p3 My 27 '38

STEVENS, Anthonie. See Palamedesz, A.

STEWART, Joseph, fl 1797

Reproductions

Attributed works

Jeremiah Halsey
Antiques 33:312 Je '38

STEWARTSON, Emlyn Lamar, 1863-1936
Obituary
Arch Forum 64:sup68 Ap '36

STEWART, Albert T. 1900-
New blood. Art Digest 12:14 N 1 '37
Sculpture at Fair. Design 39:sup 10 O '37
Stewart's design wins Medalists' award. por
Art Digest 10:23 S '36

Reproductions

Marble eagle and model of sculptured frieze
for Albany post office, court house, and
custom house
Pencil P 18:101-3 F '37

Spirit of the Fair
Art Digest 11:1 My 1 '37
Mag Art 30:579 S '37

Young centaur
Arts and Dec 43:25 D '35

STEWART, Frank Algernon, 1877-

Reproductions

V. W. H. Cricklade, from a find in Ranbury
Rings
Apollo 24:53 J1 '36

STEWART, Harold Edison
Beginnings of white tableware. bibliog f Am
Cer Soc Bul 17:84-6 F '38

STEWART, Joseph L.
Architect has solution to labor employment.
Arch & Eng 133:43-4 Ap '38

STEWART, Marie
Place cards, art and music. Design 37:36 F
'36

STEWART, Marion Louise

Reproductions

Village crossroads
Art N 36:18 F 12 '38

STEWART, Omer C.
Navajo wedding basket, 1938. N Ariz Mus
Notes 10:25-8 Mr '38

STIEGEL, Henry William, 1729-1785
Life of glass pioneer broadcast. Am Cer Soc
Bul 16:206 My '37

STIEGLITZ, Alfred, 1864-
Beginnings and landmarks of a pioneer modern
gallery: 291 and An American Place.
M. Davidson. Art N 36:13 N 27 '37

Boston displays Stieglitz photos. Art N 34:13
O 19 '35

Landmarks of 291. Art Digest 12:14 D 1 '37
Marin speaks, and Stieglitz; record of a conversation. D. Norman. Mag Art 30:151 Mr
'37

STIEGLITZ, Mrs Alfred. See O'Keeffe, G.

STIEHL, Claude Albion
Moon garden of R. C. Tongg in Honolulu;
C. A. Stiehl, arch; R. C. Tongg, landscape
arch. R. D. Cornell. il Calif Arts & Arch
54:14-15 Ag '38

STIERLING, Hubert
Der silberschmuck der nordseeküste, hauptsächlich in Schleswig-Holstein
Review of v 1
Z Kunstg 5:75 '36. J. Lauts

STIFTER, Adalbert, 1806-1868
Der andere Stifter. H. Leporini. Kunst 77:
185-9 Mr '38
il: Gewitterwolken; Kremsmünster in Oberösterreich;
Böhmmerwaldstudie; Landschaft in Oberösterreich; Wien,
Beatrixgasse, rechts im hintergrund die türme der Rochus-
kirche; Illustration zu dem oberösterreichischen volkslied
Am rain lag ein haus

STIGLER, Willi
Kleines landhaus bei Innsbruck; W. Stigler,
arch; views and floor plans. Schöne Heim 40:
58 N '36

STILES, Helen E.
Pottery of the ancients. Review
Am Cer Soc J 21 (cer A 17):297 S '38.
K. E. Smith

STILL life painting

Art of still-life painting today. E. Owen.
il col pl Lond Studio 14 (Studio 114):84-91
Ag '37

Still life paintings. W. R. Valentiner. il De-
troit Inst Bul 15:45-50 Ja '36

Technique of still life painting in oil colours,
by L. Richmond. Review
Apollo 24:296 N '36

See also

Flower painting

Exhibitions

Aesthetic of the still-life over four centuries;
dead nature, Caravaggio to Picasso, at
Hartford. A. E. Austin, jr and H.-R. Hitch-
cock, jr. il Art N 36:12-13+ F 5 '38

Chardin and the modern still life; exhibi-
tion, Marie Harriman gallery. M. Breuning.
Parnassus 8:30-1 D '36

Chardin's influence on the still-life; exhibi-
tion, Marie Harriman gallery. il Art N 35:
21 N 14 '36

Flower paintings and still life work at Du-
rand-Ruel's. il Art N 34:6 Ja 18 '36

Fruits and flowers: spring in the capital. il
Art N 36:11 Ap 2 '38

Recognizability; still life exhibition at the
Wadsworth Atheneum. Art Digest 12:7 F 1
'38

Still life and flower paintings of the old and
modern masters at Messrs Matthiesen's.
Apollo 28:42 J1 '38

Still life, Chardin to Cézanne, Derain; exhibi-
tion, Marie Harriman gallery. il Art Digest
11:23 N 15 '36

STILL life painting, Dutch

Dutch still life and flower paintings at Messrs
Tooths' galleries. Apollo 27:107 F '38

STILL life painting, Flemish

Still life paintings. W. R. Valentiner. il De-
troit Inst Bul 15:45-50 Ja '36

STILL life painting, French

Les natures mortes de Liotard. N. S. Trivas.
il Gaz Beaux Arts s6 v 15:307-10 My '36

Some distinguished French still-lives at the
Perls gallery. Art N 36:12 F 12 '38

STILL life painting, German

Georg Hinz (Hainz) der pseudo-B. van der
Meer. R. A. Peltzer. bibliog f il Muench
Jahrb Bild K ns 11 no3-4:sup 11-17 '34-36

Exhibitions

Ausstellung Das stilleben im Prinzessinnen-
palais. E. G. Troche. Pantheon 17:36 Ja '36
Das stilleben, zur ausstellung im Kronprinzen-
palais in Berlin. F. Hellwag. il col pl Kunst
73:161-5 Mr '36

STILL life painting, Italian

L'ottocento italiano e la natura morta. R.
Giolli. il col pl Emporium 83:10-17 Ja '36

STILL life painting, Spanish

La peinture de bodegones en Espagne. E.
Lafuente Ferrari. il Gaz Beaux Arts s6
v 14:169-83 N '35

STILL life painting, Spanish—*Continued*

Sobre dos bodegones de Francisco de Palacios en la galería de la casa condal de Har-rach. X. de Salas. bibliog il Archiv Espan Arte no33:275-7 S '35

Exhibitions

Spain; Spanish still-life exhibition. W. Goldschmidt. il Lond Studio 10 (Studio 110): 305-6 N '35

STILLMAN, Ary, 1891-

Exhibition, Guild art gallery. Art Digest 10:16 My 15 '36

Exhibition, Guild art gallery. A. H. Sayre. Art N 34:9 My 16 '36

Metropolitan impressions; exhibition. Guild gallery. Art N 35:16 Ap 3 '37

STILLWELL, Richard

Excavations at Corinth, 1934-1935. Am J Archaeol 40:21-45 Ja '36

STIMMER, Tobias, 1539-1592?

Tobias-Stimmer-handzeichnung, by F. Thöne. Review

Z Kunstz 7 no 1-2:96 '38. F. Winkler

STIPPLE engraving

Technical side of prints; line and stipple engraving. B. F. Morrow. Prints 7:244 Ap '37

STIRLING, Glen**Reproductions**

Mountain sheep
Calif Arts & Arch 51:cover Ja '37

STIRLING, William**Reproductions**

Bronze plaque (Javanese)
Lond Studio 14 (Studio 114):42 Jl '37

STIRLING-MAXWELL, Sir John, collection. See Maxwell, J. S., collection

STIRLING-MAXWELL, Sir John Maxwell. See Maxwell, J. M. Stirling-

STIRRUPS

Gift of Mexican conquistador stirrups. S. V. Grancsay. il Met Mus Bul 33:73-6 Mr '38

STITES, Raymond S.

Crafts in education. Design 37:6 F '36
Mona Lisa, Monna Bella. Parnassus 8:7-10+ Ja '36

STIX, Alfred, 1852-

La défense des musées en cas d'attaques aériennes. Mousseion no39-40(11 no3-4):75-80 '37

Gustave Klimt. Beaux Arts sp no:19-20 My '37

STOAS

Architectural significance of the use of the words stoa and basilike in classical literature. G. Downey. bibliog f Am J Archaeol 41:194-211 Ap '37

Études thessaliennes; la stoa de Pharsale et les Leonidaia. Y. Béquignon. bibliog f Bul Corresp Hellénique 59:514-19, pl 33 '35

STOCK, Andries Jacobsz, ca 1550-1648

Reproductions

Hans of Antwerp, after H. Holbein
Burl M 71:66 Ag '37

STOCK, Carl, 1876-

Neuere werke von Carl Stock. H. Leitermann. il Kunst 73:166-71 Mr '36

STOCK, Friedrich

(ed) Urkunden zur einrichtung des Berliner museums. bibliog Jahrb Preuss Kunst-samml 58:sup 1-83 '37

STOCK, Joseph Whiting, 1815-1855

Joseph Whiting Stock, American primitive painter, 1815-1855. J. L. Clarke, jr. il self por facsim Antiques 34:82-4 Ag '38

STOCK plans. See Architecture, Domestic—Designs and plans

STOCKHAUSEN, Hans Adalbert von

Die romanischen kreuzgänge der Provence. bibliog Marburg Jahrb 7:135-90 '33; 8-9:89-171 '36

STOCKHOLM**Architecture**

Architects of Europe today; Ivar Tengbom. G. Nelson. il plan floor plan drgs Pencil P 16:555-66 N '35

Specialty shop organized on vertical basis: Bredenberg's in Stockholm; E. G. Asplund, arch. il plans Arch Rec 83:53-7 Je '38

Stockholm; views showing architecture of 18th century and that of today. Am Arch 148:51-8 Ap '36

National museum

L'entrée du chancelier Séguier à Rouen par Charles Le Brun. P. Francastel. il Gaz Beaux Arts s6 v 14:184-7 N '35

Eine federzeichnung des 16. jahrhunderts und ihre beziehung zu Grünewald; eine Schutz-mantelmadonna im Nationalmuseum. E. Schilling. bibliog f il Städel Jahrb 9:97-107 '35-36

Glass from Iran in the National museum, Stockholm, by C. J. Lamm. Review

Am Inst Iran Art Bul 5:53 Je '37. P. Ackerman

Burl M 69:140 S '36. B. Rackham

Three Chinese Buddhist paintings. O. Siren. il Parnassus 9:25-8 Mr '37

Le 25^e anniversaire de la Société des amis du Musée national de Stockholm. il Beaux Arts p2 Mr 20 '36

Nordiska museet

L'art populaire de la Suède au musée du Trocadéro organisé par le Nordiska museet. A. Rubinstein. il Beaux Arts p3 Ag 20 '37
Folklore de Suède. Gaz Beaux Arts s6 v 18: front Jl '37

Le musée d'art populaire de Stockholm. M. A. Cochet. il Beaux Arts p 1 Ja 10 '36

Museum methods in Norway and Sweden; Nordiska museet. C. E. Freeman. pl Mus J 37:480-3 Ja '38

Skansen et la conception du musée en plein air dans les pays nordiques. S. Erixon. Mousseion no39-40(11 no3-4):91-102 '37

Storkyrka (church)

St George of Stockholm: a masterpiece of late Gothic sculpture. S. F. A. Coles. il Apollo 27:245-7 My '38

Tekniska museet

New science museum opened in Stockholm. H. P. Spratt. il Mus J 36:243-5 S '36

STOCKING, Curtis**Reproductions**

Cover design
Design 38:cover Je '36

STÖCKLEIN, Hans

Die tartsche des Anton Rem von Lindau. Muench Jahrb Bild K ns 11 no3-4:sup31-4 '34-36

STOCKS, Nada L.

Crafts in education. Design 37:8 F '36

STOCQ, Andries Jacobsz. See Stock, A. J.

STOCT, Vrancke van der (Master of the Cam-bral altar) fl 1471-1473

Drawings of Vrancke van der Stoct. P. Wescher. Old Master Drgs 13:1-5, pl 1-6 Je '38

il: Flagellation; Carrying of the cross; Mocking of Christ; Adoration; Descent of the Holy Ghost; Unexplained subject

STODDARD, Enoch Vine, 1883-

In my opinion. Art Digest 10:33 Mr 1; 33 Mr 15; 33 Ap 15; 33 My 1 '36

STODDARD, George Wellington

Gate lodge, Seattle, Wash; G. W. Stoddard, arch; ext views, floor plan and construction outline. Arch Forum 64:342-3 Ap '36

Houses by G. W. Stoddard, as drawn by H. J. Overturf. il plans Pencil P 18:105-6 F '37

Model farm house, Lake Serene, Wash; G. W. Stoddard, arch; ext views, floor plan and construction outline. Arch Forum 64: 262-3 Ap '36

STODDARD, Henry B.

Windsors: suggested criteria. Antiques 33:21-3 Ja '38

STODDARD, New Hampshire

Dispelling the Stoddard myth. H. A. Mc-Kearin. *il Antiques* 32:68-9 Ag '37

STOENESCO, Eustache. See Stoenescu, E. G.

STOENESCO, Grégoire. See Stoenescu, E. G.

STOENESCU, Eustatiu Grigorie, 1885-

Reproductions

Portrait de l'artiste

Beaux Arts p4 O 4 '35

Portrait de Panait Istrati

R Art 69:124 Mr '36

STOHLREIR, William C. and Zetsche, R. G.

Milk bottling and distributing plant, Sheffield farms co, inc, Jamaica, L.I.; W. C. Stohldreir and R. G. Zetsche, arch. *il floor plans Arch Rec* 82:128-31 Ag '37

STOHLMAN, W. Frederick

Quantity production of Limoges champlevé enamels. *Art Bul* 17:390-4 S '35

STOILOFF, Vassil

Reproductions

Guest

Lond Studio 15 (Studio 115):131 Mr '38

STOIMENOFF, Alexander

Reproductions

Young girl

Lond Studio 15 (Studio 115):135 Mr '38

STOIS, A.

Bienenwachs—punisches wachs; abstract. *Tech Stud* 7:55 JI '38

STOKES, Adrian, 1854-

Colour and form. Review

Burl M 72:150 Mr '38. G. Price-Jones

STOKES, Mrs Adrian. See Stokes, M.

STOKES, C. W.

What sells travel? *Art & Ind* 22:234-40 Je '37

STOKES, Isaac Newton Phelps, 1867-

Lugubrious and unpleasant. *Am M Art* 28:635 O '35

STOKES, John Stogdell, 1870-

Ten year program, challenge and opportunity. *Penn Mus Bul* 32:1-11 F '37

STOKES, Marianne (Preindlsberger) (Mrs Adrian Stokes) 1855-1927

Reproductions

Aucassin and Nicolette

Carnegie M 10:33 My '36

STOKES, May M.

Daumier and the Palais de justice. *Parnassus* 9:16-17 D '37

STOKOWSKI, Olga Samaroff. See Samaroff, O.

STOLES. See Church vestments

STOLL, Rolf, 1892-

Reproductions

Andalusian landscape

Art Digest 11:10 Je '37

Art N 35:17 My 15 '37

Cleveland Mus Bul 24:62 My '37

Portrait of a woman

Art Digest 12:8 My 15 '38

Art N 36:16 My 14 '38

Cleveland Mus Bul 25:87 My '38

STOLLEN, Conrad. See Soest, K. von

STOLLER, Alexander

Exhibition, Delphic studios. *Art Digest* 12:21 D 1 '37

il: Black monk

Highly original American sculptor at the Delphic studios. *Art N* 36:15 D 18 '37

STOLTENBERG, Hans John, 1879-

Hans J. Stoltzenberg. *Milwaukee Inst Bul* 11:4 N '36

STOLZ VICIANO, Ramon, 1903-

Reproductions

Decoration in the chapel of Desemparados, Valencia

Lond Studio (detail) 12 (Studio 112):178 O '36

Vacation

Lond Studio 12 (Studio 112):178 O '36

STOLZE, Gustav

Form und disziplin: zu den bildern von Johannes Sass. *Kunst* 73:116-20 Ja '36

Fragment und torso, aufbruch zum ganzen. *Kunst* 75:23-7 O '36

STONE, Douglas Dacre

Matchless view of San Francisco lures public to newest cocktail lounge: the Sky-room atop Hotel Empire; D. D. Stone, arch; L. B. Mulloy, Hertzka and Knowles, associate arch. *il floor plan Arch & Eng* 133:20-3 Ap '38

Persian room, Hotel Sir Francis Drake. *Arch & Eng* 127:10-16 D '36

STONE, Edward D.

Moncks Corners, Mepkin plantation, H. R. Luce winter home; E. D. Stone, arch; with views, floor plans and construction outline. *Arch Forum* 66:515-22 Je '37

—See Goodwin, P. L. jt. arch.

STONE, George C. collection

Art of the samurai. J. L. Davidson. *il Art N* 35:9-10 Ja 2 '37

George C. Stone bequest of oriental arms and armor. S. V. Grancsay. *il Met Mus Bul* 31:258-62; 32:54-8, 143-8, 167-72 D '36, Mr, Je-Jl '37

STONE, Henry, fl 1819-1846

Henry Stone, lithographer. E. A. Wright and J. A. McDevitt. *il Antiques* 34:16-19 JI '38

STONE, Irving

Lust for life. Review

Am M Art 29:547-9 Ag '36. G. R. Benson (ed) See Gogh, V. van. Dear Theo

STONE, Joseph Edmund

Establishment of a hospital, with particular reference to planning and construction. Review

Roy Inst Brit Arch J s3 v44:237 Ja 9 '37

STONE, Louis C.

400 Park avenue, a venture in change; Walker and Gillette, arch. *Am Arch* 149:59-62 D '36

STONE, Ralph Walter, 1876-

Pennsylvania glass sand industry in 1936. *Am Cer Soc Bul* 16:288-91 JI '37

STONE

See also

Carolina stone

Marble

Sandstone

STONE, Artificial

New craftsmanship in cast stone; Wichita art institute. E. Clute. *il pl Arch (N Y)* 72:241-6 N '35

STONE, Building. See Building stone**STONE, Cornish.** See Cornish stone**STONE age**

Beiträge zur kenntnis der steinzeitlichen musikinstrumente Europas, by O. Seewald. Review

Am J Archaeol 42:307-9 Ap '38. H. H. Roberts

S-spiral in the decoration of the Dniestro-Danubian neolithic pottery. O. Kandyba. bibliog f *il Am J Archaeol* 40:228-45 Ap '36

See also

Megalithic monuments

Belgium

Funde aus der neolithischen ansiedelung von Köln; Lindenthal und ihre beziehungen zum belgischen Omalien. W. Buttler. bibliog f *il pl diag R Belg Archéol et Hist Art* 6:351-7 O '36

Lampes omaliennes. R. L. Doize. bibliog f *il R Belg Archéol et Hist Art* 5:193-8 JI '35

Cyprus

Missions en Chypre, 1932-1935, by C. F. A. Schaeffer. Review

J Hell Stud 58:100-1 '38

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Czechoslovakia

L'art paléolithique à Vestonice, Moravie. *R Archéol* s6 v 10:252-3 O '37

STONE age—Continued

Danubian countries

Donauländischer import im steinzeitlichen Thessalien. K. Grundmann. bibliog f il Deutsch Archäol Inst Mitt Athen 59:123-36, pl 10-11 '34

Egypt

Deux palettes prédynastiques. E. Mounier-Leclercq. bibliog f il Brussels Mus Roy Bul s3 v7:134-8 N '35

Excavations of the Egyptian university in the neolithic site at Maadi, by O. Menghin and M. Amer. Review J Egypt Archaeol 24:140-1 Je '35. G. Brunton

England

Mesolithic age in Britain, by J. G. D. Clark. Review

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Remarkable long-barrow. R. A. Smith. Brit Mus Q 10:56 N '35

See also
Stonehenge

France

Fonds de cabanes néolithiques de Dachstein (Bas-Rhin) J. J. Hatt. il map diag R Archéol s6 v9:78-81 Ja '37

Germany

Ausgrabung einer altsteinzeitlichen jägersiedlung in Ahrensburg. Kunst 73:sup5-6 Ja '36; Same. Schöne Heim 39:sup5-6 Ja '36
Die bandkeramische ansiedlung bei Köln-Lindenthal, by W. Buttler and W. Haberey. Review

R Archéol s6 v9:266-7 Ap '37
Funde aus der neolithischen ansiedlung von Köln; Lindenthal und ihre beziehungen zum belgischen Omalien. W. Buttler. bibliog f il pl diag R Belg Archéol et Hist Art 6:351-7 O '36

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Foundations of Roman Italy, by J. Whatmough. Review J Rom Stud 27:260-2 '37. F. N. Pryce

Malta

Malta: origini della civiltà mediterranea, by L. M. Ugolini. Review Am J Archaeol 39:624-6 O '35

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Paleolithic art in the U.S.S.R. A. Salmony. Parnassus 8:18-19 Ja '36

Switzerland

Classification du néolithique lacustre suisse, by P. Vouga. Review. Am J Archaeol 39:412 Jl '35

Le néolithique lacustre ancien, by P. Vouga. Review. Am J Archaeol 39:412-13 Jl '35

STONE bridges. See Bridges, Stone

STONE construction

Bauen mit werkstein; Bauwelt-tafeln. Monatsh Bauk 20:sup96a-96k; 21:sup 12a-12i, sup25i, sup36e, sup48a Ag '36, Ja-Ap '37

See also

Stonework

Stonework, Decorative

STONE cutting

Aufmass und abrechnung der steinmetzarbeiten. diags Monatsh Bauk 22:sup 16e F '38

STONE houses

Cotswold again influences American architecture; Mrs O. M. Mitchel house, Greenwich; A. Hopkins and associates, arch. G. Edgerton. il Arts & Dec 46:20-2 Je '37

Fishers Island, house of G. Simmons; E. Kebbon, arch; views, elevations, floor plans. Am Arch 147:21-8 O '35

Old stone houses in Bucks county, Pa; exterior views. Am Arch 149:43-50 O '36

R. E. Lee, jr, house, Charlottesville, Va; M. L. Grigg, arch; views, floor plans and construction outline. Arch Forum 64:280-1 Ap '36

Small houses within price range for F.H.A. insured mortgages; views, plans, cost data and construction outlines. Arch Forum 63:260-1, 266-7, 318-19, 342-3, 370-1 O '35

You would think it was in France; stone cottage on R. L. Fowler estate, Katonah; J. C. Mackenzie, arch. R. W. Sexton. il floor plans Arts & Dec 46:24-5 My '37

See also

Trulli

STONE implements

Bericht über die ausgrabungen der deutschen Hermopolis-expedition 1935; die feuersteingeräte. J. Werner. il Cairo Deutsch Inst Egypt Alt Mitt 7 no 1:51-3 '37

Flint implements; pygmy flints and pressure flaking. il Russell Cotes Mus Bul 16:34-7 S '37

Petrology of stone implements; scheme for the examination of stone specimens. Mus J 37:295-7 S '37

Unique flint implement. il Russell Cotes Mus Bul 15:10 Mr '36

STONE incrustation. See Incrustation

STONE masons. See Stonemasons

STONE pavements. See Pavements, Stone

STONEHENGE, England

Stonehenge and its date, by R. H. Cunnington. Review. Connoisseur 96:298 N '35

STONEMASONS

Decline of the mason-architect in England. D. Knoop and G. P. Jones. bibliog f Roy Inst Brit Arch J s3 v44:1004-7 S 11 '37

Functional aspect of the Gothic style. G. Rosenberg. bibliog Roy Inst Brit Arch J s3 v43:368-70 F 8 '36

Introduction to freemasonry, by D. Knoop and G. P. Jones. Review Connoisseur 100:273 N '37

Rise of the mason contractor. D. Knoop and G. P. Jones. bibliog f Roy Inst Brit Arch J s3 v43:1061-71 O 17 '36

STONES, Precious. See Amethyst

STONEWARE. See Pottery

STONework

Bauen mit werkstein; Bauwelt-tafeln. Monatsh Bauk 20:sup84i-84k; sup96a-96g; sup 105a-105c; 21:sup48a Jl-S '36, Ap '37

Bauen mit werkstein; einfaches werksteinmauerwerk. stürze in werksteinmauerwerk; Bauwelt-tafeln. Monatsh Bauk 20:pl[84i-84k] Jl '36

STONEWORK. Decorative

Steinerne wandbekleidungen. F. Paulsen. il Monatsh Bauk 21:181-5 My '37

STONG, Guy E.

Modulus of elasticity of glass. bibliog f Am Cer Soc J 20:16-22 Ja '37

STONOROV, Oscar G.

Architecture, art, life; model for a community center, collaborative enterprise of National society of mural painters. F. A. Gutheim. il Mag Art 30:306-9 My '37

Pennsylvania farmhouse with modern addition; Broadwater Farms, Phoenixville; O. Stonorov, arch. il floor plans Arch Rec 82:69-72 Ag '37

STONY POINT, New York

New Stony Point battlefield museum dedicated. il Mus N 14:1 O 1 '36

STOOLS

Chairs and stools in the collection of Mr J. S. Sykes. R. W. Symonds. il Apollo 25:22-9 Ja '37

Rare Philadelphia stool. il Antiques 32:196 O '37

STORAGE

Storage systems; with time-saver standards. il plans diags Arch Rec 83:128-9 Ap '38

STORCH, Earl G. von. See Von Storch, E. G.
STORCH, Karl, the younger, 1899-

Reproductions

Bildnis der mutter des künstlers
 Kunst 73:34 N '35

STORE buildings

- Business better during alteration work. G. A. Anderson. Arch & Eng 129:45-7 Ap '37
 Business pick-up brings revival in store building. L. S. Schnitman. Arch Rec 78:sup33-4 O '35
 Hull's old times street at the Wilberforce museum. T. Sheppard. il pl Mus J 35:245-52 O '35
 Multiple shop. C. H. Reilly. il Arch R 78:193-5 N '35
 New type of store front construction: Extrudalite. Arch & Eng 131:66-7 N '37
 Panel of taxpayers which have helped change the face of Manhattan. il floor plans Arch Forum 66:158-61 F '37
 Pittco store front caravan tours country. Pencil P 17:sup 11 N '36
 Portfolio of modern English examples. Arch Rec 81:27 Mr '37
 Quintet of taxpayers from Philadelphia. il tabs floor plans Arch Forum 67:67-9 Jl '37
 Small shops with architectural distinction in the Los Angeles area; C. Selkirk, arch. H. W. King. il Calif Arts & Arch 48:21-2+ D '35
 Smaller retail shops, by B. Westwood and N. Westwood. Review Arch Rec il 83:108 Ap '38
 Store building outlook brightest in seven years. L. S. Schnitman. Arch Rec 81:BT56 Ja '37
 Store front caravan; Pittsburgh plate glass company traveling exhibition of model store fronts. il Arch Forum 65:sup42 N '36
 Store front models; illustrations and working drawings. Arch Rec 80:322 O '36
 Storefront modernization, Bartlett & son company store, Boston; H. F. Kellog, arch; views. Am Arch 147:21 S '35
 Store fronts and show windows; with check list for window planning. il plans meas drgs Am Arch 147:60-74 D '35
 Three London shops; views and plans. Arch R 79:269-72 Je '36
 Unit planning: store and shop planning; with Time saver standards. J. R. Von Sternberg. il tabs diags Am Arch 150:97-109 Je '37
 Winning designs for a one-story shop building in the terra cotta wall block competition. Pencil P 17:50-2 Ja '36

See also

Drug stores
 Show windows
 Stores (retail trade)

Individual buildings

- Ein Berliner geschäftshaus von H. Straumer; ext views and plan. Monatsh Bauk 19:390 N '35
 Block department store, Indianapolis, Ind; int views, floor plans and construction outline. Arch Forum 65:517-20 D '36
 Building for Corning glass works, New York city; W. Platt and G. Platt, arch; views, plans and construction outline. Arch Forum 67:457-60 D '37
 Building for S. H. Kress and company, New York; E. F. Sibbert, arch; with views, floor plans and construction outline. Arch Forum 64:88-95 F '36
 Building types; reference studies on design and planning; retail stores. il plans tabs diags Arch Rec 83:101-34 F '38
 Building types; studies on design and planning; department store. K. C. Welch. il floor plans Arch Rec 81:BT3-12 Ja '37
 Burdine's, Miami Beach, Fla; R. L. Weed, arch; views, section, floor plans. Arch Rec 79:381-7 My '36
 Chicago: furs sold, stored, fabricated in three floors remodeled in North American building for Evans fur company; Dubin and Dubin, arch. il floor plans diags Arch Rec 84:44-7 Ag '38
 Chicago taxpayer. il plan floor plans Arch Forum 67:231-3 S '37

- Geschäftshaus in Stuttgart; H. P. Schmohl, arch. il floor plans work drgs Mod Bauform 37:57-61, 64 Ja '38
 Hatch's department store, West Palm Beach; J. L. Volk, arch; views and floor plans. Am Arch 150:41-4 Je '37
 His Master's Voice retail headquarters rebuilt for improved radio demonstration; J. Emberton, arch. il Comm Art 20:102-4 Mr '36
 Huddersfield industrial society, ltd, cooperative store; W. A. Johnson and J. W. Cropper, arch; views and plans. Arch R 83:137-8 Mr '38
 Ein ladentyp von E. Eiermann, Berlin; ext views and section. Monatsh Bauk 19:392 N '35
 Macvitties, Guest and co's store in Edinburgh; Cairns and Ford, arch; views and floor plans. Arch R 82:197-8+ N '37
 Milliner builds multi-story establishment: new building for Lilly Daché in New York city; Shreve, Lamb and Harmon, G. Letellie, arch. il floor plans diags Arch Rec 83:52-6 Mr '38
 Photohaus Leistenschneider und Buchhandlung Schrobsdorff in Düsseldorf, B. Pfau, arch. H. Hoffmann. il floor plans work drgs Mod Bauform 35:389-96, 414-16 Jl '36
 Rebuilt and refitted shop at Golders Green; E. Goldfinger, arch. il floor plans meas drg Arch R 80:83-6 Ag '36
 Redesigned façade uses recessed sign to draw crowd; Spear's furniture store, New York; De Young and Moscovitz, arch. il plans diags Arch Rec 83:67-70 My '38
 Remington Rand building, Washington, D. C; Holabird and Root, arch; views and plans. Arch Forum 64:57-60 Ja '36
 Remodeled department stores, Cleveland, Ohio, and Allentown, Pa. il floor plans Arch Forum 67:6-9 Jl '37
 Remodeling for profit: smaller rental units fetch more tenants; Perry building, Philadelphia; E. H. Silverman & A. Levy, arch. il floor plan Arch Forum 65:242 S '36
 Shops, Tottenham Court road, London; E. Maufe, arch. il diag Arch R 83:34 Ja '38
 Small-town big-city department store: Rosenberg department store, Santa Rosa; Hertzka and Knowles, arch. F. W. Jones. il floor plans Arch & Eng 133:14-19 Ap '38
 Specialty shop organized on vertical basis: Bredenberg's in Stockholm; E. G. Asplund, arch. il plans Arch Rec 83:53-7 Je '38
 Star electric building, Newark, N.J; B. S. Gruzen, arch; with views, floor plan and construction outline. Arch Forum 64:426-8 My '36
 Store building for an investment company, Salt Lake City; Cooperative store for the Massachusetts institute of technology; Shop for the outdoor sportsman, Beverly Hills. il plans floor plan Arch Rec 82:81-6 S '37
 Store building in Louisville; Wischmeyer and Arrasmith, arch; with construction outline. il floor plan work drg Arch Forum 64:403-6 My '36
 Store buildings in Chicago; Michigan Avenue building; P. B. Maher, arch; Philco radio store building; Pereira and Pereira, arch. il Arch Forum 64:488-9 Je '36
 Store for Messrs Simpson, Piccadilly, London; J. Emberton, arch. il floor plans Arch Rec 80:120-9 Ag '36
 Store for Peter Jones, ltd; Slater and Moberly, arch; ext view and floor plan. Am Arch 150:40 F '37
 Store for the Bradford co-operative society; W. A. Johnson, arch. il floor plan Arch R 80:166 O '36
 Store modernization good investment; Roos bros improvements outstanding example; A. R. Williams, arch. F. W. Jones; L. G. Giannini. il floor plans Arch & Eng 128:21-8+ F '37
 Walter Lompe, Düsseldorf, gaststätten und läden. H. Hoffmann. il plans floor plan work drgs Mod Bauform 34:447-8, 451-2 Ag '35

Equipment

- Layout and design of departmental store fittings in relation to their uses. J. S. Stedman. il plans work drgs Roy Inst Brit Arch J s3 v43:1009-26 S 5 '36

STORE buildings—Continued

Lighting

Pencil points data sheets: store front lighting. D. Graf. Pencil P 18:531, 606-7 Ag-S '37

STORE fronts. See Store buildings

STORE lighting. See Store buildings—Lighting; Stores (retail trade)—Lighting

STORE signs. See Signs

STORER, Mrs Bellamy. See Storer, M.

STORER, Maria (Longworth) (Mrs Bellamy Storer) 1849-1932

Art and science in the development of Rookwood pottery. H. F. Bopp. por(cover) Am Cer Soc Bul 15:443 D '36

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Der keller als vorratskammer. M. Hacker. Schöne Heim 38:379+ S '35

STORES (retail trade)

Architettura e arredamento del negozio, by M. Labò. Review

Arch R 83:311 Je '38. N. Pevsner

Building types; reference studies on design and planning. il plans tabs diags Arch Rec 83:101-34 F '38

Half our stores need remodeling; Department of commerce study. Arch Rec 80:173 S '36

In store for stores; modernization. Am Arch 149:18 O '36

Modernize-Main-street competition awards; with designs and plans. Arch Rec 78:209-66 O '35

Modernizing Main street; selected designs from the Record's competition. il(3col) plans floor plans work drgs Pencil P 16:499-519 O '35

Plan fundamentals for the men's shop; with check list of possible sections. K. C. Welch. il plan floor plans Arch Rec 80:151-6 Ag '36

Planning techniques for new and remodeled buildings; men's shops. il floor plans diags Arch Forum 68:497-506 Je '38

Portfolio of stores and other commercial buildings. plans floor plans drgs Arch Rec 80:91-150 Ag '36

Portfolio: store interiors. il floor plan Arch Rec 81:BT40 Ja '37

Skyline of 1936; views, floor plans and construction outline. Arch Forum 65:307-13, 316-19 O '36

Smaller retail shops, by B. Westwood and N. Westwood. Review

Arch R il diags 83:311-12 Je '38. M. Black Roy Inst Brit Arch J s3 v45:92 N 22 '37. J. S. Stedman

Specialty shops in the modern department store. E. Lemaire. il floor plans Arch Rec 81:BT44, 47-54 Ja '37

Store modernizing. Arch & Eng 127:72-5 N '36

Stores need modernization. Arch & Eng 127:64-5 O '36

Unit planning: store and shop planning; with Time saver standards. J. R. Von Sternberg. il tabs diags Am Arch 150:97-109 Je '37

Wiener läden. H. Hoffmann. il plan floor plans work drgs Mod Bauform 36:301-14, 325-8 Je '37

Woman's hat shop; awards, critique, 5 designs. Beaux Arts Inst Des Bul 12:14-18, 20 N '35

See also

Bakeries	Grocery stores
Bookstores	Jewelry stores
Drug stores	Liquor stores
Florists' shops	Shoe stores
Food stores	Shopping centers
Furniture stores	Show windows

Individual stores

Baltimore architects design ferris wheel garage; E. P. Behles and associates, inc. arch. il floor plan diag Arch Rec 84:53 Jl '38

Chicago: furs sold, stored, fabricated in three floors remodeled in North American building for Evans fur company; Dublin and Dublin, arch. il floor plans diags Arch Rec 84:44-7 Ag '38

Fur shop for W. H. Hall, inc. New York; stores, South Bend and Westwood, Calif. il floor plans work drgs Am Arch 151:79-88 D '37

Hatch's department store, West Palm Beach; J. L. Volk, arch; views and floor plans. Am Arch 150:41-4 Je '37

Mark Cross store, New York; Pruitt and Brown and D. E. Waid, arch; with views, floor plan and construction outline. Arch Forum 65:105-8 Ag '36

Milliner builds multi-story establishment: new building for Lilly Daché in New York city; Shreve, Lamb and Harmon, G. Letellie, arch. il floor plans diags Arch Rec 83:52-6 Mr '38

Office and store, Poughkeepsie, N.Y.; E. C. Smith, arch; with ext view and construction outline. Arch Forum 65:221 S '36

Raymond and Raymond print shop, New York; E. I. Shire and W. Raymond, arch. il plans diag Arch Rec 83:57-9 Mr '38

Remodeled stores, Grand Rapids, Mich, Atlantic City, Shreveport, La, and Oakland, Calif. il floor plans Arch Forum 67:12-14, 18 Jl '37

Remodeling for Lord and Taylor, New York; R. Loewy, designer, C. E. Swanson, associates, store planning engineers. il floor plans Arch Forum 68:215-22 Mr '38

Robinson & Cleaver's premises in Regent street, London; Pakington and Enthoven, arch; views and floor plans. Arch R 83:241-2 My '38

Saks Fifth avenue in Beverly Hills, Calif. il Calif Arts & Arch 53:20-1 Je '38

Shop for Steuben glass, inc. Chicago; J. M. Gates, arch; views and plans. Am Arch 148:37-42 Ja '36

Shop of Helena Rubinstein, New York; H. Sterner, arch. il floor plan Am Arch 150:29-32 Mr '37

Simpson: display lessons from a new man's store; impressions and criticisms by the expert and the man in the street. il Art & Ind 21:18-23 Jl '36

Store for Steuben glass, Palm Beach, Fla; J. M. Gates, arch. il floor plan Arch Forum 66:532-3 Je '37

Store modernization good investment; Roos bros improvements outstanding example; A. R. Williams, arch. F. W. Jones; L. G. Gianini. il floor plans Arch & Eng 128:21-8+ F '37

Toy shop, Wimpole st, London; E. Goldfinger and G. W. Flower, arch. il plan floor plans work drg Arch R 81:24-5 Ja '37

Zwei geschäftseinrichtungen; G. Hassenpflug, arch. il floor plan Monatsh Bauk 21:123-4 Ap '37

Advertising

Simpson advertising, a campaign of ideas. S. L. Righyni. il Art & Ind 22:245-52 Je '37

Lighting

Display lighting in retail stores. O. P. Cleaver. il tabs diags Arch Rec 83:112-15 F '38

Hall Crown shop, Croydon; O. P. Bernard, arch. il plan diags Roy Inst Brit Arch J s3 v45:706-8 My 23 '38

Lighting of Roos bros women's sports shop reflects the beauty of functional design. L. G. Gianini. il floor plans Arch & Eng 128:22-8+ F '37

Store lighting. il diags Arch Forum 68:sup 18+ Mr '38

Store lighting. F. B. Maltby. Arch Rec 81:sup24+ Ja '37

STOREY, Walter Rendell, 1881-

Georg Jensen, master silversmith. Design 38:24-5+ Mr '37

Interior decorators of today. Lond Studio 15 (Studio 115):106-9; 16 (Studio 116):54-7, 165-6 F, Jl, S '38

Period influences in interior decoration. Review

Arts & Dec 48:38 Ap '38. M. Kamin

Brooklyn Mus Q 25:100 Jl '38. E. Washburn

Roots of modern design. biblog Design 37:3-7+ Mr '36

STORM, Arthur L. d 1936

Obituary

Arch Forum 66:sup52 Ja '37

STORR, Paul, fl 1807

Early work of Paul Storr; tea kettle and sweetmeat dishes. H. Comstock. *il* Connoisseur 101:35-6 Ja '38

STORRS, John Bradley, 1885-

Exposition de peinture, galerie Bucher-Myrbor. *il* Cahiers Art 12 no 1-3:99-100 '37

STORY of Tobit, Master of the. See Master of the story of Tobit**STOSS, Guy. See Stoss, V.****STOSS, Veit, ca 1447-1533**

Great altar-piece of Veit Stoss (Wit Stwosz) at Krakow. E. M. Wilbur. *il* Liturg Arts 4 no2:101-8 '35

Grösse des altersstils. *il* pl Kunst 77:193 Ap '38

Die italienischen werke des Veit Stoss. E. Lütze. bibliog f Pantheon 19:183-9 Je '37

il: Grabtafel des Callimachus; Raphael-Tobias-gruppe; Der hl Rochus; Maria mit dem Kinde

Le retable de Notre-Dame à Cracovie, by T. Szydlowski. Review

Amour Art *il* 16:377 D '35

Veit Stoss; beiträge zu seiner lebensgeschichte und zu seinem werk, by K. Dinklage and C. T. Müller. Review

Belvedere 12 no9-12:245 '34-36

Reproductions

Die Mühlenbacher Madonna

Kunst 75:128 Ja '37

Virgin and Child

Apollo 27:316 Je '38

STOTHARD, Thomas, 1755-1834**Reproductions**

Pilgrimage to Canterbury (engraved by L. Schiavonetti and J. Heath)

Print Coll Q 25:188 Ap '38

STOTZ, Charles Morse

Early architecture of western Pennsylvania. por Carnegie M 9:239-43 Ja '36

Early architecture of western Pennsylvania. Review

Arch Forum 66:sup26 Mr '37

Arch R 82:212 N '37. R. F. Jordan

Connoisseur 101:49 Ja '38

Things we have lost. Am Arch 151:55-8 D '37

STOTZ, Reinhold

Räume und möbel von R. Stotz. H. Hoffmann. *il* Mod Bauform 35:403-12 Jl '36

STOUGHTON, Arthur A.**Reproductions**

Christmas cards and bookplate

Pencil P 18:725 N '37

Group of bookplates

Pencil P 19:127-8 F '38

STOUT, George Leslie

Classes of simple paint structure. Tech Stud 6:221-39 Ap '38

Department of technical research. Fogg art museum. Fogg Mus Bul 5 no3:48-50 '36

An iron for relining. Tech Stud 4:113-18 O '35

Preliminary test of varnish solubility. bibliog f Tech Stud 4:146-61 Ja '36

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Restauration d'un relief d'argile peint. bibliog f Mouseion no29-30(9 no 1-2):105-11 '35

—See Gettens, R. J. jt. auth.

—and Cross, H. F.

Properties of surface films. bibliog f Tech Stud 5:241-9 Ap '37

—and Gettens, R. J.

(comps) Trial data on painting materials; supports. Tech Stud 5:23-72 bibliog(p70-2) Jl '36

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Case of paint cleavage. Tech Stud 7:33-45 Jl '38

STOUT, Wilber, 1876-

Ceramists honored at universities. Am Cer Soc Bul 15:259 Jl '36

Notes on early American porcelain. Am Cer Soc Bul 17:177-8 Ap '38

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American folk art. F. Payant. *il* Design 39: 18 F '38

Cast-iron stove from Albany, 1838-1846. *il* Antiques 33:104 F '38

Early stoves. Old Time N E 26:74 O '35

Küchenherde der neuzeit. H. Böhmer. *il* Schöne Heim 39:153-5 F '36

New England stoves. E. Jackson. *il* diag Old Time N E 26:55-64 O '35

Products and practice: building product design. *il* tabs Arch Forum 64:sup41-4+ My '36

See also

Electric stoves

Gas stoves

STOVES, Earthenware

Poêle en faïence de Hambourg du XVIII^e siècle. H. Nicaise. bibliog f *il* Brussels Mus Roy Bul s3 v8:15-18 Ja '36

STOW, Bessie Ellis

Record of the West in watercolor; exhibition, Studio guild. Art N 36:15+ N 20 '37

il: Joshua trees, Mojave desert

STOW, Charles Messer

Point of view about modern. Arts & Dec 46:36-8+ Je '37

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Some fine traditional and modern pieces. Arts & Dec 46:38-41+ Ap '37

STOW, Millicent D.

Early American silver. bibliog Enjoy Your Mus no3f:[1-14] '35

STOWELL, Kenneth Kingsley, 1894-

Cinema lobby; critique. Beaux Arts Inst Des Bul 13:7-8 Je '37

Portrait. Arch Rec 78:209 O '35

STOWITTS, Hubert J. 1892-

Court costumes of ancient China; paintings by Stowitts. Milwaukee Inst Bul 10:2 Mr '36

STOYKE, Eugene Ferdinand, 1912-

Francis J. Plym fellowship goes to Stoyke. por Pencil P 17:sup18 Je '36

Illinois student bags Plym award. por Arch Rec 79:419 Je '36

STRACHE altar, Master of the. See Master of the Strache altar**STRACHOTA, Joseph**

Cronache romane; mostra, galleria Apollo. Emporium 85:157 Mr '37

STRADA, —, and Albissola, d'**Reproductions**

Arts and professions, mural of ceramic tiles Parnassus 9:9 O '37

STRADA, Giovanni della. See Strada, J.**STRADA, Jan, 1536-1605**

Wedding-gift by Jan van der Straet, also called Johannes Stradanus, to Christina of Lorraine in the year 1589: The retreat of the Turks from Vienna after the siege in the year 1529. A. Welcker. *il* Graph K ns 1 no3:103-6 '36

STRADAN, Jean. See Strada, J.**STRADANUS, Jan. See Strada, J.****STRADIVARI, Antonio, 1644-1737**

Antonio Stradivari nella storia della liuteria italiana. E. Castellani. *il* por Emporium 85: 265-74 My '37; Same cond. (English tr) Antiques 34:74-8 Ag '38

STRAET, Jan van der. See Strada, J.**STRAIGHT, H. R.**

Cause of brittleness in de-aired heavy clayware. Am Cer Soc Bul 15:323-4 S '36

Draft control as a means of fuel conservation in kiln firing. bibliog Am Cer Soc J 19: 318-21 N '36

STRAIN, Oma. See Purinton, V. jt. auth.**STRAINS and stresses**

Photo-elasticity permits analysis of internal stresses. *il* Arch Rec 79:241 Mr '36

Steel in tension; Breines self-anchored suspension system. *il* diags Arch Rec 80:236-7 S '36

STRAINS and stresses—Continued

Testing behavior of soils for foundations. *il* plans Arch Rec 80:405 N '36

See also

Load (mechanics)

STRANG, David, 1887-

Etchings of William Strang, R.A. por Print Coll Q 24:394-409 D '37

STRANG, Ian, 1886-

Exhibition of drawings, Leicester galleries. Apollo 23:114 F '36

Reproductions

Walls of Carnarvon

Print Coll Q 25:122 F '38

STRANG, William, 1859-1921

Etchings of William Strang, R.A. D. Strang. *8il* Print Coll Q 24:394-409 D '37

STRANGE, Alfred

Deutsche malerei der gotik

Review of v2

Z Kunstg 6 no5-6:388-91 '37. H. von Einem

STRANGWAYS, Giles Stephen Holland Fox-, 6th earl of Ilchester. See Ilchester, G. S. H. F.-S.

STRANSKY, Josef, 1874-1936

Obituary

Art Digest 10:12 Mr 15 '36

Art N 34:13 Mr 14 '36

Beaux Arts por Mr 27 '36

STRASBOURG

Cathedral

Der bildhauer Conrad Sifer; 1491-1493 werkmeister am Strassburger münster. H. Reinhardt. bibliog f il Muench Jahrb Bild K ns 11 no3-4:232-49 '34-36

La nef de la cathédrale de Strasbourg, by H. Reinhardt. Review

Z Kunstg 7 no 1-2:87-8 '38

Spätromanische und frühgotische plastik in Dijon und ihre bedeutung für die skulpturen des Straszburger münsterquerschiffes. L. Schürenberg. bibliog f il Jahrb Preuss Kunstsamm 58 no 1:13-25 '37

Zur geschichte der romanischen baukunst in der erzdiözese Mainz. G. von Bezold. floor plan meas drgs Marburg Jahrb 8-9:29-31 '36

Château de Rohan

Le château de Rohan. *il* Beaux Arts p 1 My 29 '36

Exhibitions

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Une grande exposition d'art contemporain à Strasbourg. Beaux Arts p3 Je 5 '36

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L'annonciation de Schongauer au musée de Strasbourg. *il* Beaux Arts p2 D 20 '35

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STRATEGOS

Die strategie in der hellenistischen zeit, by H. Bengston

Review of v 1

J Hell Stud 58:118-19 '38

STRATER, Henry, 1896-

Exhibition, Montross gallery. Art N 35:18 N 21 '36

Exhibition, Montross gallery. P. Bird. Art Digest 11:19 D 1 '36

Exhibition, Montross gallery. M. Breuning. Parnassus 8:32 D '36

Exhibition of western scenes at the Montross. H. Devree. Am M Art 29:829-30 D '36

il: Mogollou mountains

Reproductions

T-bar ranch

Art Digest 11:19 N 15 '36

STRATFORD-on-Avon

Shakespeare at his birthplace. B. I. Payne. *il* Carnegie M 10:35-9 My '36

STRATFORD on the Potomac

Stratford Hall dedicated. Mus N 13:1+ N 1 '35

STRATHMANN, Karl

Münchner maler, 70 jahre alt. Kunst 75:sup6 O '36; Same. Schöne Heim 40:sup6 O '36

STRATTON, P. M.

Bonding of brickwork. Arch R 79:241-6 My '36

STRAUB, Carl

Sitzmöbel mit goldfeder-polsterung von Carl Straub in Knittlingen. *il* Kunst 78:66-9 D '37

STRAUMER, Heinrich, 1876-

Ein Berliner geschäftshaus von H. Straumer; ext views and plan. Monatsh Bauk 19:390 N '35

STRAUS, Jesse Isidor, 1872-1936

Obituary

Art N 35:20 O 10 '36

STRAUS, Michael W. and Wegg, Talbot

Housing comes of age. Review

Arch Forum 69:sup30 Ag '38

STRAUS, Nathan, 1889-

Architects and the U.S. housing act. Arch & Eng 134:62 Ag '38

Administrator Straus. Arch Forum 67:sup2 N '37

Portrait

Arch Rec 83:81 Ap '38

STRAUSS, André, 1885-

Reproductions

Le chemin muletier

Beaux Arts p3 O 16 '36

La mer

Beaux Arts p4 Ap 8 '38

Paysage

Beaux Arts p4 F 7 '36

Paysage corse

Beaux Arts p4 Ap 29 '38

Paysage de Ségovie

Beaux Arts p4 Ag 13 '37

Sisteron

Beaux Arts p 1 D 25 '36

Vieilles maisons au Tavignano

Beaux Arts p 1 N 5 '37

Village sur une colline

Amour Art 16:375 D '35

Beaux Arts p2 N 1 '35

STRAUSS, Claude Lévi-. See Lévi-Strauss, C.

STRAUSS, Joseph Baermann, 1870-1938

Obituary

Arch & Eng 133:64 Je '38

STRAUSS, Jules, collection

La collection de M Jules Strauss. G. J. Gros.

il Beaux Arts p3 Ap 1 '38

STRAUSS, Raphael, 1830-1919

Reproductions

Portrait of Eleanora C. U. Alms

Cincinnati Mus Bul 8:97 O '37

STRAUSS-PILPEL, Edith

Reproductions

Poster

Gebrauchsgraph 15:30 Mr '38

STRAVINSKIĬ, Fedor

Une illustration des Fourberies de Scapin. *il* Beaux Arts p2 F 14 '36

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Homage to Stravinsky, co-director American ballet. L. Kirstein. *il* Arts & Dec 46:14-15 My '37

Leurs raisons de vivre. P. Diolé. Beaux Arts p 1 F 28 '36

STRAW work

Straw marquetry. T. W. Bagshawe. *il* Apollo 22:283-6; 23:332-5 N '35, Je '36

STRAWINSKY, Igor. See StravinskiĬ, I. F.

STRAWINSKY, Theodore. See StravinskiĬ, F.

STREAMLINING (design)

Motor car of the future. E. B. Ford; W. D. Teague. *il* Comm Art 19:170-5 N '35

Streamlined trains. P. P. Cret. *il* plans Mag Art 30:17-20 Ja '37

STREBEL, Marta Herold-. See Herold-Strebel, M.

STRECKER, Paul, 1902-

Figure paintings and outdoor scenes at the Julien Levy gallery. *il Art N* 35:sup 14 My 1 '37

Reproductions

Feu d'artifice

Beaux Arts p3 D 10 '37

La place du Palais Bourbon

Beaux Arts p8 N 1 '35

La soirée

Beaux Arts p8 Ja 10 '36

STREEK, Jurian van, 1632-1678

Juriaan van Streek als figurenmaler; with English summary. S. Rosenthal. *Oud-Holland* 55 no2:83-6 '38

il: Kartenspieler; Der raucher; Die fischhändlerin

STREET, England**Museum**

Reorganization. *Mus J* 38:275 Ag '38

STREET cries

Un maître de la réalité au musée de Brno; Le portrait du fagoteux Jean Robert, crieur de noir à noircir. B. Lossky. *il Amour Art* 17:217-18 Je '36

STREET lighting

Boston street lighting in the eighteenth century. L. L. Thwing. *il facsims Old Time N E* 28:72-8 O '37

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Street tree planting. C. G. Adams. *il Calif Arts & Arch* 49:24+ F '36

STREET traffic

See also

Paris—Street traffic

STREETS

Avenida 9 de Julio; a great civic improvement for Buenos Aires. *il plans Pencil P* 18:750, 781-4 D '37

Hull's old times street at the Wilberforce museum. T. Sheppard. *il pl Mus J* 35:245-52 O '35

Main streets across the continent. E. J. Kahn. *il Arts & Dec* 45:18-21+ S '36

Die strasse als kunstwerk. H. Delius. *il plan Monatsh Bauk* 20:sup46-8 Ap '36

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Los Angeles—Streets

Subways (streets)

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Der Stregozzo, stich aus dem kreise des Marc Anton; ein deutungsversuch. E. Tietze-Conrat. *bibliog f il Graph K ns* 1 no2:57-9 '36

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Great altar of Semirechye. *bibliog f Am Inst Pers Art Bul* 4:190-5 D '36

Moscow Artaxerxes cylinder seal. *bibliog f Am Inst Iran Art Bul* 5:17-21 Je '37

Eine parthische amphora in Moskau. *bibliog f Deutsch Archäol Inst Jahrb* 50 Archäol Anzeiger:col 58-70 '35

STRENGTH of materials

See also

Glass—Strength

Strains and stresses

STRICKLAND, Miriam

(comp) Museum acquisitions. *Parnassus* 10:17-19 Mr '38

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Christi abschied von Maria

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House of W. H. Durham, Berkeley, Calif; R. I. Stringham, arch; ext views and floor plan. *Arch (N Y)* 73:264 My '36

STRIP mills. See Steel mills**STRIX, —**

Maler bleib bei deinem pinsel! (Painter stick to your brush!) with English tr. *Gebruchs-graph* 15:58-60 J1 '38

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Sulpiz Boisserée, after P. Cornelius

Wallraf Richartz *Jahrb* 9:185 '36

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Ein landhaus in Mittenwald von architekt H. Strobel, München. *il floor plans Kunst* 76: 77-81 Ja '37

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Herbst im Burgenland

Kunst 77:285 Je '38

STRÖBL, Sigismund Kisfaludy-. See Kisfaludy-Ströbl, S.**STROBOSCOPY**

High-speed photography. *il Arch Rec* 81:47-8 My '37

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Swedish celebration exhibition. *Parnassus* 9: 22-4 O '37

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Sulle tracce della lupa romana. *Review*

J Rom Stud 27:304-5 '37

Terra Mater or Italia? *bibliog f J Rom Stud* 27:114-26, pl 3-20 '37

STRONG, George Henry Spencer-. See Spencer-Strong, G. H.**STRONG, Ray, 1905-**

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STRONG, Mrs S. Arthur. See Strong, E.**STROUDWATER, Portland, Maine. See Portland****STROUX, Johannes, 1886-**

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La Susanna al bagno di Bernardo Strozzi. M. Bonzi. *bibliog f pl Arte ns* 7:269-73 O '36

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Emporium 83:182 Ap '36

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Art N 35:15 Ag '37

Arte ns 8:227 J1 '37

Pantheon 20:217 J1 '37

Opera di misericordia

Arte ns 8:233 J1 '37

Saint Cecilia

Art N 36:13 Ag '38

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Portfolio of competitive designs for a structural clay house. *il plans work drgs Arch & Eng* 132:47-51 Ja '38

Results of the competition on moderate cost homes. *il plans diags work drgs Am Arch* 151:35-50 D '37

Winners of Clay products competition. *Arch & Eng* 131:62 D '37

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Law; position of the structural engineer with respect to present day legislation. A. J. Kennedy. *Arch & Eng* 123:49-51 N '35

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Meeting (5th) 1936, Santa Maria. *il Arch & Eng* 127:57-9 N '36

STRUCTURAL engineers association of northern California—*Continued*

Structural engineers discuss building code at convention at Asilomar, near Pacific Grove. *il Arch & Eng* 131:58-60 N '37

STRUCTURAL glass. See Glass, Structural

STRUCTURAL pests. See Pests

STRUNKE, N.

Reproductions

Décor pour La belle page. *Beaux Arts* p4 S 13 '35

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AGA competition; designs. *por(p6) Arch Forum* 69:19 J1 '38

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Italian garden details; measured drawings. *Landscape Arch* 26:179-81 J1 '36

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Ein neu aufgefundenes bild Pontormos. *bibliog f Belvedere* 12 no9-12:179-84 '34-36

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Results of Mrs Logan's crusade against the ultra-modern cult. *Art Digest* 10:10 My 15 '36

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Bequest of a portrait by Stuart: General Matthew Clarkson. *J. L. Allen. il Met Mus Bul* 33:144-6 Je '38

Diplomat and wit; portrait of Christopher Hughes, acquired by the Rhode Island school of design. *Art Digest* 11:17 N 1 '36

Gilbert Stuart in Boston. *M. M. Swan. il Antiques* 29:65-7 F '36

Gilbert Stuart, the man and the artist. *L. E. Rowe. il pors R I Sch Des Bul* 24:13-18 Ap '36

il: Portrait of Dorothy Willing p31

Newport: portraits by Gilbert Stuart. *Art N* 34:13 J1 18 '36

il: Mrs William George Diges La Touche p 1

Notes from New York: exhibition of thirty portraits, Knoedler galleries, Newport. *J. W. Lane. Apollo* 24:169 S '36

il: William Bayard

Our Stuart portrait of Washington. *il Toledo Mus N* no75:[1-4] Je '36

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Carnegie M 11:12 Ap '37

Anne Allston

Art Digest 10:6 Je '36

Christopher Hughes

Parnassus 8:22 N '36

Commodore Isaac Hull

Old Time N E 26:67 O '35

George Washington (engraved by D. Edwin)

Antiques 29:53 F '36

Jerome Bonaparte

Art N 35:12 N 7 '36

John Shaw

Art Digest 10:10 Ap 1 '36

Art N 34:11 Ap 4 '36

King George III

Art Digest 10:20 Ja 1 '36

Portrait of John McLean

Art N 35:30 Mr 27 '37

Portrait of John Philip Kemble

Art N 36:25 N 13 '37

Portrait of Mrs Richard Yates

Apollo 28:34 J1 '38

Art et Artist ns 36:295 Je '38

Art N 34:1 F 8 '36

Beaux Arts p3 My 27 '38

Sarah Louise Weems

Art Digest 10:2 J1 '36

Art Digest 11:11 S '37

Sir Ashley Cooper

Toledo Mus N no82:[9] Je '38

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Art Digest 10:9 F 15 '36

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Art Digest 10:8 F 15 '36

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Some Scottish and English plate at Castle-milk. *E. A. Jones. il pl Burl M* 71:278-83 D '37

STUART-HILL, A.

Reproductions

Thames at Battersea church

Apollo 26:292 N '37

STUART-JONES, Sir Henry. See Jones, H. S.

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1889-

Hollar-Van Dyck lady identified. *Print Coll*

Q 23:18-24 Ja '36

Portrait of a man, Edinburgh, National gallery of Scotland. *Old Master Drgs* 12:26-8 S '37

STUBBINS, Hugh

AGA competition; designs. *por(p7) Arch Forum* 69:30-1 J1 '38

Reproductions

Small building for the dental office of Dr F. A. Trevor, Melrose, Mass.

Pencil P 17:83 F '36

STUBBS, George, 1724-1806

Reproductions

Colonel Pocklington and his sisters feeding a horse

Apollo 23:149 Mr '36

Training at Newmarket

Art N 36:13 My 28 '38

STUCCO

Bauen falsch und richtig; gips; Bauwelt-tafeln. *Monatsh Bauk* 20:pl[84e-84g] J1 '36

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Use of cheap products for waterproofing stucco. *W. C. Rea. Arch & Eng* 132:41-2 Mr '38

STUCCO incrustation. See Incrustation

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Figürliche sasanidische stuckdekorationen aus Ktesiphon. *J. H. Schmidt. bibliog f il Ars Islam* 4:174-84 '37

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Signs of the Zodiac. *Milwaukee Inst Bul* 12:3 Je '38

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Ivan Kotsis, Budapest: ferienhaus für studenten am Plattensee. *il floor plans*

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See also

College and school annuals

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Charting the student. Art Digest 11:28 Ap 15 '37

See also

French students

Exhibitions

Adolescent art; ninth national high-school arts and crafts exhibition. M. R. Robinson. il Carnegie M 10:15-18 Ap '36

Art school contributes to a new interest in art; annual exhibition of students' work at the Minneapolis school of art. il Minneapolis Inst Bul 27:113-19 Je 4 '38

Behind the scenes with Scholastic awards; eleventh annual exhibition. G. L. Schmitt. il Carnegie M 12:15-18 Ap '38

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High school students turn functionalist. il Art Digest 10:25 My 1 '36

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STUDENTS, College. See College students

STUDER, Paul

Reproductions

Aduana Callao, Peru. Pencil P 16:sup35 O '35

STUDIES (rooms) See Libraries (rooms)

STUDIO apartments

Country life in a business district in Hollywood. R. Thomas. il floor plan Arts & Dec 47:25-7 Ja '38

STUDIO Boggeri. See Advertising art, Italian

STUDIO guild

Revolving winners. Art Digest 12:23 S '38

STUDIOS

Animals, artists comfortable in new London Studio of animal art, Regent's Park zoo; Lubetkin and Tecton, arch. il plans diags Arch Rec 83:62-6 My '38

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Sculptor's studio, Dover, Mass; E. Raymond, arch. il floor plans Arch Forum 67:36-7 Jl '37

Studio cottage, New Hope, Pa; M. F. Spencer, arch; views, floor plan and construction outline. Arch Forum 64:346-7 Ap '36

See also

Moving picture studios

Radio broadcasting stations

Photographers' studios

STUDY club programs. See Club programs

STUFFT, P. C. See Spencer-Strong, G. H. jt. auth.

STUHL, Marie

Reproductions

L'aëule

Beaux Arts p 1 My 13 '38

STUHLWEISSENBERG, Hungary. See Székesfehérvár

STULTUS, Dyalma, 1902-

Cronache triestine; mostra. U. Apollonio. Emporium 83:324 Je '36

STUMPWORK

Ships that pass: stumpwork, Pennsylvania-German after 1850 and south German, 1575. il Antiques 31:61-2 F '37

Two gifts of embroidery. F. Little. il Met Mus Bul 32:184-5 Ag '37

STUPAS. See Topes (monuments)

STURGIS, Katharine, 1904-

Exhibition, Hudson D. Walker gallery. Art N 35:14 My 15 '37

il: Gloucester

STURM, Jacobus, 1808-1844

Reproductions

Arrestation du Christ

Beaux Arts p 1 Ap 9 '37

STURSA, Jan, 1880-1923

Reproductions

Portrait of T. G. Masaryk

Lond Studio 15(Studio 115):238 My '38

STURTEVANT, Butler S.

Portrait

Arch & Eng 124:21 Mr '36

STURTEVANT, Helena, 1872-

Helena Sturtevant shows gay regatta and yachting scenes at the Studio guild. Art N 36:13 F 12 '38

STUTTGART**Architecture**

Ein architekt besucht Stuttgart. il map Mod Bauform 35:1-4 Ja '36

Die atriumhäuser Im Vogelsang in Stuttgart; H. Weber and E. E. Pfannschmidt, arch. M. H. Schilling. il floor plans Kunst 74:151-6 Ap '36; Same. Schöne Heim 39:199-204 Ap '36

Ein ausstellungsbau von Gerhard Graubner; ein grosses modell von Stuttgart. A. Leidl. il plans Monatsh Bauk 20:287-8 Ag '36

Balthasar Neumanns Stuttgarter Residenzpläne, by L. Schürenberg. Review

Z Kunstg 6 no2-3:264 '37. M. H. von Freeden

Bauten und entwürfe von E. E. Pfannschmidt, Berlin. il plan floor plans work drg Monatsh Bauk 19:345-9 O '35

Entbindungsheim, schwesternhaus und arzt-haus. A. G. Schneek. il plan floor plans drgs Mod Bauform 34:397-415 Ag '35

Wohnhäuser in Stuttgart und Backnang von Hans P. Schmohl. H. Hoffmann. il floor plans Mod Bauform 34:672-88 D '35

Zwei neue wohnbauten von H. P. Schmohl, arch. il pl floor plans Kunst 74:1-6 O '35; Same. Schöne Heim 39:1-6 O '35

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Eine landschaftsgefundung der stadt Stuttgart. A. Leidl. il maps plans Monatsh Bauk 22:sup65-8 Ag '38

Stadttebauer und landschaftsgestalter zum Stuttgarter wettbewerb. il plans Monatsh Bauk 20:sup39-44 Ap '36

Stuttgart plant ein wohn-, park- und zoogelände. H. Hoffmann. plan Mod Bauform 35:240 Ap '36

Stuttgart, reichswettbewerb für die landschaftliche gestaltung der Feuerbacher heide zwischen Doggenburg und Rosensteinpark. Mod Bauform 34:sup 149 D '35

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Kaiser-Wilhelm-institut für metallforschung

Bücherei, vortragsraum und werkstatt; G. Wilhelm, arch. H. Hoffmann. il plans floor plan work drgs Mod Bauform 36:213-20 Ap '37

STUTTGART—Continued

Rathaus

Empfangssaal im Stuttgarter rathaus; A. Kicherer, arch. il Mod Bauform 37:125-32 Mr '38

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Möbelbau und innenausbau an der Württ. Staatl. kunstgewerbeschule in Stuttgart. A. G. Schneck. il drgs Mod Bauform 36:525-40 O '37
Plädoyer für das schlichte möbel. H. Eckstein. il Kunst 74:188-91 My '36; Same. Schöne Heim 39:244-7 My '36

Technische hochschule

Von der architektenarbeit an der T.H. Stuttgart. il plans drgs Mod Bauform 37:289-304 Je '38

STUTTMANN, Ferdinand

Hinrik Funhof, sein verhältnis zu den Niederlanden und seine stellung in der niedersächsischen kunst. Pantheon 17:75-86 Mr '36

Johann Georg Ziesenis. Pantheon 20:380-3 D '37

Der reliquienschatz der Goldenen tafel des St-Michaelis-klosters zu Lüneburg; with English summary. Pantheon 21:90-2, sup 12 Mr '38

STUYVAERT, Victor

Reproductions

Panneau décoratif, travail à l'aiguille, point de Venise

Art et Artist ns34:328 Jl '37

Beaux Arts p 1 Ja 1 '37

STWOSZ, Wit. See Stoss, V.

STYLE

See also

Fashion

STYLE (art)

Chinese landscape painting in the eighth century. L. Bachhofer. bibliog f pl Burl M 67:188-91 N '35

Fogg commemorates Harvard tercentenary; graduate students' exhibition Style and technique. Art N 34:11 Jl 18 '36

Invention ou pastiche? les avantages ou les dangers que présente le mouvement actuel qui pousse certains architectes et décorateurs à rechercher des inspirations dans les styles du passé. Art et Déc 67:218-20 Je '38

On developing the present-day style. J. Binder. il Am M Art 29:464-9+ Jl '36

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STYLOTINT

Tools and materials; new etcher's medium. K. Kubinyi. il Am M Art 29:646-51 O '36

STYRIA (Steiermark)

Ausstellung Malerei und plastik aus Steiermark bis 1440. H. Leporini. il Pantheon 18:404-6 D '36

STYRIAN painting. See Painting, Styrian

STYRIAN sculpture. See Sculpture, Styrian

STYRSKY, —

Styrsky. Nezval. il Cahiers Art 10 no5-6:135 '35

SU HAN-CH'EN, 12th cent

Reproductions

Children at play

Connoisseur 96:327 D '35

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Una nuova Pietà del Bramantino. A. Busuioceanu. bibliog f Riv Arte s2 v 10:147-57 Ap '38

il: La pietà (2); Trittico; La crocifissione

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Reproductions

Anbetung des Kindes

Z Kunstg 6 no2-3:188 '37

Christ among the apostles

Burl M 71:[sup pl 2] D '37

Attributed works

Lamentation

Old Master Drgs 11:pl 4 Je '36

SUBARTU. See Mesopotamia—Antiquities

SUBCONSCIOUSNESS

See also

Automatism

SUBDIVISION of land. See Land subdivision

SUBJECT painting

Art without subject, subject without art. R. H. Wilenski; L. Moholy-Nagy. Lond Studio 12 (Studio 112):258-9 N '36; Discussion. 13 (Studio 113):112 F '37

Matter of subject. F. Watson. il Parnassus 9:13-18 O '37

Subject matter: yes or no; no subject needed. E. Holding. il Mag Art 31:147-8+ Mr '38

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SUBLET DE NOYERS, François, 1580?-1645

Sublet de Noyers, surintendant des bâtiments du roi. S. Barazzetti. Beaux Arts p2 Ap 10 '36

SUBSERICÆ vestes

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SUBSIDIES

Subsidies for housing. Arch Forum 68:309-16 Ap '38; Reply. H. Tideman. 68:sup28 Je '38

SUBSISTENCE homesteads

From plain to village; history of Markham, now called Little Farms, Ill; M. H. Braun, arch; with ext views, floor plans and construction outline. Arch Forum 65:560-1 D '36

Houses for needle workers, Hightstown, N.J; A. Kastner, arch; with model, floor plans and construction outline. il Arch Forum 65:76-7 Jl '36

SUBURBAN development

American gas association competition; jury report on neighborhood planning competition. plans Arch Forum 69:66-74 Jl '38

Arbeiterwohnstättenbau; zu dem wettbewerb für eine gross-siedlung bei Brandenburg a. d. H. C. C. Lörcher. plans Monatsh Bauk 21:sup69-73 Jl '37

Architect and housing by the speculative builder: Hanger Hill estate, Park Royal, London; H. A. Welch and F. J. Lander, arch. il plans floor plans Roy Inst Brit Arch J s3 v44:23-30 N 7 '36

Bauland für volkswohnungen. Monatsh Bauk 19:sup 117-18 O '35

Bellevue: a suburban development near Copenhagen; A. Jacobsen, arch. H. H. Goldstone. il plans floor plans Am Arch 150:51-60 Mr '37

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Chatham village, second unit, Pittsburgh; Ingham and Boyd, arch. il Am Arch 150:63-6 F '37

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Comparative architectural details in the Greenbelt housing. il plans floor plans diags Am Arch 149:20-36 O '36

Current real estate development practice. A. Fordyce and W. I. Hamby. Arch Forum 64:2-5 Ja '36

Drums and bugles of astute publicity sell land for Wychwood, N.J. il Arch Forum 65:156-7 Ag '36

English tradition in the town; universal suburbia. T. Sharp. il 2pl plans Arch R 79:115-20, 138a Mr '36

SUBURBAN development—Continued

- Fanfare makes a subdivision in Seattle; View Ridge. il floor plans Arch Forum 69:84-6 Jl '38
- Federal housing administration and subdivision planning. S. H. Mott. diagrs Arch Rec 79:257-62 Ap '36
- Forderungen der raumordnung an die siedlung. M. Rusch. il Monatsh Bauk 21:sup 13-15 F '37
- Greenbelt planning; Resettlement administration goes to town. J. Dreier. il pl maps plans floor plans drgs Pencil P 17:400-19 Ag '36
- Greenbelt towns. il map plans Arch Rec 80: 215-34 S '36
- Grundfragen der städtischen boden- und siedlungspolitik. G. Klemt. Monatsh Bauk 19:sup 130-1 N '35
- Homes all to be modern; Swan Acres, near Pittsburgh. il floor plans Arch Forum 67: 442-3 N '37; Reply. H. E. Pople. 67:sup40 D '37
- How to provide human (sales) values in a single-family subdivision. C. A. Perry. Arch Rec 81:BT8-10 My '37
- Lake Springfield development, Springfield, Ill. il plan Arch Rec 79:361-6 My '36
- More house for the dollar; Belleclaire, Long Island, development. il floor plans Arch Forum 64:sup37- F '36
- Nahverkehr und siedlung. O. Schmidt. maps diagrs Monatsh Bauk 20:sup 13-16 Ja '36
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- Saving of money and labor: mass production at Boston's Arlmont Village. il floor plans work drgs Arch Forum 65:545-9 Je '37
- Subdividing the U.S., 1935-1936; survey of small houses, merchandising methods, architectural trends, people and the future. il plans floor plans Arch Forum 65:385-96+ O '36
- Technique for planning complete communities. A. Mayer. il maps plans floor plans tabs diagrs Arch Forum 66:19-36, 126-46 Ja-F '37
- Eine verstädtische kleinsiedlung für kurzarbeiter in Heidelberg. P. Rottmann. il floor plan Monatsh Bauk 20:267-8 Jl '36
- Wasser- und siedlungspolitik in Schwaben. A. Schwab. Monatsh Bauk 20:sup70 Je '36
- Windermere subdivision, Seattle: I. W. Meyer. arch. il plans Arch Forum 65:337-9 Ap '35
- SUBWAY stations**
- Burrowing artists: exhibition of subway art at Museum of modern art. il Art Digest 12:10 Mr 1 '35
- Decoration of a subway station: awards, critique, 3 designs. Beaux Arts Inst Des Bul 12:6-8, 22 Ja '36
- New materials and projects in subway decoration: exhibition. Museum of modern art. Art N 36:13 F 19 '35
- Portfolio of modern English examples: London underground railways: Adams, Holden and Pearson, arch. Arch Rec 81:20 Mr '37
- Subway art: exhibition. Modern museum. Design 39:26 Ap '38
- Underground art at the Museum of modern art. Mag Art 31:173 Mr '38
- Underground museum display: exhibit at Leicester Square station. il Mus J 38:24-5 Ap '38
- SUBWAY stations, Moscow.** See Moscow—Subways
- SUBWAYS**
- See also subhead Subways under names of cities, e.g.
- Moscow
- New York (city)
- San Francisco
- SUBWAYS (streets)**
- La traversée du Palais-Royal. G. Bardet. Beaux Arts p2 Ag 7 '36
- SUCHA, Poland**
- Eine süddeutsche frühgotische prachtbibel auf schloss Sucha, Polen. Z. Ameisenowa. bibliog f facsims Muench Jahrb Bild K ns 11 no2:153-80 '35

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- Bed-time song
Lond Studio 15(Studio 115):253 My '38

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- Kassala
- Wadi Halfa

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- SUEUR, Jacqueline**

Reproductions

- L'annonciation
Beaux Arts p8 F 28 '36
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SUHR, Werner—Continued

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Reproductions

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 Art N 34:6 F 8 '36
 Portrait of Fielding Lucas, jr
 Baltimore Mus N Rec 6:[1] O '35
 Portrait of Mrs Burnett of Philadelphia
 Toledo Mus N no82:[10] Je '38
 Portrait of Mrs James Montgomery
 Met Mus Bul 32:296 D '37
 Self-portrait of the artist painting his wife, Sarah Annis Sully
 Yale Associates Bul 8:46 F '38
 Sicard David children
 Art N 35:14 Ja 23 '37
 Parnassus 9:35 F '37

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SULPICIUS Severus. See Severus, S.**SULZBERGER, Suzanne**

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SUMMER camps. See Camps

SUMMER hotels. See Hotels, taverns, etc.

SUMMER houses. See Garden houses, shelters, etc.

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SUMMER resorts

See also

Seaside resorts

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Pencil P 16:614 D '35

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Pencil P 16:615 D '35

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Tribute. por Pencil P 19:280 My '38

SUN WEN. See Sun Yat-sen**SUN YAT-SEN (Sun Wen) 1866-1925**

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SUN

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SUN, Aurelian's temple of the. See Rome (city)
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SUN dials. See Sundials

SUN god. See Re

SUN VALLEY, Idaho

Snow place like Sun Valley. E. Turnblad. il Calif Arts & Arch 53:28-9 Ja '38

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SUN worship

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SUNG-HSÜEH. See Chao Mêng-fu

SUNG, Lai. See Lai Sung

SUNGOON. See Persia—Antiquities

SUNKEN gardens. See Gardens, Sunken

SUNKIST building, Los Angeles. See Los Angeles—Architecture

SUNLIGHT

Orientation; a method for making it a simple matter. G. E. Eichenlaub. il floor plans diags Pencil P 19:37-44 Ja '38

Orientation for sunshine. il map diags Arch Forum 68:sup 18-22 Je '38

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SUNNYSIDE, Long Island City

Here endeth the last chapter. il Arch Rec 80:170 S '36

SUNSHINE. See Sunlight

SUNYER, Joaquin, 1875-

Reproductions

Portrait de Mme Victoria

Beaux Arts p 11 Je 3 '38

SUPERMARKETS. See Shopping centers

SUPERNATURAL

See also

Occult sciences

SUPERREALISM. See Surrealism

SUPERSTITION

See also

Amulets

Evil eye

SUPERVIELLE, Jules, 1884-

Phosphorescences, gravures d'Herbert Lepinasse interprétées par Jules Supervielle.

Review

Amour Art 17:153-5 Ap '36. G. Bazin

SUPINO, Igino Benvenuto, 1859-

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Amour Art 17:78 F '36

SUPPAN, Magda Vogl. See Vogl-Suppan, M.

SUPPORTS, Paint. See Paint supports

SUPREME court building, Washington, D.C. See Washington, D.C.—Supreme court building

SURBEK, Victor**Reproductions**

Frühlingslaub

Kunst 73:321 Ag '36

SURÉDA, André, 1872-1930

Retrospective. J. de Laprade. Beaux Arts p6 My 8 '36

Reproductions

Les marchands

Beaux Arts p8 My 29 '36

SURENDORF, Charles, 1906-

Reproductions

Five and dime

Art Digest 12:25 Ap 15 '38

SURESNES, France

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SURFACE treatment of playgrounds. See Playgrounds—Surface treatment

SURGERY

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SURINDÉPENDANTS, Salon des. See Paris—Salon des surindépendants

SURREALISM

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Gaz Beaux Arts s6 v 17:258 Ap '37

Parnassus 9:47 Ap '37. A. P. McMahon

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Holiday surrealism; competition result. il Arch R 80:218-19 N '36

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Object. P. Nash. il Arch R 80:207-8 N '36

L'objet utile; à propos d'Oscar Dominiguez. G. Hugnet. il Cahiers Art 10 no5-6:138-9 '35

Objets mathématiques, naturels, sauvages, trouvés, irrationnels, ready made, interprétés, incorporés, mobiles. C. Zervos and others. il Cahiers Art 11 no 1-2:1-66 '36

One faint bravo: exhibition at the Modern museum of art, Fantastic art, dada and surrealism. Art Digest 11:14-15 Ja 1 '37

Phantasmagoria by Max Ernst and Leonor Fini. Art N 35:16+ N 28 '36

Pourquoi je suis surréaliste. V. Bjerke-Petersen. il Cahiers Art 10 no5-6:136 '35

Préface aux expositions surréalistes de Copenhague et de Tenerife. A. Breton. Cahiers Art 10 no5-6:97-8 '35

Premier manifeste anglais du surréalisme. D. Gascoyne. Cahiers Art 10 no5-6:106 '35

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Lond Studio il 11 (Studio 111):74-6 F '36.

W. Gaunt

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Surrealism, by J. Levy. Review

Arts & Dec 45:52 F '37. J. Harris

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Surrealism, ed. by H. Read. Review

Burl M 71:150 S '37. A. C. Sewter

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Swanage or seaside surrealism. P. Nash. il pl Arch R 79:151-4 Ap '36

Le vernissage de l'exposition surréaliste. il Beaux Arts p 1 Ja 21 '38

See also

Post-surrealism

SURREY, Richard, pseud. See Brooker, B.

SURUDJON, Sultana

Reproductions

Portrait

Lond Studio 15 (Studio 115):135 Mr '38

SURVAGE, Leopold, 1879-

Reproductions

Projet pour une piscine

Beaux Arts p 11 Je 24 '38

SUSA, Persia

La mission archéologique de Suse. E. de Manneville. il Beaux Arts p4 D 31 '37

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Note on the lusted ceramics of Susa. J. M. Unvala. Am Inst Pers Art Bul 4:79 D '35

SUSANNA

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Date of Tacitus' proconsulship. bibliog f Am J Archaeol 40:71-2 Ja '36

SUSPENSION bridges. See Bridges, Suspension

SUSSAN, Ben

Reproductions

Nude torso

Prints 7:78 D '36

SUSSANNE, Natol

Colorful work of an expressionistic painter at the Findlay gallery. Art N 36:14 F 26 '38

SUSSEL, Arthur, collection

Examples of choice paper weights. *Antiques* 32:86 Ag '37

SUSSMAN, Richard, 1908?-

Richard Sussman. J. W. Lane. *Parnassus* 10:20 Ap '38
il: Lower Manhattan

SUSSMUTH, —**Reproductions**

Madonna and Child
Arts & Dec 45:12 D '36

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SUTEKH. See Set (god)**SUTER, Walter Paul, 1901-****Reproductions**

Fountain figure
Am M Art 29:671 O '36

SUTHERLAND, Carol Humphrey Vivian

Coinage and currency in Roman Britain. Review

J Rom Stud 28:99-100 '38. W. P. Hedley
Mus J 37:464 Ja '38

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SUTHERLAND, David M.**Reproductions**

Iain Campbell
Lond Studio 12 (Studio 112):19 Jl '36

SUTHERLAND, Graham, 1903-**Reproductions**

Sick duck
Arch R (col) 81:2c Ja '37

SUTHERLAND, Lucy Stuart

(ed) See Clarke, M. V. Fourteenth-century studies

SUTHERLAND, Thomas, 1785-1825**Reproductions**

Richmond park entrance, as seen from within the park
Connoisseur 100:332 D '37

SUTHERLAND-GRAEME, Alan Vincent

Pewter church plate. *Connoisseur* 98:193-8 O '36

Three old London theatres. *Connoisseur* 98:92-6 Ag '36

William Eden, master-pewterer. *Connoisseur* 101:192-7 Ap '38

SÜTRA

See also
Kalpasūtra

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SUTTON, George Miksch, 1898-

Barren Grounds caribou group. por *Carnegie M* 11:7-8 Ap '37

SUTTON, R. Fran-. See Fran-Sutton, R.**SUTTON, Ruth Haviland, 1898-****Reproductions**

Cranberry pickers' houses, Nantucket
Pencil P 19:63 Ja '38

Nantucket town
Pencil P 18:730 N '37

Orange street, Nantucket
Antiques 32:cover Jl '37

SUWEIDIYEH, Es, Syria. See Suedia**SUYDAM, Edward Howard, 1885-**

Intimate tour through New Orleans; sketches. *Arts & Dec* 46:24-6 Mr '37

Mission architecture founded by the colonizing padres; with sketches by E. Suydam. G. Nelson. *Arts & Dec* 45:21-3+ O '36

Reproductions

American scene
Arts & Dec 45:18-21 S '36

SUYS, Émile, 1894-1935**Obituary**

Chron Égypte 11:459-66 Jl '36. G. Lambert

SUZUKI, Sujaku**Reproductions**

Gratia Hosokawa
Liturg Arts 4 no 1:26 '35

ŠVABINSKÝ, Max, 1873-**Reproductions**

Portrait of the Czech poet, Julius Zeyer
Lond Studio 15 (Studio 115):242 My '38

SVENSKA institutet i Rom. See Swedish institute at Rome**SVRLUGA, Carolyn**

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Sweden School buildings—
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Göteborg
- Antiquities**
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- SWEDEN and France.** See France and Sweden
- SWEDEN in the United States**
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- SWEDISH architects, Federation of.** See Federation of Swedish architects
- SWEDISH architecture.** See Architecture, Swedish
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- SWEDISH Cyprus expedition.** See Cyprus—Antiquities
- SWEDISH decorative arts.** See Decorative arts, Swedish
- SWEDISH etching.** See Etching, Swedish
- SWEDISH furniture.** See Furniture, Swedish
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- SWEDISH painting.** See Painting, Swedish
- SWEDISH portrait painting.** See Portrait painting, Swedish
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- SWELLING of wood.** See Wood—Shrinkage and swelling
- SWETT, Naomi N.**
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- SWETT, Ruth Doris**, 1901-
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Carolina long leafed pines
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- SWIFT, Emerson Howland**, 1889-
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SWIMMING baths. See **Swimming pools****SWIMMING pools**

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Building types. il Arch Rec 81:134-5 Je '37
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Dogs and swine have their day in two New York exhibitions. il Art Digest 11:11 F 15 '37

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See also

Berne
Lucerne

also subhead Switzerland under various subjects, e.g.

Architecture	Arts and crafts
Architecture, Domes-	Church architecture
tic	Landscape architecture
Art	

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Japanese metalwork, Nō masks, and textiles in the Howard Mansfield collection. S. V. Grancsay. il Met Mus Bul 32:228-35 O '37

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Fencing

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Nephilite syenite

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SYMBOLIC animals. See Animals, Symbolic**SYMBOLISM**

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Animals, Symbolic
Christian art and
symbolism
Makara

Tree of life
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folk-lore, etc)

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Obituary

Art N 34:14 S 12 '36

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Portrait

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Art of Rowlandson, caricatures of Doctor Syntax reproduced by the Clews brothers.

D. N. Casey. *il R I Sch Des Bul* 24:51-3 O '36

SYNTHETIC resins. See Resinous products**SYRACUSAN coins. See Coins, Greek****SYRACUSE, New York**

See also

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Amymone su cratere attico. P. E. Arias. bibliog *il Bol Arte* 30:231-6 N '36

SYRACUSE museum of fine arts

Moving day in Syracuse. P. Boswell. *Art Digest* 12:3 O 15 '37

Syracuse art museum moves to new home. *Mus N* 15:1 N 1 '37

SYRACUSE museum of fine arts—Continued
 Syracuse gets a Coye: Just across the street.
 il Art Digest 12:7 My 1 '38
 Syracuse museum moves. Design 39:sup2-3 N
 '37
 Syracuse to exhibit ceramics in new home. il
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Exhibitions

Decade of progress by Syracuse artists. il
 Art Digest 10:17 Mr 15 '36
 Seventh national ceramic exhibition. Am Cer
 Soc Bul 17:347 Ag '38
 Tenth anniversary exhibition of the As-
 sociated artists of Syracuse. Am M Art
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 Water colorists dominate Syracuse eleventh
 annual of the Associated artists of Syracuse.
 il Art Digest 11:14 Mr 15 '37

National ceramic exhibition

Robineau memorial exhibitions. il Design
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1935 (4th)

Ceramic sculpture from Robineau exhibition;
 illustrations. Design 37:16-17 D '35
 Fourth annual Robineau memorial ceramic
 exhibit. G. Cowan. il Design 37:8-11 N '35
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 exhibition. il Am Cer Soc Bul 14:377-8 N '35
 Glowing colors marked 4th ceramic annual.
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 Prize winners in fourth annual Robineau
 memorial ceramic exhibition. Art N 34:13
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 Robineau ceramic show; fourth annual. il
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Ceramists of America meet at Syracuse. il
 Art Digest 11:10 N 1 '36
 Fifth national ceramic exhibition, the Robi-
 neau memorial. Art Digest 11:34 O 15 '36
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 Olinsted. il Art N 35:13-14 O 24 '36
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Ceramic national opens in Syracuse. il Art
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 Soc Bul 16:444 N '37
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 Smith. il Design 39:40-1 N '37
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 potters. il Art N 36:22 N 13 '37
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5-year curriculum. Art Digest 10:27 F 15 '36

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How should we teach architecture? appraisal
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ties	Dura Europos
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SYRIAN decoration and ornament. See Decora-
 tion and ornament, Syrian

SYRIAN glassware. See Glassware, Syrian

SYRIAN ivories. See Ivories, Syrian

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SYRIAN portrait sculpture. See Portrait sculp-
 ture, Syrian

SYRIAN pottery. See Pottery, Syrian

SYRIAN reliefs. See Reliefs, Syrian

SYRIAN tapestry. See Tapestry, Syrian

SYRIAN tombs. See Tombs, Syrian

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SYRLIN, Jörg, the younger, 1455-1521

Madonna statue by Jörg Syrlin the younger,
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 churches

SZABÓ, Coloman GáborJáni

Reproductions

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SZALAY, Akos von, d 1930. See Boehringer, E.
 jt. auth.

SZÉKESFEHÉRVAR (Stuhlweissenburg) Hungary**Rathaus**

Das erneuerte rathaus in Stuhlweissenburg;
I. Kotsis, arch. F. Paulsen, il plans drgs
Monatsh Bauk 22:193-200 Je '38

SZENDY, Emil J.

Chappaqua, house of E. Katzenstein; E. J.
Szendy, arch; ext views and floor plans.
Am Arch 150:32 My '37

SZENTGYÖRGYI, István, 1881-**Reproductions**

S.A.S. il reggente Horthy
Emporium 83:201 Ap '36

SZENTGYÖRGYI, Stephen. See Szentgyörgyi, I.**SZIGETI, Joseph, 1892-**

Portrait
Arts & Dec 45:25 N '36

SZOBEL, Geza

Exposition, galerie de Beaux-Arts. Beaux Arts
p8 Ap 9 '37

Reproductions

Composition
Beaux Arts p4 N 5 '37
Peinture
Beaux Arts p 1 Ap 2 '37

SZÖNYI, Étienne. See Szönyi, I.**SZÖNYI, István, 1894-****Reproductions**

Bagnanti
Emporium 83:195 Ap '36
Chatting
Art N 34:8 Mr 28 '36
Harvesters
Lond Studio 13 (Studio 113):131 Mr '37

SZÖNYI, Stephen. See Szönyi, I.**SZRETER, Z.**

Szreter. Beaux Arts p8 D 4 '36
il: Plage de Dieppe; Femme au miroir

SZTEHLO, Lili Arkay. See Sztéhlo-Arkay, L.**SZTEHLO-ARKAY, Lili****Reproductions**

Crucifixion
Lond Studio 13 (Studio 113):137 Mr '37
S Elisabetta d'Ungheria
Emporium 83:196 Ap '36

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T**TABAS**

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TABBAGH, Émile, collection

Tabbagh collection; exhibition and sale. il
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prices. Art N 34:19 Ja 11 '36

TABER, George H. collection

Rare collection of Chinese art; porcelains,
jades, and horn carvings in the G. H.
Taber loan to the Carnegie institute. il
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TABERNACLES

Liturgical directions of Saint Charles Bor-
romeo. M. A. Chapman. Liturg Arts 4 no2:
109-12 '35

TABLE decoration

Around the gastronomical clock with Helena
Rubinstein. il Arts and Dec 44:30 My '36
Art of planning a Christmas dinner. il col
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Les arts de la table à la galerie d'Art et in-
dustrie. R. Moutard-Uldry. Beaux Arts p2 O
30 '36

Buffet tables for spring and summer even-
ings. M. M. Jacobs. il Arts & Dec 46:34-5
Je '37

Ceremonial tables for holiday festivities. M.
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Dining, mood 18th century. F. Thompson. il
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in this country. L. Lorenson. il Arts & Dec
45:22-3+ F '37

Posy, a tumbler and a pottery hare. il Calif
Arts & Arch 53:30 Ap '38

Silver—aristocrat of the table. il Arts & Dec
47:20-3 N '37

Table arrangements for the holidays. il Calif
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Table decoration as an art. B. H. Marshall.
il Lond Studio 15 (Studio 115):318-22 Je '38

Tables in taste; Arts and decoration's ex-
hibition of international table settings. Arts
and Dec 43:38 Ja '36

Die tische der nationen; ein wettbewerb in
Warschau. il pl Kunst 76:44-7 N '36; Same.
Schöne Heim 40:48-51 N '36

TABLE desks. See Desks

TABLE tennis. See Ping pong

TABLES

Berliner möbel. H. Huth. il drgs Pantheon
16:308-10 S '35

Drawing table at Hardwick Hall. R. Edwards.
il Burl M 70:188-90 Ap '37

Early Chippendale pier table. H. Comstock.
il Connoisseur 99:345-7 Je '37

Early English oak tables. M. Adams-Acton.
il Connoisseur 98:315-21 D '36

Eighteenth century mahogany furniture; il-
lustrated with examples from the collec-
tion of Mr J. S. Sykes. R. W. Symonds.
Apollo 26:68-73 Ag '37

Frontispiece: tea table, probably American,
ca 1760. il Antiques 33:124-5 Mr '38

George I card-table. H. Comstock. il Connois-
seur 101:147-8 Mr '38

McIntire serving table. H. Comstock. il Con-
noisseur 96:235 O '35

Made by a woman; eighteenth-century gam-
ing table, by E. Bell. il facsim Antiques
32:142 S '37

Mr E. G. Ridpath's collection of old English
furniture; two extremely good examples of
claw tables. R. W. Symonds. il Apollo 23:
23-4 Ja '36

Ein neuer praktischer kleintisch. il Schöne
Heim 38:381 S '35

Newly discovered tea table by John Goddard.
H. Comstock. il Connoisseur 99:210-11 Ap
'37

Sculptured crystal tables from the mid-Pa-
cific. A. Bowen. il Arts & Dec 47:10-13 D
'37

Small tables of early periods. M. Adams-
Acton. il Connoisseur 100:289-94 D '37

Trail of the spider; spider-leg table in two
well-known portraits by J. S. Copley. il
Antiques 30:151 O '36

Two French writing-tables. H. Huth. 2pl
Burl M 72:76-81 F '38

Two New York tables with gilding. H. E.
Keyes. il Antiques 29:191 My '36

See also

Console tables

Dressing tables

Wig stands

Illustrations

American side table with marble top, c. 1700.
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Dining room tables of Sheraton design. il Art
N 35:7 Ap 3 '37

Drei kleine tische; photographs. Mod Bau-
form 36:68 Ja '37

Evolution of the gate leg table, 1645-1800. il
Art N 34:13 My 30 '36

French powder tables of the gallant century.
il Art N 34:15 F 22 '36

Graceful card and games tables of the eight-
eenth century. il Art N 35:9 O 10 '36

TABLES—Illustrations—Continued

- Guéridons: the perfect occasional tables. *il* Art N 34:25 Je 13 '36
- Small tables of the Georgian period. *il* Art N 35:7 F 20 '37
- Style of Sheraton in small tables of the 18th century. *il* Art N 35:sup6 My 1 '37
- Tables with cabriole legs. *il* Art N 35:6 Ja 2 '37
- Tables with functions. *il* Art N 35:7 Ap 17 '37

TABLES, Rolling

- Petites tables roulantes. *il* Art et Déc 67:29-32 Ja '38

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- Mobilier délien; tables antiques d'offrandes avec écuclles et table d'autel chrétien. W. Deonna. bibliog f *il* plans Bul Corresp Hellénique 58:1-90 '34; English summary. *Am J Archaeol* 40:356-60 Jl '36

TABLETS, Memorial. See Memorial tablets**TABLEWARE**

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- Development of a true porcelain or china-type vitreous dinnerware body using American materials. R. E. Gould and A. J. Hedquist. *tabs Am Cer Soc J* 20:192-6 Je '37
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- Silk-screen printing and its application to the dinnerware industry. G. H. Stapleford. *il* *Am Cer Soc Bul* 16:188-95 My '37
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- Use of syenite in semivitreous ware. C. J. Koenig. bibliog *il* *tabs Am Cer Soc J* 19:295-8; 20:148-52 O '36, My '37

See also

Forks	Silverware
Glassware	Spoons
Plates	Sugar bowls
Pottery	Teapots
Saltcellars	Woodenware

TABULATING machines

- Visualizing our herbaria by the application of mechanical methods of tabulation and indexing. C. O. Grassl. *facsimis Mus J* 36:373-84 D '36

TACCA, Pietro Giacomo, 1580-1650

- Equestrian statuette of Philip IV of Spain. W. R. Valentiner. *il* *Detroit Inst Bul* 15:34-8 D '35

TACHAU, Hanna

- Lead ornaments are becoming to gardens. *Arts & Dec* 46:31-3 Je '37
- New uses for antiques. *Arts & Dec* 48:32-3+ Ag '38

TACHISTES

See also

Macchiaioli

TACITUS, Cornelius

- Britannia statim omissa. G. Macdonald. bibliog f *J Rom Stud* 27:93-8 '37
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TACK, Augustus Vincent, 1870-

- Augustus Vincent Tack. J. W. Lane. 811 *Am M Art* 28:726-33 D '35

TACKHOLM, Ulf

- Studien über den bergbau der römischen kaiserzeit. Review *J Rom Stud* 27:282-4 '37. O. Davies

TADASHI, Sekino, 1868-1935

- Obituary *Ostasiat Ztsch ns* 11:213-14 S '35

TADDEI, Enrico**Reproductions**

- Animal in heavy green glass *Lond Studio* 11 (*Studio* 111):352 Je '36

TADDEO di Bartolo. See Bartolo, T. di**TADROS, L.****Reproductions**

- To the village *Lond Studio* 16 (*Studio* 116):98 Ag '38

TAEUBER-ARP, Sophie Henriette**Reproductions**

- Abstraction *Beaux Arts* p2 Ja 21 '38

TAFEL, Albert, 1876-1935

- Obituary *Ostasiat Ztsch ns* 11:268-9 N '35. A. Herrmann

TAFT, Lorado, 1860-1936

- Appreciation. *Chicago Art Inst Bul* 30:93 D '36

Benefactor. *Art Digest* 11:9 D 1 '36

Friends of Illinois; four outstanding gifts. *Art Digest* 12:27 Mr 15 '38

Lorado Taft, the unswerved, is dead. *il* *por Art Digest* 11:16 N 15 '36

Obituary

- Am Arch* 149:112 D '36
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Taft toils at 76. *Art Digest* 10:17 My 15 '36

Taft's miniature museum of Greek sculpture. *Art Digest* 11:16 O 15 '36

Reproductions

Detail of the Columbus fountain

Am M Art 29:806 D '36

Horace Mann

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TAGGART, Richard T. 1904-

- Exhibition, Delphic studios. L. B. Powel. *Art N* 34:8 F 1 '36

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L'art décoratif tahitien. R. Moutard-Uldry. *Beaux Arts* p3 Mr 27 '36

Un peintre français à Tahiti sous Louis-Philippe: Charles Giraud. M. Leblond and A. Leblond. *il* *Gaz Beaux Arts* s6 v 17:161-78 Mr '37

Le solitaire du Pacifique; sur les traces de Gauguin à Tahiti et aux Marquises. R. Hamon. *il* *Beaux Arts* p3 Mr 4; 1 Mr 18; 1+ Mr 25 '38; Excerpts. *Amour Art* 17:246-50 Jl '36

TAILLEUX, Francis

- Exhibition, Leicester galleries. *Lond Studio* 15 (*Studio* 115):230 Ap '38

Reproductions

Dieppe, tents by the sea *Lond Studio* (col pl) 14 (*Studio* 114):187 O '37

Dimanche à Dieppe

Beaux Arts p7 N 1 '35

Panneau pour l'Institut des sourds-muets

Art et Déc 67:125 Ap '38

Beaux Arts p3 Mr 25 '38

Portrait de l'artiste

Beaux Arts p6 O 30 '36

Le salon jaune

Beaux Arts p8 Ja 17 '36

Spleen

Beaux Arts p8 Ap 16 '37

TAINO Indians

- Taino figurines. *il* *Penn Univ Mus Bul* 6:98-9 Mr '36

TAIT, Agnes, 1896-

Reproductions

- Aristocrat
 Calif Arts & Arch 50:22 D '36
 Lond Studio 12 (Studio 112):347 D '36
 Prints 7:131 F '37
 Calvi, Corsica
 Print Coll Q 25:123 F '38
 Dominique
 Print Coll Q 24:461 D '37
 Seals
 Parnassus 8:13 Ap '36
 Tango
 Print Coll Q 25:254 Ap '38

TAIT, Arthur Fitzwilliam, 1819-1905

Reproductions

- American hunting scene, a good chance
 Art N 34:19 My 2 '36
 Life on the prairie, the buffalo hunt
 Art Digest 12:18 Ja 15 '38

TAIT, Thomas Smith, 1882-
 Glasgow exhibition. 9pl il plans diags Arch R
 84:1-40 Jl '38

TAJ MAHAL

- L'Institut d'art et d'archéologie consacre une
 importante exposition au Tadj Mahal
 d'Agra. Beaux Arts p3 Ja 21 '38

TÄK-I BUSTÂN. See Takibostan

TAKAHASHI, Koen

Reproductions

- Persecution
 Liturg Arts 4 no 1:26 '35

TAKIBOSTAN

- Das datum des Täk-i Bustân. K. Erdmann.
 bibliog f il Ars Islam 4:78-97 '37

TAKIN habitat group. See Habitat groups

TAKIS, Nicholas

- Exhibition, Contemporary arts gallery. Art N
 35:16 F 6 '37

TAL ATCHANA, Syria. See Atchana

TAL-COAT, Rene

- Exhibition, Julien Levy gallery. Art N 36:16
 Ja 29 '38

- Tal-Coat, peintre de l'espace. M. L. Cahen-
 Hayem. 6il por Art et Artist ns33:52-6 N
 '36

Reproductions

- La décoration de l'École de jeunes filles de
 Saint Brieuc
 Art et Artist (detail) ns36:198 Mr '38

TALBOT, Mrs Clare (Ryan)

- Art of Ben Kutcher. Calif Arts & Arch 52:3+
 O '37

- Historic California in bookplates. Review
 Calif Arts & Arch 52:13 O '37. E. Turn-
 bladh

TALBOT, Hugh, pseud. See Alington, A. F.

TALBOT RICE, David. See Rice, D. T.

TALBOT RICE, Mrs David. See Rice, T. T.

TALBOT RICE, Tamara. See Rice, T. T.

TALC

- Effect of a tremolitic talc in whiteware
 bodies; wall-tile. D. Hagar. tabs Am Cer
 Soc J 19:14-23 Ja '36

- Glazed ware in Egypt, India, and Meso-
 potamia. A. Lucas. bibliog f J Egypt
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- Study of replacement of Cornwall stone by
 talc and feldspar in a wall-tile body. H. Z.
 Schofield. tabs Am Cer Soc Bul 16:203-4
 My '37

- Talc in whiteware. R. F. Geller and A. S.
 Creamer. bibliog f tabs Am Cer Soc J 20:
 137-47 My '37

- Use of talc and pyrophyllite in semivitreous
 dinnerware bodies. E. H. Lintz. tabs Am
 Cer Soc J 21:229-37 Je '38

TALCOTT, Seth

- Exhibition building at a fair for a travel
 bureau; critique. Beaux Arts Inst Des Bul
 12:9 F '36

- Memorial to the Wright brothers; critique.
 Beaux Arts Inst Des Bul 12:6-7 S '36

- Punch and Judy show; critique. Beaux Arts
 Inst Des Bul 13:6 Ja '37

- Waterfront plaza for the reception of tourists;
 critique. Beaux Arts Inst Des Bul 14:8 Ap
 '38

TALER, Ulrich, fl 1513

Reproductions

- Kanonbild aus dem missale des bischofs Hugo
 von Hohenlandenberg
 Pantheon 20:218 Jl '37

Attributed works

- Veit Truchsess von Pommersfelden wird
 durch Gabriel von Eyb zum bischof von
 Bamberg geweiht

Pantheon 20:219 Jl '37

- Wilhelm von Reichenau zelebriert das mess-
 offer

Pantheon 20:219 Jl '37

TALIESIN fellowship

- Apprenticeship-training for the architect. F.
 L. Wright. il Arch Rec 80:207-10 S '36

- Taliesin fellowship building; F. L. Wright,
 arch. il plans Arch Forum 68:18-23 Ja '38

TALISMANS

- Hex marks as talismans. H. K. Landis. il
 Antiques 30:156-7, 178+ O '36

TALKING tree (theme)

- Talking tree. P. Ackerman. bibliog f il Am
 Inst Pers Art Bul 4:66-72 D '35

TALL, Marjorie

- House at Hook Green, Meopham, Kent; ext
 views and plans. Arch R 80:261-2 D '36

TALL BRAK. See Mesopotamia—Antiquities

TALL buildings. See Skyscrapers

TALL Chagar Bazar. See Mesopotamia—An-
 tiquities

TALLINN

- Die goldschmiede Revals, by A. Friedenthal.
 Review

Z Kunstg 5:73-5 '36. H. Stierling

TALLMADGE, Thomas Eddy, 1876-

- Story of England's architecture. Review
 Pencil P 18:sup38 F '37

Reproductions

- Edgar Miller
 Art Digest 11:5 N 1 '36

TALLMADGE, Ohio

- Master detail series: historic American
 buildings: Church of the Congregational so-
 ciety. il plans floor plans meas drgs Arch
 Forum 64:184-6 Mr '36

TALLONE, Cesare, 1853-1919

- Un ritratto di Cesare Tallone alla R.
 pinacoteca di Brera. A. Morassi. il Bol Arte
 30:571-3 Je '37

TALLONE, Filippo

Reproductions

- Bagnante
 Emporium 84:149 S '36

- Nudo
 Emporium 87:51 Ja '38

- Ritratto
 Emporium 84:165 S '36

TALLONE, Guido

Reproductions

- Portrait of Signora Maria Teresa Crespi
 Lond Studio 12 (Studio 112):301 D '36

- Ritratto del Sig J.
 Emporium 84:141 S '36

TALMAGE, Algernon, 1871-

Reproductions

- Alde and the Ore
 Roy Acad Illus 1938:14

- Alderman Robert Beresford
 Roy Acad Illus 1938:15

- Dr J. Vargas Eyre
 Roy Acad Illus 1936:26

- Founding of Australia by Capt. Arthur
 Philip, 26th Jan. 1788, at Sydney cove

- Roy Acad Illus 1937:51

- Humphrey Dixon
 Roy Acad Illus 1937:50

- Kingdom of the winds
 Roy Acad Illus 1936:28

- L. G. J. Bratt, esq
 Roy Acad Illus 1936:29

TALMAGE, Algernon—Reproductions—Cont.

Oast houses at Beltring farm

Roy Acad Illus 1938:14

Sir Ernest Kemp

Roy Acad Illus 1937:50

TAMAR, daughter of David

L'abandonnée de Botticelli. R. Eisler. il Gaz

Beaux Arts s6 v 15:57-9 Ja '36

TAMAYO, Rufino, 1900-

Exhibition, Julien Levy galleries. Art N 35:

16-17 Ja 23 '37

Exhibition, Julien Levy's. Mag Art 30:130 F '37

Reproductions

Head

Print Coll Q 23:77 Ja '36

Portrait of Lupe

Art N 36:11 O 30 '37

Pretty girl

Art N 36:13 F 19 '38

TAMIRIANTZ, —**Reproductions**

Portrait de la marquise Roland d'Arvisenet

Beaux Arts p2 F 7 '36

TAMMS, Friedrich

Die hochbauten an der reichsautobahn.

Monatsh Bauk 22:209-14 JI '38

—See Lindner, W. jt. auth.

TAMOTZU, Chuzo, 1891-**Reproductions**

Firetraps

Arch Forum 68:sup 14 My '38

Art Digest 12:6 JI '38

Gas tanks over tenements

Art N 35:sup 15 My 1 '37

House in the meadow

Mag Art 31:331 Je '38

Mules

Art Digest 11:25 Ap 15 '37

Towaca, N.J.

Parnassus 7:14 O '35

TAMS, James, 1845-1911

James Tams, dean among potters. por(cover)

Am Cer Soc Bul 17:35-6 Ja '38

TAMURA, Tsuyoshi, 1890-

Art of the landscape garden in Japan. Review

Am M Art 29:211-12 Mr '36. L. Warner

TANANARIVE, Madagascar**Exhibitions**

Le Salon des artistes peintres et sculpteurs

malgaches à Tananarive. Urbain-Faurec.

Beaux Arts p8 JI 23 '37

T'ANG YIN, 1466-1524

T'ang Yin. W. Speiser. bibliog 21il Ostasiat

Ztsch ns 11:1-21, 96-117 Ja-My '35

Reproductions

Portrait of a lady

Connoisseur 101:208 Ap '38

T'ANG pottery. See Pottery, Chinese**TANGUY, Yves, 1900-**

Bones, livers. A. Millier. Art Digest 10:14

D 15 '35

Yves Tanguy; ou, L'anatife torpille les Jivaros. B. Péret. 5il Cahiers Art 10 no5-6:108-10 '35

Reproductions

Mama, papa is wounded

Art Digest 11:6 D 15 '36

TANIS, Egypt

Fouilles de l'Université de Strasbourg. Chron

Égypte 11:385-9 JI '36

Grand temple; stèles et statues des époques saïte et ptolémaïque. Chron Égypte 12:181-2

JI '37

Le nouveau dieu-faucon de Tanis. C. Picard.

R Archéol s6 v6:90-1 JI '35

Problem of the site of Avaris; tr. by E. W. Burney. R. Weill. bibliog f pl diags J Egypt Archaeol 21:10-25 S '35

TANJORE, India**Brihadisvara temple**

Mural paintings in the Brihadisvara temple at Tanjore, an investigation into the method. S. Paramasivan. bibliog f il floor plan tab Tech Stud 5:221-40 Ap '37

TANKARD, Elaine

Anglo-Saxon habitat group. Mus J 36:1-4 Ap '36

In the children's corner: the charm of wood. Mus J 38:263-5 Ag '38

TANKARDS

American pewter tankards. E. E. Minor. il

Antiques 34:137-9 S '38

Cincinnati: gift of a rare silver tankard. il

Art N 35:19 Ag '37

Deutsche silberkannen. H. Fischel. il Bel-

vedere 12 no7-8:131-2 '34-36

Deutsche zunftkannen. H. Fischel. 7il Bel-

vedere 12 no5-6:102-4 '34-35

Early New York tankards. E. Wenham. il

Connoisseur 99:13-17 Ja '37

English tankard. H. S. Foote. il(p71) Cleve-

land Mus Bul 25:67 Ap '38

Faience tankards and fool the eye dishes. il

Minneapolis Inst Bul 26:109-12 Je 5 '37

Flat-topped tankard of 1714. H. Comstock.

il Connoisseur 101:96 F '38

Forgotten English goldsmith and his work;

Miles France. E. A. Jones. il Apollo 23:330-

1 Je '36

John Nys vs. John Newkirke. il Antiques

30:270-1 D '36

New York silver tankard. M. Davidson. il

Met Mus Bul 33:105-6 Ap '38

Rare New York tankard. J. M. Phillips. il

Yale Associates Bul 8:64-5 Je '38

Recent gift to the museum; English silver

tankard, 1776. W. H. Siple. bibliog il Cin-

cinnati Mus Bul 8:1-5 Ja '37

Robert Sanderson tankard. K. C. Buhler. il

Boston Mus Bul 35:33-5 Je '37

Scandinavian peg tankard, dated 1636, possi-

bly Danish. H. Comstock. il Connoisseur

97:341-2 Je '36

Tankard by Samuel Casey. D. N. Casey. il

R I Sch Des Bul 26:21-4 Ap '38

Tankard by William Rouse. il Antiques 31:

174-5 Ap '37

Three pieces of New York silver; tankard

by Jacob Boelen. J. Walther. il Detroit

Inst Bul 15:8-10 O '35

Two New York tankards by B. Schaats and

S. Tingley. M. Davidson. il Met Mus Bul

30:221-2 N '35

TANNAHILL, Robert H.

Teapot by Jacob Hurd. Detroit Inst Bul 15:

124 My '36

TANNENBERG, Friedrich Winckler-. See

Winckler-Tannenberg, F.

TANNER, Edward W.

Food shop for Wolferman's in Kansas City,

Mo; E. W. Tanner, arch. il plans Arch Rec

83:60-2 Mr '38

TANNER, Sir Henry, 1849-1935

Obituary

Arch (N Y) 72:sup 16 N '35

Art Digest 11:13 Je '37

Mag Art 30:456 JI '37

Roy Inst Brit Arch J s3 v42:1160 O 12 '35

TANNER, Robin**Reproductions**

Wren and primroses

Print Coll Q 24:228 Ap '37

TANNERT, Paquita Kowalski-. See Kowalski-

Tannert, P.

TANTAU, Clarence A.

Homes, they are building them now. H. C.

Allen. il plans floor plans Arch & Eng

127:9-22 O '36

TANTONVILLE, France

Le cimetière barbare de Tantonville

(Meurthe-et-Moselle) E. Salin. bibliog f il

R Archéol s6 v8:176-87 O '36

TANTRISM

Tantrismus und Saktismus. H. von Glasenapp.

bibliog f Ostasiat Ztsch ns 12:120-33 My

'36

TANYU, 1602-1674**Reproductions***Attributed works*

Section of a screen

Art N 34:11 Mr 7 '36

TAO, Shih. See Shih Tao**TAOISM**

Paintings from the Eumorfopoulos collection: painted bricks of the Han period. B. Gray. pl Brit Mus Q 10:3-7 Ag '35

TAOIST art. See Art, Chinese**TAOUD, Egypt.** See Tôd**TAP rooms.** See Bars and bar rooms**TAPESTRY**

Tapestry, the mirror of civilization, by P. Ackerman. Review

Art Bul 18:426 S '36. B. Kurth

Three early sixteenth century tapestries, with a discussion of the tree of life; the Rockefeller McCormick collection, by P. Ackerman. Review of v 1

Art Bul 17:512 D '35. B. Kurth

Wandteppiche, by H. Göbel. Review of v2 pt3

Pantheon 17:40 Ja '36

Wool murals. Art Digest 11:3 My 1 '37

Collections

Wittelsbach tapestries. C. L. Robert. il Connoisseur 100:175-81 O '37

Conservation and restoration

La conservation des tapisseries et tissus anciens (cont) Mouseion no35-36(10 no3-4): 145-56 '36

Exhibitions

Seventeenth-century art at Burlington House: tapestry. M. Jourdain. il Apollo 27:71-4 F '38

Symons galleries show tapestries in notable display. il Art N 34:21 D 14 '35

TechniqueVers un essor économique et pratique de la tapisserie? E. Bayard. il Beaux Arts p 1 N 13 '36; Reply. A. M. Martin. p 1 D 4 '36
Der werdegang eines wandteppichs. A. B. Enns. il Kunst 77:164-8 Mr '38**TAPESTRY, American**

Why not weave? Art Digest 10:18 My 1 '36

TAPESTRY, Aubusson

La tapisserie d'Aubusson au Musée des arts décoratifs. il Beaux Arts p 1+ N 8 '35

Illustrations

Aubusson tapestry, the Triumph of Paris. Art N 34:1 O 12 '35

Tapisserie royale d'Aubusson du XVIII^e siècle. Beaux Arts p7 Jl 16 '37**TAPESTRY, Bavarian**

Wittelsbach tapestries. C. L. Robert. il Connoisseur 100:175-81 O '37

TAPESTRY, Beauvais

Adieu le Beauvais! J. Ajalbert. il Beaux Arts p 1+ Ag 16 '35; Reply. G. Janneau. il facsim p 1+ O 4 '35; Rejoinder. p 1 O 11 '35

Autour de Beauvais; la teinture fournie par Roubaix. L. Deschepper. Beaux Arts p 1 O 25 '35

Beauvais tapestries in modern design. il Arts and Dec 44:27 My '36

Bequest of Gobelins, Beauvais, and Savonnerie panels. J. G. Phillips. il Met Mus Bul 31:29-30 F '36; Same cond. Art N 34:12 F 22 '36

Early Gothic tapestry for Boston: Martyrdom of St Paul; Beauvais weaving of 1464. G. Townsend. il Art N 36:14+ Jl '38

World première of tapestries from Beauvais and Aubusson designed by modern painters of Paris at the Bignou galleries. A. H. Sayre. il Art N 34:1, 5+ Ap 4 '36

Illustrations

Arabesque tapestries with small figures from the Comédie Italienne after cartoons by J. Bérain woven under the direction of Philip Béhagle. Apollo 27:123 Mr '38

Les astronomes. Beaux Arts p5 F 26 '37

Les divinités marines. Beaux Arts p4 N 20 '36

Les divinités marines par Thétis. R Art 70: 285 Ja '37

TAPESTRY, Belgian**Illustrations**

La vie du père Damien, l'apôtre des lépreux; tapisserie de Bruxelles exécutée par la manufacture Georges Chaudoir, d'après un carton de Marcel Laforêt. Art et Artist ns34:328 Jl '37

TAPESTRY, Chinese

Tissus et tapisseries de soie dans la Chine ancienne: histoire, technique et symbolisme. B. Vuilleumier. il pl R Art 69:197-216 My '36

TAPESTRY, Dutch

Geschiedenis der tapijtweverijen in de noordelijke Nederlanden (Tapestry-weaving in the northern Netherlands) by G. T. van Ysselsteyn. Review

Burl M 69:50 Jl '36

TAPESTRY, English

Link with Ralph Sheldon and the tapestry maps. F. S. Eden. il Connoisseur 99:8-12 Ja '37

Silver jubilee tapestry, designed by C. Barber. il Apollo 24:249-50 O '36

See also

Tapestry, Mortlake

TAPESTRY, Flemish

Alexander of Scotland in Italy identified as probably the Submission of the kings of Cappadocia, Cyprus and Phœnicia to Alexander the Great. H. C. Marillier. pl Burl M 71:228-9+ N '37

Armorial tapestry with the arms of William and Mary, woven in the atelier of Jerome Le Clerc, probably after a design by Daniel Marot. J. G. Phillips. il Met Mus Bul 31:122-4 Je '36; Same. Art N 34:12-13 Jl 18 '36; Same cond. Art Digest 10:28 Jl '36

Bruges regains in America precious production of her tapestry looms. il Art Digest 11:22 O 1 '36

Brussels tapestry: St Veronica. A. F. Kendrick. il col pl Apollo 22:280-1 N '35

Faust memorial: Prophecy of Nathan, tapestry, Flemish, early XVI century. J. B. Musick. il St Louis Mus Bul 22:40-2 O '37

La filiation de François de Tassis rectifiée à l'aide de la tapisserie de N.-D. du Sablon. O. Le Maire. bibliog f facsim Brussels Mus Roy Bul s3 v7:141-6 N '35

Hunt of the unicorn series in the Cloisters. J. J. Rorimer. il Met Mus Bul 33:sup 14-19 My '38

Importante acquisition: tapisserie brugeoise de 1664 laquelle célèbre la vigne et le vin, et l'abondance de l'automne. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v8:28-33 Mr '36; Excerpt, English tr. Art N 34:14 S 12 '36; English abstract. Connoisseur 98:283-4 N '36

Large Flemish tapestry for Fogg. il Art N 35:22 Ja 9 '37

Late Gothic tapestry, The prodigal son, acquired for Minneapolis institute. il Minneapolis Inst Bul 27:25-30 F 5 '38

Minneapolis: a Gothic tapestry: Prodigal son. Art N 36:17 F 5 '38

Piece of arras of the Judgment; connection of Maître Philippe de Mol and Hugo van der Goes with the mediaeval religious theatre. F. H. Taylor. bibliog il pl Worcester Mus Ann 1:1-15 '35-36

Romance in backgrounds; early 18th century Brussels tapestry of the verdure type. H. G. Fell. il Connoisseur 97:170 Mr '36

Royal armorial tapestry with the arms of William and Mary. H. Comstock. Connoisseur 98:173 S '36

Tapestry from Burgos cathedral: Redemption of man. W. H. Forsyth. il Met Mus Bul 33:148-52 Je '38

La tapisserie bruxelloise. M. Crick-Kuntziger. il Amour Art 16:289-90 O '35

Tapisserieën uit de weverij van François Spiering; historie van Diana; with English summary. G. T. van Ysselsteyn. bibliog f il Oud-Holland 54 no4:164-72 '37

TAPESTRY, Flemish—Continued

Les tapisseries anversoises, fabrication et commerce, by J. Denucé. Review

R Belg Archéol et Hist Art 7:180-1 Ap '37. M. Crick-Kuntziger

Texas, born of strife, sees tapestries depicting war and peace. il Art Digest 10:27+ Je '36

Eine unveröffentlichte wandteppichfolge von Peter van Edinghen, genannt van Aelst; Das bad der Bathseba. M. Crick-Kuntziger. il Pantheon 17:193-8 Je '36

Verdure tapestry, Flemish (?) about 1525 (?) il Met Mus Bul 31:242-4 N '36

See also

Tapestry, Tournai

Exhibitions

De Van Eyck à Breugel: les tapisseries de Bruxelles. J. de Laprade. il Beaux Arts p 10 N 15 '35

Illustrations

Constantinus imperator. Art Digest 11:14 Mr 1 '37

February. Apollo 25:131 Mr '37

Flight into Egypt. Art N 36:23 Mr 19 '38

Gothic tapestry, Flemish fifteenth century.

Burl M 71:sup 14 Ag '37

Gothic tapestry for Richmond: The nativity and the adoration. Art N 36:8 My 21 '38

Jacob and Esau; Brussels renaissance tapestry, 16th century. Art Digest 12:15 Mr 1 '38

Presentation of Christ in the temple. Apollo 24:95 Ag '36

Tapisserie des Flandres d'époque Louis XIV. Samson et Dalila. Beaux Arts p6 N 27 '36

Le triomphe d'Aurélien; tapisserie de Bruxelles. Beaux Arts p4 My 29 '36

Triumph of Amor, by M. Reymbouts. Art N 34:16 O 26 '35

TAPESTRY, French

Epoch in art history; tapestry reproduction of important contemporary painters' work.

A. C. Barnes. il Art N 34:6 My 23 '36

France with modernistic tapestries points another way to serve art. il Art Digest 10:8 My 1 '36

French tapestry of the seventeenth century. il Boston Mus Bul 34:52-3 Ag '36

Hunt of the unicorn series in the Cloisters. J. J. Rorimer. il Met Mus Bul 33:sup 14-19 My '38

Paris has a modern hôtel Sévigné; Mme Cuttoli's apartment and her collection of tapestries from designs by abstract painters. R. Thomas. il Arts & Dec 47:24-6+ S '37

Progress or decadence? Antiques 29:262 Je '36

Projet: French mediaeval tapestry; awards, critique, 3 designs. bibliog Beaux Arts Inst Des Bul 12:13-16, 27 Mr '36

Les tapisseries de St Gervais. Y. Bizardel. il Beaux Arts p 1+ D 31 '37

Tapisseries pour notre temps; d'après les cartons de Picasso, Dufy, Rouault, Braque et autres artistes. R. Cogniat. 10il Art et Déc 66 no 1:25-32 '37

La tenture des triomphes marins d'après Jean I Bérain. R. A. Weigert. il Gaz Beaux Arts s6 v 17:329-34 My '37

Vers un essor économique et pratique de la tapisserie? E. Bayard. il Beaux Arts p 1 N 13 '36; Reply. A. M. Martin. p 1 D 4 '36

Le 29 janvier 1601, un acte d'association était passé pour la formation et l'exploitation d'un atelier de tapisserie. S. Barazzetti. Beaux Arts p2 Ja 29 '37

See also

Tapestry, Beauvais

Tapestry, Gobelin

Tapestry, Tournai

Exhibitions

Amazing tapestries from Beauvais and Aubusson manufactories. Art Digest 10:23 Ap 15 '36

Au pavillon de Marsan: Cinq siècles de tapisseries d'Aubusson. M. A. Dayot. il Art et Artist ns31:67 N '35

La leçon d'une exposition: Cinq siècles de tapisseries d'Aubusson. G. Janneau. R Art (Bul) 68:374-6 D '35

Modern French tapestries at Messrs Reid and Lefevres. Apollo 25:362 Je '37

Modern French tapestries at the Bignou gallery. E. M. Benson. il Am M Art 29:328-30 My '36

Notes from Paris: exhibition of rare tapestries at the musée des Gobelins. A. Watt. Apollo 27:320 Je '38

World première of tapestries from Beauvais and Aubusson designed by modern painters of Paris at the Bignou galleries. A. H. Sayre. il Art N 34:1, 5+ Ap 4 '36

Illustrations

L'arbre de Jessé, d'une série L'histoire de la vie de la Vierge, à la cathédrale de Reims. Renaissance 20:12 Jl '37

Atalanta and Meleager: Paris silk tapestry, ca 1460. Art N 34:16 Ap 25 '36

Le bal des sauvages, fragment d'une tapisserie du XV^e siècle. Renaissance 20:17 Jl '37

Eurus, fragment, probablement de l'atelier de Behagle. Renaissance 20:32 Jl '37

Histoire de saint Eleuthère, 1402, à la cathédrale de Tournai. Renaissance 20:8 Jl '37

Louis XII hunting tapestry: La chasse au sanglier. Art N 35:24 Mr 6 '37

Meditation upon the Apocalypse, 14th century. Art N 36:8 O 9 '37

Psyché portée sur la montagne, XVII^e siècle. Renaissance 20:32 Jl '37

Scène de l'Apocalypse, XIV^e siècle

Beaux Arts sp no:6 Ag '37

Emporium 86:540 O '37

Scène mythologique, par le Rosso et le Primaticcio pour la galerie François-I^{er} à Fontainebleau. Renaissance 20:22 Jl '37

Tenture du chancelier Rolin, XV^e siècle. Beaux Arts sp no:7 Ag '37

Le travail de laine de la série Histoire des travaux et plaisirs champêtres, vers 1500

Beaux Arts sp no:7 Ag '37

Mag Art 30:667 N '37

Renaissance 20:18 Jl '37

TAPESTRY, German

Bildteppiche von Max Wislicenus. K. Hahm. il Kunst 76:240-4 Jl '37

Bildteppiche von Sofie Mörike, Berlin. H. Hoffmann. il 2col pl Mod Bauform 36:61 Ja '37

Wandteppiche von Alfred Mahlau. H. Röthel. il col pl Kunst 77:161-3 Mr '38

Zwei unbekannte fragmente des Michelfeldter bildteppichs und der Albrecht Dürer zugeschriebene, aus drei stöcken bestehende satirische holzschnitt. B. Kurth. bibliog f il Graph K ns2 no 1:27-31 '37

See also

Tapestry, Bavarian

Illustrations

Enclosed garden; early sixteenth-century German Gothic tapestry. Mag Art 30:155 Mr '37

TAPESTRY, Gobelin

Au musée des Gobelins. R. Cogniat. il Beaux Arts p3 Ap 22 '38

Bequest of Gobelins, Beauvais, and Savonnerie panels. J. G. Phillips. il Met Mus Bul 31:29-30 F '36; Same cond. Art N 34:12 F 22 '36

Illustrations

Bounty, a modern tapestry by Jules Flandrin. Pencil P 18:23 N '37

Brazen serpent; after cartoon by N. Poussin and C. Le Brun. Art N 34:10 My 2 '36

Le festin. Gaz Beaux Arts s6 v 17:179 Mr '37

L'Institut; after cartoon by M Jaulmes. Acad Beaux Arts Bul no22:155 Jl '35

Moses striking the rock, after cartoons by N. Poussin and C. Le Brun. Art Digest 10:9 My 1 '36

Seventeenth century Gobelin tapestry of The wooing of Laban. Art N 35:11 Ja 23 '37

Tapisserie de la série Les mois Lucas. Beaux Arts p5 O 30 '36

TAPESTRY, Gothic

- Late Gothic tapestry, The prodigal son, acquired for Minneapolis institute. *il Minneapolis Inst Bul* 27:25-30 F 5 '38
 Magnificent Gothic tapestry: Entombment, Jean Fierret, about 1500. *bibliog f il Toledo Mus N* no75:[5-9] Je '36
 Minneapolis: Prodigal son. *Art N* 36:17 F 5 '38

TAPESTRY, Italian

- Die Trivulzio-sammlung im Castello Sforzesco in Mailand; die zwölf tapisserien mit den darstellungen der monate. W. Suida. *bibliog f il Pantheon* 17:87-92 Mr '36

Illustrations

- Labors of Hercules. *Penn Mus Bul* 32:34 My '37

TAPESTRY, Medieval

- Projet: French mediaeval tapestry; awards, critique, 3 designs. *bibliog Beaux Arts Inst Des Bul* 12:13-16, 27 Mr '36
 Zwei unbekannte fragmente des Michelfeldter bildteppichs und der Albrecht Dürer zugeschriebene, aus drei stücken bestehende satirische holzschnitt. B. Kurth. *bibliog f il Graph K ns2* no 1:27-31 '37

Exhibitions

- Leihausstellung mittelalterlicher bildteppiche im Landesmuseum in Hannover. O. von Falke. *il Pantheon* 18:272-3 Ag '36

TAPESTRY, Mortlake

- Dalva brothers show tapestries of rare interest: Drayton House hangings, Ajax and Cassandra and The destruction of Niobe's children. *il Art N* 34:1, 13 Ja 4 '36
 Gift of a Mortlake tapestry: Destruction of Niobe's children, from a series known as the Royal horses. J. G. Phillips. *bibliog f il Met Mus Bul* 32:27-30 F '37; Same abr. *Art N* 35:16 F 13 '37
 Gift of a Mortlake tapestry, Seizure of Cassandra by Agamemnon. J. G. Phillips. *il Met Mus Bul* 32:186-7 Ag '37
 Notes from New York: Mortlake tapestry acquired by Metropolitan museum. J. W. Lane. *il Apollo* 26:227-8 O '37
 Walnut settee upholstered in Mortlake tapestry of an unusual design: circa 1702; colored photograph (pl) *Connoisseur* 96:227 O '35

Illustrations

- Grape harvest. *Art N* 34:21 D 14 '35
 Tapestry representing the month of March. *Art N* 36:24 O 30 '37

TAPESTRY, Norwegian

- Norwegian tapestry dated 1507 showing the Adoration of the Magi. H. Comstock. *il Connoisseur* 101:263-4 My '38

TAPESTRY, Swedish

- Nordische bildteppiche. *il Kunst* 74:89-91 Ja '36; Same. *Schöne Heim* 39:113-15 Ja '36

TAPESTRY, Syrian

- Fragment of Hellenistic wool tapestry. A. C. Weibel. *bibliog f il Detroit Inst Bul* 15:84-5 Mr '36

TAPESTRY, Tournai

- Brady collection; a notable sale; three Gothic tapestries of the D'Effiat family. L. A. Hyam. *il(pt col) Art N* 35:1, 12-14+ Ap 24 '37
 Currier gallery obtains fine Gothic hanging: Fortune teller. *il Art Digest* 11:16 S '37
 Gothic tapestry based on a morality play. H. Comstock. *il Connoisseur* 99:212-13 Ap '37
 Important Gothic tapestry acquired by Currier art gallery; Tournai circa 1500, Visit of the gypsies. *il Mag Art* 30:572 S '37
 Magnificent Gothic tapestry: Entombment, Jean Fierret, about 1500. *bibliog f il Toledo Mus N* no75:[5-9] Je '36
 Manchester: Gothic tapestry. *Art N* 35:20 Ag '37
 Tapestry at Powis castle: Reception of a European embassy at an eastern court. A. J. B. Wace and M. Clayton. *bibliog f pl Burl M* 73:64-6+ Ag '38

- Le tapissier Pasquier Grenier et l'église Saint-Quentin à Tournai. P. Rolland; M. Crick-Kuntziger; M. Morelowski. *bibliog f 5pl floor plan R Belg Archéol et Hist Art* 6:203-21 Jl '36; English abstract. *Burl M* 71:104 Ag '37

- Three early sixteenth century tapestries, with a discussion of the tree of life; the Rockefeller McCormick collection, by P. Ackerman. Review of v 1
Art Bul 17:512 D '35. B. Kurth
 Tournai tapestry for the Currier gallery. H. Comstock. *il Connoisseur* 100:208 O '37
 Verdure de bocages et de bêtes sauvages (cool and shady nooks and wild animals) B. Bennett. *il Chicago Art Inst Bul* 30:63-5 S '36

Illustrations

- Fisherman (spring) *Art Digest* 11:11 Je '37; Same. *Art N* 35:17 My 29 '37
 Tournai tapestry by Fieret, ca 1525: L'espérance. *Art N* 35:27 D 5 '36

TAPESTRY maps

- Link with Ralph Sheldon and the tapestry maps. F. S. Eden. *il Connoisseur* 99:8-12 Ja '37

TAPP, William H.

- Art of James Banford, painter of Derby ceramics. *Connoisseur* 99:76-80, 206-9 F, Ap '37
 George Robertson, painter of Derby china. *Connoisseur* 96:193-7 O '35
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- Memoirs by E. G. Dawber, and others. por *Roy Inst Brit Arch J* s3 v42:1157-60 O 12 '35

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- Dean Tarbell resigns. *Carnegie M* 12:46 My '38

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- Benson and Tarbell, friends; exhibition in Boston. *Art Digest* 12:11 S '38
 Obituary
Art Digest 12:17 S '38
 Portrait by E. C. Tarbell believed recently stolen. *il Art N* 35:22 O 10 '36

Reproductions

- Oval head
Art Digest 11:29 O 1 '36
 Self portrait
Art Digest 12:17 S '38

TARCHIANI, Nello

- Il mezzo millennio del Cupolone. *Emporium* 83:112-22 Mr '36

TARDE, Guillaume de, and Detœuf, A.

- Pour la liberté de pensée. *Amour Art* 18:3-4 Ja '37

TARDIEU, Victor François, 1870-1937

- Obituary
Beaux Arts p2 Ag 13 '37

TARDITI, Carlos

- House of C. Tarditi, Mexico City, C. Tarditi arch; ext views and floor plans. *Arch Rec* 81:72-3 Ap '37

TARELLO, Francesco. See Terilli, F.**TARENTUM**

- Découvertes tarentines. P. Wuilleumier. *R Archéol* s6 v 11:77-9 Ja '38
 Ein kulturmittelpunkt Grossgriechenlands aus den nekropolen von Tarent. E. Kirsten. *il pl Antike* 14 no2:158-66 '38
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Art wins a victory; Treasury department's abandonment of proposal for customs duty on antiques. *A. M. Frankfurter. Art N 35:13+ Je 5 '37*

Blanket indictment. *P. Boswell. Art Digest 11:4 My 15 '37*

Bonded art; abstract sculpture, borrowed by the Museum of modern art, refused free entry. *Art Digest 11:15 Mr 1 '36*

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Important new tariff concessions. *H. G. Fell. Connoisseur 100:96 Ag '37*

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Friends of American art. *John Herron Inst Bul 23:[2] D '36*

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Buchem stelae: a note. *J Rom Stud 26:187-9 '36*

La civilisation hellénistique. Review *Chron Egypte 12:116-18 Ja '37. C. Préaux R Archéol s6 v9:284-6 Ap '37. C. Picard*

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I tarocchi del Mantegna. *A. de Witt. 5pl Arte ns7:213-36 O '36*

TAROUCA, São João de (Cistercian monastery)

See São João de Tarouca

TARRASSA, Spain

Les églises de Tarrassa; with 63 photographs. *Cahiers Art 11 no8:10:217-56 '36*

TARRYTOWN historical society museum

Tarrytown opens history museum. *Mus N 16:2 Je 15 '38*

TARSUS, Turkey**Antiquities**

Excavations at Gözli Kule, Tarsus, 1935-1937. *H. Goldman. bibliog f il map plan diags Am J Archaeol 39:526-49; 41:262-86; 42:30-54 O '35, Ap '37, Ja '38*

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Remarks on the epigraphic material found at Tarsus in 1936. *A. Goetze. bibliog f Am J Archaeol 41:287-8 Ap '37*

TASCO, Mexico. See Taxco**TASKEY, Harry Le Roy, 1892-****Reproductions**

City Hall

Prints 6:136 F '36

Creation 1935

Prints 6:130 F '36

TASSAERT, Jean Pierre Antoine, 1727-1788

L'Amour de Tassaert. *F. de Catheu. il Gaz Beaux Arts s6 v 19:185-7 Mr '38*

Reproductions

Denkmalsentwurf für Friedrich den Grossen *Z Kunstg 5:292 '36*

TASSEL, Richard, 1580?-1660

Richard Tassel et Jean Lys. *C. Sterling. bibliog f 6il Renaissance 19:33-7 My '36*

TASSI, Agostino, known as Buonamico, 1565-1644

Agostino Tassi, der lehrer des Claude Lorrain; ein beitrage zur geschichte der barockmalerei in Rom, by J. Hess. Review *Art Bul 17:511 D '35. N. Pevsner*

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TASSIE, James, 1735-1799**Reproductions**

Adam Smith

Connoisseur 98:32 Jl '36

TASSIS family

La filiation de François de Tassis rectifiée à l'aide de la tapisserie de N.-D. du Sablon.

O. Le Maire. bibliog f facsim Brussels Mus Roy Bul s3 v7:141-6 N '35

TASSO, Torquato, 1544-1595

L'originale della Gerusalemme e dell'Aminta. *F. Flora. por(col pl) facsim Emporium 83:280-7 Je '36*

Ritratti inediti di Torquato Tasso. *C. Caversazzi. bibliog pors Emporium 83:25-31 Ja '36*

TASTE (esthetics) See Esthetics**TASTET, René Marius****Reproductions**

Peinture

Beaux Arts p8 D 4 '36

TATCHELL, Sydney

Architectural practice. *Roy Inst Brit Arch J s3 v42:1103-5 S 7 '35*

TATE family

Tate house, Stroudwater, Portland, Me. *A. Elden. il Old Time N E 26:138-41 Ap '36*

TATE gallery, London

Duven sculpture galleries. *Burl M 71:61 Ag '37*

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Election of Dr John Rothenstein to the directorship of the Tate gallery. *Art N 36:22 My 28 '38*

New Duven sculpture galleries at the Tate gallery. *il Apollo 26:111-12 Ag '37*

New sculpture galleries at the Tate. *il pl(front) floor plans Mus J 37:292-4 S '37*

New sculpture halls. *J. Greig. il Lond Studio 14 (Studio 114):139-41 S '37*

Rothenstein new director and keeper. *Mus J 38:129-30 Je '38*

Sporting room at Millbank. *D. Fincham. il col pl Apollo 23:144-50 Mr '36*

TATE house, Stroudwater, Portland, Maine.

See Historic houses, etc.

TATLOCK, Robert Rattray, 1889-

Gainsborough and the Gainsborough exhibition. *Apollo 23:132-3 Mr '36*

Polychrome carving of the Infant Jesus. *Apollo 22:366 D '35*

TATO, —**Reproductions**

Song of the motor

Art N 35:15 O 3 '36

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Carpets and rugs from China. *Connoisseur 97:76-83 F '36*

History of British carpets from the introduction of the craft until the present day. Review *Belvedere 12 no7-8:142-3 '34-36. S. Troll*

TATTI, Jacopo. See Sansovino**TATTING**

Frivolités; tatting shuttles. *E. McCoy. il Antiques 34:130-1 S '38*

TATTON, Harold

Bookstore; critique. *Beaux Arts Inst Des Bul*
13:3-4 Ap '37

TAUBERT, Bertoldo**Reproductions**

La ferme
Beaux Arts p5 N 12 '37
Le palais du Rhin, à Strasbourg
Beaux Arts p5 J1 1 '38
Paysage
Beaux Arts p9 F 7 '36
La route
Beaux Arts p8 Mr 5 '37

TAUBERT, Guglielmo**Reproductions**

Nature morte
Beaux Arts p4 Ag 7 '36

TAUBES, Frederic, 1900-

Elusive Taubes; exhibition, Midtown galleries.
Art Digest 11:28 Mr 15 '37

il: Accordion player

Exhibition, Dudensing galleries. A. H. Sayre.
Art N 34:9 Ap 25 '36

Exhibition, Midtown galleries. Art N 35:12
Mr 13 '37

il: Girl resting

Exhibition, Midtown galleries. Art N 36:14-15
Ap 23 '38

il: Woman seated

Exhibition, Midtown gallery. M. Breuning.
Parnassus 9:42 Ap '37

il: Accordion player p 16

One-man exhibition. Art Digest 11:19 Ag '37

Taubes on tour. Art Digest 12:8 J1 '38

il: Portrait of a poet p 1

Taubes viewed in East and Middle West. Art
Digest 12:17 Ap 15 '38

il: Setting the table

Reproductions

Emperor Jones
Am M Art 29:753 N '36

Girl on the terrace

Mag Art 31:232 Ap '38

In the doorway

Parnassus 10:26 Ap '38

Woman seated

Lond Studio 16 (Studio 116):67 J1 '38

TAUBES, Mrs Minna R. (Harkavy) 1895-**Reproductions**

American miner's family
Am M Art 29:186 Mr '36

TAUBLAN, Jules

Boulogne-sur-Mer aile marchante de l'art
vivant. Beaux Arts p3 Je 10 '38

TAUERET. See Taurt (goddess)**TAUNAY, Nicolas Antoine, 1755-1830**

Notice biographique. S. Barazzetti. Beaux
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Figure of Taurt. A. W. Shorter. il Brit
Mus Q 11:32-3 O '36

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Calif Arts & Arch 52:6 O '37

TAVERN signs. See Signs**TAVERNEY, Schobinger and Getaz, architects.**

See Schobinger, Taverney and Getaz

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Vue de l'île des Peupliers à Ermenonville
Gaz Beaux Arts s6 v 16:161 N '36

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Nu
Beaux Arts p2 My 1 '36

TAVERNIER de Lyon, Armand, fl 1455-1483

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TAVERNS. See Hotels, taverns, etc.**TAXATION**

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liog f tabs J Egypt Archaeol 23:63-75 Je '37;

Reply. G. A. Wainwright. 24:63-4 Je '38

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68:257-8+ Mr '38

Steuerlisten roemischer zeit aus Theadelphia,
by H. Kortenbeutel. Review

J Hell Stud 58:112-13 '38

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Sales tax

TAXCO, Mexico

Architectural overtones; Mexican street
scenes. il Am Arch 150:41-8 Mr '37

Open air school of painting. T. Kitagawa. il
Design 37:25-7 Ap '36

TAXIDERMY

Laboratory methods of mounting small and
medium-sized mammals. H. R. Dill. il Mus
N 14:6-8+ F 1 '37

Mammal mounting with incomplete data. K.
Nielsen. Mus N 13:7-8 N 15 '35

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Notes on Ionic architecture in the East.
B. Rowland, jr. bibliog f il Am J Archaeol
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TAXIS, Thurn and, family. See Tassis family**TAXONOMY. See Natural history—Classification****TAXPAYERS (architecture)**

Chicago taxpayer. il plans Arch Forum 67:231-
3 S '37

Miami quasi-taxpayer; R. L. Weed, arch. il
floor plans Arch Forum 69:168-9 Ag '38

Panel of taxpayers which have helped change
the face of Manhattan. il floor plans Arch
Forum 66:158-61 F '37

Quintet of taxpayers from Philadelphia. il
floor plans tabs Arch Forum 67:67-9 J1 '37

Taxpayers from Los Angeles. il floor plans
tabs Arch Forum 68:263-5 Mr '38

TAYLOR, Adeline

Pupils transform classroom. Design 38:21 O
'36

TAYLOR, Albert Davis, 1883-

Details of construction: foot bridges and
small bridges for private estates. Landscape
Arch 26:128-9 Ap '36

Spring bulbs in Cleveland gardens; A. D.
Taylor, landscape arch. il Landscape Arch
28:144-7 Ap '38

—See Boddy, J. jt. auth.

TAYLOR, Alida

Influence of modern painting on commercial
art. Design 38:9-12+ D '36

TAYLOR, Sir Andrew Thomas, 1850-1937

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TAYLOR, Charles William, 1878-

Engravings of C. W. Taylor. D. P. Bliss.
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TAYLOR, Edward Cray, and Taylor, E. W.

New Hollywood home of the Los Angeles
gas and electric corporation; E. C. Taylor
and E. W. Taylor, arch. Calif Arts & Arch
51:26-7 Ap '37

TAYLOR, Edward Dorsey**Reproductions**

Marble mosaic
Mag Art 31:48 Ja '38

TAYLOR, Edwin Cassius, 1874-1935

Obituary

Art Digest 10:29 D 15 '35

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TAYLOR, Ellis Wing. See Taylor, E. C. jt. arch.**TAYLOR, Eric Wilfred, 1909-**

Reproductions

Bath

Mag Art 30:46 Ja '37

Boy

Print Coll Q 25:255 Ap '38

Paris café

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National certificate for students of industrial art. Roy Soc Arts J 85:125-6 D 11 '36

TAYLOR, Francis G.

Art training for industry on the Continent. Roy Soc Arts J 84:64-83, 155 N 29, D 13 '35

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Adolphe Borie, the painter. Parnassus 7:5-6 D '35

Great Greek stele for Worcester. Art N 35:11 N 21 '36; Same. Am J Archaeol 41:6-7 Ja '37

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TAYLOR, Fred, 1875-

Portrait

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TAYLOR, G. S.

G. R. Morris. Art & Ind 21:106-9 S '36

TAYLOR, George Crosbie

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Landscape Arch 27:105 Ja '37

TAYLOR, Henry Osborn, 1856-

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Park school, Hibbing, Minn; J. C. Taylor, arch. il floor plan Arch Rec 79:467-8 Je '36

TAYLOR, James Alonzo. See Barrett, E. P. jt. auth.**TAYLOR, James Spear, 1896-**

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TAYLOR, Katharine

Role of appreciation. Design 37:38 Ja '36

TAYLOR, Leonard Campbell, 1874-

Reproductions

Alexander F. Luttrell, esq, at East Quantoxhead

Roy Acad Illus 1936:72

Broken thread

Roy Acad Illus 1937:7

Coronation of his majesty King George VI

Roy Acad Illus 1938:1

Woman playing harp

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TAYLOR, Lily Ross, 1886-

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Reproductions

Carolina low country

Lond Studio 11 (Studio 111):298 My '36

High and dry

Am M Art 29:667 O '36

TAYLOR, Rachel W.

Young child and his art. Design 37:20-2 Ap '36

TAYLOR, Thomas, collection

Important London sale, Taylor English silver. il Art N 36:16 Je 11 '38

TAYLOR, W. Buchanan-. See Buchanan-Taylor, W.**TAYLOR, Walter**

Water-colours at the Mayor gallery. D. Goldring. Lond Studio 10 (Studio 110):231 O '35

TAYLOR, William Chittenden, 1886-, and Smith, R. D.

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TAYLOR, William Howson, 1876-1935

Birmingham, exhibition of Ruskin pottery, ware created by W. H. Taylor, and his contribution to modern ceramic art. L. B. Powell. Lond Studio 11 (Studio 111):348 Je '36

TAYLOR, William Watts, d 1913

Portrait

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TCHELITCHEW, Paul, 1898-

Exhibition, Smith college museum of art. Art N 36:17 D 18 '37

Neo-pre-Raphaelitism at the Julian Levy galleries. Art N 36:19+ N 13 '37

Reproductions

Projet pour Errante

Amour Art 18:17 Ja '37

TCHELITCHEW, Pavel. See Tchelitchev, Paul**TCHEREMISSINOF, E.**

Reproductions

M. J. Rendall, esq

Roy Acad Illus 1938:105

TCHERNIAWSKY, Charles

Reproductions

Paysage

Beaux Arts p 12 Je 3 '38

TCHIRAKHOFF, C.

Reproductions

Portrait de la princesse Z...

Beaux Arts p8 N 8 '35

TEA

L'exposition du thé et du café au musée de la France d'outre-mer. J. Morlet. il Beaux Arts p3 F 26 '37

Advertising

Building up a chain store; Julius Meinl, a.g., tea and coffee importers. il Art & Ind 24:60-4 F '38

First fruits of a restyling policy for Kardomah teas. il Comm Art 20:101 Mr '36

How about a nice cup of tea? il(pt col) Comm Art 19:203-7 N '35

TEA caddies

- Development of the old English tea caddy.
R. Goodwin-Smith. *il Apollo* 23:215-18 Ap '36
Engraved silver tea caddy by Andrew Fogelberg. H. Comstock. *il Connoisseur* 101:261-2 My '38

TEA ceremony

- Howard Mansfield collection: Japanese potteries. *il Met Mus Bul* 32:115-26 My '37

TEA kettles. See Teakettles**TEA services**

- Passing of tea. Minneapolis Inst Bul 25:62-3 Mr 28 '36

TEA tables. See Tables**TEA trays.** See Trays**TEA wagons.** See Tables, Rolling**TEACHERS, Art.** See Art teachers**TEACHERS, Museum.** See Museum education**TEACHERS college, Columbia university**
Columbia establishes Mathematics museum.
Mus N 14:1 N 15 '36**TEAGUE, Donald, 1897-****Reproductions**

- Morning, Epsom downs
Lond Studio 13 (Studio 113):82 F '37

TEAGUE, Walter Dorwin, 1883-

- Cash value of design. Arts and Dec 43:34-5+ Ja '36
Exhibition technique. Am Arch 151:30-4 S '37
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Fair, demonstration of modern methods of living; Centennial exposition in Dallas, with displays designed by W. D. Teague. J. A. Keyes. Art & Ind 21:233-7 D '36
Ford Florida exhibition building; W. D. Teague, designer; views and floor plan. Am Arch 150:83-4 Mr '37
New York show room, Ford motor company; W. D. Teague, designer. *il floor plans Arch Forum* 68:325-32 Ap '38
Portrait

Am Arch 149:47 N '36

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Sales office: A. B. Dick co. store, Chicago; W. D. Teague, arch; views, plans and working drawings. Arch Rec 79:73-8 Ja '36

Standardized service stations designed by Walter Dorwin Teague. Arch Rec 82:69-72 S '37

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TEAKETTLES

- Georgian hot water kettles on stands. *il Art N* 35:7 Mr 6 '37
Kettles on stands: table silver of the eighteenth century. *il Art N* 34:16 Jl 18 '36

TEALDI, Ascanio, 1880-**Reproductions**

- Orietta
Lond Studio 12 (Studio 112):302 D '36

TEAPOTS

- Adventures in finding Chinese teapots. J. Sherrard. *il Arts & Dec* 47:12-13+ F '38
Captain Van Brugh's teapot. J. M. Phillips. *il Yale Associates Bul* 8:66-7 Je '38
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- Teapot by A. Porter of Stevens Plains, Me. *il Antiques* 31:62-3 F '37
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- Note sur le destinataire du mandement P. Tebtunis 703. C. Préaux. Chron Égypte 11:163-9 Ja '36
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- Exekias. Review
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TECHNICAL education

- Continental technical education. Roy Inst Brit Arch J s3 v44:91-2 N 21 '36

TECHNICAL museums. See Industrial museums**TECHNICAL schools**

- Erweiterung der Eidgenössischen technischen hochschule in Zürich; O. R. Salvisberg, arch. *il plans floor plans work drgs Mod Bauform* 35:88-104 F '36

See also

- Stuttgart—Technische hochschule

TECHNIQUE, Art. See subhead Technique under special subjects, e.g. Engraving; Etching; Glass painting and staining; Lacquer and lacquering; Lithography; Mosaics; Mural painting and decoration; Painting; Pottery; Reliefs; Sculpture; Tapestry; Wood engraving**TECHNOLOGY**

- Is a new social science emerging? summary of report on Technological trends and national policy, published by the National resources committee. M. A. Mikkelsen. Arch Rec 82:78-80+ O '37
Technician on the cultural front. K. Lönberg-Holm and C. T. Larson. Arch Rec 80:472-3 D '36

TECHWOOD Homes. See Atlanta—Housing**TECTON architects**

- Architects of Europe today. G. Nelson. *il plans floor plans drgs Pencil P* 17:527-40 O '36
Zoo at Dudley. *il pl plans floor plans Arch R* 82:177-86, 212a N '37

See also

- Harding and Tecton, Lubetkin and Tecton, architects

TEEGEN, Otto, 1899-

- Art school of the new type; critique. Beaux Arts Inst Des Bul 11:8-9 O '35
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New experiments by The ten group in its seasonal show at the Georgette Passedoit gallery. il Art N 36:16 My 21 '38

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TÈNE, La, period. See La Tène period**TENEMENT houses**

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Card party
Art N 36:sup8 Mr 26 '38

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Beaux Arts p3 Je 3 '38

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Pantheon 22:240 Ag '38

Interior of a tavern
Apollo 25:172 Mr '37
Connoisseur 99:180 Mr '37

Meet of otterhounds, sportsmen resting
Art N 34:16 Mr 21 '36

Paysage
Beaux Arts p2 N 27 '36

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Norris

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TENNIS, Table. *See* Ping pong**TENNIS court buildings**

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Time-saver standards: outdoor tennis courts. *il work drgs Am Arch* 149:85, 90-1 Ag '36

TENNIS courts, Indoor. *See* Tennis court buildings**TEPE GAWRA**

Asian digs reveal oldest city; Tepe Gawra XIII. *il plan diag Arch Rec* 82:36 S '37

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Kunst 75:225 My '37

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Beaux Arts p6 Ja 8 '37

La fileuse

Beaux Arts p1 F 18 '38

Letter

Art N 35:sup 13 My 1 '37

La lettre (Mme V. Van Pannwitz collection)

Beaux Arts p3 J1 8 '38

Music lesson

Am M Art 29:438 J1 '36

Art Digest 10:13 J1 '36

Portrait of a gentleman (National gallery, London)

Apollo (col pl) 26:85 Ag '37

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Art N 34:11 Je 13 '36

Portrait of Albert Nilant

John Herron Inst Bul 24:1 My '37

Swaentje Nilant

Art N 35:13 Mr 6 '37

Wine tasting girl with sleeping young man

Art N 36:10 Ag '38

Woman peeling apples

Art N 36:1 Ja 22 '38

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Hirte mit flöte

Pantheon 16:312 S '35

TERBURG, Gerard. *See* Ter Borch, G.**TÉRECHKOVITCH, Constantin.** *See* Terechkovitch, K.**TÉRECHKOVITCH, Kostia, 1902-**

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Kostia Terechkovitch. M. Gauthier. *Art et Artist* ns36:304-7 Je '38

il: Danseuse (1935); Paysage; Portrait du peintre Soutine; Portrait de jeune fille

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Reproductions

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Art et Déc 64:471 D '35

Beaux Arts p6 N 1 '35

Femme à la voilette

Beaux Arts p4 My 27 '38

Foire à Evreux

Beaux Arts p8 Ja 10 '36

Paysage

Beaux Arts p4 Ja 7 '38

Portrait de femme

Beaux Arts p6 O 11 '35

Portrait de jeune fille

Beaux Arts p9 F 7 '36

Printemps

Beaux Arts p5 My 22 '36

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Opere inedite di Giambattista Piazzetta; L'estasi di S Teresa. R. Pallucchini. *bibliog f pl Arte* ns7:187-9 J1 '36

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De monumenten van geschiedenis en kunst in
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R Belg Archéol et Hist Art 7:362-3 O '37.
L. Ninane

TERME, Museo delle, Rome. See Rome (city)

—Museo nazionale romano

TERMINALS

Gare maritime du Havre; U. Cassan. arch.
il floor plan *Architecte* ns 12:60, pl 30-1
My '35

Victory scholarship: maritime terminal sta-
tion; with designs and plans. Roy Inst Brit
Arch J s3 v44:324-6, 332-4, 339-40 F 6 '37

See also

Airport buildings
Airports

Motor bus lines—

Terminals

Railroads—Terminals

TERMINOLOGY. See subhead Terminology

under various subjects, e.g. Textiles—Ter-
minology

TERMITES

Do you keep a termite? Arch & Eng 126:74-6
Jl '36

Letter on the so-called termite problem. J. E.
Mackie. Calif Arts & Arch 51:36 Mr '37

Pencil points data sheets; facts on damage.
D. Graf. map diags Pencil P 18:744-5, 794
N-D '37

Racketeers; unscrupulous operators using in-
adequate methods to rid California build-
ings of termite pest. A. A. Brown. Arch
& Eng 122:43-4 S '35

Structural preservation; termite control. T.
E. Snyder. il Arch Rec 79:335 Ap '36

Termite control. drgs Arch Forum 63:542-3
D '35

Termite curb is in conflicting hands; pest
control board versus structural engineers.
A. A. Brown. Arch & Eng 125:43-4+ Ap
'36

Structural pest control act, extent of architect
and engineer's responsibility; reply to A. A.
Brown. G. V. Slater. Arch & Eng 125:45-8
My '36

Termite menace. M. Marshall. bibliog il Tech
Stud 4:126-34 Ja '36

Termite situation. A. A. Brown. Arch & Eng
124:41-4 F '36

Termite survey; San Francisco. Arch & Eng
123:71 O '35

Termites; discussion of the use of arsenic
compounds as a wood preservative. J. G.
Kreer. Arch & Eng 123:53-8 N '35

TERMOTE, Alber**Reproductions**

Queen Wilhelmina
Art N 36:11 My 28 '38

TERMS and phrases

See also

Et in Arcadia ego
(phrase)

TÉRON, Max, d 1936

Obituary
Art et Artist ns33:102 D '36

TERRA (goddess) See Earth (goddess)**TERRA cotta**

American ceramic society meeting; struc-
tural clay products and terra cotta divi-
sions program and abstracts of papers. Am
Cer Soc Bul 15:88-90 Mr '36

Terra cotta defended. E. V. Eskesen. Am
Cer Soc Bul 14:381 N '35

TERRA cottas, Chinese

La femme dans l'art chinois, d'après les
statuettes de terre cuite et d'ivoire du
musée Cernuschi. G. Guillaume. il Art et
Artist ns35:73-8 D '37

TERRA cottas, Egyptian

See also

Terra cottas, Romano-
Egyptian

TERRA cottas, Etruscan

Etruscan art; martial figures in terracotta at
the Metropolitan museum of art. il Mag
Art 30:628-31 O '37

Etruscan sculpture; terra cottas in the Metro-
politan museum. S. Casson. il Apollo 27:
151-3 Mr '38

Etruscan terracotta warriors in the Metro-
politan museum of art, by G. M. A. Richter.
Review

J Hell Stud 58:104 '38

R Archéol s6 v 10:303 O '37. C. Picard
Terracotta antefix, late archaic of about 500
B.C. G. M. A. Richter. bibliog f il Met
Mus Bul 32:151-2 Je '37

TERRA cottas, Greco-Sicilian

Le terrecotte dell'ellenismo sicelioto. P. Mar-
coni. il Emporium 83:2-9 Ja '36

TERRA cottas, Greek

Corinthian pyxis. G. M. A. Richter. il Met
Mus Bul 31:104-5 My '36

Early terracotta head. G. M. A. Richter.
bibliog f il Met Mus Bul 31:235-7 N '36

Griechische terrakotten. U. Christoffel. 4il pl
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Laconian terracottas of the Dedalic style.
R. J. H. Jenkins. bibliog f il Brit Sch
Athens Ann 33:66-79, pl 7-11 '32-33

Les offrandes en terre-cuite et le culte de la
terrasse supérieure de Castraki, Ptoion. P.
Guillon. bibliog f il Bul Corresp Hellénique
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Painted Greek statuette. C. Alexander. il Met
Mus Bul 31:133-4 Je '36

Recently acquired Greek terracottas. C. Alex-
ander. il Met Mus Bul 32:17-18 Ja '37

Les terres cuites grecques, by J. Charbon-
neaux. Review

Apollo il 23:170 Mr '36

Burl M 68:252 My '36. H. B. Walters

Gaz Beaux Arts s6 v 15:187 Mr '36

J Hell Stud 56:255 '36

Vier neuerwerbungen des Antiquariums; ter-
rakottagruppe einer bäckerin. K. A. Neuge-
bauer. il Berliner Mus 57 no2:25-6 '36

See also

Terra cottas, Greco-
Sicilian

TERRA cottas, Indian (East Indian)

Remarks on a few early Indian terracotta-
figurines. C. C. D. Gupta. bibliog f pl Ost-
asiat Ztsch ns 12:189-94 S '36

TERRA cottas, Italian

Group of models for Berninesque sculpture. L.
Opdycke. il Fogg Mus Bul 7:25-30 Mr '38;
Same. Art N 36:11-12 Je 4 '38

Terra cotta Madonnas. R. Krautheimer. il
Parnassus 8:4-8+ D '36

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Four Mycenaean terracottas. il Met Mus Bul
31:68 Mr '36

Mycenaean figurine at the University of
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Trouvailles mycéniennes à Delphes; figurines
de terre cuite. L. Lerat. bibliog f Bul Cor-
resp Hellénique 59:329-35, pl 19-20 '35

TERRA cottas, Romano-Egyptian

Isis suckling Horus. R. P. Hinks. pl Brit Mus
Q 12:74-5 Je '38

TERRA sigillata

Carinated bowls (form 29) from Lezoux. F.
Oswald. drgs J Rom Stud 27:210-14 '37

Hellenistic and sigillata wares in the Near
East. J. H. Iliffe. J Hell Stud 56:234-5 '36

Nine terra sigillata bowls from Egypt. H.
Comfort. bibliog f il Am J Archaeol 41:406-
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Preliminary study of late Italian sigillata. H.
Comfort. bibliog f il Am J Archaeol 40:437-
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Romano-Gaulish decorated jugs and the work
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Sigillata wares in the Near East, by J. H.
Iliffe. Review

J Rom Stud 28:111 '38

Sigillate pottery of the Roman empire, by
A. W. Frothingham. Review

Am J Archaeol 42:187-9 Ja '38. H. Com-
fort

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Die sigillaten von Brigetio, by G. Juhász. Review
J Rom Stud 28:101-3 '38. T. D. Pryce

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Der stammbaum des Borobudur. A. Hoenig. bibliog f pl plan floor plan drgs meas drgs Ostasiat Ztsch ns 11:240-63 N '35
Terrace, from terra, close to the earth. A. Hopkins. il Arts and Dec 44:18-20+ Ag '36
Terrace gardens at Bodnant, seat of Lord Aberconway in Denbighshire. il plan Landscape Arch 27:150-7 Ap '37
Les terrasses cruciales au Cambodge. J. de Mecquenem. bibliog f il plans Gaz Beaux Arts s6 v 15:257-74 My '36

TERRACINI, Enrico

Cronache genovesi. Emporium 82:283-5, 335-6; 83:158-9; 84:173-5, 346-7; 85:158-9, 227, 286; 86:398-400, 675-6; 87:104, 221, 322 N-D '35, Mr, S, D '36, Mr-My, Jl, D '37, F, Ap, Je '38
Cronache sanremesi. Emporium 83:275; 85:49-50 '36, Ja '37

TERRELL, Elizabeth**Reproductions**

Homework
Art N 36:12 Ap 16 '38

TERRIER, Max

La bibliothèque Le Pelletier de Saint-Fargeau. Beaux Arts p3 D 13 '35

TERRY, Dame Ellen, 1848-1928

Portrait as Lady Macbeth by J. S. Sargent. Connoisseur 100:13 Jl '37

TERRY, Emilio**Reproductions**

Snail
Mag Art 30:49 Ja '37

TERRY, Geer, 1775-1858

Worcester silversmiths and the examples of their work in the collections of the Museum. L. Dresser. bibliog il Worcester Mus Ann 1:53-5 '35-36

TERRY, Samuel, 1774-1853

Absent-minded Terry; letter written in 1835 to Judge Foote regarding the cost of installing a clock in one of the Jamestown churches. H. E. Keyes. Antiques 29:240-1 Je '36

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En marge du catalogue du Prado. Gaz Beaux Arts s6 v 16:59-60 Jl '36

Que représente le Van Orley du musée de Turin? bibliog f Gaz Beaux Arts s6 v 18: 60-8 Jl '37

Sur quatre primitifs exposés à Bruxelles. bibliog f Gaz Beaux Arts s6 v 15:52-6 Ja '36

Sur un tableau du musée Saint-Sauveur à Bruges. bibliog f R Belg Archéol et Hist Art 6:301-3 O '36

TESSENOW, Heinrich, 1876-

Personalien. Kunst 73:sup 13 My '36; Same. Schöne Helm 39:sup 13 My '36

TESSIER, Mme. See Vieil-Noë, Mme, pseud.**TESSIN institute. See Paris—Institut Tessin****TESTA, Pietro, known as Lucchesino, 1617-1650**

Nuove attribuzioni per alcuni disegni degli Uffizi; Nudo virile stante. O. H. Giglioli. il Bol Arte 30:539-40 Je '37

TESTELIN, Henri, 1616-1695**Reproductions**

Portrait de Louis XIV en 1648
Beaux Arts p 1 Je 24 '38

TESTING of wood. See Wood—Testing**TETAR VAN ELVEN, Petrus Henricus Theodorus, 1831-1896****Reproductions**

L'imbarco del mille, nello sfondo il Lombardo e il Piemonte
Emporium 85:206 Ap '37

TETRICK, James D.

Opacity development in cover enamels for sheet steel. Am Cer Soc J 18:314-18 O '35

TETTELIN, Henri. See Testelin, H.**TETTANG****Neues schloss**

Die frühwerke des Andreas Brugger im neuen schloss zu Tettang. A. Schahl. il Z Kunstg 6 no5-6:370-8 '37

TEUBER-ARP, Sophie H. See Taeuber-Arp, S. H.**TEUFEL, Richard**

Die wallfahrtskirche Vierzeñneiligen. Review Z Kunstg 6 no2-3:260-3 '37

TEUNISSEN, Cornelis. See Anthonisz, C.**TEUTONIC race**

Die nordische rasse bei den Indogermanen Asiens, by H. F. K. Günther. Review Ostasiat Ztsch ns 13:114-16 My '37. E. Waldschmidt

TEUTSCH, Walther**Reproductions**

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Kunst 73:332 Ag '36

Tewkesbury psalter

Tewkesbury psalter; example of typical English Gothic illumination of third quarter of 13th century. D. D. Egbert. facsimis Speculum 10:376-86 O '35

TEXAS

New exhibit of Texas birds. Carnegie M 10:245 Ja '37

What is art in the face of Texas modesty? controversy over the memorial to the pioneer woman. il Art Digest 10:6 My 1 '36

See also

Architecture, Domes-
tic—Texas

Art—Texas

also names of towns, e.g.

Dallas

TEXAS centennial exposition

Dallas and the Centennial exhibition. R. F. Howard. il Am M Art 29:470-6 Jl '36

Dallas: the Texas centennial art exhibitions. Art N 34:11 Mr 28 '36

Fair, demonstration of modern methods of living; Centennial exposition in Dallas, with displays designed by W. D. Teague. Art & Ind 21:233-7 D '36

Plan big art show for Dallas centennial. Art Digest 10:21 Ap 1 '36

Texas centennial, a new note in exposition architecture; G. L. Dahl, arch. J. I. Fortune. il map Arch & Eng 124:15-18 F '36

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Texas centennial exposition. il Arch Forum 65:sup9+, Jl '36; Reply. J. H. Payne. 65: sup22 S '36

Texas centennial special number. il Art Digest 10:7-32 Je '36

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Texas exposition plans announced. Art N 34:22 D 14 '35

Texas has its centennial; to be celebrated in Dallas. il plan drgs Pencil P 17:60-6 F '36

Three natural science museums at Dallas. il Mus N 14:1-2 My 1 '36

TEXAS university**Texas memorial museum**

Austin museum given historical dioramas and bird groups. Mus N 14:5 My 15 '36

Austin plans exposition and museum. Mus N 13:1 F 1 '36

Major purpose of Austin exposition to assemble museum material. Mus N 14:1+ Je 15 '36

TEXTBOOKS

Exhibition entitled The textbook of the future and its forerunners, held at the National art club of New York city. Design 37:42 Ap '36

TEXTILE design

Chinese textiles; Kozlov discoveries at Noin-ola and other pieces. L. Ashton. il Roy Soc Arts J 84:305-19 Ja 31 '36

Design lesson: block print textile. il Design 37:37-8 Ja '36

TEXTILE design—Continued

- Designer in industry; furnishing fabrics. N. Pevsner. *il Arch R* 79:291-6 Je '36
- Designers of American textiles influenced by current events. D. Weaver. *col pl Design* 37:24 D '35
- Designs for textile recently patented. *Design* 38:43 Je '36
- Entwürfe für dekorationsstoffe von Noldi Soland. *Kunst* 74:283-5 S '36; Same. *Schöne Heim* 39:371-3 S '36
- Die frühen seidengewebe auf der China-ausstellung in London. D. Klein. *bibliog f il pl Ostasiat Ztsch ns* 12:108-19 My '36
- How textiles are made; first-hand survey of the industry in Great Britain. M. Rena. *il col pl Lond Studio* 13 (*Studio* 113):88-102 F '37
- Neue modestoffe nach künstlerischen entwürfen (*col pl*) *Kunst* 74:204a Je '36; Same. *Schöne Heim* 39:front Je '36
- Prize prints in pure silk. *il Am M Art* 29:198-9 Mr '36
- Prize prints in silk; an exhibition of student-made designs. *Carnegie M* 9:244 Ja '36
- Prize textile designs by N.Y. high school pupils. B. Naylor. *il Design* 37:6-8+ Ja '36
- Ruth Reeves. H. V. Anderson. *il Design* 37:24-6+ Mr '36
- Textile design, by A. Hunt. *Review Brooklyn Mus Q* 25:69-70 Ap '38. E. V. Renouf
- Training textile designers. L. Lee. *Comm Art* 20:166 Ap '36
- Trend of design in fabrics; illustrations. *Lond Studio* 10 (*Studio* 110):269 N '35
- Woven orphreys, 15th century, Florence. A. Weibel. *il Detroit Inst Bul* 16:96-9 Mr '37

TEXTILE fabrics. See Textiles**TEXTILE fibers**

See also

Silk

TEXTILE museums

Textile museum for Blackburn; period exhibits of spinning and weaving. *Mus J* 35:465 Mr '36

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- Art and the textile industry. J. A. Milne. *Roy Soc Arts J* 86:983-5 Ag 19 '38
- Art in the making. *bibliog il Design* 38:35-6 Ap '37
- Beauty of hand-woven fabrics by Ernest Race. *il Lond Studio* 15 (*Studio* 115):334-5 Je '38
- Components of the modern interior. A. Hunt. *il Arch R* 82:293-6 D '37
- Costume in the drama of Shakespeare and his contemporaries, by M. C. Linthicum. *Review Burl M* 69:293 D '36. M. Clayton
- Essential textile processes; illustrations (*col*) E. Born. *Am Arch* 147:cover N '35
- Fabrics in a schools loan collection; a new display board. R. Weston. *diags Mus J* 37:512-13 F '38
- Fanciful designs for rich textures. T. Hohoff. *il Arts & Dec* 46:31+ Ag '37
- Modern legacies of the Medici. V. Pegram. *il Arts and Dec* 43:38-9+ O '35
- Progressive wallpapers and appropriate fabrics. *il Arts & Dec* 48:30-1 Ag '38
- Romance of textiles, by E. Lewis. *Review Calif Arts & Arch* 53:36 My '38
- Spring comes riding with the new fabrics. A. Claiborne. *il Arts and Dec* 44:40-1 My '36
- Textiles: fabrics. C. T. Sigman and W. J. Ward, jr. *il Am Arch* 147:63-74 N '35
- Treasures from an ancient chest. J. C. Alling. *il Arts & Dec* 46:40 Jl '37

See also

Chintz
Church vestments
Cotton textiles
Damask
Glass fabrics
Linen
Linen, Household

Lyon, France—Museum historique des tissus
Needlework
Rugs and carpets
Silk textiles
Tapestry
Velvets
Weaving

Collections

- Adler-May collection of textiles. G. Lanier. *il Baltimore Mus Q* 1:8-12 O '36
- Besselièvre collection of textiles. F. Little. *il Met Mus Bul* 31:204-7 O '36; Same *abr. Art N* 35:19-20 O 17 '36
- New textile division. L. W. Chase. *il Brooklyn Mus Q* 24:126-39 Jl '37

Conservation and restoration

- La conservation des tapisseries et tissus anciens (*cont*) *Mouseion* no35-36(10 no3-4):145-56 '36
- Preserving fine fabrics; A-T-R developed at Pennsylvania museum of art. *Art Digest* 12:17 Ap 1 '38

Exhibitions

- Exhibition of historic textiles at the Albright art gallery in Buffalo. *il Art N* 34:12 Je 6 '36
- Fashions in fabrics, Newark museum exhibition. *il Design* 39:22-4 My '37
- La mostra dell'antico tessuto d'arte italiano. L. Serra. *bibliog f il Bol Arte* 31:281-305 Ja '38
- La mostra dell'antico tessuto d'arte italiano. L. Serra. *il 4col pl Emporium* 87:2-16 Ja '38
- San Francisco: textiles at the Museum of art. *Art N* 36:17 F 26 '38
- Die textilausstellung Berlin 1937 gestaltet von E. Sagebiel; photographs. *Monatsh Bauk* 21:195-6 Je '37
- Von der textil-ausstellung in Rom; with English summary. F. Württenberger. *il Pantheon* 22:222-5, sup27 Jl '38

Terminology

- Definitions of fabric terms. C. T. Sigman and W. J. Ward, jr. *Am Arch* 147:68 N '35
- Francisque-Michel's contributions to the terminology of Islamic fabrics. A. C. Weibel. *Ars Islam* 2 no2:219-24 '35

TEXTILES, American

Designers of American textiles influenced by current events. D. Weaver. *col pl Design* 37:24 D '35

See also

Weaving, American

TEXTILES, American Indian. See Indians of North America—Textile industry and fabrics**TEXTILES, Ancient**

Fragment of Hellenistic wool tapestry. A. C. Weibel. *bibliog f il Detroit Inst Bul* 15:84-5 Mr '36

TEXTILES, Anglo-Saxon

St Cuthbert's stole. R. A. Smith. *il Brit Mus Q* 11:4-5 O '36

TEXTILES, British. See Textiles, English**TEXTILES, Byzantine**

See also

Silk textiles, Byzantine

TEXTILES, Chinese

Chinese textiles; recent accessions: the Hammond robes and others. A. Priest. *il Met Mus Bul* 31:229-32 N '36; Same. *Art N* 35:14+ N 21 '36

Chinese textiles and their influence on western art. A. F. Kendrick. *il Roy Soc Arts J* 84:400-7 F 21 '36

Chinese textiles with insignia of official rank. A. Priest. *bibliog f il tab Met Mus Bul* 31:128-32 Je '36

Nine old men of Hsiang-shan; embroidered hanging, Chinese, XVIII century. A. Priest. *il Met Mus Bul* 31:137-9 Jl '36; Same *abr. Art N* 34:12 Ag 15 '36

See also

Rugs and carpets, Chinese

Silk textiles, Chinese
Weaving, Chinese**Exhibitions**

- Nelson gallery shows textiles. *Art N* 34:14 N 30 '35
- Tapis et tapisseries de la Chine du VII^e au XIX^e siècle au Musée des Gobelins. *il Beaux Arts p3* Ap 3 '36

TEXTILES, Chinese—Exhibitions—Continued

Tapisseries et tapis de la Chine à la Manufacture des Gobelins. B. Vuilleumier. *il Beaux Arts* p 1+ Je 12 '36

TEXTILES, Czechoslovak

Exhibition of peasant art stimulates a community. R. A. Tumelty. *il Design* 38:11-16 O '36

TEXTILES, Danish

Art of Denmark: hand woven textiles. V. S. Møller. *il Lond Studio* 11 (Studio 111):269-70 My '36

TEXTILES, Dutch

Gewirkte messgewänder aus Holland. H. Göbel. *il Pantheon* 19:122-5 Ap '37

See also

Weaving, Dutch

TEXTILES, Egyptian

See also

Silk textiles, Egyptian

TEXTILES, English

Colour and texture in fabric design. *il Lond Studio* 15 (Studio 115):51-2 Ja '38

Cushions and fabrics; new designs by Donald Bros. Ltd; illustrations. *Lond Studio* 12 (Studio 112):96-7 Ag '36

Designer in industry; furnishing fabrics. N. Pevsner. *il Arch R* 79:291-6 Je '36

Designs by Morton Sundour and Eileen Hunter. *Lond Studio* 14 (Studio 114):351-2 D '37

English chintz. A. F. Kendrick. *il Apollo* 23:269-71 My '36

English chintz from earliest times until the present day, by F. Lewis. Review *Connoisseur* *il* 97:173-4 Mr '36

How textiles are made; first-hand survey of the industry in Great Britain. M. Rena. *il col pl Lond Studio* 13 (Studio 113):88-102 F '37

Interior house equipment; illustrated catalog of well-designed fabrics. *il Arch R* 78:283-5 D '35

Textile design, by A. Hunt. Review *Burl M* 72:200 Ap '38

See also

Rugs and carpets, English

Exhibitions

British textiles for Australia; exhibition, new store of David Jones Ltd in Sydney. H. Marshall. *il Lond Studio* 12 (Studio 112):214-17 O '36

TEXTILES, Flemish

See also

Tapestry, Flemish

Weaving, Flemish

TEXTILES, Florentine

See also

Weaving, Florentine

TEXTILES, French

L'art du tissu: Rodier. M. A. Dayot. *il Art et Artist* ns31:95-9 D '35

Chronique des arts décoratifs; Germaine Montereau. M. Falcoz. *il Art et Artist* ns33:141-2 Ja '37

French copperplate toile, 1826. *il (cover) Antiques* 30:149 O '36

Hélène Henry et les tissus de ce temps. P. Migennes. *il Art et Déc* 65:46-8 Ja '36

Rideaux et voilages de Marguerite Lehucher. R. Moutard-Uldry. *il Art et Déc* 64:453-60 D '35

Les tissus de Juliane Solignac. R. Faène. *il Art et Déc* 67:275-7 Jl '38

See also

Rugs and carpets, French
Savonnerie textiles Silk textiles, French
Tapestry, French
Toiles de Jouy

Exhibitions

Columbus: decorative wallpapers and textiles of France. *il Art N* 36:18-19 Je 11 '38

Hélène Henry et René Drouet, exposition, galerie Jean Charpentier. R. Moutard-Uldry. *il Beaux Arts* p8 Ja 31 '36

Le Salon des artistes décorateurs; les tissus. R. Moutard-Uldry. *Beaux Arts* p2 My 8 '36

TEXTILES, German

Dekorationsstoffe der Deutschen werkstätten München; illustrations. *Kunst* 74:229-30 Jl '36; Same. *Schöne Heim* 39:301-2 Jl '36

Handdruck. *il Schöne Heim* 39:58-60 N '35

Neuerwerbungen des Museums für deutsche volkskunde. W. Schuchhardt. *il Berliner Mus* 57 no4:61, 64-5 '36

Das ornament als problem; zu den stoffen der Maria May. *il Kunst* 78:158-63 Ap '38

Stoffe der J.G. farbenindustrie, Frankfurt a.M; illustrations. *Kunst* 74:69-71 D '35; Same. *Schöne Heim* 39:85-7 D '35

See also

Tapestry, Bavarian

Tapestry, German

Weaving, German

TEXTILES, Guatemalan

Collection of Guatemalan textiles. B. Bennett. *il Chicago Art Inst Bul* 30:94-5 D '36

Guatemalan exhibition of textiles and costumes. Milwaukee Inst Bul 12:2 N '37

TEXTILES, Iban

Iban or sea Dayak fabrics and their patterns: a descriptive catalogue of the Iban fabrics in the Museum of archaeology and ethnology, Cambridge, by A. C. Haddon and L. E. Start. Review *Burl M* 71:195 O '37. T. Thomas

TEXTILES, Indian (American Indian) *See* Indians of North America—Textile industry and fabrics**TEXTILES, Indian (East Indian)****Exhibitions**

Indian textiles; exhibition, Jacques Seligmann gallery. *Art Digest* 11:7 Mr 1 '37

Splendor of the textile arts of India; exhibition, galleries of Jacques Seligmann and company. *il Art N* 35:14-15 Mr 6 '37

TEXTILES, Italian

Woven orphreys, 15th century, Florence. A. Weibel. *il Detroit Inst Bul* 16:96-9 Mr '37

See also

Embroidery, Italian

Tapestry, Italian

Exhibitions

La mostra del tessile italiano. Emporium 87:48-9 Ja '38

La mostra dell'antico tessuto d'arte italiano. L. Serra. bibliog f *il Bol Art* 31:281-305 Ja '38

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TEXTILES, Japanese

Japanese metalwork, Nō masks, and textiles in the Howard Mansfield collection. A. Priest. *il Met Mus Bul* 32:235-6 O '37

See also

Silk textiles, Japanese

Exhibitions

Decorative quality of Japanese textiles during eleven centuries seen in New York. A. Brewer. *il Art N* 34:7+ Mr 14 '36

Yamanaka exhibition reveals astonishing mastery of old Nippon. *il Art Digest* 10:34 Mr 1 '36

TEXTILES, Medieval

See also

Tapestry, Medieval

TEXTILES, Mohammedan

Dated tirāz in the collection of the University of Michigan. F. E. Day. bibliog f *il Ars Islam* 4:420-47 '37

Francisque-Michel's contributions to the terminology of Islamic fabrics. A. C. Weibel. *Ars Islam* 2 no2:219-24 '35

See also

Silk textiles, Mohammedan

TEXTILES, Near Eastern

Veil of Saint Anne, cathedral of Apt, Vaucluse. H. A. Elsberg and R. Guest. *il (p 147) pl Burl M* 68:140-5 Mr '36

TEXTILES, Norwegian

See also

Tapestry, Norwegian

TEXTILES, Oriental

Guide to an exhibition of oriental rugs and textiles, by M. S. Dimand. Review

Ars Islam 2 no2:248 '35. I. Hubbard

Hobart Moore memorial collection of Asiatic textiles. P. Ackerman. il Yale Associates Bul 8:47-9 F '38

Textiles de Palmyre, découverts dans la nécropole de Palmyre, by R. Pfister. Review. Ostasiat Ztsch ns 11:137-9 My '35

Textiles from the excavations at Dura-Europos. M. T. Nettleton. Yale Associates Bul 7:6-7 F '36

See also

Rugs and carpets,
Oriental

Textiles, Chinese
Textiles, Japanese

Exhibitions

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TEXTILES, Sassanian

See also

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TEXTILES, Seljuk

See also

Silk textiles, Seljuk

TEXTILES, Spanish

See also

Rugs and carpets,
Spanish

TEXTILES, Swedish

See also

Tapestry, Swedish
Weaving, Swedish

TEXTILES, Syrian

See also

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Tapestry, Syrian

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Beaux Arts p4 Ap 9 '37

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| Honolulu—Theaters | Rome (city)—Theaters |
| London—Theaters | |
| Moscow—Theaters | St Louis—Theaters |
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Lighting*See also*

Stage lighting

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See also

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Beaux Arts p6 N 1 '35

THIAKI, Greece. See Ithaca

THIBETAN art. See Art, Tibetan

THIEDE, Werner**Reproductions**

Winterlandschaft
Kunst 75:81 D '36

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Reproductions

Advertisement
Gebrauchsgraph 15:37 Mr '38

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Die Frans-Hals-ausstellung in Haarlem. *Pantheon* 20:261-9 S '37

THIÉNON, Claude, 1772-1846**Reproductions**

Vue prise à Tivoli. *Gaz Beaux Arts* s6 v 14: 109 S '35

THIERSCH, Hermann, 1874-

Ependytes und ephod. Review *Am J Archaeol* 42:314-15 Ap '38. V. Müller

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Design for a firesafe concrete house. *Pencil P* 17:167 Ap '36

THIESS, L. E.

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THIIS, Jens Peter, 1870-

Fra Nilen til Seinen. Review *Gaz Beaux Arts* s6 v 19:124 F '38. L. Dons

THINGSTÄTTE. See Amphitheaters**THIOLKOL**

Plasticized sulfur as a jointing material for clay products. W. C. Rueckel and W. W. Duecker. bibliog *Am Cer Soc Bul* 14:329-32 O '35

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James Thiriar et le costume historique. *Beaux Arts* p4 S 6 '35
Il: Le suisse du grand théâtre; Le sapeur-pompier; La marchande d'œufs

THODOROFF, Tzeno**Reproductions**

Market *Lond Studio* 15 (Studio 115):127 Mr '38

THOMA, Hans, 1839-1924

Hans Thoma und die kunstkritik. A. v. Schneider. *Kunst* 75:176-9 Mr '37

Reproductions

Mädchenbildnis *Kunst* (pl) 75:front My '37
Das wandernde bächlein *Kunst* (col pl) 77:front D '37

THOMAS AQUINAS, Saint, 1225?-1274

Mediaeval aesthetic; St Thomas Aquinas on Dionysius, and a note on the relation of beauty to truth. A. K. Coomaraswamy. bibliog *Art Bul* 20:66-77 Mr '38

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THOMAS of Klausenburg, fl 1427

Eine südböhmische malerwerkstatt um 1420. L. Baldass. bibliog *il Z Kunstg* 4:301-19 '35

THOMAS, Allan F. 1902-**Reproductions**

Mural painting in the studio of station WIBM at Jackson, Mich. *Pencil P* 17:sup 11 F '36

THOMAS, Alois

Die darstellung Christi in der kelter. Review *R. Belg Archéol et Hist Art* 7:281-2 JI '37. C. de Clercq

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Harnischstudien: stilgeschichte des deutschen harnisches von 1500 bis 1530. bibliog *f Jahrb Kunstth Samml* ns 11:139-58 '37

La réorganisation de la collection d'armes et armures au Kunsthistorisches museum de Vienne. *Museion* no33-34(10 no 1-2):17-44 '35

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THOMAS, Byron, 1902-**Reproductions****Man**

Art Digest 12:26 D 15 '37
Chicago Art Inst Bul 31:104 D '37
Parnassus 9:28 N '37
Prints 8:108 D '37

THOMAS, Dillwyn**Reproductions****Straw flowers**

Cleveland Mus Bul 24:77 My '37

THOMAS, Edward, 1878-1917

Autograph poems of Edward Thomas. H. I. Bell. *Brit Mus Q* 12:11-13 Ja '38

THOMAS, Elias, fl 1818

Labeled mirror by E. Thomas of New York, 1820. *il Antiques* 32:42 JI '37

THOMAS, Mrs Florence Todd, 1909-**Reproductions**

Rubaiyat of Omar Khayyam, no. 1 *Cleveland Mus Bul* 23:91 My '36

THOMAS, Harold Allen

Taking the flood cure. por *Carnegie M* 10:67-71 Je '36

THOMAS, Hartland

House at Sneyd Park, Bristol; views and floor plans. *Arch R* 80:269-70 D '36

THOMAS, Howard, 1899-

Thomas and Von Neumann paintings. *Milwaukee Inst Bul* 11:3 N '36

THOMAS, Isaiah, 1749-1831

From 'prentice to patron, by A. R. Marble. Review *Antiques* 30:295 D '36

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Edward Gibbon and his circle portrayed by Wedgwood medallions and busts. *Apollo* 27: 248-53 My '38

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Physical characteristics and properties of textile materials made from glass. *Am Cer Soc J* 20:309-10 S '37

THOMAS, Lenore, 1909-**Reproductions**

Doors for community building, Hightstown, N.J. *Arch Forum* 68:229 Mr '38

Preamble to the constitution *Arch Forum* (details) 68:234-5 Mr '38

THOMAS, Louis

La sauvegarde de la France: Rouen. *Beaux Arts* p 1+ Ja 21 '38

THOMAS, Louise**Reproductions****Fish**

Lond Studio 15 (Studio 115):4 Ja '38

THOMAS, M. Wynn

Bibliophile: the Dyce library and its Elizabethan plays. *Apollo* 25:17-21 Ja '37

THOMAS, Oren

Elkader, Iowa, school addition makes new use of cantilever; O. Thomas, arch. *il plans diag Arch Rec* 83:28-30 Ja '38

THOMAS, Owen Evan-. See Evan-Thomas, O**THOMAS, Percy Edward, 1883-**

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Inaugural address. por(p2) *Roy Inst Brit Arch J* s3 v43:5-11 N 9 '35

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THOMAS, Percy Edward—Continued

- Inaugural address, November session, 1936.
Roy Inst Brit Arch J s3 v44:5-9 N 7 '36
Inaugural address at Leeds conference, 1937.
por Roy Inst Brit Arch J s3 v44:863-4 J1 17 '37
Portrait
Arch Forum 65:sup46 S '36
Portrait by H. Knight, Roy Inst Brit Arch J s3 v45:13 N 8 '37

THOMAS, Rebecca

- Country life in a business district. Arts & Dec 47:25-7 Ja '38
French, romantic, modern. Arts & Dec 45:9-11 F '37
Her own home in the country. Arts and Dec 44:23-5 Ap '36
Overlooking the Mediterranean. Arts & Dec 46:6-9+ Ag '37
Paris has a modern hôtel Sévigné. Arts & Dec 47:24-6+ S '37

THOMAS, Stephen

- American career of Albert van Beest. bibliog Antiques 31:14-18 Ja '37

THOMAS, Trevor, 1907-

- Note on the display and storage of small fragile specimens. Mus J 37:150-2 J1 '37
Penny plain, twopence coloured. Mus J 38:241 Ag '38

THOMAS, Walter Grant, 1883-

- Greendale, Wis; H. H. Bentley and W. G. Thomas, arch; views and plans. Arch Forum 68:420-3 My '38

THOMAS, Walter Horstmann, 1876-

- Oregon state capitol competition. Pencil P 17: 353-7 J1 '36
Hill Creek, Philadelphia; W. H. Thomas, arch; views and construction outline. Arch Forum 68:376-7 My '38

THOMAS, Wiley, jr

- Problem of architectural education from the viewpoint of the architectural student. Pencil P 19:435 J1 '38

THOMAS-JEAN. See Jean, T.**THOMAS W. Wood art gallery, Montpelier, Vermont. See Montpelier—Thomas W. Wood art gallery****THOMONT, Thomas de, 1754-1813**

- Aqueduct. J. Mathey. Old Master Drgs 10: 29-30, pl 30 S '35

THOMOPHOS, Epaminondas. See Thomopoulos, E.**THOMOPOULOS, Epaminondas****Reproductions**

- Peasants in the snow
Lond Studio 15 (Studio 115):188 Ap '38

THOMOPOULOS, Thomas, 1873-**Reproductions**

- Sybil
Lond Studio 15 (Studio 115):194 Ap '38

THOMPSON, Alexander Hamilton, 1873-

- English house. Review
Roy Inst Brit Arch J s3 v44:510 Mr 20 '37. H. C. Hughes

THOMPSON, Benjamin. See Rumford, B. T.**THOMPSON, Brian A.**

- Cincinnati on the air. Art Digest 11:27 D 15 '36

THOMPSON, Clyde Lowry, 1903-, and Parmelee, C. W.

- Effect of heat treatment on the thermal expansion of some silica-alumina glasses. Am Cer Soc J 20:305-8 S '37

—and Rexford, E. P.

- Study of an alumina-silica checker brick from the regenerator of a glass tank. Am Cer Soc J 21:55-9 F '38

THOMPSON, Daniel Varney, 1902-

- Materials of medieval painting. Review
Burl M 69:140 S '36. S. Cursiter
Connoisseur 98:174 S '36
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THOMPSON, Mrs Edith Blight, 1884-

- American at Knoedler's. H. G. Fell. Connoisseur 97:105 F '36

Reproductions

- Interior
Lond Studio 11 (Studio 111):107 F '36
Salle de digne, palais de Versailles
Apollo 23:115 F '36

THOMPSON, Eleanor Shepherd, 1890-

- Training girls for art vocations. Review
Art Digest 10:25 Mr 1 '36

THOMPSON, Fay Hines

- Dining, mood 18th century. Arts and Dec 43:30-1+ D '35
Eccentric plants for modern interiors. Arts and Dec 43:22-4+ Ja '36
Hanging porches. Arts and Dec 44:11-13 Ap '36
Papers that bloom in the spring. Arts and Dec 44:30-2 Mr '36
Tropical fish. Arts and Dec 44:18-19+ F '36

THOMPSON, Francis

- Work of Gerrit Jensen at Chatsworth. Connoisseur 96:188-92 O '35

THOMPSON, George Albert, 1868-1938

- Obituary
Art Digest 12:15 Ap 15 '38

THOMPSON, George Roger

- House of H. Townsend, jr at Douglaston, L.I.; G. R. Thompson, arch; ext views and floor plans. Arch Rec 78:328-9 N '35

THOMPSON, Gertrude Caton-. See Caton-Thompson, G.**THOMPSON, John, 1785-1866****Reproductions**

- Illustration from The diverting history of John Gilpin, after G. Cruikshank
Print Coll Q 23:176 J1 '36

THOMPSON, John Edward, 1882-

- Denver dispute. Art Digest 11:15 O 1 '36
Nordfeldt, Cowles and Thompson set pace at Denver's 43d annual. Art Digest 11:18 J1 '37
il: White house

THOMPSON, Madeline, pseud. See Greig, M.**THOMPSON, Reginald Campbell, 1876-**

- Ernest Alfred Wallis Budge. J Egypt Archaeol 21:68-70 S '35

THOMPSON, Sarah, countess Rumford. See Rumford, S. T.**THOMPSON, Stith, 1885-**

- Motif-index of folk-literature. Review
Speculum 13:368 J1 '38. H. M. Smyser

THOMPSON, W. Linwood**Reproductions**

- Alice
Carnegie M 10:278 F '36

THOMPSON, W. Stuart

- AGA competition; design. por(p7) Arch Forum 69:67 J1 '38
Corinth museum, Corinth, Greece; W. S. Thompson, arch; views and plot plan. Arch Rec 80:465-70 D '36
Lockwood DeForest guest house, Cold Spring Harbor, L.I.; W. S. Thompson, arch; ext view and floor plan. Arch Rec 79:168 F '36

THOMPSON and Perry, architects

- House of W. Lipscomb, Dallas, Tex; views and floor plans. Arch (N Y) 73:268 My '36

THOMS, Ernst**Reproductions**

- Holländische landschaft
Kunst 73:287 Je '36
Landschaft mit kühen
Kunst 73:241 My '36

THOMSEN, Edvard

- Edvard Thomsen, vogelhaus für den Kopenhagener zoo. H. Hoffmann. il Mod Bauform 34:555-6 O '35

THOMSEN, Harry A., Jr.

- Spreckles sugar plant at Woodland, Calif; G. W. Kelham and H. A. Thompsen, jr, arch. il Arch & Eng 133:30-3 Je '38

THOMSON, Alfred Reginald, 1895-**Reproductions**

Pilgrim fathers embarking at Plymouth
 Apollo 27:294 Je '38
 Roy Acad Illus 1938:88

THOMSON, Elihu, 1853-1937

Obituary
 Am Arch 150:141 Ap '37

THOMSON, George

Mystical allusions in the Oresteia (cont) J
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THOMSON, Gladys Scott

Life in a noble household, 1641-1700. Review
 Burl M 70:200 Ap '37. R. Edwards
 Connoisseur 99:224+ Ap '37. W. G. Con-
 stable

THOMSON, Rodney, 1878-**Reproductions**

Fawn
 Print Coll Q 24:462 D '37

THOMSON, S. Harrison

Preconia Frederici II of Quilichinus of Spo-
 leto. bibliog f Speculum 10:386-93 O '35

THOMSON, Stewart Lloyd

Castle Circus house, Torquay; S. Thomson,
 arch. il floor plans drgs Arch R 79:128-30
 Mr '36

THOMSON, Tom, 1877-1917**Reproductions**

The drive
 Mag Art 30:571 S '37
 Spring ice
 Lond Studio (col pl) 14 (Studio 114):67 Ag
 '37
 Mag Art 30:570 S '37

THÖNE, Friedrich

Deutsche barockgemälde aus schloss Lud-
 wigsburg. bibliog f Muench Jahrb Bild K
 ns 11 no3-4:sup43-54 '34-36

Giuseppe Gambarini, zwei bislang unbekannte
 werke des meisters. Pantheon 16:397-9 D
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Tobias-Stimmer-handzeichnung. Review

Z Kunstg 7 no 1-2:96 '38. F. Winkler
 Zu drei zeichnungen des Pieter Candid. bib-
 liog f Jahrb Preuss Kunstsamml 58 no3:224-
 6 '37

Zwei neckarschwäbische bildnisse von Hein-
 rich Füllmaurer (?) with English summary.
 Pantheon 19:150-2, sup 19 My '37

THÖNY, Wilhelm, 1888-

L'exposition Wilhelm Thöny à Vienne. M. L.
 Bataille. Beaux Arts p2 Ap 23 '37
 From music to painting: Wilhelm Thöny.
 W. Schneditz. 7il Lond Studio 10 (Studio
 110):228-9 O '35

Reproductions

Parigi
 Emporium 84:289 N '36
 Portrait du cardinal Verdier, archevêque de
 Paris
 Beaux Arts p8 Jl 23 '37

THORAK, Josef**Reproductions**

Bildnisbüste Dr Hanfstaengl
 Kunst 73:72 D '35
 Kameradschaft
 Kunst 75:363 S '37

Mittag
 Kunst 73:73 D '35

Modell für das befreiungsdenkmal von Deniz-
 ly, Türkei: Atatürk als führer
 Kunst 73:74 D '35

Revolutionsdenkmal für Eskischihir, Türkei
 Kunst 73:75 D '35

Schwebende
 Kunst 73:76 D '35

Testa del Duca
 Emporium 87:318 Je '38

THORAUWER, Georg, fl 1616**Reproductions**

Festival car in Stuttgart pageant, 1616
 Apollo 26:7 Jl '37

John Frederick, duke of Württemberg, in a
 festival car
 Apollo 26:6 Jl '37

THORÉ, Étienne Joseph Théophile, 1807-1869
 Thoré-Bürger en Holland; with English sum-
 mary. A. Heppner. bibliog f il facsims Oud-
 Holland 55 no 1:17-34; no2:67-82; no3:129-44
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THORNDIKE, Lynn, 1882-

Alchemical writings in Vatican Palatine and
 certain other continental Latin manuscripts.
 bibliog f Speculum 11:370-83 Jl '36

THORNE, Mrs James Ward

Architectural models in miniature. C. F.
 Kelley. il Chicago Art Inst Bul 31:65-8 S
 '37; Same. Art N 36:14+ O 16 '37
 Miniature rooms by Mrs J. W. Thorne. Chi-
 cago Art Inst Bul 31:91 N '37
 Miniature rooms, exhibition at Chicago art
 institute. Mag Art 31:377 Je '38

THORNHILL, Thomas Bryan Clarke-. See
 Clarke-Thornhill, T. B. collection

THORNTON, Alfred Henry Robinson, 1863-**Reproductions**

Le dégel
 Beaux Arts p 1 Jl 1 '38

THORNTON, Robert John, 1768?-1837

Flower prints of R. J. Thornton. il(p 1) Mil-
 waukee Inst Bul 11:3 D '36

THORNTON, William, 1759-1828

Portrait
 Arch Forum 69:sup 10 Jl '38

THORP, Earl N.

New York: a sculptured reredos in the
 Church of the Heavenly Rest. Art N 36:16
 Ap 2 '38

THORPE, James, 1876-

English illustration of the nineties. Review
 Burl M 67:184 O '35
 Connoisseur 96:298 N '35

Great comic draughtsman William George
 Baxter (1856-1888) Print Coll Q 25:58-79 F
 '38

THORPE, William Arnold, 1901-

English glass. Review
 Antiques 28:262 D '35
 Apollo 22:299 N '35
 Burl M 67:284 D '35
 Connoisseur 96:303 N '35
 J Rom Stud 26:110 '36. D. B. Harden
 Mus J 35:351 D '35
 Z Kunstg 5:356-7 '36. C. Schellenberg
 Group of Chinese secretaries. bibliog f Apollo
 23:322-9 Je '36
 Historic Verzelini glass. bibliog f Burl M
 67:150-7 O '35
 Roscoe collection of English glass. Connois-
 seur 96:205-9 O '35

THORVALDSEN, Bertel, 1770-1844**Reproductions**

Jason with the golden fleece
 Lond Studio 11 (Studio 111):256 My '36
 Priam implorant Achilles
 R Archéol s6 v9:260 Ap '37
 Venus
 Lond Studio 11 (Studio 111):256 My '36

THOTMES IV, king of Egypt

Physico-chemical examination of a scarab
 of Tuthmosis IV bearing the name of the
 god Aten. F. A. Bannister and H. J. Plen-
 derleith. 2pl tab J Egypt Archaeol 22:3-6 Je
 '36

THOUERIS. See Taurt (goddess)**THOURET, Pierre Anthony**

Reims au lendemain de la guerre. Review
 Amour Art 16:340 N '35

THRACIAN horsemen. See Equestrian sculpture**THREE dead and three living, Meeting of (theme) See Dead, The (in art)****THREE graces. See Graces, The****THREE kings (theme) See Adoration of the Magi****THRONE pavilions. See Pavilions****THUMB pestles. See Pestles**

THURBER, James, 1894-
Tsk! tsk! Art Digest 11:12 Je '37

THURM, Sigrid
Norddeutscher backsteinbau; gotische backsteinhallenkirchen mit dreilapsidalem chorschluss. Review
Z Kunstg 5:72-3 '36. L. Schüremberg

THURN and Taxis family. See Tassis family

THURNAUER, Hans
Review of ceramic materials for high-frequency insulation. bibliog Am Cer Soc J 20:368-72 N '37

THURSTAN, Violetta
Use of vegetable dyes for beginners. Review
Roy Soc Arts J 84:1066 Ag 28 '36

THURSTON, Carl Hammond Philander, 1887-
Architecture. Enjoy Your Mus no6:[1-14] O '36
Art of the Madonna. Enjoy Your Mus no 1 e:[1-14] '35

THUTMOSIS, king of Egypt. See Thotmes

THWAITES, Charles
Wisconsin painters and sculptors jury. Milwaukee Inst Bul 2:3 Ap '37
il: Woman ironing; Pitcher plants

THWAITES, John A.
Paul Klee and the object. Parnassus 9:8-11 N; 7-9+ D '37
—and Thwaites, M.
Seeing the shows in Chicago. Mag Art 30: 576-8 S '37

THWAITES, M. See Thwaites, J. A. jt. auth.

THWING, Leroy L.
Boston street lighting in the eighteenth century. Old Time N E 28:72-8 O '37
Four carving Skillins. Antiques 33:326-8 Je '38

THYRSIS and Damon (theme) See Damon and Thyrsis

TI PING-TZU

Reproductions

Hermitage in the mountains
Lond Studio 13 (Studio 113):184 Ap '37

TIAO KUANG-YIN, 10th cent

Reproductions

Spring snow
Am M Art 29:88 F '36

TIARINI, Alessandro, 1577-1668
Burial of St Carlo Borromeo; drawing in British museum wrongly inscribed with name of Lionello Spada. L. Magnani. il Old Master Drgs 10:24-6, pl 25 S '35

TIBALDI, Pellegrino, known as Pellegrino Pellegrini, ca 1527-1591
Dal Pellegrini al Richino: costruzioni lombarde a pianta centrale. M. L. Gengaro. bibliog plans floor plans Bol Arte 30:202-6 N '36

Nuove attribuzioni a Pellegrino Tibaldi. bibliog f 9il Riv Arte s2 v9:15-29 Ja '37

Reproductions

Madonna col Bambino
Bol Arte 31:219 N '37
S Caterina con la ruota
Bol Arte 31:219 N '37

TIBERIUS, emperor of Rome, 42 B.C.-A.D. 37
Ikonographische beiträge zum porträt der römischen republik und der Julisch-Claudischen familie; jugendbildnisse des Tiberius. L. Curtius. bibliog f il Deutsch Archäol Inst Mitt Röm 50:286-320, pl 51-62 '35

Ein neues bildnis des kaisers Tiberius. S. Fuchs. pors Pantheon 20:270-3 S '37

Le palais de Tibère à Capri. M. Malkiel-Jirmounsky. il Amour Art 18:59-60 F '37

Tiberius or not Tiberius; or, Two heads are better than one. J. Johnson. il Mag Art 30: 374-7 Je '37

TIBERTELLI DE PISIS, Luigi Filippo (Filippo de Pisis) 1896-
Distinguished modern Italian at the Comet art gallery. Art N 36:15 F 5 '38

Esposizione. A. Galvano. Emporium 87:322-4 Je '38
il: Natura morta

Filippo de Pisis. G. Marchiori. Emporium 87: 29-36 Ja '38

il: Il povero; Il tacchino impiccato; Natura morta (3); Ritratto; Ritratto di marinaio; L'archeologo; La chiesa di San Moisè a Venezia; Case di campagna
Une visite à Filippo de Pisis. G. Sitta. Beaux Arts p8 Ap 10 '36
il: Le pont Marie à l'île Saint-Louis; Nature morte; Figure dans un intérieur clair

Reproductions

Natura morta aerea
Emporium 84:140 S '36
Strada a Parigi
Emporium 87:103 F '38

TIBETAN art. See Art, Tibetan

TICHLER, Victor. See Tischler, V.

TICINUM

Date of the inscription of Claudius on the arch of Ticinum. M. Stuart. bibliog f Am J Archaeol 40:314-22 Jl '36

TICKET offices, Railroad. See Railroads—Ticket offices

TIDEMAN, Henry
Subsidies? Arch Forum 68:sup28 Je '38

TIEBOUT, Cornelius, 1777-1830

Reproductions

Battle of Lexington, after E. Tisdale
Print Coll Q 23:34 Ja '36

TIECK, Friedrich, 1776-1851
Portrait by F. Krüger. Jahrb Preuss Kunstsamm 58:sup39 '37

TIEMAN, Louis L.

Motor cruiser for Jay Holmes, esq; interior design and layout by L. L. Tieman. il plans drgs Arch Forum 65:29-33 Jl '36

TIEMANN, Walter, 1876-

Walter Tiemann; with English tr. T. Schaller. il Gebrauchsgraph 14:27-36 N '37
Walter Tiemann zu seinem 60. geburtstag (on the occasion of his 60th birthday) German and English texts. J. Zeitler. por Gebrauchsgraph 13:62-3 Mr '36

T'IENT-CH'IH. See Chang Lu

T'IENT LUNG SHAN, China

Sculpture from T'ient Lung Shan. R. L. Hobson. 3pl Brit Mus Q 12:1 Ja '38

TIEPOLO, Giovanni Battista, 1696-1770

Altro gruppo di pitture inedite: Dama veneziana. A. Venturi. pl Arte ns9:192-5 Ap '38
Exhibitions of eighteenth-century art; work of Tiepolo. E. S. Siple. Burl M 72:237-9 My '38

il: Portrait of a girl

Genius of both Tiepolos; Giambattista and Domenico exhibited at Chicago. D. C. Rich. Art N 36:10-11+ F 12 '38

il: Timocleia and the Thracian commander p 1; Venus and Vulcan; Vision of two saints; Portrait of a lady
Giandomenico Tiepolo's drawing technique. U. Middeldorf. Print Coll Q 25:102-8 F '38

il: Male and female fawns with cornucopia; Man and woman, back view

Great exhibition by the two Tiepolos. Chicago Art Inst Bul 32:25-7 F '38

il: Timocleia and the Thracian commander
Laocoon and Punchinello. D. C. Rich. il Parnassus 10:4-7+ F '38

Masterpieces in the art market: Oriental. A. M. Frankfurter. il(p 15) Art N 35:17 D 19 '36

More about the young Tiepolo. A. Morassi. bibliog f 3pl Burl M 67:143-9, 151 O '35

Notes on some works by Giovanni Battista Tiepolo. L. Fröhlich-Bum. Burl M 72:82-7 F '38

il: Martyrdom of St Sebastian; Palma Giovane; Emperor Charles V: Head of an old man; Old man

Sketch by Giovanni Battista Tiepolo; Apotheosis of a saint: Saint Roch between angels. T. Sizer. il Yale Associates Bul 8:53 F '38

Some paintings by Tiepolo. E. Scheyer. 51l Detroit Inst Bul 16:24-7 N '36

Tiepolo and his contemporaries. H. W. Williams, jr. il Met Mus Bul 33:61-6 Mr '38

Eine Tiepolo-ausstellung in Chicago; with English summary. U. Middeldorf. Pantheon 21:139-47, sup 17-18 My '38

il: Hagar und der engel in der wüste (detail); Bacchus und Ariadne; Timocleia und der thrakische soldat; Madonna mit Kind; Orientalische bauernfamilie; Martyrium des hl Sebastian

TIEPOLO, Giovanni Battista—Continued

- Tiepolo comes to New York; the XVIII century Venetians at the Metropolitan. A. M. Frankfurter. Art N 36:8-10+ Mr 12 '38
 il: Nobility and virtue
 Tiepolo, father and son. D. Stanton. Prints 8:145-7 F '38
 il: Oriental peasant and his family
 Tiepolo in two exhibitions at Art institute of Chicago and the Metropolitan museum. H. Comstock. Connoisseur 101:259-60 My '38
 il: Hagar and Ishmael in the desert
 Tiepolo, last spark of Venetian splendor; exhibition, Art institute of Chicago. Art Digest 12:8+ F 15 '38
 il: Madonna and Child holding a bird; Armida abandoned by Rinaldo
 Two Tiepolos at Chicago. W. Stechow. Art in Am 26:82-4 Ap '38
 il: Alexander the Great with the daughters of Darius
 Unknown early work by Giambattista Tiepolo: Banishment of Hagar. A. Morassi. pl Burl M 70:52-3 F '37
 Zwei entwürfe von G. B. Tiepolo; hl Pasqual und hl Franz für die kirche und das kloster San Pasquale in Aranjuez. L. Coletti. il Pantheon 17:170-1 My '36

Reproductions

- Allegorical subject
 Burl M 71:95 Ag '37
 Allegory of the poet Soderini
 St Louis Mus Bul 21:13 Mr '36
 Angel appearing to Hagar and Ishmael
 Art N 34:7 F 29 '36
 Art N 36:8 D 11 '37
 St Louis Mus Bul 21:47 Mr '36
 Apollo as protector of the arts
 Art N 34:19 N 16 '35
 Christ healing the sick
 Penn Mus Bul 33:[8-9] Mr '38
 Crucifixion
 Art N 34:5 Ap 4 '36
 Disegno per il S. Giacomo di Compostella
 Emporium 83:185 Ap '36
 Drawing of farm buildings
 Brit Mus Q 11:132a Je '37
 La Force et la Sagesse
 Beaux Arts p 1 Ag '36
 Pantheon 17:200 Je '36
 Head (A. Jowett collection)
 Apollo 27:132 Mr '38
 Head of a woman
 Cincinnati Mus Bul 7:109 O '36
 Helios
 Apollo 27:264 My '38
 Ein hellebardier
 Pantheon 19:31 Ja '37
 Holy family
 Burl M 70:86 F '37
 Jésus guérit le paralytique de Bethesda
 Beaux Arts p4 Je 4 '37
 Madonna
 Arte (pl) ns8:325 O '37
 Madonna and Child (Springfield museum)
 Art N 35:8 Mr 27 '37
 Martirio di S. Agata
 Emporium 86:443 Ag '37
 Martyre de sainte Agathe (Berlin)
 Amour Art 17:133 Ap '36
 Opferung der Iphigenie
 Pantheon 19:136 My '37
 Portrait of a girl
 Art N 34:1 Je 6 '36
 Portrait of girl with parrot
 St Louis Mus Bul 21:45 Mr '36
 River-god and nymph
 Parnassus 10:14 Ap '38
 St Augustine enthroned with other saints
 Connoisseur 101:280 My '38
 Scene from the Infancy of a hero
 Apollo 23:121 F '36
 Scherzo di fantasia
 Apollo 23:118 F '36
 Studio di testa
 Emporium 87:24 Ja '38
 Le temps enlève la beauté
 Beaux Arts p4 N 22 '35
 Testa di vegliardo
 Arte (pl) ns9:75 Ja '38
 Venus and Vulcan
 Art Digest 10:18 Mr 15 '36
 St Louis Mus Bul 21:46 Mr '36

Vermählung Barbarossas mit Beatrix von Burgund
 Kunst 75:7 O '36

TIEPOLO, Giovanni Domenico, 1727-1804

- Crocodile. J. B. Shaw. il Old Master Drgs 12:56-7, pl 59 Mr '38
 Disegni inediti della R. pinacoteca di Brera. G. A. dell'Acqua. Arte ns8:148-9 Ap '37
 il: Angelica e Medoro p 145; Figura allegorica p 145
 Exhibitions of eighteenth-century art; work of Tiepolo. E. S. Siple. Burl M 72:237-9 My '38
 il: Punchinellos in white
 Genius of both Tiepolos; Giambattista and Domenico exhibited at Chicago. D. C. Rich. Art N 36:10-11+ F 12 '38
 il: Punchinello scene, number 1
 Giandomenico Tiepolo's drawing technique. U. Middeldorf. Print Coll Q 25:102-8 F '38
 il: Crucifixion
 Great exhibition by the two Tiepolos. Chicago Art Inst Bul 32:25-7 F '38
 Laocoon and Punchinello. D. C. Rich. Parnassus 10:4-7+ F '38
 il: Head of a bearded Oriental; Punchinellos in white; Punchinello lying on the ground
 Eine Tiepolo-ausstellung in Chicago; with English summary. U. Middeldorf. Pantheon 21:139-47, sup 17-18 My '38
 il: Dromedar und affe; Der wunderbare fischzug; Pulcinellen
 Tiepolo, father and son. D. Stanton. Prints 8:145-7 F '38
 Tiepolo in two exhibitions at Art institute of Chicago and the Metropolitan museum. H. Comstock. Connoisseur 101:259-60 My '38
 Tiepolo, last spark of Venetian splendor; exhibition, Art institute of Chicago. Art Digest 12:8+ F 15 '38
 Two Tiepolos at Chicago. W. Stechow. Art in Am 26:82-4 Ap '38

Reproductions

- Debarkation of Anthony and Cleopatra
 St Louis Mus Bul 21:46 Mr '36
 Group of punchinellos
 Lond Studio 12 (Studio 112):116 S '36
 Head of an old man (after G. B. Tiepolo)
 Burl M 72:86 F '38
 Milliner's shop
 Lond Studio 12 (Studio 112):131 S '36
 Punchinellos in white
 Emporium 86:398 Jl '37
 Mag Art 31:121 F '38
 Rinaldo vor der statue der Armida
 Pantheon 17:201 Je '36
 La Vierge et l'Enfant
 Beaux Arts p5 Je 18 '37
TIERNEY, Michael, 1894-
 Mysteries and the Oresteia. bibliog f J Hell Stud 57:11-21 '37
Tietze, Hans, 1880-
 Die öffentlichen gemäldesammlungen in Kanada. Pantheon 17:180-5 Je '36
 Tintoretto exhibition at Venice. Burl M 71:133-5 S '37
 (ed) Titian: paintings and drawings. Review Mag Art 31:46+ Ja '38. D. Phillips
 Tizian, leben und werk. Review Arte ns8:330-4 O '37. R. Pallucchini
 Burl M 71:46 Jl '37. O. Fischel
 Gaz Beaux Arts s6 v 18:304-11 D '37. A. L. Mayer
 Pantheon 19:132 Ap '37
 Parnassus 9:43 N '37. A. P. McMahon
 Venetian art of the eighteenth century in Ca' Rezzonico. Burl M 69:42 Jl '36
 —and Tietze-Conrat, Erica
 Hieroglyph by Dürer. Burl M 70:80-2 F '37
 Kritisches verzeichnis der werke Albrecht Dürers
 Review of v2, pt 1
 Burl M 71:238-9 N '37. C. Dodgson
 Review of v2, pt2
 Burl M 73:89-90 Ag '38. C. Dodgson
 Landscape by Albrecht Dürer. Old Master Drgs 11:34-5 S '36
 Painting by Hans Breu the younger. Burl M 69:134-5 S '36
 Tizian-graphik. bibliog f Graph K ns3 no 1:8-17; no2:52-71 '38
 Tizian-studien. bibliog f Jahrb Kunsth Samml ns 10:137-92 '36
 Venetian drawings in the Albertina collection. Parnassus 9:9-11 F '37

TIETZE-CONRAT, Frau Erica, 1883-

- Drawing by Farinato for the Massacre of the innocents in S Maria in Organo at Verona. Old Master Drgs 10:39-42 D '35
- Drawing by Paris Bordone—not Titian. Burl M 72:187-9 Ap '38
- Dürer and Raphael in a Venetian book of 1512. Print Coll Q 24:283-9 O '37
- Echte und unechte Tintorettozeichnungen. Graph K ns 1 no3:88-100 '36
- Une esquisse faussement attribuée à Rubens, Gaz Beaux Arts s6 v 15:108-12 F '36
- Lost Michelangelo reconstructed. Burl M 68:163-70 Ap '36
- Mantegna or Pollaiuolo? bibliog f Burl M 67:216-19 N '35
- Noch eine unechte Tintoretto-zeichnung. Graph K ns 1 no4:140 '36
- Der Stregozzo. bibliog f Graph K ns 1 no2: 57-9 '36
- Titian's Cavalli. Old Master Drgs 10:54-7 Mr '36
- Two drawings by Palma Giovane. Old Master Drgs 11:21-4 S '36
- Die vorbilder von Daniel Hopfers figuralem werk. Jahrb Kunst Samml ns9:97-110 '35
- Zwei venezianische zeichnungen der Albertina. Graph K ns2 no3:86-90 '37
- See Tietze, H. jt. auth.

TIFFANY, Louis Comfort, 1848-1933

- Favrile glass, from the private collection of its designer, L. C. Tiffany. il Art N 34:13 Ap 4 '36

TIFFANY, Louis Comfort, foundation

- Exhibition, Grand Central galleries. Art N 34:8 O 26 '35
- 17 Tiffany artists exhibit at Grand Central. il Art Digest 10:25 N 1 '35
- 17th year at Laurelton Hall. Art Digest 10:27 My 15 '36

TIFFANY, Mrs Perry

- Museum pieces in a scheme of living. Arts and Dec 44:6-9+ Mr '36

TILBROOK, Reginald**Reproductions**

- Landscape
Lond Studio 14 (Studio 114):159 S '37

TILE roofs. See Roofs, Tile**TILE stoves. See Stoves, Earthenware****TILES**

- Contribution to testing the resistance of ceramic materials to changes in temperature. R. Barta. il tab diag Am Cer Soc Bul 16:5-7 Ja '37
- De-airing of floor tile. D. F. Stevens and R. P. Stevens. bibliog diag Am Cer Soc Bul 14:291-3 S '35
- Effect of a tremolitic talc in whiteware bodies; wall-tile. D. Hagar. tabs Am Cer Soc J 19:14-23 Ja '36
- Improvement of stiff-mud clays through pH control. G. J. Barker and E. Truog. il tabs Am Cer Soc J 21:324-9 S '38
- Production of a cone 4 single-fire wall-tile body high in pyrophyllite. L. M. Hedges. tabs Am Cer Soc Bul 16:296-8 Jl '37
- Raw leadless glazes for pottery and tile at cone 2. C. W. Merritt. Am Cer Soc J 19:23-5 Ja '36
- Results of the Pencil points-Suntile architectural competition; report of the jury of award, with prize and mention awards in color and sixteen non-premiated designs and plans. Pencil P 18:473-513 Ag '37
- Study of replacement of Cornwall stone by talc and feldspar in a wall-tile body. H. Z. Schofield. tabs Am Cer Soc Bul 16:203-4 My '37
- Tile. E. B. Morris. Arch & Eng 125:70-3 Je '36
- Time-saver standards; tile: nomenclature, standard shapes and sizes, trimmer shapes and sizes. il meas drgs Am Arch 148:77-83 Ap '36
- Use of pyrophyllite in wall-tile bodies. I. E. Sproat. bibliog f tabs Am Cer Soc J 19:135-42 My '36

See also

- Hollow tile
Pavements, Tile

TILES, Dutch

- Holländische fayencebilder; with English summary. O. von Falke. il Pantheon 19: 154-8, sup 20 My '37

TILES, Egyptian

- Glazed tiles from a palace of Ramesses II at Kantir, by W. C. Hayes. Review
Connoisseur 100:104 Ag '37
Met Mus Bul 32:43 F '37
R Archéol s6 v 10:285-6 O '37. E. Drioton

TILES, English

- Mediaeval English paving-tiles, by L. Habery. Review
Connoisseur 101:271 My '38. C. R. Beard

TILES, Flemish

- Les carreaux en faïence anversoise de l'ancienne abbaye d'Herckenrode. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v7:92-104, 117-27 Jl-S '35

TILES, French

- Les carreaux de céramique de Jacques Le-noble. R. Moutard-Uldry. il Art et Artist ns36:277-9 My '38

TILES, German

- Bildplatten des Dorotheenthaler fayence-malers J. Th. Frantz. R. Verres. il facsim Pantheon 20:314-16 O '37
- Handgemalte fayenceplatten der Staatlichen porzellanmanufaktur in Meissen. il Schöne Heim 39:377-8 S '36
- Poêle en faïence de Hambourg du XVIII^e siècle. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v8:15-18 Ja '36
- Porzellanplatten der Staatlichen porzellan-manufaktur Berlin. G. von Pechmann. il Kunst 78:256-9 Ag '38

TILES, Persian

- Early Turkish tile revetments in Edirne. R. M. Riefstahl. bibliog f il Ars Islam 4:249-81 '37
- Evidence for the identification of Kāshān pottery. R. Ettinghausen. bibliog f il drgs Ars Islam 3 no 1:44-75 '36
- Recherches sur les carreaux de revêtement lustré dans la céramique persane, du XIII^e au XV^e siècle, by M. Bahrani. Review
R Archéol s6 v 10:319-21 O '37. C. Picard
- Royal guard of Xerxes. il Carnegie M 11:214-16 D '37

TILES, Roofing. See Roofs, Tile**TILES, Turkish**

- Early Turkish tile revetments in Edirne. R. M. Riefstahl. bibliog f il Ars Islam 4:249-81 '37

TILL, Walter, 1894-

- Bericht über die orientalische abteilung der papyrussammlung der Nationalbibliothek in Wien, 1930-1935. Chron Egypte 11:478-83 Jl '36

- Eine koptische bauernpraktik. Cairo Deutsch Inst Ägypt Alt Mitt 6 no2:108-49, 175-6 '36

TILLEMA, Ir. J. A. C.

- Van Abbe museum, Eindhoven. Lond Studio 12 (Studio 112):227-8 O '36

TILLESSEN, Kurt

- Kurt Tillesen, verlagseinbände und ex-libris (publisher's bindings and ex-libris) German and English texts. E. Hölscher. il Gebrauchsgraph 14:18-25 Ja '37

TILLONY, Tosca**Reproductions**

- Florence
Beaux Arts p8 My 2f '37

TILLOTSON, Harry Stanton

- Doorways in colonial history. Arts & Dec 45:32-3+ N '36

TILLY, Bertha

- Identification of the Numicus. bibliog f J Rom Stud 26:1-11 '36

TIMBER

- Forest products laboratory. Arch & Eng 134:65 Ag '38
- Timber as a crop. E. H. B. Boulton. il 2pl (1 col) Arch R 79:51-4 F '36
- Timber as a product. R. Grugeon. il maps Arch R 79:55-9 F '36

TIMBER—*Continued*

Timber research. Roy Inst Brit Arch J s3 v43: 20-1, 247-9; v44:136-7 N 9 '35, Ja 4, D 5 '36

See also

Dry rot
Lumber

TIMBER houses. *See* Wooden houses

TIMBER seasoning. *See* Lumber drying

TIME, incorporated

March of Time; Time leases top seven stories of Rockefeller Center's newest skyscraper. Arch Forum 68:sup4 F '38

TIME, Unity of. *See* Unity

TIME measurements

See also

Sundials

TIN

Tin panel adorned with patriotic punchwork. H. E. Keyes. il(cover) Antiques 30:7 J1 '36

TIN oxides

Effect of mill practice and mill additions on the opacity of enamels. G. L. Bryant and F. R. Porter. bibliog f tabs Am Cer Soc J 19:55-9 F '36

TINELLI, Tiberio, 1586-1636

Three portraits by Tiberio Tinelli. A. Moschetti. pl Burl M 72:64-5+ F '38

TINGLEY, Samuel, fl 1767-1796

Two New York tankards by B. Schaats and S. Tingley. M. Davidson. il Met Mus Bul 30:221-2 N '35

TINKER, Chauncey Brewster, 1876-

New portrait of Omai. Yale Associates Bul 7:45-7 F '37; Same abr. Art N 35:22 Mr 20 '37

TINO di Camaino, 1280?-1337

Master of S. Giovanni. M. Weinberger. bibliog f pls Burl M 70:24-30 Ja '37; Reply. W. R. Valentiner. 70:143-5 Mr '37; Rejoinder. 70:195 Ap '37

Tino di Camaino, by W. R. Valentiner. Review

Parnassus 9:40 Mr '37. A. P. McMahon

Reproductions

Madonna and Child

Art N 36:14 Ja 15 '38

TINSLEY, McBroom and Higgins, architects

Ames, Iowa: small dairy building features multiple use. il floor plans Arch Rec 84:48 Ag '38

TINTI, Mario, 1885-1938

Lorenzo Bartolini. Review

Emporium 85:342 Je '37. A. Francini

Gaz Beaux Arts s6 v20:69 J1 '38

Obituary

Emporium 87:278 My '38

TINTORETTO, II (Jacopo Robusti) 1518-1594

Century of Venetian art presented in fine display at Seligmann galleries. A. M. Frankfurter. Art N 34:3-5 Ja 11 '36
il: Triumph of David

Christ washing his disciples' feet, by Tintoretto at the National gallery. A. L. Mayer. il pl Burl M 69:280-2 D '36

Disegni inediti di Jacopo Tintoretto. R. Tozzi. bibliog il Bol Arte 30:318-21 Ja '37

Echte und unechte Tintorettozeichnungen: plastisches modell und kompositionsbehelf, spiegelverkehrung, rhythmische wiederholung. E. Tietze-Conrat. il Graph K ns 1 no3: 88-100 '36

L'exposition du Tintoret à Venise. G. Isarlov. 6il Beaux Arts p3 J1 16 '37

Frick collection acquires Tintoretto portrait: Venetian senator. J. W. Lane. il Apollo 27: 324-5 Je '38

Giorgio Vasari's Libro de' disegni; Lamentation. O. Kurz. Old Master Drgs 12:40, pl 40 D '37

Iacopo Tintoretto. G. Castelfranco. 24il Emporium 85:292-313 Je '37

Important Tintoretto for Frick collection: Portrait of a Venetian senator. il Art Digest 12:9 My 1 '38

L'influence de Tintoret sur Rubens. C. Janzon. bibliog f Gaz Beaux Arts s6 v 19:77-86 F '38

il: Saint Roch guérissant les pestiférés; Le martyre de Sainte Agnès; Le massacre des innocents; Histoire des Gonzague; Prise de Parme, par Frédéric II, en 1521

Manet inspiré par Venise; origine du Christ aux anges, au Metropolitan museum. M. Florisoone. Amour Art 18:26-7 Ja '37

il: Le Christ mort et les deux anges

Meisterzeichnungen aus dem oberitalienischen kunstkreis; Tintoretto'schüler, Eroberung einer befestigten stadt. O. Benesch. il Graph K ns 1 no2:62-4 '36

Neue beiträge zum oeuvre Jacopo Tintoretto. E. von der Bercken. il Pantheon 17:116-22 Ap '36

Noch eine unechte Tintoretto-zeichnung. E. Tietze-Conrat. il Graph K ns 1 no4:140 '36

Nuove attribuzioni per alcuni disegni degli Uffizi; S. Francesco; Supposto ritratto dell'imperatore Vitellio. O. H. Giglioli. bibliog il Bol Arte 30:540, 542 Je '37

Origin of the Milky way in the National gallery. E. Mandowsky. bibliog f il Burl M 72:88-9+ F '38

Per Jacopo Tintoretto. A. Venturi. Arte ns8: 216-21 J1 '37

il: Enea racconta le sue vicende a Didone (pl); Il sogno di Alessandro Farnese (pl)

Splendor of Tintoretto in Venice. Art N 35:8-11+ S '37

il: Presentation of the Virgin (detail) p 1; Crucifixion; Altarpiece of Sant'Orsola (detail); Suzanna and the elders; Last supper (detail); Prayer in the garden; Portrait of Jacopo Soranzo; Carrying off of the body of Saint Mark

Tintoret à Venise. 4il Beaux Arts p 1 Ap 23 '37

Tintoretto: the great show at Venice honors a famous son. 6il self por Mag Art 30:474-9 Ag '37

Tintoretto a San Rocco, by R. Pallucchini. Review

Emporium 87:52 Ja '38. P. d'Ancona

Z Kunstg 7 no 1-2:103 '38. L. Schudt

Die Tintoretto-ausstellung in Venedig. E. von der Bercken. 23il Pantheon 20:229-54 Ag '37

Tintoretto exhibition at Venice. H. Tietze. Burl M 71:133-5 S '37

il: Miracle of the paralytic man; Baptism of Christ; St Luke and St Matthew (detail)

Tintoretto portrait of a man at Christ church, Oxford. T. Borenius. il pl Burl M 72:36-9 Ja '38

Tintoretto's evolution; notes on the Tintoretto exhibition in Venice. W. Born. Apollo 26:321-4 D '37

il: Last supper, from San Marcuola; Last supper, from San Paolo; Last supper, from San Giorgio Maggiore; Crucifixion

Unpublished portrait of a young man by Tintoretto. T. Borenius. pl Burl M 71: 152-3 O '37

Venice honors Jacopo Tintoretto. C. Tridenti. Art Digest 11:22 S '37

Ein wiederentdeckter Tintoretto: Männliches bildnis; with English tr. T. Borenius. il Pantheon 21:86-7, sup 11 Mr '38

Zwei bildnisse des Jacopo Tintoretto: Bildnis eines jünglings und Bildnis des marchese Gio. Battista Guadagni; with English summary. A. Morassi. il Pantheon 21:84-6, sup 10 Mr '38

Reproductions

Adoration of the Magi

Art Digest 10:23 Je '36

Atlante

Emporium 87:23 Ja '38

Battesimo di Cristo

Emporium 83:319 Je '36

Bildnis eines prokurators

Pantheon 19:109 Ap '37

R Art 71:203 S '37

Christ on the sea of Galilee

Apollo 27:210 Ap '38

Art N (pl) 36:sup85 Mr 26 '38

Parnassus 10:12 Ap '38

Crucifixion

Mag Art 31:214-15 Ap '38

Dream of Alessandro Farnese

Art N 35:20 Ja 9 '37

Cleveland Mus Bul 23:106 J1 '36

Esquisse du Paradis

Art et Artist ns35:79 D '37

TINTORETTO, II—Reproductions—Continued

- Die flucht nach Ägypten
Kunst 75:384 S '37
- Golden calf
Burl M (detail) 73:54 Ag '38
- Hercules and Antaeus
Art N (pl) 36:sup83 Mr 26 '38
- Hochzeit zu Kana
Kunst (detail) 75:382 S '37
- Männliches bildnis
Pantheon 17:203 Je '36
- Portrait of a divine of San Rocco
Art N 35:1 JI '37
Connoisseur 99:354 Je '37
- Portrait of a senator
Art N 34:9 Ja 18 '36
- Portrait of a Venetian senator (Eastman collection)
Art N (pl) 36:sup87 Mr 26 '38
- Portrait of Francesco Duodo
Art N 36:6 JI '38
- Rest on the flight into Egypt
Art N 34:18 Je 13 '36
- Resurrezione
Emporium (detail) 85:223 Ap '37
- Die rettung der Arsinoe
Kunst 75:383 S '37
- Ritratto di senatore
Arte (pl) ns8:322 O '37
- St George and the dragon
Connoisseur (col pl) 99:238 My '37
- Susannah and the elders
Art Digest 10:6 JI '36
Art N 34:17 Ja 11 '36
Art N 34:8 Je 13 '36
R Art 71:203 S '37
- La tentation du Christ
Renaissance 19:35 Mr '36
- Venetian senator (Frick collection)
Art N 36:8 Ap 16 '38
Connoisseur 102:38 JI '38
Mag Art 31:300 My '38

TINTORETTO, Domenico. See Robusti, D.

TINWARE

- Did Paul Revere make lace-edge trays? E. S. Fraser. il Antiques 31:76-7 F '37
- Japanned wares of Pontypool and Usk. H. E. Keyes. il Antiques 32:12-14 JI '37
- Painted tray. J. K. Fletcher. il Apollo 26: 87-92 Ag '37
- Zachariah Brackett Stevens, founder of the japanned-tinware industry in Maine. E. S. Fraser. il Antiques 29:98-102 Mr '36

TIOUGHNIAGA pottery. See Pottery, American

TIPPING, Henry Avray, d 1933

- English homes
Review of v2
Roy Inst Brit Arch J s3 v44:787 Je 5 '37.
W. H. Godfrey

TIRAZ. See Textiles, Mohammedan

TIROL, Hans, 16th cent

- Ein miniaturwerk Jörg Breus d. j. C. Dodgson. il Muench Jahrb Bild K ns 11 no2:191-210 '35

TIROLER landes-museum Ferdinandeum, Innsbruck. See Innsbruck—Tiroler landes-museum Ferdinandeum

TIRYNS

- Das dorische kapitell der burg von Tiryns. H. Sulze. bibliog f il Deutsch Archäol Inst Jahrb 51 Archäol Anzeiger:col 14-36 '36
- Führer durch Tiryns, by G. Karo. Review
R Archéol s6 v6:107-9 JI '35

TIS, pseud. See Furst, H. E. A.

TISCHBEIN, Johann Heinrich, 1722-1789

Reproductions

- Bildnis des ersten Kasseler kunstakademiedirektors von Schmerfeld
Wallraf Richartz Jahrb 9:273 '36
- TISCHBEIN, Johann Heinrich Wilhelm, 1751-1829**

Reproductions

- Familienszene
Z Kunstg 4:361 '35
- TISCHBEIN, Wilhelm.** See Tischbein, J. H. W.

TISCHLER, Victor, 1890-

- Exposition, galerie de Paris. Beaux Arts p8 N 8 '35
il: Vienne
- Victor Tischler, peintre des châteaux et des parcs. W. George. Beaux Arts p4 F 11 '38

Reproductions

- Le Belvédère de Vienne
Art et Déc 64:475 D '35
R Art (Bul) 68:395 D '35
- Les chapeaux
Beaux Arts p5 My 22 '36
- Église de La Majoré, Provence
Art et Artist ns36:214 Mr '38
- Portrait de M. T. . .
Beaux Arts p8 Ap 24 '36
- Portrait de Mme Paul Gémon
Art et Artist ns31:71 N '35
- Saint-Cloud
Beaux Arts p8 Je 25 '37

TISDALE, Elkanah, b 1771

Reproductions

- Battle of Lexington
Print Coll Q 23:34 Ja '36
- TISSERANT, Eugène, 1884-**
Ethiopic church. Liturg Arts 4 no4:207-12 '35
- TISSIER, Suzanne**
Suzanne Tissier reçoit le prix des Vikings.
il Beaux Arts p 1 My 28 '37
- TISSOT, James Joseph Jacques, 1836-1902**
Exhibition, Leicester galleries. D. Goldring.
Lond Studio 13 (Studio 113):158 Mr '37
- Second exhibition at the Leicester gallery.
Apollo 25:110 F '37
- il: On the deck of H.M.S. Calcutta (col pl) p80:
Ladies boarding a yacht
- Vulgar society: the romantic career of James Tissot, 1836-1902, by J. Laver. Review
Burl M 70:100-1 F '37
Gaz Beaux Arts s6 v 17:189 Mr '37

Reproductions

- Entre les deux mon cœur balance
Apollo 26:108 Ag '37
- Too early
Lond Studio 13 (Studio 113):64 F '37

TITANIUM chlorides

- Analysis of feldspar: determination of ferric oxide; application of titanometry. E. W. Koenig. bibliog f Am Cer Soc J 20:233-5 JI '37

TITANIUM compounds

- Effect of various zirconium and titanium compounds on a glaze. C. J. Kinzie and C. H. Commons, jr. tab Am Cer Soc Bul 16: 1-4 Ja '37

TITANIUM oxides

- Effect of ZrO₂ and TiO₂ upon the resistance to crazing of a typical glaze for semi-vitreous dinnerware. J. W. Hepplewhite. tab Am Cer Soc J 20:60-1 F '37

TITHES

- Pigs and parsons: a print Tythe in kind; or, The sow's revenge and tithe-pig figures originated by Wood. il Antiques 31:234-5 My '37

- Tithe pig; pair of rare pottery figures made by R. Wood of Burslem. C. L. Avery. bibliog f il Met Mus Bul 32:127-9 My '37

TITIAN (Tiziano Vecellio) 1477-1576

- Gli affreschi del Fondaco dei Tedeschi a Venezia. P. H. de Minerbi. il facsim Bol Arte 30:170-7 O '36
- Alcuni quadri di Tiziano illustrati da documenti. G. Gronau. bibliog Bol Arte 30:289-96 Ja '37
- il: La natività; Autoritratto; Ecce Homo; Santa Caterina
- Arrangement heights value of Titian show. A. M. Frankfurter. Art N 34:3+ O 26 '35
- Bemerkungen zur jüngsten Tizianforschung. G. Gronau. Belvedere 12 no9-12:229-37 '34-36
- Century of Venetian art presented in fine display at Seligmann galleries. A. M. Frankfurter. Art N 34:3-5 Ja 11 '36
- il: Ecce Homo
- Einige bildnisse von Tizian. W. Suida. Belvedere 12 no5-6:101-2 '34-35
- il: Bildnis des Giulio Antonio II de Acquaviva p 102a; Betender knabe (fragment) p 102b; Mulattenknabe p 102b

TITIAN—Continued

- Epilog zur Tizian-ausstellung in Venedig. W. Suida. *Pantheon* 17:102+ Mr '36
- L'exposition Titien à Venise. M. Florisoone. *Amour Art* 16:300-2 O '35
- il: L'archange Raphaël et Tobie; Vénus et le joueur de luth (detail); Le martyr de saint Laurent (detail); La Madone avec saint Pierre et saint André (detail); Saint Sébastien (detail); L'évêque Jacopo Pesaro présenté à saint Pierre (detail); Le sacrifice d'Abraham (detail)
- Leadership of Giorgione. D. Phillips. *51l Am M Art* 29:287-98, 307 My '36
- La lumière du Titien. D. Valeri. *Renaissance* 18:72-7 Ag '35
- il: Vénus et le joueur de luth (cover); Portrait de Vittoria Farnèse; La bella; L'homme aux gants; L'ange annonciateur; L'annonciatrice; Saint Vincent Ferrer; La tête de saint Jean
- Meisterzeichnungen aus dem oberitalienischen kunstkreis. O. Benesch. *Graph K ns 1 no 1: 11-17 '36*
- il: Männlicher akt in landschaft; Gruppe für ein religiöses historienbild; Wettstreit zwischen Apoll und Marsyas; Studie zu einem hl diakon; Studie zu einem hl ritter
- New light on Titian's portraits. W. Suida. *bibliog f 2pl Burl M* 64:272-8; 68:280-3 Je '34, Je '36
- Old Titian's recurring visions of Venus. *il Art Digest* 11:10 O 1 '36
- Some portraits by Titian and Raphael; tr. by Josephine Walther. G. Gronau. *bibliog f il Art in Am* 25:93-104 Jl '37
- Titian: paintings and drawings; ed. by H. Tietze. *Review*
- Mag Art* 31:46+ Ja '38. D. Phillips
- Titien paysagiste. R. Huyghe. *Amour Art* 17:251-6 Jl '36
- il: Résurrection du Christ; Doge Grimani devant la foi; L'apparition de la Vierge; Baptême du Christ; Raphaël et Tobie; La Vierge et l'Enfant (details)
- Tizian, by W. Suida. *Review*
- Archiv Espan Arte* no34:111 Ja '36. J. López-Ray
- Gaz Beaux Arts* s6 v 16:139 S '36
- Pantheon* 17:II Mr '36
- Tizian-ausstellung in Venedig. L. Dussler. *Z Kunstg* 4:236-9 '35
- Tizian; geschichte seiner farbe, by T. Hetzer. *Review*
- Burl M* 71:46 Jl '37. O. Fischel
- Kunst* 73:sup8 Ap '36; Same. *Schöne Heim* 39:sup8 Ap '36
- Pantheon* 20:291 S '37. E. G. Troche
- Z Kunstg* 6 no 1:52-5 '37. J. Wilde
- Tizian-graphik; ein beitrag zur geschichte von Tizians erfindungen. H. Tietze and E. Tietze-Conrat. *bibliog f il Graph K ns3 no 1:8-17; no2:52-71 '38*
- Tizian, leben und werk, by H. Tietze. *Review*
- Arte ns8:330-4 O '37. R. Pallucchini*
- Burl M* 71:46 Jl '37. O. Fischel
- Gaz Beaux Arts* il s6 v 18:304-11 D '37. A. L. Mayer
- Pantheon* 19:132 Ap '37
- Parnassus* 9:43 N '37. A. P. McMahon
- Tizian-studien; zur methode und kritik der zuschreibungen an Tizian; studie über Tizians zeichnungen. H. Tietze and E. Tietze-Conrat. *bibliog f 45il Jahrb Kunstst Samml ns 10:137-92 '36*
- Tizian-zeichnungen. F. Kieslinger. *4il Belvedere* 12 no9-12:170-4 '34-36
- Tre ritratti inediti di Tiziano. A. Venturi. *3pl Arte ns8:54-9 Ja '37*
- Ein verschollenes gemälde Tizians. B. Kurth. *bibliog f il Graph K ns2 no4:139-43 '37*
- When was Titian born? F. J. Mather, jr. *Art Bul* 20:13-25 Mr '38
- Ein wiedergefundenes gemälde des Van Dyck. C. Nordenfalk. *bibliog f il Jahrb Preuss Kunstsamml* 59 no 1:36-48 '38

Individual works

- Ein alterswerk Tizians; Judith, eine neuerwerbung des Detroit museums. W. R. Valentiner. *il Pantheon* 16:287-90 S '35
- Altro gruppo di pitture inedite; Danae. A. Venturi. *pl Arte ns9:189-92 Ap '38*
- American, J. Bass, buys Titian Portrait of Donna Cecilia Mocenigo di Venezia. *Art N* 34:12 O 5 '35
- Eine aufgefundene Tizian-zeichnung, Kasseler Kupferstichkabinett. F. Voigt. *il Graph K ns3 no 1:17-19 '38*

- Bildnisse aus dem Hause Habsburg: kaiser Karl V. G. Glück. *bibliog f il pl Jahrb Kunstst Samml ns 11:165-78 '37*
- Carnet vénitien: le Titien. P. Bucarelli. *bibliog f Gaz Beaux Arts* s6 v 14:247-50 D '35
- il: La gloire (2)
- Chats about the pictures of the masters; Venus and Adonis. *col pl Lond Studio* 14 (Studio 114):328-9 D '37
- Una composizione smarrita di Tiziano; Sposalizio di S Caterina. J. Zarnowski. *bibliog f il Riv Arte* s2 v7:201-8 Ap '35
- Un disegno di Tiziano; Venere e Marte nella Biblioteca comunale di Siena. E. Zocca. *bibliog f pl Arte ns6:377-81 S '35*
- Drawing by Paris Bordone—not Titian; sketch for Joseph. E. Tietze-Conrat. *il Burl M* 72:187-9 Ap '38
- Gemälde aus römischem privatbesitz: Porträt eines jungen kriegers in rüstung. W. Suida. *il(p 176c) Belvedere* 12 no9-12:178-9 '34-36
- Great Titian goes to Chicago: Education of Cupid. *il Art N* 35:15 O 31 '36
- Ideal portrait of Lavinia by Titian. G. M. Richter. *il Apollo* 26:222-3 O '37
- Una ignota Mater dolorosa di Tiziano a Madrid nel museo Cerralbo. A. L. Mayer. *pl Arte ns6:374-5 S '35*
- Important Italian paintings recently added to American collections: Venus and the lute player lately acquired by the Metropolitan museum. A. M. Frankfurter. *il Art N* 34:6 Mr 14 '36
- Landscape by Titian. T. Borenius. *col pl Burl M* 72:152-4 Ap '38
- Late masterpiece by Titian; Ecce Homo or Christ shown to the people. M. R. Rogers. *il St Louis Mus Bul* 21:61-5 O '36; Excerpt. *Art Digest* 10:10 S '36; *Am M Art* 29:658-60 O '36
- Magnificent Titian purchased for St Louis; Ecce Homo; or, Christ shown to the people. *il Art N* 34:5+ Jl 18 '36
- Metropolitan buys Titian's famous Venus and the lute player. *il Art Digest* 10:9 Mr 1 '36
- Metropolitan's acquisition of a great Titian: the Holkham Venus and the lute player. H. B. Wehle. *il Art N* 34:5 F 22 '36
- New York collector buys Titian Portrait of Donna Cecilia Mocenigo di Venezia. *il Art Digest* 10:8 O 15 '35
- Notes from New York; Holkham Venus and the lute player. J. W. Lane. *il Apollo* 24:293 N '36
- Nuove attribuzioni per alcuni disegni degli Uffizi; S. Francesco; Supposto ritratto dell'imperatore Vitellio. O. H. Giglioli. *bibliog il Bol Arte* 30:540, 542 Je '37
- Titian at 63; portrait of a gentleman added to J. Warnock collection. *il(p 1) Art Digest* 10:13 Ag '36
- Titian's Cavalli. E. Tietze-Conrat. *Old Master Drgs* 10:54-7, pl 52-4 Mr '36
- Titian's Venus from Holkham. H. B. Wehle. *bibliog f il Met Mus Bul* 31:182-7 S '36
- Two drawings by Palma Giovane; Magdalen, attributed to Titian; Studies for a figure in a Resurrection, attributed to Cavedone. E. Tietze-Conrat. *il Old Master Drgs* 11:21-4, pl 19-20 S '36
- Two pictures by Titian in the Escorial; John the Baptist and Adoration of the Magi. A. L. Mayer. *il pl Burl M* 71:176, 178-9+ O '37
- Venus and the lute player recently acquired by the Metropolitan museum. *il Am M Art* 29:246-7 Ap '36
- Worcesters lend great Titian, Education of Cupid to Chicago. *il Art Digest* 11:15 N 1 '36

Reproductions

- Bildnis Laura de Dianti
Pantheon 19:106 Ap '37
- La cène
Gaz Beaux Arts s6 v 19:30 Ja '38
- Dessin pour la Vierge d'une annonciation
Gaz Beaux Arts s6 v 18:311 D '37
- Le doge Gritti
Gaz Beaux Arts s6 v 18:308 D '37
- Ecce Homo
Art N (pl) 36:sup73 Mr 26 '38

TITIAN—Reproductions—Continued

- Emperor Charles V at the battle of Mühlberg (Prado)
 Connoisseur 98:310 D '36
 Figura di vecchio
 Emporium 87:22 Ja '38
 Flora
 Connoisseur (col) 97:cover Je '36
 Giorgio Cornaro (L'homme au faucon)
 Beaux Arts p3 Mr 19 '37
 Holy family
 Art Digest 10:5 JI '36
 Kaiser Karl V (Alte Pinakothek, Munich)
 Kunst (detail) 77:260 Je '38
 Landscape with two kneeling boys
 Parnassus 9:10 F '37
 Love, Venus and Cupid; or, The education of Cupid
 Art N 34:8 Je 13 '36
 Ludovico Ariosto
 Met Mus Bul 32:282 D '37
 Madone de S Niccolo de Frari
 Gaz Beaux Arts (detail of St Catherine)
 s6 v 18:307 D '37
 Madonna and Child (Bache collection)
 Lond Studio 16 (Studio 116):175 S '38
 Man in a red cap
 Art Digest 10:6 D 15 '35
 Connoisseur 97:98 F '36
 Man with a flute
 Art Digest 10:30 Je '36
 Nicolas Perrenot de Granvella
 Burl M 69:215 N '36
 Nudo virile
 Emporium 83:319 Je '36
 Nymphe au repos
 Gaz Beaux Arts s6 v 14:93 S '35
 Nymphe et berger
 Gaz Beaux Arts s6 v 19:247 Ap '38
 Philip II
 Met Mus Bul 32:143 Je '37
 Pietro Aretino
 Am M Art 29:103 F '36
 Beaux Arts p 1 Ja 3 '36
 Portrait of a Barberigo (?)
 Mag Art 31:437 JI '38
 Portrait of a man (Epstein collection)
 Art N (pl) 36:sup75 Mr 26 '38
 Portrait of a Venetian lady as Diana
 Art N 34:1 My 23 '36
 Portrait of Cardinal de Granvella
 Art N (col pl) 36:sup77 Mr 26 '38
 Portrait of Pope Paul III and his nephews
 Mag Art 30:sup 18 N '37
 Portrait of Titian's particular friend
 Burl M 71:40 JI '37
 Rape of Europa
 Art N (pl) 36:sup79 Mr 26 '38
 Sainte Catherine
 Gaz Beaux Arts (detail) s6 v 18:306 D '37
 Sainte conversation
 Gaz Beaux Arts s6 v 18:305 D '37
 Das töchterchen des Roberto Strozzi
 Kunst 75:227 My '37
 Venus and the organist
 J Rom Stud (detail) 27:pl 12 '37
 Venus and the lute player
 Art N (pl) 36:sup71 Mr 26 '38
 Venus with the mirror
 Art N (pl) 35:97 My 1 '37
 Mag Art 30:81 F '37

TITIAN, School of

- Meisterzeichnungen aus dem oberitalienischen
 kunstkreis; Tizianschüler, Die beweinung
 Christi. O. Benesch. il Graph K ns 1 no2:
 60-2 '36

TITIEV, Mischa

- Use of kinship terms in Hopi ritual. N Ariz
 Mus Notes 10:9-11 S '37

TITIUS, M. fl 10 B.C.

- M. Titius and the Syrian command. L. R.
 Taylor. bibliog f facsim J Rom Stud 26:161-
 73 '36

TITLE company buildings

- Illinois title company building, Waukegan;
 Holabird and Root, arch; views and floor
 plans. Am Arch 151:85-6 S '37

TITLES of works of art

- Rose by any other name; employment of lit-
 erary titles for non-representational works
 of art. P. Boswell. Art Digest 11:3 D 15
 '36

TITO, Ettore, 1860-**Reproductions**

- Venetian plain
 Lond Studio 12 (Studio 112):299 D '36
TITTLE, Walter, 1883-
 Exhibition of aquarelles, Kleemann gallery.
 Art Digest 10:14 Ap 15 '36
 Gift as a pure colorist; exhibition, Kleeman
 galleries. A. H. Sayre. Art N 34:16 Ap 25
 '36

Reproductions

- G. K. Chesterton
 Print Coll Q 24:229 Ap '37
 Head of McBey
 Prints 6:156 F '36
TIVERTON, Rhode Island
 Tiverton and some of its early dwellings.
 R. H. Parker. il meas drgs Pencil P 17:
 575-90 O '36
TIVERTON FOUR CORNERS, Rhode Island
 Little Compton and Tiverton Four Corners.
 J. C. Halden. il meas drgs Pencil P 17:707-
 22 D '36

TIVOLI*See also*

Hadrian's villa

TIZIANO Vecellio. See Titian

TJADEN, Olive F.

- Cottages for Seawave club, Hewlett harbor,
 L.I.; O. F. Tjaden, arch; ext views and
 floor plans. Arch Rec 82:65-6 Ag '37
 Solario, cafeteria, beauty shop included in
 new beach club, Atlantic Beach, N.Y.; O.
 Tjaden, arch. il plans Arch Rec 84:35-9
 Ag '38

TLESON painter, fl 550-530 B.C.

- Cup by Tleson. G. M. A. Richter. bibliog f
 il Met Mus Bul 33:52-4 F '38

TOASTING cups. See Cups**TOBA SOJO, 1053-1140****Reproductions***Attributed works*

- Caricature scroll
 Am M Art (detail) 29:566 S '36
 Art N (detail) 34:7 S 12 '36
 Parnassus (detail) 8:8 O '36

TOBACCO

- Le musée Galliera célèbre le tabac. il Beaux
 Arts p3 F 19 '37
 Notes from Paris: exhibition Le tabac, at the
 musée Galliera. A. Watt. il Apollo 25:210+
 Ap '37

TOBACCO factories. See Factories**TOBACCO industry and trade**

- Packungen der Königlich ungarischen ta-
 bakregie, entworfen von Gustav v. Végh
 (Packages for the Royal Hungarian tobacco
 state monopoly designed by Gustav v.
 Végh) with English tr. Suhr. il Gebrauchs-
 graph 15:37-43 JI '38

Advertising

- Introducing a new tobacco. il Comm Art 20:
 13 Ja '36
 Persuasion to smoke; a survey of tobacco
 publicity in Great Britain. il Art & Ind
 24:120-38 Ap '38

See also

Cigaretts—Advertis-
 ing

TOBACCO jars and boxes

- Dutch tobacco box of about 1735. il Antiques
 30:134 S '36
 Old wooden tobacco boxes. P. C. L. Des-
 borough. il Connoisseur 101:252-6 My '38
See also
 Snuffboxes

TOBACCO pipes

- Un collectionneur de pipes, Julien Pavil. il
 Beaux Arts p3 Ap 1 '38
 Mexican effigy pipe. H. N. Wardle. il Penn
 Univ Mus Bul 6:124-5 My '36
 Theory regarding T D pipes. A. F. Hopkins.
 il Antiques 32:234-5 N '37; Discussion. 33:106
 F '38

TOBACCO rasps

Metal graters enclosed in boxes of silver, tortoise shell, or ivory, suitably ornamented. *il Antiques* 31:32 Ja '37

TOBIT, Master of the story of. See Master of the story of Tobit

TOCQUÉ, Louis, 1696-1772

Reproductions

Dauphine
Apollo 24:124 S '36

TOD, Marcus Niebuhr, 1878-
(comp) Bibliography: Graeco-Roman Egypt: Greek inscriptions, 1933-1936. *J Egypt Archaeol* 21:104-7; 23:106-9 S '35, Je '37
Notes on Attic inventories. *J Hell Stud* 58: 97-8 '38
Progress of Greek epigraphy, 1933-1936. *bibliog f J Hell Stud* 55:172-223; 57:160-218 '35, '37

TÔD (Toud) Egypt

Bericht über archäologische unternehmungen in Ägypten 1934-36. K. H. Dittmann. *Caïro Deutsch Inst Ägypt Alt Mitt* 6 no2:167-8, pl 27 '36

Fouilles du musée du Louvre. *Chron Égypte* 11:377-80 Jl '36

Les fouilles françaises à Tôd, en Égypte. C. Desroches. *il Beaux Arts* p 1+ Je 12 '36

Le lac sacré de Tôd. F. Bisson de la Roque. *il Chron Égypte* 12:157-62 Jl '37

Le trésor de Tôd; au nom d'Amenemhat II et provenant d'Asie. F. Bisson de la Roque. *il Chron Égypte* 12:20-6 Ja '37

TODA, Kenji

Japanese scroll painting. Review
Burl M 67:233 N '35
Parnassus 8:35 Ap '36

—See Driscoll, L. jt. auth.

TODD, Arthur Ralph Middleton

Reproductions

Anna
Roy Acad Illus 1937:97

TODD, Bianca, 1889-

Reproductions

Clarinets
Art N 35:13 Ja 30 '37

TODD, Cecil

Reproductions

Tempest
Lond Studio 15 (Studio 115):345 Je '38

TODD, Jessie Mabel

Christmas parade at the University of Chicago elementary school. *Design* 38:32-3 Ja '37

Crafts in education. *Design* 37:5 F '36

TODD, Middleton. See Todd, A. R. M.

TODD, Ralph Middleton. See Todd, A. R. M.

TODESCHINO, Il (Gian Francesco Cipper) fl 1705-1736

Reproductions

Fanciulla dall'anitra
Arte ns8:239 Jl '37

TOEPUT, Lodewyck. See Pozzoserrato, L.

TOESCA, Elena Berti

Il Tacuinum sanitatis della Biblioteca nazionale di Parigi. Review
Z Kunstg 7 no 1-2:69-72 '38. B. Degenhart

TOFEL, Jennings, 1891-

Social themes intensely painted. *Art N* 36: 15 N 6 '37

TOFT, Albert, 1862-

Reproductions

Frank Brangwyn, esq
Roy Acad Illus 1938:111

Late Sir Alfred Gilbert
Roy Acad Illus 1936:124

TOGORES, José de

Reproductions

Boy with basket
Parnassus 8:4 N '36

TOHAKU Hasegawa, 1539-1610

Reproductions

Daruma
Parnassus 8:24 Ap '36

Tiger
Boston Mus Bul (detail) 33:86 D '35

TOILES de Jouy

French toile from the Oberkampf works at Jouy, designed by Jean Baptiste Huet. *Antiques* 29:139 Ap '36

TOILET

See also

Dressing rooms

TOILET goods

Accessories for a dressing table; awards, critique, 3 designs. *Beaux Arts Inst Des Bul* 13:5-6, 11, 15-16 N '36

TOILET rooms

Unit planning; public toilet; with Time saver standards. J. R. Von Sternberg. *il work drgs Am Arch* 151:93-103 S '37

See also

Public comfort stations

TOKENS

Local tokens of the 17th century. *il Russell Cotes Mus Bul* 14:30-3 S '35; Same cond. *pl Mus J* 35:306 N '35; Discussion. 35:363-4 D '35

Tokens of Dorset and Hampshire. *Russell Cotes Mus Bul* 16:4-5 Mr '37

See also

Pilgrim tokens

TOKUTARO, Ando. See Hiroshige

TOKYO**Art**

See also

Art sales—Tokyo

Galleries and museums

Le Musée des chemins de fer à Tokio. *Mou-seion* no35-36(10 no3-4):107-9 '36

Imperial museum

Détermination expérimentale de l'éclairage au Musée impérial de Tokio. *Mou-seion* no33-34 (10 no 1-2):191-3 '36

Japan reconstructs its Imperial household museum. *Mus N* 15:1 F 1 '38

TOL-E-BAKUN. See Persia—Antiquities

TOLEDO, Ohio

Toledo builds museum, aquarium, aviary. *Mus N* 13:1+ Ap 15 '36

Housing

Brand Whitlock Homes; H. H. Munger, arch; views and construction outline. *Arch Forum* 68:388+ My '38

TOLEDO, Ohio, museum of art

Arabic mosque lamp, XIV century. *bibliog il(p[1]) Toledo Mus N* no73:[3-5] D '35

Flute player. *il Toledo Child Mus N* no 12: [1-3] S '36

Innovation in art education. *Art N* 36:17 Ap 23 '38

Mrs Libbey's loyalty was American art. *il Art Digest* 12:15 Ag '38

Museum school classes; Schedule of educational activities. *Toledo Mus N* no80:[13-18] S '37

Report of the director for 1935. *il Toledo Mus N* no74:[7-13] Mr '36

Report of the director for 1936. *Toledo Mus N* no78:[13-23] Mr '37

Report of the director for 1937. *il Toledo Mus N* no81:[10-20] Mr '38

Schedule of educational activities. *il Toledo Mus N* no72:[11-16] S '35

Schedule of educational activities. *Toledo Mus N* no83:[14-18] S '38

Toledo museum changes gallery. *Art N* 34:12 O 12 '35

Le Toledo museum of art. B. M. Godwin. *il Mou-seion* no29-30(9 no 1-2):149-212 '35

Toledo pioneers; annual professorship established. *Art Digest* 12:28 Ap 15 '38

TOLEDO, Ohio, museum of art—Continued

Toledo Rousseau in Paris; Under the birches, evening. il Toledo Mus N no79:[8-10] Je '37
Toledo to have annual visiting professorship. Mus N 15:1+ Ap 15 '38

Acquisitions

Magnificent Gothic tapestry: Entombment, Jean Fierret, about 1500. bibliog f il Toledo Mus N no75:[5-9] Je '36
Tuscan primitive, some purchases. il Art N 35:18-19 O 10 '36

Paintings

Acquisition of a Daumier painting: Children under a tree. Art N 35:18 S 18 '37
American painting acquired; Proletarian by G. Samstag. il Toledo Mus N no73:[7-9] D '35
American painting: Early morning fishing party, by Hugh McKean. il Toledo Mus N no75:[10] Je '36
American painting: Nora Brady by George Luks. il Toledo Mus N no72:[9-10] S '35
American paintings acquired. il Toledo Mus N no80:[6-9] S '37
Country dog show by J. MacLane purchased from our summer show. il Toledo Mus N no73:[6-7] D '35
Distinguished gift: Gossart's portrait of Canon Jean de Carondelet. bibliog f il Toledo Mus N no74:[3-5] Mr '36
Dugento panel at the Toledo museum; Madonna and Child c. 1220-30. H. Comstock. il Connoisseur 98:230-1 O '36
Dürer Portrait of Mrs Jobst Planckfeldt given to the Toledo museum. il Art N 34:5 F 29 '36
Dürer's portrait of Frau Jobst Planckfeldt presented to the museum. pl(p218) Am M Art 29:250-1 Ap '36
Fine Pissaro acquired: Peasants resting. il (p11) Toledo Mus N no72:[3-5] S '35
Five more Americans enter Toledo museum. il Art Digest 12:13 O 1 '37
Important Italian painting: Adoration of the Child by Piero di Cosimo. B. Godwin. bibliog il Toledo Mus N no78:[3-12] Mr '37; Same abr. Art N 35:14-15+ Ap 17 '37
Madonna and Child, attributed to Bonaventura Berlinghieri. Parnassus 8:20 O '36
Madonna and Child, supposedly by a Tuscan master of the early 13th century. il Art Digest 11:17 O 15 '36
Our Hogarth portrait: Joseph Porter. bibliog il (p11) Toledo Mus N no80:[3-5] S '37
Our Stuart portrait of Washington. il Toledo Mus N no75:[1-4] Je '36
Painting by Daumier; Children under a tree. bibliog il Toledo Mus N no79:[11-14] Je '37
Painting, probably portrait of the wife of Jobst Planckfeldt, by Dürer. il Toledo Mus N no81:[3-5] Mr '38
Un Piero di Cosimo entre au musée de Toledo (U.S.A) il Beaux Arts p 1 My 7 '37
Portrait by Champaigne. il Toledo Mus N no77:[11-12] D '36
Portrait of Canon Jean de Carondelet, by Mabuse. il Art N 34:14-15 Ap 11 '36
Sculpturesque painting by Daumier presented: Children under a tree. il Art Digest 11:10 S '37
Some recently acquired Americans. il Art N 36:17 O 2 '37
Toledo buys two paintings from exhibition. il Art Digest 10:11 O 15 '35
Toledo given tondo of Piero di Cosimo, romantic humanist of the renaissance: Adoration of the Child. il Art Digest 11:12 Ap 15 '37
Toledo museum acquires a Patinir: Judgment of Paris. il Art N 34:7 F 1 '36
Toledo museum acquires a portrait by Dürer: Portrait of Frau Jobst Planckfeldt. il Art Digest 10:14 Mr 1 '36
Toledo museum acquires Piero di Cosimo's Virgin adoring the Child. H. Comstock. il Connoisseur 99:343-4 Je '37
Toledo museum's new acquisition; Adoration of the Child by Piero di Cosimo. B. Holme. il Lond Studio 14 (Studio 114):48 Jl '37
Toledo secures a Luks painting; Nora Brady. Art N 34:13 O 12 '35

Two portrait studies, a still life, and an interesting New York scene. il Am M Art 29:661-2+ O '36

Prints, drawings, etc.

Rembrandt's great print; Christ with the sick around him receiving little children. il Toledo Mus N no80:[10-11] S '37

Sculpture

Early Chinese bronze. il Toledo Mus N no81: [6-9] Mr '38
Important Chinese bronze. il Art N 36:19 My 21 '38
In the style of Praxiteles; Toledo museum's marble head of a woman. E. Johnson. il Mag Art 30:472-3 Ag '37
Maillol masterpiece; Seated nude. il Toledo Mus N no76:[3-6] S '36; Same cond. Art Digest 11:11 O 1 '36
Praxitelean head of a young girl. bibliog il Toledo Mus N no79:[1, 3-8] Je '37
Sculpture by Despiau; bronze representing a young man seated. il Toledo Mus N no73: [9-11] D '35
Sculptured terminal from Ankor with Garuda astride the Naga. il Toledo Mus N no77: [3-6] D '36
Toledo; a Greek marble; head of a young girl in the style of Praxiteles. B.-M. Godwin. il Art N 35:10 Je 5 '37
Toledo museum given rare Praxitelean head. il Art Digest 11:13 Je '37

Annual exhibition of American painting

Extreme selection of paintings marks Toledo's 23rd summer show. il Art Digest 10:26 Jl '36
From our American exhibition. il Toledo Mus N no76:[6-10] S '36
Our summer exhibition. Toledo Mus N no75: [11-12] Je '36
Summer contemporary show. il Art N 34:12 Jl 18 '36
Talked about pictures feature Toledo show. il Art Digest 11:14 Jl '37
Toledo makes 25th painting survey. il Art Digest 12:7 Jl '38
Twenty-fifth annual exhibition of paintings by contemporary American artists. il Art N 36:12-13 Je 11 '38
Twenty-fourth annual American exhibition. il Toledo Mus N no79:[14-15] Je '37

Exhibitions

Arts and crafts. Art N 36:17 F 19 '38
Caricatures reveal American politics. il Art Digest 11:22 O 15 '36
Cézanne and Gauguin exhibition. il Art N 35:23 N 14 '36
Contemporary decorative art exhibit. Am Cer Soc Bul 17:194 Ap '38
Contemporary European paintings. il Toledo Mus N no77:[7-10] D '36
Early American political caricature. il Art N 35:20 O 24 '36
Gregory terra cotta, Child diving, lent by Henry Fonda, features Toledo design show. il Art Digest 12:9 Mr 1 '38
History of portraiture in painting and sculpture. Art N 36:19 O 16 '37
Lively exhibition of American art at the Toledo museum. il Art N 35:16 Ag '37
Show of contemporary Germans. Art N 35:17 Ap 10 '37
Toledo holds splendid show of French and Flemish primitives. il Art Digest 10:8-9 N 15 '35
Toledo museum has loan show of primitive art. il Art N 34:3-5+ N 23 '35
Toledo museum of art shows modern Japanese prints. il Art N 34:3+ Ja 18 '36

Maurice A. Scott gallery

Maurice A. Scott gallery. il Toledo Mus N no82:[5-24] Je '38

School of design

Museum school classes. Toledo Mus N no83: [13-14] S '38
Our school of design. Toledo Mus N no76:[13-14] S '36

TOLEDO, Spain**Architecture**

Views. Am Arch 149:35-42 N '36

TOLEDO, Spain—Continued**Cathedral**

- El ábside de la catedral de Toledo y sus precedentes. M. Lorente Junquera. drgs Archiv Espan Arte no37:25-36 Ja '37
 Miscelánea de primitivos castellanos; la tabla de San Bricio en la catedral de Toledo. E. Lafuente Ferrari. 2il Archiv Espan Arte no32:189-93 My '35
 Puerta de los leones. H. E. Wethey. bibliog f il Art Bul 19:391-401 S '37

Galleries and museums

- Burial of Count Orgaz by Greco missing; Toledo museums stripped. il Art Digest 11:10 O 15 '36

TOLESIAN, Manuel, 1912-

- American countryside examined; exhibition, Ferargil galleries. Art N 36:16 My 28 '38
 Exhibition, Ferargil galleries. Art N 35:15 My 22 '37
 Exhibition, Ferargil galleries. A. H. Sayre. Art N 34:9 My 16 '36
 Tolestan speaks of the simplest truth; exhibition, Ferargil galleries. Art Digest 12:12 Je '38
 il: Doing the big apple

Reproductions

- Pennsylvania landscape
 Am M Art 29:706 N '36
 White road
 Art Digest 11:5 S '37

TOLMAN, Ruel Pardee

- Cameo glass. Antiques 32:236-9 N '37

TOLMER, A.

- Notes on the trend of art in publicity. Art & Ind 22:84-98 Mr '37
 Publicity in Paris 1937. Art & Ind 23:163-71 N '37

TOLNÁI, Károly

- La Bibliothèque Laurentienne de Michel-Ange. bibliog f Gaz Beaux Arts s6 v 14: 95-105 S '35
 Cézanne et la peinture en Europe. Renaissance 19:5-6 My '36
 Contribution à la connaissance de Rembrandt. bibliog f Amour Art 16:275-8 O '35
 Deux panneaux de François Floris à Mâcon. Gaz Beaux Arts s6 v 19:251-2 Ap '38
 Hieronymus Bosch. Review
 Amour Art 18:311-12 N '37. M. Florisoon
 Art Bul 19:604 D '37. F. E. Hyslop, jr
 Burl M 71:293-4 D '37. A. E. Popham
 Graph K ns3 no2:77-9 '38. L. Baldass
 Pierre Brueghel l'ancien. Review
 Amour Art 17:37 Ja '36. G. Bazin
 Arte ns8:61-3 Ja '37. M. Pittaluga
 Burl M 68:248-9 My '36. A. E. Popham
 Le retable de l'Agneau mystique des frères van Eyck. Beaux Arts p5 Ag 5 '38
 Three unnoticed drawings by Pieter Bruegel. bibliog f Old Master Drgs 10:37-9 D '35
 Visionary Evangelists of the Reichenau school. bibliog f Burl M 69:257-63; 70:195 D '36, Ap '37

TOLNAY, Charles. See Tolnai, K.**TÖLZ, Germany**

- Isarbrücke in Bad Tölz. H. Hoffmann. il drgs work drg Mod Bauform 35:205-8, 284 Ap-My '36

TÖLZER, Peter**Reproductions**

- Posters
 Gebrauchsgraph 15:20, 47 Mr '38

TOMA, Giovacchino, 1838-1891**Reproductions**

- Pittore al lavoro
 Emporium 87:192 Ap '38

TOMAS, Antonio

- Exposition à Paris. il Beaux Arts p6 S 27 '35

TOMB figures, Chinese**Exhibitions**

- Chinese tomb statuettes at San Francisco museum. A. Salmony. il Mag Art 30:562-5 S '37

TOMB figures, Egyptian

- Scarabs and ushabtiu. P. F. Clinton. il Connoisseur 99:88-92 F '37
 Shabtis, by F. Petrie. Review
 Chron Egypte 11:438-40 Jl '36. J. Capart

TOMB furniture

- Mobilier délien; tables antiques d'offrandes avec écuclles et table d'autel chrétien. W. Deonna. bibliog f il plans Bul Corresp Hellénique 58:1-90 '34; English summary. Am J Archaeol 40:356-60 Jl '36

- Tomb of Nefer-Khēwet and his family. W. C. Hayes. bibliog f il plan Met Mus Bul 30: sup 17-36 N '35

- Two models of Chinese homesteads from a set of tomb furniture in the Eumorfopoulos collection. A. Bulling. bibliog f il 3pl Burl M 71:153-67 O '37

TOMB robberies

- New light on the Ramesside tomb-robberies. J. Capart, A. H. Gardiner and B. van de Walle. bibliog f 2pl facsim J Egypt Archaeol 22:169-93 D '36; Reply. G. A. Wainwright. 24:59-62 Je '38

- Vandalism at Thebes, 1938. J Egypt Archaeol 24:132 Je '38

TOMBLESON, Christopher**Reproductions**

- Still life
 Lond Studio 12 (Studio 112):12 Jl '36

TOMBROS, Michel

- Exhibition, Artists' club, Athens. N. Roque. Lond Studio 11 (Studio 111):231 Ap '36
 il: Young athlete; Two friends p232

TOMBS

- Common grave for the victims of a disaster; awards, critique, 4 designs. Beaux Arts Inst Des Bul 14:10, 12, 18-19 Mr '38

See also

- Mausoleums
 Sarcophagi

TOMBS, American

- Kansas farmer builds million-dollar Taj-Mahal. il Arch Rec 81:sup40d Ap '37

TOMBS, Burgundian

- Le Moiturier et Philippe Pot. H. Drouot. bibliog f R Belg Archéol et Hist Art 6:117-20 Ap '36

See also

- Philip the Bold,
 Tomb of

TOMBS, Chinese

- Mission archéologique en Chine, by V. Ségalen and others. Review

- Am J Archaeol 41:521-3 Jl '37. B. Rowland, jr
 Burl M 70:304-5 Je '37. W. P. Yetts

TOMBS, Cyprian

- Two late Cypriote III tombs from Kourion. J. F. Daniel. il plans Am J Archaeol 41:56-85, pl 1-6 Ja '37

TOMBS, Egyptian

- Antaeopolis, by W. M. F. Petrie. Review
 J Egypt Archaeol 24:143-5 Je '38. G. A. Wainwright

- Buchem, by R. Mond and O. H. Myers. Review

- Am J Archaeol 40:168-70 Ja '36. T. G. Allen

- J Rom Stud 26:117-18 '36. A. H. M. Jones
 Darstellungen von gebärden auf denkmälern des Alten reiches. H. Müller. bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt 7 no 1: 57-96; no2:97-118, pl 19 '37

- Development of the Egyptian tomb down to the accession of Cheops, by G. A. Reisner. Review

- Chron Egypte 11:421-4 Jl '36. J. Capart

- Dog which was honored by the king of upper and lower Egypt; inscription recording burial of a dog named Abuwtiyuw. G. A. Reisner. il Boston Mus Bul 34:96-9 D '36

- Die fürstengräber von Qaw, by H. Steckeweh and others. Review

- Am J Archaeol 41:154-5 Ja '37. T. G. Allen
 J Egypt Archaeol 24:143-5 Je '38. G. A. Wainwright

TOMBS, Egyptian—Continued

Das grab eines Nachtmis in Unternubien.
A. Hermann. bibliog f il plan floor plan
Cairo Deutsch Inst Egypt Alt Mitt 6 no 1:
1-40, pl 1-7 '35

Palimpsest on an Egyptian mastaba wall
from the tomb of Ka-m-nofret at Sakkara.
D. Dunham. bibliog f il Am J Archaeol 39:
300-9 Jl '35

Some representations of tombs from the
Theban necropolis. N. M. Davies. bibliog f
il J Egypt Archaeol 24:25-40 Je '38

When an Egyptian architect, in disgrace,
buried his parents. il Art Digest 10:19 Ap
1 '36

See also

Armant	Mastabas
Assur, Assyria—Tem-	Medum
ple of Ishtar	Mummies
Deir el-Medineh,	Sakkara, Egypt
Egypt	Sarcophagi, Egyptian
El Lahun—Tombs	Thebes—Tombs

TOMBS, Etruscan

Studien über die etruskischen gräber unter
besonderer berücksichtigung der entwick-
lung des kammergrabes, by A. Akerström.
Review

J Rom Stud 25:245-7 '35. F. N. Pryce

R Archéol s6 v7:147 Ja '36

See also

Sarcophagi, Etruscan

TOMBS, Flemish

Correspondentie van Cornelis Floris betref-
fende het Merode-praialgraf te Geel. A.
Cosmans. R Belg Archéol et Hist Art 5:
251-61 Jl '35

TOMBS, French*See also*

Philip the Bold,
Tomb of

TOMBS, German

Der grabstein des Dietrich von Berlichingen
in der Franziskanerkirche zu Rothenburg
o. d. T. V. C. Habicht. il Belvedere 12
no9-12:186-93 '34-36

TOMBS, Greco-Egyptian

Tombeaux ptolémaïques d'Alexandrie. C.
Picard. R Archéol s6 v 10:267-9 O '37

TOMBS, Greek

Tombs submycénienes et géométriques à
Delphes. L. Lerat. bibliog f il Bul Corresp
Hellénique 61:44-52, pl 5-6 '37

TOMBS, Indian (East Indian)*See also*

Taj Mahal

TOMBS, Italian

Per la ricostruzione di Maffeo Olivieri;
mausoleo di Marc' Antonio Martinengo,
Brescia, Museo cristiano. A. Morassi. il
Bol Arte 30:240-9 D '36

See also

Rome (city)—San
Pietro in Vincoli
(church)—Tomb of
Pope Julius II

TOMBS, Medieval*See also*

Philip the Bold,
Tomb of

TOMBS, Persian

Tomb of Qabus ibn Vashngir; photograph.
Mag Art 30:225 Ap '37

Tomb of Shah 'Abbas in the Imamzada Habib
ibn Musa at Kashan; tr. by P. Ackerman.
A. Godard. il Am Inst Pers Art Bul 4:216-17
D '36

TOMBS, Roman

Esquiline necropolis in the fifth century B.C.
I. S. Ryberg. bibliog f Am J Archaeol 41:100-
6 Ja '37

Das grabmal der Carinia in Falerii. B. Götze.
il plans meas drgs Deutsch Archäol Inst
Jahrb 50 Archäol Anzeiger:col 334-54 '35

See also

Sarcophagi, Roman

TOMBS, Spanish

Un sepulcro de la catedral de Burgos del
obispo Don Gonzalo II de Hinojosa. F. Ifi-
guez. 4pl Archiv Espan Arte no32:201-3 My
'35

El sepulcro de San Vicente, en Avila. W.
Goldschmidt. pls Archiv Espan Arte no35:
161-70 My '36

TOMBS, Syrian

Les hypogées à peintures de la Phénicie.
Beaux Arts p8 Ap 22 '38

Ruins of tombs of the Latin kings on the
Haram in Jerusalem. J. Strzygowski. il
Speculum 11:499-508 O '36

TOMBSTONES

Beautifying graveyards; Barre granite asso-
ciation's competition. Art Digest 12:11 Ag
'38

Beauty in death; Barre granite association
competition. Art Digest 11:21 Jl '37

Ein beitrage zum fortleben des altägypti-
schen im koptischen und arabischen. M.
Cramer. bibliog f diags Cairo Deutsch Inst
Egypt Alt Mitt 7 no2:124-5 '37

Elegy in prose; plea to preserve inscriptions.
Antiques 33:185 Ap '38

For better cemeteries; Barre granite asso-
ciation offering prizes for the design of
a cemetery memorial of moderate cost.
Art Digest 12:9 Jl '38

Fourteenth-century Persian tombstone. H.
E. McAllister. il Met Mus Bul 33:126-8 My
'38

Grabtafeln auf den nordfriesischen inseln
(Gravestones on the islands of North Fries-
land) German and English texts. J.
Averdung. il Gebrauchsgraph 12:48-53 O '35

Memorials and tombs. G. Sheringham. il
Lond Studio 11 (Studio 111):205-7 Ap '36

Portfolio; tombstones and mausoleums. Am
Arch 151:75-86 Jl '37

Winged skull and weeping willow; old and
curious gravestones in New England with a
few examples from New York. V. W. Allen.
il Antiques 29:250-3 Je '36

TOMBU, Mme Jeanne Maquet-. See Maquet-
Tombu, J.

TOMEA, Fiorenza

Esposizione. A. Galvano. Emporium 87:324
Je '38

Reproductions

Natura morta

Emporium 87:105 F '38

TOMEI da Pisa, Gaetano. See Gaetano Tomei
da Pisa

TOMITA, Kojiro

Han lacquer dish and a Koryo silver ewer
from Korea. Boston Mus Bul 33:63-9 O '35;
Same. Art N 34:14-15 O 19 '35

Imperial treasures come to the Boston mu-
seum. Art N 34:5+ S 12 '36

Japanese art at Boston. Burl M 69:154-65 O
'36

Japanese priest robes and costumes for the
Nō drama. R I Sch Des Bul 25:59-64 Jl '37

Scroll of The nine songs of Ch'ü Yüan. Bos-
ton Mus Bul 35:59-68 O '37

Special exhibition of art treasures from Japan.
Boston Mus Bul 34:64-77 O '36

Statue of Sōgyō Hachiman by Kōshun; Japa-
nese wooden sculpture dated 1328. Boston
Mus Bul 35:77-81 D '37; Same cond. Art N
36:16 D 18 '37

Two Chinese sculptures from Lung-mên.
Boston Mus Bul 35:1-4 F '37; Same. Art N
35:21-2 F 20 '37

TOMLINSON, Reginald Robert, 1885-

Crafts for children. Review
Connoisseur 98:116 Ag '36

TOMMASO da Modena, 1325-1379

L'arte di Tommaso da Modena, by L. Coletti.
Review

Z Kunstg 4:355 '35. H. Beenken

TOMMASO di Cristoforo Fini. See Masolino da
Pancale

TOMPION, Thomas, 1639-1713

Thomas Tompion, 1639-1713. R. W. Symonds.
bibliog f il col pl por Apollo 23:70-8 F '36

TOMPKINS, Alan

Dutch art in Indianapolis. John Herron Inst
Bul 24:1-7 My '37
Still life by Chardin. John Herron Inst Bul
23:36-40 S '36

TOMPKINS, Laurence

Exhibition, Reinhardt galleries. Art N 36:14
Ap 30 '38
il: Countess Faith Santucci

TOMS, William Henry, 1712-1750**Reproductions**

Taking of Porto Bello, after S. Scott
Print Coll Q 23:26 Ja '36

TOMSON, Mrs Maynard. See Kidman, H. E.**TONDO**

Der tondo; ursprung, bedeutung und geschichte des italienischen rundbildes in relief und malerei, by M. Hauptmann. Review
Burl M 71:294 D '37. A. Scharf

TONE, Frank Jerome, 1868-

Frank Jerome Tone. bibliog por(cover) Am
Cer Soc Bul 17:333-4 Ag '38

TONGG, Richard C. 1899-

Moon garden of R. C. Tongg in Honolulu;
C. A. Stiehl, arch; R. C. Tongg, landscape
arch. R. D. Cornell. il Calif Arts & Arch
54:14-15 Ag '38

TONKS, Henry, 1862-1937

Exhibition, Barbizon House. D. Goldring.
Lond Studio 14 (Studio 114):96 Ag '37
Exhibition, Tate gallery. Apollo 24:302 N
'36

il: Evening in the Vale

Exhibition, Tate gallery. H. G. Fell. Con-
noisseur 98:288 N '36

il: Spring days p290

In the studio of Professor Henry Tonks. S.
Vincent. Lond Studio 13 (Studio 113):84-7
F '37

il: Self-portrait; Birdcage; Madame Rodin; Rodin;
Evening in the Vale; Job

Obituary

Burl M 70:94 F '37. D. S. Maccoll

Lond Studio 13 (Studio 113):162 Mr '37.
D. Goldring

Professor Tonks at Barbizon House. H. G.
Fell. Connoisseur 99:353 Je '37

il: Strolling players

Reproductions

Don Quixote

Brit Mus Q 12:100b Je '38

Head of a wounded soldier

Brit Mus Q 12:100a Je '38

TONNOCHY, A. B.

Chessmen and chessboards. Connoisseur 101:
29-33 Ja '38

TONNY, Kristian

Dutch diabolism; exhibition, Julien Levy. Art
Digest 11:18 Mr 15 '37

Exhibition, Julien Levy gallery. Art N 35:
14 Mr 6 '37

Exhibition, Julien Levy gallery. Parnassus
9:39 Mr '37

Tonny murals. Wadsworth Ath N Bul 3:[1]
D '37

TONSBERG, Mrs Gertrude Martin, 1903-

Two contemporary paintings; Bloaters by
Gertrude Tonsberg and Bathers by Jon Cor-
bino. Worcester Mus N Bul 3:2 N '37

TOOKER and Marsh, architects

Quogue, L.I., an elementary school; views
and plans. Arch Rec 83:136-7 My '38

TOOLS

China at work, by R. P. Hommel. Review

Brooklyn Mus Q 24:199 D '37. T. D. Starr,
jr

Tools and materials (cont) il Am M Art 28:
679-83; 29:178-83+, 646-51 N '35, Mr, O '36

Tools and materials for the crafts. M. Mar-
quart. Design 38:33-6 Je '36

See also

Screw machines

TOOROP, Charley, 1891-**Reproductions**

Self-portrait

Lond Studio 14 (Studio 114):246 N '37

TOOROP, Jan Theodoor, 1858-1928**Reproductions**

L'amateur d'estampes

R Art 71:91 Ap '37

TOOTH, Ann, 1912-

Younger generation. Lond Studio 13 (Studio
113):276-9 My '37

il: Portrait; Winter in the Arlberg (col pl); Flowers

Reproductions

Snow-laden houses and skating figures

Lond Studio 15 (Studio 115):94 F '38

TOPES (monuments)

Der stammbaum des Borobudur. A. Hoenig.
bibliog f pl plan floor plan drgs meas drgs
Ostasiat Ztsch ns 11:240-63 N '35

TOPOGRAPHIC models

Changing New England countryside; with
photographs of seven models. Landscape
Arch 27:160-7 Ap '37

TOPP, Howard A.

AGA competition; designs. por(p7) Arch
Forum 69:36 Jl '38

TORBADO, J. C.

El retablo de Trianos y los relieves de Saha-
gún. Archiv Espan Arte no34:75-85 Ja '36

Reproductions

Croquis del retablo de Trianos

Archiv Espan Arte no34:84h Ja '35

TORCHÈRES, English. See Furniture, English**TORCS**

Needwood forest torc. C. F. C. Hawkes. il
Brit Mus Q 11:3-4 O '36

TORELLI, Giacomo Cavalein, 1608-1678**Reproductions**

Scena per L'Andromeda

Emporium 86:613 N '37

Scena per la Proserpina di Molière

Emporium 86:609 N '37

Scena per La Venere gelosa

Emporium 86:611 N '37

TORII KIYOMASU. See Kiyomasu Torii**TORINO. See Turin****TORMO Y MONZÓ, Elías, 1869-**

Encomio de las musas de la reina Cristina
de Suecia: en el museo del Prado. Soc
Espan Excurs Bol 44:1-40, 73-88 Mr-Je '36

TORO, José de la Peña de. See Peña de Toro, J. de la**TORONTO****Children's art centre**

Education through art. A. Lismer. il Design
38:25-6 S '36

Royal Ontario, museum of archaeology

Nine terra sigillata bowls from Egypt. H.
Comfort. bibliog f il Am J Archaeol 41:406-
10 Jl '37

Opening of the Chinese library. il Mus J 37:
443-4 Ja '38

Royal Ontario museum opens new Chinese li-
brary. Mus N 15:2 D 15 '37

Royal Ontario museum of mineralogy

Royal Ontario museum of mineralogy. T. L.
Walker and A. L. Parsons. pl plan Mus J
35:412-16 F '36

Royal Ontario museum of palaeontology

Royal Ontario museum of palaeontology. W.
A. Parks. pl Mus J 35:410-11 F '36

Royal Ontario museum of zoology

Mammal mounting with incomplete data. K.
Nielsen. Mus N 13:7-8 N 15 '35

Some equipment and appliances developed
at the Royal Ontario museum of zoology.
L. L. Snyder. Mus N 13:6-7 N 15 '35

Use of the vertical file. J. L. Baillie. Mus N
13:7 N 15 '35

TORONTO art gallery

Collection of Soviet art. Art N 35:19 O 24
'36

Education through art. A. Lismer. il Design
38:25-6 S '36

Exhibitions and acquisitions. Art N 34:13 O
12 '35

TORONTO art gallery—Continued**Acquisitions**

Gifts of the season. *il Art N* 36:16-17 *Jl* '38

Paintings

Flemish renaissance masterpiece for Toronto: Orley's Rest on the flight. *il Art N* 36:8 *F* 26 '38

Four important additions to the painting collections. *il Art N* 36:17 *O* 16 '37

Toronto liked it; buys Rest on the flight into Egypt, by B. van Orley. *il(p 1) Art Digest* 12:13 *Mr* 1 '38

Toronto obtains a notable work by Utrillo; La maison Berlioz. A. Lismar. *il Art Digest* 10:31 *D* 1 '35

Exhibitions

Five centuries of painting at Art gallery of Toronto. W. Colgate. *il Lond Studio* 11 (Studio 111):110-11 *F* '36

Toronto holds loan exhibition. *Art N* 34:5 *D* 7 '35

TOROSSIAN, Aram

Guide to aesthetics. Review

Burl M 72:199 *Ap* '38. G. Price-Jones

Parnassus 10:33 *Ap* '38. A. P. McMahon

TORP, O. H.

Master cleaners shop, Wharton, N.J.; O. H. Torp, arch; views and floor plans. *Am Arch* 150:45-6 *Je* '37

TORQUAY, England

Castle Circus house; S. Thomson, arch. *il floor plans drgs Arch R* 79:128-30 *Mr* '36

TORQUES. See Torcs

TORRALBO altar, Master of the. See Master of the Torralbo altar

TORRAS, Aurora de Pietro de

Exhibition, Amigos del arte, Buenos Aires. H. Hallam-Hipwell. *Lond Studio* 11 (Studio 111):235 *Ap* '36

il: Paraguayan scene

TORRE, Giulio della

Unique Italian medal bearing a figure of Fortitude. *il Brit Mus Q* 10:24 *Ag* '35

TORRE, Martín Fernández Nestor de la. See Nestor de la Torre, M. F.

TORREANO, Juanelo, 16th cent

Reproductions

Automatic doll

Apollo 25:129 *Mr* '37

TORRES, Joaquín Folch y. See Folch y Torres, J.

TORRES BALBÁS, Leopoldo

Los modillones de lóbulos. bibliog f *Archiv Espan Arte* no34:1-62; 35:113-49 *Ja-My* '36

La puerta de Bibarrambla, de Granada. bibliog f *Archiv Espan Arte* no33:237-46 *S* '35

—and others

Crónica arqueológica de la España musulmana. Review

Archiv Espan Arte no39:266 *S* '37. F. J. Sánchez Cantón

TORREY, Arthur H.

Accent on simplicity in the new glass and china. *Arts and Dec* 44:29-32+ *Ag* '36

Antiques for the home. *Arts & Dec* 47:6-8 *D* '37

Highlights in decorative glassware. *Arts & Dec* 46:26-7 *Ag* '37

Tippling through the centuries. *Arts and Dec* 44:22-4+ *F* '36

TORREY, Mrs Julia Whittemore

Ancestors of the turned chair. *Antiques* 32:120-1 *S* '37

TORRIGIANO, Pietro, 1472-1528

Un buste d'Henry VII attribué à Pietro Torrigiano. *il Beaux Arts* p2 *O* 18 '35

Cistern from Hampton Court. H. G. Fell. *il Connoisseur* 96:344 *D* '35

Neuerwerbung des Viktoria und Albert museums; eine büste von könig Heinrich VII von England an Torrigiano zugeschrieben. *il Pantheon* 16:380-3 *N* '35

TORSOS

Fragment und torso, aufbruch zum ganzen. G. Stolze. *Kunst* 75:23-7 *O* '36

Torsen. E. Homann-Wedeking. *Deutsch Archäol Inst Mitt Athen* 60-61:201-17, pl 71-83 '35-36

Two torsi by Michelangelo. A. E. Popp. bibliog f *il 4pl Burl M* 69:202-13 *N* '36

TOSA MITSUOKI. See Mitsuoki Tosa

TOSA, Spain

Un musée international à Tossa. J. de Laprade. *il Beaux Arts* p4 *S* 20 '35

TOSALLI, Felice

Felice Tosalli. I. Cremona. *Emporium* 83:100 *F* '36

TOSANINO, E. D.

Le moulage de la main de Courbet par E. D. Tosanino, au musée Massena. *il Amour Art* 16:371 *D* '35

TOSCANINI, Arturo, 1867-

Bas-relief by G. K. Hamlin. *Art N* 34:8 *Ap* 4 '36

Portrait by B. Elkan. *Connoisseur* 102:101 *Ag* '38

Portrait by L. Steiner. *Beaux Arts* p4 *N* 1 '35

Toscanini's big stick. D. Ewen. *pors Mag Art* 31:78-81+ *F* '38

TOSCHI, Ermanno**Reproductions**

Treuegelöbnis

Kunst 77:337 *Ag* '38

TOSI, Arturo, 1871-

Acquarelli di Arturo Tosi. L. Vitali. *Emporium* 87:85-90 *F* '38

il: Cabine a forte del marmi; Natura morta; Campi arati; Dintorni di Pontida; Vaso di fiori (col pl); Marina a Zoagli; L'agro di Rovetta

Esposizione, galleria Barbaroux. V. Costantini. *Emporium* 87:276-7 *My* '38

il: Forte del marmi

Portrait by A. Bortolotti. *Emporium* 83:161 *Mr* '36

Reproductions

L'agro di Rovetta

Beaux Arts p4 *Ag* 21 '36

R Art 70:63 *Jl* '36

Furrow

Lond Studio 12 (Studio 112):307 *D* '36

Giugno

Emporium 85:215 *Ap* '37

Juillet

Art et Artist ns31:52 *N* '35

Natura morta

Emporium 84:141 *S* '36

Natura morta con le pesche

Emporium 87:304 *Je* '38

Predore

Emporium 85:162 *Mr* '37

Valtournanche

Emporium 84:55 *Jl* '36

TOSSA, Spain. See Tosa**TOSUI Kubota, 19th cent****Reproductions**

Flying ducks

Chicago Art Inst Bul 30:17 *F* '36

TOTEMS

Stone churinga from Central Australia: the tonanga or grasshopper totem from the Ngalia tribe and the malalbera or wild cat totem from the Loritja tribe. H. J. Braunscholtz. *il Brit Mus Q* 10:26-7 *Ag* '35

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Igy épít a Vasi nép (Folk buildings in the Vas) Review

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TOTH, Louis

It pays to rehabilitate hotels. *Arch Rec* 83:130-1 *Ja* '38

TOTTENHAM museum

Enlarged Tottenham museum. C. H. Rock. *il Mus J* 38:176-81 *Jl* '38

TOUBLANC, Léon

Fresquistes au travail à l'église de Nanterre. J. de Laprade. *pors Beaux Arts* p6 *S* 27 '35

Reproductions

Décoration au pavillon du cinéma

Beaux Arts p3 *O* 22 '37

TOUBLANC, Léon—Reproductions—Continued

Nature morte

Beaux Arts p2 Mr 5 '37

Nu

Beaux Arts p 10 F 7 '36

TOUCHAGUES, Louis

Les décors et les costumes de Touchagues pour Le chapeau de paille d'Italie. il Beaux Arts p5 Mr 25 '38

Touchagues. El. Nebelthau. 9il Renaissance 18:118-20 O '35

Reproductions

Anne-Marie Juvet

Beaux Arts p8 N 8 '35

Les autostrades

Beaux Arts p2 S 3 '37

La décoration de l'Odéon (detail: Le pays de Coccagne)

Art et Artist ns36:196 Mr '38

La femme du peintre

Art et Déc 64:475 D '35

Portrait de Mme Lechevallier-Chevignard

Beaux Arts p8 D 4 '36

TOUCHES, Pewter. See Pewter—Marks**TOUCHPLATES. See Pewter—Marks****TOUD, Egypt. See Tôd****TOULET, Paul Jean, 1867-1920**

Toulet, critique d'art. Beaux Arts p2 Ap 2 '37

TOULOUSE**Architecture**

Le décor sculpté des hôtels toulousains de la première renaissance. C. Paul-Duprat. il Gaz Beaux Arts s6 v 18:5-22 Jl '37

Exhibitions

Une exposition sur les courses de taureaux. P. Sentenac. Beaux Arts p8 Ja 17 '36

Le salon des Artistes méridionaux et le souvenir de J. P. Laurens. P. Mesplé. Beaux Arts p7 Je 24 '38

Vingt-huitième exposition des Artistes méridionaux. P. Mesplé. Beaux Arts p8 Je 4 '37

Galleries and museums

Au musée des Toulousains de Toulouse. Beaux Arts p2 F 26 '37

Hôtel Bernuy

Le décor sculpté des hôtels toulousains de la première renaissance. C. Paul-Duprat. il Gaz Beaux Arts s6 v 18:5-22 Jl '37

TOULOUSE-LAUTREC MONFA, Henri Marie Raymond de, 1864-1901

L'Anglais au Moulin Rouge recently sold. Art N 34:7 F 1 '36

Exhibition, Knoedler gallery. M. Breuning. Mag Art 30:744+ D '37

il: May Belfort; Monsieur, Madame et leur petit chien

Exhibition of the artist's posters, Keppel galleries. Art N 36:15 Je 11 '38

Exposition, galerie Knoedler. Amour Art 19: 176 My '38

Fate made Lautrec, the noble dwarf, an artist. Art Digest 11:23 F 15 '37

il: L'Anglais au Moulin Rouge

Lautrec, by G. de la Tourette

Excerpts

Beaux Arts il p7 Je 3 '38

Loans from Albi museum illustrate art of Toulouse-Lautrec, bitter dwarf. Art Digest 12:12 N 15 '37

il: Lady with a dog

Notes from New York: exhibition at the galleries of Knoedler and co. J. W. Lane. Apollo 27:38-9 Ja '38

il: Le comte Alphonse de Toulouse-Lautrec conduisant son mail-coach à Nice

Paintings and drawings at Knoedler's. Apollo 27:109 F '38

Revelation; his place as a great painter shown in the current exhibition. A. M. Frankfurter. Art N 36:11-12+ N 20 '37

il: Yvette Guilbert p 1; Au salon de la rue Desmoulins; L'Anglaise du Star, Le Havre; Oil sketch for the poster of May Belfort, cabaret singer

Toulouse-Lautrec. J. Cassou. Art et Artist ns36:229-34+ Ap '38

il: La femme au boa noir (insert); Au salon; L'Anglaise du star du Havre; Barmaid à Londres; Mlle Dihau au piano; Monsieur, madame et leur petit chien

Une très belle exposition. W. George. Beaux Arts p3 Mr 11 '38

il: Au Salon

Reproductions

A la Renaissance: Sarah Bernhardt dans Phèdre

Print Coll Q 24:86 F '37

L'accroche-cœur

Art N 35:8 Mr 13 '37

Burl M 71:[sup pl 22] D '37

Parnassus 9:32 Mr '37

Affiche pour la Revue blanche

Amour Art 17:267 Jl '36

L'Anglais au Moulin Rouge

Art N 34:1 D 14 '35

At the cafe; or, Monsieur Boileau

Art Digest 10:20 Jl '36

At the Moulin Rouge

Parnassus 9:39 N '37

Dance at the Moulin Rouge

Art Digest 11:8 Ap 1 '37

Danseuse

Beaux Arts p4 Ap 23 '37

Les deux valseuses

Renaissance (detail) 20:51 Jl '37

Equestrienne

Art N 36:15 Ap 30 '38

Femme arrogante

Art et Artist ns35:171 F '38

Femme au boa noir

Apollo 26:364 D '37

La Soulue

Emporium 85:103 F '37

La grande loge

Beaux Arts p3 My 6 '38

Jane Avril

Beaux Arts p 1 Je 12 '36

Lond Studio 12 (Studio 112):103 Ag '36

Jane Avril dansant

Gaz Beaux Arts s6 v 16:182 N '36

La mère de l'artiste

Beaux Arts p 1, 4 Jl 15 '38 (3)

La modiste

Art N 36:19 Ag '38

Monsieur de Lauradour

Art N 35:11 Ap 3 '37

Portrait de Henri Samary

Amour Art 18:39 My '37

Portrait de Vincent van Gogh

Amour Art 18:33 Ap '37

Portrait of Madame de Gortzikoff

Art N 34:7 Ag 15 '36

Portrait of Mlle Honorine P.

Art N 35:19 My 8 '37

Seated woman

Brooklyn Mus Q 23:28 Ja '36

Tristan Bernard

Art N 36:11 Mr 5 '38

Yvette Guilbert

Prints 7:146 F '37

TOUNAH EL GABAL. See Tûna-el-Gebel, Nawai, Egypt**TOUQUET, Le, France****Exhibitions**

Une exposition au Touquet. Beaux Arts p4 Ag 7 '36

TOUR, Georges Duménil de la. See La Tour, G. D. de**TOUR, Maurice Quentin de la. See La Tour, M. Q. de****TOURETTE, François Gilles de la. See Gilles de la Tourette, F.****TOURIST cabins. See Cabins****TOURISTS' camps. See Camps, Tourists'****TOURNAI, Belgium**

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Les églises paroissiales de Tournai, by P. Rolland. Review

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L. Ninane

Tournai, ville d'art. Amour Art 17:307 O '36

See also

Tapestry, Tournai

TOURNAI, Belgium—Continued**Exhibitions**

Exposition de porcelaines de Tournai. pl R
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La cathédrale de Tournai; seconde partie: architecture gothique, sculptures et mobilier gothiques et de la renaissance, by J. Warichez. Review

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Le tapissier Pasquier Grenier et l'église Saint-Quentin à Tournai. P. Rolland; M. Crick-Kuntziger; M. Morelowski. bibliog f 5pl floor plan R Belg Archéol et Hist Art 6:203-21 J1 '36; English abstract. Burl M 71:104 Ag '37

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Les primitifs tournaisiens, peintres et sculpteurs, by P. Rolland. Review. Amour Art 16:304 O '35

TOURNAI cathedral. See Tournai—Notre Dame (cathedral)

TOURNAI pottery. See Pottery, Tournai

TOURNAI tapestry. See Tapestry, Tournai

TOURNIER, Robert, 1604-1670?

Quelques œuvres de l'école toulousaine du XVII^e siècle: Robert Tournier et Antoine Rivalz. H. Baderou. R Art 70:147-52 N '36
il: Le Christ en croix

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Notes sur des tableaux français de l'Ermitage. S. Ernst. R Art 68:140-1 N '35
il: Portrait d'une inconnue en Hébé

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Le château de Tournon, musée du Rhône. G. L. Guigal. Beaux Arts p2 N 6 '36

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Press-mark of Vienna 2133. L. W. Jones. bibliog f Speculum 11:383-6 J1 '36

TOURTE, Suzanne

Reproductions

Vacher slovaque

Beaux Arts p8 D 20 '35

TOURTELOT, E. M.

Glencoe, house of R. Zimmerman; E. M. Tourtelot, arch; ext views and floor plans. Am Arch 150:38 My '37

TOUSSAINT, Fritz

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J Hell Stud 57:273 '37

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Clock of St Dunstan's church, Fleet street. A. E. Richardson. il Roy Inst Brit Arch J s3 v43:189-90 D 21 '35

Favorite features: tower clocks; views and measured drawings. Am Arch 150:95-8 Ap '37

TOWER of Babel. See Babel, Tower of

TOWER of London. See London—Tower

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Carillon tower; awards, critique, 7 designs. Beaux Arts Inst Des Bul 14:6, 11, 26-7 F '38

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Functional aspect of the Gothic style; towers and steeples. G. Rosenberg. plans drg Roy Inst Brit Arch J s3 v43:88-90 Ja 18 '36

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Restauro del campanile di San Crisogono a Roma. G. Matthiae. il plans Bol Arte 31:235-40 N '37

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Spires

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TOWN, A. Hays. See Overstreet, N. W. jt. arch.

TOWN, Ithiel, 1784-1844

Portrait bust by C. B. Ives. Yale Associates
Bul 8:72 Je '38

Reproductions

Medal commemorating the bicentennial of the founding of New Haven
Yale Associates Bul 8:72 Je '38

TOWN halls. See City halls

TOWN planning. See City planning

TOWN planning studio, Columbia university. See Columbia university—School of architecture—Town planning studio

TOWNDROW, Frederic Edward, 1897-

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il: Inside the Colosseum at Rome; View under arch of the Colosseum; View on the side of a valley; View of Larietti; Banks of the Tiber

TOWNS, Model. See Model towns

TOWNS, Models of. See Models of cities, towns, etc.

TOWNSEND, Gertrude

Early Gothic tapestry for Boston. Art N 36: 14+ J1 '38

TOWNSEND, Job, 1699-1765

Chairs by Job Townsend of Newport. il Antiques 30:127 S '36

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Two branches of the Newport Townsends. H. E. Keyes. Antiques 31:308-10 Je '37

TOWNSEND, Lee, 1895-

Exhibition, Walker galleries. Art N 36:22 D 18 '37

Townsend of the racetrack; exhibition, Walker galleries. Art Digest 12:16 D 1 '37

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Red cap

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TOY banks. See Banks, Toy

TOY shops. See Stores (retail trade)

TOY theater. See Theater, Toy

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Toyen. Nezval. il Cahiers Art 10 no5-6: 135 '35

TOYNBEE, Jocelyn M. C.

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TOYONOBU Ishikawa, 1711-1785

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Color print

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American folk art: toys. F. Payant. *il Design* 39:24 F '38

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What's it toys. F. Arquin. *il Design* 39:22 O '37

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Dolls

TOZZI, Federico, 1883-1920

Federigo Tozzi. A. Pellegrini. *il pors facsim Emporium* 84:276-82 N '36

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Notice biographique. S. Barazzetti. *Beaux Arts* p2 D 25 '36

TRABZON. *See* Trebizond

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TRACY, John M. 1844-1892

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Solomon solution; sculptor not permitted to do his own carving. P. Boswell. *Art Digest* 12:4 O 15 '37

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Germany

See German labor front

TRADE unions, Artists'. *See* Artists' unions

TRADESCANT, John, 1608-1662

Portrait by Emanuel de Critz. *Arch R* 83:73 F '38

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TRAHER, William Henry, 1908-

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TRAILERS, Automobile. *See* Automobile trailers

TRAILSIDE museums. *See* Natural history museums, Outdoor

TRAINING for museum work. *See* Museum workers—Training

TRAINING school for the glass industry, Steinschönau. *See* Steinschönau—Training school for the glass industry

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Essai sur la guerre parthique de Trajan, by J. Guey. Review

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TRAJAN'S column. *See* Rome (city)—Trajan's column

TRAMELLO, Alessio, fl 1484-1529

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- Some further remarks on the transcription of late hieratic; reply to G. Bagnani. R. O. Faulkner. *bibliog f J Egypt Archaeol* 21:49-51 S '35

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- Making transparencies. F. V. Crete. *Mus N* 13:8 D 1 '35

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- Raymond Loewy designs transportation of the future. B. Naylor. *il Design* 39:3-5 Ap '38

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TRANSPORTATION (theme)

- Staffordshire records of early modes of travel; American modes of transportation. E. B. Larsen. *il Antiques* 29:147-51, 254-8 Ap, Je '36

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- Transport et emballage des tableaux. Mou-
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TRANSYLVANIAN coins. See Coins, Transylvanian

TRANter, Nigel G.

- Fortalices and early mansions of southern Scotland, 1400 to 1650. Review
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TRAPIER, Elizabeth Du Gué

- Daniel Urrabieta Vierge in the collection of the Hispanic society of America. Review
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- Mitteilungen aus der sammlung Trau in Wien. W. Kubitschek. *bibliog f il facsim Oesterr Archäol Inst Jahresh* 29:44-53 '34; *Beiblatt* 30:col 121-30 '36

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- Design for a roundel of stained glass with two putti holding a shield; Christ on the cross between the B.V.M. and St John; Virgin and Child with SS John the Baptist and John the Evangelist. F. Winkler. *Old Master Drgs* 11:37-8, pl 31-3 S '36

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- Die sammlung heutiger chinesischer malerei von Oskar P. Trautmann. E. Rousselle. *Kunst* 77:58-63 N '37

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 ing

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 ing

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TRAVELING museum exhibits. See Museum exhibits and specimens, Traveling

TRAVELS and voyages. See Voyages and travels

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Flowers

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 87-92 Ag '37
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 N 34:14 Je 6 '36

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Procurement division—Painting and sculp-
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phi, Greece****TREBILCOCK, Paul, 1902-****Reproductions**

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 Felia
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(city)—Tredwell house****TREE of Jesse**

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 33 S '36
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|-------------------------------|----------------------|
| Arboretums | Pine |
| Evergreens | Shrubs |
| Fruit trees, Train-
ing of | Symbolism of trees |
| Oak | Talking tree (theme) |
| Palms | Timber |

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- Apartments; single dwelling in Oakland mod-
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 122:39-41 S '35

TREIDE, Henry E.

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TREILLAGE. See Trellises**TRELLISES**

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Cronache trentine. E. Gaifas, jr. Emporium
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S, D '36, Mr '37

TRENTON, New Jersey

See also

New Jersey state mu-
seum

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TRESTLE tables. See Tables

TREVELYAN, Julian, 1910-

Reproductions

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Lond Studio 15 (Studio 115):167 Mr '38
Symposion
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TREVER, Camilla. See Orbeli, J. jt. auth.

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Reproductions

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Beaux Arts p8 Je 25 '37
Le boxeur
Beaux Arts p2 My 13 '38
Nu
Beaux Arts p2 My 1 '36

TRÈVES. See Trier

TRÉVISE, duc de, collection

La collection du duc de Trévise. il Beaux
Arts p7 Ap 29; 7 My 6; 5 My 13; 7 My 27 '38

**TREVISI, Girolamo da. See Girolamo da Tre-
viso**

TREVOR, John

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Reproductions

Ponte Vecchio
Beaux Arts p5 Ap 15 '38

TRIAD, Capitoline. See Capitoline triad

TRIALS

Trial before the prefect of Egypt Applius
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T. C. Skeat and E. P. Wegener. facsimils J
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Grand**

TRIANOS, Spain

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Reproductions

Alberi
Emporium 84:170 S '36

TRIBLE, Susanne

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school. Design 39:30-1 S '37

**TRIBOROUGH bridge. See New York (city)—
Bridges**

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Tribune; awards, critique, 6 designs. Beaux
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273-7 Ag '38

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Castello

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168-9 S '36

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334-5 D '35

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porium 86:616-18 N '37

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nometric functions. diags Am Arch 147:82-3
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Stud 7:56 JI '38

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Apollo 23:65-6 F '36

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Die Pitié-de-nostre-Seigneur oder Notgottes.
G. Troescher. bibliog f il Wallraf Richartz
Jahrb 9:148-68 '36

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- TRIOSON**, Anne Louis Girodet-. See Girodet-Trioson, A. L.
- TRIPODS** (caldrons)
Bronze geometric tripod-cauldrons in Ithaca; weapons and tools. S. Benton. *il diags Brit Sch Athens Ann* 35:56-70, pl 10-17 '34-35
Evolution of the tripod-lebes. S. Benton. *bibliog f il diags Brit Sch Athens Ann* 35:74-130, pl 18-26 '34-35
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Les châteaux des croisés dans l'ancien comté de Tripoli de Syrie. P. Deschamps. *il map R Art* 69:89-104 Mr '36
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See also
Lochorst triptych
- TRISTAN**, Luis. ca 1586-1645
- Reproductions**
Attributed works
- St Matthew
Art Bul 19:357 S '37
- TRISTRAM**, Ernest William
Recent discovery of wall-paintings in Westminster abbey. *Burl M* 70:229-33 My '37
- TRIUMPH of death** (painting)
Le Maître du Triomphe de la mort à Palerme. W. R. Valentiner. *bibliog f il Gaz Beaux Arts* s6 v 18:23-46 Jl '37
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Identification of the captives in Petrarch's Triumph of Fame: Spendius and Mathos. D. C. Shorr. *il Graph K* ns2 no2:41-4 '37
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- TRIUMPHAL arches**. See Arches, Triumphal
- TRIVAS**, N. S.
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- TRIVISONNO**, Harry J.
Portrait. *Arch Rec* 78:210 O '35
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Mailand erwirbt die Trivulziana für neun millionen lire. *Belvedere* 12 no7-8:144 '34-36
Die sammlungen des palazzo Trivulzio. *Belvedere* 12 no5-6:107-8 '34-35
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- TROAD**. See Troy
- TROBAJO de Cerecedo**, Spain
El calvario gótico de Trobajo de Cerecedo, León. J. M. Luengo. *pl Archiv Espan Arte* no35:177-8 My '36
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- TROCHAIN**, J.
L'Amérique française. *Beaux Arts* p2 F 14 '36
- TROCHAIN**, Jean Fernand-. See Fernand-Trochain, J.
- TROCHE**, Ernst Günter
Die ausstellung Deutsche bauernkunst im neuen Museum für deutsche volkskunde. *Pantheon* 16:413 D '35
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- TROENDLE**, Hugo
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- Reproductions**
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Kunst 73:183 Mr '36
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Der Naumburger dreikönigsaltar und sein burgundisches vorbild. *bibliog f Jahrb Preuss Kunstsamml* 56 no4:195-212 '35
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- TROFAST-GILLETTE**, George
Salisbury, Conn. G. Trofast-Gillette house; G. Trofast-Gillette, arch; with views, floor plans and construction outline. *Arch Forum* 64:114-21 F '36
- TROJAN horse** (legend) See Wooden horse (legend)
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- Le mendiant
Beaux Arts p7 My 13 '38
- TROMKA**, A.
Exhibition. A.C.A. gallery. *Parnassus* 8:30+N '36
il: Near Wilkes-Barre p33
Vital work of Tromka, a powerful painter of contemporary life, at the A.C.A. gallery. *Art N* 36:13 Ja 1 '38
il: Gas house district
- Reproductions**
- Kentucky landscape
Parnassus 10:32 F '38
- TRONCET**, Antony, 1879-
- Reproductions**
- Portrait d'homme
Beaux Arts p7 Ap 30 '37
- TROOST**, Paul Ludwig, 1879-1934
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Obituary

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il: Suzanne et les vieillards; Loth et ses filles p 143

TROY

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TRUCKSESS, Clement. See Trucksess, F. C.**TRUCKSESS, Frederick Clement, 1895-**

Concrete mural; panel on façade of University of Colorado's Little theatre. M. V. Sibell. *il Design* 37:19 N '35

TRUE, Virginia, 1900-

Book design and illustration. *Design* 37:14-20 O '35

Contemporary painting in America. *Design* 39:8-11+ Mr '38

Pictures in the home. *Design* 39:21 Ap '38

TRUEB, August

August Trueb; with English tr. E. Hölscher. *il(pt col) Gebrauchsgraph* 13:2-9 D '36

TRUEB, Clary von Ruckteschell-. See Ruckteschell-Trueb, C. von**TRUEX, Van Day**

Exhibition, Wildenstein galleries. *Art N* 34:10 Ja 11 '36

TRUILLOT, Alexis. See Berthier, A. jt. auth.**TRULLI**

Trullo; ein beitrag zur denkmälerkunde des abendländischen wohnbaues. O. Völckers. *il map Monatsh Bauk* 22:73-6 F '38

TRUMAN, Nevil Percy

Historic costuming. Review

Roy Inst Brit Arch J s3 v44:97 N 21 '36. L. King

TRUMBULL, Edward, 1884-**Reproductions**

Crucible teemer

Pencil P (col pl) 19:373 Je '38

TRUMBULL, John, 1756-1843

Exchange of the Trumbull miniature of Congressman Smith. T. Sizer. *il Yale Associates Bul* 7:50-2 F '37

Sortie made by the garrison of Gibraltar. T. Sizer. *il Yale Associates Bul* 7:14-15 F '36

Two American miniatures: portrait of the Italian sculptor Giuseppe Ceracchi by J. Trumbull. L. Burroughs. *il Met Mus Bul* 31:85 Ap '36

Reproductions

Alexander Hamilton

Art Digest 11:10 N 15 '36

Death of General Montgomery

Print Coll Q 23:35 Ja '36

Miniature portrait of Thomas Jefferson

Mag Art 30:sup24 N '37

Portrait of Cerracci

Art N 34:16 Ja 25 '36

Timothy Dwight, the elder

Yale Associates Bul 8:62 Je '38

TRUMBULL Park Homes. See Chicago—Housing**TRUMM, Peter**

Christian Metzger. *Kunst* 73:30-2 O '35

Reproductions

Sizilianische landschaft mit dem hl Hieronymus

Kunst 73:310 Jl '36

TRUNDLE beds. See Beds**TRUNK roads. See Roads****TRUOG, Emil, 1884-. See Barker, G. J. jt. auth.**

TRUSSES

Comparative details from data supplied by architects: wood trusses; working drawings. A. J. Bagley. *Jl Pencil* P 16:589-96 N '35

TRUSTEES, Museum. See Museum trustees**TRUTAT, Félix, 1824-1848**

Petits maîtres du XIX^e siècle; œuvres inédites de Félix Trutat. M. Levinger. *Amour Art* 18:41-3 O '37

il: Portrait de Mme P. P. Hamon; Étude de torse d'homme; Tête de lancier; La mise au tombeau; Le Christ et la Madeleine

TRYON, T. B.

L'éprouvette. *Antiques* 32:131 S '37

Key to rifle locks. *Antiques* 31:253-5 My '37

TSARSKOYE Selo

Charles Cameron, architect; furniture and bronze work at Tsarskoje-Sélo. G. K. Lukomski. *il Connoisseur* 96:266-70; 97:152-6 N '35, Mr '36

TSCHACBASOV, Nahum, 1899-

Exhibition, A.C.A. gallery. *Art N* 36:24 F 5 '38

TSCHAEGLER, Robert C.

Fawns playing by A. H. Huntington. *John Herron Inst Bul* 25:27-9 Je '38

Marquis d'Ossun by François Drouais. *John Herron Inst Bul* 25:1-8 Mr '38

TSCHARNER, Johann von**Reproductions**

Femme se lavant
Beaux Arts p 1 N 22 '35

TSCHICHOLD, Jan

Exhibition. *Comm Art* 20:21 Ja '36

TSCHUDY, Herbert Bolivar, 1874-

Humor in art. *Brooklyn Mus Q* 23:68-77+ Ap '36

Central European scenes; exhibition, Fifteen gallery. *Art N* 35:29 Ap 3 '37

Exhibition, Fifteen gallery. *Art Digest* 11:19 Ap 1 '37

il: Architectural details

Exhibition, Fifteen gallery. *Art N* 36:15 Mr 5 '38

Exhibition, the Fifteen gallery. A. H. Sayre. *Art N* 34:9 F 8 '36

Reproductions

Two men
Lond Studio 15 (Studio 115):282 My '38

TSELOS, Dimitris T.

Derain and medievalism. *Parnassus* 10:7-10 Mr '38

TSIREH, Awa. See Awa Tsireh**TSOU FU-LEI, 14th cent****Reproductions**

Breath of spring
Mag Art 31:344-5 Je '38

TSOUCHLOS, V.**Reproductions**

Pastorale
Lond Studio 15 (Studio 115):185 Ap '38

TSOUNTAS, Christos, 1857-1934

Obituary. *Am J Archaeol* 39:379 Jl '35

TSOUVAÏ, R.**Reproductions**

Fenêtre
Beaux Arts p8 Je 25 '37

TSU-TÊ, 15th cent**Reproductions**

Portrait of I Chai-ts'ao, the artist's great-uncle
Art N 35:136 My 1 '37

Portrait of the artist's great-aunt
Art N 35:136 My 1 '37

TSUBA. See Sword guards, Japanese**TSUDA, Noritake, 1883-**

Handbook of Japanese art. Review
Art Bul 17:514-15 D '35. H. B. Chapin
Burl M 72:100 F '38. A. J. Koop

TSUNETAKA Fujiwara, 12th cent**Reproductions****Attributed works**

Das leben des Shōtoku Taishi
Ostasiat Ztsch ns 12:pl 23 S '36

TSUNG, Hui. See Hui Tsung**TUA, Carmela**

Orazio Marinali e i suoi fratelli. bibliog Riv
Arte s2 v7:281-322 Jl '35

TUAREG arms and armor. See Arms and armor, Tuareg**TUAREGS**

L'exposition d'ethnographie touareg et de préhistoire saharienne. *il Beaux Arts* p 1+ Ap 3 '36

TUBERCULOSIS sanatoriums. See Sanatoriums**TUBES, Metal**

Metal tubing like rubber. *il Arch Rec* 80:326 O '36

TUBI, Giovanni Battista, 1635?-1700

La sculpture de Versailles et ses problèmes d'attribution. H. Puvion de Chavannes. *il Art et Artist* ns31:39-44 N '35

TÜBINGEN, Hans von. See Hans von Tübingen**TÜBINGEN**

Ernst Breitlings Tübinger professorenhäuser. H. Hoffmann. *il plans floor plans Mod Bauform* 34:519-35 O '35

Das Haus der Jugend in Tübingen; E. Breitling and H. Bruhn, arch. H. Hoffmann. *il plans floor plans Mod Bauform* 36:123-40 Mr '37

Stiftskirche

Der neuentdeckte glasmaler Peter von Andlau, Strassburg, bisher Hans Wild von Ulm genannt, und sein werk in der Tübinger Stiftskirche; with English summary. J. L. Fischer. *il Pantheon* 18:295-9, sup 36 S '36

TÜBINGEN university

Die Chirurgische universitätsklinik in Tübingen. *il plans floor plans meas drgs work drgs Mod Bauform* 35:5-32 Ja '36

Direktorwohnhaus für die Chirurgische universitäts-klinik in Tübingen; H. Daiber, arch. *il floor plans Mod Bauform* 37:384-8 Jl '38

Anatomisches institut

Ausbau der Tübinger anatomie; H. Daiber, arch. *il plans work drgs Mod Bauform* 37:377-83, 389-91 Jl '38

TUBY, Jean Baptiste. See Tubi, G. B.**TUCCI, Giuseppe, 1894-**

Indo-Tibetica

Review of v 1-3

Ostasiat Ztsch ns 13:48-55 Ja '37. W. A. Unkrig

TUCK, Edward, 1842-1938

Obituary

Beaux Arts p 1 My 6 '38

TUCKER, Albert**Reproductions**

Portrait of Allan Sumner, esq.
Lond Studio 15 (Studio 115):15 Ja '38

TUCKER, Allen, 1866-

Bridges. *Am M Art* 29:100 F '36

Picture: a fable. *Am M Art* 29:585+ S '36

Recent oils and water colors, Rehn galleries.

E. M. Benson. *Am M Art* 29:190-1 Mr '36

il: Easterly gale, Castine, Maine

Strong work in oil and watercolor; exhibition, Rehn galleries. A. H. Sayre. *Art N* 34:9 F 15 '36

il: Castles in Spain

Tucker's exuberant youth, at 70. *Art Digest* 10:16 F 15 '36

TUCKER, Arnold, and Sjödin, Gun

Growth of modern architecture in Sweden. *Arch R* 84:57-66 Ag '38

TUCKER, George Loane

Aurora, C. Doetschman house; G. L. Tucker, arch; views. *Arch Rec* 79:318 Ap '36

Summit, R. H. Allison house; G. L. Tucker, arch; views and floor plans. *Arch Rec* 79:292-5 Ap '36

TUCKER, George Loane—Continued

Wilmette, Cape Cod cottage of E. Strowbridge; G. L. Tucker, arch. Arts & Dec 47: 34 F '38

TUCKER, J. W.**Reproductions****Hiking**

Roy Acad Illus 1936:103

TUCKER family

Footnote to Tucker history. A. Winchester. il Antiques 30:164-7 O '36

TUCKER porcelain. See Pottery, American**TUDOR-CRAIG, Sir Algernon Tudor, 1873-**

(comp) Catalogue of contents of the museum at Freemasons' hall. Review

Apollo 28:89 Ag '38

Heraldic enquiries. See monthly numbers of Apollo

TUDOR embroidery. See Embroidery, English**TUFF. See Volcanic ash, tuff, etc.****TULANE university**

Tulane university's department of Middle American research. il Am Cer Soc Bul 17: 119-20 Mr '38

Newcomb college

Newcomb art school. Am Cer Soc Bul 17:121 Mr '38

Origin, development, and present status of Newcomb pottery. K. E. Smith. Am Cer Soc Bul 17:257-9 Je '38

TULIP ware. See Pottery, American**TULPAIN, —****Reproductions**

Paysage de Provence. Beaux Arts p6 S 20 '35

TULPINCK, C.

Les œuvres de l'intelligence devant la guerre. R Art (Bul) 68:326-30 N '35

TUMACACORI national monument

Tumacacori museum building ready for exhibits. il Mus N 15:1 Mr 1 '38

TUMELTY, Ruth A.

Art comes to life in a steel mill town. Design 38:27-31 S '36

Exhibition of peasant art stimulates a community. Design 38:11-16 O '36

TUMULI. See Mounds**TUN-GHAT masks. See Masks, Eskimo****TUN-HUANG**

Bodhisattva from Kansu exhibited by C. T. Loo. H. Comstock. il Connoisseur 99:40 Ja '37

TUNA, Sweden**Antiquities**

See Uppland—Antiquities

TONA-EL-GEHEL, Nawai, Egypt

Fouilles de l'Université égyptienne. Chron Égypte 11:393-4 Jl '36

TUNG, Li. See Li Tung**TUNG CH'I-CH'ANG, 1555-1636****Reproductions****Poet's retreat**

Apollo 22:316 D '35

TUNG PANG-TA, d. 1769**Reproductions****Paysage**

Beaux Arts p 1 O 15 '37

TUNGSTEN oxides

Mechanics of enamel adherence; application of the theory of dendritic adherence to the development of white ground coats for sheet steel. W. L. Housley and R. M. King. il tabs Am Cer Soc J 18:319-20 O '35

TUNIS

See also

Arts and crafts—
Tunis

TUNIS (state)

See also

Architecture, Domes-
tic—Tunis

TUNNARD, Christopher

Asymmetrical garden planning. Arch R 83: 245-8 My '38

Colour and the cottage garden. Arch R 83: 37-9 Ja '38

Functional aspect of garden planning. Arch R 83:195-9 Ap '38

Garden in the modern landscape. Arch R 83:127-32 Mr '38

Landscape into garden. Arch R 82:143-6+ O '37

Pictures versus prospects. Arch R 82:201-2+ N '37

Picturesque garden in the eighteenth century, Pain's Hill, Surrey. Arch R 82:147-50 O '37

Science and specialization; the conventional garden of today. Arch R 83:85-7 F '38

TUNNELS, Wind. See Wind tunnels**TUNNELS and tunneling**

Broadway tunnel joins two northern California counties. il map Arch & Eng 132:52-3+ Ja '38

Mathematically angled louvers provide light gradation in California tunnel. il Arch Rec 83:86 My '38

Yerba Buena island tunnel. il Arch & Eng 123:48, 58 N '35

TUNTZEL, Gabriel

Grünwald in Halle. R. Hünicken il Z Kunstg 5:224-32 '36

TUR, Ali

Architecture coloniale; les travaux d'architecture exécutés à la Guadeloupe à la suite du cyclone de 1928. S. G. Delafon. il Beaux Arts p3 O 18 '35

TURA, Cosimo, 1430-1498

Galasso Ferrarese. A. Venturi. il Pantheon 16:338-42 O '35

Reproductions**Flight into Egypt**

Art N 35:9 My 8 '37

Connoisseur 100:33 Jl '37

Saint Georges tuant le dragon

Beaux Arts p2 F 5 '37

TURF club buildings. See Race track buildings**TURF trophies. See Trophies, Sport****TURIN, D.****Reproductions****Palekh lacquer painting**

Lond Studio (col pl) 11 (Studio 111): 277 My '36

TURIN (Torino)**Art**

Apotheosis of the baroque at Turin. il Art N 36:12-13 O 2 '37

Churches

Cronache torinesi; il restauro della Sacra di San Michele. V. Brosio. il Emporium 85: 333-5 Je '37

Cronache torinesi; la chiesa di Sant'Edoardo al Sestriere. I. Cremona. il Emporium 85: 109-11 F '37

Exhibitions

Cronache torinesi (cont) il Emporium 83:100-1, 156-7; 84:169-72; 85:106-9, 159-61, 212; 86:395-7, 438-40, 676-7; 87:163, 218-20, 322-4 F-Mr, S '36, F-Ap, Jl-Ag, D '37, Mr-Ap, Je '38

Palazzo Carignano

Apotheosis of the baroque at Turin. il Art N 36:12-13 O 2 '37

R. Pinacoteca e R. Galleria Sabauda

Que représente le Van Orley du musée de Turin? Charlemagne délivrant les reliques rapportées d'Orient. G. de Tervarent. bibliog f il Gaz Beaux Arts s6 v 18:60-8 Jl '37

Theater

Il nuovo teatro Regio. A. Galvano. il Emporium 87:162-3 Mr '38

TURIN papyrus. See Egyptian language—Papyri

TURINI, Giovanni, 1384-1454**Reproductions**

Birth of St John the Baptist
Burl M 71:74 Ag '37

TURKESTAN**Antiquities**

Great altar of Semirechye. A. S. Strelkov.
bibliog f il Am Inst Pers Art Bul 4:190-5
D '36

TURKESSTAN, East

Carpets and rugs from China. C. E. C.
Tattersall. il Connoisseur 97:76-83 F '36

TURKEY

Europäische darstellungen aus dem Orient.
K. Erdmann. il facsim Berliner Mus 57
no 1:2-7 '36

See also
Angora
Trebizond

Antiquities

Archaeology in Greece, 1935-1936. H. Megaw.
il J Hell Stud 56:154-8 '36
Les fouilles en Turquie; le tombeau du roi
Déjotarē I^{er}. Beaux Arts p4 Ja 3 '36

See also
Tarsus—Antiquities

Antiquities, Roman

See also
Constantinople (Is-
tanbul)—Hippo-
drome

History

Zwei stiftungsurkunden des sultans Mehmed
II Fatih, ed. by T. Öz. Review
Ars Islam 3 no2:215-16 '36. M. Aga-Oglu

TURKISH architecture. See Architecture, Turk-
ish

TURKISH embroidery. See Embroidery, Turk-
ish

TURKISH portraits. See Portraits, Turkish

TURKISH rugs. See Rugs and carpets, Turkish

TURKISH silverware. See Silverware, Turkish

TURKISH tiles. See Tiles, Turkish

TURNBLADH, Edwin

General motors plant, Southgate, Calif. Calif
Arts & Arch 51:30-1+ My '37

Motion picture studios as a market for build-
ing materials. Calif Arts & Arch 50:24-5+
S '36

Old West with bath. Calif Arts & Arch 52:
29+ O '37

Prophetic social development. Calif Arts &
Arch 49:14-17+ F '36

Set your silver under a blue sky. Calif Arts
& Arch 53:16-17 My '38

Snow place like Sun Valley. Calif Arts &
Arch 53:28-9 Ja '38

Story in a nutshell. Calif Arts & Arch 49:
18-19 Mr '36

TURNBULL, James Baare**Reproductions**

America 1936
Art N 35:13 D 5 '36

TURNBULL, Rupert Davidson. See Vytlačil,
V. jt. auth.

TURNER, Alfred, 1874-

Reproductions

Hand
Roy Acad Illus 1936:119
Model for memorial to John Constable
Roy Acad Illus 1937:125
Mother and child
Roy Acad Illus 1936:119
Sculptor's daughter Billie
Roy Acad Illus 1937:124

TURNER, E. G.

Egypt and the Roman empire; the δεκάπρωτοι.
bibliog f J Egypt Archaeol 22:7-19 Je '36

TURNER, G. A. fl 1845

Reproductions

Clara Webster
Connoisseur 99:325 Je '37

TURNER, Hugh Thackeray, 1853?-1937**Obituary**

Roy Inst Brit Arch J s3 v45:258 Ja 10 '38.
F. W. Troup

TURNER, Joseph Mallord William, 1775-1851

Anderson collection of drawings to be sold.
Art N 36:22-3 Ap 9 '38

il: Lake scene

Blake et Turner à la Bibliothèque nationale.
G. Bazin. Amour Art 18:30-1 Ja '37

Book of studies; exhibition of Turner prints.
Minneapolis Inst Bul 26:37-9 F 20 '37

Bronze statue by W. McMillan

Roy Acad Illus 1936:130

Roy Acad Illus 1937:129

Chats about the pictures of the masters;
Sun of Venice going to sea. A. Bertram.
col pl Lond Studio 14 (Studio 114):194-5 O
'37

L'exposition Blake et Turner à la Biblio-
thèque nationale. J. de Laprade. Beaux
Arts p6 Ja 15 '37

il: La vallée de Chamonix

Liber studiorum; exhibition of a group of
landscapes from Turner's Liber studiorum.
Minneapolis Inst Bul 24:165-6 D 14 '35

Notes from Paris: exhibition of drawings
and water-colours by Turner and Blake at
the Bibliothèque nationale. A. Watt.
Apollo 25:154-5 Mr '37

il: Source of the Arveron in the valley of Chamonix

Pictures by the masters: sketch for Walton
bridges. col pl Lond Studio 15 (Studio 115):
212-13 Ap '38

Turner a prankster? hidden signatures. Min-
neapolis Inst Bul 24:174-5 D 28 '35

Turner; extrait de La peinture en Angleterre.
P. Jamot. Beaux Arts p8 F 25 '38

Turner's newly identified Yorkshire sketch-
book. A. J. Finberg. Connoisseur 96:184-7
O '35

il: Schloss Eltz on the Moselle (col pl); View looking
over Lake Tiny, Farnley; Farnley from the junction of
the Washburn and Wharfe; Lindley bridge with Lindley
Hall on the brow of the hill; Stage coach stopping to
take up a passenger outside Wakefield

William Blake et Turner à la Bibliothèque
nationale; première exposition organisée par
Art et tourisme. M. A. Dayot. Art et Artist
ns33:125-9 Ja '37

il: L'église Saint-Laurent à Evesham; La vallée de
Chamonix

Reproductions

Blois, on the banks of the Loire

Art N 35:26 Ap 3 '37

Canal at Venice

Art N 35:25 Mr 13 '37

Chamonix

Apollo 27:217 Ap '38

Didon construisant Carthage

Amour Art 17:100 Mr '36

Beaux Arts p 1 Ap 29 '38

Ely cathedral

Connoisseur 100:224 O '37

Evening star

Connoisseur (col pl) 100:114 S '37

Fete day at Zurich

Art N 36:21 Mr 12 '38

First steam boat on the Thames

Apollo 24:245 O '36

La jetée de Calais

Amour Art 19:77 Mr '38

Musical party at Petworth

Burl M (col pl) 69:283 D '36

Le Pont-Neuf

Renaissance 20:8 Ja '37

Port Ruysdael

Art N 36:13 My 28 '38

Rialto, Venice

Apollo 26:115 Ag '37

Rocky bay

Art et Artist ns36:275 My '38

Rowallan towers

Art Digest 10:2 O 1 '35

Sonnenuntergang am Canal grande

Pantheon 19:130 Ap '37

Study of willows beside a stream

Connoisseur 98:149 S '36

Yacht racing in the Solent

Amour Art 19:76 Mr '38

Beaux Arts p2 Mr 11 '38

Connoisseur (col pl) 100:69 Ag '37

Emporium 87:267 My '38

Renaissance 21:14 Ap '38

TURNER, Katharine**Reproductions**

Dahlias (col pl) Lond Studio 10 (Studio 110):
289 N '35

TURNER, William Ernest Stephen, 1881-

Twenty-one years; a professor looks out on
the glass industry. Review

Burl M 73:46 J1 '38. W. A. Thorpe
Fellow of the Royal society. bibliog por Am
Cer Soc Bul 17:305-14 J1 '38

TURNER, Winifred**Reproductions**

Spring
Roy Acad Illus 1938:110

Twilight
Roy Acad Illus 1936:129

TURNEY, Winthrop Duthrie, 1884-

Bottles, thistles, tramp steamers by Turney,
exhibition, Fifteen gallery. il Art Digest
10:15 N 15 '35

Exhibition, Fifteen gallery. Art N 34:10 N
16 '35

Exhibition, Fifteen gallery. Art N 36:15 Ap
23 '38

TURPIN, abp of Reims, d 800?

Chronicle of Turpin in Saintonge. C. Mere-
dith-Jones. bibliog f Speculum 13:160-79 Ap
'38

TURPIN, Pseudo-. See Pseudo-Turpin**TURRITI, Iacopo, 13th cent****Reproductions****Attributed works**

Fabbricazione dell'arca
Riv Arte s2 v9:253 J1 '37

TURVEY, England

Wall paintings at Turvey and Wymington.
E. T. Long. il Burl M 68:96+ F '36

TUT-ANKH-AMEN, king of Egypt

Objects of Tut'ankhamun in the Rijksmu-
seum of antiquities at Leiden: faience kohl-
tube, throwstick, rings. W. D. van
Wijngaarden. pl J Egypt Archaeol 22:1-2 Je
'36

TUTHMOSIS, king of Egypt. See Thotmes**TUTI, Cafiero****Reproductions**

Work of charity
Lond Studio 12 (Studio 112):166 S '36

TUTINO, Alberto**Reproductions**

Le parc abandonné
Beaux Arts p8 N 29 '35

TUTTLE, Bloodgood, 1889-

Residence designed and rendered by B.
Tuttle, arch. il floor plans Pencil P 17:15-
16 Ja '36

To stimulate renovization. Pencil P 17:41-3
Ja '36

TUTTLE, Henry Emerson, 1890-**Reproductions**

Young raven
Print Coll Q 25:125 F '38

TUTTLE, Macowin, 1861-1935

Something about Macowin Tuttle. por Pencil
P 19:sup20 Je '38
il: Rock Creek park, Washington, D.C. p375; Winter
p376; Spring p377; Archway across High street, New
Haven p378

TÚY, Spain**Cathedral**

Thirteenth century Gothic sculpture of the
cathedrals of Burgos and Leon. F. B.
Deknatel. bibliog f il Art Bul 17:245-52
S '35

TUZIGOOT museum, Clarksdale, Arizona

Tuzigoot museum and pueblo in Arizona
opened by WPA. il Mus N 15:1 My 1 '37

TWACHTMAN, John Henry, 1853-1902**Reproductions**

Hemlock pool
Cahiers Art 13 no 1-2:54 '38

Lower falls, Yellowstone

Am M Art 29:390 Je '36

Meadow flowers

Brooklyn Mus Q 23:11 Ja '36

TWAIN, Mark, pseud. See Clemens, S. L.**TWEDDLE, Isabel Hunter****Reproductions**

Portrait of Miss Cynthia Reed

Lond Studio 15 (Studio 115):13 Ja '38

Still life

Lond Studio 15 (Studio 115):3 Ja '38

TWEED, John, 1869-1933

John Tweed, sculptor; a memoir. Review

Apollo 26:231 O '37

Burl M 69:293-4 D '36

Roy Inst Brit Arch J s3 v44:359 F 6 '37

TWELLS, Robert

Effect of hydrochloric acid and ammonia on
properties of some reworked bodies. Am
Cer Soc J 19:304-6 O '36

Spray-drying process: some possible applica-
tions to ceramics. bibliog Am Cer Soc Bul
15:311-13 S '36

TWENTE

De monumenten van geschiedenis en kunst
in de provincie Overysel; geïllustreerde
beschrijving: Twente, by E. H. Ter Kuile.
Review

R Belg Archéol et Hist Art 7:362-3 O '37.
L. Ninane

TWENTYMAN, Alfred Richard

See also

Lavender and

Twentyman, archi-
tects

TWICKENHAM, England**Radnor house**

Radnor house, Twickenham: a drawing by
Samuel Scott. H. F. Finberg. il Burl M
71:168-71 O '37

TWIN CITY artists exhibition. See Minneapolis institute of arts—Minneapolis and St Paul artists exhibition**TWISS, Douglas Frank**

Rubber latex as a manufacturing material.

Roy Soc Arts J 83:1075-91 O 4 '35

TWOK (George Aden Ahgupuk)

Twok of the North; exhibition, Downtown
gallery, Seattle. Art Digest 12:11 My 15
'38

TYLER, Katharine

Modern methods in teaching art. Design 39:
7-9 O '37

TYLER, Royall, 1884-. See Peirce, H. jt. auth.**TYMPANUMS**

Pelagio, maestro románico; tres tímpanos en
las iglesias de Palmou, de Moldes y de Ta-
boada dos Freires. J. Ramón Fernández.
il pl Archiv Espan Arte no35:171-6 My '36
Spätromanische und frühgotische plastik in
Dijon and ihre bedeutung für die skulpturen
des Straszburger münsterquerschiffes. L.
Schürenberg. bibliog f il Jahrb Preuss
Kunstsamml 58 no 1:13-25 '37

TYPE and type founding

Bauer, Frankfurt-on-Main. R. Harling. il Art
& Ind 21:49-53 Ag '36

Capitals from the Trajan column at Rome,
by F. W. Goudy. Review

Parnassus 8:31 N '36. A. P. McMahon

E. R. Weiss; with English tr. H. K. Frenzel.
il(pt col) Gebrauchsgraph 12:2-19 S '35

Fine art of book designing in the United
States. E. Raymond. bibliog facsimis Cin-
cinnati Mus Bul 6:98-109 O '35

Gutenberg on his metal; type composition
with the camera, intertype specimens. F.
A. Horn. il Comm Art 20:72-3 F '36

Herbert Post; German and English texts.
T. Schalcher. il Gebrauchsgraph 15:29-36
J1 '38

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Hölscher. il Gebrauchsgraph 14:2-9 Ag '37

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'38

Sans serif. R. Walker. Pencil P 18:391-2 Je
'37

TYPE and type founding—Continued

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See also

Bauer type foundry

TYPOGRAPHY. See Advertisements—Typography; Printing

TYROL

See also

Architecture, Domestic—Tyrol

TYROLESE art. See Art, Tyrolese

TYROLESE painting. See Painting, Tyrolese

TYROLESE pottery. See Pottery, Tyrolese

TYRRELL, George, 1861-1909

Correspondence of Father Tyrrell and Baron von Hügel. H. J. M. Milne. *Brit Mus Q* 11:179-80 S '37

TYSEN galleries. See Art galleries, Commercial

TYSON, Carroll Sargent, 1878-

Exhibition, Wildenstein galleries. A. H. Sayre. *Art N* 34:8 Ap 25 '36
 il: Maine

Tyson's birds. *Art Digest* 12:20 D 1 '37

Reproductions

Bangor

Mag Art 30:311 My '37

Southwest Harbor, Maine

Art Digest 12:7 Jl '38

TYSON, Mary, 1909-

Exhibition, Montross gallery. *Art N* 34:8 O 19 '35

First solo, Montross gallery. *Art Digest* 10: 19 N 1 '35

Reproductions

Excursion boat

Art N 35:14 Ja 9 '37

TYTGAT, Edgard, 1879-

La pittura flammigna moderna; tr. by A. Vitali. A. de Ridder. *bibliog Emporium* 84: 272-3 N '36

il: La pazza nel cortile p270; Il pescatore Tobia

TZANCK, André, 1899-

Reproductions

Nu

Beaux Arts p2 Je 3 '38

Paysage

Beaux Arts p6 My 7 '37

TZARA, Tristan

A Henri-Matisse; poem. *Cahiers Art* 11 no3-5:76 '36

L'esprit dada dans la peinture. *Cahiers Art* 12 no 1-3:101-2 '37

TZONEFF, Kiril

Reproductions

Toilet

Lond Studio 15 (*Studio* 115):133 Mr '38

TZÜ-ANG. See Chao Mêng-fu

Unknown Holy Virgin panel by Paolo Uccello, now in National gallery of Ireland, Dublin. G. Pudelko. *bibliog f 2pl Art in Am* 24:127-34 Jl '36

Reproductions

Equestrian portrait of Sir John Hawkwood
Art Bul 18:61 Mr '36

Hunt

Art Bul (detail) 18:56 Mr '36

Miracle of the host

Art Bul (detail) 18:56 Mr '36

Portrait of a man

Art Bul 18:81 Mr '36

St George and the dragon

Art Bul 18:55 Mr '36

Burl M 72:45 Ja '38

UCHINIKOV, —. See Ouchinikov, —

UDINE, Italy

Exhibitions

Cronache udinesi. *Emporium* 85:162 Mr '37

UEBERWASSER, Walter

Nach rechtem masz. *bibliog f Jahrb Preuss Kunstsamml* 56 no4:250-72 '35

UFER, Walter, 1876-1936

Ufer, painter of Southwest, dies at Taos. *por Art Digest* 10:13 S '36

Obituary

Beaux Arts p3 S 11 '36

UFFIZI gallery. See Florence (Firenze)—Uffizi gallery

UGARIT. See Ras Shamra

UGGIONE, Marco d'. See Oggiono, M. d'

UGLOFF, Lydia

Drawings by Jacques Callot for the Temptation of St Anthony. *Burl M* 67:220-4 N '35
 Portrait miniature of Charlotte Ritt. *Art in Am* 24:156-9 O '36

UGOLINI, Luigi M. 1895-1937?

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Am J Archaeol 39:624-6 O '35

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UHDE, Fritz von, 1848-1911

Fritz von Uhde. H. Eckstein. *Kunst* 73: 172-6 Mr '36

il: Der heilige abend; Am zaune; Abschied des Tobias; Lesende

Reproductions

Beim ährenlesen. *Kunst* 73:12 O '35

UHLEMANN, Heinz R.

Neuerwerbungen des Zeughauses; heeresgeschichtliches. *Berliner Mus* 58 no 1:10-13 '37

UHLMAN, Fred

Reproductions

La galerie

Beaux Arts p8 F 14 '36

Le grand cimetière

Beaux Arts p4 Mr 18 '38

Peintres en bâtiment

Beaux Arts p8 Ja 22 '37

UKIYO-E prints. See Color prints, Japanese

UKRAINE

S-spiral in the decoration of the Dniestro-Danubian neolithic pottery. O. Kandyba. *bibliog f il Am J Archaeol* 40:228-45 Ap '36

UKRAINIAN portraits. See Portraits, Ukrainian

UKRAINIAN wood engraving. See Wood engraving, Ukrainian

ULBRICH, Karl

Römische hügelgräber in Wolfau. *Oesterr Archäol Inst Jahresh Beiblatt* 29:col 235-40 '35

ULDRY, Renée Moutard-. See Moutard-Uldry, R.

ULEN, Mrs Jean Grigor, 1900-

Reproductions

Melita

Cleveland Mus Bul 24:80 My '37

ULFT, Jacob van der, 1627-1689

Reproductions

Tivoli

Pantheon 21:60 F '38

U

UBASTI. See Bast (goddess)

UBERTINI, Francesco. See Bachiacca, F. U.

UCCELLO, Paolo (Paolo di Dono) 1397-1475

I Giganti di Paolo Uccello. G. Fiocco. *bibliog f 12il Riv Arte* s2 v7:385-404 O '35

- ULLMAN, Berthold Louis, 1882-**
Manuscripts of Nicholas of Cues. bibliog f
Speculum 13:194-7 Ap '38
- ULLMAN, Eugène Paul. 1877-**
Reproductions
Vallée de la Fausse Monnaie
Beaux Arts p8 D 11 '36
- ULLMAN, Lawrence J. d 1936**
Obituary
Antiques 30:178 O '36
- ULLMAN, Martin**
Amerikanische packungen (American pack-
ages) work of M. Ullman. il Gebrauchs-
graph 15:31-6 Ap '38
- Martin Ullmann, New York; with English**
tr. H. K. Frenzel. il Gebrauchsgraph 13:
50-3 F '36
- ULLMANN, —**
Reproductions
Cours de village
Beaux Arts p8 N 13 '36
- ULLRICH, Curt**
Reproductions
Strassenkreuzung vor Ypern mit dem sam-
melfriedhof des listregiments
Kunst 73:156 F '36
Vom krieg zerwühltes land
Kunst 73:156 F '36
- ULM, Hans Wild von. See Peter von Andlau**
- ULM**
Städtebauliche untersuchungen. Monatsh
Bauk 20:sup71 Je '36
- City planning
Der Münsterplatz in Ulm. Hartwig. il plans
Monatsh Bauk 22:sup41-4 My '38
Ulms flussfront an der Donau. Feuchtinger. il
plans Monatsh Bauk 20:sup 121-8 N '36
- ULMANN, Raoul**
Reproductions
Peinture
Beaux Arts p6 My 1 '36
- ULP, Clifford McCormick, 1885-**
Drawing is a tool. Art Digest 10:25 Ap 15
'36
- ULREICH, Eduard Buk**
Reproductions
Happy horse
Brooklyn Mus Q 23:73 Ap '36
- ULREICH, Mrs Eduard Buk. See Nura**
- ULREICH, Mrs Nura Woodson. See Nura**
- ULRICH, Gerhard**
Gerhard Ulrich; German and English texts.
F. Nemitz. il Gebrauchsgraph 15:43-8 My
'38
- ULTRAVIOLET ray expertising. See Expertis-**
ing, Ultraviolet ray
- ULTRAVIOLET rays**
Portable ultra-violet ray apparatus. J. J.
Rorimer. il Mus N 13:8 F 1 '36
- UMBACH, Jonas, 1624-1700**
Reproductions
Landschaft
Berliner Mus 58 no3:67 '37
- UMBENSTOCK, Gustave, 1866-**
élu académicien titulaire. por Acad Beaux
Arts Bul no22:183-6 J1 '35
M Umbenstock à l'Institut. S. G. Delafon.
Beaux Arts p3 N 22 '35
- UMEHARA, Sueji**
Über die bronzezeit in China; tr. by C.
Kim. bibliog f Ostasiat Ztsch ns 12:169-88,
220-43 S-N '36; Discussion. 13:107-13, 174-
80 My-S '37
- UMMA, Babylonia**
Temple documents of the third dynasty of
Ur from Umma, by G. G. Hackman. Re-
view
Am J Archaeol 42:180 Ja '38. L. Legrain
- UNDERGROUND cities and towns. See Cities**
and towns, Underground
- UNDERGROUND museums. See Subway sta-**
tions
- UNDERHILL, Gertrude**
Frances McIntosh Sherwin collection of lace.
Cleveland Mus Bul 23:53-4 Ap '36
Twentieth anniversary gift. Cleveland Mus
Bul 23:153-4 D '36
Two eighteenth-century French silks. bib-
liog f Cleveland Mus Bul 23:36-8 Mr '36
- UNDERTAKING establishments**
Funeral home of Chisholm and Dickey, Val-
lejo, Calif; views and plan. Arch & Eng
131:30 N '37; Same. Arch Rec 83:72 Mr '38
- UNDERWOOD, Gilbert Stanley**
San Francisco mint; G. S. Underwood, arch.
il Arch & Eng 124:32-3 Ja '36
- UNDERWRITERS' laboratories**
Work of the Underwriters' laboratories aid
to architects in determining good materials.
Arch & Eng 127:45-9 N '36
- UNEMPLOYMENT**
Quand un artiste cherche du travail. . .
P. Imbourg. Beaux Arts p 1 S 13; 1+ S
20; 1+ S 27 '35
- UNGER, Hans, 1872-1936**
Obituary
Kunst 75:sup8 N '36; Same. Schöne Heim
40:sup8 N '36
- UNGNAD, Arthur, 1879-**
Subartu; beiträge zur kulturgeschichte und
völkerkunde Vorderasiens. Review
Am J Archaeol 42:183-4 Ja '38. L. Legrain
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werkstoff. G. Schönberger. bibliog f il
facsimis tab Stadel Jahrb 9:167-247 '35-36
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Collections et collectionneurs: le costume
militaire. P. Imbourg. Beaux Arts p7 Ja 3
'36
Military costume and General Falls. K.
Brown. N Y Pub Lib Bul 42:425-7 My '38
Neuerwerbungen des Zeughauses; heeres-
geschichtliches. H. R. Uhlemann. il facsimis
Berliner Mus 58 no 1:10-13 '37
- UNION centrale des arts décoratifs**
A l'Union centrale des arts décoratifs. Beaux
Arts p5 J1 8 '38
- UNION club, New York**
Union club, New York; Delano and Aldrich,
arch; views and floor plans. Am Arch
148:27-38 Ap '36
- UNION college**
Exhibition of ancient art. il Art N 35:19 D
26 '36
- UNION continentale de la publicité. See Con-**
tinental advertising association
- UNION des artistes modernes**
L'exposition de l'Union des artistes modernes
au Salon de la lumière. G. Varenne. il Art
et Déc 64:414-18 N '35
- UNION des peintres de Nice**
Le premier Salon des collectionneurs à Nice.
Beaux Arts p4 J1 8 '38
- UNION glass company, Somerville, Massachu-**
setts. See Glass manufacture
- UNION league club, New York**
Some unfamiliar American paintings; fifty-
five American pictures, loan from the
Chester Dale collection. A. M. Frankfurter.
il Art N 35:14+ Ja 23 '37
- UNION of soviet socialist republics. See**
Russia
- UNIONE accademica nazionale**
Inscriptiones Italiae
Review of v 10, pt2-3
J Rom Stud 27:290-1 '37. R. Syme
- UNIONS, Trade. See Trade unions**
- UNIONS, Artists'. See Artists' unions**
- UNIT heaters. See Heaters**
- UNIT planning. See Architecture—Designs and**
plans
- UNITED American artists. See Artists' unions**

UNITED automobile workers of America

Detroit automobile workers project cooperative housing development; Lyndon and Smith, arch. il plans Arch Rec 83:84-5 My '38

UNITED STATES

Quand les cathédrales étaient blanches: voyage au pays des timides, by Le Corbusier. Review

Mag Art 31:45 Ja '38. F. A. Gutheim Raumordnung in den Vereinigten Staaten von Amerika. B. Wehner. il maps Monatsh Bauk 20:sup 103-6, 115-19 S-O '36

See also

Advertising—United States	Costume—United States
Architecture—United States	Flags—United States
Architecture, Domestic—United States	Housing—United States
Art—United States	Landscape architecture—United States
Cities and towns—United States	Paleontology—United States

Capitol

Capitol alteration. il Arch Forum 66:sup 12 My '37

Designs for U.S. Capitol competition, 1792. Am Arch 150:26, 28 Mr '37

Diary; rebuilding the east front. H. Taylor. il Am Arch 150:99 Ap '37

Commerce

Canton and Nankin ware in 1845; copy of an order. il facsim Old Time N E 26:100-10 Ja '36

English export trade in furniture to colonial America. R. W. Symonds. il tabs Antiques 27:214-17; 28:156-9 Je, O '35

Fabrics, clothing and tools purchased in England, in 1639-1642, for Governor George Wyllys of Hartford, Conn. Old Time N E 26:142-5 Ap '36

See also

Imports

Constitution

Celebrative exhibition of portraits in Washington. Antiques 33:89 F '38

Commemorating the immortal signers. il Art Digest 12:14 D 15 '37

Defying the grave; colonial portraits at the Corcoran gallery of art. D. Grafly. Art Digest 12:13 Ja 1 '38

Historical portraiture at the Corcoran gallery. H. Comstock. il Connoisseur 101:91-2 F '38

Washington: historical portraits in a patriotic exhibition. il Art N 36:20 Ja 22 '38

Education, Office of

Of nation-wide interest; proposed services to art. Art Digest 11:26 F 15 '37

Executive departments

Washington's building battalion (cont) Arch Forum 63:436, 518, 634; 64:66, 130, 200, 358 O '35-Ap '36

Federal housing administration

See Federal housing administration

Fine arts bureau (proposed)

Bill to provide for a permanent bureau of fine arts; text of the Coffee-Pepper bill. Mag Art 31:188+ Mr '38

Bills would create arts bureau or department of science and art. Mus N 15:4 F 15 '38

Clearing the air; Federal arts committee willing to compromise. Art Digest 12:26 Ap 1 '38

Coffee-Pepper bill; text. Art Digest 12:22 F 15 '38

Defeat for Fine arts bill. Art Digest 12:33 Ag '38

Federal arts bill. E. A. Benson. Design 39:2 Ap '38

Federal arts bill snag; Coffee-Pepper bill. G. Biddle. Mag Art 31:156+ Mr '38

Federal bureau of fine arts. Mag Art 31:118-19 F '38

Fine arts federation opposes Coffee bill. Art Digest 12:12-13 F 15 '38

Fine arts federation opposes Coffee-Pepper and Sirovich bills. Mag Art 31:173 Mr '38
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From left and right; excerpts of articles by F. H. Taylor and G. Biddle in Magazine of art. Art Digest 12:11 Mr 15 '38

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If not Pepper-Coffee bill, what? Art Digest 12:33 Ap 15 '38

New fine arts bill before Congress; with text. Art Digest 12:10-11 Je '38

O' both your houses! Coffee-Pepper bill. R. E. Lewis. Art Digest 12:10 Mr 15 '38

Olin Downes speaks against the passage of the Coffee bill. Art Digest 12:17 F 1 '38

Pepper-Coffee bills. Art Digest 12:33 Mr 15 '38

Philadelphia steps in; Philadelphia writes own Federal arts bill. P. Boswell. Art Digest 12:3 Mr 15 '38

Pork barrel renaissance. F. H. Taylor. Mag Art 31:157+ Mr '38

Proposed fine arts bureau brings stormy discussion. Arch Rec 83:72 Je '38

Quantitative culture; Coffee-Pepper bill. P. Boswell, jr. Art Digest 12:3 Mr 1 '38

Re: the Coffee bill. Art Digest 12:16 F 1 '38

Regarding resolution 79. Art Digest 12:3-4 N 15 '37

Resolution 79; with comment. P. Boswell. Art Digest 12:3, 17 O 15 '37

Rule by minority; Coffee and Sirovich bills. P. Boswell. Art Digest 12:3 F 1 '38

Sirovich bill ridiculed! Art Digest 12:17 J1 '38

Theatrical and music fields support Coffee. Art Digest 12:13 F 15 '38

Voice of art; provisions of a bill providing for a Federal bureau of fine arts, prepared for presentation to Congress. Art Digest 11:6+ N 15 '36

You who oppose—. P. Boswell. Art Digest 12:3 Ap 15 '38

Forest products laboratory

All-wood panel system of prefabrication. R. F. Luxford and A. Smerda, jr. il diags Arch Rec 80:72-3 J1 '36

Forest products laboratory. Arch & Eng 134: 65 Ag '38

Prefabrication with stressed plywood panels. il floor plan diags Am Arch 152:92+ F '38

Forest service

National forest planning: landscape and recreational policies. R. D. Bonnet. Landscape Arch 26:114-18 Ap '36

Historic houses, etc.

See Historic houses, etc.

History

English export trade in furniture to colonial America. R. W. Symonds. il tabs Antiques 27:214-17; 28:156-9 Je, O '35

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Manifest destiny. il Antiques 34:123-4 S '38

Prints of military operations. C. de W. Crookshank. il Print Coll Q 23:25-44 Ja '36

Whence and whither America? H. P. Klumpp. il Antiques 34:126-9 S '38

See also

Cincinnati, Society of the

Interior, Department of

Department of interior museum opened at Washington. il Mus N 15:1+ Ap 1 '38

Mint, San Francisco

See Mints

National gallery of art

See National gallery of art, Washington, D.C.

UNITED STATES—Continued

National museum

- Head of Demosthenes in Washington. A. D. Fraser. bibliog f il Am J Archaeol 41:212-16 Ap '37
 New Venus Genetrix in Washington. A. D. Fraser. bibliog f il Am J Archaeol 39:454-7 O '35
 Post's Winnie Mae lent to U.S. national museum at Washington. Mus N 13:1 D 15 '35

National park service

- Archaeology museum for Boulder Lake area proposed. Mus N 14:1 D 15 '36
 Government plans code for preservation of historic sites. Mus N 13:1+ D 15 '35
 Hatteras light becomes museum piece. Mus N 14:1 D 15 '36
 Historic sites and park trust fund measures become law; board created to handle gifts for park service. Mus N 13:1 O 1 '35
 Museum division created in park service. Mus N 13:1 Ja 1 '36
 Park and recreation structures, by A. H. Good. Review Arch Forum il 69:sup28 S '38
 Vicksburg national military park. R H Lewis. Mus N 14:7-8 Ap 1 '37

See also

- National parks and reserves—United States

Navy

Buildings

- Operations building, naval air station, Anacostia and barracks and mess hall, Pearl Harbor; ext views. Arch & Eng 124:24 F '36

Procurement division

- Gallery of materials; procurement division sets up sample room for government architects. il Pencil P 17:685-8 D '36

Painting and sculpture section

- America in Washington; designs to be executed under the supervision of the Section of painting and sculpture. I. A. Hopper. il Am M Art 28:719-25 D '35
 Architect in search of . . .; interrelation of architecture and the fine arts. F. J. Kiesler. Arch Rec 81:10 F '37
 Art in federal buildings: mural designs, 1934-36, by E. Bruce and F. Watson. Review Arch Forum 66:sup30+ My '37
 Art Digest 11:31 F 1 '37
 Calif Arts & Arch 51:38 Je '37
 Mag Art 30:182 Mr '37
 Pencil P 18:sup42 D '37
 Art on parole. E. M. Benson. il Am M Art 29:694-709+ N '36
 Camden wins federal contest, Slobodkin 2nd. il Art Digest 12:11 Jl '38
 Era of whitewashing? S. Hartmann. Art Digest 12:6 Jl '38
 Exhibition consisting of work executed under the Treasury department art projects. M. Breuning. il Parnassus 8:25-7 N '36
 Federal artists; commissions awarded to 19 sculptors and 44 painters. Art Digest 10:21 Ja 1 '36
 Federal winners. Art Digest 10:26 D 1 '35
 Government as a patron of art. M. Davidson. il Art N 35:10-12 O 10 '36
 Hired by Uncle Sam; twelve painters and three sculptors to execute decorations for the new building of the Interior department. Art Digest 11:12 Ap 1 '37
 Muralists! designs invited for north Philadelphia post-office. Art Digest 10:23 Jl '36
 New federal art shown, Washington, D.C. Am M Art 28:690+ N '35
 Postal art test winners named. Art N 34:23 N 16 '35
 Sculpture and paintings for federal buildings; exhibition at Whitney museum of American art, New York. il Pencil P 17:623-32, 638 N '36
 Second report on the Treasury art projects. Art Digest 12:22-3 Jl '38
 \$30,000 for murals, Treasury department art projects. Art Digest 11:8 F 15 '37

- Uncle Sam faces a new test of his connoisseurship in art. il Art Digest 11:9+ O 15 '36

- Uncle Sam sums up; complete summary of 186 painting and sculpture projects executed from its inception through January 4, 1938. Art Digest 12:22+ Mr 1 '38

- U.S. competitions, with list of competitions now open. Art Digest 12:11 Mr 1 '38

- U.S. offers its finest mural plum. il Art Digest 12:3, 14 Jl '38

- Water colors of the Virgin Islands; Treasury department art project. A. Graeme. il Mag Art 30:301-5 My '37

Public buildings

- See Public buildings

Public works administration

- See Public works administration

Social life and customs

See also

- Colonial life and customs

Standards, National bureau of

- Appropriation for testing building materials. Arch Forum 64:sup60 F '36
 Research program in building materials launched. Arch Rec 82:34 O '37
 Research program on the engineering properties of building materials. Arch Forum 67:sup4 O '37

Treasury department

See also

- United States—
 Procurement division—Painting and sculpture section

UNITED STATES army aeronautical museum.

- See Aeronautic museums

UNITED STATES housing authority

- A.I.A. mobilizes to back housing program. W. R. McCornack. Pencil P 18:sup28 O '37; Same. Am Arch 151:11+ N '37; Same cond. Arch & Eng 131:67-8 O '37
 Architects and the U.S. housing act. N. Straus. Arch & Eng 134:62 Ag '38
 Nathan Straus urges architects to make housing a career. Arch Rec 83:80 Mr '38
 Public housing. plans Arch Forum 68:345-55 My '38
 Straus straws. Arch Forum 67:sup4 D '37
 Straus uncorks USHA plans. il Arch Forum 68:sup9 Mr '38
 Summary of Wagner-Steagall housing bill. E. H. Hoben. Am Arch 150:138+ Ap '37
 USHA amendments. Arch Forum 69:sup2+ Jl '38
 Wagner-Steagall housing act of 1937. il Am Arch 151:35-8 N '37

- Year-old USHA paves way for much-needed housing. Arch Rec 84:60 Ag '38

UNITED STATES marine hospital, Seattle.

- See Hospitals

UNITED STATES mint, San Francisco. See Mints

UNITED STATES naval academy, Annapolis

- Naval academy plans new museum building. Mus N 15:1+ Ja 1 '38

UNITED STATES naval hospital, Philadelphia.

- See Hospitals

UNITED STATES post offices. See Post offices

UNITED STATES Supreme court building. See Washington, D.C.—Supreme court building

UNITS, Neighborhood. See City planning—Unit plan

UNITY

- Do art forms combine or confuse? W. S. Rusk. il Design 38:6-8 D '36

- Neglect of the unity of time by Egyptian artists; abstract. W. F. Edgerton. Am J Archaeol 40:124 Ja '36

UNIVERSITIES and colleges. See Colleges and universities

UNIVERSITY buildings. See College architecture

UNIVERSITY clinics. See Clinics

UNIVERSITY Homes. See Atlanta—Housing

UNIVERSITY libraries. See College libraries

UNIVERSITY library architecture. See Library architecture

UNIVERSITY museums. See College museums

UNSUNG PAI. See Pai, U.

UNTERSTELLER, Mme

Reproductions

Panneau décoratif pour la salle des fêtes et des mariages

Art et Déc 66 no 11:346 '37

UNTERSTELLER, Nicolas, 1900-

Exposition, galerie Charpentier. il Beaux Arts p6 O 23 '36

UNVALA, J. M.

Note on the lusted ceramics of Susa. Am Inst Pers Art Bul 4:79 D '35

UNWIN, Edward, d 1936

Biographical note. R. Unwin. Roy Inst Brit Arch J s3 v43:315 Ja 18 '36

UNWIN, Sir Raymond, 1863-

Dame Henrietta Barnett. Roy Inst Brit Arch J s3 v43:885 Je 27 '36

Edward Unwin. Roy Inst Brit Arch J s3 v43:315 Ja 18 '36

Housing and planning. por Am Arch 150:49-52 Ja; 53-6 F; 61-4 Mr; 91-4 Ap '37

Housing and planning; English and American compared. Roy Soc Arts J 85:716-24 Je 18 '37

International federation for housing and town planning. Roy Inst Brit Arch J s3 v43: 974 Ag 8 '36

Biographical sketch. por Arch Forum 65:232 S '36

Named to receive the Royal gold medal for distinction in architecture. Am Arch 150:19 F '37

Portrait

Arch Forum 66:sup 14 Mr '37

Arch Rec 80:251 O '36

Royal gold medal presentation to Sir Raymond Unwin. il por(p578) Roy Inst Brit Arch J s3 v44:581-90 Ap 24 '37

Sir Raymond Unwin at Columbia. Am Arch 149:98 O '36

Sir Raymond Unwin comes to Columbia. Pencil P 17:sup20 O '36

UPCHER, Cecil

Saint Alban's church, Lakenham, Norwich; C. Upcher, arch. il floor plan Roy Inst Brit Arch J s3 v45:398-400 F 21 '38

UPDIKE, Daniel Berkeley, 1860-

Fine art of book designing in the United States. E. Raymond. bibliog Cincinnati Mus Bul 6:99-102 O '35

UPHOLSTERY

Sitzmöbel mit goldfeder-polsterung von Carl Straub in Knittlingen. il Kunst 78:66-9 D '37

Upholstery of needlework and quilting. Art N 35:6 Mr 20 '37

UPJOHN, Hobart Brown, 1876-

Bureaucratic architecture. Arch & Eng 127: 52-4 D '36

Portrait

Arch Forum 66:sup6 F '37

UPMANN, E. Schmeissner-. See Schmeissner-Upmann, E.

UPMANN, H. Schmeissner-. See Schmeissner-Upmann, H.

UPPER SILESIA. See Silesia, Upper

UPPINK, Willem, 1767-1849

Willem Uppink; with English summary. J. Knoef. bibliog f 2il Oud-Holland 53 no 1:1-5 '36

UPLAND

Antiquities

Das bootgräberfeld von Tuna in Alsike, Uppland, by T. A. J. Arne. Review

Am J Archaeol 42:192-4 Ja '38. G. M. A. Hanfmann

UPPSALA

Cathedral

Uppsala domkyrka, 1258-1435, by G. Boëthius and A. Romdahl. Review

Burl M 70:50 Ja '37. T. Borenus

Gaz Beaux Arts s6 v 15:314 My '36

UPPSALA university

Library

Kritische anmerkungen zu neueren zeichnungspublikationen; eine zeichnung vom Meister des Utrechter Marienlebens in der universitätsbibliothek von Uppsala. O. Benesch. il Graph K ns2 no 1:14-16 '37

UPTEGROVE, Deane

17th annual Art directors club exhibition of advertising art. Art & Ind 25:23-33 Jl '38

UPTON, Joseph M.

Coins from Nishapur. Met Mus Bul 32:sup 37-8 O '37; Same abr. Art N 36:10 O 23 '37

Persian expedition, 1934-1935. il Met Mus Bul 31:176-80 S '36

UPTON, Sidney

Reproductions

Dust barges. Lond Studio 10 (Studio 110): 297 N '35

UR

Archaic seal-impressions, by L. Legrain. Review

Am J Archaeol 41:497-8 Jl '37. W. F. Albright

Bijoux sumériens d'or, d'argent, de lazulite et de coralline offerts par le comité du musée de l'Université de Pensylvanie, Philadelphie. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v7:130-4 N '35

Priests and civil dignitaries of the first dynasty of Ur; photographs of images. Mag Art 30:cover, 432 Jl '37

Racial elements in Sumerian art history. L. Woolley. il Roy Soc Arts J 84:552-64 Ap 3 '36

Un relief égyptisant dans les tombes royales d'Our? P. Gilbert. bibliog f Chron Égypte 12:27-8 Ja '37

Ur en Chaldée, by C. L. Woolley. Review

Gaz Beaux Arts s6 v 19:188 Mr '38. J. Babelon

Ur of the Chaldees, by C. L. Woolley. Review

Apollo 23:50 Ja '36

URACH, Germany

Reichsbahn-empfangsgebäude Urach in Württemberg; F. Schaal, arch. H. Hoffmann. il plan floor plans drg meas drg Mod Bauform 35:167-71 Mr '36

URAL bronzes. See Bronzes, Siberian

URBAN, Gisela

Elemente, ein mittel moderner raumgestaltung. Kunst 74:250-1+ Ag '36; Same. Schöne Heim 39:330-1+ Ag '36

URBAN, Joseph, 1872-1933

Timeless modernism; K. Brush's New York apartment, decorated by J. Urban. M. F. Roberts. il Arts and Dec 44:10-13+ Ag '36

URBANO da Cortona, d 1504

Reproductions

Relief

Z Kunstg 7 no 1-2:23 '38

URBINO, Timoteo Viti della. See Viti, T.

URBINO, Italy

Documenti artistici urbinati, by G. Gronau. Review

Art Bul 19:129-31 Mr '37. U. Middeldorff

Gaz Beaux Arts s6 v 17:188 Mr '37

Francesco Antonio Grue in Urbino. G. Polidori. bibliog il facsimis Bol Arte 30:527-36 My '37

Story of St Jerome; predella attributed to the brothers Salimbeni of San Severino. E. Sandberg Vavala. pl Burl M 68:95-7 F '36

Ducal palace

Raphael was born here in the shadow of a great palace on a glorious hilltop. R. Medill. il Arts & Dec 45:26-7+ S '36

URE, Annie Dunman (Hunt) (Mrs Percy Neville Ure)
More Boeotian geometricising vases. *J Hell Stud* 55:225-8 '35

Red figure cups with incised and stamped decoration. bibliog f *J Hell Stud* 56:205-15 '36

URE, Percy Neville, 1879-
Aryballoi and figurines from Rhitsona in Boeotia. Review
Am J Archaeol 39:628-9 O '35
J Hell Stud 57:92 '37

URE, Mrs Percy Neville. See Ure, A. D.

UREN, Reginald Harold
Presentation of the R.I.B.A. bronze medal and diploma, 1935, for Hornsey town hall. *il Roy Inst Brit Arch J* s3 v44:11-13 N 7 '36

URMIA. See Rizaieh

URMIYA. See Rizaieh

URN stands, English. See Furniture, English

URNS, Chinese
Ch'in bronze; silvered and gilded bronze ritual urn recently presented by Mr and Mrs A. L. Searle. *il Minneapolis Inst Bul* 25:1-3 Ja 4 '36; Same abr. *Art N* 34:14 Ja 25 '36

Museum gets 2100-year-old gilded bronze ritual Chinese vase. *il Art Digest* 10:11 F 15 '36

URNS, Etruscan
Two Etruscan funerary urns in the New York university archaeological museum; scene from the Orestes legend and a farewell scene. H. R. Clifford. bibliog f *il Am J Archaeol* 41:300-14 Ap '37; Abstract. *Am J Archaeol* 40:118 Ja '36

URRABIETA VIERGE, Daniel. See Vierge, D. U.

URSINS, Jean Juvénal des. See Juvénal des Ursins, J.

URSULA, Saint
Une sainte Ursule du legs G. Vermeersch. J. de Borchgrave d'Altena. bibliog f *il Brussels Mus Roy Bul* s3 v9:11-14 Ja '37

URUSHIBARA, Yoshijiro, 1889-

Reproductions

Carnations
Lond Studio (col pl) 14 (Studio 114):234 N '37

USELLINI, Gian Filippo

Reproductions

L'incendio
Emporium 84:145 S '36

Le matelassier
R Art 70:61 Jl '36

USHABTI. See Tomb figures, Egyptian

USHER art gallery. See Lincoln, England—Usher art gallery

USK, England
Japanned ware of Pontypool and Usk. H. E. Keyes. *il Antiques* 32:12-14 Jl '37

USLAR, R. von, and others
Römisch-germanische keramik im Saalburg-museum. Review. *Am J Archaeol* 39:429 Jl '35

USUI, Bumpai
Japanese painters in America. R. L. Benjamin. *Parnassus* 7:15 O '35

UTAH art institute. See Utah state institute of fine arts

UTAH state institute of fine arts
Utah points the way. *Mag Art* 30:188 Mr '37

UTAMARO Kitagawa, 1754?-1806
Color prints by Utamaro. M. A. Banks. *R I Sch Des Bul* 26:3-6 Ja '38; Excerpts. *Art N* 36:18 Mr 12 '38
il: Wren on a bough and two snipe amid reeds; Falcon and bull-headed shrike on flowering plum tree

Gift of Japanese prints. B. Gray. *Brit Mus Q* 10:93-4 Mr '36
il: Yama-uba offering Kintoki the chestnut bough

Reproductions

Femmes et enfant
Art et Artist ns34:209 Mr '37
Lady inspecting her newly blackened teeth
Connoisseur 100:67 Ag '37
Pearl diver triptych
Lond Studio (3col pl) 11 (Studio 111):131, 233, 295 Mr-My '36

UTECH, Joachim
Joachim Utech. H. Zeeck. *il Kunst* 73:16-20 O '35

Reproductions

Granite figure for gravestone
Lond Studio 12 (Studio 112):246 N '36

UTENSILS. See Implements, utensils, etc.

UTHER Pendragon, father of King Arthur
Geoffrey of Monmouth and the paternity of Arthur. J. J. Parry. bibliog f *Speculum* 13:271-7 Jl '38

UTICA, New York
Silversmiths of Utica; with illustrations of their silver and their marks, by G. B. Cutten and M. W. Cutten. Review
Antiques 31:143 Mr '37

UTICA glass works. See Glass manufacture

UTILI, Giovanni Battista, fl 1505-1515

Reproductions

Madonna and St John adoring the Infant Christ
Art N 34:16 F 8 '36

UTILI DA FAENZA, Giovanni Battista. See Utili, G. B.

UTRECHT, Jacob von. See Jacob von Utrecht

UTRECHT
Adam van Vianen, zilversmid te Utrecht, omstreeks 1565-1627; with English summary. C. H. de Jonge. bibliog f *il Oud-Holland* 54 no3:100-14 '37

Antiquities

Jupiterbeeldjes te Utrecht; with French summary. G. van Hoorn. bibliog f 2pl *Nederlandsch Hist Inst Rome Med* s2 v5:23-30, 90 '35

Centraal museum

Het triptiek der familie van Lochorst door Jan van Scorel in het Centraal museum te Utrecht; with English summary. C. H. de Jonge. *il Oud-Holland* 55 no2:63-6 '38

UTRECHT Life of Mary, Master of the. See Master of the Utrecht Life of Mary

UTRECHT psalter
Illustrations of the Utrecht psalter, by E. T. De Wald. Review. *Am J Archaeol* 39:433 Jl '35

UTRECHT school
Man holding a medal of Mercurino de Gattinara, here identified as Nicolas Perrenot de Granvelle. S. Bergmans. bibliog f *il pl Burl M* 69:212-17 N '36

UTRILLO, Maurice, 1883-
En l'honneur d'Utrillo; exposition, galerie de l'Élysée. P. Imbourg. *Beaux Arts* p3 F 21 '36

il: L'église Saint-Aman-de-Bolze p8
Exhibition, Bignou gallery. M. Breuning. *Mag Art* 30:113-14 F '37

il: La rue Marcadet
Exposition, galerie Odette Petridès. J. de Laprade. *il Beaux Arts* p4 F 11 '38

Exposition, galerie Poyet. *Beaux Arts* p7 Je 25 '37

il: Église d'Avron
Une exposition Utrillo à Londres. R. Jean-Boulain. *Beaux Arts* p3 My 14 '37

il: Rue Saint Vincent à Montmartre
Les maîtres de l'art indépendant au Petit palais. J. Lassaigne. *Beaux Arts* p7 Jl 2 '37

il: Le Sacré-cœur
Maurice Utrillo. Vlamincx. *Beaux Arts* p 1 O 18 '35

Œuvres récentes de Maurice Utrillo. W. George. *Renaissance* 21:69 Mr '38

il: Rue des Abbesses
Portrait by S. Valadon. *Beaux Arts* p3 Ap 15 '38

Portrait by S. Valadon. *Kunst* 75:338 Ag '37

UTRILLO, Maurice—Continued

- Toronto obtains a notable work by Utrillo;
La maison Berlioz. A. Lismer. *il Art Digest* 10:31 D 1 '35
Trompe d'oeil! *Art Digest* 11:14 JI '37
Utrillo, D. Daly. R I Sch Des Bul 25:10-12 Ja '37
il: Street in Paris
Utrillo: poems in white, exhibition, Bignou gallery. R. Frost. *Art N* 35:13+ Ja 16 '37
il: La rue Sainte-Rustique; Le jardin de Montmagny
Utrillo's individualistic art revealed in exhibit, Valentine galleries. *il Art Digest* 10:13 N 15 '35
Valentine gallery holds exhibition of Utrillo's art. M. Morsell. *Art N* 34:3+ N 9 '35
il: Église Lucerne p 1; La mairie au drapeau; Maison Bernot; L'église à Clignancourt
When Utrillo clothed his streets in white; exhibition, Bignou galleries. *Art Digest* 11:17 Ja 15 '37
il: Nantes

Reproductions

- L'auberge du Lapin-Agile (Pomaret collection)
Renaissance 20:52 Ja '37
La cathédrale de Chartres
Beaux Arts p 1 Mr 4 '38
La cathédrale de saint Pierre
Apollo 25:366 Je '37
Le cercle du Sacré-Cœur
Beaux Arts p5 Je 25 '37
L'église
Art N 34:1 My 2 '36
L'église Saint-Nicolas-du-Chardonnet (Kaganovitch collection)
Renaissance 20:51 Ja '37
Le Lapin-Agile
Beaux Arts p 1 Je 3 '38
Notre-Dame de Paris
Beaux Arts p9 F 7 '36
Notre Dame de Royan
Beaux Arts p8 N 13 '36
Place St Barthélemy à Melun
Art Digest 11:13 My 1 '37
Art N 35:15 Ap 10 '37
Rue à Sannois
Beaux Arts p6 Je 24 '38
Une rue à Sannois: coin de la rue
Art N 35:23 D 19 '36
Une rue couverte de neige
Beaux Arts p 1 O 16 '36
Rue du Mont Cenis
Kunst 75:335 Ag '37
Parnassus 9:37 Ja '37
Rue Norvins
Apollo 23:108 F '36
La rue Saint-Rustique
Art Digest 12:13 N 1 '37
La rue Saint-Rustique et le Sacré-Cœur
Renaissance 20:50 Ja '37
Sacré-Cœur de Montmartre et rue Chevalier-de-Labarre
Beaux Arts p8 F 5 '37
Street scene
Art N 35:28 Mr 20 '37
Viroflay
Art et Artist ns32:235 Ap '36
Vue de Compiègne
Beaux Arts p6 Je 12 '36

UTZON, Frank Einar**Reproductions**

- Venere
Emporium 84:153 S '36

UZUNOFF, Detchko**Reproductions**

- Portrait of a woman
Lond Studio 15 (Studio 115):135 Mr '38

V**VACATION houses**

- Ferienhäuser, by H. Hoffmann. Review
Arch Forum *il* 67:sup44 O '37
Ferienhäuser für garten, gebirge und see. *il* floor plans Mod Bauform 36:401-8 Ag '37
Ein freizeithelm; R. Schwarz, arch. *il* plans Monatsh Bauk 22:149-52 My '38

- Ein sommerhaus am Bodensee von architekt Hans Volkart, Stuttgart. M. H. Schilling. *il* floor plan *Kunst* 76:258-62 Ag '37
Vacation house for J. Singer, Riverhead, N.Y.; A. Fordyce and W. I. Hamby, arch; vacation house for A. de Liagre, Woodstock, N.Y.; W. Muschenheim, arch; views and plans. *Arch Rec* 83:140-1, 146 Ap '38

*See also***Week end houses****VACATIONS**

- Having a wonderful dime. E. Raskin. Pencil P 18:519-20 Ag '37

VACCARO, Andrea, 1598-1670**Reproductions**

- Dianella de Rosa
Emporium 87:184 Ap '38

VACCARO, Giuseppe

- Architects of Europe today. G. Nelson. *il* floor plans drgs Pencil P 17:2, 7-14 Ja '36

VADASZ, Endre, 1901-**Reproductions**

- Polisher
Lond Studio 13 (Studio 113):142 Mr '37

VAERE, Jan de, 1754-1830**Reproductions**

- Horatio, lord Nelson
Connoisseur 98:33 JI '36
Lord St Vincent
Connoisseur 98:31 JI '36

VAERNEWYCK, Ernest, vicomte de Ghellinck d'Elseghem-. See Ghellinck d'Elseghem-Vaernewyck, E. de**VAGA, Pierino del, 1501-1547**

- Sheet of studies of three pairs of putti. H. W. Schmidt. *Old Master Drgs* 10:63-4, pl 61 Mr '36

- Two nude putti supporting the coat-of-arms of a cardinal; drawing for the fresco, above the arch, Pucci chapel in S Trinità del Monti, Rome. K. T. Parker. *il Old Master Drgs* 11:42-3, pl 38 D '36

VAGAGGINI, Memo, 1892-

- Memo Vagaggini. H. Weigelt. *il Kunst* 77:220-4 Ap '38
Talamone; Santa Flora; Traum des hl Joachim; Morgen in Monterrato; Quelle von Gemillian, tal von Aosta

Reproductions

- Castiglione della pescaia
Gebrauchsgraph 13:47 D '36

VAGIS, Polygnotos, 1894-

- Exhibition, Valentine gallery. *Art N* 36:13 My 14 '38

VAGNETTI, Gianni, 1898-**Reproductions**

- L'accouchée
R *Art* 70:65 JI '36
Bozzetto per una Maternità
Emporium 83:274 My '36
Figure in white
Lond Studio 12 (Studio 112):300 D '36
Parlatorio
Emporium 87:310 Je '38
Kunst 77:338 Ag '38
Pupil
Lond Studio 12 (Studio 112):302 D '36
Still life
Lond Studio 16 (Studio 116):127 Ag '38

VAGO, Joseph

- L'urbanisme à Budapest. S. G. Delafon. *il* Beaux Arts p3 Ap 10 '36

VAIL, Eugene Lawrence, 1857-1934

- Memorial exhibition of paintings. M. A. Banks. R I Sch Des Bul 26:9-11 Ja '38
il: Village in the snow
Memorial show of the works of Eugene Vail, Rhode Island school of design. *Art N* 36:22 N 13 '37

Reproductions

- Près du Rialto, Venice
Beaux Arts p7 Je 11 '37

VAIL, James Garrett, 1886-

- Perspective and discovery. *Am Cer Soc Bul* 16:185-8 My '37

VAILLANT, Wallerant, 1623-1677**Reproductions**

Portrait of Prince Rupert
Connoisseur 100:322 D '37

VAILLANT family

Les frères Vaillant. M. Vandalle. bibliog f
R Belg Archéol et Hist Art 7:341-60 O '37

VAISON, France**Cloister**

Die romanischen kreuzgänge der Provence.
H. A. von Stockhausen. bibliog f il Marburg
Jahrb 8-9:148-57 '36

VALABRÈGUE, Antony, 1844-1900

Cézanne, d'après les lettres de Marion à
Morstatt; Le portrait de Valabrègue; ed. by
A. Barr. por(p43) Gaz Beaux Arts s6 v 17:
45-7 Ja '37

Cézanne et Antony Valabrègue. M. P. Boyé.
por Beaux Arts p 1 Ag 28 '36

VALADIER, Giuseppe, 1762-1839

Architettura teatrale: il teatro Valle in Roma.
A. Rava. bibliog il floor plans meas drgs
Bol Arte 30:407-16 Mr '37

VALADON, Mme Suzanne, 1869-1938

L'exposition de Suzanne Valadon. J. Laprade.
Beaux Arts p8 Ja 24 '36

L'hommage des artistes à Suzanne Valadon.
pors Beaux Arts p 1+ Ap 15 '38

il: Le nu au canapé; Utrillo; Le bain; L'artiste; Nature
morte; Portrait de famille

Obituary

Art Digest 12:15 Ap 15 '38

Le souvenir de Valadon. Beaux Arts p6 Je
24 '38

il: Paysage

Suzanne Valadon. Amour Art 19:178 My '38
Suzanne Valadon. R. Barotte. fil Art et
Artist ns33:119-24 Ja '37

Suzanne Valadon. J. de Laprade. por Beaux
Arts p 1+ Ja 17 '36

il: Adam et Ève; Utrillo p4

Suzanne Valadon, Puvis, Renoir et Degas.
por Beaux Arts p2 Ap 22 '38

Suzanne Valadon chez les pompiers. S.
Leudet. il Beaux Arts p2 My 6 '38

Reproductions

Les baigneuses

Beaux Arts p 1 F 7 '36

Fleurs

Beaux Arts p4 Je 10 '38

Fleurs dans un intérieur

Beaux Arts p3 Mr 11 '38

Flowers

Art Digest 12:28 F 1 '38

Hameau à Ouessant

Beaux Arts p8 Je 4 '37

Maurice Utrillo und seine grossmutter

Kunst 75:338 Ag '37

Nu

Art et Artist ns32:231 Ap '36

Nude: little girl in her bath

Renaissance 21:44 Ap '38

Portrait de famille

R Art 69:53 F '36

Portrait de l'artiste par elle-même

Art et Artist ns36:285 My '38

VALCKENBORCH, Lucas van, ca 1540-1625**Reproductions**

Archduke Matthias, afterwards emperor,
painted in 1580 in the guise of a Roman
general

Connoisseur 99:7 Ja '37

VALCKERT, Werner van, ca 1580-1655

Werner van den Valckert; with English sum-
mary. F. W. Hudig. 15il Oud-Holland 54
no2:54-66 '37

VALDAMBRINO, Il. See Francesco di Domenico**VALDECRISTO, Cartuja de**

Pintores y pinturas en el real monasterio de
la cartuja de Valdecristo, Altura, Castel-
lón. J. M. Pérez Martín. Archiv Espan Arte
no36:253-9 S '36

VALDÉS LEAL, Juan de, 1630?-1690

Juan Valdés Leal, Murillos grosser zeitgenosse
in Sevilla; with English summary. G.
Richert. 5il Pantheon 18:290-4, sup35 S '36

Reproductions**Attributed works**

Cristo servido por los ángeles

Archiv Espan Arte no39:252e S '37

VALE, Edmund, 1888-

How to see England. Review

Landscape Arch 28:214-15 Jl '38

VALENCIA, Pedro de, 1902-**Reproductions**

Spring

Am M Art 29:717 N '36

Art Digest 11:7 O 15 '36

Art N 35:10 O 17 '36

Carnegie M 10:135 O '36

Lond Studio 13 (Studio 113):47 Ja '37

VALENCIA**Art**

Les chefs-d'œuvre de la collection du duc
d'Albe sont en sûreté à Valence. Beaux
Arts p 1 Ja 29 '37

Filiación histórica de los primitivos valen-
cianos. Baron de San Petrillo. bibliog f 2pl
Archiv Espan Arte no34:87-107; 36:239-51
Ja, S '36

Para el estudio de algunas tablas valencianas
y aragonesas. L. de Saralegui. 2pl Soc
Espan Excurs Bol 44:109-13 Je '36

Pintores valencianos medievales y modernos;
addenda. J. M. Pérez Martín. Archiv Espan
Arte no33:293-312; 36:253-9 S '35, S '36

Tres tablas valencianas. L. de Saralegui. 3pl
Soc Espan Excurs Bol 43:157-62 S '35

VALENSI, Henry, 1883-**Reproductions**

Symphonie hivernale

Beaux Arts p3 O 25 '35

Symphonie rouge

Beaux Arts p2 F 7 '36

VALENTE, Antonietta

Intorno ad un orafio del secolo XII. Bol Arte
31:261-7 D '37

VALENTIEN, Otto

Niedere stauden im garten. Schöne Heim 39:
285-8 Je '36

Wege und plätze im garten. Kunst 74:254-8
Ag '36; Same. Schöne Heim 39:334-8 Ag '36

Gartenhäuser von gartengestalter Otto Valen-
tien. il pl Kunst 76:181-5 My '37

VALENTIN, Moise le. See Valentin de Boullogne, J.**VALENTIN de Boullogne, Jean, 1591?-1634****Reproductions**

Four ages of man

Lond Studio 15 (Studio 115):55 F '38

VALENTINER, Wilhelm Reinhold, 1880-

Ein alterswerk Tizians. Pantheon 16:287-90 S
'35

Andrea dell'Aquila, painter and sculptor. bib-
liog f Art Bul 19:502-36 D '37

Art and personality of Rubens in a great
loan exhibition of sixty paintings at De-
troit. Art N 34:5-7 F 15 '36

Equestrian statuette of Philip IV of Spain.
Detroit Inst Bul 15:34-8 D '35

Frans Hals paintings in America. Review

Art in Am 25:130+ Jl '37. D. C. Rich

Burl M 71:48-9 Jl '37. G. D. Gratama

Gaz Beaux Arts s6 v 17:188 Mr '37. C.

Brière-Misme

Frescoes by John Carroll. Detroit Inst Bul
15:115-19 My '36

Leonardo's portrait of Beatrice d'Este. Art
in Am 25:2-23 Ja '37

Madonna by Jacopo Bassano acquired by De-
troit institute of arts. Detroit Inst Bul 17:5-7
N '37

Madonna statuette by Domenico Gagini. bib-
liog f Art in Am 25:104-17 Jl '37

Le Maître du Triomphe de la mort à Palerme.
bibliog f Gaz Beaux Arts s6 v 18:23-46 Jl
'37

Master of San Giovanni. Burl M 70:143-5 Mr
'37

Pollaiuolo for Detroit. Art N 36:8-9 N 6
'37

VALENTINER, Wilhelm Reinhold—Continued

- Portraits by Jacques Blanchard. *Detroit Inst Bul* 16:100-2 Mr '37
 Der rote Marsyas des Verrocchio. *Pantheon* 20:329-34 N '37
 St John, by Andrea del Castagno. bibliog *Detroit Inst Bul* 16:121-6 My '37; Same. *Art N* 35:sup 11+ My 1 '37
 Sculpture of the early renaissance shown at *Detroit. Art N* 36:14-15+ Ja 15 '38
 Selene and Endymion by Poussin. *Detroit Inst Bul* 15:95-9 Ap '36
 Some early compositions by Rembrandt. bibliog f *Burl M* 68:72-81 F '36
 Still life paintings. *Detroit Inst Bul* 15:45-50 Ja '36
 Terracotta relief by Pietro Lombardo. bibliog *Detroit Inst Bul* 16:21-4 N '36
 Tino di Camaino. Review
 Parnassus 9:40 Mr '37. A. P. McMahon
 Über zwei kompositionen Leonardos. *Jahrb Preuss Kunstsamml* 56 no4:213-30 '35
 Unknown painting by Georges de la Tour. *Detroit Inst Bul* 17:49-51 Mr '38
 Unknown Raphael. *Detroit Inst Bul* 15:17-27 N '35; Same. *Art N* 34:15 N 16 '35
 Verrocchio or Leonardo. *Detroit Inst Bul* 16:49-59 Ja '37; Excerpts. *Art N* 35:21+ D 19 '36
 Zu dem neugefundenen Raphael: Stifterporträt. *Z Kunstg* 6 no4:327-8 '37

VALENTINES

- Love and lace paper; with illustrations from the collection of Mary Myers Miller. R. M. Knittle. *il Antiques* 29:54-5 F '36

VALENTINO, Rachel

- La formation de la peinture française; le génie celtique et les influences. Review
R Belg Archéol et Hist Art 7:87-8 Ja '37. P. Rolland

VALERI, Diego, 1887-

- La lumière du Titien. *Renaissance* 18:72-7 Ag '35

VALERIANI, Domenico, fl 1771

- Venetian Apotheosis of William III by Balestra, D. and G. Valeriani, and Cimaroli. T. Borenus. bibliog f *pl Burl M* 69:244-6 D '36

VALERIANI, Giuseppe, d 1761

- Venetian Apotheosis of William III by Balestra, D. and G. Valeriani, and Cimaroli. T. Borenus. bibliog f *pl Burl M* 69:244-6 D '36

VALERIO, Alessandro Mastro-. See Mastro-Valerio, A.**VALERIO, R. de**

- R. de Valerio, Paris; with English tr. K. Lang. *il Gebrauchsgraph* 14:12-17 My '37

VALICKI, Michel

- La peinture d'autels et de rétables en Pologne, au temps des Jagellons. Review
Gaz Beaux Arts s6 v 18:318 D '37. J. Babelon

VALIÈRE, Claire, 1892-

- Claire Valière. G. Poulain. *Art et Artist* ns34:239-42 Ap '37
 il: Village des Alpes; La terrasse; Bouquet d'été; La Provence

VALINOTTI, Domenico

- Decorazioni di Alberto Savinio e Domenico Valinotti. I. Cremona. *il Emporium* 83:321-3 Je '36

Reproductions

- La cava di gesso
Emporium 87:219 Ap '38

VALL, Guido Bossini de. See De Vall, G. B.**VALLADOLID, Spain****Churches**

- Miscelánea de primitivos castellanos; las tablas de la iglesia de San Miguel del Pino. E. Lafuente Ferrari. 7pl *Archiv Espan Arte* no32:179-89 My '35

Santa Espina (monastery)

- Artistas que trabajaron en el monasterio de la Santa Espina, Valladolid. *Archiv Espan Arte* no39:260-1 S '37

VALLANCE, Aymer, 1862-

- English church screens, being great roods, screenwork and rood-lofts of parish churches in England and Wales. Review
Apollo 24:243 O '36
Arch Forum il 66:sup64 Ja '37
Arch R 81:189-90 Ap '37. S. E. D. Bower
Burl M 70:150 Mr '37. R. Edwards
Connoisseur 99:52 Ja '37
Roy Inst Brit Arch J s3 v44:95 N 21 '36. S. E. D. Bower
Roy Soc Arts J 85:219-20 Ja 15 '37

VALLAND, Rose

- Dario Viterbo. *Art et Artist* ns31:137-42 Ja '36
 Trois siècles d'art américain au musée du Jeu de Paume. *Art et Artist* ns36:294-8 Je '38

VALLÉ, Louis**Reproductions**

- Portrait of a burgomaster. *Art N* 34:15 O 26 '35

VALLE theater, Rome. See Rome (city)—Theaters**VALLÉE, Armand****Reproductions**

- M le député s'entraîne pour la campagne électorale
Beaux Arts p7 Mr 13 '36

VALLEJO, César A.

- L'homme et Dieu dans la sculpture inca; tr. by G. Philippart. *Beaux Arts* p 1 S 11 '36
 Récentes découvertes au pays des Incas; tr. by G. Philippart. *Beaux Arts* p 1 F 28 '36

VALLERY-RADOT, Jean. See Lugt, F. jt. auth.**VALLET, Stanley**

- Residence of Mr and Mrs C. T. Lloyd. *Calif Arts & Arch* 53:24-6 Mr '38

VALLEY CREST, California. See La Canada**VALLEY FORGE, Pennsylvania**

- Valley Forge encampment to be restored. *Mus N* 14:1 D 15 '36

VALLEY View Court. See New Albany, Indiana—Housing**VALLIÈRES, Claire****Reproductions**

- Nus dans un paysage
Beaux Arts p 1 Je 3 '38

VALLOTTON, Félix Édouard, 1865-1925

- Le X^e anniversaire de la mort de Vallotton. J. de Laprade. *Beaux Arts* p 1+ O 18 '35
 il: Nu assis; Nature morte
Exhibition, Tooth's galleries. Lond Studio 11 (Studio 111):222 Ap '36

- Félix Vallotton et ses amis, by H. Hahnloser-Bühler. Review

- Amour Art il self por 18:66-7 F '37. G. Bazin

- Gaz Beaux Arts* s6 v 17:190 Mr '37

- Graph K* ns2 no3:120 '37

Reproductions

- La manifestation
Prints 7:92 D '36

Paysage

- Beaux Arts* p 1 N 19 '37

- Paysage de neige au bois de Boulogne
Beaux Arts p2 Je 18 '37

- Portrait d'Edmond Vuillard
R Art (Bul) 68:349 N '35

VALMIER, Georges, 1885-1937**Obituary**

- Art et Déc* 66 no3:sup 11 '37
Beaux Arts p 1 Ap 2 '37
Cahiers Art 11 no8-10:275 '36

VALMIN, Natan

- Notes d'épigraphie delphique. *Bul Corresp Hellénique* 60:118-34 '36

VALMY-BAYSSE, Jean, 1874-

- Les décors de la Comédie-Française. *Art et Artist* ns32:240-4 Ap '36

VALPERGA, Henri, comte de San Martino. See San Martino Valperga, H. de

VALPINÇON family

Degas et ses amis Valpinçon. S. Barazzetti. *il Beaux Arts* p 1+ Ag 21; 1+ Ag 28; 1 S 4 '36

VALTAT, Louis, 1869-

Exposition, galerie l'Élysée. *Beaux Arts* p8 Ja 22 '37

Reproductions

Jeune fille au chat

Beaux Arts p8 Ja 17 '36

VALTURIO, Roberto, d 1482

Valturius: De re militari. S. Samek. *il Em-porium* 86:598-607 N '37

VALUATION

See also

Land values

Paintings—Valua-tion

VALUATION of buildings. See Buildings—Valuation

VALVERDE, Joaquin, 1896-**Reproductions**

Fresco on the ceiling of the Ministerio de instruccion publica, Madrid

Lond Studio 12 (*Studio* 112):195 O '36

VAN, Asia Minor

Joint expedition from Brown university and the University of Pennsylvania to excavate the ancient city of Van. *Mus N* 15:3 Mr 15 '38

VAN AKEN, Jozef. See Aken, J. van**VAN ALEN, William**

Entrance to a marine exhibit for the 1939 fair; critique. *Beaux Arts Inst Des Bul* 12: 19 Ja '36

National school of drama; critique. *Beaux Arts Inst Des Bul* 13:2 Ja '37

Sunken garden; critique. *Beaux Arts Inst Des Bul* 12:9 Ja '36

National houses, inc, begins production; Van Alen system, prefabricated steel panels. *il floor plans Arch Rec* 80:71 Jl '36

VAN ALFEN agency

Gripping the Dutch market; methods used by the Van Alfen agency point the way to the exporter. L. F. Gruber. *il Art & Ind* 24:99-102 Mr '38

VAN ALST, James

Centerport school; J. Van Alst, arch; views and floor plan. *Arch Rec* 79:441-4 Je '36

VAN BEEST, Albertus. See Beest, A. van**VANBRUGH, Sir John, 1664-1726**

Sir John Vanbrugh, architect and dramatist, 1664-1726, by L. Whistler. Review *Roy Inst Brit Arch J* s3 v45:928-9 Ag 15 '38. G. Webb

VAN BUREN, Albert William, 1878-

Ancient Rome as revealed by recent discoveries. Review

J Rom Stud 27:306 '37

R Archéol s6 v 10:129-30 Jl '37. C. Picard

News items from Rome (cont) *Am J Archaeol* 40:378-88; 41:486-94 Jl '36, Jl '37

VANCE, George E.

Gas-fired kilns; measured drawings. *Am Cer Soc Bul* 15:122-5 Mr '36

VAN CEULEN, Cornelis Janssens. See Janssens van Ceulen, C.**VAN CORTLANDT, Mrs Katherine Gibson, 1895-****Reproductions**

April

Art N 34:8 Ja 18 '36

VANCOUVER, British Columbia

St James church, Vancouver; A. G. Scott, arch; views. *Arch & Eng* 129:51 Je '37

VANDALLE, Maurice

L'apport artistique des écoles flamandes à Lille du XIV^e au XVII^e siècle. *R Belg Archéol et Hist Art* 8:49-64 Ja '38

Les frères Vaillant. bibliog f *R Belg Archéol et Hist Art* 7:341-60 O '37

VAN DEMAN, Esther Boise, 1862-1937

Building of the Roman aqueducts. Review

Am J Archaeol 39:633 O '35

J Rom Stud 26:289-91 '36. I. A. Richmond

Obituary

Am J Archaeol 41:315 Ap '37

R Archéol s6 v 10:250 O '37

VAN DEN BERGHE, Frits. See Berghe, F. van den**VAN DEN DOOL, —.** See Dool, — van den**VAN DER BENT, Teunis J. 1863-1936**

Obituary

Arch (N Y) 73:sup14 My '36

VANDERBILT, Mrs Gloria Morgan, collection

Vanderbilt sale offers furniture, tapestries. *il Art N* 34:15 Ja 25 '36

VANDERBURCH, Cornelis Luycasse, fl 1653-1699

Cornelius Vanderburgh, silversmith of New York. Mrs R. Hastings. *il facsim Antiques* 29:6, 10-12, 70-2 Ja-F '36

VANDERBURGH, Cornelius. See Vanderburgh, C. L.**VANDERCOOK, Mrs Margaret Metzger, 1899-1936**

Exhibition, Argent galleries. *Art Digest* 11:16 Ja 1 '37

VAN DER GOES, Hugo. See Goes, H. van der**VAN DER HAMEN, Juan.** See Hamen y Leon, J. van der**VANDERHOOF, Mrs Benjamin T.**

Exhibition of table decoration, Little galleries. *Art N* 34:10 F 29 '36

VAN DER LECK, Bart Antonij. See Leck, B. A. van der**VAN DERLIP, John Russell, 1860-1935**

John R. Van Derlip's bequest to Minneapolis. *il Art N* 34:8-9+ Jl 18 '36

VAN DERLIP, John Russell, collection

Minneapolis honors the Van Derlips, donors. *Art Digest* 10:18 My 15 '36

Van Derlip bequest. Mrs E. H. Sirich. *il Minneapolis Inst Bul* 24:113-20, 133-9, 157-63; 25:21-7, 45-51, 65-71, 85-91, 109-14 O 5, N 2, D 7 '35, F 1, Mr 7, Ap 4, My 2, Je 6 '36; Same abr. *Art N* 34:3-5 O 19 '35; 8-9+ Jl 18; 8-9 Ag 15; 10-11 S 12 '36

VANDERLYN, John, 1776-1852

Kingston remembers her son, Vanderlyn. *Art Digest* 12:16 My 1 '38

il: Ariadne

Reproductions

Hon. James Hillhouse

Yale Associates Bul 8:63 Je '38

Portrait of Aaron Burr

Art N 35:12 N 7 '36

Portrait of Theodosia Burr

Art Digest 11:10 N 15 '36

Art N 35:1 N 7 '36

VANDERLYN, Pieter, 1682-1778**Reproductions**

Miss Van Alen

Art Digest 11:5 Ap 15 '37

VAN DER MEER, Barend. See Meer, B. van der**VAN DER MEER, F.** See Meer, F. van der**VAN DER MEER, Jan, of Haarlem.** See Meer, J. van der, of Haarlem**VANDERPOOL, James Grote**

Comparison of Byzantine planning at Constantinople and in Greece. bibliog f *Art Bul* 18:552-69 D '36

VAN DER STEUR, A. See Steur, A. van der**VAN DER STRAET, Jan.** See Strada, J.**VAN DER ULFT, Jacob.** See Ulft, J. van der**VAN DER VLIET, Hendrick Cornelisz.** See Vliet, H. C. van der**VAN DER WERFF, Adriaen.** See Werff, A. van der**VAN DER WEYDEN, Gosvin.** See Weyden, G. van der**VAN DER WEYDEN, Harry, 1868-**

Harry Van Der Weyden's Cliff end, Studland. *il Russell Cotes Mus Bul* 15:34-5 S '36

- VAN DER WEYDEN, Roger.** See Weyden, R. van der
- VAN DE VELDE, Henri.** See Velde, H. van de
- VAN DE VELDE, Jan.** See Velde, J. van de
- VAN DE VELDE, Willem.** See Velde, W. van de
- VAN DE WAAL, H.** See Waal, H. van de
- VAN DE WALL, Constant**
Dutch masters. Parnassus 8:24-5+ D '36
(tr) See Mander, C. van. Dutch and Flemish painters
- VAN DE WALLE, Baudouin.** See Walle, B. van de
- VANDIER, Jacques, 1904-**
Tombe de Deir el-Médineh; la tombe de Nefer-Abou. Review
R Archéol s6 v 10:288-90 O '37. É. Drioton
- VAN DOBBENBURGH, Aart.** See Dobbenburgh, A. van
- VAN DONGEN, Cornelius Theodorus Marie Kees.** See Dongen, K. van
- VAN DONGEN, Kees.** See Dongen, K. van
- VANDOR, —**

Reproductions

- Poster design for Tungsram electric light bulbs (col pl)
Comm Art 20:63 F '36
- VAN DOREN, Harold Livingston, 1895-**
Designing for appearance. Design 37:10-21+ Mr '36
Industrial design and the manufacturer. Design 38:20-3+ Je '36
- VAN DYCK, Sir Anthony, 1599-1641**
Christ blessing the children. L. Burchard. bibliog f il pl Burl M 72:25-30 Ja '38
Les contemporains de Rubens. G. Bazin. 7il pors self por Amour Art 17:329-32 N '36
Drawing by Sir Anthony Van Dyck; study for portrait of Albert de Ligne, Comte de Barbançon et d'Arenberg. A. E. Popham. pl Brit Mus Q 12:49-50 Ap '38
Drawings by Rubens and Van Dyck from the National gallery. A. E. Popham. bibliog f Brit Mus Q 10:10-18 Ag '35
Gift of old master drawings: Man in armor. A. Mongan. il(p21) Fogg Mus Bul 6:32 Mr '37
Great Van Dyck for Canada; Christ blessing the children. il Art N 36:6 F '38
Hollar-Van Dyck lady identified; portrait called Katharina Howard, here identified as Elizabeth, Lady Herbert of Ragland. C. Stuart-Wortley. il Print Coll Q 23:18-24 Ja '36
Intorno a due quadri d'altare del Van Dyck per il Gesù di Roma ritrovati in Vaticano. D. Redig de Campos. bibliog il Bol Arte 30:150-65 O '36
Master and pupil: portrait of Rubens and Van Dyck by Van Dyck. il Connoisseur 101:82 F '38
Misnamed portrait group at the National gallery: on the canvas Lord John and Lord Bernard Stuart, sons of the Duke of Lenox, on the frame George and Francis Villiers. C. R. Cammell. bibliog f il Connoisseur 99:202-5 Ap '37
Ein neuer Van Dyck für die National gallery, London: Die hl Jungfrau mit dem Kinde; with English tr. Borenus. il Pantheon 21:122, sup 15 Ap '38
Un nouveau Van Dyck, L'abbé Scaglia adorant la Vierge et l'Enfant, entre à la National gallery. il Beaux Arts p 1 Ja 14 '38
Painting by Van Dyck acquired by National gallery: Abbé Scaglia adoring the Virgin and Child. Mus J 37:522 F '38
Portrait of a man, Edinburgh, National gallery of Scotland. C. Stuart-Wortley. il Old Master Drgs 12:26-8, pl 27 S '37
Problems of restoration and attribution: Deposition with angels here attributed to Van Dyck. C. C. Cunningham. bibliog f il Boston Mus Bul 34:58-60 Ag '36
Return from Egypt. col pl (p20) Apollo 23:56 Ja '36
Some portraits of musicians by Van Dyck. G. Glück. bibliog f pl Burl M 69:147-9+ O '36

- Van Dyck canvas, Charles I and his family at Boston museum receives cleaning. Art N 34:15 O 5 '35
Van Dyck for the National gallery: The Abbé Scaglia adoring the Virgin and Child. H. G. Fell. il Connoisseur 101:99 F '38
Van Dyck's equestrian portraits of Charles I. G. Glück. 2pl Burl M 70:211-17 My '37
Van Dyck's portrait of Jan de Wael. O. H. Barnard. il Print Coll Q 25:156-65 Ap '38
La vie de Van Dyck. Beaux Arts p 10 N 27 '36
View of Rye by Anthonie Van Dyck. L. Burchard. Old Master Drgs 12:47-8, pl 51-2 Mr '38
Vijf nog onbekende werken van Anthonie van Dijck. G. J. Hoogewerff. 7il R Belg Archéol et Hist Art 5:245-9 Jl '35
Ein wiedergefundenes gemälde des Van Dyck. C. Nordenfalk. bibliog f Jahrb Preuss Kunstsamml 59 no 1:36-48 '38
Il: Amarillis und Mirtillo (2)
Zur frage der frühen zeichnungen Van Dycks. O. Benesch. bibliog f il Graph K ns3 no 1:19-31 '38

Reproductions

- L'abbé Scaglia
Beaux Arts p2 N 27 '36
Connoisseur (col pl) 101:58 F '38
R Belg Archéol et Hist Art (pl) 7:140a Ap '37
Roy Acad Illus 1938:86 (copy by H. M. Raeburn)
- Captain of the guard
Lond Studio (col pl) 14 (Studio 114):269 N '37
- Duke of Buckingham (Osterley Park)
Connoisseur (detail) 98:132 S '36
- Ecce Homo
Arch R 83:72 F '38
- François Langlois, called Ciartres
Burl M (col pl) 72:2 Ja '38
Lond Studio (col pl) 15 (Studio 115):54 F '38
- Pantheon 21:39 F '38
- James Stuart
Beaux Arts p 1 N 27 '36
- Jan Malderus, fifth bishop of Antwerp
Burl M 71:[sup pl 16] D '37
- Jeune capitaine
Beaux Arts p 1 N 27 '36
Pantheon 19:23 Ja '37
- King Charles I of England
Apollo 25:285 My '37
Emporium (detail) 85:279 My '37
- Landscape (Oppenheimer collection)
Lond Studio 12 (Studio 112):126 S '36
- Man in armour
Lond Studio 12 (Studio 112):134 S '36
- Marchioness of Hertford
Lond Studio 15 (Studio 115):70 F '38
- Maria mit dem Kinde und hl Anna
Pantheon 19:134 My '37
- Philadelphia and Elizabeth Wharton (engraved by P. van Gunst)
Connoisseur 101:198 Ap '38
- Philip Herbert, fourth earl of Pembroke
Apollo (col pl) 26:282 N '37
Pantheon 19:22 Ja '37
- Pieter Breughel the younger
Art Digest 11:25 O 15 '36
- Portrait group of the five children of Charles I
Connoisseur 99:239 My '37
- Portrait of a Genoese noblewoman and her daughter
Connoisseur 102:99 Ag '38
- Portrait of a man (Brownlow collection)
Art N 35:21 O 3 '36
- Portrait of Philip Rubens, brother of Peter Paul Rubens
Connoisseur 99:233 Ap '37
- Portrait of Prince Rupert
Connoisseur 100:60 Ag '37
- Portrait of the Marchesa Balbi
Art N (pl) 35:91 My 1 '37
Connoisseur 99:141 Mr '37
- Portrait of Wm. Feilding, earl Denbigh
Art N 36:16 Je 11 '38
- Reed offered to Christ
Art Digest 10:2 O 1 '35
- Selbstbildnis
Belvedere 12 no7-8:136b '34-36

VAN DYCK, Sir Anthony—Reproductions—
Continued

- Self-portrait (Bache collection)
Connoisseur 100:325 D '37
Self portrait, standing (Bache collection)
Art Digest 11:6 My 15 '37
Sir Thomas Hammer
Art Digest 10:13 JI '36
Sketch for portrait in Whitney collection
hitherto known as Viscount Grandison
Apollo 22:245 O '35
Tête d'homme (Aix-en-Provence)
Beaux Arts p 1 D 4 '36
Emporium 85:278 My '37
Trees with an estuary beyond
Burl M 72:18 Ja '38

Attributed works

- Duke of Buckingham (Castle Ashby)
Connoisseur 98:132 S '36

VAN DYCK, Peter, 1684-1750

- Captain Van Brugh's teapot. J. M. Phillips.
il Yale Associates Bul 8:66-7 Je '38
Peter Van Dyck of New York, goldsmith,
1684-1750. K. B. Hastings. il facsim Antiques
31:236-9, 302-5 My-Je '37
Two chafing dishes by Peter Van Dyck. Mrs
R. Hastings. il Antiques 30:152-5 O '36

Reproductions

- Teapot
Burl M 73:29 JI '38

VANES. See Weather vanes**VAN EYCK, Hubert.** See Eyck, H. van**VAN EYCK, Jan.** See Eyck, J. van**VAN GELDER, H. A. Enno.** See Gelder, H. A.
E. van**VAN GOGH, Vincent.** See Gogh, V. van**VAN GOIDSENHOVEN, Jules Pierre.** See Goid-
senhoven, J. P. van**VAN HAECKEN, Joseph.** See Aken, J. van**VAN HEEMSKERK, Martin Jacobsz.** See
Heemskerk, M. J. van**VAN LOGHEM, J. B.** See Loghem, J. B. van**VAN LOO, Carle.** See Loo, Carle van**VAN LOO, Esther.** See Loo, E. van**VAN LOO, Jakob.** See Loo, J. van**VAN LOON, Hendrik Willem, 1882-**
Arts. Review

- Arch Forum 67:sup 116 N '37
Art Digest 12:31 O 15 '37
Brooklyn Mus Q 25:65-6 Ap '38. M. Code
Design 39:sup3 F '38
Mag Art 30:650+ O '37
Parnassus 10:31 F '38. A. P. McMahon
Christmas carols. Review
Mag Art 31:112 F '38. C. P. Rollins
Guilds of old Holland. Art Digest 10:26 Mr
15 '36
Word of cheer for those who love the arts.
3il Print Coll Q 24:352-62 D '37
Journalist popularizes the history of art;
exhibition, Ferargil gallery. Art N 36:17 O
9 '37

VAN NANT, François. See Venant, F.**VAN NECK, J.** See Neck, J. van**VANNI, Giovanni Battista, 1599-1660**

- Nuove attribuzioni per alcuni disegni degli
Uffizi; Studi di mani, di una testa e di un
panneggiamiento. O. H. Giglioli. il Bol Arte
30:543-5 Je '37

VANNI, Lippo di, ca 1344-1375

- Page from an antiphonary by Lippo Vanni.
P. T. Rathbone. il Detroit Inst Bul 15:29-31
D '35

VANNUCCI, Pietro. See Perugino**VAN NUYS, Jay C.**

- Design for a \$12,500 house. il plan floor plans
Pencil P 18:sup22 Je '37

VANONI, G. A.*Reproductions*

- I benefattori
Emporium 86:440 Ag '37

VAN OOST, Jacques. See Oost, J. van**VAN ORLEY, Bernard.** See Orley, B. van**VAN ORLEY, Valentin.** See Orley, V. van**VAN OSTADE, Adrian.** See Ostade, A. van**VAN PELT, Garrett, and Lind, George, archi-
tects**

- Altadena, P. Fulmore house; Palm Springs,
H. U. Brandenstein and C. Powers houses;
views and plans. Arch Rec 79:287-90 Ap
'36
Arcadia, residence of J. D. Gregg. il floor
plan Calif Arts & Arch 52:26-7 Ag '37
Building for the Elite cleaners and dyers,
inc, Pasadena, Calif; views and floor plans.
Arch Rec 82:70-2 JI '37
Desert's challenge to home-builders; H. U.
Brandenstein and J. V. Guthrie houses,
Palm Springs. G. Edgerton. il floor plans
Arts & Dec 46:19-21 Ag '37
Jurgensen's market, Pasadena, Calif; views,
floor plan and construction outline. Arch
Rec 80:145 Ag '36
Palm Springs, La Siesta residence court;
Halberg house, El Mirador estates; with
views and plans. Arch Rec 81:BT 16-17, 26
Mr '37
Palm Springs residences; views and floor
plans. Calif Arts & Arch 51:24-5 F '37
Pasadena, Miss Hague house; ext view and
floor plan. Arch Rec 80:436 D '36
Three low-cost houses, Palm Springs; views
and plans. Arch Rec 79:145-53 F '36

VAN PELT, John Vredenburg, 1874-

- Early Christian basilica; critique. Beaux Arts
Inst Des Bul 13:8 Ap '37
Patchogue, house of J. V. Van Pelt; J. V.
Van Pelt, arch; ext views and floor plans.
Am Arch 149:53 Ag '36

VAN RAVESTEYN, Jan Anthonisz. See
Ravesteyn, J. A. A. van**VAN RENSELAER, Stephen, collection**
American tin candle sconces. il Antiques 30:
58-9 Ag '36**VAN SCOREL, Jan.** See Scorel, J. van**VAN SICKLE, C. E.**

- Diocletian and the decline of the Roman
municipalities. bibliog f J Rom Stud 28:
9-18 '38

VAN SOELEN, Theodore, 1890-

- Exhibition, Ferargil galleries. Art N 34:9 D
21 '35
New Mexico subjects, Ferargil galleries. Art
Digest 10:18 Ja 1 '36
Van Soelen, long isolated, holds exhibition.
Ferargil galleries. Art Digest 10:18 D 15
'35
il: Fiesta

VAN SOMER, Paulus. See Somer, P. van**VAN TREECK, Carl, and Croft, Aloysius**

- Symbols in the church. Review
Pencil P 18:sup38 F '37

VAN VALKENBURGH, Richard F.

- Navajo common law. N Ariz Mus Notes 9:
17-22, 51-4; 10:39-45 O '36, Ap '37, Je '38

VAN VEEN, Martin Jacobsz. See Heemskerk,
M. J. van**VAN VEEN, Stuyvesant, 1910-***Reproductions*

- Construction
Mag Art 30:309 My '37

VAN VELDE, Geer. See Velde, G. van**VANVES, France**

- Une école de filles à Vanves, par P. et M.
Marme. R. Dornès. il plan floor plan Art
et Déc 66 no 1:2-8 '37

VANVITELLI, Luigi, 1700-1773

- Luigi Vanvitelli, by F. Fichera. Review
Beaux Arts p5 Ap 1 '38
Bol Arte il 31:425-8 Mr '38. L. Serra
Luigi Vanvitelli pittore. G. Chierici. bibliog il
Bol Arte 30:513-17 My '37

VAN VLIET, Paul. See Vliet, P. van**VAN VOERST, Robert, 1596-1636***Reproductions*

- Lost bust of King Charles I by Bernini
Connoisseur 101:127 Mr '38

VAN WEL, Jean. See Wel, J. van**VAN WYCK, Frederick, 1853-1936**

- Old New Yorker. Art Digest 10:12 Mr 1 '36

VARAK, Joseph**Reproductions**

Summer

Art Digest 10:26 D 15 '35

VARENNE, Gaston, 1872-

L'exposition de l'Union des artistes modernes au Salon de la lumière. Art et Déc 64:414-18 N '35

Réflexions sur l'art du cinéma. Art et Déc 64:437-8 D '35

Vitraux religieux et civils. Art et Déc 66 no 12:385-92 '37

VARGA, Oscar, 1888-**Reproductions**

Portrait head

Lond Studio 13 (Studio 113):140 Mr '37

VARIAN, Dorothy, 1895-

Autobiographical art at Downtown galleries. Art Digest 12:11 D 1 '37

il: Sandra in a pink slip

Exhibition, Downtown gallery. Art N 36:12 D 4 '37

il: Sandra in a pink slip

Reproductions

Willow farm

Art N 34:9 Je 6 '36

VARILLE, Alexandre. See Robichon, C. jt. auth.**VARILLE, Mathieu**

L'art en province. Art et Artist ns33:176 F '37

Exposition d'estampes japonaises à Lyon. Art et Artist ns34:209 Mr '37

VARIN, Quentin, 1580?-1627**Reproductions**

Saint Charles Borromée

Renaissance 20:21 Mr '37

VARLEY, Frederick Horsman**Reproductions**

Portrait study

Lond Studio 14 (Studio 114):64 Ag '37

VARNA, Bulgaria

Le Musée archéologique de Varna. G. A. Short. il Mouseion no33-34(10 no 1-2):134-6 '36

VARNISH and varnishing

La conservation des peintures: maladies et traitement de la couche protectrice. il Mouseion no41-42(12 no 1-2):111-44 '38

Optical properties of some common varnishes. F. I. G. Rawlins. il tabs Tech Stud 6:180-2 Ja '38

Permeability of varnish films; abstract. H. F. Payne and W. H. Gardner. Tech Stud 6:213 Ja '38

Preliminary test of varnish solubility. G. L. Stout. bibliog f il tabs Tech Stud 4:146-61 Ja '36

Properties of surface films. G. L. Stout and H. F. Cross. bibliog f il Tech Stud 5:241-9 Ap '37

La restauration des tableaux, son utilité, son contrôle. J. G. Goulinat. il pl Art et Artist ns32:289-94+ Je '36

Restrainers and solvents used in cleaning old varnish from pictures. A. P. Laurie. Tech Stud 4:34-5 Jl '35; Abstract. Mus J 35:363 D '35

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VEGLIANTE memorial award

Vegliante award established. Pencil P 18:sup26 Mr '37

VEHICLES

Inauguration des nouvelles salles contenant les collections de véhicules et accessoires se rapportant à la carrosserie. Brussels Mus Roy Bul s3 v9:23-4 Ja '37

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See also

Automobiles

Chariots

Motor vehicles

VEHICLES (paint) See Paint—Mediums

VEIL of Saint Anne

Veil of Saint Anne, cathedral of Apt, Vaucluse. H. A. Elsborg and R. Guest. il(p 147) pl Burl M 68:140-5 Mr '36

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Reproductions

Selbstbildnis

Z Kunstg 5:156 '36

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Reproductions

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Emporium 86:441 Ag '37

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Reproductions

Quinquagesima

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- Reproductions**
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 Prints 6:190 Ap '36
 Cristo llagado por los pecados humanos
Archiv Espan Art (pl) no36:264b S '36
 Infant Philipp Prosper
Kunst 75:231 My '37
 Infanta Margarita Teresa in red
Connoisseur (col pl) 96:279 N '35
 Prints 7:148 F '37
 Juan de Pareja
Connoisseur 101:115 Mr '38
 Lond Studio 15 (Studio 115):66 F '38
 Pantheon 21:40 F '38
 Landscape in moonlight
Art N 34:4 N 2 '35
 Las lanzas
Mag Art 30:494 Ag '37
 Man with wine glass
 Baltimore *Mus Q* 2:1 Ja '37
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Am M Art 28:592 O '35
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Art Digest 10:7 D 15 '35
 Portrait de Francisca Velasquez, fille de l'artiste
Beaux Arts p 1 Ja 8 '37
 Portrait of a young man in lace edged collar
Art N 35:1 F 13 '37
Connoisseur 99:140 Mr '37
Mag Art 30:75 F '37
 Portrait of Cardinal Borgia
Mag Art 30:sup8 N '37
 Portrait of Pope Innocent X
 Apollo 24:238 O '36
 Art N (pl) 35:103 My 1 '37
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- St Peter
 Art N 34:13 O 5 '35
 Saint Simon the Apostle
Connoisseur 99:363 Je '37
 Self portrait
Art Digest 10:5 O 1 '35
 Still life
 Apollo 26:115 Ag '37
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VELDE, Geer van

Reproductions

- Still life
 Lond Studio 15 (Studio 115):342 Je '38
VELDE, Henri van de, 1896-

Reproductions

 Wintry landscape
 Lond Studio 14 (Studio 114):246 N '37
VELDE, Jan van de, 2d, ca 1593-1642

Reproductions

- Laurens Janszoon Coster
 Graph K ns3 no2:50 '38
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 Marine drawings in the Bruce Ingram collection: the Van de Velde. C. King. *il Connoisseur* 101:83-8 F '38
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 Marine drawings in the Bruce Ingram collection: the Van de Velde. C. King. *il Connoisseur* 101:83-8 F '38

Reproductions

- Charles II's yacht Cleveland racing another yacht
Connoisseur (col pl) 101:226 My '38
 Drawing probably representing the naval review after Sole bay
Connoisseur 99:261 My '37
 Salute
 Apollo (col pl) 26:230 O '37
 Shipping in a calm (Alexander collection)
 Lond Studio 15 (Studio 115):63 F '38
 Study for a coast scene
Burl M 68:193 Ap '36

Attributed works

- Shipping in port in a calm
 Apollo 24:119 Ag '36
 Visit of King Charles II to the fleet in the Swin after the battle of Sole bay in 1672
Connoisseur (col) 99:259 My '37

- VELINO SHIJE.** See Ma-Pe-We
VELLANI-MARCHI, Mario, 1895-

Reproductions

- Colli di Montepulciano
 Emporium 85:217 Ap '37
VELLAY, Charles
 Controverses autour de Troie. Review
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J Hell Stud 57:86 '37
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VELLERT, Dirick Jacopssone. See Vellert, D. J.
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 Dirk Vellert, etcher. H. S. Francis. *il Cleveland Mus Bul* 25:6-10 Ja '38; Excerpts. *Print Coll Q* 25:99-101 F '38
 Incident in the life of St Bruno. C. Dodgson. *Old Master Drgs* 10:66, pl 64 Mr '36

Reproductions

- Christ and the woman of Samaria
 Cleveland *Mus Bul* 25:2 Ja '38
 St Luke painting the Virgin
 Cleveland *Mus Bul* 25:2 Ja '38
 Temptation of Christ
 Cleveland *Mus Bul* 25:2 Ja '38

VELTAT, —**Reproductions**

Portrait de l'artiste
Beaux Arts p5 N 12 '37

VELVET painting

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VELVETS

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VERMERE, Pierre**Reproductions**

Composition
Beaux Arts p6 Mr 26 '37

VENANT, François, 1581-1636

François Venant, schilder; with English summary. J. G. van Gelder. facsim Oud-Holland 54 no3:137-9 '37

il: David neemt afscheid van Jonathan; Jakobs droom
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il: De doop van den Kemerling

VENARD, S. Charles**Reproductions**

Portrait de Mme R. . .
Beaux Arts p4 N 5 '37

VENDING machines

See also

Slot machines

VENEERS and veneering

Plywood and plastic combination promises new surfacing material. Arch Rec 83:76 Mr '38

Timber as a reconstructed material; with instructional film, plywood in the making. P. M. Shand. il col pl Arch R 79:75-89 F '36

See also

Plywood

VENEFF, Stoyan**Reproductions**

Holiday
Lond Studio 15 (Studio 115):127 Mr '38

VENETIA, Italy

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VENETIAN blinds. See Blinds**VENETIAN drawing. See Drawing, Venetian****VENETIAN glassware. See Glassware, Venetian****VENETIAN landscape painting. See Landscape painting, Venetian****VENETIAN painting. See Painting, Venetian****VENETIAN portrait drawing. See Portrait drawing, Venetian****VENETO, Bartolommeo. See Bartolommeo Veneto****VENEZIA. See Venice****VENEZIA palace, Rome. See Rome (city)—Venezia palace****VENEZIANI, Carlo. See Saraceni, C.****VENEZIANO, Agostino. See Musi, A. dei****VENEZIANO, Antonio. See Antonio Veneziano****VENEZIANO, Domenico. See Domenico Veneziano****VENEZIANO, Donato. See Bragadin, D. di G.****VENEZIANO, Giovanni. See Giovanni di Paolo da Venezia****VENEZIANO, Paolo. See Paolo Veneziano****VENEZIANO, Sebastiano. See Piombo, S. del****VENEZIANO, Simone. See Peterzano, S.****VENEZUELA**

See also

Museums and art galleries—Venezuela

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Cà d'Oro

Terra cotta Madonnas; marble well-head by Bartolomeo Buon. R. Krautheimer. il Parnassus 8:5-6 D '36

City planning

Cronache veneziane; Venezia si rinnova? G. Marchiori. Emporium 85:157-8 Mr '37

Ducal palace

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Exhibitions

Arrangement heightens value of Titian show. A. M. Frankfurter. Art N 34:3+ O 26 '35

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VENICE (Venezia)—Exhibitions—Continued*Biennial, 1938*

- Art in Italy—the Venice biennial. Y. Maraini. il Lond Studio 16 (Studio 116):127 Ag '38
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Fondaco dei Tedeschi

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Galleries and museums

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See also

- Venice (Venezia)—
 Cà d'Oro Venice (Venezia)—
 Rezzonico palace

Palaces

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Rezzonico palace

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 Das museum des settecento in der Ca' Rezzonico zu Venedig. G. Delogu. il Pantheon 17:199-201 Je '36
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St Mark's (church)

- Die mosaiken von San Marco in Venedig, 1100-1300, by O. Demus. Review
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 I restauri nella basilica di San Marco. E. Zorzi. il floor plan drg Emporium 85:247-58 My '37

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- Giorgione, nouvelles attributions: l'autel de saint Jean-Chrysostome. W. Suida. il Gaz Beaux Arts s6 v 14:82 S '35

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- Unbekannte studienblätter von Gentile Bellini für Das wunder der kreuzesreliquie in der Scuola di San Giovanni Evangelista. E. Baumeister. bibliog f il Muench Jahrb Bild K ns 11 no3-4:sup36-40 '34-36

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- Un intagliatore surrealista del seicento, Francesco Pianta, junior. G. Marchiori. il Emporium 86:551-6 O '37

Social life and customs

- Veneziane colte del settecento. B. Brunelli. bibliog il Emporium 86:557-65 O '37

- VENISE, Grégoire Bono de.** See Bono, G.
VENNE, Adriaen Pietersz van de, 1589-1662

Reproductions

- Woman at her toilet
 Antiques 30:155 O '36

VENNEKENS, F.

- La seigneurie de Gaesbeek, 1236-1795. Review
 R Belg Archéol et Hist Art 6:181 Ap '36.
 J. Lavalleye

VENTILATION

- Atmospheric control. il plan diag Arch Rec 80:167 Ag '36
 Attic ventilating fans. il diags Arch Forum 66:sup112+ My '37
 University of Illinois research in heating and ventilating shows importance of structure. E. P. Kratz. Arch Rec 81:BT41+ Mr '37
 Ventilation and air conditioning of the interior. il diags Arch R 84:80-2 Ag '38

See also

- | | |
|-----------------------------------|---|
| Air conditioning | Museums and art galleries—Heating and ventilation |
| Kitchens—Heating and ventilation | School buildings—Heating and ventilation |
| Libraries—Heating and ventilation | |

VENTURI, Adolfo, 1856-

- Altro gruppo di pitture inedite. Arte ns9:181-95 Ap '38
 Andrea del Castagno, il Pinturicchio, Gaudentio Ferrari; tre quadri inediti. Arte ns7:123-31 Ap '36
 I due sportelli del trittico di Vitale delle Madonne, già in Sant'Apollonia a Bologna. Arte ns8:200-9 J1 '37
 Galasso Ferrarese. Pantheon 16:338-42 O '35
 Gruppo di cose inedite. Arte ns9:44-78 Ja '38
 Leonardiana. Arte ns7:243-65 O '36
 Per Jacopo Tintoretto. Arte ns8:216-21 J1 '37
 Per Paolo Veronese. Arte ns8:210-15 J1 '37
 Per Raffaello. Arte ns7:266-7 O '36
 Primo ritratto del Correggio. Arte ns8:132-3 Ap '37

Storia dell'arte italiana

- Review of v 10 pt 1
 Amour Art 17:77 F '36. G. Rouches
 Emporium 82:285 N '35. G. Delogu
 Review of v 10 pt 1-3
 Art Bul 19:318-19 Je '37. U. Middeldorf
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 Z Kunstg 6 no2-3:268-70 '37. W. Gramberg
 Review of v 10 pt2
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 Bol Arte 31:476-80 Ap '38. L. Serra
 Roy Inst Brit Arch J s3 v45:884 J1 18 '38
 Tre ritratti inediti di Tiziano. Arte ns8:54-9 Ja '37

VENTURI, Lionello, 1885-

- Botticelli
 Excerpts
 Beaux Arts p5 D 10 '37
 Review
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 Burl M 69:238 N '36
 Gaz Beaux Arts s6 v 16:136 S '36
 Parnassus 8:33-4 O '36
 Renaissance 20:53-6 Mr '37. J. Rewald
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 Am J Archaeol 41:348-9 Ap '37. F. J. Mather
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 Parnassus 8:35-6 D '36
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VENUS. See Aphrodite (Venus)

VENUSTI, Marcello, 1515-1579

Michel-Ange ou Venusti; une Annonciation peinte sur bois, conservée dans la sacristie de Saint-Jean de Latran. G. Parroni. *il Gaz Beaux Arts* s6 v 17:283-98 My '37

VERANDAS. See Porches**VERBAND deutsche wohnungskunst**

Neue einrichtungen des WK-verbandes; nach entwürfen von Rudolf Frank. H. Hoffmann. *il Mod Bauform* 36:157-68 Mr '37

VERBEEK, Albert

Romanische westchorhallen an Maas und Rhein. bibliog f Wallraf Richartz Jahrb 9: 59-87 '36

VERBORCHT, Pieter van der. See Borcht, P. van der**VERBRUGGEN, Gaspar Pieter, the elder, 1635-1687****Reproductions**

Still-life, flowers with medallion
Art N 35:23 Ap 10 '37

VERDAT, Marguerite

Un peintre ethnographe: Besancenot. *Beaux Arts* p3 My 28 '37

VERDIER, Jean**Reproductions**

Portrait de femme
Beaux Arts p5 Je 3 '38

VERDUGO, José Vega y, conde de Alva Real. See Vega y Verdugo, J.**VERDUN, Nicholas of. See Nicholas of Verdun****VÉREL, Mme Chevallier-. See Chevallier-Vérel, Mme****VEREST, Eugène, fl 1873****Reproductions**

La sieste de Corot à Marcoussis chez Dumax
Amour Art 17:69 F '36

VEREYSKY, George**Reproductions**

Portrait of a lawyer
Print Coll Q 25:126 F '38

VERGE, Gene

Well planned medico-dental building; Dr F. J. Gaspard medical building in Los Angeles, designed by G. Verge. *il plan Arch & Eng* 125:29-30 My '36

VERGÉ-SARRAT, Henri, 1884-**Reproductions**

Allée du château de Villers-en-Arthues

Beaux Arts p 1 Ag 12 '38

Chemin de l'Ouille, à Collioure

Beaux Arts p5 Ap 29 '38

La Guardia

Beaux Arts p2 N 1 '35

Le loir

Amour Art 17:24 Ja '36

Paysage

Beaux Arts p7 O 16 '36

Paysage aux figures

Beaux Arts p8 My 29 '36

La Seine à Champagne-sur-Seine

Beaux Arts p7 O 29 '37

VERGNET-RUIZ, Jean

Cézanne et l'impressionisme. Renaissance 19: 16-22 My '36

Le don de M Allard du Cholet au musée du Louvre. *Beaux Arts* p2 S 4 '36

Problèmes d'art ancien: le Corrège novateur. Amour Art 17:299-300 O '36

VERHAEGEN, Pierre, baron

La crypte de la cathédrale Saint-Bavon de Gand. bibliog f R Belg Archéol et Hist Art 6:289-99 O '36

L'église Saint-Bavon d'Aardenburg. bibliog R Belg Archéol et Hist Art 7:311-26 O '37

Le voûtement de l'église Saint-Nicolas de Gand. bibliog f R Belg Archéol et Hist Art 6:5-12 Ja '36

VERHOOGEN, Violette

Plaques funéraires attiques. bibliog f Brussels Mus Roy Bul s3 v9:61-8 My '37

—See Mayence, F. jt. auth.

VÉRITÉ, M. 1901-**Reproductions**

Peinture

Beaux Arts p 1 F 19 '37

VÉRITÉ, Pierre**Reproductions**

Carnaval macabre

Beaux Arts p 11 Je 3 '38

Le prestidigitateur

Beaux Arts p2 My 28 '37

—and Lautrec, Lucien

Reproductions

Décoration du hall d'entrée de l'Auberge de la jeunesse

Beaux Arts p4 Ja 21 '38

VERITY, Francis Thomas, d 1937

Obituary

Roy Inst Brit Arch J s3 v44:1008 S 11 '37

Roy Inst Brit Arch J s3 v44:1071 O 16 '37.

H. S. Goodhart-Rendel

VERLAINE, Paul Marie, 1844-1896

Une exposition Baudelaire, Verlaine, Rimbaud. L. Vauxcelles. *il pors Beaux Arts* p8 Je 11 '37

Portrait by E. Chaine. *Beaux Arts* p3 Ap 9 '37

VERLET, Nicole. See Verlet, P. jt. auth.**VERLET, Pierre**

L'ancien mobilier de Versailles, son étude et ses méthodes. bibliog f *Gaz Beaux Arts* s6 v 17:179-83 Mr '37

La céramique italienne. bibliog f *Gaz Beaux Arts* s6 v 16:124-34 S '36

Commode and a pair of encoignures in Windsor castle. *Burl M* 69:186-8 O '36

Commode by Riesener in the Victoria and Albert museum. *Burl M* 70:190 Ap '37

Faenza panel at the Victoria and Albert museum. *Burl M* 71:182-4 O '37

Note on the poignon of the crowned C. bibliog f *Apollo* 26:22-3 J1 '37

Six chairs from Fontainebleau in the Wallace collection. *Burl M* 72:242-4 My '38

Two commodes by Marchand in the Wallace collection. *Burl M* 69:276-7+ D '36

—and Verlet, Nicole

Rythme de l'évolution du mobilier français. Amour Art 18:40-5 F '37

VERMEER, Johannes, known as Jan Vermeer van Delft, 1632-1675

Affinités électives: Vermeer et Proust. R. Huyghe. bibliog f *il Amour Art* 17:7-15 Ja '36

Exhibition of Delft school of the 17th century at the new Boijmans museum. D. C. Rich. Am M Art 28:582, 590 O '35

il: Portrait of a woman (cover) Little street p587

L'exposition Vermeer à Rotterdam. G. Bazin. Amour Art 16:335-6 N '35

il: La lettre

L'exposition Vermeer de Rotterdam. A. de Hevesy. R Art (Bul) 68:363-6 N '35

il: La Madeleine; La lettre d'amour; Jeune femme écrivant; La femme à l'alguière; La femme au gant

New museum at Rotterdam. J. Decoen. *il Burl M* 67:131-3 S '35; Reply. C. S. Zilva. 67:178 O '35

New Vermeer: Christ and the disciples at Emmaus. A. Bredius. pl *Burl M* 71:210-11 N '37

Nog een woord over Vermeer's Emmaus-gangers; with English summary. A. Bredius. *il Oud-Holland* 55 no3:97-9 '38

Rembrandt and Vermeer exhibitions. M. Chamot. *Apollo* 22:199-205 O '35

il: Girl at the window

Thoré-Burger en Holland: de ontdekker van Vermeer en zijn liefde voor Neerland's kunst. A. Heppner. bibliog f *Oud-Holland* 55 no3:129-44 '38

il: Het concert

Vermeer à l'exposition de Rotterdam. G. Isarlov. bibliog f *15il col pl Renaissance* 18: 94-111 O '35

Vermeer, by P. L. Hale; ed. by F. W. Coburn and R. T. Hale. Review

Connoisseur 102:102 Ag '38. H. G. Furst Mag Art 31:46 Ja '38. C. L. Watkins Parnassus 10:35 Ap '38. A. P. McMahon

VERMEER, Johannes—Continued

Vermeer exhibition at Boymans museum finely arranged. *M. Chamot. Art N 34:13 O 5 '35*

Reproductions

- Burgomaster of Delft and his daughter accosted by a beggar woman
Connoisseur 96:252 N '35
- Christ and the disciples at Emmaus
Art et Artist ns36:245 Ap '38
Art N 36:8 Ap 9 '38
Art N (detail) 36:1 Ag '38
Beaux Arts p3 My 20 '38
- Lace maker
Art N (pl) 35:89 My 1 '37
- La liseuse (Rijksmuseum)
Beaux Arts p 1 Ap 29 '38
Gaz Beaux Arts s6 v 15:173 Mr '36
- Little street
Apollo (col pl) 23:300 Je '36
- Love letter
Art N 36:10 F 26 '38
Lond Studio 15 (Studio 115):57 F '38
- Mädchen am fenster
Pantheon (col pl) 16:front S '35
- Mädchenbildnis
Pantheon 16:311 S '35
- Mistress and maid servant
Am M Art 29:105 F '36
Art Digest 10:7 D 15 '35
Art N 34:3 D 14 '35
- Portrait of a lady in a red hat
Art N 35:12 Ja 9 '37
- Portrait of a laughing girl
Connoisseur 99:140 Mr '37
- Portrait of a man in a large black hat
Connoisseur 96:255 N '35
Pantheon 16:313 S '35
- View of Delft
Connoisseur (col pl) 96:253 N '35
- Woman pouring milk (La servante)
Art et Artist ns31:32 O '35
Connoisseur (col pl) 97:302 Je '36
- Young woman reading (Bache collection)
Art N 35:12 Mr 6 '37

VERMEER van Delft, Jan. See Vermeer, J.

VERMEIRE, Jules

Reproductions

- Head of a woman
Lond Studio 14 (Studio 114):248 N '37

VERMEJO, Bartolomé. See Bermejo, B.

VERMEYEN, Jan Cornelisz, ca 1500-1559
Mythological portrait of the Emperor Charles V. H. W. Janson. bibliog *il Worcester Mus Ann 1:19-31 '35-36*

Reproductions

- Portrait d'Alfonso de Valdès
Gaz Beaux Arts s6 v 16:199 N '36

VERMILION, Ohio

Modern problems in subdivision work: Vermilion Lagoons, a waterfront development on Lake Erie. C. D. Lay. *il plan Arch Rec 79:263 Ap '36*

VERMILYA, Howard P.

Houses of modern design do receive mortgage loans. *Arch Rec 82:62-6 Jl '37*

VERMONT

Jahresbericht des staatlichen planungsausschusses Vermont, USA, 1936. Wehner. *Monatsh Bauk 21:sup48 Ap '37*

See also

Architecture—Vermont
Art—Vermont

VERMONT artists exhibition. See Manchester, Vermont—Exhibitions

VERNE, Henri, 1880-

Collection d'estampes du baron Edmond de Rothschild. *Art et Artist ns33:1-2 O '36*

Le musée du Louvre grande vedette de la Saison. *Beaux Arts p2 My 15 '36*

Henri Verne académicien. *Beaux Arts p3 D 24 '37*

M Henri Verne, directeur des musées nationaux, membre de l'institut. *Amour Art 19:45 F '38*

VERNER, Elizabeth O'Neill, 1884-

Exhibition, Kennedy galleries. *Art N 34:9 N 2 '35*

VERNET, Antoine Charles Horace. See Vernet, C.

VERNET, Carle, 1758-1836

Reproductions

- La boutique de Delpech
Art Digest 12:23 O 1 '37
Art N 36:13 O 16 '37
- Course de traîneaux
Beaux Arts p6 Ja 8 '37
- Marchand de billets de loterie
Art et Artist ns32:322 Je '36
- Veneur
Gaz Beaux Arts s6 v 14:108 S '35

VERNET, Claude Joseph. See Vernet, J.

VERNET, Émile Jean Horace. See Vernet, H.

VERNET, Horace, 1789-1863

Reproductions

- Le jeu de la drogue. *Gaz Beaux Arts s6 v 14:113 S '35*

VERNET, Joseph, 1712-1789

Reproductions

- Paysage
Beaux Arts p3 Ap 1 '38
- Le port de Marseille (Louvre)
Beaux Arts p 1 Jl 15 '38
- Le promontoire
Beaux Arts p5 Mr 26 '37
- View of a port (Metropolitan museum)
Art N 36:12 F 19 '38

VERNON, Edward, 1684-1757

Admiral Grog; exhibition of 255 medals relating to Admiral Vernon's exploits. University of Virginia museum of fine arts. *Art Digest 12:16 O 15 '37*

VERNON, Samuel, 1683-1737

Newport tea-pot with the Bradstreet arms. H. Comstock. *il Connoisseur 100:91-2 Ag '37*

Rhode Island silver and silversmiths. D. N. Casey. *il R I Sch Des Bul 24:19 Ap '36*

VERNUKEN, Wilhelm, d 1607

Die beiden ersten Kasseler hofbildhauerwerkstätten im 16. und 17. Jahrhundert. W. Kramm. bibliog *il Marburg Jahrb 8-9:359-90 '36*

VERONA, Liberale da. See Liberale, A.

VERONA, Stefano da. See Stefano da Verona

VERONA, Italy

See also

Painting, Veronese

Antiquities

- Die römischen stadttore von Verona. H. Kähler. bibliog *il meas drgs Deutsch Archäol Inst Jahrb 50:138-97 '35*
- Verona romana, by P. Marconi. Review *Emporium 87:53 Ja '38*

Art

- Altichiero, sagen, tradition und geschichte, by J. P. Richter. Review
Burl M 67:285-6 D '35. E. K. Waterhouse Pantheon 20:292 S '37. E. G. Troche Z Kunstg 5:78-80 '36. H. Beenken

Exhibitions

Cronache veronesi; la IV sindacale veronese. *Emporium 86:397 Jl '37*

Malfatti palace (formerly Guastaverza)

Il palazzo sanmicheliano degli Honorij in piazza Brà di Verona. R. Brenzoni. bibliog *il Riv Arte s2 v9:57-69 Ja '37*

San Zeno Maggiore (church)

Visto da vicino: il polittico di S Zeno del Mantegna. F. Wittgens. *il Emporium 85:232-46 My '37*

VERONESE, Battista Moro. See Angolo del Moro, B.

VERONESE, Bonifazio. See Bonifazio di Pitati

VERONESE, Giovanni

Verre Véronese. G. A. Roulhac. *il Renaissance* 21:75-9 Mr '38

VERONESE, Paolo (Paolo Cagliari) 1528-1588

Carnet vénitien: Repos pendant la fuite en Égypte. P. Bucarelli. bibliog f *il Gaz Beaux Arts* s6 v 14:252-3 D '35

Century of Venetian art presented in fine display at Seligmann galleries. A. M. Frankfurter. *Art N* 34:3-5 Ja 11 '36
il: Madonna and Child

Di due opere del Veronese; La famiglia di Adamo ed Eva e La cena del giovedì santo. A. Morassi. *il Bol Arte* 31:241-50 D '37

L'influence de Véronèse sur Rubens. C. Janson. bibliog f *2il Gaz Beaux Arts* s6 v 17:26-36 Ja '37

Manet inspiré par Venise; origine du Christ aux anges, au Métropolitan museum. M. Florisoone. *Amour Art* 18:26-7 Ja '37
il: Descente de croix (2)

Meisterzeichnungen aus dem oberitalienischen kunstkreis. O. Benesch. *4il Graph K ns* 1 no 1:17-20 '36

Notes sur Paul Véronese. W. Suida. *19il Gaz Beaux Arts* s6 v 19:169-84 Mr '38

Per Paolo Veronese. A. Venturi. *Arte* ns8:210-15 Jl '37

il: Ritratto di gentildonna coi simboli di S Agnese (pl); Ritratto di scultore (pl)

San Francisco: gift of a rediscovered Paolo Veronese; Family group. *il Art N* 36:17 Mr 12 '38

Sheet of studies. J. B. Shaw. *Old Master Drgs* 10:22-4, pl 23-4 S '35

Umbildung einer komposition Paolo Veroneses durch Sebastiano Ricci; Anbetung der könige. H. Mayer. *il Graph K ns* 1 no3:101-2 '36

Reproductions

Allegory of Virtue and Vice

Art N (pl) 36:sup81 Mr 26 '38

Bildnis einer dame mit kind (Walters art gallery)

Pantheon 18:345 N '36

Choice of Hercules

Am M Art 29:107 F '36

Art N 34:16 D 14 '35

Creation of Eve

Art Digest 12:5 Ap 15 '38

Art N 36:10 Ap 16 '38

Chicago Art Inst Bul 32:48 Ap '38

Damenporträt (Palazzo Rosso, Genoa)

Belvedere 12 no9-12:210a '34-36

Marriage of St Catherine

Arts & Dec 48:9 My '38

Muse of painting

Detroit Inst Bul 16:67 F '37

Portrait of a lady (Foresti collection)

Am M Art 29:431 Jl '36

Art Digest 10:22 Jl '36

Portrait of a sculptor

Art Digest 11:11 Ja 1 '37

Mag Art 30:105 F '37

Trois musiciennes

R Art 70:129 O '36

Venus at her toilet

Art N 36:11 Jl '38

VERONESE painting. See Painting, Veronese

VERONICA, Saint

Brussels tapestry. A. F. Kendrick. *il col pl Apollo* 22:280-1 N '35

VEROSPI palace. See Rome (city)—Verospi palace

VERRE églomisé. See Glass pictures

VERRES, Rudolf

Bildplatten des Dorotheenthaler fayencemalers J. Th. Frantz. *Pantheon* 20:314-16 O '37

Neuerworbene möbel des 18. jahrhunderts im Kunstgewerbe-museum Köln; with English summary. bibliog f *Pantheon* 21:123-7, sup 15-16 Ap '38

Der wandmaler Wilhelm Geissler. *Kunst* 75:324-7 Ag '37

Zu Giovacchino Fortini. *il Pantheon* 18:358-9 N '36

VERROCCHIO, Andrea del 1435-1488

Andrea del Verrocchio. P. Grottemeyer. *8il Pantheon* 17:109-15 Ap '36

L'arte del Verrocchio. A. Bertini. bibliog *8il Arte* ns6:433-73 N '35

Leonardiana. A. Venturi. *3il Arte* ns7:243-65 O '36

Per il quinto centenario verrocchiesco, 1435-1935. A. M. Brizio. bibliog *11 il Emporium* 82:292-303 D '35

Der rote Marsyas des Verrocchio. W. R. Valentiner. *Pantheon* 20:329-34 N '37

il: Marsyas; Taufe Christi; Venus and Amor; Der tod der Francesca Tornabuoni; Kopf des Goliath zu füssen des David; Kopf des Hieronymus

Stucco relief of Virgin and Child at Parish-Watson exhibition. M. Morsell. *il(p 1) Art N* 34:3-4 N 30 '35

Verrocchio or Leonardo; profile portrait of a young woman. W. R. Valentiner. *il Detroit Inst Bul* 16:49-59 Ja '37; Same cond. *Art Digest* 11:10 Ja 1 '37; Excerpts. *Art N* 35:21+ D 19 '36

Reproductions

Entwurf zur Madonna mit zwei engeln

Muench Jahrb Bild K ns 12 no 1-2:29 '37

Madonna

Muench Jahrb Bild K ns 12 no 1-2:30 '37

Madonnenkopf

Muench Jahrb Bild K ns 12 no 1-2:13 '37

Portrait bust of Giuliano de' Medici

Art Digest 11:6 Ja 15 '37

Art N 35:8 Ja 9 '37

Burl M 70:142 Mr '37

Mag Art 30:83 F '37

R Art 71:83 Ap '37

Profile of Alexander the Great

Art Digest 12:5 Ja 15 '38

Art N 36:14 Ja 15 '38

Putto

Art N 35:13 F 6 '37

Terracotta bust of Giovanna Tornabuoni

Art N (pl) 35:99 My 1 '37

—See Credi, L. di, jt. artist

VERSAILLES**Architecture**

Les écuries de Versailles. H. Lemoine. *il plans floor plan Gaz Beaux Arts* s6 v 18:161-74 O '37

Château de la Ménagerie

Le décor du château de la Ménagerie à Versailles. F. Kimball. *il floor plans drgs Gaz Beaux Arts* s6 v 16:245-56 D '36

Exhibitions

Centenario del museo de Versailles. G. M. Lo Duca. *il Emporium* 86:526-8 O '37

Deux siècles d'histoire de France au Musée de Versailles. *Beaux Arts* p 1+ Jl 9 '37

Une exposition d'art religieux, ancien et moderne au grand séminaire de Versailles. *il Beaux Arts* p2 Jl 31 '36

Le siècle de Louis XIV au Musée de Versailles. *il Beaux Arts* p 1-2+ Je 24 '38

Libraries

La nouvelle bibliothèque de Versailles. J. Babelon. *il Beaux Arts* p3 N 20 '36

Orangerie

Les avatars du bain de Louis XIV installé définitivement à l'Orangerie de Versailles. J. Billiet. *il Beaux Arts* p3 Ag 28 '36

Sculpture

A propos des sculptures de Versailles. H. Puvis de Chavannes. *Beaux Arts* p 1 S 4 '36

La sculpture de Versailles et ses problèmes d'attribution. H. Puvis de Chavannes. *il Art et Artist* ns31:39-44 N '35

Theaters

Au théâtre Montansier à Versailles. B. Champigneulle. *il Beaux Arts* p 1+ My 28 '37

Trianon, Grand

La transformation des appartements de Trianon sous Louis XIV. F. Kimball. bibliog f *il drgs Gaz Beaux Arts* s6 v 19:87-110 F '38

VERSAILLES, Palace of

L'ancien mobilier de Versailles, son étude et ses méthodes. P. Verlet. bibliog f *Gaz Beaux Arts* s6 v 17:179-83 Mr '37

VERSAILLES, Palace of—Continued

Henri de Régnier, poète de Versailles. H. Puvris de Chavannes. *Beaux Arts* p 1 Ag 14 '36

L'hommage de la France à M et Mme Rockefeller. *Beaux Arts* p 1 J1 3 '36

L'œuvre de Gaston Brière à Versailles. M. Lemonnier. *Beaux Arts* p 1 D 17 '37

Les projets de Gabriel pour l'opéra de Versailles. P. Pradel. bibliog f il floor plans drgs *Gaz Beaux Arts* s6 v 17:109-25 F '37

La resurrection de Versailles. P. de Nolhac. *Beaux Arts* p5 O 22 '37

VERSCHOOT, Bernard, 1728-1783

Notes sur les peintres de la cour de Charles de Lorraine. S. Ansiaux and J. Lavalleye. bibliog f R Belg Archéol et Hist Art 6:326-30 O '36

VERSPRONCK, Johannes Cornelisz, 1597-1662

Portrait of a man by J. Verspronck. il *Met Mus Bul* 32:75 Mr '37

Reproductions

Portrait of a young woman
Connoisseur 101:61 F '38

VERSTEEGH, Dirk, 18th cent

De schilder Hendrik Voogd en zijn Maecenas; with French summary. A. Bredius. bibliog f Nederlandsch Hist Inst Rome Med s2 v6:111-18, 133 '36

VERSTER, Floris, 1861-1927**Reproductions**

View in Leiden
Lond Studio 14 (Studio 114):237 N '37

VERTÈS, Marcel, 1895-

Fashion and the painter. il *Art & Ind* 22:26-9 Ja '37
Exposition, galerie de l'Elysée. il *Beaux Arts* p3 Mr 11 '38

Reproductions

Design for a ballet setting
Lond Studio (col pl) 12 (Studio 112):345 D '36

VERTICAL files. See Files and filing (documents, etc)**VERTICAL lift bridges.** See Bridges, Lift**VERULAMIUM (ancient city) England**

Roman theatre at Verulamium, by A. W. G. Lowther. Review. *Roy Inst Brit Arch J* s3 v42:1152-3 O 12 '35

Verulamium: a Belgic and two Roman cities, by R. E. M. Wheeler and T. V. Wheeler. Review

J Rom Stud 28:107-8 '38

VERWER, Abraham, 1600?-1650**Reproductions**

Dutch vessels in an estuary
Connoisseur 100:71 Ag '37

VERZELINI, Giacomo, fl 1575-1617

Historic Verzelini glass. W. A. Thorpe. bibliog f pl Burl M 67:150-7 O '35

VERZELINI, Jacob. See Verzelini, G.**VERZIJJL, Roland fl 1716**

Die anfänge der ehemals kaiserlich russischen gemäldesammlungen; ein beitrage zur holländischen seemalerei des 18. jahrhunderts; with English summary. B. von Koskull. bibliog f 2il Oud-Holland 54 no2:80-1 '37

VESALIUS, Andreas, 1514-1564

Woodcuts to Vesalius; illustrated book known as the Fabrica. W. M. Ivins, jr. il *Met Mus Bul* 31:139-42 J1 '36

VESPASIANUS, emperor of Rome, A.D. 9-79

Flaviana. M. P. Charlesworth. bibliog f *J Rom Stud* 27:54-7 '37

Kaiser Vespasianus, by H. R. Graf. Review
J Rom Stud 27:268-9 '37. G. E. F. Chilver

VESSELS, Mohammedan. See Metal work, Mohammedan**VESTIBULES**

Decoration of an entrance vestibule for a hail of religions; awards, critique, 3 designs. *Beaux Arts Inst Des Bul* 13:10, 12, 25-6 Ap '37

VESTMENTS, Church. See Church vestments**VETERAQUINAS, Albertus.** See Ouwater, A. van**VETERINARY hospitals.** See Hospitals, Animal**VETTER, Robert M.** See Cotterell, H. H. jt. auth.**VEVEY, Switzerland****Architecture**

Covered market; Taverney, Schobinger and Getaz, arch. il floor plan plan *Arch Rec* 79:374-9 My '36

Markt- und stadthalle für Vevey; Schobinger, Taverney, Getaz, arch. H. Hoffmann. il floor plans work drg *Mod Bauform* 36:169-72 Mr '37

VEXILLUM

Aus sammlung Trau in Wien; ein vexillum-aufsatz. W. Kubitschek. il *Oesterr Archäol Inst Jahresh* 29:44-8 '34; *Beiblatt* 30:col 121-3 '36

Iranian standard used as a Christian symbol. A. Roes. bibliog f il *J Hell Stud* 57:248-51 '37

VEYRASSAT, Jules Jacques, 1828-1893**Reproductions****Automne**

Beaux Arts p7 F 28 '36
Rentrée de la moisson
Beaux Arts p9 Je 3 '38

VIA Egnatia. See Roads, Roman**VIADUCTS**

Figueroa Street viaduct, Los Angeles. P. R. Watson. il *Arch & Eng* 129:49-51 My '37

VIANEN, Adam van, 1570-1627

Adam van Vianen, zilversmid te Utrecht, omstreeks 1565-1627; with English summary. C. H. de Jonge. bibliog f il *Oud-Holland* 54 no3:100-14 '37

Basin and ewer by Adam van Vianen. il *Burl M* 72:92-3 F '38

VIANI, Lorenzo, 1882-

Esposizione. V. Costantini. *Emporium* 86:615-16 N '37
il: La corte

VIASMENSKY, Lili d'Amée**Reproductions****Paysage**

Beaux Arts p4 Ap 1 '38

VIBERT, James, 1872-

Le monument d'Anna de Noailles à Vevey sera inauguré le 3 octobre. *Beaux Arts* p4 S 25 '36

VIBERT, Max

Les haï-kaï décoratifs de Max Vibert. M. Zahar. 19il *Art et Déc* 66 no 1:9-14 '37

VIBORG, Finland. See Viipuri, Finland**VIBRATION**

Experience in sound insulation. C. Möller. *Roy Inst Brit Arch J* s3 v43:291-8 Ja 18 '36

Stand und möglichkeiten der lärm- und erschütterungsabwehr im hochbau. W. Zeller. *Mod Bauform* 36:sup34+ Mr '37

VICAR, Jean Baptiste. See Wicar, J. B.**VICARIO, Angelo**

Uno sguardo all'architettura sarda sul principio del secolo XVII. bibliog *Bol Arte* 30:178-87 O '36

VICENTE, Esteban

Spanish painter of the soil; exhibition, Klee-mann galleries. *Art N* 35:13 My 15 '37
il: Catalina and her grandmother

VICENTINO, Andrea**Reproductions****Einnahme Cattaros**

Graph K ns 1 no2:62 '36

VICENTINO, Valerio. See Belli, V.**VICHY****Musée d'art, d'histoire et d'archéologie**

Un nouveau local. *Beaux Arts* p2 N 5 '37

VICIANO, Ramon Stolz. See Stolz Viciano, R.**VICINELLI, Augusto, 1848-**

Cronache letterarie (cont) *Emporium* 83:104; 84:54-5; 85:165-6 F, J1 '36, Mr '37

VICINELLI, Augusto—Continued

Grazia Deledda. *Emporium* 84:292-3 N '36
Ricordando il Carducci. *Emporium* 82:158-61 S '35

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Vicksburg national military park museum.
R. H. Lewis. *Mus* N 14:7-8 Ap 1 '37

VICKY, pseud. See Weiss, V.

VICTOORS, Jan. See Victors, J.

VICTOR, Jan. See Victors, J.

VICTOR, Paul Emile

Le Groenland et nous. *Beaux Arts* p 1 D 6 '35

VICTORIA, queen of Great Britain, 1819-1901

Portrait by G. Hayter. *Lond Studio* 13 (Studio 113):241 My '37

Prints by Queen Victoria seen in America. *il Art Digest* 10:22 N 1 '35

Twenty-eight etchings by Queen Victoria shown at the Sowers print rooms, San Francisco. *Prints* 6:116 D '35

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Bookbindings in the Victoria and Albert museum. C. G. E. Bunt. *il Apollo* 16:21-5, 98-102+; 17:72-9; 25:192-7 JI, S '32, Mr '33, Ap '37

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Faenza panel. P. Verlet. *pl Burl M* 71:182-4 O '37

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Haynes Grange room, by H. C. Smith. *Review*

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Our national treasure houses. C. Harvard. *il Apollo* 26:16-18 JI '37

Photograph collection of the Victoria and Albert museum. C. H. Gibbs-Smith. *diags* *Mus J* 36:46-53 My '36

See also

London—Bethnal

Green museum

Acquisitions

Acquisitions. *Mus J* 37:259-60, 426 Ag, D '37

Art news of London: recent accessions. *Art N* 36:24 D 25 '37

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Bay of Naples wallpaper, believed to have been printed from the woodcut by Dufour, removed from White Hart hotel, St Austell, Cornwall. E. Dudley. *il Connoisseur* 98:86-8 Ag '36

Browett bequest. *Mus J* 37:391 N '37

Browett gift of English furniture. *pl Burl M* 71:232-4 N '37

Bust of Henry VII has been acquired by English nation. *Art N* 34:4 O 26 '35

Chelsea china nurse. *il Mus J* 36:363 N '36

Clarke bequest set of Chippendale ribbon-back chairs and settee. *il Apollo* 23:55 Ja '36

Les dernières acquisitions du musée Victoria et Albert. *Beaux Arts* p3 Ap 2 '37

Eric Gill sketch-book and other acquisitions. *Mus J* 36:450 Ja '37

Gifts and purchases at the Victoria and Albert museum. H. G. Fell. *il Connoisseur* 100:263-4 N '37

Gifts to the V. and A. museum. H. G. Fell. *il Connoisseur* 97:284-5 My '36

More treasures for the nation. H. G. Fell. *il Connoisseur* 98:107 Ag '36

Neuerwerbung des Viktoria und Albert museums; eine büste von könig Heinrich VII von England an Torrigiano zugeschrieben. *il Pantheon* 16:380-3 N '35

New national acquisitions. H. G. Fell. *il Connoisseur* 97:102-3; 98:287; 101:324-5 F, N '36, Je '38

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Nouvelles acquisitions à South Kensington. H. D. Davray. *il Beaux Arts* p 1 S 3 '37

Royal relic and casket of carved ivory and bone: Byzantine X century for the V. and A. H. G. Fell. *il Connoisseur* 99:291 My '37

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Wilfred Buckley collection of glass. *il Apollo* 24:178 S '36

Wilfred Buckley collection of glass. H. G. Fell. *il Connoisseur* 98:110-11 Ag '36

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Eumorfopoulos collection. W. B. Honey. *il col pls* *Apollo* 24:2-11, 64-71, 204-12 JI-Ag, O '36

Exhibition of modern commercial typography. R. Harling. *il Art & Ind* 21:241-4 D '36

In search of English pottery, past and present. G. Grigson. *il Lond Studio* 10 (Studio 110):256-64 N '35

Polish art at the Victoria and Albert museum. *Apollo* 24:51 JI '36

VICTORIAN architecture. See Architecture, Victorian

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VICTORIAN period

Day before yesterday: a pictorial allegory. *pl(front)* *Arch R* 78:301-2 D '35

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Three painters of the Victorian scene. D. Fincham. *il col pl* *Apollo* 23:240-5 My '36

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VICTORS, Jan, ca 1620-1672

Hagars abschied bei Rembrandt und im Rembrandt-kreise. R. Hamann. *il Marburg Jahrb* 8-9:528-33 '36

Liste des tableaux signés et datés de J. Victors. *Renaissance* 19:34 JI '36

VICTORY, Goddess of. See Nike

VIDA, Giorgio Levi della. See Levi della Vida, G.

VIDAR, Frede, 1911-

Reproductions

Pool

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VIDGEN-JENKS, J. C.

Co-operation between art schools and glass manufacturers. Roy Soc Arts J 86:590-605 Ap 29 '38

VIEIL-NOË, Mme, pseud. of Mme Tessier**Reproductions**

Buste posthume de Cézanne
Amour Art 17:162 My '36

VIEILLY, H.**Reproductions**

Nature morte
Beaux Arts p8 D 11 '36

VIEL, J.**Reproductions**

Straatje
Oud-Holland 55 no2:71 '38

VIELLIARD, Jeanne, 1894-

Le guide du pèlerin de saint-Jacques de Compostelle. Review
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Les saisons de Vien provenant du cabinet de M^{me} Geoffrin. A. Doria. Beaux Arts p7 F 7 '36

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Art training for industry on the Continent. F. A. Taylor. Roy Soc Arts J 84:78-9 N 29 '35

Bilder aus einem garten in Wien. W. Vietsch. il pl Kunst 74:112-13 F '36; Same. Schöne Heim 39:144-5 F '36

Vienna, by E. Crankshaw. Review

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Aus den briefen von Josef Sutter an Overbeck und die Lukasbrüder in den jahren 1810-15; ed. by L. Grote. Z Kunstg 4:127-40 '35

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Österreichisches heldendenkmal in Wien; R. Wondracek, arch. H. Hoffmann. il Mod Bauform 35:362-4 Jl '36

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Ausstellung der galerie St Lucas: Gotische malerei in Österreich. Leporini. il(p71) Pantheon 17:73 F '36

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Vienna, mostra di pitture italiane del sei e settecento. G. Delogu. il Emporium 86:442-4 Ag '37

Winter exhibitions in Vienna. M. Kaufmann. il Lond Studio 13 (Studio 113):230-1 Ap '37

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Aus neuen gärten in Wien von gartengestalter Willi Vietsch. il Kunst 74:269-71 S '36; Same. Schöne Heim 39:357-9 S '36

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Ausstellung der Albertina. Die holländische landschaft im zeitalter Rembrandts. Leporini. Pantheon 18:241 Jl '36

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Ein plattenzustand beim Meister I A von Zwolle; Christus am ölberg. O. Benesch. il Graph K ns 1 no 1:2-3 '36

Venetian drawings in the Albertina collection. H. Tietze and E. Tietze-Conrat. il Parnassus 9:9-11 F '37

Zwei venezianische zeichnungen der Albertina; Pordenone, studie für das Kreuzigungsfresko in Cremona und vorzeichnung Palma Giovanes zu den Hl Augustinus und Ambrosius. E. Tietze-Conrat. il Graph K ns2 no3:86-90 '37

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See Vienna (Wien)—Neue Hofburg

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- Ausstellung italienischer barockmalerei in Wien. Leporini. il Pantheon 20:213-17 J1 '37
Ausstellung kleinkunst der italienischen frührenaissance im Wiener Kunsthistorischen museum; with English summary. L. Fröhlich-Bum. il Pantheon 18:285-9, sup35 S '36
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- Re-arrangement of the armour in the Kunsthistorisches museum at Vienna. J. G. Mann. il Burl M 68:190-2 Ap '36
Rearrangement of the collection of arms in the Neue Hofburg, Vienna. W. Born. il Apollo 23:301-8 Je '36
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- Il Museo schubertiano. G. Delogu. il Emporium 86:620-4 N '37

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- Ein zoologischer garten für Wien. A. Hoch. il plans floor plans drg Mod Bauform 34:557-61 O '35

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- Le théâtre antique de Vienne. il Beaux Arts p2 O 25 '35

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VIGÉE LEBRUN, Mme Marie Louise Elisabeth. See Lebrun, M. L. E.

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Reproductions

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Vignola-zeichnungen; with list. W. Lotz. bibliog f il plans Jahrb Preuss Kunstsamml 59 no2:97-115 '38

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Driver of trotting cart

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Firenze: la mostra di Fiammetta Vigo. R. Franchi. Emporium 87:220 Ap '38

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VIKING ship burials. See Ship burials**VIKING ships**

Viking figure-head from the Scheldt. T. D. Kendrick. pl(front) Brit Mus Q 12:73 Je '38

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Three London craftsmen: William Vile, John Cobb and William Hallett. R. W. Symonds. bibliog f il col pl map Connoisseur 101:183-91 Ap '38

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Portrait of Kirov

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Rapid method of analysis of glass sand. Am Cer Soc J 19:91-2 Mr '36

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VILLA, José Moreno. See Moreno Villa, J.**VILLA Corsi. See Sesto Fiorentino—Villa Corsi****VILLAAMIL, Eugenio Lucas y. See Lucas y Villaamil, E.****VILLAGES**

Der architektennachwuchs baut ein dorf: das dorf der Staatslehranstalt Berlin-Neukölln und das dorf der Danziger Technischen hochschulmannschaft. T. Petzold. il maps plans floor plans drgs work Monatsh Bauk 20:253-60 Jl '36

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VILLAGRÁN GARCÍA, José, 1901-

Architectural doctrine of José Villagrán García; with views of hogar infantil, Mexico City, tuberculosis sanatorium, Tlalpam, and house in Mexico City. il por plan floor plans Arch Rec 81:30-5, 74-5 Ap '37

—and La Mora, Enrique de

School-home for small children, Balbuena, Mexico City; J. V. García and E. de la Mora, arch; views, floor plan, plot plan. Arch Rec 79:424,445-50 Je '36

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il: Buste de Georges Clemenceau; Porte de la chapelle de l'hôpital Saint-Joseph; Buste du dr Dartigue; Médaille de Ronsard

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Iron age (Villanova) bronze and gold armour in the collection of Lord Howard de Walden. C. Barnabò. il Apollo 24:34-5 Jl '36

VILLARD, Ugo Monneret de. See Monneret de Villard, U.**VILLARD de Honnecourt, 13th cent**

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VILLAS. See Architecture, Domestic; Country houses**VILLAS, Roman. See Architecture, Domestic—Rome****VILLASANTE, Julio Moisés Fernández de. See Moisés Fernández de Villasante, J.****VILLATE, Pierre, known as Malebouche, fl 1452-1495**

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il: Venise, le quai des Esclavons

Exposition, galerie Druet. Beaux Arts p4 My 27 '38

L'exposition Van Gogh. Beaux Arts p 1+ Ag 20 '37

Reproductions

Barques à Chioggia

Beaux Arts p4 Je 10 '38

Corrida de village

Beaux Arts p6 My 8 '36

Les habitations à bon marché

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VILLEFOSSE, René Héron de. See Héron de Villefosse, R.**VILLENEUVE, —****Reproductions**

L'île des Peupliers à Ermenonville

Gaz Beaux Arts s6 v 16:166 N '36

VILLENEUVE, Rodrigue, 1883-

Importance of the liturgy. Liturg Arts 6 no 1:6-8 '37

VILLERS, Charles André Igounet de. See Igounet de Villers, C. A.**VILLEY-SAINT-ÉTIENNE**

Les figurations animales du cimetière alamanique de Villey-Saint-Étienne (M.-et-M.) E. Salin. bibliog f il R Archéol s6 v 11:50-76 Ja '38

VILLIERS, George, 1st duke of Buckingham. See Buckingham, G. V.**VILLIERS, George, 2d duke of Buckingham. See Buckingham, G. V.****VILLON, Jacques, 1875-**

L'exposition, galerie Guiot. Beaux Arts p4 Je 10 '38

il: Mon vieux Luxembourg

Reproductions

Philosopher

Parnassus 8:6 Ap '36

Portrait

Amour Art 17:20 Ja '36

—See Gleizes, A. jt. artist

VILLON, Marcel Duchamp-. See Duchamp, M.**VILT, Tibor, 1905-****Reproductions**

Head in wood

Lond Studio 13 (Studio 113):140 Mr '37

VILT, Tibor—Reproductions—Continued

- Portrait head of an old woman
Lond Studio 13 (Studio 113):140 Mr '37
Ritratto: testa di uomo
Emporium 83:201 Ap '36

VIMINACIUM

- Der Münzfund von Viminacium, by E. Gren.
Review
J Rom Stud 25:242-5 '35. J. W. E. Pearce

VINCENNES pottery. See Pottery, French**VINCENT, Saint**

- El sepulcro de San Vicente, en Avila. W.
Goldschmidt, pls Archiv Espan Arte no35:
161-70 My '36

VINCENT, François André, 1746-1816

- Tableaux de Ménageot et de Vincent en
Tchécoslovaquie. B. Lossky. Gaz Beaux Arts
s6 v 19:47-53 Ja '38
il: Clémence d'Auguste envers Cinna; Le jeune Pyrrhus
à la cour de Glaucias

VINCENT, George, 1796-1831**Reproductions****Attributed works**

- Landscape with figures
Connoisseur 100:51 Jl '37

VINCENT, Julio**Reproductions**

- Repose
Lond Studio 12 (Studio 112):251 N '36

VINCENT, René, 1879?-1936

- Obituary
Art et Artist ns33:66 N '36

VINCENT, Sybil

- In the studio of Andrew O'Connor. Lond
Studio 14 (Studio 114):79-83 Ag '37
In the studio of Clare Leighton. Lond Studio
13 (Studio 113):144-7 Mr '37
In the studio of James Gunn. Lond Studio
12 (Studio 112):319-21 D '36
In the studio of Nadia Benois. Lond Studio
12 (Studio 112):260-5 N '36
In the studio of Professor Henry Tonks.
Lond Studio 13 (Studio 113):84-7 F '37

VINCI, Leonardo da. See Leonardo da Vinci**VINCI, Pierino da, 1531-1554**

- Sketch for the relief of Cosimo I expelling
the Vices from Pisa. U. Middeldorf. il Old
Master Drgs 13:9-11, pl 9-10 Je '38

VINCKEBOONS, David, 1578-1629**Reproductions**

- Bathseba im bade
Jahrb Preuss Kunstsamml 57 no 1-2:101
'36

VINDONISSA

- Vindonissa, lager und vicus, by R. Laur-
Belart. Review
J Rom Stud 25:247-9 '35. G. Macdonald
R Archéol s6 v7:152-3 Ja '36

VINES. See Climbing plants**VINK, Jan**

- House at Nolen lane, Darien, Conn; views
and floor plans. Arch Forum 69:218-19 S
'38

VINTON, Frederic Porter, 1846-1911

- Boudin, Vinton and Sargent. L. E. Rowe. por
R I Sch Des Bul 25:1-5 Ja '37

VINYL acetate

- Polymerized vinyl acetate and related com-
pounds in the restoration of objects of art.
R. J. Gettens. bibliog f il Tech Stud 4:
15-27 Jl '35; Abstract. Mus J 35:362 D '35

VINYL alcohol

- Resinous derivatives of vinyl alcohol; abstract.
G. O. Curme, jr and S. D. Douglas. Tech
Stud 5:191 Ja '37

VIOLA, Wilhelm

- Child art and Franz Čížek. Review
Parnassus 9:41-2 N '37. A. P. McMahon

VIOLAS (flowers) See Violets**VIOLETS**

- Violas, the pixies of the garden. C. Norton. il
Arts & Dec 48:20-1+ Mr '38

VIOLIN makers

- Antonio Stradivari nella storia della liuteria
italiana. E. Castellani. il Emporium 85:
265-74 My '37; Same cond. (English tr)
Antiques 34:74-8 Ag '38

VIOLLET-LE-DUC, Eugène Emmanuel, 1814-1879

- Que reste-t-il des théories de Viollet-le-Duc
sur le rationalisme médiéval? la thèse de
M Abraham. R. Doré. bibliog f il Gaz
Beaux Arts s6 v 14:120-5 S '35

- Une vieille maison d'Amiens donne une
nouvelle preuve de l'arbitraire des restitu-
tions de Viollet-le-Duc. S. G. Delafon. il
Beaux Arts p 1+ Ag 5 '38

VIOLLIER, Jean Pierre, 1896-

- Exposition au musée Rath à Genève. E. Man-
ganel. Beaux Arts p8 F 28 '36
il: Le lapin écorché

VIOT, Jacques

- Un ami: Joan Miró. Cahiers Art 11 no8-10:
257 '36

VIPERS, B.

- Dzoto. Review
Gaz Beaux Arts s6 v 19:254 Ap '38

VIRGIL, (Publius Vergilius Maro) 70-19 B.C.

- Samuel Palmer's Virgil etchings. F. J. Mather,
jr. il Print Coll Q 24:253-64 O '37

**VIRGIN among virgins, Master of the. See Mas-
ter of the Virgin among virgins****VIRGIN ISLANDS****See also**

Art—Virgin Islands

VIRGIN Mary. See Mary, Virgin**VIRGINIA**

- Virginia wood cuts, by J. J. Lankes. Review
Prints 6:164-5 F '36

See also

Architecture, Do- Landscape architec-
mestic—Virginia ture—Virginia
Gardens—Virginia

also names of towns, e.g.

Brandon Norfolk
Buckingham Richmond
Mount Vernon Williamsburg

VIRGINIA museum of fine arts

- First art museum in state of Virginia re-
cently opened. il Art N 34:10 N 30 '35
Notable exhibition opens Georgian style mu-
seum in Richmond. il Art Digest 10:34 F
1 '36

- Virginia museum of fine arts opens January
16. il Mus N 13:1 Ja 15 '36

- Virginia state museum. Am M Art 29:196-7
Mr '36

Acquisitions

- Gothic tapestry for Richmond: The nativity
and the adoration. il Art N 36:8 My 21 '38
Richmond: accessions. Art N 36:18 N 27 '37
Year of the museum at Richmond. il Art N
35:11 Ja 23 '37

Biennial exhibition of contemporary**American painting**

- Dies iræ; biennial exhibition of American art.
Art Digest 12:4 N 1 '37
Inauguration of the Virginia biennial. il Art N
36:17 Mr 19 '38

- Old Dominion biennial. Art Digest 12:17 Ja 15
'38

- Old Dominion biennial of paintings inaugu-
rated in Richmond; with list. il Art Digest
12:5-7 Mr 15 '38

- Virginia prepares for first biennial exhibition.
Art Digest 12:13 Mr 1 '38

Exhibitions

- Exhibition of the work of Malvina Hoffman.
il Art N 35:19 Mr 6 '37

- Gari Melchers memorial exhibition. Art in
Am 26:141 Jl '38

- Malvina Hoffman's sculpture. F. A. Whitney,
jr. il Mag Art 30:246-7 Ap '37

- Memorial show of paintings by Gari Melchers.
il Art N 36:17-18 F 5 '38

- Richmond: the Burch-Schulze collection. il
Art N 36:18 N 6 '37

VIRGINIA museum of fine arts—Exhibitions—*Continued*

Virginia reviews career of Malvina Hoffman. *Art Digest* 11:16 Mr 15 '37
 Virginia salutes Gari Melchers. *il Art Digest* 12:12 F 1 '38

VIRGINIA university

Admiral Grog; exhibition of 255 medals relating to Admiral Vernon's exploits, University of Virginia museum of fine arts. *Art Digest* 12:16 O 15 '37

VIRGINS, Parable of the wise and foolish. See Wise and foolish virgins, Parable of

VIROCONIUM

Shrewsbury: acquisition of Rowley's house as a museum. *il Mus J* 38:274-5 Ag '38

VISCHER, Peter, the elder, 1460-1529

Reproductions

König Artus
 Pantheon 17:101 Mr '36

VISCHER, Peter, the younger, 1487-1528

Reproductions

Quellnymph
 Berliner Mus 56 no4:75 '35

VISCONTI, Bice

Biographical note. H. H. Macartney. *Lond Studio* 10 (*Studio* 110):240 O '35
il: Signorina Yolette Capocci

VISCOSITY

Acid and base binding capacities and viscosity relations in certain whiteware clays. E. C. Henry and N. W. Taylor. *bibliog f Am Cer Soc J* 21:165-75 My '38

New method for studying the flow characteristics of glasses and slags at elevated temperatures. E. P. Barrett and J. A. Taylor. *bibliog f diags Am Cer Soc J* 19:39-44 F '36; Reply with rejoinder. J. H. D. Heine. 21:213-15 Je '38

Stress release in glass; a phenomenon involving viscosity as a variable with time. H. R. Lillie. *bibliog f tab diags Am Cer Soc J* 19:45-54 F '36

Surface properties of fused salts and glasses. B. S. Ellefson and N. W. Taylor. *bibliog f il tabs diags Am Cer Soc J* 21:193-213 Je '38

VISENTIN, Giovanni. See Fratino, G.

VEISEU, Portugal. See Vizeu

VISIGOTHS

Die grabfunde aus dem spanischen Westgotenreich, by H. Zeiss. *Review R Archéol* s6 v 11:144 Ja '38

VISSCHER, Anna Roemers, b 1583

Verres hollandais. M. Pelliot. *bibliog f il pors R Art* 70:75-94 O '36

VISSCHER, Charles de, 1884-

La protection internationale des monuments historiques et des œuvres d'art en temps de guerre. *Mouseion* no35-36(10 no3-4):177-85 '36

VISSCHER, Cornelis, ca 1629-1658

Reproductions

Philip II, after Titian
 Met Mus Bul 32:143 Je '37

VISSCHER, Maria Tesselschade (Mme Allart van Krombalgh) b 1594

Verre hollandais. M. Pelliot. *bibliog f il R Art* 70:75-94 O '36

VISSER, Wouter Jacobus Antonius

Le Musée municipal d'Eindhoven. *Mouseion* no39-40(11 no3-4):199-206 '37

VISUAL instruction

Visual aids for art. W. Naughton. *Design* 39:24 Ap '38

Visual instruction at the Imperial institute. H. Lindsay. *Mus J* 36:289-93 O '36

VISUAL perception. See Perception

VITA, Alessandro del, 1885-

Un raro esemplare di porcellana medicea. *bibliog Bol Arte* 30:574-5 Je '37

VITA Friderici et Maximiliani, Master of the. See Master of the Vita Friderici et Maximiliani

VITALE da Bologna. See Cavalli, V.

VITALE delle Madonne. See Cavalli, V.

VITALE and Geiffert and Clarke, G. D.

Axial study in the relation of house, garden, and view. *Landscape Arch* 27:187-9 Jl '37

VITALI, Alberto

Reproductions

Paesaggio
 Emporium 83:326 Je '36

VITALI, Lamberto, 1896-

Acquarelli di Arturo Tosi. *Emporium* 87:85-90 F '38

Le grandi collezioni. *Emporium* 85:59-74 F '37

Un primitivo della fotografia: D. O. Hill. *bibliog Emporium* 84:24-31 Jl '36

Ritorno all'antica fotografia. *Emporium* 83:138-44 Mr '36

Lo scultore Giacomo Manzù. *Emporium* 87:243-54 My '38

Portrait head by M. Marini. *Emporium* 85:165 Mr '37

VITELLI, Girolamo, 1849-1935

Obituary
 Chron Égypte 11:210-18 Ja '36. E. Breccia

VITERBO, Dario, 1890-

Dario Viterbo. R. Valland. *6il Art et Artist* ns31:137-42 Ja '36

VITERBO, Matteo da. See Matteo di Giovanetto da Viterbo

VITI, Timoteo, 1467-1523

Reproductions

Holy Trinity
 Art N 34:9 Jl 18 '36

Minneapolis Inst Bul 24:162 D 7 '35

VITO BATTAGLIA, Silvia de

Un'opera romana di Filippo Juvara. *bibliog Bol Arte* 30:485-98 My '37

VITRIL, Congrès International du. See International congress of stained glass

VITRANT, Léon

Exposition, galerie Carmine. *il Beaux Arts* p8 Ap 23 '37

Reproductions

Femme au pantin
 Beaux Arts p 10 F 7 '36

Matinée de printemps
 Beaux Arts p7 Mr 5 '37

Paysage
 Beaux Arts p2 Mr 4 '38

VITREOUS enamel. See Enamel and enameling (technology); Sheet metal, Enameled

VITRUVIUS POLLIO

Vitruv über baugrube, baugrund und grundbau, ein interpretationsversuch. E. Jüngst and P. Thielscher. *bibliog f Deutsch Archäol Inst Mitt Röm* 51:145-80 '36; English abstract. *Am J Archaeol* 41:132 Ja '37

Manuscripts

More about the London Vitruvius. L. W. Jones. *bibliog f Speculum* 12:257-63 Ap '37

Provenience of the London Vitruvius; reply to L. W. Jones. F. Granger. *Speculum* 11:261-4 Ap '36

VITRY-LE-FRANÇOIS

La porte du pont de Vitry-le-François. R. Chavance. *il Beaux Arts* p 1 F 11 '38

VITRY-SUR-SEINE

Le patrimoine de la France. L. Thomas. *il Beaux Arts* p5 Jl 1 '38

VITSORIS, D.

Exhibition of The Five at the Stratigopoulo gallery, Athens. N. Roque. *il Lond Studio* 10 (*Studio* 110):238-9 O '35

Reproductions

Harbour
 Lond Studio 15 (*Studio* 115):184 Ap '38

VITTOR, Frank

Reproductions

Fountain figure
 Carnegie M 11:276 F '38

VIVAR, Juan Correa de. See Correa de Vivar, J.

VIVARINI, Alvise, ca 1446-1502**Reproductions**

Portrait of a young man
Apollo 22:254 N '35

VIVARINI, Antonio, fl 1440-1476

Altarpiece by Antonio Vivarini and Giovanni d'Allemagna, once in S Moisé at Venice. G. Pudelko. bibliog f pl Burl M 71:130-3 S '37

Metropolitan acquires St Peter Martyr healing the leg of a boy. il Art in Am 26:92 Ap '38

Ein Petrus-martyr-altar des Antonio Vivarini. G. Pudelko. bibliog f Pantheon 20: 283-6 S '37

il: Einkleidung des hl Petrus Martyr in den Dominikanerorden; Feuerwunder des hl Petrus Martyr; Der hl Petrus Martyr heilt das Bein eines Zimmermanns; Die heilung eines besessenen weibes; Die hl Monika bekehrt ihren gatten zum Christentum

Saint Peter Martyr healing the leg of a boy, given to the Metropolitan museum. M. M. Salinger. il Met Mus Bul 33:8-10 Ja '38

Reproductions

Madonna and Child
Art N (pl) 36:sup35 Mr 26 '38

VIVARINI, Bartolommeo, known as Bartolommeo da Murano, fl 1450-1498**Reproductions**

Adoration of the Magi
Art N 34:5 D 14 '35
Art N (pl) 36:sup37 Mr 26 '38
Connoisseur 97:97 F '36

VIVARINI, Luigi. See Vivarini, A.**VIVENOT, Hermine (Hallam-Hipwell) baroness de**

Aurora de Pietro de Torras exhibition. Lond Studio 11 (Studio 111):235 Ap '36

VIVENOT, Baroness Raoul de. See Vivenot, H. de**VIVIAN, Margaret Cordelia**

Antique collecting. Review
Antiques 34:47 Jl '38
Apollo 25:356 Je '37

VIVIANO, Emanuel**Reproductions**

Girl and fish
Mag Art 31:529 S '38
Woodcarving
Mag Art 31:39 Ja '38

VIVIN, Louis, 1861-**Reproductions**

La cathédrale de Reims
Beaux Arts p4 O 22 '37
Church of the Sacred Heart
Art Digest 12:11 Ap 1 '38
Conseil d'Etat in Paris, um 1925
Z Kunstg 4:291 '35

VIZEU, Portugal

Deux sources d'inspiration dans la peinture religieuse portugaise au XVI^e siècle: les Saint Pierre de Tarouca et de Viseu. M. Malkiel Jirmounsky. bibliog f il Gaz Beaux Arts s6 v 15:129-46 Mr '36

VIZZAVONA, F.**Reproductions**

Fin d'après-midi
Beaux Arts p7 My 13 '38
Le presbytère
Beaux Arts p8 My 1 '36

VLADECK, B. Charney

Travel notes of an amateur houser. Arch (N Y) 73:149-50 Mr '36

VLAMINCK, Maurice de, 1876-

Hommage à Courbet. Beaux Arts p 1 Mr 18 '38
Maurice Utrillo. Beaux Arts p 1 O 18 '35
Où va la peinture? Beaux Arts p6 Ja 8 '37
Peintres instinctifs. Beaux Arts p 1+ Ja 3 '36

Avec Vlaminck devant ses toiles. Beaux Arts p 1 F 11 '38

Business group gives Vlaminck painting: Street with carriage. il Minneapolis Inst Bul 27:30-1 F 5 '38

Dramatic painting by Vlaminck, an outstanding French contemporary at Lilienfeld galleries. Art N 36:17 D 25 '37

il: Wind in the reeds

Exhibition, Lilienfeld galleries. Art Digest 10: 19 F 1 '36

Exhibition, Lilienfeld galleries. Art Digest 11:13 N 1 '36

il: Cornfield with poppies

Exhibition of paintings, Lilienfeld galleries. Parnassus 8:27+ N '36

Exposition, Galerie de l'Élysée. Amour Art 17:36 Ja '36

il: Marine

Exposition, galerie de l'Élysée. W. George. il Renaissance 21:69-70 Mr '38

Gouache and oil paintings; exhibition, Lilienfeld galleries. Art N 35:18 O 31 '36

il: Willow by the pool p 17

Great Vlaminck on sea and land. Arts & Dec 46:25 Ag '37

il: Harbor at Marseilles, Landscape with cottage

Les maîtres de l'art indépendant au Petit palais. M. Zahar. Beaux Arts p 1 Jl 2 '37

il: Nature morte p7

New York exhibition of most recent paintings, Lilienfeld galleries. A. H. Sayre. Art N 34:7+ F 1 '36

il: Winter scene; Mill

Paintings by Maurice Vlaminck. Minneapolis Inst Bul 26:177-8 D 18 '37

Peintures récentes à la galerie de l'Élysée. Beaux Arts p8 N 29 '35

Vlaminck avoids that cold cream effect; exhibition, Lilienfeld galleries. Art Digest 12: 16 Ja 1 '38

il: Winter twilight

Work of Vlaminck, modern Fleming, shown at the Lilienfeld galleries. Art Digest 10:7 F 15 '36

il: Mill

Reproductions**I barconi**

Emporium 86:538 O '37

Fleurs

Beaux Arts p 1 Je 3 '38

Flowers

Art Digest 10:5 O 15 '35

Carnegie M 9:138 O '35

Lond Studio 11 (Studio 111):69 F '36

Die hütten

Kunst 75:333 Ag '37

Landscape with boats

Art Digest 11:7 Jl '37

Lithographie pour Le diable au corps de Radiguet

Beaux Arts p4 Jl 30 '37

Marine

R Art (Bul) 68:395 D '35

Nature morte

Beaux Arts p 1 Mr 4 '38

Notre-Dame

Renaissance 20:40 Ja '37

Paysage

Beaux Arts p 1 F 7 '36

Paysage à l'église

Beaux Arts p2 Mr 5 '37

Paysage d'hiver

Beaux Arts p 1 N 22 '35

Streetscape

Art N 35:15 My 29 '37

Le village

Lond Studio 14 (Studio 114):155 S '37

VLASTO, Michel P. d 1936**Obituary**

Beaux Arts p2 S 25 '36

R Archéol s6 v9:77 Ja '37

VLASTO, Michel P. collection

L'ambassade à Skyros; cénocloé de la collection Vlasto. C. Dugas. bibliog f il Bul Corresp Hellénique 58:281-90, pl 6 '34; English summary. Am J Archaeol 40:363-4 Jl '36

Les principales acquisitions de l'année 1934. P. Lemerle. Bul Corresp Hellénique 59:247-8 '35

VLIEGER, Simon Jacobsz de, 1601-1652**Reproductions**

Dutch coast scene with boats under sail and a windmill

Connoisseur 100:72 Ag '37

VLIET, Hendrick Cornelisz van der, 1611?-1675
Architectural painting in the Netherlands. E. P. Richardson. *Detroit Inst Bul* 16:109-11 Ap '37
il: Interior of the Nieuwe kerk, Delft

VLIET, Paul van
Character dolls; ed. by A. G. Pelikan. *il Design* 38:30-2 Je '36
Character dolls, the work of P. van Vliet. A. G. Pelikan. *Milwaukee Inst Bul* 10:6 D '35

VOCATIONAL schools. See Trade schools

VODKIN, Kuzma Petrov-. See Petrov-Vodkin, K.

VOERST, Robert van. See Van Voerst, R.

VOGEL, Jean Philippe, 1871-
Buddhist art in India, Ceylon and Java. Review
Mag Art 30:322 My '37. J. M. Plumer
Mus J 37:38-9 Ap '37

VOGEL, Joseph, 1911-

Reproductions

Solicitations
Prints 7:222 Ap '37

VOGEL, Joshua H. 1889-
Extra!—client and architect have like ideas for home. *il plans Arch & Eng* 133:39-41+ My '38

VOGEL VON VOGELSTEIN, Karl Christian, 1788-1868

Reproductions

Porträt Jacob Linckhs
Muench Jahrb Bild K ns 12 no 1-2:139 '37

VOGELS, Guillaume, 1836-1896
Le centenaire de Guillaume Vogels. P. Colin. *Amour Art* 17:365-6 D '36
il: Après la pluie, crépuscule; Roses effeuillées
Retrospective Guillaume Vogels. *R Art* 70: 279-81 Ja '37

Reproductions

La neve
Emporium 84:4 Jl '36

VOGELSANG, Germany
Die ordensburgen Vogelsang und Crössinsee; C. Klotz, arch. E. Bender. *il plans floor plans drgs Monatsh Bauk* 20:293-312 S '36
Die ordensburgen Vogelsang und Crössinsee; C. Klotz, arch. E. Bender. *il Kunst* 75: 204-9 Ap '37

VOGELSTEIN, Karl Christian Vogel von. See Vogel von Vogelstein, K. C.

VOGL-SUPPAN, Magda
Exhibition Vogl-Suppan in Wien; fashionable designs; illustrations. *Gebrauchsgraph* 14:52-5 F '37

VOGLIANO, Achille, 1881-
Primo rapporto degli scavi condotti dalla missione archeologica d'Egitto della R. Università di Milano nella zona di Madinet Madi. Review
Chron Egypte 13:168-72 Ja '38. C. Préaux

VOIGT, Franz
Eine aufgefundene Tizian-zeichnung. *Graph K ns* 3 no 1:17-19 '38

VOILA, Helle
Art news, Greece. N. Roque. *Lond Studio* 12 (Studio 112):106 Ag '36

VOLBACH, Wolfgang Friedrich, 1892-
Reliquie e reliquiari orientali in Roma. bibliog
Bol Arte 30:337-50 F '37

VOLCANIC ash, tuff, etc.
Distribution of volcanic ash. K. K. Landes. bibliog f *Am Cer Soc Bul* 17:323-5 Ag '38

VÖLCKERS, Otto
Das haus von Lindos. *Monatsh Bauk* 21:137-40 Ap '37

Humor in der baukunst; humor im grundriss. *Monatsh Bauk* 20:359-60 O '36

Megaron; neuer beitrag zur denkmälerkunde des abendländischen wohnbaues. *Monatsh Bauk* 22:241-4 Jl '38

Neues bauen in Italien. *Monatsh Bauk* 22:49-56 F '38

Reihenhäuser. *Schöne Heim* 40:59-62 N '36

Trullo. *Monatsh Bauk* 22:73-6 F '38

Wanne, waschtisch, brause und dergleichen. *Schöne Heim* 39:313-15 Jl '36
Würfel, goldener schnitt und ein kleines haus in guten verhältnissen. *Monatsh Bauk* 20: 443-4 D '36

VOLK, Douglas, 1856-1935

Reproductions

Portrait of Abraham Lincoln
Art Digest 10:8 F 15 '36

VOLK, John L.

Hatch's department store, West Palm Beach; J. L. Volk, arch; views and floor plans. *Am Arch* 150:41-4 Je '37

Palm Beach, house of Mrs J. F. Moran; J. L. Volk, arch; ext views and floor plans. *Am Arch* 150:36 My '37

Romantic variation; J. Y. Arnold house, Palm Beach; J. L. Volk, arch. A. Jackson. *il Arts & Dec* 46:6-9 Jl '37

VOLKART, Hans

Bauherr und architekt. *il plans Kunst* 78: 31-40 N '37

Das Harpprechthaus bei Schopfloch auf der Schwäbischen Alb. plans *Kunst* 74:233-9 Jl '36; Same. *Schöne Heim* 39:305-11 Jl '36

Das Harpprechthaus, das unterkunftshaus des Deutschen u. österr. Alpenvereins bei Schopfloch auf der Schwäbischen Alb; H. Volkart, arch. H. Hoffmann. *il floor plans work drgs Mod Bauform* 35:309-23 Je '36

Häuser von architekt Hans Volkart. *il pls plans Kunst* 78:73-88 Ja '38

Ländliches wohnhaus vor Stuttgart; H. Volkart, arch. H. Hoffmann. *il floor plans Mod Bauform* 35:324-8 Je '36

Ein sommerhaus am Bodensee von architekt Hans Volkart, Stuttgart. M. H. Schilling. *il floor plan Kunst* 76:258-62 Ag '37

Zwei häuser von Hans Volkart. *il pl floor plans Kunst* 78:24-31 N '37

VOLLARD, Ambroise

Recollections of a picture dealer. Review

Apollo 23:282 My '36

Art Digest pors 10:23 My 1 '36

Burl M 68:153 Mr '36

Connoisseur 98:176 S '36

Gaz Beaux Arts s6 v 16:138 S '36

Lond Studio pors 11 (Studio 111):321-3 Je '36. W. Gaunt

Tradition et traditions. *Beaux Arts* p 1+ Ap 29 '38; Reply. P. Imbourg. *pl My* 27 '38

Ambroise Vollard. G. di San Lazzaro. *il pors Emporium* 82:304-13 D '35

Ambroise Vollard nous parle des souvenirs d'un marchand de tableaux. G. Charensol. *il por Beaux Arts* p 1+ Ja 14 '38

Cézanne pictures and Vollard visit America
il por Art Digest 11:7 N 15 '36

Interview. *Art Digest* 11:7 N 15 '36

Portrait by Cézanne
Amour Art 17:186 My '36
Art N 35:8 N 7 '36

VOLLBEHR, Ernst, 1876-

Reproductions

Donaubücke bei Leipheim
Kunst 75:56 N '36

VOLLGRAFF, Carel Wilhelm, 1854-

Une offrande à Enyalios. bibliog f *Bul Corresp Hellénique* 58:138-56 '34; English summary. *Am J Archaeol* 40:355-6 Jl '36

VOLLGRAFF, Wilhelm. See Vollgraff, C. W.

VOLLON, Antoine, 1833-1900

Exposition, galerie Raphaël Girard. *Beaux Arts* p4 N 19 '37

VOLLRATH, Jacob J. b 1824

Ceramic history. *por (cover) Am Cer Soc Bul* 16:226 My '37

VOLPE, Vincent, fl 1514-1530

Reproductions

Departure of Henry VIII from Dover for the Field of the Cloth of Gold, 1520
Connoisseur 99:256 My '37

- VOLTAIRE, François Marie Arouet de, 1694-1778**
Mask by Q. de La Tour
Mag Art 30:sup 13 N '37
Renaissance 20:29 Mr '37
Samuel McIntire's triumph: wooden bust of Voltaire. *il* Antiques 28:138-40 O '35
Voltaire assis, by J. A. Houdon. *Beaux Arts* p5 N 13 '36; Same. *Parnassus* 9:33 F '37
Voltaire coiffé du bonnet phrygien, attribué à Houdon. *Amour Art* 17:158 Ap '36
- VOLTERRA, Daniele da. See Ricciarelli, D.**
- VOLTERRANO, II. See Franceschini, B.**
- VOLUMETRIC analysis**
Analysis of feldspar: determination of ferric oxide; application of titanometry. E. W. Koenig. *bibliog f Am Cer Soc J* 20:233-5 J1 '37
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Frit solubility: comparison of methods of determination and relation of soluble salts to enamel slip consistency. G. H. McIntyre and R. E. Bevis. *bibliog f tab Am Cer Soc J* 19:249-52 S '36
- VOLUNTEER museum workers. See Museum workers, Volunteer**
- VOLZ, Herman**
Reproductions
Sunday morning in the mission
Art N 36:18 N 27 '37
- VON ALLESCH, Marianna**
Reproductions
Black and white rider
Arch Forum 68:446 My '38
- VON ERDBERG, Eleanor**
Chinese influence on European garden structures; ed. by B. W. Pond. *Review Arch Forum* 66:sup74 F '37
Arch R 81:236-7 My '37, J. Steegmann
Connoisseur 100:162 S '37
Landscape Arch 27:170 Ap '37, F. Steele
Parnassus 10:40 Ja '38, A. P. McMahon
- VON FUEHRER, Ottmar F.**
Cave drawings to liquid rubber. *pors Carnegie M* 12:85-8 Je '38
Goat hunting in the Rockies. S. C. Kerr. *il col il(p225) map Carnegie M* 9:227-33 Ja '36
Group of sea anemones in the Hall of recent invertebrates; animal models by F. Long, setting by O. Von Fuehrer. *il(1 col) Carnegie M* 9:193, 210-11 D '35
Liquid rubber, a new casting medium. *Mus N* 15:7 F 15 '38
- VON GROSCHWITZ, Gustav**
Making prints for the U.S. government. *Prints* 6:135-42 F '36
- VON MEYER, Michael, 1894-**
Reproductions
Carved overdoor for California
Art N 35:12 O 10 '36
Pencil P 17:638 N '36
- VON NEUMANN, Robert, 1888-**
Biographical sketch. *Milwaukee Inst Bul* 10:2-3 Ap '36
il: Fishermen
Thomas and Von Neumann paintings. *Milwaukee Inst Bul* 11:3 N '36
Reproductions
Fishermen
Carnegie M 9:305 Mr '36
- VON RIPPER, Rudolf**
Exhibition, Weyhe galleries. *Art N* 36:17-18 My 7 '38
il: Merry-go-round
- VON ROSEN, Reinhold. See Rosen, R. von**
- VON SALTZA, Philip**
Exhibition, Macbeth gallery. *Art N* 36:17 My 7 '38
- VON STERNBERG, Jule Robert**
Unit planning. *Am Arch* 150:97-109 Je; 151:93-103 S; 85-91 N '37
- VON STORCH, Earl G.**
Portrait
Arch Rec 80:243 O '36
- VON WOLFF, Liselotte. See Wolff, L. von**
- VOOGD, Alvin L.**
Reproductions
Pine tree
Pencil P 18:125 F '37
- VOOGD, Hendrik, 1766-1839**
De schilder Hendrik Voogd en zijn Maecenas; with French summary. A. Bredius. *bibliog f Nederlandsch Hist Inst Rome Med s2 v6:111-18, 133 '36*
il: Italiaansch landschap
- VOORHEES, Stephen Francis, 1878**
Architects and federal work. *Arch & Eng* 128:70-1 Ja '37
Competent architectural service improves small house design. *Arch & Eng* 124:53-4 F '36
Portrait
Am Arch 148:10 F '36
Am Arch 148:30 Je '36
Am Arch 149:46 N '36
Am Arch 151:16 J1 '37
Arch (N Y) 73:318 My '36
Arch Forum 64:sup9 Je '36
Arch Forum 65:sup 11 O '36
Arch Forum 66:sup6 F '37
Arch Forum 66:471 Je '37
Arch Rec 82:36 J1 '37
- VORDEMBERGE-GILDEWART, Friedrich, 1899-**
Reproductions
Composition no 26
Cahiers Art 13 no 1-2:24 '38
- VORMS, Pierre**
Les monastères orthodoxes de Serbie. *Beaux Arts* p4 S 27 '35
- VORSANGER, Vivian**
Loewy's latest. *Art & Ind* 25:106-11 S '38
- VORST, Joseph Paul, 1897-**
Reproductions
Drifters on the Mississippi
Art N 36:8 N 27 '37
- VORSTERMAN, Lucas, the elder, 1578?-1675**
Reproductions
Hans Holbein the younger, after a self-portrait
Burl M 71:63 Ag '37
Portrait of Nicholas Lanier, after J. Lievens
Burl M 69:149 O '36
- VORSTERMAN, Lucas, the younger, 1624-1667?**
Reproductions
Portrait of a warrior, after Titian. *Burl M* 68:283 Je '36
- VOS, Cornelis de, ca 1585-1651**
Cornelis de Vos' Woman and child acquired by Portland art museum. *Art N* 35:18 S 18 '37
Reproductions
L'artiste et sa famille
Amour Art 17:334 N '36
Une mère et ses enfants
Beaux Arts p9 N 27 '36
Emporium 85:279 My '37
Pantheon 19:24 Ja '37
Portrait of a girl
Apollo col pl 23:87 F '36
- VOS, Léon de, 1897-**
Reproductions
Susanna
Toledo Mus N no77:[7] D '36
- VOS, Martin de, ca 1531-1603**
A propos de deux peintures de Martin de Vos; la décoration de la salle à manger d'Egide Hoofman. S. Sulzberger. *bibliog f pl R Belg Archéol et Hist Art* 6:121-32 Ap '36
Reproductions
Four elements
J Rom Stud 27:pl 4 '37
Remissio peccatorum
Jahrb Kunstth Samml ns9:192 '35

VOSMAER, Daniel, fl 1650

Reproductions

Vue de Delft

Amour Art 16:335 N '35

VOSS, Hermann Georg August, 1884-

Chastisement of love by Caravaggio. Apollo

27:30-2 Ja '38

Re-discovered picture by Alessandro Magnasco. Burl M 71:171-3+ O '37

VOSS, Walter Charles, 1887-

Structural analysis of brick and mortar

Arch Rec 79:406-7 My '36

VOSTERMAN, Lucas, the elder. See Vorsterman, L.

VOTIVE offerings

Une offrande à Enyalios; une plaquette de bronze trouvée sur la Larissa d'Argos. W. Vollgraff. bibliog f il Bul Corresp Hellénique 58:138-56 '34; English summary. Am J Archaeol 40:355-6 Jl '36

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Ein votivdenkmal für die kapitolinische trias aus Carnuntum. A. Betz. bibliog f il Oesterr Archäol Inst Jahresh Beiblatt 30: col 309-14 '37

VOUET, Simon, 1590-1649

Reproductions

Allegory

Roy Soc Arts J 85:sup 10 S 24 '37

Madonna and Child

Burl M 72:9 Ja '38

Naiade

Renaissance 20:26 Jl '37

Saint Guillaume d'Aquitaine

Amour Art 18:11 My '37

Renaissance 20:30 Jl '37

VOUGA, Paul

Classification du néolithique lacustre suisse.

Review. Am J Archaeol 39:412 Jl '35

Le néolithique lacustre ancien. Review. Am J Archaeol 39:412-13 Jl '35

VOX, Maximilien

Maximilien Vox, homme orchestre. L. Cheronnet. il Art et Déc 65 no4:153-60 '36

VOYAGES and travels

Voyage de Constantinople, par le comte de Caylus; ed. by P. E. Schazmann. il Gaz Beaux Arts s6 v 19:273-92 My '38 (to be cont)

VOYCE, Arthur

Moscow underground Am M Art 29:574-9 S '36

VOYEZ, John, fl 1767-1791

Ivory miniature sculpture. G. R. Stanton. il Connoisseur 96:210-12 O '35

VOYSEY, Charles Francis Annesley, 1857-

Architecture and archaeology. Roy Inst Brit Arch J s3 v44:34 N 7 '36

Appreciation. N. Pevsner. Arch R 82:36 Jl '37

Designer for industry to the Royal society of arts. por Art & Ind 22:31 Ja '37

1860-1930. N. Pevsner. il Arch Rec 81:2-3 Mr '37

Portrait

Roy Soc Arts J 86:344 F 25 '38

VRANIKA, Mrs M. Anagnostopoulou-. See Anagnostopoulou-Vranika, M.

VREDIS, Jodokus

Reproductions

Maria in rosenhag

Kunst 75:96 D '36

VREL, Jacobus, fl 1654

Un intimiste hollandais: Jacob Vrel; with English summary. C. Brière-Misme. bibliog f 20il R Art 68:97-114, sup 1, 157-72, sup2 N-D '35

Reproductions

Interior with a weaver at his loom

Apollo 22:202 O '35

La rue

Amour Art 16:336 N '35

Woman at a window

Connoisseur 96:250 N '35

VRIENDT, Cornelis de. See Floris, C.

VRIENDT, Frans de. See Floris, F.

VRIENDT, Juliaen de, 1842-1935

Les deuils de l'Académie. I. Opsomer. Acad Beaux Arts Bul no21:78-80 Ja '35

VRIES, Adriaen de, ca 1560-1627

Reproductions

Allegorie

Berliner Mus 57 no 1:13 '36

Neptun

Z Kunstg 6 no2-3:160 '37

VRIES, Ary Bob de

Het noord-nederlandsch portret in de tweede helft van de 16^e eeuw. Review

Z Kunstg 7 no 1-2:105-6 '38

VRIES, Simon Wynhoutsz, b 1580

Simon Wynhoutsz Frisius, konstryck plaetsnyder; with English summary. A. Welcker. il pl facsims Oud-Holland 53 no5:219-40; no6:241-56 '36

VRING, Georg von der

Zu den arbeiten von Peter Otto Heim. Kunst 75:257-61 Je '37

VROOM, Hendrik Cornelisz, 1556?-1640

Reproductions

Arrival at Flushing of the Elector Palatine with his bride, Princess Elizabeth of England, 1613

Connoisseur 99:257 Mr '37

Ships loading timber

Apollo 25:323 Je '37

VUCETICH, Mirko

Reproductions

Ritratto

Emporium 87:312 Je '38

VIILLARD, Édouard, 1868-

Une décoration de Viillard entre au Petit palais. Gilles de la Tourette. il Beaux Arts p 1 Jl 24 '36

Édouard Viillard à l'Institut. C. Roger-Marx. por Renaissance 21:67-9 Mr '38

il: La mère de l'artiste

Exhibition, pavillon de Marsan. A. Watt.

Apollo 27:322 Je '38

Exposition de la galerie Bernheim. J. Las-

saigne. Amour Art 19:95 Mr '38

Les maîtres de l'art indépendant au Petit

palais. Beaux Arts p7 Jl 2 '37

il: Paysage p 1

Viillard au Musée des arts décoratifs. R.

Cogniat; W. George. Beaux Arts p3 Ap 29

'38

il: Le docteur Louis Viau dans son cabinet de radiographie dentaire; Scène du Malade imaginaire; Le déjeuner en famille; Peinture; Panneau décoratif; Femme en blanc assise devant une table; La ménagère; Le jardin de Mme Claudet Anet

Viillard d'avant guerre. J. de Laprade. Beaux Arts p 1+ F 4 '38

Viillard; ou, La féerie bourgeoise. C. Roger-Marx. Beaux Arts p3 Je 3 '38

Reproductions

Le déjeuner

Art N 35:18 O 24 '36

Femme dans un intérieur

Beaux Arts p7 N 26 '37

Jardin à Vaucresson

Beaux Arts p3 Je 4 '37

Landscape

Apollo 26:165 S '37

Maternité

Amour Art 17:268 Jl '36

La place du Palais-Royal

Renaissance 20:41 Ja '37

Portrait de Mme Desjardins

Beaux Arts p 1 F 14 '36

Portrait de Mme J.-H. Adam

Art et Artist ns36:284 My '38

Portrait of Theodore Duret

Lond Studio 12 (Studio 112):64 Ag '36

Le salon et la salle à manger

Beaux Arts p5 F 26 '37

Table

Art N 36:15 My 14 '38

VIILLARD, Jean Édouard. See Viillard, É.

VUILLEUMIER, Bernard

- Tapisseries et tapis de la Chine. *Beaux Arts* p 1+ Je 12 '36
 Tissus et tapisseries de soie dans la Chine ancienne. *R Art* 69:197-216 My '36
 Vêtements rituels impériaux chinois et chasuble des premiers Mandchous. *R Art* 71:243-5 Ja '38

VULLIAMY, —

Reproductions

- Les Alyscamps
Beaux Arts p8 Ja 10 '36

VYCICHL, Werner

- Pi-Solsel, ein dorf mit koptischer überlieferung. *Cairo Deutsch Inst Ägypt Alt Mitt* 6 no2:169-75 '36

VYTISKA, Josef

- Juwelenladen Tresnak; Grabenbuffet; views and floor plans. *Mod Bauform* 36:308-11 Je '37

VYTLACIL, Vaclav, 1893-

- Artist and teacher. *H. L. Dungan. Art Digest* 10:34 Jl '36

—and Turnbull, R. D.

- Egg tempera painting, tempera underpainting, oil emulsion painting: a manual of technique. *Review*
Connoisseur 97:351 Je '36
Tech Stud 4:240 Ap '36

VYZANTIOS, Perikles

Reproductions

- Peasant woman
Lond Studio 15 (Studio 115):188 Ap '38

W

W, Master, with the key. See Master W with the key**WPA. See Works progress administration****WAAGEN, Gustav Friedrich, 1794-1868**

- Portrait by L. Knaus. *Jahrb Preuss Kunst-samml* 58:sup25 '37

WAAL, H. van de

- Nieuwe bijzonderheden over Carel van Mander's Haarlemschen tijd; with English summary. *bibliog f Oud-Holland* 54 no 1:21-3 '37

WABBE, Jakob, fl 1618

Reproductions

- Portret van Jan Martenss. Merens
Nederlandsch Hist Inst Rome Med (pl) s2 v7:58a '37

WABEN, Jakob. See Wabbe, J.**WACE, Alan John Bayard, 1879-**

- Approach to Greek sculpture. *Review*
Am J Archaeol 40:176 Ja '36. *G. M. A. Richter*
J Hell Stud 56:245 '36
 Chatsworth head of Apollo. *bibliog f J Hell Stud* 58:90-5 '38
 Mediterranean and Near Eastern embroideries from the collection of Mrs F. H. Cook. *Review*
Art Bul 18:425 S '36. *G. Underhill*
J Hell Stud 55:271 '35

—and Clayton, Muriel

- Tapestry at Powis castle. *bibliog f Burl M* 73:64-6+ Ag '38

WACH, Karl

- Zwei niederrheinische wohnhäuser; K. Wach, arch. W. Witthaus. *il plans work drgs Mod Bauform* 37:145-60 Mr '38

WACH and Rosskotten, architects

- Haus M. J. in Düsseldorf. W. Witthaus. *il pl floor plans Kunst* 76:149-53 Ap '37
 Eine landkirche von Wach und Rosskotten, Düsseldorf. *il floor plans Monatsh Bauk* 20:7-8 Ja '36
 Zu neuen häusern der architekten prof K. Wach und baurat a.d. H. Rosskotten. *il pl floor plans Kunst* 74:25-9 N '35; *Same. Schöne Heim* 39:33-7 N '35

WACHTLIN, Johann. See Wechtlin, J.**WACIK, Franz**

Reproductions

- Poster
Gebrauchsgraph 15:13 Mr '38

WACKER, —

Reproductions

- Nu
Beaux Arts p 1 F 19 '37

WACKERLE, Josef

- Der neue Neptunbrunnen von Josef Wackerle. U. Christoffel. *il Kunst* 75:295-9 Jl '37

Reproductions

- Relief für architektur
Kunst 77:308 Jl '38
 Rosseführer am marathontor des Reichssportfeldes Berlin
Kunst 75:12 O '36
 Zwei schlussteine an portalen des Siemenshauses in Mannheim
Mod Bauform 35:485 S '36

WACKERNAGEL, Martin, 1881-

- Giovanni della Palla, der erste kunsthändler. *Kunst* 73:270-1+ Je '36
 Vier aufsätze über geschichtliche und gegenwertige faktoren des kunstlebens. *Review*
Art Bul 20:123-4 Mr '38. *U. Middeldorf*

WACQUIEZ, Henri

Reproductions

- Groupe de lions
Beaux Arts p6 Je 3 '38

WADDINGTON, Harold Gerard, 1889-1935

- Obituary
Roy Inst Brit Arch J s3 v43:39 N 9 '35

WADE-GERY, Henry Theodore

- Studies in Attic inscriptions of the fifth century B.C. *Brit Sch Athens Ann* 33:101-35 '32-33

WADI HALFA

- Die kirche von Abd el Gadir bei Wadi Halfa und ihre wandmalereien. F. W. von Bissing. *bibliog f il plan Cairo Deutsch Inst Ägypt Alt Mitt* 7 no2:128-83, pl 23-35 (pt col) '37

WADI MAGHARA, Sinaï

- Sur un nom du Wadi Maghara, Sinaï. J. J. Clère. *J Egypt Archaeol* 24:125-6 Je '38

WADMAN, Howard

- Commentary. *Comm Art* 20:237-40 Je '36

WADSWORTH, Beula Mary

- Dissecting Indian pattern for new decorative purposes. *Design* 39:14-15 O '37
 Here is a hobby for you. *Design* 38:24-5 D '36

WADSWORTH, Edward, 1889-

- Beached margins: appreciation of E. Wadsworth's paintings. M. Armfield. *il col pl self por Lond Studio* 15 (Studio 115):215-19 Ap '38

Reproductions

- Mural painting in the De La Warr pavilion, Bexhill
Lond Studio 11 (Studio 111):170 Mr '36
 Mural panels for the Queen Mary
Lond Studio 12 (Studio 112):99 Ag '36
 Painting
Cahiers Art 13 no 1-2:36 '38
Lond Studio 13 (Studio 113):313 Je '37
 Pen Pits, Bourton, Dorset
Apollo 24:307 N '36

WADSWORTH, Mrs Lillian, 1887-

- Contemporary American paintings: Catkins by L. Wadsworth. F. F. Sherman. *il Art in Am* 24:89, 92 Ap '36

WADSWORTH, Reginald Jeffrey

- Greenbelt, Md; D. D. Ellington and R. J. Wadsworth, arch; views and plans. *Arch Forum* 68:417 My '38

WADSWORTH Atheneum, Hartford, Connecticut

- Activities, current exhibitions, recent accessions, etc. See numbers of Wadsworth Atheneum news bulletin
 Tonny murals; Ballet caravan. *Wadsworth Ath N Bul* 3:[1-2] D '37

WADSWORTH Atheneum, Hartford, Connecticut—Continued**Acquisitions****Paintings**

- Accession of a Claude Lorraine, St George slaying the dragon. *il Art N* 35:18 Ja 16 '37
- Four recently acquired paintings. *il Art N* 35:18 Ja 30 '37
- Important French diptych for Hartford, depicting the mass of St Gregory. *il(p 1) Art N* 34:5 F 29 '36
- Important new Poussin goes to Hartford: Crucifixion. *il Art N* 34:5 Ap 18 '36
- Panel by Pietro Longhi; Scuola di lavoro from the Giovanelli collection. H. Comstock. *il Connoisseur* 97:161-2 Mr '36
- Two masterpieces of the settecento. *il Art N* 35:8, 20 Ja 2 '37

Exhibitions

- Aesthetic of the still-life over four centuries; dead nature, Caravaggio to Picasso. A. E. Austin, Jr and H.-R. Hitchcock, Jr. *il Art N* 36:12-13+ F 5 '38
- Connecticut annual prizes. *Art Digest* 11:34 Ap 1 '37
- Peruvian art. *il Art N* 35:18 Mr 6 '37
- Le portrait de Memling à Salvador Dali. *il Beaux Arts* p3 Mr 19 '37
- Portrait from Memling to Dali. A. E. Austin, Jr. *il Art N* 35:14+ Ja 30 '37
- Recognizability; still life exhibition. *Art Digest* 12:7 F 1 '38
- Tenth annual exhibition of the Hartford society of women painters; Twenty-eighth annual exhibition of the Connecticut academy of fine arts. Wadsworth Ath N Bul 3: [2] F '38

Morgan memorial

- Connecticut furniture, 1650-1810. H. Comstock. *il Connoisseur* 96:232-4 O '35

WAELE, Ferdinand Joseph de. See De Waele, F. J.

WAETZOLDT, Adolf Wilhelm. See Waetzoldt, W.

WAETZOLDT, Wilhelm, 1880-
Dürer und seine zeit. Review
Amour Art 17:341 N '36
Graph K ns 1 no3:118-20 '36

WAGEMAN, Thomas Charles, 1787-1863

Reproductions

John Philpot Curran
Burl M 69:250 D '36 (2)

WAGENBAUER, Maximilian Joseph, 1774-1829

Reproductions

Blick von Leutstetten auf den Starnberger see. *Kunst* 73:2 O '35

WAGES

Guaranteed wage. tabs *Arch Forum* 68: sup36+, 207-14 Mr '38

WAGGONER, Electra

Exhibition, Jacques Seligmann. *Art N* 36: 15 Ap 23 '38

Exhibition, Jacques Seligmann galleries. *Art Digest* 12:21 My 1 '38
il: Victor McLaglen

WAGHALTER, Harry H.

Stefan Norblin; with English tr. *Gebrauchsgraph* 13:40-5 Ap '36

WAGNER, Alexander**Reproductions**

Posters
Gebrauchsgraph 15:33, 35, 47 Mr '38

WAGNER, Edwin A.

AGA competition; designs. por(p6) *Arch Forum* 69:12-13, 26-7 Jl '38

WAGNER, Erich

Ein unbekannter Raphael: Stifterporträt. *Z Kunstg* 5:288-91 '36; Discussion. 6 no4:327-8 '37

WAGNER, Ernst, and Commichau, Werner

Am stadtrand und auf dem lande reihen- und einzelhäuser; E. Wagner and W. Commichau, arch. H. Hoffmann. *il plans floor plans work drgs Mod Bauform* 35:497-520 S '36

Architekten prof Ernst Wagner und dipl.-ing. Werner Commichau, Stuttgart: haus am waldrand. M. H. Schilling. *il pl floor plans Kunst* 78:253-5 Ag '38

Ein ländliches wohnhaus; E. Wagner and W. Commichau, arch. *il plans Mod Bauform* 37:49-52 Ja '38

WAGNER, Gerd A.

Decoration of a subway station; critique. *Beaux Arts Inst Des Bul* 12:6-7 Ja '36

WAGNER, Hans

Finanzierungsfragen der wohnungsnebauwirtschaft. *Monatsh Bauk* 19:sup 140-1 D '35

WAGNER, Hans, and Fischer, Georg

Filmbildung aus emulsionen; abstract. *Tech Stud* 5:266-8 Ap '37

WAGNER, Hans Joachim

Über wandmalerei. *il Monatsh Bauk* 22:76-80 F '38

WAGNER, John

Layman speaks his mind. *Liturg Arts* 6 no4: 176+ Ag '38

WAGNER, Josef**Reproductions****Poetry**

Beaux Arts p3 Je 11 '37
Lond Studio 15(Studio 115):253 My '38
La vittoria
Emporium 87:318 Je '38

WAGNER, Joseph, 1706-1780

Reproductions

Madonna and Child, after Solimena. *Burl M* 67:148 O '35

WAGNER, Richard, 1813-1883

Cézanne, d'après les lettres de Marion à Morstatt. A. Barr. *Gaz Beaux Arts* s6 v 17: 52-7 Ja '37

Cézanne in the letters of Marion to Morstatt, 1865-1868; tr. by M. Scolari with notes by A. H. Barr. *jr. bibliog f Mag Art* 31:288-91 My '38

Portrait by Renoir. *Art et Artist* ns36:301 Je '38

Vom Richard-Wagner-nationaldenkmal. A. K. Sauer. *Kunst* 73:sup3 Je '36; Same. *Schöne Heim* 39:sup3 Je '36

Zum problem der Wagner-szene (The problem of staging Wagner's operas) German and English texts. E. Preetorius. *il(pt col) Gebrauchsgraph* 12:2-13 N '35

See also

Bayreuth—Haus
Wahnfried

WAGNER, Robert Ferdinand, 1877-**Portraits**

Arch Forum 64:63 Ja '36

WAGNER, Steward

Toronto, Hamilton and Buffalo railway station, Hamilton, Ont; A. Fellheimer and S. Wagner, arch; views and plans. *Am Arch* 151:33-6 Jl '37

WAGNER-FREYNSHEIM, Helmut von

Vier wohnhäuser in Kitzbühel, Tirol; H. von Wagner-Freynsheim, arch. *il plans floor plans drg work drgs Mod Bauform* 35:45-50, 54-6 Ja '36

WAGNER-Steagall housing act. See Housing laws and legislation—United States

WAGONS, Tea. See Tables, Rolling

WAGSTAFFE, R.

Effective simplicity: the tray habitat group. *Mus J* 37:537-40 Mr '38

Use of scientific names in museums. *Mus J* 35:416-21 F '36; Correction. 35:489 Mr '36

WAGULA, Hanns

Hanns Wagula; with English tr. E. Hölscher. *il(pt col) Gebrauchsgraph* 13:2-11 Ap '36

Reproductions

Poster for travel in Dalmatia
Art & Ind (col pl) 21:159 O '36

Posters

Gebrauchsgraph (pt col) 15:2, 38, 46 Mr '38

- WAHL, Marcelle**
Le mouvement dans la peinture. Review
R Belg Archéol et Hist Art 6:368 O '36.
L. van Puyvelde
- Reproductions**
- Tête de vieux Breton
Art et Artist ns34:252 Ap '37
- WAHNFRIED haus, Bayreuth.** See Bayreuth—
Haus Wahnfried
- WAID, Dan Everett, 1864-**
Mark Cross store, New York; Pruitt and
Brown and D. E. Waid, arch; with views,
floor plan and construction outline. Arch
Forum 65:105-6 Ag '36
- WAILLY, Jacques de**
L'église Saint-Paul d'Abbeville. Beaux Arts
p2 D 4 '36
- WAINSCOT.** See Paneling
- WAINWRIGHT, Gerald Avernay**
Orion and the great star. bibliog f J Egypt
Archaeol 22:45-6 Je '36
Some celestial associations of Min. bibliog
f J Egypt Archaeol 21:152-70 D '35
- WAITERS (trays)** See Trays
- WAITING rooms**
Un salon d'attente et un salon de réception
au Ministère de l'agriculture; meubles d'A.
Arbus, photo-montage et décoration de C.
Perriand, P. Migennes. il Art et Déc 66
no5:158-60 '37
Waiting room of a bus station; awards.
critique, 2 designs and plans, Beaux Arts
Inst Des Bul 13:6-7, 11, 16-17 N '36
- WAITT, Richard, 18th cent**
- Reproductions**
- Portrait of Kenneth, 3rd lord Duffus
Lond Studio 12 (Studio 112):10 Jl '36
- WAJWOD, —, and Manteuffel, E.**
Skulpturen aus glanzpapier (Sculpture in
glazed paper) with English tr. E. G.
Paulus. il Gebrauchsgraph 15:17-23 Ap '38
- WAKEFIELD, Charles Cheers Wakefield, 1st
baron, 1859-**
London landmarks: Lord Wakefield's gift to
the Guildhall art gallery, a hundred water-
colour drawings of old London, the work
of W. A. Macdonald. E. B. Chancellor. il
Apollo 24:257-62 N '36
- WAKEFIELD, William Wavell, 1898-**
Promotion of outdoor recreations. Roy Soc
Arts J 86:71-80 D 3 '37
- WALBANK, Frank William**
Accession of Ptolemy Epiphanes: a problem
in chronology. bibliog f J Egypt Archaeol
22:20-34 Je '36
Aratos' attack on Cynaetha (Polybios IX, 17)
bibliog f J Hell Stud 56:64-71 '36
Φίλιππος τραγωιδουμενος; a Polybian experi-
ment. bibliog f J Hell Stud 58:55-68 '38
—See McDonald, A. H. jt. auth.
- WALCH, Charles**
Exposition, galerie Billiet-Worms. Beaux Arts
p4 Ja 21 '38
il: La charrette
- Reproductions**
- La charette
Beaux Arts p 1 Mr 5 '37
Composition
Beaux Arts p 1 Mr 4 '38
Les gymnastes
Beaux Arts p 1 Ap 3 '36
Peinture
Beaux Arts p2 O 29 '37
Le repas
Beaux Arts p8 N 1 '35
- WALCH, Jakob.** See Barbari, J. de'
- WALCOTT, Russell S. 1889-**
Facadism. Arch Rec 80:385-9 N '36
- WALCOTT and Work, architects**
Barrington, house in Jewel Tea park; ext
view and floor plans. Arch Rec 79:291 Ap
'36
- WALDE-WALDEGG, Hermann von**
Expedition to San Agustin and the Indian
reservation of Tierradentro in southern Co-
lombia. Penn Univ Mus Bul 6:25-30 My '37
- WALDEGG, Hermann von Walde-.** See Walde-
Waldegg, H. von
- WALDHAUER, Oskar, 1883-1935**
Die antiken skulpturen der Ermitage
Review of v3
Am J Archaeol 41:645-7 O '37. M. Bieber
R Archéol s6 v9:277-8 Ap '37. C. Picard
Fragmente antiker grossbronzen. Antike 12
no 1:29-34 '36
Obituary
R Archéol s6 v8:203 O '36
- WALDMANN, Emil, 1880-**
Gegenstücke und zyklisches bei Wilhelm Leibl.
Kunst 77:151-2 F '38
Graphic art of Max Slevogt. Print Coll Q
23:191-210 Jl '36
Zu den bildern Leo von Königs. Kunst 73:40-7
N '35
Zu Leibls briefen über seinen letzten bildnis-
auftrag. Kunst 77:41-3 N '37
- WALDMÜLLER, Ferdinand Georg, 1793-1865**
La peinture du vieux Vienne. E. Margulies.
Beaux Arts sp no:17-18 My '37
il: Portrait de Jacob Wartfeld; Un peuplier au Prater;
Vue de Dachstein
- Reproductions**
- Frühling im Wiener wald
Kunst (col pl) 75:front O '36
- WALDORF, Adrian**
Portrait. Arch Rec 78:210 O '35
- WALDRAM, Percy John**
Daylight problems under the Town and coun-
try planning act 1932. Roy Inst Brit Arch
J s3 v42:1091-7 S 7 '35
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mining daylight. bibliog f Roy Inst Brit
Arch J s3 v44:1045-55 O 16 '37
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Roy Inst Brit Arch J s3 v43:1072-7 O 17
'36
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Humphrey Lhuyd's maps of England and of
Wales, by F. J. North. Review
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See also
Art, Welsh
Church architecture—
Wales
Gardens—Wales
- WALES national museum.** See National mu-
seum of Wales, Cardiff
- WALINSKA, —**
- Reproductions**
- Portrait of Emily
Art N 34:9 Je 6 '36
- WALISZEWSKI, Zygmunt, 1898?-1936**
Obituary
Beaux Arts p8 D 25 '36. C. Aronson
- Reproductions**
- Fleurs
Beaux Arts p3 N 12 '37
- WALKER, A. Stewart, 1877-**
See also
Walker and Gillette,
architects
- WALKER, Anthony, 1726-1765**
- Reproductions**
- Entrance of champion: coronation of George
III, after W. Oram
Connoisseur 99:316 Je '37
- WALKER, Arthur Frederick Greaves-.** See
Greaves-Walker, A. F.
- WALKER, Arthur George, 1861-**
Her majesty Queen Elizabeth; loan of marble
bust by A. G. Walker. il Russell Cotes Mus
Bul 16:1-2 Mr '37
- Reproductions**
- Virginia, daughter of Capt. W. H. Livens
Roy Acad Illus 1936:117
- WALKER, Bernard Fleetwood-.** See Fleetwood-
Walker, B.

WALKER, C. Bertram**Reproductions**

Natural rhythm
Art Digest 10:17 Mr 15 '36

WALKER, Charles H. d 1935

Obituary
Am Cer Soc Bul 14:397 D '35

WALKER, Charles Howard, 1857-1936

Appreciation. W. Emerson. Am Arch 148:109
My '36

Obituary

Arch Forum 64:sup72+ Je '36
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Roy Inst Brit Arch J s3 v43:768-9 My 23
'36. T. Adams
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W. Millard

WALKER, Chester W.

Eli Warren tavern, West Upton, Mass. Old
Time N E 28:114-17 Ja '38

WALKER, Dudley Frank (Ewart Dudley, pseud) 1902-

Bay of Naples wallpaper. Connoisseur 98:86-8
Ag '36
Télémaque in Calypso, an early French pic-
torial wallpaper. Connoisseur 102:74-7 Ag '38

WALKER, Ernest

Exhibition, Carl Fischer gallery. Art Digest
10:19 Ja 15 '36
Exhibition, Carl Fischer gallery. Art N 34:11
Ja 11 '36

WALKER, Ethel, 1867-**Reproductions**

Gabriel van Schnell
Apollo 26:356 D '37
Jeanne
Lond Studio 13 (Studio 113):310 Je '37

WALKER, Frank Rabold, 1888-

Portrait. Arch Rec 78:209 O '35

WALKER, Harry Leslie, 1877-

Favorite features: cloister, the Reformed
church, Bronxville, N.Y.; H. L. Walker,
arch; view and plans. Arch (N Y) 73:219-20
Ap '36
Private office for a collector of antique maps;
critique. Beaux Arts Inst Des Bul 12:5-6 Je
'36

WALKER, Henry**Reproductions**

Detail of a picture worked in wool
Lond Studio (col pl) 11 (Studio 111):113
F '36

WALKER, Horatio, 1858-1938**Reproductions**

Turkey girl
Cleveland Mus Bul 25:125 Je '38

WALKER, James John, 1881-

Caricature by O. Berger. Lond Studio 12
(Studio 112):39 Jl '36

WALKER, Mabel Louise, 1898-

Urban blight and slums; economic and legal
factors in their origin, reclamation and
prevention. Review
Arch Rec 83:97 Je '38
Roy Inst Brit Arch J s3 v45:763-4 Je 13
'38. T. Adams

WALKER, Marshall H.

AGA competition; designs. por(p7) Arch
Forum 69:35 Jl '38

WALKER, Ralph Thomas, 1889-

Aesthetics of efficiency. Pencil P 18:181-2 Mr
'37

Analysis of order. Pencil P 17:689-90 D '36

And delight. Pencil P 19:121-2 F '38

Architectural education. Pencil P 18:49-50
Ja '37

Architectural sculpture by Leo Friedlander.
Arch Forum 65:533-8 D '36

Automatic writing. Pencil P 17:420-1 Ag '36

Craftsmanship. Pencil P 18:587-8 S '37

Creative individualism. Pencil P 17:503-4 S
'36

Culture of cities at thirty dollars a week.
Pencil P 19:385-6 Je '38

Design for better living. Pencil P 17:557-9 O
'36; Same with title Simplicity key note in
home design. Arch & Eng 129:35-7+ My '37
Design means brains. Pencil P 17:163 Ap '36
Elevation and plan of winning design in the
Roger Williams memorial competition; with
drawings of memorial as it will appear, by
C. B. Price. Pencil P 18:83-5 F '37

How marvelous! how wonderful! Pencil P 19:

161-2 Mr '38

Leisure and the poor whites. Pencil P 18:

765-6 D '37

Let's do our whittling at our own fire-

sides. Pencil P 17:113 Mr '36

Machines. Pencil P 18:99-100 F '37

Negotiations. Pencil P 19:300-1 My '38

New England. Pencil P 18:267-8 My '37

Proportions. Pencil P 19:3-4 Ja '38

Question of simplicity. Pencil P 18:457-8 Jl '37

Rationalizing expositions. Pencil P 17:633-5
N '36

Sans serif. Pencil P 18:391-2 Je '37

Shop window for the display of furniture;

critique. Beaux Arts Inst Des Bul 12:18 Ja
'36

Standards. Pencil P 18:223-4 Ap '37

Symbols. Pencil P 17:377 Jl '36

Today and order. Pencil P 17:327 Je '36

Portrait

Arch Forum 66:sup 14 Je '37

Arch Forum 68:sup 10 My '38

Ralph T. Walker becomes editorial adviser.

R. Reinhold. por Pencil P 17:58-9 F '36

WALKER, Robert C.

Exhibition, American Place. A. H. Sayre. Art
N 34:9 Mr 14 '36

**WALKER, Thomas Leonard, 1867-, and Par-
sons, A. L.**

Royal Ontario museum of mineralogy. Mus J
35:412-16 F '36

WALKER and Eisen, architects

California fruit growers exchange, Los Ange-
les; views and floor plans. Am Arch 148:

69-74 Ap '36

Cocoanut Grove builds marquise to attract

night life; Ambassador hotel, Los Angeles.

il plans Arch Rec 83:58 Je '38

Los Angeles, Ambassador hotel. il Calif Arts
& Arch 53:7 Mr '38

Los Angeles, Farmers insurance building. il
Calif Arts & Arch 53:30 Mr '38

New home of the California fruit growers

exchange, Los Angeles. H. M. Hadley. il

floor plan Arch & Eng 124:9-14 F '36

Prophetic social development; Sunkist build-
ing of the California fruit growers ex-
change, Los Angeles. E. Turnblad. il

Calif Arts & Arch 49:14-17+ F '36

WALKER and Gillette, architects

Branch for the National city bank of New

York; views, plans and construction out-
line. Arch Forum 68:490-2 Je '38

400 Park avenue, a venture in change. L. C.

Stone. il floor plans Am Arch 149:59-62
D '36

WALKER and Weeks, architects

All-glass windowless building for packaging

research. il Arch Rec 79:237 Mr '36

New industrial building with glass block

walls. il Am Arch 148:94 F '36

Owens-Illinois research building, Toledo,

Ohio; with views, floor plans and construc-
tion outline. Arch Forum 64:413-19 My '36

WALKER art gallery. See Liverpool—Walker
art gallery

WALKERS, Baby. See Furniture, Children's

WALKING cradles. See Furniture, Children's

WALKING sticks. See Staffs (sticks, canes,
etc)

WALKOWITZ, Abraham, 1880-

As Walkowitz saw her; memorial exhibition

of drawings of Isadora Duncan. Art Digest

11:7 S '37

He recorded the greatness that was Isa-
dora; exhibition, Park Avenue galleries.

il Art Digest 12:14 O 1 '37

Reproductions

Hudson River landscape
Art N 36:sup 114 Mr 26 '38

WALKS, Garden. See Garden walks

WALKUP, Fairfax Proudft

Costuming for the little theater. *Calif Arts & Arch* 54:10-11+ Ag '38

WALL, Constant van de. See Van de Wall, C.

WALL, William Allen, 1801-1885

William Allen Wall of New Bedford. M. T. Robinson. 5il self por *Mag Art* 30:108-10+ F '37

WALL cases. See Museums and art galleries—Furniture, equipment, etc.

WALL coverings

Gemalte wandbespannungen in Bayreuther Schlössern. H. Kreisel. 9il *Kunst* 76:68-73 D '36; Same. *Schöne Heim* 40:80-5 D '36
Neue salubra-dekors. il *Kunst* 78:91-3 Ja '38
1936 house; new construction methods, materials and equipment. il *Arch Forum* 63: 615 D '35

Textiles: fabrics. C. T. Sigman and W. J. Ward, jr. il *Am Arch* 147:73-4 N '35

WALL decoration. See Mural painting and decoration

WALL fountains. See Fountains

WALL painting. See Mural painting and decoration

WALL paneling. See Paneling

WALL paper

Bay of Naples wallpaper, believed to have been printed from the woodcut by Dufour, removed from White Hart hotel, St Austell, Cornwall to the Victoria and Albert museum. E. Dudley. il *Connoisseur* 98:86-8 Ag '36

Das deutsche tapetenmuseum in Kassel (German museum of wall-papers in Kassel) German and English texts. E. G. Paulus. il *Gebrauchsgraph* 14:24-9 My '37

Das deutsche tapetenmuseum zu Kassel. H. Appel. il *Belvedere* 12 no7-8:127-9 '34-36

Early black and white papers. E. A. Entwistle. il *Connoisseur* 97:16-17 Ja '36

German wallpaper museum at Cassel. il *Arch R* 78:140-1 O '35

Harmonizing your wallpapers and draperies. il *Arts & Dec* 48:36-7+ Ap '38

Hunting for spring wallpapers. A. Claiborne. il *Arts & Dec* 46:35-7+ Mr '37

Neue tapeten. il *Kunst* 76:23-4 O '36; Same. *Schöne Heim* 40:23-4 O '36

New wallpapers; advance selections. il *Calif Arts & Arch* 50:33 O '36

Our designers produce new and timely patterns for our age; illustrations. *Design* 37: 38-9 D '35

Panoramas en papier peint. R. Moutard-Uldry. il *Beaux Arts* p6 My 1 '36

Panoramic wall-papers. il *pl Arch R* 81:84 F '37

Papers that bloom in the spring. F. Thompson. il *Arts and Dec* 44:30-2 Mr '36

Papiers peints 1937. M. Gauthier. il *Art et Déc* 66 no6:184-90 '37

Progressive wallpapers and appropriate fabrics. il *Arts & Dec* 48:30-1 Ag '38

Reproduction wall papers: Album of colonial reproductions. *Antiques* 34:38 Jl '38

Series of French pictorial wallpapers; View of Naples. H. Comstock. il *Connoisseur* 102: 90+ Ag '38

Tapeten-erinnerungen. B. von Münchhausen. il *Kunst* 74:181-5 My '36; Same. *Schöne Heim* 39:237-41 My '36

Télémaque in Calypso, an early French pictorial wall paper. E. Dudley. il *Connoisseur* 102:74-7 Ag '38

There are still new ideas. il *Arts & Dec* 47:36-7 S '37

Variations in fall furnishings. A. Caparn. il *Arts and Dec* 44:35-7+ Ag '36

Wallpaper designs taken from a spring flower garden. il *Arts & Dec* 46:32 Jl '37

Wallpaper revival. il *Arch Forum* 65:sup42+ S '36

Wallpapers create atmosphere. E. Donaldson. il *Arts and Dec* 43:32-3+ O '35

Washington memorial wall paper, 1800 from the lining of a leather trunk of the period. il *Antiques* 31:60-1 F '37

See also

Photographic murals

Exhibitions

Art news of London: exhibition at Messrs Sanderson of French eighteenth and early nineteenth century wallpapers. *Art N* 35:22 Ja 23 '37

Columbus: decorative wallpapers and textiles of France. il *Art N* 36:18-19 Je 11 '38

Exhibition of scenic and panoramic wallpapers. D. Goldring. il (p 161) *Lond Studio* 13 (Studio 113):158 Mr '37

Exhibition of wall paper in Buffalo. *Design* 39:sup5 Ja '38

Une exposition de papiers panoramiques. R. Moutard-Uldry. il *Beaux Arts* p2 Je 4 '37

French wallpaper, American antique. il *Art N* 36:13+ O 9 '37

Old panoramic wall papers. il *Antiques* 32: 251 N '37

Wall paper as an art: 1700-1937; its entire development exhibited at Buffalo. L. Davis. il *Art N* 36:9-10+ D 18 '37

Wall paper as art; exhibition at the Albright gallery. *Art Digest* 12:13 D 15 '37

Wall paper of two centuries in Buffalo. *Antiques* 33:36 Ja '38

WALL sconces. See Sconces

WALLACE collection, London

Our national treasure houses. T. Cox. il *col pl Apollo* 25:330-5 Je '37

Short history of the Wallace collection and its founders, by T. Cox. *Review Apollo* 25:161 Mr '37

Six chairs from Fontainebleau in the Wallace collection. P. Verlet. il *Burl M* 72:242-4 My '38

Two commodes by Marchand in the Wallace collection. P. Verlet. il *facsimis Burl M* 69: 276-7+ D '36

WALLBAUM, Matheus, fl 1585

Reproductions

Diana on the stag
Apollo 25:95 F '37

WALLE, Baudouin van de

A propos d'une figurine de scribe acquise par le département égyptien des Musées royaux d'art et d'histoire. *bibliog f Brussels Mus Roy Bul* s3 v7:106-11 S '35

—See Capart, J. jt. auth.

WALLEY, John Edwin, 1910-

Reproductions

Alcott school
Mag Art 31:528 S '38

WALLINGFORD, Vere Olney, 1876-

Recollections of Frank E. Kidder. *Pencil P* 17:620-2 N '36

WALLIS, Alfred, 1858-

Reproductions

Peinture
Cahiers Art 13 no 1-2:33 '38

WALLIS, F. S. See Hiley, M. D. jt. auth.

WALLIS, Frank Arthur, 1897-

Central mall buildings, Jacob Riis park, N.Y.; F. Wallis, designer, A. Embury II, consulting arch. il *plans Am Arch* 152:25-8 F '38

Reproductions

Hatiana
Art Digest 12:19 Ap 15 '38

WALLIS, Frederick Jenkins

Darien, house of R. Seymour; F. J. Wallis, arch; ext views and floor plan. *Am Arch* 149:52 Ag '36

WALLIS, George Harry, d 1936

Obituary
Mus J 36:322 O '36

WALLIS, Mieczyslaw

Noakowski's commemorative exhibition in Warsaw. *Lond Studio* 12 (Studio 112):228+ O '36

Warsaw art news. *Lond Studio* 12 (Studio 112):168-9 S '36

WALLIS, Thomas, fl 1758-1776

Recent gift to the museum; English silver tankard, 1776. W. H. Siple. *bibliog il Cincinnati Mus Bul* 8:1-5 Ja '37

WALLNER, Hans

Ernst August freiherr von Mandelsloh. Kunst
75:193-7 Ap '37

WALLPAPER. See Wall paper**WALLRAF-Richartz museum.** See Cologne
(Köln)—Wallraf-Richartz museum**WALLS, Mississippi**

Minor memorial M.E. church South; L. M.
Dent, arch; with views and plans. Arch Rec
81:72-4 Je '37

WALLS

Bauen mit werkstein; Bauwelt-tafeln. Mo-
natsh Bauk 20:sup84i-84k; sup96a-96g; sup
108a-108c Jl-S '36

Bossenmauerwerk mit fenster- und türöff-
nung; Bauwelt-tafel. Monatsh Bauk 20:sup
96c Ag '36

Concrete-filled cork tile system reduces wall
thickness, provides insulation. diags Arch
Rec 84:54 Jl '38

Dry walls; with planting list. B. Ashdown.
diags Calif Arts & Arch 52:34-5 D '37

Fenster in werksteinmauerwerk; Bauwelt-
tafel. Monatsh Bauk 20:sup 96a Ag '36

Maurerarbeiten: schornsteine und kamine;
Bauwelt-tafeln. Monatsh Bauk 20:sup60c-60e
My '36

Pencil points data sheets: log cabin walls.
D. Graf. plans Pencil P 17:260-1 My '36

Portfolio of garden enclosures. Am Arch 149:
65-76 Ag '36

Risse im bau; Bauwelt-tafeln. Monatsh Bauk
20:sup72a-72e Je '36

Time-saver standards: brick masonry, walls
and foundations. diags work drgs Am Arch
151:94-5 O '37

Time-saver standards; residence basements,
wall surfacing. tab diags Am Arch 147:88-9
O '35

Use of glass for structural needs; units made
for non-bearing exterior walls. H. Perrine.
il Arch & Eng 127:37-41 D '36

Die wand im holzhausbau; Bauwelttafeln.
Monatsh Bauk 20:sup 132a-132c N '36

See also

Partitions
Plaster and plastering

WALLS (fortification)

Die griechische stadtmauer von Byzanz. H.
von Schonebeck. bibliog f il Deutsch
Archäol Inst Jahrb 51 Archäol Anzeiger:col
36-52 '36

Une inscription datée sur une tour byzantine
de Constantinople. R. Demangel and E.
Mamboury. bibliog f il facsim drgs Bul
Corresp Hellénique 60:208-13 '36

Milet: die stadtmauern, by A. von Gerkan.
Review

Am J Archaeol 39:626-7 O '35

J Hell Stud 56:82-3 '36

See also

Gates, City

WALLS, Brick

Better construction in brick. H. V. Walsh.
tabs Am Arch 149:47-52 Jl '36

Der holzdübel. K. Schmidt-Hellerau. Mod
Bauform 34:sup98 S '35

WALLS, Concrete

Concrete wall forms of paper; vacuum con-
crete process extended to construction of
walls. il Arch Rec 80:242 S '36

New type concrete block wall sets record in
fire test. Arch & Eng 134:54 Jl '38

WALLS, Interior

Wall finishes; table with costs. Arch R 78:
287 D '35

See also

Paneling

WALLS, Roman. See Roman walls**WALLUM, Charlotte**

William Robinson, 1838-1935. Landscape Arch
26:12-19 O '35

WALMER, England

Invader's shore: some observations on the
physiography, archæology, history and so-
ciology of Deal and Walmer, by W. P. D.
Stebbing. Review

Roy Inst Brit Arch J s3 v45:885 Jl 18 '38

WALMSLEY, Thomas, 1763-1805**Reproductions**

Bowness on Windermere. Print Coll Q 22:
292 O '35

WALNUTS

Story in a nutshell; warehouse of California
walnut growers association; A. C. Martin,
arch. E. Turnblad. il Calif Arts & Arch
49:18-19 Mr '36

WALPOLE, Hugh, 1884-

Walpole, collector. il Art Digest 10:23 Ag '36

WALPOLE society

Walpole society

Review of v25

Burl M 73:91 Ag '38. H. I. Kay

WALRAVEN, Isaak, 1686-1765

De nalatenschap van Isaak Walraven. A.
Bredius. Oud-Holland 53 no4:181 '36

WALSH, Everett L.

National praise for Sacramento bridge. Arch
& Eng 126:43-4+ Ag '36

WALSH, Harold Vandervoort

Architects can do low cost houses by adopt-
ing the separate contract method. Pencil P
19:357-61 Je '38

Automatic coal burners. Am Arch 149:85-9
D '36

Better construction in brick. Am Arch 149:
47-52 Jl '36

Better construction in wood. Am Arch 148:
53-8 Je '36

—See Craft, A. L. jt. arch.

WALSH, James Anthony, bp, 1867-1935

Meaning of Maryknoll. M. Williams. Liturg
Arts 5 no3:85-9 '36

WALSH, Travis Gower

Informal A.I.A. convention report. Pencil P
18:sup52+ Ag '37

WALTEMATH, William

Exhibition, Hudson D. Walker galleries. Art
N 35:16 Ja 30 '37

He worked at night. Art Digest 11:12 Ja 15
'37

WALTER, Christian J. 1872-1938

Obituary

Art Digest 12:7 Mr 15 '38

Reproductions

Pittsburgh

Art Digest 11:7 F 15 '37

Carnegie M 10:257 F '37

WALTER, Otto, 1882-

Die Heilige familie von Eleusis. bibliog f
Oesterr Archäol Inst Jahresh Beiblatt 30:col
Zeus- und königshalle der Athener agora.
Oesterr Archäol Inst Jahresh 30:50-70 '36
95-100 '36

WALTER, Plousey and Cassan, architects

Le nouvel hôpital Beaulon, à Clichy, Seine.
il plans floor plan Architecte ns 12:63-8,
pl 34-6 My '35

WALTERS, Carl, 1883-**Reproductions**

Ceramic bull

Art N 35:14 O 24 '36

Design 38:34 N '36

Ceramic pig

Art Digest 11:11 F 15 '37

Fish

Am M Art 28:756 D '35

Lion

Penn Mus Bul 31:9 Mr '36

Red boar

Design 39:45 N '37

WALTERS art gallery. See Baltimore—Walters

art gallery

WALTHAM, Massachusetts**Gore mansion**

Gore mansion to operate with golf course.
Mus N 13:1 O 15 '35

Gore place, Waltham. W. S. Appleton. il Old
Time N E 28:25-6 Jl '37

Gore place, Waltham, Mass; beginnings of a
restoration. P. D. Orcutt, il floor plans Am
Arch 150:67-74 Je '37

WALTHER, Josephine, d 1937

Exhibition of paintings and drawings by Vincent van Gogh. Detroit Inst Bul 16:1-3 O '36

Some Ohio glass. Detroit Inst Bul 16:41-6 D '36

Three pieces of New York silver. Detroit Inst Bul 15:8-10 O '35

WALTHER, Karl

Reproductions

Waldstrasse in Leipzig

Kunst 75:368 S '37

WALTON, Clarence Eldon, 1898-

Historical prospect of Harvard college, 1636-1936. Old Time N E 27:38-66, 99-109 O '36-Ja '37

WALTON, Francis R.

Notes on some inscriptions of Delos. Am J Archaeol 42:77-81 Ja '38

WALTON, Grace

Christmas arrangements. Calif Arts & Arch 50:36 D '36

WALTON, Henry, fl 1835

Cover: Portrait of J. P. Jenks. Antiques 32: 227 N '37

WALTON, Mrs Marion, 1899-

Reproductions

Family

Arch Forum 68:sup 14 Je '38

Man's head

Lond Studio 16 (Studio 116):33 Jl '38

WALTON, S. F. See White, H. E. jt. auth.

WANNES, Leonard B.

Concerning preliminary sketches for projets.

Beaux Arts Inst Des Bul 13:2 Ap '37

Salesroom for architectural glass; critique.

Beaux Arts Inst Des Bul 13:5 Je '37

WAMPLER, Roy Wilson, 1898-, and Watkins, G. B.

Thermal endurance of different types of flat glass in relation to thickness. Am Cer Soc Bul 15:246-7 Jl '36

—See Watkins, G. B. jt. auth.

WANG CHEN. See Wang I-ting

WANG CH'I, fl 1606

Reproductions

Trees by a bridge

Burl M 68:34 Ja '36

WANG I-TING (Wang Chen)

Reproductions

Raven croaking at dawn from a misty willow

Lond Studio 13 (Studio 113):179 Ap '37

WANG KUAN, ca 936-967

Three Chinese Buddhist paintings, National museum, Stockholm. O. Siren. il Parnassus 9:25-8 Mr '37

WANG KUO-CH'I. See Wang Kuan

WANG MENG, d 1385

Reproductions

Thatched pavilion

Burl M pl 68:31 Ja '36

WANG WEI, A.D. 699-759

Wang-ch'uan chi; with German tr. of text. H. Franke. bibliog f pl Ostasiat Ztsch ns 13:16-23 Ja '37

Reproductions

Montagnes sous la neige

Gaz Beaux Arts s6 v 18:126 S '37

WANG YÜAN-CH'I, 1642-1715

Reproductions

Landscape

Apollo 26:339 D '37

WANGEN, Switzerland

Factory at Wangen; A. Roth, arch; views and plans. Arch Rec 81:BT28-9 F '37

WANGNER, Mrs Ellen J. (Diffin) 1872-

Comfort in every detail. Arts & Dec 47: 30-2 O '37

Experiment in new design. Arts and Dec 44: 30-1+ F '36

WANK, Roland A.

Greenhills, Cincinnati, Ohio; R. A. Wank and

G. F. Cordner, arch; views and plans.

Arch Forum 68:418-19 My '38

Norris dam and power house. por(p 18) Am Arch 152:29-38 F '38

WANNEH, Gawaso, pseud. See Parker, A. C.

WAQWAQ. See Talking tree (theme)

WAR

Valturius: De re militari. S. Samek. il Emporium 86:598-607 N '37

See also

Air raids—Protective measures Air raids and building

WAR and art

La guerre et la paix, et l'art. G. Janneau. R Art 69:157-8 Ap '36

Les œuvres de l'intelligence devant la guerre.

C. Tulpinck. R Art (Bul) 68:326-30 N '35

See also

Art treasures in war

WAR drums. See Drums, Wooden

WAR engines. See Artillery

WAR in art

Los desastres de la guerra, Goya prints. Milwaukee Inst Bul 11:2 F '37; Same abr. Art Digest 11:17 F 15 '37

Disasters of the war; 85 etchings by F. de

Goya, ed. by É Faure. Review

Art et Déc il 67:148 Ap '38

Arts & Dec 48:38 Ap '38. M. Kamin.

Connoisseur 101:218 Ap '38. H. G. Fell

Graph K ns3 no2:79-80 '38. G. Künstler

English war cards: past and present. M. B.

Cary, jr. il Apollo 27:200-5 Ap '38

Exhibition of drypoint engravings and mul-

berry impressions by S. Wilson. il Apollo

24:306 N '36

For communism; exhibition of pictures

against war and fascism. H. M. Kurtz-

worth. Art Digest 10:13 S '36

Goya's Disasters of war. A. H. Mayor. il

Am M Art 29:710-15 N '36

Goya's Guerra depicted newest hell. il Art

Digest 11:8 O 1 '36

Kriegerischer einfall der Mongolen in Japan;

eine japanische bildrolle. F. Fischer-

Wieruszowski. 3pl Ostasiat Ztsch ns 11:121-

4 My '35

Martial spirit; war posters on view at the

Sherry Netherland, New York. Art Digest

11:12 Mr 15 '37

L'œuvre de guerre de Jean-Julien Lemordant.

P. Lelièvre. il pl Art et Artist ns31:1-29 O

'35

Shadows shows masterly art of Eby. il Art

Digest 11:25 D 15 '36

Tattered Mars; War and fascism exhibition,

Chicago. C. J. Bulliet. Art Digest 11:17

D 15 '36

Tragedy of war; Kerr Eby exhibition, Keppel

galleries. Art Digest 10:20 N 15 '35

War. K. Eby. il Prints 6:80-5 D '35

War and fascism; exhibition at the New

school for social research. Art Digest 10:

24 Ap 15 '36

War and fascism, international exhibition in

black and white sponsored by the Amer-

ican artists' congress. E. M. Benson. il Am

M Art 29:334 6 My '36

WAR memorial building, New York state. See

New York state war memorial building

WAR memorials

Das Bremer ehrenmal. A. Mahler. il Kunst

75:346-7 Ag '37

Cronache triestine; il monumento ai caduti.

U. Apollonio. il Emporium 82:222-4 O '35

Das ehrenmal in Lüdenschied und seine ge-

schichte. Finkbeiner. il plan Monatsh Bauk

20:177-80 My '36

Ehrenmäler. il plan work drgs Monatsh Bauk

21:273-80 Ag '37

Ehrenmäler: das ehrenmal der stadt Heil-

bronn, gefallenendenkmal in Winzingen

heldendenkmal in Wien. H. Hoffmann. il

floor plan drg Mod Bauform 35:357-64, 413

Jl '36

Ehrenmäler von Josef Wentzler, Dortmund.

il plans Monatsh Bauk 20:183-4 My '36

WAR memorials—Continued

- Ein kriegerehrenmal am Main; H. Senf, arch. F. H. Kracik. il plans Monatsh Bauk 22: 143-4 Ap '38
 Mars of Kwangin? discussion over Port Chester's war memorial by K. Pavany-Illava. Art Digest 10:8 Ag '36
 Le monument aux armées américaines. S. G. Delafon. il Beaux Arts p 1, 3 Ap 23 '37
 Le monument aux morts de Strasbourg par Léon Drivier. il Beaux Arts p6 O 23 '36
 Richard Kuöhls Hamburger ehrenmal. R. Schmidt. il plan Monatsh Bauk 20:181-2 My '36
 St Paul's new war memorial, a statue of Peace by C. Milles; illustrations. Arch Forum 65:sup33-4 Jl '36
 Tribute garden; memorial to men lost in the Great war. N. A. Rotunno. il Landscape Arch 28:39 O '37
 Vimy ridge; Canadian memorial designed and sculptured by W. Allward. il Arch Forum 65:sup39 S '36

See also

- Indiana war memorial, Indianapolis
 Vienna—Austrian war memorial, Indianapolis
WAR museum, Imperial, London. See Great Britain—Imperial war museum

- WARBURG, Edward M. M.**
 American ballet. por Mag Art 30:726-31 D '37
WARBURG, Felix Moritz, 1871-1937
 Obituary
 Mus N 15:2 N 1 '37

- WARBURG, Felix M. collection**
 Rare prints from the Warburg collection. il Art N 34:6 Ap 18 '36

- WARBURG institute, London**
 Philosophy and history, ed. by R. Klban-sky and H. J. Paton. Review
 Parnassus 9:36 O '37

- WARD, Basil, 1902-.** See Connell, Ward and Lucas, architects

- WARD, Bernard Michael**
 Presidential address: town of the future; abstract. Roy Inst Brit Arch J s3 v44:103 N 21 '36

- WARD, E. R.**
 Blow hot, blow cold. Arts and Dec 43:32-3+ Ja '36

- WARD, J. D. U.**
 English roundabout chairs. Antiques 30:212-13 N '36
 English Windsor chairs. Antiques 28:234-7; 29:68-9 D '35, F '36
 Footnote on form and material. Arch R 83: 143-5 Mr '38
 Furniture of John Wesley's house. Antiques 33:192-4 Ap '38
 Variations on a familiar theme; Windsor chairs of the Regency period. Arch R 82: 217-18 N '37
 Yew tree furniture; R. E. Trouncer's collection. Apollo 23:253-6 My '36

- WARD, James, 1769-1859**
 Versatility of James Ward, R.A. W. S. Sparrow. 9il col pl Connoisseur 97:2-8 Ja '36

Reproductions

- Boy employed in burning the weeds, after G. Morland
 Connoisseur 99:354 Je '37
 Children bathing, after Hoppner
 Connoisseur 98:111 Ag '36
 Haymakers (engraved by W. Ward)
 Connoisseur 101:214 Ap '38

- WARD, John Sebastian Marlow, 1885-Abbey folk park, New Barnet.** Mus J 36: 239-43 S '36

- WARD, Leroy Pierpont**
 Nurses' home and training school, Kings County hospital; L. P. Ward, arch; ext view and floor plans. Arch Rec 82:144-5 Jl '37

- WARD, Lynd Kendall, 1905-**
 Bibliography of the work of Lynd Ward. I. Haas. 4il Prints 7:84-91 D '36

- Illustrator shows in two media; exhibition, Barbizon-Plaza. Art N 36:14 F 12 '38

Reproductions

- Decoration for The book of hours
 Lond Studio 14 (Studio 114):320 D '37

- WARD, Ossian P.**
 Curb building boom. Arch & Eng 128:38-9 Ja '37

- WARD, William, 1766-1826**

Reproductions

- Haymakers (after J. Ward)
 Connoisseur 101:214 Ap '38
 Inside of a country alehouse
 Apollo (col pl) 27:219 Ap '38

- WARD, William Gilling, 1887-**
 Hobart brothers all steel house, Troy, Ohio; W. G. Ward, arch; views, floor plan, and construction outline. Arch Forum 64:288-9 Ap '36

- WARD, William J. jr.** See Sigman, C. T. jr. auth.

- WARDLE, Harriet Newell, 1875-**
 Eskimo Tun-ghat mask. Penn Univ Mus Bu. 6:9+ My '37
 Mexican effigy pipe. Penn Univ Mus Bul 6:124 My '36

- WARDROBES.** See Closets; Cupboards

- WAREHAM, John Hamilton Dee, 1881-**
 Activities. H. F. Bopp. Am Cer Soc Bul 15: 444 D '36

WAREHOUSES

- Chase brass and copper co, inc, Detroit; Smith, Hinchman and Grylls, inc, arch; view, plan and schedule of equipment and materials. Arch Rec 83:109 Je '38

- Department store builds a new warehouse: Hecht company, Washington, D.C; Abbott, Merkt and company, arch; with views and plans. Arch Rec 81:79-81 Je '37

- Distributing warehouse: Kroger grocery and baking co, North Kansas City, Mo; Keene and Simpson, arch. il plan Arch Rec 82:139 Ag '37

- Glass building designed by Abbott, Merkt and company for Hecht company, Washington. R. Kent. il work drgs Pencil P 17:679-80 D '36

- New warehouse for Messrs Lilley and Skinner, London; E. O. Williams, arch. il floor plan Arch R 80:113 S '36

- Pittsburgh plate glass co. all-glass warehouse, Miami; E. L. Robertson, arch; views and working drawings. Pencil P 19:333-6 My '38

- Seed storage building; H. Brechbuehler, arch. M. Zimmerman. il plans work drg Arch Rec 81:BT25-7 F '37

- Southern railway warehouse, London; A. Faber, arch. il plan floor plan diag work drg Arch R 81:29-30 Ja '37

- Storage building, New York; M. Exerjian, arch; view and plans. Arch Rec 81:40 F '37

- Story in a nutshell; warehouse of California walnut growers association; A. C. Martin, arch. E. Turnblad. il Calif Arts & Arch 49:18-19 Mr '36

- Warehouse; awards, critique, 4 designs. Beaux Arts Inst Des Bul 13:3-5, 9-11 O '37

- Warehouse for Joseph H. Reinfeld, inc, Newark, N.J; F. Grad & sons, arch; views and floor plan. Am Arch 151:65-6 N '37

- Warehouses, Sherwin-Williams co, and P. Ballantine & sons bottling plant, Newark, N.J; views, plans and construction outlines. Arch Forum 66:174-81 Mr '37

WARICHEZ, Joseph

- La cathédrale de Tournai; seconde partie: architecture gothique, sculptures et mobilier gothiques et de la renaissance. Review
 R Belg Archéol et Hist Art 5:362-4 O '35.
 P. Rolland

WARING, Janet

- Early American stencils on walls and furniture. Review
 Antiques 32:324+ D '37
 Burl M 73:44 Jl '38. R. Edwards

WARLAND, E. G.

- Fabric of modern buildings. Review
 Roy Inst Brit Arch J s3 v44:1063 O 16 '37

- WARM air heating.** See Heating, Warm air

WARNBERGER, Simon, 1769-1847**Reproductions**

Wolfratshausen, after J. G. Dillis
Muench Jahrb Bild K ns 11 no3-4:281 '34-36

WARNEKE, Heinz, 1895-

Four vital sculptors. W. Schack. il Parnas-
sus 9:12-14+ F '37

Reproductions

Colt rising
Lond Studio 16 (Studio 116):35 JI '38
Pencil P 18:sup58 My '37
Express man
Am M Art 28:722 D '35
Moving the boulder
Mag Art 31:230 Ap '38
Rearing horse
Lond Studio 14 (Studio 114):47 JI '37
Thinking monkey
Art Digest 11:11 F 1 '37
Tumbling bears
Art N 35:12 O 10 '36
Lond Studio 13 (Studio 113):51 Ja '37
Wandering three
Art Digest 12:17 My 1 '38

WARNER, Daisy Weld

Cleveland brings American artists to the
forefront. Art N 35:13-14+ Ag '37

WARNER, Everett, 1877-

Story of a prize painting: Rain, or Rainy
night. il por Carnegie M 11:40-2 My '37

Reproductions

Fish market, Peck Slip
Carnegie M 10:74 Je '36
Rain
Art Digest 11:8 Mr 15 '37

WARNER, Franz C.

See also
Warner and Mitchell,
architects

WARNER, Frederick T.

Small-scale housing plan; four duplex maison-
ettes in Teaneck. il plans Arch Forum 69:
164-7 Ag '38

WARNER, J. Foster, 1859-1937

Obituary
Arch Forum 66:sup 102 Je '37
Arch Rec 81:44 Je '37

WARNER, Langdon, 1881-

Chinese sculpture at London. Am M Art 29:
156-75 Mr '36
Craft of the Japanese sculptor. Review
Am M Art 29:836 D '36. J. M. Plumer
Antiques 33:342 Je '38
Brooklyn Mus Q 24:35-6 Ja '37
Ostasiat Ztsch ns 13:247 N '37
Parnassus 9:40 Ja '37. A. P. McMahon
Department of oriental art, Fogg art museum.
Fogg Mus Bul 5 no3:47-8 '36
L'exposition d'art japonais au Musée des
beaux-arts de Boston. Mousseion no35-36
(10 no3-4):87-105 '36
Four short months of China. Am M Art 29:
74-91 F '36

Introduction to bronze statuettes of the Far
East. Parnassus 9:18-20 Ja '37

Works of art from Japan now shown in Bos-
ton. Art N 34:5+ S 12 '36

WARNER, Stephen Alfred

St Paul's cathedral. Review
Connoisseur 97:111 F '36

WARNER and Mitchell, architects

Cleveland arena has large ice rink, multi-
colored seats. il plans diags Arch Rec 83:
77-9 My '38

WARNOD, Christiane**Reproductions**

Intérieur aux fleurs
Beaux Arts p7 Je 25 '37
Vue sur la mer
Beaux Arts p2 O 29 '37

WAROQUIER, Henry de, 1881-

Au nouveau Trocadéro: la tragédie antique.
Art et Artist ns34:323 Je '37

Sur l'expression de l'émotion humaine dans
l'art. Beaux Arts p 1+ D 17 '37

il: Martyr
Venise, exposition, galerie Druet. il Beaux
Arts p3 JI 2 '37

Reproductions

Anémones
Beaux Arts p8 F 28 '36
Dignité
Beaux Arts p 1 F 7 '36
Ecce Homo
Beaux Arts p 1 Mr 4 '38
L'église de Chaumont-en Vexin en hiver
Beaux Arts p 1 O 29 '37
Église Saint-François d'Assise à Assise
Beaux Arts p 1 N 1 '35
Esclave
Beaux Arts p2 My 29 '36
Étude de visage aux yeux clos
Amour Art 18:52-3 F '37
Étude pour une des figures de la tragédie
Art et Artist ns34:269 My '37
Beaux Arts p 1 Mr 5 '37
Figure
Beaux Arts p4 Ag 6 '37
Port Canonica, Venice
Lond Studio 14 (Studio 114):263 N '37
Rio San Bernada, à Venise
Amour Art 18:42 JI '37
La Sainte Chapelle
Beaux Arts p 1 Je 3 '38
La tragédie antique
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WARREN, Bertram Eugene, 1902-, and Biscoe, J.

Fourier analysis of X-ray patterns of soda-
silica glass. Am Cer Soc J 21:259-65 JI '38
Structure of silica glass by X-ray diffraction
studies. Am Cer Soc J 21:49-54 F '38

—and others

Fourier analysis of X-ray patterns of vitreous
SiO₂ and B₂O₃. bibliog f Am Cer Soc J 19:
202-6 JI '36
—See Biscoe, J. jt. auth.

WARREN, Charles Bradley, 1903-**Reproductions**

Aspiration
Art Digest 10:20 F 15 '36
Carnegie M 9:261 F '36

WARREN, Cyril

Cool growing orchids. Calif Arts & Arch 52:
33 D '37

WARREN, Dean M. and Lee, F. B.

Office lighting specifications. Arch Rec 82:
119-23 D '37

WARREN, Edward Prioleau, 1856-1937

Obituary
Roy Inst Brit Arch J s3 v45:203-4 D 20
'37. B. Oliver

WARREN, Harry W.

Dobbs Ferry, N.Y., traditional home of Major
H. S. Person; H. W. Warren, arch. C.
Ledoux. il floor plans Arts and Dec 44:32-
3+ F '36

WARREN, Percy Francis, 1885-1936

Obituary
Roy Inst Brit Arch J s3 v43:442 F 22 '36

WARREN, Rhode Island

Some old houses of Warren. J. F. Russell.
il meas drgs Pencil P 16:539-54 O '35

WARS. See names of particular wars, e.g.

Punic war, Third, 149-146 B.C.
WARSAGER, Hyman, 1909-
Print processes in a show by WPA artists at
Brooklyn museum. Art N 36:17 Je 4 '38

Reproductions

Beach cleaners
Prints 8:79 D '37
Doctor's office
Prints 7:287 Je '37
Sacrifice to the landlords, firetraps
Prints 7:161 F '37

WARSAW (Warszawa)

L'urbanisme à Varsovie. R. Cogniat. il Beaux
Arts p3 JI 29 '38

WARSAW (Warszawa)—Continued**Art**

Warsaw art news. M. Wallis. *il Lond Studio* 12 (Studio 112):168-9 S '36

Exhibitions

Ausstellung gotischer kunst in Warschau. Belvedere 12 no5-6:108-9 '34-35
Exhibitions of foreign and ancient art; Commemorative exhibitions; Mehoffer's jubilee-exhibition. M. Wallis. *il Lond Studio* 11 (Studio 111):54-5 Ja '36
Gothic painting and sculpture in Poland; Warsaw institute exhibition. W. J. Goryńska. *il Connoisseur* 96:256-61 N '35
Les graveurs français en Pologne. *Beaux Arts* p 1 F 5 '37
Die tische der nationen; ein wettbewerb in Warschau. *il pl Kunst* 76:44-7 N '36; Same. *Schöne Heim* 40:48-51 N '36

Muzeum narodowe

Le nouveau Musée national de Varsovie. *Beaux Arts* p3 J1 8 '38
Le nouveau Musée national de Varsovie. R. Cogniat. *il Beaux Arts* p3 J1 22 '38

WARSAW university**Library**

Le Cabinet des estampes de la bibliothèque de l'Université de Varsovie. S. Sawicka. *Mouseion* no31-32(9 no3-4):119-25 '35
Kritische anmerkungen zu neueren zeichnungs-publikationen; Niederländer der renaissance in der Warschauer universitätsbibliothek. O. Benesch. *il Graph K* ns2 no 1:16-17 '37

WARSHAWSKY, Abel George, 1883-

Abel Warshawsky paints no echoes of chaos; exhibition, Wildenstein galleries. *Art Digest* 10:24 Mr 1 '36
il: Our daily bread

Pictures of France and Frenchmen, exhibition, Wildenstein galleries. A. H. Sayre. *Art N* 34:8 Mr 7 '36
il: Pont St Michel

WASCHNITIUS, F. H.

Art of Denmark: drawing and painting. *Lond Studio* 11 (Studio 111):246-8 My '36

WASHBURN, Cadwallader

Exhibition, Macbeth gallery. *Art Digest* 12:19 D 1 '37
Exhibition, Macbeth gallery. *Art N* 36:21 N 6 '37

Reproductions

Labriego
Art Digest 10:22 Ja 1 '36
Marsh
Prints 6:289 Je '36

WASHBURN, Gordon Bailey, 1904-

L'exposition de bronzes à Buffalo. *Beaux Arts* p5 Ap 9 '37
Master bronzes at Buffalo. *Mag Art* 30:90-4 F '37

WASHINGTON, George, 1732-1799

Frescoes of Geo. Washington school, San Francisco. V. Arnautoff. *il Arch & Eng* 125:17-18 Ap '36
George Washington's Cincinnati porcelain. *Antiques* 31:233 My '37
Gift from Washington; three porcelain figures given to the Storer children. S. Decatur. *il Antiques* 31:67 F '37
Little-known small portrait of Washington by J. Peale. S. Decatur. *por Antiques* 34:34 J1 '38
Made in China; American toddy jugs with portrait of Washington. *il Antiques* 29:52-3 F '36
Our Stuart portrait of Washington. *il Toledo Mus N* no75:[1-4] Je '36
Plaster bust by J. A. Houdon. *Apollo* 25:174 Mr '37
Portrait bust by J. Wedgwood. *Connoisseur* 96:262 N '35
Portrait bust by R. Wood. *Connoisseur* 96:262 N '35
Portrait by R. Peale. *Art Digest* 11:6 J1 '37
Projet d'une statue équestre de Washington de R. Greenough. *Beaux Arts* p6 S 6 '35
Rembrandt Peale's life portrait of Washington. J. H. Morgan. *il Antiques* 33:70-2 F '38

Vaughan portrait by G. Stuart. *Art Digest* 10:8 F 15 '36

Washington comes clean; statue by Horatio Greenough. *Art Digest* 11:12 Ja 15 '37
Washington memorial wall paper, 1800, from the lining of a leather trunk of the period. *il Antiques* 31:60-1 F '37
Washington portrait, ascribed to Gilbert Stuart, sold in London. *il Antiques* 32:198 O '37

WASHINGTON family*See also*

Sulgrave manor

WASHINGTON, D.C.

Architectural service in the small-house field. E. P. Schreier. *Arch (N Y)* 73:260-1 My '36
Perpetual building association. E. C. Baltz. *Am Arch* 149:12+ Ag '36
Washington, city and capital, by Federal writers' project. Review
Arch Forum 67:sup 146 O '37

See also

Federal fine arts commission

Architecture

Acacia mutual life insurance company's home office building; Shreve, Lamb and Harmon, arch. *il plan floor plans diag Am Arch* 149:25-32 Ag '36

Architecture at the nation's capital. K. Stanley-Brown. *il Arch & Eng* 124:27-31+ Ja '36

Central heating plants; P. P. Cret, arch; views. *Arch Rec* 79:220-3 Mr '36

Classical architecture not essential. J. Hudnut. *plan Arch Rec* 82:54-5 Ag '37

Competitive principle; competition for the proposed Thomas Jefferson memorial. O. D. Wearin. *il Am Arch* 151:22-4 N '37

Cooling Congress; Capitol, Senate and House office buildings air conditioned. *il plan Arch Forum* 67:sup82+ J1 '37

Department of the interior office building; W. B. Wood, arch; ext view. *Mag Art* 30:27 Ja '37

Federal reserve building; P. P. Cret, arch. *il floor plans Am Arch* 151:29-34 D '37

Die hochbauverwaltung der Vereinigten Staaten von Nordamerika. P. H. Camp. *il Monatsh Bauk* 20:361-3 O '36

Is architectural sculpture worth what it costs? E. B. Morris. *il Arch (N Y)* 73:1-8 Ja '36

New home of the American institute of pharmacy; office of John Russell Pope, arch; ext view. *Arch (N Y)* 73:39 Ja '36

Pictorial presentation of Washington of the present. *Am Arch* 148:51-8 Ja '36

Remington Rand building; Holabird and Root, arch; views and plans. *Arch Forum* 64:57-60 Ja '36

Twilight of the gods. J. Hudnut. *il Mag Art* 30:480-4+ Ag '37

See also

Washington, D.C.—
Supreme court building

Art

Studio House artists show in Philadelphia at the Boyer galleries. *Art N* 34:10 F 8 '36

Bridges

Calvert Street bridge; P. P. Cret, arch; views and plan. *Arch Forum* 65:378-9 O '36

City planning

Plan of Washington; preservation of L'Enfant's central composition. *il Landscape Arch* 28:13-16 O '37

Site for a memorial. M. J. Williams. *il plans Mag Art* 31:268-70 My '38

Corcoran gallery of art

See Corcoran gallery of art

Exhibitions

Cream of Project; at the Duncan Phillips memorial gallery. *Art Digest* 10:23 J1 '36

New federal art shown. *Am M Art* 28:690+ N '35

WASHINGTON, D.C.—Exhibitions—Continued
WPA takes stock at Washington; Phillips memorial gallery exhibition. il Am M Art 29:504-6+ Ag '36

Galleries and museums

Children's art gallery under WPA open. Mus N 15:1 O 1 '37
Children's federal art gallery changes name. Mus N 16:2 My 1 '38
Luxembourg for U.S. Art Digest 11:17+ Mr 15 '37
New Interior department gallery begins showing student art. Mus N 15:2 D 1 '37
U.S. Interior department plans its own museum at Washington. Mus N 13:1 N 15 '35

See also

Children's federal art gallery	National gallery of art
Corcoran gallery of art	Phillips memorial gallery
Freer gallery of art	United States—Interior, Department of
Museum of modern art gallery	of
National collection of fine arts	United States—National museum

Housing

Capital tackles two types of housing. il Arch Rec 81:2 F '37
Langston housing project; H. R. Robinson, arch; views and construction outline. Arch Forum 68:378-9 My '38
Model block of houses: Washington's Hamlet. il floor plans Arch Forum 63:526-7 N '35
New dealers rout spark plugs as a 100-year-old Washington factory building is converted into apartments. il Arch Forum 63:sup37+ D '35

See also

Buckingham, Virginia

Libraries

See also

Library of Congress

Monuments

See also

Jefferson memorial
Washington monument

National archives building

Archives building; office of J. R. Pope, arch; ext view. Am Arch 147:60 N '35

Public buildings

See Washington, D.C.—Architecture

Sculpture

Is architectural sculpture worth what it costs? E. B. Morris. il Arch (N Y) 73:1-8 Ja '36

Smithsonian gallery of art

See National collection of fine arts

Supreme court building

Into the Court; \$10,000,000 marble structure designed by Cass Gilbert. il Arch Forum 63:sup 11 N '35
Kroll gives his best to the Justice panels in Washington. il Art Digest 10:34 S '36
United States Supreme court building; C. Gilbert, arch. C. Gilbert, jr. il pl plans floor plans drgs Arch (N Y) 72:301-34 D '35

White House

See White House

WASHINGTON (state)

See also

Architecture—Washington (state)	Architecture, Domestic—Washington (state)
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WASHINGTON artists, Society of. See Society of Washington artists

WASHINGTON County museum of fine arts, Hagerstown, Maryland. See Hagerstown, Maryland—Washington County museum of fine arts

WASHINGTON monument, Washington, D.C.
Stolen, one Washington monument; some strange facts about world's highest stone structure. Arch & Eng 125:19-20+ Ap '36

WASHINGTON Square art fair. See New York (city)—Exhibitions, Outdoor

WASHINGTON (state) university

Development of Rainier vista, University of Washington. il plan diag Arch & Eng 130:24-6 Jl '37

Research fellowships in coal and nonmetallics. M. Roberts. Am Cer Soc Bul 16:180 Ap '37

WASHINGTON university, St Louis

Recent additions to the Washington university collection. M. R. Rogers. il St Louis Mus Bul 22:42-5 O '37

Whistler Nocturne in blue and silver to Washington university. il Art N 34:13 Ja 25 '36

WASITI, fl 1237

New light on Islamic painting; emphasis on the picture in the new Paris exhibition. E. De Lorey. il Art N 36:8-11 Je 11 '38

WASMANN, Friedrich, 1805-1886

Friedrich Wasmann, der Nazarener. H. Busch. 10il Kunst 75:129-37 F '37

Reproductions

Die kinder von Putzer
Kunst 75:230 My '37
Zeichnung
Kunst 73:320 Jl '36

WASOWICZ, Waclaw

Reproductions

Nudo femminile
Emporium 87:316 Je '38

WASSAIL

Wassail bowl and the custom of wassailing at Christmastime. O. Evan-Thomas. il Apollo 24:348-52 D '36

WASSAIL bowls. See Punch bowls

WASSE, Curt

Die stadtschenke im hotel Reichshof, Essen; C. Wasse, arch. H. Hoffmann. il floor plan Mod Bauform 34:536-41 O '35

WASSENBERGH, A.

L'art du portrait en Frise au seizième siècle
Review

Burl M 67:284-5 D '35
Gaz Beaux Arts s6 v 15:123 F '36. C Brière-Misme
Oud-Holland 53 no2:94 '36

WASSENHOVE, Joos van. See Justus of Ghent

WASSERMANN, — de

Reproductions

Tête de femme
Beaux Arts p7 Je 4 '37

WASSERMANN, Gertrud

Masaccio und Masolino; probleme einer zeitenwende und ihre schöpferische gestaltung.
Review

Burl M 69:142 S '36
Z Kunstg 5:65-8 '36. R. Oertel

WASTE

See also

Printmaker's waste

WASTE baskets

Bulletin of standard designs. il Arch R 80:48 Jl '36

WASTE products

See also

Sawdust

WATANABE KWAZAN. See Kwazan Watanabe

WATCH keys

Watch keys as collectibles. G. Sawyer. il Antiques 28:192-3 N '35

WATCHES

Four watches by the Huaud brothers in the Taft collection. M. Kremers. biblog f il Cincinnati Mus Bul 9:14-23 Ja '38

WATELIN, Louis Charles, d 1934, and Langdon, S. H.

Excavations at Kish. Review
R Archéol s6 v 11:347-8 Ap '38. C. Picard

WATER

Modern plumbing practice; water and water distribution systems; with Time-saver standards sheets. R. W. Sherman. map diags Am Arch 149:81-95 J1 '36

See also

Ocean

WATER buffaloes

Water buffalo of dark green jade, Chinese late T'ang or early Sung period. A. Priest. il Met Mus Bul 32:2-3 Ja '37

WATER clocks. *See* Clepsydras**WATER color painting**

Color in sketching and rendering, by A. L. Guptill. Review

Am Arch il 148:108 Ja '36

Museum water colors and the thirteenth exhibition of water colors and pastels. H. S. Francis. il(p47) Cleveland Mus Bul 24:39-41 Mr '37

Watercolor fares forth, by E. O'Hara. Review Art Digest 12:31 J1 '38

Water-colour painting of to-day, by A. Bury. Review

Connoisseur 100:45 J1 '37

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Gouache

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Ninth biennial exhibition of water colors. Brooklyn Mus Q 24:143-4 J1 '37

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Water color exhibition. Art Digest 11:11 O 15 '36

Water-colours yesterday and today. J. Greig. il 3col pl Lond Studio 11 (Studio 111):302-16 Je '36

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Chicago art institute
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Technique

Technique of water color painting. S. Keck. il Brooklyn Mus Q 24:81-7 Ap '37

WATER color painting, American

Portraits of rooms; water colors by E. Hoopes. J. O'Connor, jr. il Carnegie M 9: 212-14 D '35

Water-color drawing, a true primitive, c. 1850. il(cover) Antiques 31:173 Ap '37

Water colors of the Virgin Islands; Treasury department art project. A. Graeme. il Mag Art 30:301-5 My '37

See also

American water color society	New Jersey water color and sculpture society
California water color society	New York water color club

Collections

Looking at water colors. S. Keck. il Brooklyn Mus Q 24:79-88 Ap '37

Exhibitions

American aquarelles at Ferargil galleries. Art Digest 12:24 F 1 '38

American aquarellists, 1800-1938; panoramic show of native watercolors at the Downtown gallery. J. Lowe. il Art N 36:9+ F 26 '38

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Four Boston artists hold joint exhibition. il Art Digest 10:31 Ja 15 '36

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Watercolors in Washington. il Art N 36:13 Ja 29 '38

See also

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WATER color painting, Austrian

Wiener aquarelle; zu der ausstellung im Münchner kunstverein. U. Christoffel. il Kunst 77:281-5 Je '38

WATER color painting, Balinese

Young Balinese; exhibition, McDonald galleries. il Art Digest 12:18 F 15 '38

WATER color painting, Belgian**Exhibitions**

72^e Salon des aquarellistes. J. Milo. Beaux Arts p6 O 30 '36

WATER color painting, British

John Sell Cotman water-colours at Crown Point, Mr Russell J. Colman's collection; revivification and preservation accomplished by K. North. H. G. Fell. il Connoisseur 98: 262-5 N '36

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Arch R il 83:88 F '38. O. Lancaster

Burl M 72:98 F '38. J. Laver

See also

Royal institute of painters in water-colours	Royal society of painters in water-colours
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Exhibitions

Four early English water-colour exhibitions. il Apollo 26:106-7 Ag '37

WATER color painting, Canadian

Tenth anniversary of the Canadian society of painters in water-colours. G. C. McInnes. il Lond Studio 12 (Studio 112):208-13 O '36

See also

Canadian society of painters in water color

WATER color painting, German

Landscape, Florence, Uffizi, by A. Dürer, attributed to Basaiti. H. Tietze and E. Tietze-Conrat. Old Master Drgs 11:34-5, pl 29 S '36

Modern German watercolors. J. S. Newberry, jr. il Detroit Inst Bul 16:37-41 D '36

WATER color painting, Italian

See also names of painters, e.g.

Tosi, A.

WATER color painting, Japanese

Die tradition der japanischen tuschmalerei und die Kano-schule; abstract. K. D. Freudenberg. Ostasiat Ztsch ns 13:66-7 Ja '37

WATER color painting, Polish

Noakowski's commemorative exhibition in Warsaw. M. Wallis. il Lond Studio 12 (Studio 112):228+ O '36

WATER color painting, Scottish

See also

Royal Scottish society of painters in water-colours

WATER color paintings**Conservation and restoration**

Colman collection. il (p 234) Burl M 69:201 N '36

WATER color paintings—Conservation and restoration—*Continued*

Cotman preserved: the Crown Point collection. *il* Apollo 24:284-5 N '36

John Sell Cotman water-colours at Crown Point, Mr Russell J. Colman's collection; revivification and preservation accomplished by K. North. *H. G. Fell. il* Connoisseur 98:262-5 N '36

Le transfert sur un nouveau support d'une aquarelle sur parchemin. P. H. Hübner. *Museion* no31-32(9 no3-4):179-81 '35

WATER color society, American. See American water color society**WATER distribution**

Modern plumbing practice; water and water distribution systems; with Time-saver standards sheets. R. W. Sherman. map diags *Am Arch* 149:81-95 J1 '36

WATER fronts

Planning and architectural developments at the seaside; with discussion. W. Dougill. *il* plans *Roy Inst Brit Arch J* s3 v44:112-28 D 5 '36

31st Paris prize competition of the society of Beaux-arts architects: waterfront plaza for the reception of tourists; awards, critique, 10 designs. *Beaux Arts Inst Des Bul* 14:7-9, 17-21 Ap '38

Ulms flussfront an der Donau. Feuchtinger. *il* plans *Monatsh Bauk* 20:sup 121-8 N '36

WATER gardens

Amateur botanist; planting plan and list of plants. *Calif Arts & Arch* 52:38-9 Ag '37

Foundation for water gardens. H. A. Caparn. *il* plan *Arts & Dec* 44:32-3 Je '36

See also

Garden pools

WATER jugs. See Pitchers and jugs**WATER lily pools.** See Water gardens**WATER of life**

La fontaine de vie dans la miniature persane. A. Sakisian. bibliog *f il* *Amour Art* 17:103-6 Mr '36

WATER power electric plants. See Hydroelectric plants**WATER supply**

Modern plumbing practice; water and water distribution systems; with Time-saver standards sheets. R. W. Sherman. map diags *Am Arch* 149:81-95 J1 '36

Sanitation systems: supply, use and disposal; with time-saver standards. diags work drg *Arch Rec* 83:120-1 Ap '38

See also

Hot water supply

WATER tanks, Hot. See Hot water tanks**WATER towers**

Wasserturm und rathaus für Kornwestheim; P. Bonatz, arch; views. *Mod Bauform* 35:77-8 F '36

WATER worship

Vorderasiatische abteilung: ein assyrisches tempel-wasserbecken. Andrae. *il* *Berliner Mus* 58 no2:30-4 '37

WATERBURY, Florance, 1883-

Exhibition, Montross gallery. *Art N* 35:17 D 5 '36

WATERBURY, Henry Stuart

Frontispiece to a history of ferro-concrete architecture; critique. *Beaux Arts Inst Des Bul* 12:9-10 Je '36

WATERCOLORS. See Water color painting**WATERFRONTS.** See Water fronts**WATERHOUSE, Ellis K.**

Baroque painting in Rome, the seventeenth century. Review

Burl M 71:47 J1 '37. A. Blunt

Parnassus 9:32 D '37. A. P. McMahon

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WATERING of gardens

Gärten: Bauwelt-tafel. E. Neufert. *Monatsh Bauk* 20:pl 44 F '36

WATERING places. See Health resorts, watering places, etc.**WATERLOO, Anthonie, ca 1609-1677****Reproductions**

Winterlandschaft

Pantheon 21:61 F '38

WATERLOO bridge. See London—Bridges**WATERPROOFING**

1936 house; new construction methods, materials and equipment. drgs *Arch Forum* 63:539-41 D '35

Time-saver standards; residence basements. diags *Am Arch* 147:84-5 O '35

WATERSPOUTS (architecture) See Roof leaders**WATERTOWN, Massachusetts**

Records of early American architecture. F. C. Brown. *il* map meas drgs *Pencil P* 18:323-38 My '37

WATERWAYS**Germany**

Die obere Donau. F. Paulsen. map *Monatsh Bauk* 22:sup7 Ja '38

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Wasser- und siedlungspolitik in Schwaben. A. Schwab. *Monatsh Bauk* 20:sup70 Je '36

WATERWORKS

See also

Pumping stations

WATERWORKS, Ancient

Fountain of Lerna and the early Christian cemetery at Corinth. F. J. De Waele. bibliog *f il* plan *Am J Archaeol* 39:352-9, pl 42 J1 '35

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Church of tomorrow. Review *Arch Forum* 66:sup60+ Ja '37

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Astronomical clock by Daniel Quare. *Apollo* 27:275-6 My '38

WATKINS, Franklin Chenault, 1894-

Franklin Watkins. E. Brace. 7il col pl por *Am M Art* 29:723-9 N '36

Joint exhibition, Rehn gallery. *Art Digest* 11:14 Ja 15 '37

Reproductions

Fire eater

Am M Art 29:534 Ag '36

Penn Mus Bul 31:1 My '36

Negro spiritual

Art N 36:13 J1 '38

Cahiers Art 13 no 1-2:64 '38

Portrait of Raphael Sabatini

Art Digest 12:16 O 15 '37

Mag Art (detail) 30:sup28 N '37

Solitaire

Parnassus 9:32 N '37

WATKINS, George Benson, 1895-, and Wampler, R. W.

Strength of flat glass under uniform load. bibliog *f Am Cer Soc Bul* 15:243-5 J1 '36

—See Wampler, R. W. jt. auth.

WATKINS, Mrs Lura (Woodside)

American glass lamps. *Antiques* 29:142-6 Ap '36

Cup-plate fragments excavated at Sandwich. *Antiques* 34:132-3 S '38

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Early glass pressing at Cambridge and Sandwich. *Antiques* 28:151-2, 242-3 O, D '35

George Richardson, pewterer. *Antiques* 31:194-6 Ap '37

Union glass company. *Antiques* 30:222-5 N '36

WATKINS, Malcolm

Lamps of colonial America. bibliog *Antiques* 32:187-91 O '37

WATROUS, Harry Willson, 1857-

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 Exhibition, Grand Central art galleries. M. Hartley. Mag Art 30:176 Mr '37
 Watrous at 80; exhibition, Grand Central galleries. Art Digest 11:20 F 1 '37
 il: Madonna and Child

WATROUS, Marie Day**Reproductions**

- Nature morte
 Beaux Arts p8 Ap 9 '37

WATSON, Angele (Hamendt) (Mrs Benjamin Philp Watson)

- Angele Watson's view. Art Digest 12:16 N 1 '37
 il: Mother and child

WATSON, Arthur

- Early iconography of the Tree of Jesse. Review. Z Kunstg 4:165 '35

WATSON, Mrs Benjamin Philp. See Watson, A.**WATSON, Dudley Crafts, 1885-**

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 Young Rodins at Carnegie tech. por Carnegie M 10:45-9 My '36

WATSON, Ernest W. 1884-**Reproductions**

- Bolton Brown at work
 Art Digest 11:24 O 15 '36

WATSON, Forbes

- Henry Varnum Poor. Am M Art 29:446-54 J1 '36
 Innocent bystander (cont) Am M Art 29:399+ Je '36
 Matter of subject. Parnassus 9:13-18 O '37
 Note on Henry Lee McFee. Mag Art 30:142 Mr '37
 Note on William Glackens. Mag Art 30:659+ N '37
 Purpose of the Pittsburgh International. Am M Art 28:644-53+ N '35
 Realism undefeated. Parnassus 9:11-14+ Mr '37
 Return to the facts. Am M Art 29:146-53 Mr '36
 Winslow Homer. Am M Art 29:624-37+ O '36
 —See Bruce, E. jt. auth.

WATSON, Francis

- New Laokoon. Arch R 84:45-6 Ag '38
 Shadow and the mirror: an aspect of seventeenth-century art. Arch R 83:27-8 Ja '38
 Surrealism in our time. Arch R 79:251-2 Je '36
 World and the word; further reflections on the exhibition of seventeenth-century art at Burlington House. Arch R 83:71-4 F '38

WATSON, Frank, 1907-

- Portrait
 Arch Forum 65:555 D '36
 Arch Forum 69:sup4 S '38

WATSON, Geoffrey**Reproductions**

- Portrait of Hugh Miller
 Lond Studio 14 (Studio 114):96 Ag '37

WATSON, Harry, 1871-**Reproductions**

- In Glen Cannich
 Lond Studio (col pl) 12 (Studio 112):47 J1 '36

WATSON, Homer Ransford, 1855-1936

- Obituary
 Art Digest 10:22 S '36

Reproductions

- Flood gate
 Lond Studio 14 (Studio 114):55 Ag '37

WATSON, Idelle Beaufort

- Biedermeier. Antiques 31:64-6 F '37

WATSON, J.**Reproductions**

- Maisons-Laffitte
 Beaux Arts p7 My 13 '38
 Paysage
 Beaux Arts p 12 Je 3 '38

WATSON, J. Paton

- Extension of the Scarborough public library; J. P. Watson, arch. il plan floor plans Arch R 81:26-7 Ja '37

WATSON, James, 1739?-1790**Reproductions**

- Sir Jeffrey Amherst
 Art Digest 11:25 O 15 '36

WATSON, John, 1873-1936

- Obituary
 Roy Inst Brit Arch J s3 v44:516 Mr 20 '37

WATSON, Loyall Farragut. See Witmer, D. J. jt. arch.**WATSON, Nan****Reproductions**

- Bibelot
 Mag Art 31:36 Ja '38

WATSON, Paul R.

- Figueroa Street viaduct, Los Angeles. Arch & Eng 129:49-51 My '37

WATSON, Sara Ruth. See Watson, W. J. jt. auth.**WATSON, Thomas John, 1874-**

- Will direct Paris show. Art Digest 10:34 S '36

WATSON, Wilbur Jay, 1871-, and Watson, S. R.

- Bridges in history and legend. Review
 Arch Forum 67:sup 146 O '37
 Arch Rec 82:88 N '37

WATT, Alexander

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 Attitude of the French public to the Paris exhibition of British art. Apollo 27:295-9 Je '38
 Clouet portraits in fine exhibition at musée Condé. Art N 34:9 N 23 '35
 Fantasy on the roofs of Paris. Arch R 79:155-8 Ap '36
 From Van Eyck to Breughel. Apollo 23:32-40 Ja '36
 Most modern apartment in Paris. Lond Studio 15 (Studio 115):331-3 Je '38
 Notes from Paris. See monthly numbers of Apollo
 Notes from Paris: Van Gogh exhibition. Apollo 26:224-6 O '37; Same abr. Mus J 37:377-80 N '37
 Paris, 1937. Art & Ind 23:37-41 Ag '37
 Suzanne Eisendieck and her subjects. Lond Studio 12 (Studio 112):135-6 S '36

WATT, James, 1736-1819

- Portrait by W. Beechy
 Roy Soc Arts J 84:527 Mr 27 '36

WATT, Sandy. See Watt, A.**WATTEAU, Antoine. See Watteau, J. A.****WATTEAU, Jean Antoine, 1684-1721**

- Antoine Watteau aux Musées d'art moderne. Amour Art 18:18-19 My '37
 il: L'enseigne de Gersaint; L'enfant à la marmotte; Assemblée dans un parc
 Autour de Watteau: L'île de Cythère avant L'Embarquement. É. Dacier. il R Art 71:247-51 Ja '38
 La boutique de Gersaint. S. Barazzetti. il Beaux Arts p 1 S 17 '37
 Notable works of art now on the market; Jupiter and Antiope. il Burl M 69:sup[3] D '36
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 Le portrait de frère Blaise par Watteau. G. Wildenstein. il Gaz Beaux Arts s6 v 16:149-55 N '36
 Quelques confusions entre les dessins de Watteau et ceux de son école. J. Mathey. il R Art 70:3-18 J1 '36
 Le rêve de l'artiste by Antoine Watteau. T. Borenius. pl Burl M 71:60-2 Ag '37
 Sheet of studies. K. T. Parker. Old Master Drgs 11:29, pl 24 S '36
 Watteau, by J. L. Vaudoyer
 Excerpts
 Beaux Arts p5 D 24 '37
 Watteau and his contemporaries at Messrs Wildenstein and co.'s galleries. Apollo 24:304-6 N '36
 il: Frère Blaise, feuillant

WATTEAU, Jean Antoine—Continued

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 il: Frère Blaise, feuillant; Ceres, or summer
 Watteau and his contemporaries; new Wildenstein galleries. *H. G. Fell. Connoisseur* 98:290 N '36
 Watteau, Boucher et le modèle. *J. Mathey. il Art et Artist* ns35:37-40 N '37
 Watteau, l'enchanteur, by C. Kunstler. Review *Amour Art* 17:341 N '36

Reproductions

- Amour paisible*
Connoisseur 101:4 Ja '38
Artist's dream
Art N 36:12 N 6 '37
Un carme
Art N 34:19 N 16 '35
Colazione sull'erba
Emporium 85:64 F '37
Le concert champêtre
Art et Artist ns32:293 Je '36
Lond Studio 14 (*Studio* 114):267 N '37
L'enseigne de Gersaint
Art et Artist ns33:27 O '36
Art et Artist ns35:91 D '37
Beaux Arts sp no:12-13 Ag '37
Emporium 86:525 O '37
R Art 71:167 S '37
Renaissance (detail) 20:35 J1 '37
Renaissance (detail) 21:24 Je '38
Étude pour le Bacchus de L'automne
Amour Art 19:28 F '38
Études diverses
Art et Artist ns35:157 F '38
Femme sur une chaise longue
Art N 36:9 O 9 '37
Emporium 86:534 O '37
Feuille d'études
Beaux Arts p4 N 15 '35
Pantheon 16:382 N '35
French comedians
Art Digest 11:6 My 15 '37
Art N 35:10 My 8 '37
Gilles and his family
Apollo (col pl) 26:37 J1 '37
Head of Luigi Riccoboni
Met Mus Bul 33:77 Mr '38
L'île enchantée
R Art 70:287 Ja '37
Jeune fille à sa toilette
Art et Artist ns35:157 F '38
Jupiter and Antiope (Louvre)
Art Digest 10:6 N 15 '35
Art N 34:13 N 9 '35
Jupiter et Antiope (G. Wildenstein collection, Amour Art 16:296 O '35
Man standing
Lond Studio 16 (*Studio* 116):173 S '38
Sheet of studies in black, red and white chalks
Burl M 71:sup20 J1 '37
Pantheon 20:317 O '37
Studi di figure per Gli ozi della guerra
Emporium 87:26 Ja '38
Tête de femme
Beaux Arts p5 F 5 '37
Three studies of soldiers
Apollo 23:59 Ja '36
La troupe italienne
Art et Artist ns33:27 O '36
- WATTENBERG, Richard Seiffert.**—See Seiffert-Wattenberg, R.
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Architectonische details: windows and doors. Review
Arch Forum 68:sup34 F '38
Moderne kerken in Europa en Amerika. Review
Liturg Arts 4 no2:121-2 '35
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Classification of ceramic dinnerware. Am Cer Soc Bul 16:246-7 Je '37
Data on the influence of firing time on the properties of some whiteware bodies. Am Cer Soc J 19:175-6 Je '36
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Connoisseur 99:312 Je '37
WATTS, Harvey Maitland, 1864-
Tribute at the grave of the Pennells; poem. Art Digest 10:17 My 1 '36
WATTS, William Walter, 1862-
Collection of silver spoons and forks. Apollo 23:264-6 My '36
Mediæval English paten: silver-gilt paten in the church of St James, Bierton. Apollo 25:307 My '37
Relic of Lord Nelson. Apollo 24:366-70 D '36
Royal academy exhibition of seventeenth-century art: silver. Apollo 27:75-80 F '38
Silver at the Antique dealers' fair. Apollo 22:154-8, 227-34 S-O '35
Silver at the Antique dealers' fair. Apollo 24:161-5 S '36
Silver at the Antique dealers' fair. Apollo 26:142-7, 200-5 S-O '37
Silver chandeliers made for George II. Connoisseur 100:232-4 N '37
Silver in the Old London exhibition. Apollo 27:188-90 Ap '38
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Burl M 70:199 Ap '37. C. C. Oman
Pantheon 20:324 O '37

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WATZINGER, Carl, 1877-

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Review of v 1-2
J Hell Stud 56:241 '36
R Archéol s6 v9:295-6 Ap '37
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Review of v 1
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Review of v2
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Popular prize for 1936; Frederick Waugh wins in three successive years. J. O'Connor, jr. por Carnegie M 10:203-5 D '36
 il: *Big water* p 193
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Waugh again wins popular prize at Carnegie: Ante meridian. il Art Digest 10:31 D 15 '35
Waugh, once again, wins Carnegie popular with The big water. il Art Digest 11:7 D 15 '36
Waugh wins—a story four-times told. Art Digest 12:13 D 15 '37
 il: *Meridian*

Reproductions

- Grey dawn*
Lond Studio 13 (*Studio* 113):292 My '37
WAUGH, Sidney Biehler, 1904-
Art of glassmaking. Review
Art & Dec 48:2 Je '38. M. Kamin

WAUGH, Sidney Biehler—Continued

- Examples of Steuben glass. C. L. Avery. il
Met Mus Bul 30:192-4 O '35; Same abr. De-
sign 37:30-1 D '35
Glass medal to be awarded in the competition
of the Pittsburgh glass institute. il Arch &
Eng 128:4 Mr '37
Hand-wrought glass designed by Sidney
Waugh at the Chicago art institute. Art N
36:18 Mr 5 '38

Portrait

- Arch Forum 66:sup78 Mr '37
Sidney Waugh's designs for Steuben glass.
H. Comstock. il Connoisseur 97:42 Ja '36

Reproductions**Beaker**

- Yale Associates Bul 8:42 F '38

Engraved glass medal

- Pencil P por 18:sup20 F '37

Glass deer

- Mag Art 30:100 F '37

St Martin

- Carnegie M 12:54 My '38

Stage driver

- Am M Art 28:722 D '35

- Am M Art (detail) 29:cover Ap '36

WAX casts

- Molding and casting formulas for wax re-
productions. C. D. Clarke. il tabs Tech
Stud 4:187-206 Ap '36

WAX modeling

- Luis Hidalgo and his sculpture in wax. H.
Moore. il Design 38:24-5 Ja '37

*See also***Wax portraits****WAX portraits**

- More waxes by Rauschner. H. E. Keyes. il
Antiques 31:186-7 Ap '37

- Patience Lovell Wright, America's first
sculptor. P. Lesley. il Art in Am 24:148-57 O
'36

- Pavlowa mask in wax by Malvina Hoffman.
J. G. Phillips, jr. Met Mus Bul 31:15 Ja '36

- Portrait work in wax. G. C. Williamson. il
Apollo 24:27-33 Jl '36

- Unknown wax bust by Falconet, here identi-
fied as Madame Roland. L. Réau. il(p 193)
Burl M 70:191 Ap '37

- Wax profiles of Abraham Varick and others
by J. C. Rauschner. il Antiques 30:100-2 S
'36

WAX reliefs

- Beiträge zur kunsttätigkeit am öster-
reichischen kaiserhofe im 17. jahrhundert:
Daniel Neuberger. H. Klapsia. bibliog f il
3pl Jahrb Kunstth Samml ns9:223-48 '35

WAXES

- Bienenwachs—punisches wachs; abstract. A.
Stois. Tech Stud 7:55 Jl '38

- Medium of encaustic painting; experiments
made with specimens from the Fayûm por-
traits. E. Dow. bibliog f il tabs Tech Stud
5:2-17 Jl '36; Discussion. 6:17-18, 183-5 Jl
'37, Ja '38

- Molding and casting formulas for wax re-
productions. C. D. Clarke. il tabs Tech
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- Das punische wachs des Dioskurides und
seine neuzeitliche maltechnische bedeutung;
abstract. A. Eibner. Tech Stud 4:168-70
Ja '36

*See also***Carnauba wax****WAY, Edna Martha, 1897-**

- Exhibition, Argent galleries. Art N 35:18 Ap
17 '37

WAY of St James. *See* James the Greater, Saint**WAY of the cross.** *See* Passion of Christ in art; Stations of the cross**WAYMAN, Leonard**

- AGA competition; designs. por(p6) Arch
Forum 69:8-9 Jl '38

WAYSIDE inn

- Antiques in domestic settings; dining-room in
the Wayside inn, Sudbury, Mass. il An-
tiques 28:194-5 N '35

WE, Ma-Pe. *See* Ma-Pe-We**WEADOCK, Isabel**

- Two etchings by Winslow Homer. Detroit
Inst Bul 15:92-3 Mr '36

WEAKLEY, Frank M.

- Good brickwork. Arch & Eng 126:70-1 S '36

WEAKS, Mabel Clare

- Works by Raeburn in America. Connoisseur
97:275-7 My '36

WEALTH

- Franciscan poverty and civic wealth as fac-
tors in the rise of humanistic thought. H.
Baron. bibliog f Speculum 13:1-37 Ja '38
Stewardship of American wealth. D. S. Free-
man. Carnegie M 9:165-71 N '35

WEAPONS. *See* Arms and armor; *also* names of special weapons e.g. Clubs; Daggers; Kris**WEARIN, Otha Donner, 1903-**

- Competitive principle. Am Arch 151:22-4 N '37
Wanted: competitions for federal buildings.
Mag Art 31:266-7+ My '38

Portrait

- Mag Art 31:349 Je '38

WEATHER vanes

- Cast-iron Indian weather vane. col cover An-
tiques 28:139 O '35

- Formal rooster weather vane; illustration.
Design 37:2 F '36

- Lo, the lofty Indian. il Antiques 29:8-9 Ja '36

WEATHERCOCKS. *See* Weather vanes**WEATHERHEAD, Arthur Clason, 1888-**

- Note on education in architecture. Arch &
Eng 123:69 D '35

WEATHERPROOFING. *See* Waterproofing**WEATHERWAX, H. E.**

- First national seashore in America. Landscape
Arch 28:29-37 O '37

WEAVER, Doris

- Designers of American textiles influenced by
current events. Design 37:24 D '35

WEAVER, Robert**Reproductions****Wagon 97**

- Art Digest 12:7 Ap 1 '38

WEAVER'S shuttle, Master I A M with the. *See* Master I A M with the weaver's shuttle**WEAVING**

- Art in the making. bibliog il Design 38:35-6
Ap '37

- Design in handweaving. N. S. Johnson. il
Design 39:17-19 O '37

- Early figured silks; the effect of the use of
the scale harness on early Islamic silks.
J. F. Flanagan. il Burl M 68:145-7 Mr '36
First exhibition of spinning, weaving and
dyeing. Roy Soc Arts J 83:1050 S 20 '35

- Look to your looms again. J. H. Scarff.
Baltimore Mus Q 3:[11-14] Ja '38

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sixth to the eighteenth centuries including
a system for general textile classification,
by N. A. Reath and E. B. Sachs. Review
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- Linge de table damassé du XVII^e et du
XVIII^e siècle. M. Calberg. bibliog f il Brus-
sels Mus Roy Bul s3 v8:33-40, 55-64, 77-88
Mr-Jl '36

Study and teaching

- Art of weaving: Cranbrook looms. il Design
38:28-9 D '36

WEAVING, American

- Blue-and-white Ohio coverlet in the Thayer
museum of art, and several other American
spreads. il Antiques 30:263-5 D '36

- Indiana coverlets and coverlet weavers, by
K. M. Rabb. Review. Brooklyn Mus Q 22:
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ausstellung in London. D. Klein. bibliog f
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Woven orphreys, 15th century, Florence. A. Weibel. il Detroit Inst Bul 16:96-9 Mr '37

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L'art du tissu: Rodier. M. A. Dayot. il Art et Artist ns31:95-9 D '35

Chronique des arts décoratifs; Germaine Montereau. M. Falcoz. il Art et Artist ns33: 141-2 Ja '37

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Zu den arbeiten der handweberei Hablik-Lindemann, Itzehoe. F. Hellwag. il Kunst 78:47-8 N '37

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Nordische bildteppiche. il Kunst 74:89-91 Ja '36; Same. Schöne Heim 39:113-15 Ja '36

Smörgåsbord; classes in weaving at Sveagard in San Francisco. E. A. Hunt. il Calif Arts & Arch 53:12-13 Je '38

WEBB, Albert James, 1891-**Reproductions**

Broadcasting

Prints 6:141 F '36

Life begins at sixty

Art Digest 11:23 Ja 1 '37

WEBB, Clifford, 1895-**Reproductions**

Wood-engraving for Ana the runner

Lond Studio 14 (Studio 114):302 D '37

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Dom Bellot's brick buildings. Liturg Arts 5 no 1:32-4 '36

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Connoisseur 101:336 Je '38

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WEBB, Joseph, 1908-

Visionary painter. H. G. Fell. Connoisseur 101:268 My '38

il: Rat barn

WEBB, Philip Speakman, 1831-1915

Philip Webb and his work, by W. R. Lethaby. Review

Burl M 67:184 O '35

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WEBB, Samuel Blachley, 1753-1807

Gift of pottery, a part of a dinner service belonging to S. B. Webb. J. Downs. il Met Mus Bul 31:238 N '36

WEBBER, Ernest Berry

Public buildings of a modern city. Roy Inst Brit Arch J s3 v45:857 Jl 18 '38

WEBBER, Frederick Roth, 1887-

Small church: how to build and furnish it. Review

Liturg Arts 6 no4:185 Ag '38

WEBEL, Richard K. See Innocenti, U. jt. auth.**WEBER, Charles Gould, 1893-, and others**

Effects of fumigants on paper; abstract. Tech Stud 4:175 Ja '36

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Palette knife painting. Art Digest 10:26-7 My 15 '36

Techniques, old and new, in Weber mural for Franklin institute. il Art Digest 10:29 N 15 '35

WEBER, Hellmut

Turnhalle für eine schule; Kleines landhaus am Bodensee; H. Weber, arch. H. Hoffmann. il plans floor plans work drg Mod Bauform 36:257-66 My '37

—and Pfannschmidt, E. E, architects

Die atriumhäuser Im Vogelsang in Stuttgart. M. H. Schilling. il floor plans Kunst 74:151-6 Ap '36; Same. Schöne Heim 39:199-204 Ap '36

WEBER, John R.

Analysis of seventeen houses costing less than \$5,000; chart. Arch Rec 79:113 F '36 Showrooms. il floor plans Arch Rec 81:BT42-3, 45-6 Ja '37

WEBER, Kem

Two rooms by K. Weber; rumpus room and a breakfast room. il Calif Arts & Arch 54:10 Jl '38

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Θεσσαλικά. Deutsch Archäol Inst Mitt Athen 59:241-51 '34

WEBER, Martin

Zwei neue kirchen von Martin Weber: St Bruno in Lötzen und St Kilian in Wiesbaden. il plans drgs Monatsh Bauk 22:9-16 Ja '38

WEBER, Max, 1881-

Exhibition, New art circle. Art N 34:8 N 9 '35 Exhibition, New art circle. Art N 34:18 N 30 '35

New paintings at the New art circle. E. M. Benson. Am M Art 29:41-2 Ja '36

il: Reflection

Retrospective. New art circle. Art N 36:19 N 13 '37

Weber develops a more individual quality; exhibition, New art circle. il Art Digest 10:13 D 15 '35

Reproductions

Chinese restaurant

Cahiers Art 13 no 1-2:60 '38

Gaillardias

Art N 34:6 My 30 '36

Rabbis

Parnassus 8:11 Ja '36

Scraggly pine

Art N 35:10 My 29 '37

Still life with loaf of bread

Art N 36:sup 116 Mr 26 '38

Still-life with two tables

Art N 36:17 Mr 19 '38

WEBER, Max, 1897-

Der bildhauer Max Weber. G. E. Magnat.

Kunst 77:12-16 O '37

il: Kind mit fisch; Kniende; Mädchen in der sonne (2);

Bildnisbüste; Ländliche Venus

WEBER, O. F.**Reproductions**

Schreitende mädchen

Kunst 75:318 Jl '37

WEBER, Sybilla Mittell, 1892-**Reproductions**

Racing

Art Digest 11:24 My 1 '37

Prints 7:257 Je '37

WEBER-FÜLÖP, Mme Elizabeth

Exhibition, Findlay galleries. Art N 36:13 Ap 9 '38

WEBSTER, Erle

Housing for the small group. il(cover) floor plans Calif Arts & Arch 50:20 Ag '36

Merienda, a modern house at Palm Springs, in California. Calif Arts & Arch 52:26-7 O '37

Brief biography. Calif Arts & Arch 50:7 Ag '36

—and Wilson, Adrian

Los Angeles, hillside house in Los Feliz hills; E. Webster and A. Wilson, archs; views and floor plans. Calif Arts & Arch 48:23 S '35

Modern house for the desert; E. Webster and A. Wilson, arch. il floor plans Calif Arts & Arch 50:cover, 22 O '36

WEBSTER, Herman Armour, 1878-

First print congress. Art Digest 11:22 Ag '37

WEBSTER, Herman Armour—Continued

- La gravure aux Etats-Unis. il Beaux Arts p5
Ap 22 '38
Exhibition, Marie Sterner galleries. Art N
34:8 N 2 '35
Prints by Herman Webster. T. Sizer. Yale
Associates Bul 8:73 Je '38

Reproductions

- San Simeone Piccolo, Venice
Beaux Arts p5 Ap 22 '38

WEBSTER, Thomas, 1800-1886**Reproductions**

- Beating for recruits
Lond Studio 13 (Studio 113):65 F '37

WEBSTER GROVES, Missouri

- Junior high school; W. B. Ittner, inc, arch;
views. Arch Rec 79:479-80 Je '36

WECHS, Thomas

- Zwei häuser des architekten Thomas Wechs.
M. H. Schilling. il floor plans Kunst 76:286-9
S '37

WECHSLER, Herman J.

- Facsimile reproductions. Prints 7:143-52 F '37

WECHTLIN, Johann, 1460-1526**Reproductions**

- Alcon and the serpent
Parnassus 9:6 F '37
Knight and landsknecht
Print Coll Q 24:412 D '37

**WEDEKING, Ernst Homann-. See Homann-
Wedeking, E.****WEDELLS, Siegfried, collection**

- Die sammlung Wedells in Hamburg; with
English summary. G. Pauli. il Pantheon 19:
133-8, sup 17 My '37

WEDGWOOD, C.**Reproductions**

- Potteries
Lond Studio (col pl) 12 (Studio 112):271 N
'36

WEDGWOOD, Geoffrey H.**Reproductions**

- St Martin's bridge, Toledo
Lond Studio 16 (Studio 116):65 JI '38

WEDGWOOD, Josiah, 1730-1795

- Portrait
Apollo 27:248 My '38
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discussion. J. Thomas. bibliog f il por
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Wedgwood ceramic portraits. J. Thomas. il
por Connoisseur 98:29-35 JI '36

Reproductions

- Bust of George Washington. Connoisseur 96:
262 N '35

**WEDGWOOD pottery. See Pottery, English—
Wedgwood****WEDIN, Elof**

- Exhibition, Hudson D. Walker gallery. Art N
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il: Street scene

WEED, Alfred Cleveland, 1905-

- Reducing injurious effects of formaldehyde in
the museum. Mus N 14:7-8 My 15 '36

WEED, Robert Law

- Burdine's, Miami Beach, Fla; R. L. Weed,
arch; views, section, floor plans. Arch Rec
79:381-7 My '36
Miami quasi-taxpayer; R. L. Weed, arch. il
floor plans Arch Forum 69:168-9 Ag '38
Modern polychrome derived from sea and sky;
Eastman house, Miami Beach; R. L. Weed,
arch. A. Jackson. il Arts & Dec 45:24-7 F '37
Royal Palm club, Miami, Fla; R. L. Weed,
arch; views and floor plan. Am Arch 151:
57-9 Ag '37

WEEDON, Harry W. See Mather, A. jt. arch.**WEEK, Eight day. See Nundinae****WEEK end houses**

- Ein bayerisches wochenendhaus; G. Holz-
bauer, arch; views and plans. Monatsh
Bauk 21:101-4 Mr '37

- Canton, Mass; S. E. Morison house; G. Al-
len and J. H. Robb, archs; views and floor
plans. Arch (N Y) 73:91-2 F '36

- Une cité de week-end. G. Bardet. Beaux Arts
p 3 F 28 '36

- Compact week-end house for W. Lowe, jr;
G. A. Dailey, arch. il floor plan Arch Rec
82:67-8 Ag '37

- Ferienhäuser für garten, gebirge und see.
il floor plans Mod Bauform 36:401-8 Ag '37

- Gartenhaus Dr B. auf dem Sachsenhäuser
berg zu Frankfurt a.M. von architekt F.
Delcher. il pl floor plan Kunst 74:88 Ja '36;
Same. Schöne Heim 39:112 Ja '36

- Ein holzhaus für das wochenende in der
Mark; H. Boese, arch; views, elevation and
plans. Monatsh Bauk 21:107-8 Mr '37

- House near Locarno, Switzerland; M. Segal,
arch. il floor plan work drgs Arch R 81:
215-16 My '37

- Katonah, N.Y., C. D. Dallas week-end
house; W. N. Mills, arch; views and plans.
Arch Rec 79:320-3 Ap '36

- Maisons de week-end; projets primés au con-
cours du sous-secrétariat d'Etat au minis-
tère de l'Agriculture. P. Migennes. il plans
Art et Déc 67:253-62 JI '38

- Occasional house. A. Jackson. il floor plans
Arts & Dec 44:8-11+ Je '36

- Palm Springs week-end house; H. G. Spiel-
man, arch; views and floor plan. Am Arch
152:63-4 F '38

- Planning a week-end house; ideas for the
design of a cottage for two, based on an
existing building near Warsaw by the archi-
tect J. Boguslawski. il floor plan Lond
Studio 14 (Studio 114):222-3 O '37

- Small houses within price range for F.H.A.
insured mortgages; views, plans, cost data
and construction outlines. Arch Forum 63:
234-5, 246-7, 354-5 O '35

- Week end cottage of Robert Shaw, Richmond
Shore, Calif; W. W. Wurster, arch. il plan
Am Arch 148:47-8 Ja '36

- Week-end house in Connecticut; H. Lipp-
mann, arch. Arch (N Y) 72:209-10 O '35

- Week-end house on seashore; W. Butler
house, Harvey Cedars, N.J; W. Lescaze,
arch; views and floor plans. Arch Rec 82:73-
4 Ag '37

- Week-end houses, Beach Haven and Harvey
Cedars, N.J; J. J. Fish, arch; views and
floor plans. Am Arch 151:43-4, 47-8 N '37

- Week-end houses in Japanese manner; Hakone,
C. L. Tilden estate in the Santa Cruz foot-
hills. E. Cave. il Arts & Dec 46:18-21 JI '37

- Ein wochenendhaus am see von F. Schaller,
Berlin. Monatsh Bauk 19:344 O '35

- Ein wochenendhaus am Vierwaldstättersee bei
Meggen; A. Meili, arch; view and floor plan.
Kunst 74:259 Ag '36; Same. Schöne Heim
39:339 Ag '36

- Ein wochenendhaus bei Göppingen in Würt-
temberg; O. Roth, arch. H. Hoffmann. il
floor plan drgs Mod Bauform 35:703-7 D '36

- Wochenendhaus in der Heide bei Bremen; R.
Lodders, arch; views and plans. Mod Bau-
form 34:602-3 N '35

- Wochenendhaus Rheinblick; W. v. Breunig;
arch; views. Kunst 74:front F '36; Same.
Schöne Heim 39:front F '36

- Year-round weekend cottage; A. Brown
studio, Southampton, L.I; Peabody, Wilson
and Brown, arch. R. T. B. Hand. il Arts
& Dec 45:18-19 O '36

- Zwei wochenendhäuser; views and floor plans.
Schöne Heim 40:29 O '36

See also

- Cabins
Vacation houses

WEEKS, Harry E. 1871-1935**Obituary**

- Pencil P 17:sup11 F '36

WEEKS, William H. d 1936

- Ramps versus stairs for school buildings. Arch
Rec 79:498 Je '36

Obituary

- Arch Rec 80:9 JI '36

- Pioneer architect known for his work in
school architecture. Arch & Eng 125:53 My
'36

WEENIX, Jan Baptist, 1621-1660

Reproductions

Descartes
Beaux Arts p 1 Ag 13 '37

WEGEHAUPT, Herbert

Malereien in der Kaserne von H. Wegehaupt.
il Monatsh Bauk 20:160 Ap '36

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Some Oxford papyri. J Egypt Archaeol 23:204-25 D '37

—See Skeat, T. C. jt. auth.

WEGG, Talbot. See Straus, M. W. jt. auth.

WEGNER, Richard Nikol, 1884-

Deutsche kupferstiche in farben. Review
Graph K ns3 no 1:40 '38

WEHLE, Harry Brandeis, 1887-

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Bul 31:21, 23-8 F '36

XV century French portrait of a monk in
prayer. Met Mus Bul 33:44-6 F '38

Four drawings. Met Mus Bul 32:6-9 Ja '37;

Same. Art N 35:18-19 Ja 23 '37

Four famous miniatures. bibliog f Met Mus
Bul 30:187-9 O '35; Excerpt. Art N 34:9 O 19 '35

French painting of the XVIII century. Met
Mus Bul 30:206-10 N '35

Loan of paintings. Met Mus Bul 31:209-10
O '36

Metropolitan's acquisition of a great Titian:
the Holkham Venus and the lute player.
Art N 34:5 F 22 '36

Miniature by Goya. bibliog f Met Mus Bul
32:131-2 My '37

Painting attributed to Fra Carnevale. bib-
liog f Met Mus Bul 31:59-66 Mr '36

Saint Lawrence altarpiece by Fra Filippo
Lippi. bibliog f Met Mus Bul 30:239-45 D
'35; Same. Art N 34:3+ D 14 '35

Titian's Venus from Holkham. bibliog f il Met
Mus Bul 31:182-7 S '36

Triptych by Patinir. Met Mus Bul 31:80-4 Ap
'36

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Untersuchungsergebnisse über die frage von
Röntgenschäden an gemälden und ihre
praktische bedeutung; abstract. Tech Stud
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Die betriebsanlagen an der reichsautobahn.
Monatsh Bauk 22:215-18 Jl '38

Jahresbericht des staatlichen planungsaus-
schusses Vermont, USA, 1936. Monatsh
Bauk 21:sup48 Ap '37

Raumordnung in den Vereinigten Staaten von
Amerika. Monatsh Bauk 20:sup 103-6 S;
sup 115-19 O '36

WEHNER, Eduard Lyonel

Das haus einer kinderreichen familie am rande
des Ruhrtales. il plan floor plans Monatsh
Bauk 21:171-2 My '37

WEHRHEIM, Roland

Restoration of the mosaics at Baltimore.
Baltimore Mus Q 2 no4:6 '37-38

WEI, Hsü. See Hsü Wei

WEI, Wu. See Wu Wei

WEI stone sculpture. See Sculpture, Chinese

WEIBEL, Adele Coulin

Exhibition of domestic needlework. Detroit
Inst Bul 15:59 Ja '36

Fabrics from old Peru. Detroit Inst Bul 16:
13-14 O '36

Fragment of Hellenistic wool tapestry. bib-
liog f Detroit Inst Bul 15:84-5 Mr '36

Francisque-Michel's contributions to the
terminology of Islamic fabrics. Ars Islam
2 no2:219-24 '35

Italian dalmatic of the fifteenth century. De-
troit Inst Bul 17:8-9 N '37

Persian fabrics. Detroit Inst Bul 16:28-31 N
'36

Seljuk fabrics. Detroit Inst Bul 15:41-3 D '35

Woven orphreys. Detroit Inst Bul 16:96-9 Mr
'37

WEIDEMANN, Hans, 1904-

Reproductions

Ebbe
Kunst 73:245 My '36

Rider

Lond Studio 12 (Studio 112):238 N '36

WEIDITZ, Christoph, fl 1537-1565

Man holding a medal of Mercurino de
Gattinara. S. Bergmans. bibliog f il pl Burl
M 69:212-17 N '36

Eine unbekannte bronzestatuetten von C.
Weiditz im Deutschen museum. E. F.
Bange. bibliog f il Berliner Mus 57 no2:32-6
'36

WEIDLÉ, Wladimir

Das schicksal der modernen kunst. Review
Burl M 72:199 Ap '38. H. P. Closs

WEIGALL, Arthur Edward Pearse Brome, 1880-

Le pharaon Akh-en-aton et son époque. Re-
view
Chron Égypte 11:408-10 Jl '36. J. Capart

WEIGEL, Klemens

Zwei häuser der architekten Eckart Muthe-
sius und Klemens Weigel. il floor plans
Schöne Heim 39:122-3 Ja '36

WEIGELT, Curt H. 1883-1934

Obituary

Florence Kunstth Inst Mitt 5:92-3 D '37.
W. Waetzoldt

WEIGELT, Hilde

Giotto exhibition in Florence. Apollo 26:172 S
'37

Madonna mit Kind von Segna di Buonaven-
tura. Pantheon 18:258 Ag '36

Memo Vagaggini. Kunst 77:220-4 Ap '38

WEIGERT, Hans, 1896-

Das kapitell in der deutschen baukunst des
mittelalters. bibliog f Z Kunstg 5:7-46, 103-
24 '36

—and Hege, Walter

Die kaiserdomen am Mittelrhein: Speyer,
Mainz und Worms, aufgenommen von W.
Hege; beschrieben von H. Weigert. Review
Z Kunstg 4:334-40 '35. P. Metz

WEIGERT, Roger Armand

Jean I Berain, dessinateur de la chambre et
du cabinet du Roi (1640-1711) Review
Gaz Beaux Arts s6 v 18:320 D '37. J.
Babelon

La tenture des triomphes marins d'après
Jean I Berain. Gaz Beaux Arts s6 v 17:
329-34 My '37

WEIGHT, Carel, 1908-

Exhibition at Picture Hire, Ltd. H. Furst.
Apollo 27:279 My '38

Reproductions

Après-midi d'un faun

Lond Studio 15 (Studio 115):277 My '38

WEIGHTS, Paper. See Paper weights

WEIGHTS and measures

Analysis of the Petrie collection of Egyptian
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 no6:241-58; 50 no 1:12-34; no3:118-31; 51
 no2:73-96; 53 no4:161-81 '32-34, '36
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 snyder; with English summary. Oud-Holland
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 S 27 '35
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 arch. il plan floor plans Monatsh Bauk 20:
 441-2 D '36

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 8:4-8+ D '36

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 & Dec 44:15-17+ Je '36

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 Design grows from the community. Design
 37:26-9 N '35

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 Design 38:8-9 Ap '37

Much can be done with paper. Design 39:22
 Mr '38

Socialized art education. Design 37:24-5 O '35

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 Iconography of the first Duke of Wellin-
 gton, by G. Wellesley and J. Steegmann. Re-
 view

Apollo 23:340 Je '36

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National art gallery
 and dominion mu-
 seum

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 Koehler

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WELLS, John Sanderson Sanderson-. See
 Sanderson-Wells, J. S.

WELLS, Mrs Madeline Rachel (Holmes)

Reproductions

Combes sands

Lond Studio 11 (Studio 111):165 Mr '36

WELLS, T. J. fl 1818

Reproductions

Medal of G. Belzoni

Connoisseur 99:143 Mr '37

WELLS, William, 1818-1889

Romantic garden in the nineteenth century:
Redleaf, Penshurst. il plans Arch R 82:203-6
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W. E. Wells, a pioneer potter. J. M. Wells.
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Dulmail raise, on the Ambleside road, after
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La lettre

Beaux Arts p2 O 16 '36

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WELSH, Stephen

Course in the science of building materials.
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WELSH art. See Art, Welsh**WELSH furniture. See Furniture, Welsh****WELSH wood carving. See Wood carving, Welsh****WELT-reklame kongress. See International advertising convention****WELZENBACHER, Lois**

Haus in der landschaft; zu den skizzen
meines hauses für den filmschauspieler A.
il plans drgs Mod Bauform 36:238-40 My
'37

WÊN CHÊNG-MING, 1470-1559**Reproductions**

Fan painting

Apollo 22:317 D '35

WENBAN, Sion Langley, 1848-1897**Reproductions**

Wintertag

Kunst 73:180 Mr '36

WENCKEBACH, Oswald**Reproductions**

Portrait of Dr A. Pit

Lond Studio 14 (Studio 114):248 N '37

WENDEHACK, Clifford Charles

Two cottages at Forsgate country club,
Jamesburg, N.J.; C. C. Wendehack, arch;
ext views and floor plans. Arch Rec 78:
326-7 N '35

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Bauten von W. Wendland, Berlin. il floor
plans drg work drgs Monatsh Bauk 20:161-7
My '36

WENDLIG, Ernst**Reproductions**

Posters

Gebrauchsgraph (pt col) 15:14-15, 35 Mr
'38

WENDT, William, 1865-**Reproductions**

Enfolding hills

Calif Arts & Arch 54:6 Jl '38

WENGENROTH, Stow, 1906-

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Lithography versus lithography. Print Coll Q
24:80-91 F '37

Making a lithograph. Review

Art Digest il 11:25 O 1 '36

Catches the smokeless burning of slow decay;
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college society of print collectors. il Art
Digest 12:23 My 15 '38

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6:97-8 D '35

il: Lighthouse

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35:17 F 13 '37

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197-200 O '37

Lithographs of Stow Wengenroth. C. Reece.
Mag Art 30:353-5 Je '37

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Dark harbor; Home, port; Winter lace

Reproductions

Lighthouse

Lond Studio 11 (Studio 111):176 Mr '36

Maine

Prints 8:149 F '38

Old ships Boothbay harbor

Print Coll Q 25:127 F '38

River

Parnassus 9:18 F '37

Print Coll Q 24:113 F '37

Rocks and sea

Art Digest 10:22 Ap 15 '36

Prints 6:197 Ap '36

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Lond Studio 13 (Studio 113):28 Ja '37

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Art Digest 11:24 F 1 '37

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Brewer. Art N 35:17 O 3 '36

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L'art sassanide. Art et Artist ns36:289-93 Je

'38

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Nicolas Poussin. Review

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WENHAM, Edward

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Review

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noisseur 97:134-9 Mr '36

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seur 97:72-5 F '36

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86; 26:258-64 Ap, N '37

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Apollo 25:9-16 Ja '37

—See Ensko, S. G. C. jt. auth.

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Stadterweiterungsplanung und freiflächen-sicherung auf der grundlage der neuen planungsgesetze. *Monatsh Bauk* 21:sup3-6 Ja '37

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La décoration murale du temple des Menthoutep. *Brussels Mus Roy Bul* s3 v9:36-44 Mr '37

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Reproductions

Henrik Ibsen
Art Digest 10:5 Ja 15 '36

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WERKMASTER, Jerk

Reproductions

Couple
Prints 8:10 O '37

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Portrait
Arch & Eng 126:36 S '36

WERNER, Fritz, 1827-1908

Reproductions

Schorn
Jahrb Preuss Kunstsamml 58:sup43 '37

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Reproductions

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Beaux Arts p3 Mr 27 '36

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Reproductions

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Cahiers Art 13 no 1-2:21 '38

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Reproductions

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Pantheon 18:237 Jl '36

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Reproductions

Drafted
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Art Digest 12:8 Ap 15 '38

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Two business blocks get their faces lifted. *il Arch Forum* 66:sup60+ Mr '37

WESLEY, John, 1703-1791

Furniture of John Wesley's house. J. D. U. Ward. *il Antiques* 33:192-4 Ap '38

Wedgwood portrait medallion. *Connoisseur* 98:33 Jl '36

Wesleyana at Plymouth. C. Carter. *por Apollo* 28:44-5 Jl '38

WESLEY, Phyllis

Reproductions

Portrait in painted terra cotta
Minneapolis Inst Bul 27:116 Je 4 '38

WESLEYAN college, Macon, Georgia

Wesleyan's gift collection. *Art Digest* 11:25
Mr 1 '37

WESLEYAN university**Print collection**

Gift of rare collection of prints. *Art N* 36:17
Ap 2 '38

Middletown: first public showing of a notable
print collection. *Art N* 36:17 Ap 30 '38

Wesleyan windfall. *Art Digest* 12:24 Ap 1 '38

WESSELS, Glenn Anthony, 1895-

Artist vs. public. *Art Digest* 11:34 Ap 15 '37

Bootlegged beauty. *Art Digest* 11:14 Mr 15 '37

Graphic art vs. oil painting. *Art Digest* 10:21

O 1 '35

Paint symbols. *Art Digest* 10:20 O 15 '35

WESSELS, Vincent E.

Effect of replacing dolomitic lime by baryta
upon some properties of glass. bibliog f
Am Cer Soc J 20:79-84 Mr '37

WEST, Allen Brown, 1886-1936

Obituary

Am J Archaeol 40:522-3 O '36

—and Woodward, A. M.

Studies in Attic treasure-records. bibliog f *J*
Hell Stud 58:69-89 '38 (to be cont)

WEST, Benjamin, 1738-1820

American miniatures of Revolutionary times.
F. F. Sherman. *Art in Am* 24:39-43 Ja '36

il: Elizabeth Shewell West

B. West, esq. of Newman str, London.

H. Marceau. *Parnassus* 10:4-9 Ap '38

il: Dr Enoch Edwards; Study for the head of a man;

Allegorical composition; Portrait of Mrs Richard Hare;

Earliest known painting, done in 1750

Benjamin West. *Minneapolis Inst Bul* 27:65-71

Ap 2 '38

il: Drummond family; Portrait of Lady Diana Mary
Barker; Destruction of the beast and the false prophet

(Death on the pale horse) (with detail)

Benjamin West: American romantic. R. Gra-

ham. *Art N* 36:12-13 Mr 19 '38

il: Artist painting his wife's portrait p 1; Portrait of

Dr Enoch Edwards; Portrait of Mr and Mrs John Cust-

ance; Venus lamenting the death of Adonis

Benjamin West, 1738-1820. A. Graeme. *Mag*

Art 31:216-19 Ap '38

il: Landscape; Man's head; Sketch for Death on the

pale horse; Portrait of Dr Enoch Edwards; Portrait of

Mrs Richard Hare (Martha Harford); Death of General

Wolfe

Exhibition of eighteenth century art; works

of B. West at Pennsylvania museum. E. S.

Siple. *Burl M* 72:238 My '38

Philadelphia holds West bicentenary. *Art Di-*

gest 12:7 Mr 1 '38

il: Saul and the witch of Endor; Penn's treaty with the

Indians

Pointed commentary; Benjamin West' works

at the Pennsylvania museum. R. E. Lewis.

Art Digest 12:14 Mr 15 '38

Portrait by W. Allston. *Art N* 35:14 Ja 23

'37

Revaluation of Benjamin West. C. Brinton.

Art in Am 26:137 Jl '38

il: Landscape p 140

William Williams, first instructor of Benja-

min West. W. Sawitzky. *il Antiques* 31:

240-2 My '37

Reproductions

Artist painting the portrait of his wife

Penn Mus Bul 31:8 My '36 (2)

Conference of the Treaty of peace with Eng-
land, 1783

Art Digest 11:10 N 15 '36

Art N 35:12 N 7 '36

Met Mus Bul 31:101 My '36

Group of figures

Prints 7:206 Ap '37

Hero returned

Toledo Mus N no82:[8] Je '38

Portrait of the painter

Roy Acad Illus (col) 1937:cover

Self-portrait

Mag Art 30:79 F '37

WEST, C. A.

F.H.A. insured mortgage system of home
financing. *Arch & Eng* 132:33-4 Mr '38

Modernization credit plan. *Arch & Eng* 133:
35-40+ Ap '38

New federal program for multi-family hous-
ing. *Arch & Eng* 133:35-6 My '38

WEST, Charles W.

Portrait by E. Johnson. *Cincinnati Mus Bul*
7:75 Jl '36

WEST, J. Harvey, and Golchert, G. A.

Fourth mention design, Merrill Palmer house
competition. *Pencil P* 18:367 Je '37

WEST, J. Roy

Honors in landscape architecture. *il Land-*
scape Arch 27:209 Jl '37

WEST, Levon (Ivan Dmitri, pseud) 1900-

How to use your candid camera. Review
Am M Art 29:480 Jl '36. B. Newhall

Reproductions

Heavy going

Prints 8:25 O '37

Wild horses

Art Digest 10:22 Ja 1 '36

Wranglers

Prints 6:73 D '35

WEST, Robert, pseud. See Schlieffen-Renard,
A. B. J. C.

WEST, Victoria Mary Sackville-. See Sackville-
West, V. M.

WEST

Western viewpoint. J. Cravens. *il Prints*
6:262-5 Je '36

WEST AFRICA. See Africa, West

WEST CHESTER, Pennsylvania

County's pride; Yesterday in Chester County
art, on view at the Art centre. *Art Digest*
10:43 Je '36

WEST INDIES, French

L'art précolombien des Antilles au musée
de la France d'outre-mer. J. Morlet. *il*
Beaux Arts p 1+ O 18 '35

Au musée de la France d'outre-mer; exposi-
tion rétrospective de trois siècles de
colonisation française aux Antilles, Marti-
nique, Guadeloupe, Guyane. *Beaux Arts* p2
O 11 '35

Les fêtes du III^e centenaire du rattachement
des Antilles à la France. G. Leroux. *il*
Acad Beaux Arts Bul no23:3-12 Ja '36

Tricentenaire des Antilles. *Beaux Arts* p3 O
25 '35

WEST UPTON, Massachusetts

Eli Warren tavern. C. W. Walker. *il Old Time*
N E 28:114-17 Ja '38

WEST VIRGINIA

See also

Arthurdale

WESTACRES, Michigan

Westacres, practical demonstration of pro-
ducing houses to sell under \$4,500; with
views and plans. *tabs Arch Rec* 80:253-74
O '36

WESTALL, Richard, 1765-1836**Reproductions**

Illustration to John Gilpin

Print Coll Q 23:174 Jl '36

WESTALL, William, 1781-1850**Reproductions**

Blackfriars bridge and St Paul's from God-
frey's wharf
Connoisseur 100:147 S '37

Skiddaw

Print Coll Q 22:298 O '35

WESTCHESTER construction employers league

Construction employers league. *Am Arch* 148:
11 Ap '36

WESTCOTT and Mapes, inc, architects

Additions to factory: the A. C. Gilbert co,
New Haven. *il plans diag Arch Rec* 83:120-1
Je '38

WESTENDORP, H. K.

Art and ethnography; letter from H. K.
Westendorp to J. De La Valette. *Roy Soc*
Arts J 86:546-7 Ap 15 '38

WESTERLING, E. M.

Nailsea glass and its ancestry. *Apollo* 23:
257-63 My '36

WESTERMANN, William Lynn, 1873-, and Hasenoehtl, E. S.
(eds) Zenon papyri: business papers of the third century B.C. dealing with Palestine and Egypt. Review of v 1. *J Egypt Archaeol* 21:122-3 S '35

WESTERN art, Foundation of, Los Angeles.
See Los Angeles—Foundation of western art

WESTERN association of art museum directors
Meeting, 1936, Seattle. G. L. M. Morley. *Am M Art* 29:608+ S '36
Seventeenth annual meeting, 1937, San Francisco. *Mag Art* 30:512+ Ag '37

WESTERN AUSTRALIA

See also

Fairbridge farm school, Pinjarro

WESTERN painters, Academy of. See Academy of western painters

WESTERN Pennsylvania architectural survey
Early architecture of western Pennsylvania; an exhibition of drawings and photographs assembled by a local survey. C. M. Stotz. *il plans floor plan drgs Carnegie M* 9:239-43 Ja '36

Early architecture of western Pennsylvania, by C. M. Stotz. Review
Arch Forum 66:sup26 Mr '37
Arch R il plans 82:212 N '37. R. F. Jordan
Connoisseur 101:49 Ja '38

Master detail series: early architecture of western Pennsylvania. *il floor plan meas drgs Arch Forum* 66:229-36 Mr '37

Pioneer architecture of western Pennsylvania. M. Comings. *il Carnegie M* 11:305-8 Mr '38

WESTERN SAMOA. See Samoa, Western

WESTERN Washington exposition

See also

Pacific Coast painters, sculptors and writers

WESTFIELD, New Jersey

Westfield building and loan association; W. Wilde, arch; views, plans and construction outline. *Arch Forum* 64:41-4 Ja '36

WESTFIELD Acres, Camden. See Camden, N.J.—Housing

WESTHOLM, Alfred

Temples of Soli: studies on Cypriote art during Hellenistic and Roman periods. Review
R Archéol s6 v 10:151-6 JI '37. S. Besques

WESTLAKE, Henry Dickinson

Alcibiades, Agis and Spartan policy. bibliog f *J Hell Stud* 58:31-40 '38
Medism of Thessaly. bibliog f *J Hell Stud* 56:12-24 '36

WESTMAN, Albert Ernest Roberts

Packing of particles: empirical equations for intermediate diameter ratios. *Am Cer Soc J* 19:127-9 My '36

WESTMINSTER

City of Westminster and its furniture makers; illustrated by pieces from the collection of Mr Geoffrey Hart. R. W. Symonds. bibliog f *il 2col pl Connoisseur* 100:2-9 JI '37

WESTMINSTER abbey. See London—Westminster abbey

WESTMINSTER school of art

Artists of tomorrow; annual exhibition of students' work. T. McGreevy. *il Lond Studio* 16 (Studio 116):110-11 Ag '38

WESTON, Eugene, Jr

Architectural polychromy. *Calif Arts & Arch* 50:15-16+ JI; 30-1+ Ag '36
More shock troops needed. *Calif Arts & Arch* 48:22 S '35

Arcadia, residence for V. J. Wagoner; E. Weston, Jr, arch. *il plan Calif Arts & Arch* 49:23 Mr '36

Beverly Hills, Calif. residence of P. Wing; E. Weston, Jr, arch; views and floor plan. *Calif Arts & Arch* 52:28-9 D '37

WESTON, Harold, 1894-

Exhibition, Studio house, Washington. *Art Digest* 10:12 Mr 1 '36

Reproductions

Burnt region

Art Digest 10:52 Je '36

Concrete construction

Pencil P 17:631 N '36

Secrets

Brooklyn Mus Q 23:70 Ap '36

WESTON, Joseph

Architect in plywood field. *Arch & Eng* 134:70 Ag '38

WESTON, Ruth

Fabrics in a schools loan collection. *Mus J* 37:512-13 F '38

Use of sponge rubber in the packing of portable exhibits. *Mus J* 35:375-7 Ja '36

WESTON Park museum. See Sheffield, England —Weston Park museum

WESTPFAHL, Conrad

Reproductions

Apparition of Artemis

Lond Studio 15 (Studio 115):189 Ap '38

WESTPHALIA

Die skulpturen der Überwasserkirche zu Münster in Westfalen. H. J. Apffelstaedt. bibliog f *il drgs Marburg Jahrb* 8-9:391-470 '36

WESTROPP, Michael Seymour Dudley, 1868-
Irish silver dish rings. *Connoisseur* 98:213-15 O '36

WESTWATER, Robert

Reproductions

Landscape

Lond Studio 12 (Studio 112):15 JI '36

WESTWOOD, Bryan

Timber as a natural material. *Arch R* 79:59-74 F '36

—and Westwood, Norman

Smaller retail shops. Review

Arch R 83:311-12 Je '38. M. Black

Arch Rec 83:108 Ap '38

Roy Inst Brit Arch J s3 v45:92 N 22 '37. J. S. Stedman

WESTWOOD, Norman. See Westwood, B. jt. auth.

WETHERELL and Harrison, architects

House of P. W. Miles, Des Moines, Iowa; ext view and floor plans. *Arch (N Y)* 73:266 My '36

WETHEY, Harold Edwin

Anequín de Egas Cueman, a Fleming in Spain. bibliog f *Art Bul* 19:381-401 S '37

Gil de Siloe and his school; a study of late Gothic sculpture in Burgos. Review

Archiv Espan Arte no37:82-4 Ja '37. F. J. Sánchez Cantón

Burl M 69:138-9 S '36. A. L. Mayer

Connoisseur 100:337 D '37

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Soc Espan Excurs Bol 44:129-30 Je '36

Z Kunstg 6 no 1:76 '37. G. Richert

WETMORE, W. L. See Littleton, J. T. jt. auth.

WETTACH, Reinhart

Reproductions

Posters

Gebrauchsgraph (pt col) 15:11, 28, 34 Mr '38

WETTING

Effect of different bodies on some wetting and flow characteristics of glazes. C. M. Lampman. tabs *Am Cer Soc J* 21:252-8 JI '38

WETZEL, Patricia Saubert

Reproductions

Fleurs

Beaux Arts p8 Je 5 '36

WEYDEN, Gosvin van der, ca 1465-1538

Problems of restoration and attribution: Deposition from the cross. C. C. Cunningham. bibliog f *il Boston Mus Bul* 34:55-8 Ag '36

Reproductions

Die kreuzigung

Jahrb Preuss Kunstsamml 58 no3:163 '37

WEYDEN, Roger van der (Roger de la Pasture)

1400?-1464

Chronique sur l'art des Pays-Bas en France, l'exposition flamande de Van Eyck à Breughel; with English summary. L. Dimier. Oud-Holland 53 no2:49-54 '36

il: Portrait d'homme

L'exposition d'art flamand: le problème Van Eyck. R. Huyghe. Amour Art 17:33-5 Ja '36

il: Mise au tombeau

Die flämische kunst auf der ausstellung zu Brüssel. L. van Puyvelde. Pantheon 16: 321-3 O '35

il: Lionello d'Este (pl); Verkündigung; Frauenbildnis; Grablegung Christi p326; Altar von Miraflores p327

Flemish primitives in the Institute in the Van Derlip bequest. Mrs E. H. Sirich. il Minneapolis Inst Bul 25:48-9 Mr 7 '36; Same. Art N 34:8 Ag 15 '36

From Van Eyck to Breughel. Apollo 23:37-9 Ja '36

il: Virgin and Child

Netherlandish primitives; Rogier van der Weyden and Robert Campin. M. Davies. pl Burl M 71:140-5 S '37

Les primitifs flamands à l'exposition de Bruxelles. L. van Puyvelde. R Belg Archéol et Hist Art 5:311-13 O '35

Rogier van der Weyden und die anfangen der neuzeitlichen tafelmalerie, by O. Kerber. Review

Z Kunstg 5:353-4 '36. L. Scheewe

Über einige altniederländische bilder, vor allem in Spanien; Maria mit dem Kinde, Madrid, Prado. W. Schöne. bibliog f il Jahrb Preuss Kunstsamml 58 no3:160-4 '37

Reproductions

Annunciation

Art Bul (detail) 18:509 D '36

Beaux Arts p2 D 6 '35

Le chevalier à la flèche

Beaux Arts p 10 N 15 '35

Le Christ rédempteur entre la Vierge et saint Jean

R Art (Bul) 68:391 D '35

Dream of Pope Sergius

Apollo 28:105 Ag '38

Art N 36:8 Je 4 '38

Pantheon 22:262 Ag '38

Group from a crucifixion

Art Bul 19:393 S '37

Die heilige Apollonia

Z Kunstg 4:161 '35

Judgment

Pantheon (detail: Christus) 19:90 Mr '37

Worcester Mus Ann 1:6 '35-36

Méliaduse d'Este

Beaux Arts p2 N 15 '35

Pietà

Apollo 22:350 D '35

Beaux Arts p 1 N 15 '35

R Art (Bul) 68:391 D '35

Portrait de Philippe de Croy

Amour Art 17:100 Mr '36

Beaux Arts p 1 O 25 '35

Portrait of a lady of high rank, probably

Isabella of Portugal

Art N 34:1 Je 13 '36

Mag Art 30:sup5 N '37

Portrait of a woman in a white veil

Art N (pl) 35:85 My 1 '37

Portrait of a young man

Burl M 68:94 F '36

Risen Christ appearing to his mother

Art N 35:11 F 13 '37

Mag Art 30:78 F '37

Pantheon 19:129 Ap '37

St Michel pesant les âmes

Amour Art (detail) 17:100 Mr '36

La Vierge avec l'Enfant

Beaux Arts p3 N 15 '35

Attributed works

Tête de Vierge

Amour Art 19:116 Ap '38

WEYL, Waldemar, 1901-

Joins ceramic instruction staff at Penn state. por Am Cer Soc Bul 15:370-1 O '36

WEZELAAR, H.**Reproductions**

Portrait of Nordÿk

Lond Studio 14 (Studio 114):248 N '37

WHALEBONE carving. See Bone carving

WHALEN, Grover Aloysius, 1886-

Portrait

Am Arch 149:47 N '36

WHALING museums. See Naval and marine museums

WHARFF, William H. d 1936

Obituary

Arch & Eng 124:57 Ja '36

WHATMOUGH, Joshua, 1897-

Foundations of Roman Italy. Review

J Rom Stud 27:260-2 '37. F. N. Pryce

WHEATLEY, Edith Grace. See Wheatley, G.

WHEATLEY, Francis, 1747-1801

Reproductions

Courtship

Connoisseur 101:273 My '38

Milk maid

Apollo 22:291 N '35

Squire Austin

Apollo 26:123 S '37

WHEATLEY, Grace (Wolfe) (Mrs John Wheatley)

Reproductions

African fowls

Lond Studio (col pl) 12 (Studio 112):341

D '36

Decoration for garden room

Roy Acad Illus 1937:100

Wedding morning

Roy Acad Illus 1938:107

WHEATLEY, Mrs John. See Wheatley, G.

WHEATLEY Ridge, Long Island

Long Island development. il plan Arch Rec

81:BT26 My '37

WHEATON, Caleb, 1757-1827

Tall case clock with works by Caleb Wheaton, case attributed to J. Goddard. E. T.

Casey. il R I Sch Des Bul 24:3-6 Ja '36

WHEATON college

New horizons in architecture spied, discussed

at two-day conference. il Arch Rec 81:27

Je '37

Art center

Awards. Arch Forum 69:1 Jl '38

Competition to select an architect for a proposed art center for Wheaton college. il plan Arch Forum 68:sup6a-6d F '38

Invited participants trail in Wheaton college

awards. il Arch Rec 84:57 Jl '38

Out of anonymity; Richard M. Bennett and

Caleb Hornbostel win commission. Art Digest 12:28 Jl '38

Report of the jury for the competition for an

art center for Wheaton college. il plans

Arch Forum 69:143-58 Ag '38

Two young draftsmen win Wheaton award.

Pencil P 19:sup37 Jl '38

Wheaton prize winners shown. il Mag Art

31:429-30 Jl '38

WHEELER, Mrs Anne (Boling) See Parker, B. N. jt. auth.

WHEELER, Charles, 1892-

Reproductions

Aphrodite

Lond Studio 15 (Studio 115):306 Je '38

Ariel of the Bank

Roy Acad Illus 1936:122

Artist's wife as Demeter

Roy Acad Illus 1938:117

George Macaulay Booth, esq

Roy Acad Illus 1938:116

Head of Ariel of the Bank

Roy Acad Illus 1937:114

Henry Holloway, esq

Roy Acad Illus 1938:116

Lawrence of Arabia

Roy Acad Illus 1936:122

Nymph of the rippling waters

Roy Acad Illus 1937:115

WHEELER, Charles—Reproductions—Continued

Sir Herbert Baker
Roy Acad Illus 1937:114
Torso
Roy Acad Illus 1936:123

WHEELER, Edwin Paul

Headquarters of the London fire brigade; E. P. Wheeler, arch. il plan floor plans Arch R 81:230 My '37
—See Gater, G. H. jt. auth.

WHEELER, Muriel**Reproductions**

Spring song
Roy Acad Illus 1938:110

WHEELER, Nina Barr

Painting of Jesuit martyr, St Isaac landing at New Amsterdam, by N. B. Wheeler, given to New York. il Art Digest 11:20 JI '37

WHEELER, Robert Eric Mortimer, 1890-

Folk museum for Gloucester. Mus J 35:335-41 D '35
London and the Saxons. Review
J Rom Stud bibliog f 26:87-92 '36. J. N. L. Myres
Presidential address. por(front) Mus J 38: 216-32 Ag '38

—and Wheeler, Tessa

Report on the excavation of the prehistoric, Roman and post-Roman site in Lydney park, Gloucestershire. Review
J Rom Stud 25:119-20 '35

Verulamium: a Belgic and two Roman cities. Review
J Rom Stud 28:107-8 '38. M. V. Taylor

WHEELER, Mrs Robert Eric Mortimer. See Wheeler, T.**WHEELER, Stuart****Reproductions**

Southern taxi
Art Digest 10:44 JI '36

WHEELER, Tessa (Verney) (Mrs Robert Eric Mortimer Wheeler) d 1936

Obituary
Mus J 36:107 Je '36
—See Wheeler, R. E. M. jt. auth.

WHEELER, Walter Hall, 1883-

Minneapolis armory building; P. C. Bettenburg and W. H. Wheeler, arch; views. Arch Rec 79:228-9 Mr '36

WHEELING, West Virginia

Homes at half price. Arch Forum 66:sup56+ Mr '37

WHEELLOCK pistols. See Pistols**WHELOCK, Warren, 1880-****Reproductions**

Hearst sees red
Art Digest 10:7 My 1 '36

Lincoln
Art Digest 12:21 F 1 '38

Mayor LaGuardia

Arch Forum 68:sup 14 Je '38
Art Digest 12:15 My 15 '38

WHEELS (in religion, folk-lore, etc)

Quelques survivances de symboles solaires dans l'art du moyen âge. J. Baltrusaitis. bibliog f il Gaz Beaux Arts s6 v 17:75-82 F '37

WHEELWRIGHT, John Brooks

Valentine-Fuller house. Old Time N E 28: 68-71 O '37

WHEELWRIGHT, Robert, 1884-

Fort Christina park. Landscape Arch 28:44 O '37

Plan for beautifying highways. Am M Art 29:353-5 My '36

—and Stevenson, Markley

Valley garden at Wilmington. Landscape Arch 28:20-8 O '37

WHEETE, Mrs Glenn. See Wheete, T.**WHEETE, Treva (Mrs Glenn Wheete) 1890-**

Colour print by Treva Wheete: Manuel of Tesuque, published by the Woodcut society, Kansas City. il Connoisseur 97:234 Ap '36

Reproductions

Five and ten
Prints 6:228 Ap '36
Hill billy barn
Prints 7:front Ap '37

WHIELDON pottery. See Pottery, English—Whieldon**WHILLDIN, D. O.**

Smithfield Court, Birmingham, Ala; D. O. Whilldin, arch; view, plan and construction outline. Arch Forum 68:408+ My '38

WHIPPLE, Dorothy Wieland, 1906-

Clay modelling stimulates visual senses. Design 38:4-5 Ap '37

WHIPPLESNAITH, pseud.

Night climbers of Cambridge. Review
Arch R 83:144-7 Mr '38. H. Casson

WHISTLER, Hector**Reproductions**

Crazy-workmen; decoration for a seaside bar, The Hive
Lond Studio 15 (Studio 115):169 Mr '38

WHISTLER, James Abbott McNeill, 1834-1903

Delightful show of watercolors and pastels at the Carroll Carstairs gallery. Art N 36: 18 Ja 22 '38

il: Flower shop, Dieppe

Early Whistler lithograph; Standard bearer.

A. H. Mayor. il Print Coll Q 24:305-7 O '37

Three American portraits in Detroit. E. P. Richardson. Art in Am 24:28-32 Ja '36

il: Young girl standing

2 world-famous etchings, Weary, by Whistler and Three trees, by Rembrandt, find new homes. il Art Digest 10:24 F 15 '36

Whistler. Beaux Arts p2 Ap 9 '37

Whistler, Bellows. A. Millier. Art Digest 10:21 My 15 '36

Whistler Nocturne in blue and silver to Washington university. il Art N 34:13 Ja 25 '36

Whistler unfaded; exhibition, Carroll Carstairs gallery. Art Digest 12:24 Ja 15 '38

il: Black and green

Whistler's water-colours and pastels at Carroll Carstairs gallery. H. Comstock. il Connoisseur 101:37 Ja '38

Reproductions**L'Andalusienne**

Art N 35:14 Ag '37

Blue bonnet

Art Digest 10:6 Je '36

Le côte de Bretagne

Beaux Arts p3 My 27 '38

Cremorne gardens

Parnassus 9:18 O '37

Fumette

Carnegie M 11:202 D '37

Grand canal, Venice, moonlight

Penn Mus Bul 31:18 N '35

Lady Meux

Art Digest 10:6 D 15 '35

Little white girl

Connoisseur (col pl) 99:310 Je '37

Mrs Walter Sickert

Art Digest 12:7 O 1 '37

Nocturne: The Solent

Art N 34:10 JI 18 '36

Old Battersea bridge

Art Digest 12:6 F 1 '38

Portrait of Mother Gérard, the flower vendor

Mag Art (detail) 30:sup 19 N '37

Portrait of the artist and his wife

Art N 34:17 Mr 14 '36

Rotherhite

Minneapolis Inst Bul 26:65 Ap 3 '37

Weary

Art N 34:21 N 16 '35

Yellow buskin

Penn Mus Bul 33:[10] Mr '38

WHISTLER, Laurence

Sir John Vanbrugh, architect and dramatist, 1664-1726. Review

Roy Inst Brit Arch J s3 v45:928-9 Ag 15 '38. G. Webb

WHISTLES

Die pfeife der Danziger seeschiffer. W. Manowsky. il Pantheon 16:407-10 D '35

- WHITAKER, Charles Harris, 1872-1938**
Unfalsifiable image. *Am M Art* 29:513-17+, 610 Ag-S '36
Obituary
 Art Digest 12:16 S '38
 Mag Art 31:540 S '38
- WHITE, Amelia Elizabeth, collection**
Amelia Elizabeth White donates her collection of Indian art to the people. *il Art Digest* 12:3, 12 F 15 '38
Amelia Elizabeth White Indian collection. R. F. Ruggles. *il*(p22, 35) *Cleveland Mus Bul* 25:25-6 F '38
- WHITE, Bouck, 1874-**
Home in New York's Helderberg mountains. *il Arch Rec* 82:28 J1 '37
- WHITE, Charles Elmer, 1876-1936**
Obituary
 Am Arch 149:116 S '36
- WHITE, Clarence**
Reproductions
 Rt. Hon. Leslie Hore-Belisha, M. P. *Roy Acad Illus* 1936:104
- WHITE, Eleanor Esmonde-. See Esmonde-White, E.**
- WHITE, Elizabeth, 1893-**
Reproductions
 Kalmia gardens *Prints* 7:224 Ap '37
 Study of trees and houses *Art Digest* 10:25 My 1 '36
- WHITE, Ethelbert, 1891-**
Reproductions
 Oil painting on paper board *Lond Studio* (col pl) 11 (*Studio* 111):353 Je '36
- WHITE, Frank**
Reproductions
 Lake Como *Roy Inst Brit Arch J* s3 v44:58 N 21 '36
- WHITE, Gilbert, 1877-**
Reproductions
 Reverie *Art Digest* 11:18 F 1 '37
- WHITE, Harold E.**
Conversion tables for thermal units. *Am Cer Soc Bul* 17:17-20 Ja '38
Electrically fused magnesia. bibliog f *Am Cer Soc J* 21:216-29 Je '38
- and Walton, S. F.**
Particle packing and particle shape. bibliog *Am Cer Soc J* 20:155-66 My '37
- WHITE, Harry Hall**
Albany glass works. *Antiques* 30:9, 16-17 J1 '36
American glassware. *Detroit Inst Bul* 15:55-8 Ja '36
Migrations of early glassworkers. *Antiques* 32:64-7 Ag '37
Story of the Mantua glass works. *Antiques* 26:212-16; 27:64-8; 28:30-3, 199-203 D '34, F, J1, N '35
- WHITE, Howard Judson, 1870-1936**
Architect's fee a saving to the owner. *Arch & Eng* 126:41-2 S '36
Architects must resist usurpation. *Arch & Eng* 126:35-6+ J1 '36
Wail of the lonesome pine. *Arch & Eng* 128:52 Mr '37
Obituary
 Am Arch 150:14 Ja '37
 Arch & Eng 128:68 Ja '37
 Arch Forum 66:sup70 F '37
- WHITE, Hugh Gerard Evelyn-. See Evelyn-White, H. G.**
- WHITE, James, 1775-1820**
Journal of Lamb's friend, James White. H. I. Bell. *Brit Mus Q* 12:43-5 Ap '38
- WHITE, Jane Ava**
Carnegie museum nature club. por *Carnegie M* 12:72-4 Je '38
Children in nature's wonderland. por *Carnegie M* 11:76-7 Je '37
- WHITE, John, fl 1585-1590**
Reproductions
 Drawings of Indians *Penn Univ Mus Bul* 7:21 Ap '38
- WHITE, L. Raymond**
Oil stations. *Arch & Eng* 123:28-36 O '35
- WHITE, L. W. Thornton**
Design and industry. *Arch R* 78:188 N '35
- WHITE, Margaret Bourke, 1905-**
Grain elevators; photograph (pl) *Arch R* 81:96 Mr '37
Night view of an American city; photograph. *Arts & Dec* 45:12 N '36
- WHITE, Stanford, 1853-1906**
Portrait
 Am Arch 149:82 N '36
- WHITE, William Hale (Mark Rutherford, pseud) 1831-1913**
Autograph manuscript of the autobiographical work of Mark Rutherford. H. I. Bell. *Brit Mus Q* 11:80 Mr '37
- WHITE and Weber, architects**
Barrington, house for R. Hilton; Wilmette, house for R. C. Osterstrom. *il floor plans Am Arch* 152:29-30 Ja '38
Low-cost houses, Jewel Park, Barrington, Ill; ext views and floor plans. *Arch Rec* 79:156-7 F '36
- WHITE ants. See Termites**
- WHITE House**
White House: an informal history of its architecture, interiors, and gardens, by E. Lewis. Review
 Landscape Arch 28:120 Ja '38. L. H. Zach
- WHITE metal. See Nickel silver**
- WHITE SULPHUR SPRINGS, West Virginia**
Functional; series of murals by W. C. Grauer in the Greenbrier hostelry. *il Art Digest* 11:20 Mr 1 '37
- WHITEHEAD, Russell Fenimore, 1884-**
Holabird and Root, masters of design. *Pencil P* 19:65-97 F '38
- WHITEHILL, Walter Muir, 1905-**
Restoration of historical monuments in Catalonia. bibliog f *Art Bul* 18:112-19 Mr '36
- WHITEHOUSE, John Howard, 1873-, and Locke, Colin**
Master: a study of Michelangelo. Review. *Connoisseur* 96:242 O '35
 Parnassus 8:29 Ja '36
- WHITESSELL, R. J.**
Effect of soluble salts formed during aging on the scumming of enamels. *Am Cer Soc J* 20:72-5 Mr '37
- WHITESIDE, G. Morris, 1884-**
Maternity building, Wilmington general hospital; G. M. Whiteside, 2d, arch; views and plans. *Arch Rec* 84:115-16 Ag '38
- WHITEWARE. See Porcelain (technology)**
- WHITFORD, William Garrison, 1886-**
Crafts in education. *Design* 37:7 F '36
Is art one of the social arts? *Design* 38:6-7 Ap '37
- WHITING, Alfred F.**
Hopi Indian agriculture. *N Ariz Mus Notes* 8:51-3; 10:13-16 Ap '36, N '37
Small herbarium. *N Ariz Mus Notes* 10:5-8 Ag '37
- WHITING, Edward Clark, 1881-**
Gardens at Ormston. *Landscape Arch* 28:191-9 J1 '38
- WHITING, Frederic, 1874-**
Reproductions
 Bear *Roy Acad Illus* 1937:102
 Foxhunter *Roy Acad Illus* 1938:111
 His late majesty King George V riding in Hyde park *Roy Acad Illus* 1936:86
- WHITING, Frederic Allen, Jr**
Cameron Booth. *Mag Art* 31:67-9 F '38
No stronger. *Am M Art* 28:643 N '35

WHITING, Frederic Allen, jr—Continued

- Non-objectivity at Charleston. *Am M Art* 29:154-5 Mr '36
 Note on Burchfield. *Mag Art* 30:352 Je '37
 One of the boys. *Am M Art* 28:579 O '35
 Safe harbor at the Corcoran. *Mag Art* 30:310-12 My '37
 Two versions of American art, Chicago and Manhattan. *Am M Art* 29:812-19+ D '36
 Which end of the horn? *Am M Art* 29:5+ Ja '36

WHITING, Robert E.**Reproductions**

Shame

Lond Studio 13 (Studio 113):286 My '37

WHITLATCH, George Isaac, 1905-Ceramic resources of Tennessee. *Am Cer Soc Bul* 17:289-91 Jl '38**WHITLOCK, Herbert Percy, 1868-**Possibilities of design contained in the forms assumed by crystals. *Art Digest* 10:34 Ag '36**WHITMAN, Mrs Charles Seymour. See Grosvenor, T. C.****WHITMAN, Elizabeth Vescovi**Boon to frescoers; chemical formula permits artist to work on a fresco up to 56 hours. *Art Digest* 12:12 O 1 '37**WHITMAN, Roger Bradbury, 1875-**Looking into the forest. *Arts & Dec* 46:26-7+ Je '37**WHITMAN, Thelma Cudlipp Grosvenor. See Grosvenor, T. C.****WHITMAN, Walt, 1819-1892**

Portrait by T. Eakins

Art N 36:11 O 23 '37*Mag Art* 30:sup21 N '37Walt Whitman's will and rare autographs. *Art N* 34:17 Mr 21 '36Whitman manuscripts from Bucke collection. *Art N* 34:19 Ap 11 '36**WHITMORE, Sister Mary Ernestine**Medieval English domestic life and amusements in the works of Chaucer. *Review Speculum* 13:370-2 Jl '38. B. J. Whiting**WHITNEY, Eli, 1765-1825**Portrait by S. F. B. Morse. *Yale Associates Bul* 8:62 Je '38**WHITNEY, Gertrude (Vanderbilt) (Mrs Harry Payne Whitney)**Exhibition, M. Knoedler and co. A. H. Sayre. *Art N* 34:8 Mr 28 '36Mrs Whitney exhibits her new sculpture at Knoedler's. *il Art Digest* 10:6 Ap 1 '36Mrs Whitney's Cody rides in Dallas. *il Art Digest* 10:19 Je '36**WHITNEY, Mrs Harry Payne. See Whitney, G.****WHITNEY, Isabel L.**Exhibition, Fifteen gallery. *Art Digest* 10:17 Mr 1 '36Exhibition, Fifteen gallery. *Art N* 35:15 Ap 10 '37*il*: Berkshire landscape**WHITNEY, Joseph**AGA competition; design. *por(p7) Arch Forum* 69:67 Jl '38**WHITNEY museum of American art**Boston scrutinizes exhibition from Whitney museum. *Art Digest* 12:15 Mr 15 '38Cataloguing Homer. *Art Digest* 11:31 Jl '37Plans at Whitney. *Art Digest* 10:28 S '36Whitney museum announces plans for this season. *Art N* 34:10 O 12 '35**Acquisitions**Bought by Whitney. *il Art Digest* 10:29 Mr 1 '36Whitney museum purchases. *Art Digest* 10:13 Ap 1 '36Whitney purchases. *Art Digest* 11:20 D 15 '36Whitney purchases. *Mag Art* 30:63 Ja '37Whitney purchases proclaim dominance of lithographs in prints. *il Art Digest* 10:23 Mr 1 '36**Paintings**New purchases. *il Art N* 36:6 D 18 '37Wiltz for Whitney. *Art Digest* 12:10 D 1 '37**Annual exhibition of contemporary American painting****1937 (1st)**Annual exhibition, 1937. B. Holme. *il Lond Studio* 15 (Studio 115):101-3 F '38Art in New York. M. Breuning. *il Parnassus* 9:23 D '37Two American shows: Painting for Paris at the Museum of modern art and the Whitney museum's annual exhibition. H. Devree. *il Mag Art* 30:741-3 D '37Whitney annual enlivened by youth. *il Art Digest* 12:6 D 1 '37**Annual exhibition of contemporary American sculpture, water colors, drawings and prints****1938**Annual showing of sculpture. M. Breuning. *il(p25) Parnassus* 10:20 Mr '38Life and art at the Whitney. M. Davidson. *il Art N* 36:12+ Mr 12 '38Whitney disappoints. *il Art Digest* 12:20+ Mr 15 '38Whitney museum's second installment. *il Mag Art* 31:229-31 Ap '38**Biennial exhibition of contemporary American painting****1936 (3d)**Painting and literature at the Whitney. J. Lowe. *il Art N* 35:19-20 N 14 '36Two versions of American art, Chicago and Manhattan. F. A. Whiting, jr. *il Am M Art* 29:812-19+ D '36Whitney biennial fails to stir much enthusiasm among critics. *il Art Digest* 11:5-6 D 1 '36**Biennial exhibition of contemporary American sculpture, water colors, drawings and prints****1936 (2d)**Hundred contemporary Americans in the Whitney biennial. A. Brewer. *il Art N* 34:5-6 F 22 '36Whitney biennial. *Art Digest* 10:9 F 1 '36Whitney biennial, act II. E. M. Benson. *il Am M Art* 29:258-60 Ap '36Whitney museum's biennial. J. W. Lane. *Parnassus* 8:26 Ap '36Whitney reopens with first portion of biennial show. D. Dannenberg. *il Art N* 34:3+ Ja 18 '36Whitney sweepstakes. E. M. Benson. *il Am M Art* 29:187-8 Mr '36**Exhibitions**American art at home and Paris; paintings for native and foreign consumption in two shows. M. Davidson. *il Art N* 36:13-14 N 13 '37American landscapes: 100 years from the romantic XIX to the realistic XX century. M. Davidson. *il Art N* 36:9-10+ Ja 29 '38Blythe and Beale are brought to light, Whitney museum. *Art N* 34:8 Ap 18 '36Century of American landscape. F. F. Sherman. *Art in Am* 26:84 Ap '38Century of American landscape at Whitney. *il Art Digest* 12:5-6 F 1 '38Century of American landscape painting. B. Holme. *Lond Studio* 15 (Studio 115):224-5 Ap '38Century of landscape. H. A. Read. *il Mag Art* 31:166-70 Mr '38Century of landscape. M. Breuning. *il Parnassus* 10:22-3 F '38Ceramic humor sparkles in Whitney exhibit. *il Art Digest* 12:6 N 1 '37Cleveland artists. *Art Digest* 11:10 Mr 15 '37Cleveland artists at the Whitney. H. Devree. *il Mag Art* 30:328 My '37Cleveland comes to New York, wins high praise from the critics. *il Art Digest* 11:16 Ap 1 '37Cleveland painters seen in New York. J. Lowe. *il Art N* 35:16+ Mr 27 '37

WHITNEY museum of American art—Exhibitions—Continued

- Coming Shaker exhibition in Manhattan. H. E. Keyes. *il Antiques* 28:204 N '35
- Contemporary American ceramics. M. Breuning. *Parnassus* 9:36 N '37
- Demuth, architect of painting; the Whitney's complete show permits a new appraisal. M. Davidson. *il Art N* 36:7-8 D 18 '37
- Duveneck at the Whitney. H. A. Read. *il Mag Art* 31:296-8 My '38
- Duveneck, master. *il(p 1) Art Digest* 12:5+ Ap 15 '38
- Exhibition consisting of work executed under the Treasury department art projects. M. Breuning. *il Parnassus* 8:25-7 N '36
- Exhibition of recent acquisitions and a selection of watercolors. *il Art N* 35:19 Ja 23 '37
- Government as a patron of art. M. Davidson. *il Art N* 35:10-12 O 10 '36
- Lachaise as sculptor and draughtsman; exhibition, Whitney museum. *Art Digest* 11:16 My 1 '37
- Lachaise: view of a sculptor of heroic stature. R. Frost. *il Art N* 35:11+ Ap 24 '37
- New York realists, 1900-1914. E. Holme. *Lond Studio* 13 (Studio 113):288+ My '37
- Notes from New York: century of landscape. J. W. Lane. *il Apollo* 27:145-8 Mr '38
- Notes from New York: memorial exhibition in honor of Charles Demuth. J. W. Lane. *il Apollo* 27:96 F '38
- Of earth and fire. *Art Digest* 12:15 O 15 '37
- Pre-war New York: the slice of life at the Whitney; exhibition, New York realists. M. Davidson. *il Art N* 35:13-14+ F 13 '37
- Realism at the Whitney. M. Breuning. *il Mag Art* 30:174-5 Mr '37
- Realism undefeated. F. Watson. *il Parnassus* 9:11-14+ Mr '37
- Sculpture and paintings for federal buildings. *il Pencil P* 17:623-32, 638 N '36
- Shaker handicrafts. *Art N* 34:20 N 30 '35
- Showing of permanent accessions ends the Whitney season. *Art N* 36:15 My 28 '38
- Solemn, satirical Blythe; Beale, Betsy Ross' great-grandnephew. *il Art Digest* 10:20 Ap 15 '36
- They broke with Victorian sentimentality; show of New York realists, 1900-1914. *il Art Digest* 11:15 F 15 '37
- Uncle Sam faces a new test of his connoisseurship in art. *il Art Digest* 11:9+ O 15 '36
- What's new in American ceramics. M. F. Roberts. *il Arts & Dec* 47:26-7+ D '37
- Whitney changes biennials to annuals. P. Boswell. *il Art Digest* 11:3, 14 F 1 '37
- Whitney holds memorial to Charles Demuth. *il Art Digest* 12:5 Ja 1 '38
- Whitney memorializes Duveneck. J. Lowe. *il Art N* 36:9+ Ap 23 '38
- Whitney schedule 1937-38. *Art Digest* 11:24 My 15 '37
- Whitney show: a summer index to American artists. A. H. Sayre. *il Art N* 34:5-6 My 30 '36
- WHITON, Augustus Sherrill.** See **Whiton, S.**
- WHITON, Sherrill, 1887-**
Elements of interior decoration. Review *Art Digest* 12:31 N 15 '37
- True down East house, Wilton; S. Whiton, arch. H. S. Gillespie. *il floor plans Arts & Dec* 45:16-18+ N '36
- WHITEMORE, Herbert Lucius, 1876-**
How to improve steel structures. *Arch & Eng* 126:72-4 S '36
- WHITEMORE, John Weed, 1897-**
Effect of small additions of bentonite and ball clay to a whiteware mixture. bibliog f *Am Cer Soc J* 20:153-4 My '37
- Mechanical method for the measurement of the plasticity of clays and mixtures of clays. bibliog f *Am Cer Soc J* 18:352-9 N '35
- and **Bull, F. W.**
Method for improving the physical properties of clays. bibliog f *Am Cer Soc J* 20:261-5 Ag '37
- WHITEMORE, Thomas, 1871-**
Mosaics of St Sophia at Istanbul. *Am J Archaeol* 42:219-26 Ap '38

Mosaics of St Sophia at Istanbul

- Review of pt 1
Am J Archaeol 41:523-4 Jl '37. E. Diez
- Review of pt 2
Art Bul 19:605-6 D '37. N. Millette
- R Archéol* s6 v 11:370-1 Ap '38. C. Picard
- WHITTICK, Arnold, 1898-**
Symbols for designers, a handbook on the application of symbols and symbolism to design. Review
Burl M 67:184 O '35
- Roy Inst Brit Arch J s3 v43:30 N 9 '35
- WHITTING, P. D.**
Visit to St Luke's of Phocis. Roy Inst Brit Arch J s3 v44:18-22 N 7 '36
- WHITTINGHAM college, Preston Park**
School at Preston Park; A. V. Pilichowski, arch. *il floor plans diag drg Arch R* 79:275-8 Je '36
- WHITTLING.** See **Wood carving**
- WHORF, John, 1903-**
Annual stresses sporting appeal. *Art Digest* 12:7 Ap 15 '38
- il: Rain*
Exhibition, Milch galleries. *Art N* 35:16 Ap 17 '37
- il: Northeast*
Exhibition, Milch galleries. *Art Digest* 10:16 Ap 15 '36
- Exhibition, Milch galleries. *Art N* 36:14 Ap 23 '38
- Exhibition, Milch galleries. H. Devree. *il(p319) Mag Art* 30:320-1 My '37
- Watercolors of sea and shore; exhibition, Milch galleries. A. H. Sayre. *Art N* 34:8 Ap 11 '36

Reproductions

- Day in July
Art Digest 12:14 S '38
- Grey day
Lond Studio 11 (Studio 111):169 Mr '36
- WHO'S who in American art**
Who's who in American art, 1936-1937; ed. by A. C. McGlauffin. Review
Art Digest 10:25 D 15 '35
- Art N* 34:14 N 30 '35
- Parnassus* 8:31 Ja '36
- WICAR, Jean Baptiste, 1762-1834**
Wicar disegnatore. G. R. Ansaldo. bibliog 20il
Bol Arte 30:561-71 Je '37
- WICHITA, Kansas, art museum**
New art museum designed to symbolize the Southwest; C. Stein, arch. *il Art Digest* 10:14 O 15 '35
- New craftsmanship in cast stone. E. Clute. *il pl Arch (N Y)* 72:241-6 N '35
- New Wichita art museum opened. 2il *Mus N* 13:1 N 1 '35
- Wichita art museum. *il Am M Art* 28:684-5 N '35
- WICHMANN, Ludwig, 1788-1859**

Reproductions

- Altenstein
Jahrb Preuss Kunstsamml 58:sup 12 '37
- WICKENBURG, Alfred, graf, 1885-**
Two modern Austrian artists; tr. by L. T. Goldzieher. S. Poglayen-Neuwall. *il Parnassus* 8:16-17 Ja '36
- WICKENDEN, William Elgin, 1882-**
Are efficiency and welfare in conflict? por
Carnegie M 11:197-201 D '37
- WICKES, Forsyth**
Pour une collaboration artistique franco-américaine; un entretien avec F. Wickes. *Beaux Arts* p 1 O 4 '35
- WICKEY, Harry Herman, 1892-**
Pop Hart; excerpt from the catalog of the Newark museum exhibition. *Parnassus* 7:15+ N 35
- Vital genius of Pop Hart; condensed from the introduction to catalog of the memorial exhibition at Newark. *Prints* 6:20-5 O '35
- Avoids overdoing that famous etcher's line. *Art Digest* 12:24 Mr 1 '38
- il: Railroad cut*
Bucolic scenes unassumingly drawn. *Art N* 36:20 Mr 26 '38

WICKSTEAD, George W.

AGA competition; design. por(p7) Arch Forum 69:68 J1 '38

WIDER, Stella E.

All-over design plus stencil and pastel. Design 39:32-3 S '37

WIDOR, Charles Marie, 1845-1937

Rapport annuel de la commission des Beaux-arts, 1934. Acad Beaux Arts Bul no21: 120-5 Ja '35

WIDOW knobs. See Handles and knobs, Pottery**WIDOW of Sarepta (theme)** See Sarepta, Widow of (theme)**WIECZOREK, Max, 1863-**

Wieczorek, a Thor for art in the West. por Art Digest 10:31 Ap 1 '36

WIEDEMANN, Alfred, 1856-1937

Obituary

Chron Égypte 12:232-3 J1 '37. J. Capart

WIEDEMANN, Karl Alfred. See Wiedemann, A.**WIEDERSUM, Frederic P.**

Bellmore, L.I. Wellington C. Mephram high school; F. P. Wiedersum, arch; views and plans. Arch Rec 83:121-5 My '38

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Beiträge zur südostdeutschen kunst um 1400. bibliog f Jahrb Preuss Kunstsamml 59 no2: 67-82 '38

WIEGAND, Theodor, 1864-1936

(ed) Milet: ergebnisse der ausgrabungen und untersuchungen seit dem jahre 1899

Review of v2, pt3

Am J Archaeol 39:626-7 O '35

J Hell Stud 56:82-3 '36

Review of v3 pt4

Ars Islam 2 no2:244-5 '35. M. Aga-Oglu

Burl M 67:181 O '35

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Obituary

Am J Archaeol 41:119 Ja '37

Berliner Mus por 58 no4:88-90 '37. C. Weickert

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J Hell Stud 57:sup2 '37

Pantheon 19:30+ Ja '37. Lange

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WIEGEL, Albert

Die geröntgten Rembrandtgemälde der Staatlichen gemäldegalerie Kassel; abstract. Tech Stud 5:136 O '36

WIEGELE, Franz

Franz Wiegeles gruppenbildnisse. O. Benesch. 5il Kunst 73:217-22 Ap '36

WIEGERSMA, Henk, 1891-**Reproductions**

Brabant village by night

Lond Studio 14 (Studio 114):243 N '37

WIEGMANN MUCCHI, J.**Reproductions**

Ritratto

Emporium 83:326 Je '36

Ritratto di Severini

Emporium 85:47 Ja '37

WIEMELER, Ignatz

Exhibition of modern bookbindings by Professor Wiemeler at the Museum of modern art. Art N 34:5 O 5 '35

WIEMKEN, Erich

Taubenhaus; E. Wiemken, arch; working drawings. Mod Bauform 35:678-9 D '36

WIEN. See Vienna**WIENER, Mrs Hilda**

Hilda Wiener's drawings of musicians. il Lond Studio 12 (Studio 112):105 Ag '36

WIENER, Paul Lester, 1895-

Modern American home: Contempora house. Lond Studio 10 (Studio 110):250-5 N '35

Portrait

Arch Forum 69:144 Ag '38

—See Bézy, P. A. jt. arch.

WIENER-NEUSTADT, Austria

Lorenz Luchsperger, der meister der domapostel. O. Benesch. il Pantheon 18:259-64 Ag '36

Lorenz Luchsperger, der meister der Wiener Neustädter domapostel, by K. Oettinger. Review

Wiener Jahrb Kunstg 11:91-3 '37. A. Weixlgärtner

WIERTELAK, J. and Czarnecki, J.

Paraffin-impregnated wood; abstract. Tech Stud 4:123-4 O '35

WIERTZ, Jupp

Jupp Wiertz; with English tr. il Gebrauchsgraph 14:42-3 N '37

WIERUSZOWSKI, Frau Frieda Fischer-. See Fischer-Wieruszowski, F.**WIESBADEN****Architecture**

Die katholische pfarrkirche, St Kilian; M. Weber, arch. il plans drg Monatsh Bauk 22: 13-16 Ja '38

Die kochbrunnen-anlage für Wiesbaden; Eisenlohr and Pfennig, arch. H. Hoffmann. il plans Mod Bauform 35:241-8 My '36

Nassauisches landesmuseum

Zwei jahrhunderte deutscher landschaftsmalerei 1700-1900 ausstellung in Wiesbaden. M. Goering. Z Kunstg 5:159-60 '36

WIESE, Erich

Die plastik der Zipser Deutschen; with English summary. Pantheon 21:50-6, sup6 F '38

WIESE, Robert H.**Reproductions**

Trees

Pencil P 18:124, 130 F '37

WIESELTHIER, Vally, 1895-

Studying art in Vienna; autobiography. por Arts and Dec 44:28-9+ F '36

Vally Wieselthier. il por Design 39:46-7 N '37

Reproductions

Rustic faun

Arts & Dec 48:17 Ag '38

WIESENDANGER, Martin W.

Story back of naval prints. Prints 8:81-9 D '37

WIESNER, Curt B.

Zu den möbeln und räumen von Curt B. Wiesner. il Kunst 78:152-7 Ap '38

WIESNER, Konrad. See Hinz, G. jt. auth.**WIESNER, Lilly**

Die armee-skihütte Oberst-von-Sprecherhaus bei Davos. Mod Bauform 34:417-24 Ag '35

WIESSEE, Germany

Wandelhalle und konzertsaal in Bad Wiessee; B. Biehler, arch. A. Gut. il plans drgs work drgs Mod Bauform 34:464-74 S '35

WIET, Gaston

Deux pièces de céramique égyptienne. bibliog f Ars Islam 3 no2:172-9 '36

Exposition d'art persan. Review

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Tissus brodés mésopotamiens. bibliog f Ars Islam 4:54-63 '37

WIG stands

Wig stands: useful souvenirs of the eighteenth century. il Art N 34:17 Ag 15 '36

WIGFULL, James Ragg, 1864-1936

Obituary

Roy Inst Brit Arch J s3 v43:552 Mr 21 '36

WIGGINS, Guy Carleton, 1883-

Exhibition, Grand Central galleries. Art N 34:6 D 7 '35

Exhibition, Grand Central galleries. Art N 35:15 Ja 23 '37

Reproductions

Columbus circle

Art Digest 11:18 S '37

Winter, Washington square

Art N 34:2 N 30 '35

- WIGGS, H. Ross, 1895-**
H. Ross Wiggs de Bas Canada. S. Chamberlain. il floor plans Pencil P 18:341-52 Je; sup46 J1 '37
Houses in Westmount and Montreal, Quebec; designs. Pencil P 16:577-8 N '35
- WIGHT, Frederick**
Exhibition, Kleemann galleries. Art N 34:8 O 5 '35
- WIJNGAARDEN, W. D. van**
Objects of Tut'ankhamun in the Rijksmuseum of antiquities at Leiden. J Egypt Archaeol 22:1-2 Je '36
- WIJNMAN, H. F.**
De Amsterdamsche boekbinder Albert Magnus; with English summary. bibliog f Oud-Holland 54 no4:183-92; no5:230-40 '37
- WIJSMAN, Arth.**
De legende van den bakker van Eelco; with English summary. Oud-Holland 54 no4:173-7 '37
- WIJTS, Joos, fl 1539-1556**
Zuidnederlandsche majolika-fabrieken uit de XVI^e eeuw; with English summary. H. Nicaise. Oud-Holland 53 no5:202-3 '36
- WIKÉN, Erik, 1905-**
Die kunde der Hellenen von dem lande und den völkern der Apenninenhalbinsel bis 300 v. Chr. Review
J Hell Stud 58:115 '38
- WILANÓW**
Urządzenie pałacu Wilanowskiego za Jana III (Die einrichtung des schlosses Wilanów zur zeit Jans III) by A. Czołowski. Review
Z Kunstg 7 no 1-2:93-6 '38. K. E. Simon
- WILARS de Honnecourt.** See Villard de Honnecourt
- WILBER, Donald N.**
Institute's survey of Persian architecture. il Am Inst Pers Art Bul 4:84-91 D '35
Iranian motifs in Syrian art. bibliog f Am Inst Iran Art Bul 5:22-6 Je '37
Two structures at Sanjan. bibliog f Am Inst Iran Art Bul 5:33-7 Je '37
- WILBERFORCE museum, Hull, England.** See Hull, England—Wilberforce museum
- WILBOUR, Charles Edwin, 1833-1896**
Travels in Egypt: the letters of Charles Edwin Wilbour; ed. by J. Capart. Review
Chron Egypte 12:71-2 Ja '37
J Egypt Archaeol 23:272-3 D '37. L. P. Kirwan
- WILBOUR collection, Brooklyn museum.** See Brooklyn museum
- WILBOUR library, Brooklyn museum.** See Brooklyn museum—Library
- WILBUR, Earl Morse, 1866-**
Great altar-piece of Veit Stoss (Wit Stwosz) at Krakow. Liturg Arts 4 no2:101-4 '35
- WILBUR, Lawrence Nelson**
Reproductions
Portrait
Art Digest 12:18 Ap 15 '38
- WILBY, Noel Macdonald, 1899-**
How to make vestments. Review
Liturg Arts 5 no4:152 '36
- WILCKEN, Ulrich, 1862-**
Die Bremner papyri. Review
Chron Egypte 12:102-5 Ja '37. M. Hombert
Octavian after the fall of Alexandria. bibliog f J Rom Stud 27:138-44 '37
- WILCOX, Grace Norman-. See Norman-Wilcox, G.**
- WILCOX, Gregor Norman-. See Norman-Wilcox, G.**
- WILCOX, Lois**
El Greco: pages from a painter's notebook. Mag Art 31:332-6 Je '38
- WILCOX, Roy F.**
Foliage plants for the patio or house. Calif Arts & Arch 50:36-7 O '36
- WILCZEK, Johann Nepomuk, graf von, 1837-1922**
Sasanian treasure presumably lost in north Russia. F. Sarre. Am Inst Pers Art Bul 4:65 D '35
- WILD, Angenitus Martinus de.** See Cursiter, S. jt. auth.
- WILD, Hans von Ulm.** See Peter von Andlau
- WILDE, Johannes**
Ein unbekanntes bildnis von Antonello da Messina. Jahrb Kunstth Samml ns9:73-4 '35
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Der ursprüngliche plan Michelangelos zum Jüngsten gericht. bibliog f Graph K ns 1 no 1:7-11 '36
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- WILDE, William**
Westfield building and loan association, Westfield, N. J.; W. Wilde, arch; views, plans and construction outline. Arch Forum 64:41-4 Ja '36
- WILDENSTEIN, Georges, 1892-**
Chefs-d'œuvre de l'art français. Beaux Arts sp no:5 Ag '37
La création du musée de l'art français et l'exposition de 1937. Beaux Arts p 1 D 18 '36; Same. Art et Déc 65 no5-6:sup 17-18 '36
Exemples américains. Beaux Arts p 1+ Je 19; 1-2 J1 17 '36
Lettre ouverte à Monsieur Léon Blum. Beaux Arts p3 Mr 5 '37
Le portrait de frère Blaise par Watteau. Gaz Beaux Arts s6 v 16:149-55 N '36
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Le prestige français à l'étranger. Beaux Arts p 1+ S 27 '35
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Honour for M Georges Wildenstein. Apollo 27:224 Ap '38
- WILDENSTEIN, Mme Nathan, d 1937**
Obituary
Beaux Arts p 1 F 12 '37
- WILDER, Mrs Louise (Beebe) 1878-**
Garden in color. Review
Landscape Arch 28:120 Ja '38. S. F. Hamblin
- WILDS, Sophie**
Climates made to order. Arts & Dec 47:32-3 F '38
- WILENSKI, Reginald Howard, 1887-**
Art without subject. Lond Studio 12 (Studio 112):258 N '36
Place of sculpture to-day and to-morrow. bibliog Lond Studio 10 (Studio 110):216-23 O '35
Poison of the pictures. Lond Studio 12 (Studio 112):140 S '36
Reforming the Royal academy. Arch R 78:121-2 O '35
- WILES, Bertha Harris, 1896-**
Fountains of Florentine sculptors and their followers, from Donatello to Bernini. Review
Z Kunstg 5:68-71 '36. W. Gramberg
- WILES, Irving Ramsay, 1861-**
Reproductions
Dr Martin De Forest Smith
Art Digest 10:8 Mr 15 '36
- WILFORD, Loran Frederick, 1892-**
Another painter comes out of the prairie; exhibition, Argent galleries. il Art Digest 10:28 N 15 '35
Reproductions
Darktown, Florida
Art N 35:15 Ja 9 '37
- WILHELM, II, German emperor.** See William II, German emperor
- WILHELM, Adolf, 1864-**
Inschriften zweier sonnenuhren aus Amastris und Samothrake. Oesterr Archäol Inst Jahresh 30:135-48 '37
Papyrus Tebtunis 33. bibliog f J Rom Stud 27:145-51 '37

WILHELM, Günter

Bücherei, vortragsraum und werkstatt des Kaiser-Wilhelm-instituts für metallforschung in Stuttgart; G. Wilhelm, arch. H. Hoffmann. il plans floor plan work drgs Mod Bauform 36:213-20 Ap '37

WILIGELMUS, 12th cent

Sculpture della R. galleria Estense. R. Pallucchini. il Emporium 84:301-3 D '36

WILIMOVSKY, Charles A. 1885-**Reproductions**

Along Mexican southwest coast Art Digest 11:6 F 15 '37

WILKES, John, 1727-1797

Hogarth's portrait of John Wilkes. E. C. Murray. pl Brit Mus Q 11:132-5 Je '37

WILKIE, Sir David, 1785-1841

Art of Rowlandson, Smirke, and Wilkie reproduced by the Clews brothers. D. N. Casey. il R I Sch Des Bul 24:51-4 O '36

Portrait by A. Geddes (pl) Apollo 28:2 J1 '38 Three early portraits. J. Steegmann. Burl M 72:189-91 Ap '38

il: Major-General Sir John Low; Colonel William Deas of Hilton

Reproductions

La première boucle d'oreilles Amour Art 19:79 Mr '38

WILKINSON, Charles K.

Iranian expedition, 1936. bibliog f Met Mus Bul 32:sup3-22 C '37; Same abr. Art N 36:9 O 23 '37

Notes on the Sasanian seals found at Kasri-Abu Naṣr. il Met Mus Bul 31:180-2 S '36

WILKINSON, Denys Cooper

(ed) Greek sculpture. Review Connoisseur 97:290 My '36

WILKINSON, Horace Ricardo, 1872-

Portraiture of Oliver Cromwell with special reference to the Wilkinson head, by K. Pearson and G. M. Morant. Review. Burl M 67:185 O '35

WILKINSON, James Vere Stewart

(ed) See Arnold, T. W. Library of A. Chester Beatty: a catalogue of the Indian miniatures

—and Gray, Basil

Mughal miniatures from the period of Akbar. Ostriat Ztsch ns 11:118-20 My '35

—See Binyon, L. jt. auth.

WILKINSON, John

Phelan award goes to painter. por Mag Art 30:456 J1 '37

Phelan traveling scholarship awarded. Arch & Eng 129:62 Je '37

WILKINSON, Joseph, fl 1810**Reproductions**

Dulmail raise, on the Ambleside road. Print Coll Q 22:294 O '35

WILKINSON, Norman L. 1878-**Reproductions**

Britannia Apollo 26:175 S '37

Dover

Roy Acad Illus 1937:98

Kronborg castle, Elsinore

Roy Acad Illus 1938:109

Plymouth Sound

Roy Acad Illus 1936:109

WILKINSON, Robert Stark, 1844-1936**Obituary**

Roy Inst Brit Arch J s3 v43:1050 S 5 '36

WILL, William, 1742-1798

Another William Will pewter mark. il Antiques 32:229 N '37

Pewter teapot by William Will of Philadelphia. il Antiques 33:184 Ap '38

WILLAERTS, Adam, 1577-1666?**Reproductions**

Departure from Margate of the Elector Palatine and his bride Princess Elizabeth of England in 1613

Connoisseur (col) 99:259 My '37

WILLARD, Rudolph

Latin texts of The three utterances of the soul. bibliog f Speculum 12:147-66 Ap '37

WILLARD clocks. See Clocks, American**WILLE, Johann Georg, 1715-1808**

Portrait by J. B. Greuze. Amour Art 18:25 My '37

WILLEMS, Joseph, d 1766

Joseph Willems, china modeller. W. H. Tapp. il Connoisseur 101:176-82 Ap '38

WILLERS, Adam. See Willaerts, A.**WILLGOOS, Robert A.**

Elevation and plan of winning design for a railroad station. por Pencil P 18:sup20 J1 '37

WILLIAM II, German emperor, (abdicated 1918)

1859- Studien zur Gorgo. Review

Burl M 71:55 J1 '37

J Hell Stud 57:102-3 '37

WILLIAM III, king of England, 1650-1702

Two busts of Charles I and William III. K. A. Esdaile. pl Burl M 72:164-8+ Ap '38

Venetian Apotheosis of William III by Bales-tra, D. and G. Valeriani, and Cimaroni. T. Borenius. bibliog f pl Burl M 69:244-6 D '36

WILLIAM of Marseilles. See Guglielmo di Pietro de Marcellat**WILLIAM of Orange. See William III, king of England****WILLIAM, Warren**

New houses for old. Calif Arts & Arch 48: 22-3 N '35

WILLIAM and Mary college

College of William and Mary; views and plan. Arch Rec 78:410-15 D '35

Art department

Art at William and Mary. L. Cheek, jr. il Mag Art 31:150-5 Mr '38

Fine arts building at William and Mary has gallery. Mus N 15:1 My 1 '37

Williamsburg, Va: remodeled Victorian building gets modern interior; two-story wall fountain in Taliaferro hall; L. Cheek, jr, arch; E. C. Rust, sculptor. il plans Arch Rec 84:52-3 Ag '38

WILLIAM Hayes Fogg art museum. See Harvard university—Fogg art museum**WILLIAM Rockhill Nelson gallery. See Kansas City, Missouri—William Rockhill Nelson gallery of art****WILLIAMS, Albert E.**

Second mention design, Merrill Palmer house competition. Pencil P 18:365 Je '37

WILLIAMS, Arthur R.

Store modernization good investment; Roos bros improvements outstanding example; A. R. Williams, arch. F. W. Jones; L. G. Gianini. il floor plans Arch & Eng 128:21-8+ F '37

WILLIAMS, Berkeley, 1904-

Friendly landscapes sympathetically rendered; exhibition, Montross gallery. M. Davidson. Art N 36:16 O 9 '37

Home and abroad; exhibition, Montross gallery. Art Digest 12:7 O 1 '37

WILLIAMS, Mrs Caroline Ransom

News items from Egypt. Am J Archaeol 41: 629-37 O '37

Season of 1935 to 1936 in Egypt. bibliog f Am J Archaeol 40:551-6 O '36

WILLIAMS, Charles Finn, collection

C. F. Williams collection on view. F. W. Robinson. il Art N 35:8-10+ Mr 6 '37

WILLIAMS, Edgar Irving, 1884-

Architectural competition, a hope. Am Arch 150:27-8 Mr '37

Exhibition of the Architectural league of New York. Arch Rec 79:173-6 Mr '36

In favor of open competitions. Arch Forum 64:sup 11 Ja '36

Profession of architecture. il Am Arch 149: 26 D '36

WILLIAMS, Edgar Irving—Continued

- Basement in house of Mrs C. R. Holmes, Sands Point, L. I.; E. I. Williams, arch; views and floor plan. *Am Arch* 147:76-8 O '35
- Railroad station, Valley Stream, L. I.; E. I. Williams, arch; views and floor plan. *Arch Rec* 79:178-80 Mr '36

WILLIAMS, Emerson Stewart, 1909-**Reproductions**

- Tierra caliente
Art N 36:11 F 5 '38

WILLIAMS, Esther, 1907-

- Worcester exhibition. Art N 34:15 Ap 11 '36

Reproductions

- Between the acts, Downie's circus
Worcester Mus Ann 1:64 '35-36

WILLIAMS, Sir Evan Owen, 1890-

- Neue bauten von Sir Owen Williams, London; das Pioneer health centre in Peckham bei London und das stadion in Wembley. H. Hoffmann. il plans floor plans *Mod Bauform* 34:565-74 N '35
- New warehouse for Messrs Lilley and Skinner, London; E. O. Williams, arch. il floor plan *Arch R* 80:113 S '36

WILLIAMS, Fredrick

- Noble structure dominates city skyline. *Arch & Eng* 126:24-32 S '36

WILLIAMS, Frederick Ballard, 1871-

- National art week. *Art Digest* 10:30 N 15 '35
- Exhibition, Grand Central galleries. Art N 34:9 Ap 18 '36

WILLIAMS, Garth**Reproductions**

- Adam and Eve
Lond Studio 11 (Studio 111):222 Ap '36
- WILLIAMS, Mrs Henry A.** See Dodds, P.

WILLIAMS, Henry Lionel

- Children's museums: what they are and how to organize them. *Mus N* 15:7-12 D 15 '37

WILLIAMS, Henry Smith

- Birds of a feather. *Arts and Dec* 44:22-5+ Ag '36
- Christmas guests from wood and meadow. *Arts and Dec* 43:20-3+ D '35
- Craftsmen of the treetops; with drawings by the author. *Arts and Dec* 44:20-3+ Mr '36
- Home come the birds. il *Arts & Dec* 44:20-3+ Je '36

WILLIAMS, Hermann Warner, jr

- Concert champêtre by Pater. bibliog f *Met Mus Bul* 32:148-51 Je '37
- Conversation piece by Hogarth. bibliog f *Met Mus Bul* 32:30-3 F '37; Same abr. *Art N* 35:16+ F 13 '37
- Eighteenth-century gunsmith's pattern book by Robert Wilson. *Connoisseur* 102:29-31 Jl '38
- Four drawings attributed to Christoph Jamnitzer; with supplementary notes. bibliog f *Art Bul* 18:419-21; 19:112-16 S '36, Mr '37
- Portrait of a lady with a dog by Fragonard. *Met Mus Bul* 33:14-16 Ja '38
- Romney's palette. *Tech Stud* 6:19-23 Jl '37
- Sixteenth-century German treatise, Von stahel und eysen; tr. with explanatory notes. *Tech Stud* 4:63-92 O '35
- Tiepolo and his contemporaries. *Met Mus Bul* 33:61-6 Mr '38
- Unrecorded masterpiece by Hans Collaert the elder. bibliog f *Burl M* 70:82-3+ F '37

WILLIAMS, Iolo Aneurin, 1890-

- Thomas Manby; a XVIIth century landscape painter. *Apollo* 23:276-7 My '36

WILLIAMS, Iorwerth Maldwyn

- Dairy farms and buildings connected with the dairying industry. bibliog *Roy Inst Brit Arch J* s3 v44:925-39; v45:373-88 Ag 14 '37, F 21 '38; Discussion. s3 v45:555-7 Ap 11 '38

WILLIAMS, Joseph. See Willems, J.**WILLIAMS, Lessing Whitford**

- American eighteenth century stairway; critique. *Beaux Arts Inst Des Bul* 12:5 My '36
- Gate to a gold depository; critique. *Beaux Arts Inst Des Bul* 14:7-8 N '37

- Greek peripteral circular temple; critique. *Beaux Arts Inst Des Bul* 13:4-5 N '36

WILLIAMS, Lois, 1901-

- Exhibition, Ferargil galleries. Art N 34:15 N 23 '35
- Exhibition, Ferargil galleries. Art N 36:15 N 6 '37

WILLIAMS, Margaret Lindsay**Reproductions**

- H.M. Queen Mary
Roy Acad Illus 1938:102

WILLIAMS, Michael, 1878-

- Meaning of Maryknoll. *Liturg Arts* 5 no3:85-9 '36

WILLIAMS, Morley Jeffers

- Portfolio: the Mansion house, Mount Vernon, Va. por(p 18) plans *Am Arch* 152:41-52 F '38

- Site for a memorial. *Mag Art* 31:268-70 My '38

- Washington's changes at Mount Vernon plantation. *Landscape Arch* 28:62-73 Ja '38

WILLIAMS, Sir Owen. See Williams, E. O.**WILLIAMS, Paul R.**

- Better-home cottage; P. R. Williams, arch; views, floor plan and construction outline. *Arch Forum* 65:44-5 Jl '36

- French cottage; P. R. Williams, arch; view, floor plans and construction outline. *Arch Forum* 65:46 Jl '36

—and Scherer, L. G.

- Sunset Plaza apartments, Hollywood, Calif; P. R. Williams and L. G. Scherer, arch. il *Calif Arts & Arch* 51:20-1 Je '37

WILLIAMS, Peter**Reproductions**

- Illustration for To the mother by Gorky. *Parnassus* 7:4 N '35

WILLIAMS, Ramond Hendry

- Science the mainspring of art. *Design* 39:4-5+ O '37

WILLIAMS, Roger, memorial

- Memorial to Roger Williams; competition designs and report of the jury. *Pencil P* 18: 81-9 F '37

WILLIAMS, Sydney B.

- Sources of Staffordshire designs. *Antiques* 34: 142-3 S '38

WILLIAMS, Terrick, 1860-1936

- Obituary
Art Digest 10:30 Ag '36

Reproductions

- Aquamarine, Mevagissey
Roy Acad Illus 1936:34
- Evening in the harbour, St Ives
Roy Acad Illus 1936:34
- Summer afternoon, Mevagissey
Roy Acad Illus 1936:35

WILLIAMS, Walter Reid, 1885-

- Pottery in secondary schools. *Design* 38:11-14 S '36

WILLIAMS, Wheeler, 1897-

- Exhibition, Guild hall, Easthampton, L.I. *Art Digest* 12:9 Jl '38

il: Diana**Portrait**

- Arch Forum* 68:sup 10 My '38

Reproductions

- Colored terra cotta portrait of Mrs Williams
Arts and Dec 43:24 D '35

- Leopardess and panther
Arts and Dec 44:35 Mr '36

WILLIAMS, William, fl 1740-1763

- William Williams, first instructor of Benjamin West. W. Sawitzky. *Antiques* 31:240-2 My '37

- il: Gentleman and his wife; Benjamin Lay

WILLIAMS-ELLIS, Clough, 1883-

- Benno Elkan and his ecclesiastical, monumental and portrait sculpture. *Lond Studio* 16 (Studio 116):107-9 Ag '38

- (ed) Britain and the beast. *Review*

- Arch R* 82:72-3 Ag '37. A. T. Brown
- Loyalties. *Arch R* 82:115-16 O '37

WILLIAMSBURG, Virginia

- Ancient plan of Williamsburg. A. A. Shurcliff. il maps plans diags Landscape Arch 28:87-101 Ja '38
- Architects convene this year in historic city of Williamsburg, Va. Arch & Eng 124:59 F '36
- Gardens of the governor's palace. A. S. Shurcliff. bibliog il plans Landscape Arch 27:55-95 Ja '37
- Look here upon this picture, and on this. A. A. Shurcliff. il Landscape Arch 28:102-7 Ja '38
- Reconstructed city; Williamsburg: Virginia's old capital. H. Comstock. il Connoisseur 101:227-34, 283-90; 102:3-10 My-Jl '38
- Restoration at Williamsburg; Perry, Shaw and Hepburn, arch; views and working drawings. Pencil P 17:224-46 My '36
- Restoration of colonial Williamsburg in Virginia; Perry, Shaw and Hepburn, arch; with portfolio of buildings, maps and plans, measured drawings and working details. Arch Rec 78:355-458; 80:337-84 D '35, N '36
- Restoration of Williamsburg, Virginia; Perry, Shaw and Hepburn, arch; views, map, plan. Am Arch 147:36-52 D '35
- Rockefeller gift of art from the Hearst collection: antique furniture and English silver. il Art N 36:19 My 7 '38
- Two Williamsburgs: restoration of colonial Williamsburg and the Williamsburg housing project in Greater New York. Am Arch 147:53 D '35
- Williamsburg restoration builds an inn; Perry, Shaw and Hepburn, arch. W. G. Perry. il floor plans Arch Rec 82:66-77 O '37
- Williamsburg's program for the future. Antiques 30:287 D '36
- WILLIAMSBURG housing project, New York.** See New York (city)—Housing
- WILLIAMSON, George Charles, 1858-**
Book of ivory. Review
Burl M 73:40 Jl '38. M. H. Longhurst
Connoisseur 101:337 Je '38. C. R. Beard.
Portrait work in wax. Apollo 24:27-33 Jl '36
Tracings, or sketches, by Cooper. Apollo 27:232-6 My '38
Unique figure in fine carved amber. Apollo 24:234-5 O '36
- WILLIAMSON, Harold, 1898-**

Reproductions

- Modern Venus
Lond Studio 12 (Studio 112):37 Jl '36
- Picnic
Roy Acad Illus 1938:84
- Sea haunt
Lond Studio 14 (Studio 114):11 Jl '37
Roy Acad Illus 1937:100

WILLIAMSON, Harold Sandys, 1892-**Reproductions**

- Bears at tea
Arch R 81:4 Ja '37
- WILLIAMSON, Reginald P. Ross**
John Buonarrotti Papworth, architect to the King of Wurtemberg. Arch R 79:279-81 Je '36
- Joseph Aloysius Hansom. Arch R 80:117-19 S '36
- Last act at the Pantheon. Arch R 82:7-10+ Jl '37
- London film studios, Denham. Arch R 80:189-94 N '36
- Nag's Head, Bishop's Stortford. Arch R 79:124-7 Mr '36
- Those oblong morsels. bibliog Arch R 79:197-216 My '36

WILLIAMSON, Scott Graham

- Extant furniture ascribed to New York's Federal hall. Antiques 33:250-3 My '38

WILLIAMSON collection

- Tibetan tankhas or banner paintings on display at the International art center. Art N 34:12 My 2 '36

WILLIAMSVILLE, New York

- Five cooks brew a good broth: less-than-\$5,000 homes for Williamsville; with views and construction outline. Arch Forum 65:162 Ag '36

WILLINGHAM, O. S.**Reproductions**

- Scene at Marginal and 18th street, New York city
Pencil P 19:sup 12 Ja '38

WILLINK, Albert Karel, 1900-**Reproductions**

- Landscape with river
Lond Studio 14 (Studio 114):244 N '37
- Paysage montagneux
R Art 71:90 Ap '37

WILLIS, Charles M.

- House of A. Yaker, Lexington, Mass; C. M. Willis, arch; ext views and floor plans.
Arch (N Y) 73:287 My '36

WILLIS, Nathaniel Parker, 1807-1867

- Portrait by W. A. Wall. Mag Art 30:109 F '37

WILLMANN, Michael, 1630-1706

- Michael Willmann, leben und werke eines deutschen barockmalers, by E. Kloss. Review
Pantheon 17:III Ja '36
- Wiener Jahrb Kunstg 11:95-6 '37. D. Frey
Z Kunstg 4:146-9 '35

WILLOUGHBY, Edwin Elliott, 1899-

- Printer of Shakespeare. Review. Connoisseur 96:299 N '35

WILLOUGHBY, Harold Rideout, 1890-. See Colwell, E. C. jt. auth.**WILLOUGHBY, Mrs Véra**

- Exhibition, Basilica gallery. Apollo 23:288 My '36

WILLOW pattern (pottery)

- Chinese love story. A. R. Rollins. Calif Arts & Arch 51:11+ Mr '37

WILLS, Frederick John, 1885-1938

- Obituary
Roy Inst Brit Arch J s3 v45:943 Ag 15 '38

WILLS, Helen Newington, 1906-

- Oil paintings at the Grand Central galleries.
A. H. Sayre. Art N 34:8 My 23 '36
- il: Tennis shoes; Vegetables with wine bottle p2
- Portrait
Design 38:14 D '36

WILLS, Herbert Winkler

- Tributes. Roy Inst Brit Arch J s3 v44:517 Mr 20 '37

WILLS, Royal Barry

- Architect and the house: Royal Barry Wills, small home specialist. L. Keach. il por floor plans Pencil P 18:65-80 F '37
- Dental office, Melrose, Mass; R. B. Wills, arch; views and floor plan. Am Arch 149:49-52 N '36
- Dental office, Melrose, Mass; R. B. Wills, arch; views, floor plan and construction data. Arch Rec 81:29-30 Ja '37
- Milton, Mass, timber house; R. B. Wills, arch; views and plans. Arch R 83:65-6 F '38
- Small building for the dental office of Dr F. A. Trevor, Melrose, Mass; R. B. Wills, arch; views and floor plan. Pencil P 17:83-4 F '36
- Small house design. Pencil P 16:523 O '35
- Trailer design by an architect. A. Kingsley. il plans diag Pencil P 18:43-5 Ja '37
- Wills' impersonator caught. Pencil P 16:sup 13 O '35

WILLSON, Corwin Dale

- Mobile houses, brain child of research engineer Corwin Willson. il por diag Arch Forum 66:sup 12 Mr '37

- Two-story mobile house, five rooms, bath, laundry and porch, designed by C. Willson. il plans floor plans Arch Rec 80:64-5 Jl '36

WILLSON, Robert H.

- Churches. Arch & Eng 122:10-16 S '35

WILLUMS, Olaf**Reproductions**

- Illustration from a book of Norwegian ballads
Apollo 26:348 D '37

WILLY, John

- Hotels. Arch & Eng 122:17-19 S '35

- WILLY-Sachs-stadion, Schweinfurt.** See Schweinfurt
- WILM, H. J.**
Zu den arbeiten der Berliner goldschmiedewerkstatt H. J. Wilm. *il Kunst* 78:44-6 N '37
- WILM, Hubert, 1887-**
Franz von Defregger. *Kunst* 73:65-71 D '35
Die sammlung Georg Schuster in München. *Pantheon* 20:293-301 O '37
- WILM, Johann Michael**
Zu den goldschmiedearbeiten von J. M. Wilm. *il Kunst* 74:66-8 D '35; Same. *Schöne Heim* 39:82-4 D '35
- WILMINGTON, Delaware**
Darling creates a formula for remodeling properties. *il Arch Forum* 63:523-4 N '35
Maternity building, Wilmington general hospital; G. M. Whiteside, 2d, arch; views and plans. *Arch Rec* 84:115-116 Ag '38
Some Philadelphia and Wilmington gardens. *il plan Landscape Arch* 28:122-35 Ap '38
- Delaware art center**
- Dedication of the new Delaware art center. *Art N* 36:16 Ag '38
Delaware art center opened in Wilmington. *il Art Digest* 12:18 Jl '38
Delaware art center to be ready in June. *Mus N* 15:1 F 1 '38
Will build gallery. *Art Digest* 10:13 O 1 '35
Wilmington art center. *Am M Art* 29:763 N '36
Wilmington obtains funds for Art center. *Mus N* 13:1+ N 1 '35
- Monuments**
- Swedish Plymouth rock. *il Mag Art* 31:422-3 Jl '38
- WILMINGTON society of the fine arts**
Wilmington obtains funds for Art center. *Mus N* 13:1+ N 1 '35
- See also*
Wilmington, Delaware
—Delaware art center
- WILSON, Adrian.** See Webster, E. jt. arch.
- WILSON, Ashton, 1880-**
Exhibition, galleries of Dan Cooper. A. H. Sayre. *Art N* 34:10 Mr 28 '36
- WILSON, Bassett**
- Reproductions**
- Paris
Lond Studio 12 (Studio 112):70 Ag '36
- WILSON, C. Milton**
Sanitary facilities of the future. *Arch Rec* 81:42-3 Ja '37
- WILSON, Earl O. 1890-**
Plasticity of finely ground minerals with water. *Am Cer Soc J* 19:115-20 Ap '36
- WILSON, Edward Arthur, 1886-**
Bibliography of the work of Edward A. Wilson. I. Haas. *3il Prints* 8:139-44 F '38
- WILSON, F. Vaux, jr**
New approach to packaged houses recognizes architects. *Arch Rec* 82:86-7 Ag '37
- WILSON, G. Stanley**
El Monte, Calif, Ruth school; G. S. Wilson, arch; views. *Arch & Eng* 133:20 Je '38
- WILSON, Geoffrey Cecil**
R.I.B.A. code of professional practice. *Roy Inst Brit Arch J* s3 v43:1033-5 S 5 '36
- WILSON, Harriet**
- Reproductions**
- Cover design
Design (col) 37:cover O '35
Cover design
Design (col) 37:cover D '35
Cover design
Design 38:cover D '36
- WILSON, Hewitt, 1891-**
Doctor of science, Montana school of mines; with bibliography. *por Am Cer Soc Bul* 16:262-4 Je '37
- and Middleton, G. J.
Purification of kaolin: some data on the classification of quartz and muscovite. *biolog f Am Cer Soc J* 20:126-35 Ap '37
- and Pask, J. A.
Effect of temperature on the structure of soapstone. *Am Cer Soc J* 20:360-3 N '37
- and Skinner, K. G.
Equations and quadrant charts for determining the heat and air requirements of continuous driers. *Am Cer Soc J* 20:99-111 Ap '37
- WILSON, J. Christy**
Masjid-i-Jami' of Riza'iya. *il Am Inst Iran Art Bul* 5:1, 38-42 Je '37
- WILSON, Jacobine Menzies-, and Lloyd, Helen**
Amelia, the tale of a plain friend. *Review Burl M* 72:249 My '38
- WILSON, John Albert, 1899-** See Edgerton, W. F. jt. tr. and ed.
- WILSON, John Sigismund.** See Powys, A. R. jt. auth.
- WILSON, Linton R.**
Gustav Jensen. *Pencil P* 18:131-50 Mr '37
- WILSON, Maud Mathes, 1883-**
Check list of requirements for house planning: storage. *Arch Rec* 78:304-10 N '35
- WILSON, Maurice**
- Reproductions**
- Male Diana monkey
Lond Studio (col pl) 14 (Studio 114):317 D '37
- WILSON, R. A.**
Fashions in pictures and frames. *Lond Studio* 11 (Studio 111):240 Ap '36
- WILSON, Richard, 1714-1782**
- Reproductions**
- Flora Macdonald
Lond Studio 12 (Studio 112):9 Jl '36
Island in the lagoons
Apollo 24:123 S '36
Llyn Peris and Dolbadarn castle
Connoisseur 97:50 Ja '36
Old Welsh bridge, Shrewsbury
Lond Studio 11 (Studio 111):344 Je '36
Roman landscape
Burl M 68:165 Ap '36
Snowdon
Art et Artist ns36:270 My '38
Lond Studio 14 (Studio 114):21 Jl '37
Le sommet de Cader Idris
Amour Art 19:57 Mr '38
Pantheon 21:165 My '38
View at Tivoli, with the temple of Vesta
Connoisseur 99:352 Je '37
View of the Roman campagna from Tivoli
Connoisseur 96:223 O '35
View on the Thames at Twickenham
Apollo 25:308 My '37
- WILSON, Robert, fl 1767-1818**
Eighteenth-century gunsmith's pattern book by Robert Wilson. H. W. Williams, jr. *il Connoisseur* 102:29-31 Jl '38
- WILSON, Russell**
Portfolio of drawings. *Arch & Eng* 129:27-36 Ap '37
- WILSON, Solomon, 1894-**
Exhibition, Babcock galleries. *Art N* 35:16 Mr 6 '37
Exhibition, Babcock galleries. M. Breuning. *Parnassus* 10:22 Mr '38
Exhibition, Babcock gallery. *Art Digest* 11:18 Mr 15 '37
il: Hangout p 19
Interpreter of sea and shore at the Babcock galleries. *Art N* 36:14 F 26 '38
- WILSON, Stanley R. 1890-**
Exhibition of drypoint engravings and mulberry impressions. *il Apollo* 24:306 N '36
- WILSON, Thomas Shaw, 1869-1937**
Memories, by T. S. Wilson. *il Russell Cotes Mus Bul* 17:13-14 Je '38

WILSON, William**Reproductions**

Christ washing Peter's feet
Lond Studio 14 (Studio 114):271 N '37

WILSON, William K.

Instruction areas. Arch Rec 83:152-7 My '38

WILSON, William Normanton

Exhibition, Carl Fischer art gallery. Art N 34:8 F 29 '36

WILSON, Woodrow, 1856-1924

Birthplace of Woodrow Wilson to be historic house museum. Mus N 16:1 S 1 '38

WILSTACH collection, Philadelphia. See Philadelphia museum of art**WILTON diptych**

Fourteenth-century studies; by M. V. Clarke; ed. by L. S. Sutherland and M. McKisack. Review

Burl M 71:295 D '37. J. Evans

Das Wilton-diptychon; with English summary. T. Borenius. il pl Pantheon 18:209-14, sup 25-6 J1 '36

WILTZ, Arnold, 1889-1937

Important German-American new objectivist. Art N 36:16 N 6 '37

il: American landscape

Wiltz for Whitney. Art Digest 12:10 D 1 '37

Wiltz, the adventurer, honored by Woodstock. Art Digest 11:13 S '37

il: Causeway

Reproductions

Bridge and dam
Art Digest 11:6 O 1 '36

WILTZ, Mrs Arnold. See Shiff, E. M.**WIMBLE, Maurice A.**

Travel bureau, Cannon street, London; M. A. Wimble, arch; views and plans. Arch R 83:194 Ap '38

WIMMER, Gertrud

Das problem der reise Rembrandts nach England. bibliog f Graph K ns 1 no4:144-52 '36

WIMMER, Hans**Reproductions**

Bildnisbüste
Kunst 77:305 J1 '38
Der 90 jährige Emil Kirdorf
Kunst 75:371 S '37

WINBOLT, Samuel Edward, 1868-

With a spade on Stane street. Review
J Rom Stud 26:293-4 '36. A. W. G. Lowther

WINCH, John, pseud. See Long, G. M. V.**WINCHESTER, Alice**

Footnote to Tucker history. Antiques 30:164-7 O '36

WINCHESTER, England

Visit to Winchester. V. Bain. il Roy Inst Brit Arch J s3 v43:920 J1 18 '36

WINCHESTER, New Hampshire**Ellen Lambert Murphy memorial**

Inaugural exhibition of a new cultural center. Art N 36:20 Ja 22 '38
Murphy memorial. Art Digest 12:11 Ja 15 '38

WINCKELMANN, Johann Joachim, 1717-1768

Die beziehungen Winckelmanns zu Griechenland. A. Kyrrou. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 703-4 '35

WINCKLER-TANNENBERG, Friedrich

Friedrich Winckler-Tannenberg; German and English texts. E. Hölscher. il(pt col) Gebrauchsgraph 15:2-9 Ap '38

WIND tunnels

Wind tunnel at Chalet-Meudon. S. Papadaki. il plan Arch Rec 81:BT18-20 F '37

WINDELS, Fernand

Le tapis, un art, une industrie. Review
Art et Déc 65:sup2 Ja '36

WINDEMERE. See Seattle—Housing**WINDHAGER, Franz, 1879-**

Ferienhaus für einen Wiener künstler bei Kaumberg im Triestingtal; F. Windhager, arch; views, elevation, working drawings. Mod Bauform 35:51-3 Ja '36

WINDOW boxes. See Flower boxes

WINDOW conditioning. See Windows

WINDOW decorations. See Show windows

WINDOW display. See Show windows

WINDOW draperies. See Curtains

WINDOW dressing. See Show windows

WINDOW glass

Decorative windowpanes of the 1830's. il Antiques 33:81 F '38

Early window glass. H. E. Keyes. Antiques 32:69 Ag '37

Products and practice; invisible glass. il diag Arch Forum 64:sup21+ Ja '36

WINDOW grilles. See Grilles**WINDOW heads**

Portfolio of window heads, exterior, arched. Arch (N Y) 72:225-40 O '35

Portfolio of window heads, interior. Am Arch 149:69-80 J1 '36

WINDOW screens. See Screens, Wire**WINDOWLESS construction**

All-glass windowless building for packaging research; new laboratory of Owens-Illinois glass company. il Arch Rec 79:237 Mr '36

Owens-Illinois glass company, Newark, Ohio; Foster engineering co, arch; views, plans and schedule of equipment and materials. Arch Rec 82:110-11 D '37

Owens-Illinois research building, Toledo, Ohio; Walker and Weeks, arch; with views, floor plans and construction outline. Arch Forum 64:413-19 My '36

WINDOWS

Architectonische details: windows and doors, by J. G. Wattjes. Review

Arch Forum 68:sup34 F '38

Balkonplatte und gekuppelte fenstertüren mit kämpferstein; Bauwelt-tafel. Monatsh Bauk 20:sup 96e Ag '36

Comparative details from data supplied by architects; working drawings. A. J. Bagley. il Pencil P 18:55-62 Ja '37

Completely metal-lined; Embassy window frame. il Arch Rec 83:86 Je '38

Dachgaube; Bauwelt-tafel. Monatsh Bauk 20:pl[54] Ap '36

Doppelfenster mit aussenschlagladen in 25cm hohlziegelwand; Bauwelt-tafel. Monatsh Bauk 20:pl[52] Ap '36

Eye-doors; kinds of domestic glass windows in use since medieval times. Minneapolis Inst Bul 26:34-5 F 13 '37

Fenster; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 32 N '35

Fenster in werksteinmauerwerk; Bauwelt-tafel. Monatsh Bauk 20:sup 96a Ag '36

Fensterpartie in einem frühstückszimmer und Wintergarten mit hinausstellbaren fenstern von W. von Breunig (2col pl) Mod Bauform 35:304a, 328a Je '36

Functional aspect of the Gothic style. G. Rosenberg. diag drgs Roy Inst Brit Arch J s3 v43:286-8 Ja 18 '36

Hölzerne verbundfenster; Bauwelttafeln. Monatsh Bauk 21:sup25a-25c F '37

Insulated glass. il tab diags Arch Forum 69:sup 18+ S '38

Metal in application. il Arch R 81:281 Je '37

New type of store front construction: Extrudalite. Arch & Eng 131:66-7 N '37

1936 house; new construction methods, materials and equipment. il drg work drgs Arch Forum 63:608-11 D '35

Pencil points data sheets; casement in log cabin. D. Graf. diag Pencil P 17:260 My '36

Pencil points data sheets; outswinging casement in brick veneer. D. Graf. work drgs Pencil P 17:702 D '36

Pencil points data sheets; outswinging casement in stucco frame wall. D. Graf. diags Pencil P 17:650 N '36

Portfolio of contemporary details. il work drgs Arch Forum 66:378-81 Ap '37

Portfolio of corner windows. Arch (N Y) 73:301-16 My '36

Small house series. il Calif Arts & Arch 49:24+ Je '36

Steel casements. il diags Arch Rec 79:120 F '36

WINDOWS—Continued

- Tilting double-hung windows. diags Arch Rec 80:326 O '36
 Time-saver standards: heat transmission and infiltration through doors, windows and glass masonry. tabs Am Arch 149:94-5 N '36
 Window conditioning campaign. Arch & Eng 134:66 J1 '38
 Windows made proof against intrusion of noise. K. M. Constable. Arch Rec 80:479 D '36
 Working details of window in concrete house. il Arch Rec 78:337 N '35
See also
 Blinds Screens, Wire
 Curtains Show windows
 Dormer windows Skylights
 Glass painting and Window heads
 staining Windowless construction
 Oriel windows

WINDSOR Calvary, Master of the. See Master of the Windsor Calvary

WINDSOR castle

- Catalogue of the drawings of Leonardo da Vinci in the collection of his majesty the King at Windsor castle, by K. Clark. Review
 Am M Art 29:53-4 Ja '36
 Amour Art il 16:339 N '35
 Art in Am 24:45-6 Ja '36
 Connoisseur 96:229-30 O '35
 Gaz Beaux Arts s6 v 14:189 N '35
 Parnassus il 7:27-8 N '35
 Z Kunstg 4:340-4 '35
 Catalogue of the pictures in the royal collection at Windsor castle, by C. H. C. Baker. Review
 Burl M 71:189-90 O '37. T. Borenius
 Connoisseur il 100:98-9 Ag '37
 Commode and a pair of encoignures in Windsor castle. P. Verlet. pl Burl M 69:186-8 O '36
 Portraits of royal children at Windsor castle. R. Bishop. il Connoisseur 99:239-44 My '37

WINDSOR chairs

- Comb-back Windsor from Pennsylvania. H. Comstock. il Connoisseur 100:88-9 Ag '37
 Ebenezzer Tracy, Connecticut chairmaker. A. R. Chase. il Antiques 30:266-9 D '36
 English Windsor chairs. J. D. U. Ward. il Antiques 28:234-7; 29:68-9 D '35, F '36
 Footnote on form and material. J. D. U. Ward. il Arch R 83:143-5 Mr '38
 Popular American Windsor. A. R. Rollins. Calif Arts & Arch 48:9 S '35
 Variations on a familiar theme; Windsor chairs of the Regency period. J. D. U. Ward. il Arch R 82:217-18 N '37
 Windsor chair. R. W. Symonds. il Apollo 22:67-71, 261-7 Ag, N '35
 Windsors: suggested criteria. H. B. Stoddard. il Antiques 33:21-3 Ja '38

WINE**Advertising**

- Plakate für die schaumweinindustrie (Posters for the champagne industry) German and English texts. il Gebrauchsgraph 15:39 Je '38

WINE and wine making

- Exhibition of the vine and wine in art at the Musée des arts décoratifs. A. Watt. il Apollo 24:99-101 Ag '36
 La vigne et le vin dans l'art au Musée des arts décoratifs. P. Diolé. il Beaux Arts p 1 My 29 '36

WINE presses, Mystic (theme)

- Le pressoir mystique d'Aerschot dans la tradition iconographique. C. de Clercq. bibliog f 4pl R Belg Archéol et Hist Art 6:41-9 Ja '36

WINE vessels

- Wine silver of the Georgian period. il Art N 34:14 My 9 '36

WINERICH, John**Reproductions**

- Rendering of the proposed New York 1939 world's fair
 Am Arch 149:cover N '36

WINFRIED. See Boniface, Saint

WING chairs. See Chairs

WINGATE, Arline

- Exhibition, Midtown galleries. Art N 36:12 Ap 2 '38
 Sponsored by Bache; exhibition, Midtown galleries. Art Digest 12:17 Ap 1 '38

Reproductions

- Nitzhia
 Art Digest 12:14 My 1 '38
 Mag Art 31:360 Je '38

WINGERT, Paul Stover

- Adoration in the Cluny museum. bibliog f Art Bul 17:506-9 D '35
 École de Jean Goujon relief in the Louvre. Art Bul 19:118-24 Mr '37
 Sculpture of William Zorach, Review
 Mag Art 31:428 J1 '38. F. A. Whiting, jr

WINK, Christian, 18th cent

Reproductions

- Spring: one of a pair of tapestries
 Connoisseur 100:181 O '37

WINKLER, Friedrich, 1888-

- Die bilder des Wiener Filocalus. bibliog f Jahrb Preuss Kunstsamml 57 no3:141-55 '36
 Brouwers Raucher im Louvre; with English summary. Pantheon 17:163-4, sup 19 My '36
 Drei neuerworbene Dürerzeichnungen im Kupferstichkabinett. Berliner Mus 57 no 1: 1, 9-12 '36
 Ein erstlingswerk von Hans L. Schäußelein. bibliog f Jahrb Preuss Kunstsamml 57 no4: 233-7 '36
 Hans Baldungs Drei hexen. Jahrb Preuss Kunstsamml 57 no3:156 '36
 Hans Dürer. Jahrb Preuss Kunstsamml 57 no 1-2:65-74 '36
 Hans von Kulmbach. Pantheon 19:1-12 Ja '37
 Notiz zu der farbentafel nach einer buchmalerei. Jahrb Preuss Kunstsamml 58 no 1: 45-6 '37
 Tätigkeitsbericht des Kupferstichkabinetts, april 1934-märz 1935. Berliner Mus 56 no4: 79-85 '35
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 Die zeichnungen Albrecht Dürers
 Review of v 1
 Burl M 71:51 J1 '37
 —See Müller, M. jt. auth.
WINKLER, G. H.
 Einfamilienhäuser von architekt G. H. Winkler. il plans Kunst 76:186-91 My '37
WINKLER, Gerhard. See Estorff, O. von, jt. arch.
WINKLER, John W. 1890-

Reproductions

- Ginger shop
 Prints 6:154 F '36
 Police boats
 Prints 8:14 O '37
WINKLER, Konrad
 Stanislaw Sliwinski, stage designer and man of the theatre. Lond Studio 10 (Studio 110):294-5 N '35
WINKLER, Otto. See Neutra, R. J. jt. arch.
WINKWORTH, W. W.
 Masters of French nineteenth-century painting. Burl M 69:286 D '36
 —and Chiang Yee
 Exhibition of Chinese art: paintings. Burl M 68:30-6+ Ja '36
WINLOCK, Herbert Eustis, 1884-
 Benjamin Franklin and his circle. Met Mus Bul 31:74 Ap '36
 Copley exhibition. Met Mus Bul 31:220 N '36
 Discovery of Egyptian jewelry by X-ray. Met Mus Bul 31:274-8 D '36
 Egyptian expedition, 1935-1936. Met Mus Bul 32:sup3 Ja '37
 Egyptian flower bowl. bibliog Met Mus Stud 5:147-56 S '36
 Egyptian headdress. Met Mus Bul 32:173-5 J1 '37

WINLOCK, Herbert Eustis—Continued

- Exhibition of French painting and sculpture of the XVIII century. *Met Mus Bul* 30:186 O '35; Excerpt. *Art N* 34:5 O 19 '35
 Goya exhibition. *Met Mus Bul* 31:2 Ja '36
 History of glass: an exhibition. *Met Mus Bul* 31:192-7 O '36
 Possible curtailment of Museum's loans. *Art N* 34:12 Ja 25 '36
 Special exhibition of glass. *Met Mus Bul* 31:172 S '36
 Sporting prints and paintings. *Met Mus Bul* 32:26 F '37
 Temple of Ramesses I at Abydos. Review *Am J Archaeol* 42:177 Ja '38. T. G. Allen
Chron Egypte 13:97-8 Ja '38. J. Capart
R Archéol s6 v 10:302-3 O '37. C. Picard
 Treasure of El Lāhūn. Review
J Egypt Archaeol 22:216-18 D '36. G. Brunton
 Work of John LaFarge. *Met Mus Bul* 31:50-1 Mr '36

WINNEBURG, Pauline Clementine Marie Walburga, fürstin von Metternich-. See Metternich-Winneburg, P. C. M. W.

WINNEN, J. A.

Cantate Domino. *Liturg Arts* 6 no3:120-2 '38

WINNER, Margaret Ferguson, 1866-1937

Obituary

Art Digest 12:6 Ja 1 '38

WINNETKA, Illinois

Winnetka Congregational church; A. Embury, 2d and J. L. Hamilton, arch; views and floor plans. *Am Arch* 149:37-42 O '36

WINNER, J. K.

Varieties and manufacture of brick. *Arch R* 79:229-39 My '36

WINSHIP, William W.

Refractory and ceramic uses of fused silica. bibliog f *Am Cer Soc Bul* 16:351-61 S '37

WINSLOW, Carleton Monroe

Ancient light from new candles; Mary Star of the Sea church in La Jolla. il plan *Calif Arts & Arch* 53:14-15+ Je '38

Bit of the Riviera comes to Los Angeles: Chapman Park hotel, Pueblo; C. M. Winslow, arch. F. B. Skeelee. il *Calif Arts & Arch* 49:23 Je '36

Chapman Park pueblo, Los Angeles; C. M. Winslow, arch. il plan *Calif Arts & Arch* 51:25-7 Je '37

Church of Mary Star of the Sea, La Jolla, California. C. M. Winslow, arch. il col pl(p 168) floor plan *Liturg Arts* 6 no4:175-80 Ag '38

Pueblo, Chapman Park hotel, Los Angeles, offers unique housing plan for its guests. *Arch & Eng* 129:23-32 Je '37

WINSLOW, Edward, 1669-1753

Early American salt. E. J. Hipkiss. il *Boston Mus Bul* 36:45-7 Ag '38; Same abr. *Art Digest* 12:18 S '38

Gift of silver. *Art N* 36:17 My 14 '38

New England sugar box of 1702. H. E. Keyes. il *Antiques* 32:309 D '37

Rare silver plate at the Boston museum. il *Antiques* 33:333 Je '38

Winslow plate for Boston. *Art Digest* 12:25 My 1 '38

WINSLOW, Harvey L. d 1937

Obituary

Arch Forum 66:sup96 Ap '37

WINSLOW, Jonathan, 1765-1847

Grandmother clock with wooden works. R. S. Dodge. il *Antiques* 33:133 Mr '38

WINSLOW, Leon Loyal, 1886-

Art as educational experience. *Design* 39:14-15 Mr '38

Functional art education; abridged. *Art Digest* 11:26 D 15 '36

WINSTON, Denis

National parks system. *Roy Inst Brit Arch J* s3 v45:165-79 D 20 '37

WINT, Peter de. See De Wint, P.**WINTER, Andrew, 1892-****Reproductions**

Mail boat

Art N 35:15 Ja 9 '37

Self portrait

Art Digest 10:11 My 15 '36

Art N 34:7 My 16 '36

WINTER, F. G.

Zwei kleinhäuser von architekt F. G. Winter. il pl floor plans *Kunst* 78:1 O '37

WINTER, Fritz, 1905-**Reproductions**

Composition

Cahiers Art 13 no 1-2:24 '38

Composition

Lond Studio 12 (Studio 112):244 N '36

WINTER, Gordon

Rowing prints for the collector. *Apollo* 25:187-91 Ap '37

WINTER, H. Edward, 1908-

Ceramic murals. *Art Digest* 12:26 S '38

Modern vitreous enameling. G. Archbold. il *Design* 38:6-7 F '37

Portrait

Design 38:15 N '36

Technician and artist; exhibition, White Sulphur Springs. *Mag Art* 31:548 S '38

il: Animal kingdom; Helen of Troy

Reproductions

Animal kingdom

Art N 36:16 My 14 '38

Cleveland Mus Bul 25:73 My '38

Enameled metals

Design 39:41 N '37

Mural panel, enamel on metal

Design 38:39 N '36

WINTER, John Garrett, 1881-

(ed) Papyri in the University of Michigan collection; miscellaneous papyri. Review *Am J Archaeol* 41:508-12 Jl '37. C. B. Welles

J Hell Stud 58:113-14 '38

J Rom Stud 27:280-2 '37. H. I. Bell

WINTER, L. Clark

Exotic room of traditional inspiration; L. C. Winter's dining room, designed and painted by himself. il *Arts & Dec* 44:12-13+ Je '36

WINTER

Christmas guests from wood and meadow. H. S. Williams. il *Arts and Dec* 43:20-3+ D '35

WINTER air conditioning. See Air conditioning

WINTER resorts

See also

Sun Valley, Idaho

WINTER sports in art. See Sports in art

WINTERBOURNE, Edwin M.

Potters' wheel in high school ceramic art. il *Design* 38:38-9 O '36

WINTERHALTER, Franz Xavier, 1806-1873

Art news of London, exhibition, Knoedler galleries. *Art N* 35:23 D 19 '36

Exhibition, Knoedler and co, inc. D. Goldring. *Lond Studio* 13 (Studio 113):103 F '37

XIX century fürstenmaler; exhibition at Knoedler's. H. G. Fell. *Connoisseur* 99:44 Ja '37

il: Eugénie, empress of the French

Winterhalter exhibition, Knoedler galleries. J. Laver. *Burl M* 70:44-5 Ja '37

il: Princess Marie Woronzoff; Elizabeth, empress of Austria, queen of Hungary

Winterhalter loan exhibition in aid of the War service legion at Messrs Knoedler. *Apollo* 25:46-7 Ja '37

il: Eugénie, empress of the French; Marcéchal de Jurgewicz

Reproductions

Eugénie, empress of the French, and her maids of honour (engraved by A. L. Cox)

Connoisseur (col pl) 101:2 Ja '38

L'impératrice Eugénie

Beaux Arts p7 Ja 10 '36

WINTERSCHLADE, Wilhelm

Wilhelm Winterschlade; with English tr. H. K. Frenzel. il *Gebrauchsgraph* 13:34-9 Ap '36

WINZIERED, Henry E. 1892-**Reproductions**

Along the orchard

Prints 7:291 Je '37

WINZINGEN, Germany

Gefallenendenkmal in Winzingen in Württemberg von A. Bidlingmaler; illustration. *Mod Bauform* 35:361 J1 '36

WIRE screens. See Screens, Wire**WIRE sculpture**

Exhibition of B. Ordner, Newhouse galleries. *Art N* 36:15 O 23 '37

More than optical; Berthold Ordner's wire sculptures at the Newhouse galleries. *il Art Digest* 12:21 O 1 '37

WIRING, Electric. See Electric wiring**WIRTZ-DAVIAU, Bernadette****Reproductions**

Lilas blanc
Beaux Arts p4 Ja 28 '38

WISCASSET, Maine

Sea-captains' houses. B. Babb. *il Arts & Dec* 46:28-30 Ag '37

WISCHIN, Anton Müller-. See Müller-Wischin, A.**WISCHMEYER, Kenneth E. See Murphy, J. D. jt. arch.****WISCHMEYER and Arrasmith, architects**

Store building in Louisville; with construction outline. *il floor plan work drg Arch Forum* 64:403-6 My '36

WISCHNITZER-BERNSTEIN, Mme Rachel

Gestalten und symbole der jüdischen kunst. Review

Gaz Beaux Arts s6 v 15:126 F '36

WISCONSIN

Wisconsin's history in mural paintings for the Stout institute and other Wisconsin colleges. *Design* 39:sup8-9 S '37

See also

Art—Wisconsin
Milwaukee

WISCONSIN painters and sculptors

New artist-museum relationship. *Am M Art* 29:767-70 N '36

Exhibitions

1936 (23d)

Jury of selection and awards. Milwaukee *Inst Bul* 10:2-3 Ap '36

Wisconsin annual spring show at the Milwaukee art institute. *Art Digest* 10:8 Ap 15 '36

1937 (24th)

Twenty-fourth annual exhibition. Milwaukee *Inst Bul* 2:1-4 Ap '37

Wisconsin advances. *il Art Digest* 11:20+ Ap 15 '37

1938 (25th)

Milwaukee concludes first quarter century. *il Art Digest* 12:9 Ap 15 '38

Twenty-fifth annual exhibition. *il Milwaukee Inst Bul* 12:1-7 Ap '38

Twenty-fifth annual of Wisconsin artists. *il Art N* 36:17 My 14 '38

WISCONSIN salon of art

1935 (2d)

Left winger wins honor at Wisconsin salon with social expression. *il Art Digest* 10:24 N 15 '35

Student initiative, Wisconsin second salon. *Am M Art* 29:117-18 F '36

WISCONSIN society of applied arts

Seventeenth annual exhibition. Milwaukee *Inst Bul* 10:3 N '35

18th annual exhibition. Milwaukee *Inst Bul* 11:2 N '36

New artist-museum relationship. *Am M Art* 29:767-70 N '36

19th annual exhibition. *Art Digest* 12:14 Ja 1 '38

19th annual exhibition. Milwaukee *Inst Bul* 12:2 D '37

WISCONSIN university

Another Zenon papyrus at the University of Wisconsin. G. Malz. *bibliog f facsim Am J Archaeol* 39:373-7 J1 '35

Unique school honor falls to Curry: artist in residence at University of Wisconsin. *il Art Digest* 11:18 O 1 '36

University of Wisconsin educates public on architecture; study program issued by the department of debating and public discussion. *Pencil P* 17:sup21 Ja '36

WISE, John, collection

Ancient Peruvian art loaned by Mr John Wise of New York. *Wadsworth Ath N Bul* 2:[1] Mr '37

Ancient Peruvian art on loan at the Fogg art museum. P. A. Means. *il map Fogg Mus Bul* 5 no3:sup 1-4 '36; Excerpts. *Art N* 34:10-11 Ag 15 '36

WISE and foolish virgins, Parable of

Parable of the virgins from Dura-Europos. J. Pijoan. 2pl floor plan *Art Bul* 19:592-5 D '37

WISE men, Visit of the. See Adoration of the Magi**WISEMAN, Robert****Reproductions**

Graveyard

Art Digest 12:23 F 1 '38

WISLEY, England

Rock garden at Wisley, experimental grounds of the Royal horticultural society of England. M. Stearns. *il Landscape Arch* 26: 71-7 Ja '36

WISLICENUS, Max, 1861-

Bildteppiche von Max Wislicenus. K. Hahm. *il Kunst* 76:240-4 J1 '37

WISNIEWSKI, Kazimierz

Contemporary wood-engraving in Poland. W. J. Goryńska. *Print Coll Q* 22:345-7 O '35
il: Pietà

WISSANT, Georges de

L'orientation artistique de la Saison de Paris. *il Beaux Arts* p 1+ My 15 '36

WISSEL, Adolf, 1894-**Reproductions**

Peasant group

Lond Studio 12 (Studio 112):243 N '36

WISSLER, Clark, 1870-

Elected president of American association of museums. *Mus N* 16:1+ Je 1 '38

WIT, Kees de

Das horarium der Katharina von Kleve als quelle für die geschichte der südniederländischen tafelmalerie und der nordniederländischen miniaturen. *bibliog f Jahrb Preuss Kunstsamml* 58 no2:114-23 '37

WITCH balls

Witch balls. *il Antiques* 30:294 D '36

WITCHCRAFT

Hex marks as talismans. H. K. Landis. *il Antiques* 30:156-7, 178+ O '36

Der Stregozzo, stich aus dem kreise des Marc Anton; ein deutungsversuch. E. Tietze-Conrat. *bibliog f il Graph K ns* 1 no2:57-9 '36

WITH, John. See White, J.**WITMER, B. Frank**

Buried treasure. *Antiques* 28:238-9 D '35

WITMER, David Julius, 1881-, and Watson, L. F.

Modern house for a fifty foot lot; D. J. Witmer and L. F. Watson, arch; *il plan Calif Arts & Arch* 50:23 S '36

Small house for a fifty foot lot; D. J. Witmer and L. F. Watson, arch. *il floor plan Calif Arts & Arch* 50:47 Ag '36

WITT, Antonio de

Ancora di Gaspere Ruina. *Bol Arte* 31:444-7 Ap '38

Costantino Guys. *bibliog Emporium* 82:144-57 S '35

Il disegno dei Macchiaioli. *Emporium* 86:541-50 O '37

Luigi Sabatelli incisore. *bibliog Emporium* 85: 26-34 Ja '37

Signorini incisore. *bibliog Emporium* 83:123-30 Mr '36

WITT, Antonio de—Continued

Sulle acqueforti di Rembrandt. *Arte* ns9:110-37 Ap '38
 I tarocchi del Mantegna. *Arte* ns7:213-36 O '36

WITT, Cornelius (Cornelis, pseud)

Dahlemer stadt-landhäuser von architekt professor F. A. Breuhaus. *Kunst* 74:169-73 My '36; Same. *Schöne Heim* 39:225-9 My '36

WITT, Sir Robert Clermont, 1872-

Courtauld institute. *Burl M* 71:289-90 D '37

WITTE, Emanuel de, 1607-1692

Architectural painting in the Netherlands. E. P. Richardson. *Detroit Inst Bul* 16:105-6, 110-13 Ap '37
 il: Amsterdam church during the sermon; Interior of the Oude kerk, Amsterdam
L'image de la Hollande à travers son art. F. Schmidt-Degener. *Gaz Beaux Arts* s6 v 15:174-5 Mr '36
 il: Le marché aux poissons (cover)

Reproductions

Church interior
Art N 35:10 D 5 '36
Parnassus 8:25 D '36
 Ships at sunset
Connoisseur 96:251 N '35

WITTE, Fritz, 1876-

Schnütgen-museum, Köln. Wallraf Richartz Jahrb 9:262-4 '36

WITTE, Marthe de

Exposition, Petite galerie, à Bruxelles. *il Beaux Arts* p8 Ja 24 '36

WITTE, Pieter de, known as Peter Candid, 1548?-1628

Pieter Candid in Italien. K. Steinbart. bibliog f 10il Jahrb Preuss Kunstsamml 58 no 1:63-80 '37
 Study for an allegorical figure of ambition. J. Rosenberg. *il Old Master Drgs* 10:31-3, pl 33 S '35
 Zu drei zeichnungen des Pieter Candid. F. Thöne. bibliog f Jahrb Preuss Kunstsamml 58 no3:224-6 '37
 il: Hl Katharina; Vorzeichnung zu dem Stuttgarter Alexander; Alexander der Grosse

Reproductions

January: one of the Twelve months tapestries
Connoisseur 100:179 O '37
 Otto von Wittelsbach receiving the Greek envoys: one of the set of ten tapestries
Connoisseur 100:180 O '37
 Spring: one of Four seasons tapestries
Connoisseur 100:178 O '37

WITTELSBACH collection

Wittelsbach crystals at Munich. C. L. Robert. *il Apollo* 27:139-44 Mr '38

WITTELSBACH tapestry. See Tapestry, Bavarian**WITTGENS, Fernanda**

La mostra d'iconografia gonzaghesca. *Emporium* 86:365-72 Jl '37
 Note ed aggiunte a Bonifacio Bembo. bibliog f Riv *Arte* s2 v8:345-66 O '36
 Restauro dei cicli trecenteschi in Lombardia. *Bol Arte* 30:376-87 F '37
 La scoperta di un ciclo di affreschi del quattrocento in Lombardia. *Bol Arte* 31:317-21 Ja '38
 Visto da vicino: il polittico di S Zeno del Mantegna. *Emporium* 85:232-46 My '37

WITTHAUS, Wernher

Haus M. J. in Düsseldorf. *Kunst* 76:149-53 Ap '37
 Leo Sebastian Humer. *Kunst* 77:249-53 My '38
 Nordwestdeutsche künstler. *Kunst* 75:80-4 D '36
 Reichsausstellung Schaffendes volk, Düsseldorf 1937. *Kunst* 75:314-20 Jl '37
 Von der Staatl. kunstakademie in Düsseldorf. *Kunst* 73:sup 1 Mr '36; Same. *Schöne Heim* 39:sup 1 Mr '36

WITTING, Carl Hermann

Kaufhöfe und andere ladenstrassen. *il plan Monatsh Bauk* 19:388-9 N '35

WITTINGAU, Master of. See Master of Wittingau**WITTKOWER, Rudolf**

Carlo Rainaldi and the Roman architecture of the full baroque; tr. by C. Bevan. bibliog f *Art Bul* 19:242-313 Je '37
 Sculpture in the Mellon collection. *Apollo* 26:79-84 Ag '37

WITTMANN, Konrad

Ordnung und eigenbedeutung im städtischen einfamilienhaus; häuser des architekten K. Wittmann. Fischeoder. *il floor plans Kunst* 74:205-10 Je '36; Same. *Schöne Heim* 39:269-74 Je '36

WITZ, Conrad, fl 1400-1447

Der aufenthalt des Konrad Witz in Konstanz; ein problem und seine lösung neue forschungen zur lebengeschichte des meisters. J. Hecht. bibliog f *Z Kunstg* 6 no5-6:353-70 '37
 Eröffnung des neuen kunstmuseums in Basel; sonderausstellung von werken des Konrad Witz. *3il Pantheon* 18:334-6 O '36

Reproductions**St Christopher**

Art N 35:16 O 10 '36
Carnegie M 11:37 My '37
Connoisseur 98:354 D '36

WLÉRIK, Robert, 1882-

Sculpture by Wlérick, bronze torso of a woman. *il Met Mus Bul* 31:67 Mr '36

Reproductions**Femme assise**

Beaux Arts p3 Mr 26 '37

Pomone

Art et Artist ns34:265 My '37

Tête de femme

Beaux Arts p2 Jl 1 '38

Tête d'homme

Beaux Arts p2 N 19 '37

WOELFLE, Arthur William, 1873-1936**Obituary**

Art Digest 10:27 Mr 15 '36

Reproductions**Self portrait**

Art Digest 10:34 Ja 15 '36

WOESTYNE, Gustave van de, 1881-

La pittura fiamminga moderna; tr. by A. Vitali. A. de Ridder. bibliog *Emporium* 84:271 N '36
 il: Nudo

WOICESKE, Ronau William, 1887-

Exhibition, Kleeman galleries. M. Breuning. *Parnassus* 10:24 F '38
 47 of 54 Woiceske's sold. *Art Digest* 11:7 D 1 '36

Reproductions**Milky way**

Art Digest 10:22 Ap 1 '36

Pines in winter

Art Digest 10:3 Mr 1 '36

Quiet days

Art Digest 10:3 Mr 1 '36

Reflections

Art Digest 10:3 Mr 1 '36

Silver light

Prints 6:225 Ap '36

Two trees

Print Coll Q 24:463 D '37

Veteran

Print Coll Q 24:114 F '37

White magic

Prints 6:161 F '36

Wind and snow

Print Coll Q 24:346 O '37

WOISER, J. L. Boquet de. See Boquet de Woiser, J. L.**WOLF, Alice**

Notiz zu Hans Rupprichs buch Willibald Pirckheimer und die erste reise Dürers nach Italien. *Graph K* ns 1 no4:138-9 '36

WOLF, Edwin, 2d

(comp) Descriptive catalogue of the John Frederick Lewis collection of European mss in the Free library of Philadelphia. *Review Burl M* 73:42 Jl '38. F. Wormald

WOLF, Ernst

Eine moderne bauernstube; gute lösung eines blumenfensters; entwürfe von E. Wolf. Kunst 74:92-3 Ja '36; Same. Schöne Heim 39:116-17 Ja '36

WOLF, Friedrich August, 1759-1824

Friedrich August Wolf in seinen briefen. R. Sellheim. Antike 13 no3:231-46 '37

WOLF, Georg Jacob, 1881-1936

Obituary

Kunst 75:sup 17 D '36; Same. Schöne Heim 40:sup 17 D '36

WOLF, Gustav

Drei bauten von Gustav Wolf. il plans Monatsh Bauk 22:161-8 My '38

WOLF, L. fl 1815

Reproductions

Friedrich Wilhelm III, könig von Preussen, after Gerard Wallraf Richartz Jahrb 9:199 '36

WOLF, Paul, 1879-

Luftschutz und städtebau. Monatsh Bauk 20:sup24-5 F '36

WOLF, Walther, 1900-

Individuum und gemeinschaft in der ägyptischen kultur. Review

Chron Égypte 11:67-8 Ja '36

J Egypt Archaeol 24:145 Je '38. A. N. Dakin

—See Steindorff, G. jt. auth.

WOLFE, Bertram D. 1896-

(ed) Portrait of Mexico; paintings by D. Rivera. Review Connoisseur 102:104 Ag '38

WOLFE, Edward

Reproductions

Zinnias

Lond Studio 12 (Studio 112):338 D '36

WOLFE, James, 1727-1759

Portrait by G. Romney. Art N 34:16 F 1 '36

WOLFEBORO, New Hampshire

Summer home in Wolfeboro with frescoed walls. il Antiques 33:308, 319; 34:28-9 Je-Jl '38

WOLFEGG castle

Zwei altschwäbische meisterzeichnungen in schloss Wollegg. E. Baumeister. il Muench Jahrb Bild K ns 11 no3-4:sup28-31 '34-36

WOLFERS, Marcel, 1886-

L'art de la laque, les techniques chinoises et japonaises retrouvées. A. Charbonnier. il pl Gaz Beaux Arts s6 v 15:95-104 F '36

WOLFF, Georg, 1886-

Zu Leon Battista Albertis perspektivlehre. bibliog f Z Kunstg 5:47-54 '36

WOLFF, Heinrich

Der erweiterungsbau der Reichshauptbank. Monatsh Bauk 21:290-8 S '37

WOLFF, Joseph Peter, 1891-

Camp and/or house trailers. Am Arch 151:42 Ag '37

WOLFF, Liselotte von

Liselotte von Wolff; German and English texts. E. Hölscher. il Gebrauchsgraph 15:35-8 F '38

WOLFF, Paul

Skikamerad Toni; winterfahrten um Gar-misch-Partenkirchen. Review Gebrauchsgraph 13:52-3 Ap '36

WOLFF, Robert Jay, 1905-

Exhibition, Quest gallery, Chicago. J. Thwaites and M. Thwaites. il Mag Art 30:388 Je '37

Reproductions

Composition in light

Art Bul 19:588 D '37

Space composition

Art Bul 19:588 D '37

WOLFFLIN, Heinrich, 1864-

Architektur als moral. W. Pinder. Kunst 77:194-8 Ap '38

Zum goldenen doktorjubiläum. Belvedere 12 no7-8:133 '34-36

WOLLAMS, Joseph. See Willems, J.**WOLLASTON, Massachusetts**

Colonel Josiah Quincy homestead. il Old Time N E 28:front, 85-9 Ja '38

Josiah Quincy house; from a drawing made in 1822 by Eliza Susan Quincy. Old Time N E 28:cover Ap '38

WOLLIN, Nils Gustaf Axelsson, 1892-

Desprez en Italie. Review

Burl M 69:47-8 Jl '36. C. Dodgson

Gaz Beaux Arts s6 v 15:124 F '36

Gravures originales de Desprez ou exécutées d'après ses dessins. Review. Z Kunstg 4:186 '35

WOLSTENHOLME, Dean, the elder, 1757-1837

Hunting subject with an architectural background: Hertfordshire hunt, huntsmen and hounds crossing the river at Berkhamstead. il Connoisseur 100:326-7 D '37

Notable works of art now on the market; two hunting scenes: Halt at the inn; Drawing covert. il Burl M 69:sup[3] D '36

WOLTERS, Christian

Die bedeutung der gemäldedurchleuchtung mit Röntgenstrahlen für die kunstgeschichte. Review

Tech Stud 7:47-8 Jl '38. A. M. De Wild

WOLTERS, Paul Heinrich August, 1858-1936

Ein frauenkopf vom Aphaia-tempel. bibliog f Muench Jahrb Bild K ns 11 no3-4:211-21 '34-36

Obituary

Am J Archaeol 41:119 Ja '37

Deutsch Archäol Inst Jahrb 51:205 '36

J Hell Stud 57:sup 1 '37

Pantheon 18:374 N '36

R Archéol s6 v 10:106 Jl '37

WOLVES in art

Sulle tracce della lupa romana, by E. Strong. Review

J Rom Stud 27:304-5 '37

WÖLZ, Otto, 1877-

Verwendung der hauszinssteuer für zwecke des wohnungsbaus und der altstadterneuerung. Monatsh Bauk 19:137-40 D '35

WOMEN

Portraits

L'Antea del Parmigianino. A. Cutolo. il Emporium 86:424-8 Ag '37

Arthur Greuell. P. Sentenac. il Art et Artist ns34:229-34 Ap '37

Bildnisse von frauen mit schmuck; wettbewerb der Deutschen gesellschaft für goldschmiedekunst, gemeinsam mit der Bremer kunstschau. F. Hellwag. il Kunst 73:82-4+ D '35

Dames illustres et galantes à Chantilly; dessins des Clouet. Beaux Arts p 1 S 4 '36

Drapery painter of the eighteenth century; J. Venacken and the versions of the Rubens dress in the Portrait of Helène Fourment. J. Steegmann. il col pl Connoisseur 97:309-15 Je '36

Portrait of a lady by Giovanni Bellini, may be identified as portrait of the famous Morosina. G. M. Richter. bibliog f 2pl Burl M 69:2-5 Jl '36

WOMEN, Master of the Champion of. See Master of the Champion of women

WOMEN artists. See Artists, Women; Women as artists

WOMEN artists, New York society of. See New York society of women artists

WOMEN artists, San Francisco society of. See San Francisco society of women artists

WOMEN as artists

Cronache parigine; artiste d'Europa. G. M. Lo Duca. Emporium 85:280 My '37

Denise Risterucci; l'art féminin. L. Vauxcelles. il Art et Artist ns33:163-7 F '37

Exhibit, and a defense of women. E. Hodel. il Art Digest 11:17+ N 15 '36

Exposition de peinture féminine française à Prague. E. Siblik. Beaux Arts p8 Je 4 '37

L'exposition des femmes artistes modernes. il (p 1) Beaux Arts p3 Ag 27 '37

La femme dans l'art moderne à la galerie de l'Art et de la mode. R. Moutard-Uldry. Beaux Arts p3 F 26 '37

Les femmes artistes d'Europe. Amour Art 18:65 F '37

WOMEN as artists—Continued

Femmes artistes d'Europe. il(p 1) Beaux Arts p3 F 19; 5 Mr 12 '37

Un groupe de femmes artistes. Beaux Arts p8 Ap 9 '37

Why there are no outstanding women art directors, women costume designers, women interior decorators in the motion picture world. H. M. Kurtzworth. Art Digest 11: 4+ O 15 '36

See also names of artists, e.g. Kollwitz, K.

WOMEN in art

Attisches frauenköpfchen. C. Blümel. il Deutsch Archäol Inst Jahrb 51:154-7 '36

La femme dans la peinture française by J. Robiquet. Review. il Amour Art 16:295-7 O '35

La femme dans l'art chinois, d'après les statuettes de terre cuite et d'ivoire du musée Cernuschi. G. Guillaume. il pl Art et Artist ns35:73-8 D '37

La femme mesure de l'art français. W. George. il 2pl Art et Artist ns35:145-75; 36:253-62 F, My '38; Excerpts of pt 1. Beaux Arts p 1+ F 18 '38

Der künstler und sein modell. E. von Niebelschütz. Kunst 73:235-9+ My '36

Modèles de Delacroix. A. Joubin. il Gaz Beaux Arts s6 v 15:345-60 Je '36

Les muses de Puvis de Chavannes et la princesse Marie Cantacuzène. H. Puvis de Chavannes. il pl Art et Artist ns33:115-18+ Ja '37

Les statues de femmes d'Émilie-Jeanne Maliver. P. Sentenac. il Art et Artist ns34: 197-202 Mr '37

Suzanne Eisendieck and her subjects. A. Watt. il col pl Lond Studio 12 (Studio 112): 135-9 S '36

Women of France in the XVIIIth century at Messrs Wildenstein's. il Apollo 27:334 Je '38

WOMEN painters and sculptors, National association of. See National association of women painters and sculptors

WOMEN'S art museum association of Cincinnati
Women's art museum association and dedication of memorial tablet. H. H. Chatfield. il Cincinnati Mus Bul 7:87-95 Jl '36

WOMEN'S clubs

What's to do; support of art and the club women of America. P. Boswell. Art Digest 10:3 Ja 15 '36; Discussion. 10:3-4+ F 15 '36

WOMEN'S international art club

Thirty-sixth exhibition. Apollo 25:221 Ap '37

WOMEN'S national exposition of arts and industries

Sixteenth annual. Art Digest 11:15 Mr 15 '37

WONDRACEK, Rudolf

Österreichisches heldendenkmal in Wien; R. Wondracek, arch. H. Hoffmann. il Mod Bauform 35:362-4 Jl '36

WOOD, Albert

Craftsman speaks his mind. Liturg Arts 6 no3:139-41 '38

WOOD, Charles Parkinson, 1883-

Waste disposal factors in site selection. Arch Rec 82:105 Ag '37

WOOD, Christopher, 1901-1930

Christopher Wood; an appreciation. T. McGreevy. por Lond Studio 15 (Studio 115): 148-53 Mr '38

il: Flower piece; Seascape, Tréboul (col pl); Breton woman at prayer; Little farm; Church at Tréboul; Raphael's house, Rome; Angel fish; Concarneau, Brittany Exhibition, New Burlington galleries. Apollo 27:218 Ap '38

Exhibition, New Burlington galleries. Arch R 83:161 Mr '38

John Christopher Wood and his times. H. Furst. Apollo 23:180-2 Ap '36

il: Fishing boat, Cornwall (col pl); Nude in chair; Village cross

Reproductions

Blue necklace

Lond Studio 13 (Studio 113):347 Je '37

Dancing sailors, Brittany

Lond Studio (col pl) 11 (Studio 111):223 Ap '36

Decorating the sanctuary, Tréboul

Arch R (col pl) 83:front Mr '38

Flowers in a white pot

Lond Studio (col) 16 (Studio 116):159 S '38

Paesaggio con cavallo giallo

Emporium 87:316 Je '38

Woman at prayer, Tréboul

Apollo (col pl) 27:168 Mr '38

WOOD, Edgar, 1860-1935

Obituary

Roy Inst Brit Arch J s3 v43:212 D 21 '35

WOOD, Mrs Edith (Elmer) 1871-

What has kept costs down during England's house building boom? Arch Rec 84:79-82 Jl '38

WOOD, Enoch, 1757?-1840

American views via the Sicilian route. il Antiques 29:8 Ja '36

Evidence implicating a Staffordshire potter. J. D. S. Snow. il Antiques 28:188-91 N '35

Reproductions

John Wesley

Apollo 28:45 Jl '38

WOOD, Grant, 1892-

Farm on the hill, by M. D. Horn; il. by G. Wood. Review

Am M Art 29:411-13 Je '36. A. Graeme

Exhibition, Walker galleries. B. Holme. Lond Studio 12 (Studio 112):50 Jl '36

Grant Wood, brilliant painter of the mid-western scene. Lond Studio 15 (Studio 115): 88-93 F '38

il: Near sundown; Young corn (col pl); Village slums; Arbor day; Midnight ride of Paul Revere; Churning

Honored at home; exhibition at Cedar Rapids art association. Art Digest 12:9 Ap 1 '38

Illustrational work; exhibition, Walker gallery. A. H. Sayre. Art N 34:9 Ap 25 '36

Merriment of soul, exhibition of colored-pencil illustrations from Farm on the hill, Walker galleries. Art Digest 10:14 My 1 '36

Souvenir of war. G. W. Kline. Art Digest 11:22 Jl '37

Wood, hard-bitten. Art Digest 10:18 F 1 '36

Wood in the frank role of illustrator; exhibition, Walker galleries. Art Digest 10: 8 Ap 15 '36

il: Popcorn feast

Reproductions

American Gothic

Design 39:17 S '37

Arbor day

Art N 35:147 My 1 '37

Daughters of Revolution

Lond Studio 13 (Studio 113):10 Ja '37

Death on the ridge road

Design 37:11 D '35

Design 39:15 S '37

Dinner for threshers

Design 39:16 S '37

Fall ploughing

Lond Studio 13 (Studio 113):165 Mr '37

Midnight ride of Paul Revere

Design 39:16 S '37

Return from Bohemia

Art Digest 10:18 Je '36

Spring turning

Art Digest 11:17 D 1 '36

Lond Studio 14 (Studio 114):162 S '37

WOOD, Hart, 1880-

Community housing for skilled help in Kakaha, Kauai, Hawaii. Calif Arts & Arch 53:29 Ap '38

WOOD, Henry Harvey, 1903-

Contemporary Scottish painting and sculpture. Lond Studio 12 (Studio 112):11-24 Jl '36

WOOD, Herbert Duncan Searles-. See Searles-Wood, H. D.

WOOD, John Christopher. See Wood, C.

WOOD, John Walter

Portfolio of concrete buildings: concrete boat-house in Canada, built for S. Pratt; J. W. Wood, arch. floor plan drg Arch Rec 79: 37-42 Ja '36

Tennis shelter; J. W. Wood, arch; view. Arch Rec 79:198 Mr '36

WOOD, Kenneth

Portrait with marionette. Lond Studio 15 (Studio 115):231 Ap '38

WOOD, Leona

Block prints. Design 38:18-19 Mr '37

WOOD, Lyman Joy, 1898-. See Zvanut, F. J. jt. auth.

WOOD, Sir Matthew, 1st bart, 1768-1843

Medals of queer men. M. H. Grant. il Connoisseur 99:143-4 Mr '37

WOOD, Ralph, the younger, 1748-1795

Parson and pigling. il Antiques 32:174 O '37

Rare figure by Ralph Wood. C. L. Avery. il Met Mus Bul 33:80 Mr '38

Tithe pig; pair of rare pottery figures made by R. Wood of Burslem. C. L. Avery. bibliog f il Met Mus Bul 32:127-9 My '37

Reproductions

Bust of George Washington. Connoisseur 96:262 N '35

WOOD, Mrs Ruby Ross

Southwood, home of Mrs J. A. Vietor, Palm Beach, Fla.; R. R. Wood, decorator. il floor plans Am Arch 150:29-36 Ja '37

WOOD, Thomas W, art gallery, Montpelier, Vermont. See Montpelier—Thomas W. Wood art gallery

WOOD, Thomas Waterman, 1823-1903**Reproductions**

Village post office
Carnegie M 9:275 F '36

WOOD, Virginia (Mrs Charles F. Goddard)

Reproductions

Forty saints included in the canon of the mass
Liturg Arts 6 no 1:front '37

WOOD, Waddy Butler, 1869-

Department of the interior office building; W. B. Wood, arch; ext view. Mag Art 30:27 Ja '37

WOOD, William Walter

Extensions to Marconi wireless telegraph works at Chelmsford; and new students' residence; W. W. Wood, arch. il floor plans Arch R 82:66-7 Ag '37

WOOD

Architect's dictionary of wood. il Arch R 79:sup 1-15 F '36

Better construction in wood. H. V. Walsh. diags Am Arch 148:53-8 Je '36

Bois coloniaux au Musée de la France d'outre mer. R. Moutard-Uldry. Beaux Arts p4 J1 10 '36

Decorative possibilities of wood. il Lond Studio 15 (Studio 115):45-8 Ja '38

Fire-retarding wood. il Arch (N Y) 73:253-4 Ap '36

Forest products laboratory. Arch & Eng 134:65 Ag '38

From forest to furniture: the romance of wood, by M. H. Sherwood. Review
Pencil P 18:sup40 F '37

General properties of timber. il Arch R 79:91-2 F '36

Insect damage in timber and wooden exhibits in museums. F. R. Cann. bibliog 4pl Mus J 37:281-91 S '37

Paraffin-impregnated wood; abstract. J. Wiertelak and J. Czarnecki. Tech Stud 4:123-4 O '35

Pencil points data sheets: suitability of woods for flooring. D. Graf. Pencil P 18:258 Ap '37

Pencil points data sheets: suitability of woods for framing, boarding. D. Graf. Pencil P 18:344 My '37

Pencil points data sheets: suitability of woods for various uses. D. Graf. Pencil P 18:117 F '37

Recent research on wood-destroying insects; with discussion. R. C. Fisher. il map Roy Soc Arts J 85:407-25 Mr 19 '37

Techniques et art du bois à l'exposition de 1937. P. Bordier. il Art et Déc 66 no 10:321-8 '37

Timber as a natural material. B. Westwood. il col pl Arch R 79:59-74 F '36

Timber as a reconstructed material; with instructional film, plywood in the making. P. M. Shand. il col pl Arch R 79:75-89 F '36

Wood no longer a fire hazard. B. P. Caldwell, jr. il Arch & Eng 125:35-7 Ap '36

See also

Dry rot

Inlay

Lumber

Mahogany

Marquetry

Oak

Plywood

Satinwood

Sawdust

Timber

Veneers and veneering

Woodenware

Yew

Decay

Resistance of decay in timber. K. St G. Cartwright. il Arch R 79:95-6 F '36

Preservation

Chemical preparation and preservation of museum antiquities; treatment of wooden artifacts. L. G. Crutchfield, jr. bibliog il Mus N 14:8 Ja 15 '37

Holzschutz durch imprägnieren. D. Dieckmann. Mod Bauform 35:sup93-4 Ag '36

Der kampf gegen den holzwurm im wohnraum. K. Dopf. Schöne Heim 39:60-1 N '35

Minimizing wood shrinkage and swelling; replacing water in wood with nonvolatile materials; abstract. A. J. Stamm and L. A. Hansen. Tech Stud 4:174 Ja '36

Preservative treatment of timber. J. Bryan. il Arch R 79:96 F '36

Radiographic detection of lyctus larvae in situ. S. R. Jones and P. D. Ritchie. il Tech Stud 5:179-81 Ja '37

Structural preservation; termites, rot, fire. T. E. Snyder. il Arch Rec 79:335 Ap '36

Termites; discussion of the use of arsenic compounds as a wood preservative. J. G. Kreer. Arch & Eng 123:53-8 N '35

Treatment of watersoaked wood for the museum. L. G. Crutchfield, jr. il Mus N 14:7 S 1 '36

Shrinkage and swelling

Controlling the shrinking and swelling of wood. il Arch Rec 81:46-7 F '37

Minimizing wood shrinkage and swelling; replacing water in wood with nonvolatile materials; abstract. A. J. Stamm and L. A. Hansen. Tech Stud 4:174 Ja '36

Minimizing wood shrinkage and swelling: treating with synthetic resin-forming materials; abstract. A. J. Stamm and R. M. Seborg. Tech Stud 5:198-9 Ja '37

Testing

Mechanical testing of timber. C. J. Chaplin. il Arch R 79:93 F '36

WOOD, Laminated

Compounded lumber designed to rigid specifications. Arch Rec 83:75 Ap '38

Timber as a reconstructed material; with instructional film, plywood in the making. P. M. Shand. il col pl Arch R 79:75-89 F '36

See also

Plywood

Veneers and veneering

WOOD beams. See Beams

WOOD bending

Principles of wood bending. C. W. Stevens. il Arch R 79:94 F '36

WOOD block prints. See Wood engraving

WOOD borers. See Borers

WOOD buffaloes. See Buffaloes

WOOD carving

Art in the making: wood carving. il Design 39:41-2 D '37

Handcraft in wood and metal; 5th ed, by J. Hooper and A. J. Shirley. Review
Connoisseur 99:174 Mr '37

Wood carving, by A. Durst. Review
Calif Arts & Arch 54:38 J1 '38. E. Maxwell

See also

Brackets, Carved

WOOD carving—Continued**Study and teaching**

Wood carving in high school. M. W. Dodge. *il Design* 38:40 O '36

WOOD carving, African

War drum from Khartoum. H. J. Braunscholtz. *pl Brit Mus Q* 12:7-8 Ja '38

Wooden throne from the Cameroons. H. J. Braunscholtz. *pl Brit Mus Q* 12:6-7 Ja '38

WOOD carving, American

American folk sculpture. F. Payant. *il Design* 39:4-7 F '38

Figureheads of the Constitution. C. E. Harris; H. E. Keyes. *il Antiques* 30:10-13 Jl '36

Four carving Skillins. L. L. Thwing. *il Antiques* 33:326-8 Je '38

Looking into the forest: M. Fenderson's wood carving with perspective. R. Whitman. *il Arts & Dec* 46:26-7+ Je '37

See also

Wood carving,
Spanish American

WOOD carving, Austrian

Der Wiener schnitzaltar. L. Baldass. *bibliog f il 2pl Jahrb Kunst Samml* ns9:29-48 '35

WOOD carving, Canadian*See also*

Wood carving, French
Canadian

WOOD carving, Egyptian

A propos d'une figurine de scribe acquise par le département égyptien des Musées royaux d'art et d'histoire. B. van de Walle. *bibliog f il Brussels Mus Roy Bul* s3 v7:106-11 S '35

Some Egyptian wood carvings in the collection of the University of Michigan. P. Ruthven. *bibliog f il Ars Islam* 4:448-55 '37

WOOD carving, English

Carving by Grinling Gibbons; panel of carved limewood showing a variety of fruit and flower forms. H. Comstock. *il Connoisseur* 97:159 Mr '36

Craft of furniture making in the XVIth and XVIIth centuries, with examples from the collection of Mr Geoffrey Hart. R. W. Symonds. *bibliog f il col pl Connoisseur* 99:130-7 Mr '37

Grinling Gibbons staircase bought by Metropolitan. *il Art N* 34:13 N 23 '35

Masterpiece in mahogany; carved pedestal in the style of William Kent. H. G. Fell. *il Connoisseur* 97:168-9 Mr '36

Oak motifs in English furniture: the Elizabethan and early Stuart periods. E. Wenham. *il Connoisseur* 97:134-9 Mr '36

Victoria and Albert museum; three sixteenth century oak panels. H. G. Fell. *il Connoisseur* 99:45 Ja '37

See also

Woodwork, English

WOOD carving, Flemish

Retables sculptés flamands de Bocholt, d'Opitter et d'Hemelveerdghem. L. van Puyvelde. *4pl R Belg Archéol et Hist Art* 7:45-52 Ja '37

WOOD carving, French*See also*

Chests, French

WOOD carving, French Canadian

Last supper; illustration. *Design* 38:12 Ap '37

WOOD carving, German

German altarpiece acquired. *il Minneapolis Inst Bul* 26:1-6 Ja 2 '37

Hans Seyfer; altarpiece in St Kilian's church. J. Baum. *bibliog f 2pl Burl M* 69:252-7 D '36

Der Meister mit dem blattfries. E. F. Bange. *il Jahrb Preuss Kunstsamml* 58 no4:284-92 '37

Otto beurer bildhauer- und kunstschreinerarbeiten des 16. jahrhunderts; beiträge zu Hans Kels d.j. und Thomas Heidelberger. N. Lieb. *bibliog f il Muench Jahrb Bild K* ns 12 no 1-2:50-64 '37

Schachspiele. *il Kunst* 71:380-4 S '35

Wiederhergestellte stiddeutsche bildwerke. G. Lill. *il Pantheon* 16:400-6 D '35

Woodcarving after Dürer's Little woodcut passion. M. C. Ross. *il Prints* 7:135-8 F '37

See also

Wood carving,
Rhenish

WOOD carving, Hungarian*See also*

Chests, Hungarian

WOOD carving, Italian

Il faldistorio in legno intagliato del duomo di Perugia. G. Castelfranco. *bibliog f 4pl Arte* ns8:78-89 Ap '37

Un intagliatore surrealista del seicento, Francesco Pianta, junior. G. Marchiori. *il Emporium* 86:551-6 O '37

Romanesque school of wood carvers in central Italy. G. de Francovich. *bibliog f il Art Bul* 19:4-57 Mr '37

WOOD carving, Medieval*See also*

Wood carving, Romanesque

WOOD carving, Melanesian

Wooden house-post from the Admiralty Islands. *pl Brit Mus Q* 10:132 Mr '36

WOOD carving, Mohammedan

Egypto-Arabic woodcarving of the XI century. *il Met Mus Bul* 32:297 D '37

WOOD carving, Persian

Carved wooden panels said to be from Madina. C. L. Smith. *il Boston Mus Bul* 36:48-52 Ag '38

Dated Persian doors of the fifteenth century. M. S. Dimand. *il Met Mus Bul* 31:78-80 Ap '36; Same abr. *Art N* 34:13-14 My 16 '36

See also

Wood carving, Seljuk

WOOD carving, Primitive

Easter Island wood carvings; ribbed images. *il Penn Univ Mus Bul* 6:21-9 O '35

See also

Wood carving, African
Wood carving, Melanesian

WOOD carving, Rhenish

Die hochchorstatuen des Kölner domes und ihr künstlerischer ursprung. W. Medding. *bibliog f il Wallraf Richartz Jahrb* 9:108-47 '36

Die salische tür der Kölner kirche St Maria im Kapitöl. O. von Falke. *il Pantheon* 20:222-4 Jl '37

Tree of Jesse cupboard in the collection of Lord Fairhaven. C. R. Beard. *il drgs Connoisseur* 97:202-5 Ap '36

WOOD carving, Romanesque

Romanesque school of wood carvers in central Italy. G. de Francovich. *bibliog f il Art Bul* 19:4-57 Mr '37

Ein romanischer faltstuhl aus Admont; with English summary. O. von Falke. *il Pantheon* 16:374-7, sup43-4 '35

Twelfth-century crucifix. J. J. Rorimer. *il Met Mus Bul* 30:236-9 D '35; Same. *Art N* 34:13 D 28 '35

WOOD carving, Scandinavian

Viking figure-head from the Scheldt. T. D. Kendrick. *pl(front) Brit Mus Q* 12:73 Je '38

WOOD carving, Seljuk

Unpublished wooden doors of the Seljuk period. M. Aga-Oglu. *il Parnassus* 10:24-5 Ja '38

WOOD carving, Spanish

Twelfth-century crucifix. J. J. Rorimer. *il Met Mus Bul* 30:236-9 D '35; Same. *Art N* 34:13 D 28 '35

WOOD carving, Spanish American

Woodcarvers of a lost mission; at San Ignacio the Indians and the Spanish craftsmen worked for fifty years. L. M. Huey. *il Arts and Dec* 43:26-9+ N '35

WOOD carving, Swiss

Road signs; illustration. *Design* 38:13 Ap '37

WOOD carving, Welsh

Welsh woodcarving. E. McLaren. *3pl Burl M* 67:167-72, 176 O '35

WOOD construction

Advantages of wood for more complete factory fabrication. Arch (N Y) 72:335 D '35
 All-wood panel system of prefabrication, Forest products laboratory. R. F. Luxford and A. Smerda, jr. il diags Arch Rec 80:72-3 J1 '36

Better construction in wood. H. V. Walsh. diags Am Arch 148:53-8 Je '36

Cleveland building employs first wood rigid frames. il diags Arch Rec 82:31 D '37

Holz beim landhausbau. il plans floor plans work drgs Monatsh Bauk 20:57-64 F '36

Hölzerne verbundfenster; Bauwelt-tafeln. Monatsh Bauk 21:sup25a-25c F '37

Holzräume von architekt Eduard Krüger, Stuttgart. il pl Kunst 74:241-6 Ag '36; Same. Schöne Heim 39:321-6 Ag '36

Longer spans for flexibility in use. bibliog il Arch Rec 83:100-4 My '38

Modern building in timber. R. F. Jordan. il plans floor plans diags Roy Inst Brit Arch J s3 v43:225-41 Ja 4 '36

Ostgermanischer holzbau. Paulsen. il floor plan drgs Monatsh Bauk 20:365-8 O '36

Raising Connecticut meeting-houses. J. F. Kelly. il plans diag Old Time N E 27:2-9 J1 '36

Role of materials in modern housing. J. E. Burchard. il Arch Rec 78:343-4 N '35

Stabverbindungsmittel für den holzbau; Bauwelt-tafeln. Monatsh Bauk 20:sup 144g; 21:sup25g D '36, F '37

Les synagogues en bois du XVII^e et XVIII^e siècle en Pologne. C. Aronson. il Gaz Beaux Arts s6 v 16:233-44 D '36

Techniques et art du bois à l'exposition de 1937. P. Bordier. il Art et Déc 66 no 10: 321-8 '37

Timber as a natural material. B. Westwood. il col pl Arch R 79:59-74 F '36

Die wand im holzhausbau; Bauwelt-tafeln. Monatsh Bauk 20:sup 132a-132c N '36

With five thousand dollars; costs and construction studies undertaken at the Purdue housing research project. B. F. Betts. il floor plans Am Arch 148:58-9, 64 F '36

See also

Framing (building)
 Log construction
 Plywood houses

WOOD cuts. *See* Wood engraving

WOOD-destroying insects. *See* Insects

WOOD drying. *See* Lumber drying

WOOD engravers, Society of. *See* Society of wood engravers

WOOD engraving

Block prints. L. Wood. il Design 38:18-19 Mr '37

Chiaroscuro woodcuts W. Ames. il pl Parnassus 9:4-8 F '37

Collecting woodcuts. J. H. Culley. il Prints 7:72-9 D '36

Fifteenth century, cradle of modern book illustration. F. Weitenkamp. pl N Y Pub Lib Bul 42:87-93 F '38

Introduction to a history of the woodcut; with a detailed survey of work done in the fifteenth century, by A. M. Hind. Review Am M Art il 29:392-4+ Je '36

Apollo il 23:46-7 Ja '36

Art Digest 10:24 Ap 15 '36

Burl M 68:250 My '36. C. Dodgson

Connoisseur il 98:53-4+ J1 '36. H. G. Fell

Gaz Beaux Arts s6 v 15:124-5 F '36

Graph K ns 1 no2:79 '36

Parnassus 8:28-9 Mr '36. A. P. McMahon

Print Coll Q 23:3-4 Ja '36

Prints 6:219 Ap '36. F. Weitenkamp

Three vignettes after Daumier. B. Newhall. il Prints 7:11-15 O '36

Wood engraving of the 1930's, by C. Leighton. Review

Connoisseur 100:98-9 Ag '37

Mag Art 30:251-2 Ap '37. N. Wynne

Parnassus 9:41 F '37

Prints 7:93 D '36

Woodcut stencils found at the New York public library. Art Digest 12:24 F 1 '38

Woodcut stencils of 400 years ago. H. Meier. bibliog pl N Y Pub Lib Bul 42:10-19 Ja '38; Same. Print Coll Q 25:8-31 F '38

See also

Block books

Chiaroscuro prints

Collections

Early woodcuts in the Guildhall library. C. Dodgson. il pl (p 240) Print Coll Q 23:243-59 O '36

Rare woodcuts in the Ashmolean museum. C. Dodgson. bibliog f il 15pl Burl M 63: 20-4, 114-21; 64:132-5; 66:88-93; 69:76-82; 71: 123-30; 73:4-14+ J1, S '33, Mr '34, F '35, Ag '36, S '37, J1 '38

Woodcuts of the XV century in the department of prints and drawings British museum, ed. by C. Dodgson. Review

Amour Art il 17:115-16 Mr '36. M. Florissoone

Pantheon 17:1 Mr '36

Exhibitions

Cambridge: show of woodcuts. Art N 36:17 D 11 '37

Chiaroscuro woodblocks of three centuries; exhibition of Horace Swope collection at Frederick Keppel and company. il Art N 35:20 F 20 '37

European woodblocks. Brooklyn Mus Q 23: 39-41 Ja '36

European woodcuts express disillusion in a living art medium; Brooklyn museum exhibition. il Art Digest 10:24 Ja 1 '36

Rare chiaroscuro prints, heritage of the baroque, in New York exhibit at Frederick Keppel and co. il Art Digest 11:12 F 15 '37

Sixth international exhibition of lithography and wood engraving, 1938-39. il Milwaukee Inst Bul 12:1-2 F '38

See also

Chicago art institute
 —International exhibition of lithography and wood engraving

Technique

European woodblocks. Brooklyn Mus Q 23:39-41 Ja '36

Technical side of prints; wood engraving and woodcut. B. F. Morrow. il Prints 7:299-300 Je '37

Von wesen und technik des holzschnittes und aus seiner geschichte. H. Sauer. il Kunst 73:188-91 Mr '36

WOOD engraving, American

Virginia wood cuts, by J. J. Lankes. Review Prints 6:164-5 F '36

Wood engravings by Timothy Cole. J. O'Connor, jr. il Carnegie M 9:181-2 N '35

Woodcuts from The panorama of professions and trades, compiled by Edward Hazen, and published by Uriah Hunt of Philadelphia, 1836. il(cover) Antiques 28:185 N '35

See also

Woodcut society

Exhibitions

See also

Philadelphia print club—Annual exhibition of block prints

WOOD engraving, Austrian

Bauernkrieg, eine holzschnittfolge von Ernst v. Dombrowski. J. A. Kundinger. il pl Kunst 73:129-33 F '36

WOOD engraving, Belgian**Exhibitions**

Bois gravés à la bibliothèque de Lyon. il Beaux Arts p2 N 6 '36

WOOD engraving, British

Four hedges, a gardener's chronicle, by C. Leighton. Review
Am M Art il 29:123-4 F '36

See also

Society of wood engravers

also names of engravers, e.g.

Leighton, C.
Taylor, C. W.

WOOD engraving, Canadian

Canadian wood-engraver, H. E. Bergman. il
Lond Studio 12 (Studio 112):322-5 D '36

WOOD engraving, Chinese

See also

Color prints, Chinese

WOOD engraving, Dutch

Nederlandsche houtsneden 1500-1550; ed. by W. Nijhoff. Review
Print Coll Q il 23:2, 7-17 Ja '36

Die urausgabe der niederländischen Biblia pauperum. T. Musper. bibliog f facsimis
Graph K ns2 no3:81-5 '37

WOOD engraving, Flemish

Nederlandsche houtsneden 1500-1550; ed. by W. Nijhoff. Review
Print Coll Q il 23:2, 7-17 Ja '36

WOOD engraving, French

L'édition de luxe en province. J. de Laprade. il
Beaux Arts p4 Ag 7 '36

Le long de la Seine et des boulevards, by Auguste Lepère. J. S. Newberry, jr. il
Detroit Inst Bul 15:119-23 My '36

Exhibitions

Bois gravés à la bibliothèque de Lyon. il
Beaux Arts p2 N 6 '36

WOOD engraving, German

Die datierung und lokalisierung der ältesten gedruckten bücher und Laurens Janszoon Coster. T. Musper. bibliog f il Graph K ns3 no2:41-52 '38

Dürer and his Apocalypse illustrations. A. D. Breeskin. il Baltimore Mus Q 1:[6-10] Ap '36

Earliest woodcut of Americans. D. Adlow. il Mag Art 31:410+ Jl '38

Gerda Romstöck; with English tr. H. K. Frenzel. il Gebrauchsgraph 14:59-61 S '37

Great passion by Albrecht Dürer. C. D. Flint. 5il Chicago Art Inst Bul 29:61-5 S '35;

Same cond. il Art Digest 10:20 O 1 '35

Holzschritte von Heinrich Königswieser. A. von Troschke. bibliog f il Jahrb Preuss Kunstsamm 59 no2:92-6 '38

Karl Mahr; neue holzschnitt-illustrationen. il Gebrauchsgraph 14:34-9 Jl '37

Landshuter holzschnitte. T. Musper. il Muench Jahrb Bild K ns 11 no2:181-90 '35

Ninth German Bible. A. D. Breeskin. il Baltimore Mus Q 1:6-10 Ja '36

Prof. Karl Rössing; with English tr. W. Masjutin. il Gebrauchsgraph 12:30-7 D '35

Rare woodcuts in the Ashmolean museum: Augsburg and Swabia, Saxony. C. Dodgson. bibliog f il 2pl Burl M 69:76-82 Ag '36

Von wesen und technik des holzschnittes und aus seiner geschichte. H. Sauer. il Kunst 73:188-91 Mr '36

W. Masjutin: holzschnitte für die Deutsche Lufthansa (Woodcuts for the Deutsche Lufthansa) German and English texts. H. K. Frenzel. il 3pl Gebrauchsgraph 14:48 Je '37

WOOD engraving, Hungarian

Paul C. Molnár, ein ungarischer holzschnneider (Hungarian wood-engraver) German and English texts. C. Rosner. il Gebrauchsgraph 13:22-7 Je '36

WOOD engraving, Italian

Woodcut in the style of Veronese; Triumph of the eucharist. A. H. Mayor. il Met Mus Bul 33:128-30 My '38

WOOD engraving, Japanese

See also

Color prints, Japanese

WOOD engraving, Medieval

Die urausgabe der Apokalypse. T. Musper. facsimis Graph K ns2 no4:128-36 '37

WOOD engraving, Mexican

Mexico's younger generation. C. Merida. il Mag Art 31:337-9 Je '38

WOOD engraving, Polish

Contemporary wood-engraving in Poland. W. J. Goryńska. il Print Coll Q 22:325-47 O '35

WOOD engraving, Russian

Un grand illustrateur, Jean Lebedeff. J. P. Dubray. il Art et Artist ns33:151-6 F '37

WOOD engraving, Ukrainian

Wasilijef Masjutin; with English tr. T. Schalcher. il Gebrauchsgraph 13:42-5 N '36

WOOD exhibits

Timber display by Paul Nash. il Arch R 79:90 F '36

Timber displayed by Paul Nash. il Comm Art 20:154-5 Ap '36

WOOD houses. See Wooden houses**WOOD inlay. See Inlay; Marquetry****WOOD mosaics. See Inlay****WOOD paneling. See Paneling****WOOD preservation. See Wood—Preservation****WOOD products, Structural**

Processed wood products. il Arch Forum 67: 223-6+ S '37

WOOD rafters. See Rafters**WOOD sculpture. See Sculpture; Wood carving****WOODALL, George, 1850-1925**

Cameo glass. H. E. Keyes. il Antiques 30: 111-12 S '36

WOODBROOKE college, Birmingham, England.

See Selly Oak colleges—Woodbrooke college

WOODBURY, Charles Herbert, 1864-

Charles Woodbury, painter and teacher. C. H. Sawyer. 10il por Am M Art 29:520-5+ Ag '36

Woodbury's show at the Addison gallery, Andover. Art Digest 10:24 O 15 '35

Reproductions**Sea pastures**

Prints 7:103 D '36

WOODBURY, Coleman, 1903-

Wagner-Steagall housing act of 1937. Am Arch 151:35 N '37

WOODCARVING. See Wood carving**WOODCOCK, Mrs Gwen**

Historic haunts of England. Review
Roy Soc Arts J 86:931 Jl 29 '38

WOODCUT society

Colour print by Treva Wheete; Manuel of Tesuque; published by the Woodcut society, Kansas City. il Connoisseur 97:234 Ap '36

Four years of woodcuts. Am M Art 29: 205+ Mr '36

WOODCUTS. See Wood engraving**WOODEN columns. See Columns, Wooden****WOODEN drums. See Drums, Wooden****WOODEN horse (legend)**

Le cheval de Troie. P. M. Schuhl. bibliog f R Archéol s6 v7:183-8 Ap '36

Fausse nouvelles; le cheval de Troie récupéré? R Archéol s6 v 11:329 Ap '38

WOODEN houses

Bauen in holz. il plans floor plans drg work drg Monatsh Bauk 20:9-16 Ja '36

Das deutsche holzhaus für siedlungszwecke. il floor plans Kunst 74:186-7 My '36; Same. Schöne Heim 39:242-3 My '36

Eleven small houses of wood; views and floor plans. Am Arch 148:70-82 Je '36

Experiment in low-cost houses; NLMA builds a laboratory community. il floor plans Arch Forum 69:77-80 Jl '38

Holz beim landhausbau. il plans floor plans work drgs Monatsh Bauk 20:57-64 F '36

Ein holzhaus für das wochenende in der Mark; H. Boese, arch; views, elevation and plans. Monatsh Bauk 21:107-8 Mr '37

Holzräume von architekt Eduard Krüger, Stuttgart. il pl Kunst 74:241-6 Ag '36; Same. Schöne Heim 39:321-6 Ag '36

WOODEN houses—Continued

- I build my house of sticks; prize winning designs in competition organised by the Timber development association. Lond Studio 11 (Studio 111):162-3 Mr '36
- Ein kleines einraumhaus aus holz von W. Kratz, Berlin-Schönwalde. il plan floor plan Monatsh Bauk 19:360 O '35
- Lives of frame houses. Am Arch 149:6 JI '36
- Modern building in timber. R. F. Jordan. il plans floor plans diags Roy Inst Brit Arch J s3 v43:225-41 Ja 4 '36
- Modern treatment of an all-wood house at Burlingame, Calif; D. E. Jaekle, arch. il floor plans Arch & Eng 127:29-33 D '36
- Norwegian wood house; awards, 3 designs. Beaux Arts Inst Des Bul 14:3, 11, 16-17 JI '38
- Ostgermanischer holzbau. Paulsen. il floor plan drgs Monatsh Bauk 20:365-8 O '36
- Purdue's house of wood; with construction cost summary. il drgs work drg Arch Forum 66:74-5 Ja '37
- Schweizer holzhäuser, by P. Artaria. Review Roy Inst Brit Arch J s3 v45:311 Ja 24 '38. W. T. Brown
- Six prize-winning competition timber houses; ext views. Arch R 79:sup 16-17 F '36
- Timber for houses. R. F. Jordan. il plans Arch R 83:57-60 F '38
- Timber houses, ed. by E. H. B. Boulton. Review Roy Inst Brit Arch J s3 v45:95 N 22 '37
- Typical examples of the modern American colonial style; views. Arch R 79:sup 18 F '36
- Vier wohnhäuser in Kitzbühel, Tirol; H. von Wagner-Freynsheim, arch. il plans floor plans drg work drgs Mod Bauform 35:45-50, 54-6 Ja '36
- Wood precedent in American architecture; photographs of unusual examples from Maine to Georgia. Am Arch 148:59-66 Je '36
- See also*
Plywood houses
- WOODENWARE**
Alexandre Noll. R. Chavance. il Art et Déc 67:199-204 Je '38
- Early New England woodenware. M. E. Gould. il Antiques 31:68-72 F '37
- Some treen from the land of the Norsemen. E. F. Bielenberg. il Antiques 30:60-2 Ag '36
- Wassail bowl and the custom of wassailing at Christmastime. O. Evan-Thomas. il Apollo 24:348-52 D '36
- WOODSON, Austin, 1873-1935**
Obituary Roy Inst Brit Arch J s3 v43:314 Ja 18 '36
- WOODFORD, James**

Reproductions

- Deposition Roy Acad Illus 1937:123
- Designs for electric-light fittings for the Queen Mary Lond Studio 11 (Studio 111):139 Mr '36
- Health on departure Roy Acad Illus 1937:122
- Motifs for bronze door, Norwich city offices Roy Acad Illus 1938:122-3
- Panel, with a fish motif design Lond Studio 11 (Studio 111):133 Mr '36
- Peace on entering Roy Acad Illus 1937:122
- Young Neptune Roy Acad Illus 1938:122
- WOODHOUSE, Samuel William, 1875-**
Punch and punchbowls. Antiques 29:56-9; 32:297 F '36, D '37
- WOODHOUSE, William John, 1866-1937**
Obituary R Archéol s6 v 11:86 Ja '38
- WOODLAND, William Albert**
Pithead baths and canteen at the Coventry colliery, Kersley, Warwickshire; W. A. Woodland, arch. il floor plans Arch R 80:72-3 Ag '36
- WOODRUFF, Glenn Barton, 1890-**
Bridge engineers contribute to progress. Arch & Eng 126:37-9 JI '36

WOODRUFF, Helen

Illustrated Passion cycle. Art in Am 26:132-7 JI '38

WOODRUFF, Porter

Exhibition, Marie Sterner galleries. Art N 34:8 N 2 '35

WOODS, C. Roland

(ed) Knight's annotated model byelaws; 9th ed. Review Roy Inst Brit Arch J s3 v45:929 Ag 15 '38

WOODS, Robert**Reproductions**

At the playhouse Lond Studio (col pl) 10 (Studio 110):361 D '35

WOODS, St John

Are these the pictures for modern rooms? Lond Studio 11 (Studio 111):331-2 Je '36
—See Smithells, R. jt. auth.

WOODSEND, H. E.

Doctor plans his home: B. Oppenheimer residence, Purchase, N.Y.; H. E. Woodsend, arch. R. W. Sexton. il floor plans Arts & Dec 45:14-16 D '36

Outgrowing the garage; Duple guest house, Greenwich, Conn; H. E. Woodsend, arch. R. W. Sexton. il floor plans Arts & Dec 46:33-5 JI '37

WOODSIDE, Charles L. collection

American glass lamps. L. W. Watkins. il Antiques 29:142-6 Ap '36

WOODSIDE, John A. fl 1817-1849**Reproductions**

- Birth of Venus Antiques 32:245 N '37
- Translation of Psyche Antiques 32:246 N '37
- WOODSTOCK, New York**
Memorial exhibition of the lithographs of Bolton Brown. Art N 35:20 S '37
- Sawkill experiment. N. Schoonmaker. il Mag Art 30:370-3 Je '37
- Wiltz, the adventurer, honored by Woodstock. Art Digest 11:13 S '37

WOODSTOCK artists

Construction ahead; summer in Woodstock, 1935. E. Brace. il Am M Art 28:676-8 N '35

Woodstock annual, 1938. E. Brace. il Mag Art 31:535-7 S '38

Woodstock community; American experiment becomes an institution. D. Grafly. il Lond Studio 14 (Studio 114):214-18+ O '37

WOODWARD, Arthur Maurice, 1883-. See West, A. B. jt. auth.

WOODWARD, Mrs Arthur Maurice. See Woodward, J. M.

WOODWARD, Mrs Ellen (Sullivan) 1887-
WPA museum projects. Mus N 15:7-8 Ja 1 '38

WOODWARD, Ellsworth, 1861-
Advice to South. Art Digest 10:9 D 1 '35

WOODWARD, Fred J.
Virginia mountain shrine. il Pencil P 17:sup 14 D '36

WOODWARD, George Moutard, 1760?-1809

Reproductions

- Mascarade dans le grand monde Beaux Arts p 1 F 4 '38
- WOODWARD, Jocelyn Mary (Pybus) (Mrs Arthur Maurice Woodward)**
Perseus, a study in Greek art and legend. Review Am J Archaeol 42:317 Ap '38. C. Hopkins
Burl M 72:99 F '38. E. Beck
J Hell Stud 58:105-6 '38
- WOODWARD, Robert Strong, 1885-**

Reproductions

- Contentment in Shelburne Falls Lond Studio 13 (Studio 113):29 Ja '37
- Country piazza Art Digest 10:11 Je '36
- WOODWARD, Stanley Wingate, 1890-**
Exhibition, Grand Central art galleries. A. H. Sayre. Art N 34:10 My 9 '36

WOODWORK

- Village carpenter, by W. Rose. Review
 Roy Soc Arts J 86:334-5 F 18 '38. H. P. Shapland
 Woodcraft in design and practice, by R. Hooper. Review
 Roy Inst Brit Arch J s3 v45:94 N 22 '37
 Woodwork, by D. Smith. Review
 Roy Soc Arts J 86:242 Ja 21 '38. H. S. Shapland

See also

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| Cabinet work | Moldings |
| Carpentry | Panehng |
| Inlay | Parquetry |
| Marquetry | |

Collections*See also*

- London—Geffrye museum

WOODWORK, English

- Geffrye museum, Kingsland road, E. M. Quennell. il Apollo 27:10-14 Ja '38
 Haynes Grange room: Victoria and Albert museum department of woodwork, by H. C. Smith. Review
 Connoisseur 97:110 F '36
 Roy Inst Brit Arch J s3 v42:1115 S 7 '35
 Loan exhibition of furniture of the Gothic and early Tudor periods, Luton public museum. T. W. Bagshawe. il Apollo 23:164-7, 272-5 Mr, My '36
 Mediaeval carpenter and his work as an architect; with selected list of masterpieces of timberwork. J. H. Harvey. bibliog f il Roy Inst Brit Arch J s3 v45:733-43 Je 13 '38
 Tudor room from Red Lodge, West Wickham, Kent, 1529, given by William L. McLean. F. Kimball. il Penn Mus Bul 32:sup 1-7 N '36

WOODWORK, French Canadian

- Architectural history of the Ursuline monastery, Quebec. R. Traquair and G. A. Nielson. bibliog f il plans Roy Inst Brit Arch J s3 v44:230-3 Ja 9 '37

WOODWORK, Persian

- Dated Persian doors of the fifteenth century. M. S. Dimand. il Met Mus Bul 31:78-80 Ap '36; Same abr. Art N 34:13-14 My 16 '36

WOODWORK, Scandinavian

- Details of doors in Scandinavia. D. B. Ingemann. meas drgs Pencil P 18:717-18 N '37

WOODWORKING*See also*

- Cabinet work
 Marquetry

WOOL FACTORIES. See Factories**WOOLLCOMBE, Joan**

- Noel Coward—chez lui. il Arts & Dec 47:12-14+ S '37

WOOLLCOTT, Alexander, 1887-

- Portrait by C. Hare. Art Digest 12:19 D 15 '37

WOOLLETT, William

- Engineering projects; lithographs. Pencil P 19:419-22 Jl '38

WOOLLETT, William Lee

- Administration center for Los Angeles, proposed by W. L. Woollett, arch. W. Hamilton. il por plan Arch & Eng 124:10-15 Ja '36

Reproductions

- Etching
 Arch & Eng 125:26 My '36

WOOLLEY, Sir Charles Leonard, 1880-

- Development of Sumerian art. Review
 Apollo 22:298 N '35
 Burl M 68:58 Ja '36
 Connoisseur 96:358 D '35
 Roy Inst Brit Arch J s3 v43:200-1 D 21 '35

- Excavations at al Mina, Sueidia. bibliog f J Hell Stud 58:1-30 '38

- Racial elements in Sumerian art history. Roy Soc Arts J 84:552-64 Ap 3 '36

- Tal Atchana. J Hell Stud 56:125-32 '36

- Ur en Chaldée. Review
 Gaz Beaux Arts s6 v 19:188 Mr '38. J. Babelon

- Ur of the Chaldees. Review
 Apollo 23:50 Ja '36

WOOLMER, Alfred Joseph, fl 1845**Reproductions**

- Bride
 Connoisseur 100:93 Ag '37

WOOLNOTH, William**Reproductions**

- Coronation procession of King William IV and Queen Adelaide, after G. Cattermole
 Apollo 25:251 My '37

WOOLSEY, Carl E. 1902-**Reproductions**

- Hills of the Middle West
 Art Digest 11:16 F 15 '37

WOOLWINE, Emmons H.

- Davidson County public building and court house, Nashville, Tenn; winning design by E. H. Woolwine and F. C. Hiron. Pencil P 16:567-71 N '35

WOOTEN, A. Mitchell

- Study areas. Arch Rec 83:150-1 My '38

WOOTTON, John, 1668?-1765

- Sporting room at Millbank. D. Fincham. Apollo 23:144-8 Mr '36
 il: Tregonwell Frampton; Members of the Beaufort hunt

WORCESTER, Charles Henry, collection

- German fifteenth century portrait for Chicago; Portrait of a young painter, thought to represent Matthias Grünewald painted by himself at the age of about twenty. D. C. Rich. il Art N 35:13 My 8 '37

WORCESTER, Massachusetts

- Photographs of Worcester architecture; exhibition at Worcester art museum. Worcester Mus N Bul 3:[2-3] D '37
 Worcester silversmiths and the examples of their work in the collections of the Museum. L. Dresser. bibliog il Worcester Mus Ann 1:49-57 '35-36

WORCESTER art museum

- Activities. See numbers of Worcester art museum news bulletin and calendar
 American silver; collection owned by Worcester art museum; illustration. Design 37:48 D '35
 Art exhibitions at private schools. R. H. Kettell. Worcester Mus Ann 2:99-101 '36-37
 Classic Hellenism for industrial Worcester. il Art Digest 12:12 Jl '38
 Collectors' gallery. Worcester Mus N Bul 3:[1-2] Mr '38
 Italian renaissance sculpture; a catalogue of carvings in stone, wood and terracotta. H. W. Janson. il Worcester Mus Ann 2:44-62 '36-37
 Museum school. Worcester Mus N Bul 2:1-2 My '37

- XVIII century painting in New England, comp. and ed. by L. Dresser. Review Am M Art 29:410 Je '36. V. Barker Antiques 29:222-3 My '36

- Twenty-five years of museum instruction: a critical estimate. M. Goldstein. il tabs Worcester Mus Ann 1:66-79 '35-36

- Worcester gets Carnegie grant. Art N 34:12 N 9 '35

- Worcester museum activities. H. Comstock. il Connoisseur 100:34-5 Jl '37

- Worcester silversmiths and the examples of their work in the collections of the Museum. L. Dresser. bibliog il Worcester Mus Ann 1:49-57 '35-36

Acquisitions

- Acquisitions and bequests. il Art N 34:13 My 2 '36

- Bequest of carvings in jade and other hard stones in memory of Harry W. Goddard. Worcester Mus N Bul 3:[1] My '38

- Buffington bequest. Worcester Mus N Bul 1 no 1:[1-2] O '35

- Carbone collection. Worcester Mus N Bul 3:3 F '38

WORCESTER art museum—Acquisitions—Cont.

Cypriote carving and Islamic art. Art N 35:19 D 12 '36

Cypriote sculpture and a Persian textile. Worcester Mus N Bul 2:1-2 N '36

In defense of the classics; an editorial on museum policy together with notes on recent acquisitions. F. H. Taylor. il col pl map Worcester Mus Ann 2:1-24 '36-37

Norcross bequest. Worcester Mus N Bul 3:1 N '37

Notes on recent accessions. il Worcester Mus Ann 1:58-65 '35-36

Notes on recent purchases, gifts and loans. P. B. Cott. il Worcester Mus Ann 2:80-7 '36-37

Paine collection. Worcester Mus N Bul 3:1 N '37

Worcester has varied exhibits. Art N 34:13 O 12 '35

Paintings

American portrait of Mary (Stiles) Holmes, believed to have been painted in 1794 by Edward Savage. Worcester Mus N Bul 2:3 D '36

Chinese handscroll showing an imperial orchestra. H. Comstock. Connoisseur 98:46 Jl '36

Chinese painting. Worcester Mus N Bul 1:1 Mr '36

Chinese scroll of the Ming dynasty: Ming Huang and Yang Kuei-fei listening to music. G. Rowley. il Worcester Mus Ann 2:63-79 '36-37

Discovery of honey by Piero di Cosimo. E. Panofsky. bibliog f il Worcester Mus Ann 2:32-43 '36-37

Discovery of honey, by Piero di Cosimo. Worcester Mus N Bul 3:1-2 O '37

Famous Piero Cosimo; Discovery of honey. il Art N 36:10+ O 2 '37

Flemish masterpiece in Worcester: Rest on the flight into Egypt by Quentin Massys. H. Comstock. il Connoisseur 100:257 N '37

Flemish painting, Madonna and Child with two angels. Worcester Mus N Bul 1:[3] My '36

Flemish painting: Rest on the flight into Egypt, by Massys. Worcester Mus N Bul 2:[1-2] Ap '37

Mythological portrait of the Emperor Charles V. H. W. Janson. bibliog il Worcester Mus Ann 1:19-31 '35-36

Noted Piero di Cosimo bacchanal comes to Worcester art museum. il Art Digest 12:10 O 15 '37

Painting by Bilcoq. Worcester Mus N Bul 3:1 F '38

Painting by Sheeler: City interior. Worcester Mus N Bul 2:1 Mr '37

Recent accessions of Near Eastern miniature paintings. P. B. Cott. il Worcester Mus Ann 1:32-48 '35-36

Rest on the flight into Egypt by Massys and City interior by Charles Sheeler. il Art N 35:22 Mr 27 '37

Two contemporary paintings; Bloaters by Gertrude Tonsberg and Bathes by Jon Corbino. Worcester Mus N Bul 3:2 N '37

Two paintings acquired; Forest edge, by D. Forbes and Still life by A. T. Ribot. Worcester Mus N Bul 3:[3] Mr '38

Worcester acquires fine Massys panel: Rest on the flight into Egypt. il Art Digest 11:13 Ap 15 '37

Sculpture

Archaic Greek bronze figure of a warrior, sixth century B.C. Worcester Mus N Bul 2:1 D '36

Egyptian sculpture of the fourth dynasty. P. B. Cott. il Worcester Mus Ann 1:16-18 '35-36

Fifth century stele. Worcester Mus N Bul 2:1-2 O '36

Goddess or beauty by Jean Goujon. il Art Digest 12:20 Mr 1 '38

Great Greek stele. F. H. Taylor. il Art N 35:11 N 21 '36; Same. Am J Archaeol 41:6-7 Ja '37

Greek funeral stele, V century; photograph. Mag Art 30:28 Ja '37

Important wood statue attributed to Goujon. F. H. Taylor. il Art N 36:17 F 19 '38

Worcester purchases statue by Jean Goujon, presumably the portrait of Diane de Poitiers. il Art in Am 26:86-7 Ap '38

Silverware

American and English silver given in memory of Frederick William Paine, 1866-1935. L. Dresser. il Worcester Mus Ann 2:88-95 '36-37

Gift of American and English silver. Art N 36:16 N 20 '37

Textiles

Piece of arras of the Judgment; connection of Maitre Philippe de Mol and Hugo van der Goes with the mediaeval religious theatre. F. H. Taylor. bibliog il pl Worcester Mus Ann 1:1-15 '35-36

Two sixteenth century Persian velvets. Worcester Mus N Bul 3:[1] Mr '38

Biennial exhibition of American painting of today**1935 (2d)**

American painting of today. il Am M Art 28:760-1 D '35

American painting of today. Worcester Mus N Bul 1 no2:[1-2] O '35

Critics laud Worcester's second biennial of American painting. il Art Digest 10:8 D 1 '35

Second American painting biennial. Art N 34:3 N 9 '35

Worcester museum opens American painting biennial. Art N 34:3 N 9 '35

1938 (3d)

American painting of today; third biennial exhibition. Worcester Mus N Bul 3:[1] Ja '38

American painting of today; third biennial exhibition. Worcester Mus N Bul 3:1-2 F '38

Biennial. Lond Studio 15(Studio 115):281 My '38

Native artists in New England; third biennial exhibition of American painting today. il Art N 36:11-12 Ja 29 '38

Worcester's third biennial of American painting. il Art Digest 12:10 F 1 '38

Exhibitions

American ceramics; two hundred or more pieces selected from the fifth national ceramic exhibition. Worcester Mus N Bul 2:1-2 D '36

American Indian art and the Rembrandt exhibition. Worcester Mus N Bul 1:1-2 Mr '36

American political caricature, 1765-1865 and Exhibition of the dark ages. Worcester Mus N Bul 2:[1-3] Ja '37

Ancient gems from the collection of Sir Arthur Evans. Worcester Mus N Bul 3:[1-2] Ap '38

Art of printing; Paintings by Leon Kroll; Photographs of Worcester architecture. Worcester Mus N Bul 3:[1-3] D '37

Art of Rembrandt and his circle. il Parnassus 8:18-19 Mr '36

Art of the dark ages. Worcester Mus N Bul 2:1-2 F '37

Art of the dark ages: a unique show; early Christian-Byzantine exhibition. C. R. Morey. il Art N 35:1, 8-16+ F 20 '37

Art of the machine age. Worcester Mus N Bul 1:[1-2] My '36

Chinese collections. Worcester Mus N Bul 3:[3] Mr '38

Dark ages; loan exhibition of pagan and Christian art in the Latin West and Byzantine East. C. Hopkins. Ars Islam 4:481-3 '37

Exhibition in Worcester public schools. Design 38:36a Ap '37

Exhibition of the art of the dark ages. P. B. Cott. il Mag Art 30:117+ F '37

Exhibition of the art of the dark ages. A. Goldschmidt. il Parnassus 9:29-30 Mr '37

Flower and garden prints. Worcester Mus N Bul 1 no3:[1] D '35

Kroll retrospective. Art N 36:16 D 11 '37

WORCESTER art museum—Exhibitions—Cont.
 Museum school exhibition; Exhibition of original drawings by Jean de Brunhoff for the Babar books and others. Worcester Mus N Bul 3:[1-3] My '38
 Paintings, drawings and lithographs by E. Williams and Japanese hair ornaments and toilet accessories. Art N 34:15 Ap 11 '36
 La première exposition d'art chrétien primitif aux États-Unis est organisée par le Worcester art museum. Beaux Arts p 1 Mr 26 '37
 Rembrandt exhibition; with list. Worcester Mus N Bul 1:1-3 F '36
 XVIIth century painting in New England, comp. and ed. by L. Dresser. Review Am M Art 29:410 Je '36. V. Barker Antiques 29:222-3 My '36
 Show of antique gems. Art N 36:18 My 14 '38
 Worcester County exhibition. Worcester Mus N Bul 3:2 N '37
 Worcester has varied exhibits. Art N 34:13 O 12 '35
 Worcester museum exhibition throws new light on the dark ages. il Art Digest 11:5-6 Mr 1 '37
 Worcester plans February display of Rembrandt's art. Art N 34:4 Ja 18 '36
 Work by children in the Worcester public schools. Worcester Mus N Bul 2:[2] Ap '37

School

Museum school exhibition. Worcester Mus N Bul 3:[1-3] My '38
WORCESTER porcelain. See Pottery, English—Worcester
WORK, Lincoln Thomas, 1898—
 Factors influencing particle size and shape in grinding. Am Cer Soc Bul 17:1-5 Ja '38
WORK
 Work and culture; with discussion. E. Gill. Roy Soc Arts J 86:744-62 Je 17 '38
WORKERS' camps. See Camps
WORKING drawings
 Addition to Tribune tower: WGN broadcasting station; J. M. Howells and Hood & Foulhoux, arch. il floor plans Pencil P 17:17-32 Ja '36
 Check list for working drawings, covering necessary sheets for residence work. P. R. Hunter. Pencil P 19:368-72 Je '38
 Comparative details from data supplied by architects (cont) il Pencil P 16:527-32, 589-96; 17:145-52, 263-70, 391-8, 435-42, 519-26, 561-8, 639-46, 691-8; 18:55-62, 107-14, 249-55, 399-406 O-N '35, Mr, My, Jl, Ag '36-F, Ap, Je '37
 Pencil points data sheets: lettering for working drawings. D. Graf. Pencil P 16:599 N '35
 Restoration at Williamsburg; Perry, Shaw and Hepburn, arch. il Pencil P 17:226-46 My '36
 Working drawings by A. Raymond. floor plans Arch Rec 79:49-56 Ja '36
WORKMAN, Harold, 1897—
 Harold Workman, painter of picturesque London. Lond Studio 12 (Studio 112):40-1 Jl '36
 il: Thames; Vigo street from Regent street; Heath street, Hampstead (col pl)

Reproductions

Brentford
 Lond Studio 13 (Studio 113):107 F '37
WORKMAN, James Minor
 Southern architect studies nature to evolve new form: Workman rotational system. il plan diag Arch Rec 83:46-9 Ap '38
WORKS progress administration
 A.I.A. supports F.A.E.C. & T. stand in the matter of a minimum salary for technical men employed on works projects. Pencil P 17:sup 14 F '36
 Architectural guild of America reports progress; plight of architectural men engaged on WPA work. J. F. St George. Pencil P 16:sup35 O '35
 Government and art. B. Holme. il Lond Studio 15 (Studio 115):160-2 Mr '38

Jobless find outlet in ceramics. il Am Cer Soc Bul 17:181-2 Ap '38
 Kohn for WPArts. il Arch Forum 67:sup 12 Jl '37
 Letter from the Architectural guild of America. Pencil P 17:sup38+ Ja '36
 Looking for fire. Art Digest 12:19 S '38
 Trying their wings; exhibition of Adult education art division. Art Digest 11:23 Jl '37
 Tuzigoot museum and pueblo in Arizona opened by WPA. il Mus N 15:1 My 1 '37
 Work relief projects. Arch & Eng 124:58 Ja '36
 WPA museum projects. E. S. Woodward. il Mus N 15:7-8 Ja 1 '38
 WPA provides museums with 2,774 workers. Mus N 15:4 Mr 15 '38
 W-P-A, what price America? administration criticized for advocating day labor in place of contract-force on large federal projects. B. L. Knowles. Arch & Eng 123:39-42+ N '35

See also

Federal art project	Federal writers' project
Federal theater project	Index of American design

Graphic arts project

Making prints for the U.S. government; W.P.A. graphic arts project in New York city. G. Von Groschwitz. il Prints 6:135-42 F '36

WORKSOP

Workshop library and museum; opening of new building. Mus J 38:62 My '38

WORLD advertising congress. See International advertising convention

WORLD congress of documentation

World congress, Paris, 1937. Brooklyn Mus Q 24:31-2 Ja '37

WORLD'S fair, Chicago, 1933. See Chicago—World's fair, 1933

WORLD'S fair, New York, 1939. See New York—World's fair, 1939

WORLD'S fair, San Francisco, 1939. See San Francisco—Golden Gate international exposition

WORLD'S fairs. See Exhibitions; International exhibitions; also names of particular fairs under names of cities, e.g. New York (city)—World's fair, 1939; Paris—Exposition internationale de 1937

WÖRLE, Eugen

Eine dreizimmerwohnung von Eugen und Paul Wörle. Wien. H. Hoffmann. il Mod Bauform 35:708-11 D '36

Wiener läden: Schuhhaus L. und Damenabteilung der Mass-schneiderei H; E. Wörle and P. Wörle, arch. H. Hoffmann. il plan floor plans work drgs Mod Bauform 36:301-7, 325-6 Je '37

WÖRLE, Paul

Eine dreizimmerwohnung von Eugen und Paul Wörle. Wien. H. Hoffmann. il Mod Bauform 35:708-11 D '36

Wiener läden: Schuhhaus L. und Damenabteilung der Mass-schneiderei H; E. Wörle and P. Wörle, arch. H. Hoffmann. il plan floor plans work drgs Mod Bauform 36:301-7, 325-6 Je '37

WORLEY, Lois Wilson

AGA competition; designs. por(p7) Arch Forum 69:39 Jl '38

WORMALD, Francis

Exhibition of Gothic art in Europe c 1200-c 1500, Burlington fine arts club. Apollo 24:93-8 Ag '36

WORMS, Roger

Reproductions

Le corsage rouge
 Beaux Arts p4 F 7 '36

Décoration murale pour le Palais des sports de l'Exposition
 Beaux Arts (detail) p3 Mr 25 '38
 Beaux Arts (detail) p 1 S 10 '37

Foot-ball
 Beaux Arts p5 N 26 '37

WORMS, Roger—Reproductions—Continued

Joueurs de vielle du Bourbonnais

Beaux Arts p4 My 27 '38

Nus en plein air

Beaux Arts p8 O 16 '36

Le port d'Honfleur

Beaux Arts p6 Je 26 '36

Rue Royale

Beaux Arts p4 Ap 29 '38

Scènes villageoises

Beaux Arts p7 N 1 '35

Sous-bois

Beaux Arts p2 O 29 '37

Le Tréport

Beaux Arts p 11 Je 3 '38

WORMS**St Peter and Paul (cathedral)**

Die kaiserdome am Mittelrhein. Speyer, Mainz und Worms, aufgenommen von W. Hege; beschrieben von H. Weigert. Review Z Kunstg 4:334-40 '35. P. Metz

Zur geschichte der romanischen baukunst in der erzdioezese Mainz. G. von Bezold. floor plan Marburg Jahrb 8-9:48-9 '36

WORMS, Wood boring. See Borers**WOROBIOW, N.**

Die fensterformen Dominikus Zimmermann. Review

Z Kunstg 7 no 1-2:84 '38

WORTH, M.**Reproductions**

Pencil sketch. Pencil P 16:sup 15 N '35

WORTHINGTON, Robert, 1900-

Exhibition of water-colours, Rembrandt gallery. Apollo 24:373 D '36

—See McKay, R. J. jt. auth.

WORTHINGTON, Thomas, and sons, architects

Hospitals, Upper Brook street and Lorne street, Manchester and Nelson street, Manchester. il floor plans Arch R 83:77-9 F '38

Manchester university library. il floor plans Arch R 81:228-9 My '37

Paying patients' home, Manchester Royal infirmary. il plans Roy Inst Brit Arch J s3 v45:188-93 D 20 '37

WORTLEY, Hon. Clare Euphemia Stuart--

See Stuart-Wortley, C. E.

WORTMAN, Denys, 1887-

Exhibition, Grand Central galleries. A. H. Sayre. Art N 34:7 F 15 '36

il: I tell you, Hatty, these drawings do more for me than anything I know

WOTRUBA, Fritz, 1905-

Two modern Austrian artists; tr. by L. T. Goldzieher. S. Poglajen-Neuwall. il Parnasus 8:16-17 Ja '36

WOUTERS, Rik, 1882-1916

Exposition, Palais des beaux-arts, Bruxelles. Amour Art 17:36 Ja '36

Rik Wouters, le fou de joie; rétrospective au Palais des beaux-arts de Bruxelles. J. Milo. il Beaux Arts p 1 N 22 '35

Reproductions

Il cavolfiore

Emporium 84:10 Jl '36

Ritratto d'uomo

Emporium 84:11 Jl '36

WOUTERSZ, Jan (Jan Woutersz Stap)

Johannes Woutersz Stap; with English summary. A. van Schendel, jr. 14il Oud-Holland 54 no6:268-82 '37

WOUWERMANS, Philips, 1619-1668**Reproductions**

Oil painting. Apollo 22:sup3 O '35

WRAMPE, Friedrich, 1894?-1934

Der bildhauer Friedrich Wrampe. H. Griebitzsch. Kunst 77:83-8 D '37

il: Äsende antilope; Reiter; Indisches rind; Säbelantilope; Zeichnung (2); Wartendes pferd; Giraffe; Blinder mit hund

WRANGEL, Jurgen, baron

Exposition, galerie J. Charpentier. Beaux Arts p6 My 8 '36

il: Vallée de Saint-Clerg

Reproductions

Port de Simbrishamm

Beaux Arts p8 F 21 '36

Vue de Delphes

Beaux Arts p8 Ap 23 '37

WRANGEL, W. freiherr von

Der regierungsbezirk Frankfurt a. Oder. Monatsh Bauk 22:sup53-6 Jl '38

WRAPPING paper, Decorative. See Paper, Decorative**WRATH**

Wrath of Dante. G. A. Borgese. Speculum 13: 183-93 Ap '38

WREDE, Walther

Vorgeschichtliches in der stadt Samos. Deutsch Archäol Inst Mitt Athen 60-61:112-24 '35-36

WREN, Sir Christopher, 1632-1723

Portrait by S. E. Castle. Pencil P 16:608 D '35

Sir Christopher Wren's intended baldachino for St Paul's cathedral; new light on an old problem. A. T. Bolton. il plans drg Roy Inst Brit Arch J s3 v43:593-4 Ap 4 '36

Six architects, by R. Blomfield. Review

Apollo 23:47 Ja '36

Arch R 80:40 Jl '36. C. Hobhouse

Roy Inst Brit Arch J s3 v43:149 D 7 '35

Tyranny of intellect; study of the mind of Sir Christopher Wren, in relation to the thought of his time. J. Summerson. bibliog il meas drgs Roy Inst Brit Arch J s3 v44: 373-90 F 20 '37

Wren, by G. Webb. Review

Connoisseur 101:336 Je '38

Roy Inst Brit Arch J s3 v44:956 Ag 14 '37

Wren building, College of William and Mary; views and plan. Arch Rec 78:410-14 D '35

Wren society: v 12. Review

Roy Inst Brit Arch J s3 v43:199 D 21 '35

Wren society: v 13, 1936; designs and drawings for St Pauls', the residentiaries' houses and the deanery. Review

Roy Inst Brit Arch J s3 v43:1090-1 O 17 '36

Wren society: v 14, 1937; engravings of St Paul's cathedral and part 2 of the building accounts for the years 1685-95. Review

Roy Inst Brit Arch J s3 v44:696 My 8 '37

WRESZINSKI, Walter, 1880-1935

Atlas zur altägyptischen kulturgeschichte

Review of v3

R Archéol s6 v 10:293-4 O '37. É. Drioton

WRIGHT, Alice Morgan, 1881-

Exhibition, Marie Sterner galleries. il Art N 35:17+ Ap 24 '37

Exhibition of sculptures at the Albany institute of history and art. Art N 34:11 Mr 28 '36

WRIGHT, Sir Almroth Edward, 1861-

Portrait bust by D. Gilbert. Roy Acad Illus 1936:118

WRIGHT, Mrs Catharine (Morris) 1899-

Exhibition, in two cities. Art Digest 12:20 Ja 15 '38

il: Walk in the snow

WRIGHT, D. Allen

Detroit, house of D. A. Wright, architect; views and floor plans. Arch (N Y) 73:155-8 Mr '36

WRIGHT, Edith A. and McDevitt, J. A.

Collecting early American sheet music. Antiques 29:202-5 My '36

Henry Stone, lithographer. Antiques 34:16-19 Jl '38

WRIGHT, Frank Lloyd, 1869-

Apprenticeship-training for the architect. por(p 179) Arch Rec 80:207-10 S '36

Architecture and life in the U.S.S.R. por(p5) Arch Rec 82:58-63 O '37

What the cause of architecture needs most. Arch R 81:99-100 Mr '37

Architectural future in America. H. R. Hitchcock. Arch R 82:1-2 Jl '37; Replies with rejoinder. 82:221-2 N '37

WRIGHT, Frank Lloyd—Continued

- Concerning several American architectural leaders. F. J. Roos, jr. il Design 37:2-5+ D '35
- F. L. W.—an analysis. T. F. Hamlin. il Pencil P 19:137-44 Mr '38
- Frank Lloyd Wright tests a column, attends a convention, visits the Paris fair. il Arch Forum 67:sup 10 Ag '37
- Honeycomb house of P. R. Hanna, Palo Alto, Calif; F. L. Wright, arch. il por plan Arch Rec 84:59-74 Jl '38
- House at Palo Alto, designed to resist earthquakes. il Arch & Eng 130:3 Ag '37
- Minneapolis, M. Willey house; F. L. Wright, arch; views and plan. Arch Rec 78:313-15 N '35
- New and unpublished work of F. L. Wright. il pors plans Arch Forum 68:sup 1, 1-102 Ja '38
- Portrait
Arch & Eng 123:1 D '35
- Wright's newest; E. Kaufmann house. Art Digest 12:13 F 1 '38
- See Brownell, B. jt. auth.
- WRIGHT, George Hand, 1872-**
Exhibition, Grand Central galleries. Art N 34: 14 N 23 '35

Reproductions

- Day begins
Prints 6:101 D '35
- Sunday, Quebec, Canada
Prints 7:169 F '37
- WRIGHT, Henry, 1878-1936**
Appreciation. C. S. Stein. por Am Arch 149: 23-4 Ag '36
- Henry Wright. L. Mumford. Pencil P 17:421 Ag '36
- Obituary
Am M Art 29:540 Ag '36
- Arch Forum por 65:sup 56+ Ag '36
- Arch Rec por 80:83 Ag '36
- Site planning and sunlight as developed by Henry Wright. il plans floor plans Am Arch 149:19-22 Ag '36
- WRIGHT, Joseph, known as Wright of Derby, 1734-1797**
Portrait of Dorothy Berridge, by Wright of Derby. Mrs E. H. Sirich. il Minneapolis Inst Bul 25:85-8 My 2 '36; Same abr. Art N 34:10 S 12 '36

Reproductions

- Lecture on the orrery (engraved by W. Pether)
Antiques 33:10 Ja '38
- Mrs Carver, née Ann Griffith
Connoisseur 97:312 Je '36
- Tragic Indian
Art N 35:14 Ja 23 '37
- WRIGHT, Joseph, 1756-1793**
Plaster bust by W. Rush. il Antiques 31:197 Ap '37
- WRIGHT, Joseph Michael, ca 1625-1700**

Reproductions

- Portrait of George Villiers, second duke of Buckingham
Connoisseur 99:205 Ap '37
- WRIGHT, Lloyd**
Canoga Park, Calif, ranch house for R. Griffith; L. Wright, arch; views, plans and construction outline. Arch Forum 68:471-8 Je '38
- WRIGHT, Norman B.**

Reproductions

- Along the river
Art Digest 11:10 Ap 1 '37
- Angie
Carnegie M 9:306 Mr '36
- WRIGHT, Mrs Patience (Lovell) 1725-1786**
Patience Lovell Wright, America's first sculptor. P. Lesley. 4il Art in Am 24:148-57 O '36
- Portrait work in wax. G. C. Williamson. Apollo 24:30 Jl '36

WRIGHT, Redmond Stephens, 1903-

- Highlights of copper. B. F. Morrow. Prints 6:86-9 D '35
- il: York river, Maine; Sunset over the Gaspé, Canada; La cathédrale de Bayeux
- Wright exhibits 43 etchings in New York, Kleemann galleries. Art Digest 10:19 D 15 '35
- il: Chapel, University of Chicago

Reproductions

- Canadian trout lake
Art Digest 10:2 F 1 '36
- Dawn over the Pacific Northwest
Prints 7:104 D '36
- Laurentians, Canada
Parnassus 8:31 Ja '36
- San Fernando mission
Pencil P 18:764 D '37
- University of Chicago, plate no. 2
Art Digest 10:2 F 1 '36
- University of Chicago, plate no. 4
Art Digest 10:2 F 1 '36
- University of Chicago, no. 5
Print Coll Q 24:230 Ap '37

WRIGHT, Reginald W. M.

- Museums in the modern age. Mus J 36:41-4 My '36

WRIGHT, Russel, 1905-

- Office for George Bijur, Fletcher & Ellis, inc, New York; int views. plan Arch Forum 66: 125 F '37
- Le beau et l'utile aux États-Unis. S. Lissim. il Art et Déc 64:352-6 S '35
- Combined living-recreation room designed for the Architectural forum; views and plans. por Arch Forum 67:283-5 O '37

WRIGHT, Stanton MacDonald, 1890-

- MacDonald Wright feature of show by 10 Pacific Coast artists, Carl Fisher galleries. Art Digest 10:34 Mr 15 '36
- il: Zardusht and his fravashi
- Wright's huge mural, 200 figures, is in place in the Santa Monica library, California. il Art Digest 10:7 O 1 '35

Reproductions

- Murals for Santa Monica library
Calif Arts & Arch 48:8, 11 S '35
- Rain in the Gaviotta
Parnassus 8:30 Mr '36
- Yin
Am M Art 28:594 O '35

WRIGHT, William T.

- School undergoes face lifting. Arch & Eng 125:27-9 My '36

WRIGHT brothers

- Memorial to the Wright brothers: entrance hall of a museum of science and industry; awards, critique, 3 designs. Beaux Arts Inst Des Bul 12:6-8 S '36

WRIGHT of Derby. See Wright, Joseph, 1734-1797**WRIGLEY, Mrs Viola Blackman, 1892-****Reproductions**

- House in November
Art Digest 11:18 Ap 1 '37
- WRIGLEY'S** advertising. See Chewing gum—Advertising
- WRIOTHESLEY** manuscripts. See Manuscripts, English
- WRITING**
L'alfabeto nella storia della civiltà, by D. Diringer. Review
Am J Archaeol 41:643-5 O '37. R. H. Pfeiffer
- Development of letter shapes. Minneapolis Inst Bul 26:61-3 Mr 27 '37
- See also
Penmanship

Exhibitions

- Schriftkunst aller völker und zeiten (Art of writing of all peoples and times) German and English texts. E. Hölscher. il facsimils
Gebrauchsgraph 14:44-51 My '37

Materials and instruments

- See also
Pen cases

WRITING, Arabic

What was the Badī' script? manuscripts in the Boston museum of fine arts. E. Schroeder. bibliog f facsims *Ars Islam* 4:232-48 '37

WRITING, Chinese

Chinese calligraphy; an introduction to its aesthetic and technique, by Chiang Yee. Review

Burl M 73:90 Ag '38

Connoisseur 102:105 Ag '38

Chinese calligraphy, by L. Driscoll and K. Toda. Review

Art Bul 18:585-6 D '36. L. Bachhofer

Brooklyn Mus Q 22:198-9 O '35

Burl M 67:185 O '35

Connoisseur 97:53 Ja '36

Parnassus 8:38 F '36. A. P. McMahon

Chinese exhibition: painting and calligraphy.

B. Gray. *il Apollo* 22:313-17 D '35

Modern Chinese art: calligraphy. Chiang Yee.

Lond Studio 13 (Studio 113):181-2 Ap '37

Some less obvious masterpieces at the Chinese exhibition. L. Ashton. *il Apollo* 23:12-13 Ja '36

WRITING, German

Arbeiten des schriftkünstlers O. Reichert; illustrations. *Kunst* 73:86-8 D '35

WRITING desks. See Desks**WRITING tables. See Tables****WRONG, George Mackinnon, 1860-**

Museum and the historian. *Mus N* 13:7-8 D 1 '35

WROUGHT metal work. See Metal work**WU, Chang. See Chang Wu****WU CHANG-SHIH****Reproductions**

Bamboo

Lond Studio 13 (Studio 113):185 Ap '37

WU CHÊN, 1280-1354**Reproductions**

Painting of bamboos

Apollo 24:204 O '36

WU CHI**Reproductions**

Sparrows

Am M Art 29:91 F '36

WU I-HSIEN**Reproductions**

Landscape

Mag Art 31:347 Je '38

WU WEI, 1458-1508**Reproductions**

Immortals

Apollo 22:315 D '35

P'eng-tzu

Parnassus 9:26 N '37

WUILLEUMIER, Pierre

Découvertes tarentines. bibliog f R Archéol s6 v 11:77-9 Ja '38

Gobelet en argent de Lyon. bibliog f R Archéol s6 v8:46-53 Jl '36

Vases inédits de Tarente. bibliog f R Archéol s6 v8:146-63 O '36

(ed) See Pottier, E. *Recueil Edmond Pottier*

WUILLEUMIER, Willy, 1898-**Reproductions**

Oie de Toulouse. *Beaux Arts* p7 N 1 '35

WULFF, Oskar K. 1864-

Lebenswege und forschungsziele: eine rückschau nach vollendung des 70. lebensjahres ergänzt durch kunsttheoretische anhandlungen und ein schriften verzeichnis des verfassers. Review

Z Kunstg 5:334-5 '36. R. Müller-Freienfels

WULFING, J. M. collection

Study collection of Japanese sword guards. T. T. Hoopes. *il St Louis Mus Bul* 22:34-5 Jl '37

WULFING, Stephan. See Wultinger, S.**WULFINGER, Stephan. See Wultinger, S.****WULFRAET, Matthys, 1648-1727**

Over Matthijs en Margaretha Wulfraet en een model. A. Bredius. *Oud-Holland* 53 no4:192 '36

WULTINGER, Stephan, 15th cent

Stephan Wultinger und die gotischen kirchenbauten im oberösterreichischen Attergau. W. Buchowiecki. bibliog f 7pl Wiener Jahrb Kunstg 11:41-58 '37

WULZINGER, Karl, 1886-, and others

Das islamische Milet. Review

Ars Islam 2 no2:244-5 '35. M. Aga-Oglu

Burl M 67:181 O '35. D. T. Rice

J Hell Stud 56:114-15 '36

WUNDERLICH, Silvia A.

Fifteenth-century Florentine drawing. Print

Coll Q 24:318-21 O '37

Hag and the young man; drawing by George

Bellows. *Print Coll Q* 25:235-6 Ap '38

Note on the Swedish tercentenary art exhibit.

Cleveland Mus Bul 24:156-7 D '37

WUNDERWALD, Gustav**Reproductions**

Gartenstrasse, Berlin

Lond Studio 16 (Studio 116):161 S '38

WÜNDRICH, —

Wündrich-Meissen is a master of simple form in advertising. H. K. Frenzel. *il Gebrauchsgraph* 13:44-7 My '36

WUPPERTAL, Germany**Galleries and museums**

Städtisches museum, Wuppertal-Elberfeld. V. Dirksen. *il Wallraf Richartz Jahrb* 9:283-6 '36

WURALT, Eduard, 1898-

Estonian engraver. B. Burdett. *9il Print Coll Q* 23:144-60 Ap '36

WURKER, Hans

Professor Karl B. Berthold auf neuen wegen. *Kunst* 75:183-4 Mr '37

WURSTER, William Wilson

Aptos, Calif, beach house for D. Clark; W. W. Wurster, arch; views, plans and construction outline. *Arch Forum* 68:507-9 Je '38

Architect and the house: W. W. Wurster of California. K. Reid. *il plans Pencil P* 19:469-86 Ag '38

Beach house for R. Shaw, Point Richmond; W. W. Wurster, arch; views and floor plan. *Arch & Eng* 123:46-7 D '35

Calistoga, vacation house for A. Jarvie; W. W. Wurster, arch; views and floor plans. *Arch Rec* 82:62-4 Ag '37

Four houses in California; W. W. Wurster, arch; portfolio study with construction outlines. por plans floor plans work drg *Arch Forum* 64:379-402, sup35-6 My '36

Hillsborough, California, residence of Mrs G. B. Robbins; W. W. Wurster, arch; views and floor plans. *Calif Arts & Arch* 48:16-17 S '35

Homes, they are building them now. H. C. Allen. *il plans floor plans Arch & Eng* 127:9-22 O '36

House for F. McIntosh, Los Altos, Santa Clara county, Calif; W. W. Wurster, arch; views and plans. *Arch R* 81:112-13 Mr '37; *Arch Rec* 81:24-6 My '37

Mathurin Dondo residence, Richmond, Calif; W. W. Wurster, arch; views, floor plan and schedule of equipment and materials. *Arch Rec* 83:140-2 Mr '38

Recreation building and pool at Orinda, Calif. for F. C. Benner; W. W. Wurster, arch. *il plans Arch & Eng* 132:33-4 Ja '38

Richmond Shore, house for R. Shaw; W. W. Wurster, arch. *il floor plan Calif Arts & Arch* 52:26 Jl '37

Santa Cruz home of E. S. Berry; W. W. Wurster, arch; views and floor plans. *Am Arch* 150:36-7 Mr '37

Santa Cruz, house of Mrs V. K. Butler, jr; W. W. Wurster, arch; ext views and floor plans. *Am Arch* 150:46 My '37

Stockton, G. H. Sanderson house; Burlingame, S. T. Pope house; W. W. Wurster, arch; views and floor plans. *Arch & Eng* 125:21-6 Ap '36

WURSTER, William Wilson—Continued

Vier kalifornische wohnhäuser; W. Wurster, arch. H. Hoffmann, il floor plans Mod Bauform 35:609-24 N '36

Walnut Creek summer home of H. A. Wood; W. W. Wurster, arch; views and floor plan. Calif Arts & Arch 54:27 J1 '38

Week end cottage of Robert Shaw, Richmond Shore, Calif; W. W. Wurster, arch. il plan Am Arch 148:47-8 Ja '36

WURTENBERGER, Franzsepp

Die Madonna im gemach von Martin Schongauer; with English summary. Pantheon 18:277-80, sup34 S '36

Von der textil-ausstellung in Rom; with English summary. Pantheon 22:222-5, sup27 J1 '38

WÜRTTEMBERG**Antiquities**

Die Kelten in Württemberg, by K. Bittel. Review J Rom Stud 26:127-8 '36. H. N. Savory R Archéol s6 v7:146 Ja '36

WÜRZBURG, Germany**Cathedral**

Zur geschichte der romanischen baukunst in der erzdiozese Mainz. G. von Bezold. il floor plan drg meas drgs Marburg Jahrb 8-9:43-8 '36

Residenz

Staatliche kunstbibliothek; zwei neuerworbene entwürfe für die Würzburger Residenz. G. von der Osten; M. H. von Freeden. bibliog f drgs floor plan Berliner Mus 58 no 1: 17-22 '37

Würzburger residenzterre; eine Dietz-zeichnung. G. von der Osten. il Jahrb Preuss Kunstsamm1 58 no3:207-12 '37

WÜST, Lothar

Railway posters; illustrations. Gebrauchsgraph 14:53 N '37

WYANT, Alexander Helwig, 1836-1892

Early American landscape paintings. Detroit Inst Bul 15:88 Mr '36
il: Sunset in the hills, New York p85

Sunset in the hills, acquired by Detroit institute of arts. il Art Digest 10:10-11 Ag '36

Reproductions

Landscape-mountain scene Art N 35:24 O 17 '36

Mohawk valley Apollo 27:145 Mr '38

Sunset in the hills Am M Art 29:658 O '36

WYANT, L. B.

Etiquette of nineteenth-century lamps. Antiques 30:113-17 S '36

WYATT, Colin**Reproductions**

Ski-jumper Lond Studio 15 (Studio 115):95 F '38

WYATT, Henry, 1794-1840

Heirs of Lawrence, 1825-1835. C. Holmes. 2il Burl M 69:195-201 N '36

WYATT, James, 1746-1813

James Wyatt, architect, by A. Dale. Review Arch R por 81:35-6 Ja '37. O. Lancaster Burl M 70:48-9 Ja '37
Roy Inst Brit Arch J s3 v44:188 D 19 '36. W. W. Begley

Last act at the Pantheon. R. P. R. Williamson. il 2pl(1 col, front) floor plan facsimis Arch R 82:7-10+ J1 '37

WYCHERLEY, R. E.

Description of Greece, v5, by Pausanias; companion volume containing illustrations and index by R. E. Wycherley. Review Am J Archaeol 39:630 O '35

WYCHWOOD, New Jersey

Drums and bugles of astute publicity sell land for Wychwood, N.J. il Arch Forum 65:156-7 Ag '36

WYETH, Andrew, 1917-

Andrew Wyeth, in debut, wins critics' acclaim. Art Digest 12:15 N 1 '37

il: Lobster man Exhibition, Macbeth galleries. Art N 36:15 O 23 '37

Reproductions

Caldwell's island Art in Am 26:37 Ja '38

Lobster-man Art in Am 26:37 Ja '38

WYETH, Henriette (Mrs Peter Hurd) 1907-

Exhibition, Reinhardt galleries. Art Digest 12:29 Ap 1 '38

il: Mexican boy Exhibition, Reinhardt galleries. Art N 36:13 Ap 9 '38

Reproductions

Portrait of Peter Hurd Art Digest 11:5 F 1 '37

WYETH and King, architects

Georgetown county, plantation of W. P. Inman; views and floor plans. Am Arch 151: 51-4 S '37

Palm Beach, house of F. N. Horton; views and floor plans. Am Arch 149:80-4 Ag '36

Palm Beach, house of J. G. Alexander; views and floor plans. Am Arch 148:38-40 F '36

Palm Beach, Southwood, home of Mrs J. A. Victor. il floor plans Am Arch 150:29-36 Ja '37

WYLE, Florence, 1881-**Reproductions**

Torso Lond Studio 14 (Studio 114):73 Ag '37

WYLER, Seymour B.

Book of old silver. Review Antiques 33:102 F '38

WYMAN, Mary Alice

Helyas legend as represented on the Embriachi ivories at the Metropolitan museum of art. bibliog f Art Bul 18:5-24 Mr '36

WYMINGTON, England

Wall paintings at Turvey and Wymington. E. T. Long. il Burl M 68:96+ F '36

WYNDHAM, Guy Richard Charles. See Wyndham, R.**WYNDHAM, Richard, 1896-**

Gentle savages at Messrs Arthur Tooth's galleries. H. G. Fell. Connoisseur 99:295 My '37

Reproductions

Arneege and Arnol Apollo 25:301 My '37

Chalk pit near Lewes Lond Studio 13 (Studio 113):348 Je '37

Wilton house, Salisbury Lond Studio 11 (Studio 111):72 F '36

WYNGAARDEN, W. D.

A l'occasion du centenaire de la mort de C. J. C. Reuvs. Chron Égypte 11:472-7 J1 '36

WYNN, John Joseph, 1859-1936

New style of altar cards. Liturg Arts 5 no2: 73 '36

WYNNE, Nancy (Mrs Beaumont Newhall)

Against iconoclasm. por(p 134) Mag Art 30: 136-41+ Mr '37

Gericault's Riderless racers. Mag Art 31:209-13+ Ap '38

In the studio of Leon Kroll. Lond Studio 15 (Studio 115):202-5 Ap '38

X

X RAY expertising. See Expertising, X ray

X RAY photography. See Radiography

X RAYS

Development of crystal analysis. W. Bragg. diags Roy Soc Arts J 85:228-40 Ja 22 '37

Fourier analysis of X-ray patterns of soda-silica glass. B. E. Warren and J. Biscoe. il tab Am Cer Soc J 21:259-65 J1 '38

X RAYS—Continued

- Fourier analysis of X-ray patterns of vitreous SiO_2 and B_2O_3 . B. E. Warren and others. bibliog f il diag Am Cer Soc J 19:202-6 J1 '36
- Structure of silica glass by X-ray diffraction studies. B. E. Warren and J. Biscoe. il diags Am Cer Soc J 21:49-54 F '38
- Use of penetrating radiations in the measurement of the porosity of refractory brick. J. B. Austin. tabs diags Am Cer Soc J 19:29-36 F '36
- X-ray diffraction study of soda-boric oxide glass. J. Biscoe and B. E. Warren. bibliog f il tabs Am Cer Soc J 21:287-93 Ag '38
- X-ray method of accurately testing the soundness of welded joints. il diag Arch Forum 63:sup8 N '35
- X-ray studies of crystalline substances in glasses. V. Hicks. bibliog f tabs Am Cer Soc J 19:148-52 My '36

See also

Paintings, Effect of
X rays on
Radiography

Therapeutic use

X-ray jumped from diagnosis to radium substitute; 1,000,000-volt X-ray machines. il Arch Rec 83:73 Ap '38

X-shaped chairs, English. *See* Chairs, English

XANTEN, Germany

Churches

Romanische westchorhallen an Maas und Rhein; die entwicklung einer bauform in Lüttich, Maastricht und Xanten im späten 12. jahrhundert und die anfänge der rheinischen zweischallen-wandgliederung. A. Verbeek. bibliog f il plans floor plans Wallraf Richartz Jahrb 9:59-87 '36

XCERON, John, 1890-

Exhibition, Nierendorf gallery. Art N 36:11 Ap 30 '38

XOCHICALCO (pyramid)

Découvertes au Mexique; les ruines du Xochicalco. Beaux Arts p3 S 18 '36

XYLOGRAPHY. *See* Wood engraving

XYNGOPOULOS, A.

Μουσείον Μπενάκι: Κατάλογος τῶν εικόνων. Review J Hell Stud 57:109-10 '37

Y

YACHT clubs

Yacht club at Burnham-on-Crouch, Essex, England; J. Emberton, arch; views. Arch Rec 81:142 Je '37

YACHT decoration. *See* Ship decoration

YACHT design

Streamlined Diesel yacht designed by N. B. Geddes; views. Pencil P 18:2, 4-7 Ja '37

YACOVLEFF, Alexandre. *See* Iacovleff, A.

YAGHJIAN, Edmund K. 1904-

Exhibition, Art students' league. Art N 36:13 Je 4 '38

YAGO, Rafael, 1891-

Paintings of old Spanish gardens, John Levy galleries. Art N 35:18 My 8 '37

YAKOBSON, L. N.

House by the lake. Lond Studio 10 (Studio 110):354-6 D '35

YALE club, New York

Exhibitions

Art of university men: painting and sculpture at the Yale club. A. Brewer. il Art N 34:7 Mr 28 '36

YALE university

Excavations at Dura-Europos, 1934-35. il col cover Yale Associates Bul 7:4-6 F '36

University training and the museum worker. E. S. Robinson. Mus N 14:7-8 N 15 '36

Yale fellowships open to museum workers.

Mus N 14:1 My 1 '36

Yale goes native: appointment of Wallace K. Harrison to the architectural faculty.

Art Digest 12:28 J1 '38

Yale plans to move forward in a truly American system of architectural education.

Mag Art 31:487 Ag '38

Yale will follow American system. Pencil P 19:sup 18 Ag '38

Associates in fine arts

Decennial. C. Nagel, jr. Yale Associates Bul 7:1-4 F '36

Gallery of fine arts

Assyrian bas-reliefs rejoined. F. J. Stephens. il Yale Associates Bul 7:27-30 Je '36

New exhibition gallery. il Yale Associates Bul 8:27-9 Je '37

Acquisitions

Dura chapel; Christian chapel excavated in Dura in 1931. il Art N 35:18 J1 '37

Greene collection of engraved portraits. T. Sizer. il Yale Associates Bul 8:49-50 F '38

Hobart Moore memorial collection of Asiatic textiles. F. Ackerman. il Yale Associates Bul 8:47-9 F '38

Hobart Moore textile collection. Art N 35:19 Ag '37

Hunt gift. G. H. Hamilton. il Yale Associates Bul 8:51-3 F '38

Notes from New York; recent acquisitions. J. W. Lane. Apollo 26:166 S '37

Recent accessions. Yale Associates Bul 7:53-4 F '37

Acquisitions—Furniture

Italian cassone, painted and gilded. G. H. Hamilton. il Yale Associates Bul 7:47-8 F '37

New England chest of drawers. C. Nagel, jr. il Yale Associates Bul 7:16 F '36

Acquisitions—Paintings

Berkeley portrait. T. Sizer. il Yale Associates Bul 7:34-5 Je '36

Egyptian antiquities from the Pier collection. L. Bull. il Yale Associates Bul 7:30-4 Je '36

Exchange of the Trumbull miniature of Congressman Smith. T. Sizer. il Yale Associates Bul 7:50-2 F '37

Fifteenth-century Italian fresco, attributed to Giovanni di Paolo. il Yale Associates Bul 7:11-13 F '36

Gift of paintings from the Abbey collection. Art N 36:18 N 20 '37

New portrait of Omai; oil sketch by Sir Joshua Reynolds. C. B. Tinker. il Yale Associates Bul 7:45-7 F '37; Same abr. Art N 35:22 Mr 20 '37

Sketch by Giovanni Battista Tiepolo: Apotheosis of a saint (Saint Roch between angels) T. Sizer. il Yale Associates Bul 8:53 F '38

Sortie made by the garrison of Gibraltar by J. Trumbull. T. Sizer. il Yale Associates Bul 7:14-15 F '36

Tilney gift of Barbizon pictures. T. Sizer. Yale Associates Bul 8:73 Je '38

Acquisitions—Pottery

Armour kelebe. P. V. C. Baur. il Yale Associates Bul 7:10-11 F '36

Acquisitions—Prints, drawings, etc.

Prints by Herman Webster. T. Sizer. Yale Associates Bul 8:73 Je '38

Acquisitions—Sculpture

Della Robbia relief of the Virgin and Child. G. H. Hamilton. il Yale Associates Bul 7:48-50 F '37; Same cond. Art N 35:22 Mr 27 '37

Yale's Orpheus by Carl Millès. C. Nagel, jr. il Yale Associates Bul 7:43-5 F '37

Exhibitions

Ralph Earl in Connecticut. H. Comstock. il Connoisseur 96:231-2 O '35

Tercentenary exhibition: portraits of distinguished New Haveners. il Yale Associates Bul 8:59-63 Je '38

YALE university—Gallery of fine arts—Cont.*Mabel Brady Garvan collection*

Additions to the Garvan collection of silver.
J. M. Phillips. *il Yale Associates* Bul 8:1-13
Je '37

American portraits. W. Sawitzky. *il Yale Associates* Bul 8:21-7 Je '37

Brace hooked wool coverlet. J. M. Phillips.
il Yale Associates Bul 7:16-17 F '36

Garvan miniatures. T. Sizer. *il Yale Associates* Bul 8:13-16 Je '37

Mabel Brady Garvan collections. J. M. Phillips. *il Yale Associates* Bul 8:36-46 F '38

Marked American gold in the Garvan collection. J. M. Phillips. *il Yale Associates* Bul 8:16-20 Je '37

Puritan spoon. J. M. Phillips. *il Yale Associates* Bul 7:25-6 Je '36

Rare New York tankard; Spoon of spoons; Captain Van Brugh's teapots. J. M. Phillips. *il Yale Associates* Bul 8:64-7 Je '38

Six two-handled covered cups. J. M. Phillips. *il Yale Associates* Bul 7:23-5 Je '36

Some additions to the Mabel Brady Garvan collection of American silver at Yale university. E. A. Jones. *il 2pl Burl M* 73:26-32 JI '38

YAMADA, Chisaburo

Die Chinamode des spätbarock. Review
Ostasiat Ztsch ns 12:143-5 My '36. Huth

YAMANAKA, Sadajiro, 1866-1936

Obituary
Art Digest por 11:20 N 15 '36
Art N 35:20 N 7 '36
Connoisseur 98:365 D '36

YAMANAKA, Sadajiro, collection

Yamanaka collection of paintings, screens and wood sculpture on view at the Boston art club. *il Art N* 34:9 S 12 '36

YANEZ, Enrique

Apartment houses, Mexico City; E. Yañez, arch; with views and floor plans. *Arch Rec* 81:54-7 Ap '37

YANG LING-FU

Family of Yang. *Art Digest* 11:13 Ag '37

YANG-SHENG. See Liu Chiu-te**YAQUI Indians**

Studies of the Yaqui Indians of Sonora, Mexico, by W. C. Holden and others.
Review
Am J Archaeol 40:571-2 O '36. H. N. Wardle

YARNALL, Sophia

Philadelphia gardens. *Mag Art* 31:284-7+ My '38

YARROW, William Henry Kemble, 1891-

Exhibition, Ferargil galleries. *Art N* 36:14 Ap 9 '38

Reproductions

Mural presenting different phases of music in America
Arts & Dec 46:14-15 Je '37

YASHIRO, Yukio, 1900-

Connoisseurship in Chinese painting. *Roy Soc Arts J* 84:262-72 Ja 17 '36

YATES, Maurice

Decorator's own flat. *il col pl Lond Studio* 15 (Studio 115):206-9 Ap '38

YAWALKAR, Nagesh

Exhibition, Delphic studios. *Art N* 36:15+ Mr 5 '38

YBARRA, Alfred

Ybarra's secret: knowing when to stop. *Art Digest* 12:7 Ja 1 '38
il: Midwest sunset

YEATES, Alfred B.

Old English pewter. *Arts & Dec* 47:32-3+ D '37; 28-9+ Ja '38

YEATMAN, Georgina Pope

Director of city architecture, Philadelphia. *por Arch Rec* 79:sup32 F '36
Philadelphia's city architect. *por Arch Forum* 64:sup38 Ja '36

YEATS, Jack Butler

Exhibition, gallery of Mrs Cornelius J. Sullivan. *Art N* 35:15 My 22 '37
il: Before the start, county Kerry

Reproductions

Before the start

Parnassus 9:45 Ap '37

YEATS, William Butler, 1865-1939

Portrait by A. John. *Carnegie M* 11:141 O '37
Portrait by I. Opffer. *Lond Studio* 15 (Studio 115):290 My '38

YEE, Chiang. See Chiang Yee**YEEND-KING, Henry John. See King, Y.****YEFIMOV, I. S.****Reproductions**

Dolphin

Lond Studio 15 (Studio 115):302 Je '38

YEISEN Keisai, 1791-1851**Reproductions**

Japanese print

Design 40:9 My '38

YEISHI Hosoda, 1756-1829**Reproductions**

Genii poet

John Herron Inst Bul 25:11 Mr '38

YEITOKU Kano. See Eitoku Kano**YELLAND, William Raymond**

Propagation of country houses: improved architecture in farming communities; Clarksburg, California houses; W. R. Yelland, arch. F. Jones. *il floor plans Arch & Eng* 127:17-21 D '36

Residence of A. G. Fraser, Oakland; W. R. Yelland, arch; ext views and floor plans. *Calif Arts & Arch* 50:21 N '36

YELLIN, Samuel, 1885-

Portrait

Arch (N Y) 73:255 Ap '36

YELLOW

Naples yellow, a refractory underglaze pigment; abstract. L. Stuckert. *Am Cer Soc J (Cer A):4 Ja* '36

Yellow pigments in the enamel industry; abstract. L. Stuckert. *Am Cer Soc J* 19 (Cer A 15):86 Mr '36

YEN, Chung. See Chung-yen**YENCESE, Hubert**

Visite au sculpteur. J. de Laprade. *il Beaux Arts* p4 S 25 '36

Reproductions

L'Europe

Art et Artist ns 34:270 My '37

Jeune fille

Beaux Arts p4 Ag 7 '36

Jeune fille assise

Beaux Arts p2 My 29 '36

Nu

Amour Art 16:372 D '35

Beaux Arts p 1 N 1 '35

Beaux Arts p8 O 16 '36

YENCESE, Ovide, 1869-**Reproductions**

Medal of F. Pompon

Beaux Arts p3 D 20 '35

YENCHING university

Chapel for Yenching university, Peiping, China; views, plans, details. *Arch (N Y)* 72:267-70 N '35

YETTS, Walter Perceval, 1878-

Datable pair of Chinese bronzes. *bibliog f Burl M* 70:8-12 Ja '37

Dated Bodhisattva image from the Eumorfopoulos collection. *bibliog f Burl M* 68:220-31 My '36

Early Chou bronze. *bibliog f Burl M* 70:168-74+ Ap '37

Eight immortals. *Arts & Dec* 48:22-4 Je '38

Exhibition of Chinese art: bronzes. *Burl M* 68:14-22 Ja '36

YEW

Yew tree furniture; R. E. Trouncer's collection. J. D. U. Ward. *il Apollo* 23:253-6 My '36

YEWELL, John Floyd**Reproductions**

- In the garden of Ludwig Nobel, Båstad, Sweden
Arch (N Y) (pl) 72:front O '35
Preliminary perspective of the Supreme court room
Arch (N Y) 72:327 D '35
Proposed seaplane administration building
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—and Gibberd, Frederick

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- Enlarged photographs as view finders. C. C. Harwell. il Mus N 15:8 F 1 '38
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Arch Forum 66:sup96 Ap '37

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Knock down

Carnegie M 12:54 My '38

Right to the jaw

Art Digest 10:6 Mr 1 '36

Spring in Fort Lee

Prints 6:42 O '35

YOUNG, Nicholas**Reproductions**

Gideon Delaune

Burl M 72:141 Mr '38

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Portrait by L. Seyffert

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Ja 25 '36
Young-Hunter cited for his versatile brush;
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- Mrs Carnegie
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artists' market
YOUNGMAN, Harold James, 1886-

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- Die Adolf-Hitler jugendherberge in Berchtes-
gaden; G. Zimmermann und sohn, arch. A.
Gut. il plans floor plans work drgs Mod
Bauform 36:225-37 My '37
Das Haus der jugend in Tübingen; E. Breit-
ling and H. Bruhn, arch. H. Hoffmann. il
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E. Neufert. Monatsh Bauk 19:pl 38 D '35
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and W. Euler, arch; views and floor plans.
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tional socialist movement

- YOUTIE, Herbert Chayyim, 1904-**
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13:7-8 Ja 1 '36
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- YSENBART, Adriaen.** See Isenbrant, A.

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world; proper uses of leisure. il plan Arch
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- YU-T'AN.** See Ch'ien Shun-chü

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Antiquities

- Battlefield of the gods, by P. Kelemen. Re-
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- Architecture, Maya
Mayas

- YUEH pottery.** See Pottery, Chinese

- YUGOSLAV art.** See Art, Yugoslav

- YUGOSLAV decorative arts.** See Decorative
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ties, Greek

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- Expedition to the Yukon. F. De Laguna. il
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- YUSETSU KAIHOKU, 1598-1677**

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- Craftsmen of the Kwanyei period
Art N (detail) 36:18 Mr 19 '38

- YUSUKE Kitagawa.** See Utamaro, Kitagawa

YVANOFF, Nicola

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- ZABALESA, Ignacio Zuloaga y.** See Zuloaga y
Zabalesa, I.

- ZACCHIA, the elder, fl 1519-1561**

- Zacchia il Vecchio and Lorenzo Zacchia. J.
Pope-Hennessy. bibliog f 8il Burl M 72:
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- ZACCHIA, Lorenzo, 1524-1585?**

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Reproductions

Attributed works

- Portrait of Pietro Burlamacchi
Apollo 22:253 N '35

- ZACCHIA, Paolo.** See Zacchia, the elder

- ZACCONE, Fabian, 1910-**

Reproductions

- Deserted street
Pencil P 17:56 Ja '36
Street in a Jersey town
Pencil P 16:623 D '35

ZACH, Leon Henry

- Landscape beauty and use. Landscape Arch
26:56-67 Ja '36
Texture in the garden. Landscape Arch 28:
154-60 Ap '38

- ZACHTLEVEN, Cornelis.** See Saftleven, C.

- ZACK, Léon, 1892-**

Reproductions

- Arthur Rimbaud
Beaux Arts p2 Je 25 '37
Composition
Beaux Arts p4 Ag 13 '37
Femme et enfant
Beaux Arts p8 Ja 17 '36

ZADKINE, Ossip, 1890-

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Exhibition, Brummer gallery. M. Breuning.
Parnassus 9:35-6 Mr '37
Exhibition of recent work at Brummer's. H.
Devree. il Mag Art 30:247-8 Ap '37
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il Beaux Arts p4 F 4 '38

ZADKINE, Ossip—Continued

Sculpture of Ossip Zadkine; exhibition, Brummer gallery, A. M. Frankfurter. Art N 35:8-9+ Ja 30 '37
 il: Homo sapiens; Concerto; Drawing lesson

Reproductions

Bas-relief à la nouvelle mairie de Poissy
 Beaux Arts p4 D 31 '37
 La décoration: panneau en carreaux de faïence émaillés
 Art et Artist(pl) no34:insert Je '37
 La décoratrice
 R Art 71:103 S '37
 Femme
 Beaux Arts p4 Ja 28 '38
 Hommage à Bach
 Beaux Arts p8 Mr 6 '36
 Homo sapiens
 Lond Studio 13 (Studio 113):292 My '37
 Menades
 Parnassus 9:32 F '37
 Polychrome figure
 Lond Studio 10 (Studio 110):222 O '35
 Sundial
 Lond Studio 10 (Studio 110):222 O '35
 Torso
 Lond Studio 15 (Studio 115):307 Je '38
 Le travail et les loisirs
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ZADOKS, Frau Annie Nicolette (Josephus Jitta) 1904-

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Le musée ethnographique de Zagreb. il Beaux Arts p 1 S 11 '36

ZAHAR, Marcel

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 Bolette Natanson. Art et Déc 66 no2:38-44 '37
 Deux ensembles de M. du Plantier. Art et Déc 67:185-98 Je '38
 Les haï-kaï décoratifs de Max Vibert. Art et Déc 66 no 1:9-14 '37
 Une installation de Marc du Plantier. Art et Déc 65:51-6 F '36
 Les luminaires de Jean Perzel. Art et Déc 65 no5-6:220-4 '36
 Une maison de campagne par Jean Charles Moreux. Art et Déc 66 no5:143-6 '37
 Marianne Clouzot. Art et Déc 64:335-40 S '35
 Les miroirs de Stefa Bella Brillouin. Art et Déc 67:68-72 F '38
 Nouvelles ferronneries de Gilbert Poillerat. Art et Déc 66 no2:59-64 '37
 Les œuvres d'Arbus au Ministère de l'agriculture. Beaux Arts p 1 Je 11 '37
 Le pavillon de l'élégance. Art et Déc 66 no8:241-8 '37
 Plafond pour un théâtre royal et quelques œuvres nouvelles de Paule et Max Ingrand. Art et Déc 64:379-85 O '35
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Reproductions

Ancient Samoker
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 Women
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El pintor Juan de Zamora. D. Angulo Iniguez. bibliog f 6pl Archiv Espan Arte no36:201-7 S '36

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Serge Lifar
 Beaux Arts p3 N 12 '37

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Reproductions

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Reproductions

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Prints 8:8 O '37

ZANDOMENEGHI, Federico, 1841-1917

Reproductions

Bastimento allo scalo
Emporium 87:303 Je '38

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New art museum. *Art Digest* 11:9 F 1 '37

ZANETTO di Bugatto. See Bugatto, Z.

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L'annunciazione all'Arena di Padova (1305-1309) *Riv Arte* s2 v9:370-3 Jl '37
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ZARATE, Manuel Ortiz de. See Ortiz de Zarate, M.

ZAREPHATH, Widow of (theme) See Sarepta, Widow of (theme)

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ZARNOWSKI, J.

Una composizione smarrita di Tiziano. *bibliog f Riv Arte* s2 v7:201-8 Ap '35

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La XII^e station du Chemin de croix pour l'église des étudiants de la Cité universitaire
Beaux Arts p4 D 25 '36
Portrait of Renoir
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ZAVA, Nello F.

Emerald Bay residence of L. R. Vail; N. F. Zava, arch. il floor plan *Calif Arts & Arch* 52:27 Jl '37

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Gemälde aus römischem Privatbesitz: Himelfahrt Mariæ. W. Suida. il(p 170b) *Belvedere* 12 no9-12:174-5 '34-36

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Exhibition, Adams gallery. D. Goldring. *Lond Studio* 14 (Studio 114):331 D '37

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Les grands projets de M Jean Zay, ministre de l'éducation nationale. R. Cogniat. il *Beaux Arts* p 1 Ja 22 '37

ZAYTON. See Chüanchow, China

ZBER, I.

Reproductions

Gravure sur bois
Beaux Arts p5 My 6 '38

ZECHLIN, H. J.

Bauten der Mannesmannröhren-werke. *Monatsh Bauk* 20:433-40 D '36
Ein doppelhaus, in dem der architekt selbst wohnt. *Monatsh Bauk* 21:241-8 Jl '37
Zwei bürohäuser an der Alster. *Monatsh Bauk* 21:117-22 Ap '37

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Joachim Utech. *Kunst* 73:16-20 O '35

ZEHENDER, Matthäus, 1641-1697

Deutsche barockgemälde aus schloss Ludwigsburg. F. Thöne. *Muench Jahrb Bild K ns* 11 no3-4:sup47-9 '34-36
il: Knabe mit fischen p50

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S Anne and saints
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ZEITLER, Julius, 1874-

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Walter Tiemann; German and English texts. *Gebrauchsgraph* 13:62-3 Mr '36

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Reproductions

Advertisement
Gebrauchsgraph 15:36 Mr '38

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ZELLER, W.

Stand und möglichkeiten der lärm- und erschütterungsabwehr im hochbau. *Mod Bauform* 36:sup34+ Mr '37

ZEND-Avesta. See Avesta

ZENDEL, Gabriel

Reproductions

Allée à Saint-Cloud
Beaux Arts p6 My 7 '37
Les chasseurs
Beaux Arts p 1 Mr 5 '37
Ferme à Chambourcy
Beaux Arts p8 Ja 31 '36
Odalisque
Beaux Arts p2 Mr 4 '38

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ZEPPENFELD, Werner, d 1933

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ZERBE, Carl

Exhibition, Marie Sterner galleries. *Art N* 34:8 O 5 '35

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Bridge in Cambridge
Art N 35:15 Je 5 '37
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Parnassus 8:7 O '36

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ZERZAVY, Jan, 1890-**Reproductions**

- Le café
Beaux Arts p3 Je 11 '37
Friends
Lond Studio 15(Studio 115):247 My '38

ZETSCHKE, Robert G. See Stohldreir, W. C. jt. arch.**ZETTI, Italo****Reproductions**

- Femme
Beaux Arts p4 S 24 '37

ZETTLITZER, Hermann**Reproductions**

- Büste Rudolf Schicht
Kunst 77:300 Jl '38

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- Borne thasienne d'un lieu de culte de Zeus. P. Guillon. bibliog f il facsim R Archéol s6 v9:195-200 Ap '37

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See also

Capitoline triad

ZEUS, Temple of, Olympia. See Olympia—Temple of Zeus**ZEUXIPPUS**

- Taraxippos ou Zeuxippos? sarcophage de Clazomènes conservé à la glyptothèque Ny-Carlsberg. C. Picard. il R Archéol s6 v9: 245-7 Ap '37

ZEVI, Stefano da. See Stefano da Verona**ZGLINICKI, Friedrich Pruss von**

- Friedrich Pruss von Zglinicki; with English tr. E. G. Paulus. il Gebrauchsgraph 15: 54-60 Je '38

ZHUKOVSKII, G. Yu. and Lyul'ev, B. V.

- Production of crystalline glazes; abstract. Am Cer Soc J 20 (Cer A 16):327 N '37

ZIARNKO, Jan, fl 1596-1629

- Jan Ziarnko, a Polish painter-etcher of the first quarter of the 17th century. S. Sawicka. bibliog f 11 il Print Coll Q 23:278-301 O '36

ZICCA, —**Reproductions**

- Paysage
Beaux Arts p4 Jl 3 '36

ZICK, Januarius, 1735?-1797

- Januarius Zick; with English summary. O. H. Förster. 8il self por Pantheon 18:223-9, sup27 Jl '36

- Nachträge zum werk des Januarius Zick. A. Feulner. 10il Wallraf Richartz Jahrb 9:169-80 '36

ZIEGFELD, Edwin

- Crafts in education. Design 37:9 F '36

—See Faulkner, R. jt. auth.

ZIEGLER, Adolf**Reproductions**

- Die vier elemente
Kunst 75:359 S '37

ZIEGLER, Carl A.

- From service garage to banking service, East Broadway branch, First national bank, Louisville, Ky; C. A. Ziegler, arch; views and floor plan. Am Arch 147:46-7 O '35

- Louisville, Ky. house of R. Gifford; C. A. Ziegler, arch; views and floor plans. Am Arch 148:44-5 Ap '36

ZIEGLER, Eustace Paul, 1881-

- Eskimo boys on Yukon donated as a prize. il Art Digest 11:32 My 15 '37

Reproductions

- Esquimo boys on the banks of the Yukon
Art Digest 12:32 Ja 1 '38

ZIEGLER, Konrat, 1884-

- Kallimachos und die frauen. Antike 13 no 1: 20-42 '37

ZIEM, Félix François Georges Philibert, 1821-1911**Reproductions**

- Le Grand canal à Venise
Beaux Arts p7 F 25 '38

ZIESENIS, Johann Georg, 1716-1777

- Johann Georg Ziesenis; der bildnismaler des hannoverschen rokoko. F. Stuttmann. Pantheon 20:380-3 D '37

- il: Heinrich Albrecht, herzog von Braunschweig; Philippine Charlotte, herzogin von Braunschweig-Wolfenbüttel; Anna Amalia von Sachsen-Weimar; Carl August, herzog zu Sachsen-Weimar, als kind; Bildnis Jean Noé Gogel d.k.

Reproductions

- Bildnis der gräfin Maria Barbara Eleonore zu Schaumburg-Lippe
Berliner Mus 58 no4:85 '37
Pantheon 18:401 D '36

- Graf Wilhelm-Friedrich-Ernst zu Schaumburg-Lippe
Berliner Mus 58 no4:84 '37

ZIFRONDI, Antonio. See Cifrondi, A.**ZIGGURATS**

- La ziq-kurat; with list. J. de Mecquenem. bibliog f il map plan Gaz Beaux Arts s6 v 18:201-16 N '37

ZIGROSSER, Carl

- Mexican graphic art. Print Coll Q 23:64-82 Ja '36

- Microcosm of London. Print Coll Q 24:144-72 Ap '37

- Rockwell Kent. Print Coll Q 25:136-55 Ap '38
Rockwell Kent, painter, lithographer and book illustrator. Lond Studio 13 (Studio 113):196-200 Ap '37

- Six centuries of fine prints. Review

- Art Digest 12:31 D 15 '37
Mag Art 31:240 Ap '38. E. M. Benson
Parnassus 9:31 D '37. A. P. McMahon

ZIKURATS. See Ziggurats**ZILLE, Heinrich, 1858-1929****Reproductions**

- Geschwister. Milwaukee Inst Bul 10:1 N '35

ZILO, Adam. See Silo, A.**ZILVA, C. S.**

- Exhibition of drawings in Brussels from Jerome Bosch to Rembrandt. Apollo 27:41-3 Ja '38

- Exhibition of Rubens's sketches in the Brussels gallery. Apollo 26:173-4 S '37

- Jan Vermeer of Delft. Burl M 67:178 O '35
Should old masters be restored? Apollo 26: 274-80 N '37

- Unrecorded Rembrandt in the Antwerp gallery. Burl M 73:80-1 Ag '38

ZILZER, Gyula, 1898-

Exhibition, Associated American artists galleries. Art Digest 11:20 My 1 '37
il: Boy with red cap

Reproductions

Vermont farmer
Art Digest 11:25 N 15 '36

ZIMBAL, Hans, 1889-**Reproductions**

Alte mühle
Kunst 73:38 N '35

ZIMBLER, Liane

Une conférence de Mme Zimble. Beaux Arts p8 Ja 31 '36

Design in the shop; L. Zimble, arch. il Art & Ind 22:164-5 Ap '37

Family flat in Vienna designed by L. Zimble. W. Born. il col pl Lond Studio 14 (Studio 114):33-8 J1 '37

Sparsamkeit in raum und material auch für die wirtschafts- und nebenräume. il Schöne Heim 39:186-8 Mr '36

Sparsamkeit in raum und material ist trumpf; zu zwei neugestalteten räumen der architektin L. Zimble. il plans Schöne Heim 39:124-8 Ja '36

Der wohnraum: zweckdienlich und elegant. il pl Kunst 76:203-5 Je '37

Wohnräume und möbel aus Wien und Prag; arbeiten von L. Zimble. H. Hoffmann. il Mod Bauform 35:521-7, 529, 536 S '36

ZIMMER, Heinrich, 1890-

Zur symbolik indischer tempelbauten. Ostasiat Ztsch ns 12:254-6 N '36

ZIMMER, Mrs Marion Bruce, 1903-**Reproductions**

New Jersey fish
Art Digest 12:14 Mr 15 '38

ZIMMER, Warren Adam, and Watts, A. S.

Cone deformation study of the barium oxide-clay-silica system. Am Cer Soc Bul 17:291-2 J1 '38

ZIMMERMAN, Max

Saint Johannes church at Basle, Switzerland. Arch Rec 81:69-71 Je '37
Seed storage building. Arch Rec 81:BT25-7-+ F '37

ZIMMERMANN, Dominicus

Die fensterformen Dominikus Zimmermann, by N. Worobiow. Review
Z Kunstg 7 no 1-2:84 '38

ZIMMERMANN, Ernst, 1866-

Die bedeutung Ernst Zimmermanns für die Chinaforschung und die ostasiatische abteilung der Staatlichen porzellansammlung Dresden. F. Fichtner. Ostasiat Ztsch ns 12:195-6 S '36

Eine porzellanfigur aus der Yülanzeit in der Dresdner porzellansammlung. Ostasiat Ztsch ns 13:143-6 S '37

ZIMMERMANN, Ernst Heinrich, 1886-

Der neue direktor der Gemäldegalerie bei den Staatlichen museen in Berlin. Belvedere 12 no7-8:134 '34-36

Ein neuer Holbein im Deutschen museum. Jahrb Preuss Kunstsamml 59 no 1:1-2 '38
Vermehrung der deutschen abteilung der Gemäldegalerie, 1936-1937. Berliner Mus 58 no4:74-86 '37

ZIMMERMANN, Franz

Aus der welt des griechischen romans. Antike 11 no4:292-316 '35

ZIMMERMANN, Heinrich. See Zimmermann, E. H.**ZINC**

Zinc. J. W. Knight. il Arch R 81:272-4 Je '37

ZINC metallurgy

Refractories for the electrothermic zinc industry. W. B. MacBride. il Am Cer Soc Bul 14:389-93 D '35

ZINGALE, Santos, 1908-**Reproductions**

Air raid, Spain
Milwaukee Inst Bul 12:1 Ap '38

ZINGARO, II. See Solario, A. da**ZINGER, Oleg**

Esders + Dyckhoff; with English tr. W. Suhr. il Gebrauchsgraph 14:24-31 Je '37

ZINGERLE, Josef

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Zur mysterieninschrift von Andania. Oesterr Archäol Inst Jahresh Beiblatt 30:col 315-28 '37

ZINGG, Jules Émile, 1882-

Exposition, galerie Druet. Beaux Arts p8 F 12 '37

il: L'orage au Russey

Reproductions

Le bizot
Art et Artist ns34:214 Mr '37

Le repas des paysans
Beaux Arts p7 O 16 '36

ZINKEISEN, Anna Katrina (Mrs Guy R. N. Heseltine) 1901-**Reproductions**

Dark lady
Lond Studio 16 (Studio 116):71 Ag '38

Mural decoration for the Queen Mary's ball-room
Lond Studio 11 (Studio 111):134 Mr '36

Rolling
Lond Studio (col pl) 11 (Studio 111):137 Mr '36

White cliffs of Dover
Roy Acad Illus 1938:90

ZINKEISEN, Doris Clare**Reproductions**

Festive painting for the Queen Mary
Lond Studio 11 (Studio 111):142 Mr '36

Mrs Bernard Watson
Roy Acad Illus 1936:104

Stage settings
Lond Studio (col) 16 (Studio 116):154-5 S '38

ZINNA, Germany**City planning**

Eine gründung Friedrichs des Grossen. F. Sonntag. il plans floor plans drgs meas drg Monatsh Bauk 20:145-56 Ap '36

ZION, Ben-. See Ben-Zion**ZION, Eugene**

First prize poster design, Institute of foreign travel competition. Pencil P 17:sup 16 Mr '36

Poster winners, Institute of foreign travel contest. il Am M Art 29:134 F '36

ZIRCONIUM compounds

Effect of various zirconium and titanium compounds on a glaze. C. J. Kinzie and C. H. Commons, jr. tab Am Cer Soc Bul 16:1-4 Ja '37

ZIRCONIUM oxide

Effect of ZrO₂ and TiO₂ upon the resistance to crazing of a typical glaze for semi-vitreous dinnerware. J. W. Hepplewhite. tab Am Cer Soc J 20:60-1 F '37

ZIROLI, Nicola Victor, 1908-**Reproductions**

Girl with wet hair
Art Digest 12:12 Ap 1 '38
Art N 36:18 Mr 26 '38
Parnassus 10:25 Ap '38

ZIVIERI, Alberto**Reproductions**

Signora con guanto
Emporium 84:166 S '36

ZOAN ANDREA. See Andrea, Z.**ZOANES, Milford****Reproductions**

Newhall ranch
Lond Studio 14 (Studio 114):335 D '37

ZOBEL, Benjamin, 1762-1831

Pictures painted in sand; with illustrations from the author's collection. E. McCoy. Antiques 29:96, 103-5 Mr '36

ZOCCA, Emma
Appunti su Bartolomeo Montagna. *Arte* ns8: 183-91 J1 '37
Un disegno di Tiziano. *bibliog f Arte* ns6: 377-81 S '35

ZOCCA, Mario
La chiesa di Santa Maria in Traspontina e i suoi architetti. *bibliog f Arte* ns9:138-50 Ap '38

ZOCCHI, Giuseppe, 1711-1767
Venice and Florence in the eighteenth century. M. H. Daniels. *il facsim Met Mus Bul* 31:157-61 Ag '36

Reproductions

La processione del Corpus Domini passa sotto la Cupola
Emporium 83:120 Mr '36

ZODIAC

Alfred Kubin: Der tierkreis. O. Kletzl. *il(p220b) Belvedere* 12 no9-12:215-19 '34-36
Signs of the zodiac, Bok singing tower, Mountain Lake, Fla, by L. Lawrie. *Am Arch* 151: 77-8 Ag '37

Zodiac animals on a Japanese sword guard. S. V. Grancsay. *il Met Mus Bul* 31:32-4 F '36

Zodiac symbols in astronomical pavement at Boulder dam, designed by O. J. W. Hansen. *Am Arch* 152:4 F '38

ZOEGGER, Mme Marie Anne Camax-. See Camax-Zoegger, M. A.

ZOELLNER, Adalbert, 1887-
Neue arbeiten der porzellanfabrik Rosenthal. *Kunst* 78:21-4 O '37

ZOELLNER, Richard, 1908-

Reproductions

Ohio River ferry boat
Arch Forum 66:sup30 My '37

ZOFFANY, Johann, 1733-1810

Reproductions

Charles Matthews
Parnassus 7:13 N '35
Commander and Mrs Charles Cunningham at Plymouth

Lond Studio 12 (Studio 112):340 D '36

Cope family
Art N 34:9 Mr 21 '36

Dutton family
Apollo 27:206 Ap '38
Beaux Arts p2 Mr 11 '38
Emporium 87:269 My '38

Group of Queen Charlotte, the Prince of Wales and Duke of York
Connoisseur 99:243 My '37

Major William Palmer and his family
Connoisseur 98:148 S '36

Portrait group of the Wallace family
Apollo 27:283 My '38

Portrait of Robert Adam
Connoisseur 98:218 O '36

La réunion de famille: le menuet
Amour Art 19:64 Mr '38

ZOGRAFF, Zahary

Reproductions

Self-portrait
Lond Studio 15 (Studio 115):135 Mr '38

ZŌKYU. See Gakuō

ZOLA, Émile, 1840-1902

Cézanne, d'après les lettres de Marion à Morstatt; éd. by A. Barr. *Gaz Beaux Arts* s6 v 17:50-1 Ja '37

Cézanne et Zola, by J. Rewald. *Review Burl M* 69:291-2 D '36. A. Blunt
Gaz Beaux Arts s6 v 16:135 S '36

Émile Zola et Le joueur de fifre de Manet. S. Barazzetti. *Beaux Arts* p2 My 7 '37

Portrait by Cézanne. *Amour Art* 17:168 My '36

ZOLLER, Edwin W.

Reproductions

Winter landscape
Carnegie M 10:274 F '37

ZOLLINGER, Otto

House at Saint Martin-les-Metz; O. Zollinger, arch. *il plans floor plan Arch R* 80:201-3 N '36

ZONGOLOPOULOU, Mrs Helen Paschalidou-. See Paschalidou-Zongolopoulou, H.

ZONING. See City planning—Zone system

ZOOK, R. Harold, 1890-

Laboratory for the Chicago vitreous enamel products co, Cicero, Ill; R. H. Zook, arch; with views, floor plan and list of equipment. *Arch Forum* 64:167-70 Mr '36

ZOOLOGICAL exhibits and specimens

Display in a wall-case; tunicate exhibit in the Birmingham museum. D. Payler. *pl Mus J* 37:416-17 D '37

Museums and zoology. *Mus J* 36:308-11 O '36
Pennsylvania amphibians and reptiles. M. G. Netting. *il Carnegie M* 10:242-5 Ja '37

Pennsylvania wild life. *il Carnegie M* 10:153-5 O '36

Use of scientific names in museums. R. Wagstaffe. *Mus J* 35:416-21 F '36; *Correction*. 35:489 Mr '36

See also

Habitat groups

Collection and preservation

Exploring in the Middle North. S. T. Brooks. *il map Carnegie M* 10:177-83 N '36

Mounting of wet specimens in the museum. F. C. Padley. *diag Mus J* 35:294-300 N '35

Pennsylvania amphibians and reptiles. M. G. Netting. *il Carnegie M* 10:242-5 Ja '37

Reducing injurious effects of formaldehyde in the museum. A. C. Weed. *Mus N* 14:7-8 My 15 '36

Voyage of the Vagabondia; a naturalist's explorations along the west coast of South America. R. L. Fricke. *il map Carnegie M* 10:99-108 S '36

See also

Taxidermy

ZOOLOGICAL gardens

Baby pet zoo to open at Philadelphia in May. *Mus N* 15:4 Ap 15 '38

Design-correlation: animals and architecture. F. J. Kiesler. *il Arch Rec* 81:87-92 Ap '37

Mechanical and electrical features of San Francisco zoo. G. E. Atkins. *il plan Arch & Eng* 132:25-6 F '38

Projet: zoological garden in a city. A. Embury, 2d. *Beaux Arts Inst Des Bul* 12:2 Mr '36

Zoo at Dudley; Tecton, arch. *il pl plans floor plans Arch R* 82:177-86, 212a N '37

Zoological garden; awards, critique, 4 designs and plans. *Beaux Arts Inst Des Bul* 12:9-13 O '36

Ein zoologischer garten für Wien. A. Hoch. *il plans floor plans drg Mod Bauform* 34: 557-61 O '35

Buildings

Animals, artists comfortable in new London Studio of animal art, Regent's park zoo; Lubetkin and Tecton, arch. *il plans diags Arch Rec* 83:62-6 My '38

Brooklyn zoo; views, plans, sections. *Arch (N Y)* 73:11-16 Ja '36

Building types. *il Arch Rec* 81:140 Je '37

Buildings for beasts, our zoos in transition. F. A. Gutheim. *il plan Am M Art* 29:455-63+ J1 '36

Cafeteria in a zoological garden; awards, critique, design and plan. *Beaux Arts Inst Des Bul* 12:12-13, 15 Je '36

Edvard Thomsen, vogelhaus für den Kopenhagener zoo. H. Hoffmann. *il Mod Bauform* 34:555-6 O '35

National zoological park to erect new buildings. *Mus N* 13:1 O 15 '35

New Fleishacker zoo under construction. *Mus N* 14:1 O 15 '36

Penguin pool, elephant house, shelter, and gorilla house, London zoo; Tecton, arch. G. Nelson. *il plan floor plans Pencil P* 17: 529-33 O '36

Portfolio of modern English examples: penguin pool and gorilla house; Lubetkin and Tecton, arch. *Arch Rec* 81:19 Mr '37

ZOOLOGICAL gardens—Buildings—Continued

Snakes comfortably housed in new Cincinnati structure; Fehchheimer and Ihorst, arch. il floor plan Arch Rec 82:29 N '37
 Zoo at Dudley; Tecton, arch. il pl plans floor plans Arch R 82:177-86, 212a N '37
 Zoological gardens and Fleishhacker playfield, San Francisco; L. P. Hobart, arch. S. C. Carter. il plans Arch & Eng 132:16-24 F '38

ZOOLOGICAL museums

Museums and zoology. Mus J 36:308-11 O '36
 Use of the vertical file. J. L. Baillie. Mus N 13:7 N 15 '35

See also

Randolph Macon Toronto—Royal Ontario
 woman's college— tario museum of
 Biology museum zoology

ZOOLOGY**Nomenclature**

Use of scientific names in museums. R. Wagstaffe. Mus J 35:416-21 F '36; Correction. 35:489 Mr '36

ZOOS. See Zoological gardens

ZOPPINO, El. See Maria, F.

ZORACH, Marguerite (Thompson) (Mrs William Zorach) 1888-

Embroidery paintings at the Brummer gallery. E. M. Benson. il Am M Art 28:742-4 D '35

Exhibition of embroideries, Brummer galleries. Art N 34:8 N 2 '35

Portrait by G. Biddle. Art Digest 11:11 My 15 '37

Tapestries of Marguerite Zorach. 4il Design 38:3-7 Je '36

Tapestry paintings shown by Mrs Zorach, Brummer gallery. il Art Digest 10:14 N 1 '35

Reproductions

Embroidered tapestry

Design 38:front My '36

Rockefeller family at Seal Harbor

Art N 36:sup 104 Mr 26 '38

ZORACH, William, 1887-

Exit the faun era. Art Digest 12:21 O 1 '37

Sculpture at the Fair. Mag Art 30:39 Ja '37

Exhibition, Downtown gallery. Art Digest 10:16 Mr 15 '36

Exhibition of aquarelles, Downtown gallery. Art Digest 10:24 Mr 1 '36

Maine watercolors by a living sculptor, Downtown gallery. A. H. Sayre. Art N 34:8 Mr 7 '36

il: Bay point, Maine

Ronnebeck and Zorach storm centers in tempest over memorial to Robert W. Speer. il Art Digest 10:8-9 S '36; Reply. J. E. Thompson. 11:15 O 1 '36

Sculpture of William Zorach, by P. S. Wiert. Review

Mag Art 31:428 Jl '38. F. A. Whiting, jr Speer memorial; Denver, Colo, honors one of her best mayors. il Mag Art 30:172-3 Mr '37
 Tooky, Granite cat by W. Zorach is taken by Metropolitan museum. il Art Digest 11:26 Ag '37

What is art in the face of Texas modesty? controversy over the memorial to the pioneer woman. il Art Digest 10:6 My 1 '36

Will Texas miss? controversy of Zorach's model for monument to pioneer women. il(p362) Am M Art 29:413+ Je '36

Zorach group, \$25,000. Art Digest 10:13 Ja 1 '36

Reproductions

Affection

Art N 35:10 Ap 24 '37

Lond Studio 16 (Studio 116):36 Jl '38

Bay point, Maine

Lond Studio 13 (Studio 113):81 F '37

Benjamin Franklin

Art Digest 11:9 O 15 '36

Child on pony

Am M Art 29:118 F '36

Embrace

Lond Studio 13 (Studio 113):82 Ja '37

Fisherman

Art N 36:sup 115 Mr 26 '38

Fountain of horses

Mag Art 30:306 My '37

Granite hound

Mag Art 31:50 Ja '38

Katherine Shanahan

Art N 34:1 Ap 18 '36

Mother and child

Cahiers Art 13 no 1-2:66 '38

Cleveland Mus Bul 24:134 N '37

Setting hen

Arts and Dec 44:28 My '36

ZORACH, Mrs William. See Zorach, M.

ZORITA, Spain

Excursión a la antigua encomienda de Zorita, Guadalajara. 3pl Soc Espan Excurs Bol 43:163-7 S '35

ZORN, Anders Leonard, 1860-1920

Anders Zorn etchings. Milwaukee Inst Bul 11:2 S '36

Etchings of A. Zorn. Minneapolis Inst Bul 26:160-1 N 13 '37

Two followers of impressionism show prints in the Guy Mayer gallery. Art N 36:17 My 21 '38

Zorn etchings from the Griffis collection. Art N 35:24 Ja 2 '37

Reproductions

Andrew Carnegie

Carnegie M col 9:161 N '35

Bathers

Art Digest 12:5 O 1 '37

Coquelin cadet

Arts & Dec 47:24 Ja '38

Dance at Gopsmor

Arts & Dec 47:24 Ja '38

Carnegie M 12:7 Ap '38

Early

Art Digest 10:21 Ap 15 '36

Un pêcheur à Saint-Yves

R Art (Bul) 68:369 N '35

The toast

Art N 34:15 F 29 '36

ZORNES, Milford, 1908-

Reproductions

Well at Guadalupe

Art Digest 12:6 My 1 '38

Art N 36:11 My 14 '38

Mag Art 31:306 My '38

ZOROASTRIANISM

Great altar of Semirechye. A. S. Strelkov. bibliog f il Am Inst Pers Art Bul 4:190-5 D '36

Landscape miniatures of an anthology manuscript of the year 1398 A.D; tr. by H. B. Hall. M. Aga-Oglu. bibliog f il facsims Ars Islam 3 no 1:76-98 '36

Note on the Semirechye altar animal symbolism. P. Ackerman. il Am Inst Pers Art Bul 4:196-7 D '36

See also

Avesta

ZORZI, Elio, 1892-

I restauri nella basilica di San Marco. Emporium 85:247-58 My '37

ZOUBALOFF, Jacques

Exposition, galerie Druet. il Beaux Arts p8 Je 5 '36

Exposition, galerie Druet. il Beaux Arts p4 N 19 '37

ZOUBALOFF, Jacques, collection

Vente de la collection d'art moderne de M Zoubaloff. C. Zervos. il Cahiers Art 10 no5-6:95-6 '35

ZRZAVY, Jan. See Zorzavy, J.

ZSCHIETZSCHMANN, Willy, 1900-

Kykladenspfannen. bibliog f Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 652-68 '35

ZSCHOCKE, Alexander

Reproductions

Christian Rohlf

Wallraf Richartz Jahrb 9:258 '36

ZSISSLY. See Albright, M. M.

ZSOTER, Akos**Reproductions**

Still life

Lond Studio 16 (Studio 116):168 S '38

ZUANE da Murano. See Alamagna, G. de**ZUBIAURRE, Ramon de**, 1887-**Reproductions**

Card game on the waterfront

Lond Studio 12 (Studio 112):185 O '36

ZUBIAURRE, Valentin de, 1884-**Reproductions**

Fisherwomen

Lond Studio 12 (Studio 112):185 O '36

ZUCCARELLI, Francesco, ca 1702-1788**Reproductions**

Landscape

Art N 36:10 D 11 '37

Pastoral landscape

Burl M 71:[sup pl 8] D '37

Rustic scene

St Louis Mus Bul 21:47 Mr '36

ZUCCARI brothers**Reproductions**

Pope Julius III endows Ottavio Farnese with the seignory of Parma

Apollo 26:77 Ag '37

ZUCCARI palace, Rome. See Rome (city)—Zuccari palace**ZUCCARO, Federigo**, 1542?-1609

Drawings by Federigo Zuccaro illustrating the life of his brother Taddeo. A. E. Pop-ham. Old Master Drgs 10:21-2, pl 21-2 S '35

Der palazzo Zuccari in Rom, sein fresken-schmuck und seine geschichte, by W. Körte. Review

Burl M 2il 69:132-4 S '36. E. K. Water-house

Sketch by F. Zuccaro. H. P. Rossiter. il Boston Mus Bul 36:36-8 Je '38

Reproductions

Lady Arabella Stuart

Art Digest 11:23 D 1 '36

ZUCCARO, Taddeo, 1529-1566**Reproductions**

Déposition de croix

Acad Beaux Arts Bul no22:135 Jl '35

ZUCCATO, Francesco, fl 1579, and **Zuccato, Valerio****Reproductions**

Cardinal Pietro Bembo

Burl M 68:277 Je '36

ZUCCATO, Valerio, fl 1579. See Zuccato, F. jt. artist**ZUCCHERO, Federigo**. See Zuccaro, F.**ZUCHNER, Wolfgang**Fragmente auf der Akropolis und im Asklepieion zu Athen. Deutsch Archäol Inst Jahrb 51 Archäol Anzeiger:col 305-34 '36
Griechische werkstätte der toreutik im 4. jh. v. Chr. Deutsch Archäol Inst Jahrb 50 Archäol Anzeiger:col 365-73 '35**ZUCKER, Jacques**, 1900-

Exhibition, Guild art gallery. Art Digest 10:16 F 15 '36

ZUCKER, Paul, 1888-

Appointed to faculty at the Cooper union art schools. Art Digest 12:29 Ag '38

German architect joins Cooper staff. Pencil P 19:sup 14 Ag '38

ZÜGEL, Heinrich von, 1850-**Reproductions**

Ausfahrt

Kunst 77:21 O '37

ZÜLCH, Walter Karl

Frankfurter künstler 1223-1700. Review

Belvedere 12 no7-8:138-9 '34-36. O. Fischer

Kunst 73:sup 16 S '36; Same. Schöne Heim 39:sup 16 S '36

ZULOAGA Y ZABALESA, Ignacio, 1870-

Portrait by D. Vasquez-Diaz. Lond Studio 12 (Studio 112):166 S '36

Zuloaga's fate? Art Digest 11:9 Mr 15 '37

Reproductions

Portrait of Sr Perez de Ayala

Lond Studio 12 (Studio 112):181 O '36

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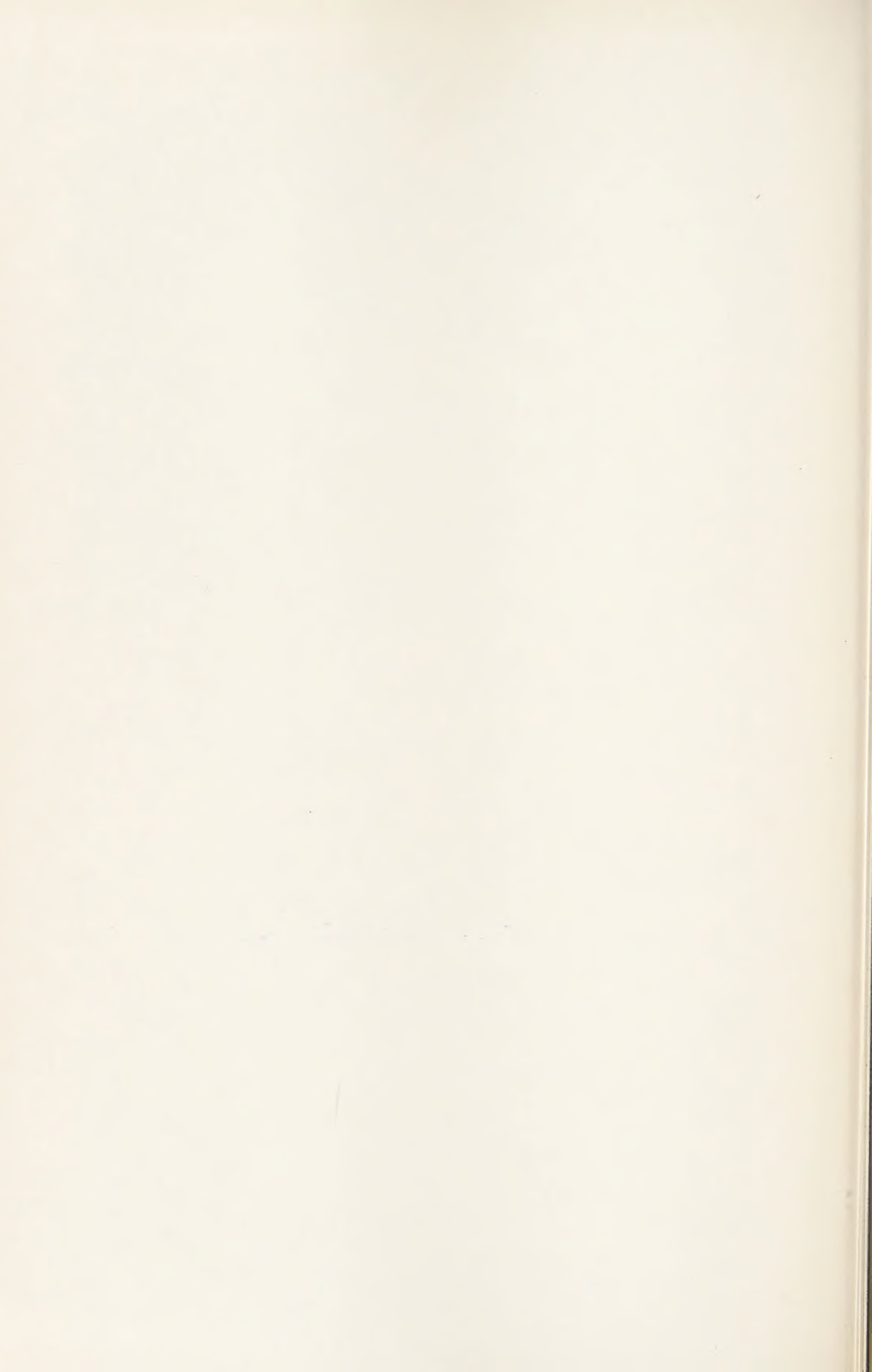
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